

Aufführungsrecht
vorbehalten.

Chant d'Amour.

Gabriel Verdalle, Op. 29.

Moderato.

Violon.

Harpe.

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Gabriel Verdalle, Op. 32. „Pleurs et Rires“ für Violine und Harfe.
Nicolai von Wilm, Op. 156. „Duo“ für Violine und Harfe. Z. 5808

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in G major. The top staff contains a melodic line with a long slur. The grand staff contains a piano accompaniment. There are two instances of the note 'mi b' written above the grand staff.

Second system of musical notation, continuing from the first. It features the same three-staff layout. The piano part includes a *pp* dynamic marking. The melodic line in the top staff has a slur and a fermata over a note.

Third system of musical notation. The top staff is marked *espressivo* and *rall.*. The piano part also has a *rall.* marking. There are two instances of the note '(la#)' written above the grand staff. The tempo changes to *a tempo* in the latter part of the system.

Fourth system of musical notation. The tempo is marked *Animato.* in both the top and grand staves. The piano part has a *mf* dynamic marking. The system concludes with a *poco rit.* marking.

Fifth system of musical notation. It continues the *Animato.* tempo. The system ends with a *poco rit.* marking. The piano part features a complex rhythmic pattern with many sixteenth notes.

a tempo

mf *poco rit.*

a tempo *poco rit.* *a tempo appassionato*
a tempo *poco rit.* *m.g.* *a tempo*

cresc. *dim.*

rall. molto

Charles Oberthür. Fantasie über „Auld Robin Gray“ für Violine und Harfe.
 Gabriel Verdalle, Op. 26. „Cantilène“ für Violine und Harfe. z. 5808

756369

a tempo

p

pp

(mi b) (mi b)

(mi b)

p

C11

C12

pressez subito Lento. rall. molto

pressez subito Lento. rall. molto

p (fa#)

sempre rall. e dim.

(fa#)

sempre rall. e dim.

pp