108319

EDIZIONE UNICA

La Battaglia di Legnano

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MUSICA DI

Giuseppe Verdi

Rappresentata per la prima volta al Teatro Argentina in Roma il 27 Gennaio 1849

OPERA COMPLETA PER PIANOFORTE

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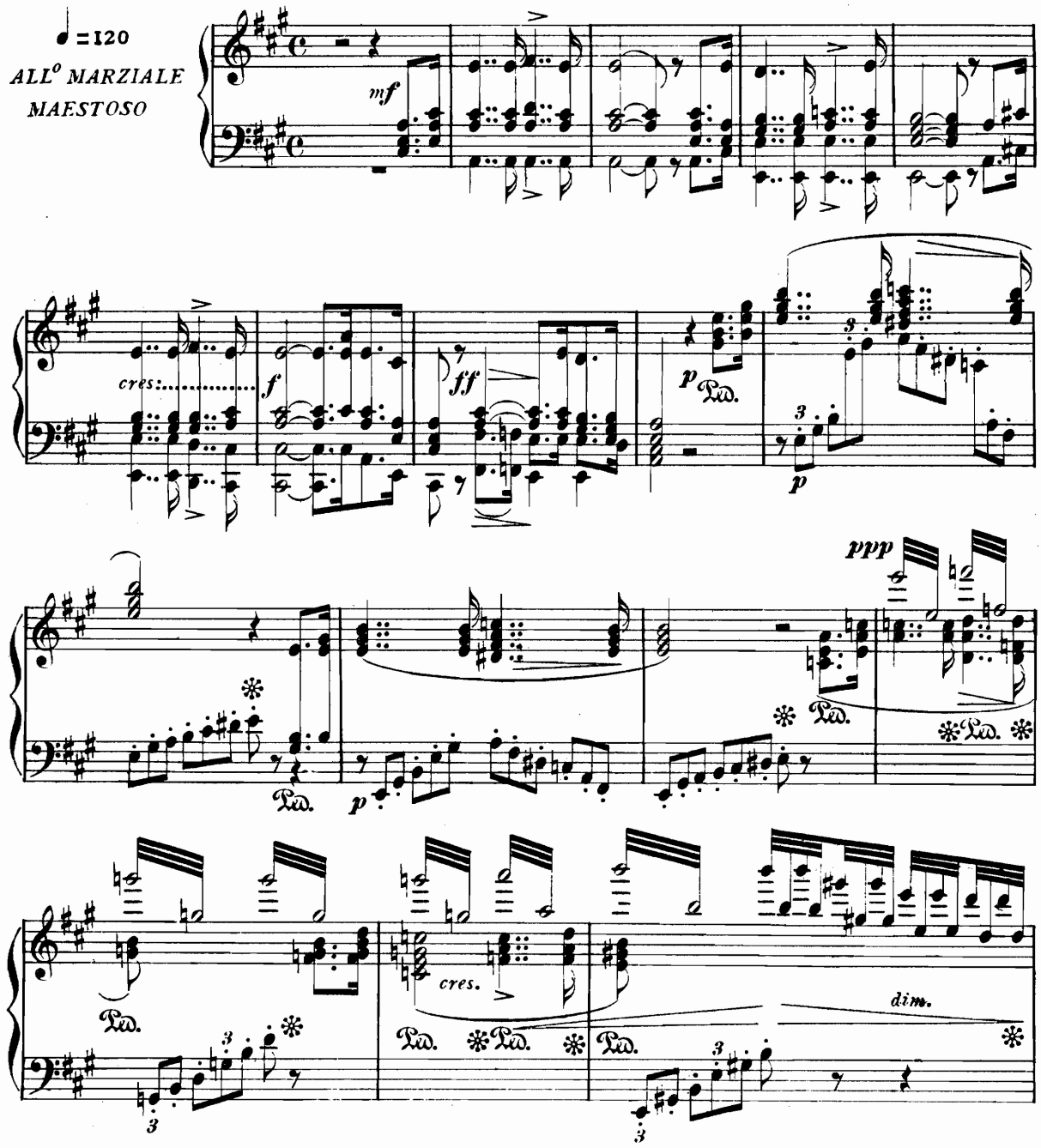
LA BATTAGLIA DI LEGNANO

DI

G. VERDI

SINFONIA



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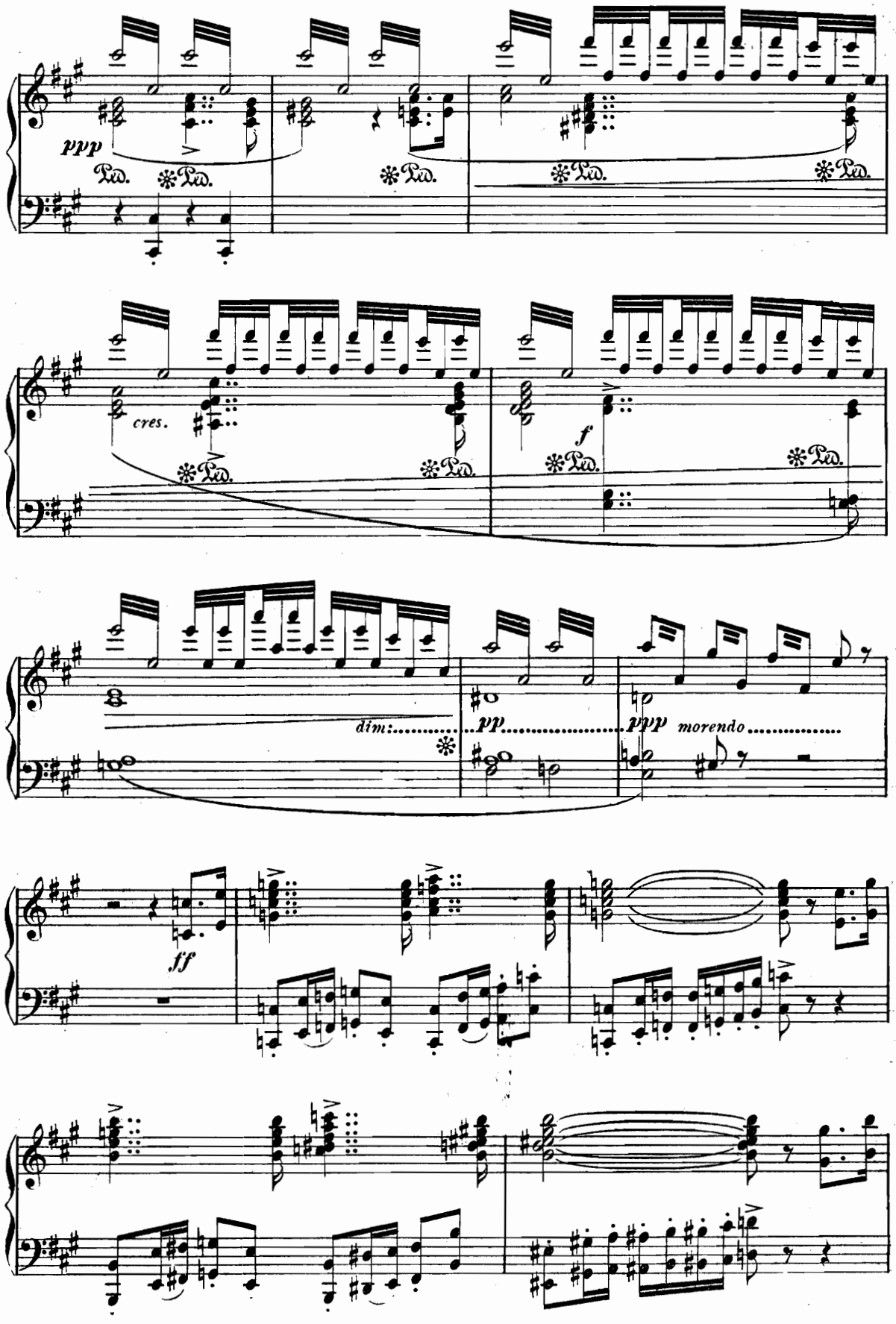
ppp
Ped.
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f
dim:
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ppp
morendo
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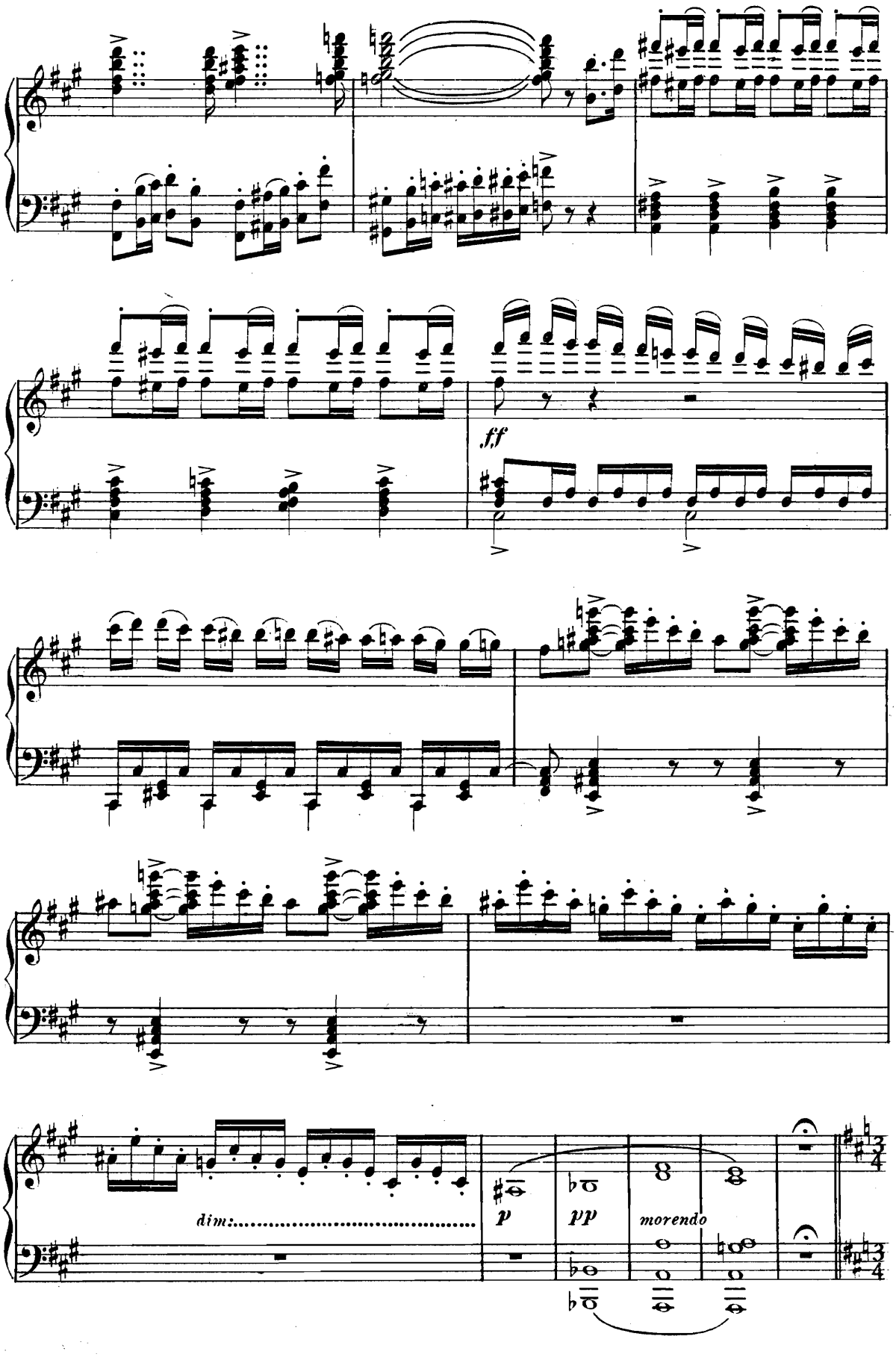
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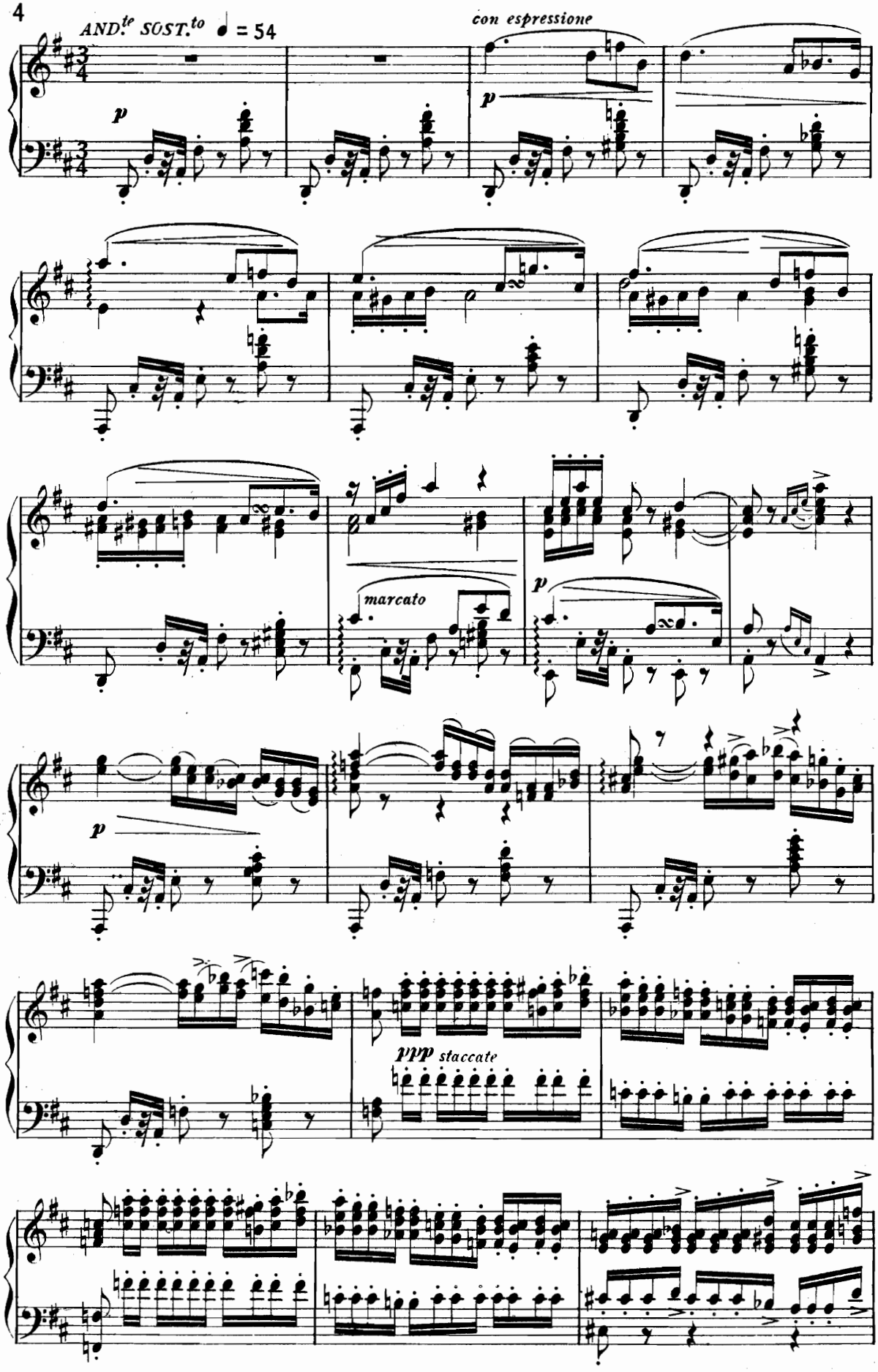
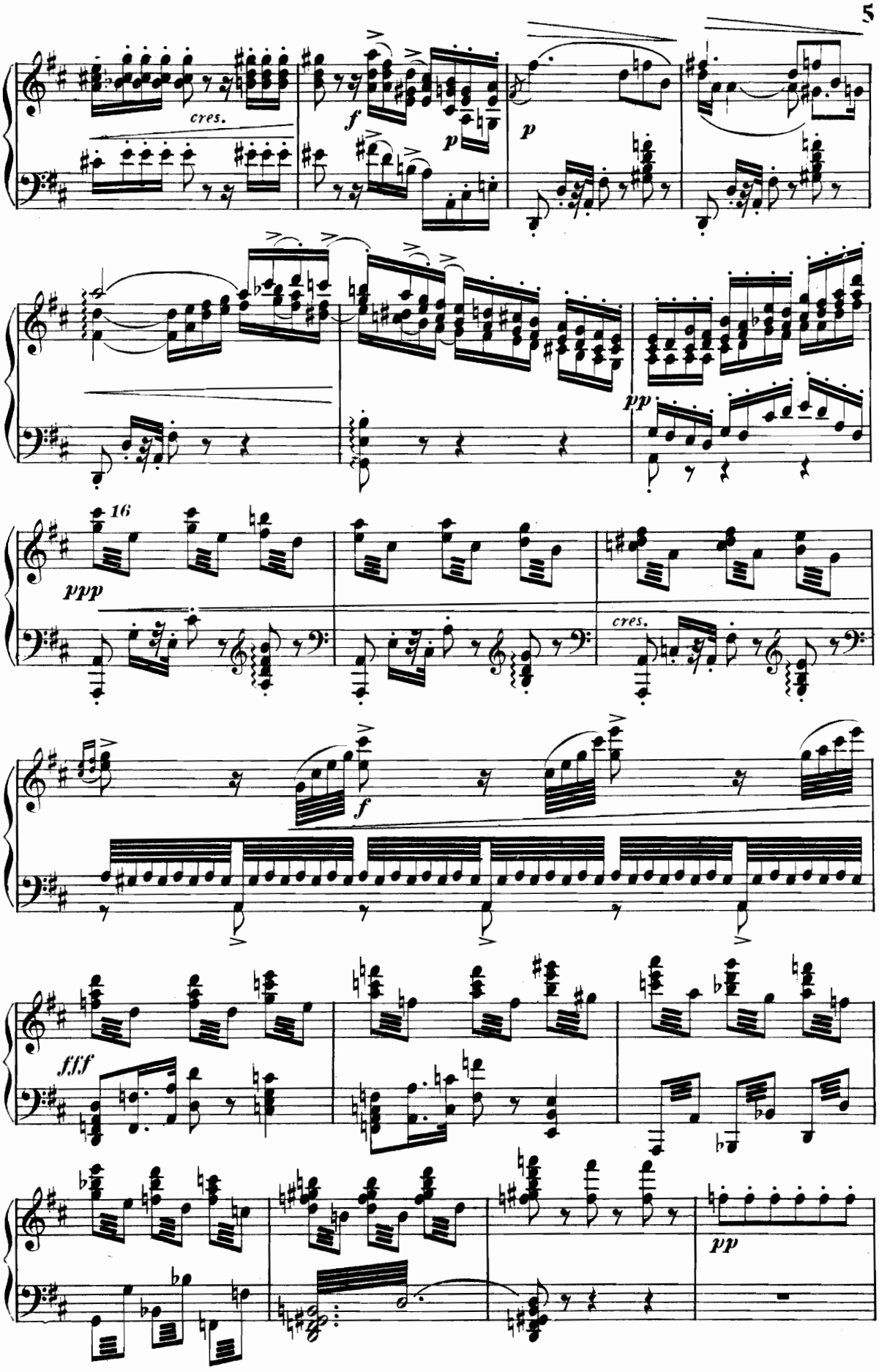
morendo


AND.te SOST.to ♩ = 54
p
con espressione
p
marcato
p
p
ppp staccate


cres.
f
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16
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cres.
f
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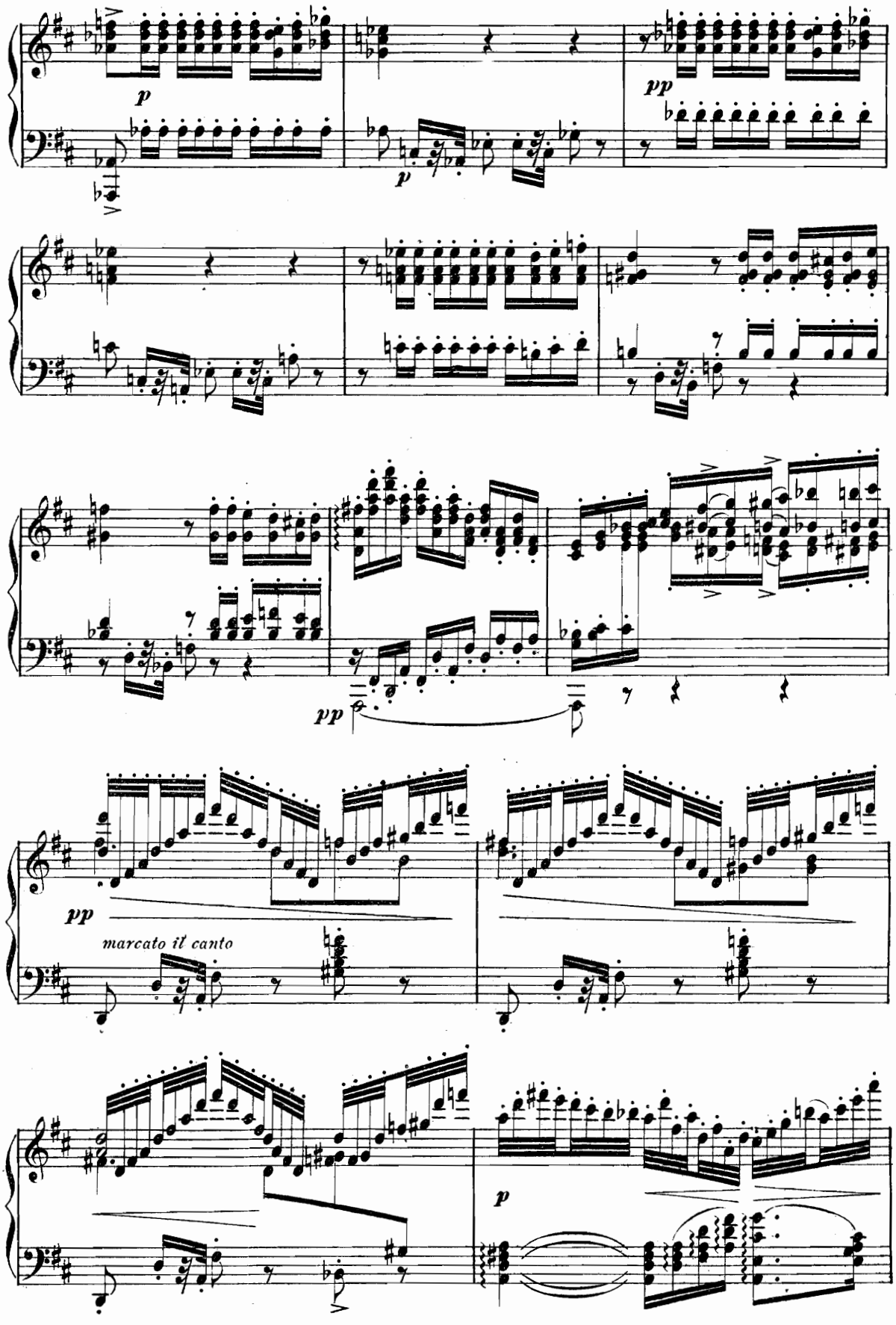
p
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pp
pp
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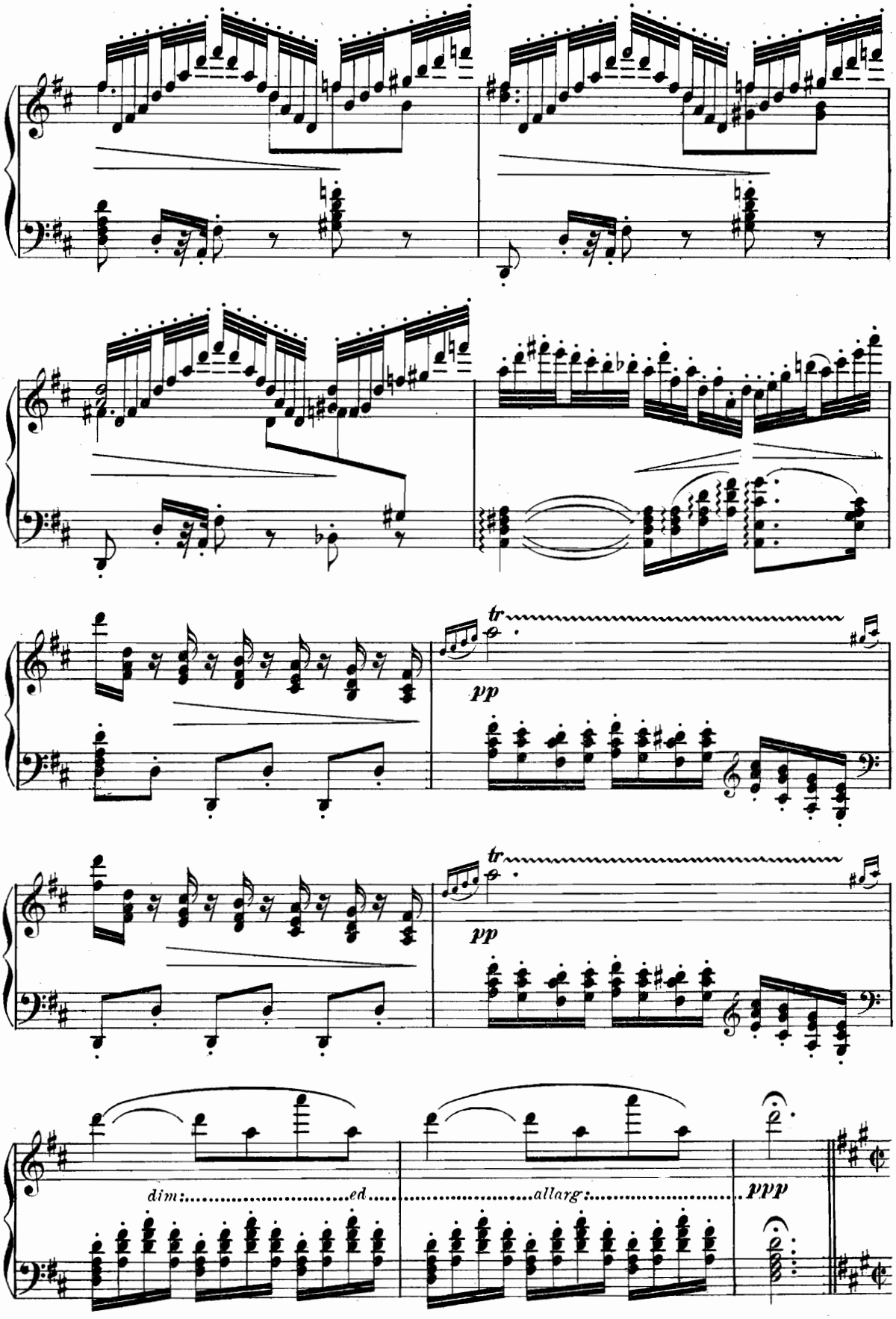
marcato il canto
p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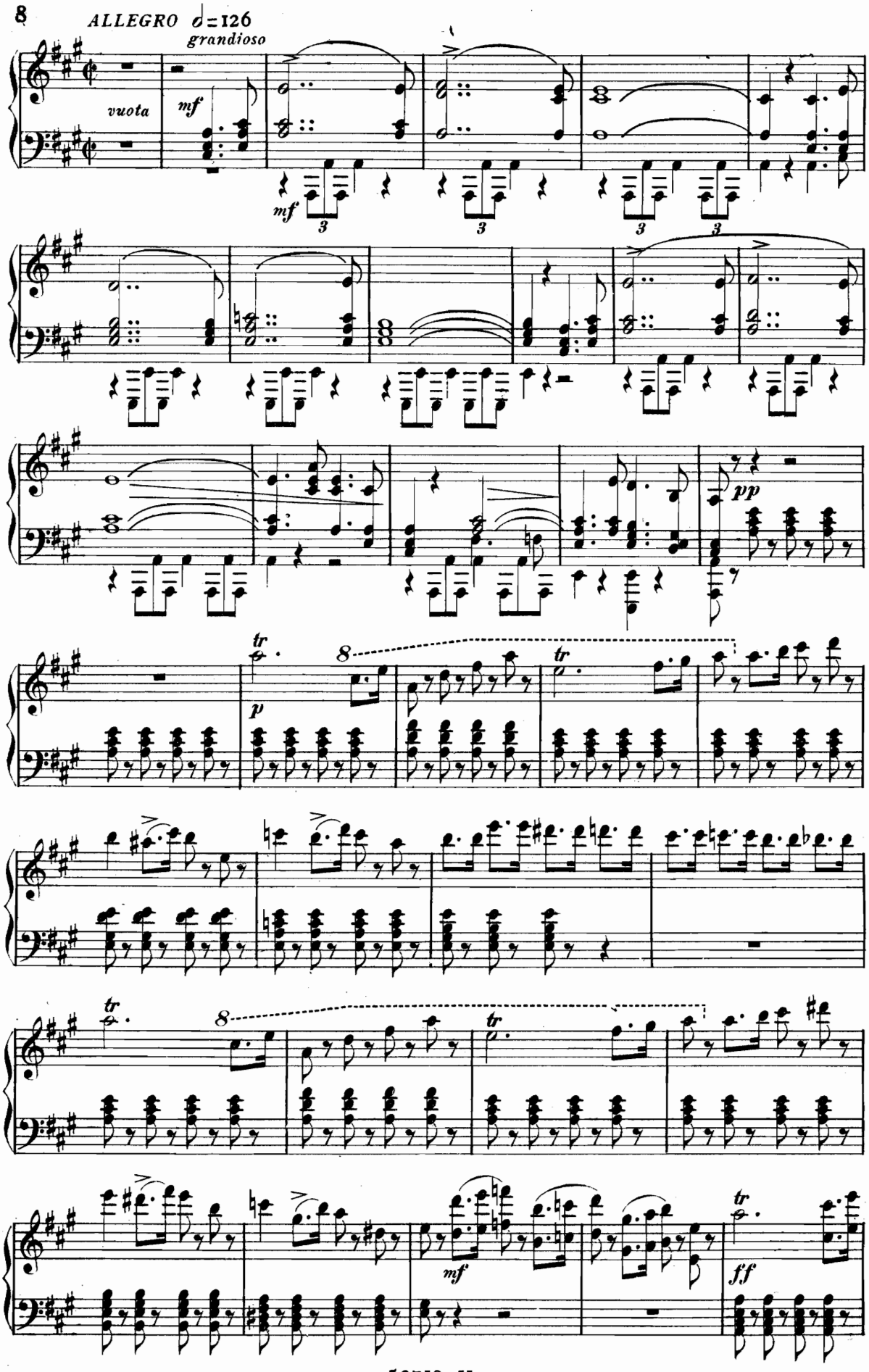
pp
tr
pp
dim.....ed
allarg.....
ppp


ALLEGRO ♩=126
grandioso
vuota
mf
mf
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p
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8
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mf
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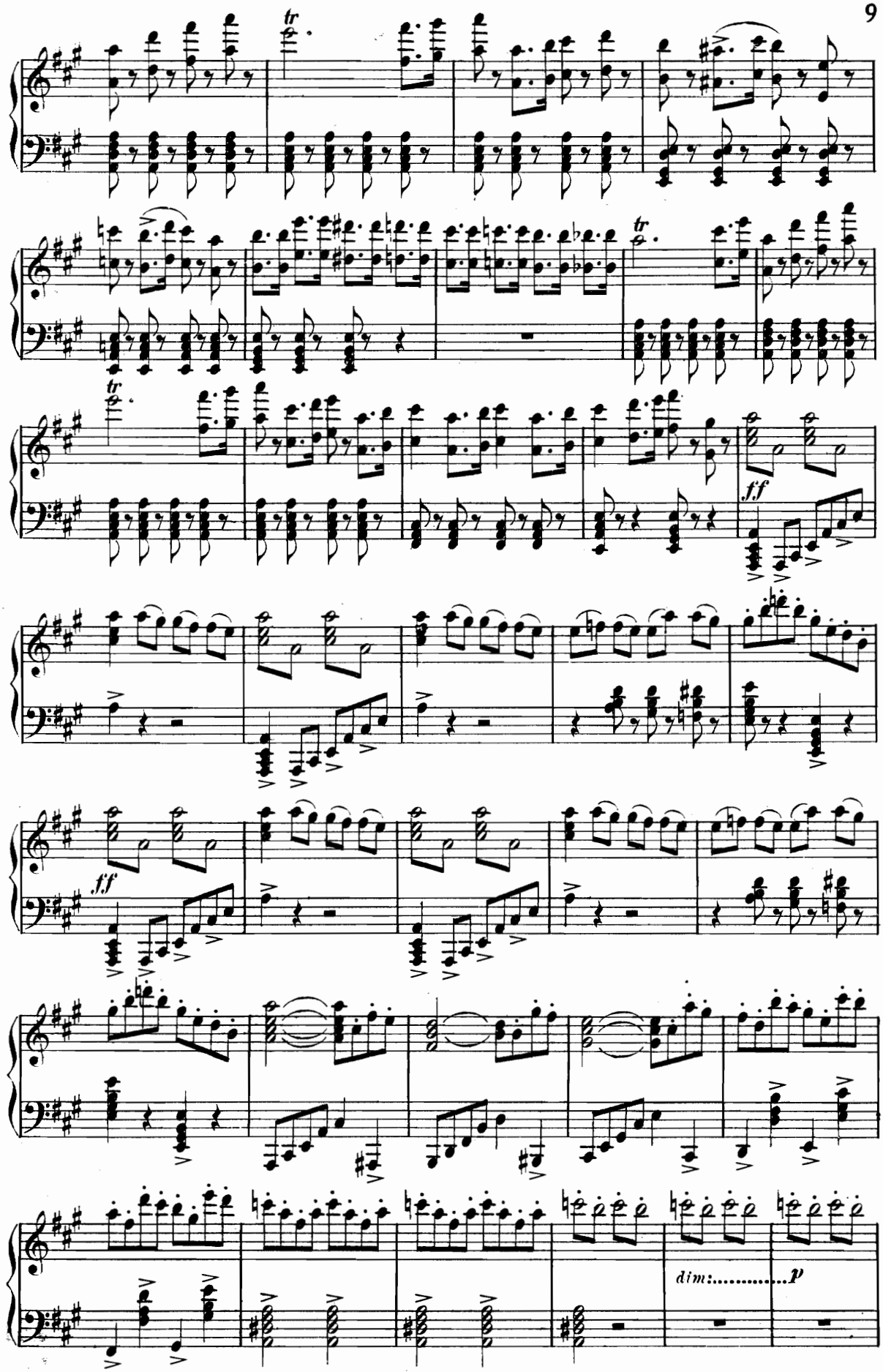
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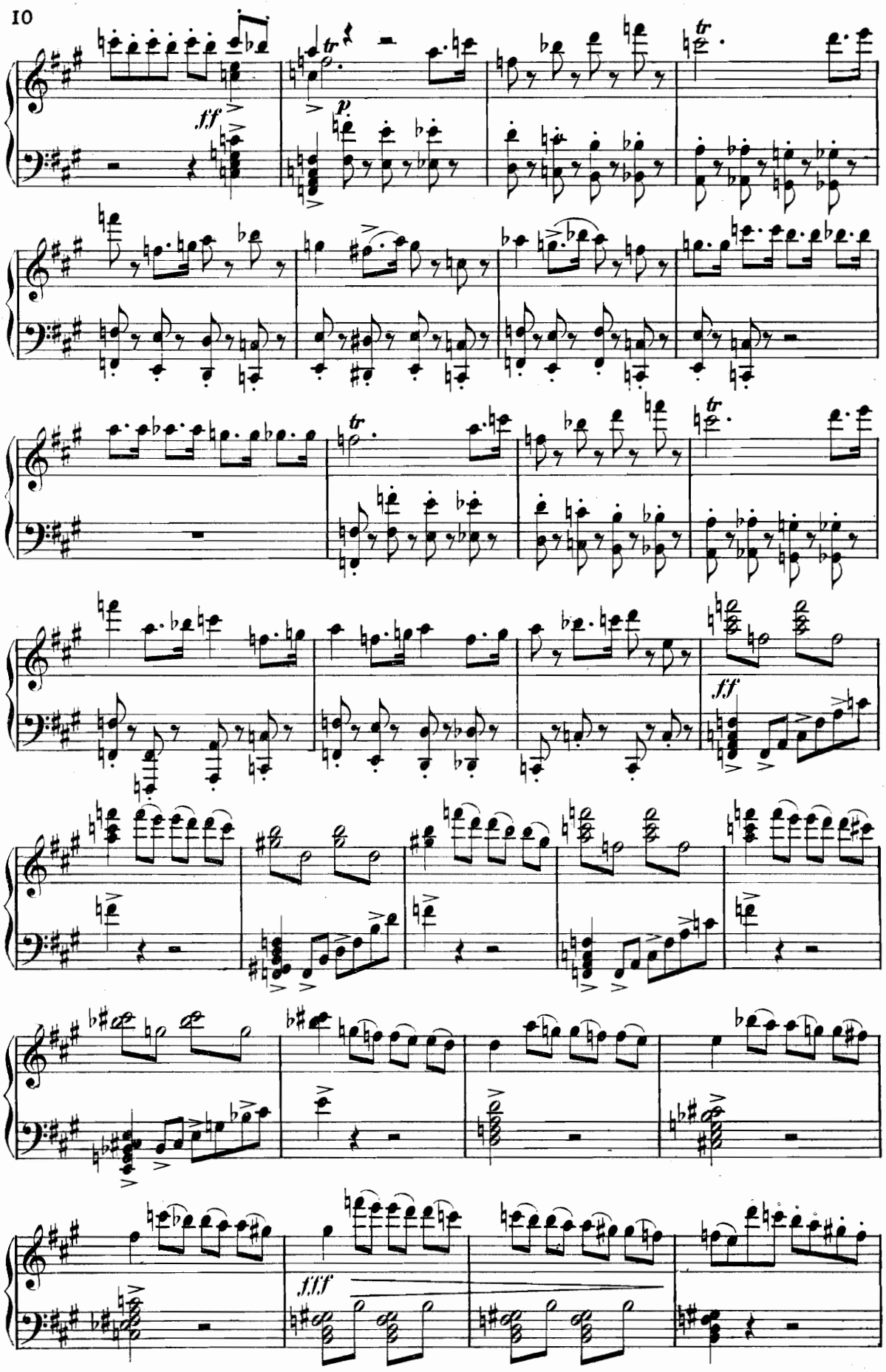
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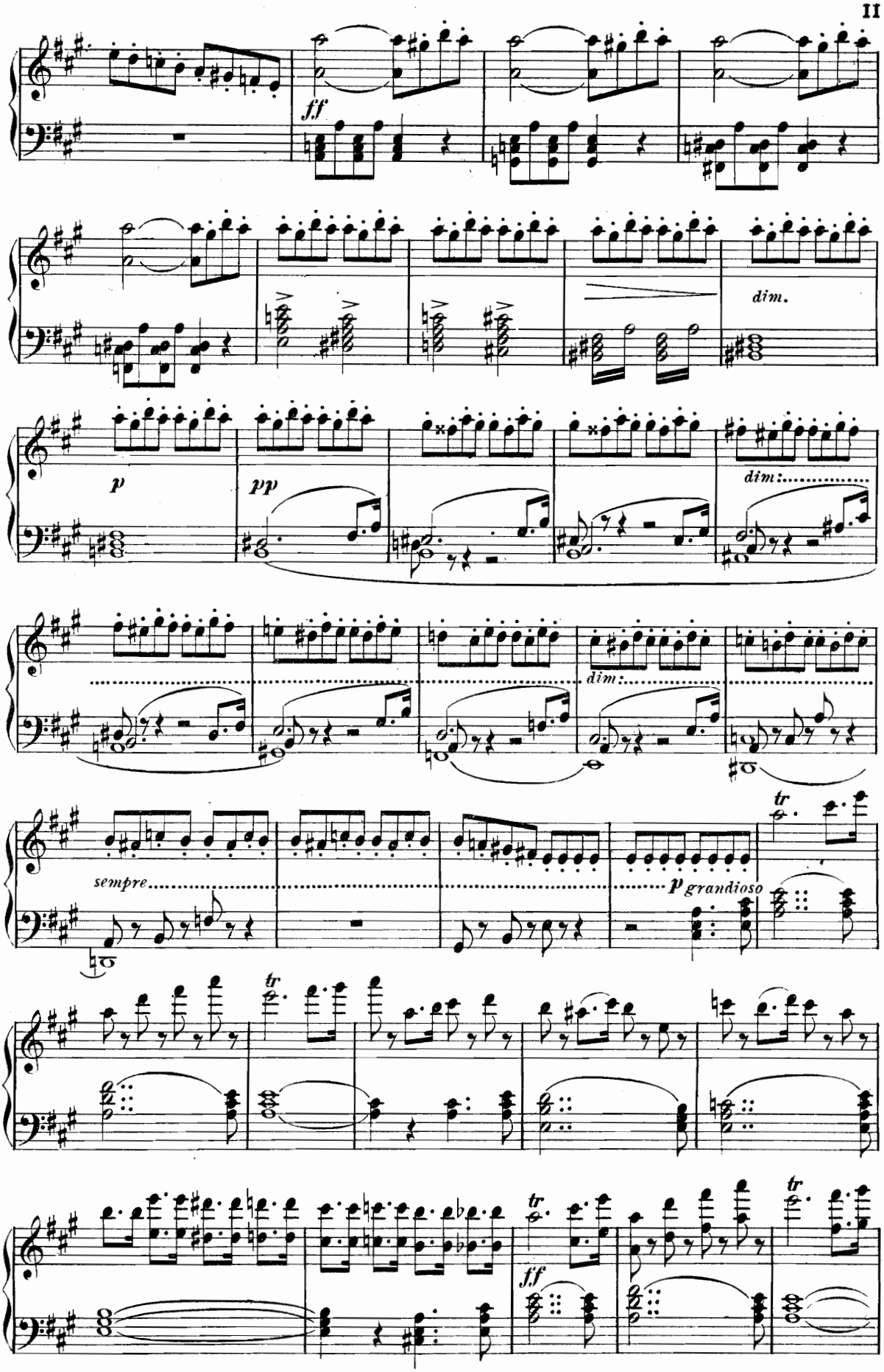
ff
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dim.
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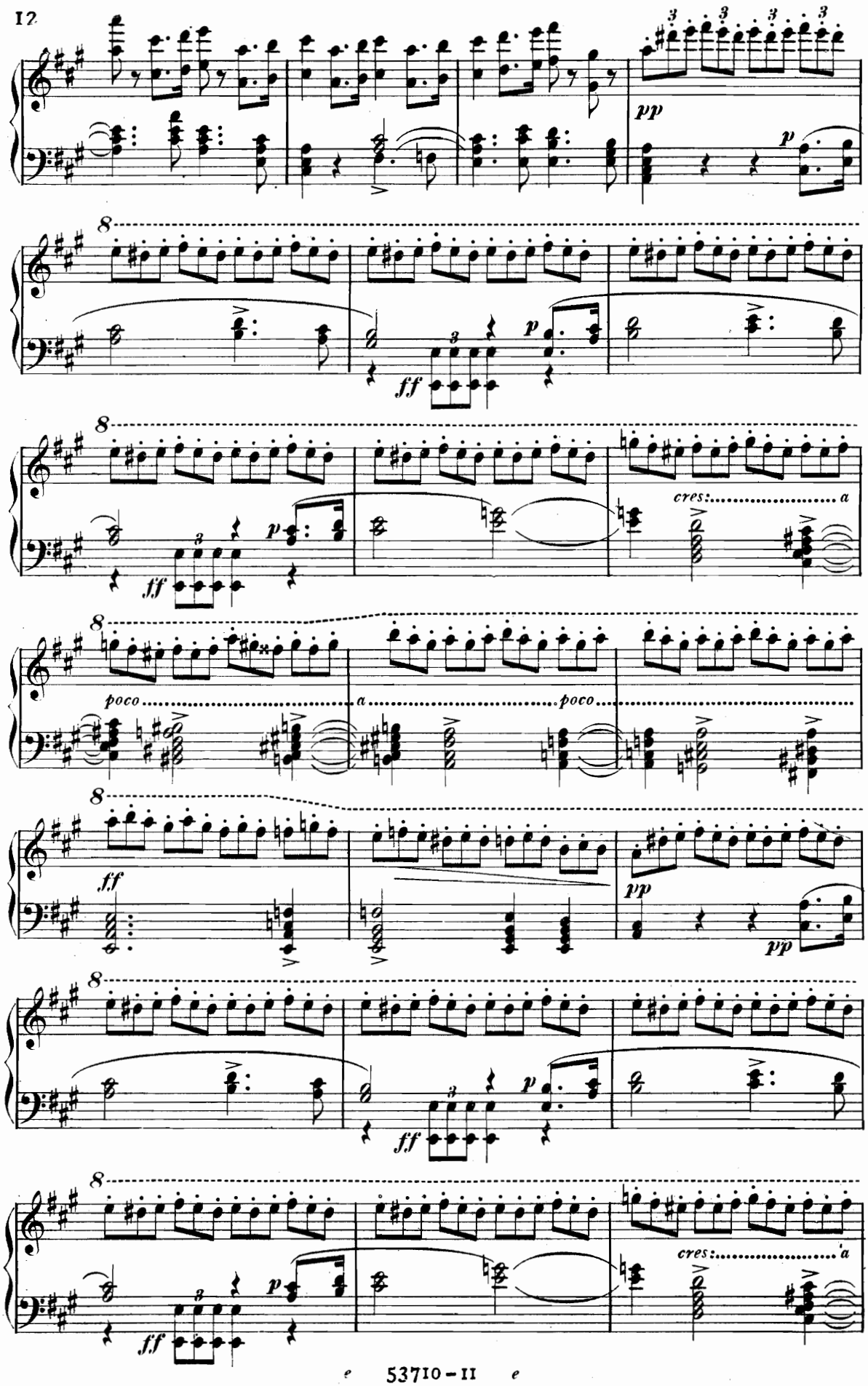
sempre
p grandioso
tr
tr
tr
ff


pp
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8
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a
poco
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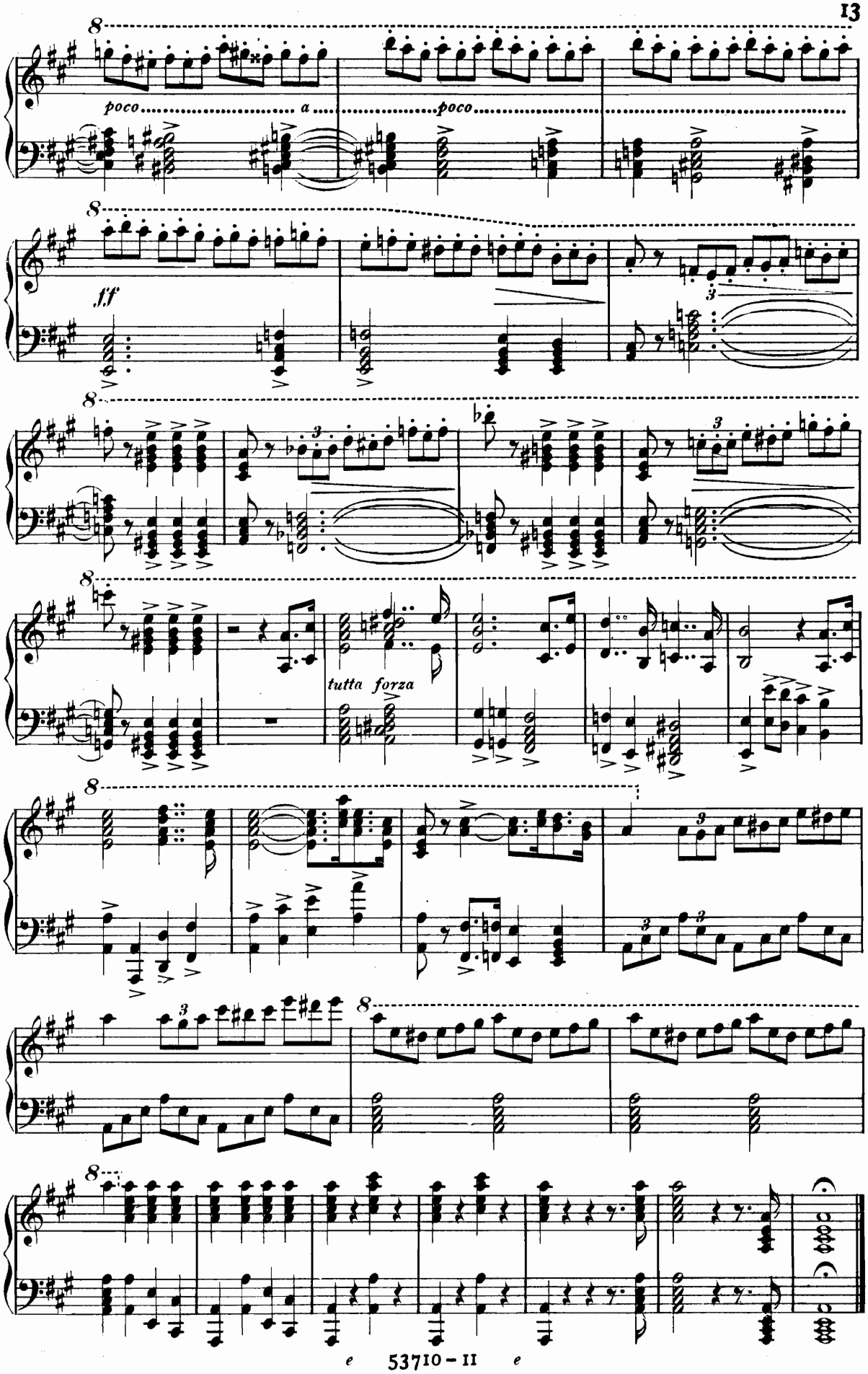
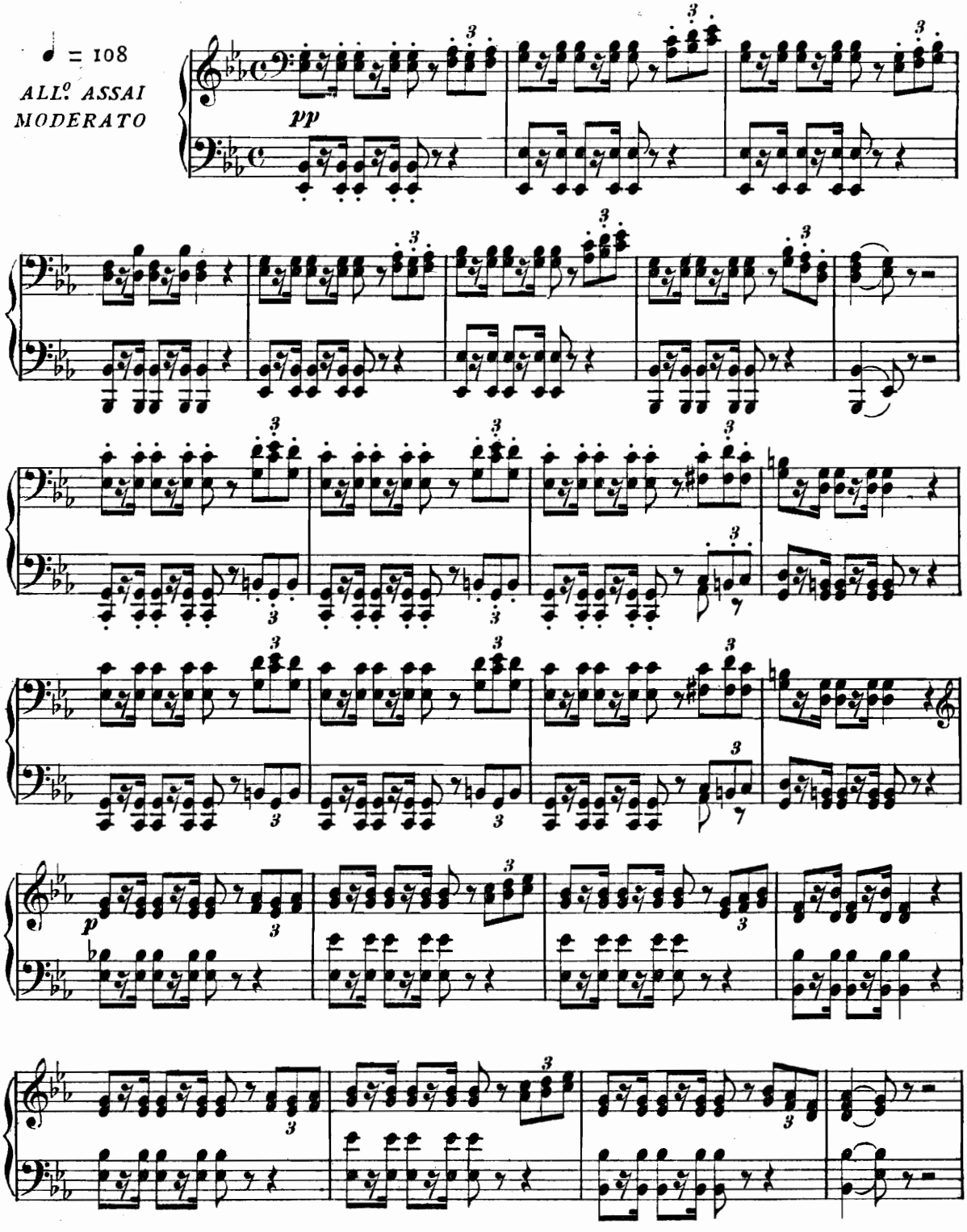
poco
ff
pp
pp

