

2^E SÉRIE

MUSIQUE DE CHAMBRE

PAR

A.E. DE VAUCORBEIL

1^{ER}

QUATUOR

POUR

DEUX VIOLONS, ALTO ET BASSE

N^o 1.

PRIX: 15 F.

1^{RE} SÉRIE

TROIS SONATES POUR PIANO ET VIOLON

CHACUNE, PRIX: 10 F.

1^{er} QUATUOR.

568193

à M^r Joseph d'ORTIGUE.

VIOLON I^{er}

Allegro (♩=126)

The musical score for Violin I consists of 12 staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro' with a metronome marking of 126 quarter notes per minute. The score includes various dynamics such as *Dol.* (dolce), *Cresc.* (crescendo), *p* (piano), and *ff* (fortissimo). Performance instructions include *Ritard.* (ritardando), *a Tempo.*, and section markers (A), (B), (C), and (D). The piece features intricate rhythmic patterns, including triplets and sixteenth-note runs.

VIOLON I.

The image displays a page of a violin I musical score, consisting of 12 staves of music. The score is written in treble clef with a key signature of one sharp (F#). The music is characterized by intricate, fast-moving passages, often featuring triplets and slurs. Dynamics are indicated throughout, including *pp* (pianissimo), *p* (piano), *f* (forte), *Cresc.* (crescendo), and *Dim.* (diminuendo). Fingering numbers, specifically 1 and 3, are placed above various notes to guide the performer. The score is divided into sections marked with letters (E), (F), and (G) in parentheses. The first staff begins with a first ending bracket labeled '1'. The piece concludes with a final first ending bracket labeled '1' on the twelfth staff.

The musical score consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and includes markings for *Dol.* and *Cresc.*. The second staff starts with *f* and features *Cresc.*, *Dol.*, *Cresc.*, and *Dim.* markings. The third staff is marked with *p* and includes the instruction *(H)*. The fourth and fifth staves both begin with *pp*. The sixth staff starts with *Cresc.* and *Più*, ending with *f*. The seventh staff begins with *(I)* and *pp*. The eighth staff starts with *p*. The ninth staff begins with *Cresc.*. The tenth staff starts with *Cresc.*, includes *Dim.* and *p* markings, and ends with *f*. The eleventh staff begins with *sp*. The twelfth staff starts with *Cresc.*, includes *(J)*, *Cresc.*, *Dim.*, and *f* markings, and concludes with *Ritard.* and *a Tempo.*

VIOLON I^o

1 *Dol.* *Cresc.* *Cresc.* (K) *Cresc.* *Dol.* *Cresc.* *ff* *pp* *pp* *p* *Cresc.* *f* *p* *Cresc.* *Cresc.* (L) *pp* *Cresc.* *p* *pp* *pp* *Cresc.* *ff* *Ritenu.*

The musical score consists of 14 staves of music in G major. It begins with a first measure marked '1' and 'Dol.'. The first staff features a melodic line with a 'Cresc.' marking. The second staff continues with a similar melodic line, marked 'p'. The third staff has a 'Cresc.' marking and a key signature change to G minor, indicated by a 'b' sign, with a '(K)' marking. The fourth staff continues with 'Cresc.' and 'Dol.' markings. The fifth staff features a triplet of eighth notes and a 'Cresc.' marking. The sixth staff has a '1' marking and a 'ff' dynamic. The seventh staff has a 'pp' dynamic. The eighth staff has a 'p' dynamic and a 'Cresc.' marking. The ninth staff has a 'f' dynamic. The tenth staff has a 'p' dynamic. The eleventh staff has a 'Cresc.' marking. The twelfth staff has a 'Cresc.' marking and a '(L)' marking. The thirteenth staff has a 'pp' dynamic. The fourteenth staff has a 'pp' dynamic and a 'Cresc.' marking. The fifteenth staff has a 'ff' dynamic and a 'Ritenu.' marking.

VIOLON I?

MINUETTO. Allegretto. (♩ = 76)

II.

p
Cresc.
f
Dol.
Rall.
p
pp
pp
Rall.
pp
FIN.

TRIO.

a Tempo.
ff
p
Cresc.
ff
Dol.
Cresc.
p
Dol.
Dim.
(B)
dolce.
Cresc.
Dol.
ff
p
Cresc.
ff
p

VIOLON I?

III. Cantabile. (♩ = 40) *sp* *Cresc.* *Dim.* *p* *Dol.* *Dol.*

1 1 1 1 p
Dol.

Cres - cen - do. Più

Dim. *Cresc.* *Dim.* *Dolce. Cresc.*

Dol. *p* *Dim.* (A) *p*

tr *mf*

(B)

Dol. *Cresc.* *Dol.* *Cresc.*

f

Dim.

Cresc. *Piu.* *f*

VIOLON I^o

(C)

f *Cresc.* *Dolce.*
Cresc. *f* *ff* *Cresc.*
Dim. *Dol.* *Dol.*
Dol.
mf *Cresc.*
fp *Dol.* *Cresc.* *Dim.*
Cresc. *Dim.* *Cresc.*

(D)

p
mf *tr*

(E)

tr

VIOLON I^o

The image displays a page of a musical score for Violin I, consisting of ten staves of music. The notation includes treble clefs, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The score is marked with various dynamics and performance instructions:

- Staff 1: *Dol.* (Dolce), starting with a triplet of eighth notes.
- Staff 2: *Cresc.* (Crescendo), leading to a fortissimo (*f*) dynamic.
- Staff 3: *(enharmonie.)* (enharmonically), indicating a change in pitch or fingering.
- Staff 4: *Dim.* (Diminuendo), leading to a *Dol.* (Dolce) dynamic.
- Staff 5: *Cresc.* (Crescendo) and *Piu.* (Piu mosso), leading to a fortissimo (*f*) dynamic.
- Staff 6: *Cresc.* (Crescendo).
- Staff 7: *Dim.* (Diminuendo), leading to a *Dol.* (Dolce) dynamic.
- Staff 8: *Cresc.* (Crescendo), *f* (fortissimo), *ff* (fortissimo), *b a e* (trill), and *f* (fortissimo).
- Staff 9: *Cresc.* (Crescendo), *Dim.* (Diminuendo), and *p* (piano).
- Staff 10: *Dim.* (Diminuendo) and *p* (piano).

Allegro non troppo (♩ = 104)

IV.

ff *p* *p* *Cresc.* *Dol.* *p* *mf* *p* *f* *ff* *Dol.* *ff* *Dol.* *Dol.* *p* *f* *p* *f*

VIOLON I.

This page of a violin I score, numbered 10, contains eleven staves of music in G major. The notation includes various dynamic markings such as *ff*, *p*, *f*, *pp*, *Cresc.*, *Dim.*, *Dol.*, and *tr*. Performance instructions like *tr* and *tr* with a triangle symbol are present. Section markers (B), (C), and (D) are placed above the staves. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and expressive phrasing with slurs and accents.

ff *Dim.* *ff* *Dim.* *ff*

Dim. *ff* *Dol.*

Dol.

p *Dol.* (E)

Dol.

Dol.

Cresc.

p *f* *p* *f* *p*

pp (F) *Dol.*

Cresc. *f.* *Dim.* *pp*

pp *Cresc.* *Dim.* *p*

pp *Dim.*

ff *Dim poco a poco* FIN