THÉÂTRE des FOLIES-DRAMATIQUES

LES

Petits MOUSQUETAIRES

Opéra-Comique en 3 actes et 5 Tableaux

DE

P. FERRIER et J. PRÉVEL

Musique de

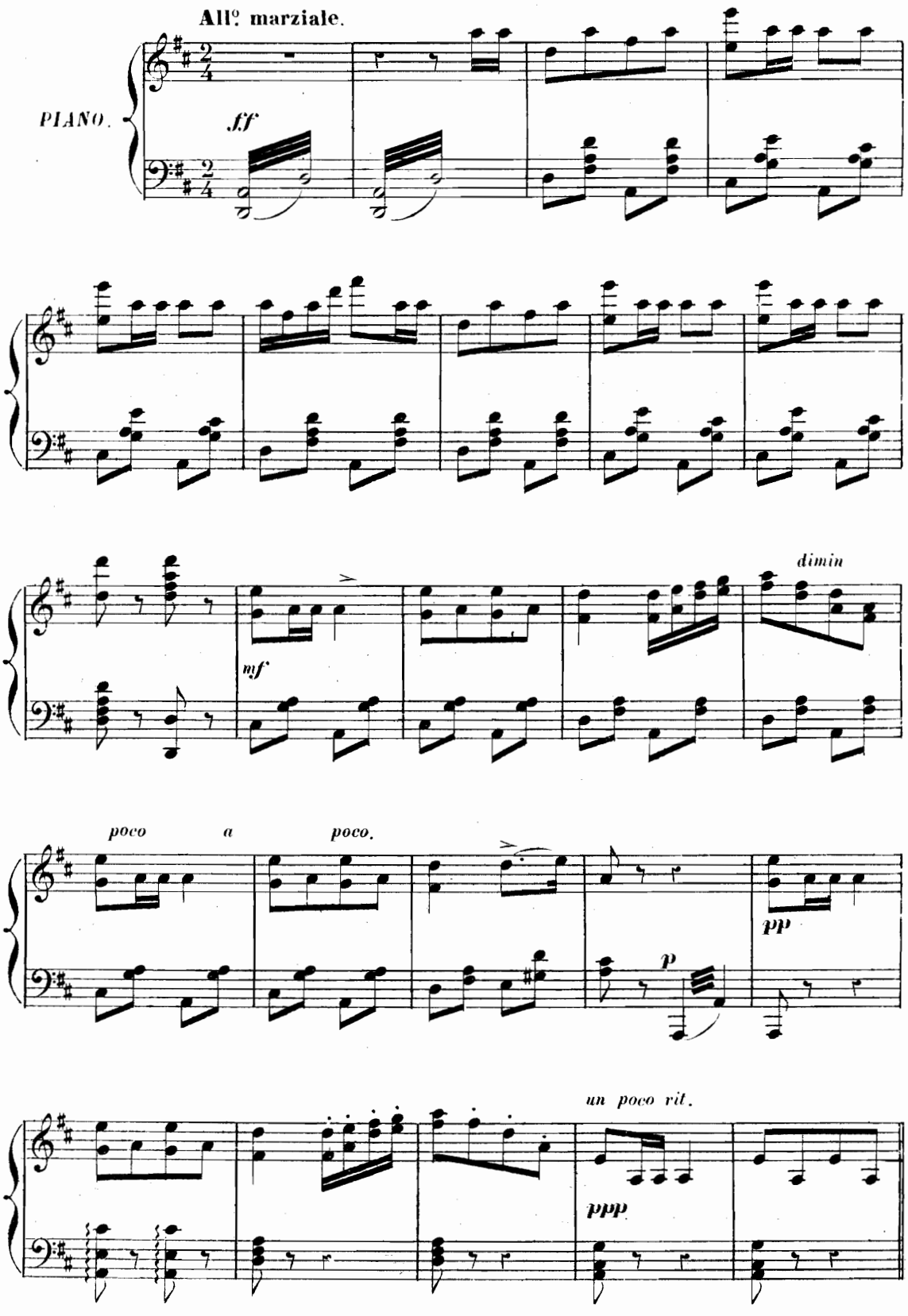
L. VARNEY

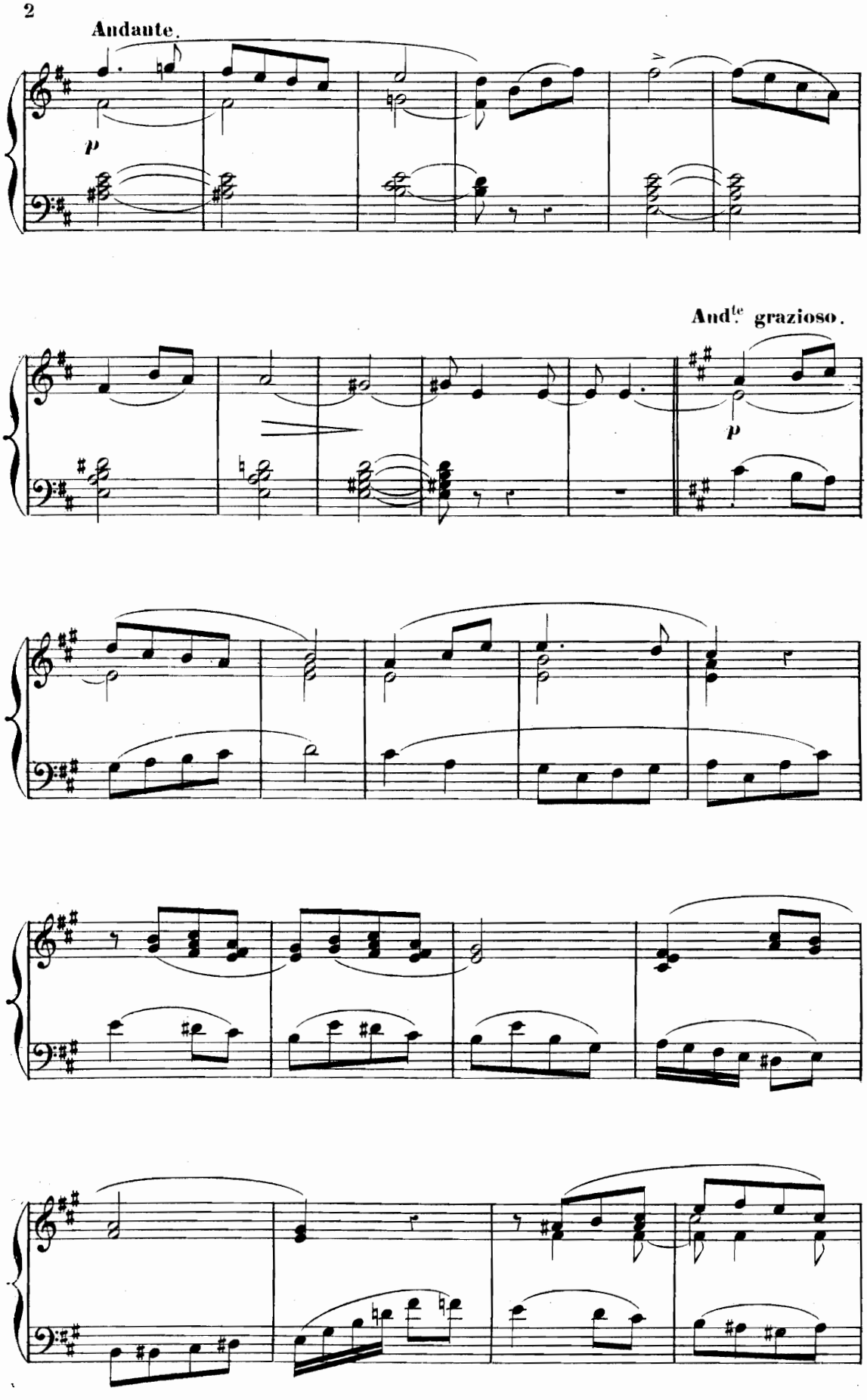
Paris, CHOUDENS Père & Fils, Editeurs,
26, Boulevard des Capucines
Près la Rue Caumartin

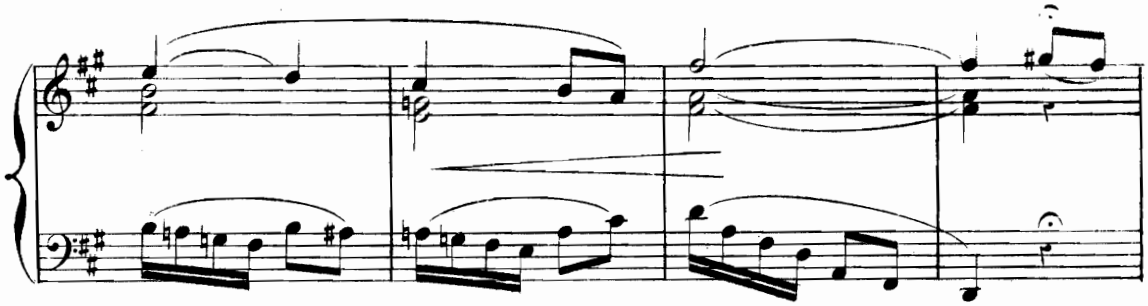
Propriété pr Tous pays
Droits réservés

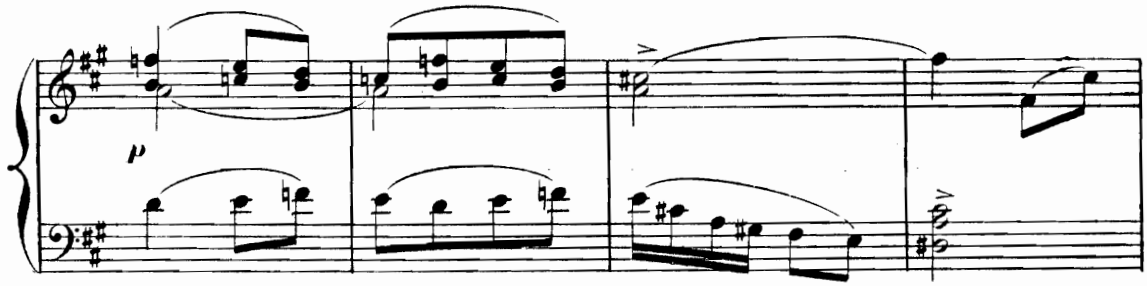
PARTITION, Piano Solo arrangée par Antony CHOUDENS

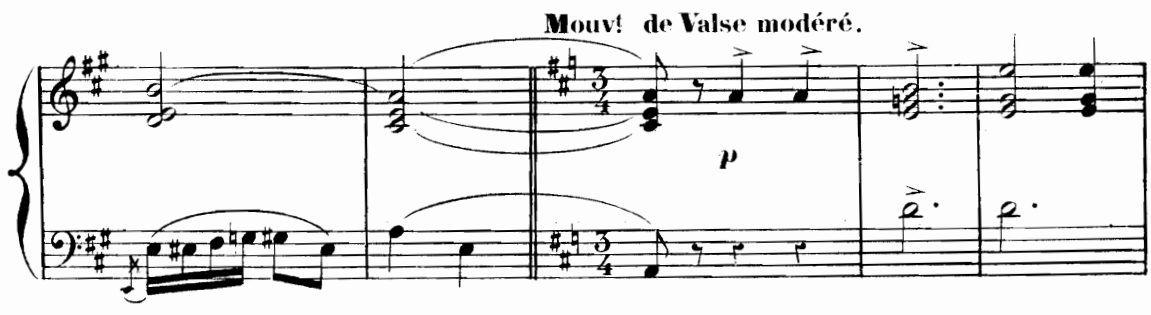
OUVERTURE.

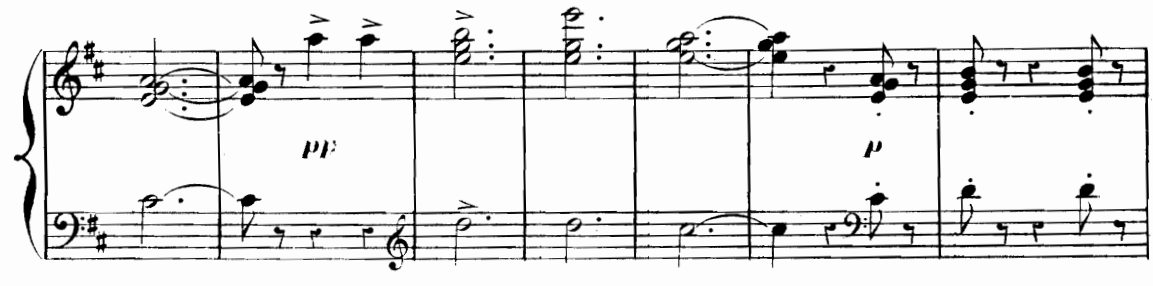

All.o marziale.
PIANO.
fff
mf
dimin
poco a poco.
pp
p
un poco rit.
ppp

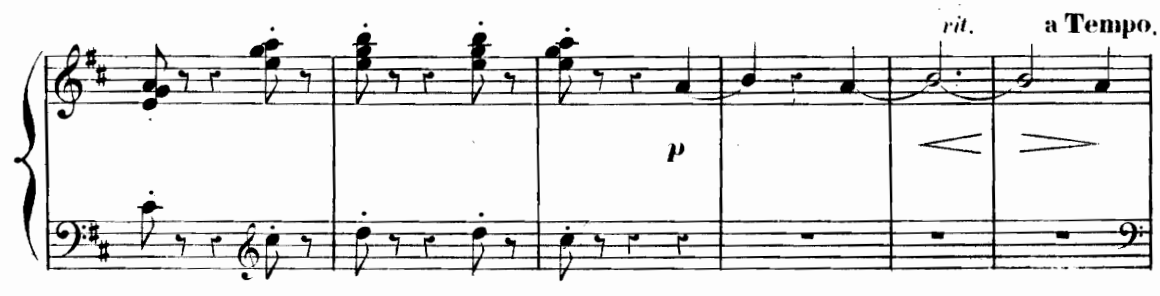

Andante.
p
And.te grazioso.
p

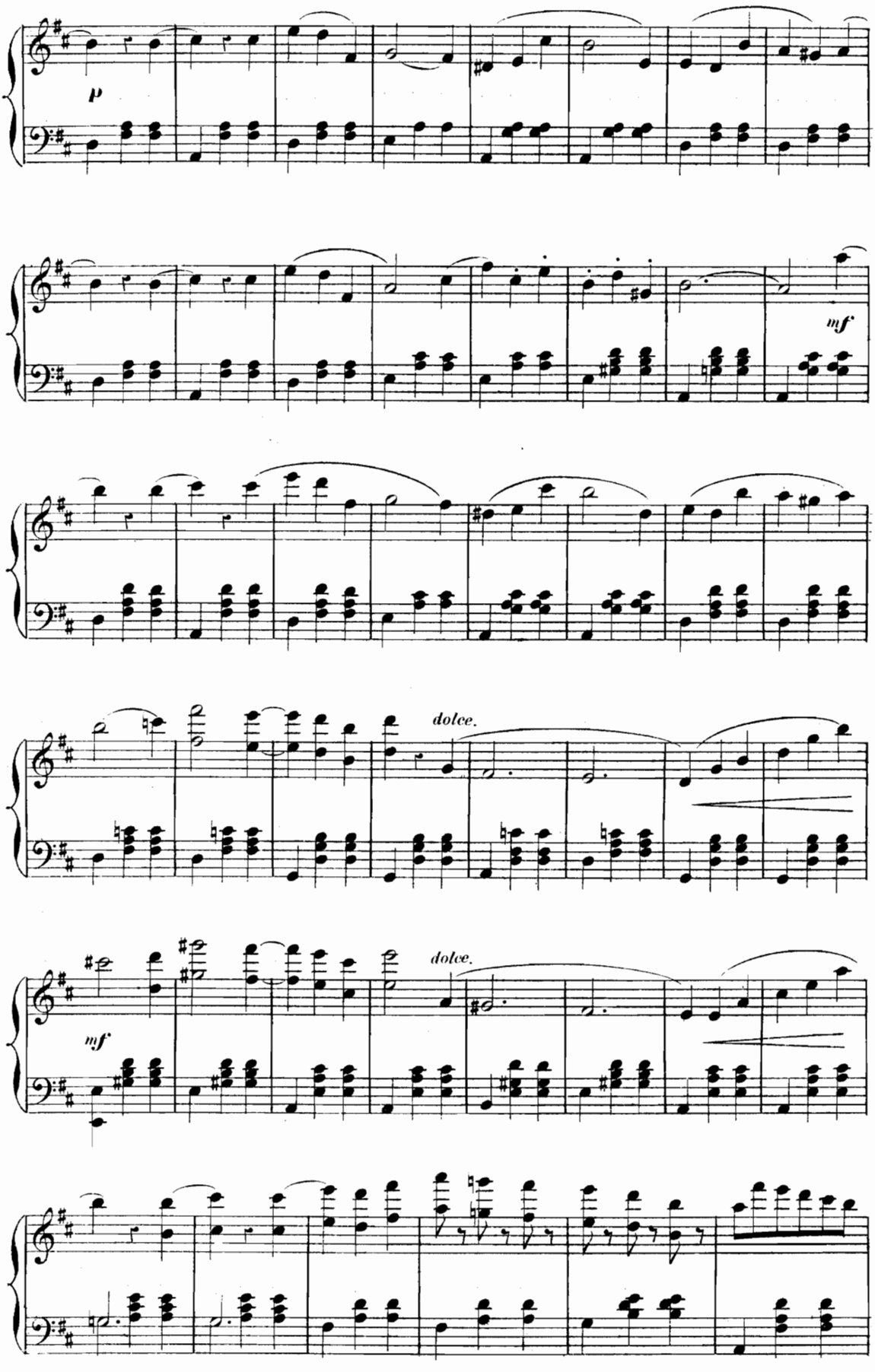


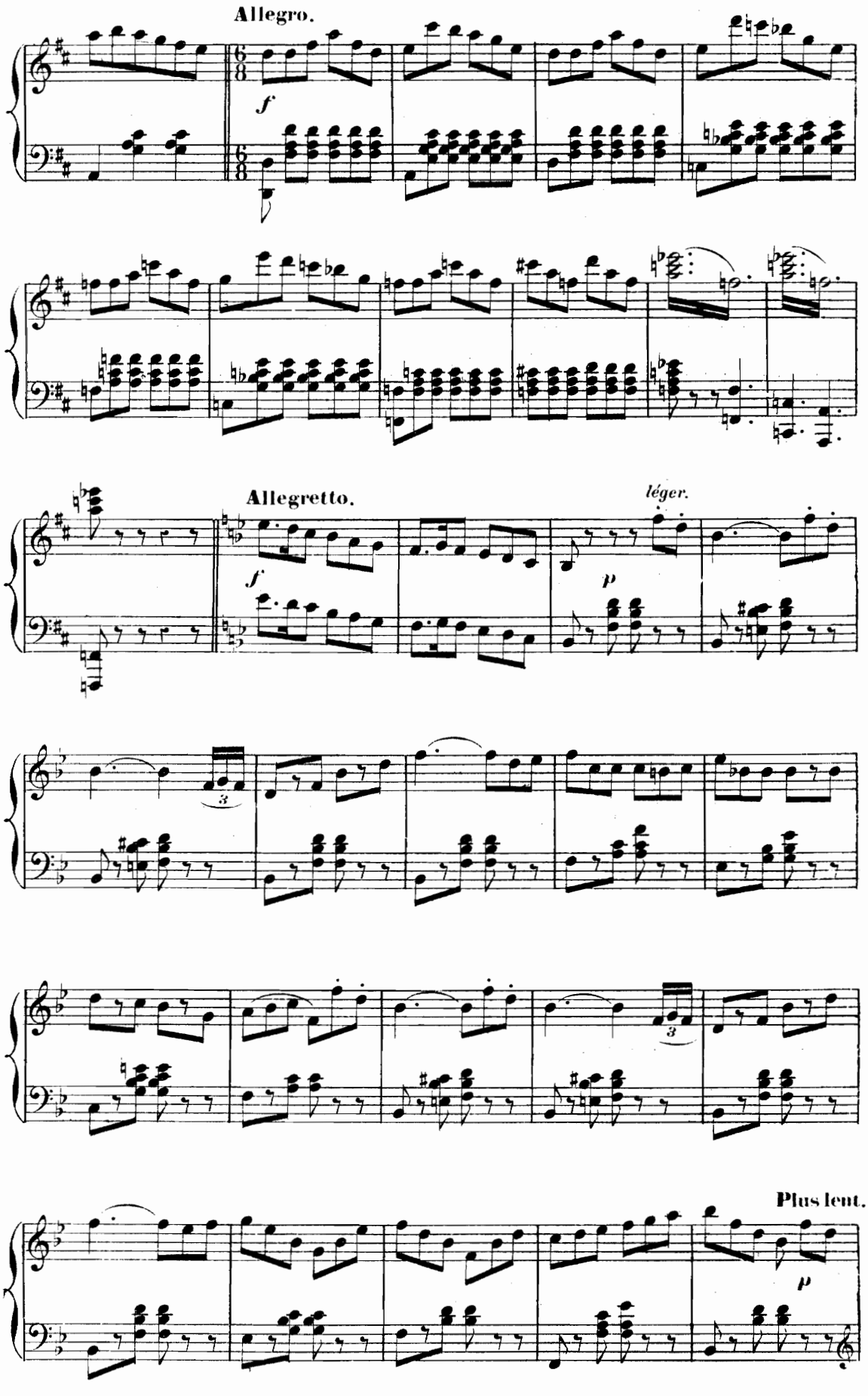

p

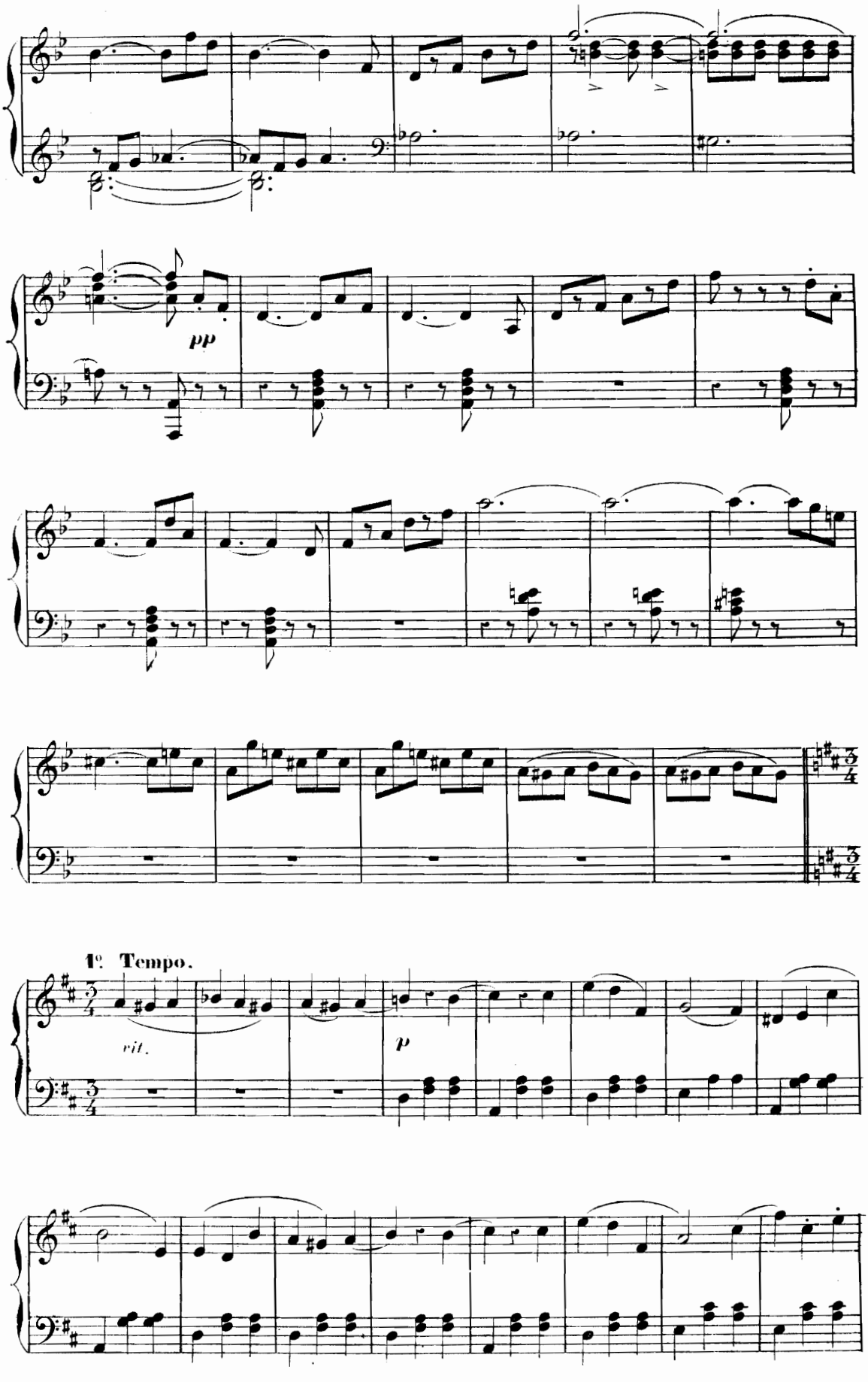

Mouvt de Valse modéré.
p

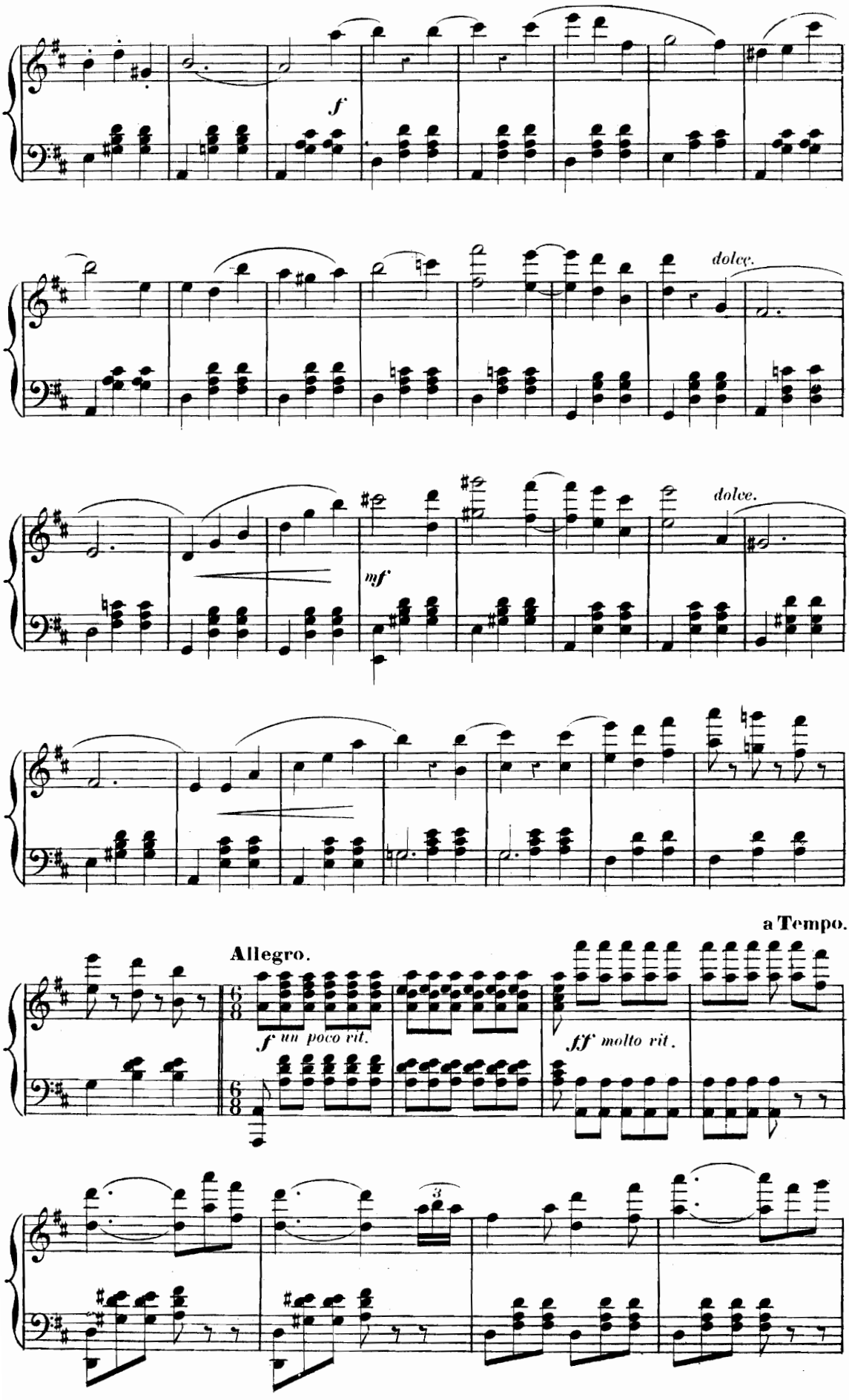

pp
p


rit.
a Tempo.
p


p
mf
dolce.
mf
dolce.


Allegro.
f
Allegretto.
f
léger.
p
3
3
Plus lent.
p


pp
1e Tempo.
rit.
p


f
dolce.
dolce.
mf
a Tempo.
Allegro.
f un poco rit.
ff molto rit.

Pressez.

fff

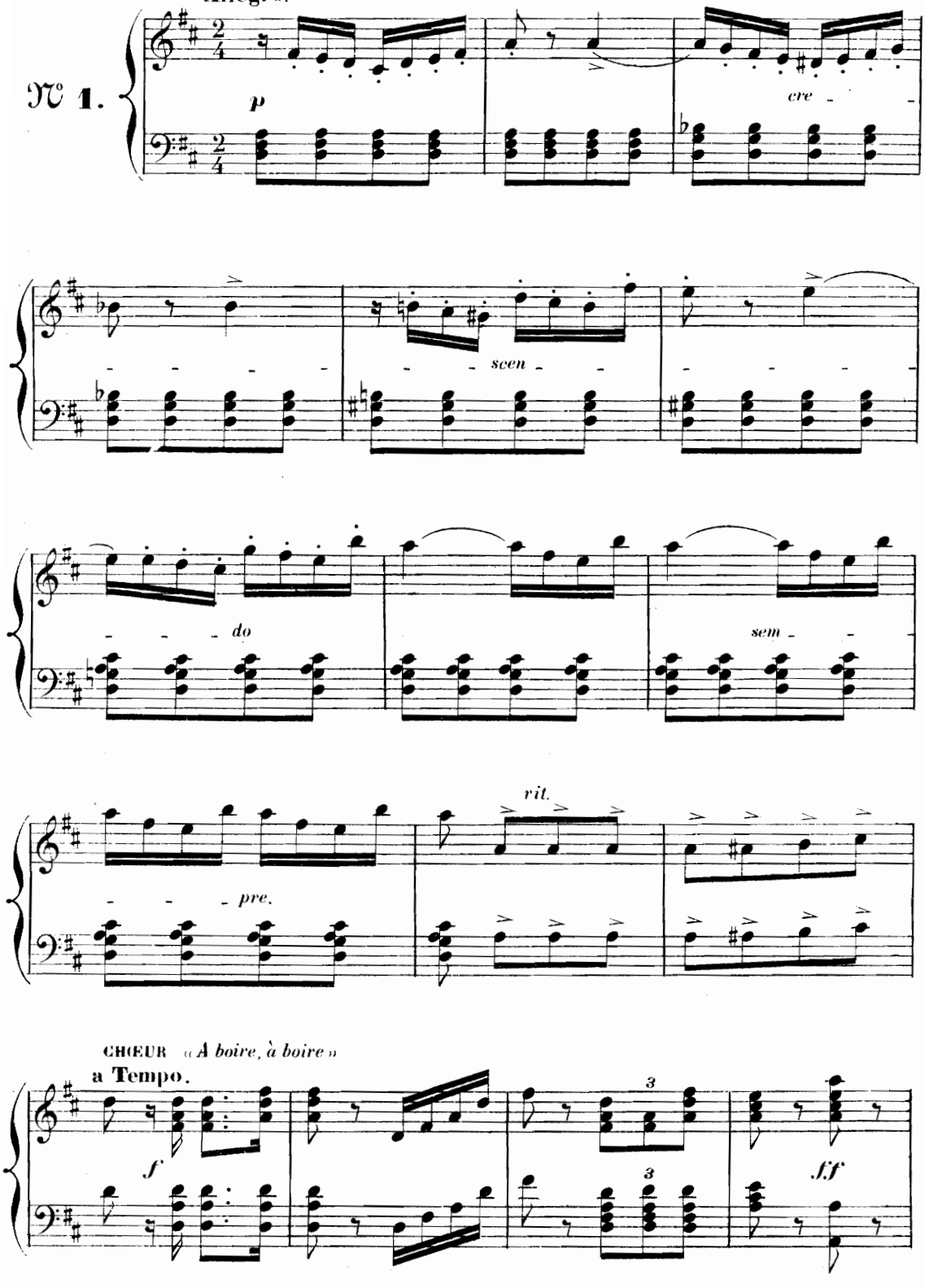
ACTE I.

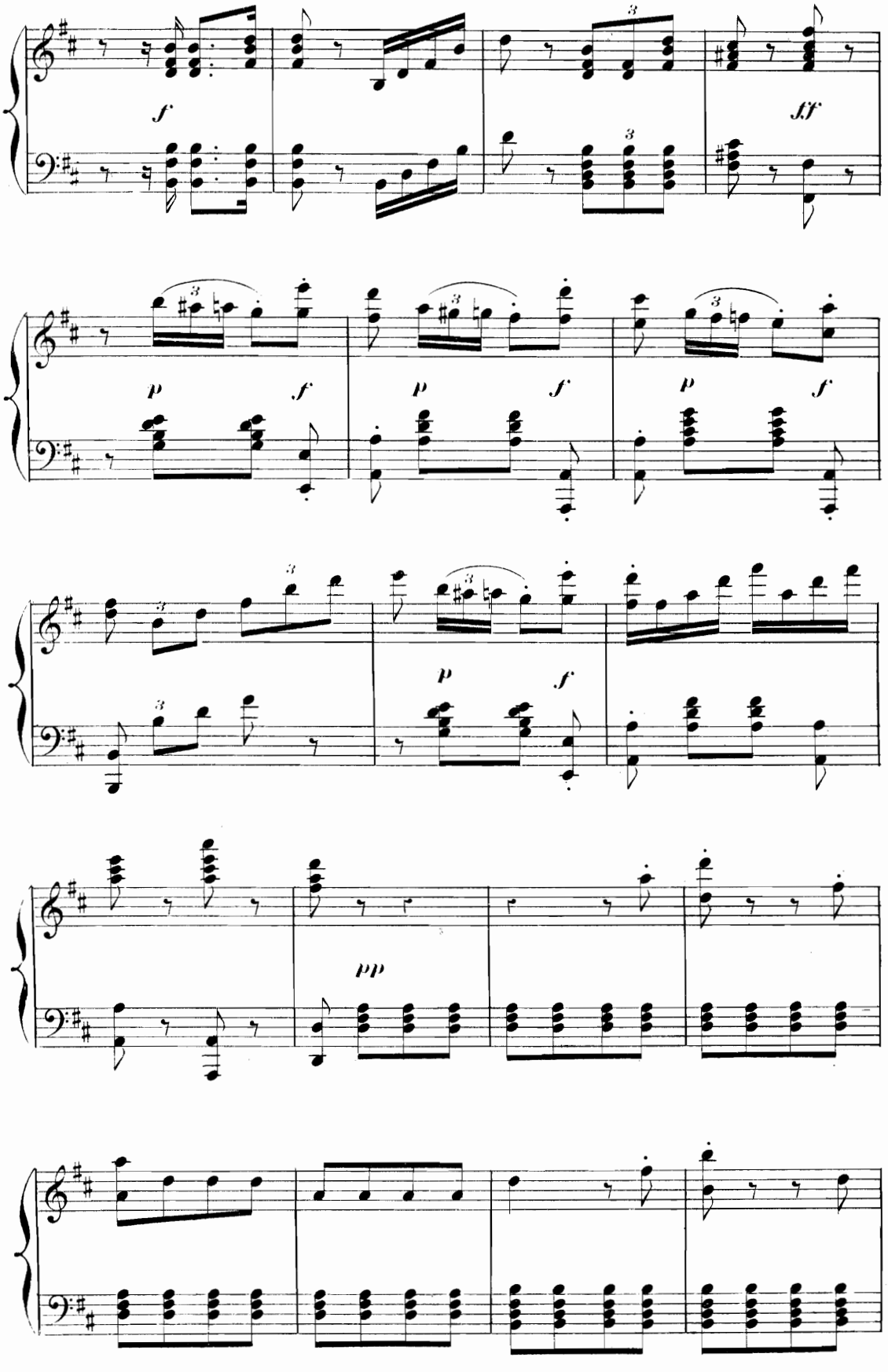
INTRODUCTION.

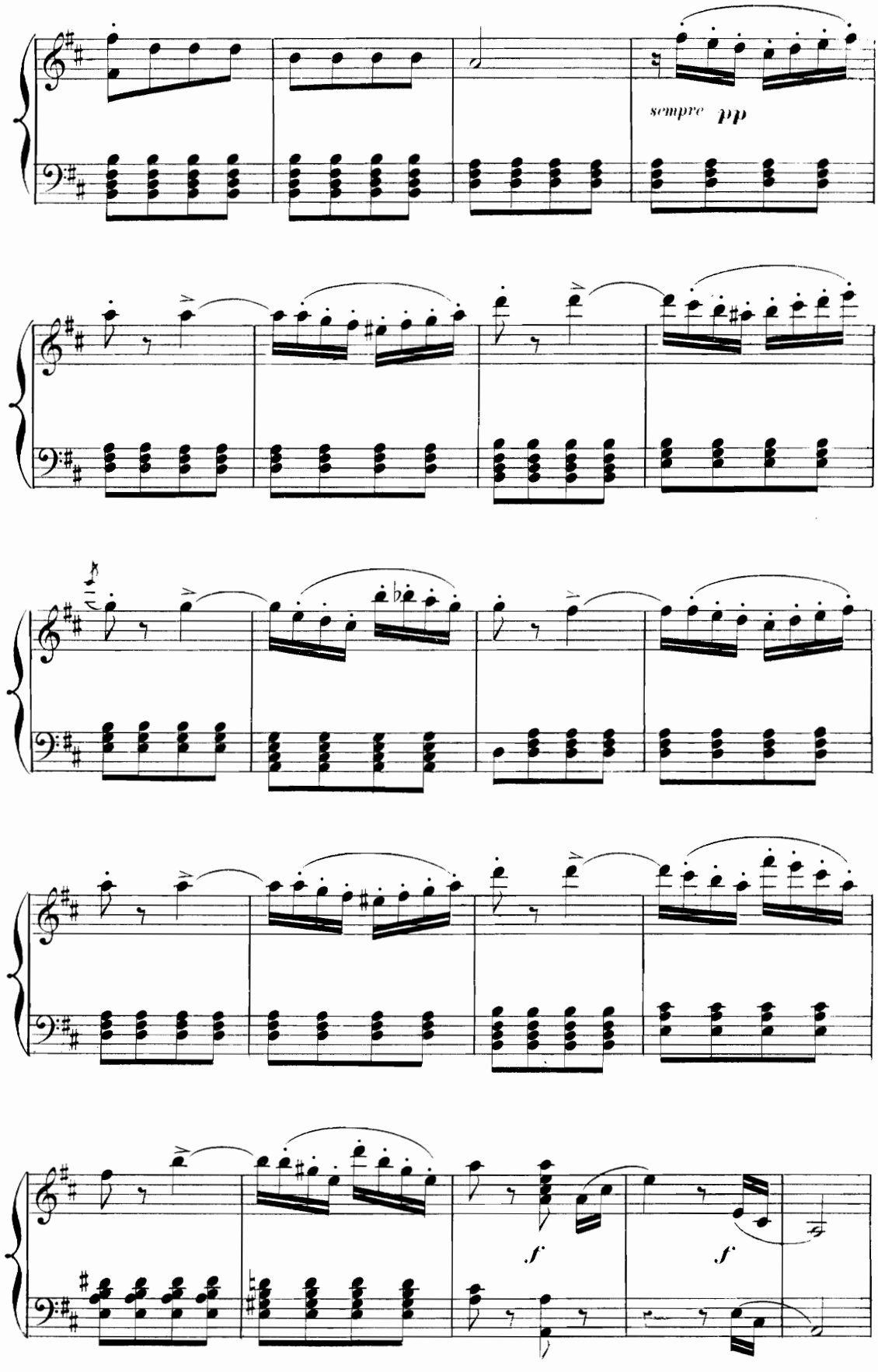
GRIMAUD, BAZIN, MOUSQUETON, L'AUBERGISTE, CHŒUR.

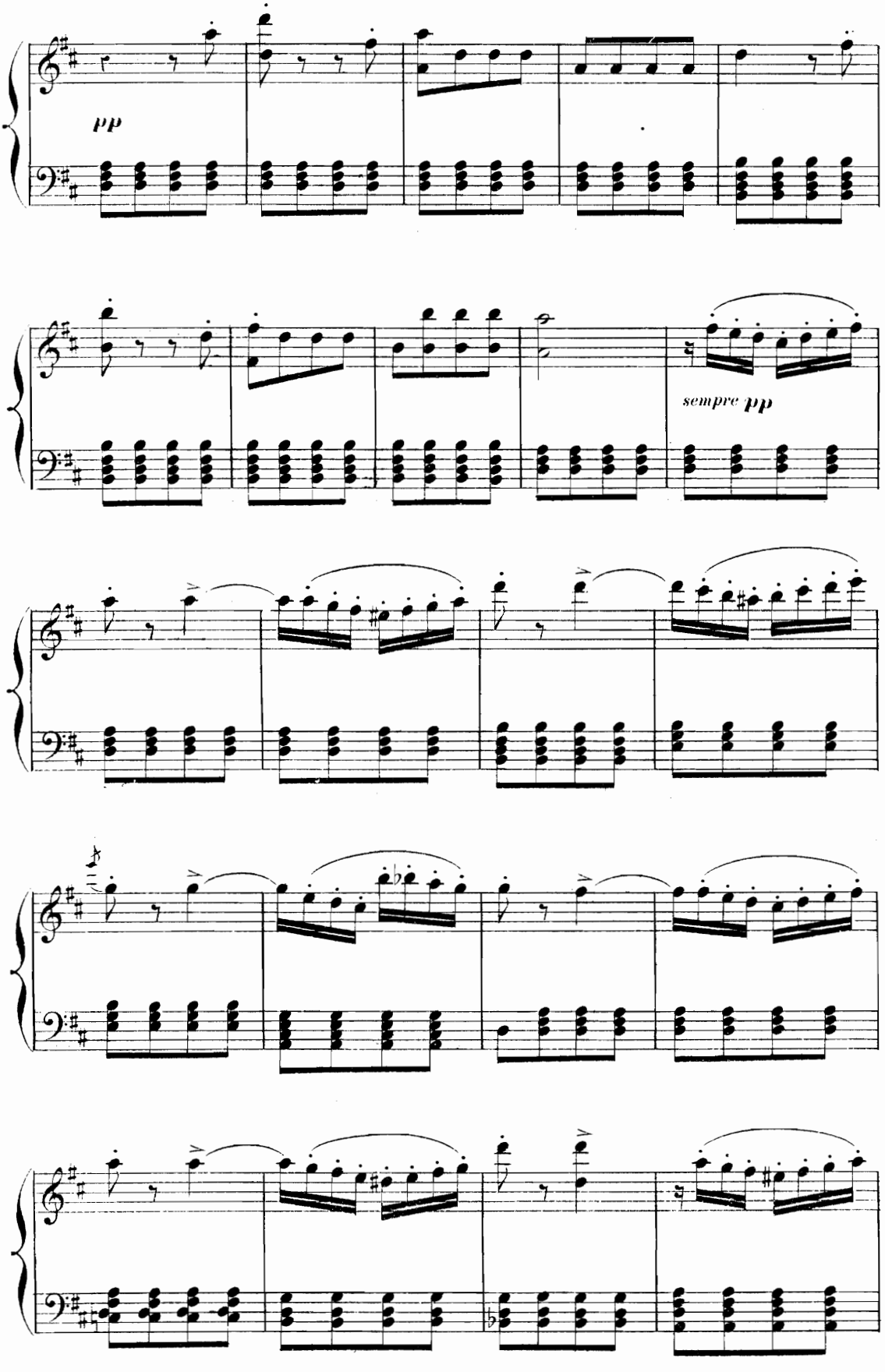
Allegro.

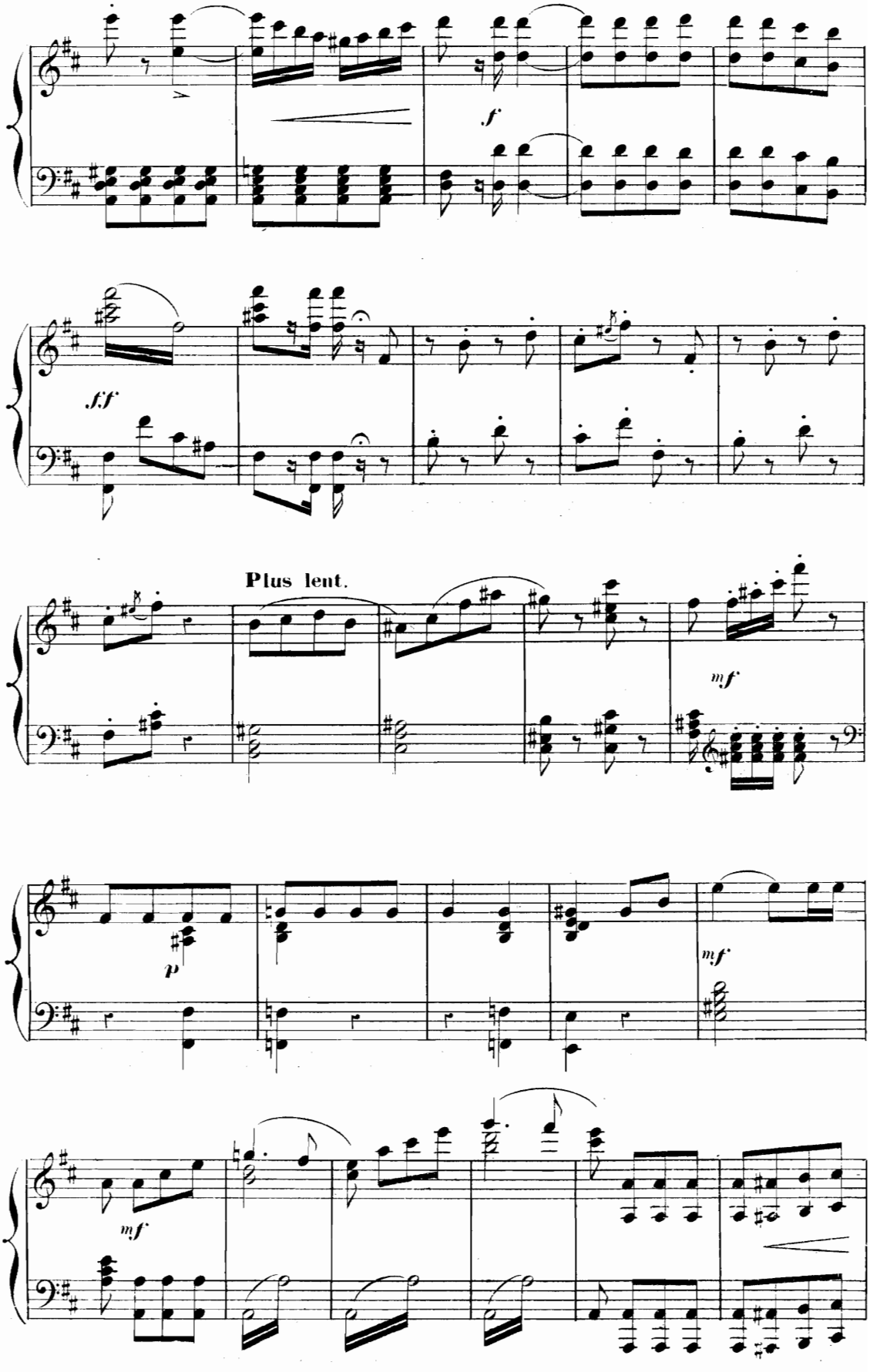
N° 1.

