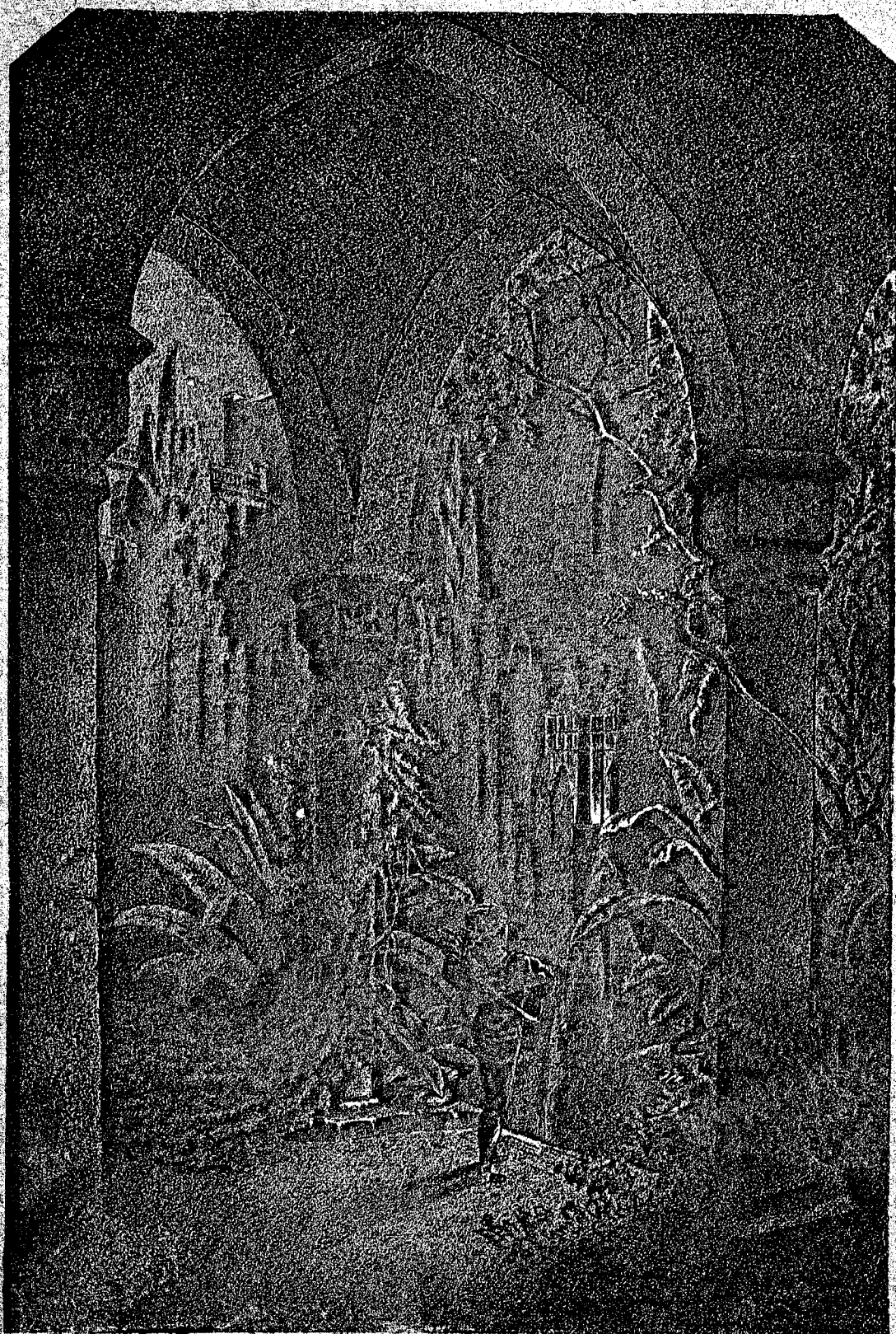


1150
LE TROUBADOUR

(DE VERDI)

Fantaisie pour Piano



par

EDOUARD DORN.

OP. 38 N° 3.

Nr. 10355

Pr. Mk. 2.50 n.

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Openn-Fantasien
Edouard Dorn,
Op. 39.

1. Martha, *Flotow.*
2. Norma, *Bellini.*
3. Le Troubadour, *Verdi.*
4. Fille du Régiment, *Donizetti.*
5. La Traviata, *Verdi.*
6. Les Huguenots, *Meyerbeer.*
7. Lucrezia Borgia, *Donizetti.*
8. La Muette de Portici, *Auber.*
9. Rigoletto, *Verdi.*
10. Figaro, *Mozart.*
11. Tell, *Rossini.*
12. Sonnambula, *Bellini.*
13. Zampa, *Hérold.*
14. Le Barbier de Séville, *Rossini.*
15. Don Pasquale, *Donizetti.*
16. Le Domino noir, *Auber.*
17. Lucia di Lammermoor, *Donizetti.*
18. Obéron, *Weber.*
19. La Favorite, *Donizetti.*
20. La Donna del Lago, *Rossini.*
21. Robert le Diable, *Meyerbeer.*
22. Lohengrin, *Rich. Wagner.*
23. L'Élixir d'amore, *Donizetti.*
24. Faust, *Spohr.*
25. Gazza ladra, *Rossini.*
26. Puritani, *Bellini.*
27. Un ballo in maschera, *Verdi.*
28. Fra Diavolo, *Auber.*
29. Buryanthe, *Weber.*
30. Préciosa, *Weber.*