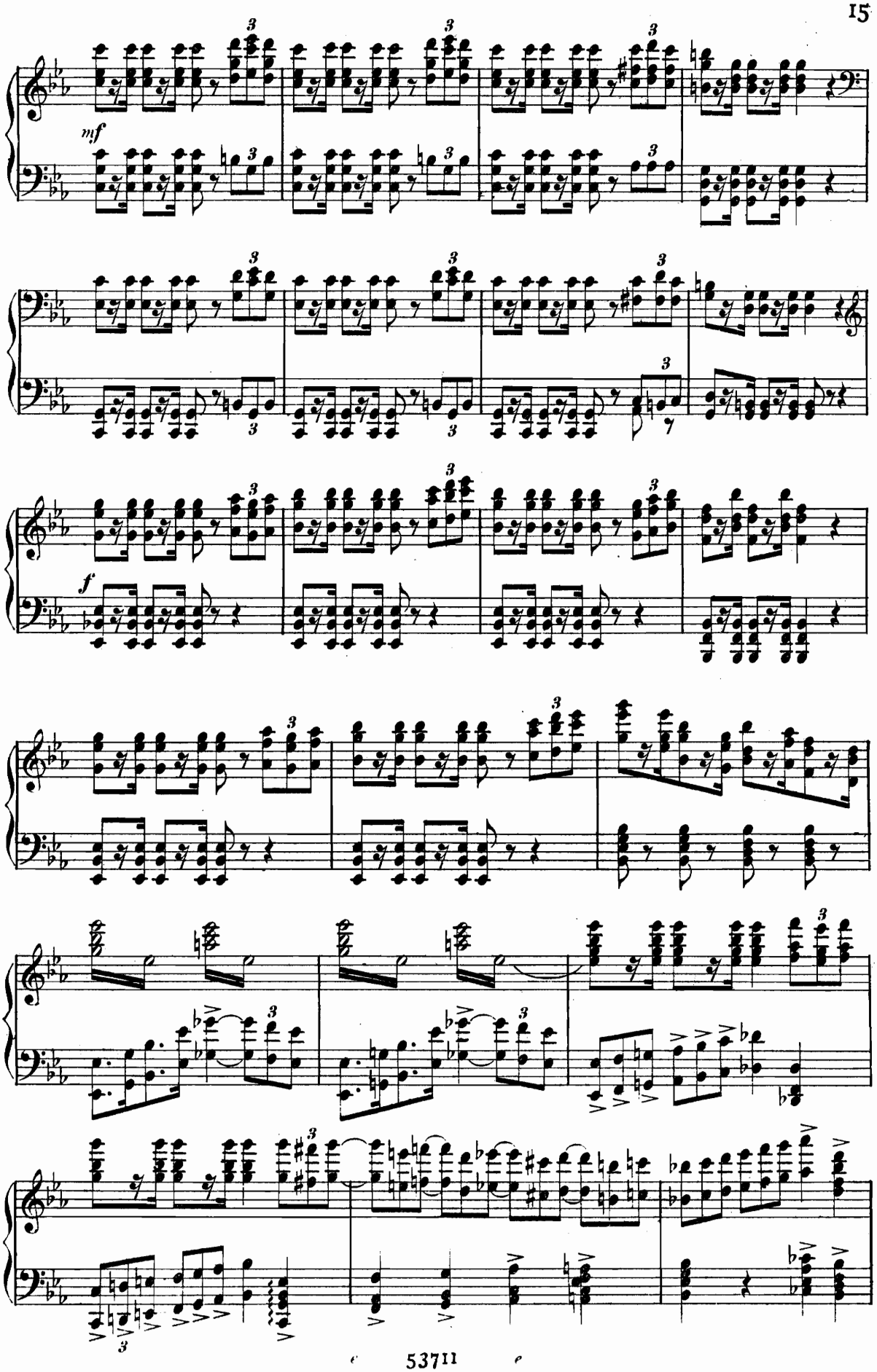

poco
a
poco
ff
tutta forza

ATTO PRIMO

INTRODUZIONE E CAVATINA

ARRIGO




mf
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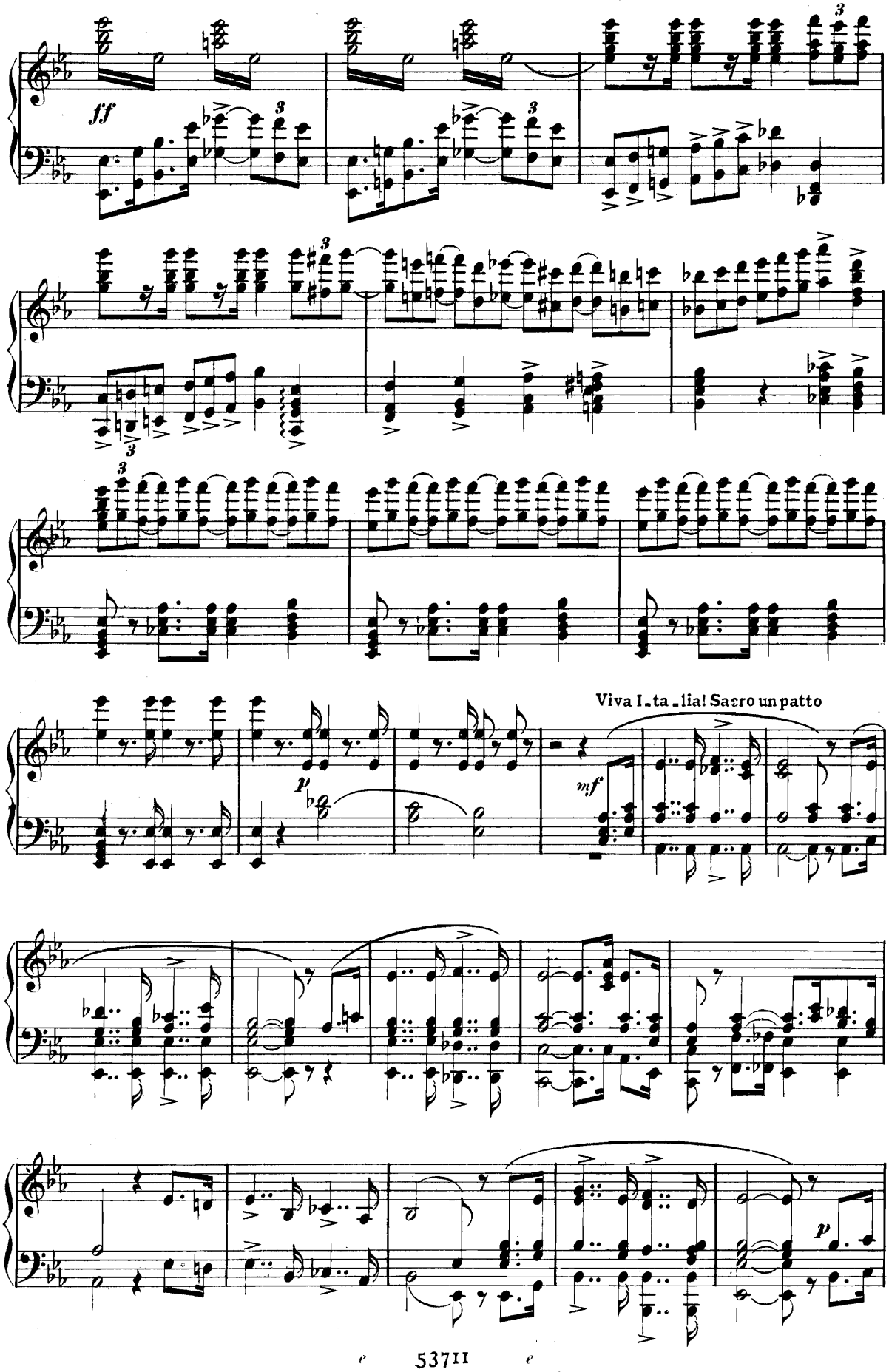
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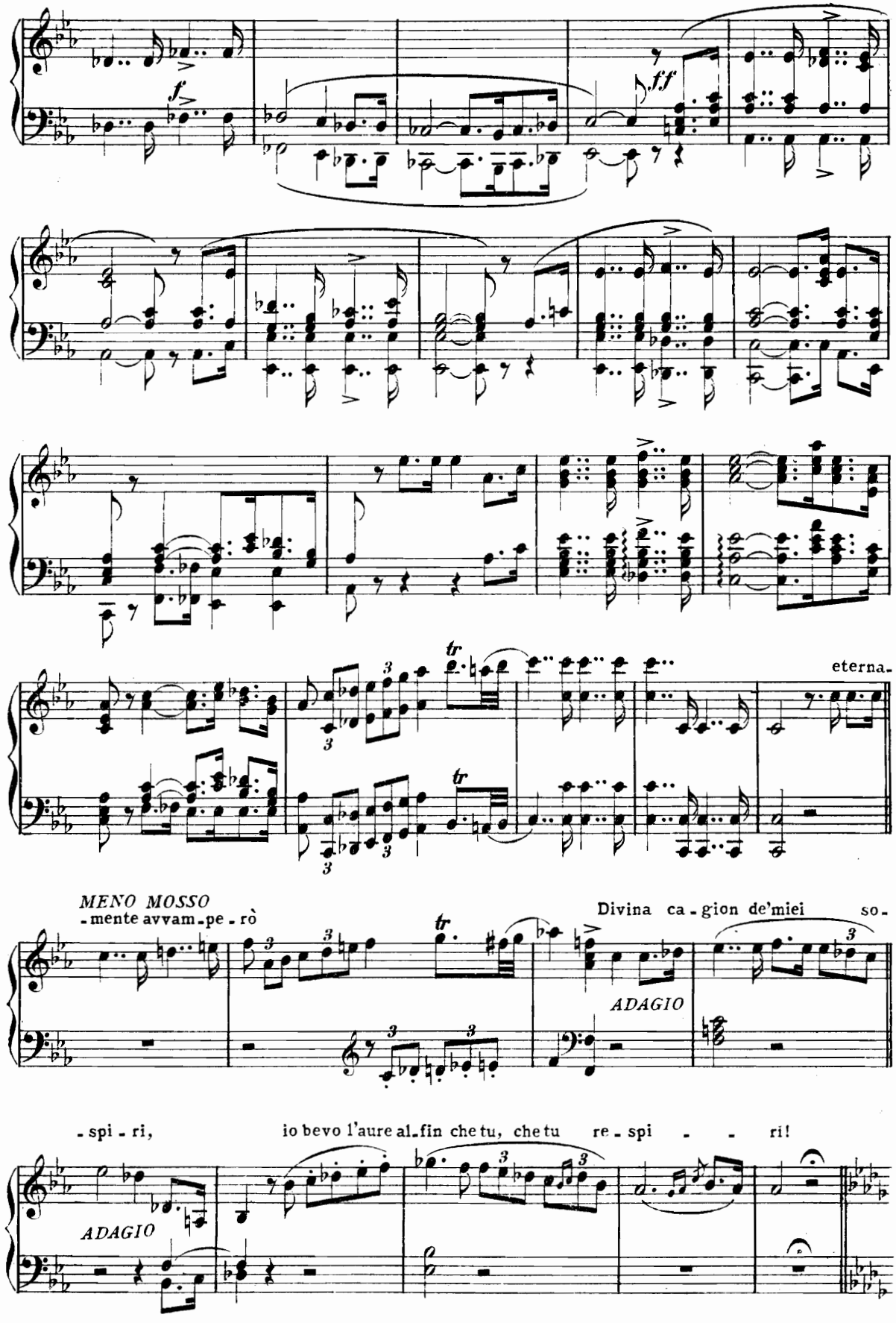
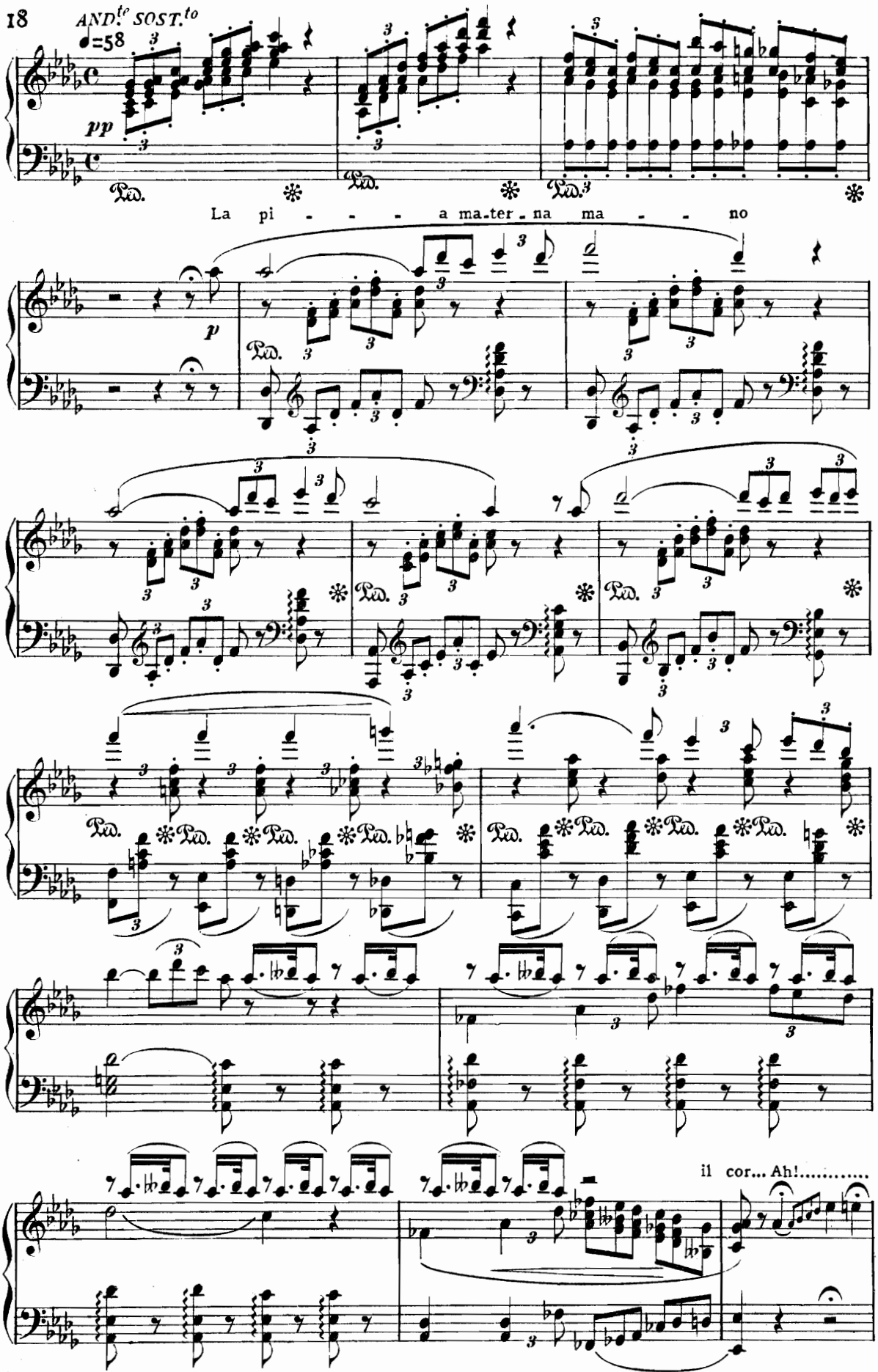
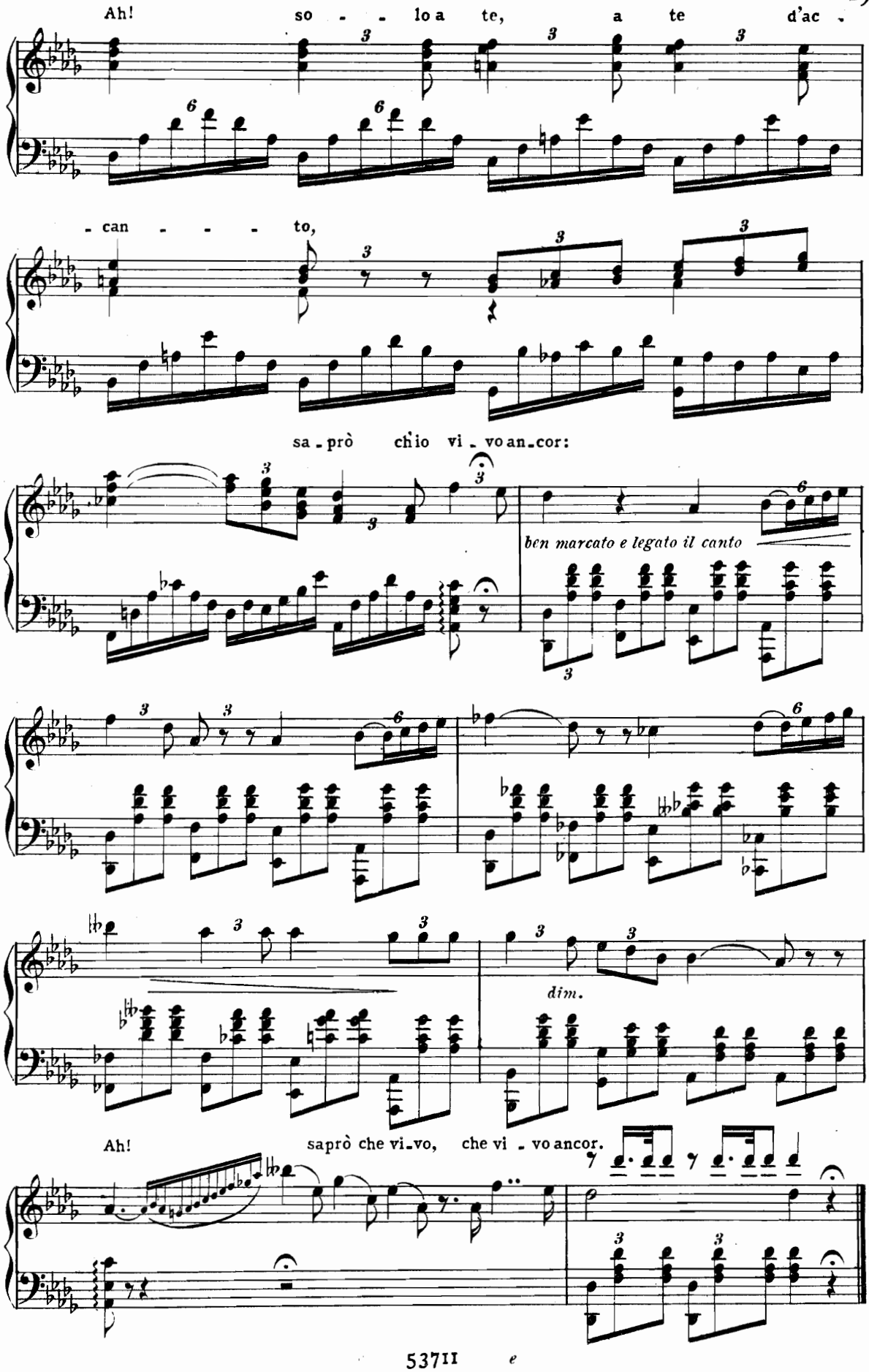
p
mf
Viva I-ta-lia! Sacro un patto
p


f
f.f
tr
eterna-
MENO MOSSO
-mente avvam-pe-rò
Divina ca-gion de'miei so-
ADAGIO
-spi-ri,
io bevo l'aure al-fin che tu, che tu re-spi - - ri!
ADAGIO

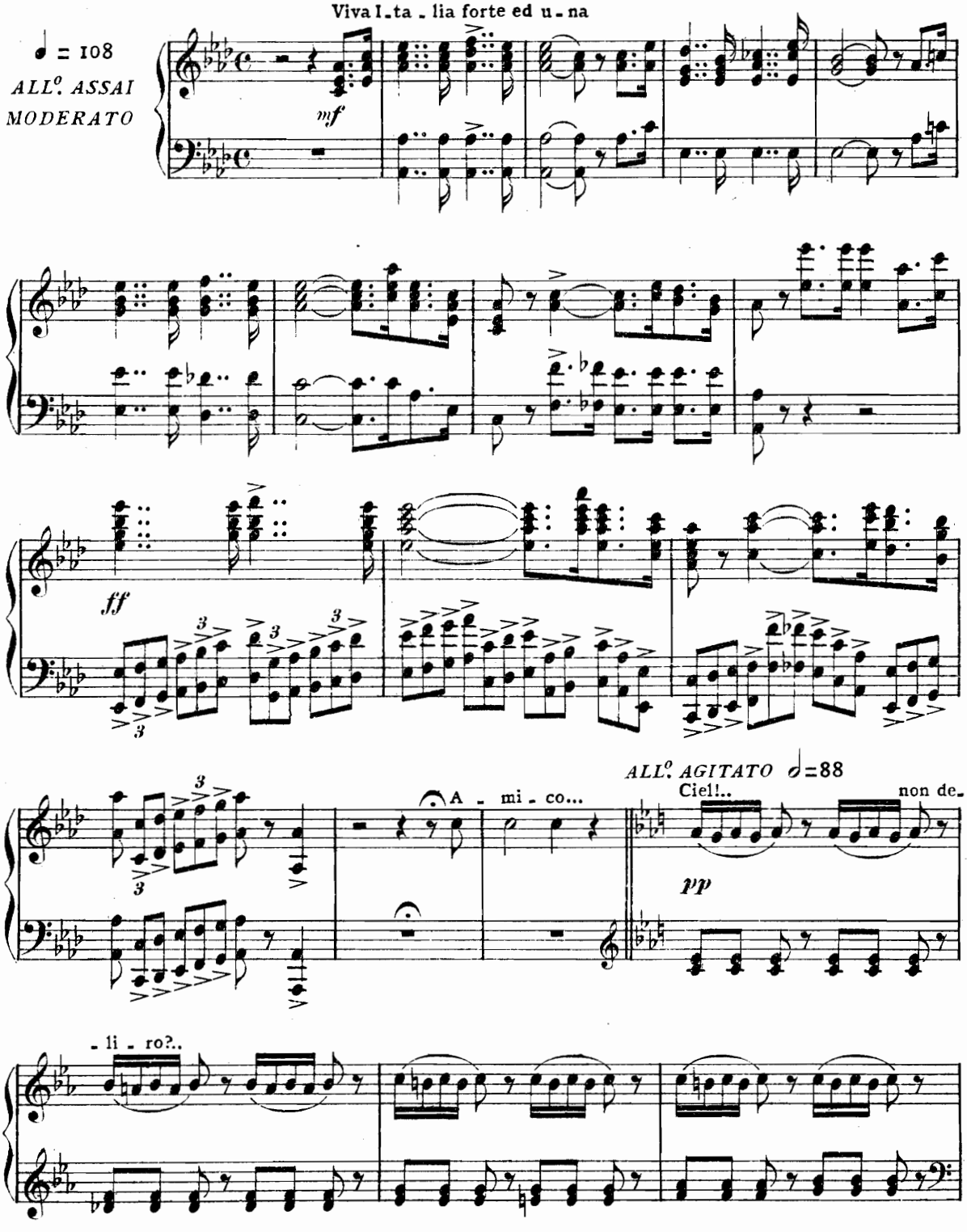

AND.te SOST.to
♩=58
pp
Ped.
La pi - - - a ma-ter-na ma - - - no
p
il cor... Ah!.....

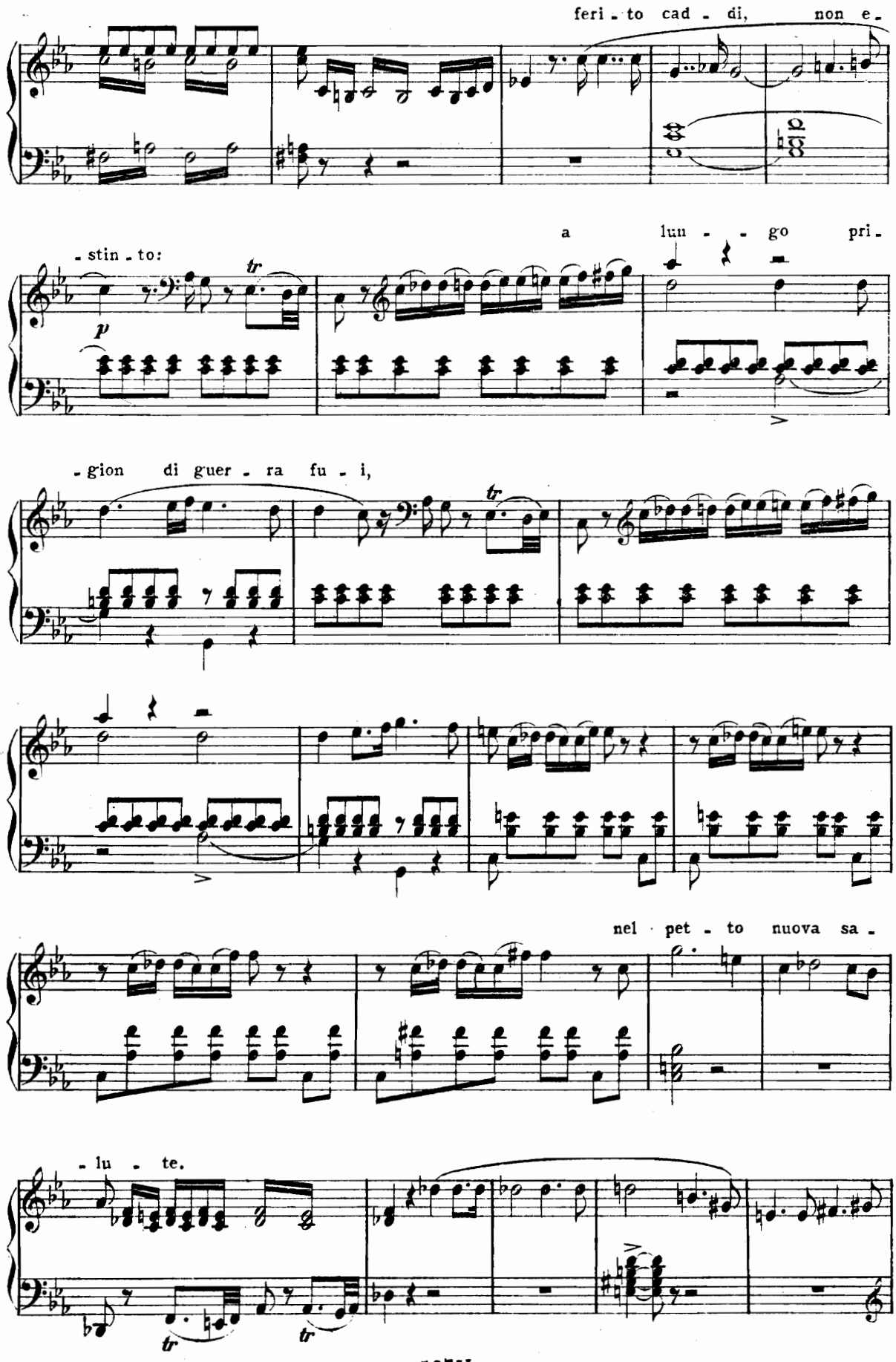

Ah! so - - lo a te, a te d'ac -
- can - - - - to,
sa - prò ch'io vi - vo an - cor:
ben marcato e legato il canto
dim.
Ah! saprò che vi - vo, che vi - vo ancor.

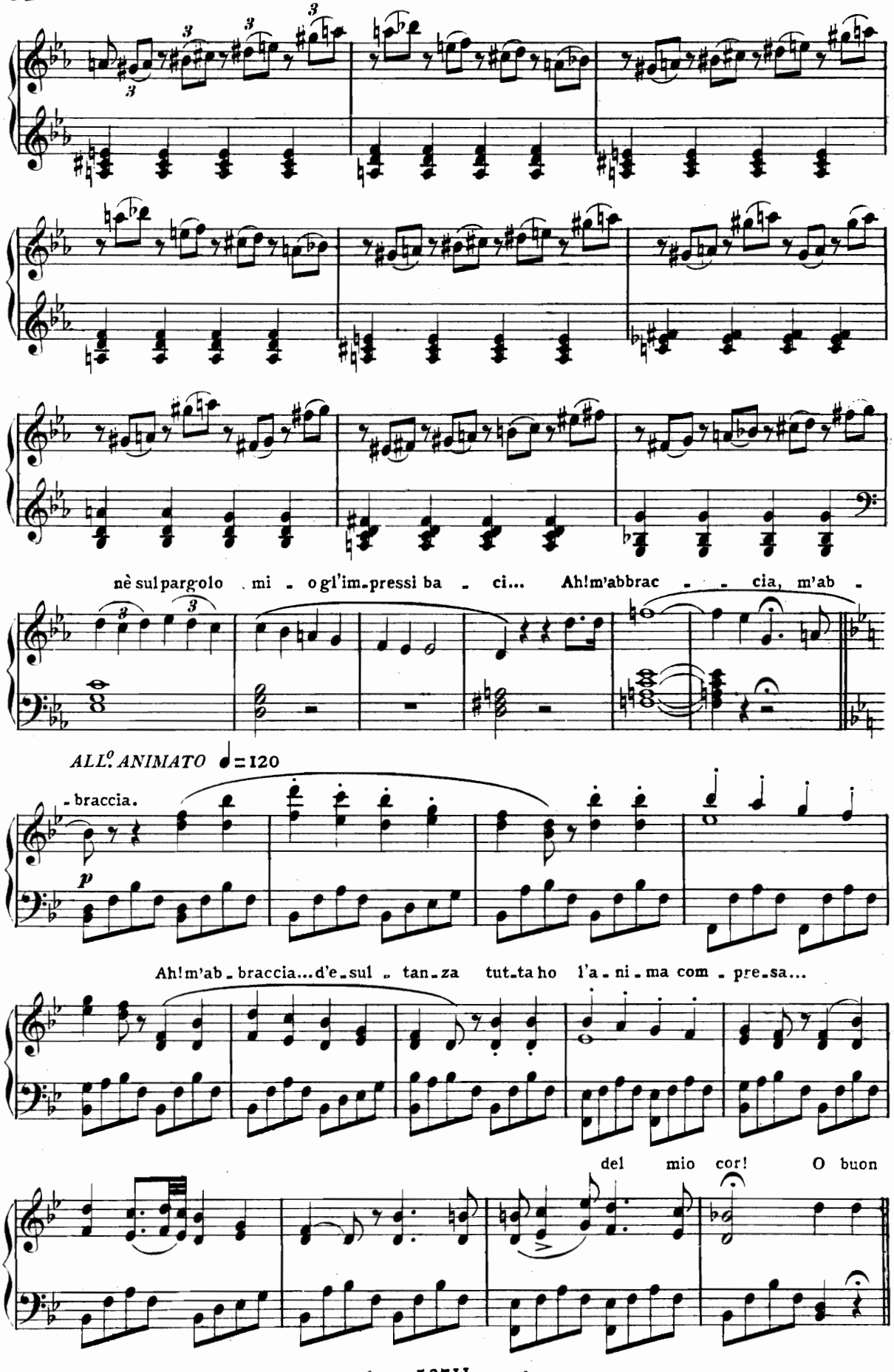
ROMANZA

ROLANDO

E GIURAMENTO




feri - to cad - di, non e -
- stin - to:
a lun - - go pri -
- gion di guer - ra fu - i,
nel pet - to nuova sa -
- lu - te.


nè sul pargolo mi - o gl'im-pressi ba - ci... Ah! m'abbrac - - cia, m'ab -
ALL.o ANIMATO ♩= 120
- braccia.
p
Ah! m'ab - braccia... d'e-sul - tan-za tut-ta ho l'a - ni - ma com - pre-sa...
del mio cor! O buon

MENO MOSSO

Di - o,

pp

un di - fen - sor! Ah! m'ab - braccia, m'abbrac -

I.º TEMPO

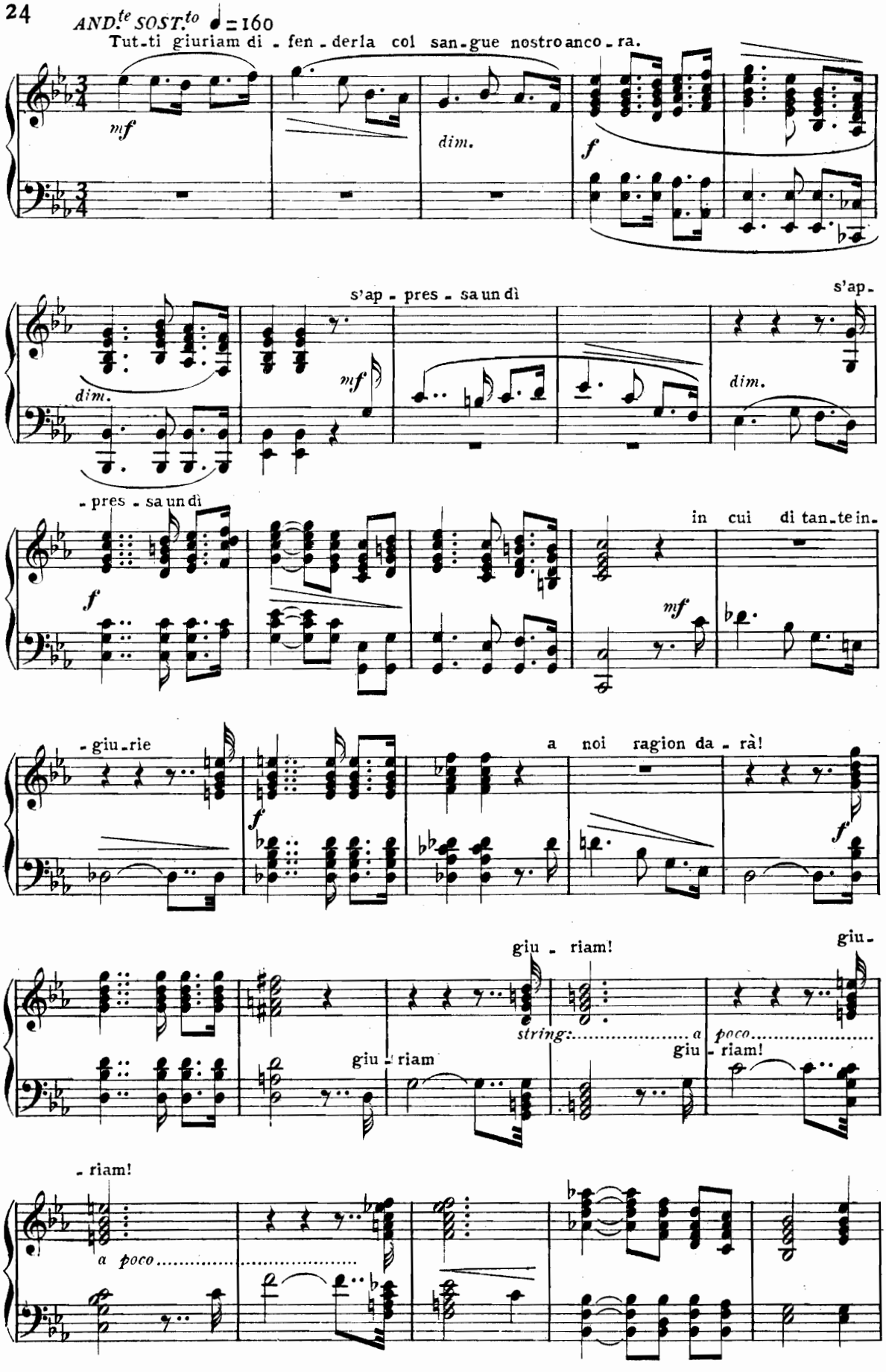
- cia... Ah! m'ab - brac - cia... d'e - sul - tan - za

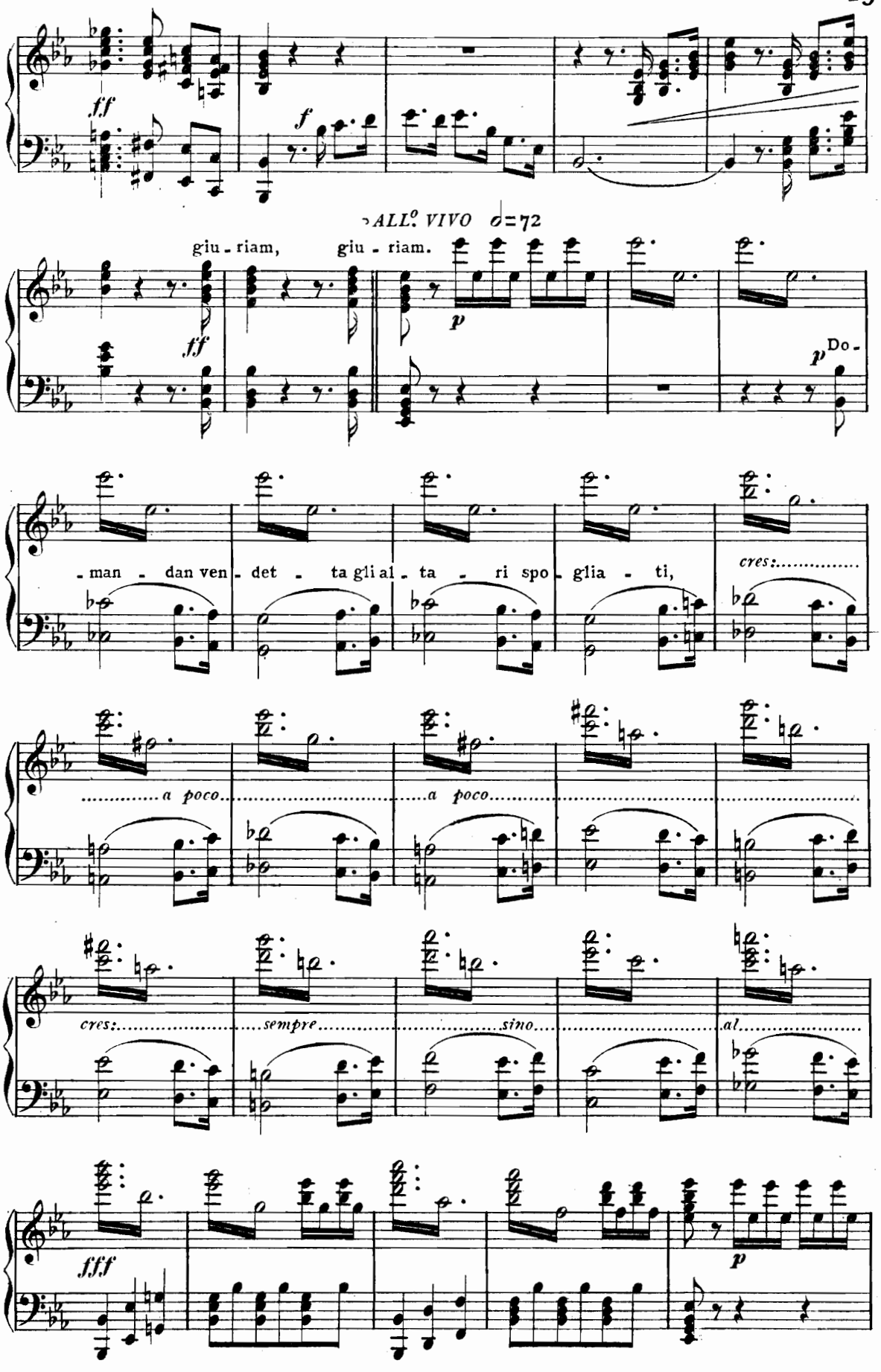
Giuli - - ve

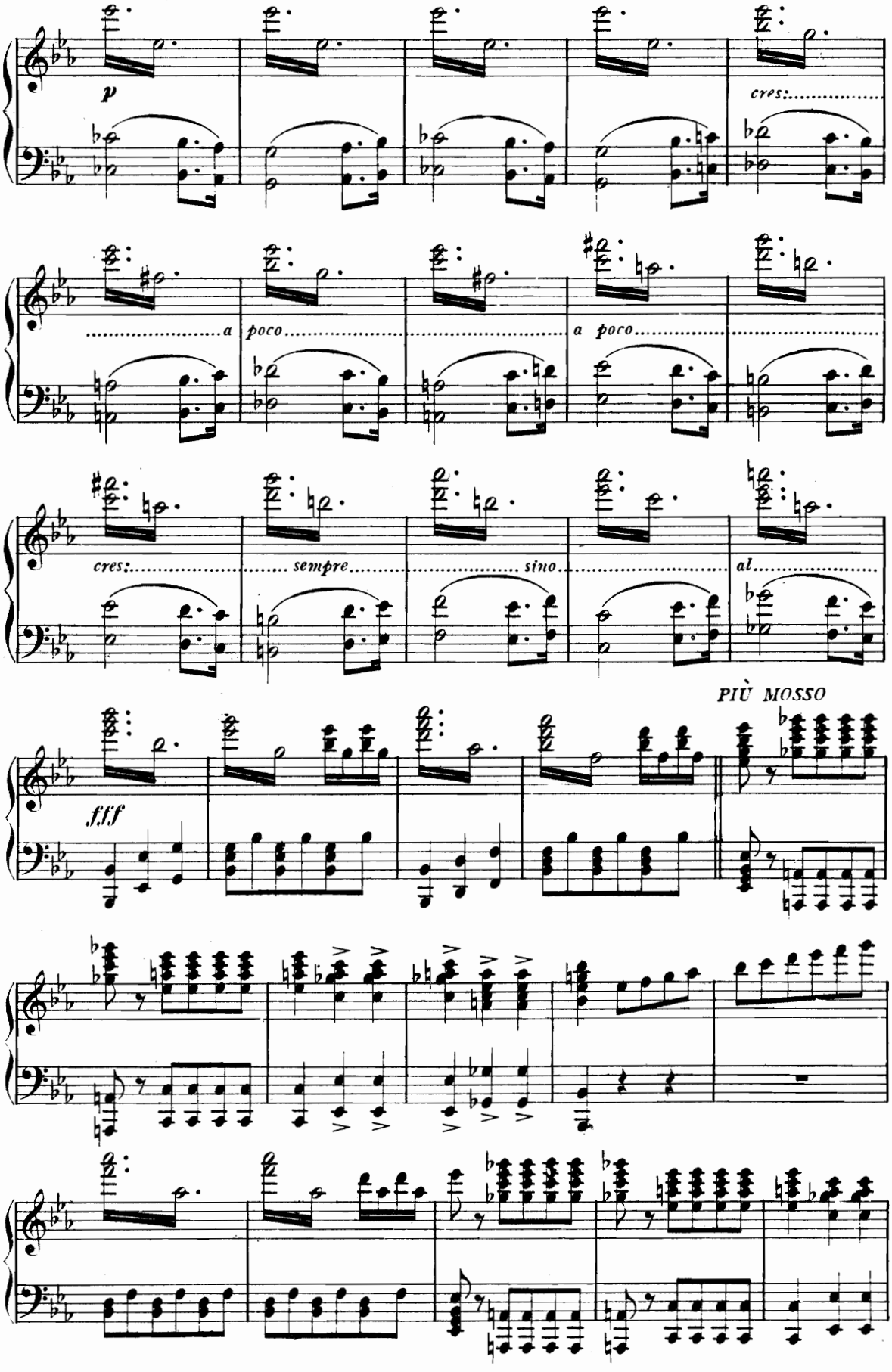
f

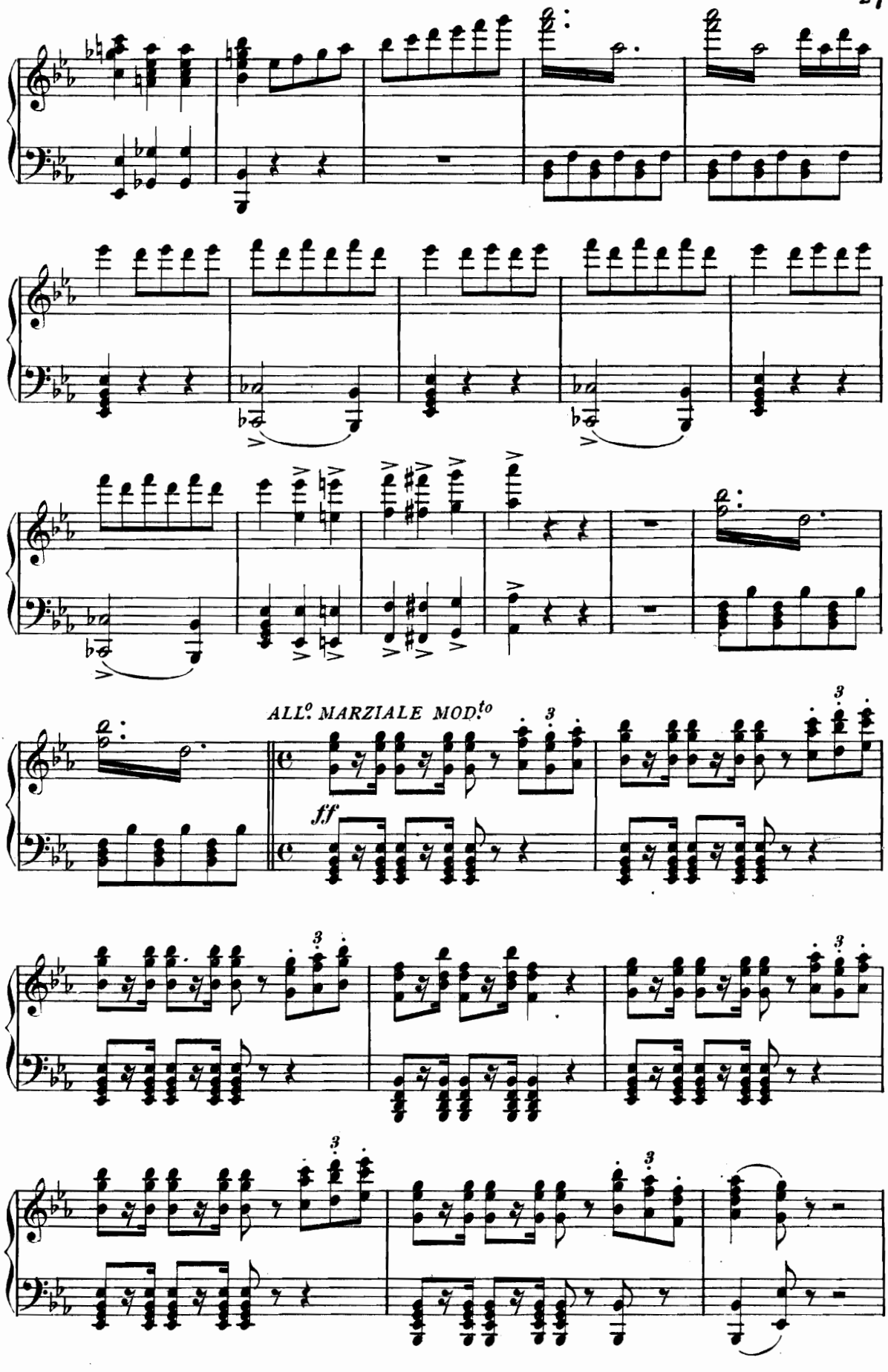
trom - be!..

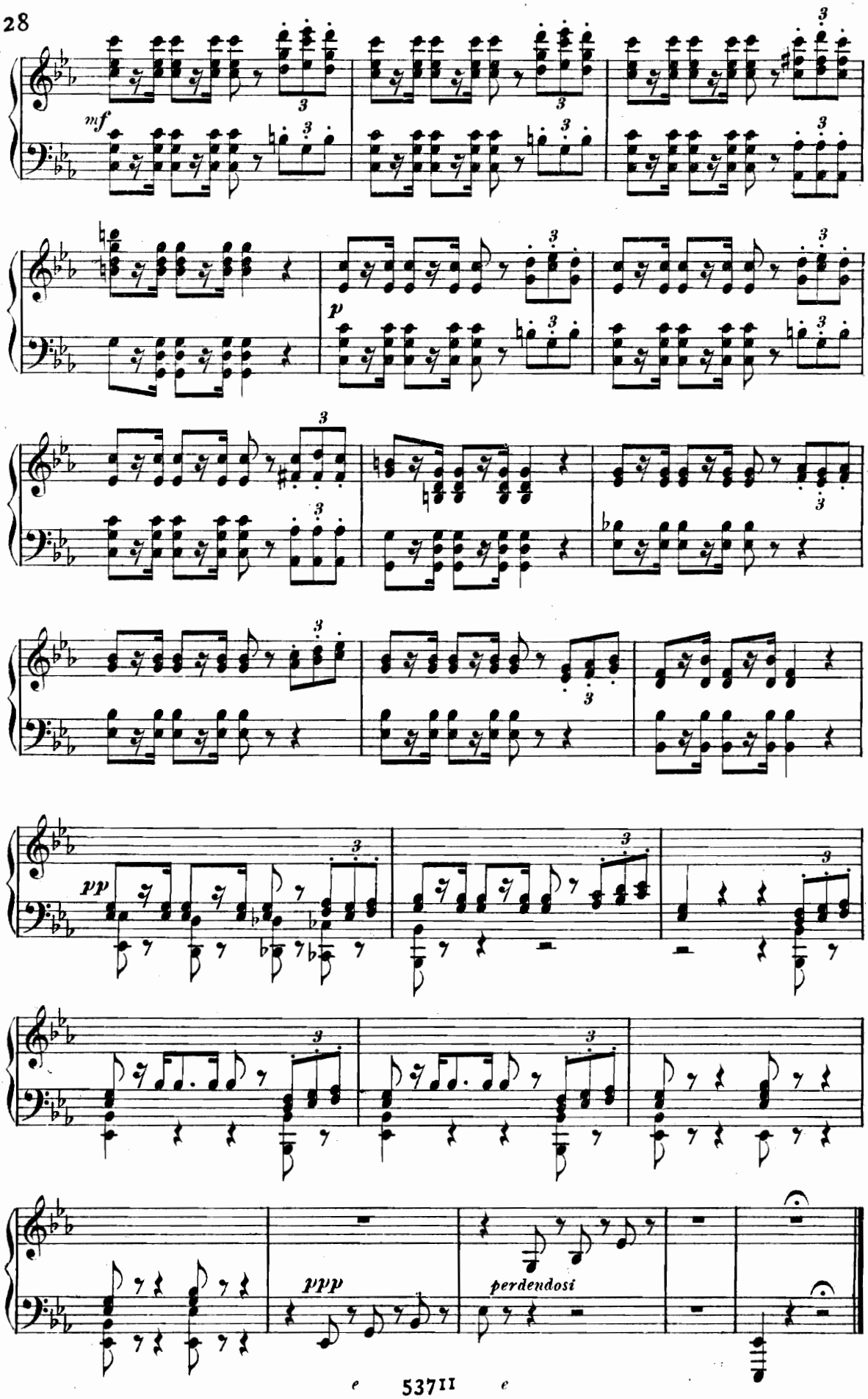
ff


AND.te SOST.to ♩=160
Tut-ti giuriam di - fen - derla col san-gue nostro anco - ra.
mf
dim.
f
s'ap - pres - sa un dì
s'ap-
dim.
mf
dim.
- pres - sa un dì
in cui di tan-te in-
f
mf
- giu-rie
a noi ragion da - rà!
f
f
giu - riam!
giu-
string:..... a poco.....
giu - riam
giu - riam!
- riam!
a poco.....