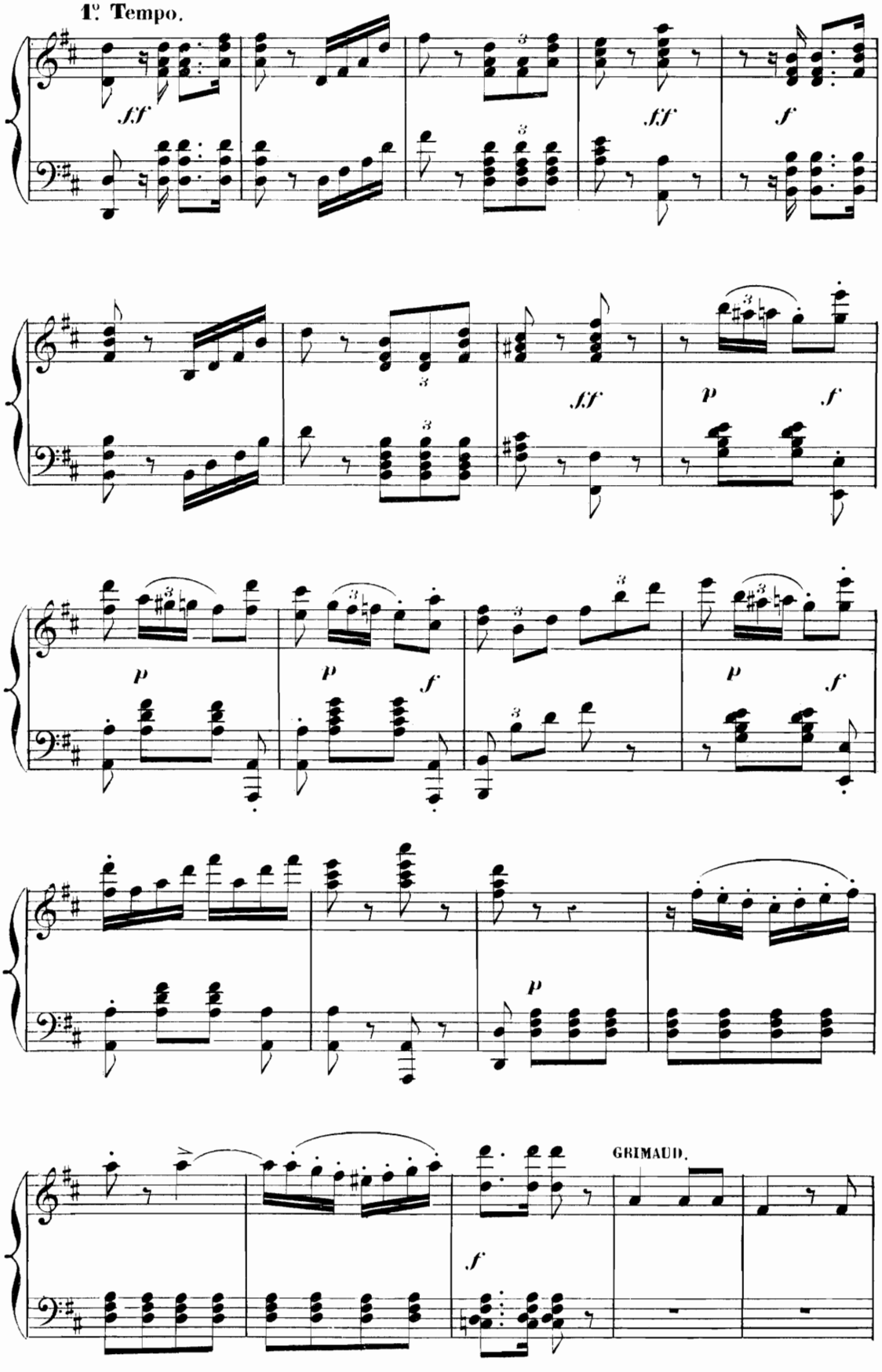


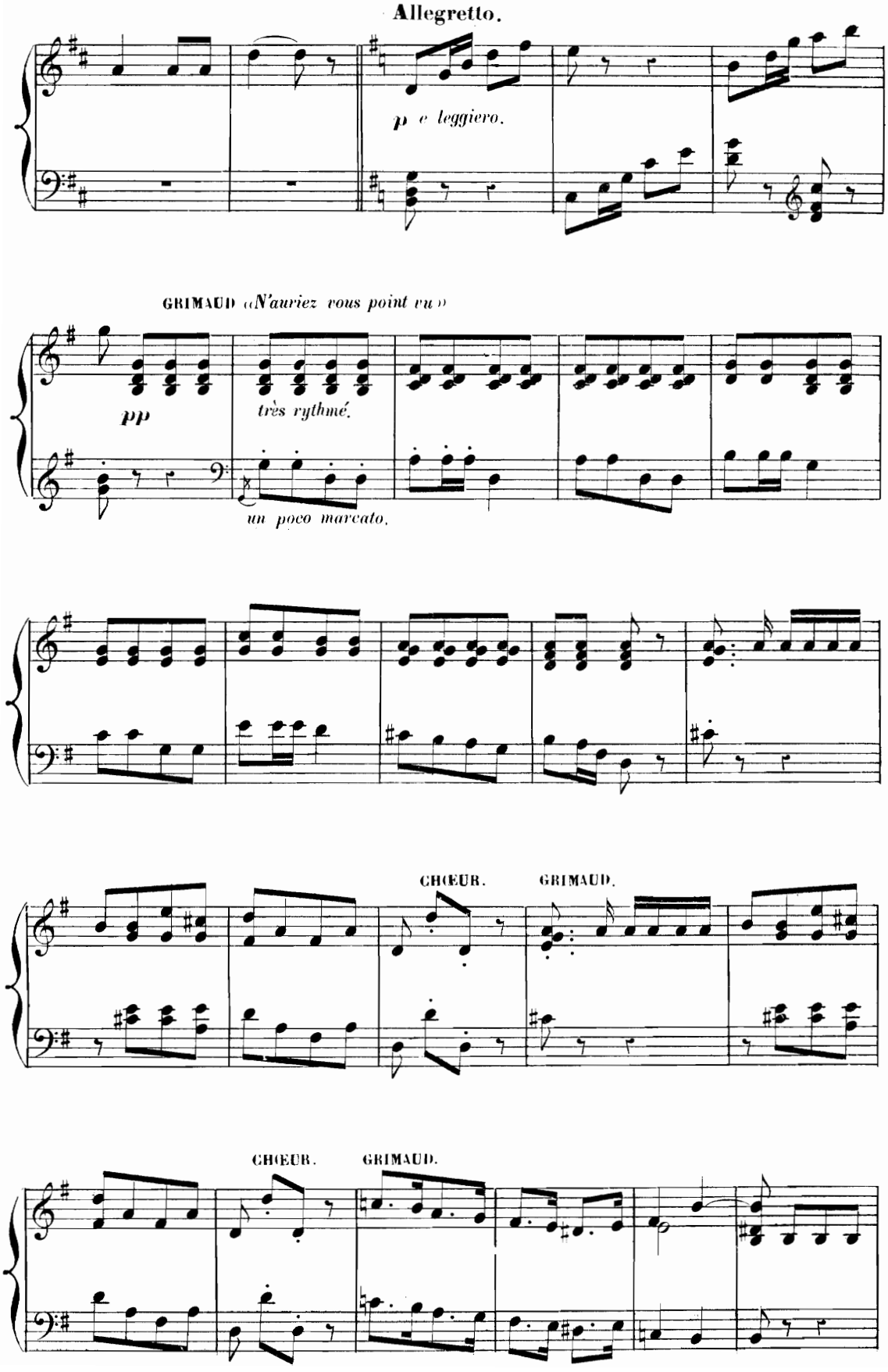

f
ff
p
f
p
f
p
f
p
f
pp

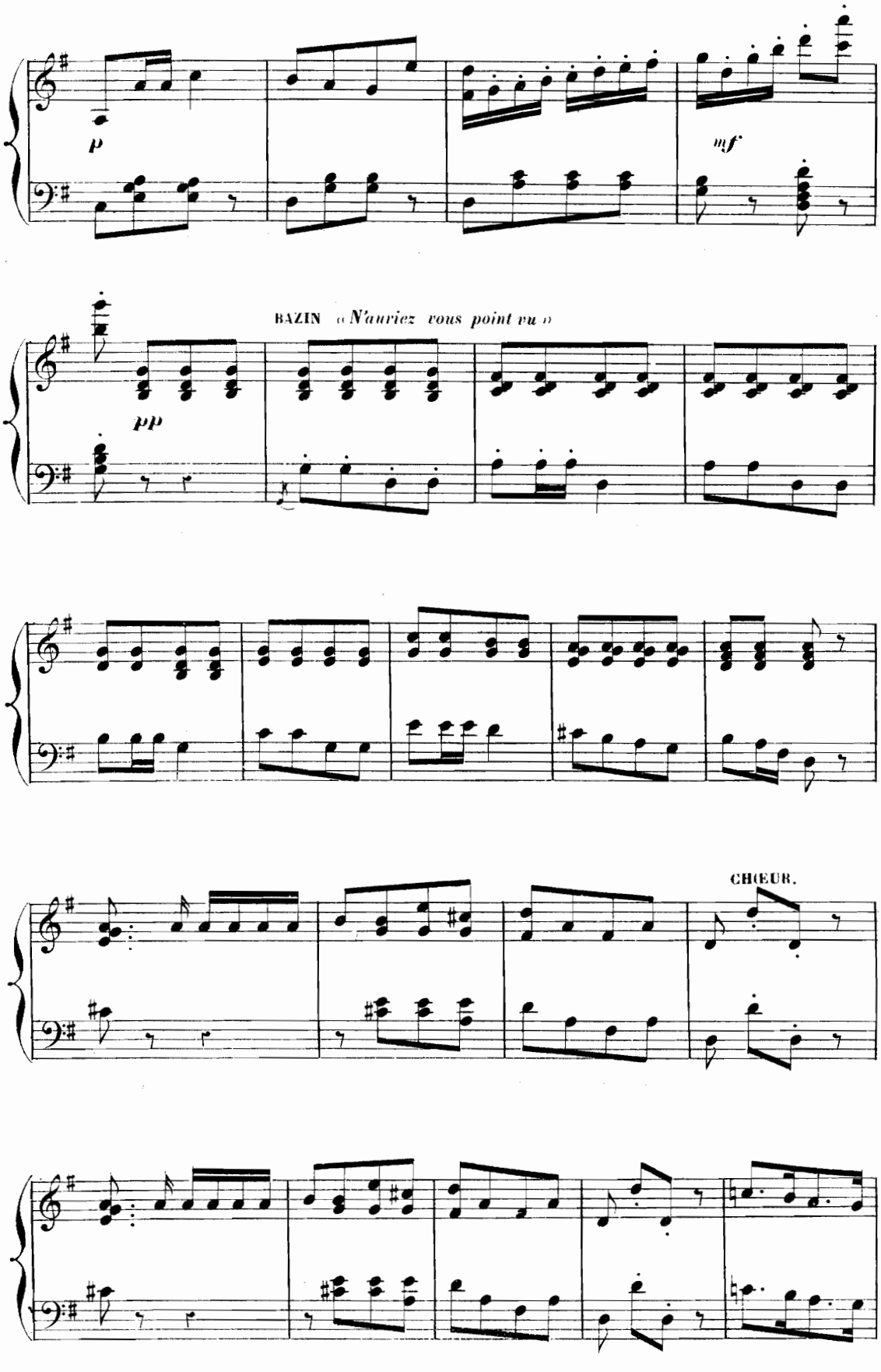

sempre pp
f
f

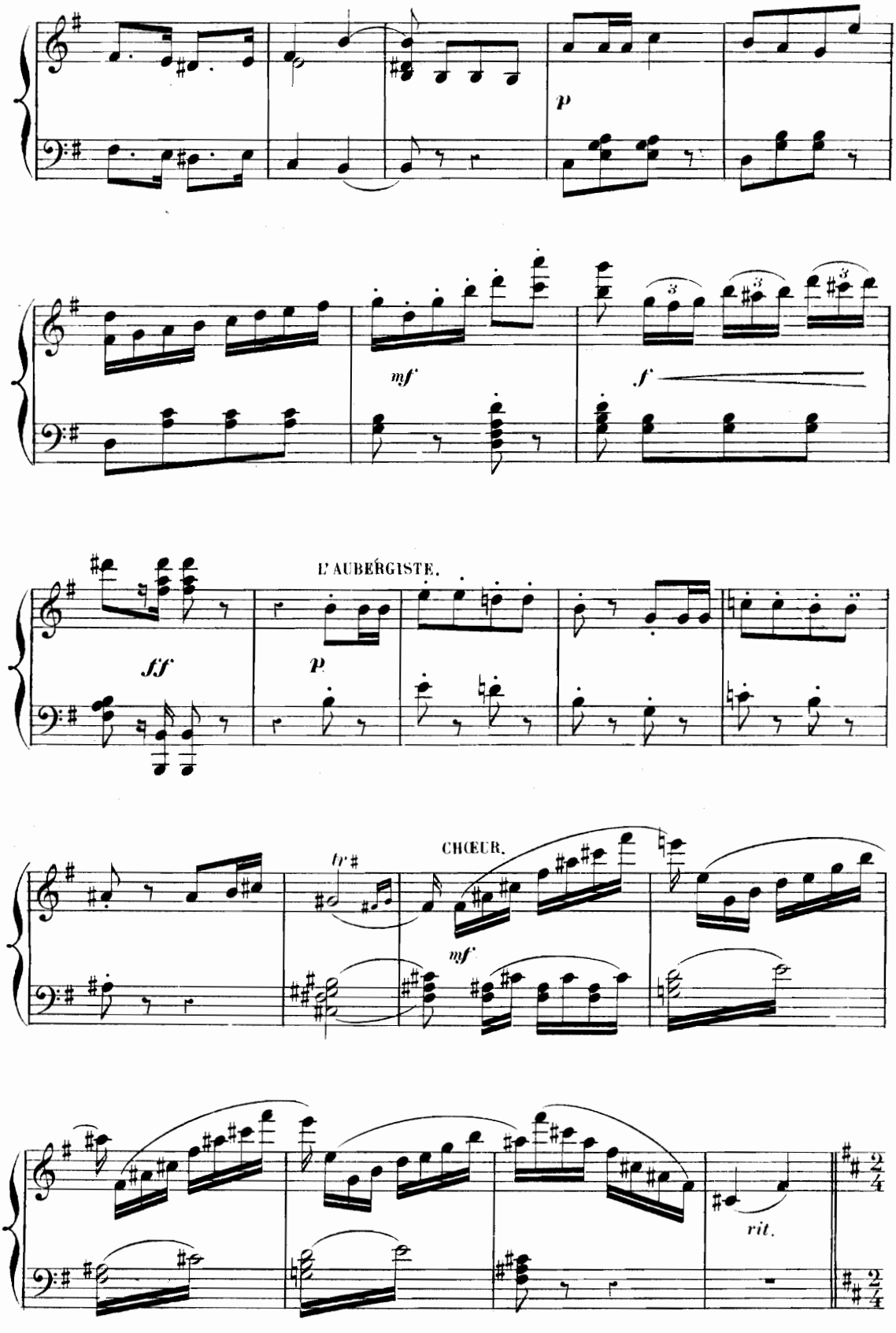

pp
sempre pp

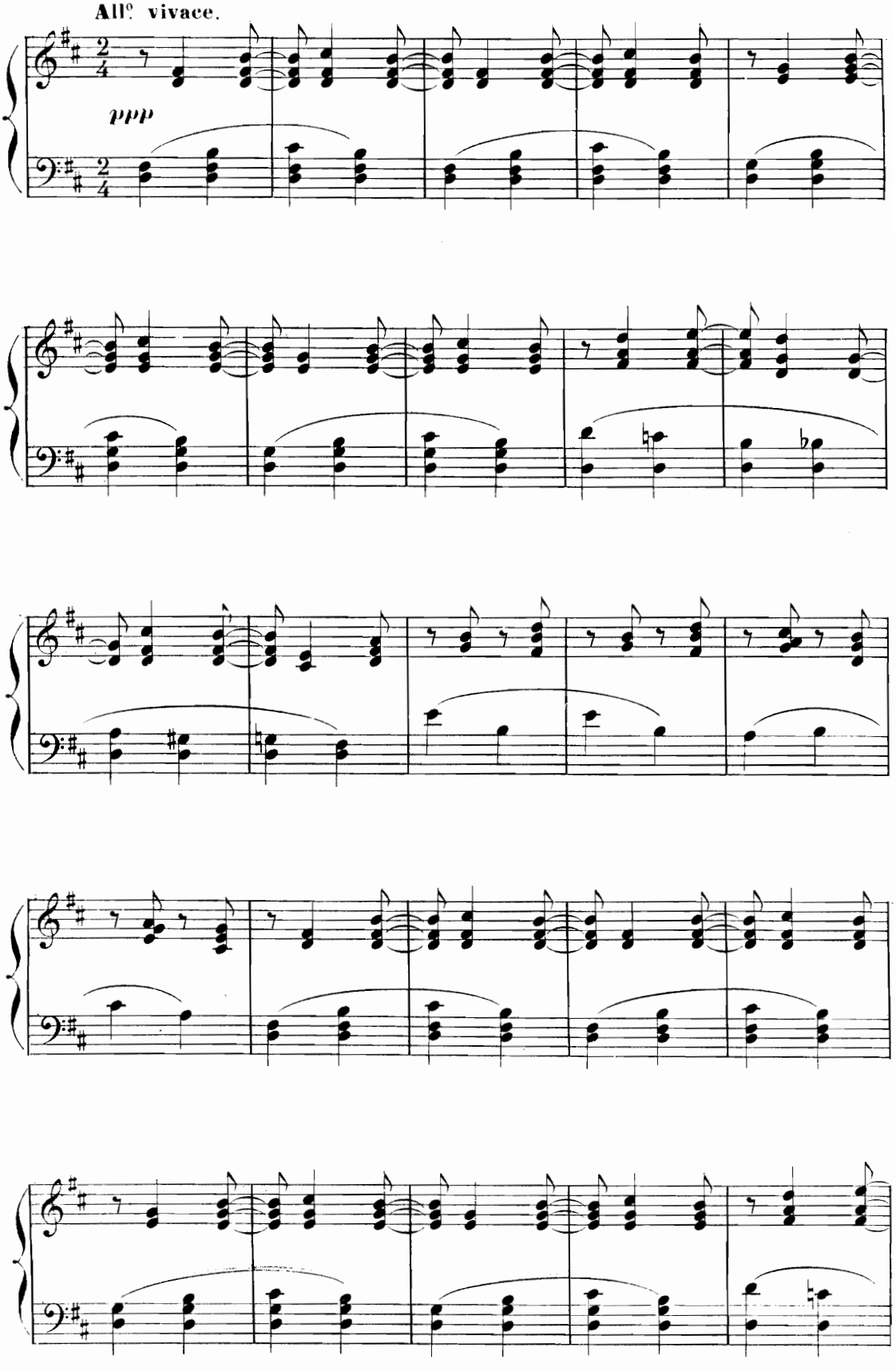

f
ff
Plus lent.
mf
p
mf
mf

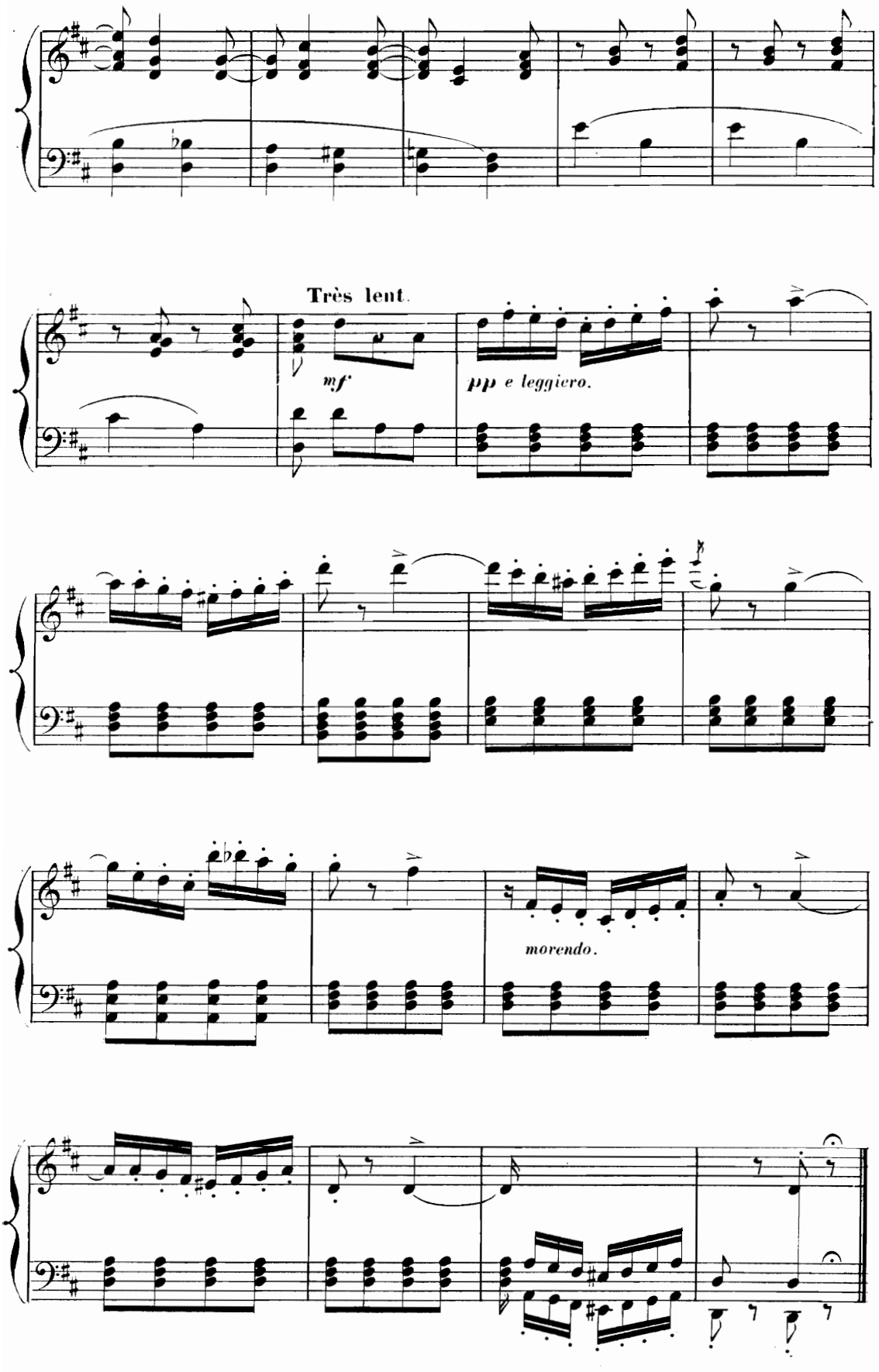

1º. Tempo.
ff
ff
f
ff
p
f
p
p
f
p
f
p
GRIMAUD.
f


Allegretto.
p e leggiero.
GRIMAUD «N'auriez vous point vu»
pp
très rythmé.
un poco marcato.
CHŒUR.
GRIMAUD.
CHŒUR.
GRIMAUD.

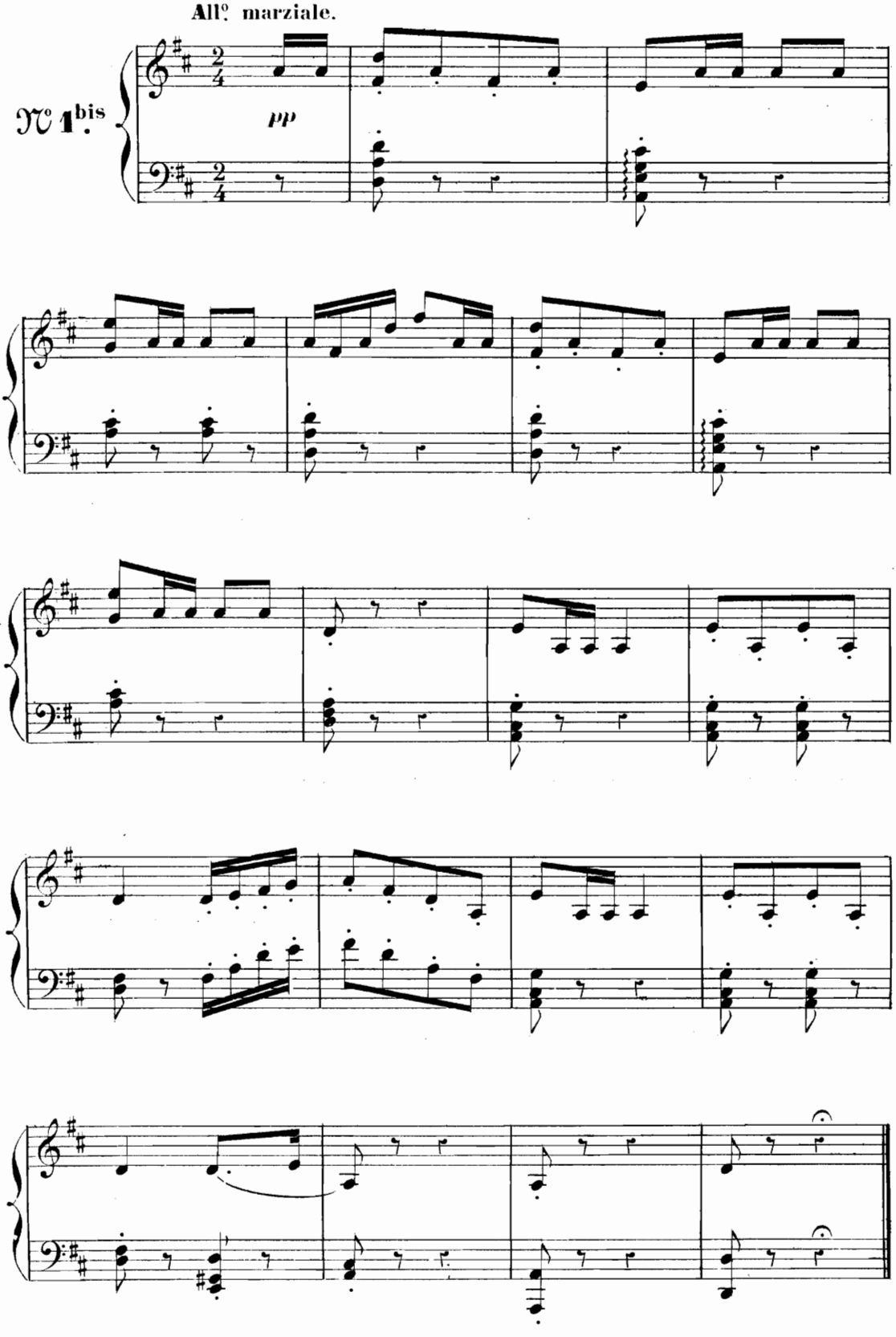

p
mf
BAZIN « N'auriez vous point vu »
pp
CHŒUR.


p
mf
f
L'AUBERGISTE.
fff
p
CHŒUR.
tr
mf
rit.


All.o vivace.
ppp


Très lent.
mf
pp e leggiero.
morendo.

ENTRÉE DES MOUSQUETAIRES.

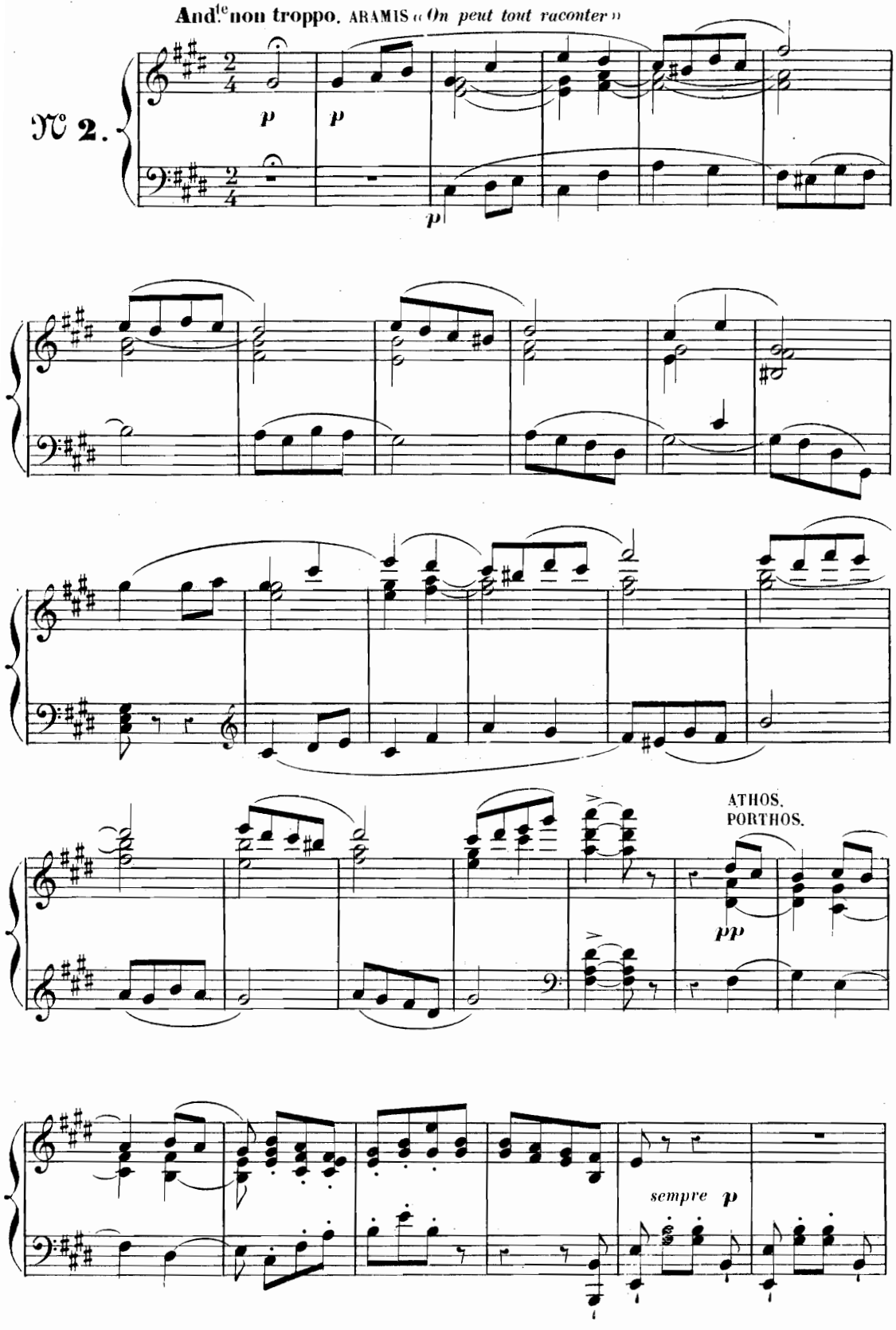


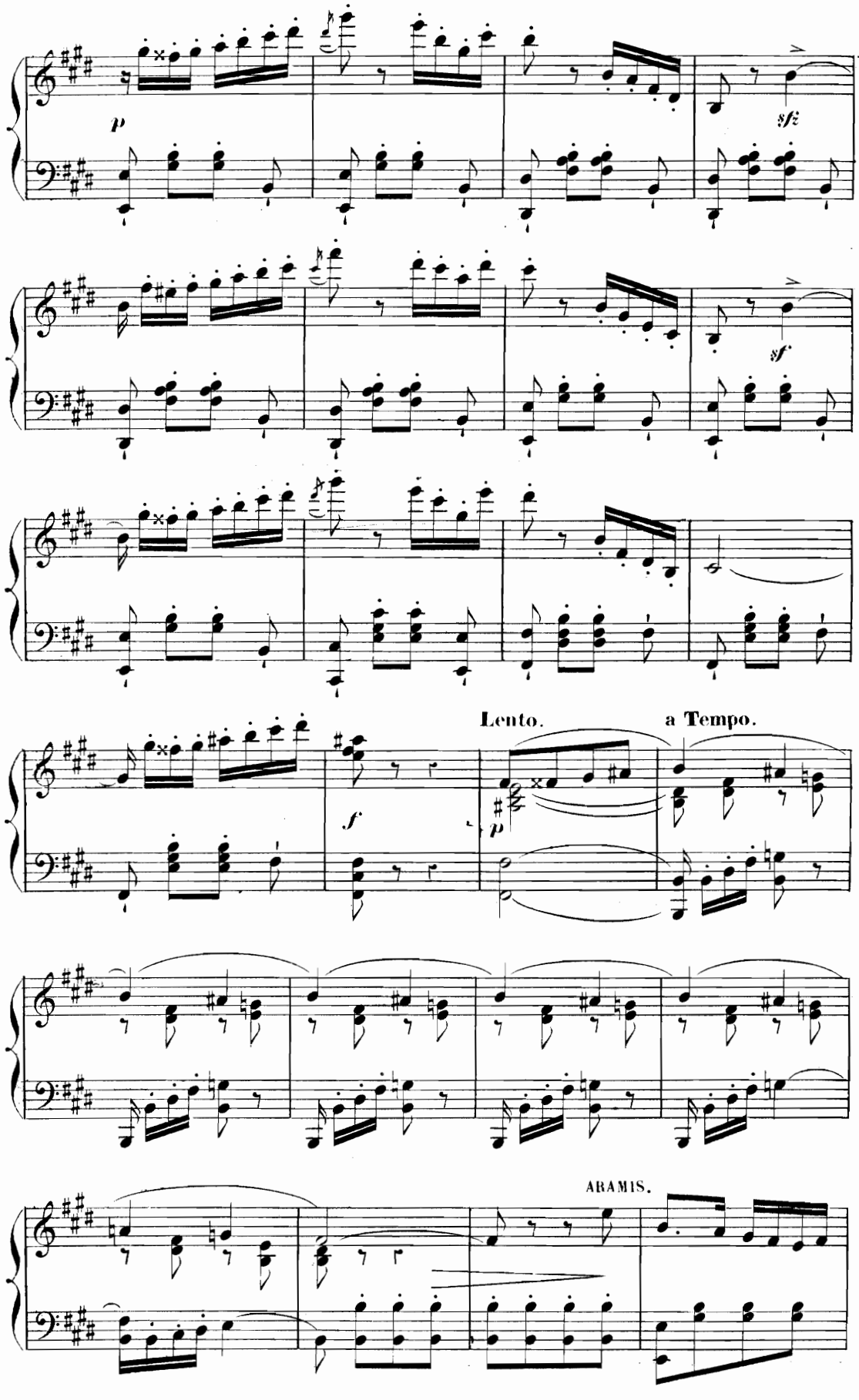
TERZETTO.

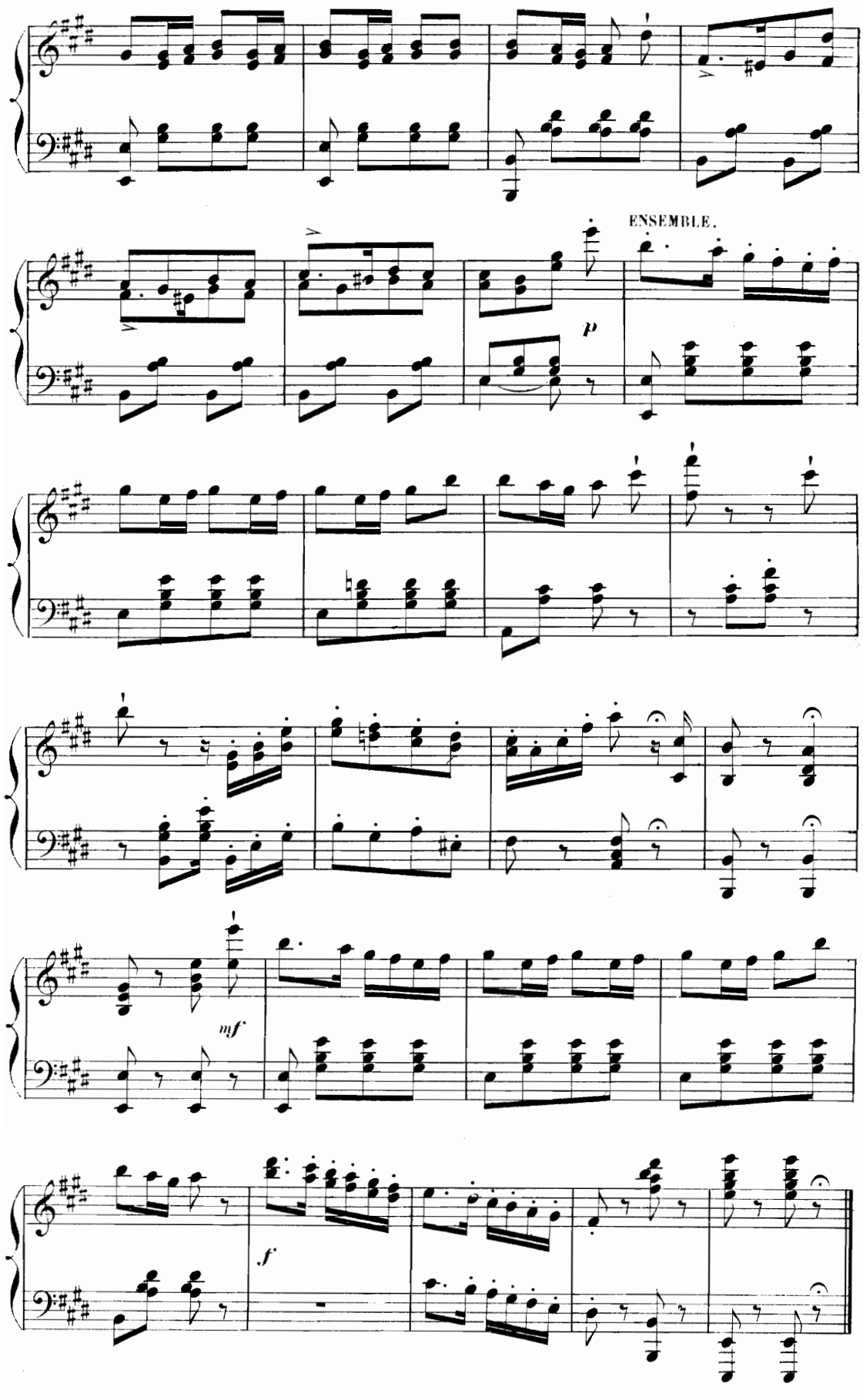
ARAMIS, ATHOS, PORTHOS.

And.te non troppo. ARAMIS « *On peut tout raconter* »

№ 2.

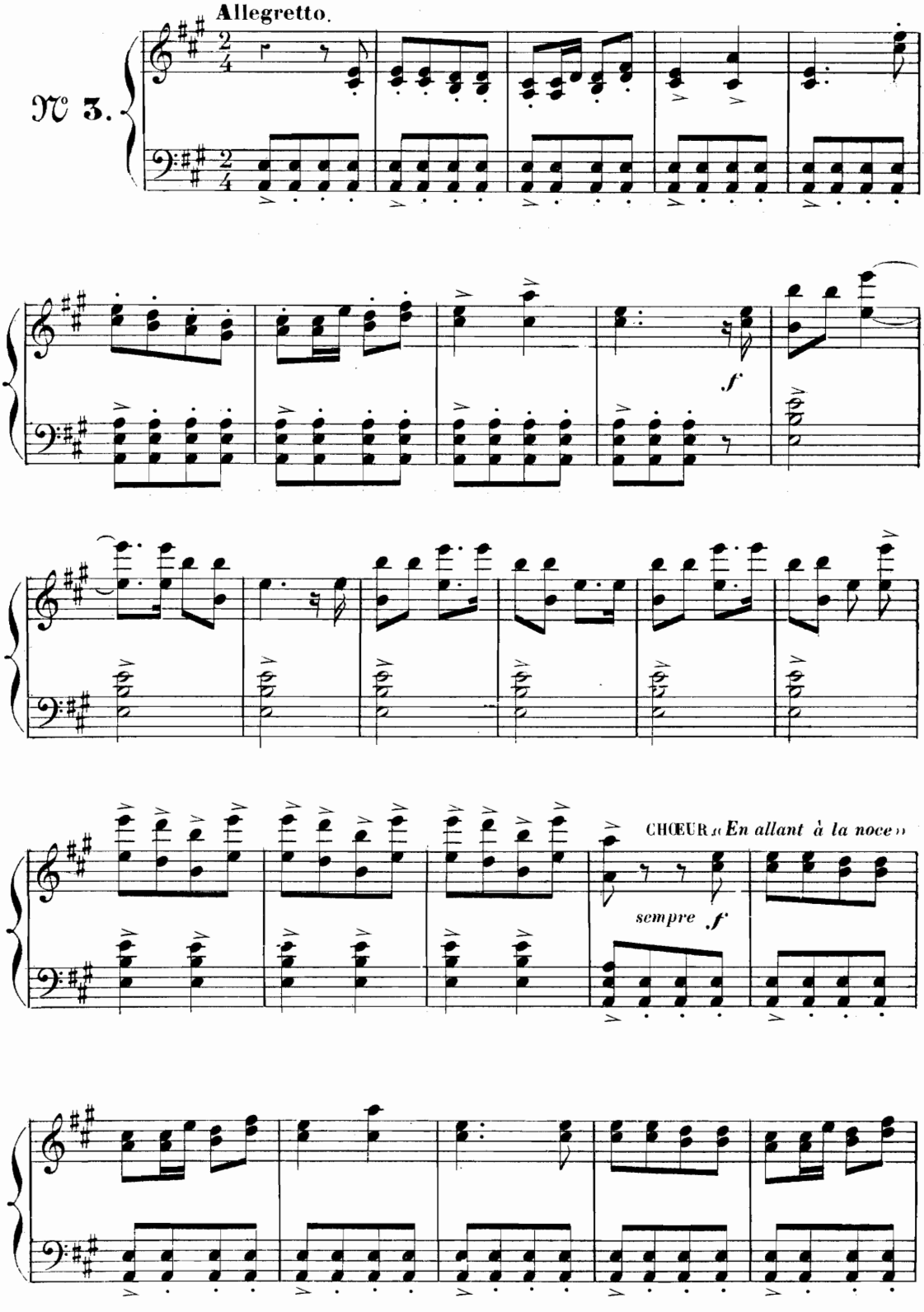


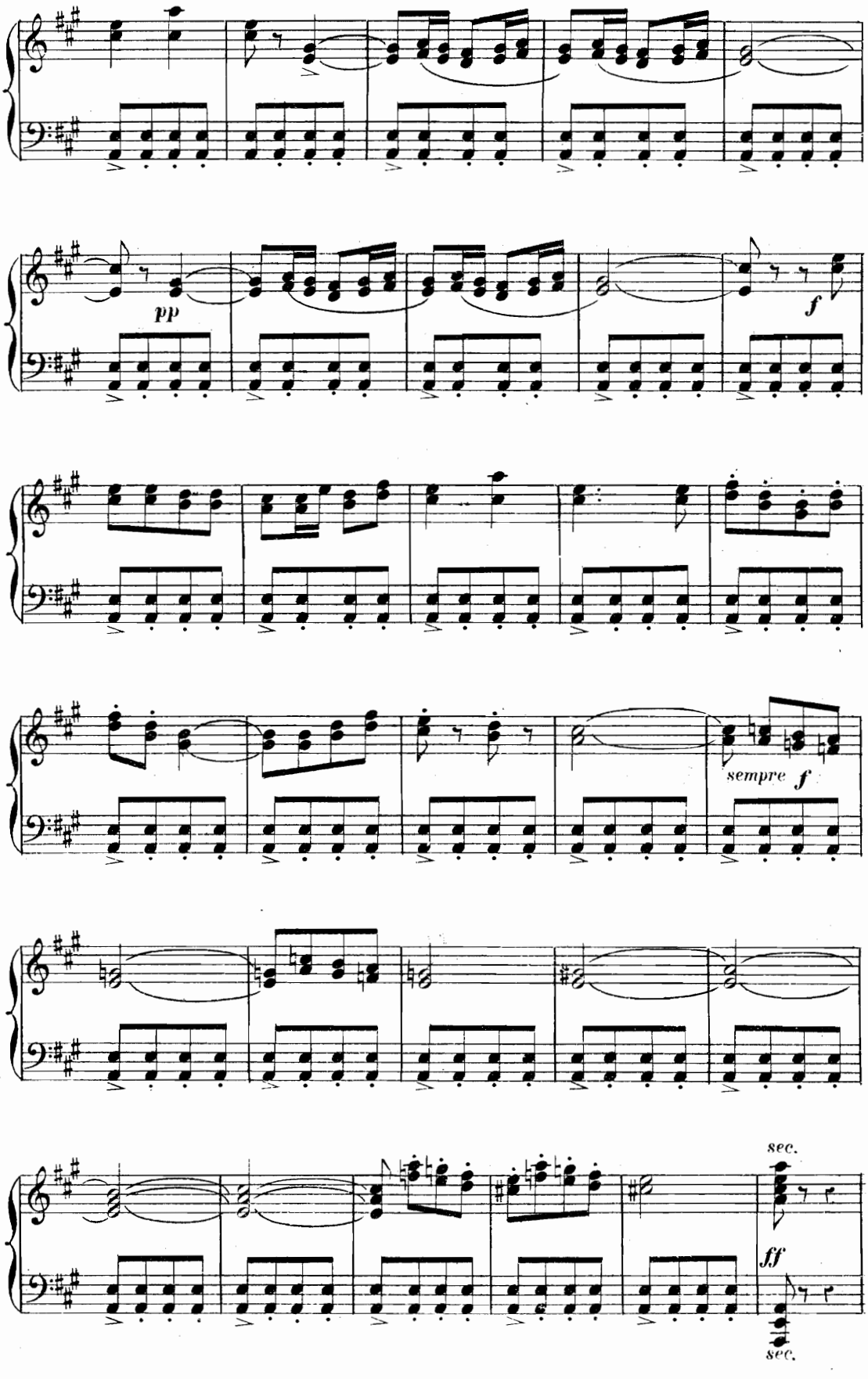

p
sfz
sf
Lento.
a Tempo.
f
p
ARAMIS.

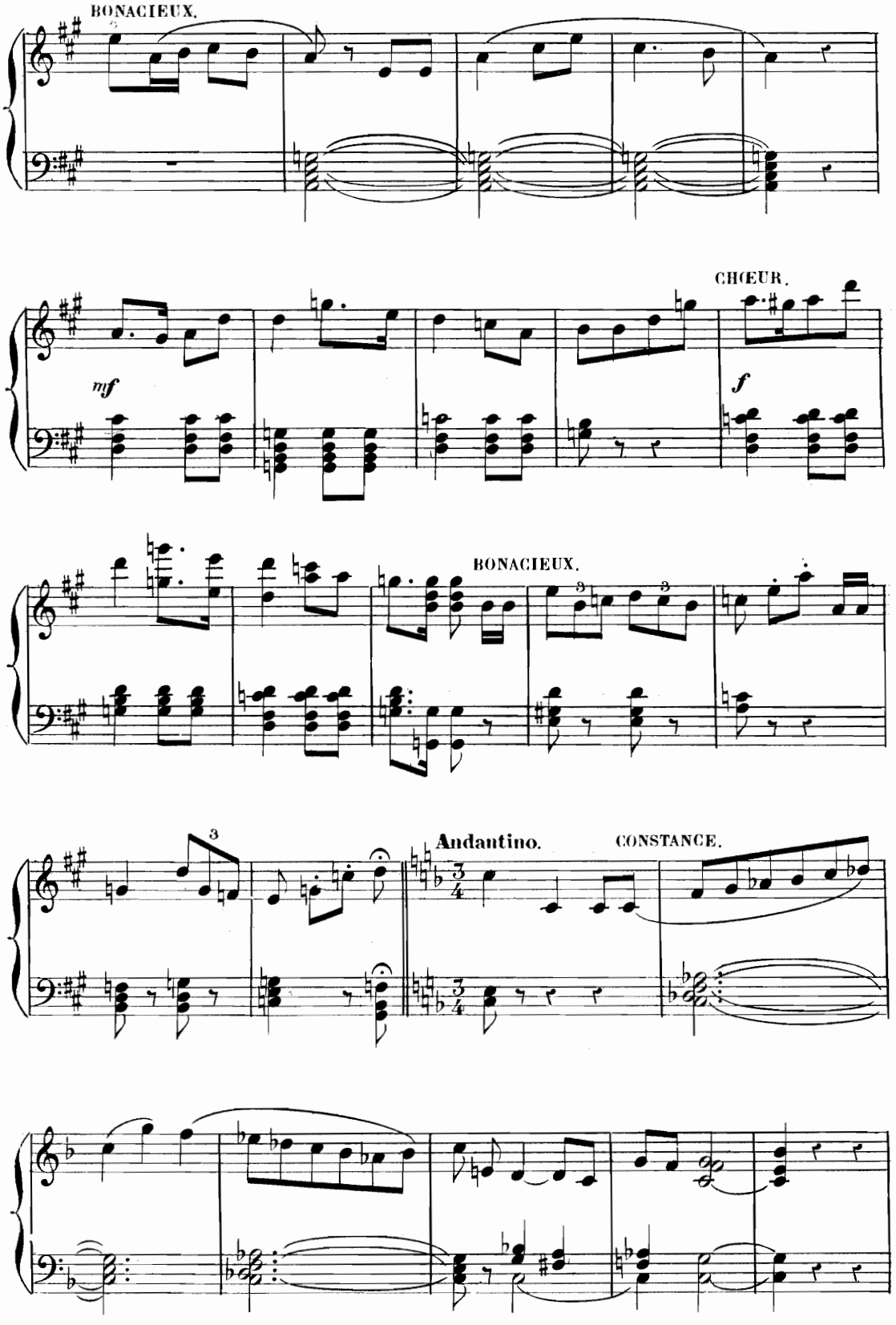

ENSEMBLE.
p
mf
f

CHŒUR ET ROMANCE.

CONSTANCE, BONACIEUX, CHŒUR.

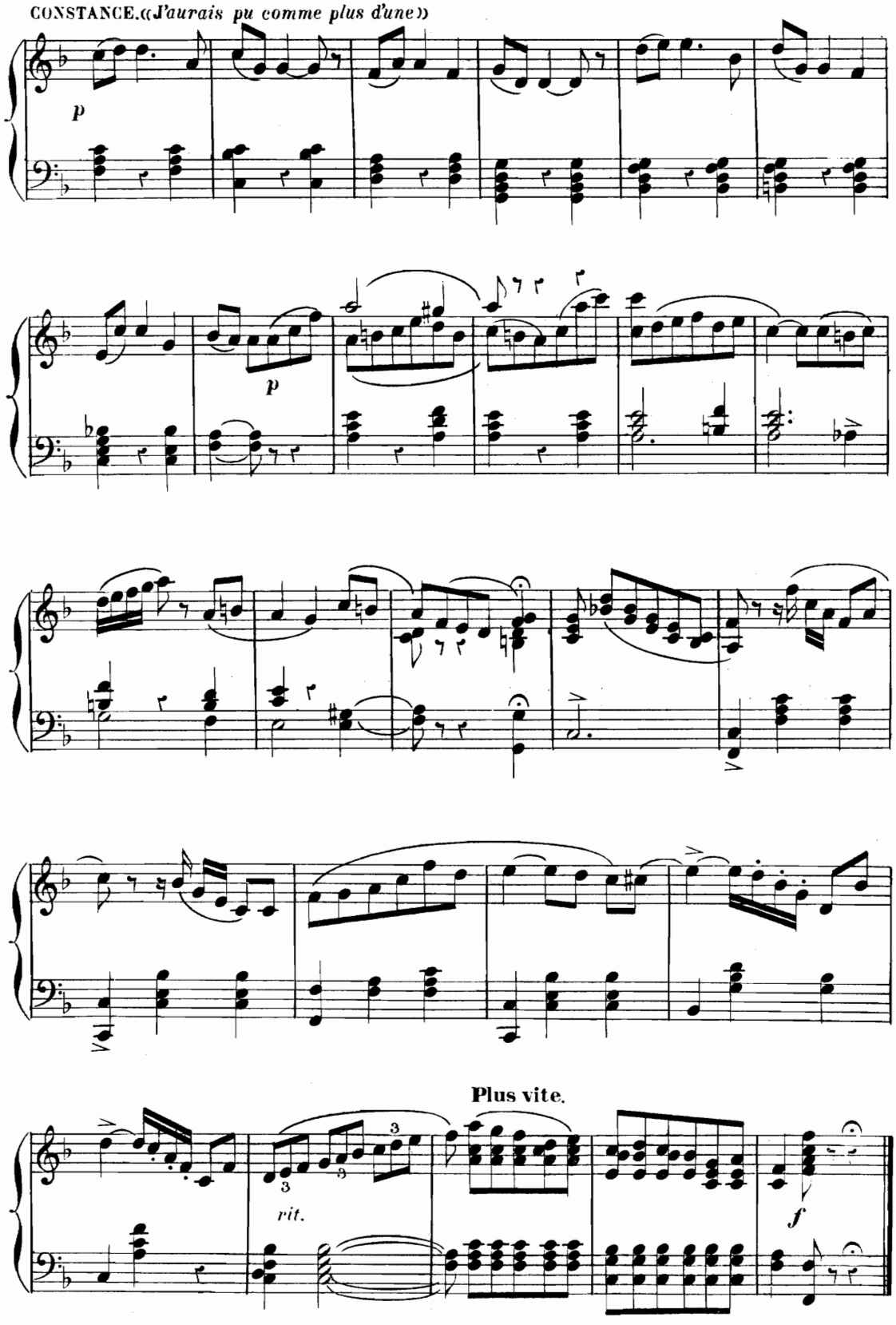



pp
f
sempre f
sec.
ff
sec.


