

LA TRAVIATA

Opera di

G. Verdi

PEZZI RIDOTTI

CHITARRA

per

sola

DA

N. C. Grimm

25170 Aria,, *Oh forse è lui che l'anima* Fr. 1. 50

25171 Duetto,, *Parigi, o cara, noi lasceremo* „ 1. 50

Prop. degli Editori

MILANO

I. R. Stabilimento Nazionale Priv.º di

TITO di GIO.  RICORDI

C.º degli Omenoni N.º 1720, e a fianco dell' I. R. Teatro alla Scala.
Firenze, Ricordi e Jouhaud. Mendrisio, Pozzi. Parigi, Escudier.

F.

ARIA

LA TRAVIATA

„Ah forse è lui ch'è l'anima,“

VERDI

Andantino.

The musical score is written in 3/8 time and consists of eight staves. The first staff is marked 'Andantino.' and begins with a treble clef and a key signature of one sharp (F#). The accompaniment features several triplet patterns. The vocal line enters in the second staff. The score includes dynamic markings such as 'cres.' (crescendo), 'pp' (pianissimo), and 'con espres.' (con espressione). The piece concludes with a final triplet in the eighth staff.

This musical score consists of ten staves of music. The first four staves are in treble clef, and the fifth staff is in bass clef. The key signature is two sharps (F# and C#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Several measures contain triplets, indicated by a '3' inside a circle. Performance markings include 'cres.' (crescendo), 'p' (piano), and 'con espres.' (con espressione). The score concludes with a double bar line and repeat dots.

All^o brillante.

The first section of the score, marked 'All^o brillante.', consists of six staves of music. It begins in the key of D major (two sharps) and 6/8 time. The music is characterized by a rapid, rhythmic accompaniment in the left hand, often using chords and triplets, and a more melodic line in the right hand. The tempo is indicated as 'All^o brillante'.

Andantino.

The second section of the score, marked 'Andantino.', consists of two staves of music. It begins in the key of D major and 6/8 time. The tempo is indicated as 'Andantino'. The music features a slower, more lyrical melody in the right hand and a steady accompaniment in the left hand.

Allegro.

The third section of the score, marked 'Allegro.', consists of one staff of music. It begins in the key of D major and 6/8 time. The tempo is indicated as 'Allegro'. The music is characterized by a fast, rhythmic accompaniment in the left hand and a melodic line in the right hand. The section concludes with the marking 'dolce.'.

a piacere.

All.^o brillante.

The musical score consists of nine staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). It starts with a melodic line marked *a piacere.* followed by a section marked *All.^o brillante.* which begins with a 6/8 time signature. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings such as *mf* and *f*. The piece concludes with a double bar line and repeat dots in the ninth staff.

RF