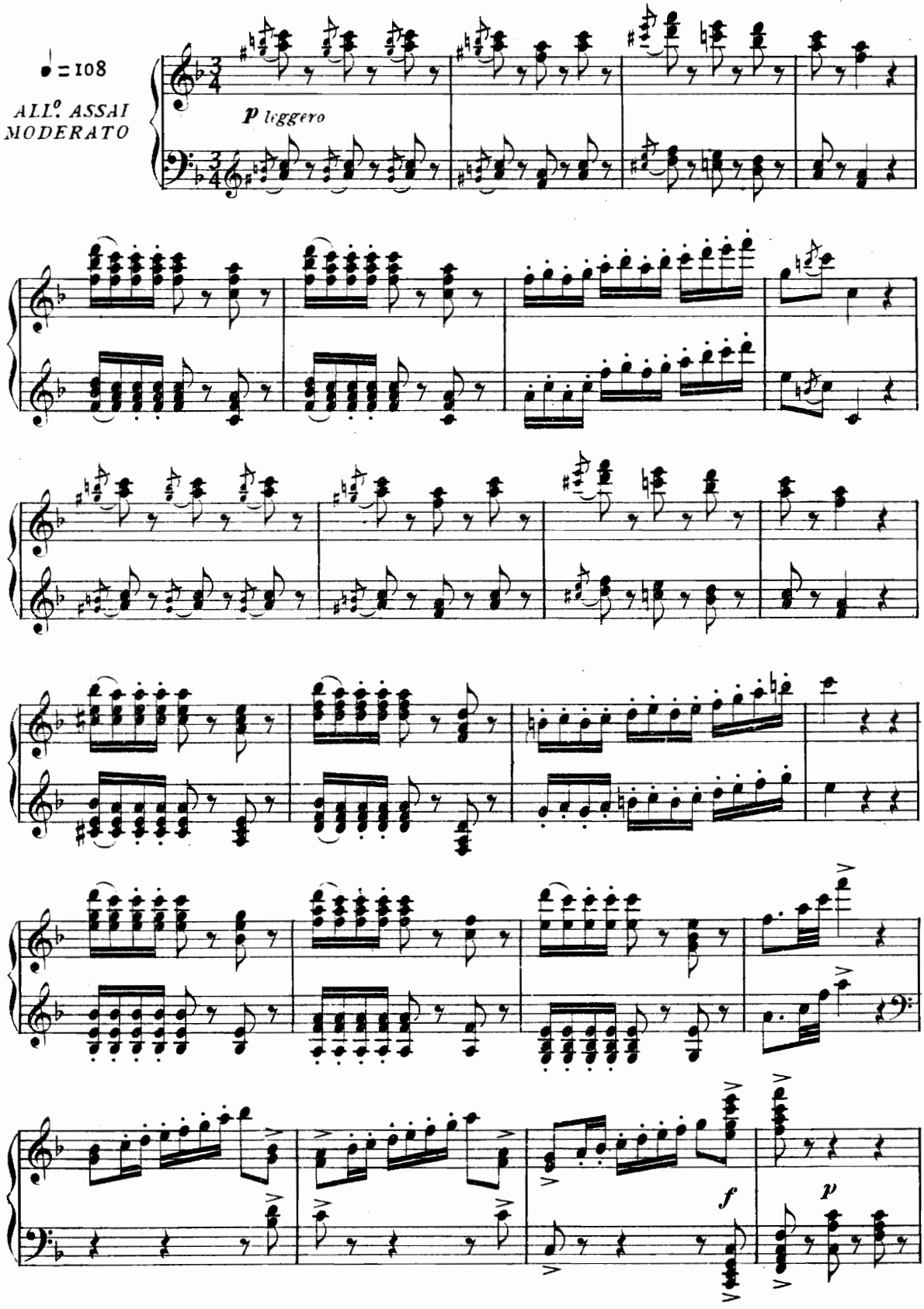

f.f
f
ALL.o VIVO ♩=72
giu - riam, giu - riam.
f.f
p
p
Do -
- man - dan ven - det - ta gli al - ta - ri spo - glia - ti,
cres:
a poco
a poco
cres:
sempre
sino
al
f.f.f
p

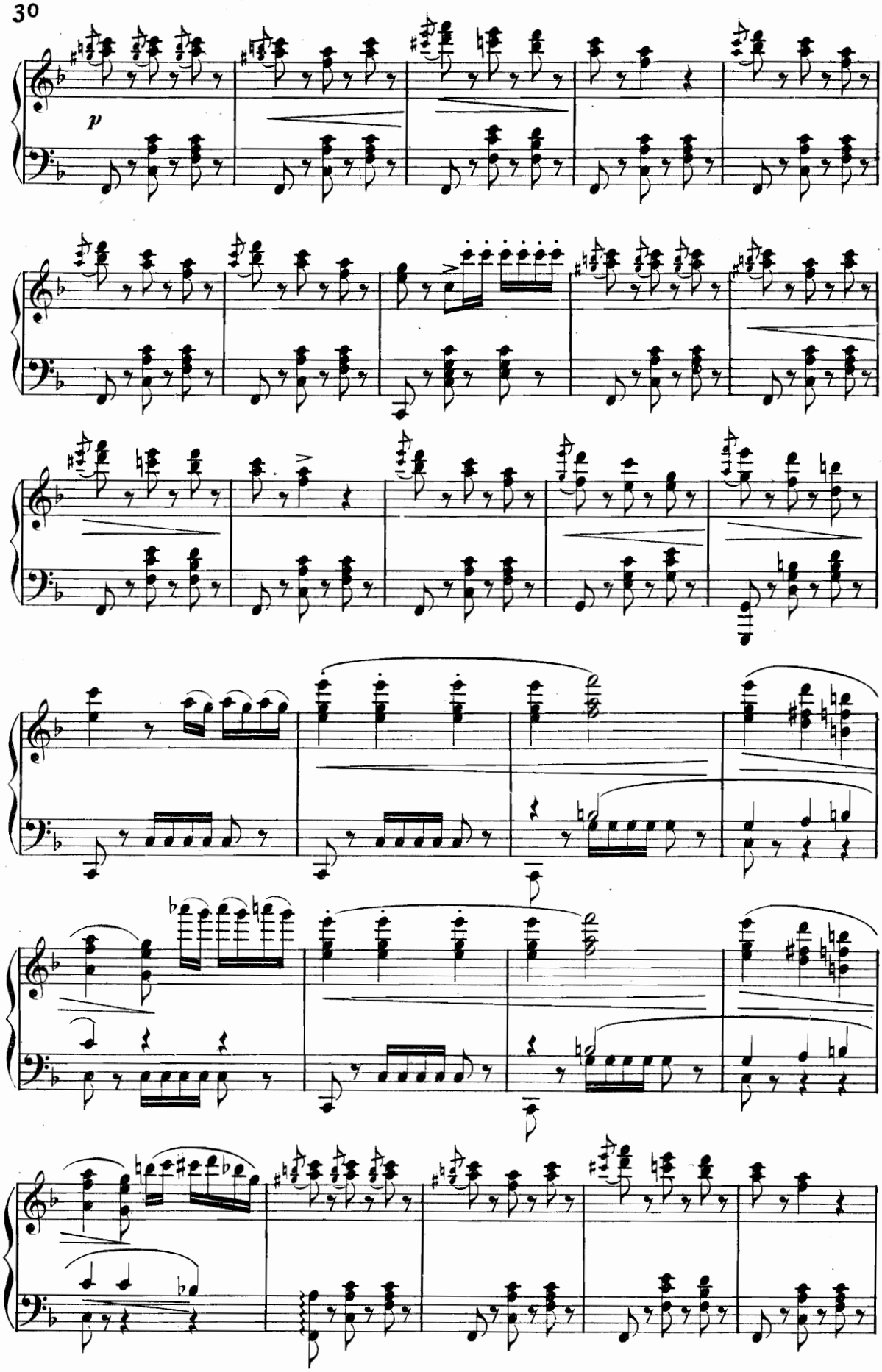

p
cres:
a poco
a poco
cres:
sempre
sino
al
PIÙ MOSSO
fff


ALL.o MARZIALE MOD.to
ff


mf
p
pp
ppp
perdendosi

CORO DI DONZELLE

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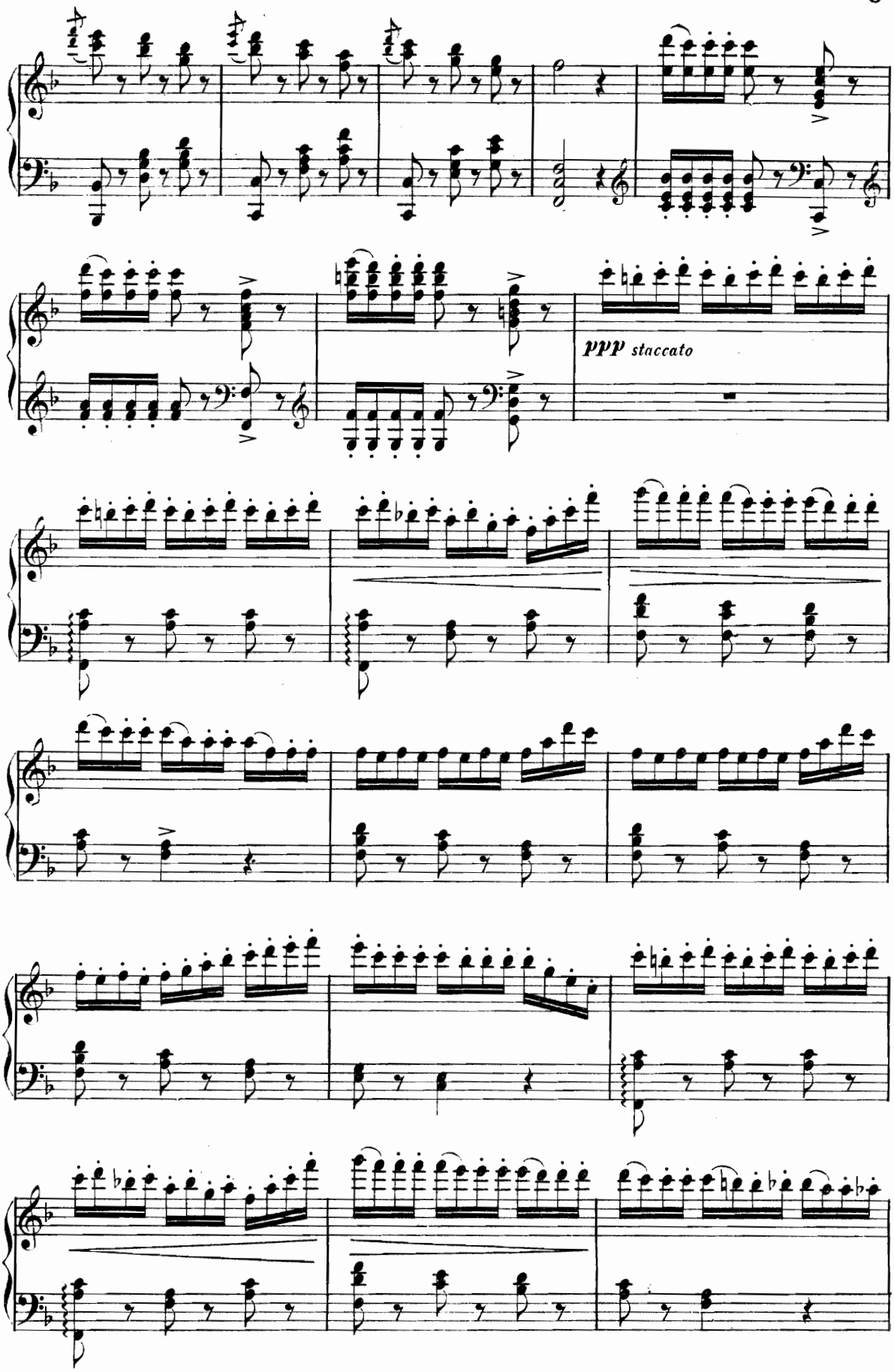
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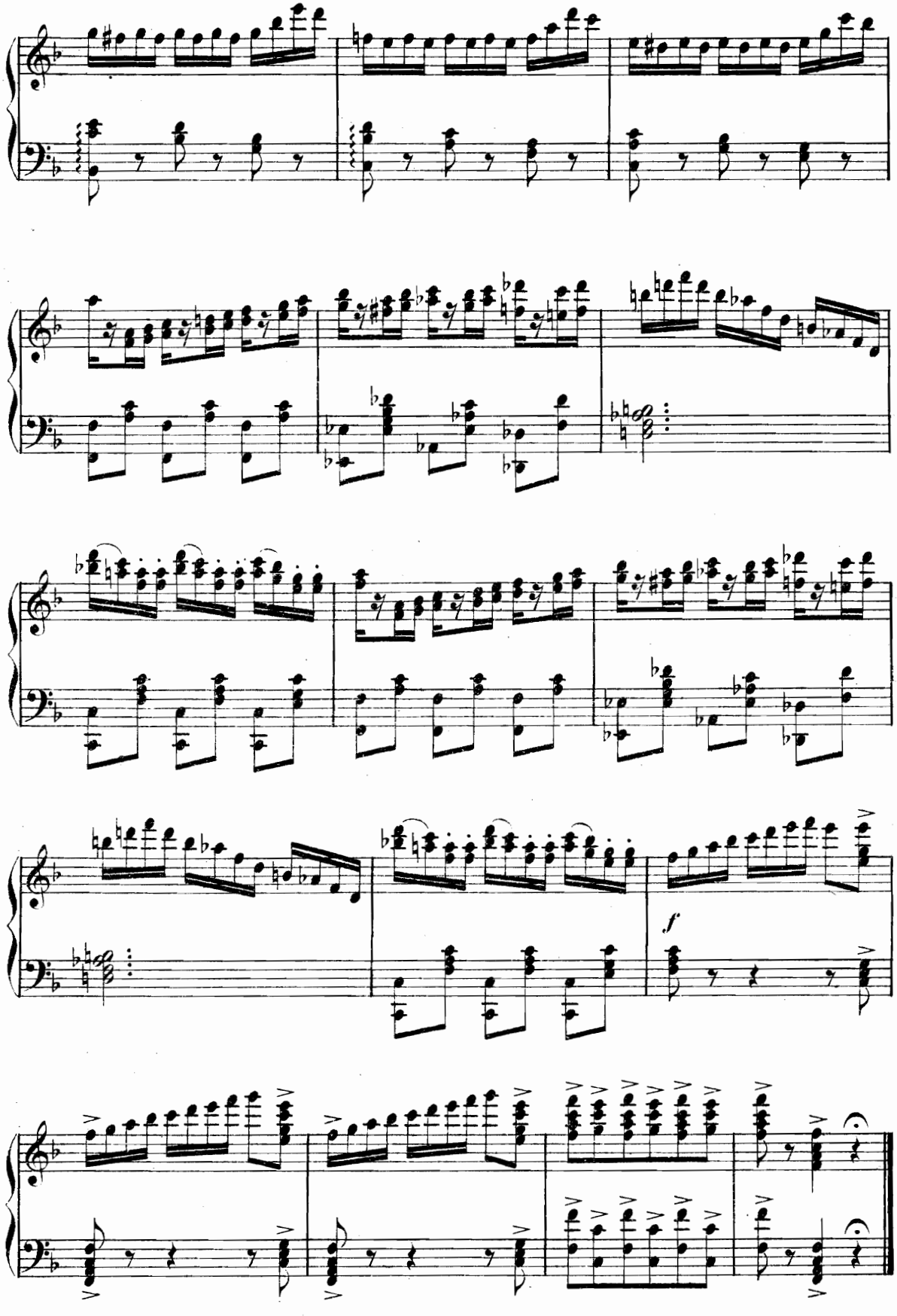
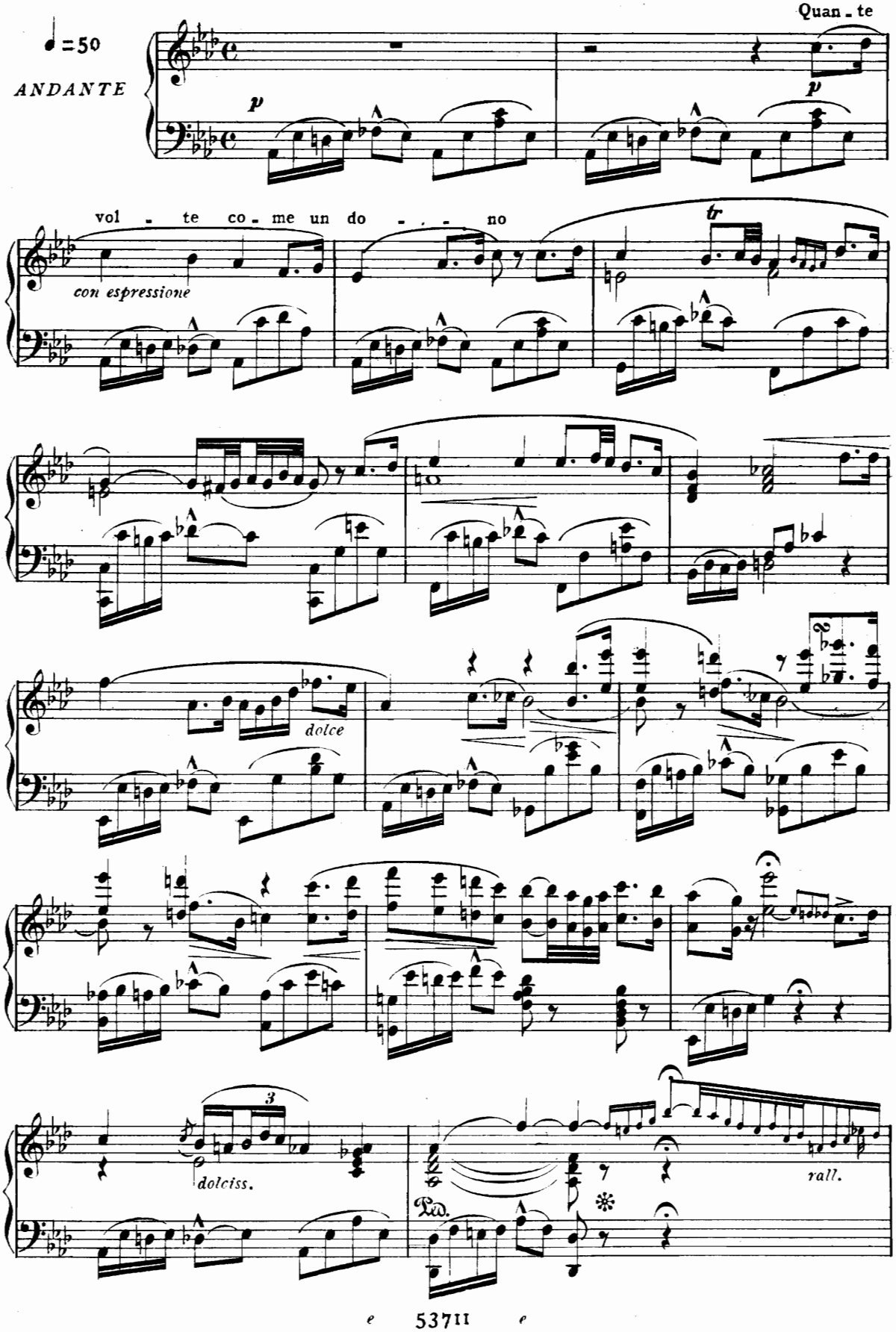
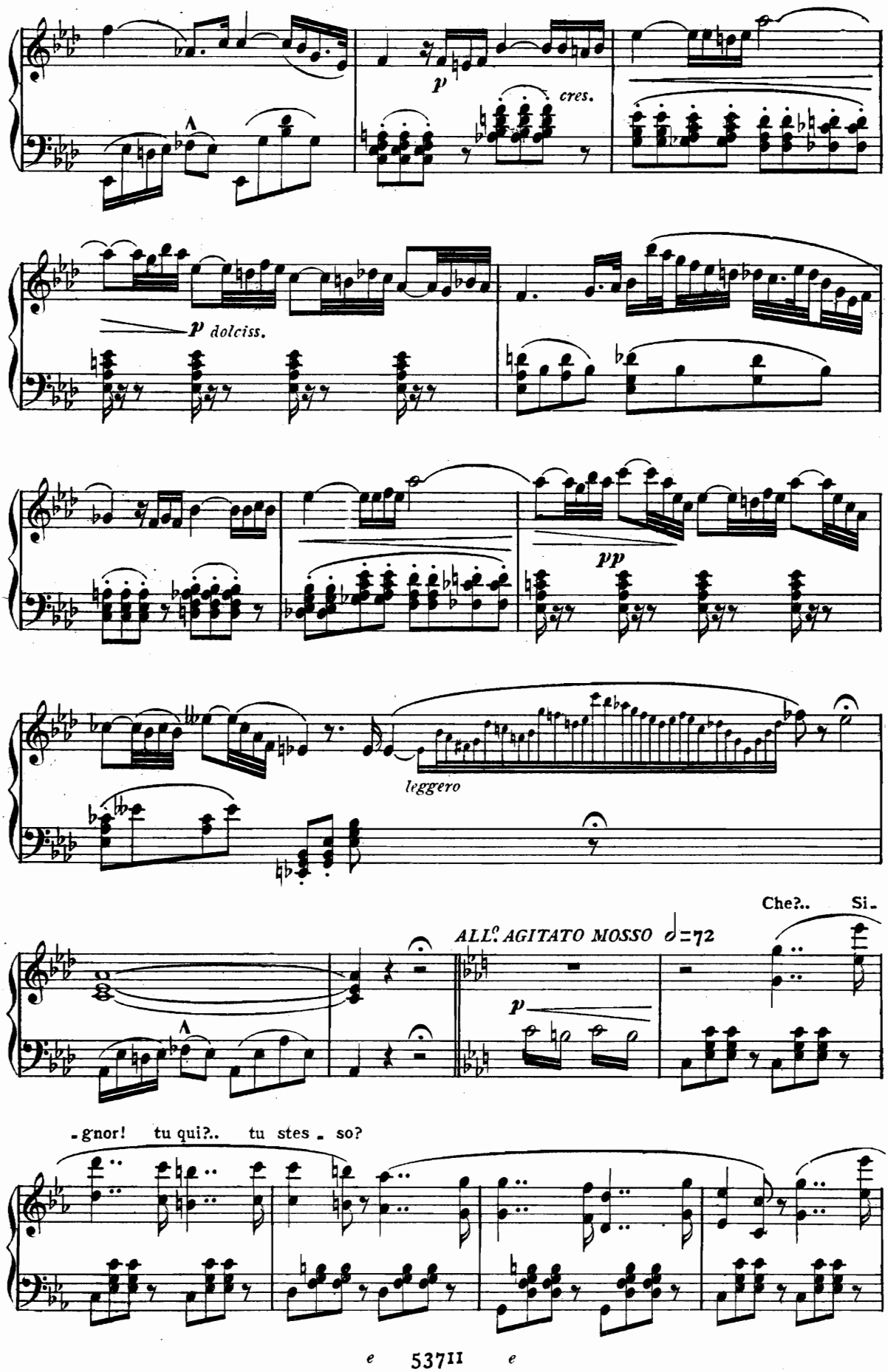
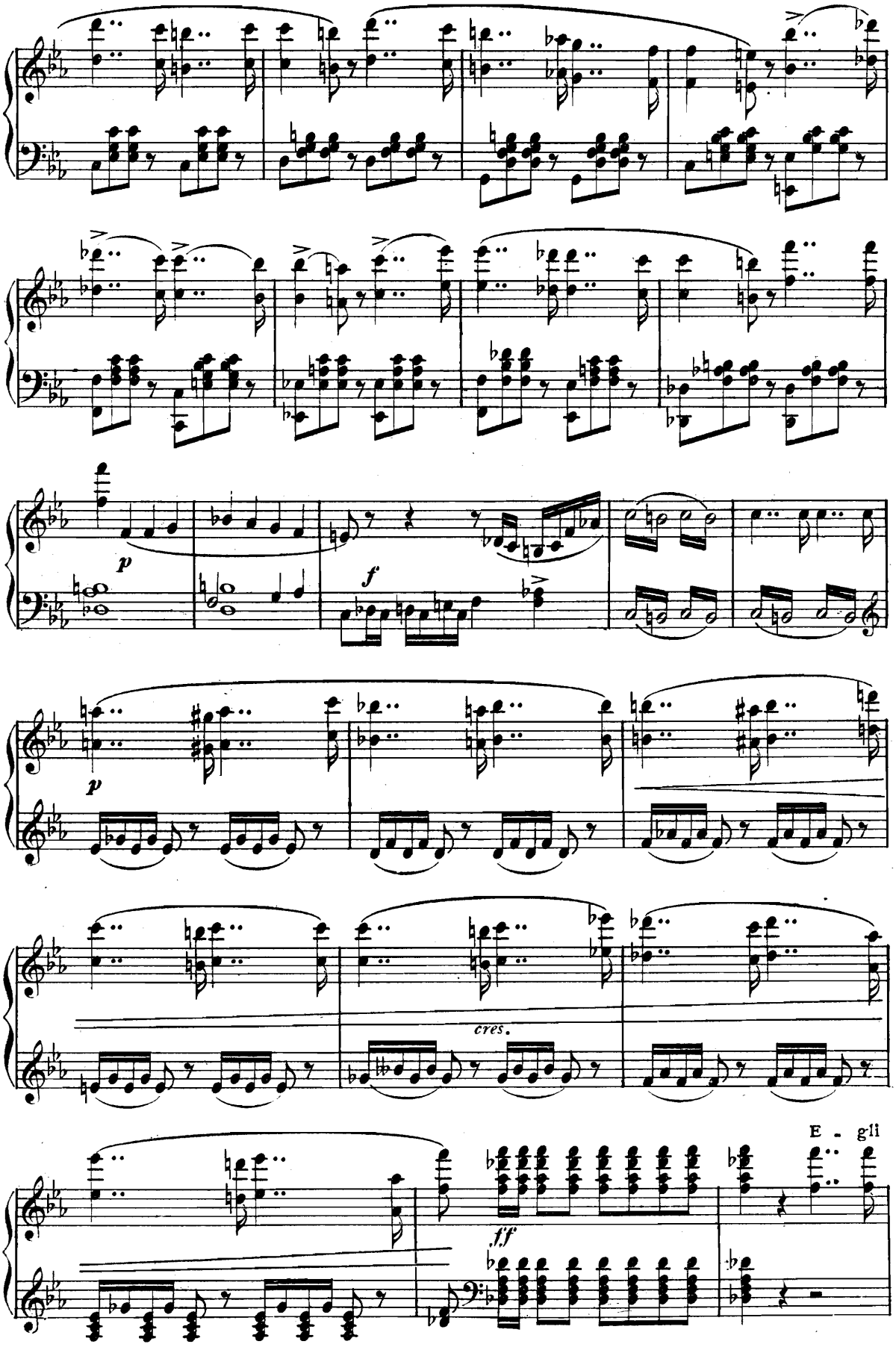

f

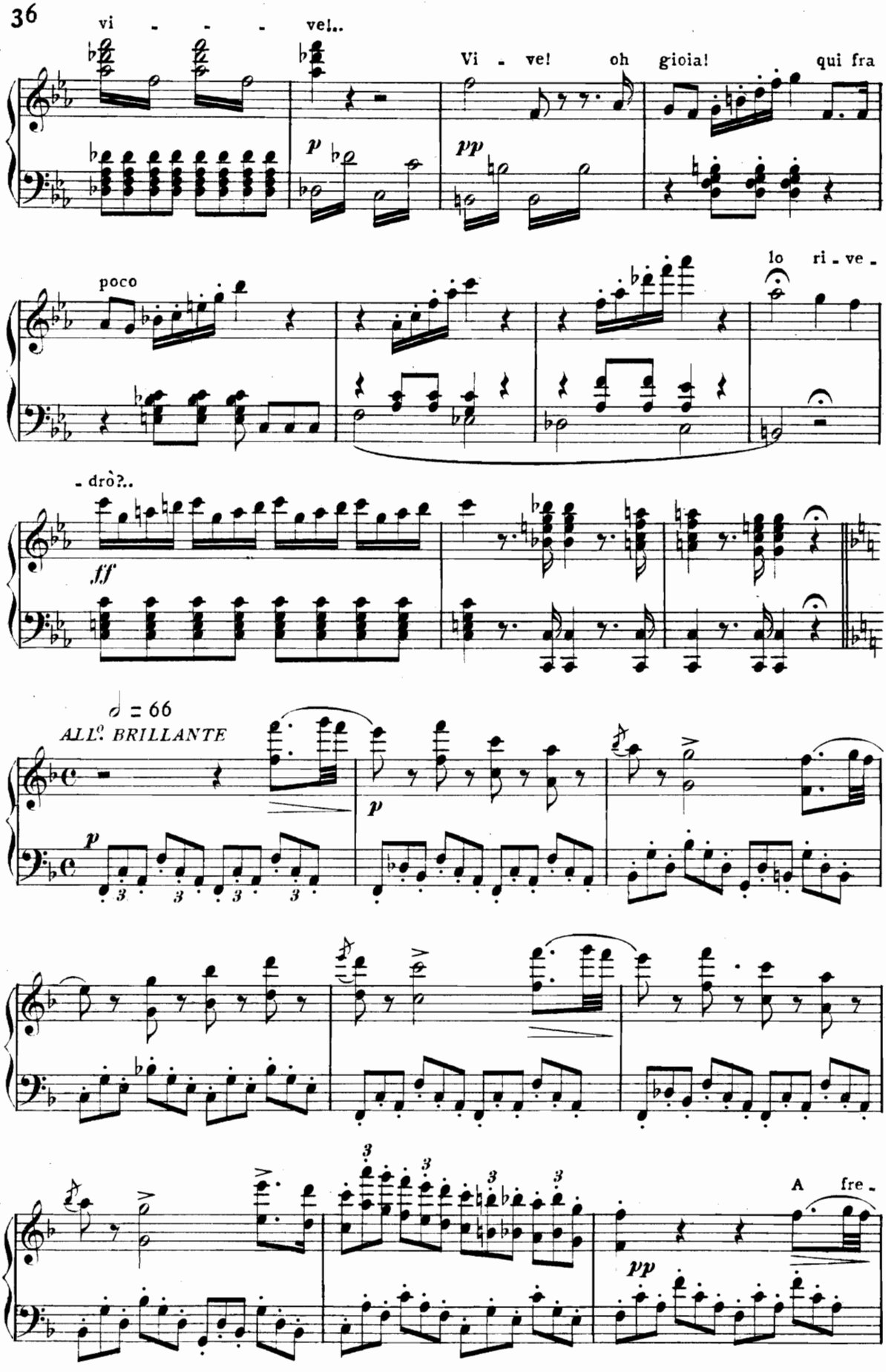
CAVATINA

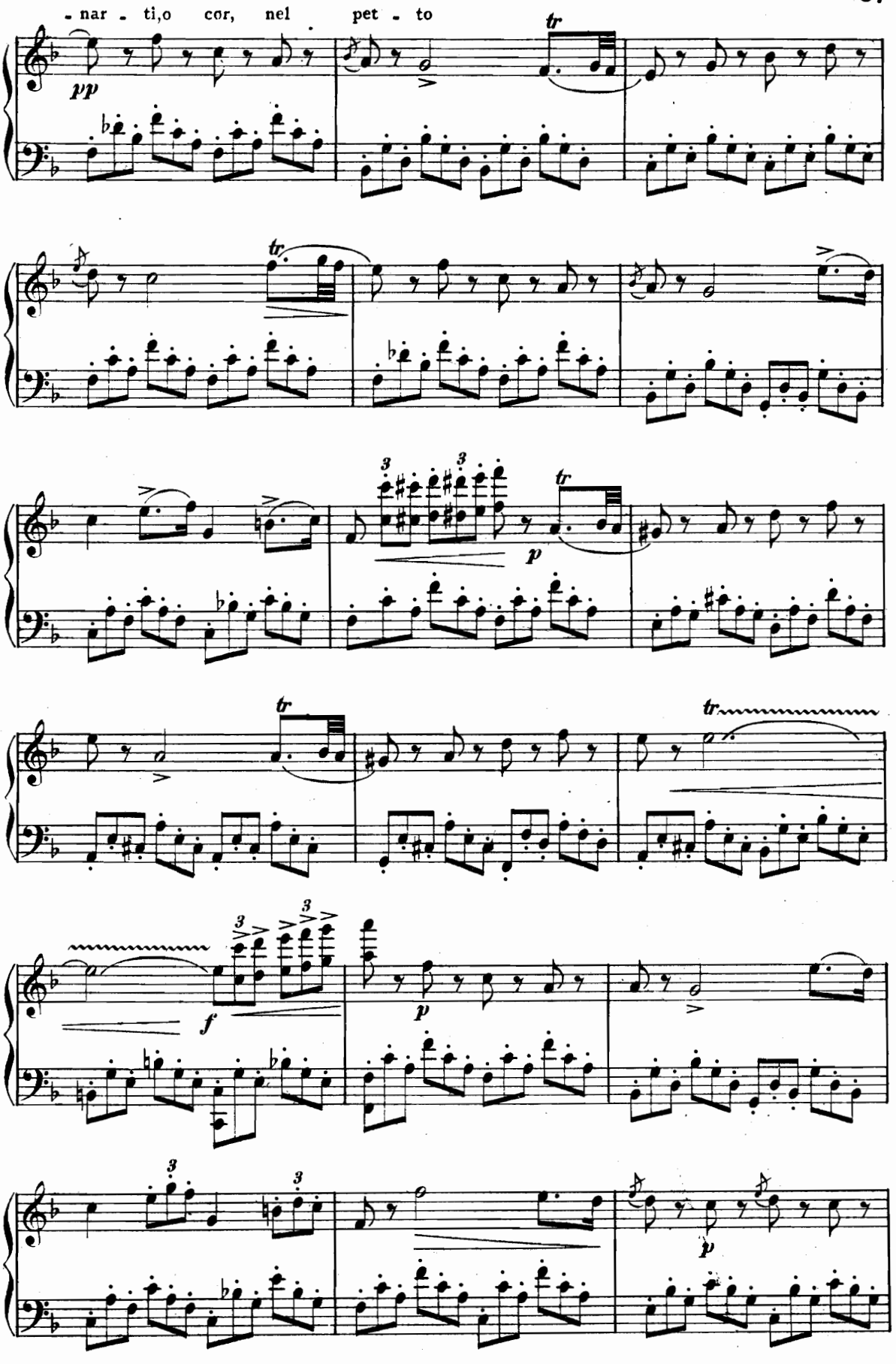
LIDA

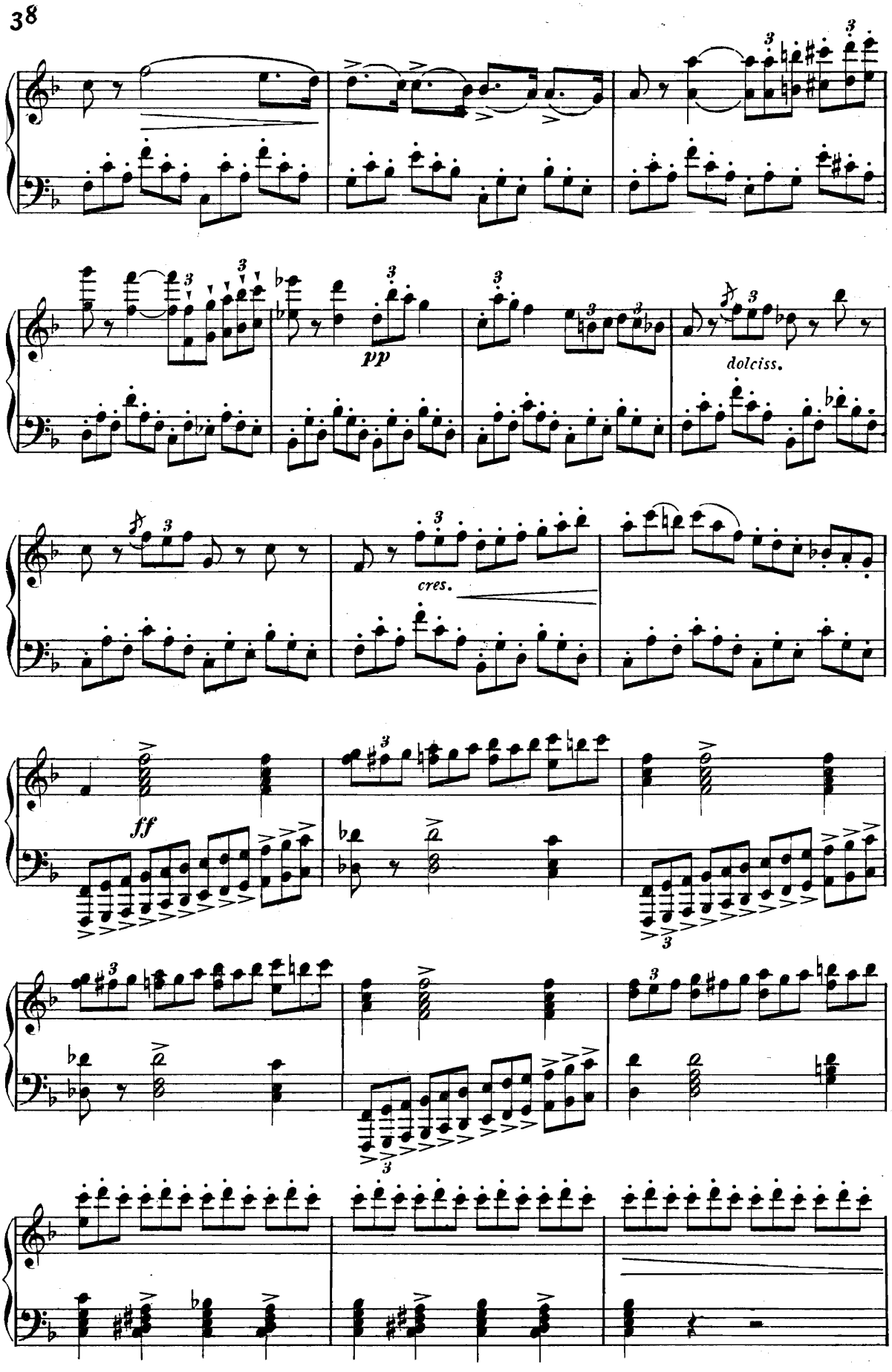


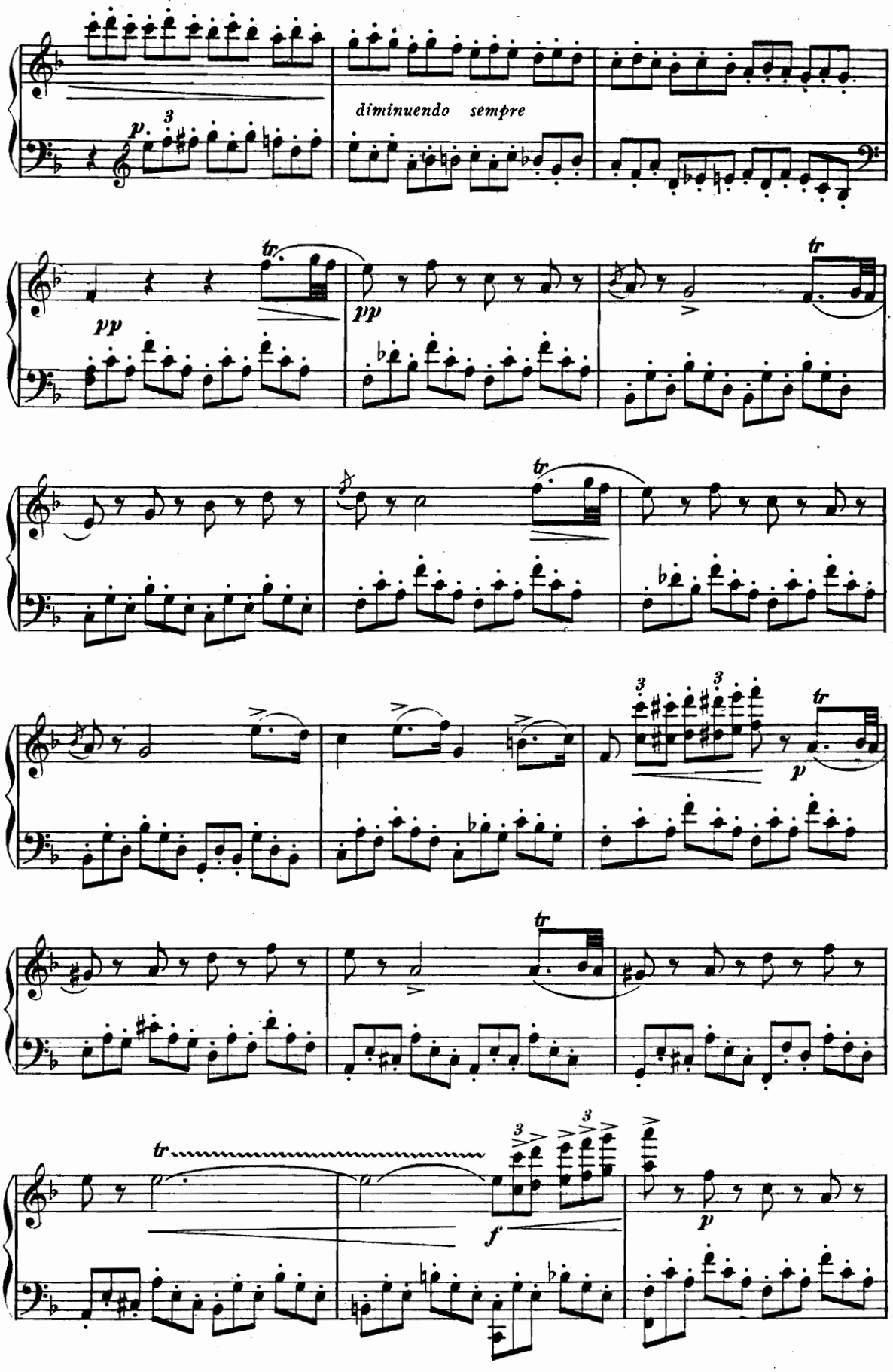

p
cres.
p dolciss.
pp
leggero
ALL.o AGITATO MOSSO ♩=72
p
Che?.. Si-
-gnor! tu qui?.. tu stes - so?


p
f
p
cres.
E - gli
f.f


vi - - - ve!..
Vi - ve! oh gioia! qui fra
p
pp
poco
lo ri - ve -
- drò?..
ff
♩ = 66
ALL.o BRILLANTE
p
A fre -
pp