BONACIEUX.
CHŒUR.
mf
f
BONACIEUX.
Andantino.
CONSTANCE.

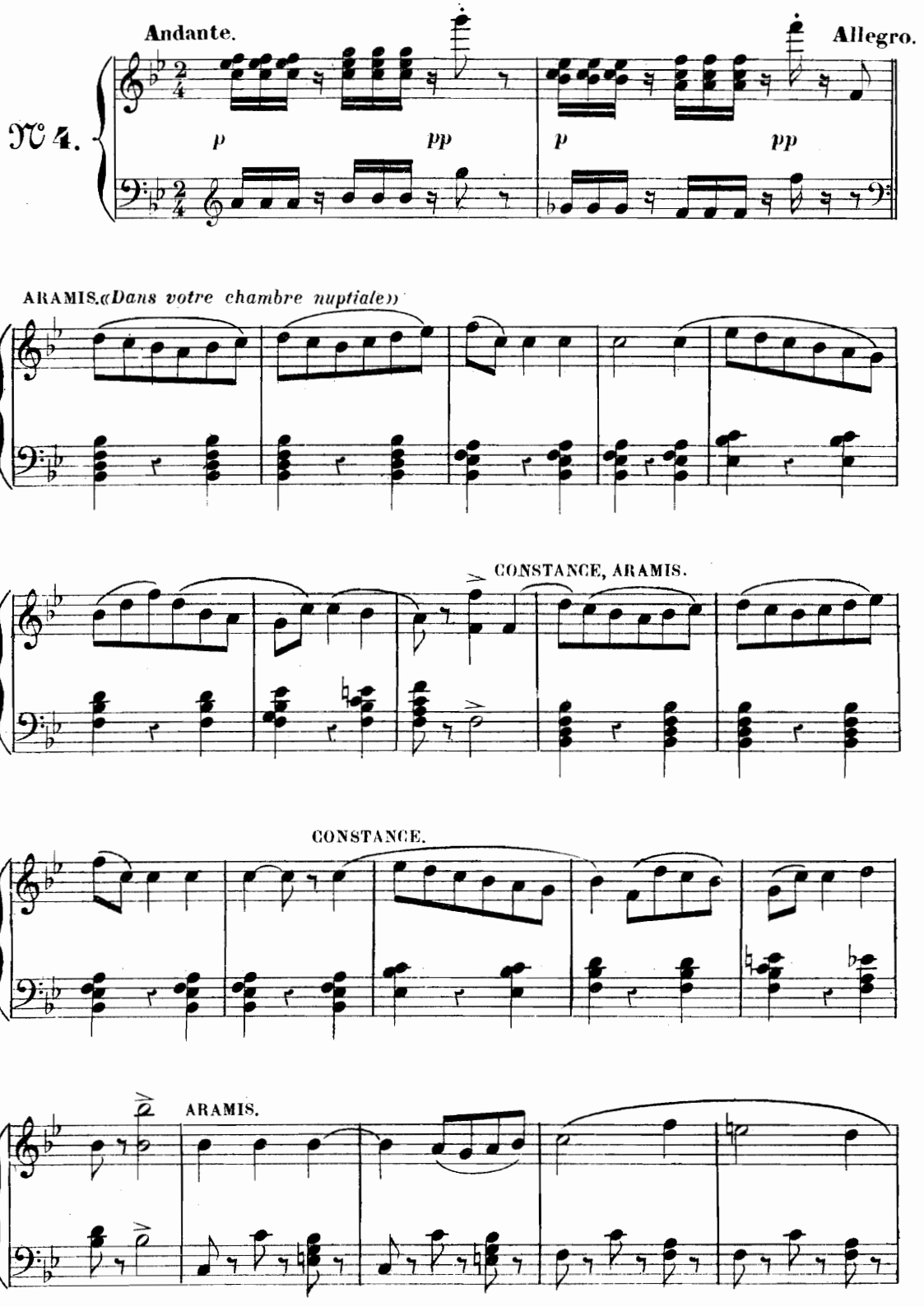
ROMANCE.

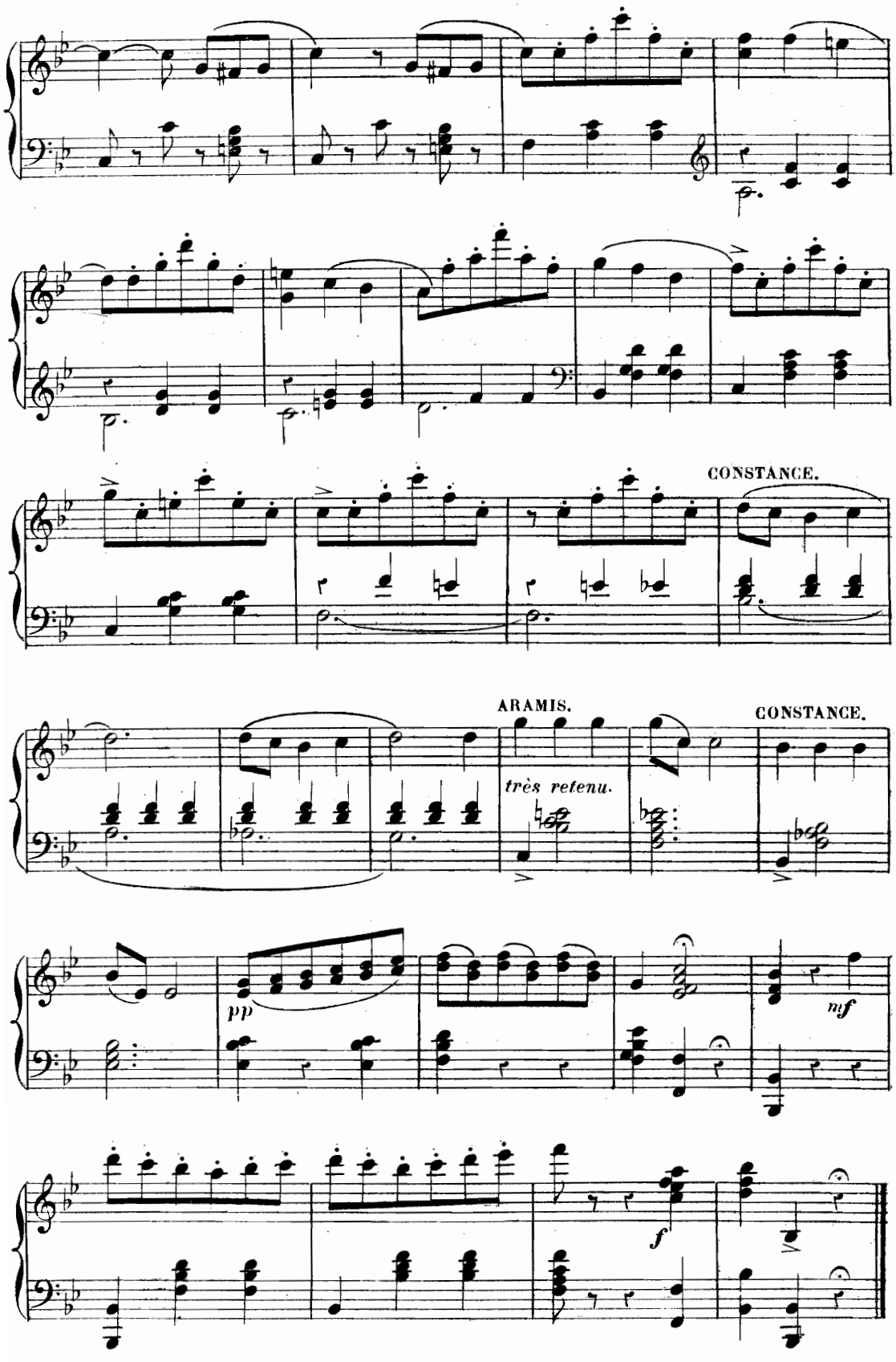
CONSTANCE.(*«J'aurais pu comme plus d'une»*)



DUETTO.

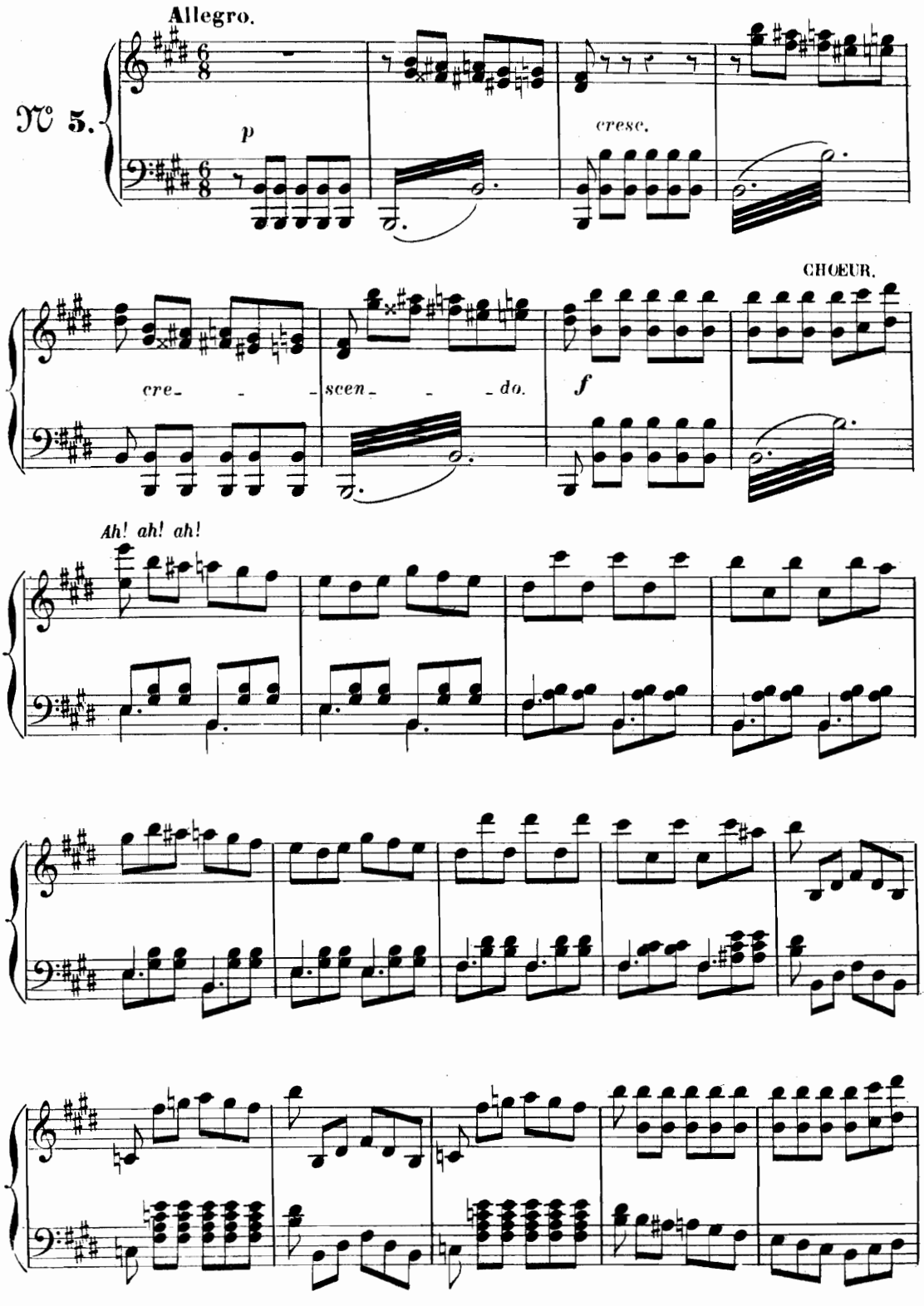
CONSTANCE, ARAMIS.

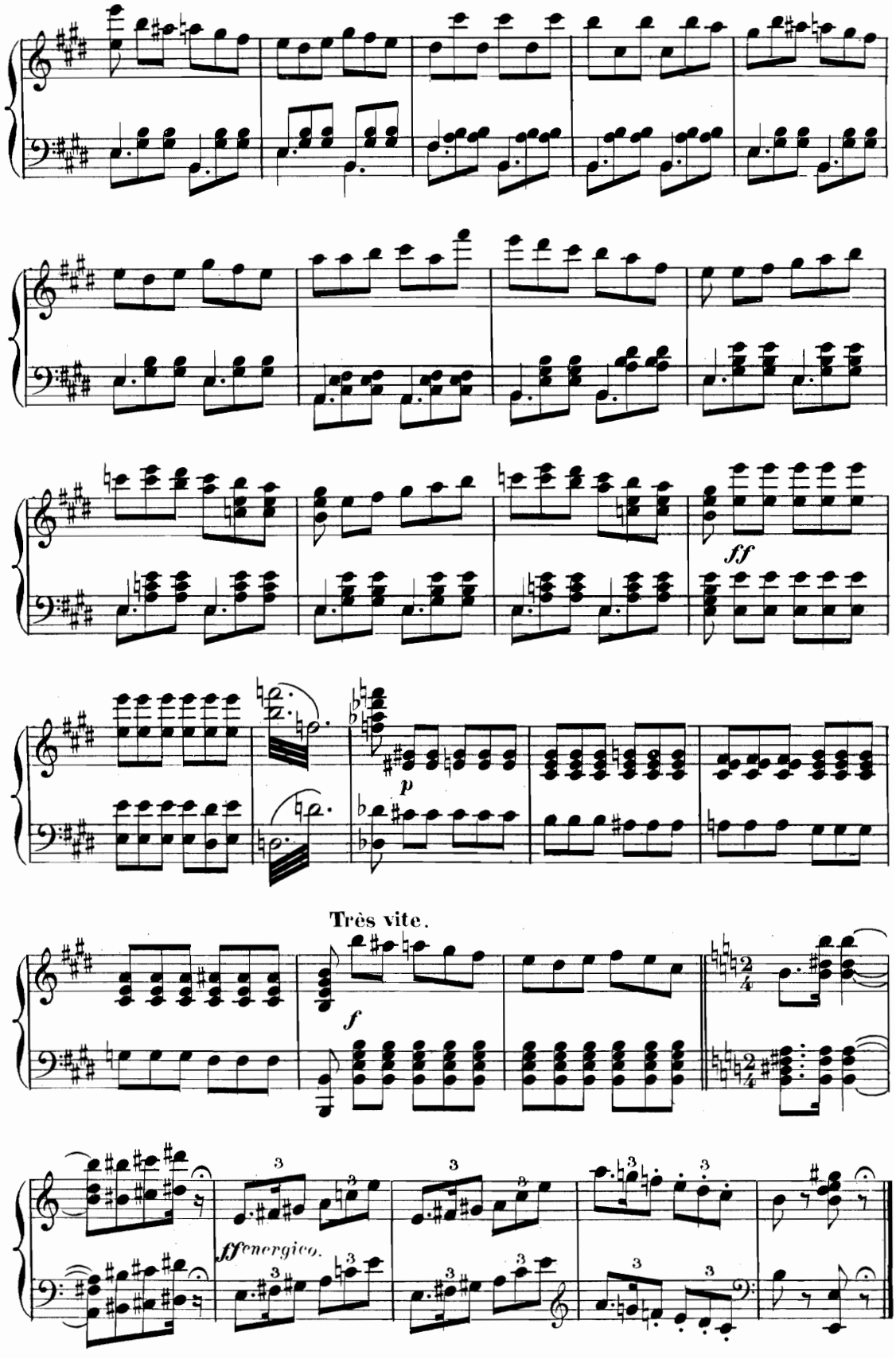



CONSTANCE.
ARAMIS.
très retenu.
CONSTANCE.
pp
mf
f

CHŒUR ET CHANSON.

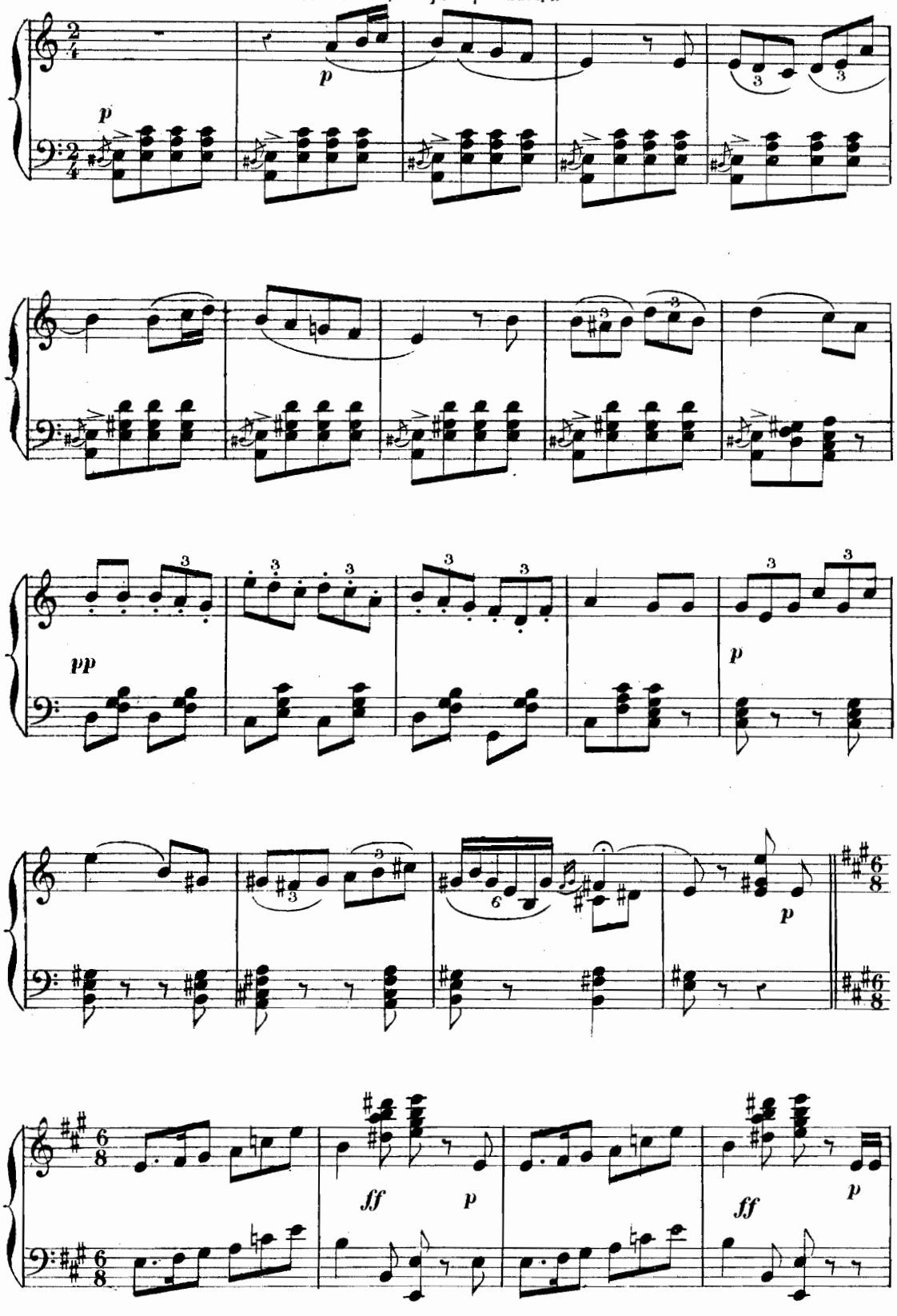
D'ARTAGNAN, CHŒUR.

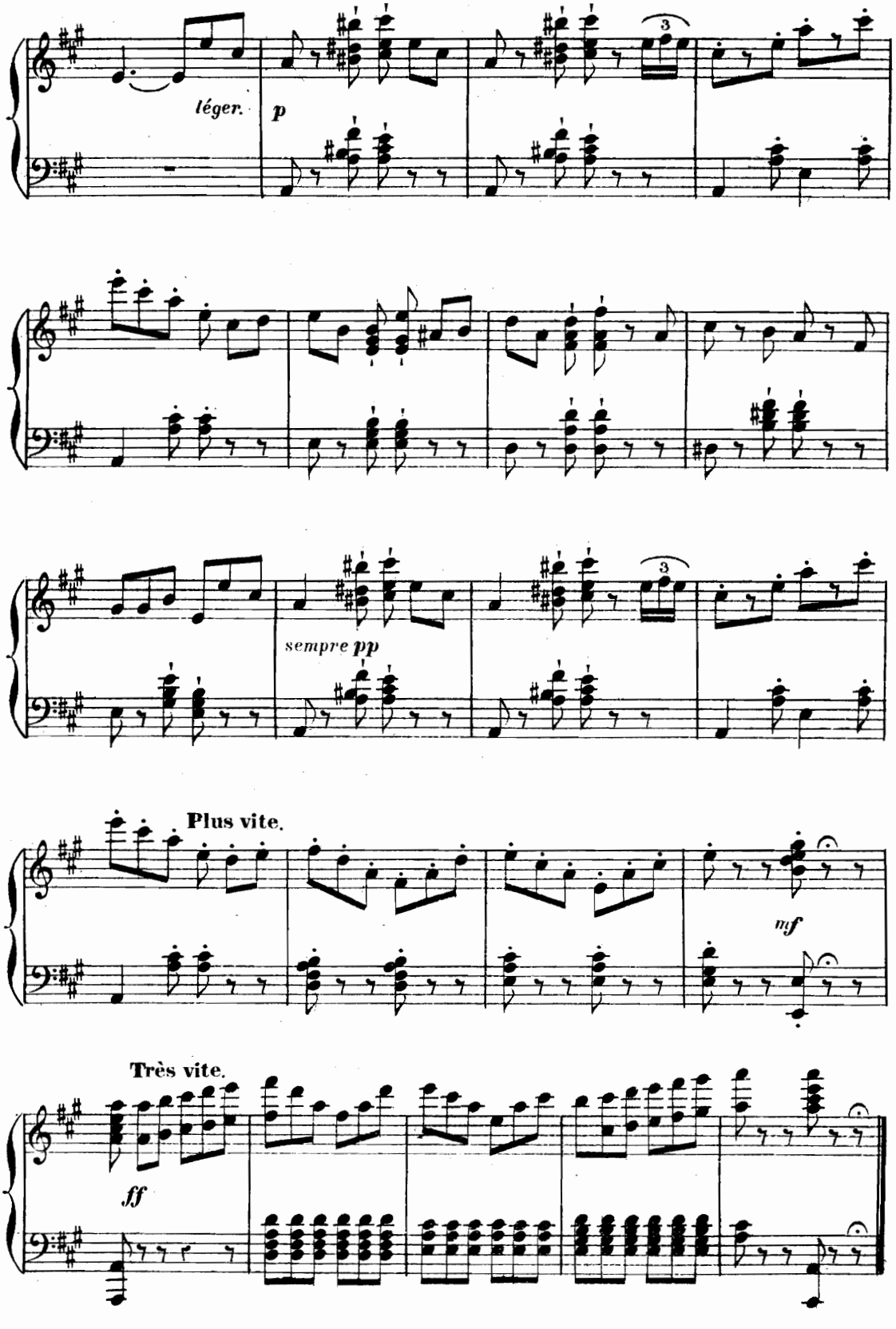



ff
p
Très vite.
f
ffenergico.

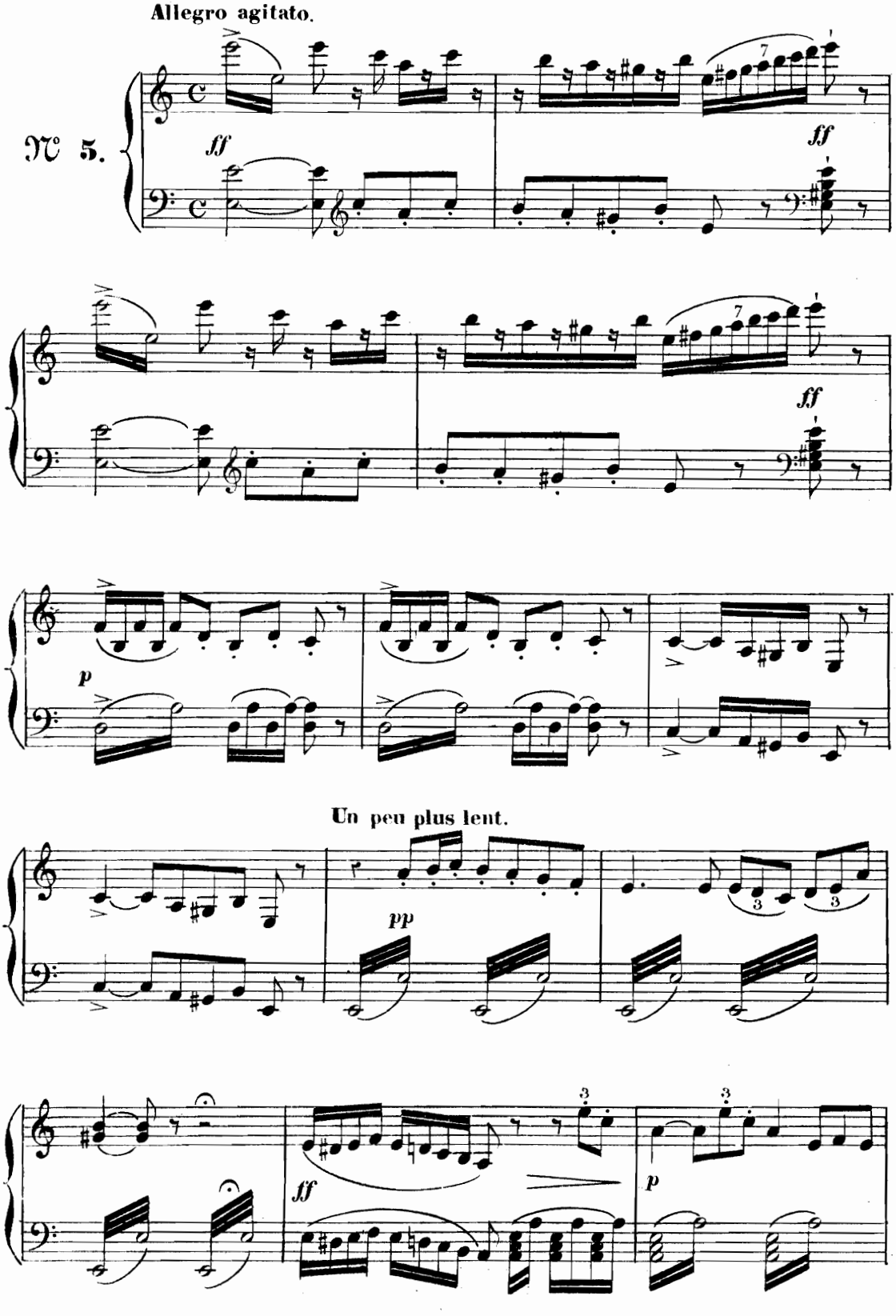
CHANSON DE D'ARTAGNAN.

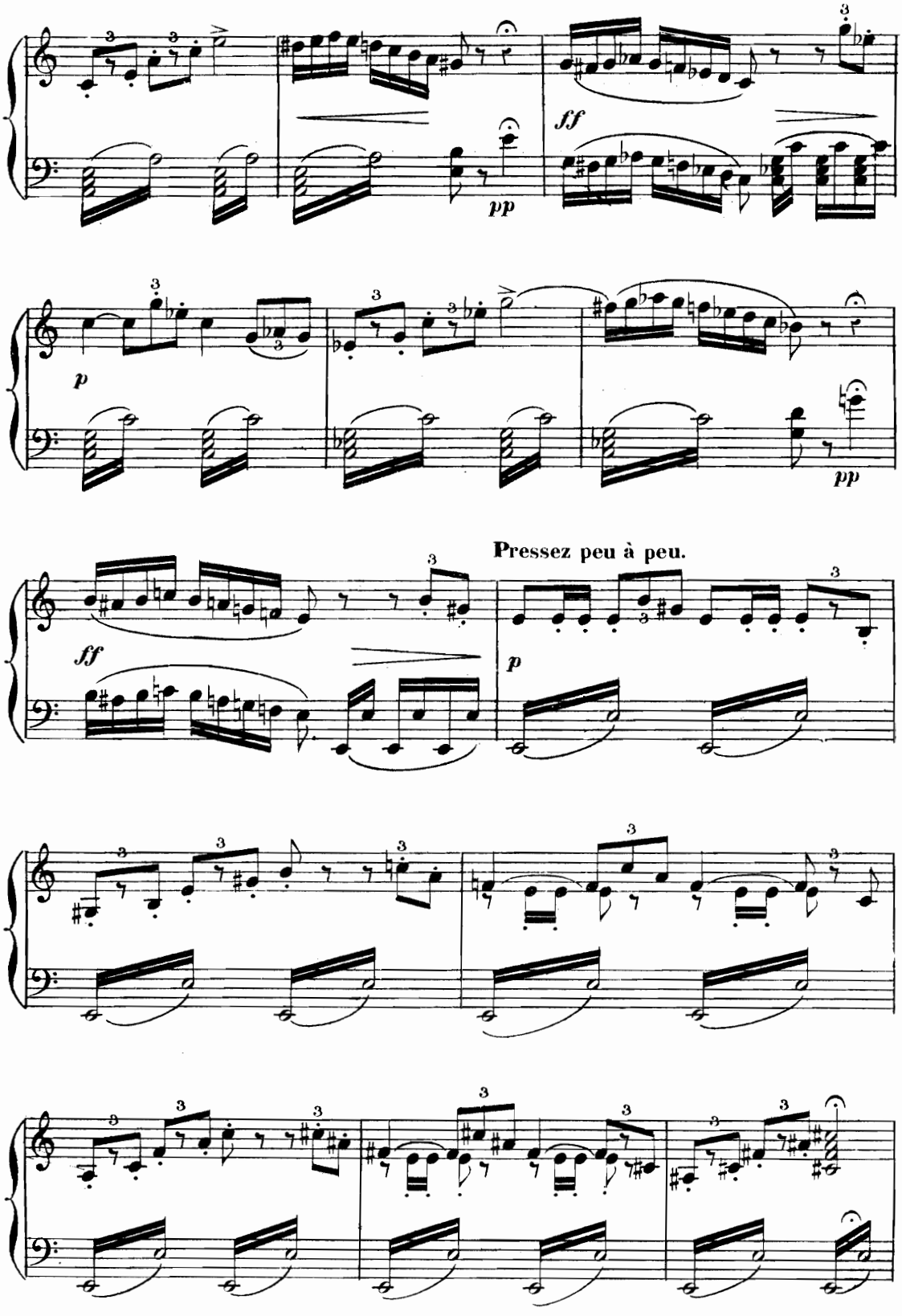
D'ARTAGNAN. «*Ah! cadédis quel paradis!*»

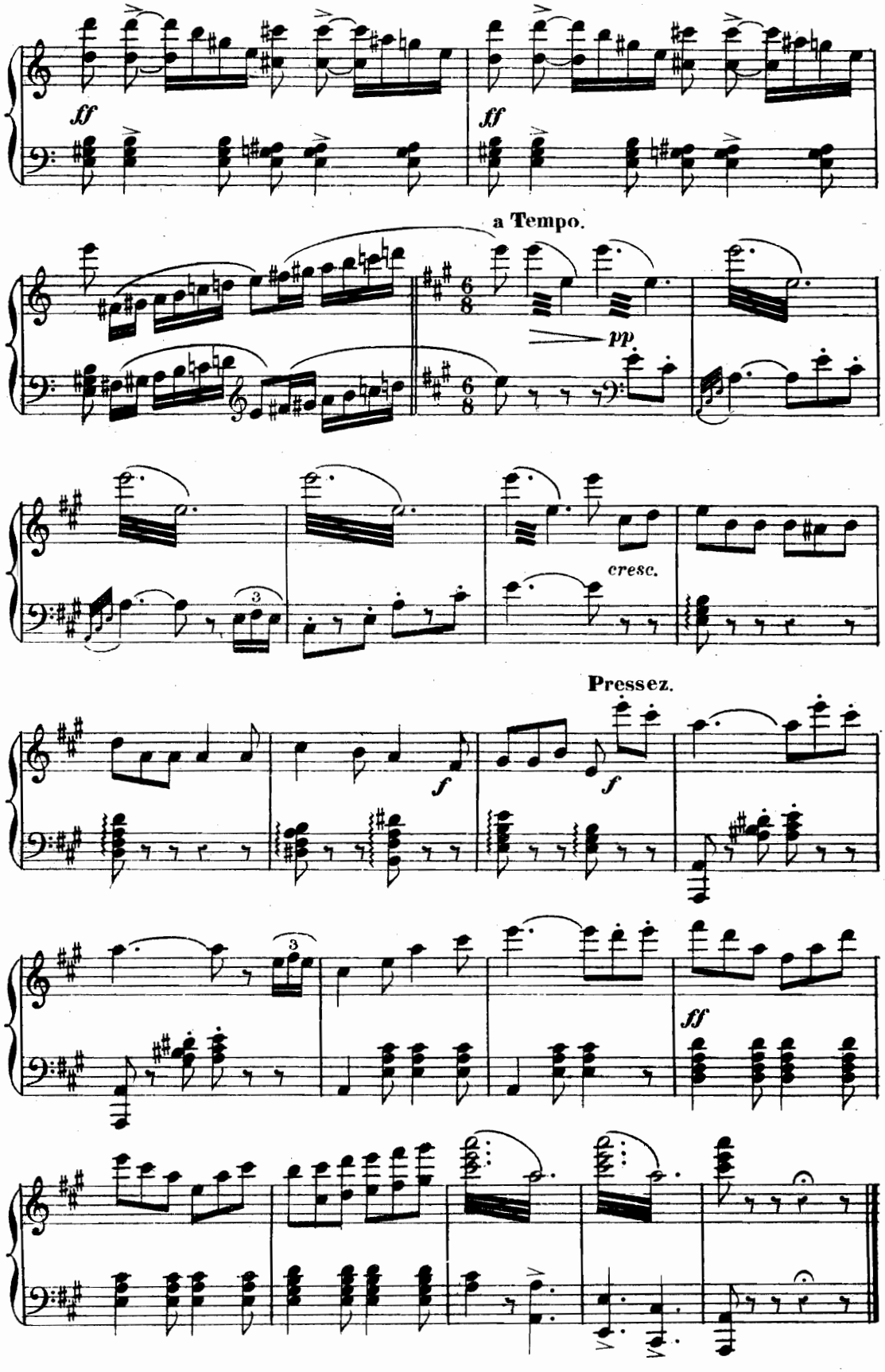



léger.
p
3
sempre pp
3
Plus vite.
mf
Très vite.
ff

MÉLODRAME DU DUEL.



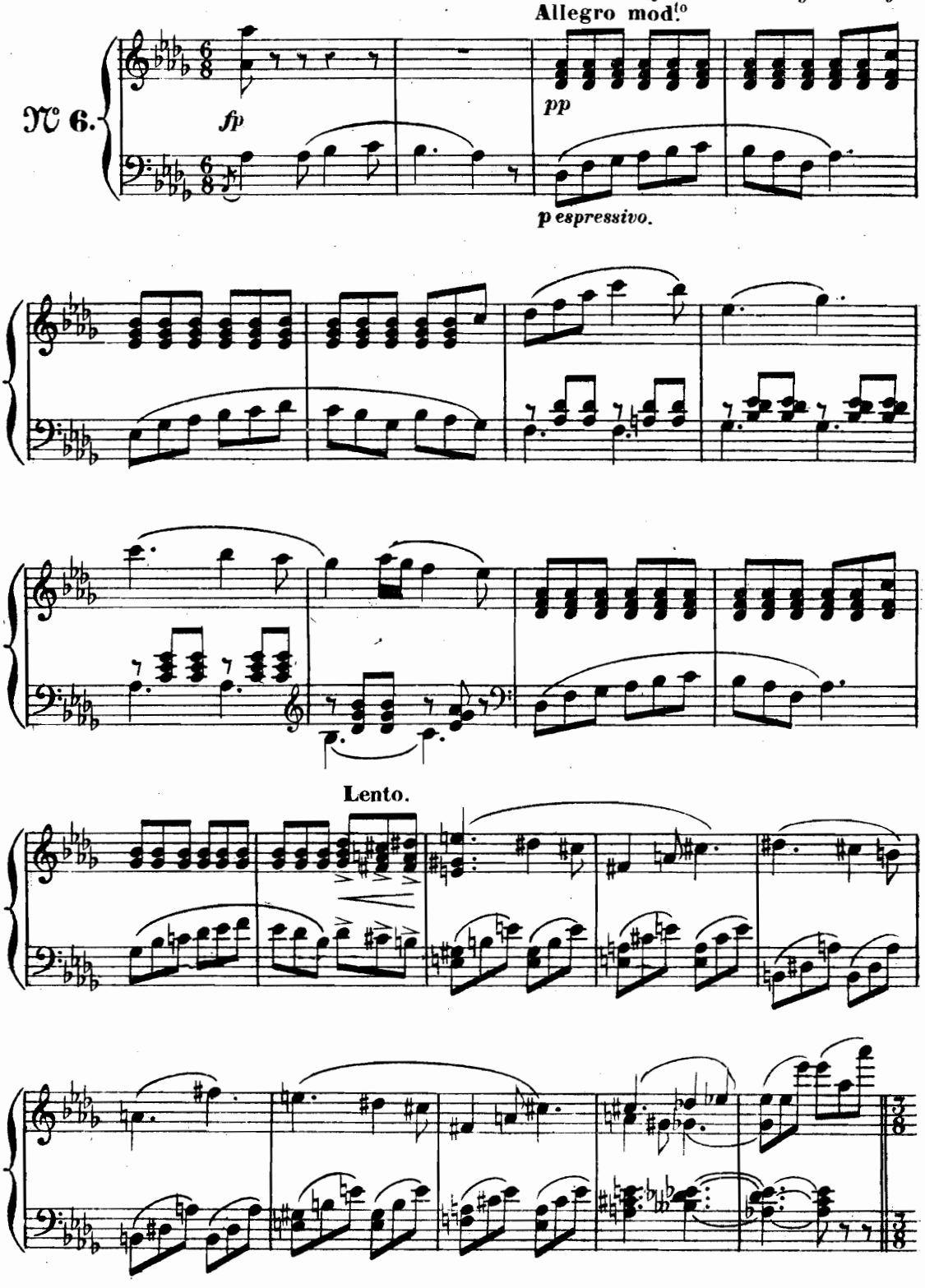

ff
pp
p
pp
Pressez peu à peu.
ff
p

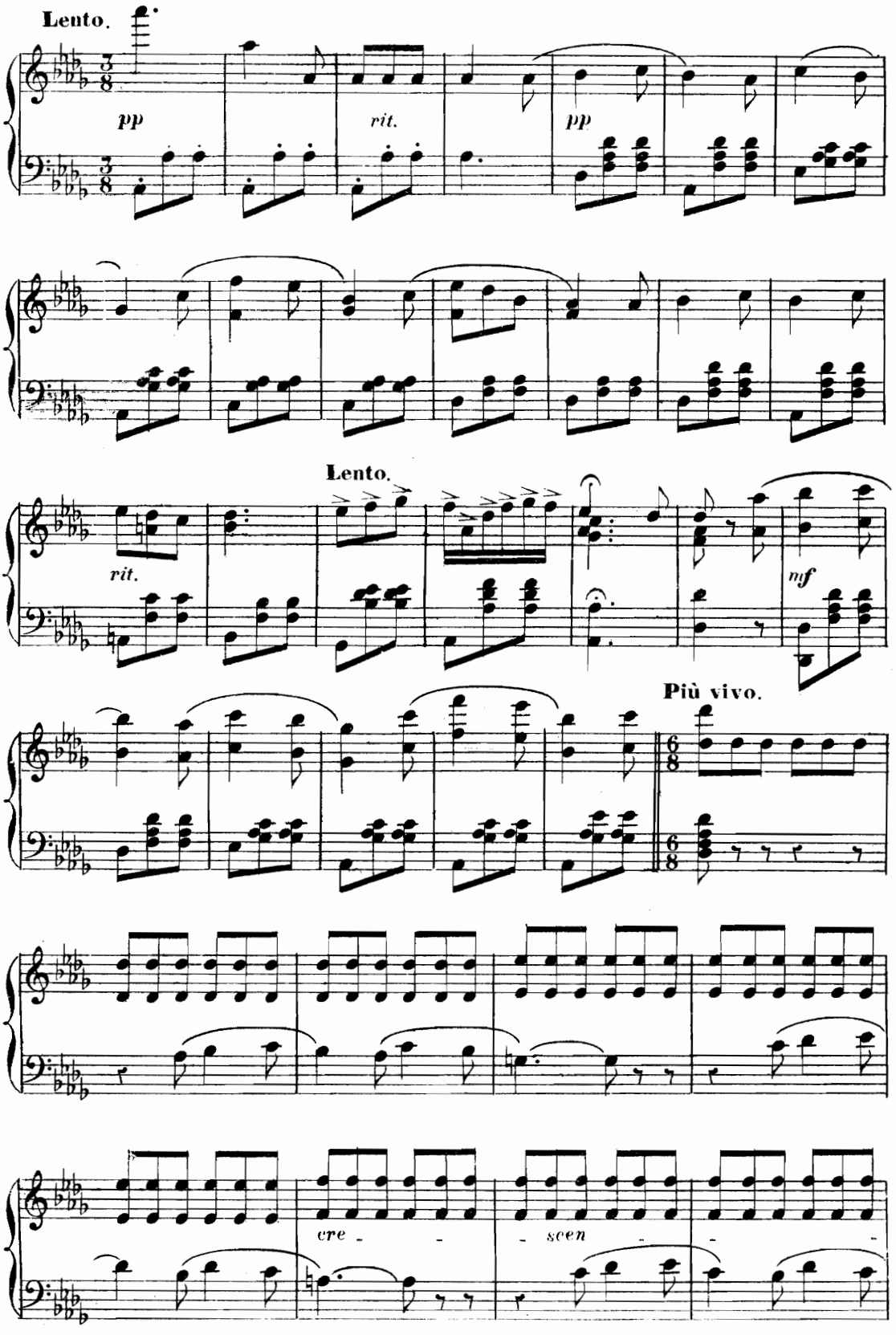

ff
ff
a Tempo.
pp
cresc.
Pressez.
f
f
ff

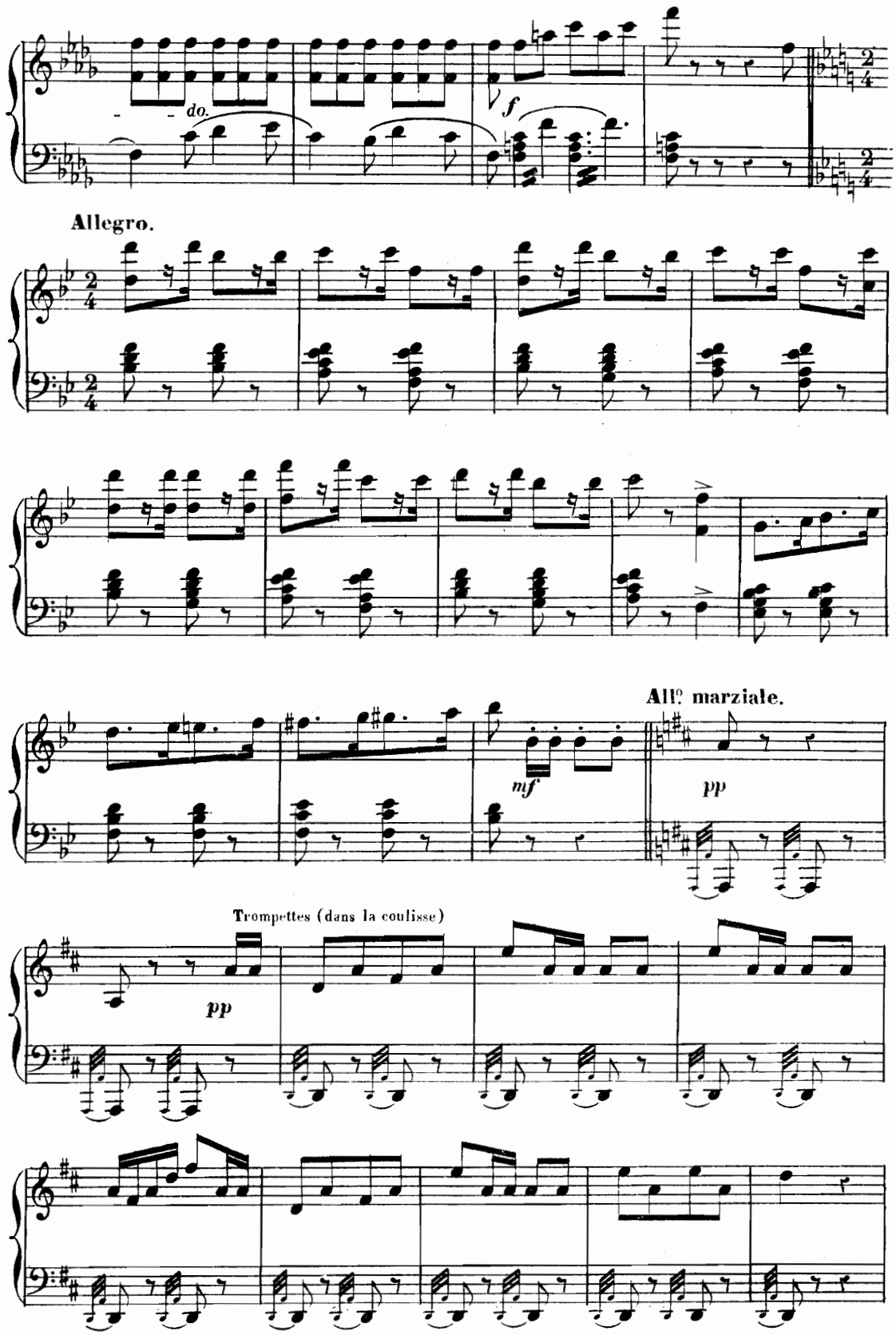
COUPLETS ET FINAL.

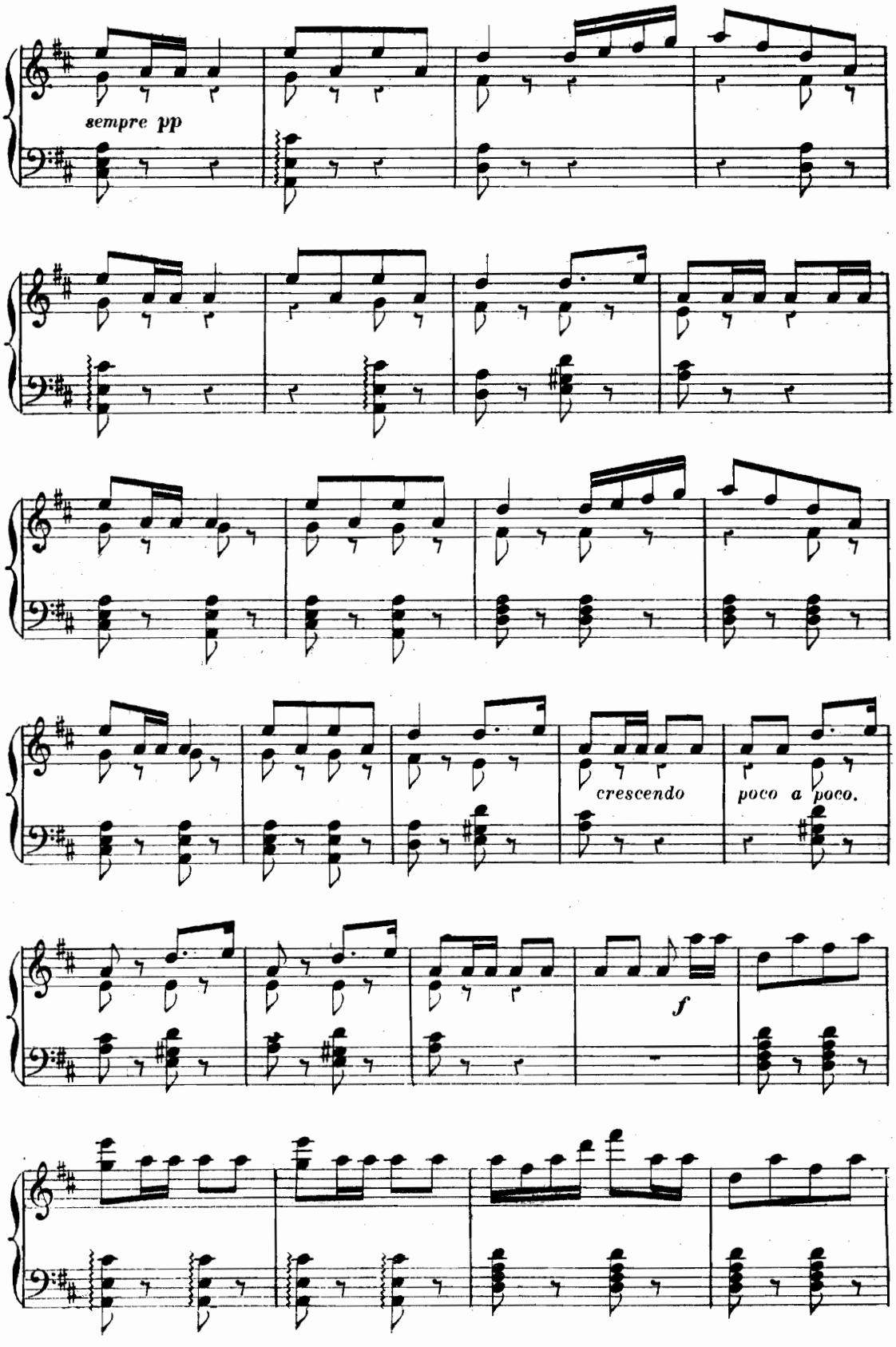
CONSTANCE, D'ARTAGNAN, BONACIEUX, PLANCHET, CHŒUR.

