

Francesco M. Veracini.

(Geb. 1685, gest. 1750.)

Konzert-Sonate

für Violine mit beziffertem Baß.

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Neue revidierte Ausgabe von Henri Petri.

Violine.

Erklärung der Zeichen.

- Finger liegen lassen.
 — Quinte aufsetzen.
 // absetzen.
 I. E Saite.
 II. A Saite.
 III. D Saite.
 IV. G Saite.

Explanation of the signs.

- keep the finger on the string.
 — Place the fifth.
 // Stop the bow.
 I. E string.
 II. A string.
 III. D string.
 IV. G string.

Explication des Signes.

- Laisser les doigts sur la corde.
 — Mettre la quinte.
 // Arrêter l'archet.
 I. Corde de Mi.
 II. Corde de La.
 III. Corde de Ré.
 IV. Corde de Sol.

RITORNELLO.

Largo.

Pfte.

f

sempre ff

tabile

pp

cresc.

can.

Violine.

f *p* *tr*

Ritornello

tr *Pft.* *can.*

B *f* *tr* *tabile*

pp *cresc.*

f *p* *tr*

C *f* *tr* *ff*

f *pp*

cresc. *mf* *cresc.* *f*

Cadenza ad lib.

V

tr *cresc.* *ff* *attaca*

Violine.

Allegro con fuoco.

A single-staff violin score for the piece 'Allegro con fuoco'. The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The score consists of ten staves of music. It features a variety of dynamic markings including *f*, *sf*, *cresc.*, *f*, *sf*, *ff*, *p*, *dim.*, *pp*, and *ff*. The piece is characterized by rapid sixteenth-note passages, often with slurs and accents. Trills (tr.) are used throughout. Fingering numbers (0-4) are indicated above notes. There are several trill ornaments (tr.) and accents (^) placed over notes. The score includes a repeat sign with first and second endings. The piece concludes with a final chord marked 'E'.

Violine.

The score consists of ten staves of music for a violin. The key signature is one sharp (F#) and the time signature is 4/4. The music is characterized by frequent trills (tr) and dynamic markings. The first staff begins with a *p* dynamic and ends with *dim.*. The second staff shows a range of dynamics from *pp* to *cresc.*. The third staff features *ff* and *sf* dynamics. The fourth staff includes a *ff* dynamic and a *F* (fermata) marking. The fifth staff has *sf*, *pp*, and *cresc.* markings. The sixth staff includes *ff*, *p*, and *cresc.* markings. The seventh staff features *dim.* and *pp* dynamics. The eighth staff starts with a *G* (grace note) and includes *sf* and *p* dynamics. The ninth staff has *p*, *sf*, and *cresc.* markings. The final staff concludes with *f*, *cresc.*, *ff*, and *attacca* markings.

Violine.

(Dieses Stück ist einer andern Sonate desselben Komponisten entnommen und kann nach Belieben weggelassen werden.)

MENUET.

p affettuoso

p *cresc.* *mf* *p* *cresc. molto*

f < ff *sf* *sf* *p*

p *cresc.* *mf*

p *cresc. molto* *f < ff* *sf* *sf*

p *f*

GAVOTTA. (Die halben Takte wie früher die Viertel.)

Allegro.

attacca *Fine.* *p* *tr* *tr* *f*

sf *p* *saltato* *f*

*) nicht so spielen:

Violine.

The score consists of ten staves of music. The first staff begins with a dynamic of *p* and ends with *f*. The second staff contains a first ending bracket with dynamics *pp*, *ff*, *f*, and *p*. The third staff starts with *f* and ends with *p*. The fourth staff begins with *f*, has *pp* in the middle, and ends with *ff*. The fifth staff starts with *f**, has *cresc.* in the middle, and ends with *f*. The sixth staff features trills (*tr*) and dynamics *sf*, *sf*, *sf*, and *ff*. The seventh staff starts with *sf*, has *p* in the middle, and ends with *f*. The eighth staff begins with *p* and ends with *f*. The ninth staff starts with *pp* and ends with *ff*. The tenth staff includes a piano part (*Pfte.*) with a dynamic of *p* and a first ending bracket.

M. D. C. senza replica sin' al Fine,
poi attacca:

*) *g* abdämpfen.

GIGA.
Presto.

Violine.

The score is written for a single violin in G major and 6/8 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Presto'. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Key markings include *f*, *sf*, *p*, *cresc.*, *ff*, and *pp*. Technical markings such as *spiccato*, *tr* (trill), and *L* (legato) are used throughout. Fingerings (1-5) and slurs are clearly indicated. The piece concludes with a double bar line and repeat dots.

*) *g* abdämpfen.

Violine.

The score consists of ten staves of music in G major. The first staff begins with a trill (tr) and includes dynamics *f*, *p*, and *f sf*. The second staff features dynamics *p*, *f sf*, *sf*, and *p*. The third staff includes *f sf*, *p*, and *cresc.*. The fourth staff has *f*, *dim.*, *p*, and *cresc.*. The fifth staff contains *f* and *cresc.*. The sixth staff starts with *ff* and *p*. The seventh staff includes *pp*, *cresc.*, and *f p*. The eighth staff is marked *I^{ma} volta.* and contains *f* and *p*. The ninth staff is marked *II^{da} volta. (ad libitum)* and includes *f*, *p*, *molto cre*, and *scen*. The tenth staff contains *do*, *ff*, *sf*, and *dim.*. The final staff is marked *pizz.* and includes *al* and *pp*.