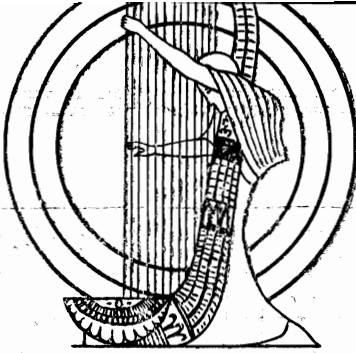


## HARP SOLO'S

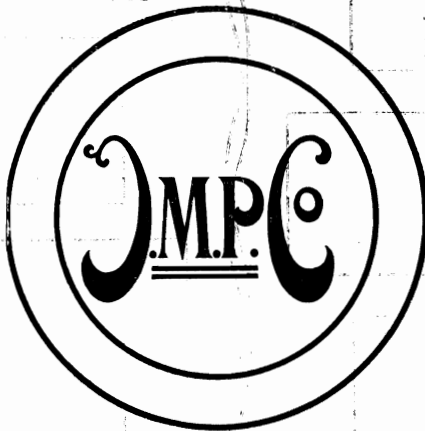
1. Butterflies ..... VERDALLE
2. Valse Caprice ..... SNOER
3. Idyl (Moment musical) ..... LOUKINE
4. Intermezzo Romantic ..... KASTNER
5. Serenade Capricciosa ..... PINTO
6. The Faires Dream ..... ROBINSON
7. Fantasie ..... SCHUETZE
8. Paraphrase - Robin Adair ..... PINTO
9. Scherzo - Reves - Apré le Bal ..... BOUSQUE
10. Tarantella in C minor ..... PINTO
11. Petite Fantasie - Last Rose of Summer ..... PINTO
12. Paraphrase - Nearer my God to Thee ..... MASON
13. One Sweet Solemn Thought ..... AMBROSIO
14. Spring Thought ..... SCHUETZE
15. Berceuse ..... SODERO
16. Evening Hour ..... STANDING
17. Petite Petrouille ..... SEIBERT
18. Vision ..... VERDALLE
19. Lullaby - Berceuse ..... KASTNER
20. Souvenir d'Italie - Petite Barcarolle ..... DI STEFANO
21. Dance Characteristic ..... SAVASTO
22. "Heather Bells" ..... HAMILTON
23. Dance of the Nymphs ..... SEIBERT
24. Fantasie Canadien ..... BAMBRICK
25. Preludio in D flat ..... LOUKINE



## HARP SOLO'S

26. La Mandolinata ..... LOUKINE
27. Intermezzo ..... LOUKINE
28. Fantasia - Sur Kjerulf Berceuse ..... PINTO
29. Petite Paraphrase Facile ..... PINTO
- ..... Sur une melodie Tyrolienne
30. Petite Berceuse ..... PINTO
31. At the Brook ..... LOUKINE
32. Impromptu ..... LOUKINE
33. The Squirrel ..... TORGERSON
34. "Sunset" ..... PINTO
35. The Daisy - Valse Caprice ..... PINTO
36. Impromptu ..... PINTO
37. Dancing Shadows ..... STANDING
38. Barcarolle ..... SEYDEL
39. Caprice ..... LOUKINE
40. The Violet ..... PINTO
41. Russian Folk Melody ..... HASS
- ..... Song of the Boatmen of Volga
42. Etude de Concert ..... SEYDEL
43. The Lake Scene ..... PINTO
44. The Violet ..... PINTO
45. At the Spring ..... PINTO
46. "The Rosemary" ..... PINTO
47. The Lily ..... PINTO
48. Pastoral Reverie ..... PINTO
49. "Autumn Thought" ..... LOUKINE
50. Intermezzo - from the "Idealist" ..... PINTO
51. Etudes - Six Petite Canons ..... TORGERSON

# HARP SOLO'S



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Composer of musical works for Voice, Harp, Orchestra and Ensemble Players.  
Present Instructor for Harp, Orchestra and Ensemble Classes at the Highland Falls Academy - St. Dominick Academy - Mt. Ursuline Academy - College of New Rochelle.

### GENTRUDE INA ROBINSON

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Harpist at the Madison Square Presbyterian Church,  
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THE BRILLIANT CANADIAN HARP VIRTUOSA

### M. SEYDEL

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Gilbert' Symphony Orchestra - Berlin.

### VIDA STANDING

HARP SOLOIST AND COMPOSER

### IRMA SEIBERT

HARP SOLOIST AND COMPOSER

**ASK FOR CATALOGUE.**

# Butterflies.

Morceau Caracteristique

1222765

GABRIEL VERDALLE.  
(Harpist De L'Opera De Paris.)