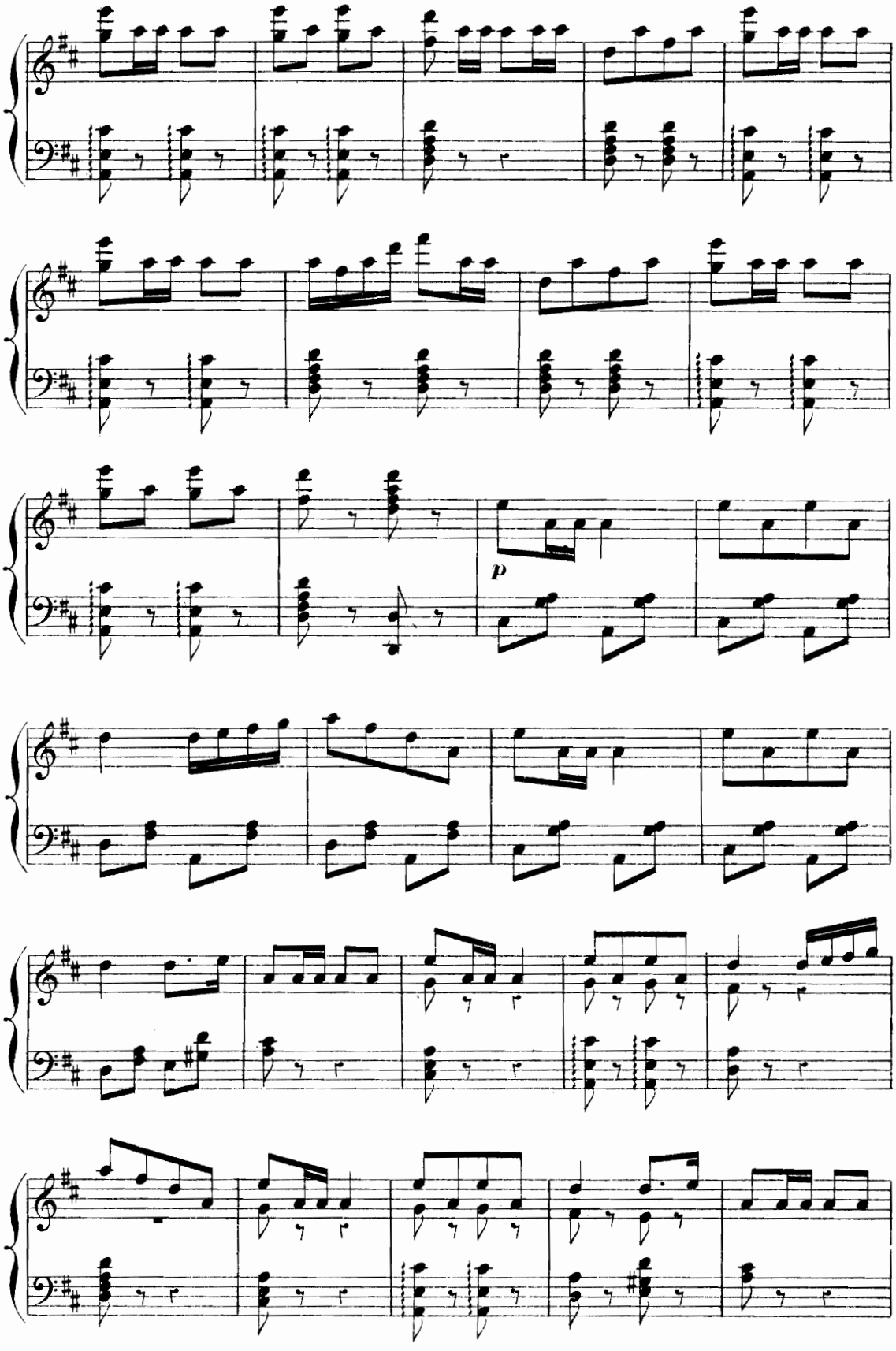
D'ARTAGNAN. «*Que le soleil éteigne ses rayons*»

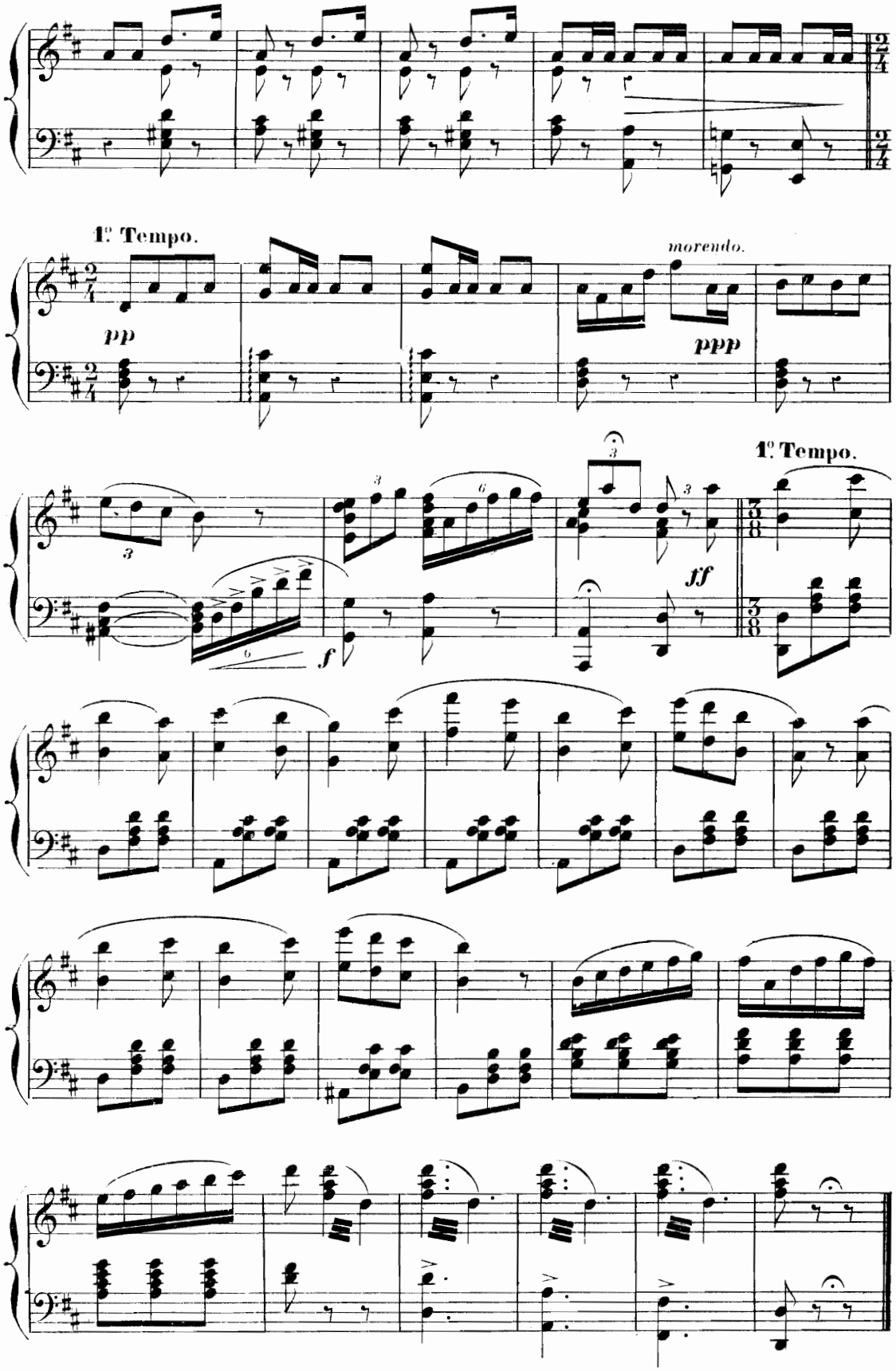



Lento.
pp
rit.
pp
Lento.
rit.
mf
Più vivo.
cre - scen


do.
f
Allegro.
All.o marziale.
mf
pp
Trompettes (dans la coulisse)
pp

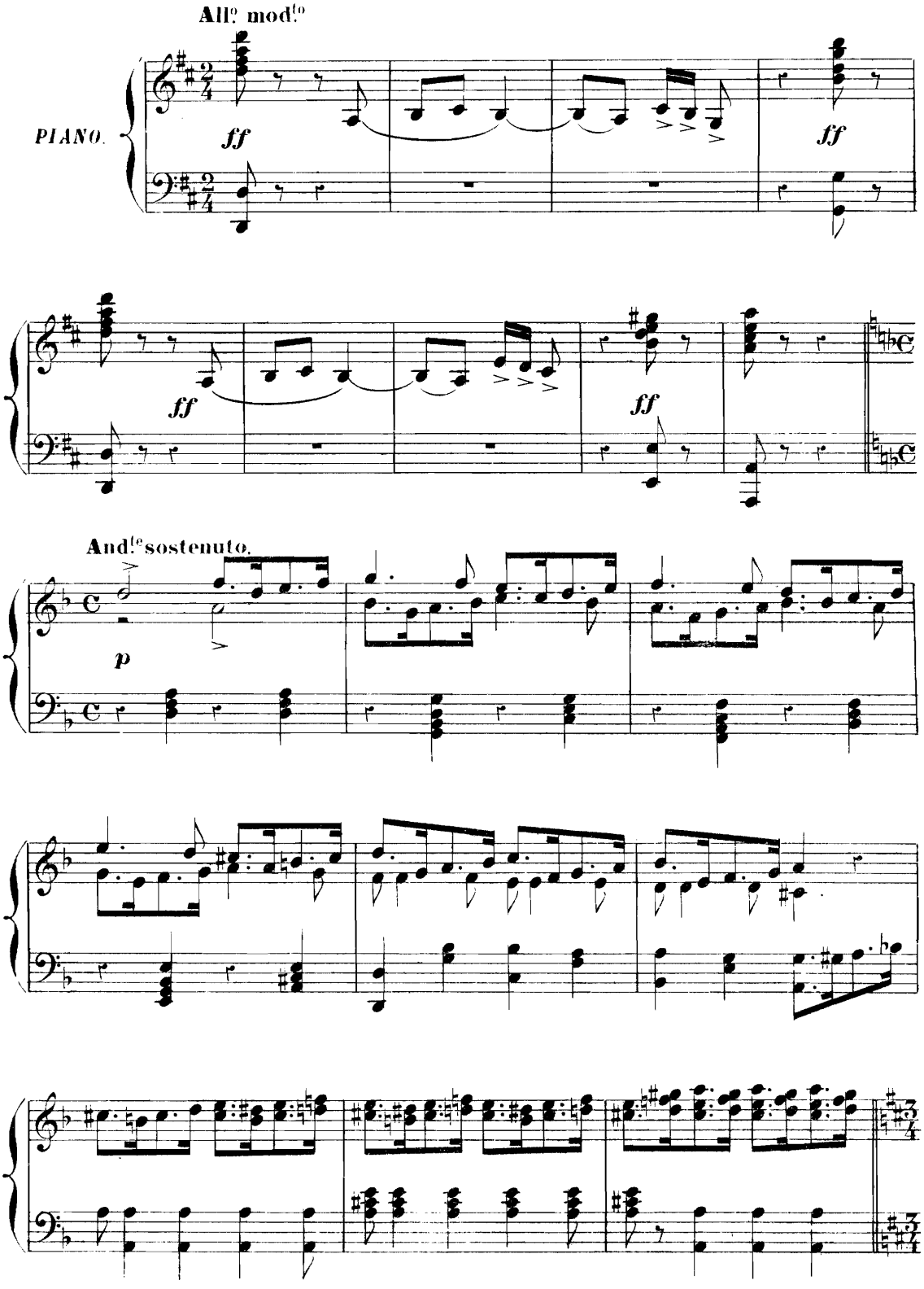

sempre pp
crescendo
poco a poco.
f

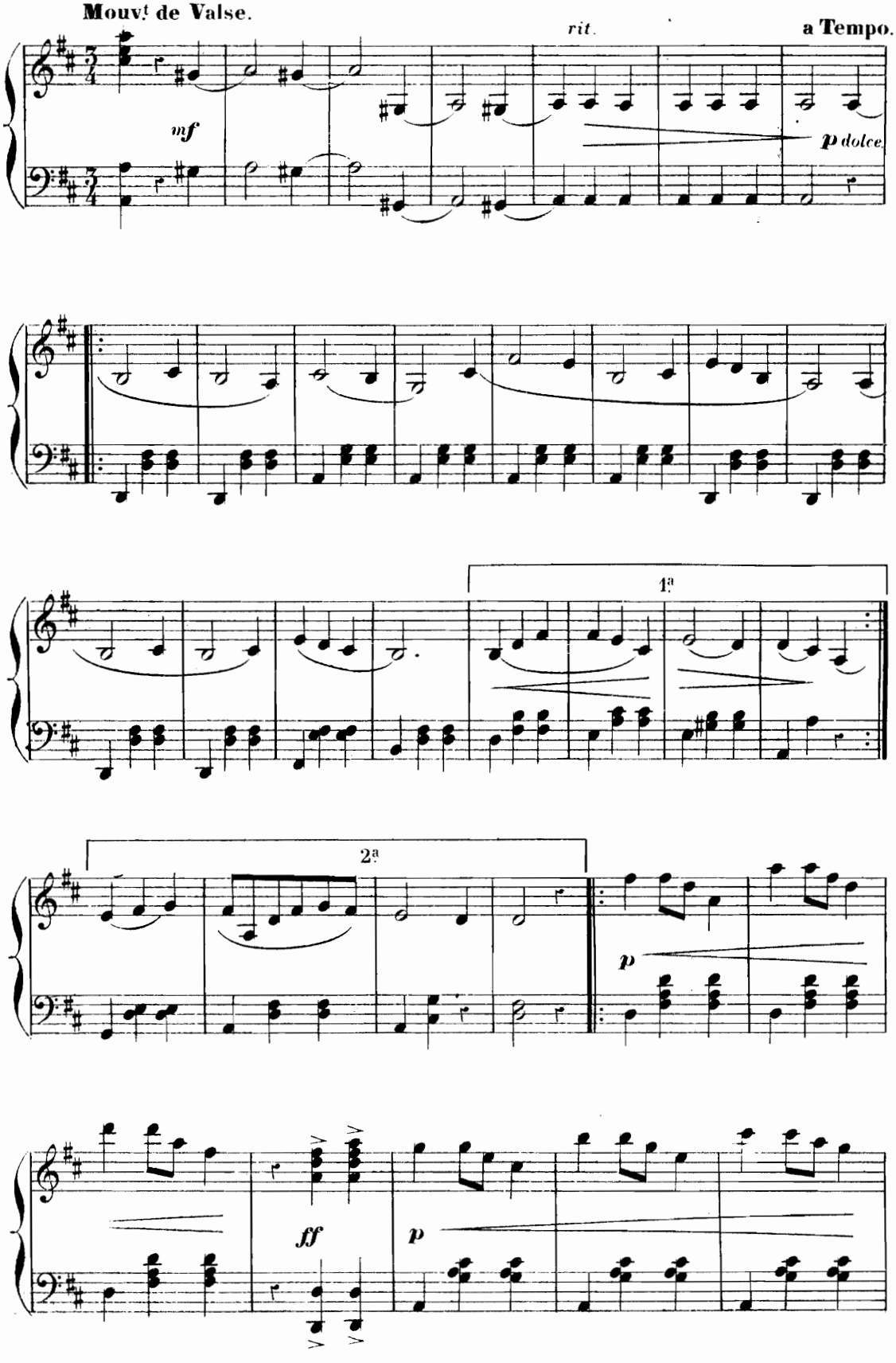

p

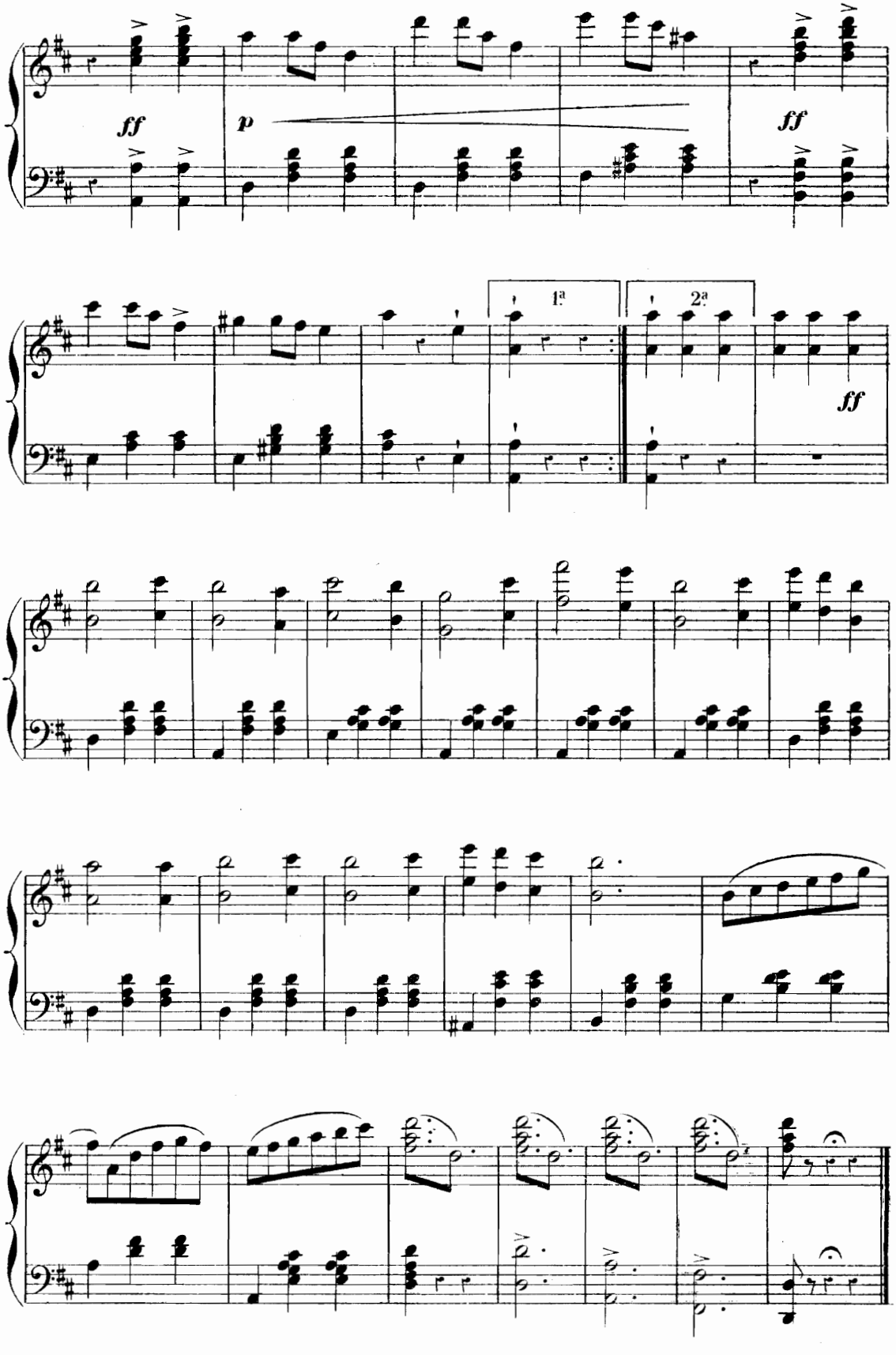

1º Tempo.
pp
morendo.
ppp
1º Tempo.
ff
f

ACTE II.

ENTR'ACTE.

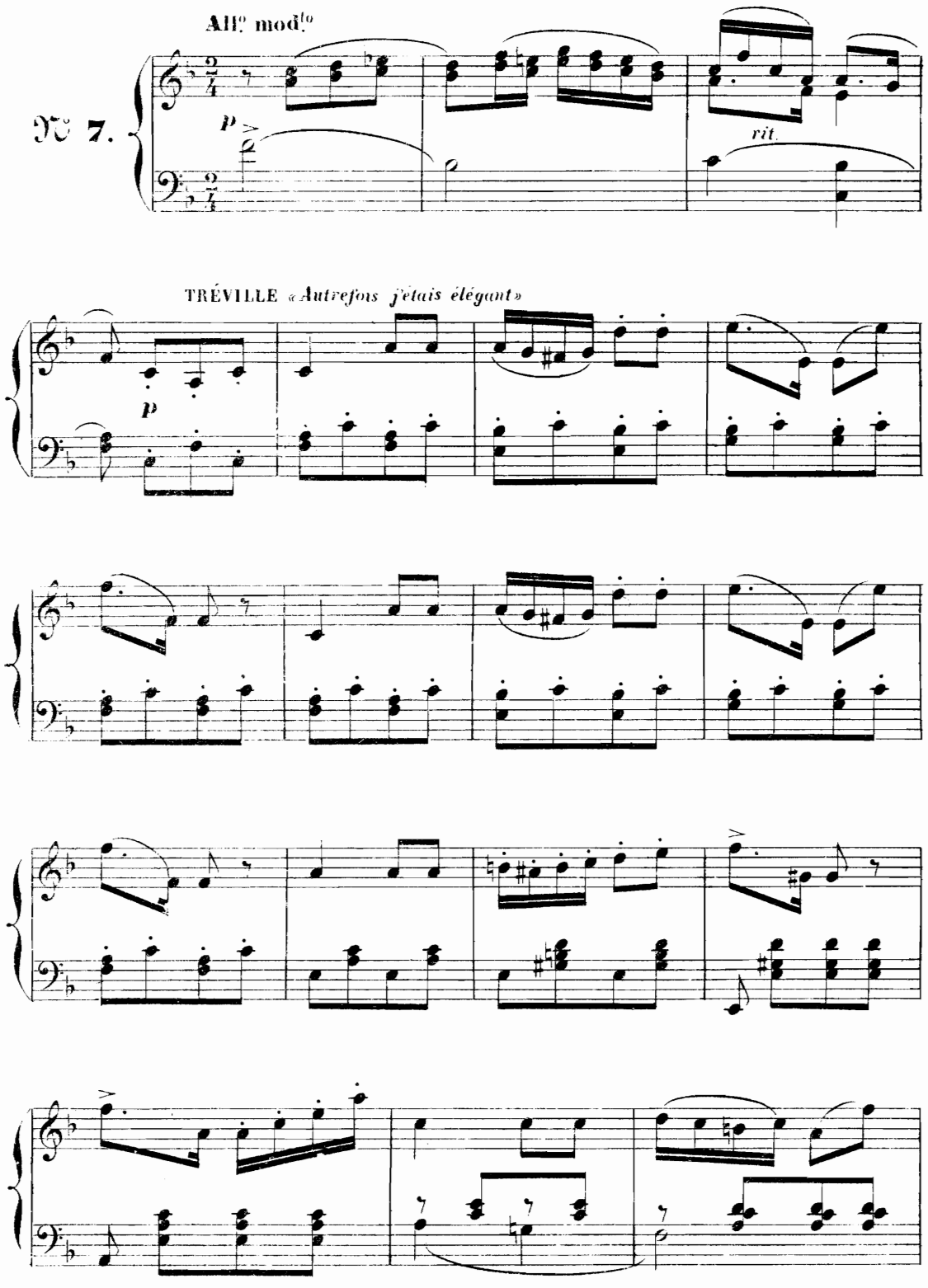


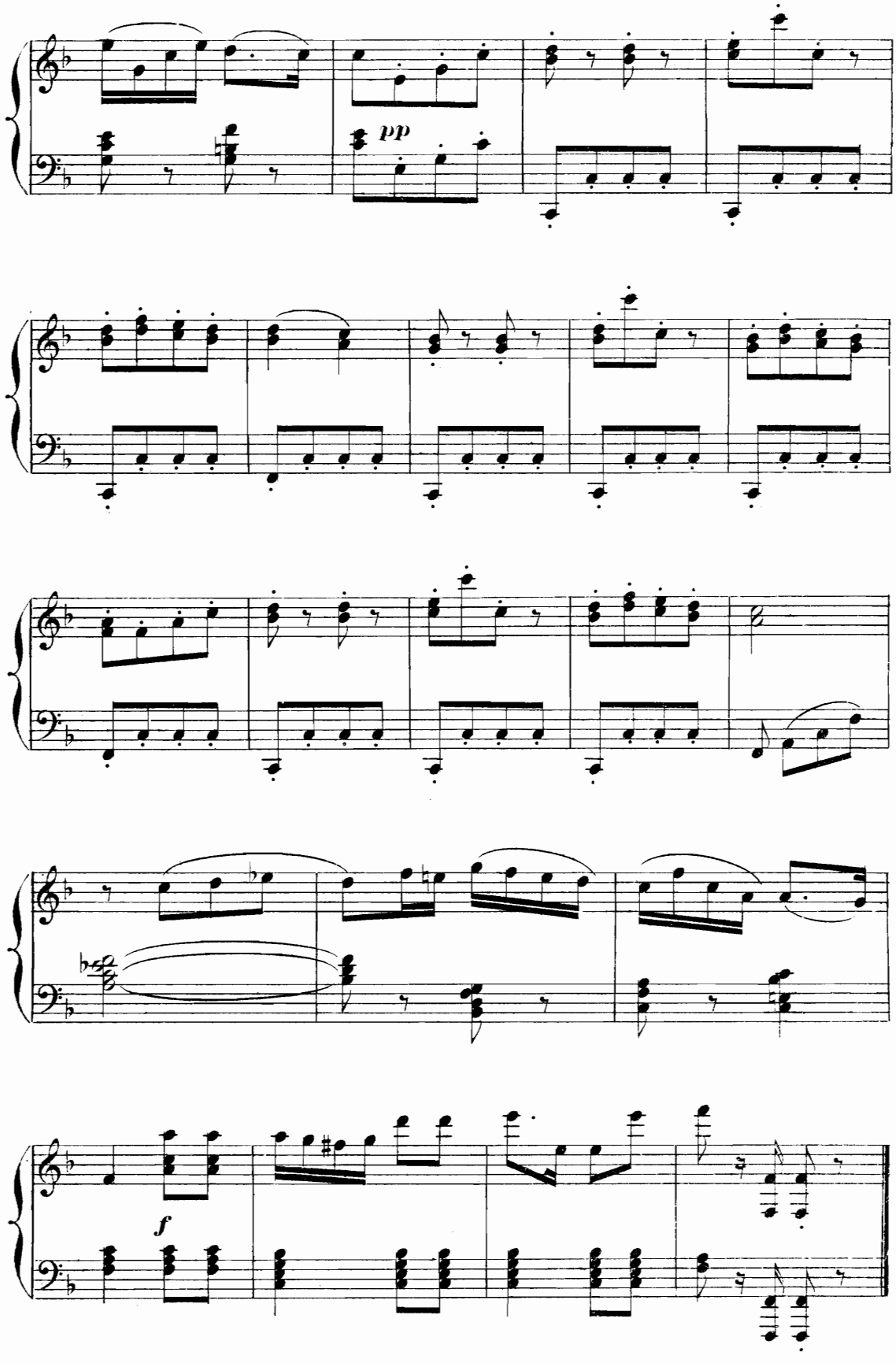

Mouv.t de Valse.
rit.
a Tempo.
mf
p dolce
1ª
2ª
p
ff
p


ff
p
ff
1ª
2ª
ff

COUPLETS.

TRÉVILLE.



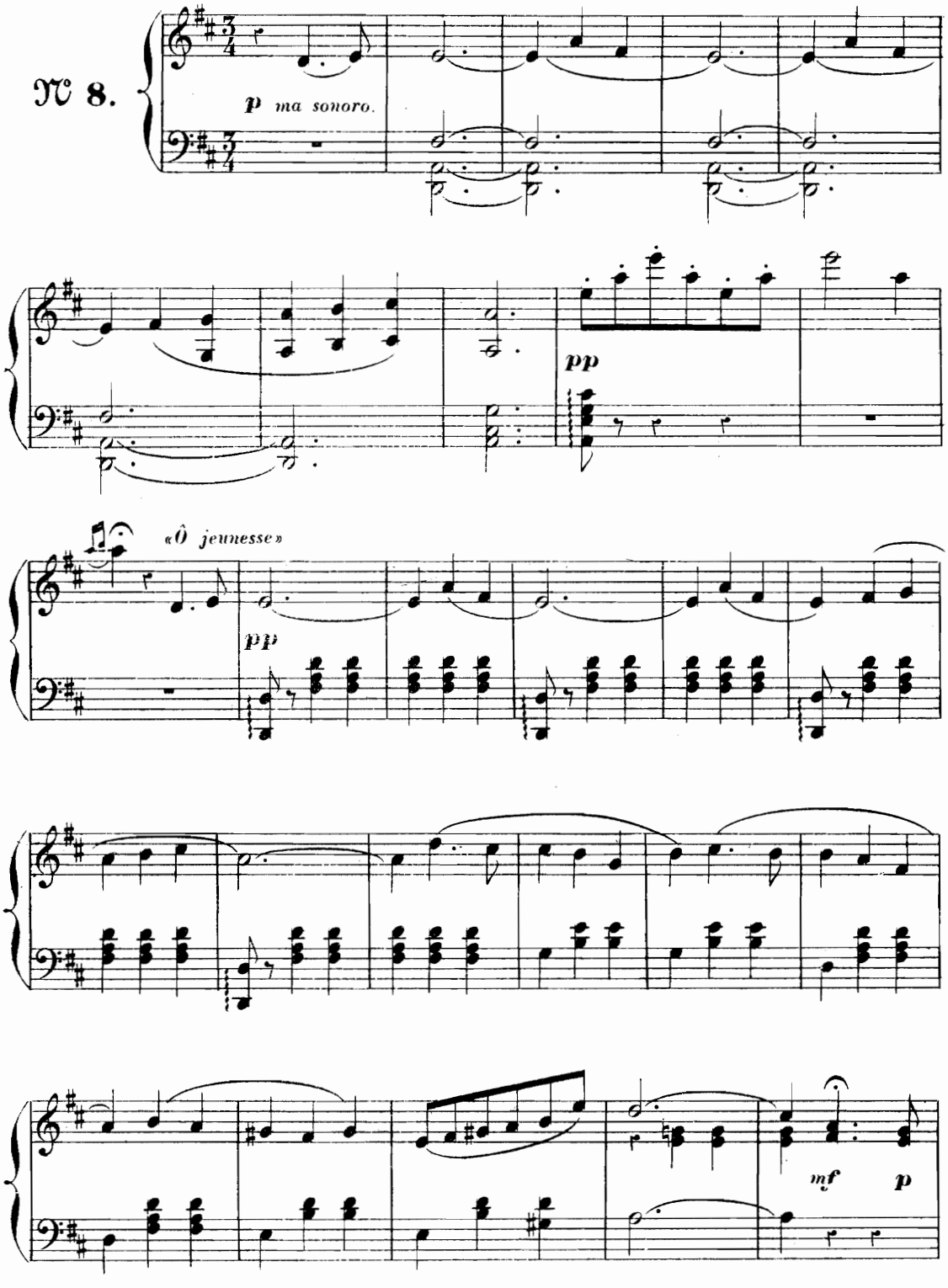

pp
f

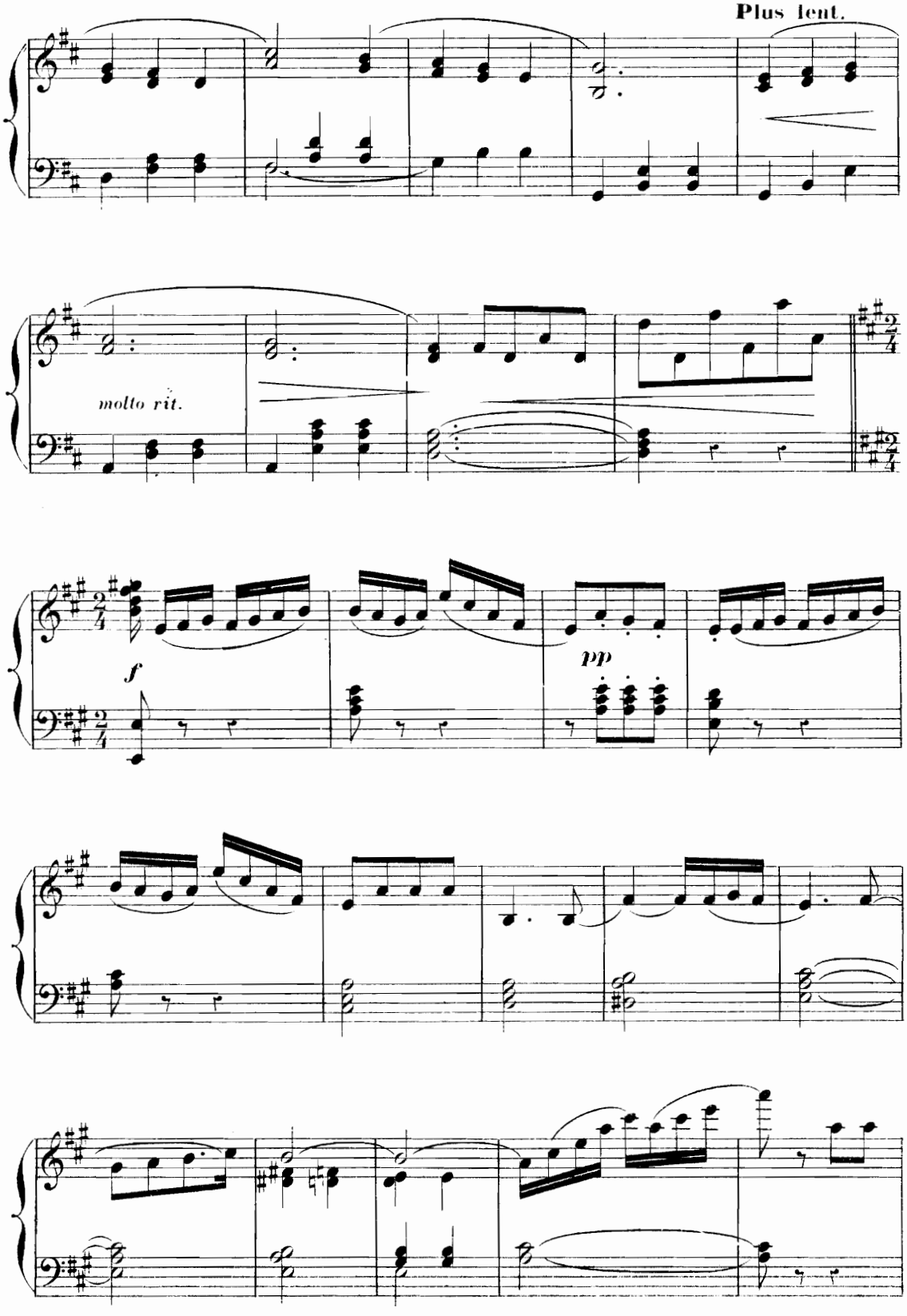
ODE A LA JEUNESSE.

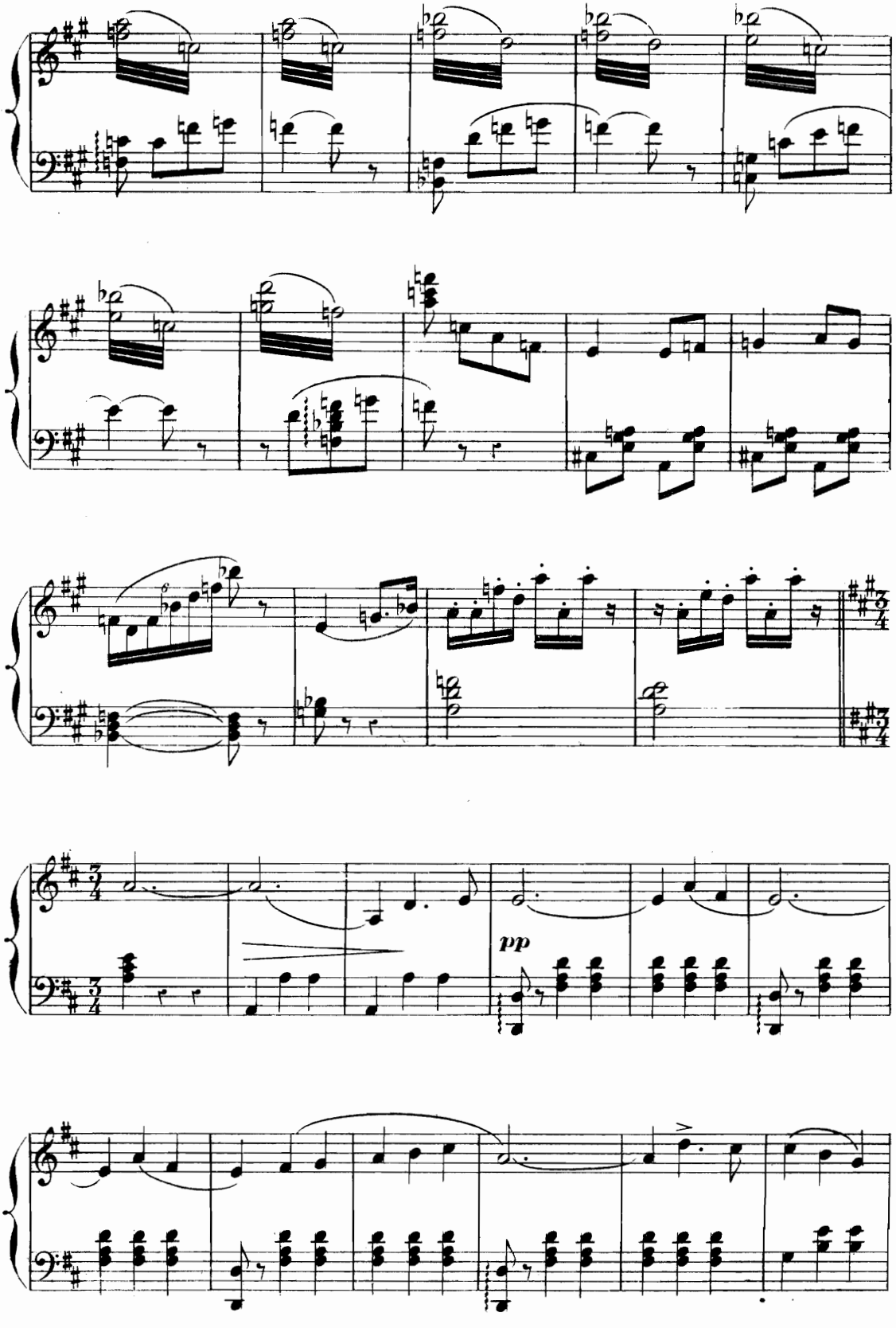
ARMIDE.

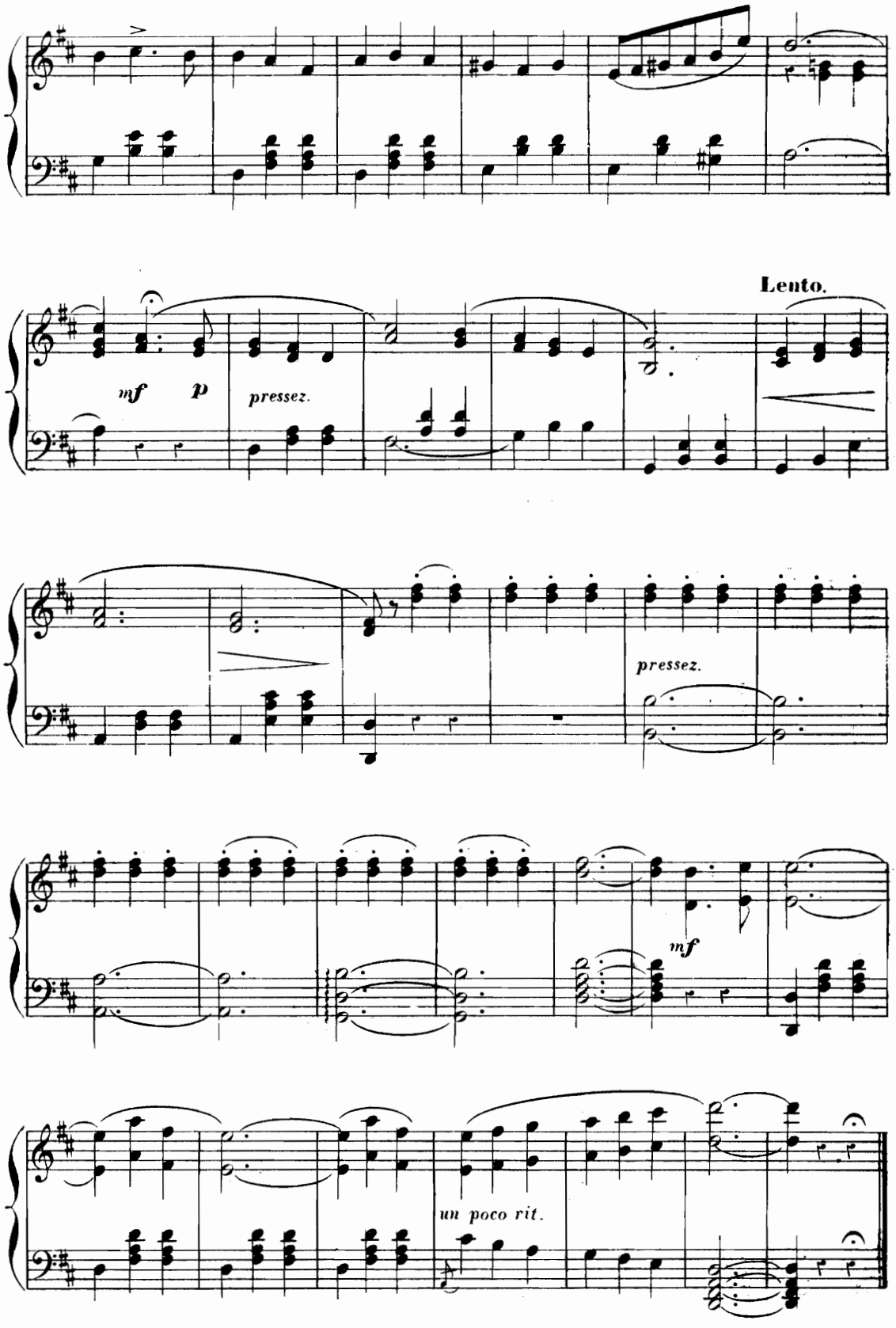
Appassionnato mouv.t de Valse modéré.

N° 8.



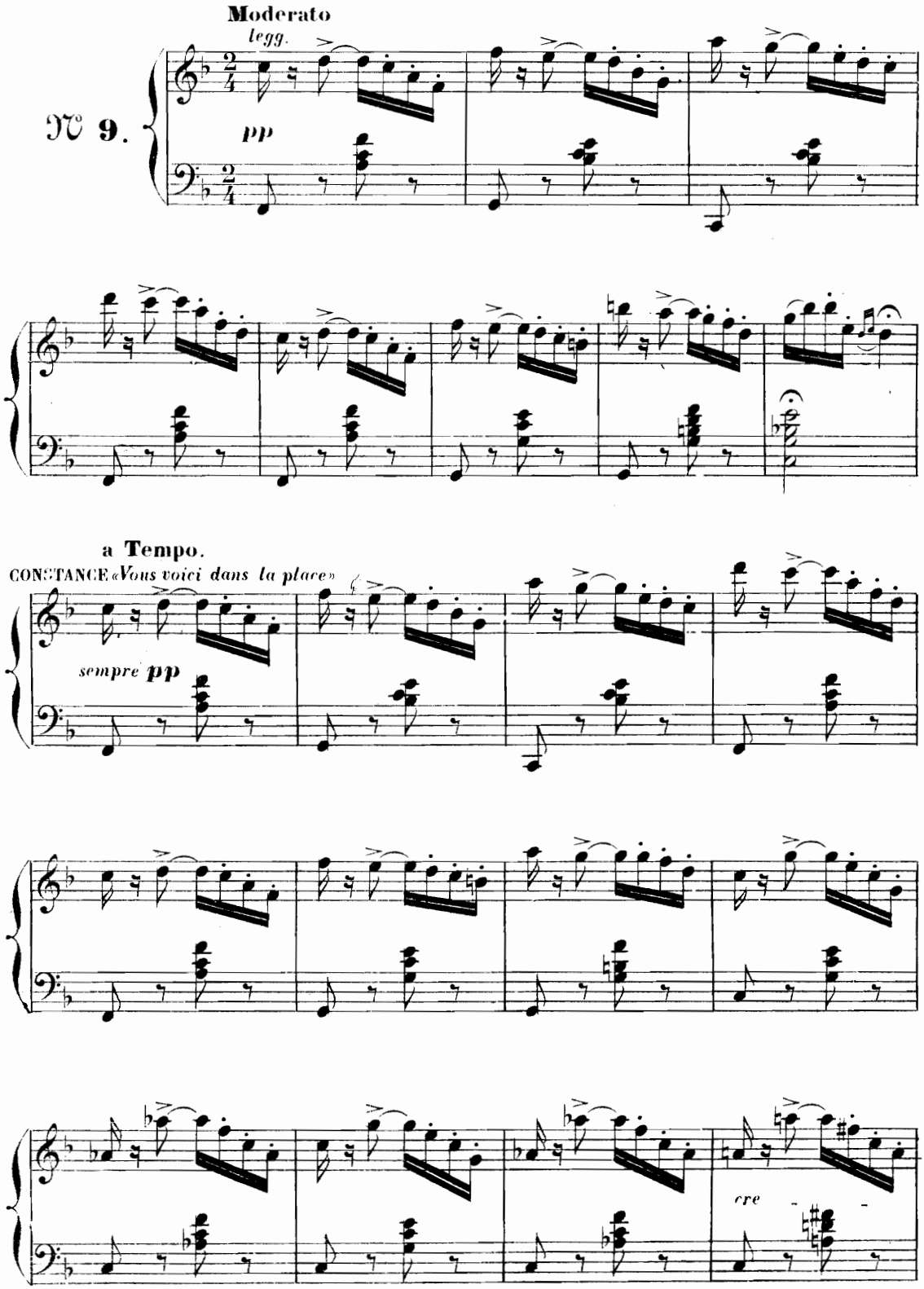

Plus lent.
molto rit.
f
pp

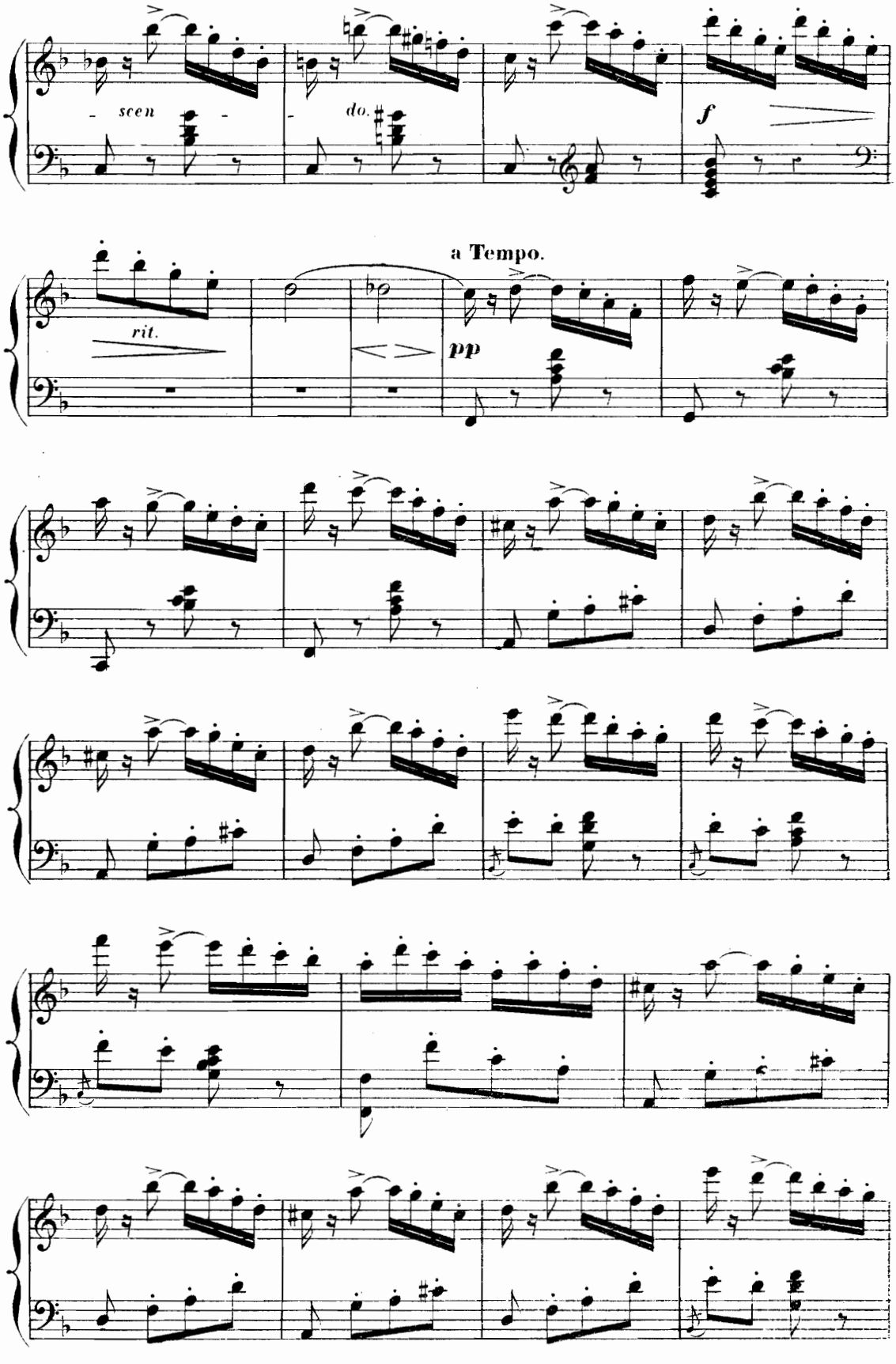

pp

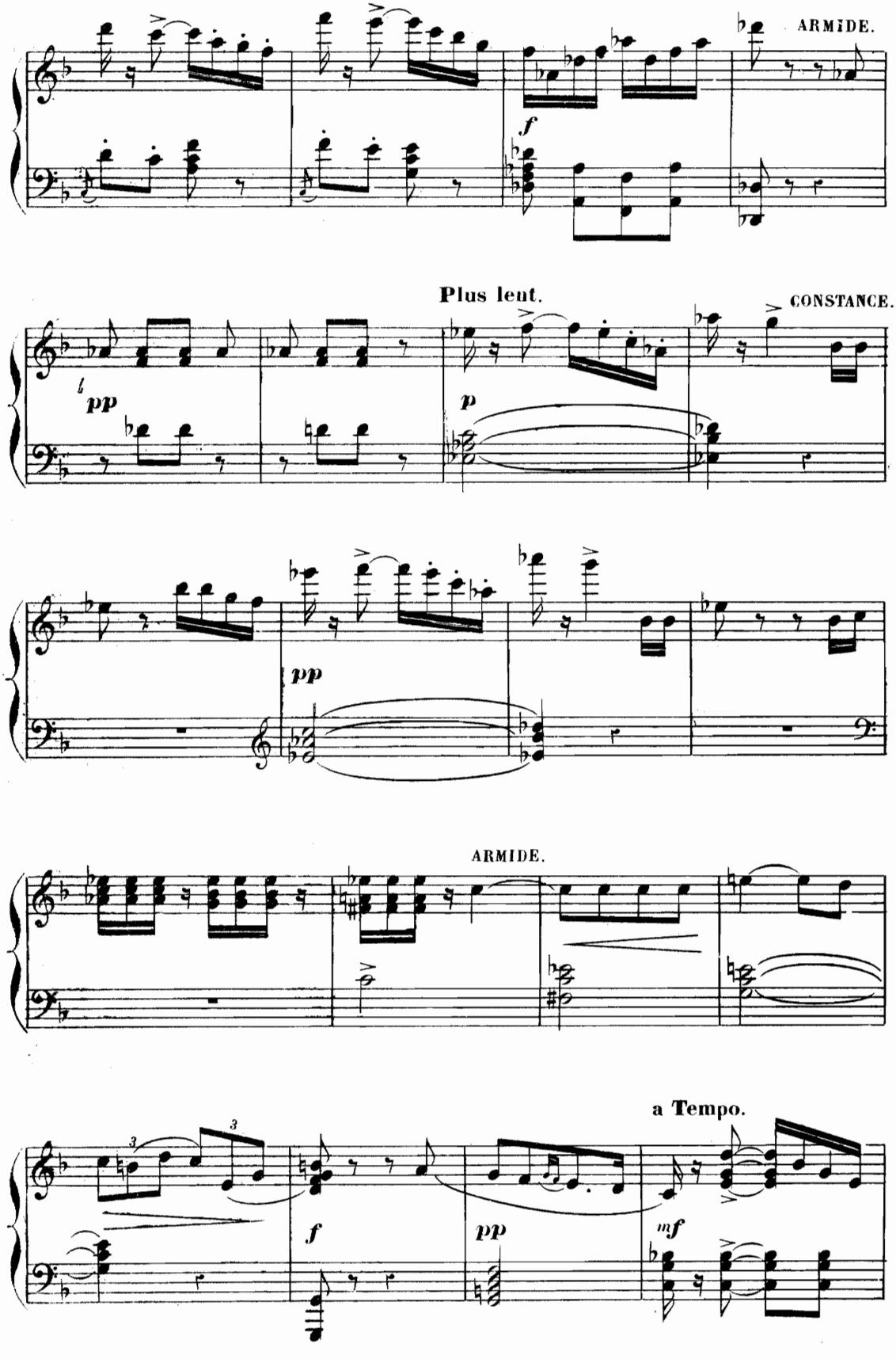

Lento.
mf
p
pressez.
pressez.
mf
un poco rit.