- nar - ti,o cor, nel pet - to
pp
tr
tr
3
3
p
tr
tr
f
3
3
p
3
3
p


pp
dolciss.
cres.
ff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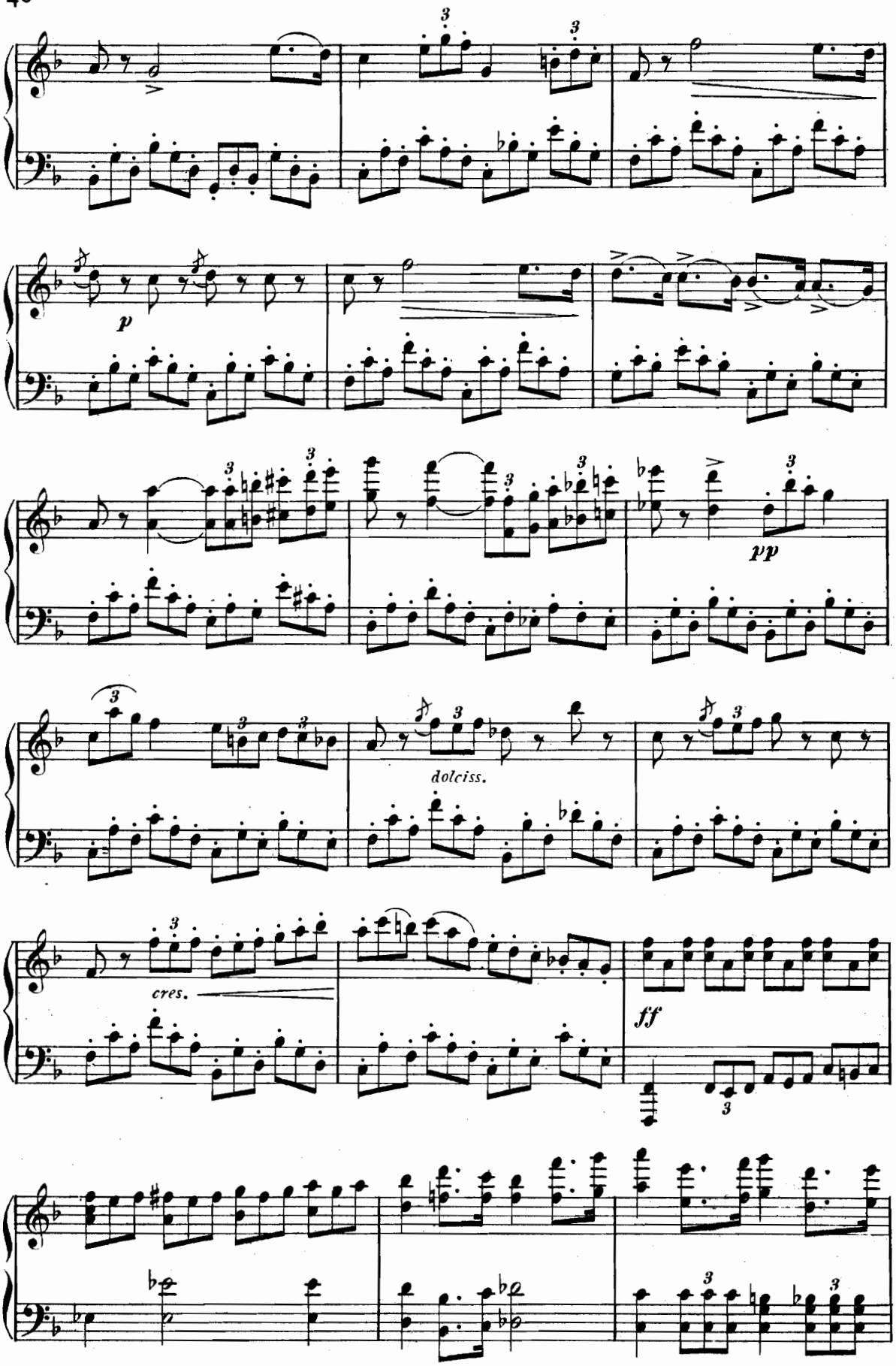
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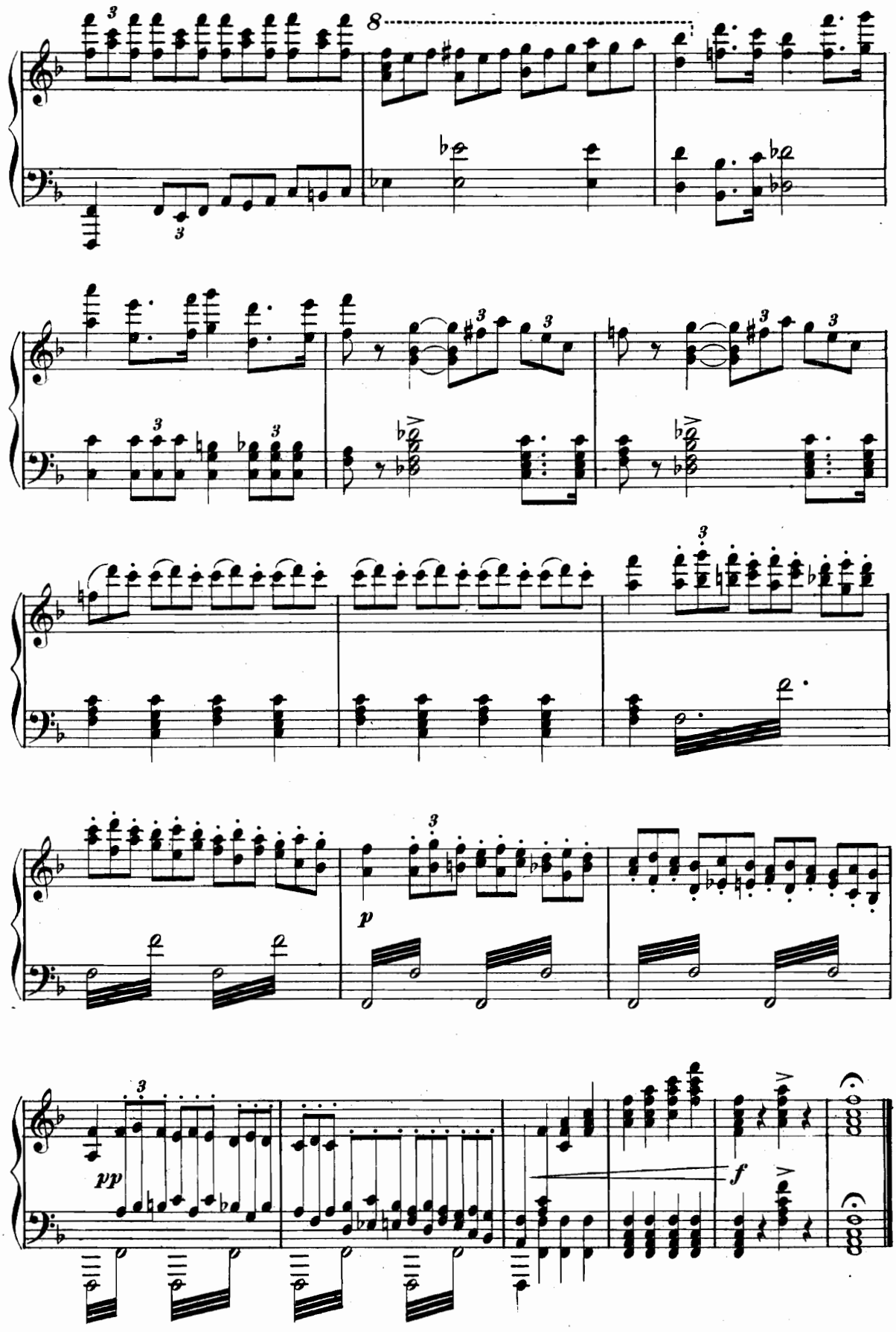
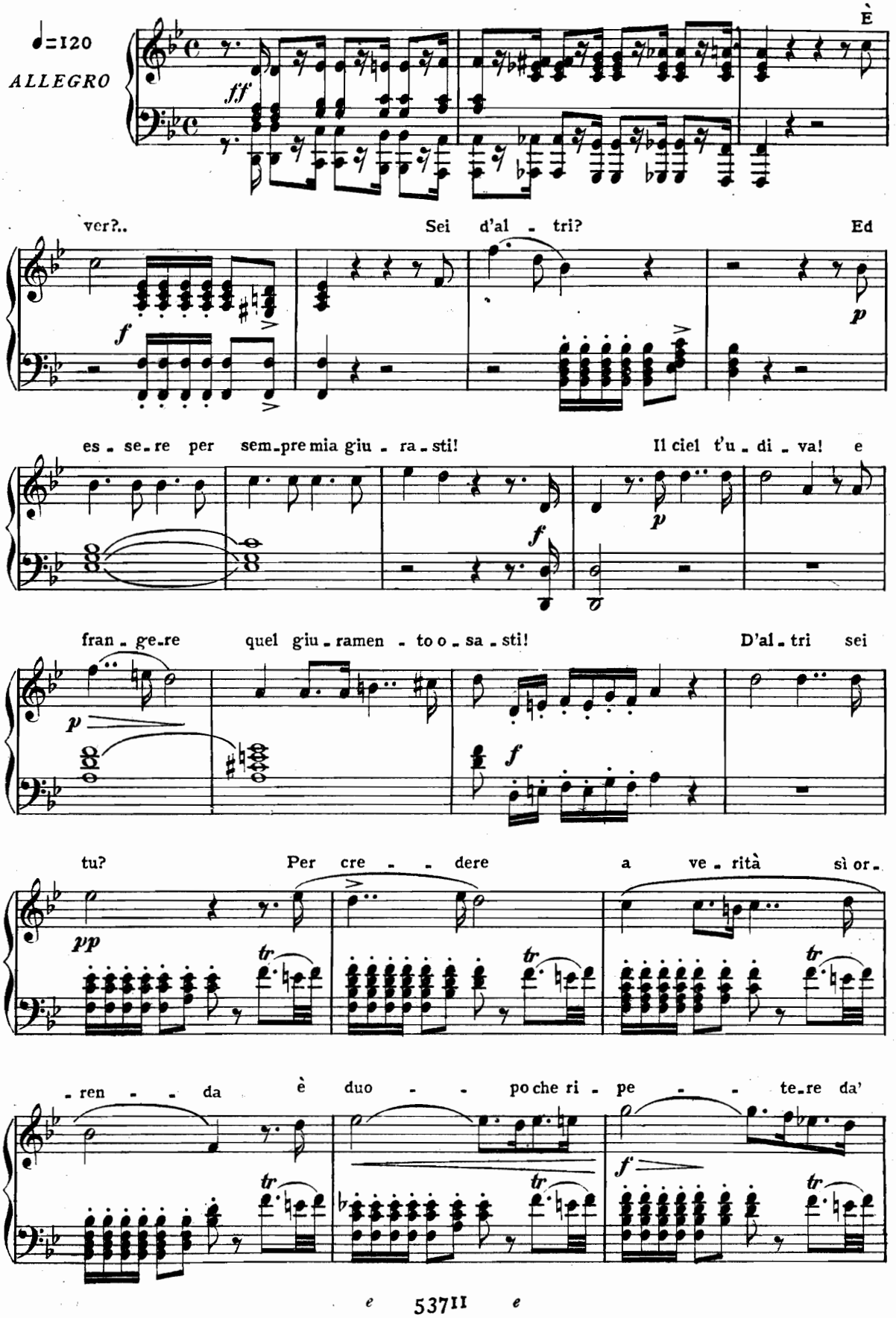
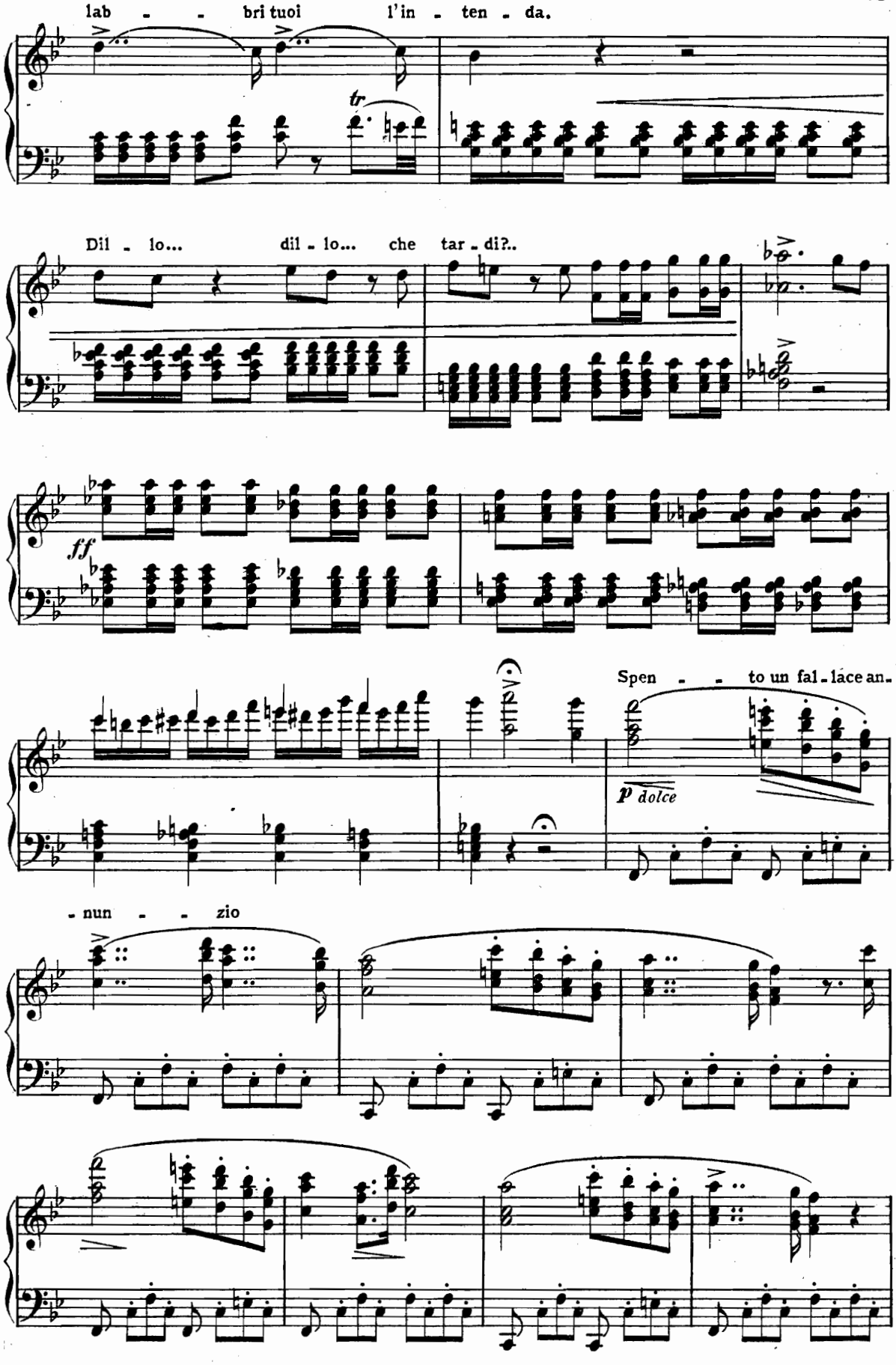
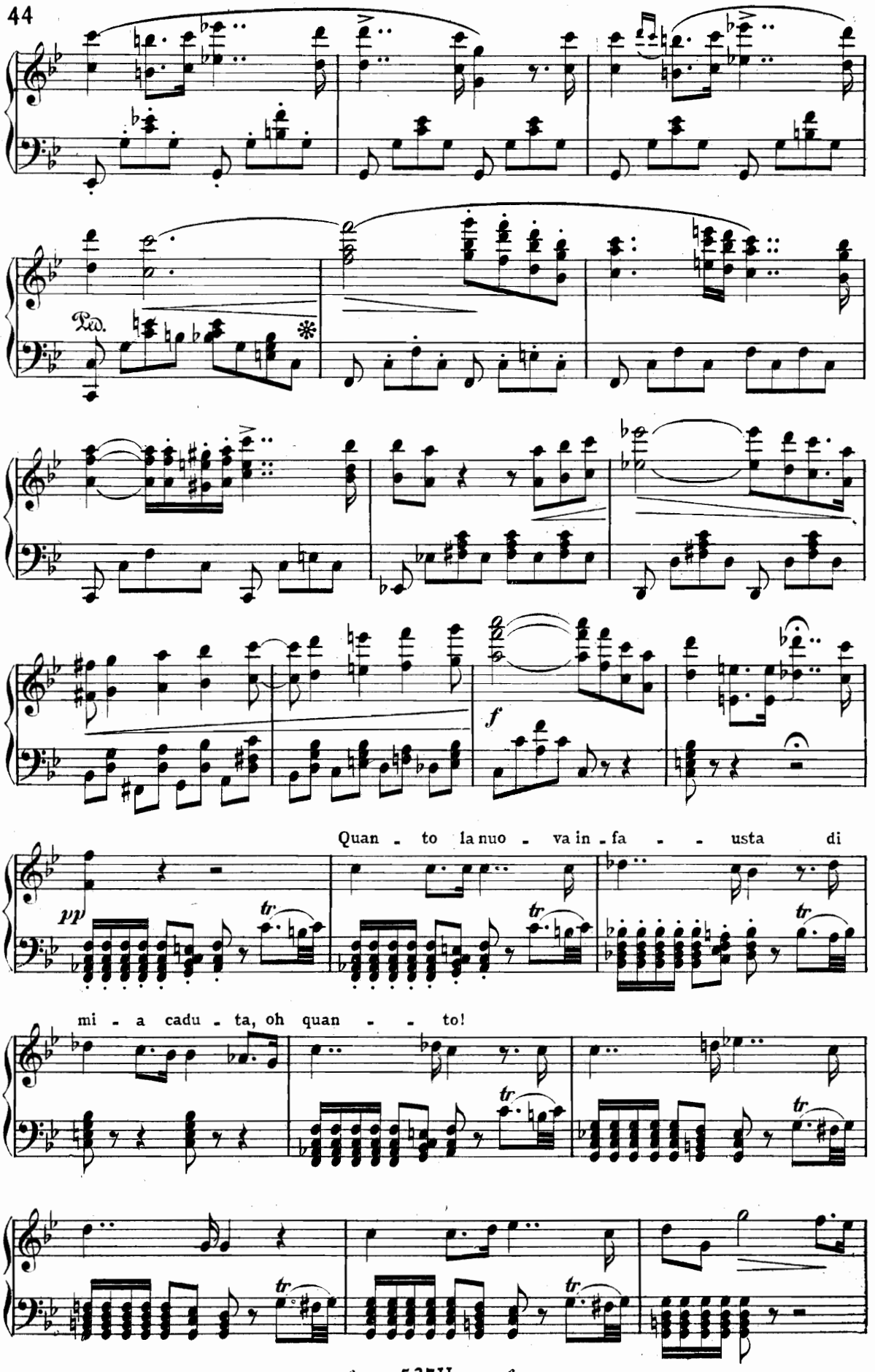

8
p
pp
f

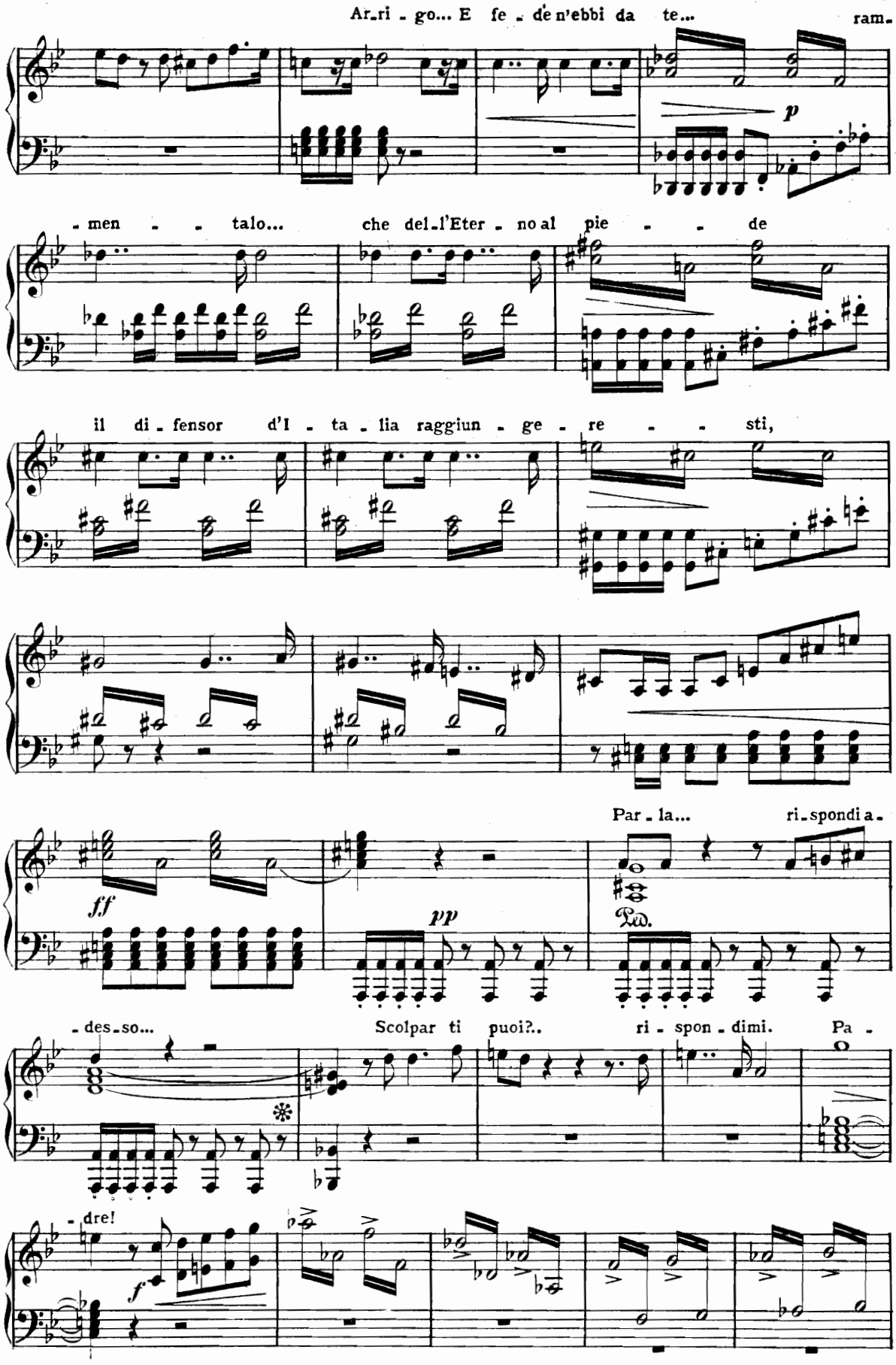
DUETTO - FINALE PRIMO

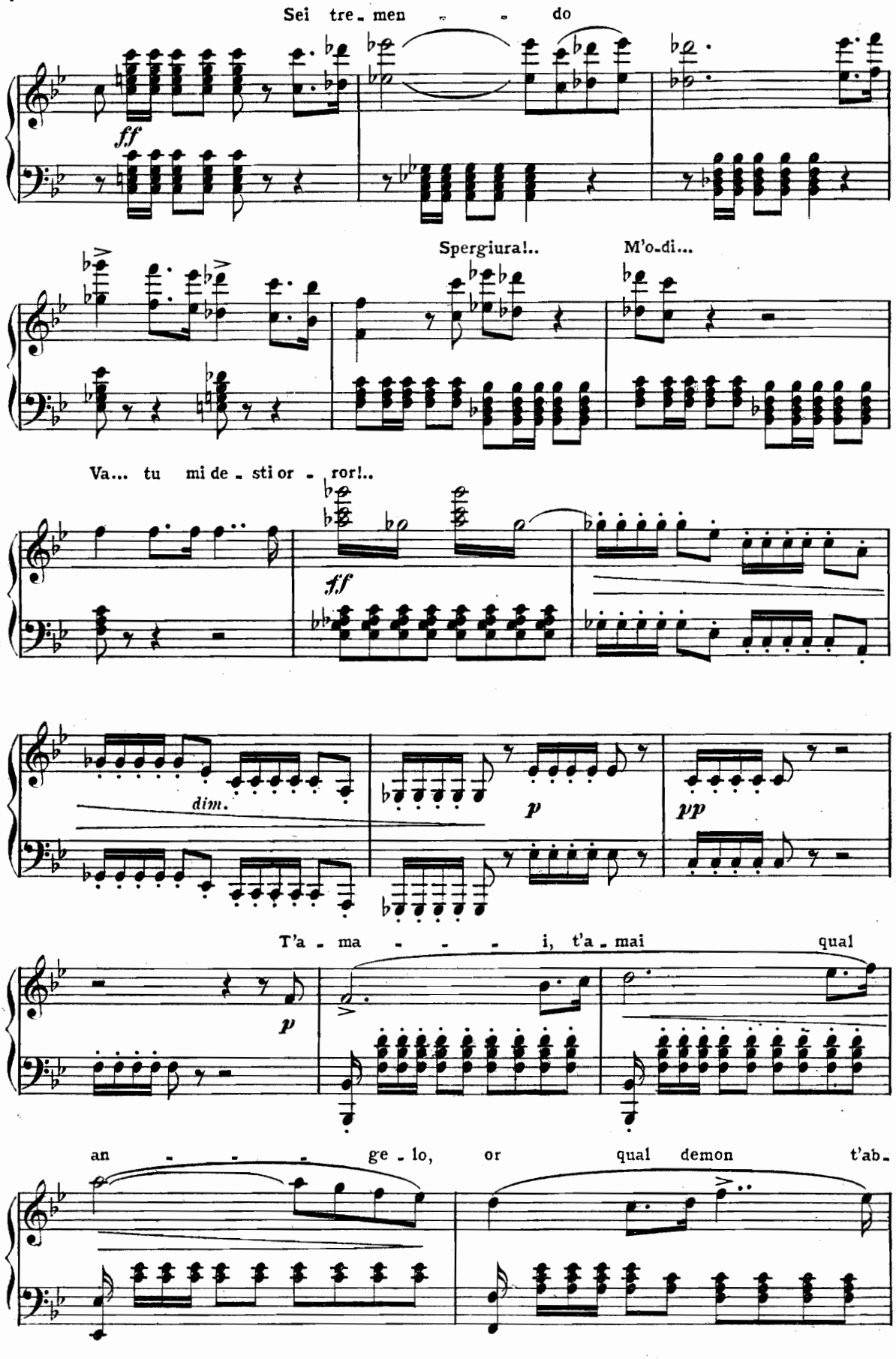
LIDA E ARRIGO

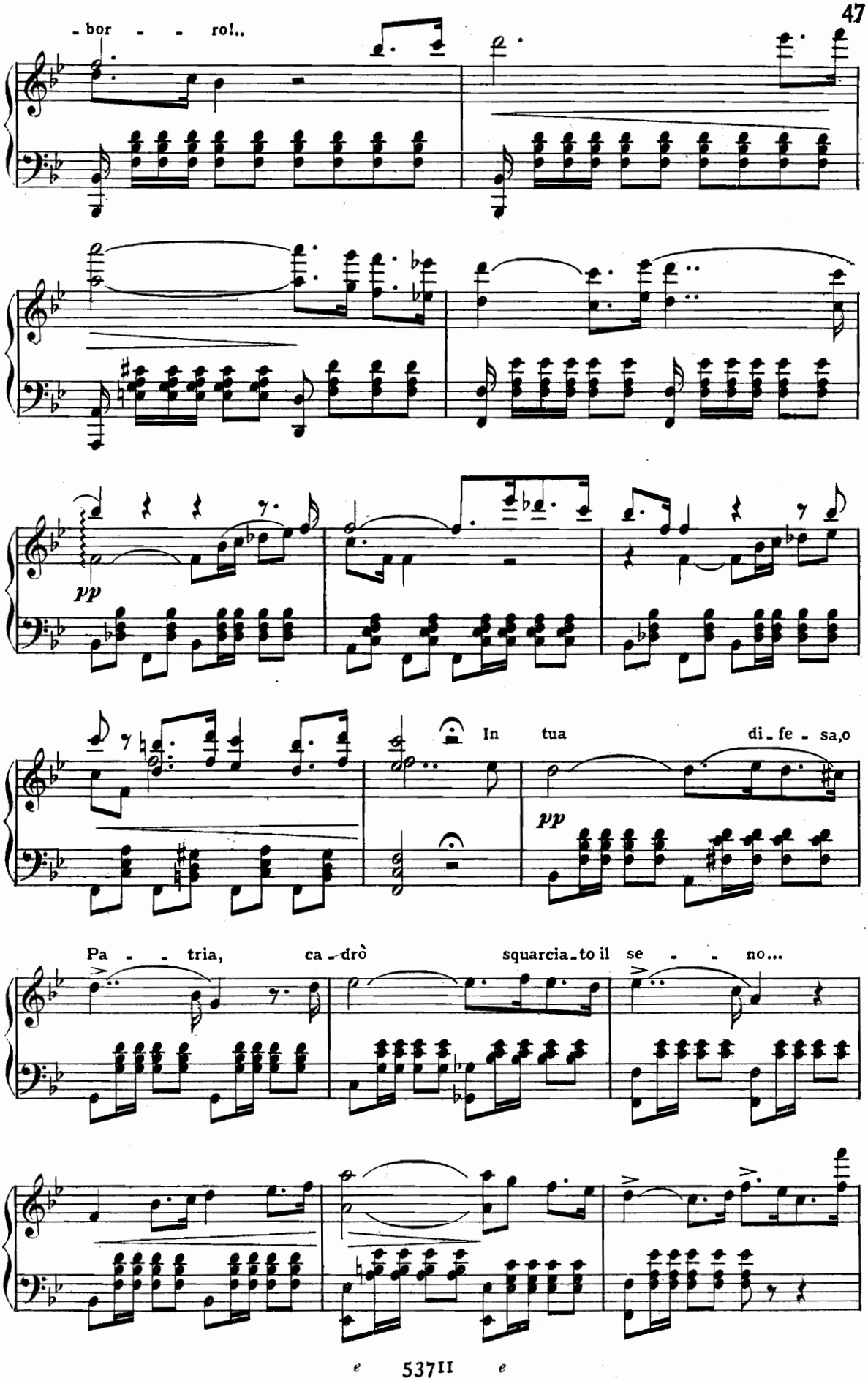


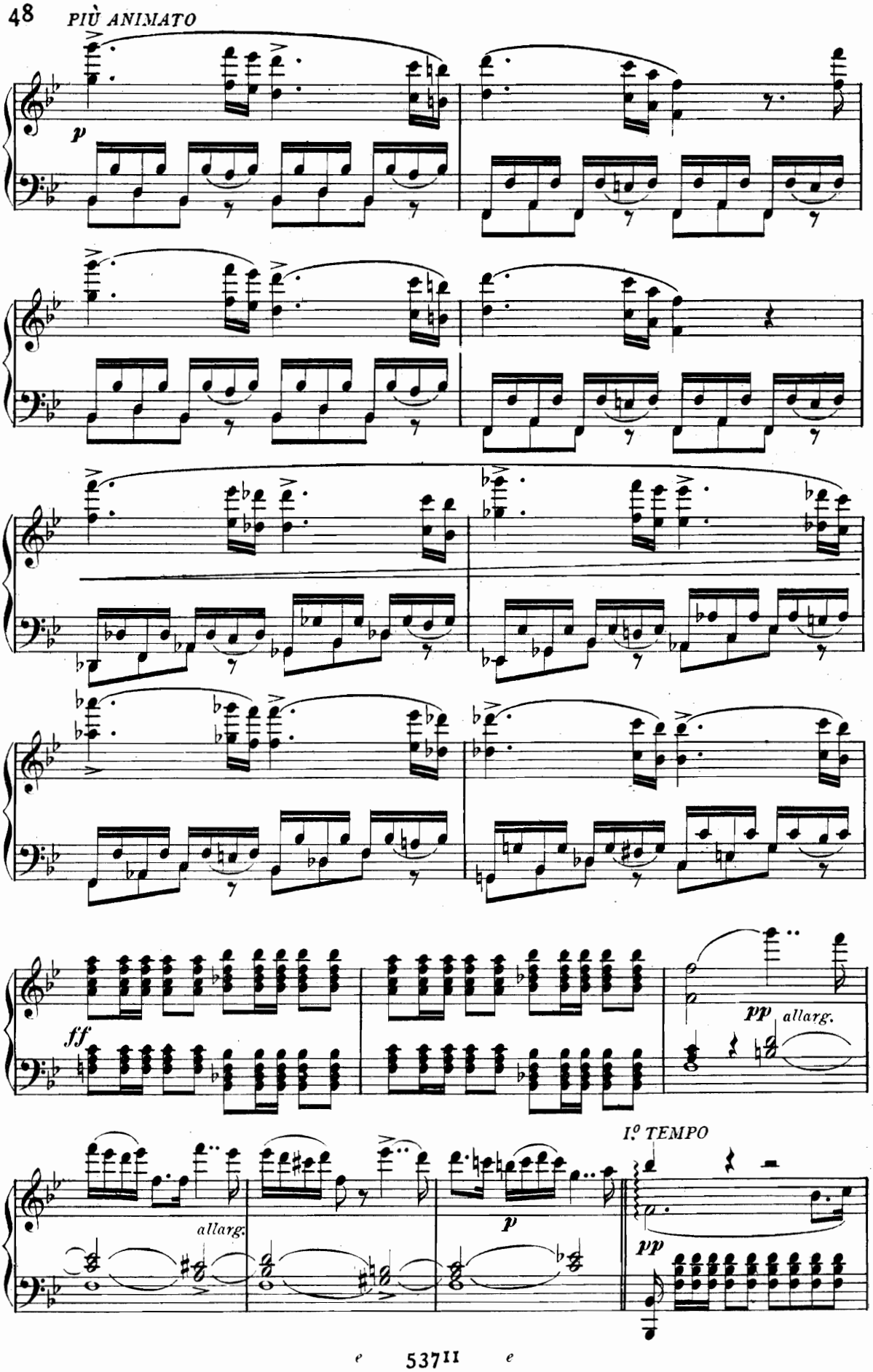

lab - - bri tuoi l'in - ten - da.
tr
Dil - lo... dil - lo... che tar - di?..
ff
Spen - - to un fal - lace an -
p dolce
- nun - - zio

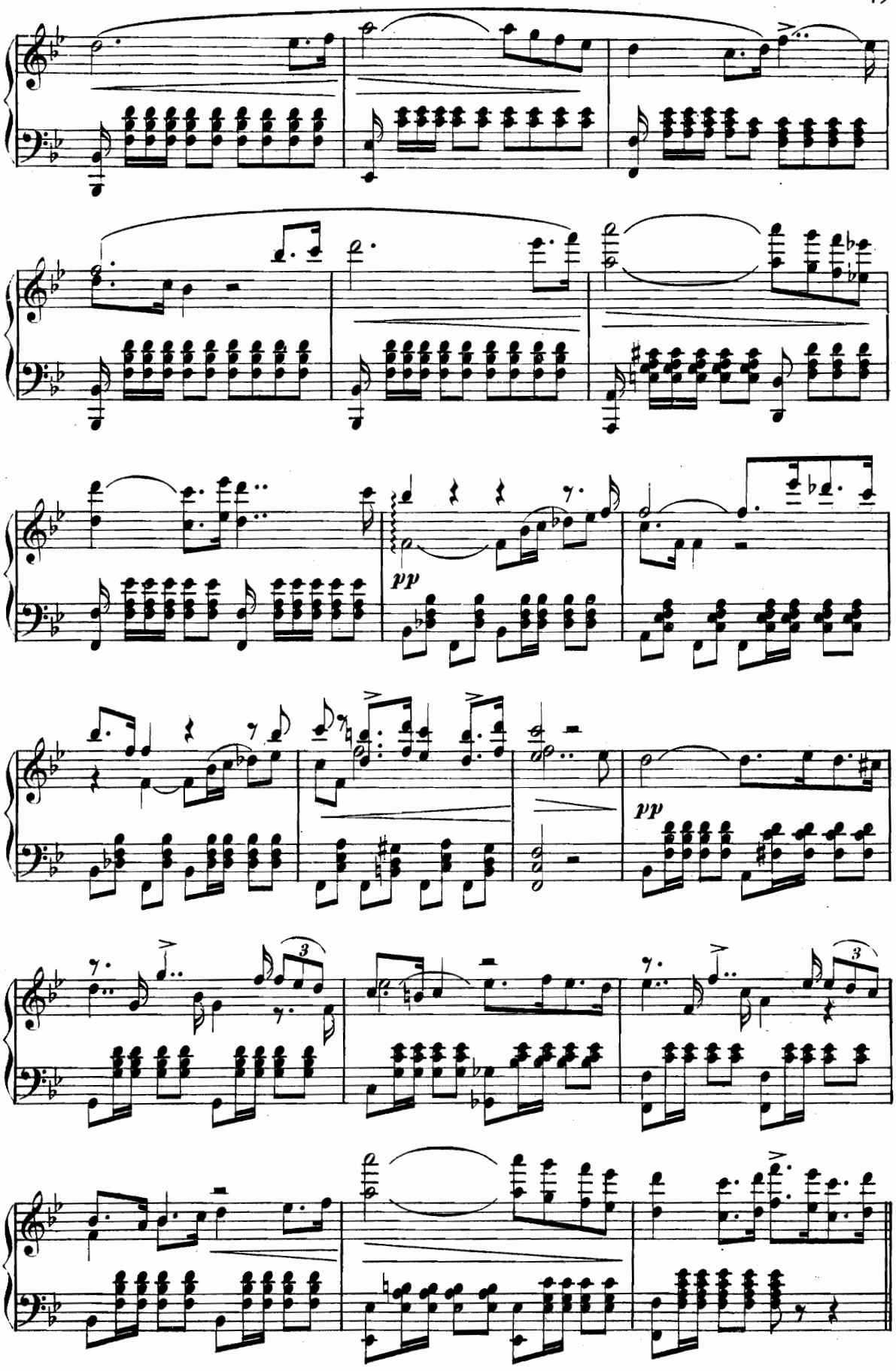

Ped.
f
pp
Quan - to la nuo - va in - fa - - usta di
mi - a cadu - ta, oh quan - - to!


Ar-ri-go... E fe-de n'ebbi da te... ram-
p
-men-talo... che del-l'Eter-no al pie-de
il di-fensor d'I-ta-lia raggiun-ge-re-sti,
Par-la... ri-spondi a-
ff
pp
Ped.
-des-so... Scolpar ti puoi?.. ri-spon-dimi. Pa-
-dre!
f

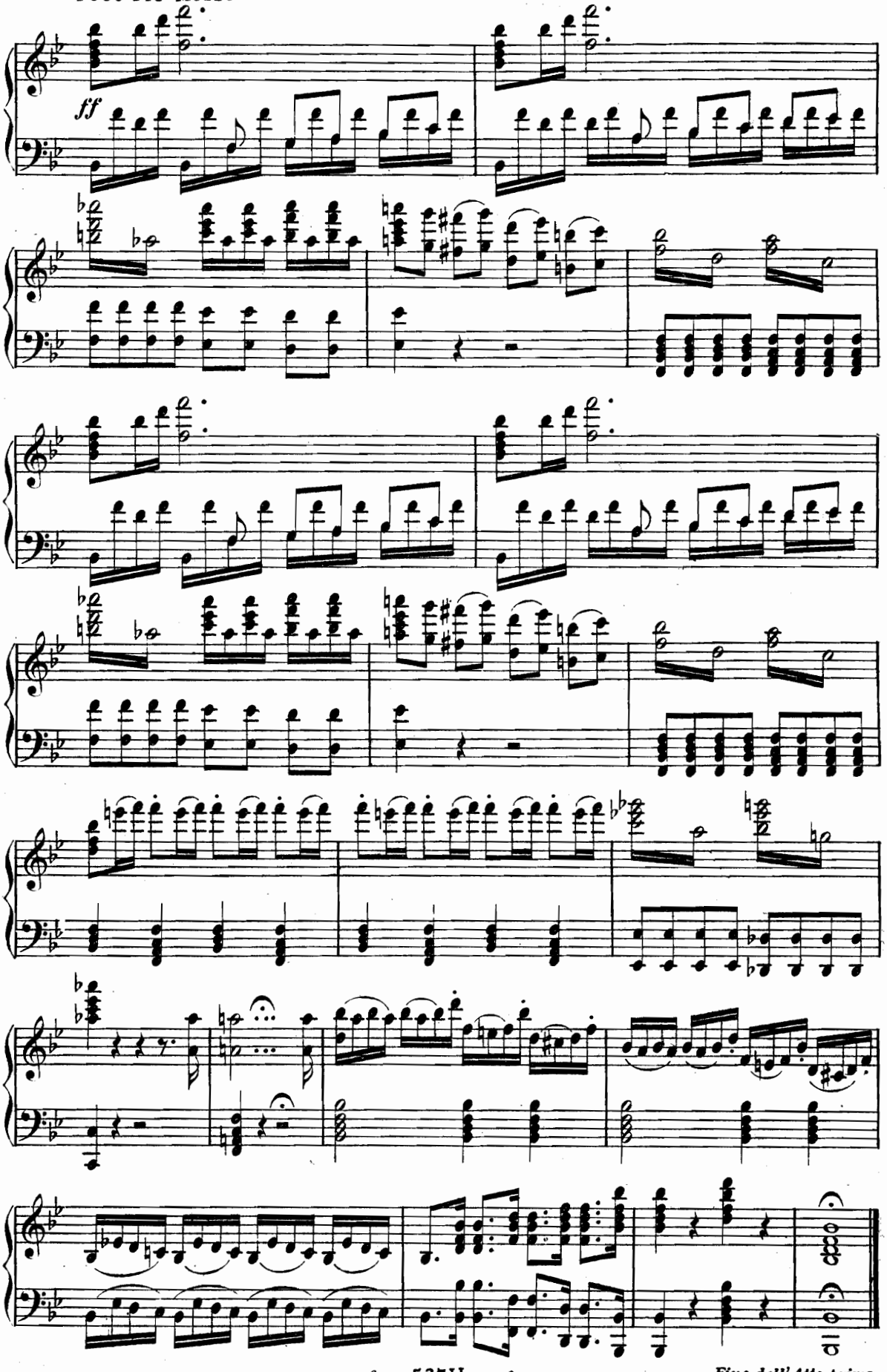

Sei tre - men - - do
ff
Spergiura!..
M'o-di...
Va... tu mi de - sti or - ror!..
ff
dim.
p
pp
T'a - ma - - - - i, t'a - mai
qual
p
an - - - - ge - lo, or
qual demon
t'ab-


- bor - - ro!..
pp
In tua di - fe - sa,o
pp
Pa - - tria, ca - drò squarcia - to il se - - no...