Harpe.

Lento.

Andante grazioso.

*poco rit.* *a tempo*

*molto rit.*

Animato.

First system of musical notation, measures 1-3. The music is in G major (one flat) and 3/4 time. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a steady accompaniment of quarter notes. A *cresc.* (crescendo) marking is placed above the right hand in measure 3. A fermata is positioned below the first measure.

Second system of musical notation, measures 4-6. The right hand continues with a melodic line, incorporating a *dim.* (diminuendo) marking in measure 4 and a *poco rit.* (poco ritardando) marking in measure 5. The left hand accompaniment remains consistent. A *p* (piano) dynamic marking is placed below the left hand in measure 6. A fermata is positioned below the second measure.

Third system of musical notation, measures 7-9. The right hand continues with a melodic line, and the left hand accompaniment remains consistent. A fermata is positioned below the first measure.

Fourth system of musical notation, measures 10-12. The right hand continues with a melodic line, incorporating a *cresc.* (crescendo) marking in measure 10. The left hand accompaniment remains consistent. A *mf* (mezzo-forte) dynamic marking is placed below the left hand in measure 12. A fermata is positioned below the first measure.

Fifth system of musical notation, measures 13-15. The right hand continues with a melodic line, incorporating a *molto rit.* (molto ritardando) marking in measure 13 and a *a tempo* marking in measure 14. The left hand accompaniment remains consistent. A *f* (forte) dynamic marking is placed below the left hand in measure 13, and a *p* (piano) dynamic marking is placed below the left hand in measure 14. A fermata is positioned below the second measure.

Sixth system of musical notation, measures 16-18. The right hand continues with a melodic line, incorporating a *poco rit.* (poco ritardando) marking in measure 16 and a *a tempo* marking in measure 17. The left hand accompaniment remains consistent. A *p* (piano) dynamic marking is placed below the left hand in measure 17. A fermata is positioned below the second measure.

*rallentando.*

*mf* *f*

*a tempo*

*p*

*poco rit.* *a tempo*

*pp*

*poco rit.* *a tempo*

*p*

*cresc.*

*dim. e rall.* *Largo.*

*pp*



**SERENADE CAPRICCIOSA**  
 "Star of Hope" Pinto  
**BARCAROLLE**  
 "Venetian Echoes" Pinto  
**PARAPHRASE "Cantique Noel"**  
 Adams  
**PARAPHRASE - Larghetto**  
 Spohr  
**PARAPHRASE**  
 "Nearer my God to Thee" Mason  
**PARAPHRASE**  
 "One Sweet Solemn Thought" Ambrosio  
**THE SWAN**  
 Saint-Saens  
**BERCEUSE - Reverie Pastorale**  
 Pinto  
**AGITATO E SERIOSO**  
 Parkhurst  
**INVOCATION**  
 Snoer  
**AMERICAN FANTASIE**  
 (For Two Harps or Harp and Piano) Pinto  
**PASTORALE**  
 Pergolesi  
**SOLITUDINE**  
 Sodero

**DUO'S**  
 ○  
**HARP** { **ORGAN**  
 OR  
**PIANO**  
 ○  
**HARMONIUM**  
**PIANO** OR  
**ORGAN**

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## Harp Solos

Scherzo - Reves - Après le Bal	BOUSQUE
Spring Thought	SCHUETZE
Berceuse	SODERO
Tarantella in C Minor	PINTO
Petite Fantasia - Last Rose of Summer	PINTO
Paraphrase - Nearer My God to Thee	MASON
Fantasia - One Sweet Solemn Thought	AMBROSIO
Evening Hour	STANDIS
Midnight Patrouille	SEIBERT
Paraphrase - Robin Adair	PINTO

## Harp and Organ - or Harmonium.

Serioso e Grazioso	PARKHURST
Paraphrase - Cantique Noel	ADAM
" Largetto	SPOHR
" Nearer My God to Thee	MASON
Serenade Capriccioso - Star of Hope	PINTO
Barcarolle - Venetian Echoes	"
" One Sweet Solemn Thought	AMBROSIO
The Swan	SAINT-SAENS
Berceuse	PINTO
Reverie Pastorale	"

## Harp and Piano

Serenade Capriccioso - Star of Hope	PINTO
Barcarolle - Venetian Echoes	"
Berceuse	"
Paraphrase - Cantique Noel	ADAM
" Nearer My God to Thee	MASON
" One Sweet Solemn Thought	AMBROSIO
The Swan	SAINT-SAENS
Americ Fantasia	PINTO
Reverie Pastorale	"
American Fantasia	"