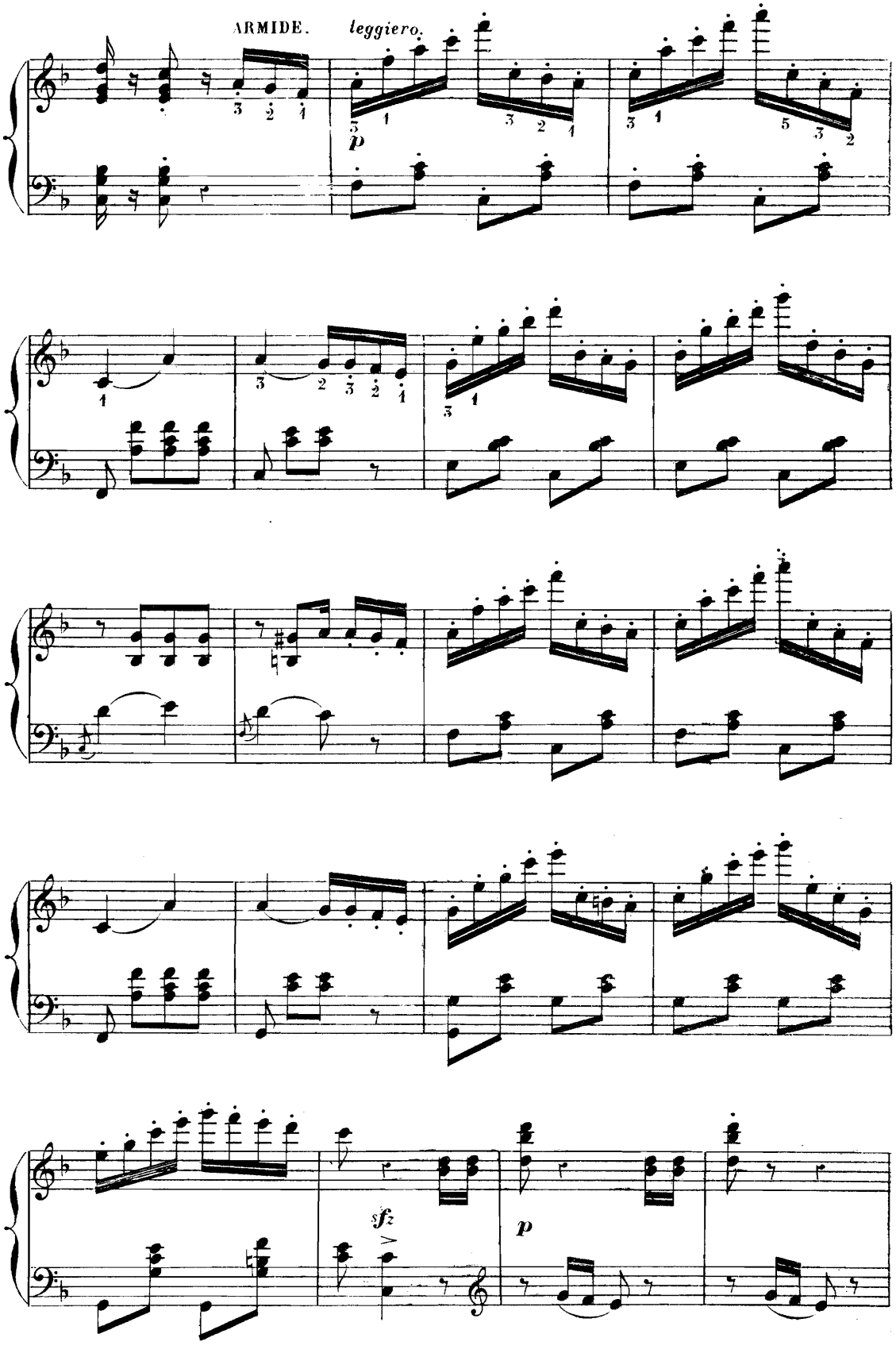
TRIO ET COUPLETS.

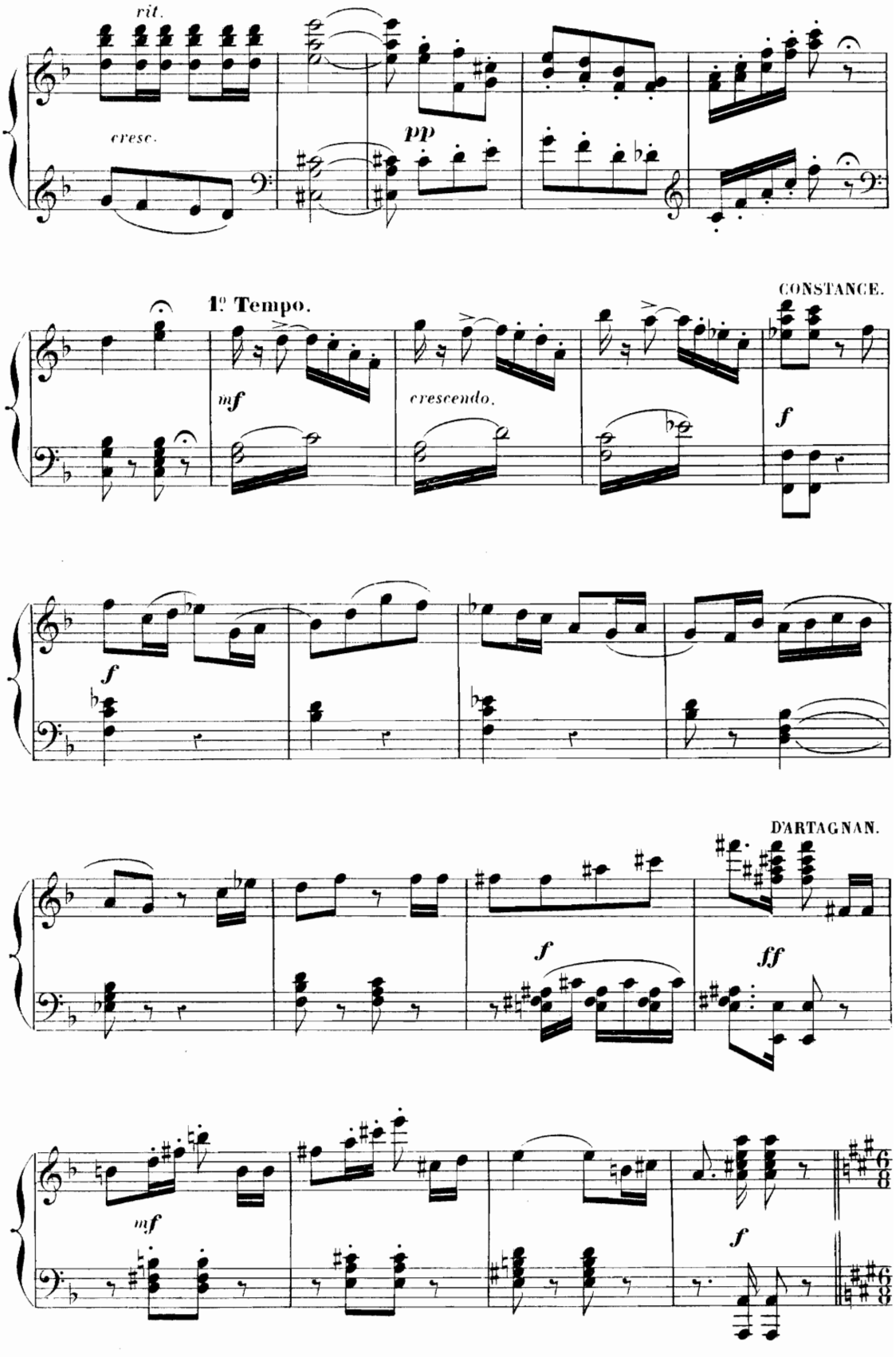
CONSTANSE, ARMIDE, D'ARTAGNAN.



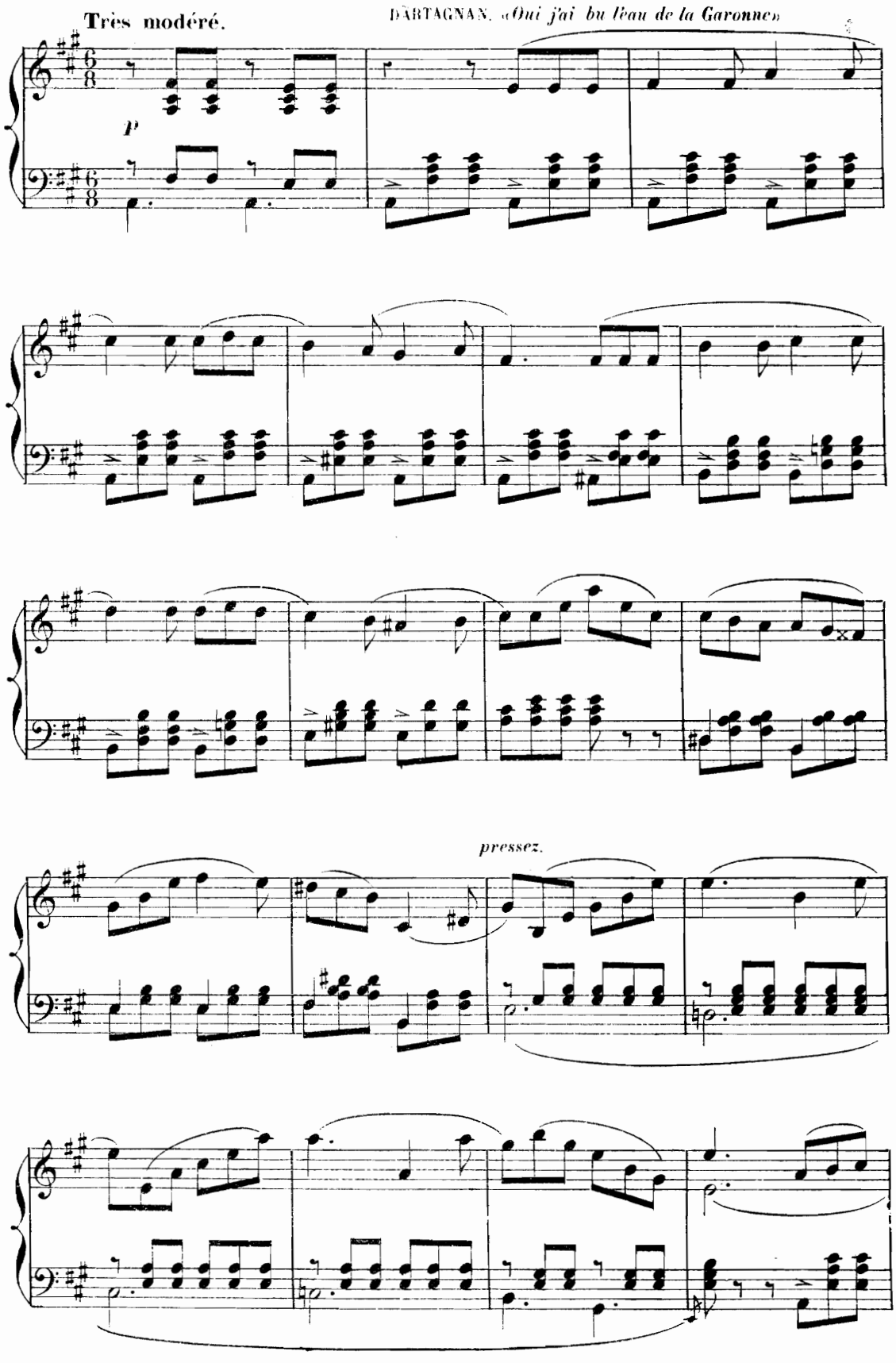

- scen -
- do.
f
a Tempo.
rit.
pp

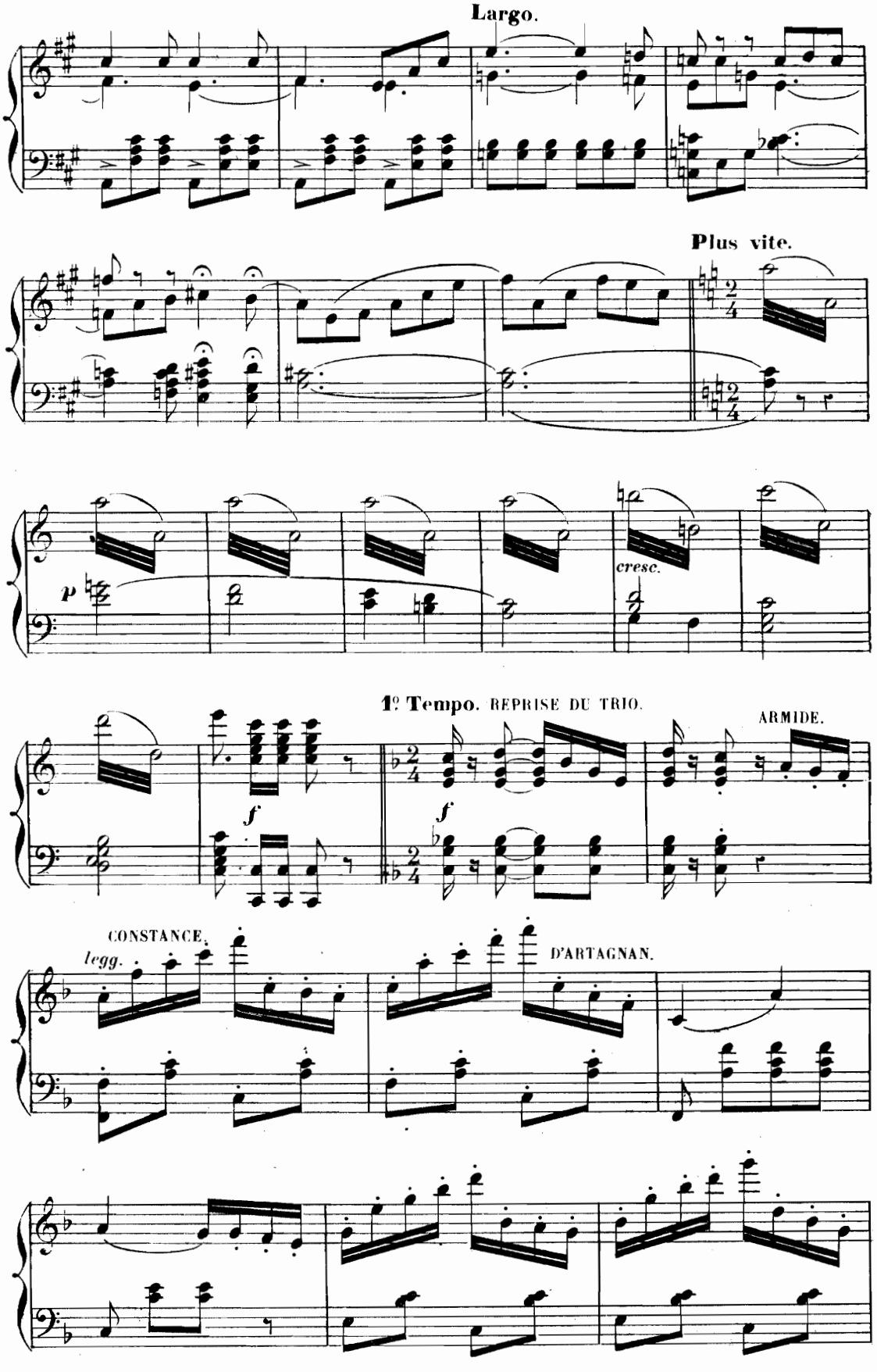

ARMIDE.
f
Plus lent.
CONSTANCE.
pp
p
pp
ARMIDE.
a Tempo.
f
pp
mf

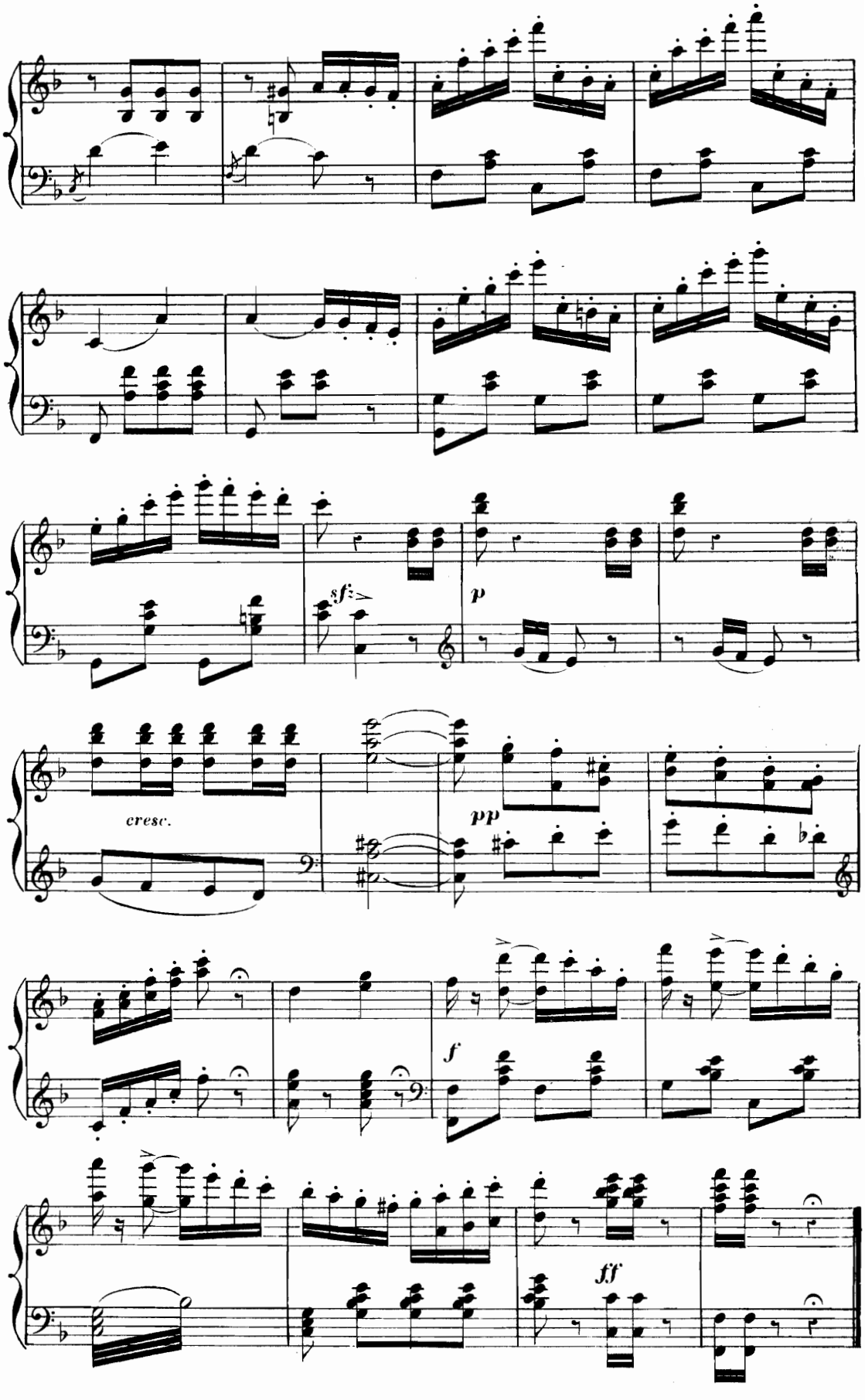

ARMIDE.
leggiero.
p
sfz
p


rit.
cresc.
pp
1º Tempo.
CONSTANCE.
mf
crescendo.
f
f
D'ARTAGNAN.
f
ff
mf
f

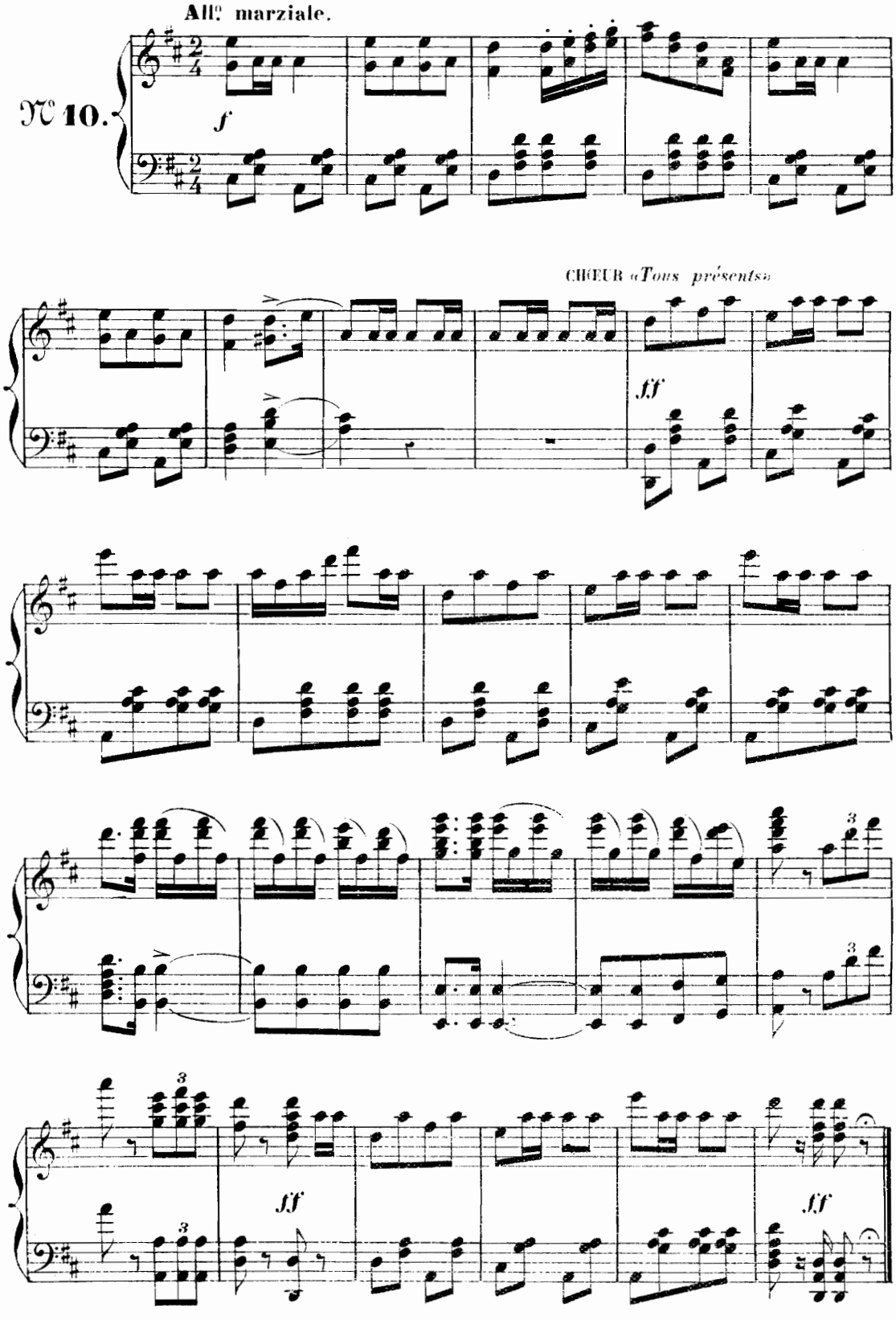
COUPLETS.


Très modéré.
D'ARTAGNAN. «Oui j'ai bu l'eau de la Garonne»
p
pressez.


Largo.
Plus vite.
p
cresc.
1º Tempo. REPRISE DU TRIO.
ARMIDE.
f
f
CONSTANCE.
legg.
D'ARTAGNAN.

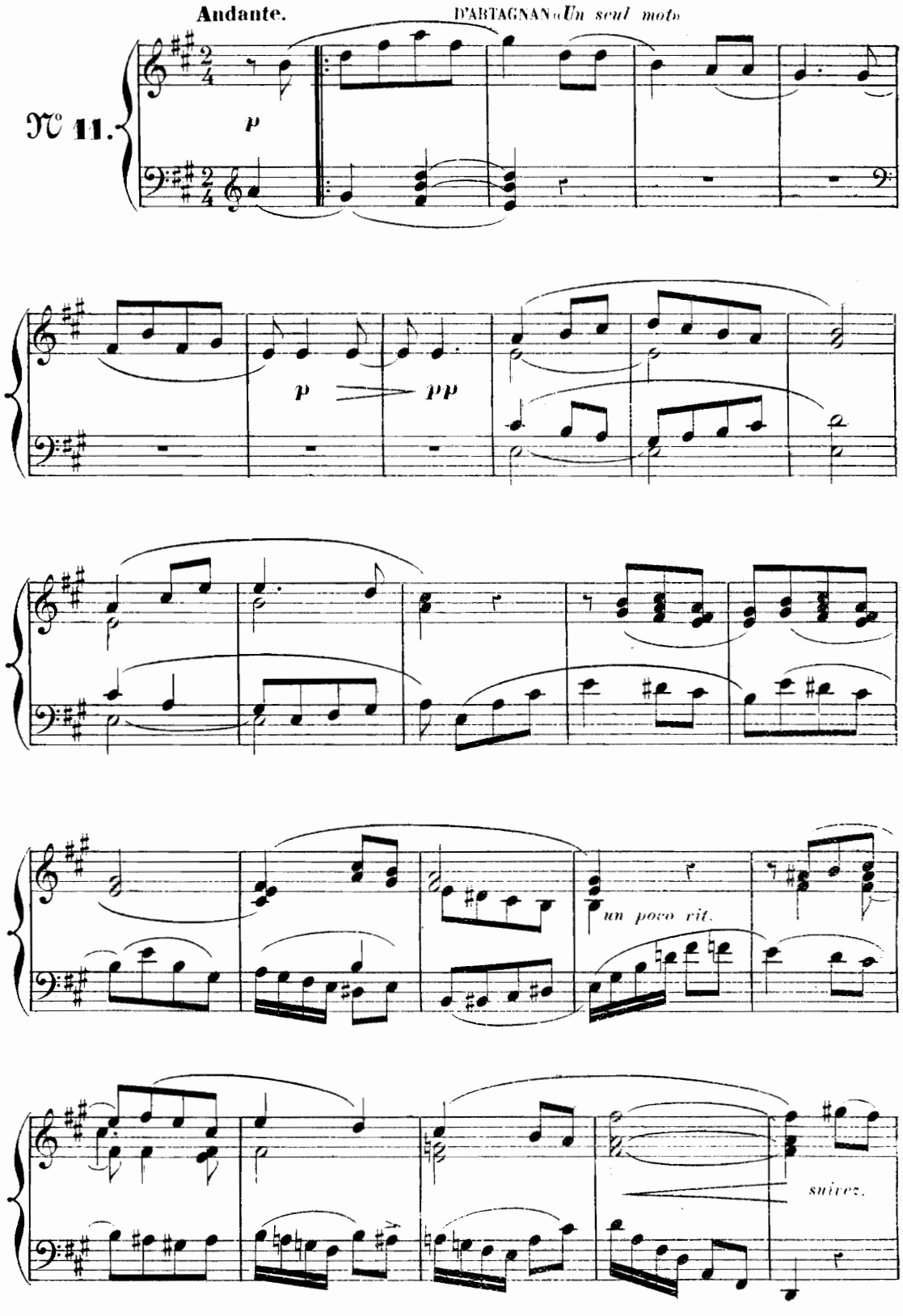

sf
p
cresc.
pp
f
ff

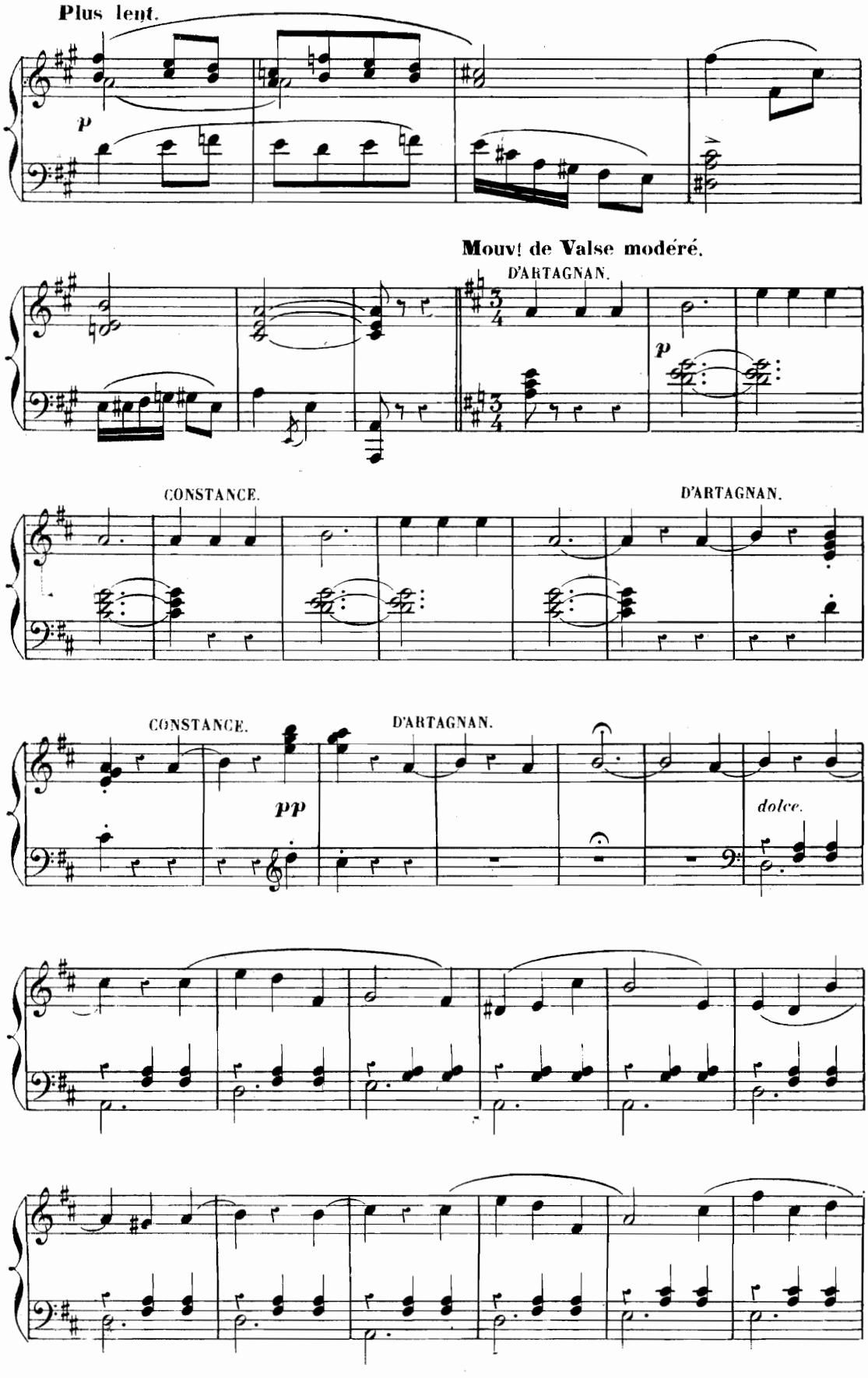
CHŒUR

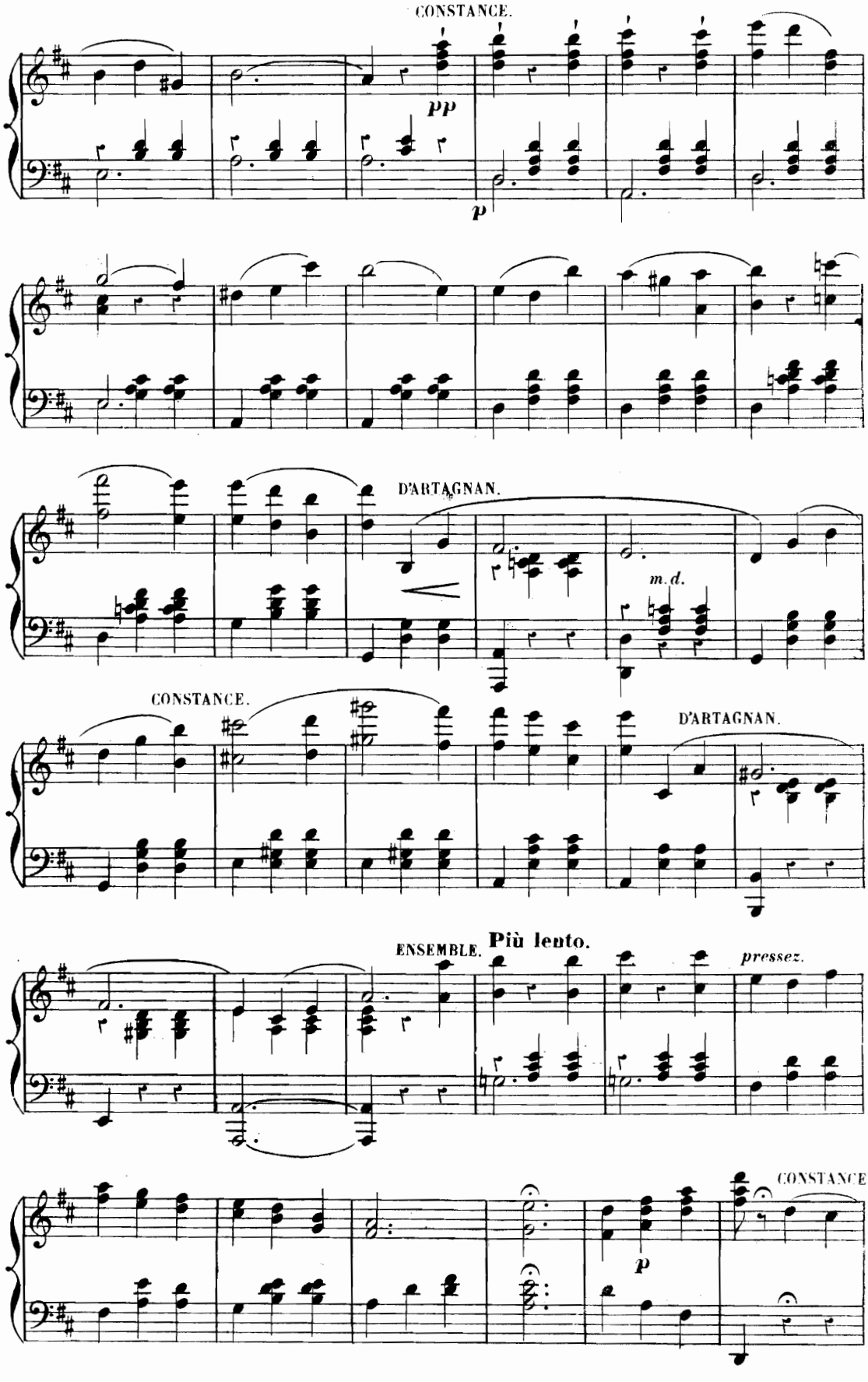


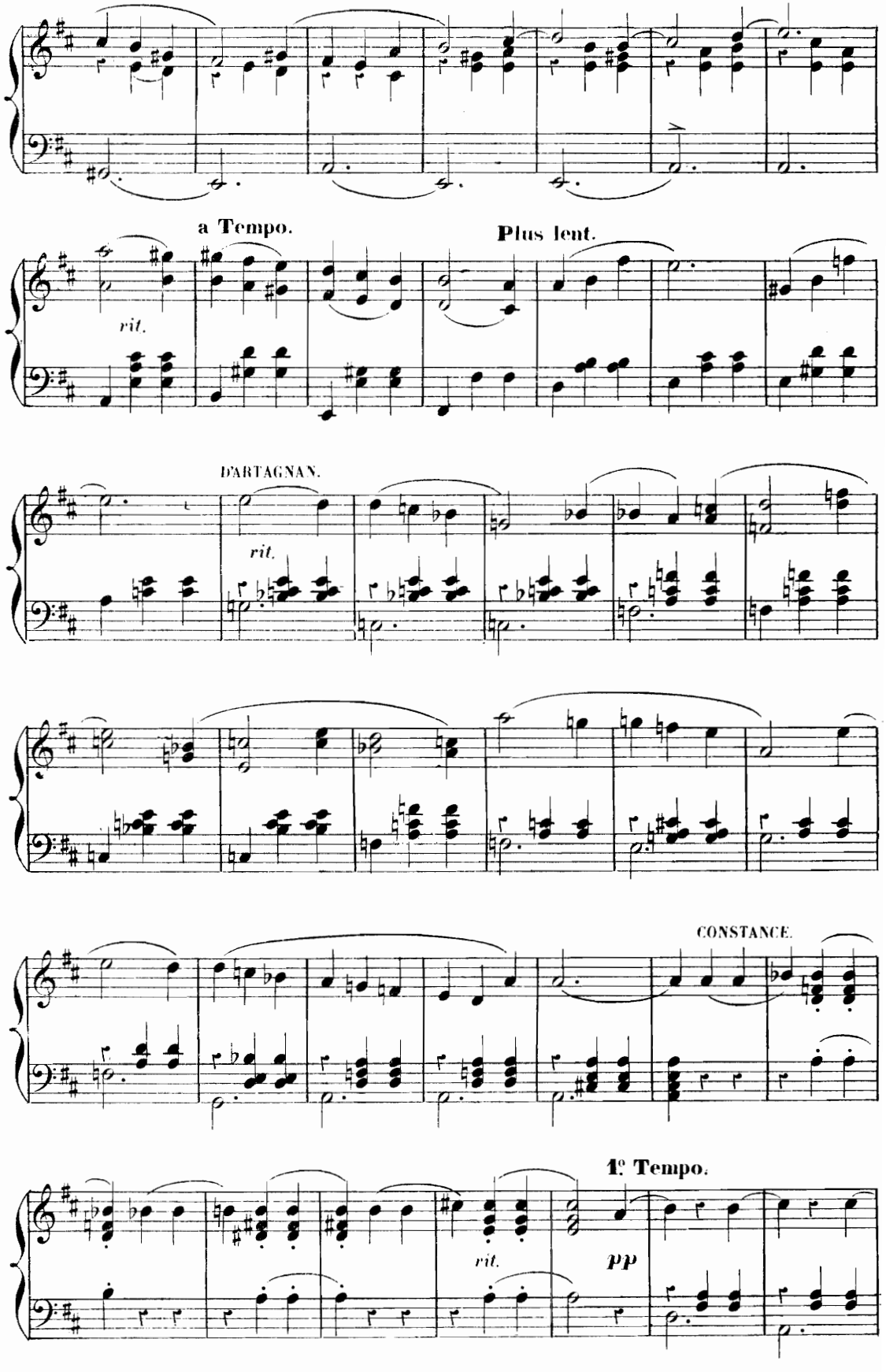
ROMANCE ET DUETTO

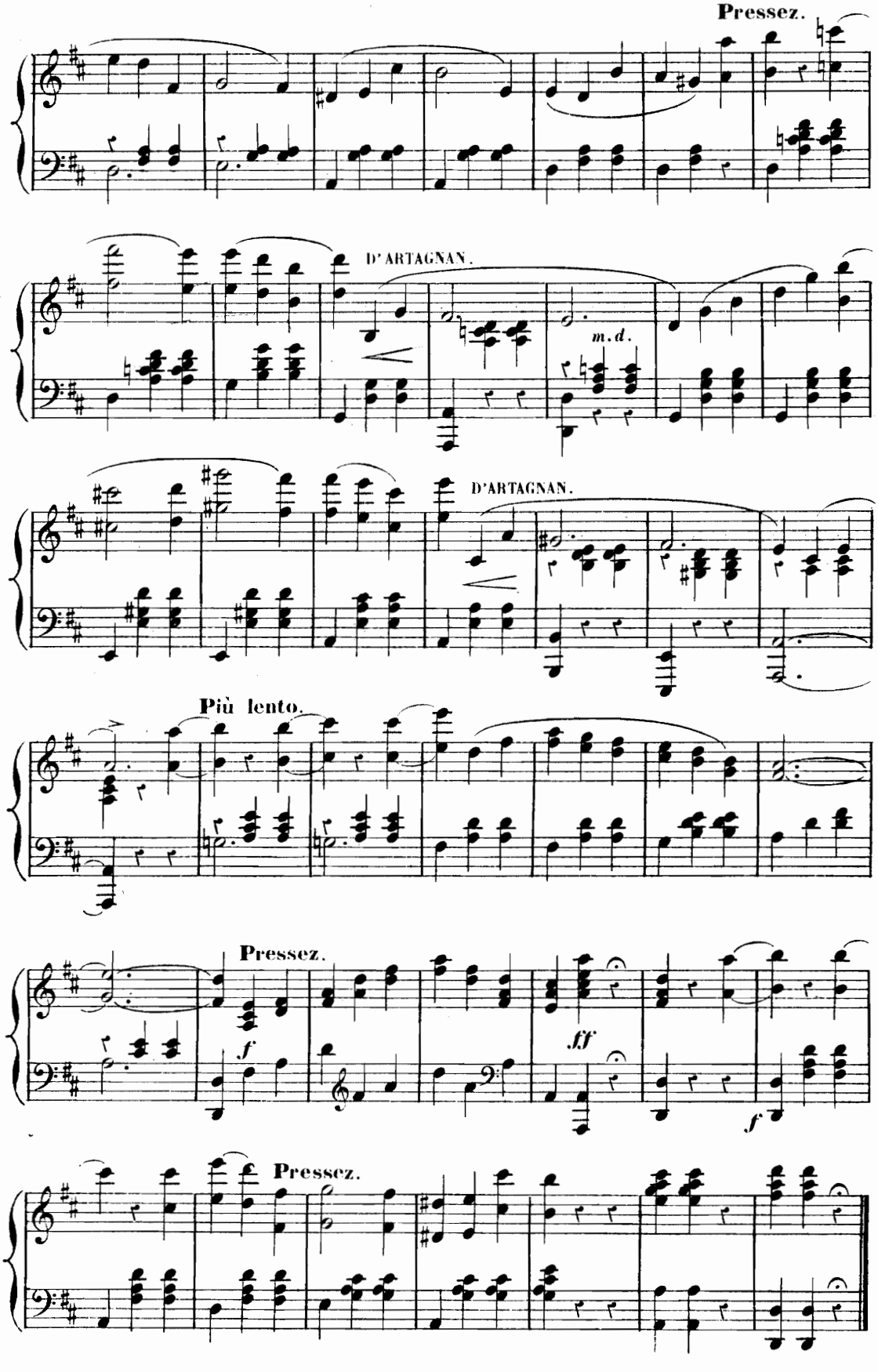
CONSTANCE, D'ARTAGNAN.




Plus lent.
p
Mouvt de Valse modéré.
D'ARTAGNAN.
p
CONSTANCE.
D'ARTAGNAN.
CONSTANCE.
D'ARTAGNAN.
pp
dolce.

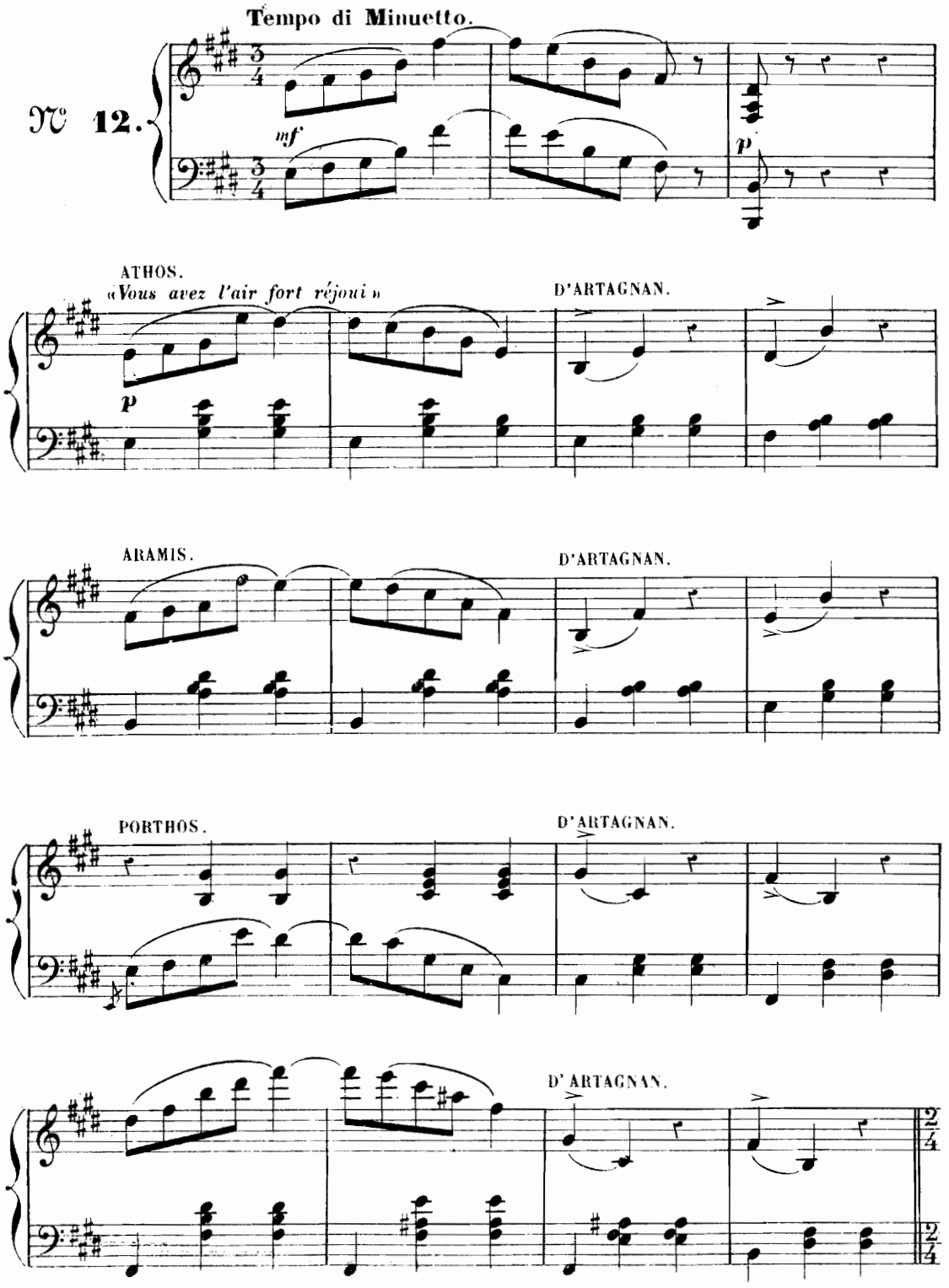

CONSTANCE.
pp
p
D'ARTAGNAN.
m.d.
CONSTANCE.
D'ARTAGNAN.
ENSEMBLE.
Più lento.
pressez.
CONSTANCE.
p

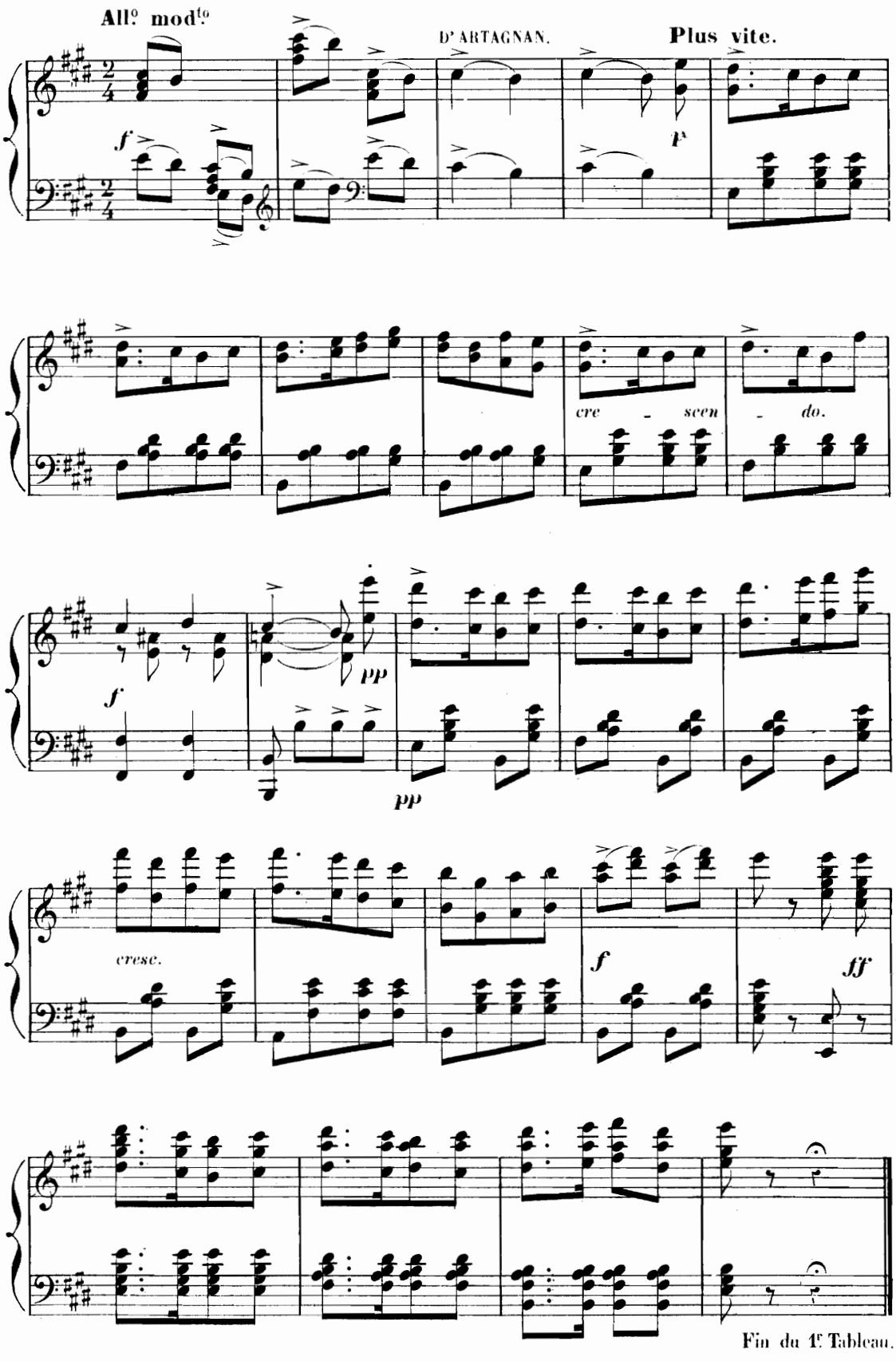

a Tempo.
Plus lent.
rit.
D'ARTAGNAN.
rit.
CONSTANCE.
1e Tempo.
rit.
pp


Pressez.
D'ARTAGNAN.
m.d.
D'ARTAGNAN.
Più lento.
Pressez.
f
fff
f
Pressez.