PIÙ ANIMATO
p
ff
pp
allarg.
allarg.
p
I.º TEMPO
pp


pp
pp
3
3

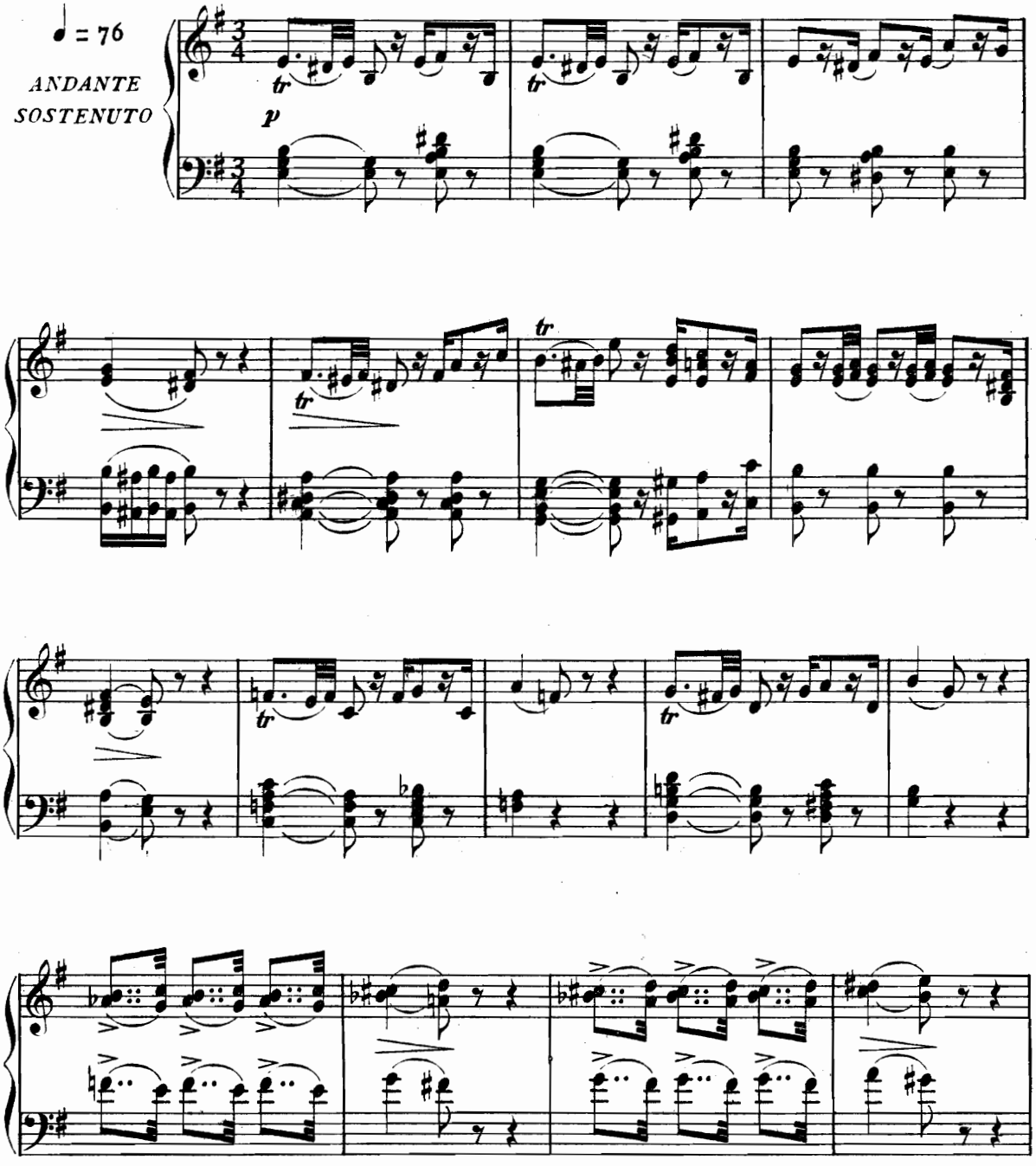
POCO PIÙ MOSSO

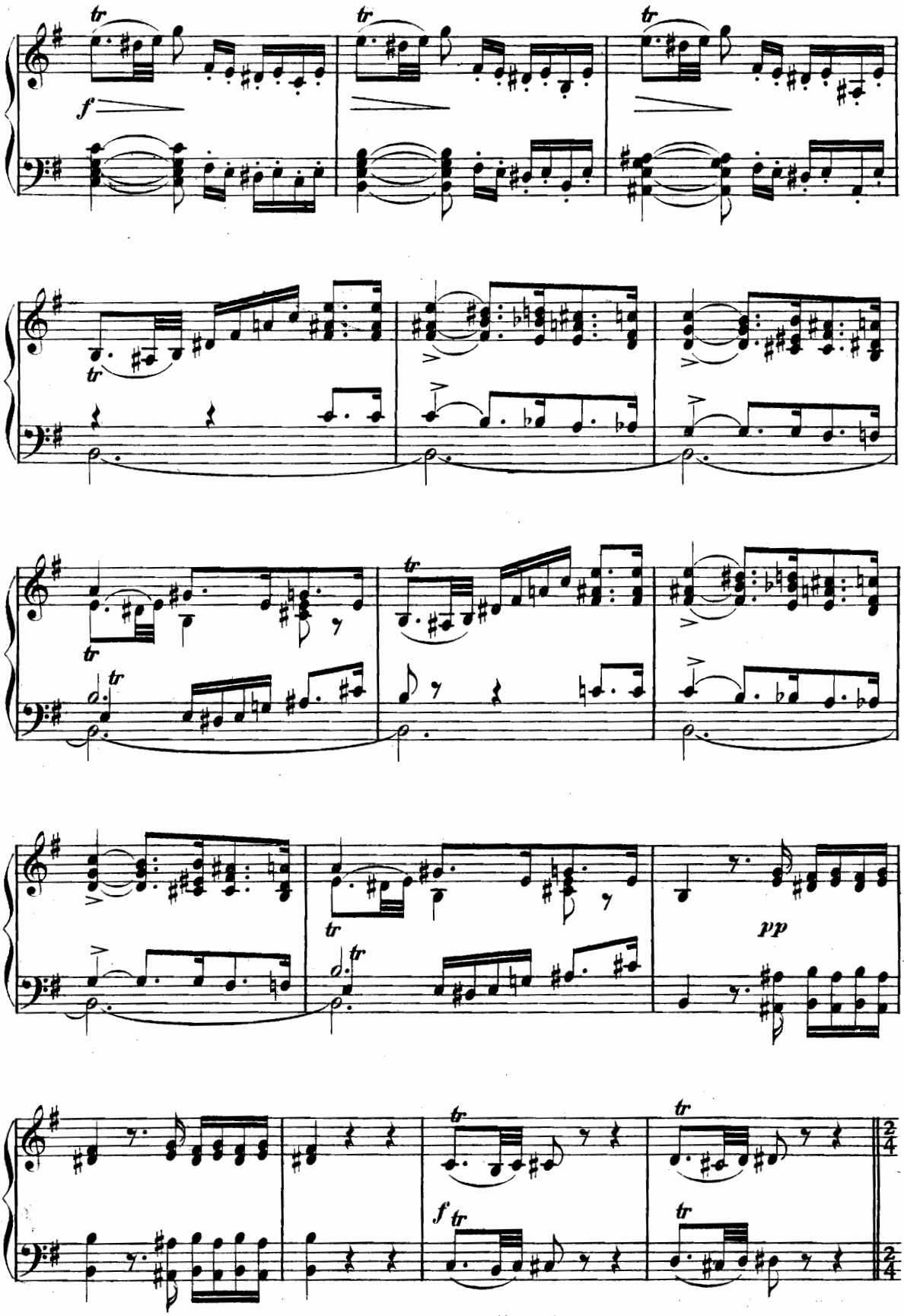


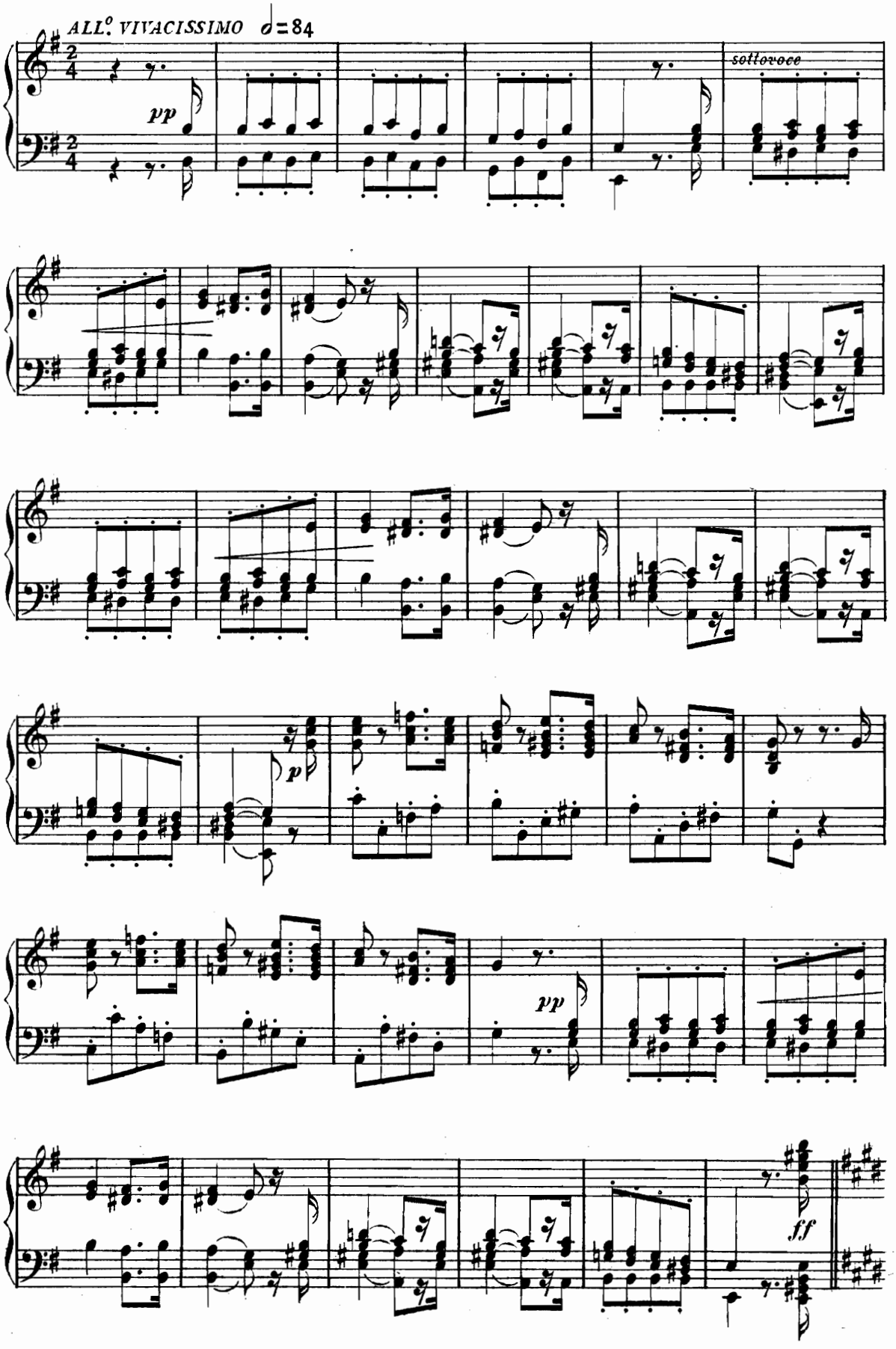
Fine dell'Atto primo

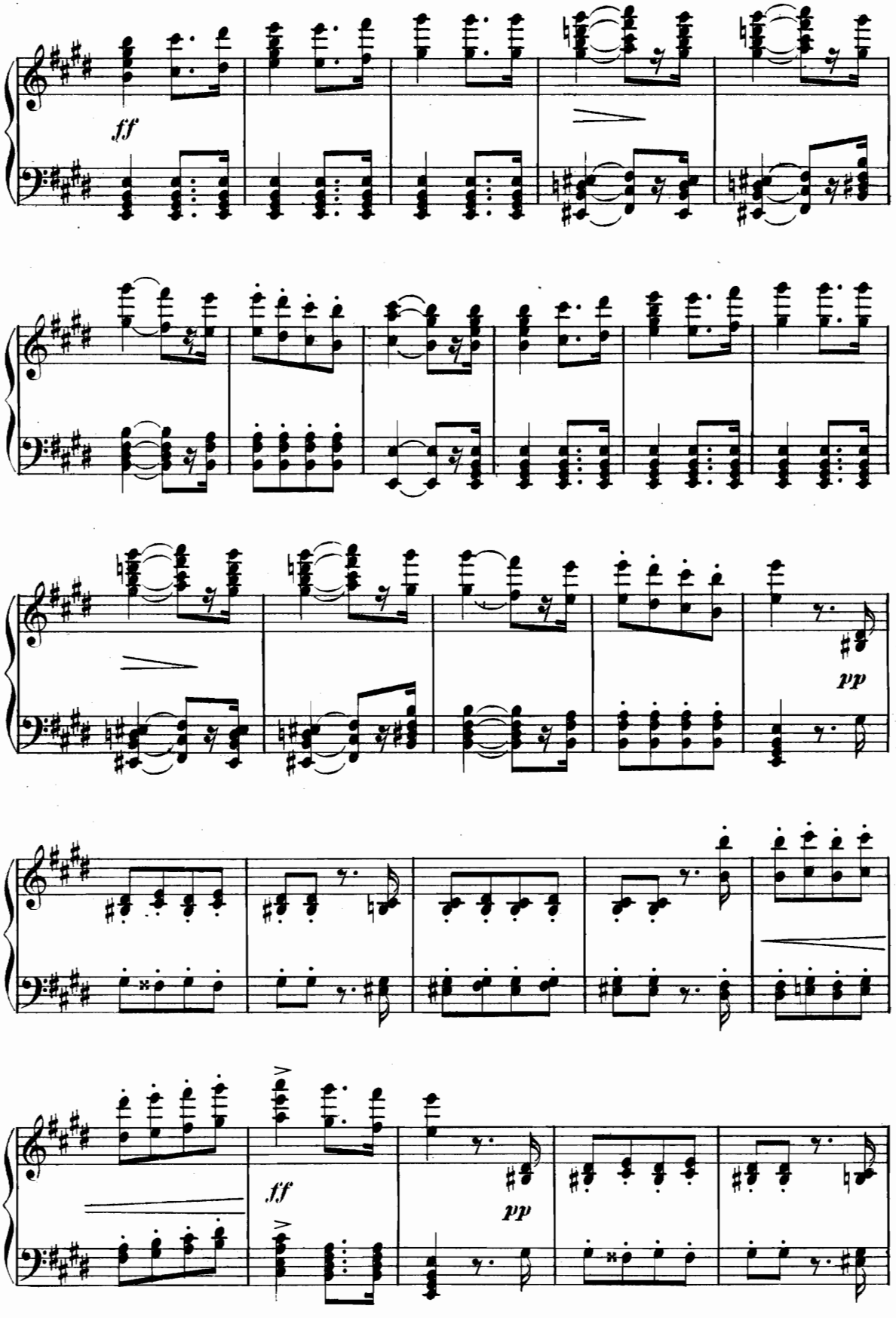
ATTO SECONDO

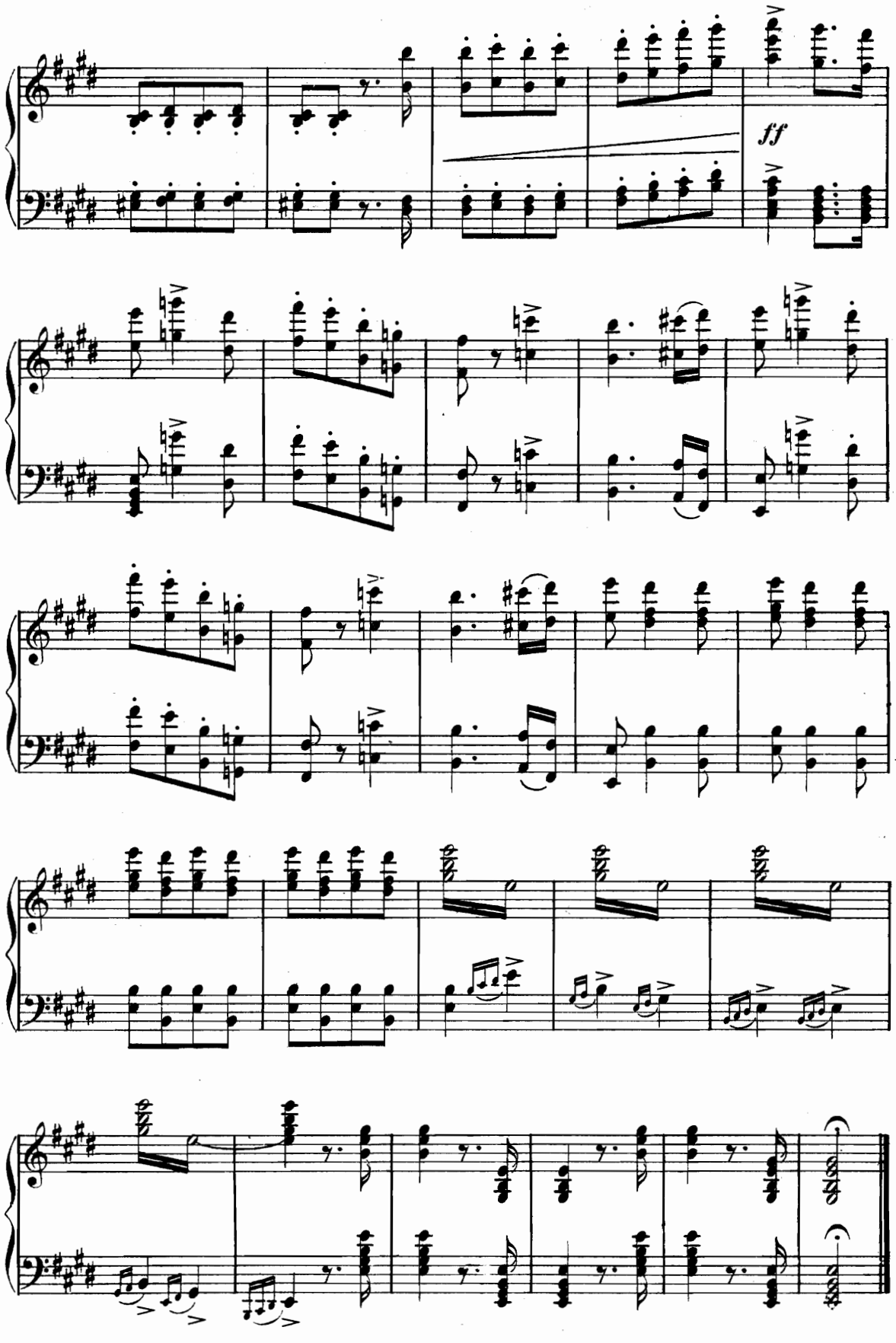
CORO D' INTRODUZIONE




tr
f
pp
2/4


ALL.° VIVACISSIMO ♩=84
pp
sottovoce
p
pp
ff

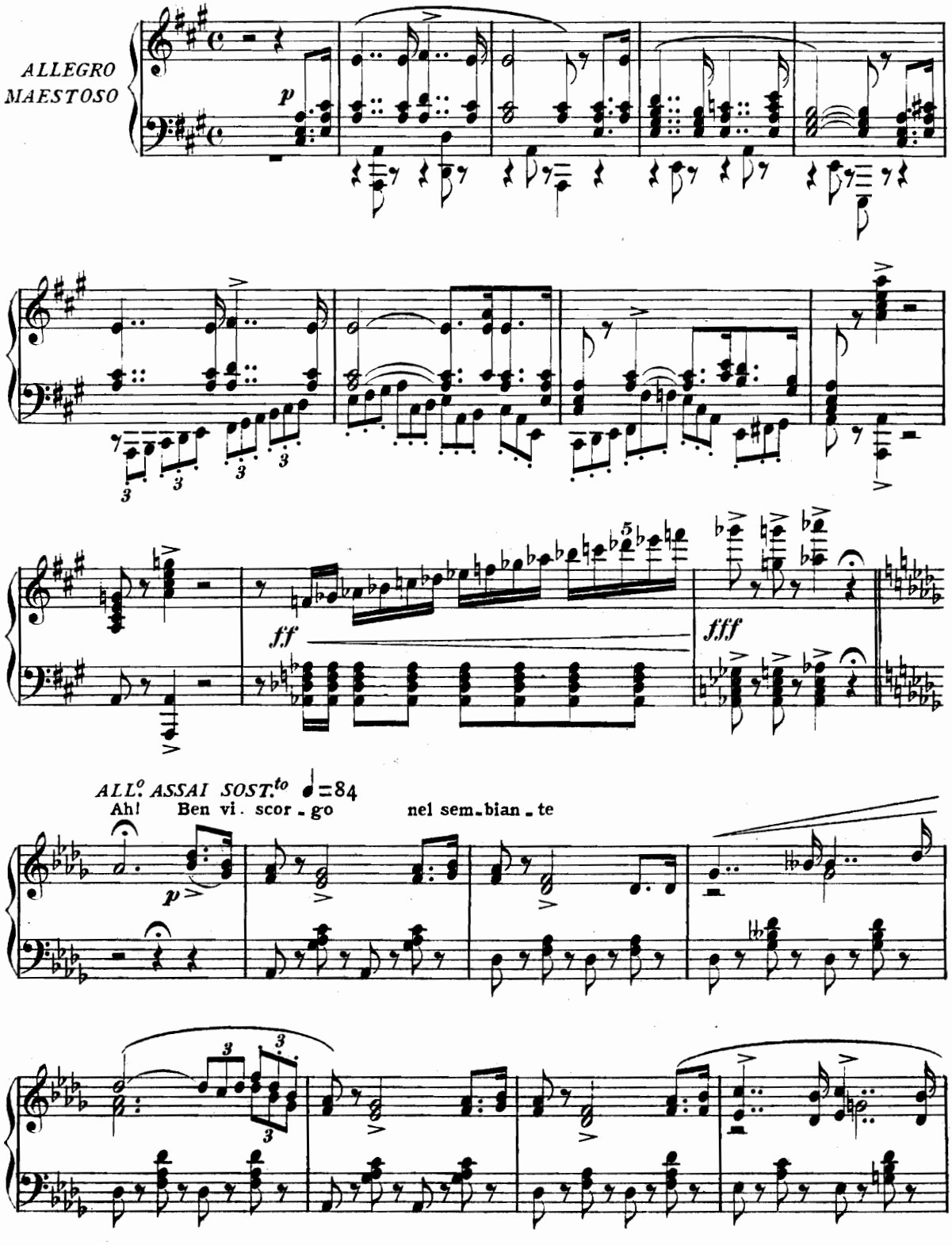

ff
pp
ff
pp

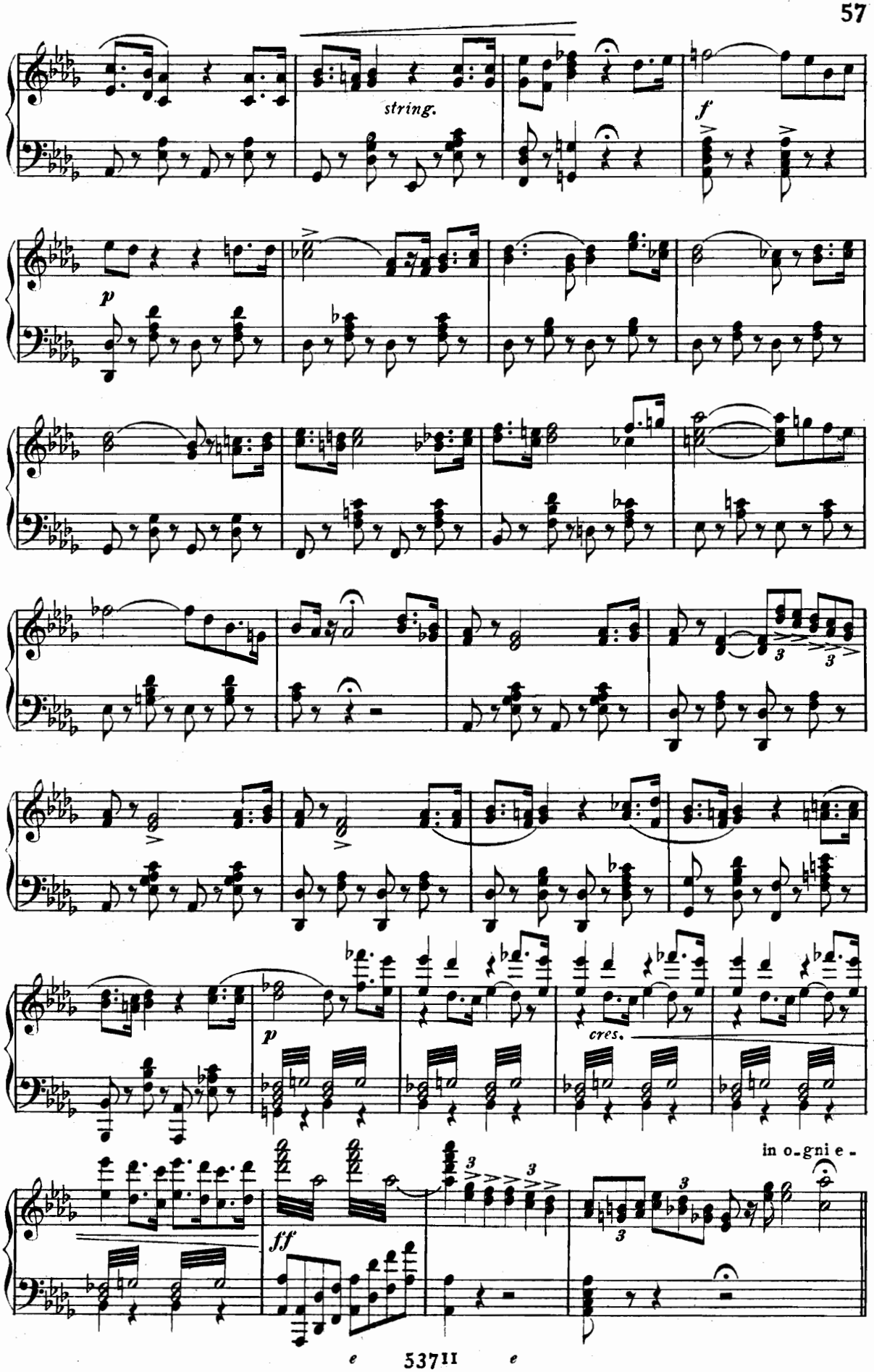

ff

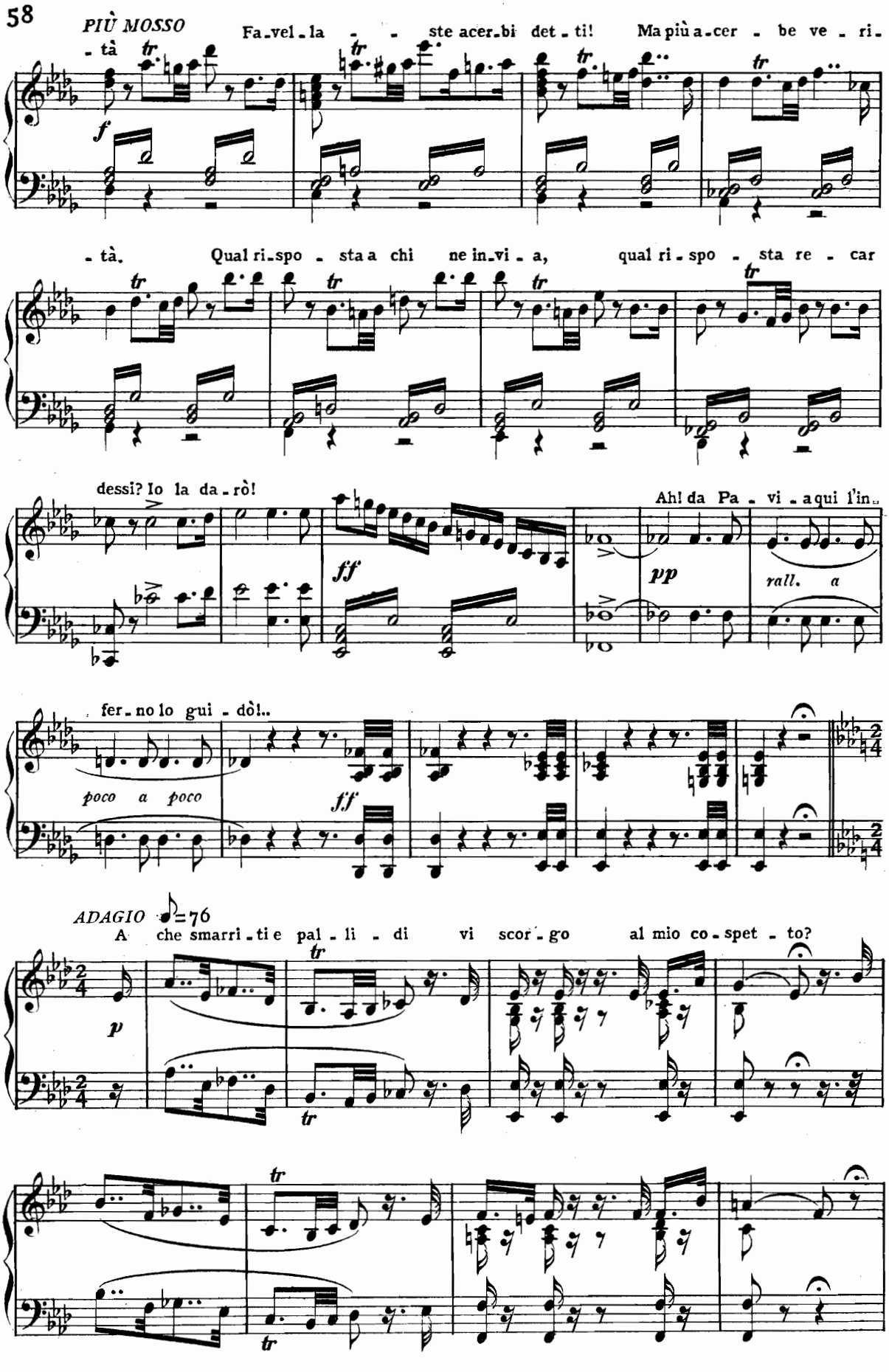
DUETTO

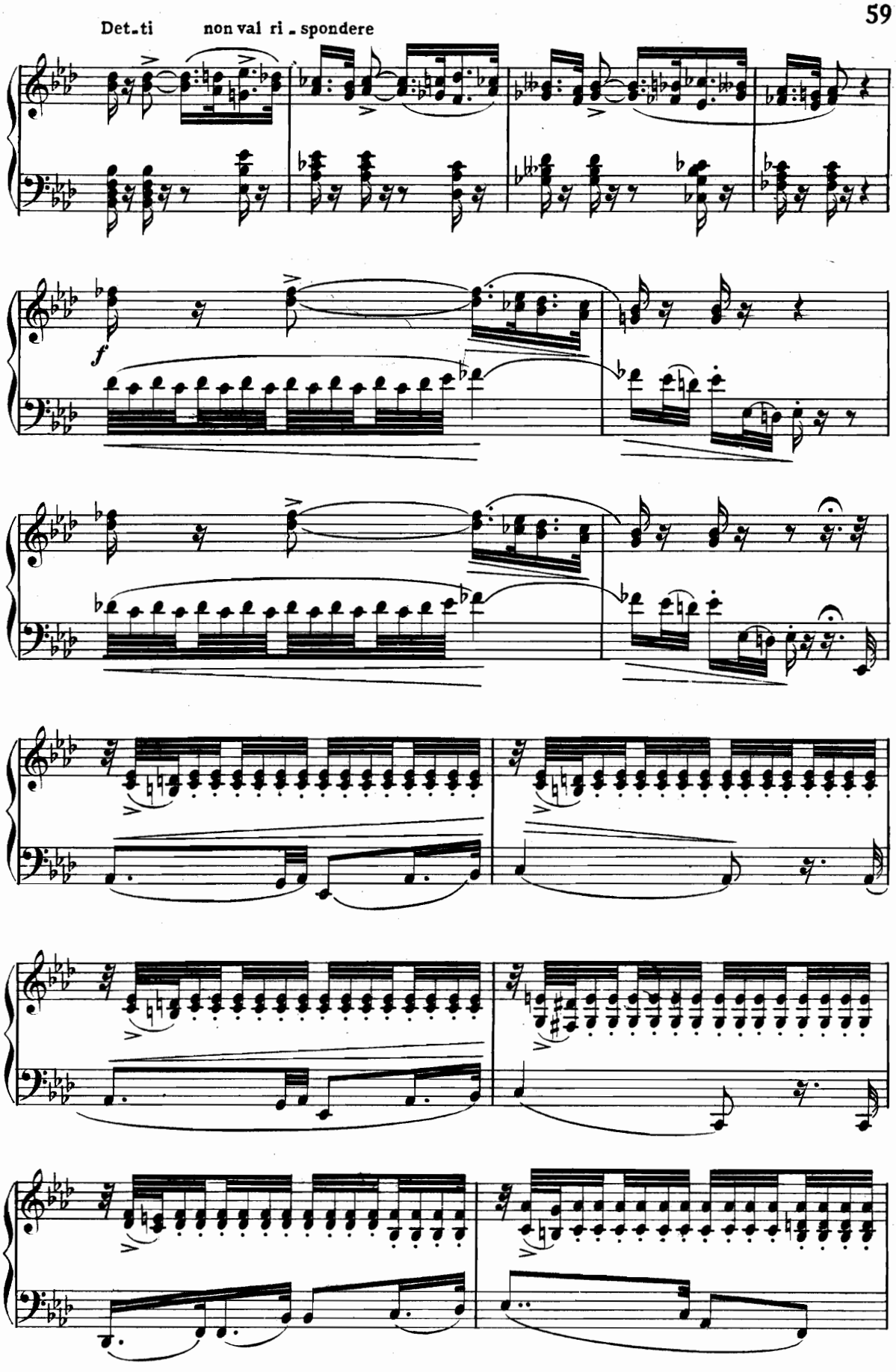
ARRIGO E ROLANDO

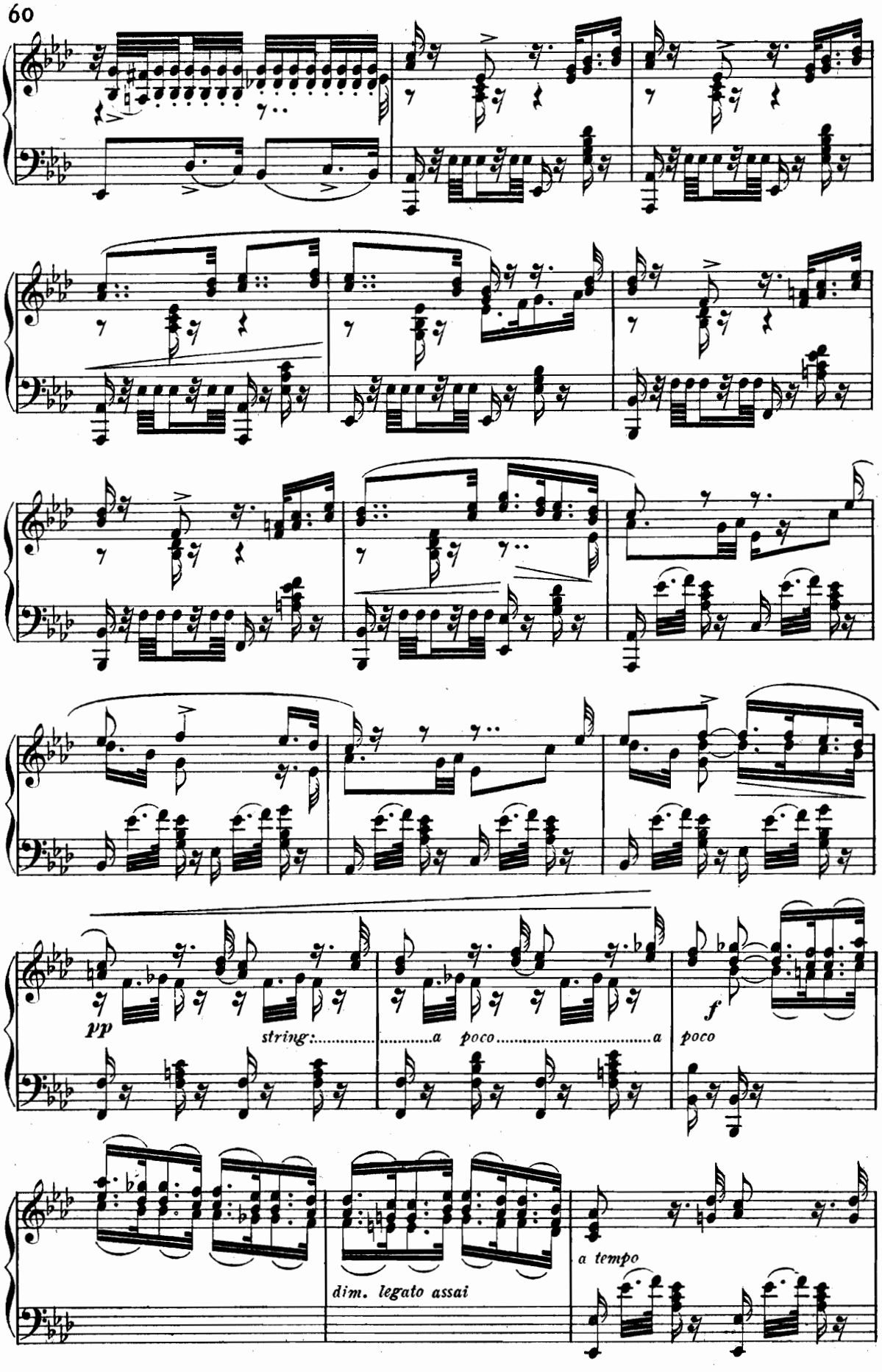
E FINALE SECONDO

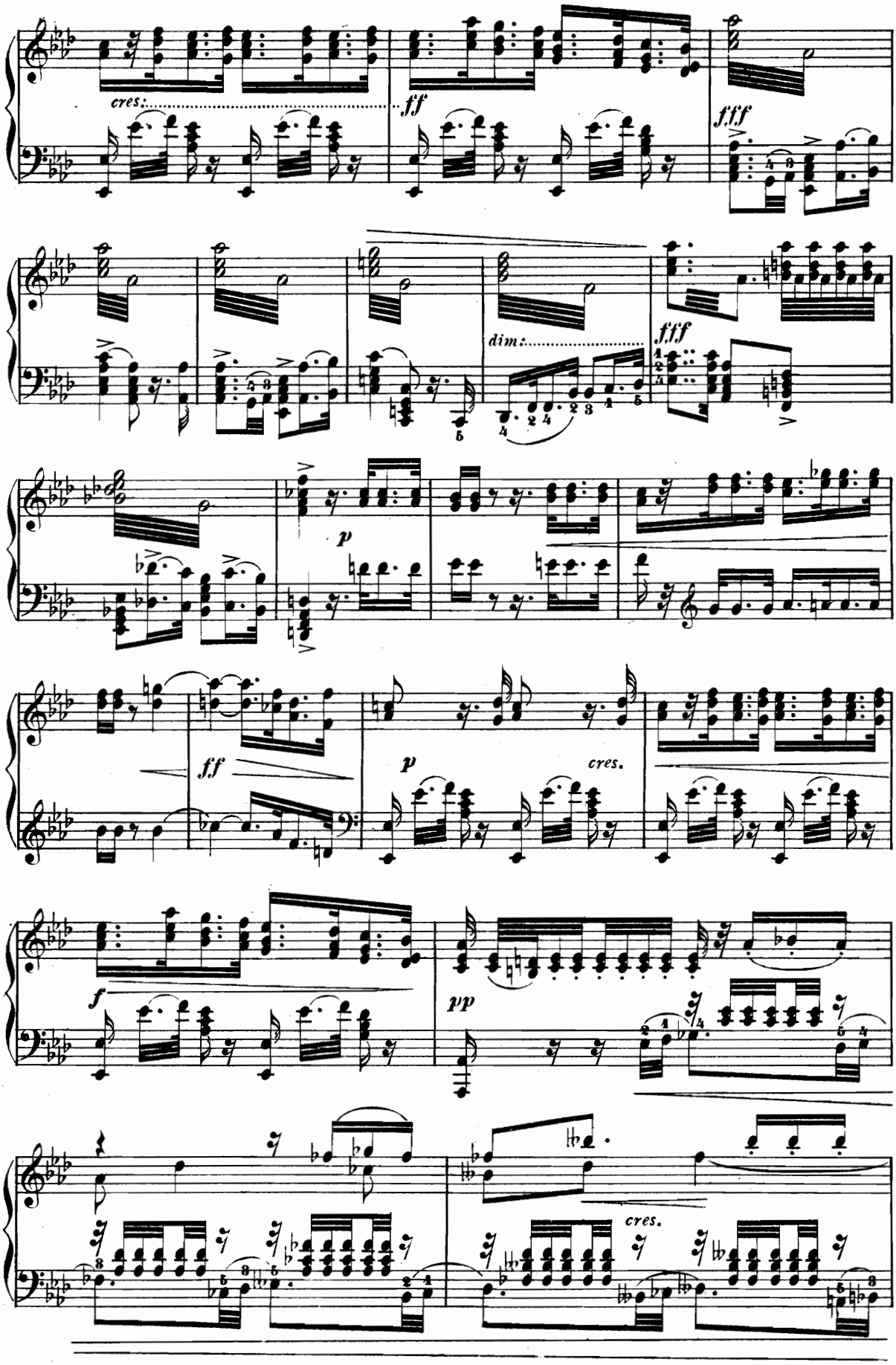


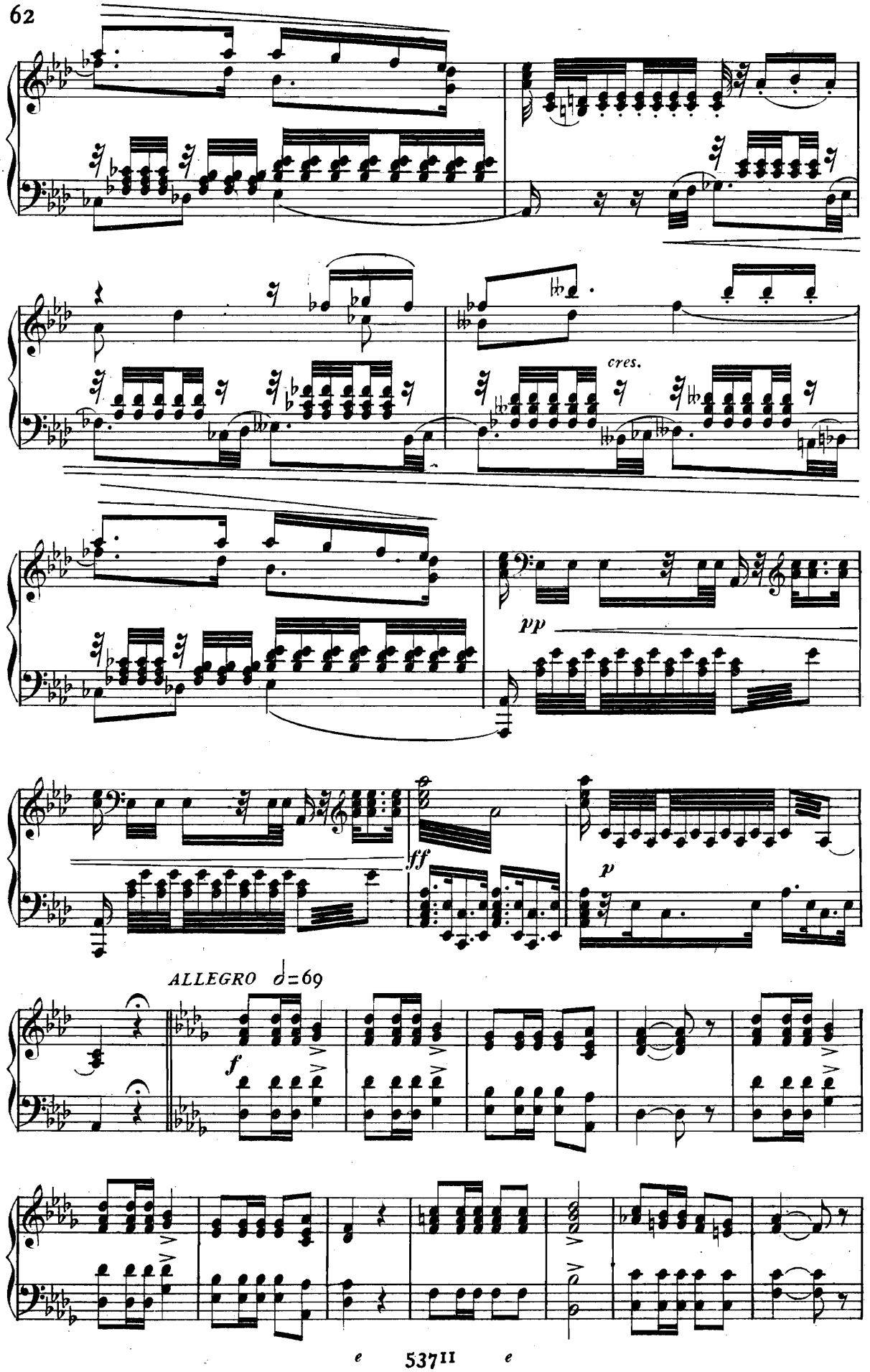

string.
f
p
p
cres.
in o-gni e-
ff

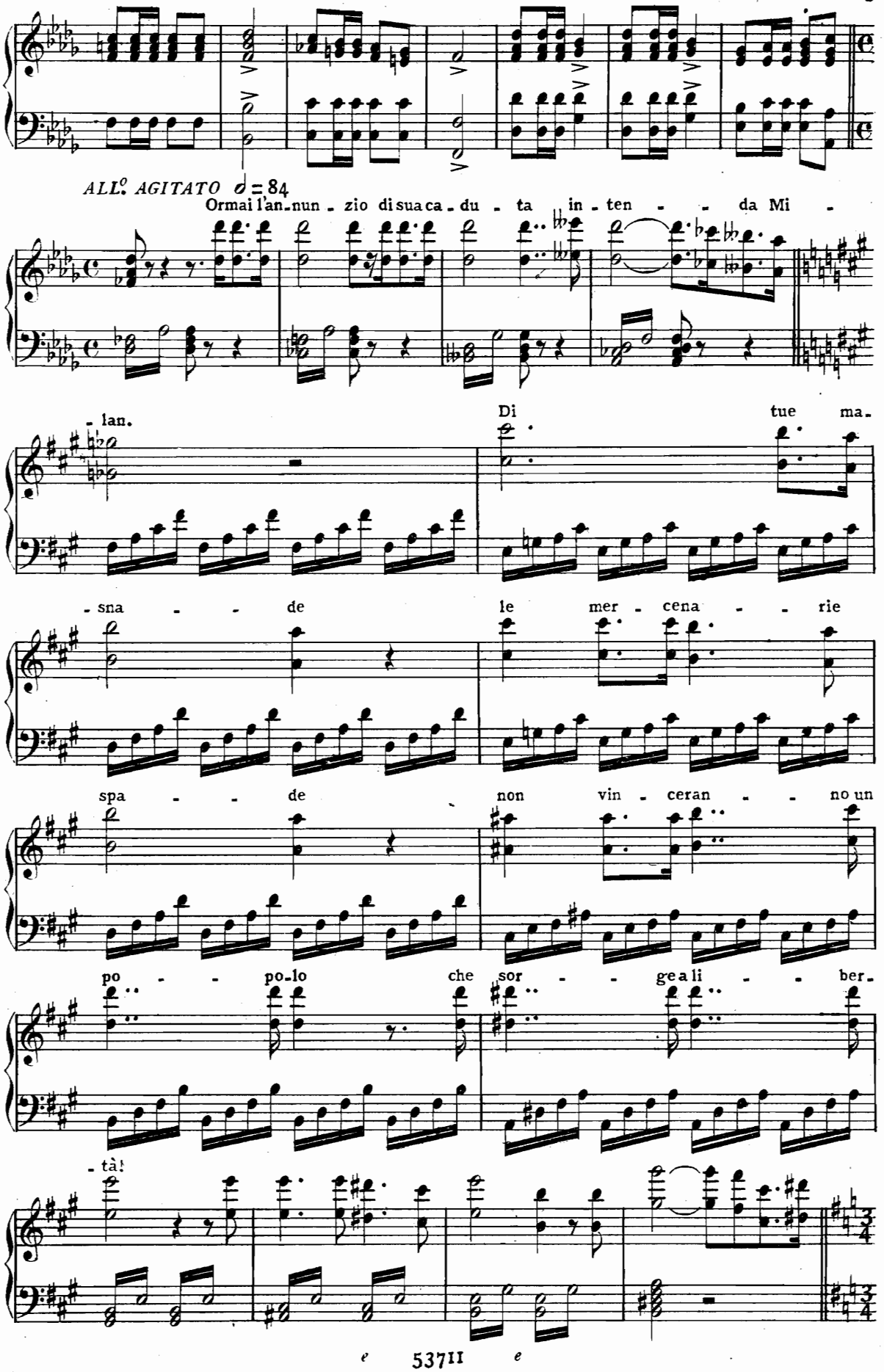

PIÙ MOSSO
Fa-vel-la - - ste acer-bi det-ti! Ma più a-cer - be ve - ri-
-tà
f
-tà. Qual ri-spo - sta a chi ne in-vi-a, qual ri-spo - sta re - car
dessi? Io la da-rò!
ff
pp
rall. a
Ah! da Pa - vi - a qui l'in..
fer-no lo gui-dò!..
poco a poco
ff
ADAGIO ♪=76
A che smarri-ti e pal-li - di vi scor-go al mio co-spet-to?
p

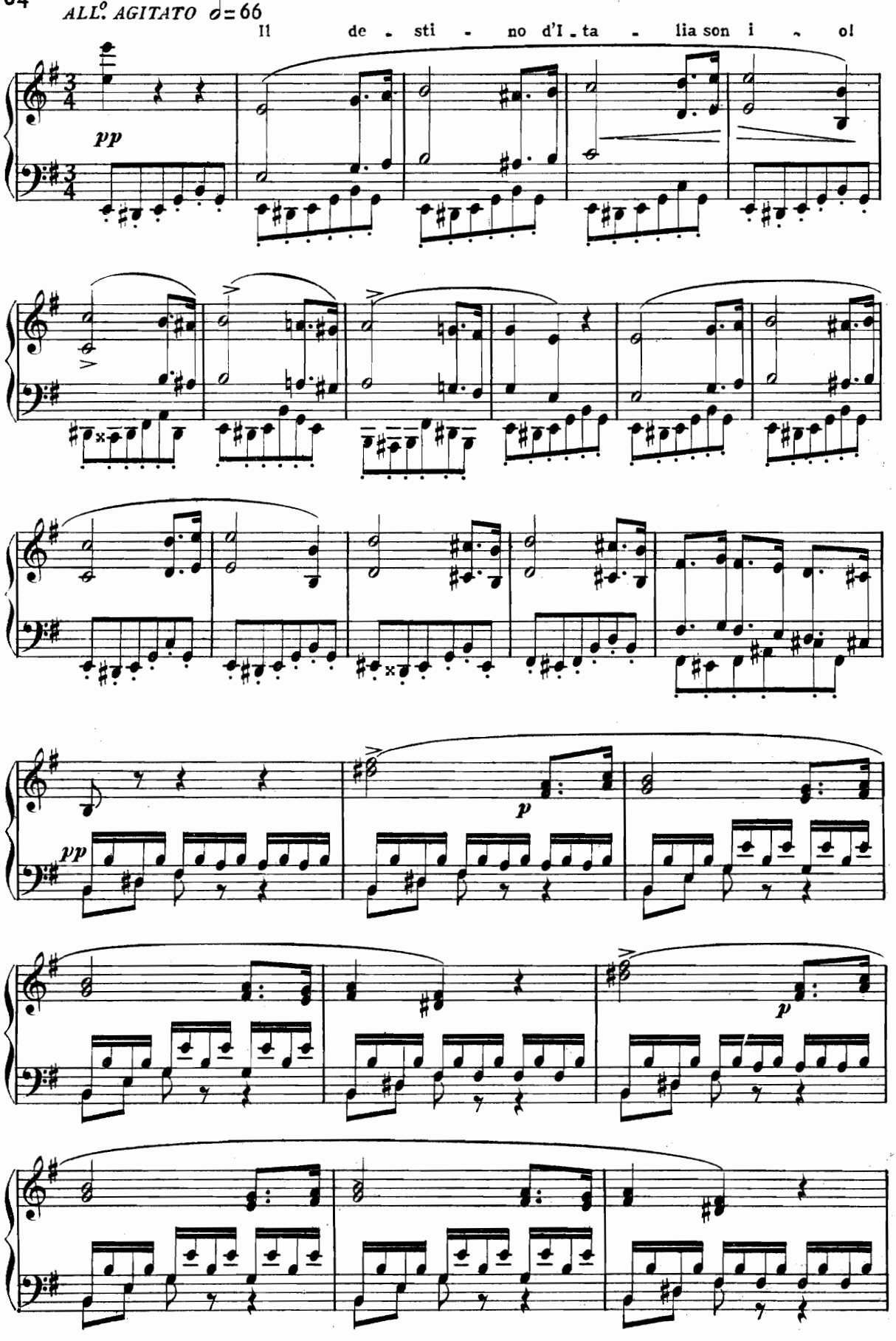

Det-ti non val ri-spondere
f

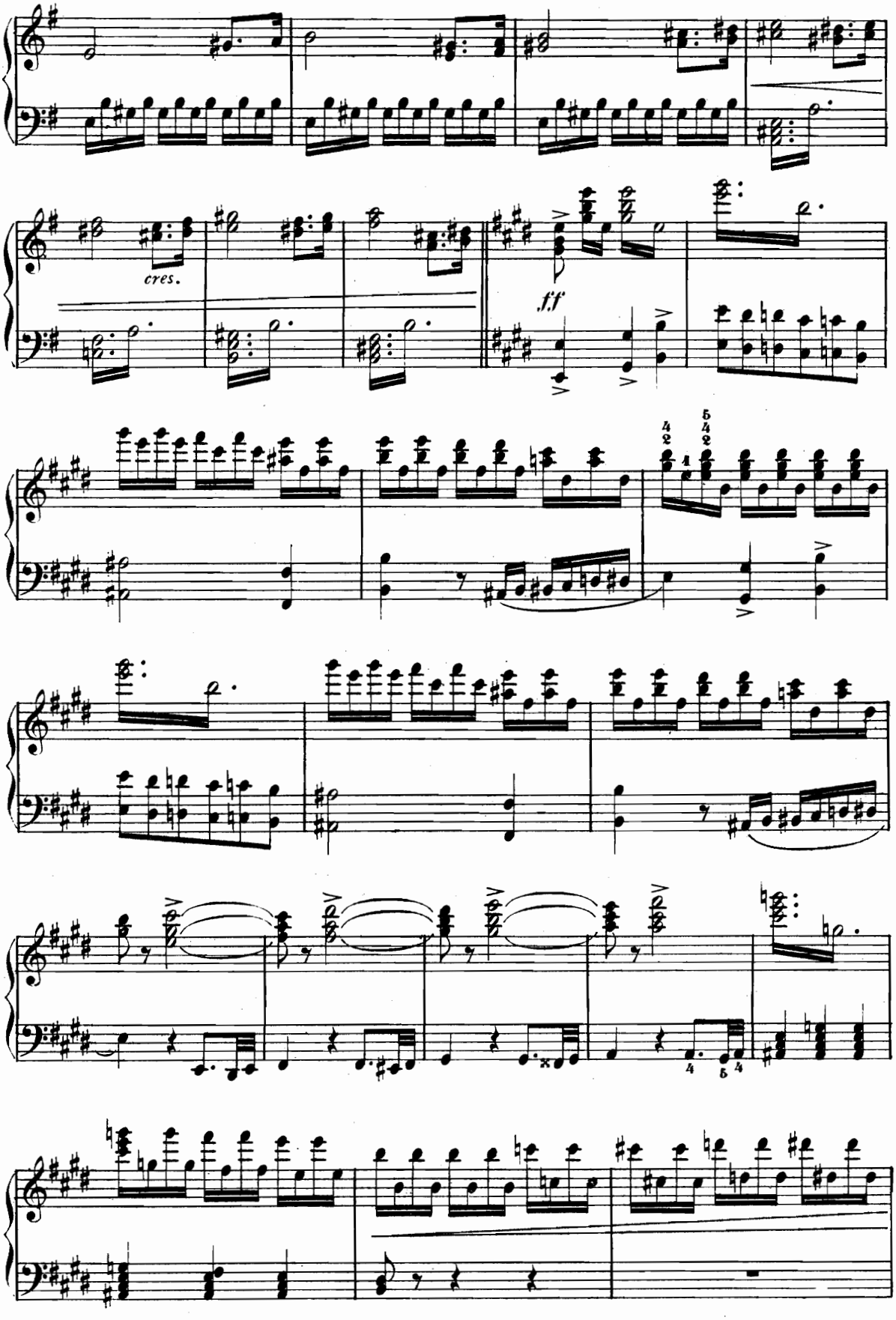

pp
string:
a poco
a
f
poco
a tempo
dim. legato assai

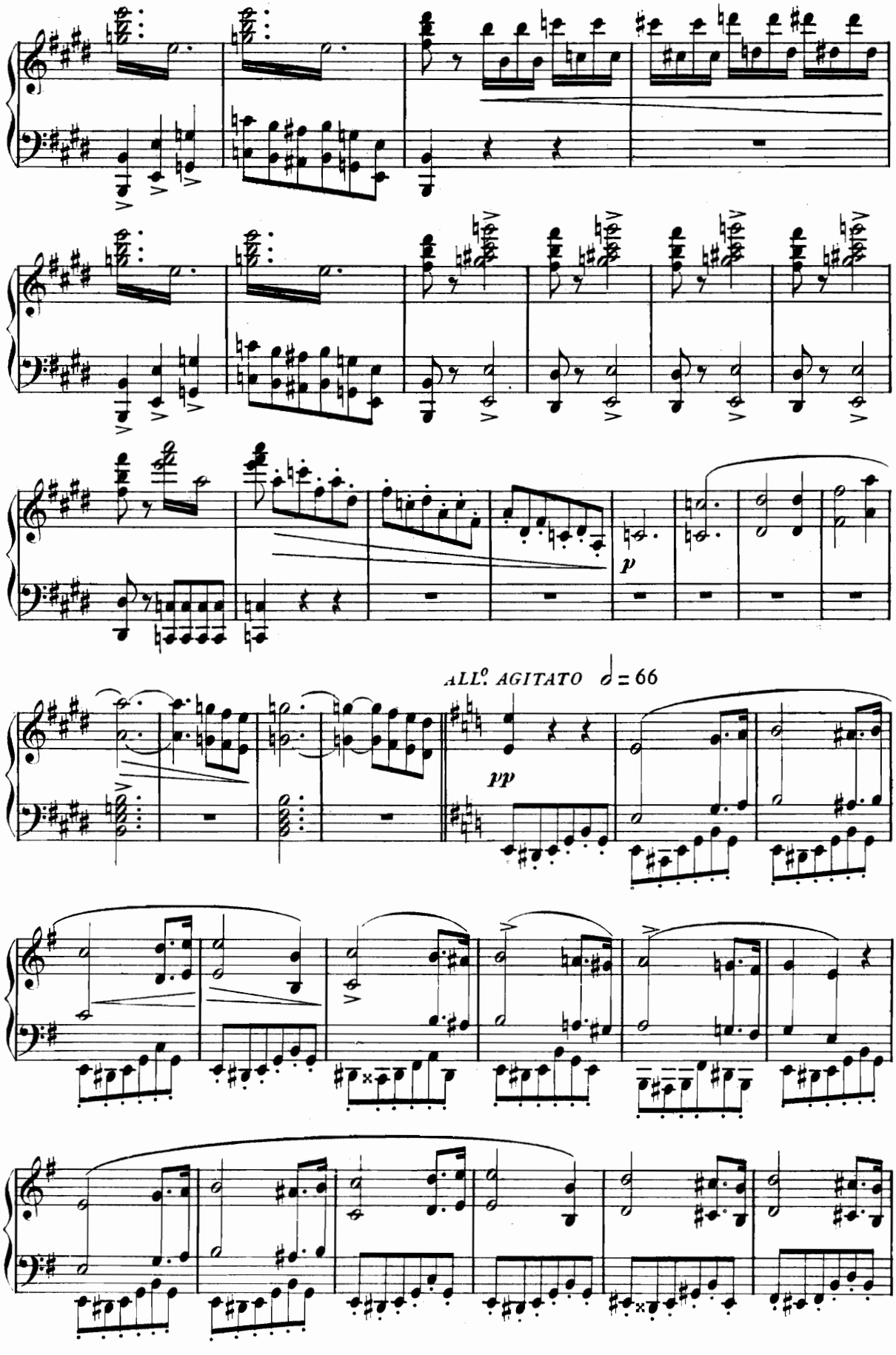

cres.
ff
fff
dim.
fff
p
ff
p
cres.
f
pp
cres.

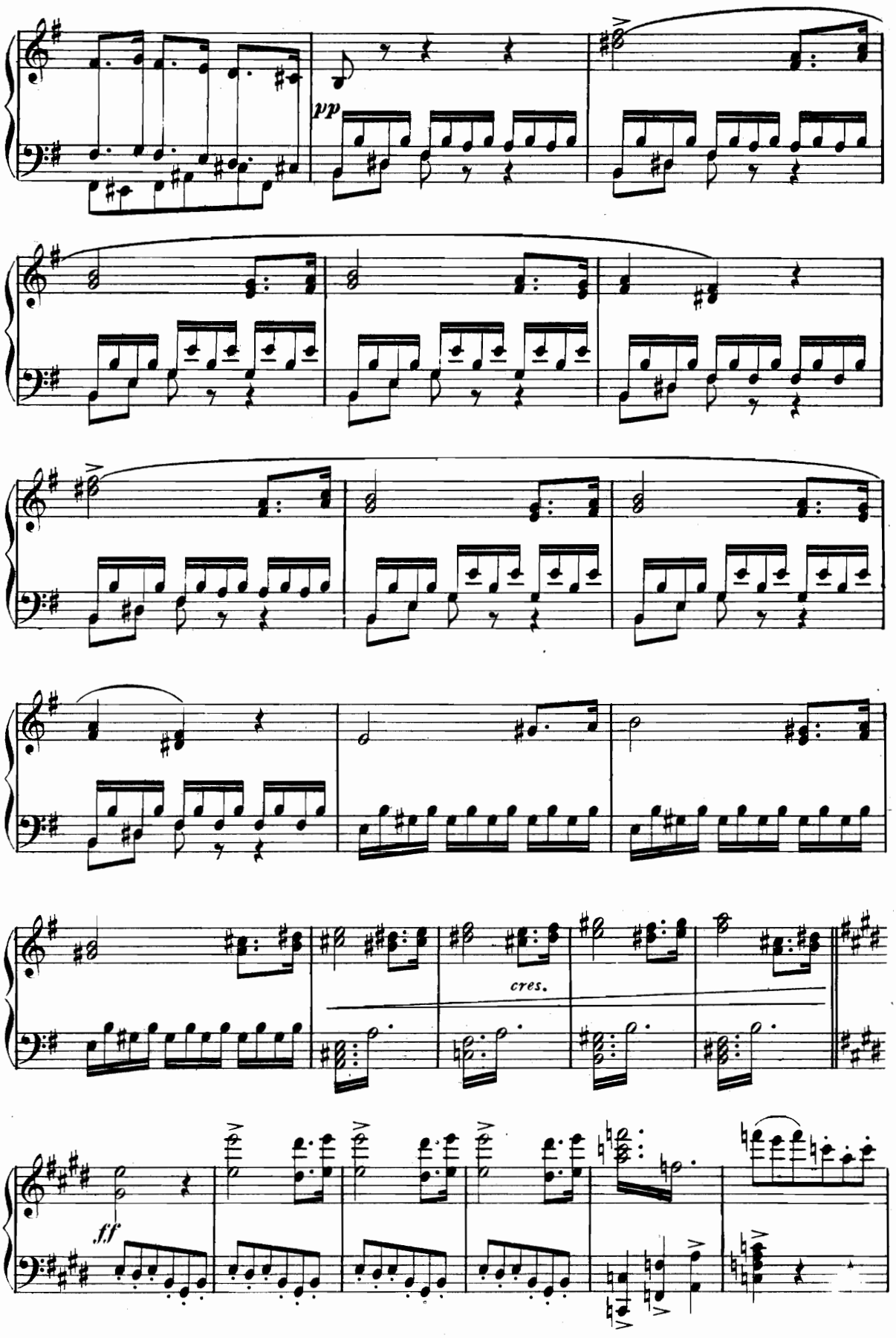

cres.
pp
ff
p
ALLEGRO ♩=69
f

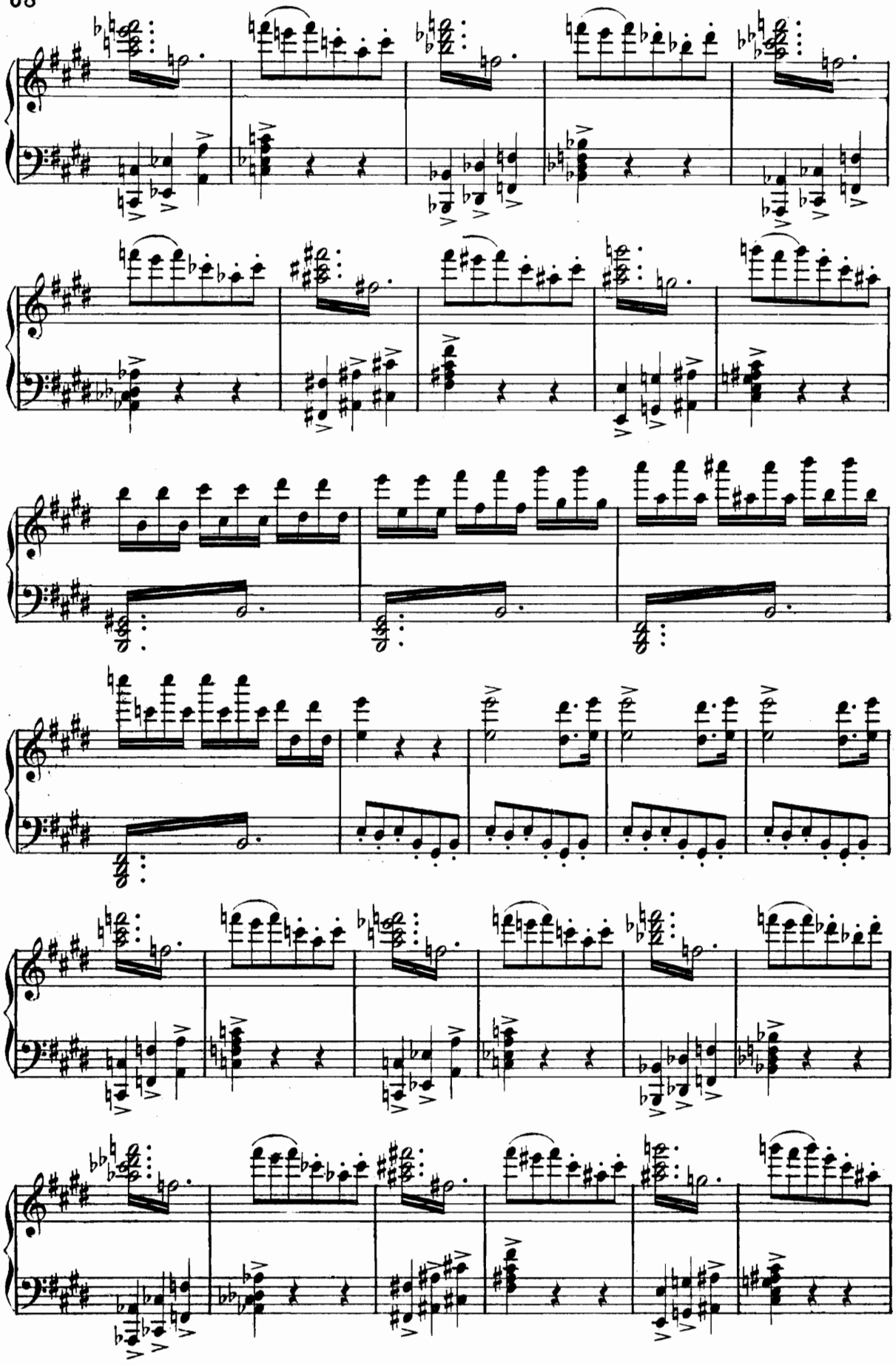

ALL.o AGITATO ♩ = 84
Ormai l'an-nun-zio di sua ca-du-ta in-ten-da Mi-
-lan.
Di tue ma-
-sna-de le mer-cena-rie
spa-de non vin-ceran-no un
po-po-lo che sor-ge a li-ber-
-tà!

