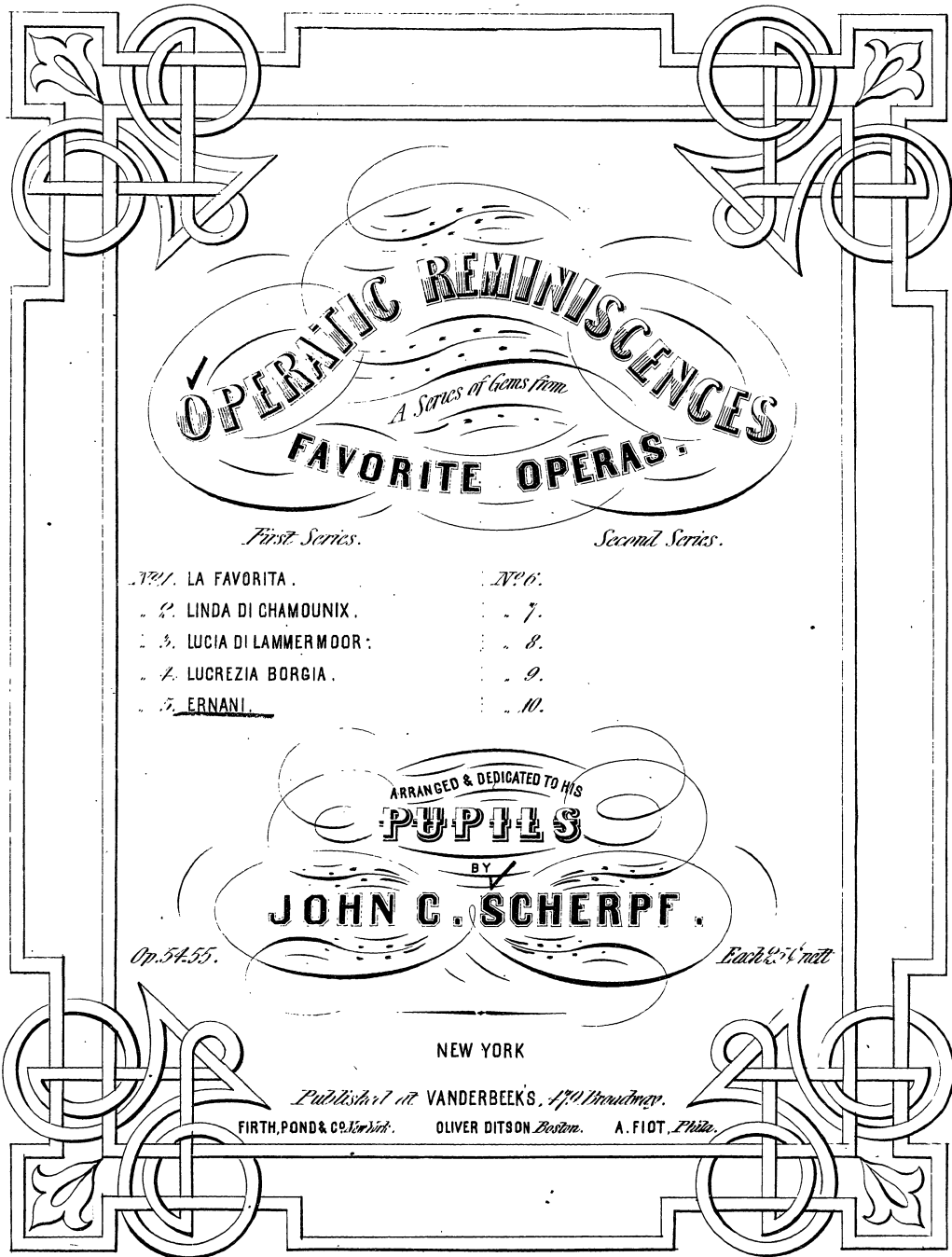


*N. York*  
*1850*

*Washington*  
*Recd at D.C.*  
*19. April, 1852.*



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285

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# ELVIRA SEVIAM

FROM VERDI'S OPERA OF

## *Ernani*

arranged  
BY

### JOHN G. SCHERPF.

*New-York Published by W<sup>m</sup>. VANDERBEEK 479 Broadway.*

Entered according to Act of Congress: In 1851 by W<sup>m</sup>. Vanderbeek in the Clerk's Office of the Dist. Court of the South-Dist. of New-York.

The musical score is presented in four systems, each with a treble and bass clef. The first system is in 6/8 time and features a melody in the right hand and a bass line in the left hand, with dynamic markings 'ff' and 'ff'. The second system continues the melody and bass line, with dynamic markings 'p' and 'p'. The third system features a more active bass line with dynamic markings 'ff' and 'pp'. The fourth system concludes the piece with a 'p leggiero' marking.

12

*Staccato assai.*

This system features a treble staff with a melodic line of eighth notes and a bass staff with a rhythmic accompaniment of chords. The instruction *Staccato assai.* is written above the treble staff.

*p*

This system continues the piece with a treble staff showing a melodic line and a bass staff with a steady accompaniment. A piano (*p*) dynamic marking is present in the treble staff.

*ff* *pp* *p*

This system shows a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Dynamic markings *ff*, *pp*, and *p* are indicated in the treble staff.

*p* *leggere staccato assai.*

This system features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The instruction *leggere staccato assai.* is written above the treble staff, along with a piano (*p*) dynamic marking.

*ff* *ff*

*ova*

This system shows a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Dynamic markings *ff* and *ff* are present. A *ova* (crescendo) marking is indicated above the treble staff.

*ff* *ff*

*ova*

This system continues with a treble staff and a bass staff. Dynamic markings *ff* and *ff* are present. A *ova* (crescendo) marking is indicated above the treble staff.

pp

p

This system shows the first two staves of the score. The right hand features a series of chords and eighth-note patterns, while the left hand plays a steady eighth-note accompaniment. Dynamic markings include *pp* and *p*.

*gva.*

*ff*

This system continues the piece with a *gva.* marking above the right hand and a *ff* marking below the left hand. The right hand has a more complex rhythmic pattern with accents.

*gva.* *loco*

*p* *ff*

This system introduces a *loco* marking in the right hand. Dynamics range from *p* to *ff*.

*gva.* *loco*

*p* *ff* *p*

This system features a *loco* marking and dynamic markings of *p*, *ff*, and *p*.

*gva.* *loco*

*ff* *loco*

This system includes a *loco* marking and dynamic markings of *ff* and *loco*.

*gva.* *loco*

This system concludes the page with a *loco* marking and a final cadence in both hands.