QUARTETTO.

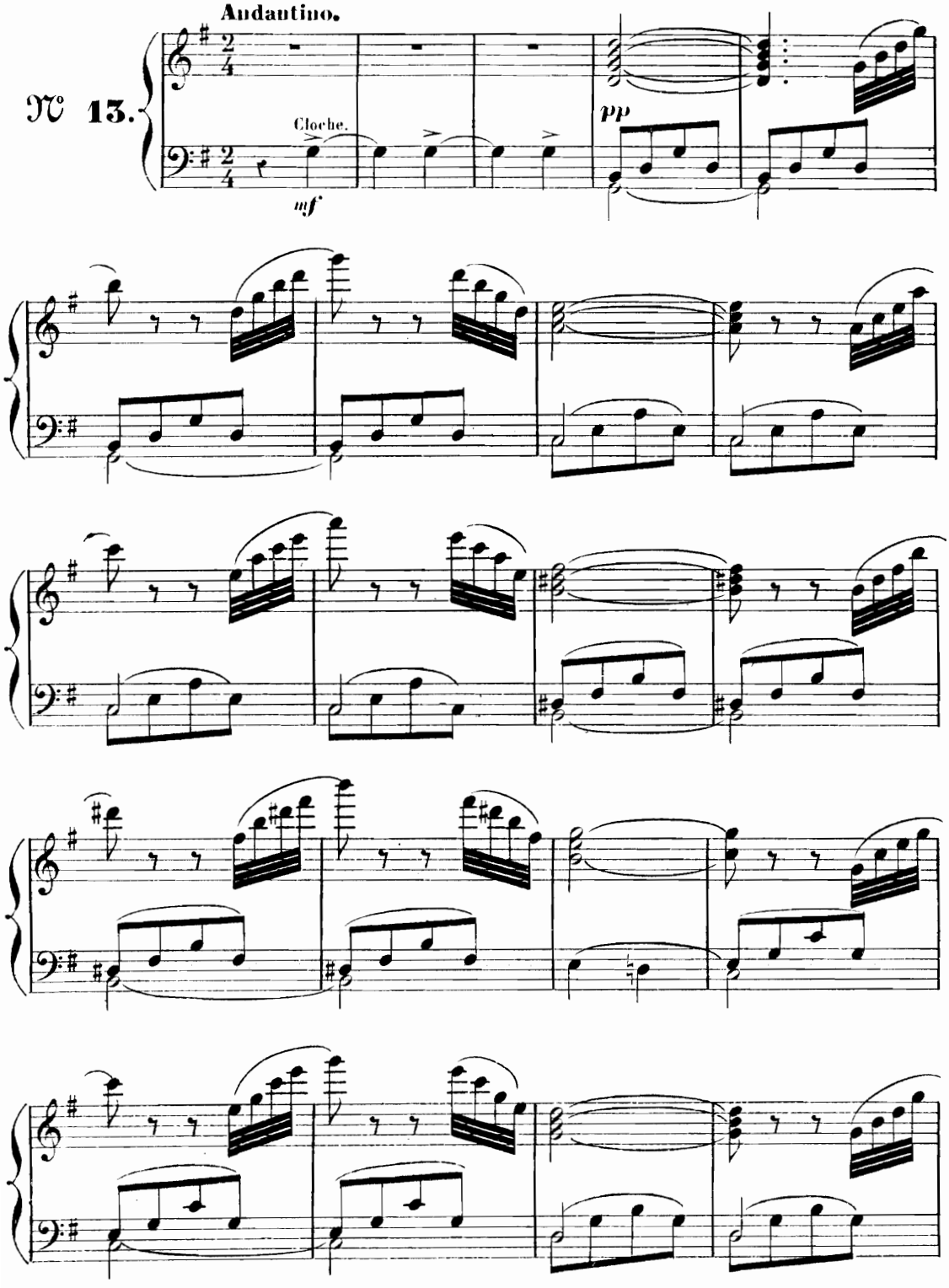
D'ARTAGNAN, ARAMIS, ATHOS, PORTHOS.

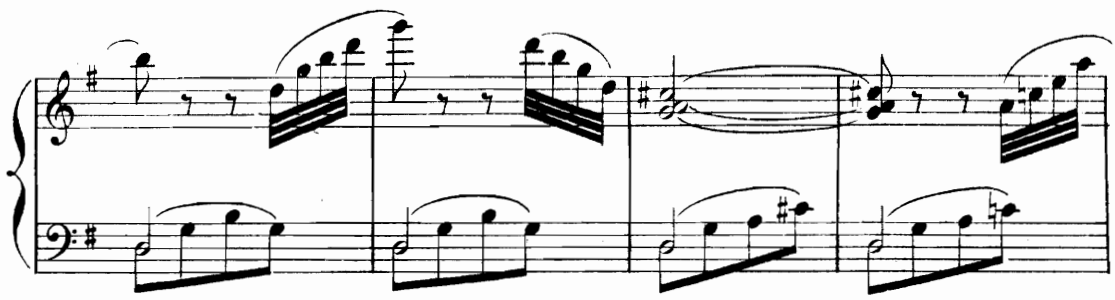


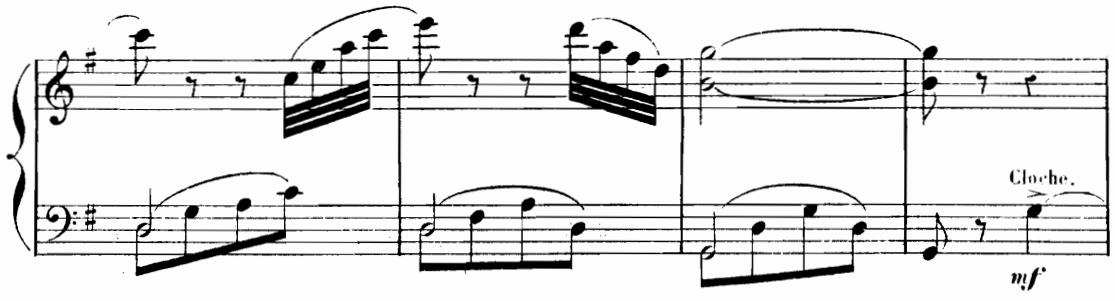

All.o mod.to
D'ARTAGNAN.
Plus vite.
f
p
cre - scen - do.
f
pp
pp
cresc.
f
ff
Fin du 1.r Tableau.

2e TABLEAU.

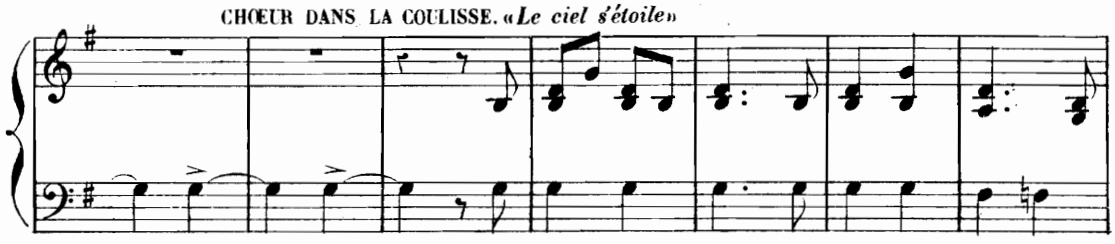
ENTR' ACTE ET CHŒUR.

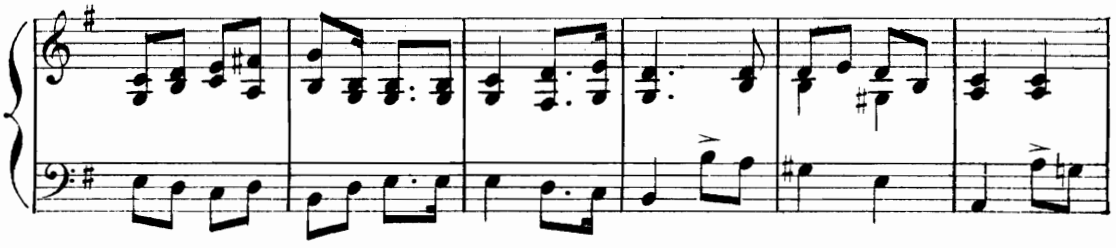




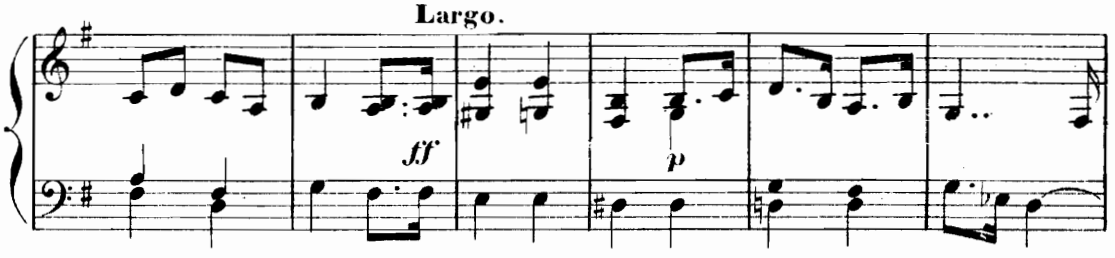


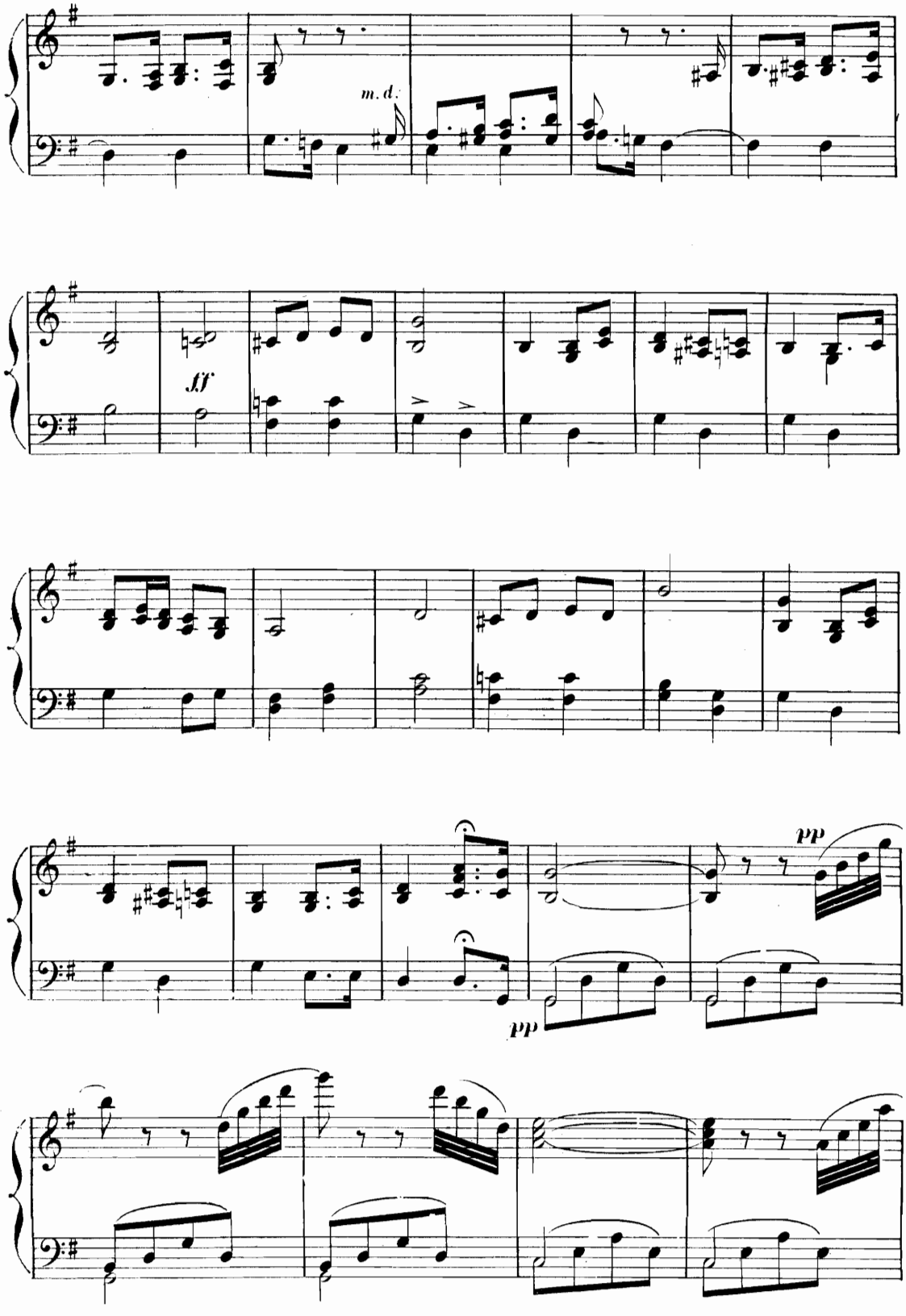
CHŒUR DANS LA COULISSE. «*Le ciel s'étoile*»

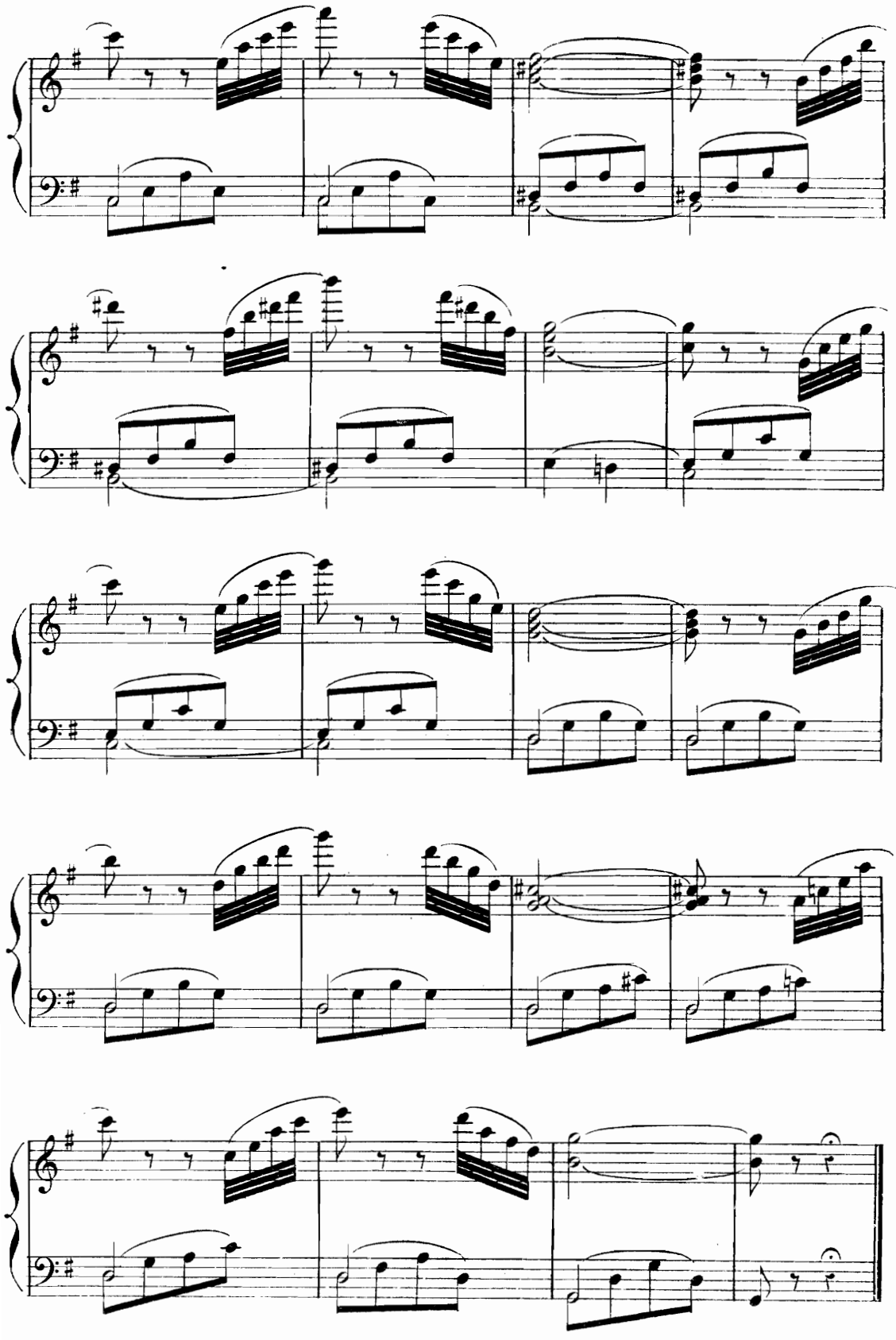




Largo.



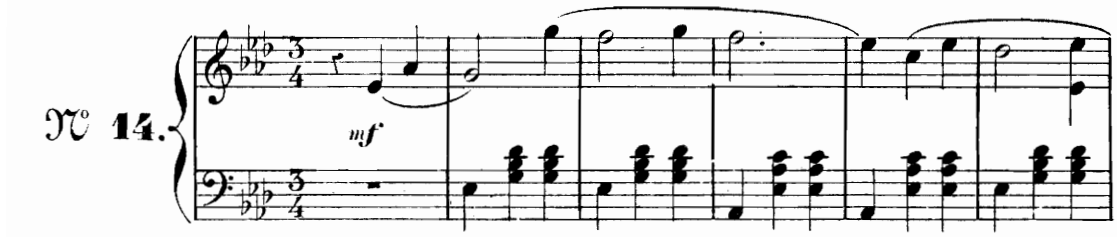

m. d.
ff
pp
pp



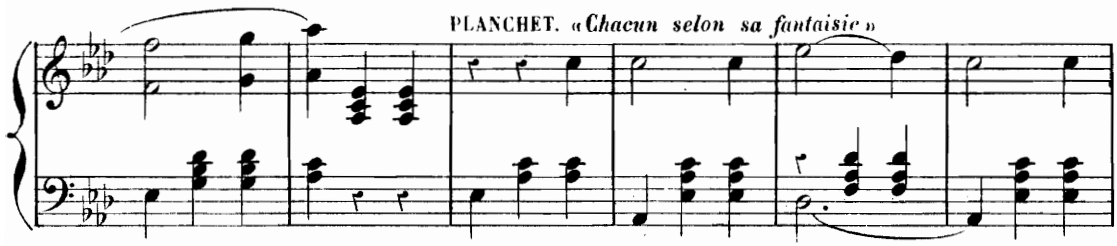
COUPLETS DU VOYAGE.

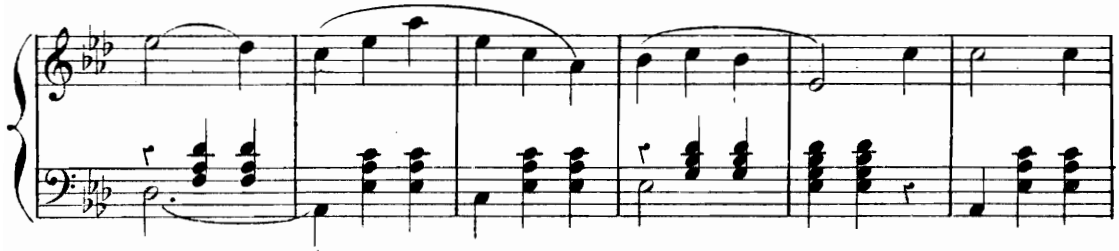
PLANCHET.

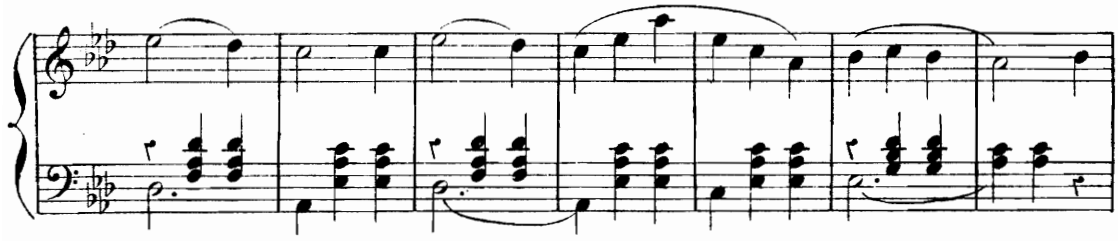
N° 14.

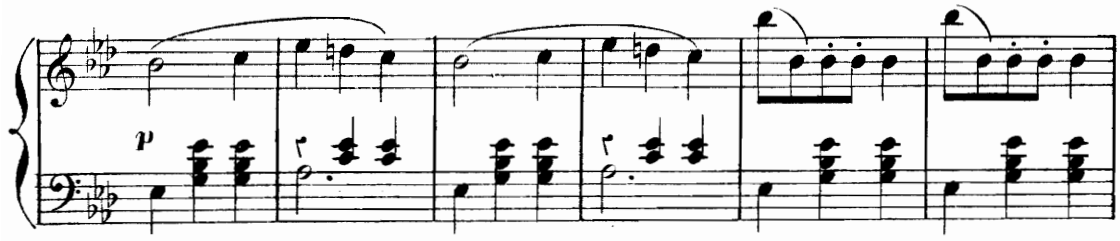


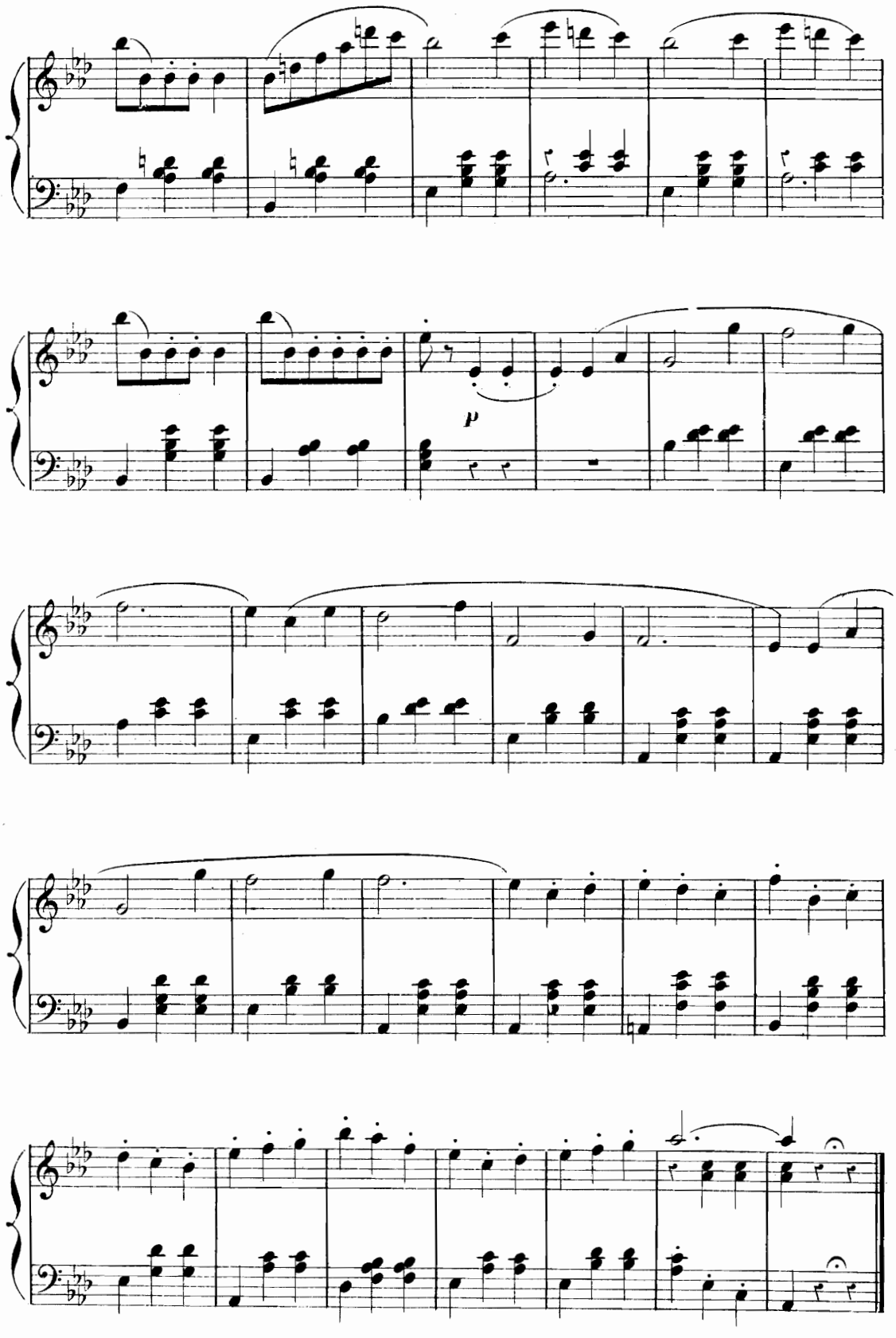
PLANCHET. « *Chacun selon sa fantaisie* »





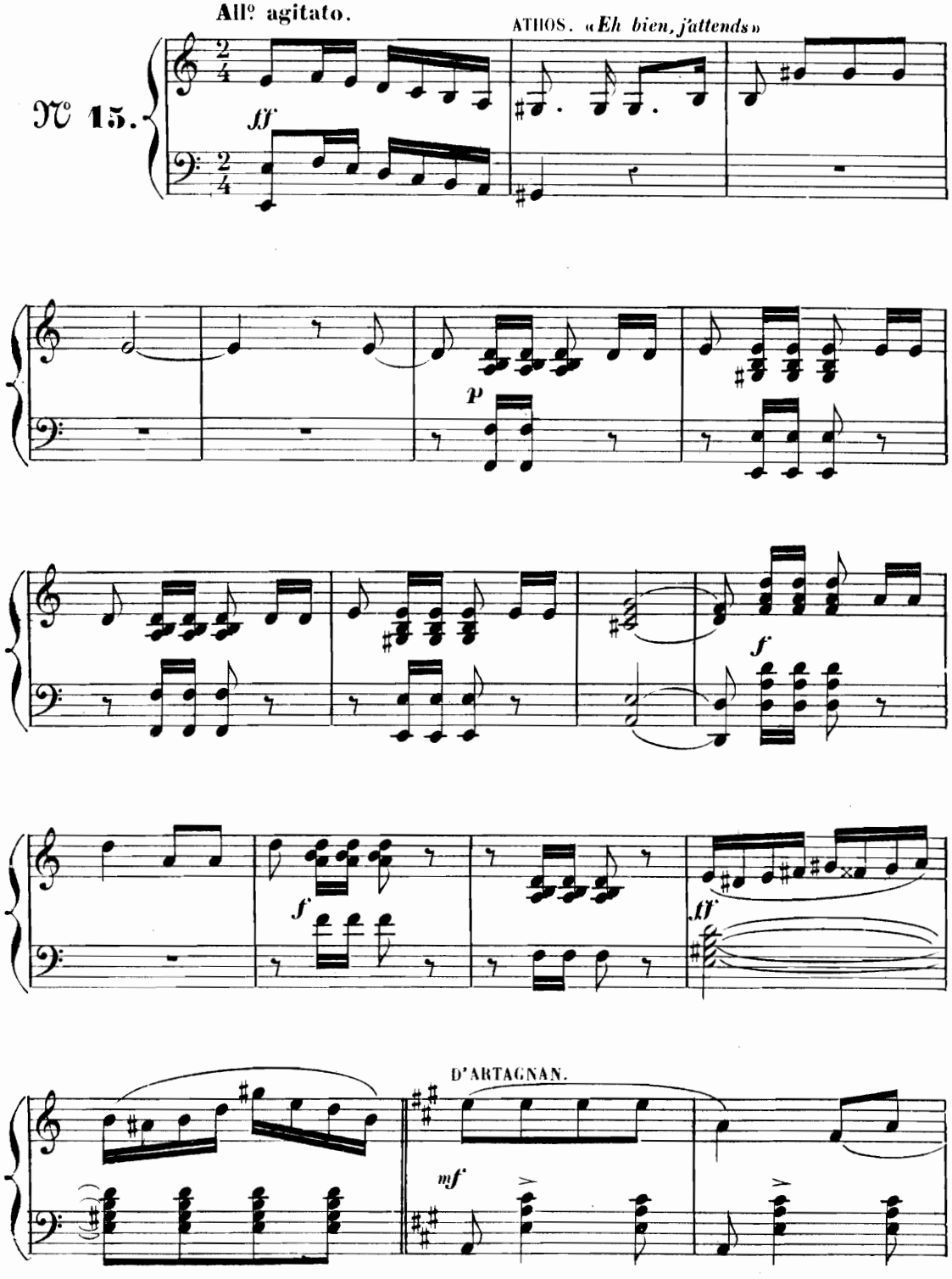


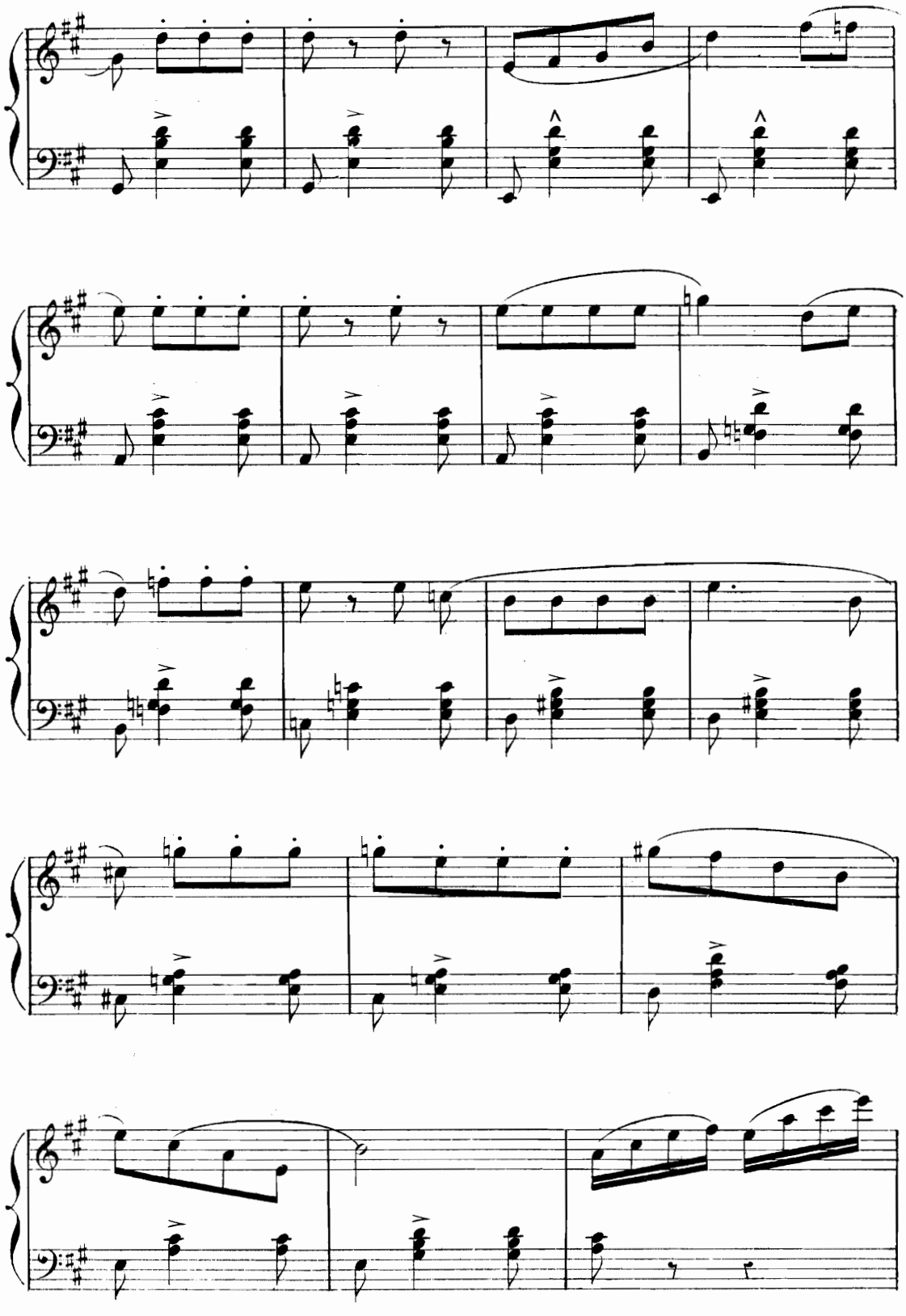


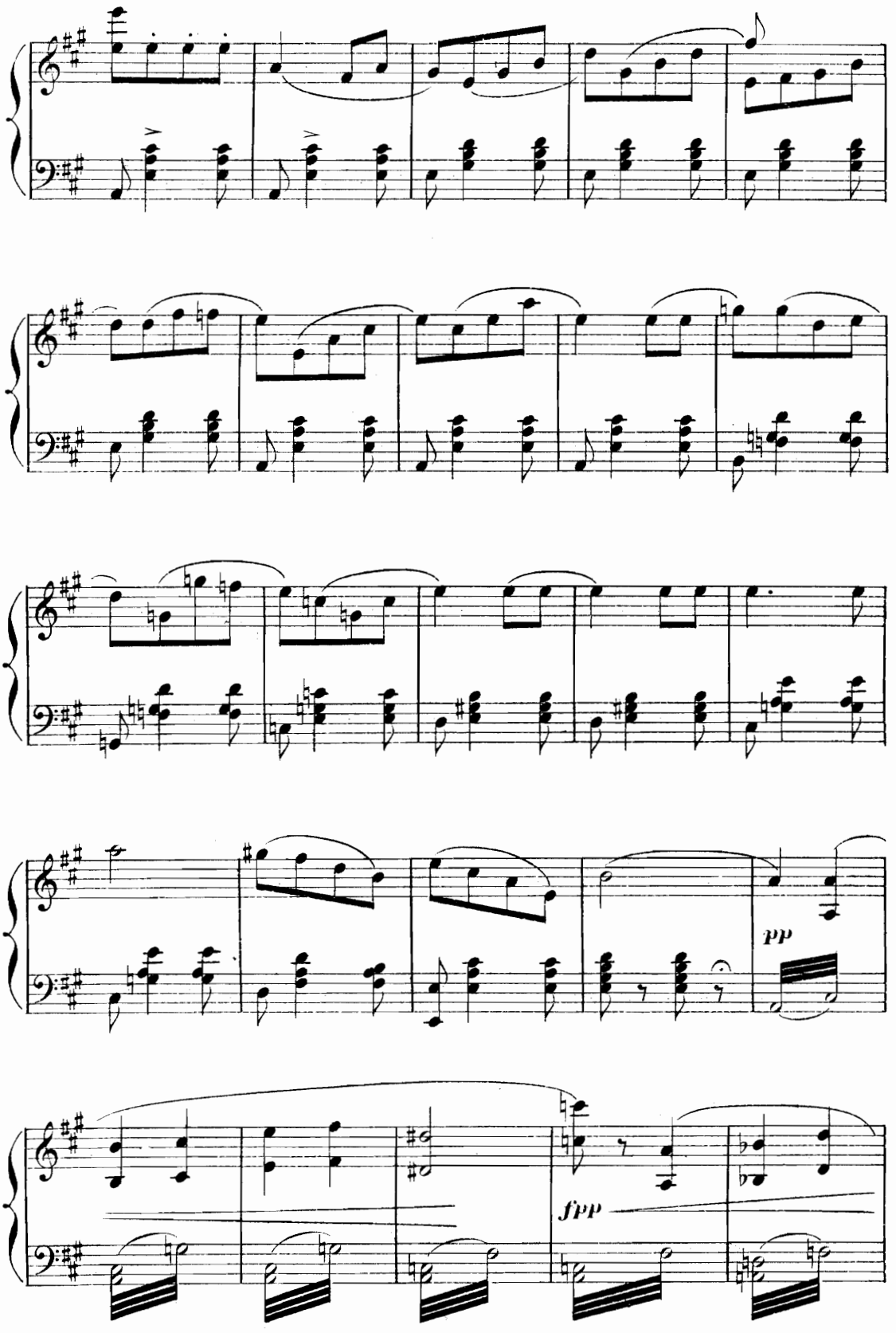

p

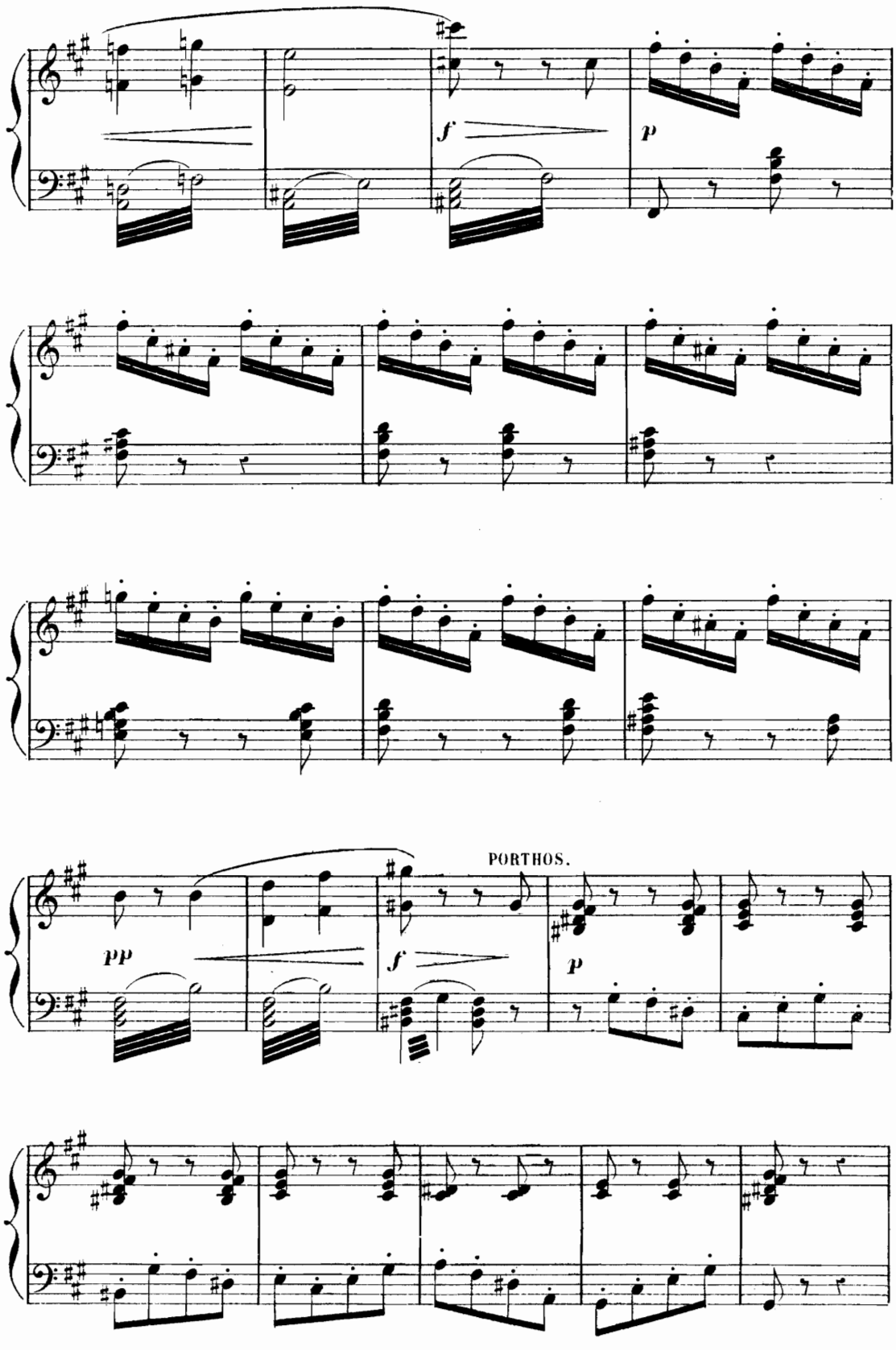
QUATUOR.

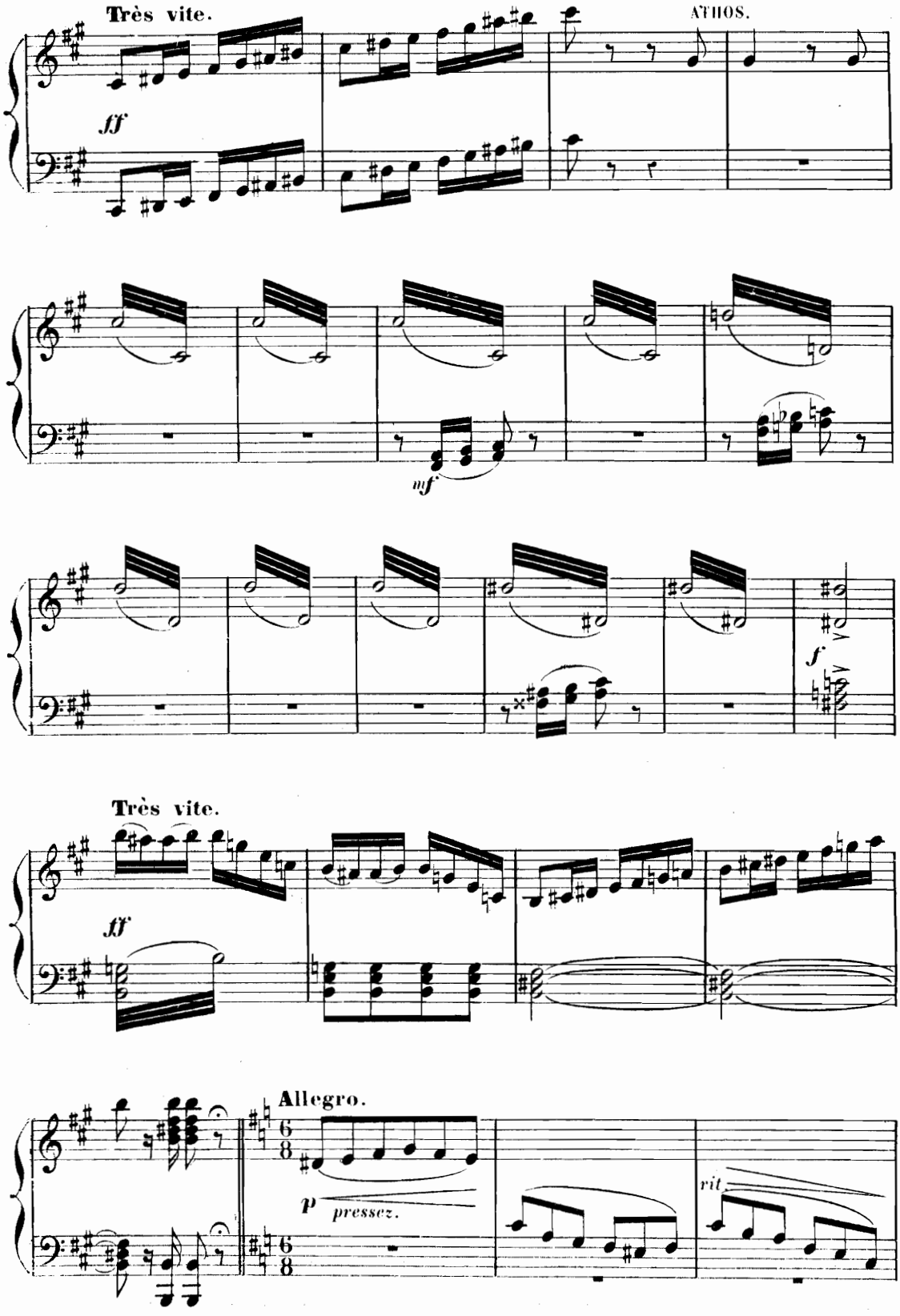
D'ARTAGNAN, ARAMIS, ATHOS, PORTHOS.