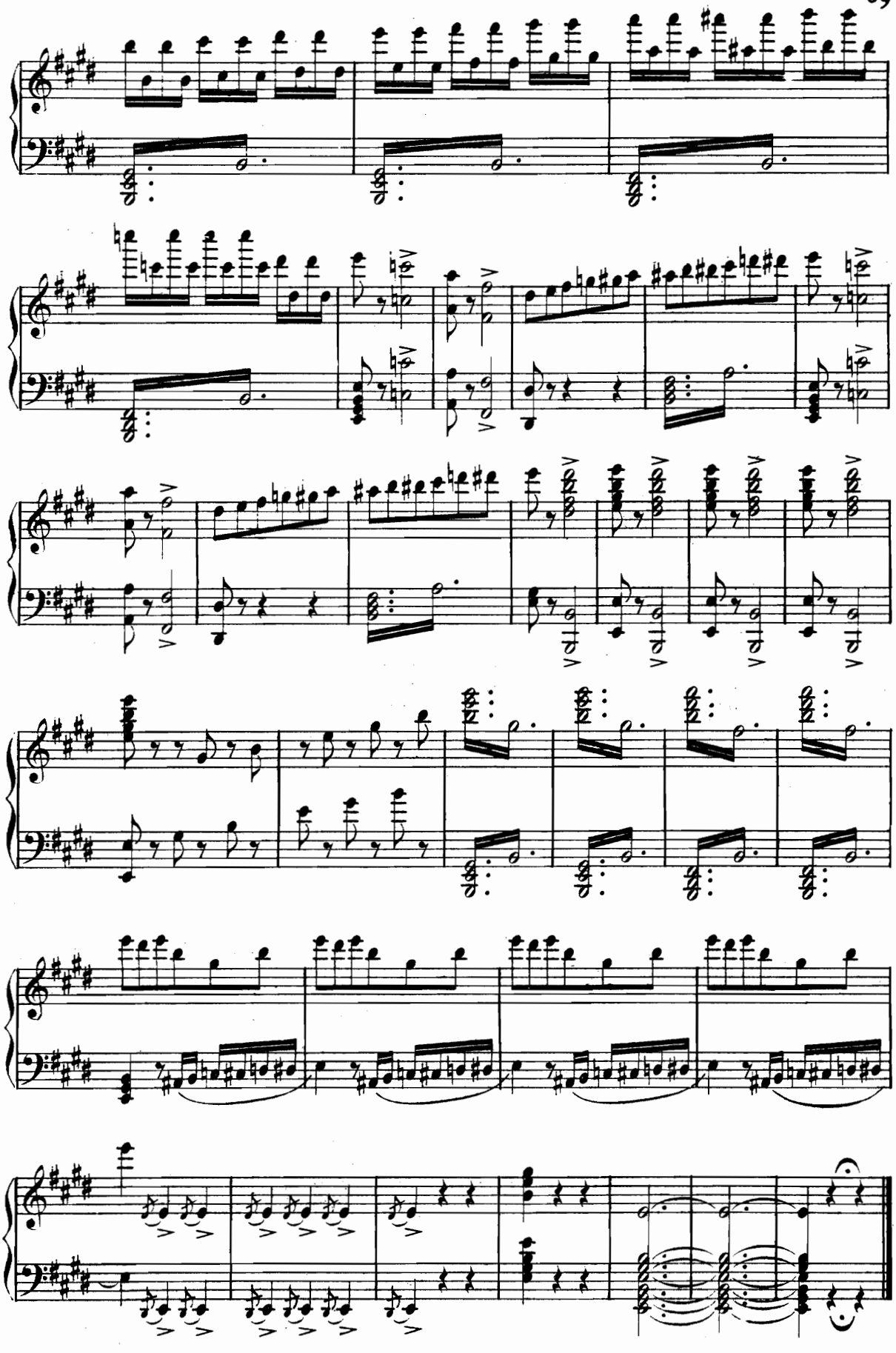

ALL.o AGITATO 𝅗𝅥=66
Il de - sti - no d'I - ta - lia son i - oi
pp
p
pp
p


cres.
fff


p
ALL.o AGITATO ♩ = 66
pp


pp
cres.
f.f

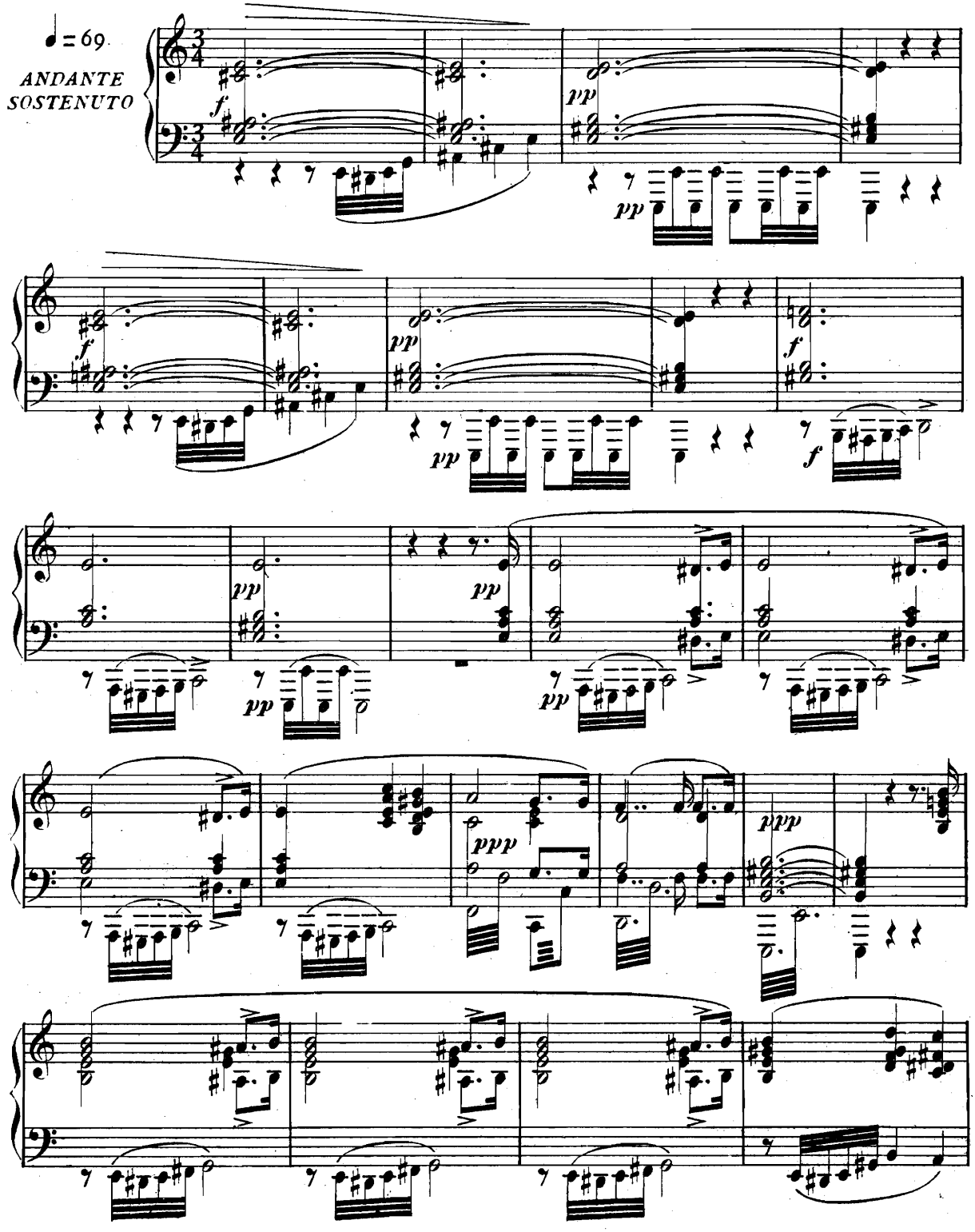


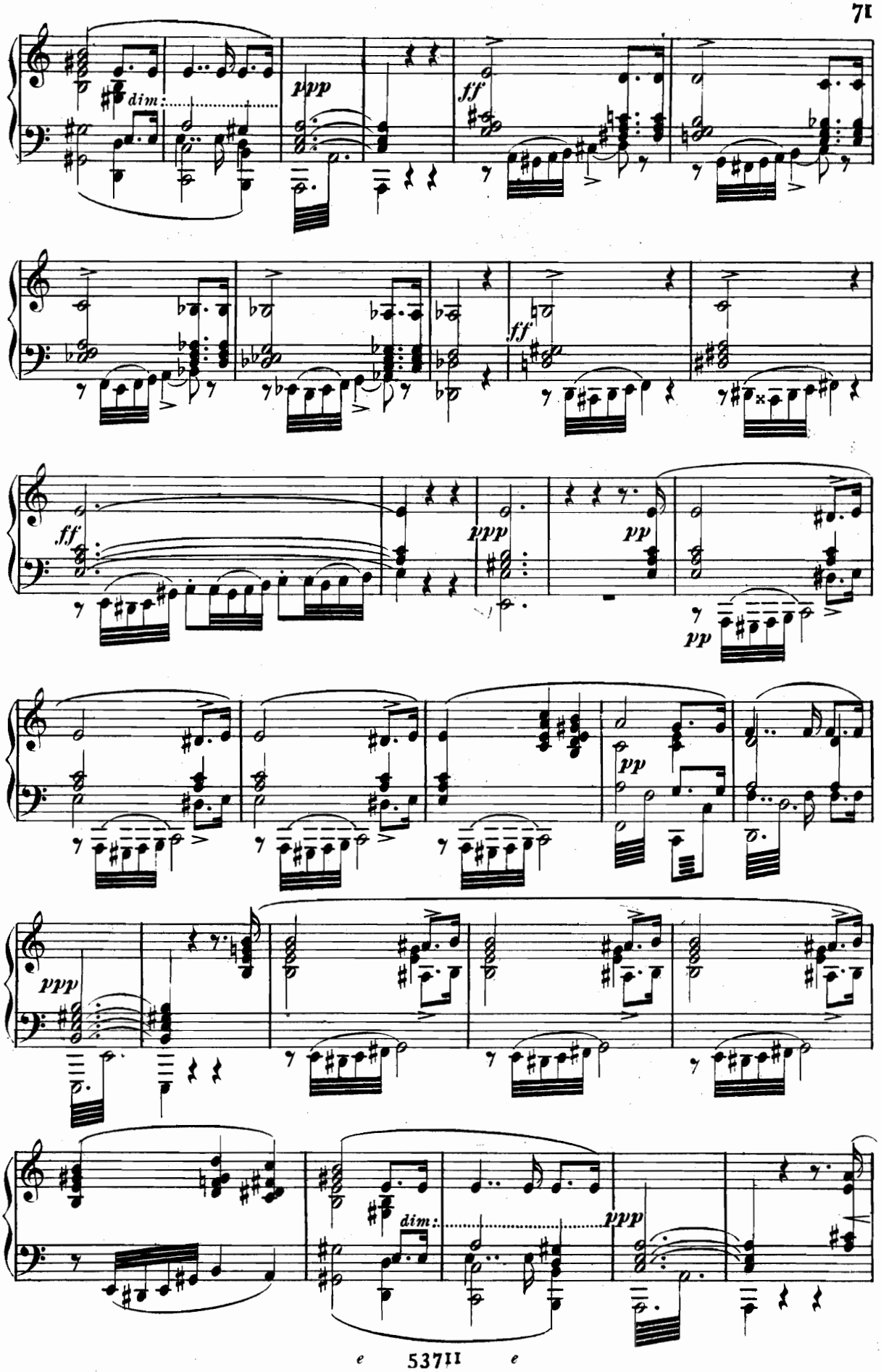


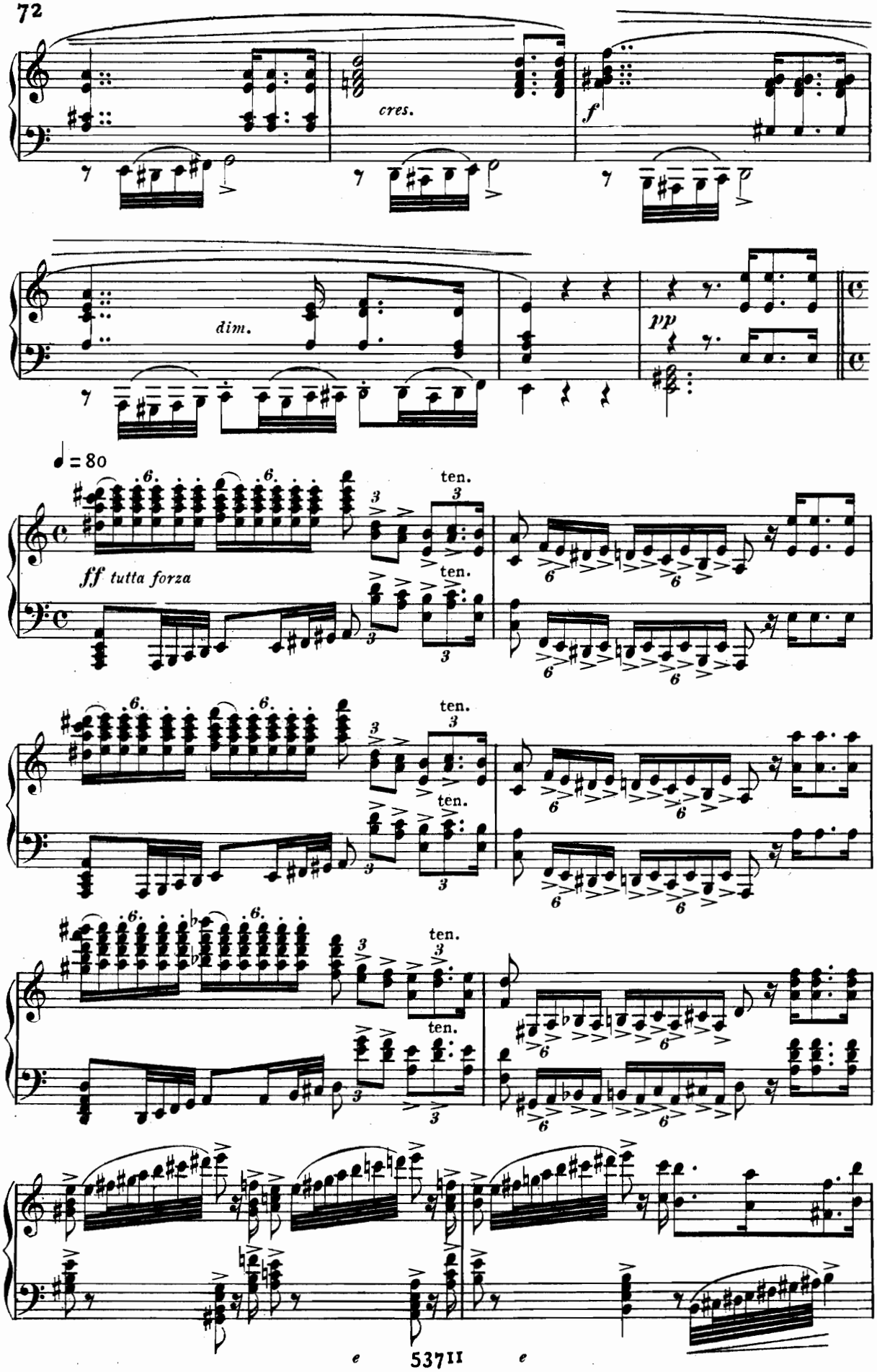
Fine dell'Atto secondo

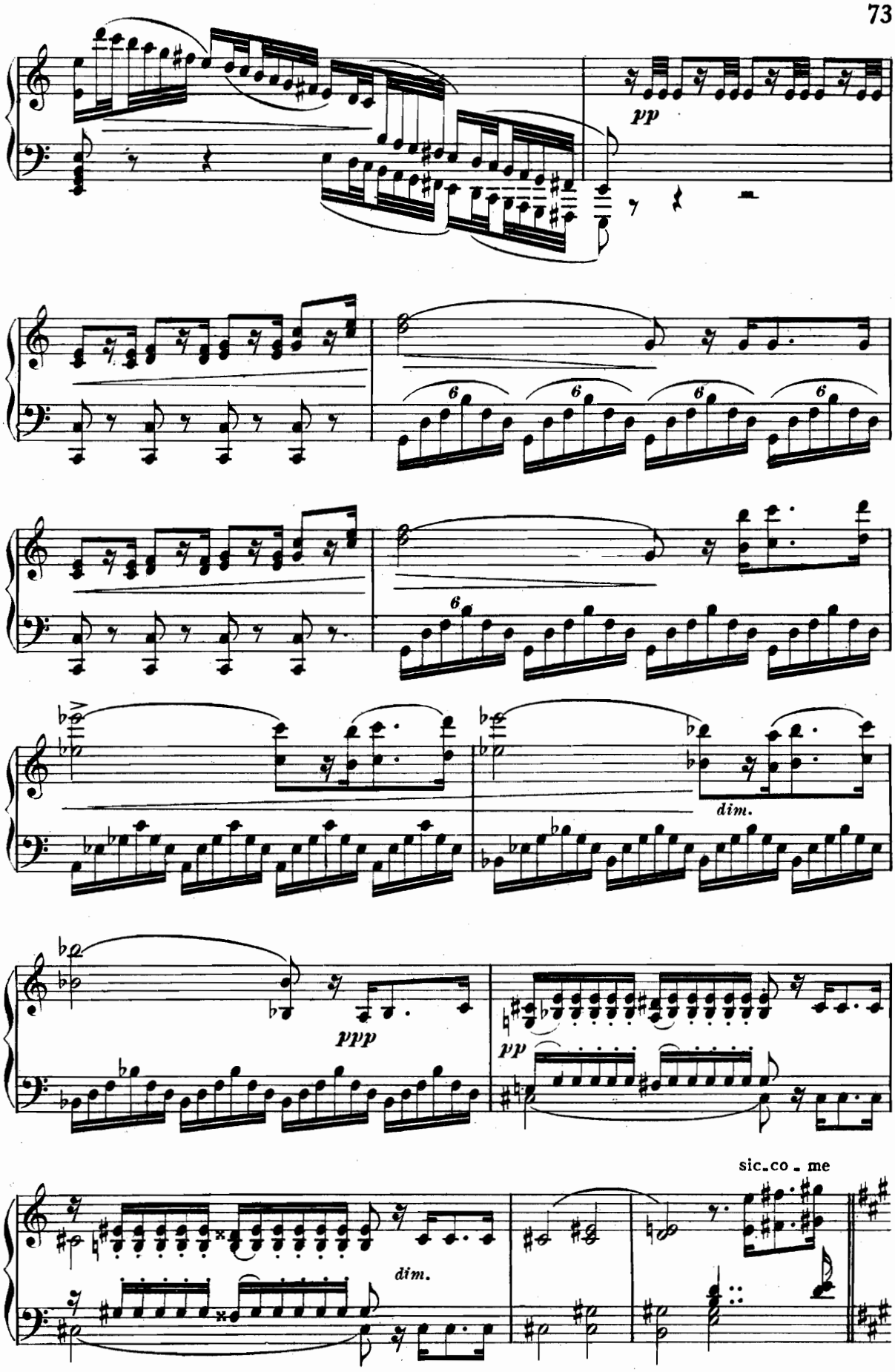
ATTO TERZO

INTRODUZIONE, SCENA E GIURAMENTO




dim.
ppp
ff
ff
ff
ppp
pp
pp
pp
ppp
dim.
ppp


cres.
f
dim.
pp
♩ = 80
ff tutta forza
ten.
ten.
ten.
ten.
ten.
ten.


pp
6
6
6
6
6
dim.
ppp
pp
sic co - me
dim.

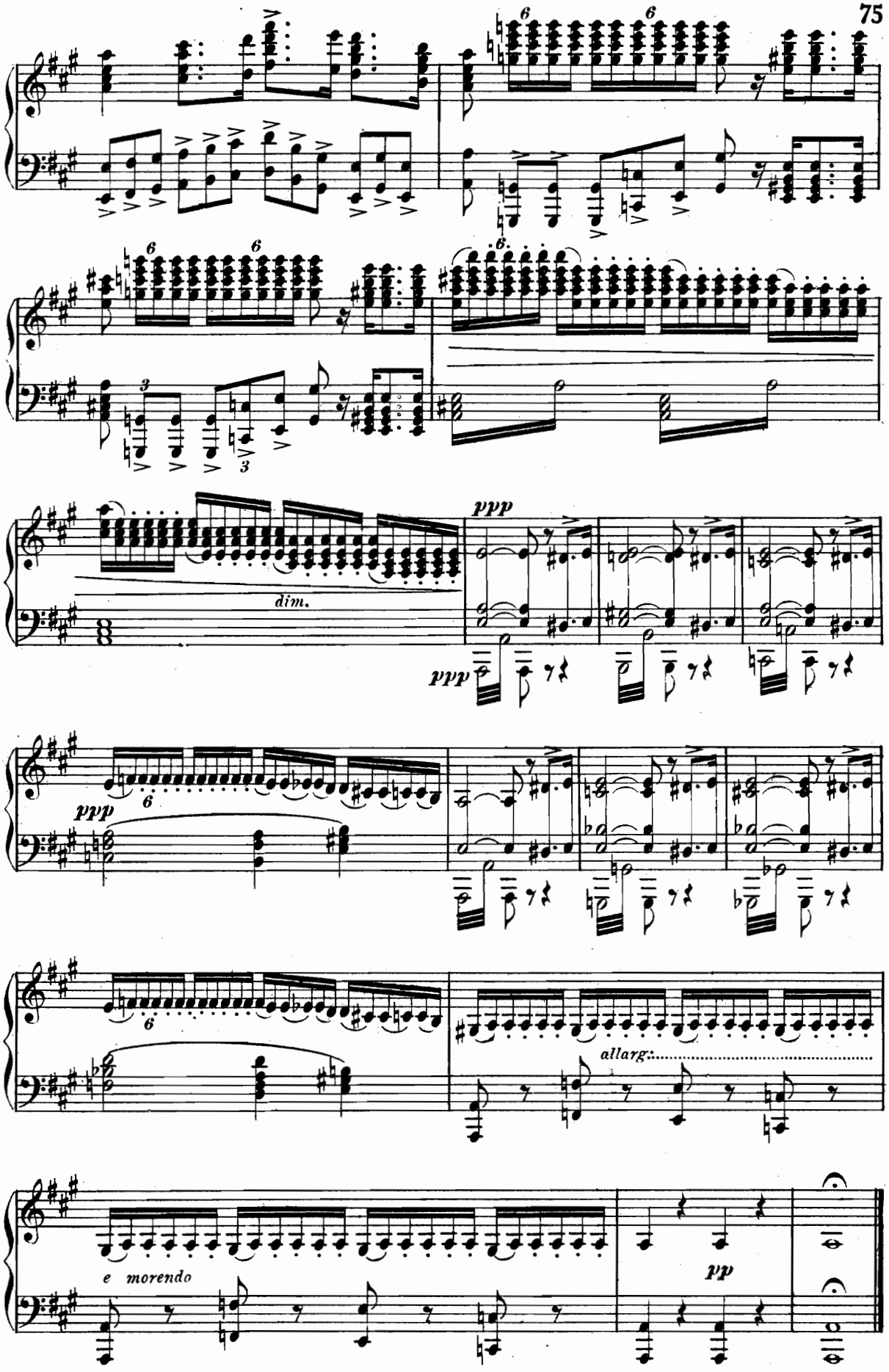
gli uo - mi - ni Dio l'ab - ban - do - ni

p

ten.

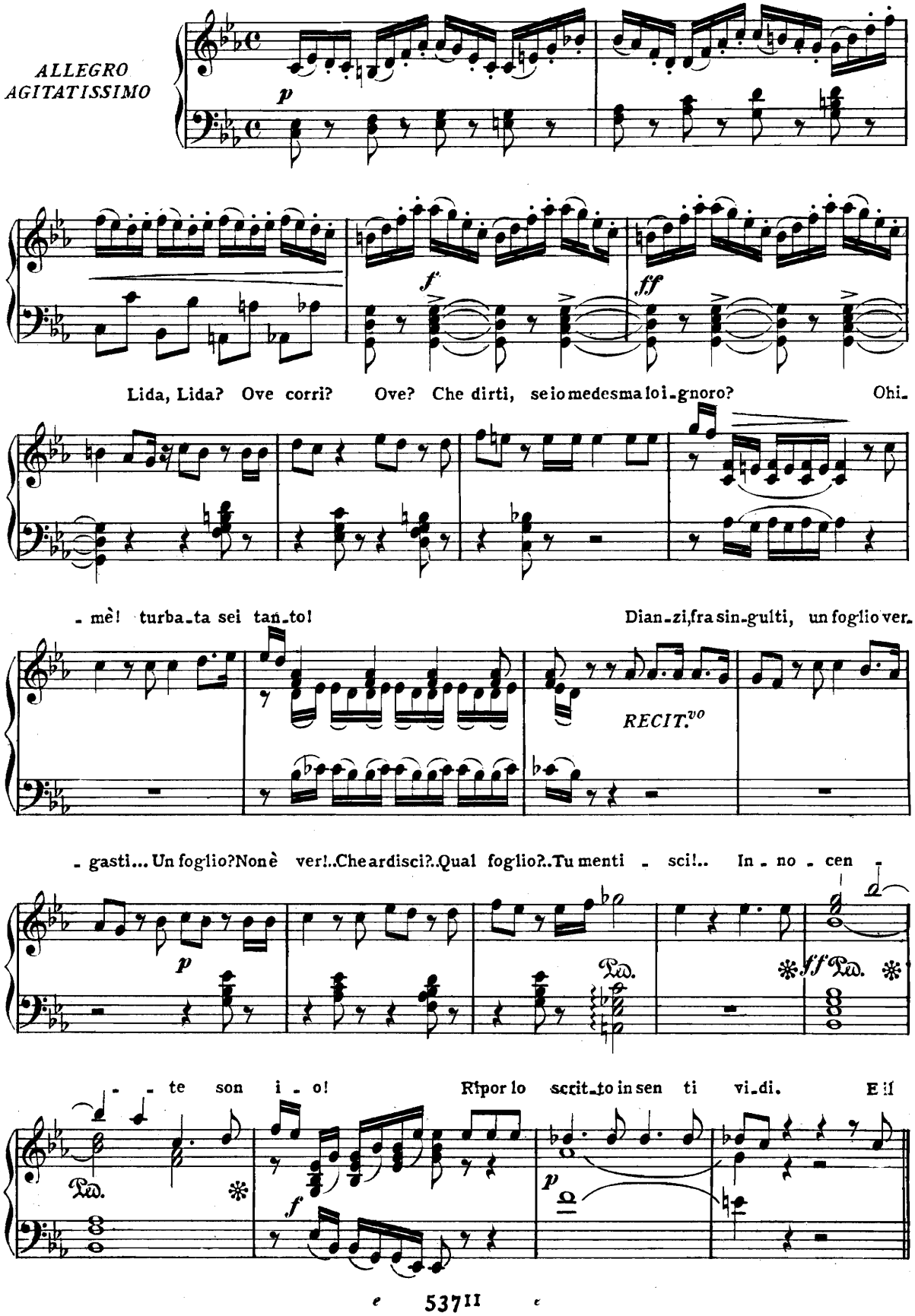
ff

ff tutta forza


dim.
ppp
ppp
ppp
allarg.
e morendo
pp

SCENA E DUETTINO

LIDA E ROLANDO



ALL.° AGITATISSIMO

se - - - no qual a - - - spi-de, qual a - - - spide mi squarcia.

p

f

ff

dim.

dim. allarg.

ANDANTE

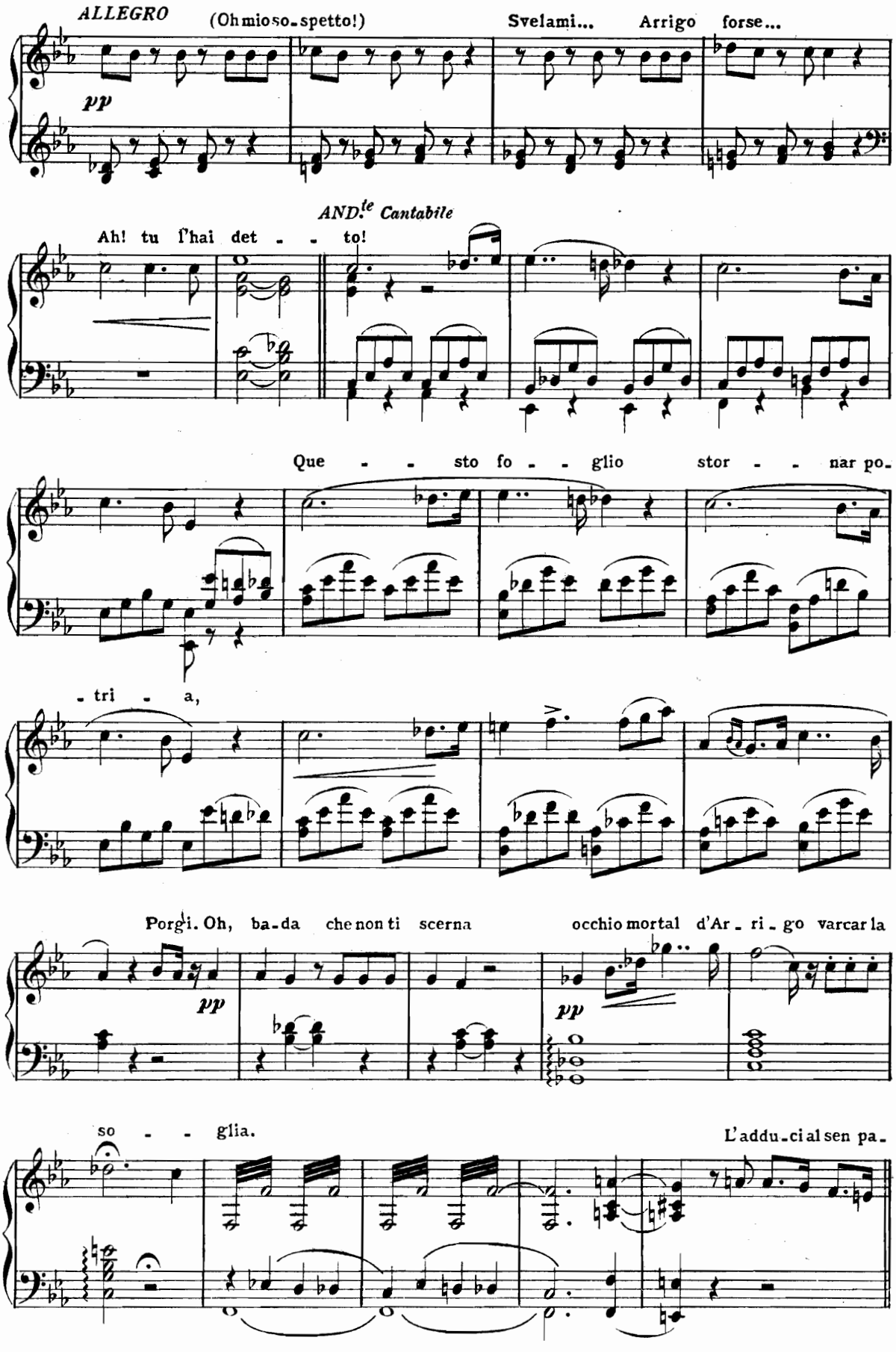
Parla. Un forsen-

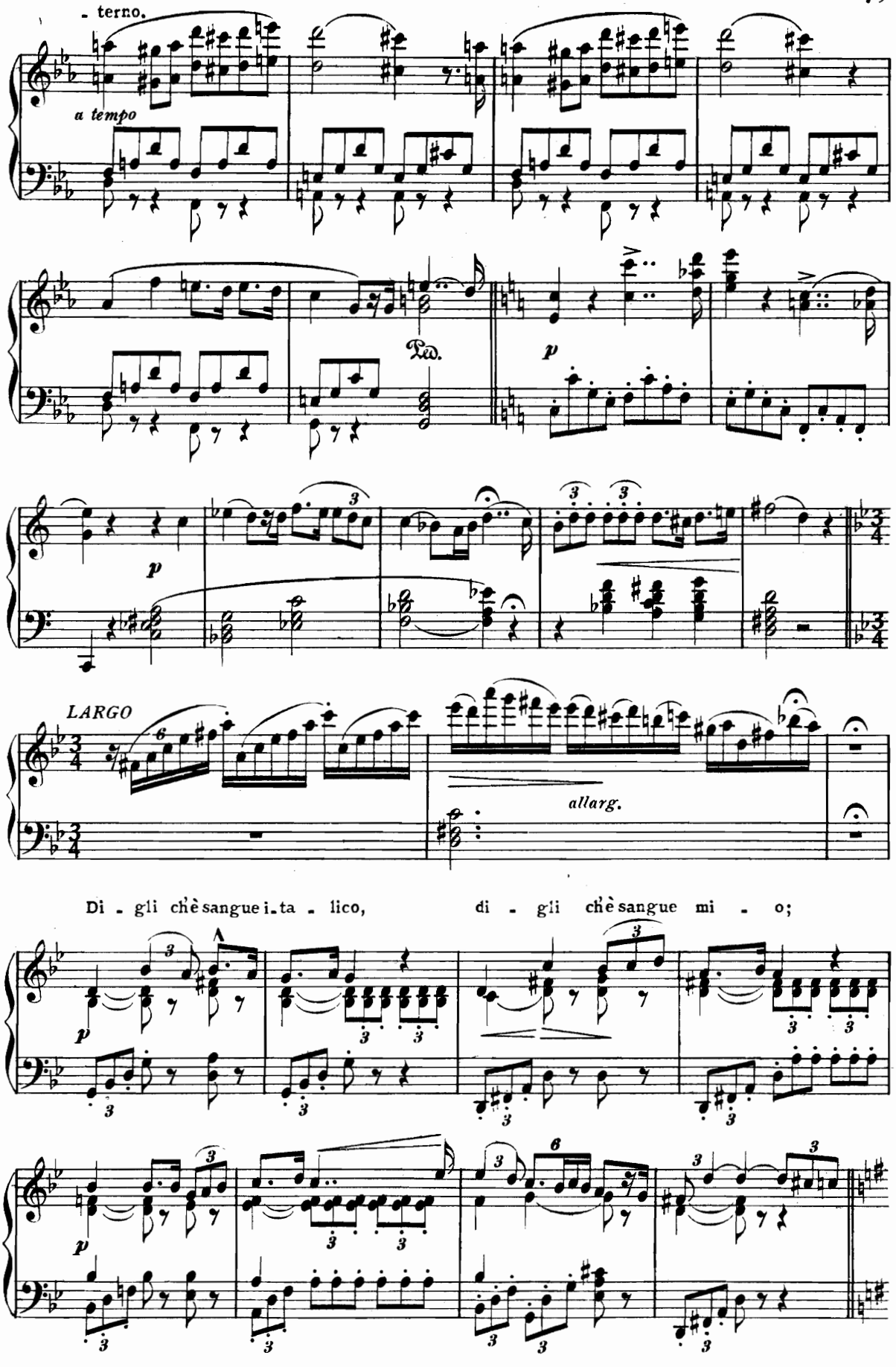
pp

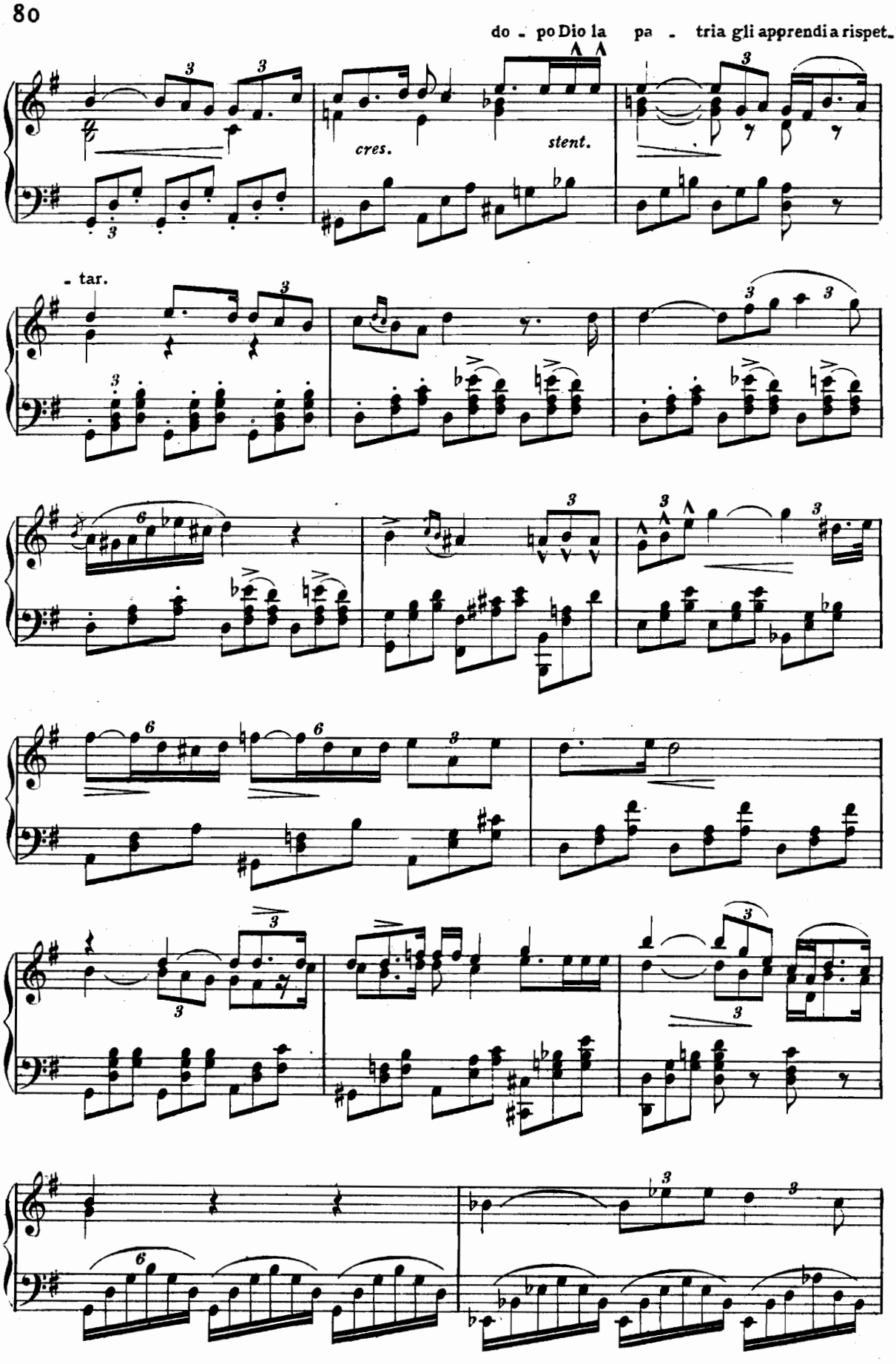
- nato s'avventa nel-la tomba che Lida male-

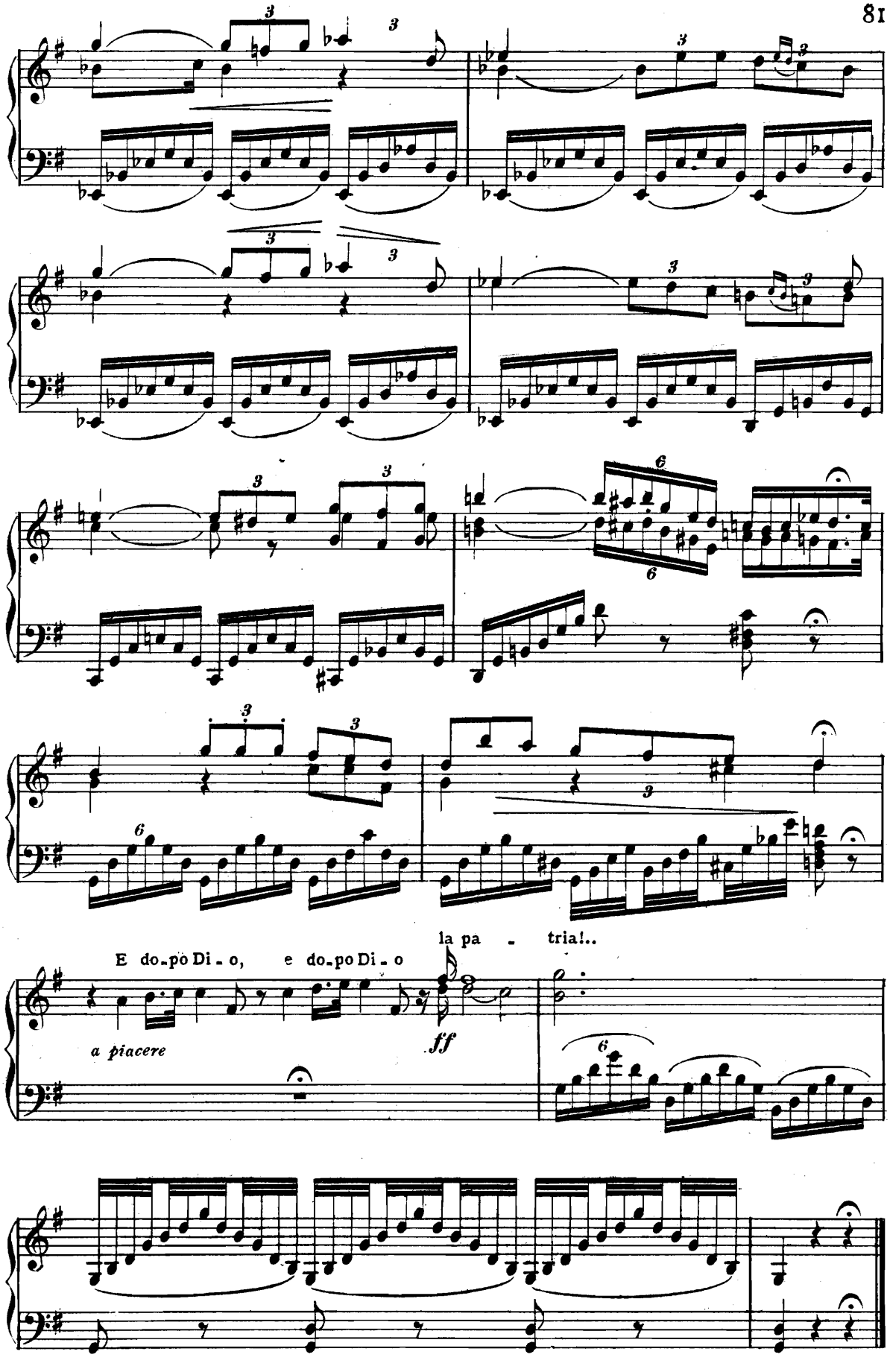
p

- di-ce


ALLEGRO
(Oh mio so-spetto!)
Svelami... Arrigo forse...
pp
AND.te Cantabile
Ah! tu l'hai det - - to!
Que - - sto fo - - glio stor - - nar po-
- tri - a,
Porgi. Oh, ba-da che non ti scerna occhio mortal d'Ar-ri-go varcar la
pp
pp
so - - glia.
L'addu-ci al sen pa-

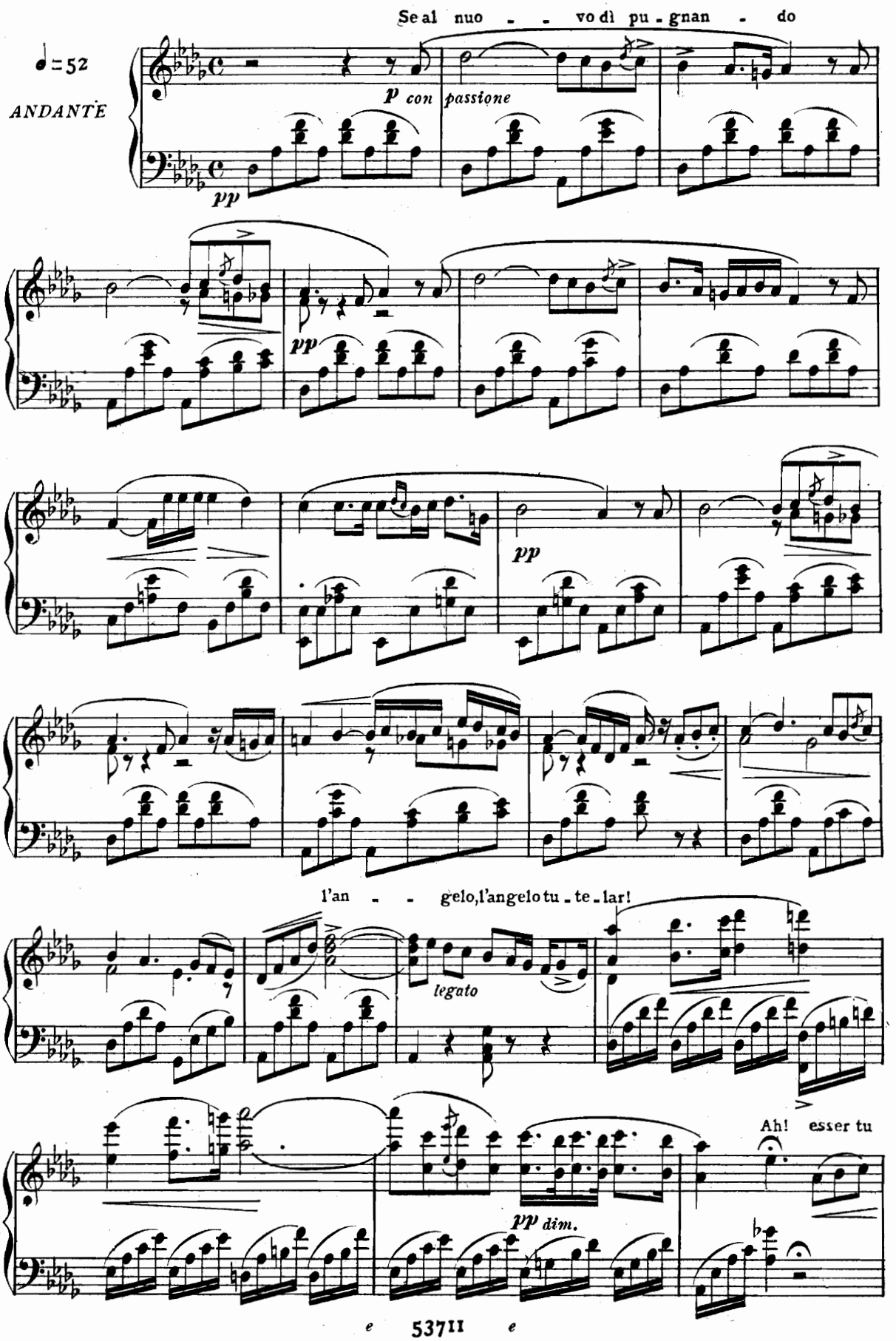

- terno.
a tempo
Ped.
p
p
LARGO
allarg.
Di - gli ch'è sangue i - ta - lico, di - gli ch'è sangue mi - o;
p
p

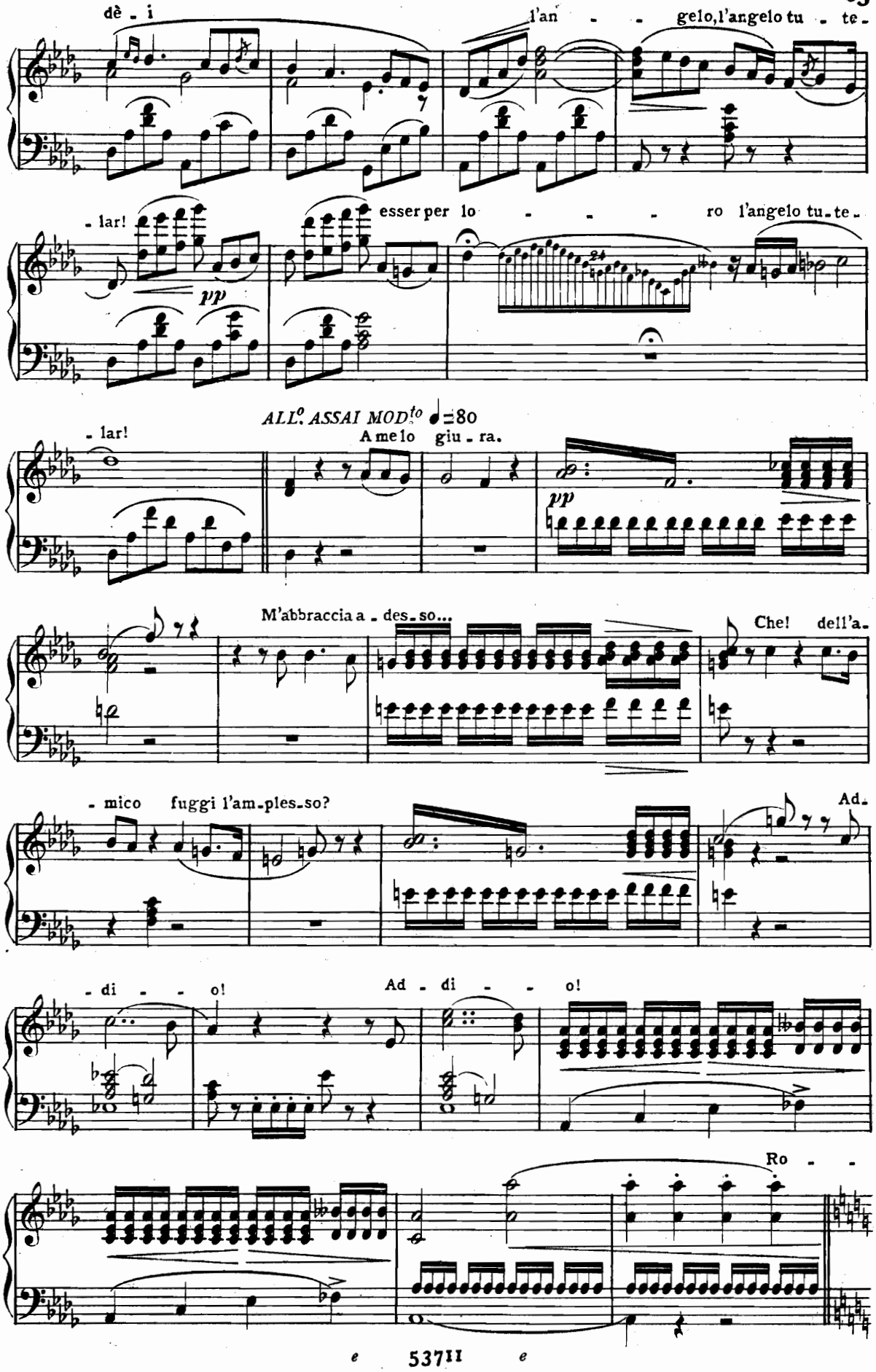

do - po Dio la pa - tria gli apprendi a rispet-
cres.
stent.
- tar.


