

D. de SÉVERAC



à mon ami le Docteur BOUÏX



# MINYONETA

*(Souvenir de Figueras)*

Pour PIANO et VIOLON



\*

PRIX NET : 2 FR.

Paris. - ROUART, LEROLLE & C<sup>ie</sup>

Editeurs de Musique.

29, Rue d'Astorg.

*(Détail et commission : 18, Boul<sup>d</sup> de Strasbourg)*

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IMP. MOUNOT, NICOLAS - PARIS



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# MINYONETA

SOUVENIR DE FIGUERAS

Doigté par P. CHARPENTIER de l'Opéra

Deodat DE SÉVERAC

Tempo di sardana ♩ = 108 environ

VIOLON

5

*mf*

0 2 1 1

1 3 2 0 2 1 2

1 1 0 3 0

*f*

4

*p*

*rit. pocissimo*

*rit. v.*

2 3 1 2 4

*pp* *p*

*rit.*

*rit. v.*

3 1 2 3

*f* *dimin.*

*rit.*

1 3

*pp* *mf*

2 1 1

*rit.*

*rit. v.*

3 1 2 2

*mp* *cresc.*

1

*rit. v.*

*mf* *f* *p* *mf*

1 1 4 3 1 1 4 3 1

*Molto più lento e espress.*

4 *sordina*

*mp*

mettez la sourdine

1

*dimin.*

*rall.*

*court court*

2 4 0 3 0



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Tempo di sardana ♩ = 108 environ

VIOLON

PIANO

*p* *mf* *f* *p* *mf* *f* *cresc.*

Ped. \*

*deciso*

*p*

*Ped.* \*

*rit. pocissimo* *rit.*

*p* *rit. pocissimo* *rit.* *staccato*

una corda

*pp* *p* *rit.* *cresc.* *rit.*

*p* *rit.* *rit.*

una corda una corda

*mf* *cresc.* *f* *dimin.*

*mf* *f*

*Ped.* 8<sup>a</sup> bassa *Ped.* \*



*a Tempo*  
*rit.* *pp*  
*a Tempo*  
*f* *p*  
Ped. \* Ped. \*

*mf*  
*rit.*  
*f*

*mp* *rit. pochissimo* *sec*  
*rit.*  
Ped. \*

*rit. v*  
*rit.* *cresc.* *rit.*  
Ped. \* C.B. Ped. \*

First system of the musical score. It consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The top staff contains a complex melodic line with many triplets and slurs. Dynamic markings include *f*, *p*, and *mf*. The grand staff provides harmonic accompaniment with chords and moving lines in both hands.

Second system of the musical score. It features a treble clef staff with a melodic line marked *deciso* and *mp*. The grand staff below has a bass line with triplets and slurs, marked *p*. Pedal points are indicated with *Ped.* and asterisks (\*). The instruction *sordina* is written above the treble staff, and *con sordina* appears at the end of the system.

Third system of the musical score. The tempo is marked *Molto più lento*. The top staff has a melodic line with slurs and triplets. The grand staff below is marked *legato* and features a bass line with chords and slurs.

Fourth system of the musical score. The top staff continues the melodic line with slurs and triplets, marked *dim.*. The grand staff below has a bass line with chords and slurs, also marked *dimin.*.

Fifth system of the musical score. The top staff has a melodic line with slurs and triplets, marked *rall.* and *col canto*. The grand staff below has a bass line with slurs and triplets, marked *sfz* and *pp*. The instruction *court* is written above the bass line. Pedal points are indicated with *Ped.* and asterisks (\*). The instruction *una corda* is written at the bottom right.