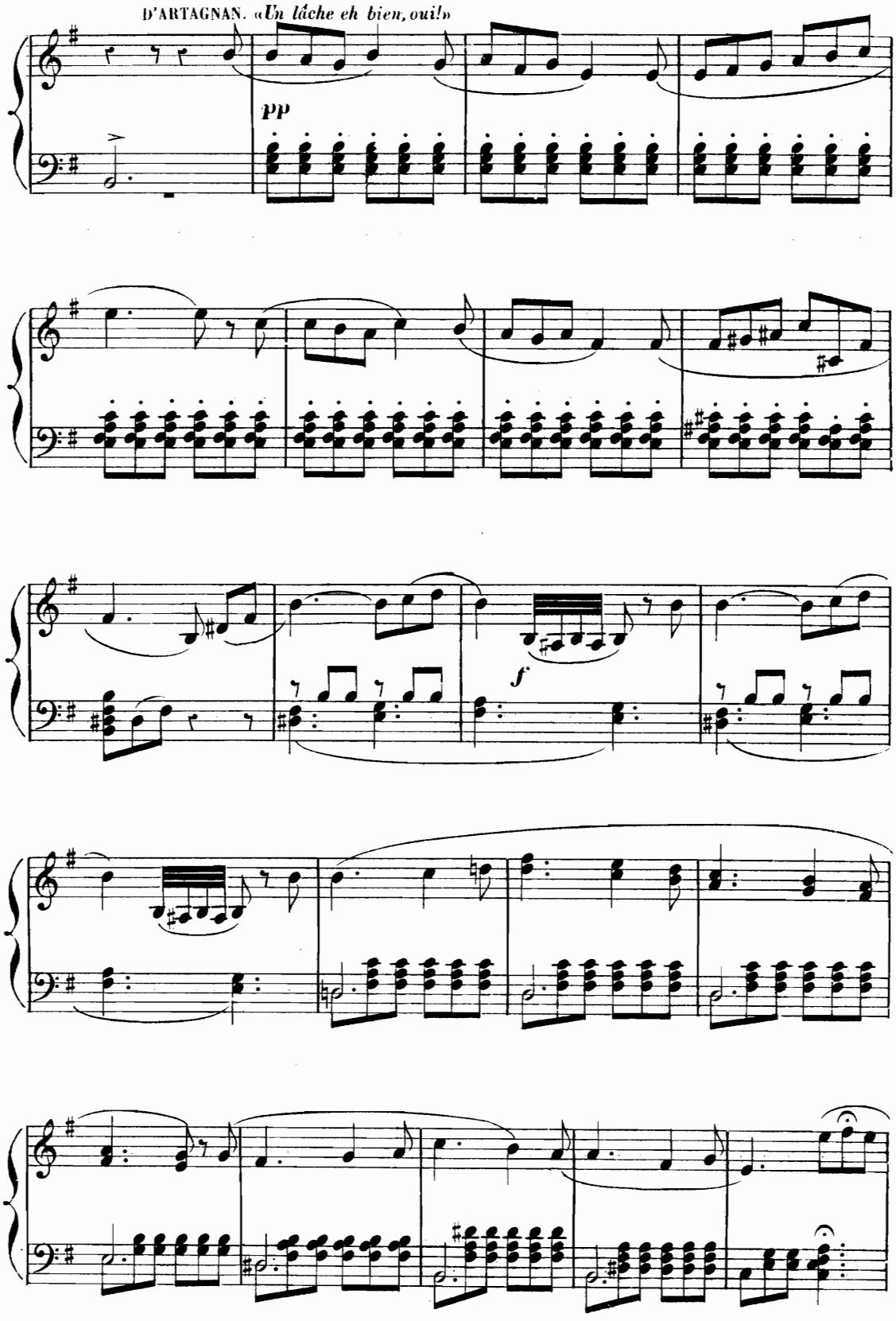


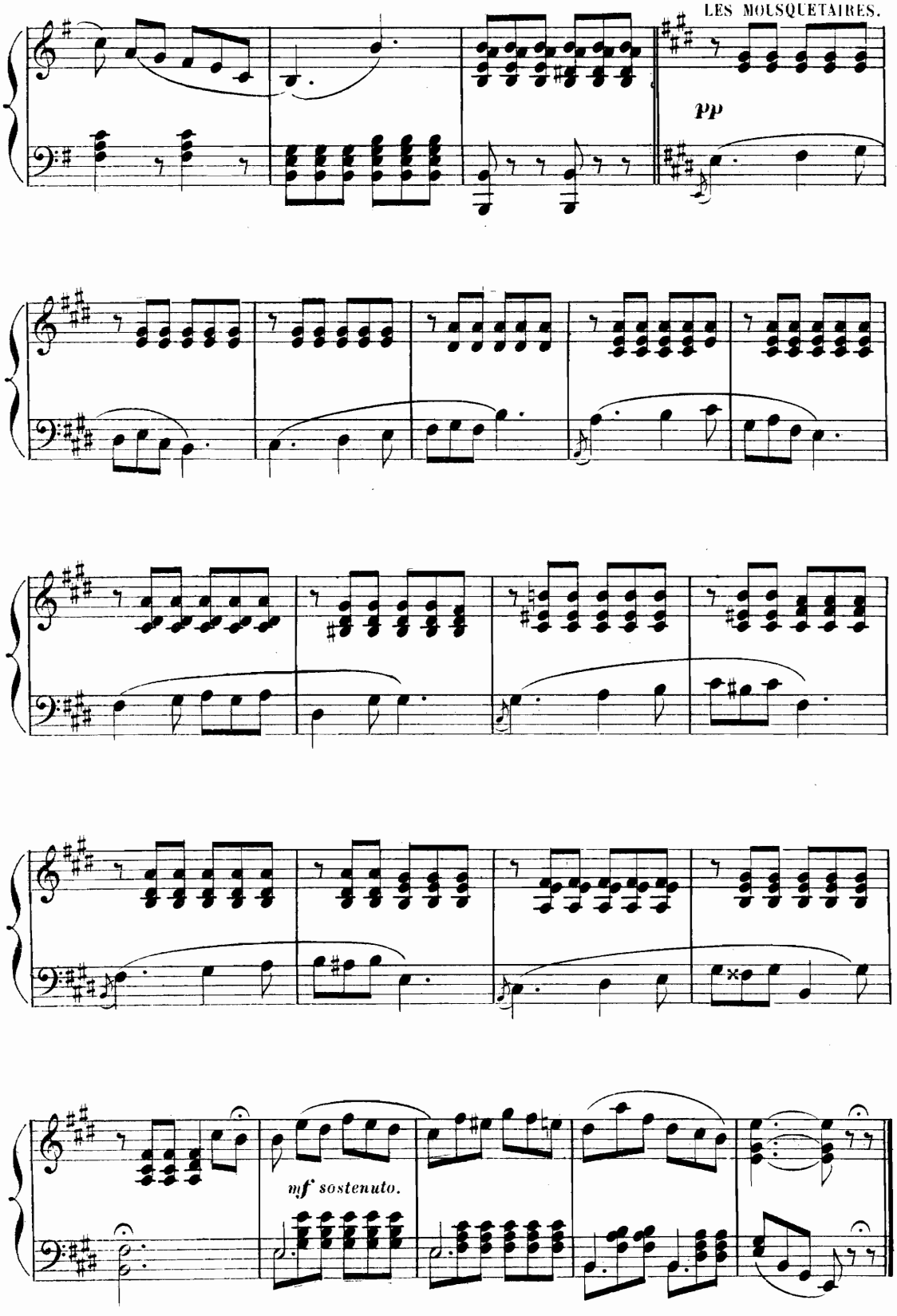



pp
fpp


f
p
PORTHOS.
pp
f
p

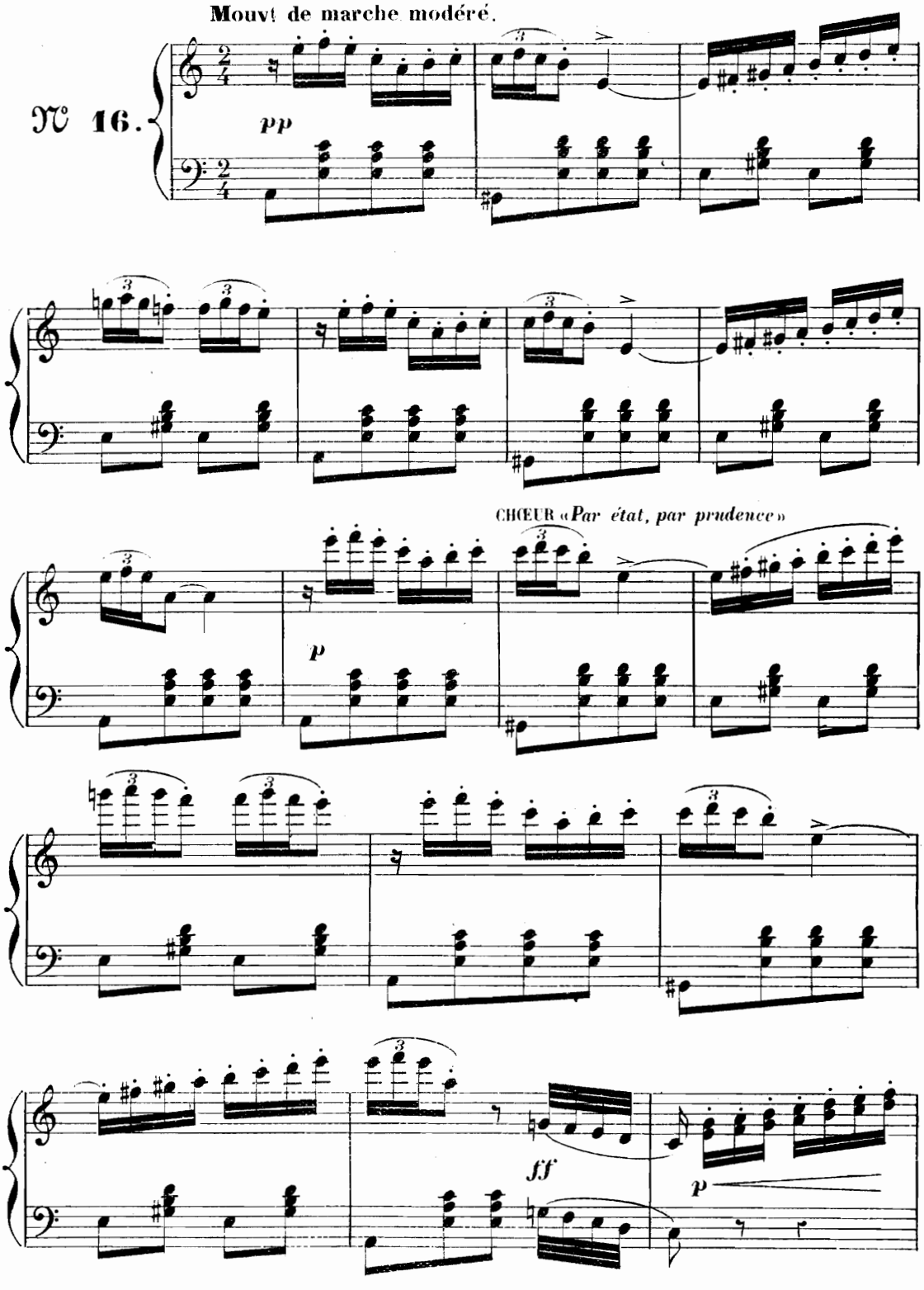

Très vite.
ff
ATHOS.
mf
f
Très vite.
ff
Allegro.
6/8
p
pressez.
rit.

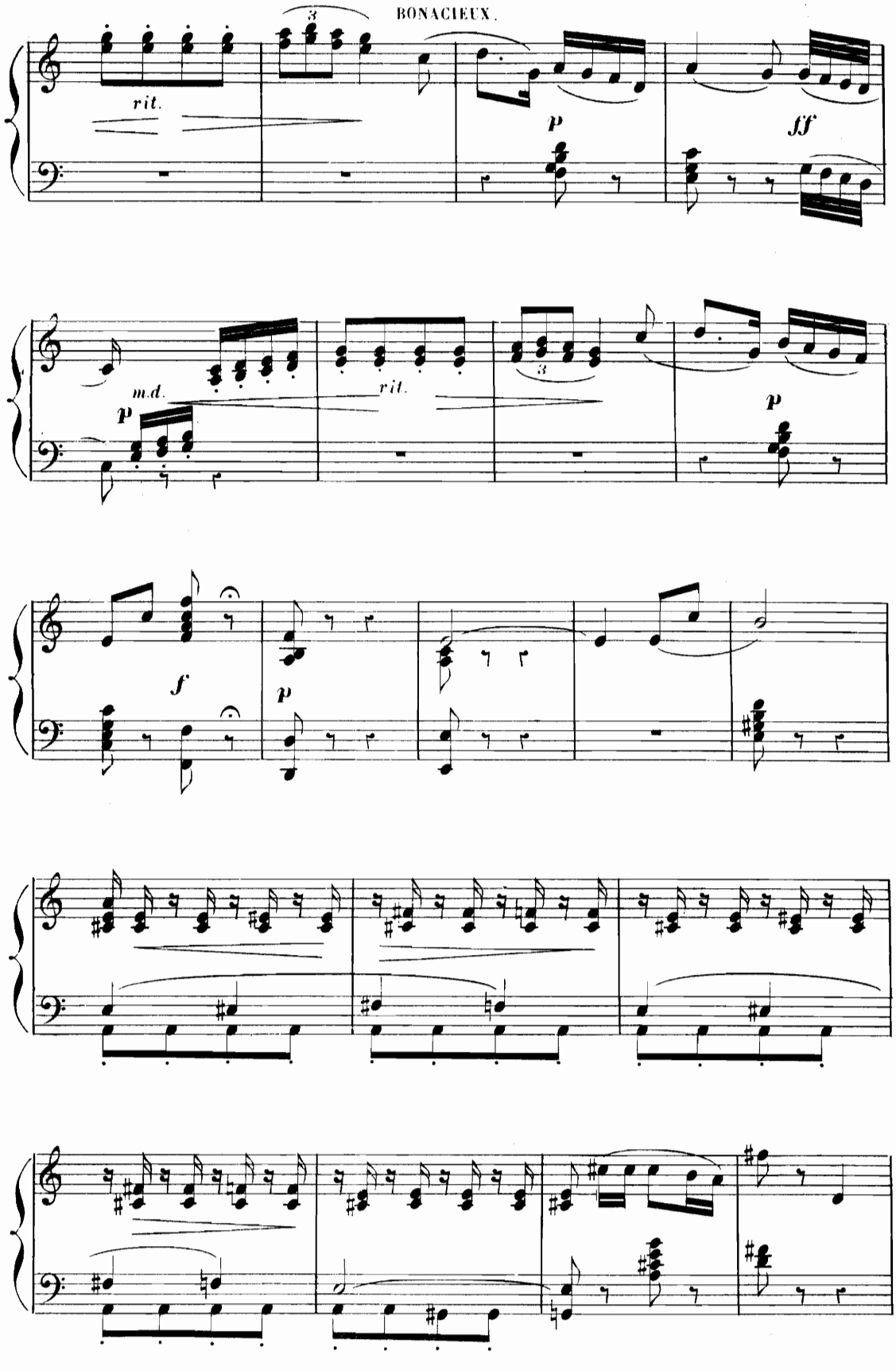

D'ARTAGNAN. «Un lâche eh bien, oui!»
pp
f

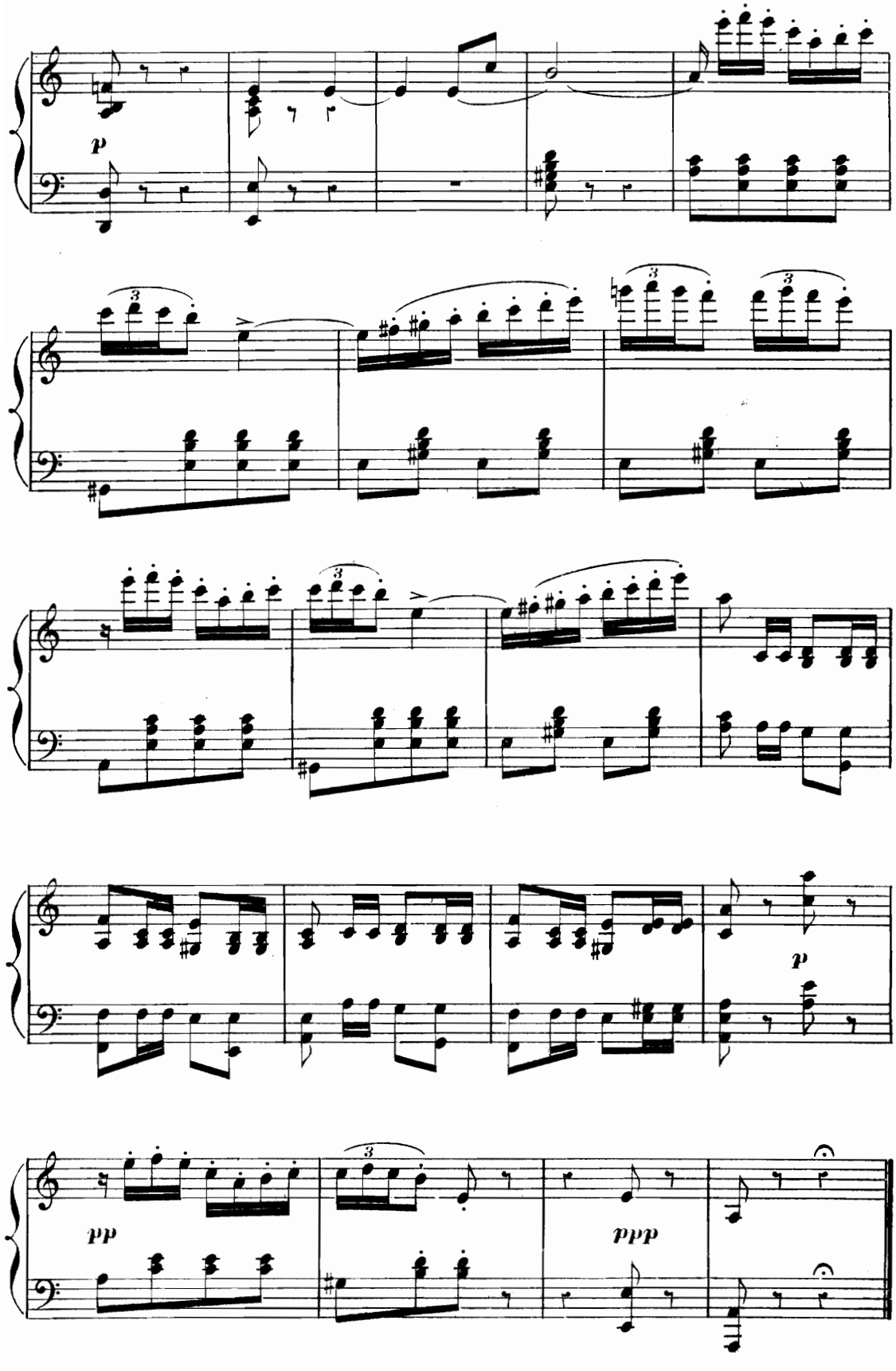

LES MOUSQUETAIRES.
pp
mf sostenuto.

CHŒUR DES GARDES.

BONACIEUX, GARDES.



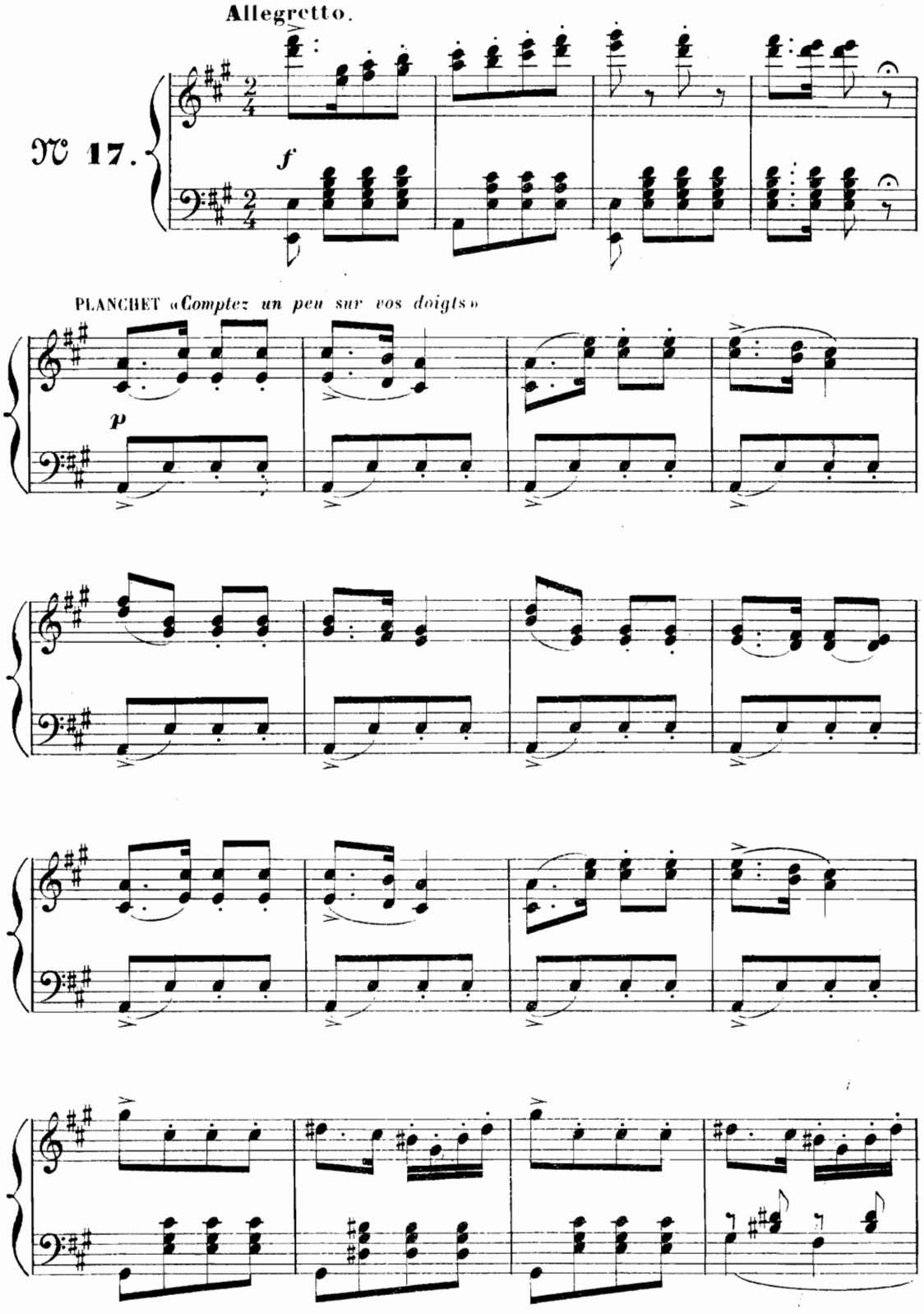

BONACIEUX.
rit.
p
ff
m.d.
p
rit.
p
f
p

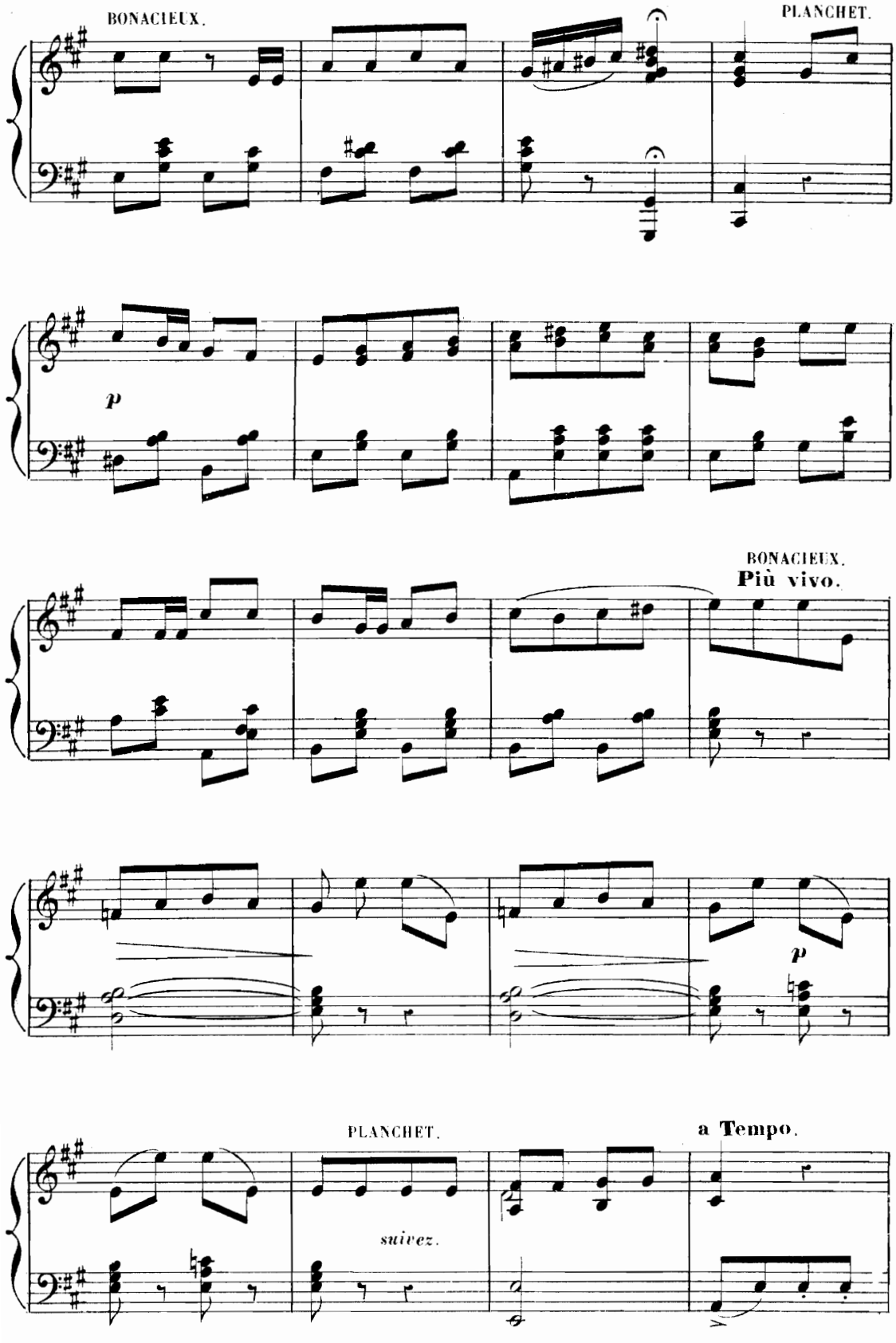

p
3
3
3
3
3
p
pp
3
ppp

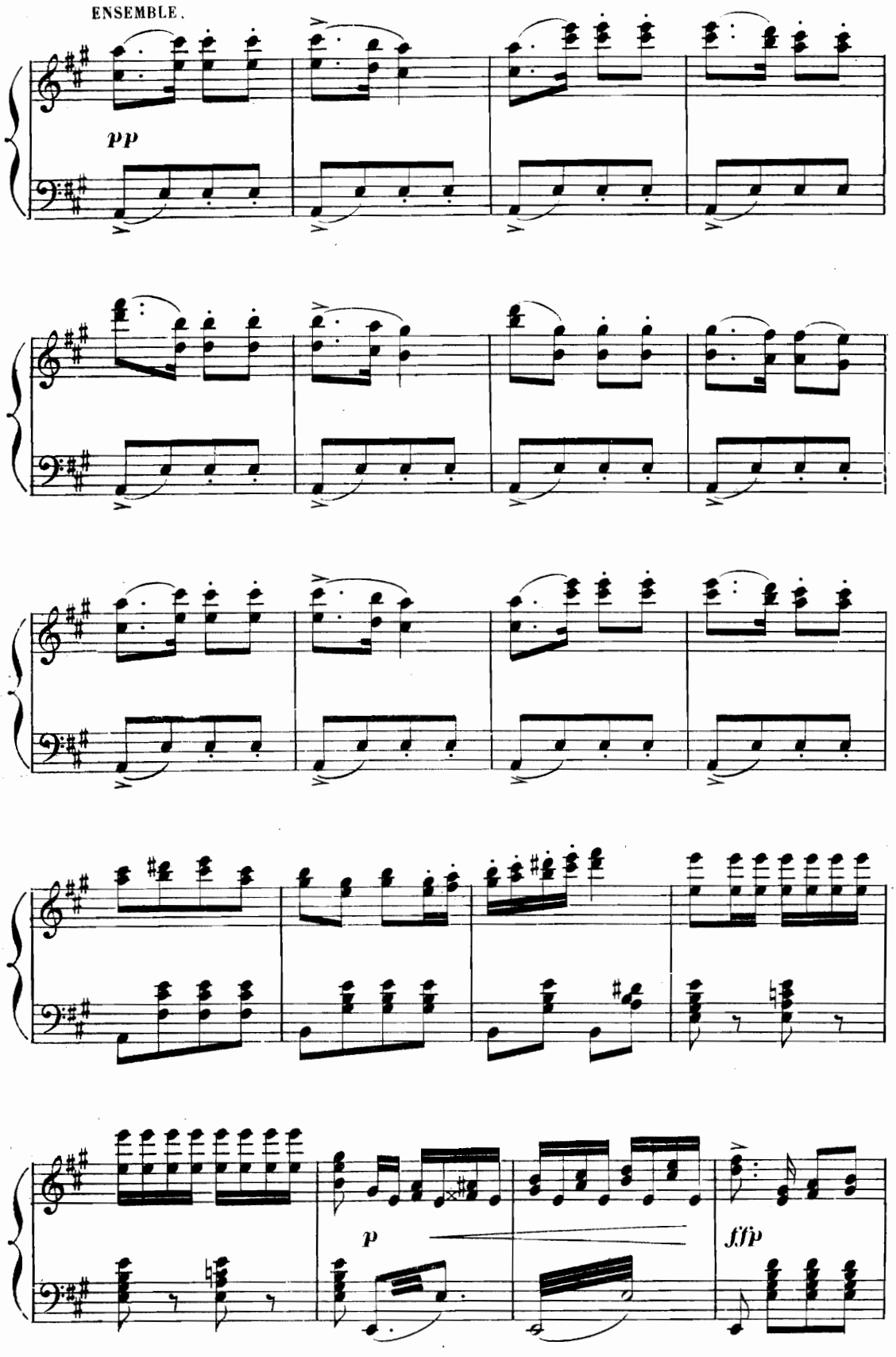
DUO DE L'ARITHMÉTIQUE.

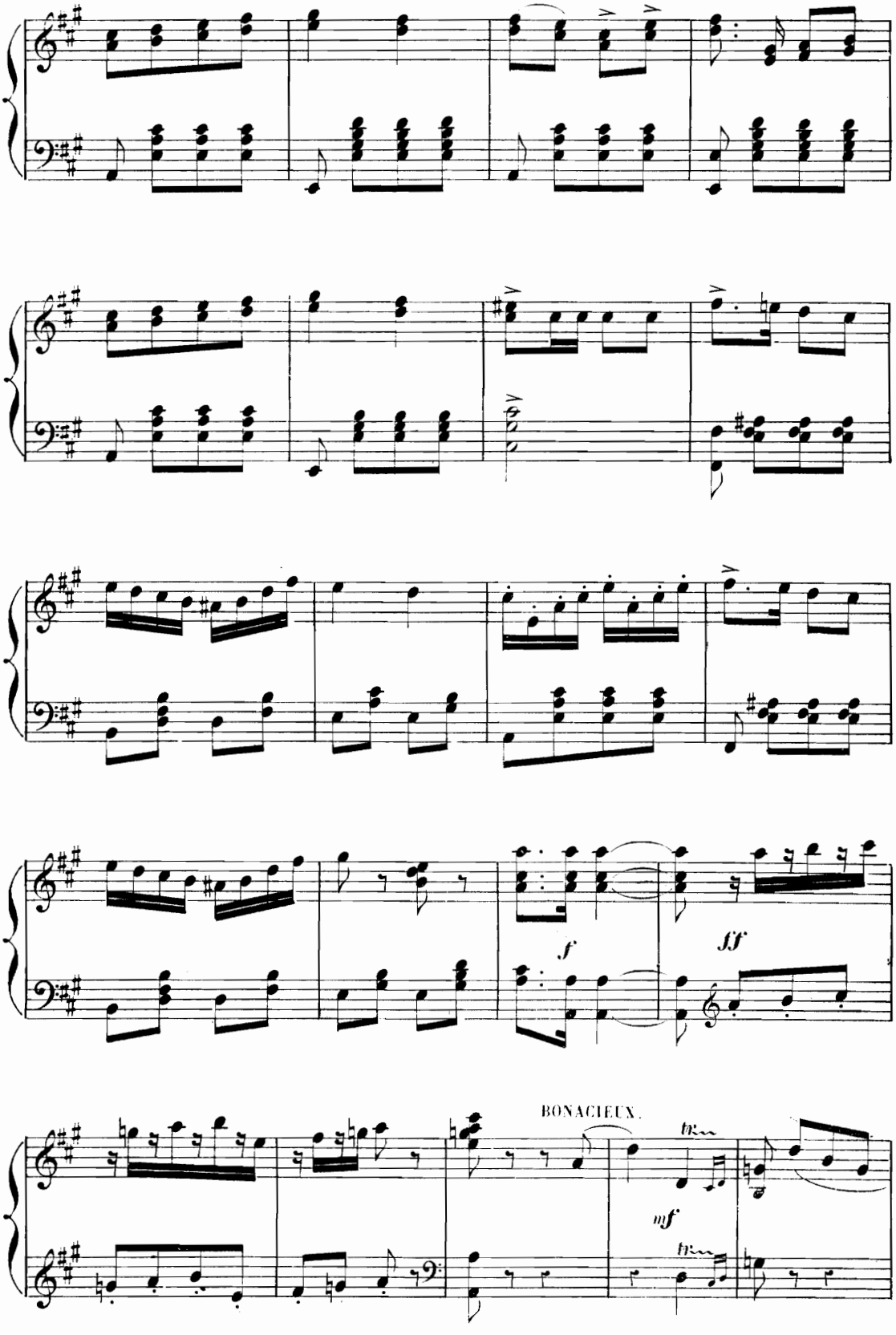
PLANCHET, BONACIEUX.

N° 17.

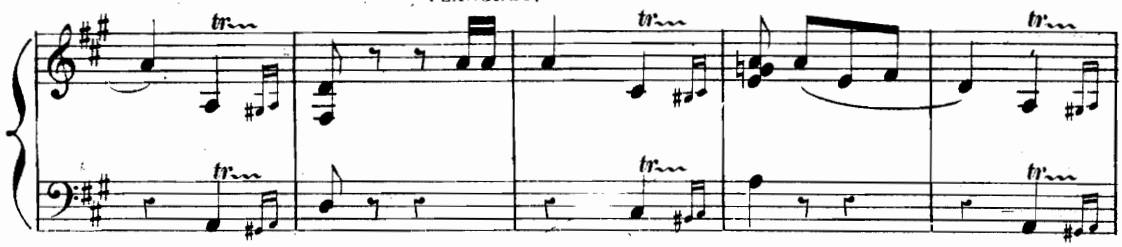



BONACIEUX.
PLANCHET.
p
BONACIEUX.
Più vivo.
p
PLANCHET.
a Tempo.
suivez.

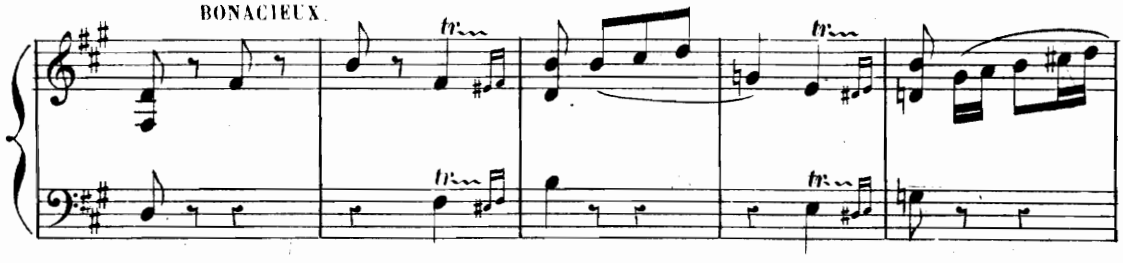

ENSEMBLE.
pp
p
fffp


f
ff
BONACIEUX.
mf

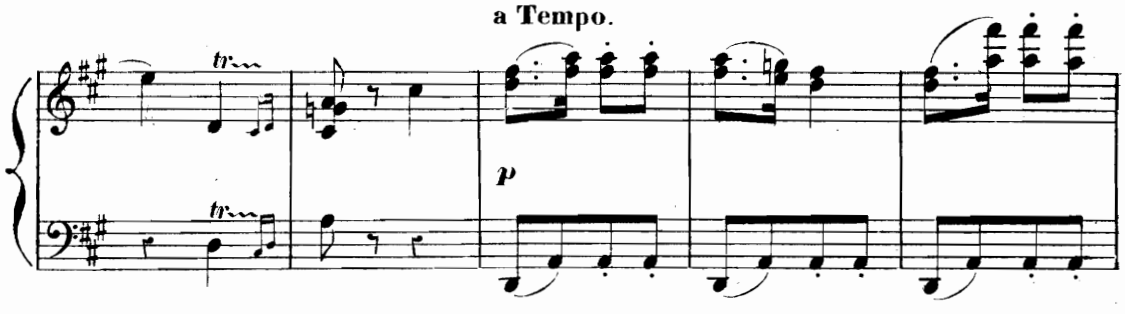
PLANCHET.

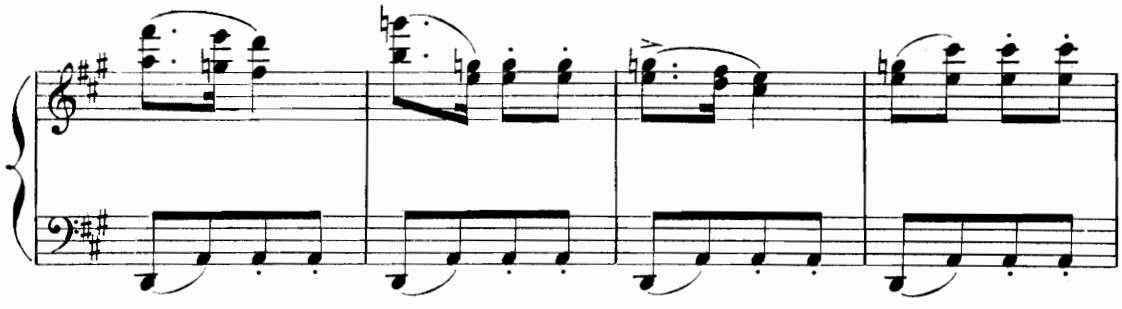


BONACIEUX.

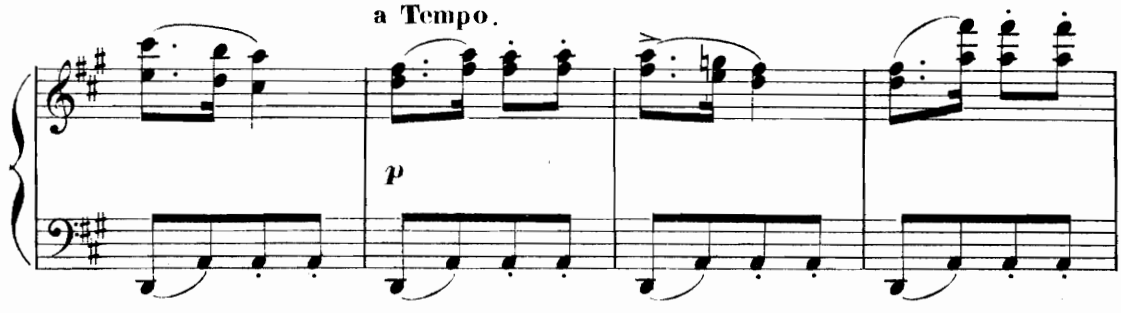


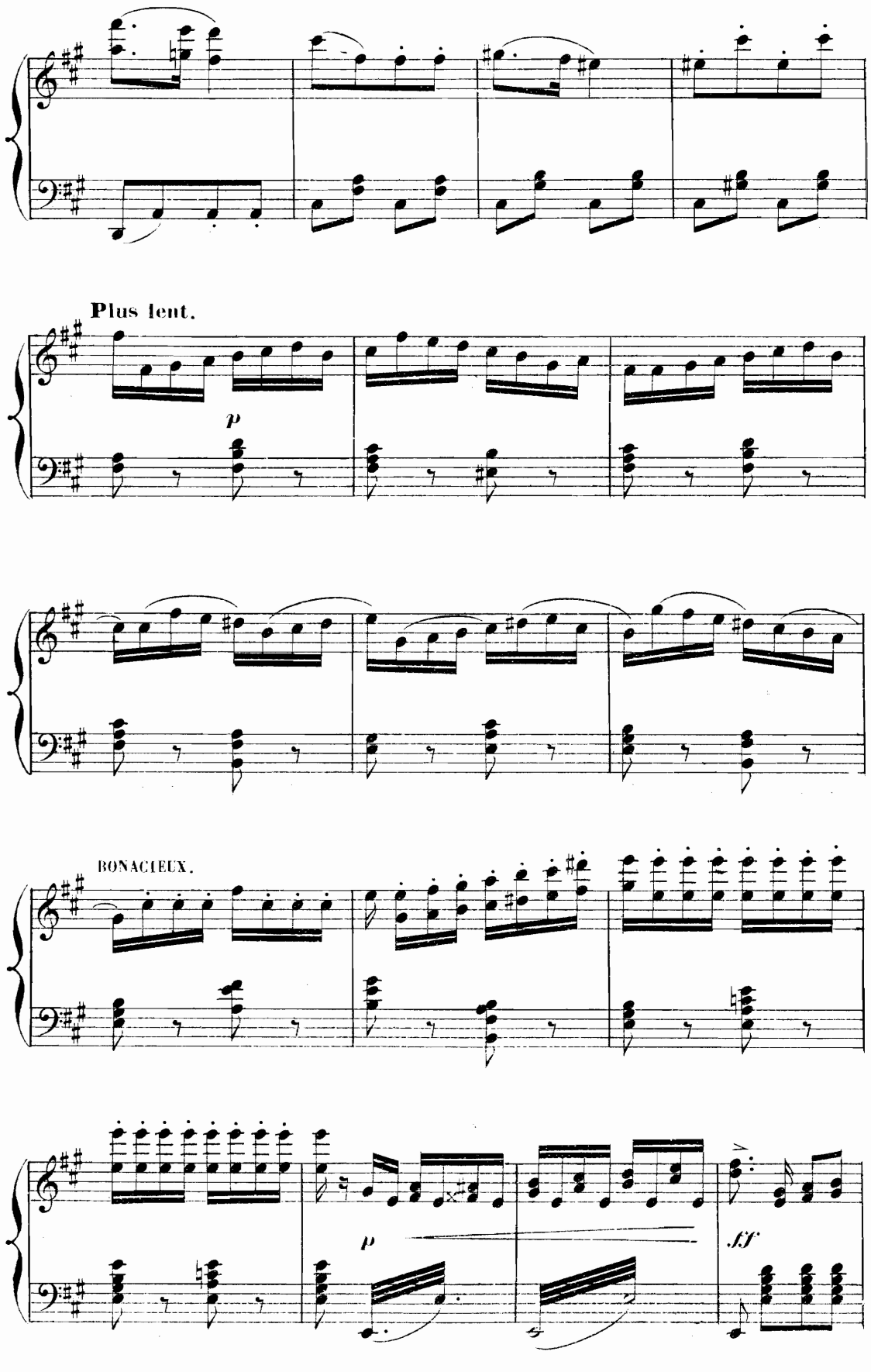
a Tempo.

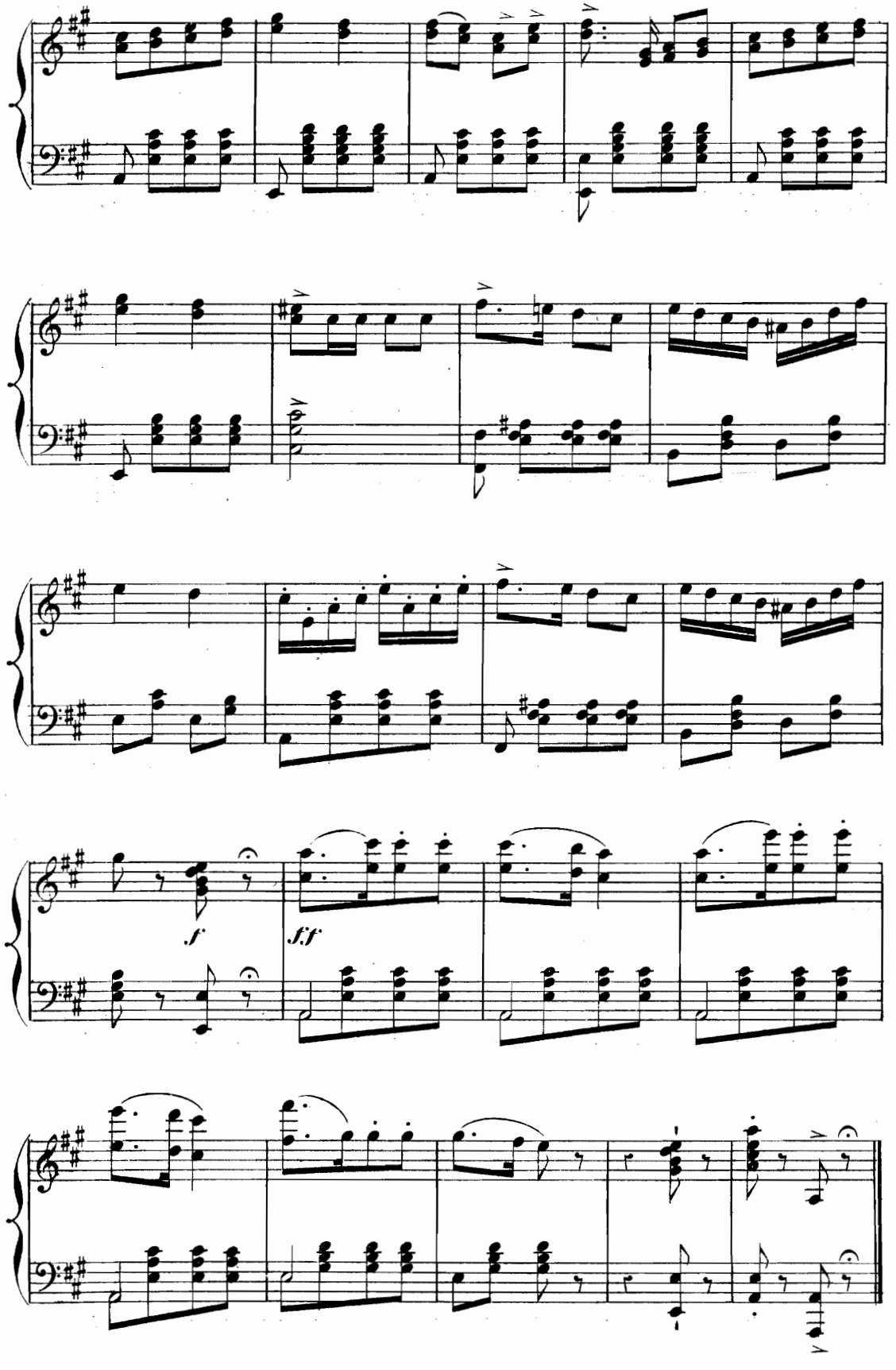




a Tempo.




Plus lent.
p
BONACIEUX.
p
ff

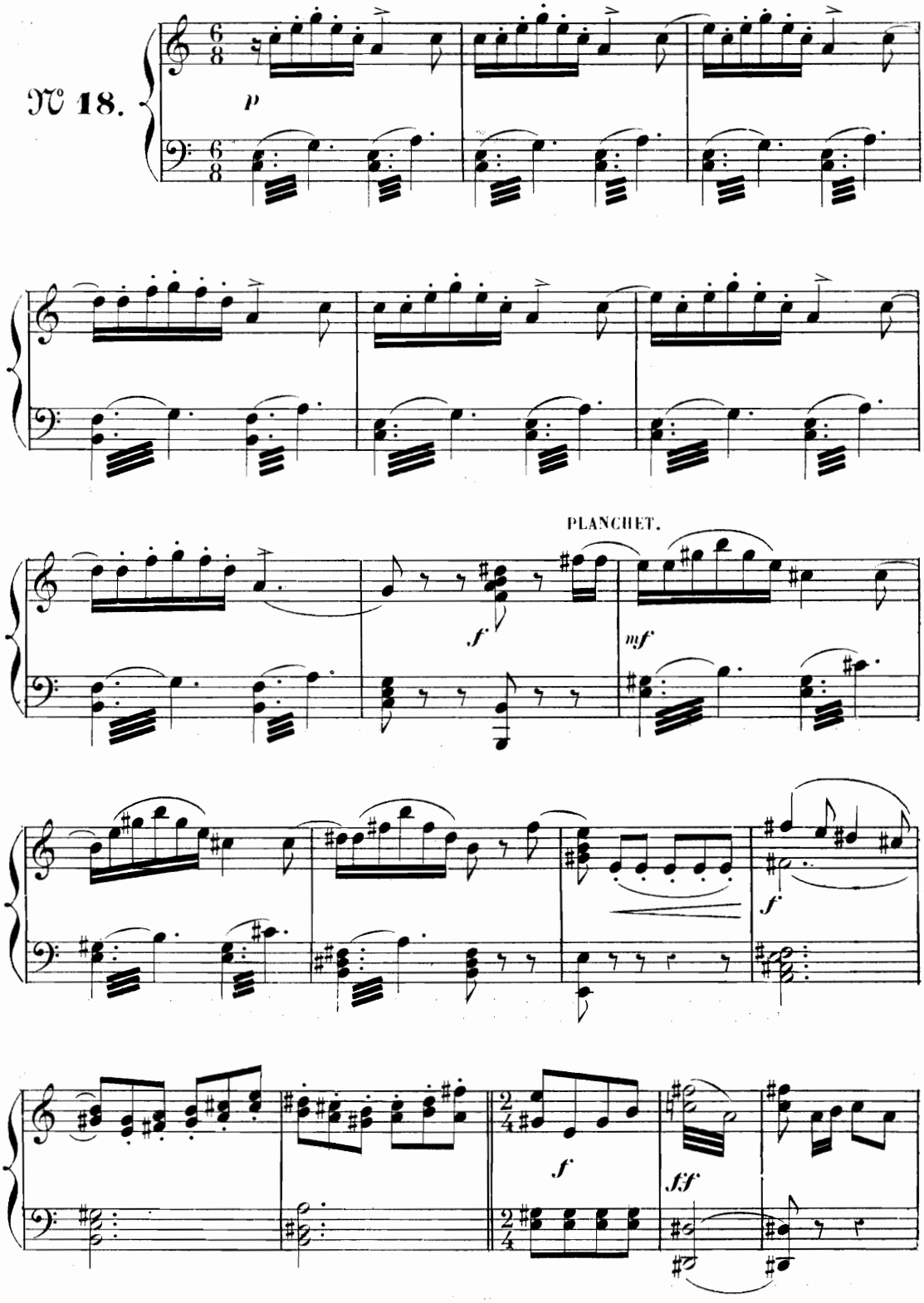

f
fff

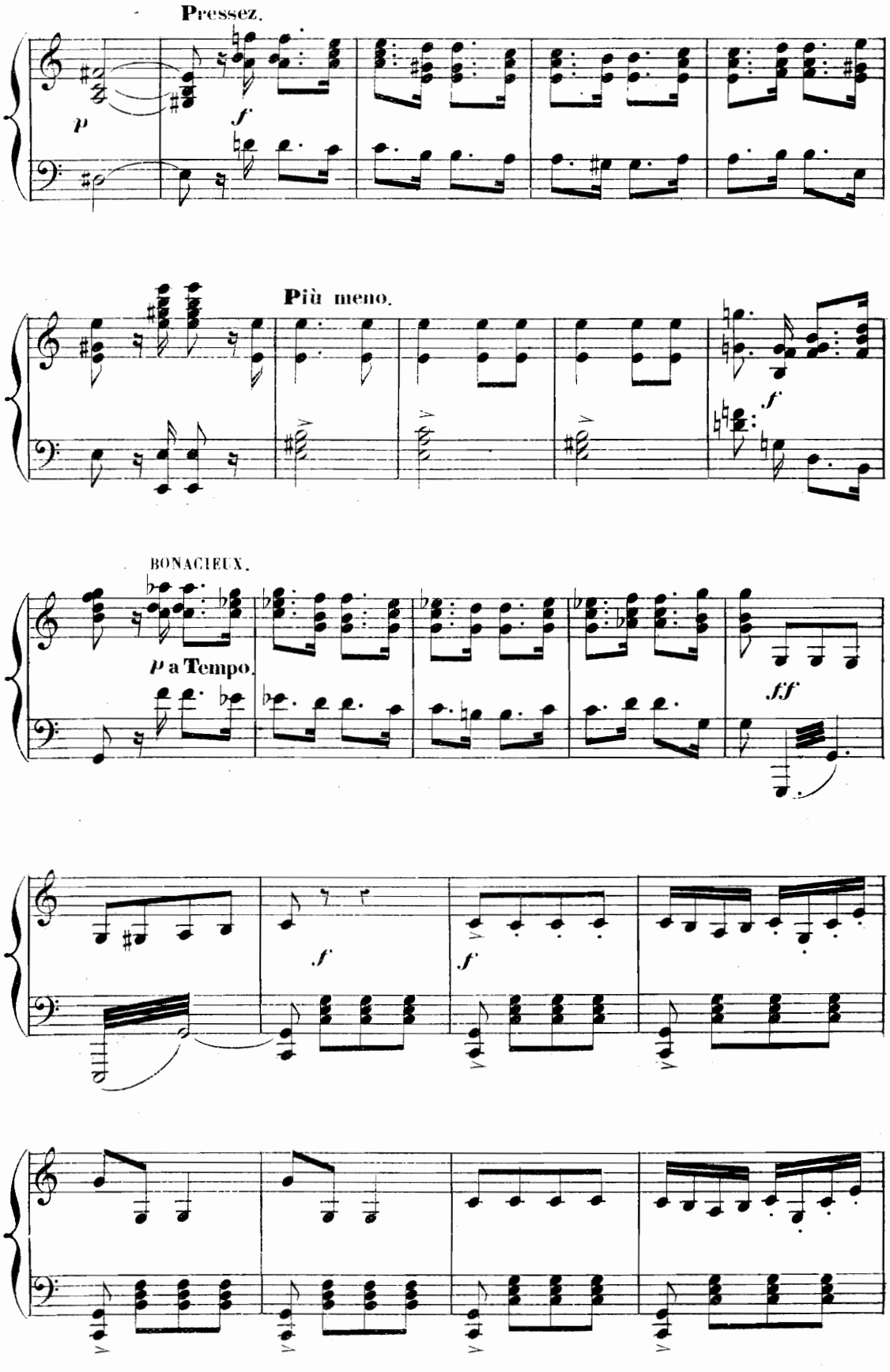
FINAL.