E do-po Di-o, e do-po Di-o
la pa - tria!..
a piacere
ff

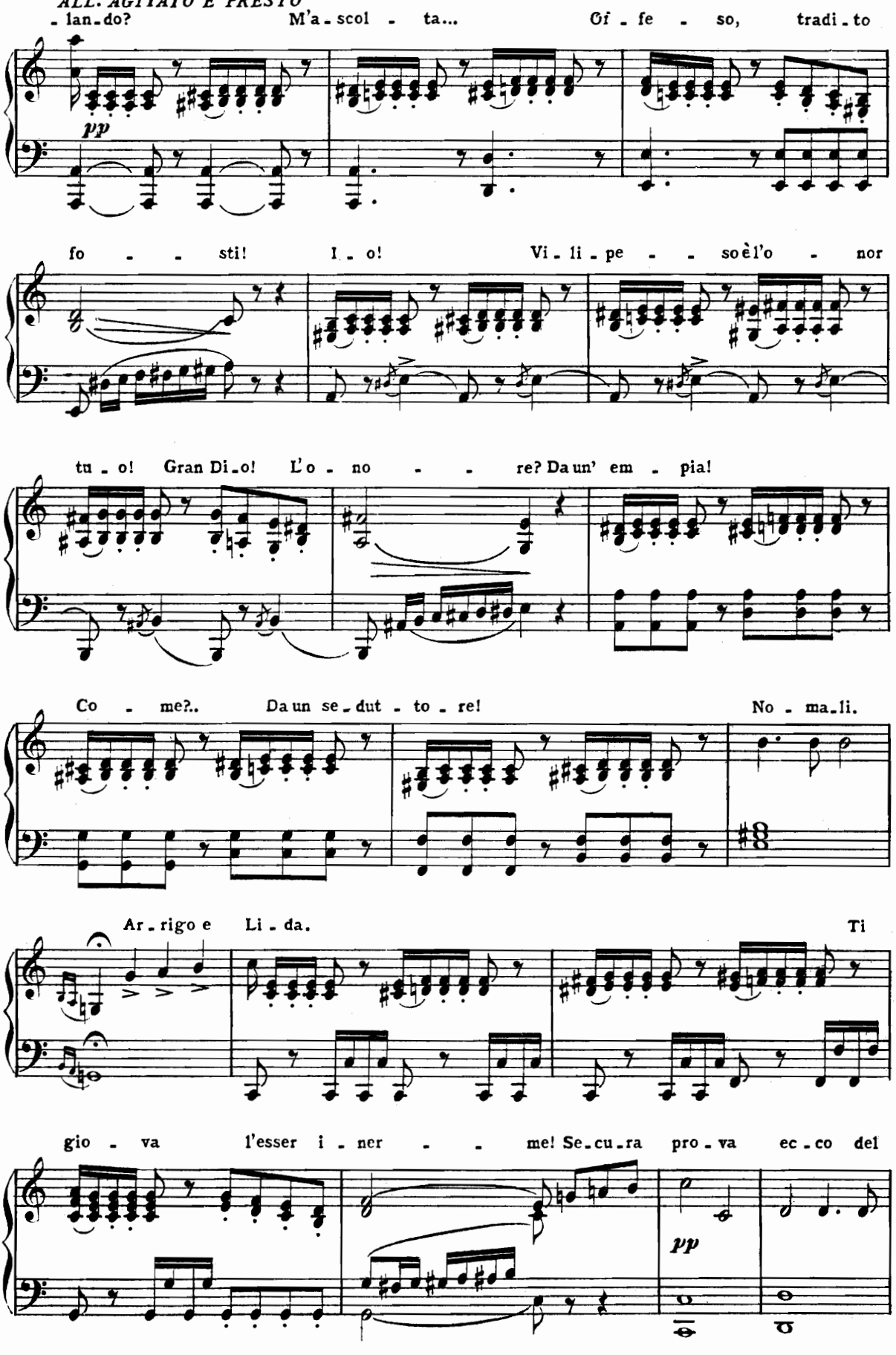
ARIA

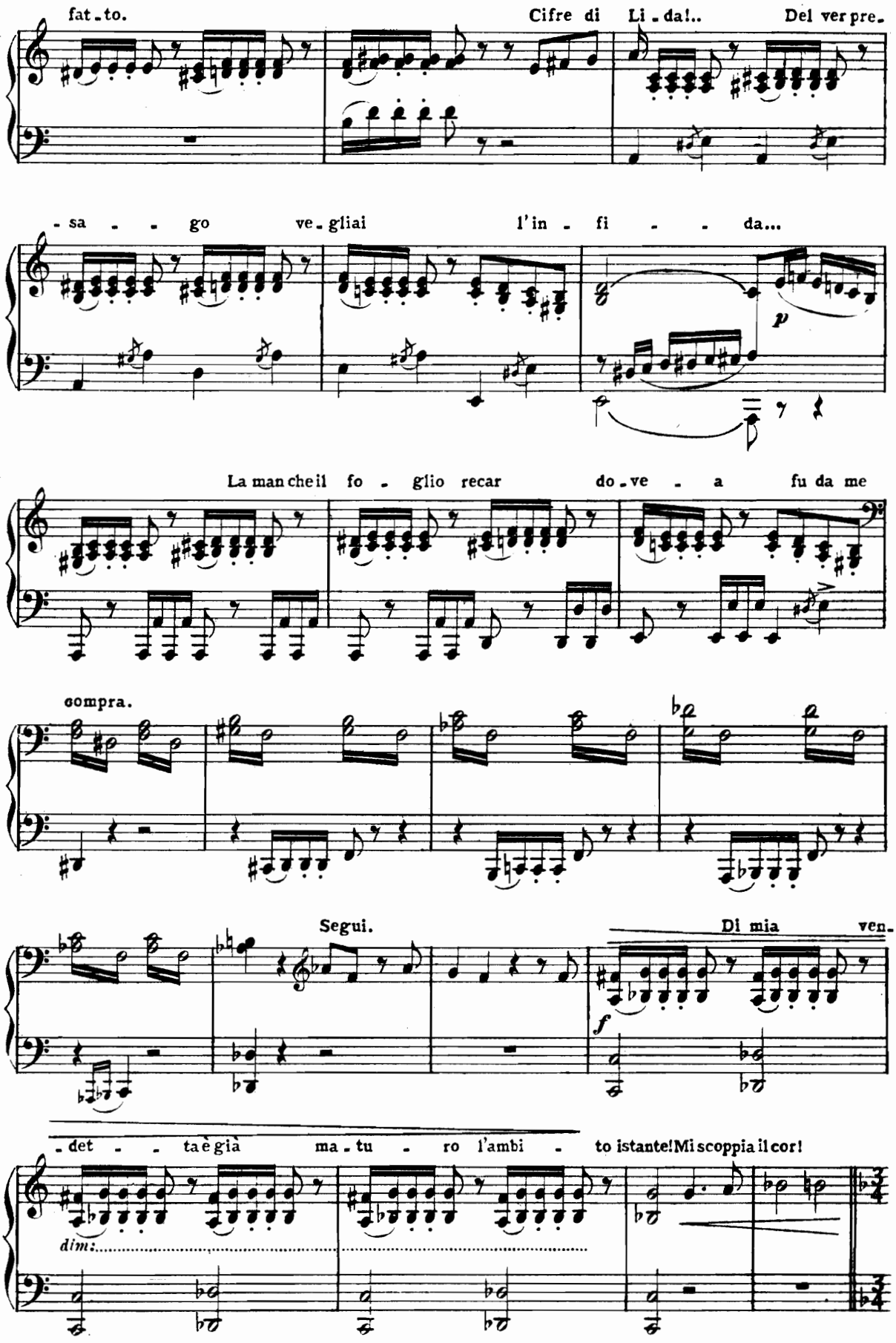
ROLANDO

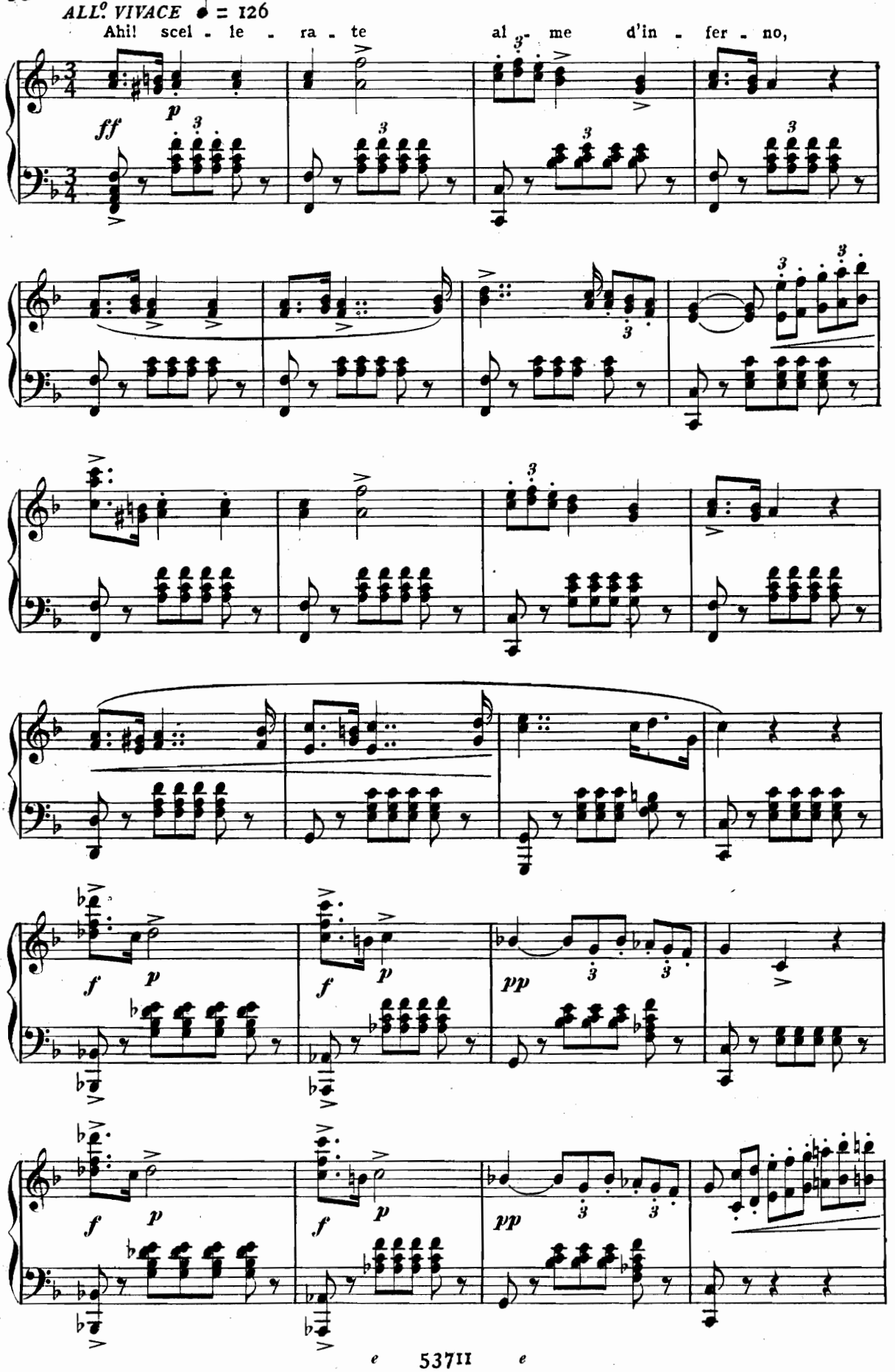


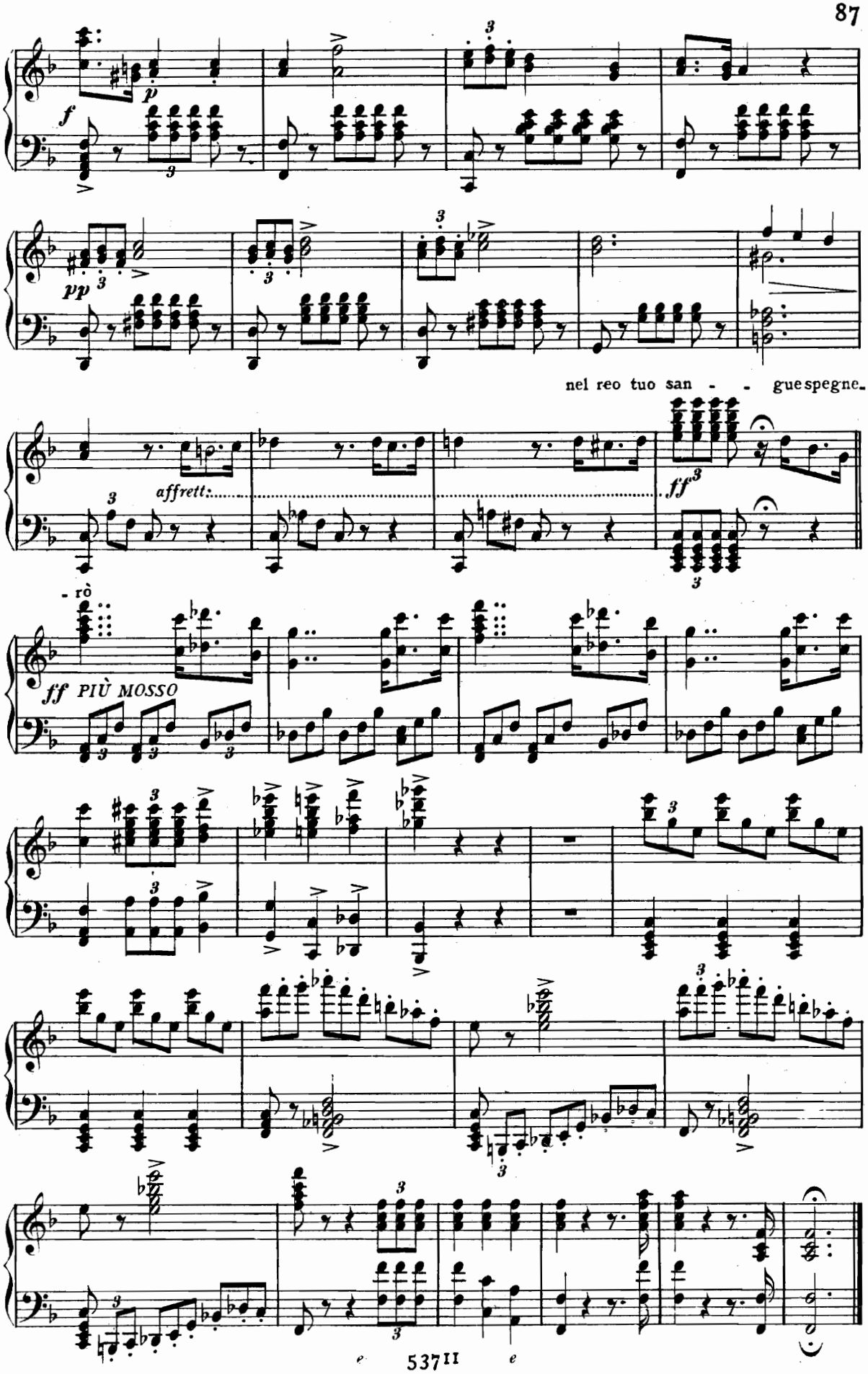

dè - i
l'an - - gelo, l'angelo tu - te -
- lar!
pp
esser per lo - - - - ro l'angelo tu - te -
ALL.o ASSAI MOD.to ♩=80
- lar!
A me lo giu - ra.
pp
M'abbraccia a - des - so...
Che! dell'a -
- mico fuggi l'am - ples - so?
Ad -
- di - - o!
Ad - di - - o!
Ro - -

ALL.° AGITATO E PRESTO



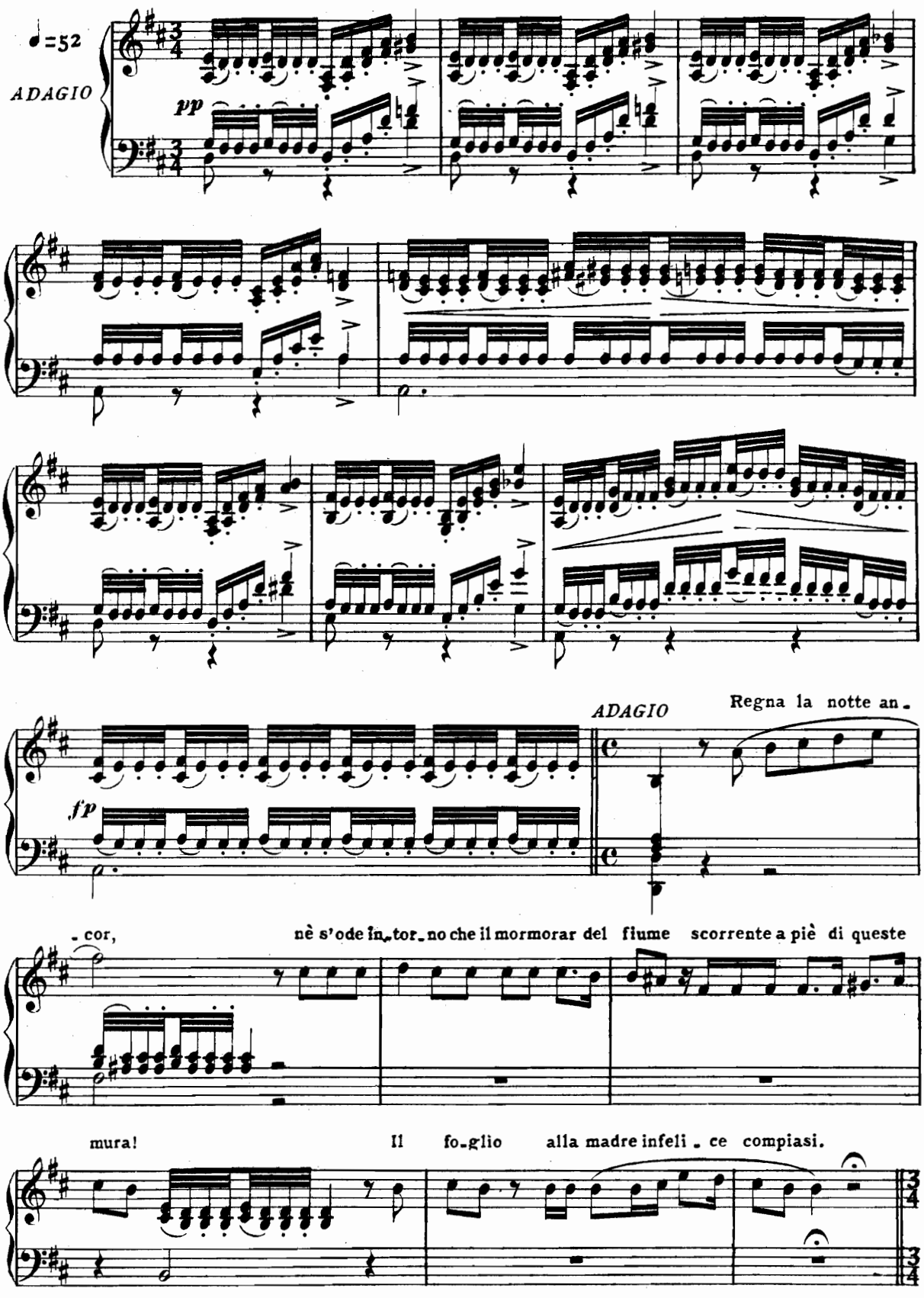

fat-to.
Cifre di Li-da!..
Del ver pre-
-sa - - go ve-gliai l'in-fi - - da...
p
La man che il fo-glio recar do-ve-a fu da me
compra.
Segui.
Di mia ven-
f
-det - - ta è già ma-tu-ro l'ambi - to istante! Mi scoppia il cor!
dim.

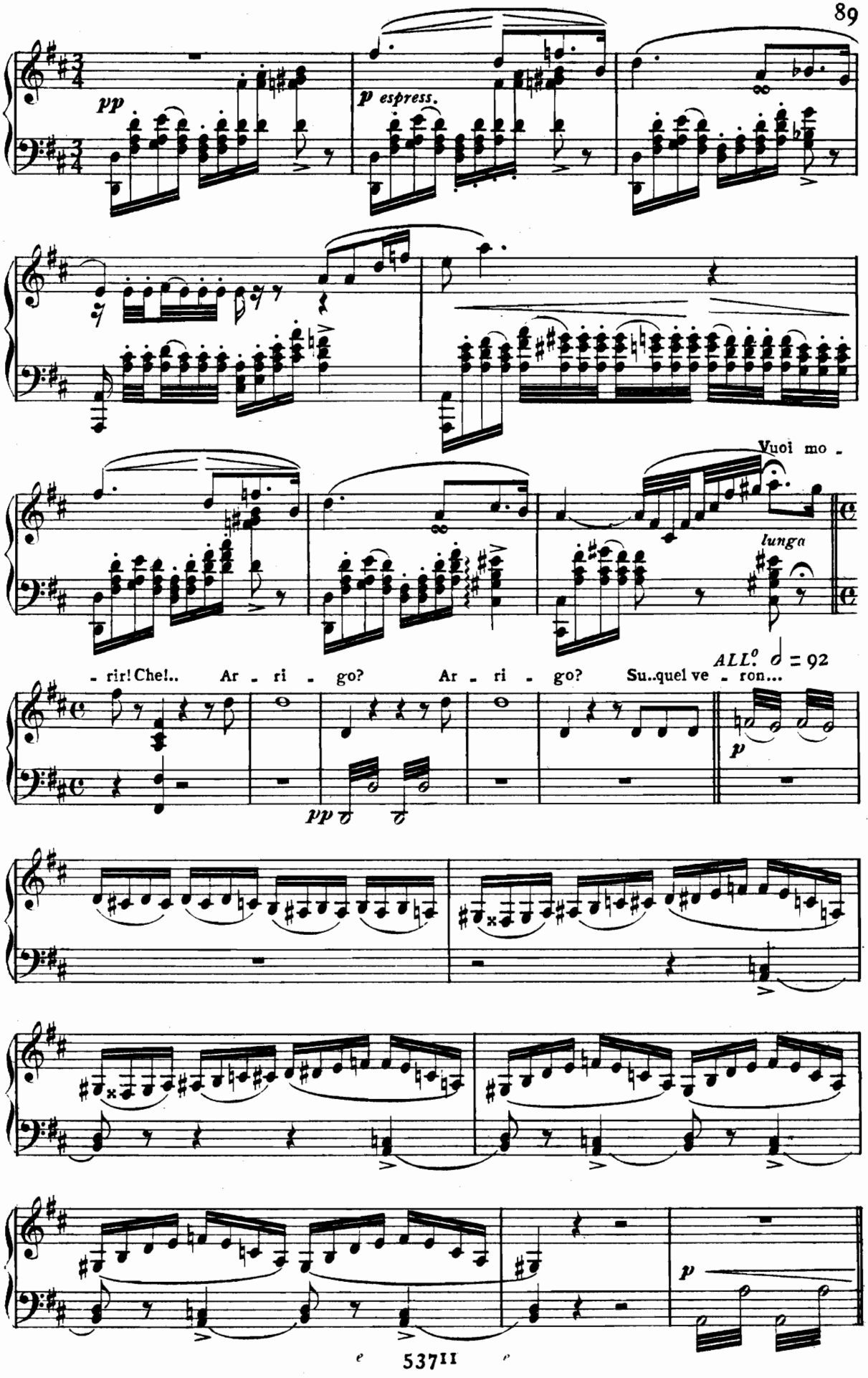

ALL.o VIVACE ♩ = 126
Ahi! scel - le - ra - te al - me d'in - fer - no,
ff
p
f
p
f
p
pp
f
p
f
p
pp

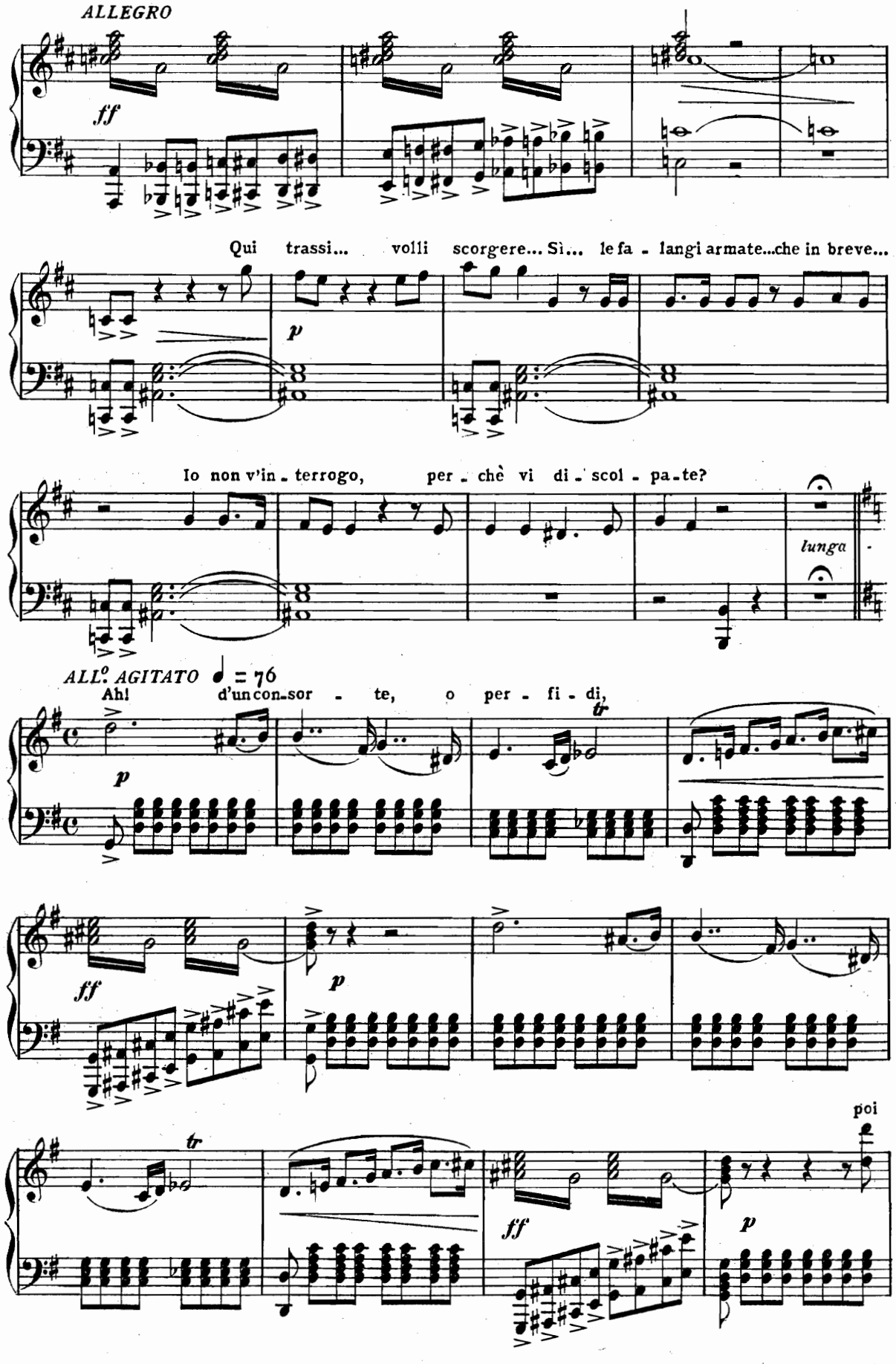

f
p
pp
nel reo tuo san - - gue spegne.
affrett.
ff
- rò
ff PIÙ MOSSO

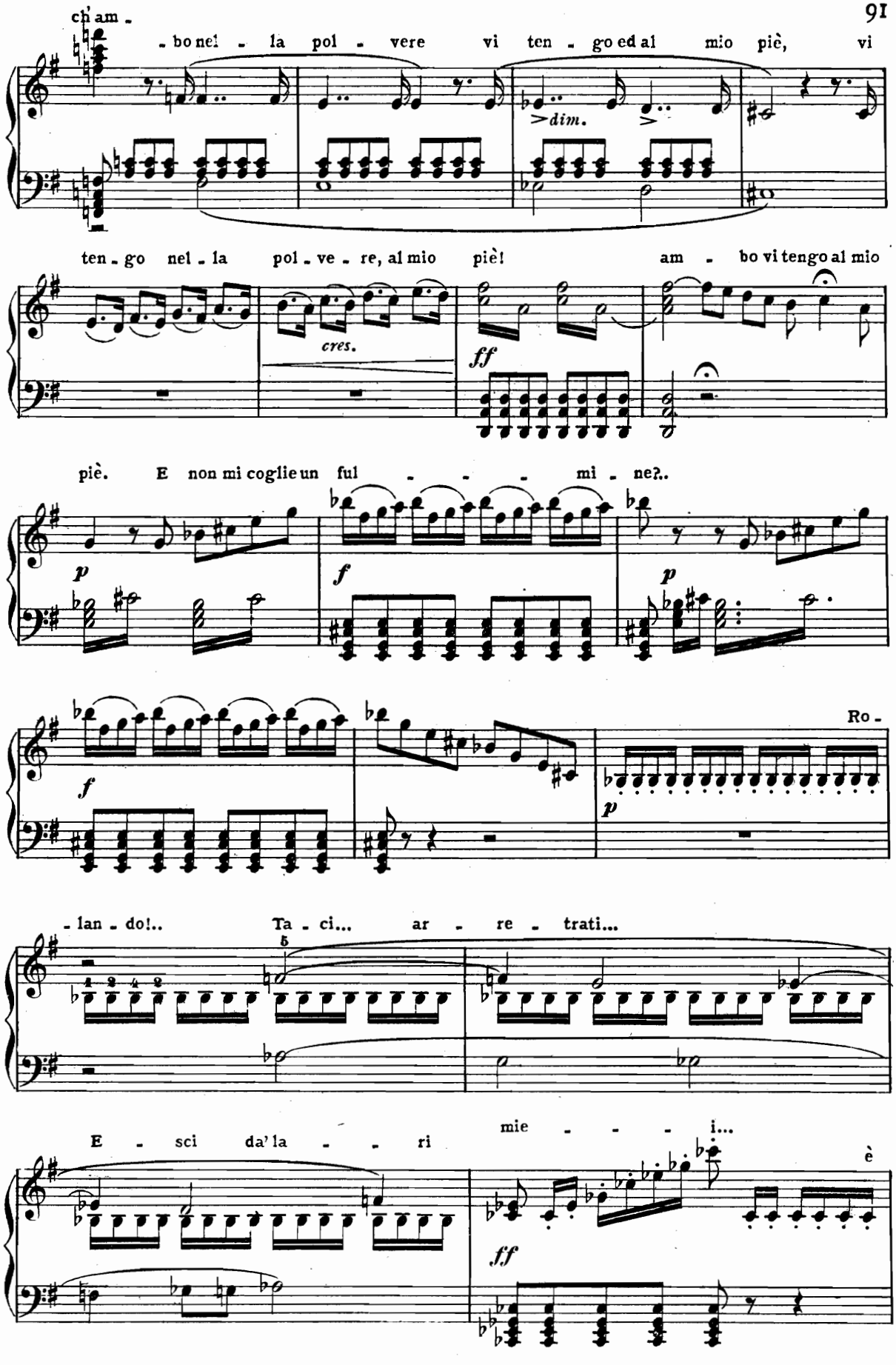
TERZETTO-FINALE TERZO

LIDA, ARRIGO, ROLANDO

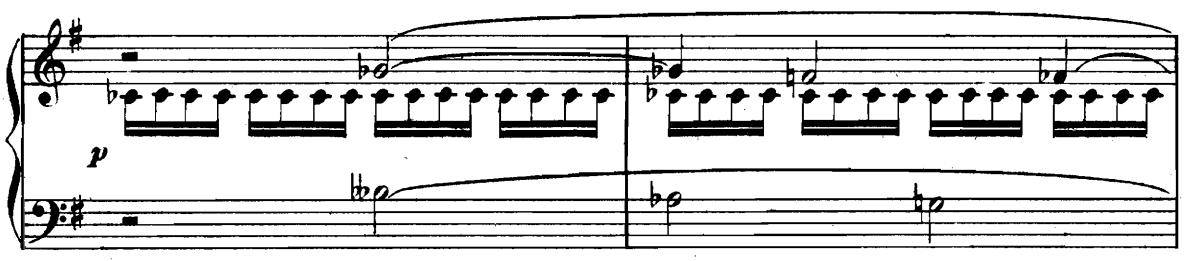



pp
p espress.
Vuoi mo -
lunga
- rir! Che!.. Ar - ri - go? Ar - ri - go? Su..quel ve - ron...
ALL.o 𝅗𝅥 = 92
p
pp
p

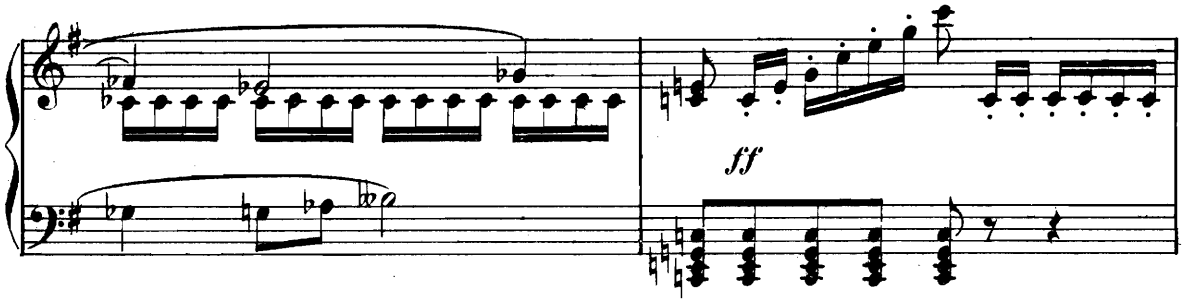

ALLEGRO
ff
Qui trassi... volli scorgere... Sì... le fa - langi armate...che in breve...
p
Io non v'in - terrogo, per - chè vi di - scol - pa - te?
lunga
ALL.o AGITATO ♩ = 76
Ah! d'un con - sor - te, o per - fi - di,
p
tr
ff
p
tr
ff
p
poi


ch'am -
- bo nel - la pol - vere vi ten - go ed al mio piè, vi
>dim.
ten - go nel - la pol - ve - re, al mio piè! am - bo vi tengo al mio
cres.
ff
piè. E non mi coglie un ful - - - mi - ne?..
p
f
p
f
Ro -
p
- lan - do!.. Ta - ci... ar - re - trati...
5
E - sci da' la - - ri mie - - - i...
è
ff

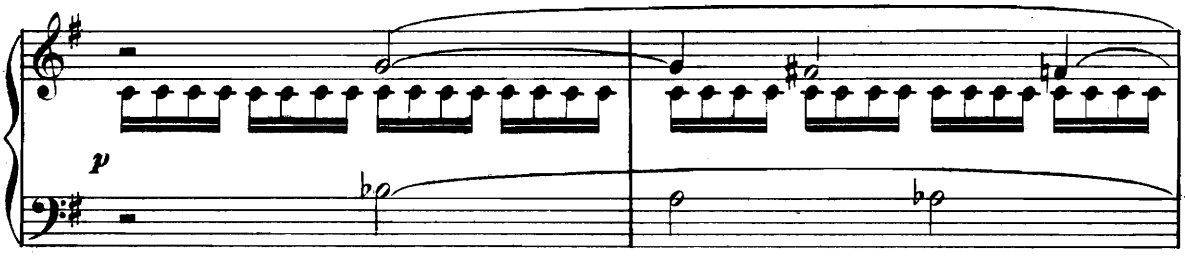
fran - - to il no - - stro vin - - co-lo,



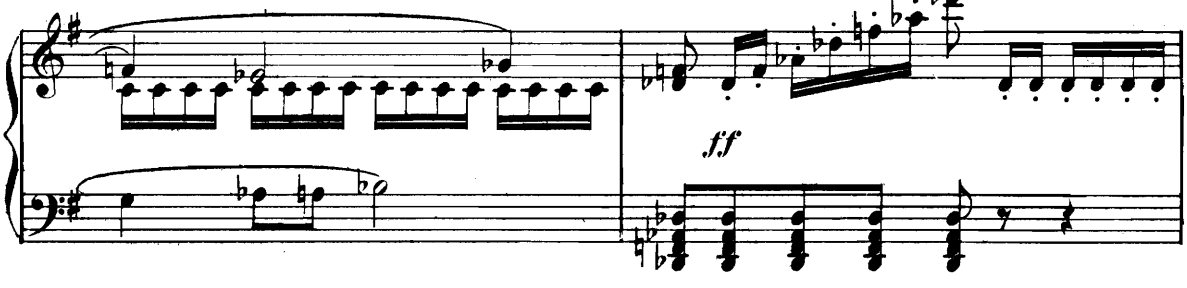
più spo - sa mia non se - - i.



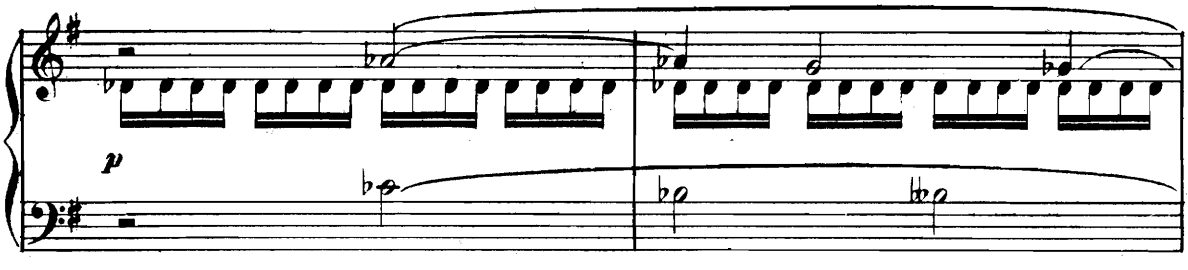
Ciel!.. Che dice - sti?.. Ah! pla - - ca-ti...

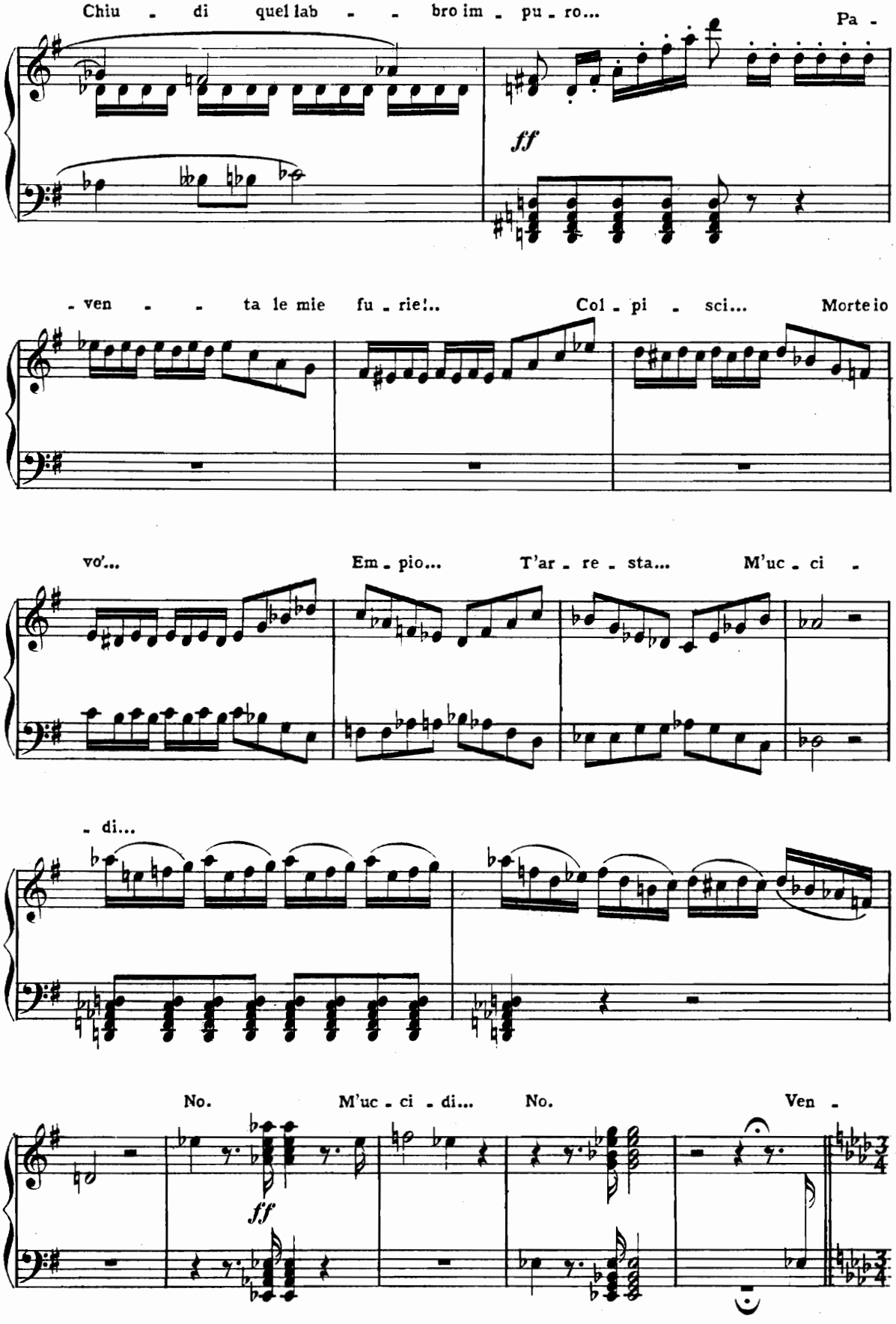


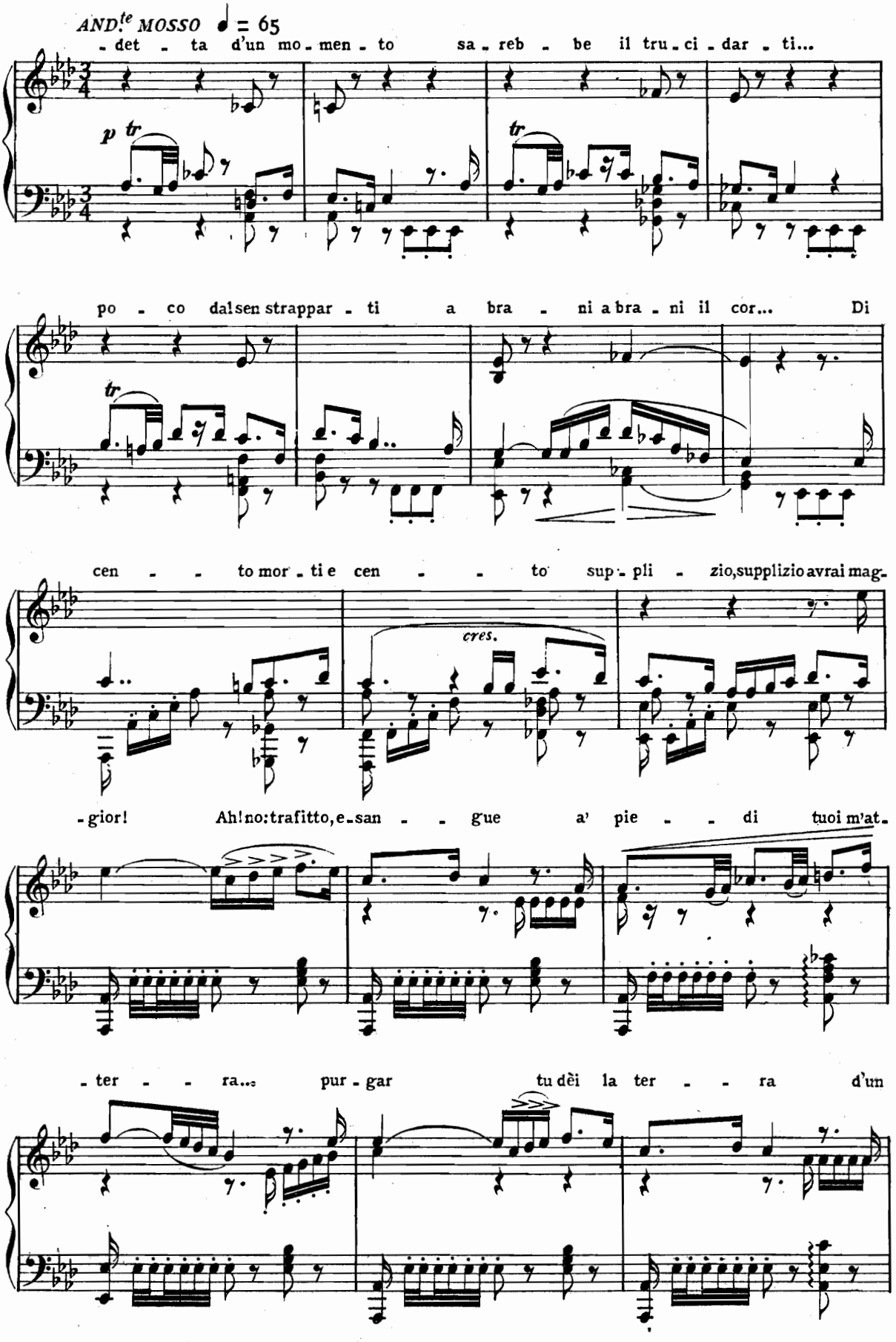
El - la è in - nocen - - te...lo giu - - ro... Ed



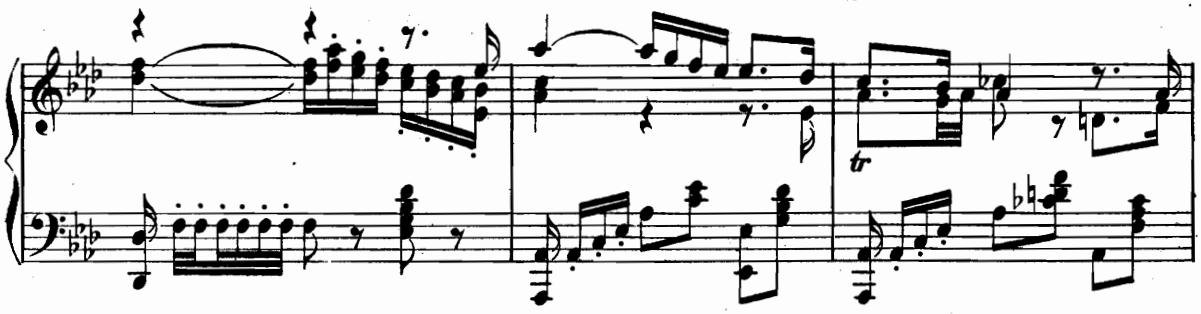
o - - si tu di - fen - - derla?..



