

BLOSSOMS.

BRILLIANT VARIATIONS.

J. A. FOWLER.

581

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To
 Miss Ophelia C. Bronson.
 Lawrenceville Pa.

BLOSSOMS

Brilliant Variations

ON AIRS FROM

FAVORITE OPERAS

Composed by

J. A. FOWLER.

N ^o 1	ERNANI	N ^o 2	IL TROVATORE
3	LINDA DI CHAMOUNIX	4	LA FAVORITA
5	LUCIA DI LAMMERMOOR	6	LA TRAVIATA
7		8	
9		10	



Lesson No. 1

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"ERNANI"

(VERDI)

BLOSSOMS No 1, by J. A. FOWLER.

Allegro Moderato.

INTRODUCTION.

The first system of musical notation consists of a treble and bass clef. The treble clef part begins with a forte (*ff*) dynamic and includes several measures of sixteenth-note runs. Pedal points are indicated by 'Ped.' and asterisks. The bass clef part provides a harmonic accompaniment with sustained chords and some moving lines.

The second system continues the introduction. The treble clef part features a piano-piano (*pp*) dynamic and includes a melodic line with some grace notes. The bass clef part continues with harmonic support, including a section marked piano (*P*). Pedal markings and asterisks are used throughout.

The third system concludes the introduction. The treble clef part has a melodic line that ends with a fermata. The bass clef part includes a section marked 'ritard.' (ritardando). Pedal markings and asterisks are present.

4091

Espressivo.

TEMA.

p

cresc. *dim.* *rit.*

rit.

Con Grazia.

VAR. I.

The first system of musical notation for 'VAR. I.' consists of two staves. The upper staff is in treble clef and contains a melodic line with several triplet markings. The lower staff is in bass clef and provides a harmonic accompaniment. A dynamic marking of *p* (piano) is placed between the two staves.

The second system of musical notation continues the piece. The upper staff features a melodic line with a dynamic marking of *f* (forte). The lower staff continues the accompaniment. A dotted line labeled '8va' indicates an octave shift in the upper staff.

The third system of musical notation shows a change in dynamics. The upper staff begins with a dynamic marking of *ff* (fortissimo) and later transitions to *p* (piano). The lower staff continues the accompaniment. A dotted line labeled '8va' indicates an octave shift.

The fourth system of musical notation features a dynamic marking of *f* (forte) in the upper staff. The lower staff continues the accompaniment. A dotted line labeled '8va' indicates an octave shift.

The fifth system of musical notation concludes the piece with a dynamic marking of *ff* (fortissimo) in the upper staff. The lower staff continues the accompaniment. A dotted line labeled '8va' indicates an octave shift.

Andante con Espressione.

VAR. II.

The first system of musical notation for 'VAR. II.' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 3/4 time. The tempo is 'Andante con Espressione'. The first measure of the upper staff has a dynamic marking of *p*. The lower staff has a *Ped.* marking. There are asterisks in the upper staff at the end of the first and second measures.

The second system of musical notation continues the piece. It features two staves. The upper staff has a *Sva.* marking above it. The lower staff has a *Ped.* marking. The music includes a *ten.* (tension) marking and a *rit.* (ritardando) marking. There is an asterisk in the upper staff at the end of the second measure.

The third system of musical notation continues the piece. It features two staves. The upper staff has a *pp* (pianissimo) dynamic marking. The lower staff has a *Ped.* marking. There is an asterisk in the upper staff at the end of the second measure.

The fourth system of musical notation continues the piece. It features two staves. The upper staff has a *rit.* marking. The lower staff has a *Ped.* marking. There are asterisks in the upper staff at the end of the second and third measures.

The fifth system of musical notation continues the piece. It features two staves. The upper staff has a *rit.* marking. The lower staff has a *ten.* marking and a *rit.* marking. The system ends with a *p* dynamic marking. There is an asterisk in the upper staff at the end of the second measure.

Brillante.

VAR. III.

fp

8va..... 7

8va.....

f

ff

Ped.

First End.

Second End.

8va.....

ff

Ped.

8va.....

Ped.

rit.

8va.....

Ped.

Allegro.

FINALE.

Musical notation for the first system of the Finale, measures 1-4. The piece is in 4/4 time and marked 'Allegro'. The first system consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a melody with a triplet of eighth notes in the first measure, followed by eighth and sixteenth notes. The bass staff contains a bass line with chords and single notes. A dynamic marking 'p' (piano) is placed above the first measure of the bass staff. There are three triplet markings above the treble staff in measures 1, 2, and 3.

Musical notation for the second system of the Finale, measures 5-8. This system continues the piece with similar rhythmic patterns and dynamics. The treble staff features a melodic line with triplets and sixteenth notes. The bass staff provides harmonic support with chords and moving lines. A dynamic marking 'f' (forte) is present in the second measure of the bass staff. A triplet marking is visible above the treble staff in measure 6.

Musical notation for the third system of the Finale, measures 9-12. This system includes two endings. Measures 9 and 10 are marked 'First End.' and contain a melodic phrase. Measures 11 and 12 are marked 'Second End.' and feature a more complex melodic line with a 'diva.' (diviso) marking above the treble staff. Dynamic markings 'ff' (fortissimo) and 'Ped.' (pedal) are used in the bass staff for measures 11 and 12. There are asterisks in the bass staff for measures 11 and 12, and a triplet marking above the treble staff in measure 12.

Musical notation for the fourth system of the Finale, measures 13-16. This system continues the melodic and harmonic development. The treble staff has a melodic line with triplets and sixteenth notes. The bass staff has a bass line with chords and single notes. A dynamic marking 'f' is present in the second measure of the bass staff. There are two triplet markings above the treble staff in measures 13 and 14, and a 'Ped.' marking in the bass staff in measure 13.

Musical notation for the fifth system of the Finale, measures 17-20. This system includes two endings. Measures 17 and 18 are marked 'First End.' and contain a melodic phrase. Measures 19 and 20 are marked 'Second End.' and feature a melodic line with a triplet. A dynamic marking 'f' is present in the second measure of the bass staff. There is a triplet marking above the treble staff in measure 20.

8va.....

f sempre piu brillante.

Ped. * Ped. * Ped. *

8va.....

Ped. * *

Ped. cresc. * Ped. *ff* *

8va.....

Ped. * Ped. * Ped. * Ped. *

8va.....

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