

Déodat de **SÉVERAC**

En Vacances

Petites pièces romantiques

Transcription du piano pour
**Flûte traversière,
Clarinette et piano**

par

Pierre Montreuille

- Les Caresses de Grand' Maman
- Les Petites voisines en visite
- Toto déguisé en Suisse d'église
- Mimi se déguise en "Marquise"
- Ronde dans le parc

En Vacances

1. Les Caresses de Grand' Maman

Déodat de SÉVERAC

Trancription
Pierre Montreuille

$\text{♩} = 50$
Lento e molto espressivo il canto

Flûte

Clarinete en Sib

Piano

ppp *mp* *pp* *dim.*

lontano

mp *p*

breve

pp *mp* *carezzevole* *p* *mf*

Red. * *Red.* *Red.*

14

p affettuosamente
p breve
mf *mf*

21

mf *pp* *ppp*
f *mf* *pp* *ppp*
f *mf* *pp* *ppp*

28

mp *p* *dim.* . . .
p *dim.* .
mp *p* *dim.*

pp mp cresc. mf f p subito

pp mp cresc. mf f p subito

pp cresc. mf f p subito

dim molto

1. 2. rit a T°

mp Più lento

pp mp cresc. rit a T°

pp mp mp cresc. a T°

ten. a T°

mf

mf

espressivo p mf

p ppp

56

Musical score for measures 56-62. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and A5. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Dynamics include *f* and *mf*. There are hairpins indicating crescendos and decrescendos.

63

Musical score for measures 63-69. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The vocal line has rests for most of the measures, with a final quarter note G4. The piano accompaniment is more active, with a bass line and chords in the right hand. Dynamics include *p*, *f*, *dim.*, and *pp*. There is a *rit* (ritardando) marking above the vocal line.

70

Musical score for measures 70-75. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The vocal line has rests for most of the measures, with a final half note G4. The piano accompaniment is active, with a bass line and chords in the right hand. Dynamics include *pp* and *morendo*. There are hairpins indicating decrescendos.

2. Les Petites voisines en visite

Déodat de SÉVERAC

Tr transcription
Pierre Montreuille

Tempo di ronda giocosa quasi presto

Flûte

Clarinette en Sib

Piano

mf sfz sfz mp

mf

Red. * Red. *

10

sfz sfz p sfz rit. sfz

mp p

18

a T°

sfz rit. mf

mf

Musical score for measures 28-36. The system includes a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by a melodic phrase with dynamics *p*, *mf*, *p*, *f*, *p subito*, *sfz p*, and *sfz p*. The piano accompaniment consists of chords with dynamics *p*, *mf*, and *f*.

Musical score for measures 37-43. The system includes a vocal line and a piano accompaniment. The vocal line has dynamics *pp*, *sfz*, *pp*, *mf*, and *sfz*. The piano accompaniment has dynamics *pp* and *mf*. Below the piano part, the instruction "+ Sourdine" is written for measures 37-41, and "- Sourdine" is written for measures 42-43.

Musical score for measures 44-50. The system includes a vocal line and a piano accompaniment. The vocal line has dynamics *p*, *f*, *p*, and *sfz p*. The piano accompaniment has a dynamic *p*.

mf mp

Ped. *

rall. Più lento

p

Più lento

rall. p

breve T° primo rit. p pp ppp

p f p pp ppp

breve f p pp ppp

3. Toto déguisé en Suisse d'église

Déodat de SÉVERAC

Tracription
Pierre Montreuille

Lento espressivo e pomposo

Flûte

Clarinette en Sib

Piano

p *mf* *p* *mf* *mf*

p *mf* *p* *mf* *mf*

p *mf* *p* *mf* *mf*

Red. * simile

5

p *mf* *p* *mf* *mf*

p *mf* *p* *mf* *mf*

p *mf* *p* *mf* *mf*

Red.

9

13

p *mf* *mf* *p*
p *mf* *p* *mf* *mf* *p*
p *mf* *p* *mf* *mf* *p*
*Red. ** simile *Red.*

17

mf
mf

21

p *pp*
p *pp*

4. Mimi se déguise en marquise

Déodat de SÉVERAC

Trancription

Pierre Montreuille

Tempo di menuetto

Flûte

Clarinette en Sib

Piano

6

12

p *sfz* *f* *p* *pp*

Red.*

18

sfz *sfz* *sfz*

23

f *mf* *sfz*

28

sfz *f* *p* breve

34

sfz *f* *p*

Musical score for measures 40-46. The system includes a vocal line and a piano accompaniment. The key signature has one sharp (F#) and the time signature is 3/4. The piano part includes dynamics like *mf* and *mp*.

Musical score for measures 47-53. The system includes a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#) and the time signature is 3/4. The piano part includes dynamics like *p*, *pp*, and *mp*.

Musical score for measures 54-59. The system includes a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#) and the time signature is 3/4. The piano part includes dynamics like *f*, *pp*, and *sfz*.

Musical score for measures 60-65. The system includes a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#) and the time signature is 3/4. The piano part includes dynamics like *sfz* and *f*.

MINORE

Musical score for measures 65-69. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line. Dynamics include *pp* and *sfz*.

Musical score for measures 70-75. The piano part has a more complex accompaniment with chords and eighth notes. Dynamics include *sfz*, *f*, *p*, and *sfz*. A *breve* note is present in the vocal line.

Musical score for measures 76-82. The piano part continues with complex accompaniment. Dynamics include *sfz*, *p*, and *sfz*. There are *Red** markings in the piano part.

Musical score for measures 83-87. The piano part features a final cadence. Dynamics include *mf*, *p*, and *ppp*. It includes *rit.*, *breve*, and *ppp* markings.

5. Ronde dans le parc

Déodat de SÉVERAC

Trancription

Pierre Montreuille

Andantino

Flûte

Clarinette en Sib

Piano

10

21

rall

a T°

sans Ped

Ped. 1

p *cresc.* *f* *mf*

30

Musical score for measures 30-37. The system includes a vocal line and a piano accompaniment. The key signature has two flats. Dynamics include *mf* and *p*. A crescendo hairpin is present in the piano part.

38

Musical score for measures 38-46. The system includes a vocal line and a piano accompaniment. The key signature has two flats. Dynamics include *p*. Performance markings include *rit* and *breve*. A repeat sign is used.

47

Musical score for measures 47-57. The system includes a vocal line and a piano accompaniment. The key signature has two flats. Dynamics include *p*, *cresc.*, and *f*. A crescendo hairpin is present in the piano part.

58

Musical score for measures 58-67. The system includes a vocal line and a piano accompaniment. The key signature has two flats. Performance markings include *Più lento* and *molto espressivo cédez*. Dynamics include *p* and *f*. A repeat sign is used.