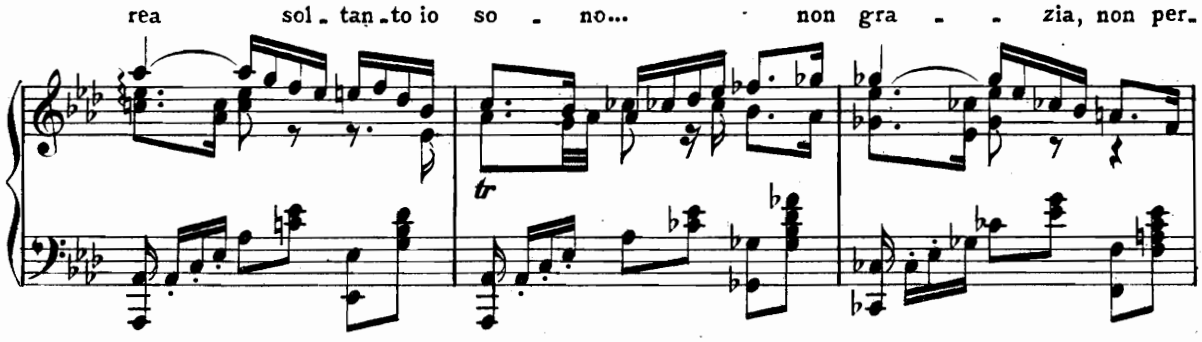

Chiu - di quel lab - - bro im - pu - ro...
Pa -
ff
- ven - - ta le mie fu - rie!..
Col - pi - sci...
Morte io
vo'...
Em - pio...
T'ar - re - sta...
M'uc - ci -
- di...
No.
M'uc - ci - di...
No.
Ven -
ff


AND.te MOSSO ♩ = 65
- det - ta d'un mo - men - to sa - reb - be il tru - ci - dar - ti...
p tr
tr
po - co dalsen strappar - ti a bra - ni a bra - ni il cor... Di
tr
cen - - to mor - ti e cen - - to sup - pli - zio, supplizio avrai mag-
cres.
- gior! Ah! no: trafitto, e - san - - gue a' pie - - di tuoi m'at -
- ter - - ra... pur - gar tu dèi la ter - - ra d'un

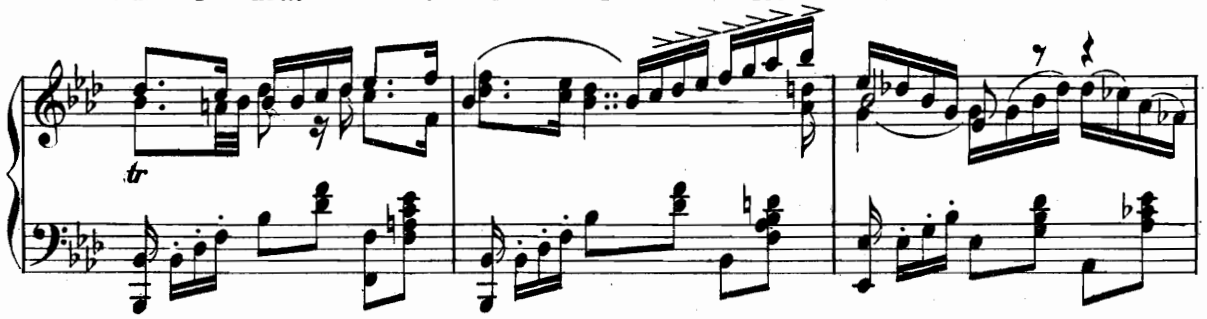
vi - - le... Ah! ces - - sa... tu l'in - gan - ni... La

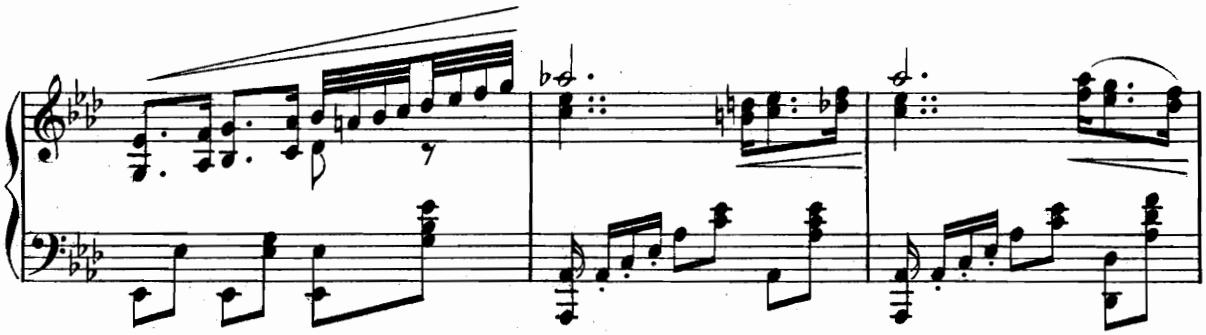


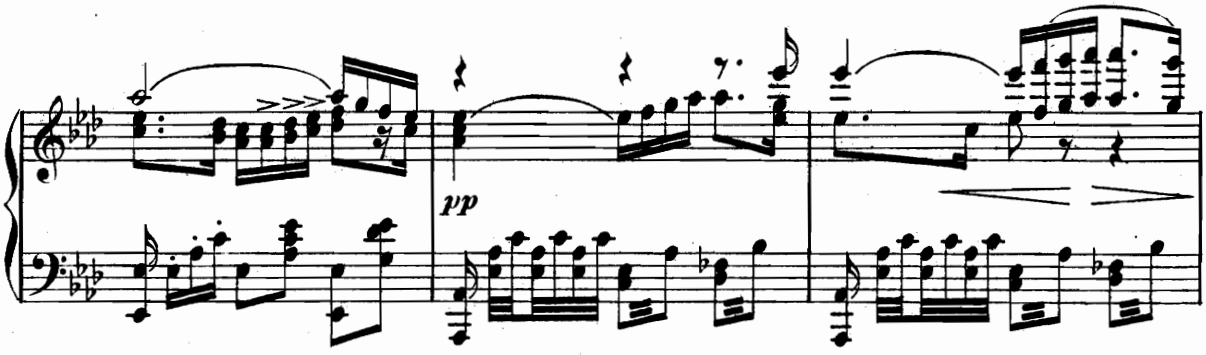
rea sol - tan - to io so - no... non gra - - zia, non per -

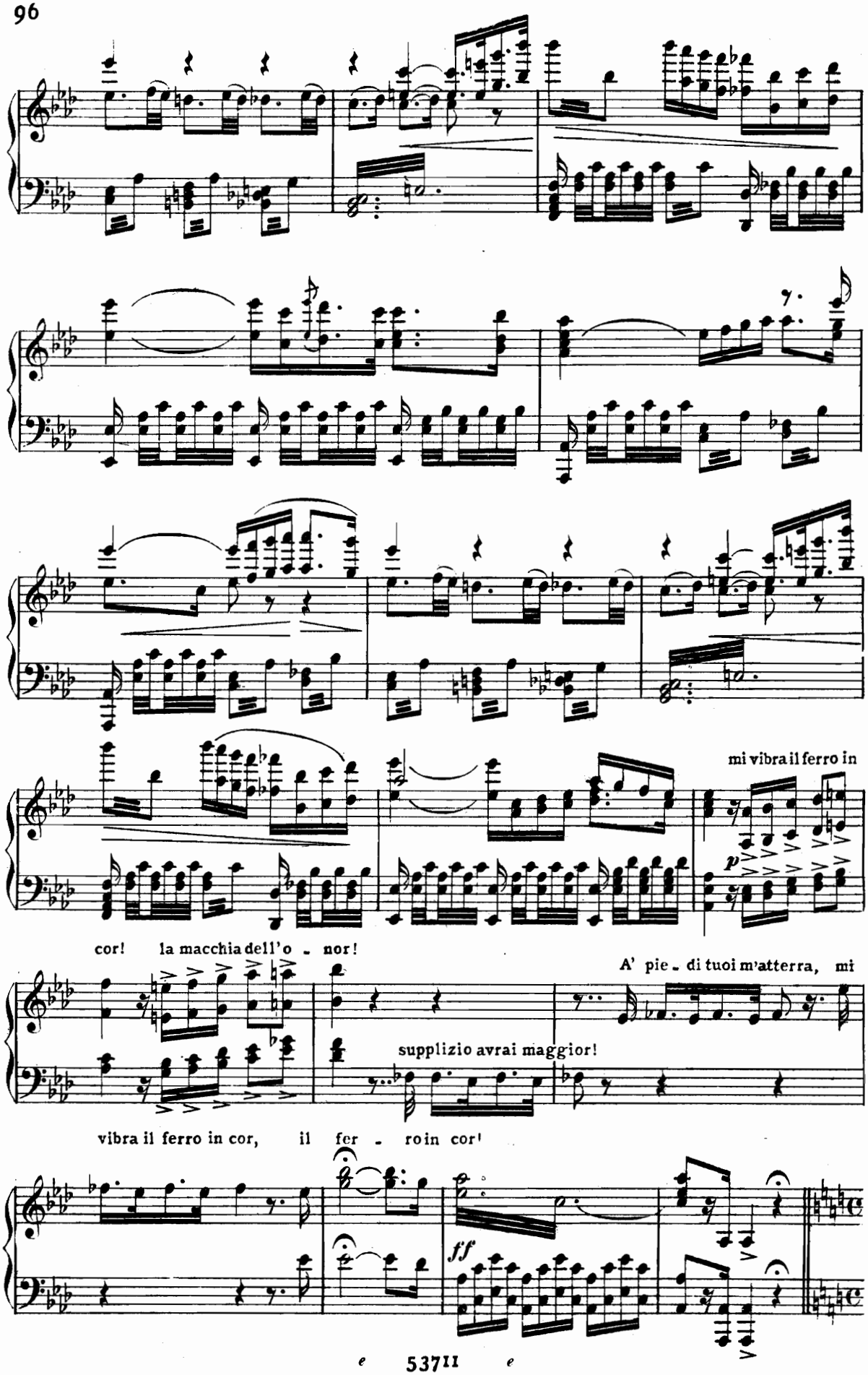


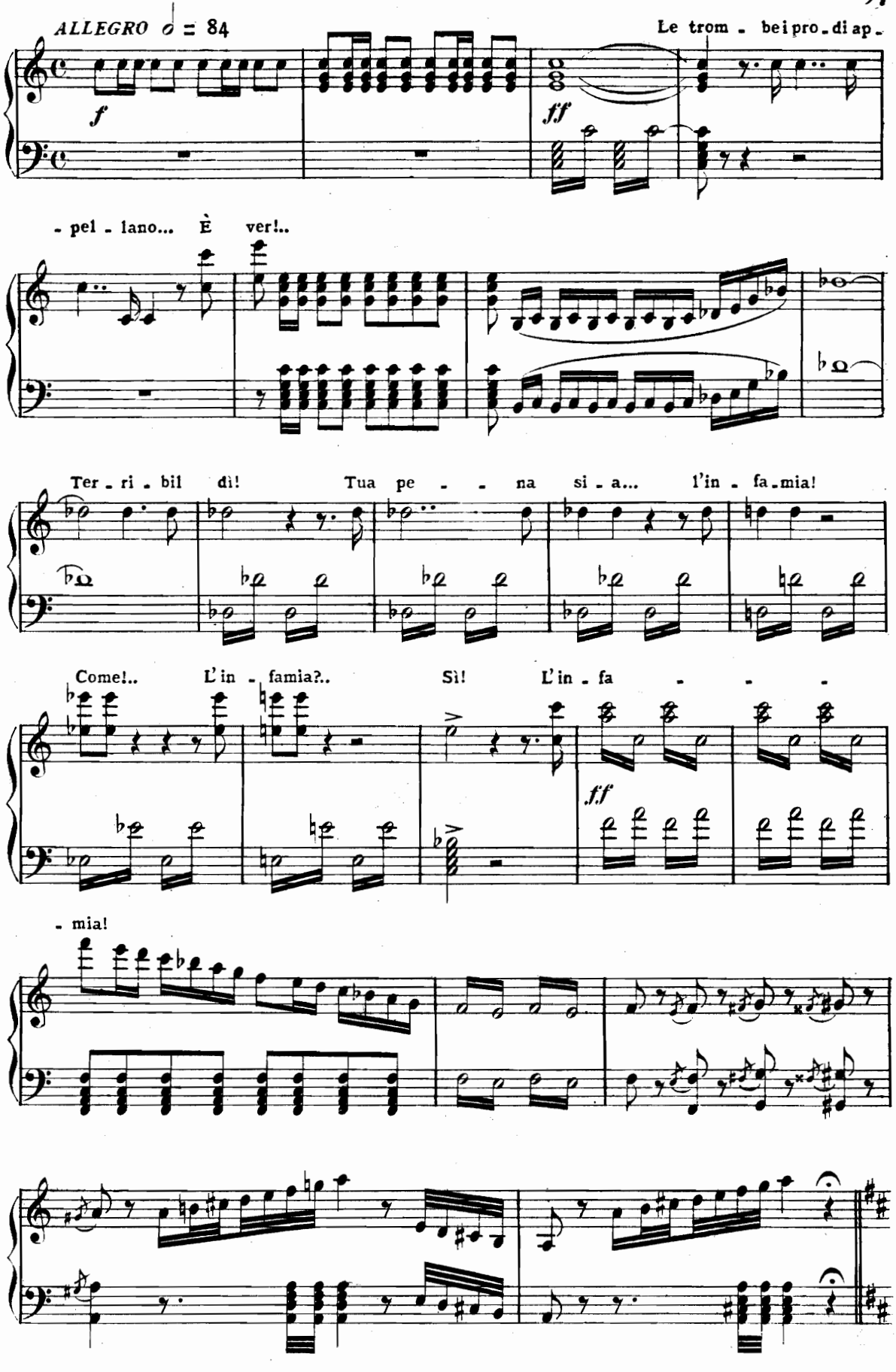
- do - no... mi vi - - bra il fer - ro in cor...

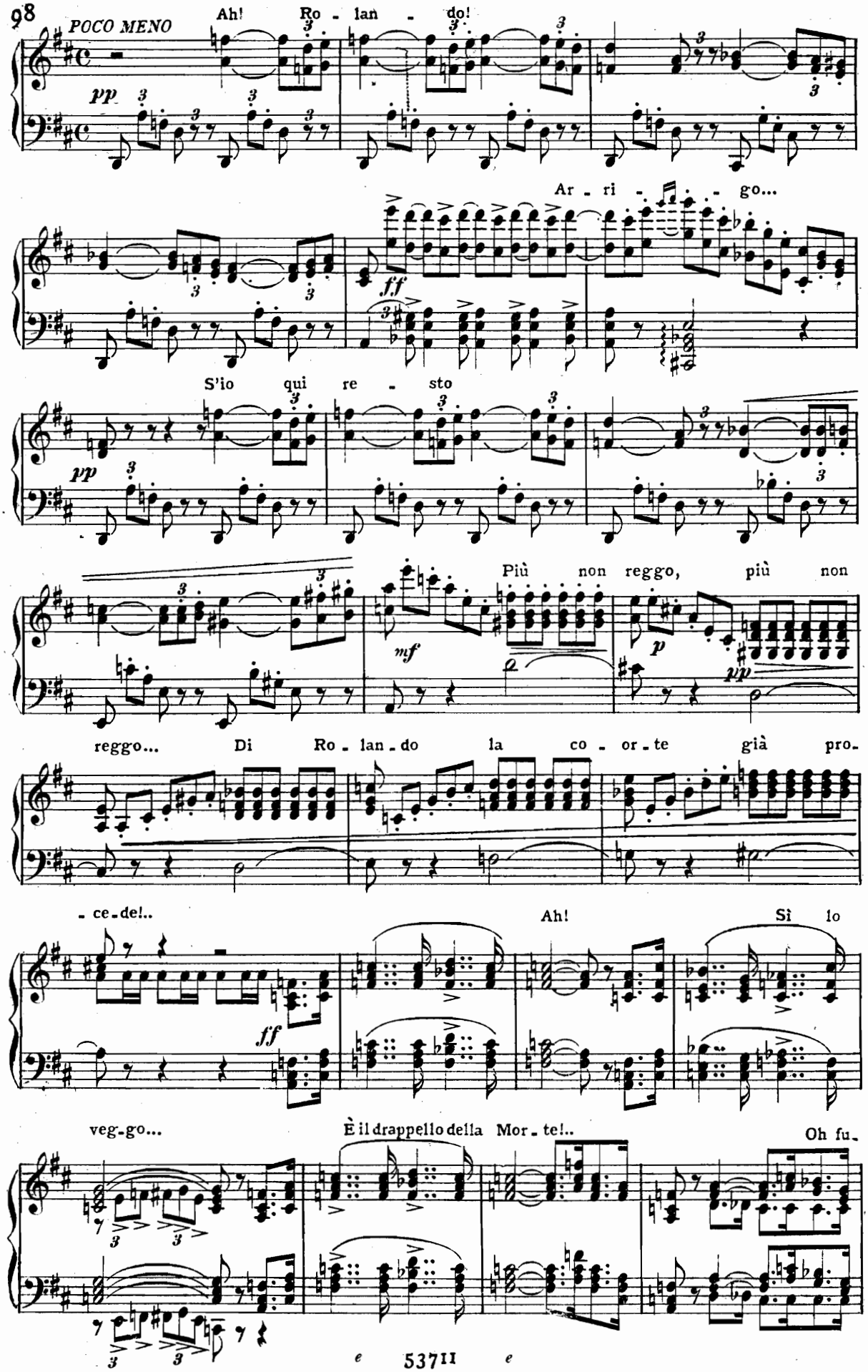


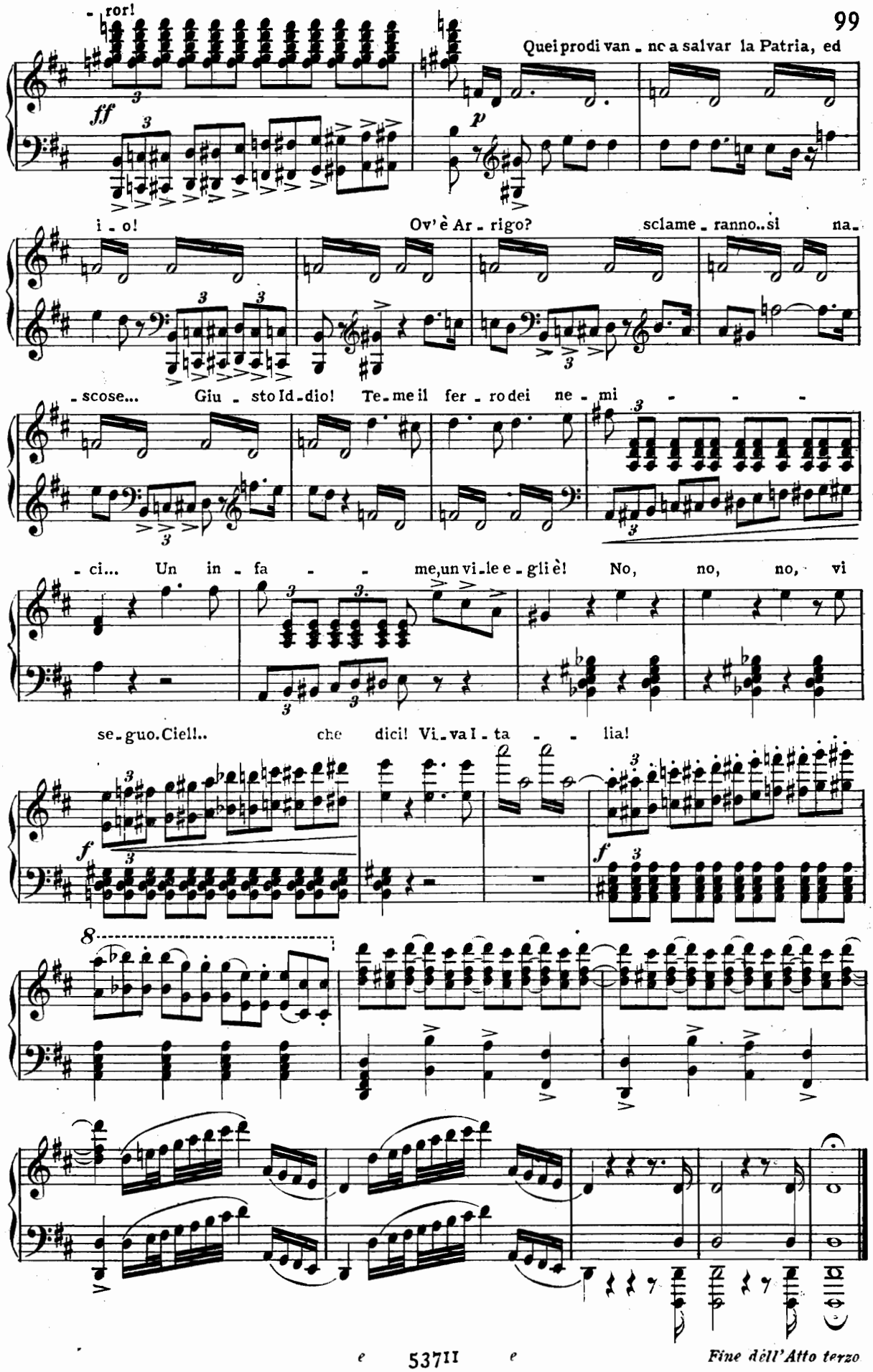





mi vibra il ferro in
cor! la macchia dell'o - nor!
A' pie - di tuoi m'atterra, mi
supplizio avrai maggior!
vibra il ferro in cor, il fer - ro in cor!
p
f f


ALLEGRO ♩ = 84
f
ff
Le trom - bei pro - di ap -
- pel - lano... È ver!..
Ter - ri - bil dì! Tua pe - - na si - a... l'in - fa - mia!
Come!.. L'in - famia?.. Sì! L'in - fa - - -
ff
- mia!

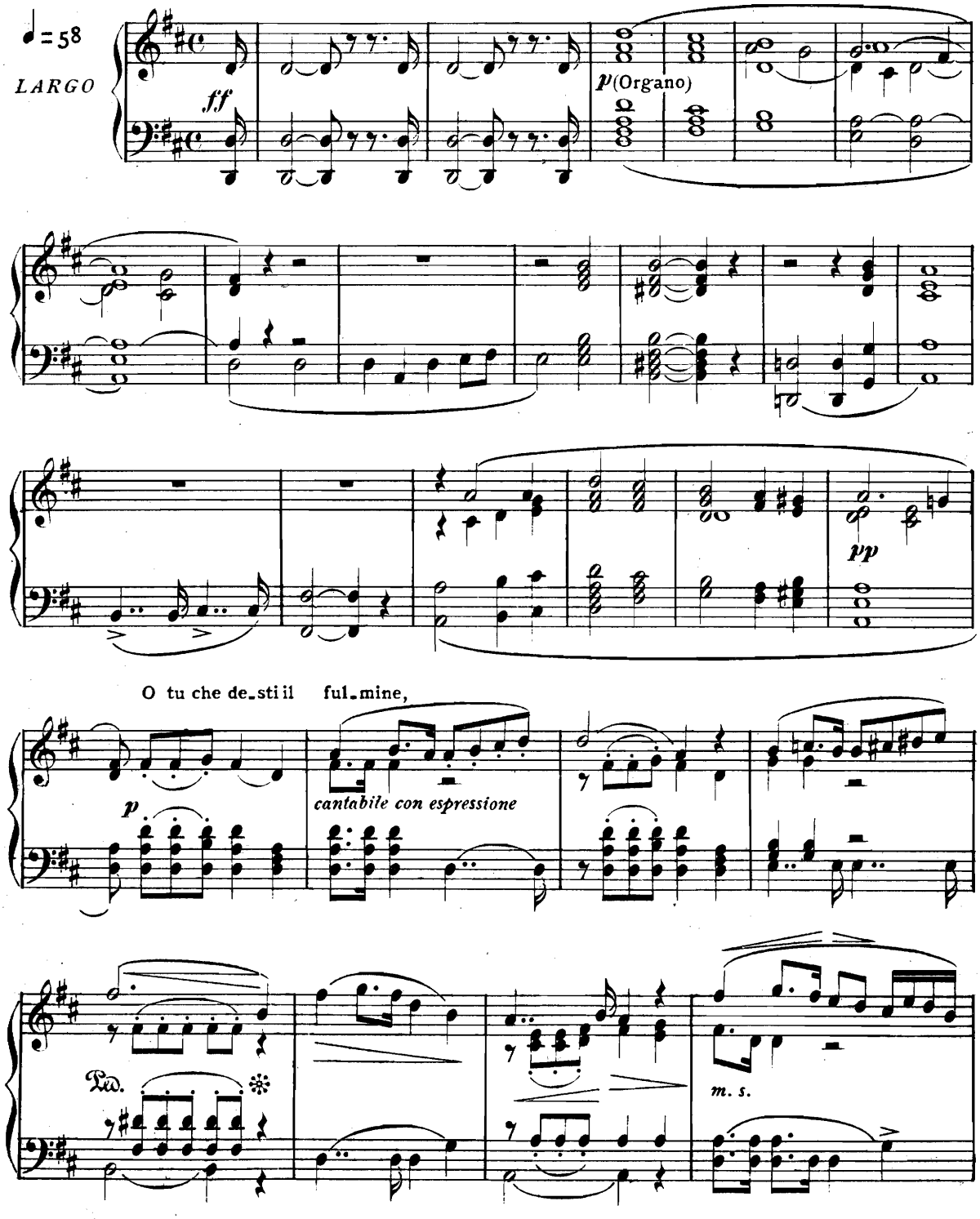

POCO MENO
Ah! Ro - lan - do!
pp
Ar - ri - - - go...
ff
S'io qui re - sto
pp
Più non reggo, più non
mf
p
pp
reggo... Di Ro - lan - do la co - or - te già pro-
- ce - de!..
Ah! Sì Io
ff
veg - go...
È il drappello della Mor - te!..
Oh fu-

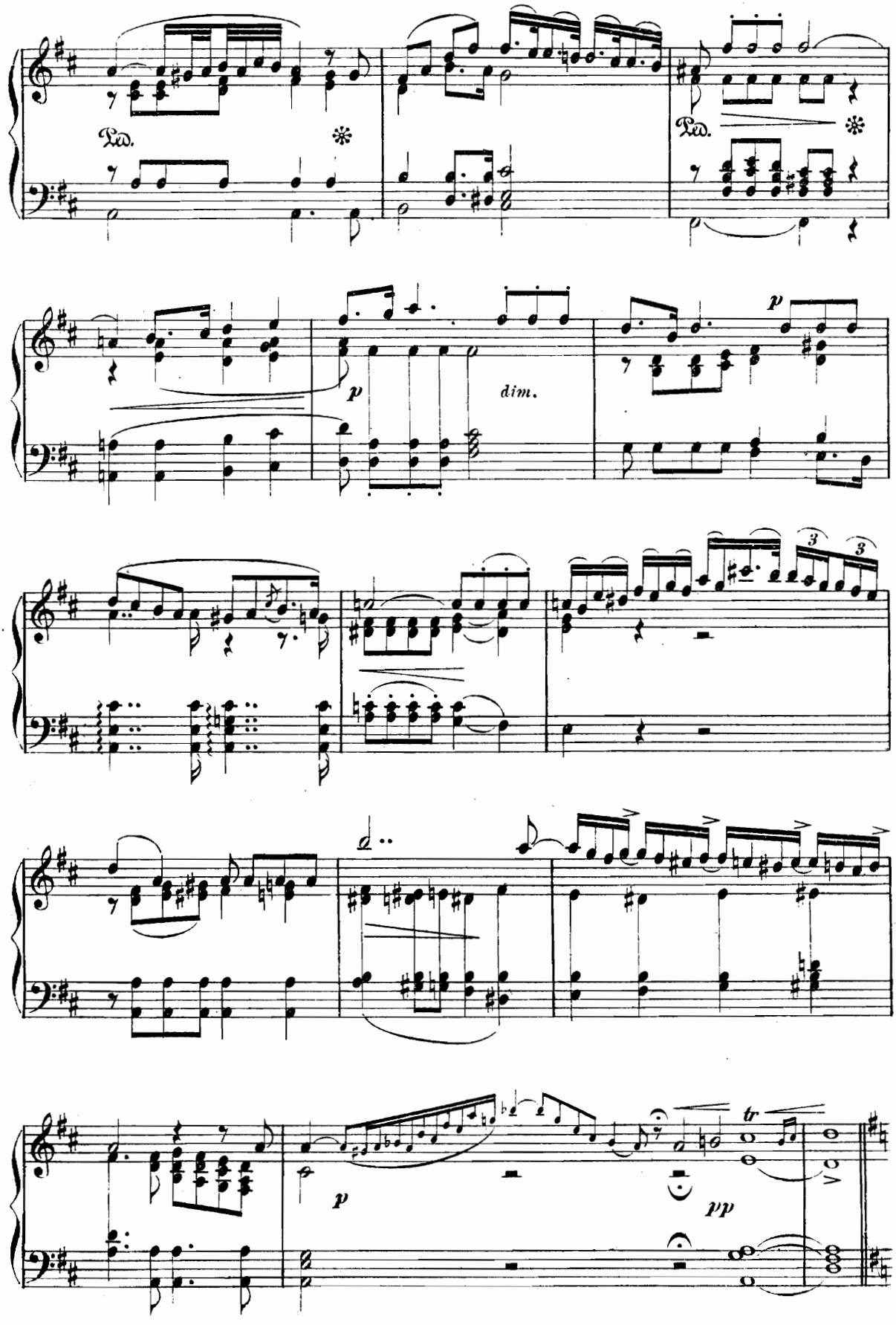


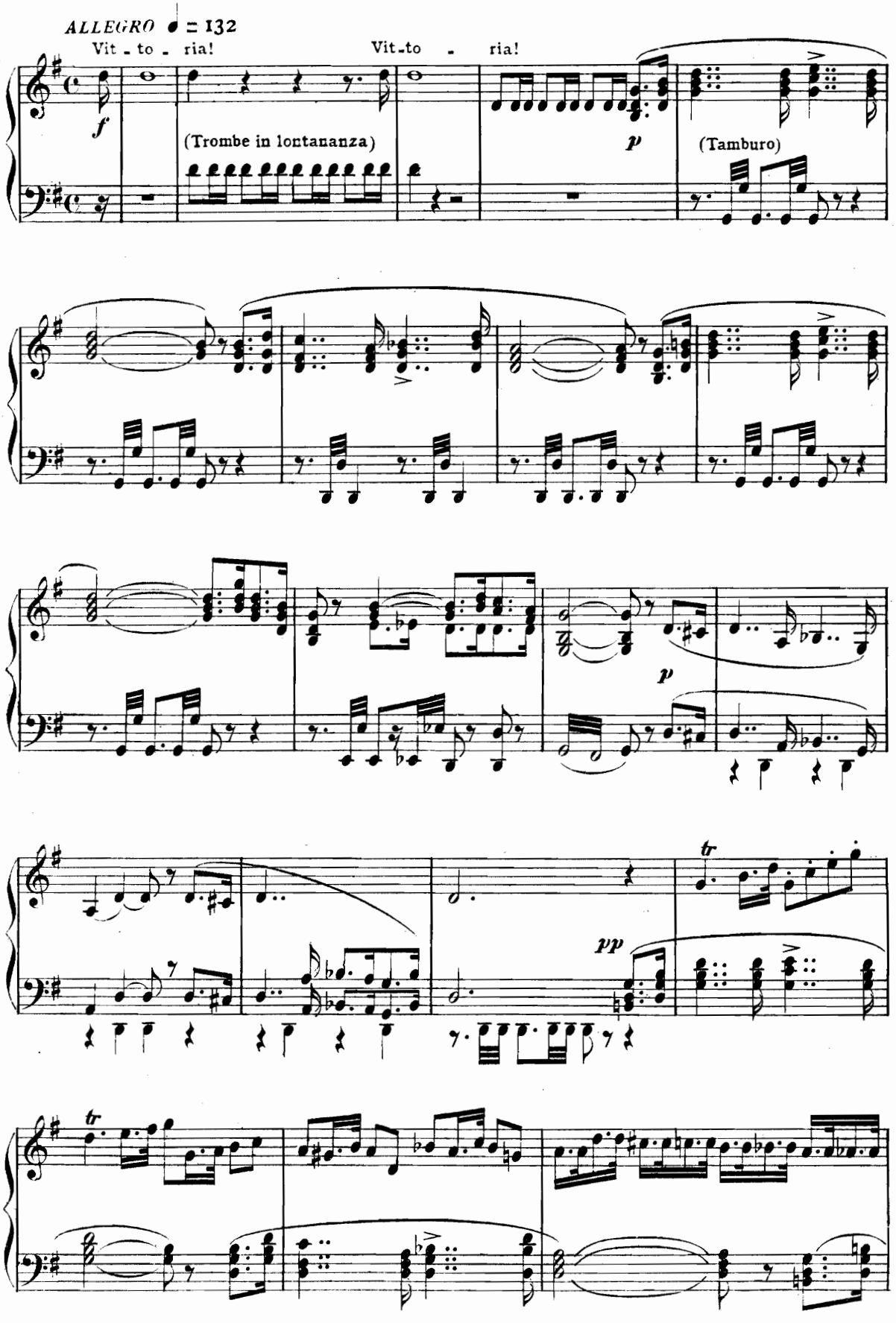
Fine dell'Atto terzo

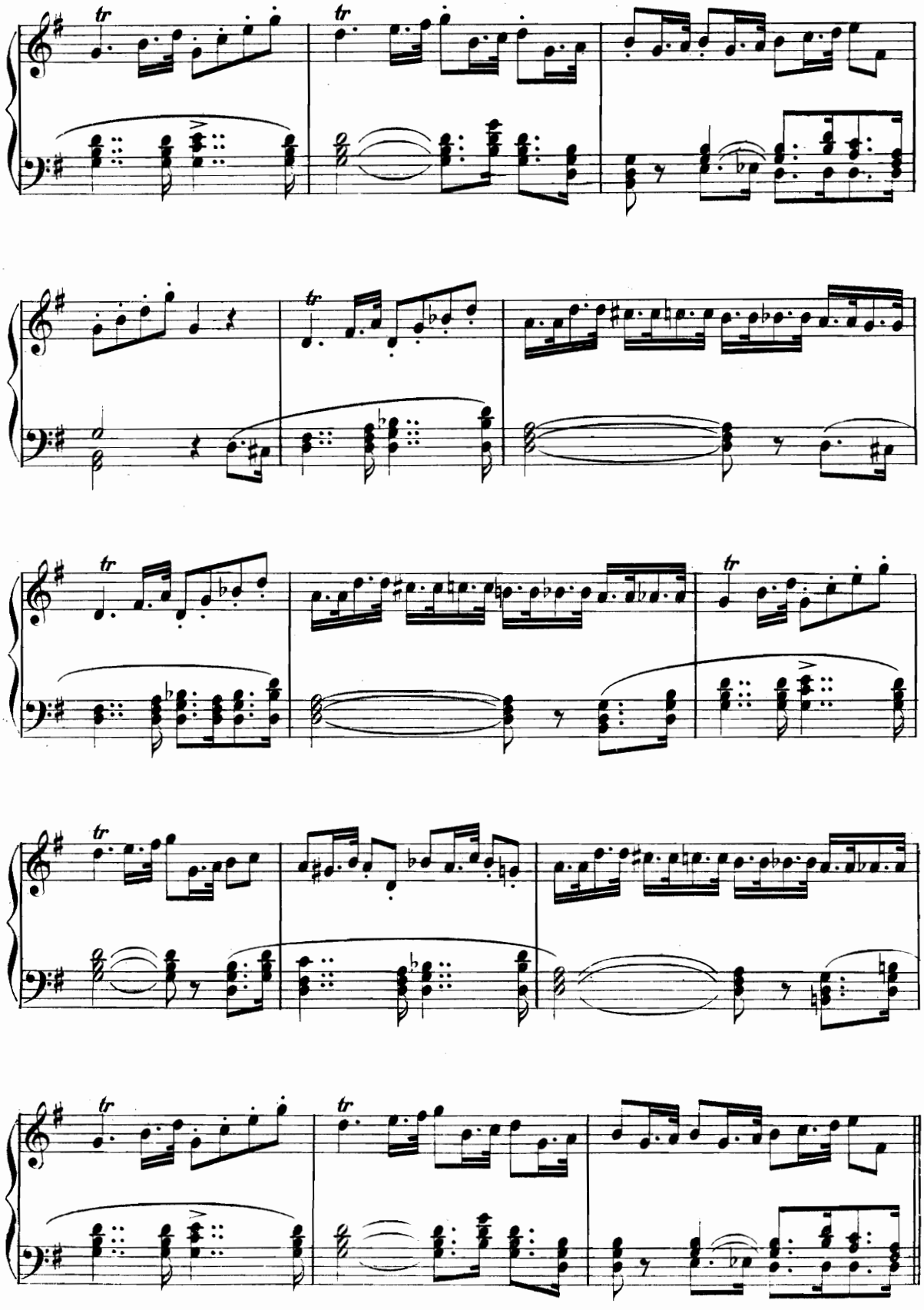
ATTO QUARTO

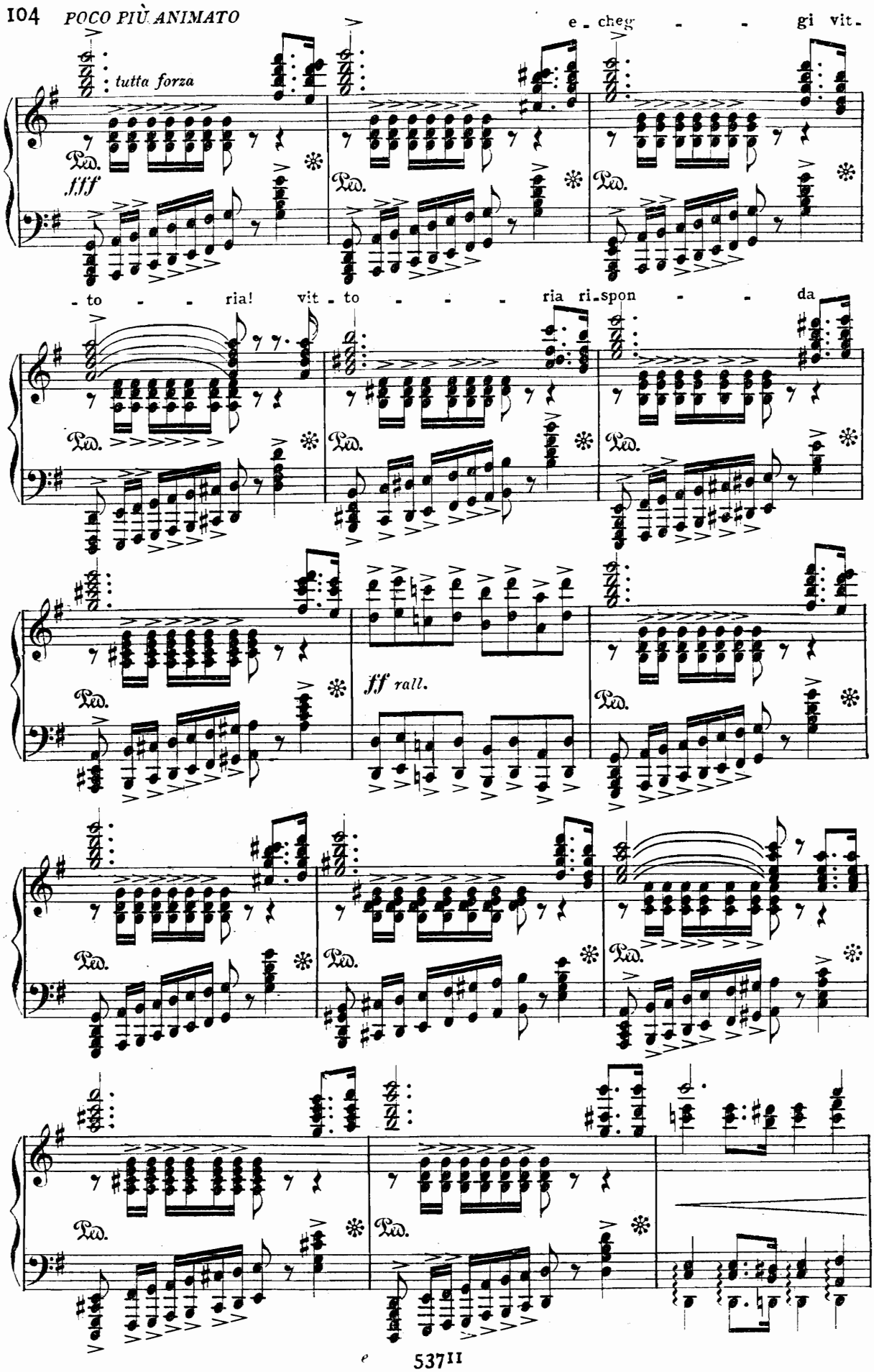
PREGHIERA, SCENA, TERZETTINO ED INNO DI VITTORIA - FINALE

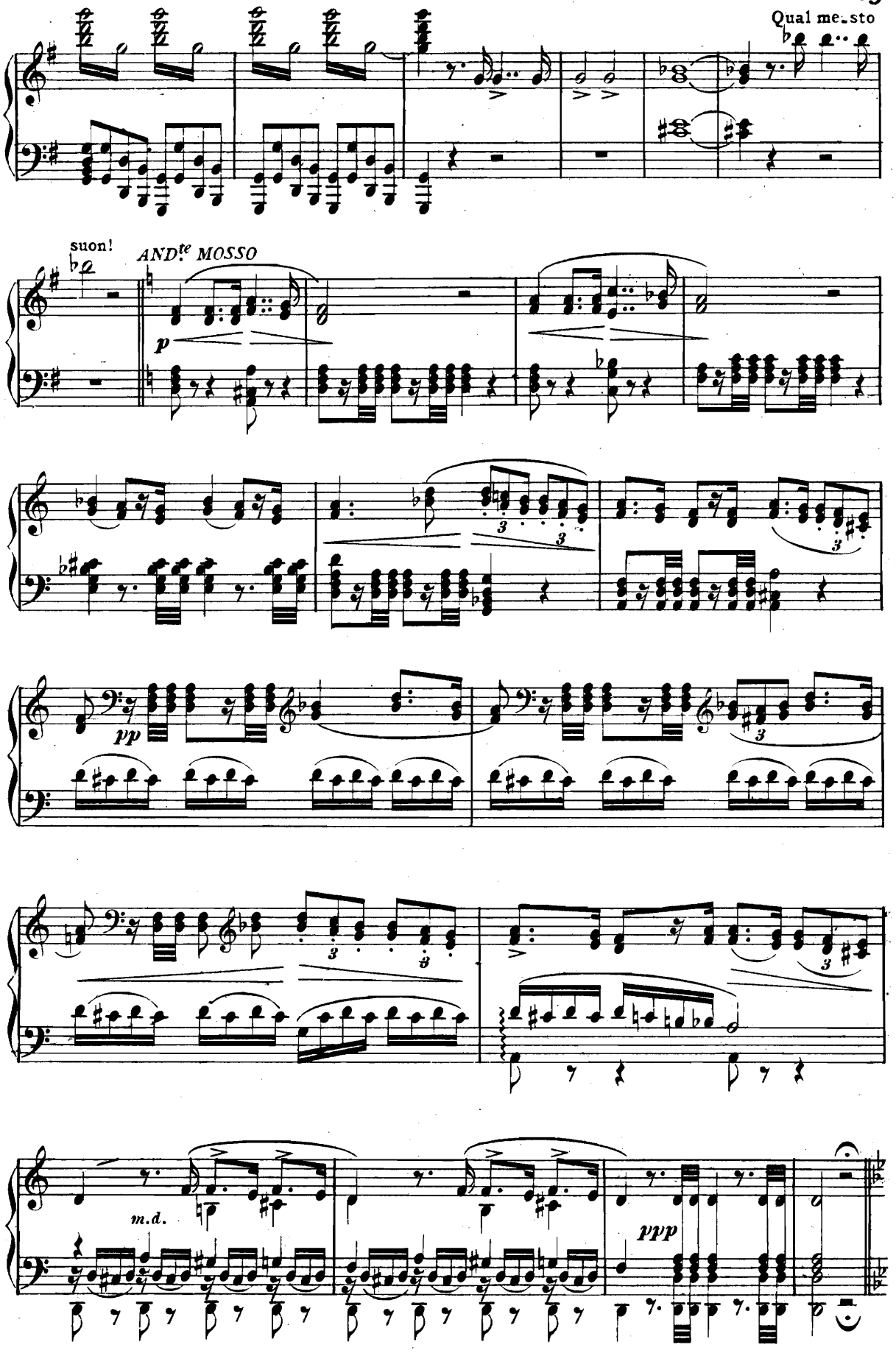


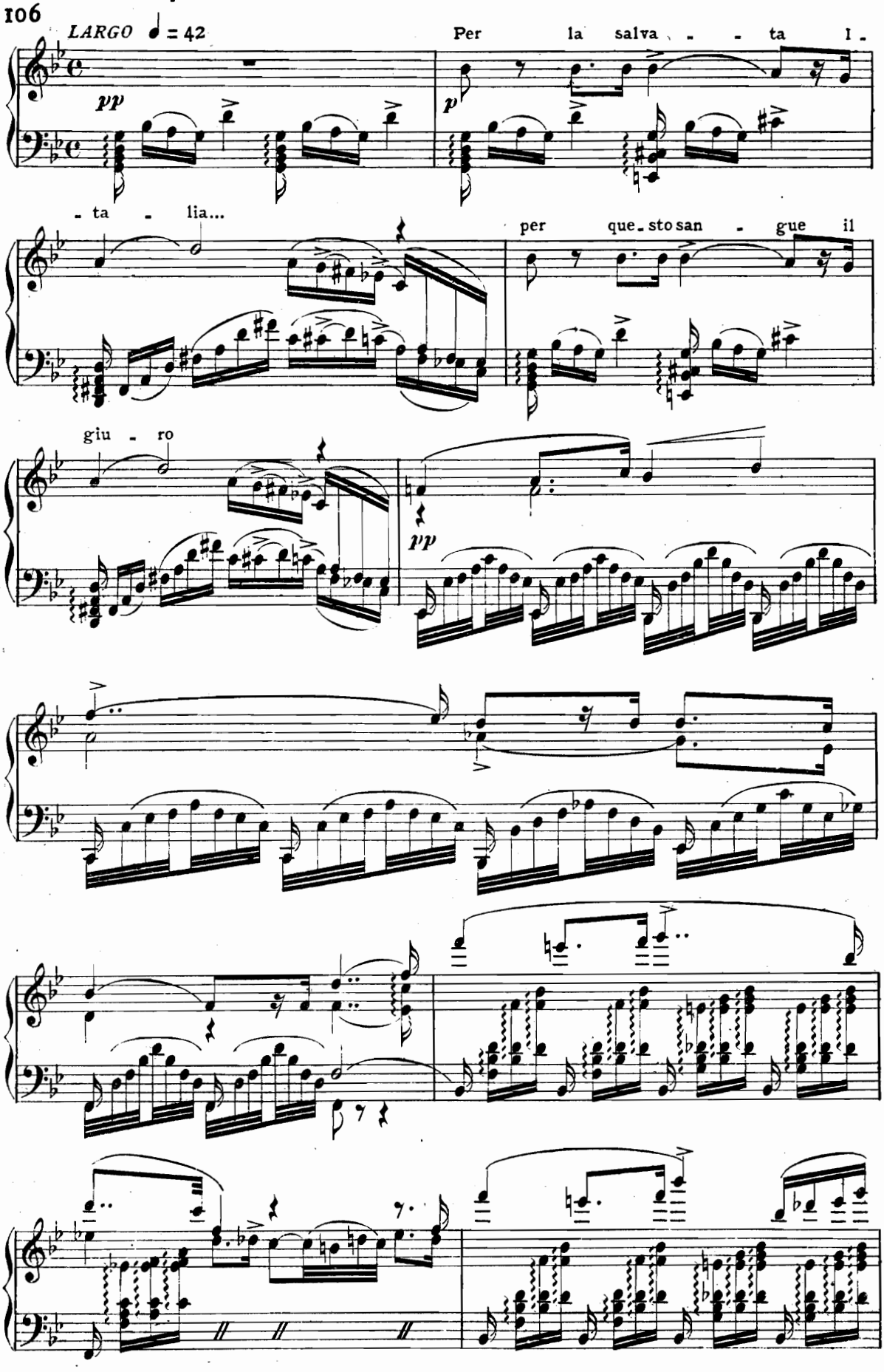

Ped.
Ped.
p
p
dim.
p
3
3
tr
p
pp

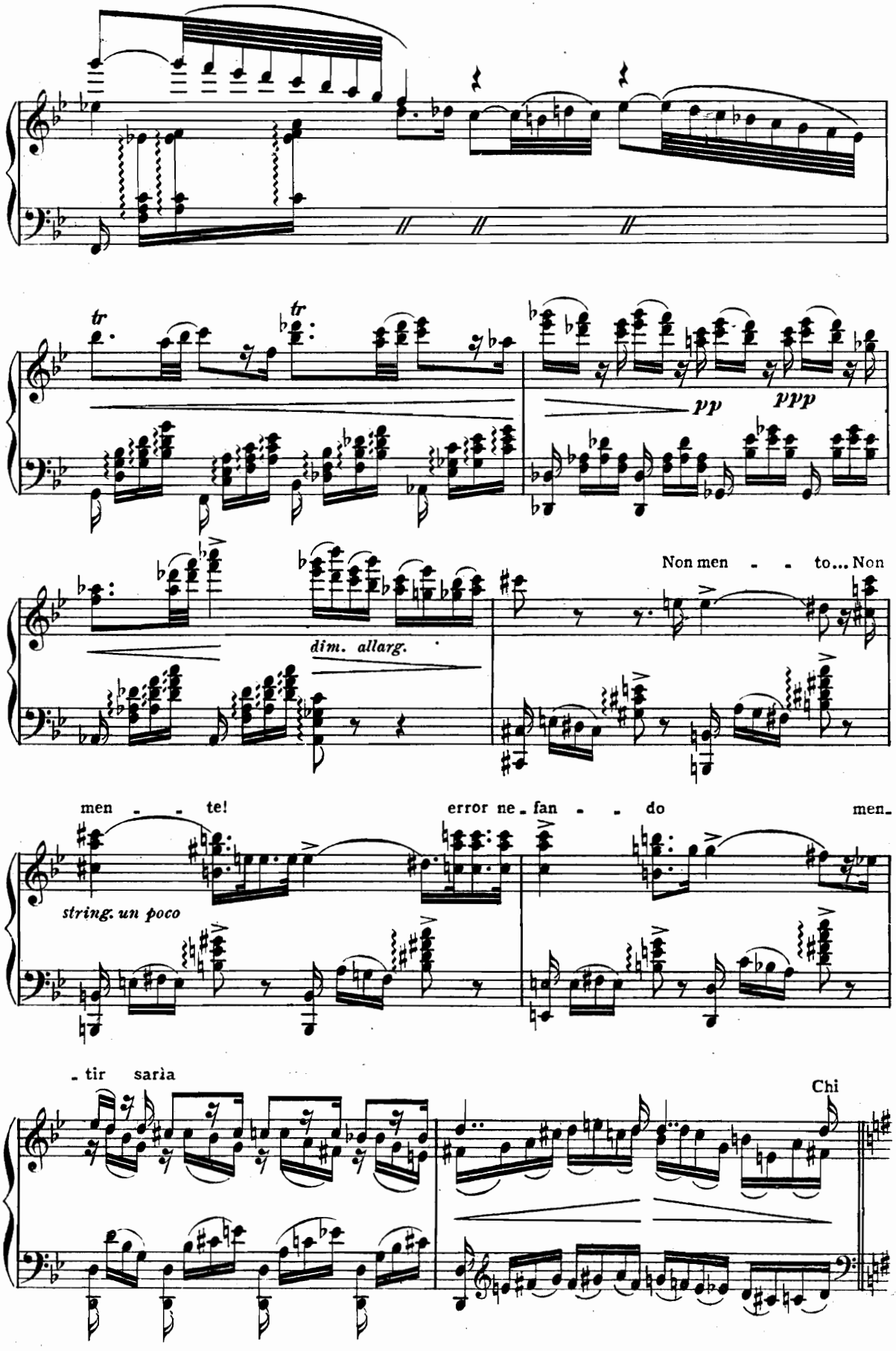

ALLEGRO ♩ = 132
Vit - to - ria!
Vit-to - ria!
f
(Trombe in lontananza)
p
(Tamburo)
p
tr
pp
tr

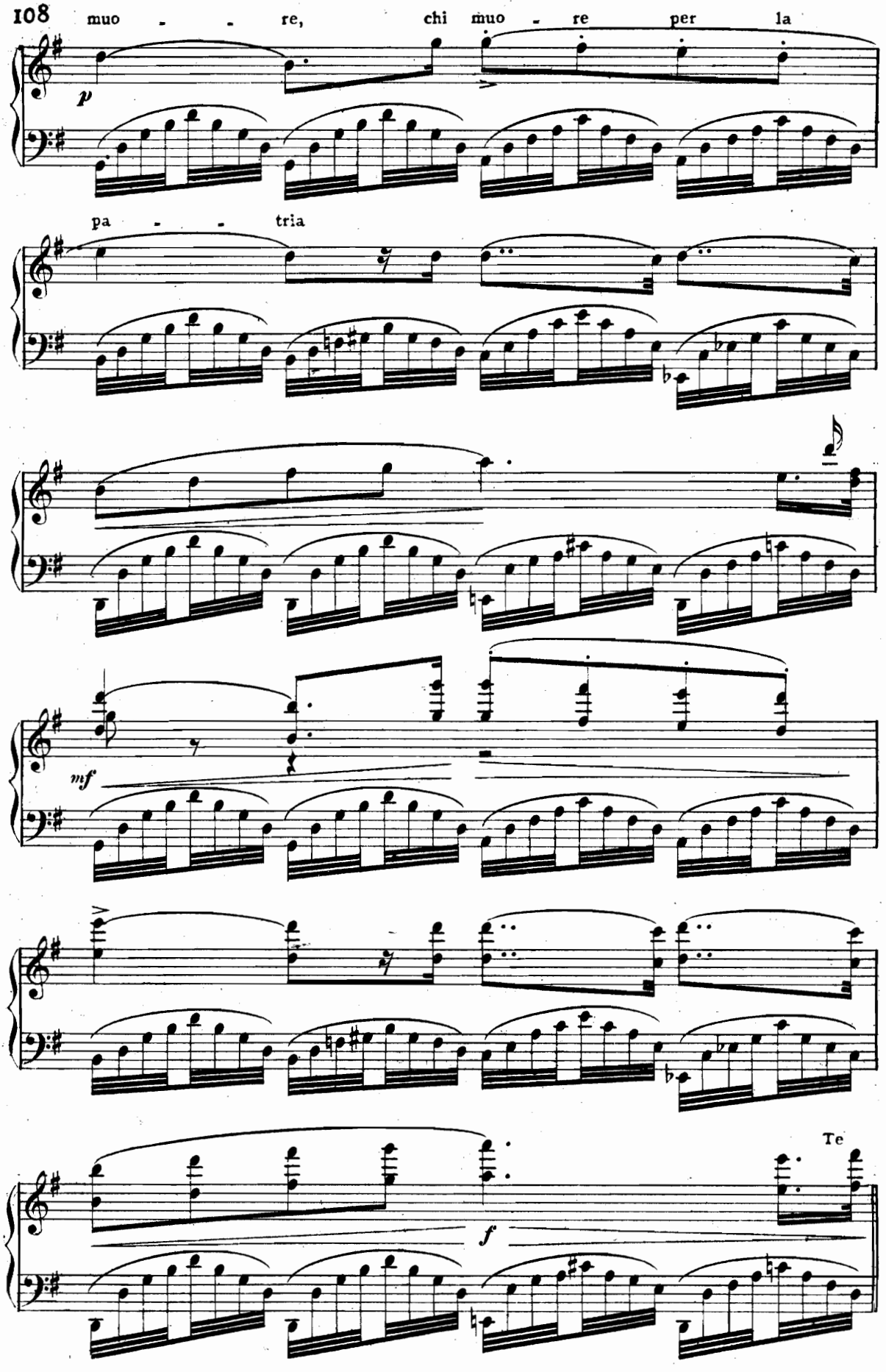



POCO PIÙ ANIMATO
e - cheg - - gi vit -
tutta forza
fff
- to - - ria! vit - to - - - ria ri - spon - - da
ff rall.


Qual me.sto
suon!
AND.te MOSSO
p
pp
m.d.
ppp


LARGO ♩ = 42
pp
Per la salva - - ta l -
p
- ta - lia...
per que - sto san - gue il
giu - ro
pp


tr
tr
pp
ppp
dim. allarg.
Non men - - to... Non
men - - te!
error ne - fan - - do
men -
string. un poco
- tir sarìa
Chi


108
muo - - re, chi muo - re per la
p
pa - - tria
mf
f
Te

POCO PIÙ ANIMATO

Deum, te De-um lau-da - mus.

f

A - pri, Si-gnor, l'em-pi - ro

fff

ALLEGRO

ff

Fine dell'Opera