## Harp and Violin

Barcarolle - Venetian Echoes	PINTO
The Swan	SAINT-SAENS
Serenade Capriccioso - Star of Hope	PINTO

## Harp and Cello

Serenade Capriccioso - Star of Hope	PINTO
Barcarolle - Venetian Echoes	"
The Swan	SAINT-SAENS

## Harp and Flute

The Swan	SAINT-SAENS
Serenade Capriccioso - Star of Hope	"

## Violin and Organ - or Harmonium

Reverie Pastorale	PINTO
Serenade Capriccioso - Star of Hope	"
Intermezzo - Ideal	"

## Harp and Voice

Berceuse	PINTO
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## Two Harps

American Fantasia	PINTO
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## Harp, Violin and Organ - or Harmonium

Intermezzo - Ideal	PINTO
Berceuse	"
Paraphrase - Cantique Noel	ADAM
" Pastoral di Pergolesi	PERGOLESI
Barcarolle - Venetian Echoes	"
The Swan	SAINT-SAENS
Paraphrase - Largetto	SPOHR
Reverie Pastorale	PINTO
Fantasia - One Sweet Solemn Thought	AMBROSIO
Fantasia - Nearer My God to Thee	MASON

## Harp, Cello and Organ - or Harmonium.

Intermezzo - Ideal	Pinto
Serenade Capriccioso - Star of Hope	"
Berceuse	"
Paraphrase - Cantique Noel	Adam
Barcarolle - Venetian Echoes	"
The Swan	Saint-Saens
Paraphrase - Largetto	Spohr
Reverie Pastorale	Pinto

## Harp, Flute and Organ - or Harmonium

Berceuse	"
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## Harp, Violin and Cello

Berceuse	Pinto
Paraphrase - Pastoral di Pergolesi	Pergolesi
Barcarolle - Venetian Echoes	Pinto
The Swan	Saint-Saens
Paraphrase - Cantique Noel	Adam
Serenade Capriccioso - Star of Hope	Pinto

## Harp, Violin and Piano

Berceuse	"
Intermezzo - Ideal	"
Paraphrase - Cantique Noel	Adam
" Pastoral di Pergolesi	Pergolesi
The Swan	Saint-Saens

## Harp, Flute and Cello

The Swan	Saint-Saens
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## Voice and Harp - Violin obligato

Berceuse	Pinto
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## Voice and Harp - Cello obligato

Berceuse	"
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## Harp, Violin, Cello and Organ - or Harmonium

Intermezzo - Ideal	Pinto
Berceuse	"
Paraphrase - Pastoral di Pergolesi	Pergolesi
Barcarolle - Venetian Echoes	Pinto
The Swan	Saint-Saens
Reverie Pastorale - from Orchestra Suite	Pinto
Paraphrase - Cantique Noel	Adam
Star of Hope	Pinto

## Harp, Flute, Cello and Organ

The Swan	Saint-Saens
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## Voice, Flute, Cello and Organ

Berceuse	Pinto
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## Piano Solo

Serenade Capriccioso	Pinto
Intermezzo - Ideal	"
Berceuse	"
Barcarolle - Venetian Echoes	"
Song - Will I do	"
March - The American Boy	"
March - Festival of Picanninies	"
Valse Elegante - Daisies	"
Patriotic March Song	"
March - The Rising Generation	"
March Song - Chippewa Maid	"
March - The Screaming Eagle	"

## Piano and voice

Berceuse	"
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## Piano, violin and organ

Berceuse	"
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## Piano, Violin and Cello

Barcarolle - Venetian Echoes	"
Intermezzo - Ideal	"
Paraphrase - Pastoral di Pergolesi	"
The Swan	"

## Piano, Flute and Cello

The Swan	"
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## Voice, Piano - violin or Cello obl.

Berceuse	"
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## Piano, violin, cello and organ

The Swan	"
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## Voice, violin, cello and piano

Berceuse	"
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## Organ and Cello

Serenade Capriccioso	"
Intermezzo - Ideal	"

## Organ and Piano

Barcarolle - Venetian Echoes	"
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## Organ, violin and Cello

Intermezzo - Ideal	"
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## Piano and Cello

Serenade Capriccioso	"
Intermezzo - Ideal	"
Barcarolle - Venetian Echoes	"
Reverie Pastorale	"

## Piano and Organ

Serenade Capriccioso	"
Berceuse	"
Paraphrase - Cantique Noel	"
The Swan	"
Barcarolle - Venetian Echoes	"