31. Der Freischütz, *Weber.*
32. Ernani, *Verdi.*
33. Zauberflöte, *Mozart.*
34. I Montecchi ed i Capuletti, *Bellini.*
35. Don Juan, *Mozart.*
36. Dame blanche, *Boieldieu.*
37. Stradella, *Flotow.*
38. Aida, *Verdi.*
39. Le Prophète, *Meyerbeer.*
40. Der fliegende Holländer, *Rich. Wagner.*
41. Rienzi, *Rich. Wagner.*
42. Tannhäuser, *Rich. Wagner.*
43. Die lustigen Weiber v. Windsor, *Nicolai.*
44. Czar und Zimmermann, *Lortzing.*
45. Carmen, *Bizet.*
46. Zigeunerin, *Baïfs.*
47. Maritana, *Wallace.*
48. Margarete (Faust), *Gounod.*
49. Lichtenstein, *Triebel.*
50. Undine, *Lortzing.*
51. Orpheus, *Offenbach.*
52. Hoffmann's Erzählungen, *Offenbach.*
53. Die Meistersinger, *Rich. Wagner.*
54. Götterdämmerung, *Rich. Wagner.*
55. Die Walküre, *Rich. Wagner.*
56. Das Rheingold, *Rich. Wagner.*
57. Tristan und Isolde, *Rich. Wagner.*
58. Parsifal, *Rich. Wagner.*
59. Siegfried, *Rich. Wagner.*

IL TROVATORE.**

Moderato.

Edouard Dorn, Op.39.Nº 3.*

First system of musical notation. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music features a variety of notes, including eighth and sixteenth notes, and rests. Dynamic markings include *f con maestà.*, *ff*, and *p*.

Second system of musical notation, continuing from the first. It features two staves with treble and bass clefs. The music continues with similar rhythmic patterns and dynamic markings of *f*, *ff*, and *p*.

Third system of musical notation. The top staff has several *V* (vibrato) markings above it. The music is marked *pesante.* and *sempre f*. The bottom staff shows chordal accompaniment.

Fourth system of musical notation. The top staff has *f vibrato.* and *stretto.* markings. There are some numbers (1, 2, 3) written below the notes, possibly indicating fingerings. The system concludes with a double bar line.

Andantino.

cantando.

amoroso. *delicato.*

Tempo. *rull.* *marcato.*

f

dim. *largamente.*

con fermezza.

dimin. *animandosi.*

f *p* *cantabile.*

calmandosi. *cresc.*

Allegretto marziale.

The musical score consists of five systems of two staves each (treble and bass clef). The first system includes the tempo marking 'Allegretto marziale.' and performance instructions: *f*, *leggiere, ma marcato.*, *f*, and *nobilmente.* The second system includes *pesante.* and *f con grandezza.* The third system includes *vibrato.* The fourth system includes *brillante.* The fifth system includes *f* and *nobilmente.* The score features various musical notations including slurs, accents, and dynamic markings.

pesante.

Andante tranquillo.
ff
p sotto voce.
p

Più mosso.
p
cresc.
f

f

f
rall.

Andante espressivo.

molto cantando.

molto espress.

con passione.

marcato. *rit.* *La melodia ben marcata.*

largamente.

First system of musical notation, consisting of a treble staff and a bass staff. The music includes various note values, rests, and dynamic markings.

Second system of musical notation. It includes dynamic markings such as *ff con gran passione.*, *rit.*, and *ff*. The number 7 is written below the bass staff.

Third system of musical notation. It includes dynamic markings such as *ff* and *molto marcato.* The number 8 is written above the treble staff.

Fourth system of musical notation. It includes dynamic markings such as *espressione.*, *rit.*, and *f*. The word *Tempo.* is written above the treble staff.

Fifth system of musical notation. It includes dynamic markings such as *sempre più f*, *ff*, and *fff*. The number 8 is written above the treble staff.

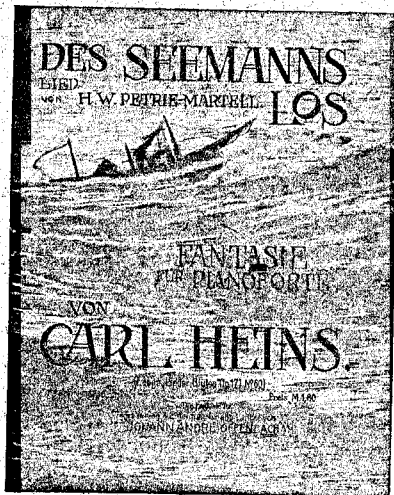
Carl Heins, Klavierfantasien

haben sich in Folge ihrer leichten Spielbarkeit und dabei großer Klangfülle besondere Beliebtheit und viele Freunde erworben. Für Klavierspieler, welche leichtere, aber klangvolle Musikstücke lieben, sind gerade diese Fantasien außerordentlich dankbar.

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das berühmte

Altniederländ. Dankgebet,

welche Fantasie Heins im Andenken an seinen auf dem Felde der Ehre gefallenen Sohn geschrieben hat.

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und über die beliebte
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