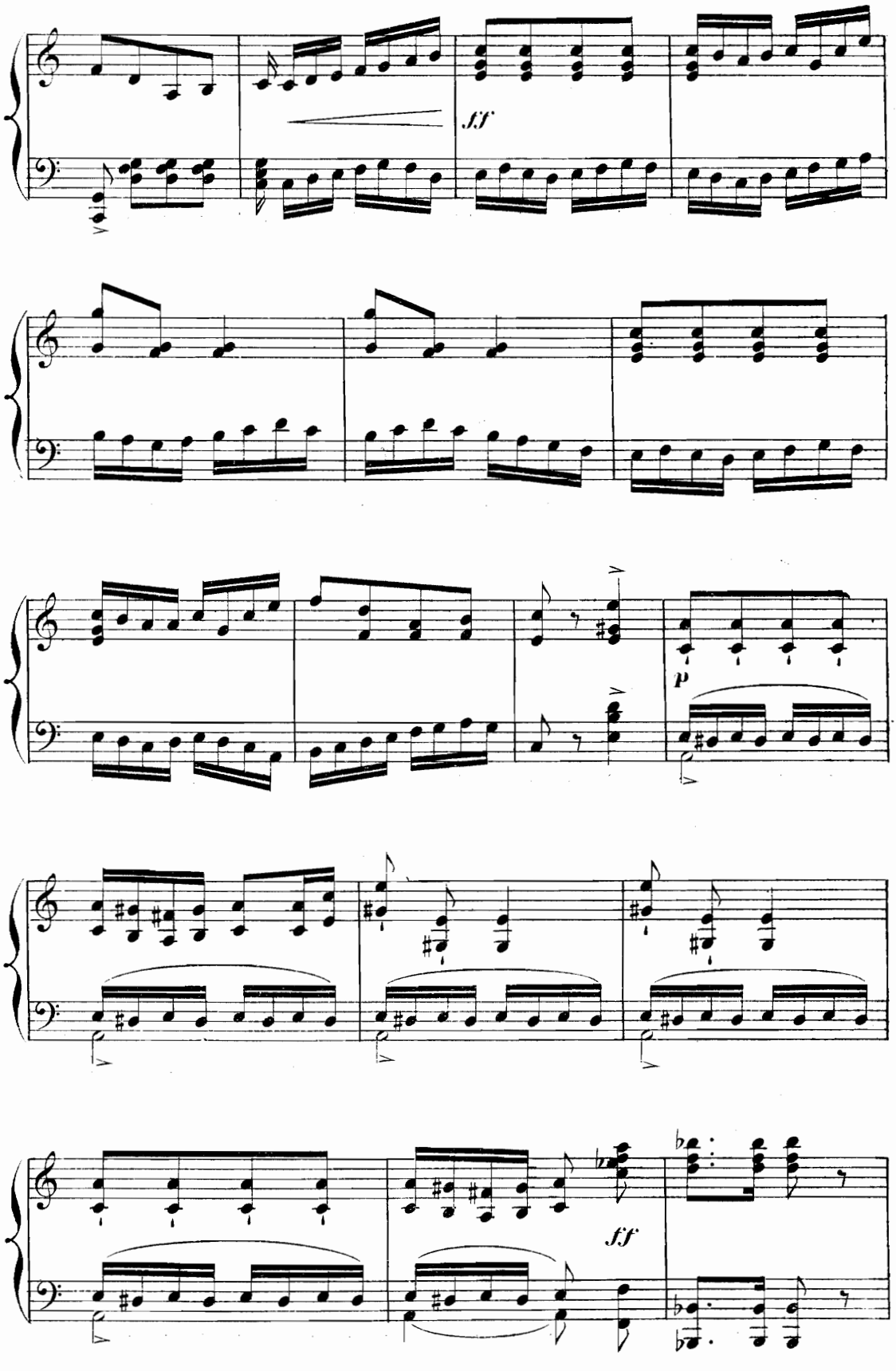
D'ARTAGNAN, YVONNE, ARAMIS, PLANCHET, BONACIEUX, JEAN-MARIE, ATHOS, PORTHOS, CHŒUR.

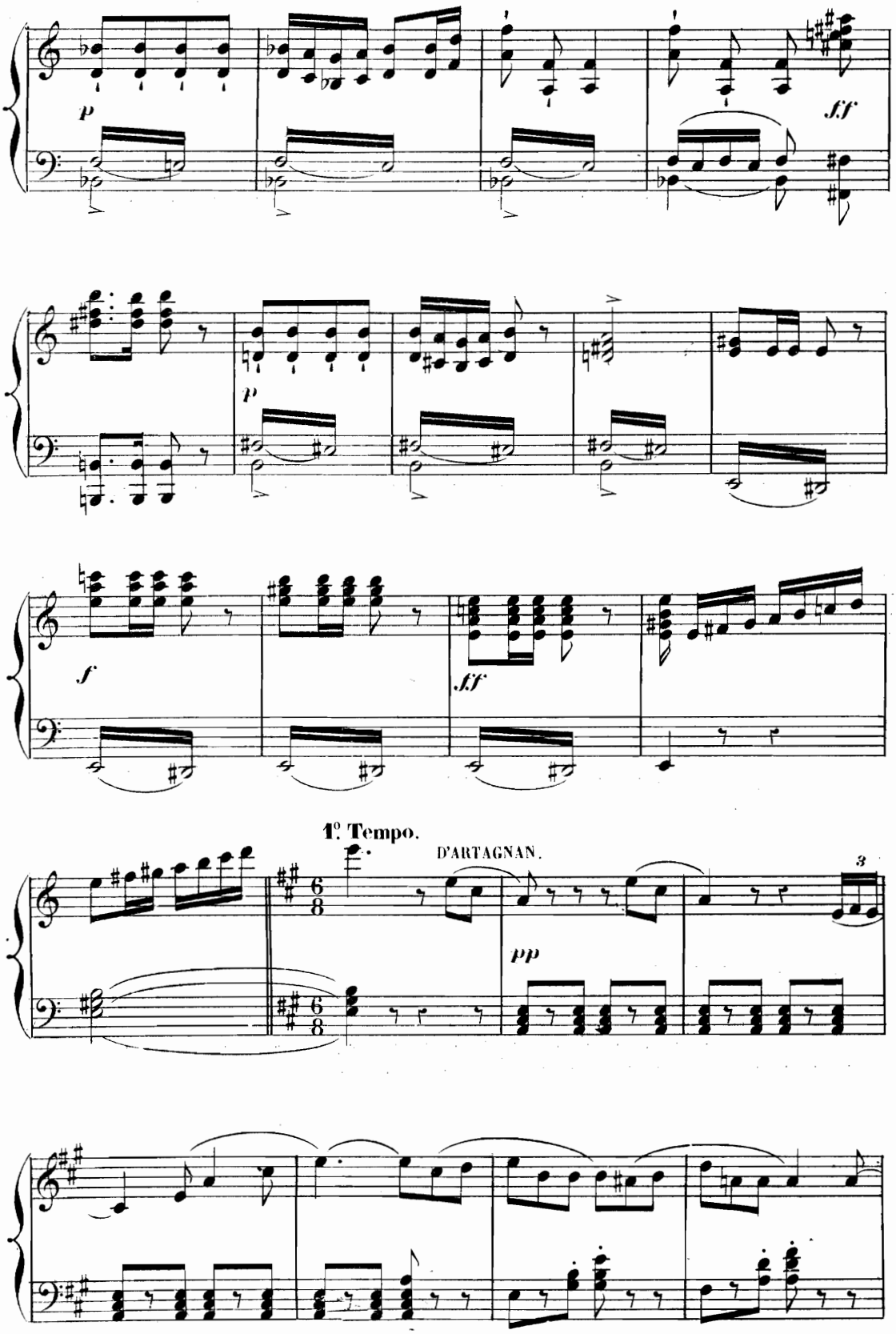
All.o agitato. D'ARTAGNAN « *Allons, l'ami partons* »

N° 18.

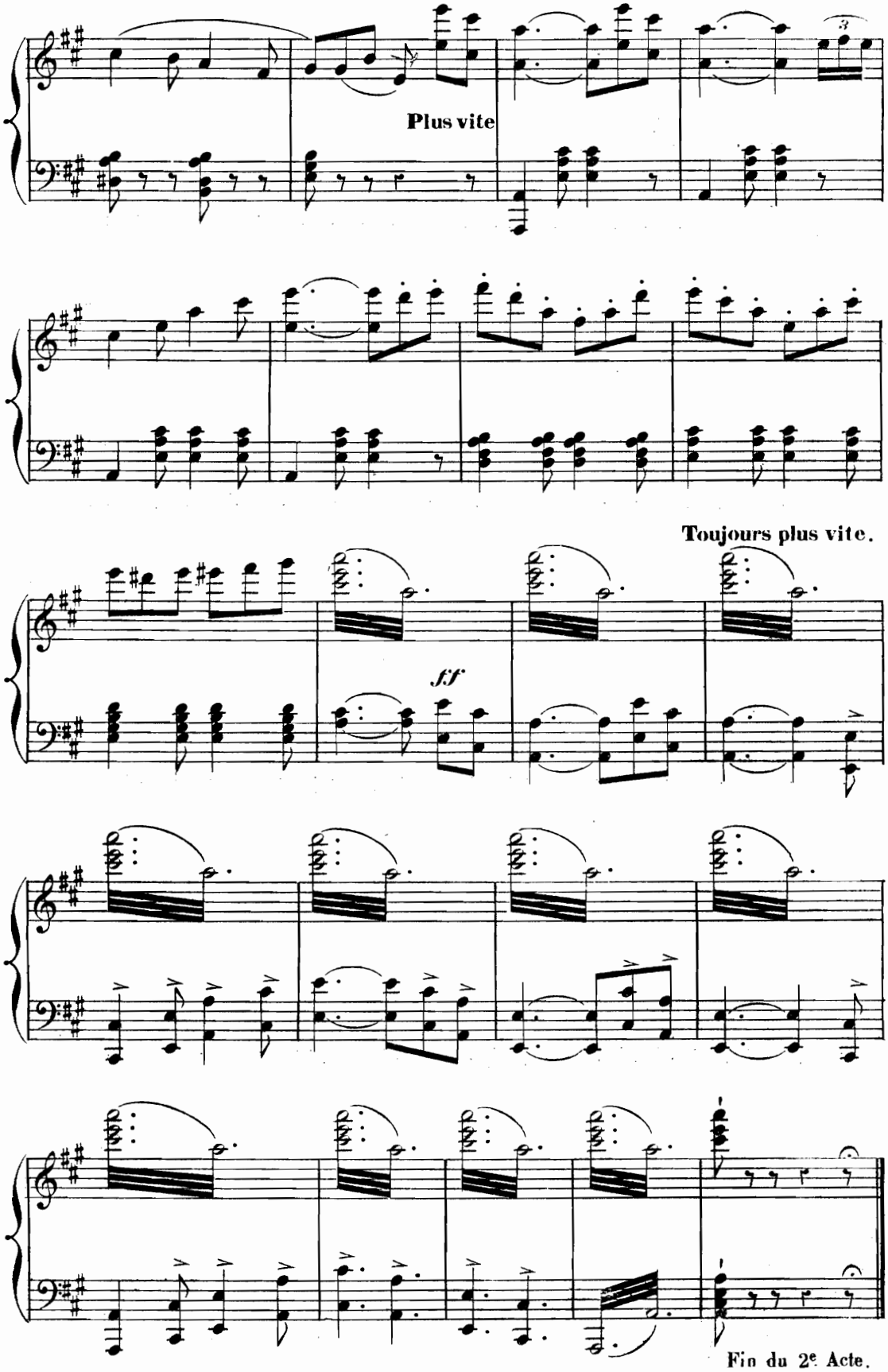



Pressez.
p
f
Più meno.
f
BONACIEUX.
p a Tempo.
ff
f
f


ff
p
ff


p
fff
p
f
ff
1° Tempo.
D'ARTAGNAN.
pp
3

ENSEMBLE.



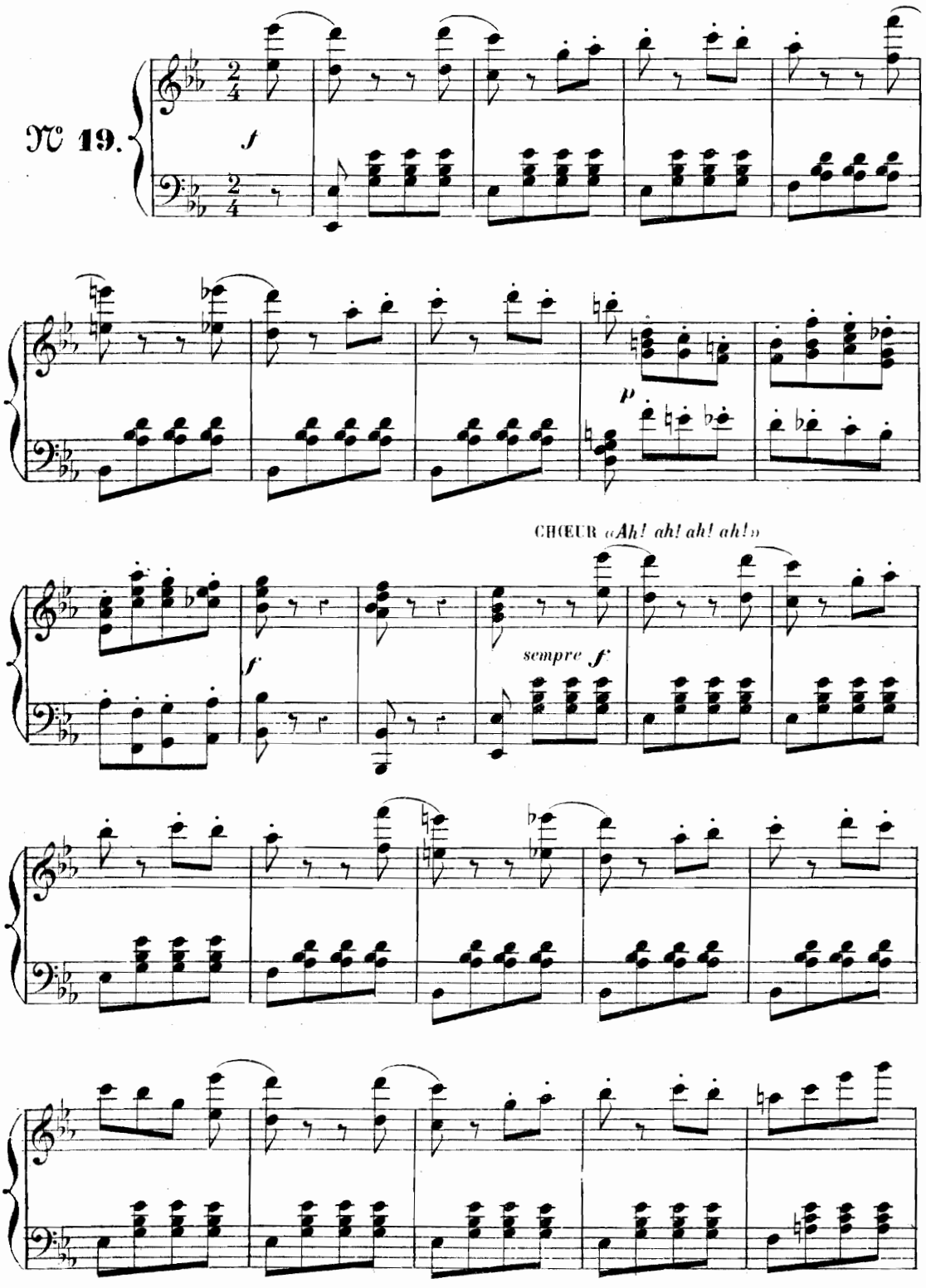
ACTE III.

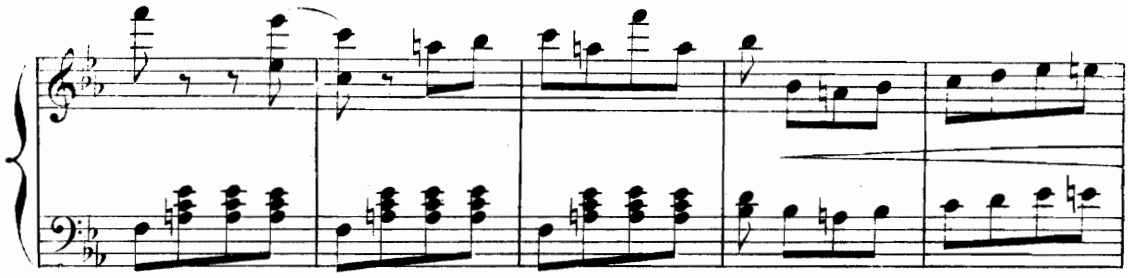
1er TABLEAU. 1er TABLEAU.

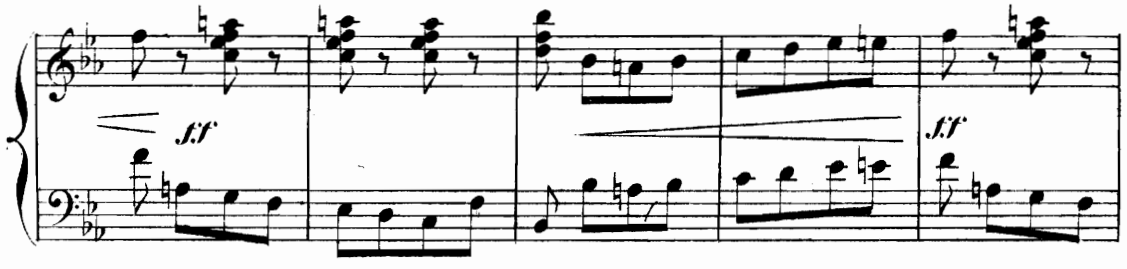
CHŒUR ET SCÈNE.

BAZIN, GRIMAUD, CHŒUR.

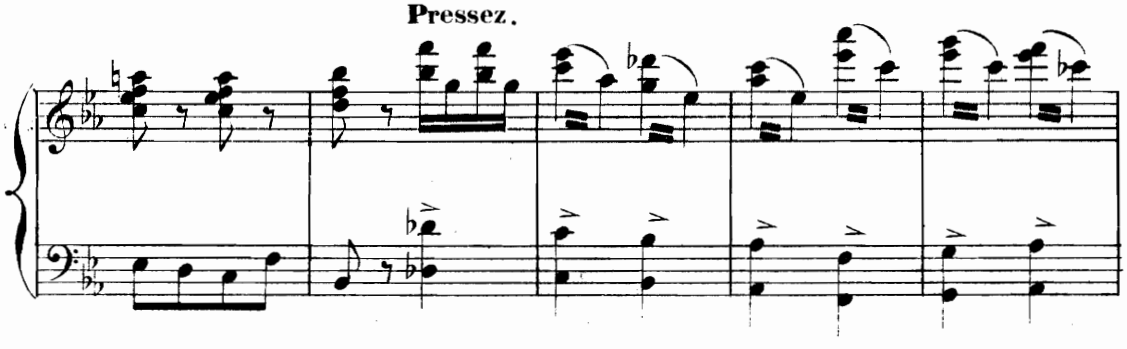
N° 19.

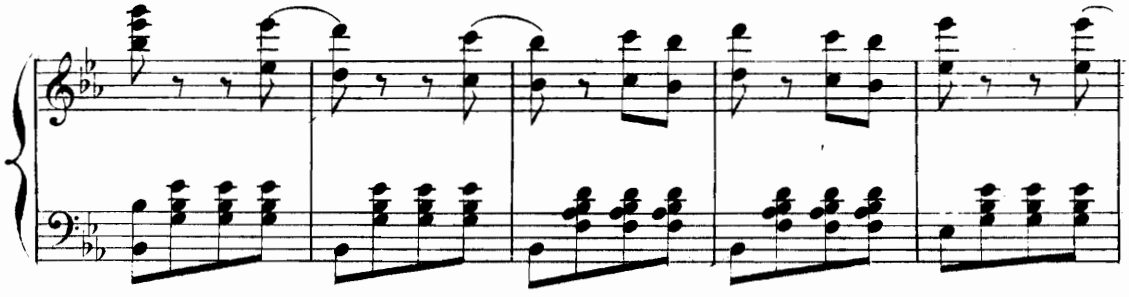


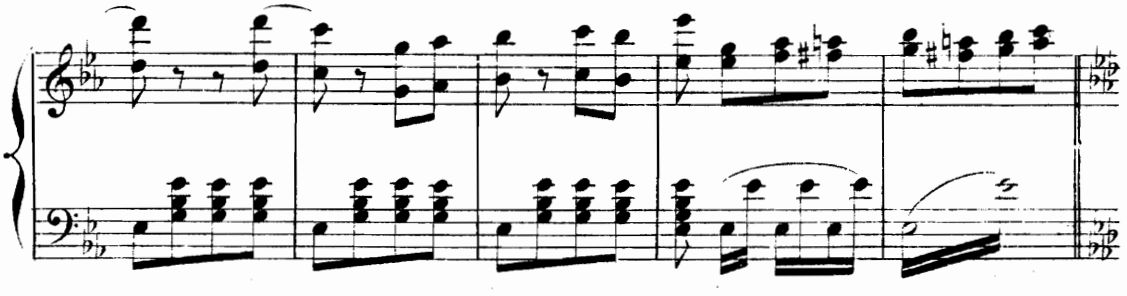


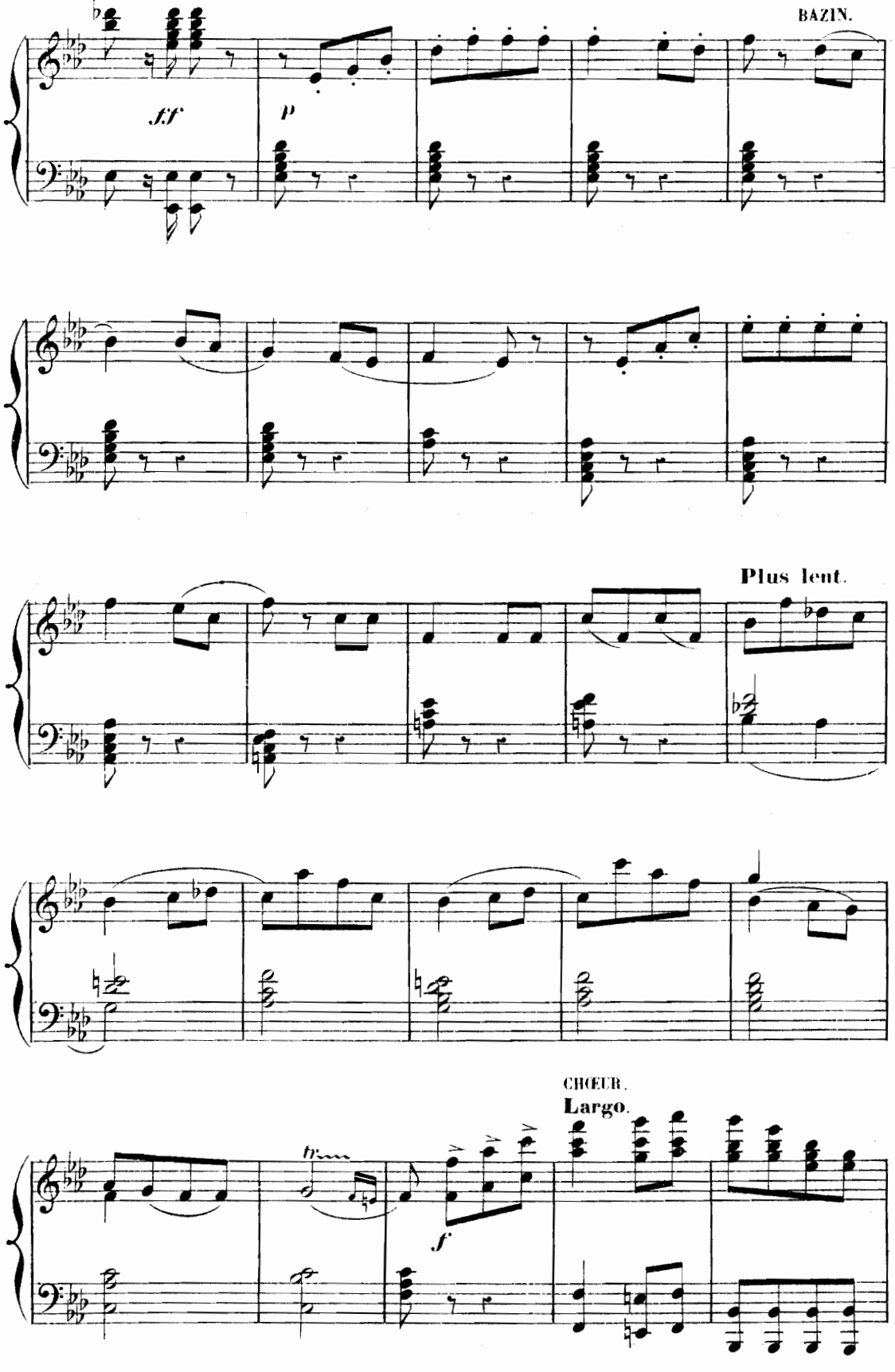


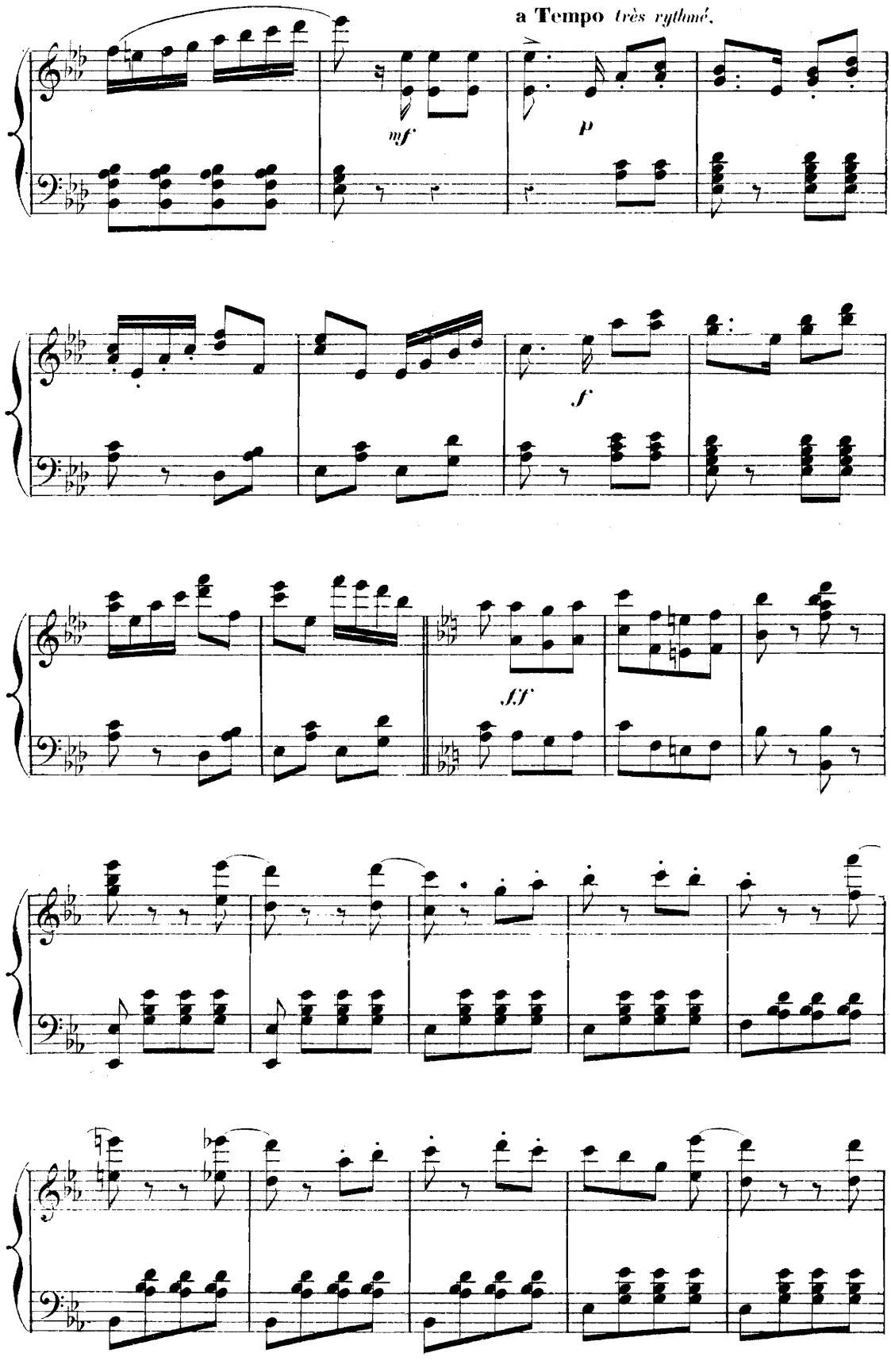
Pressez.

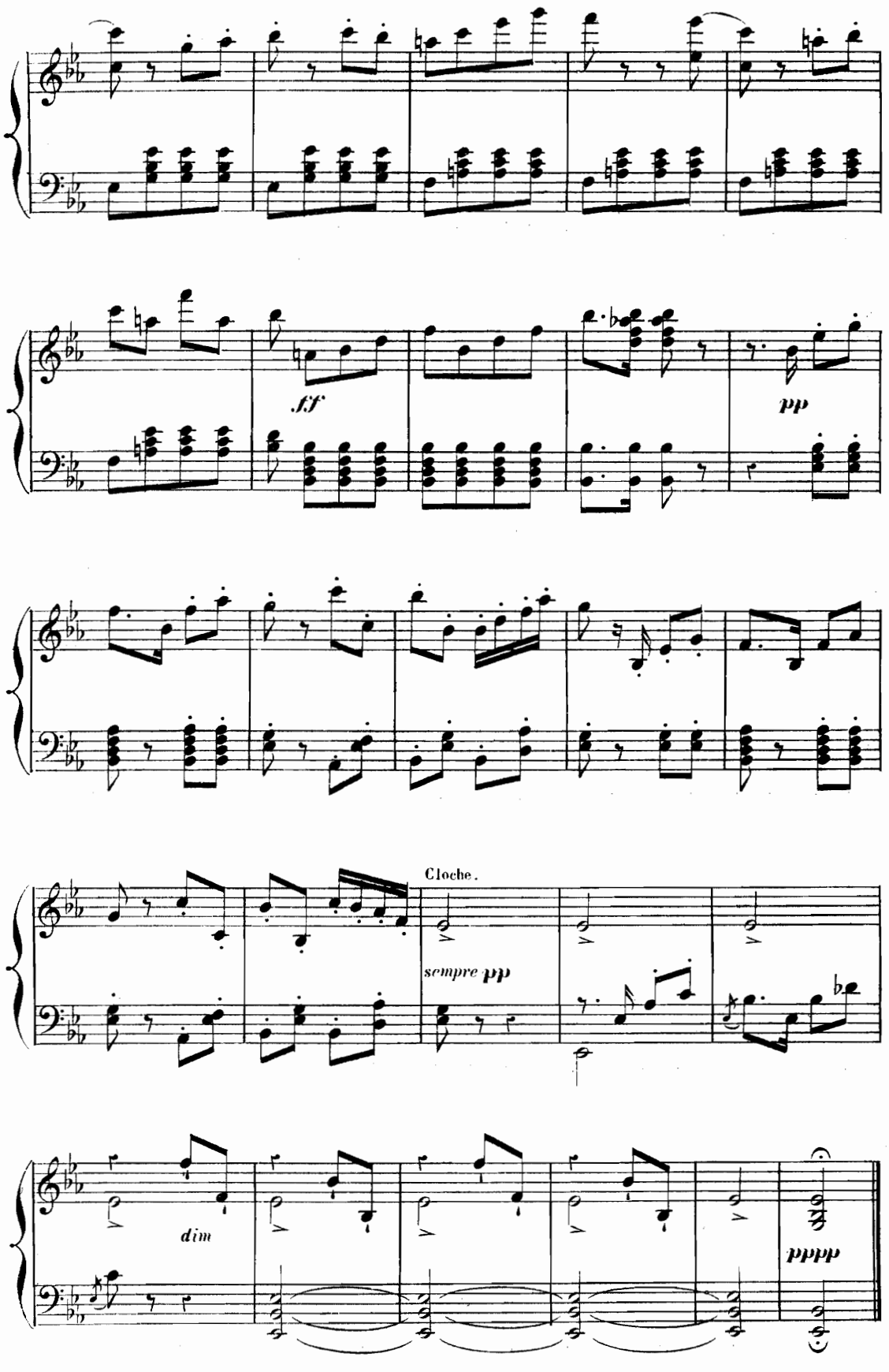







BAZIN.
ff
p
Plus lent.
CHŒUR.
Largo.
f

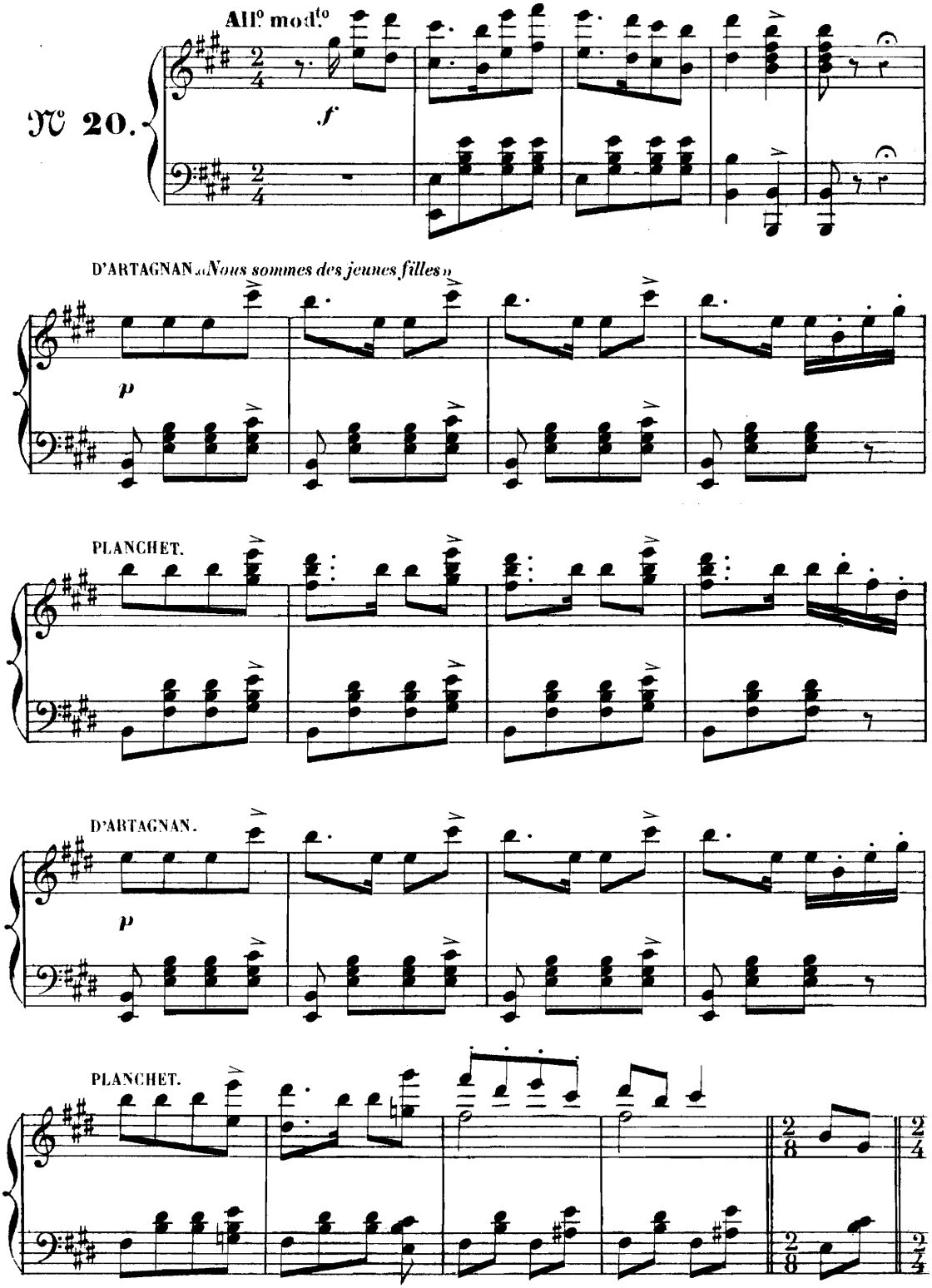

a Tempo très rythmé.
mf
p
f
ff

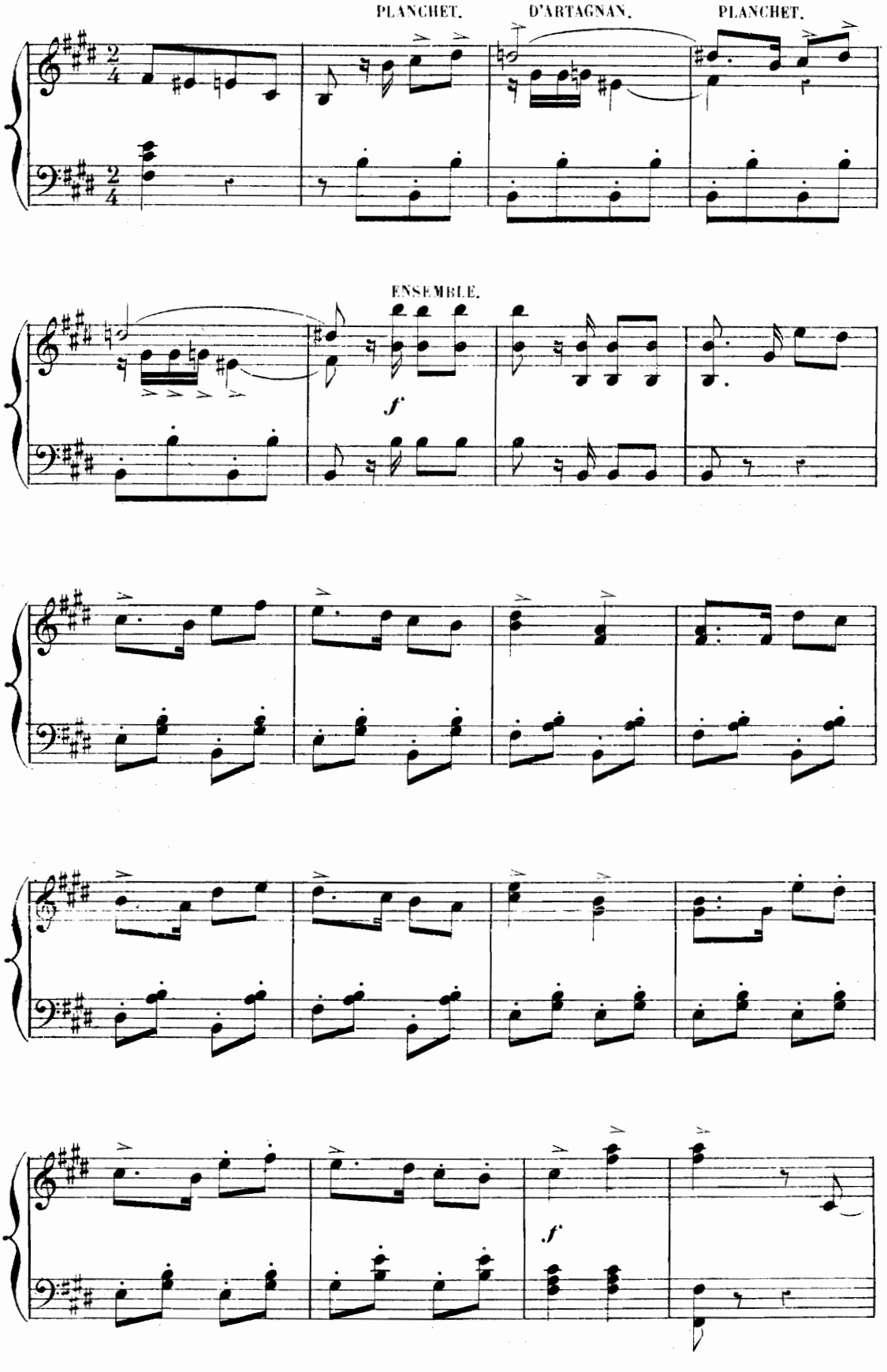

ff
pp
Cloche.
sempre pp
dim
pppp

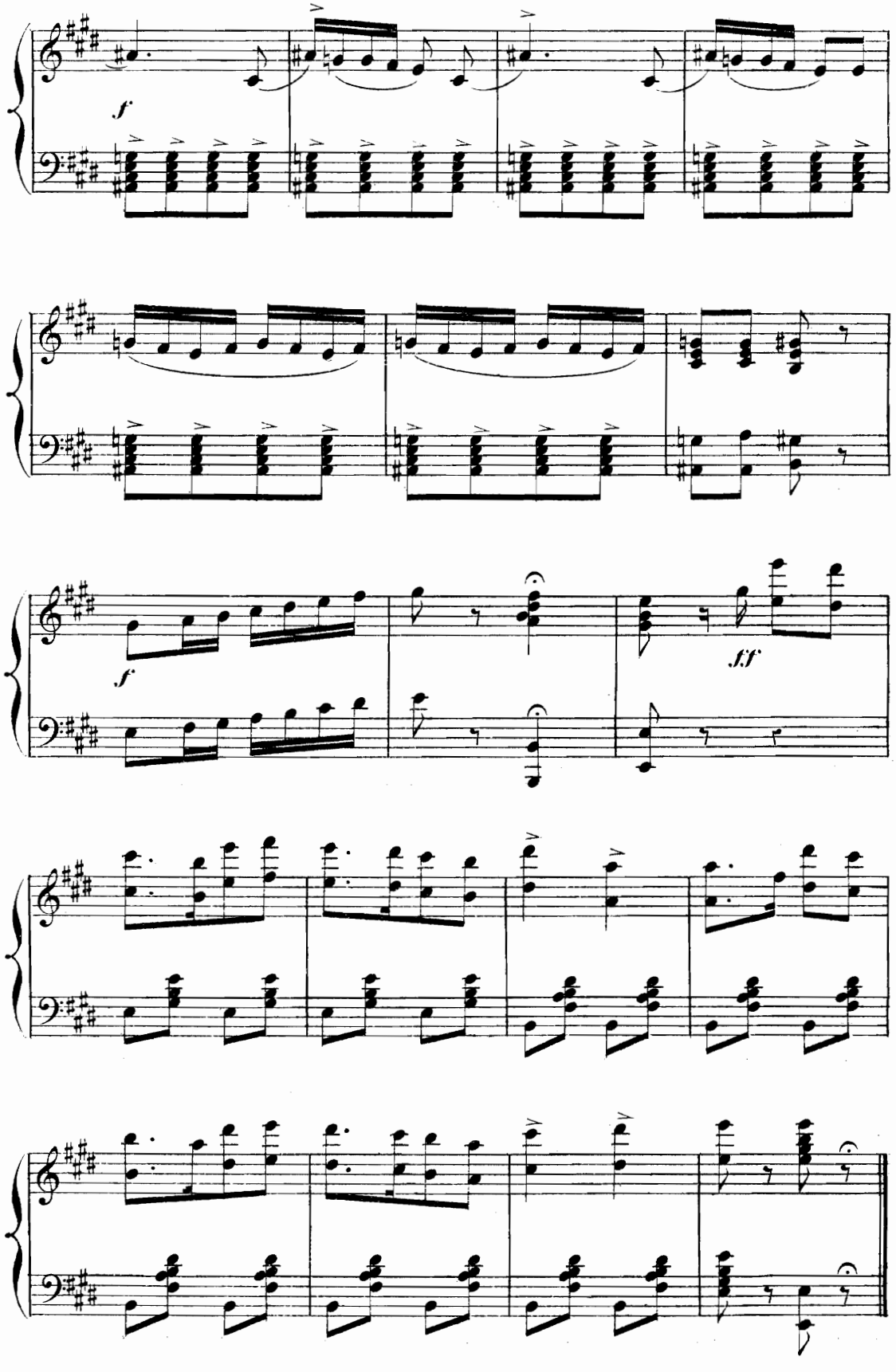
DUETTO
des
PÊCHEUSES DE CREVETTES.

D'ARTAGNAN, PLANCHET.

N° 20.



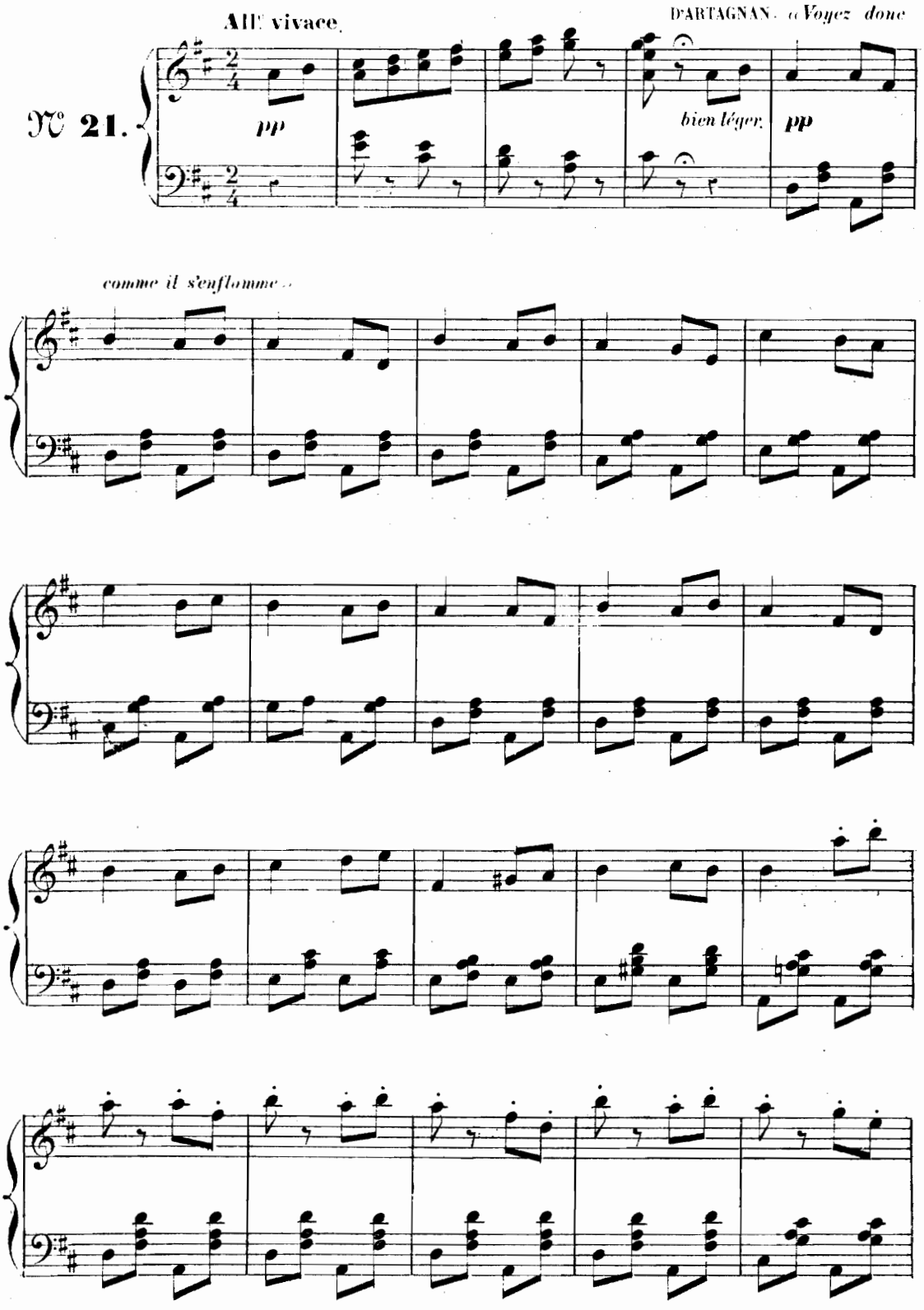

PLANCHET.
D'ARTAGNAN.
PLANCHET.
ENSEMBLE.
f
f

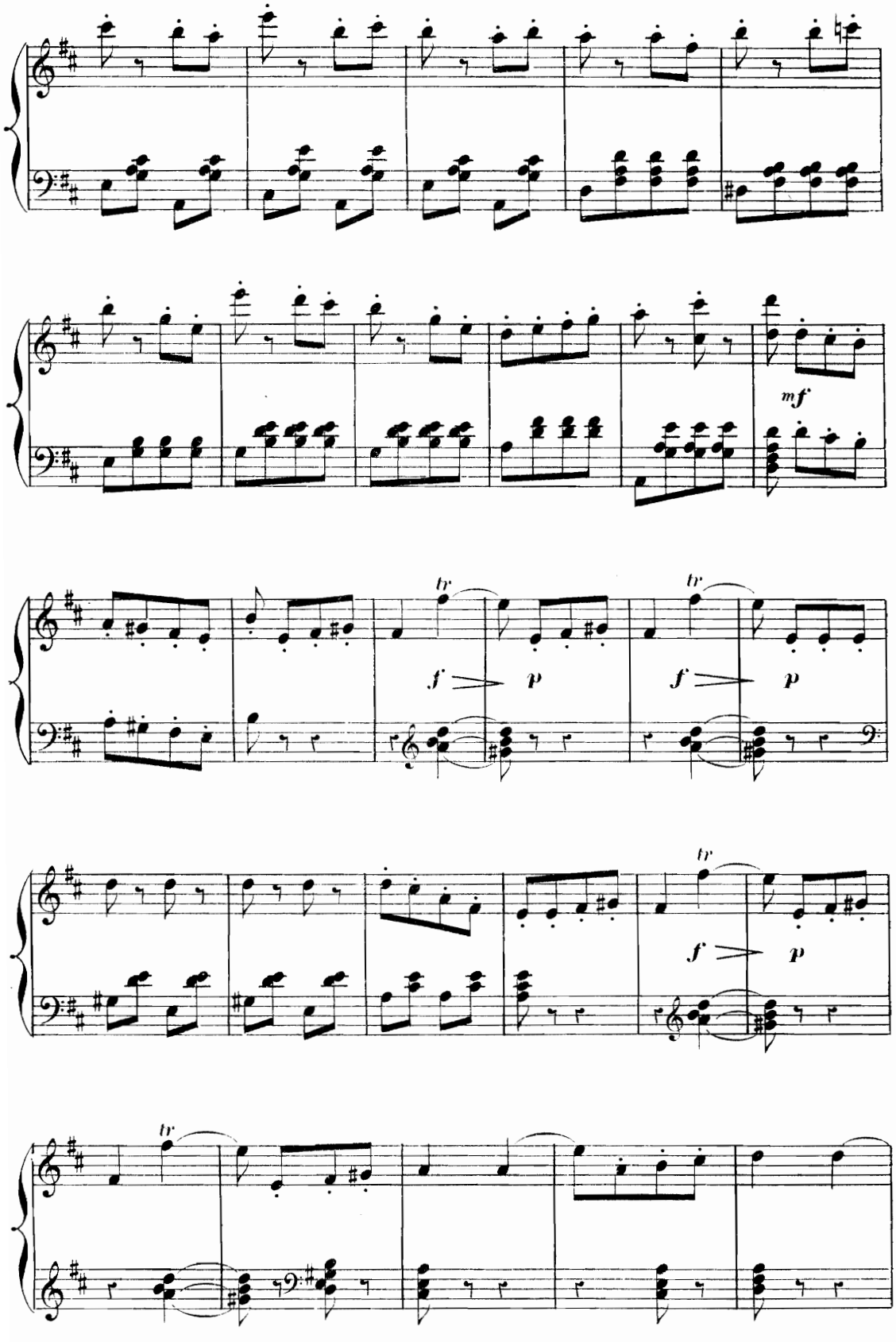

f
f
ff

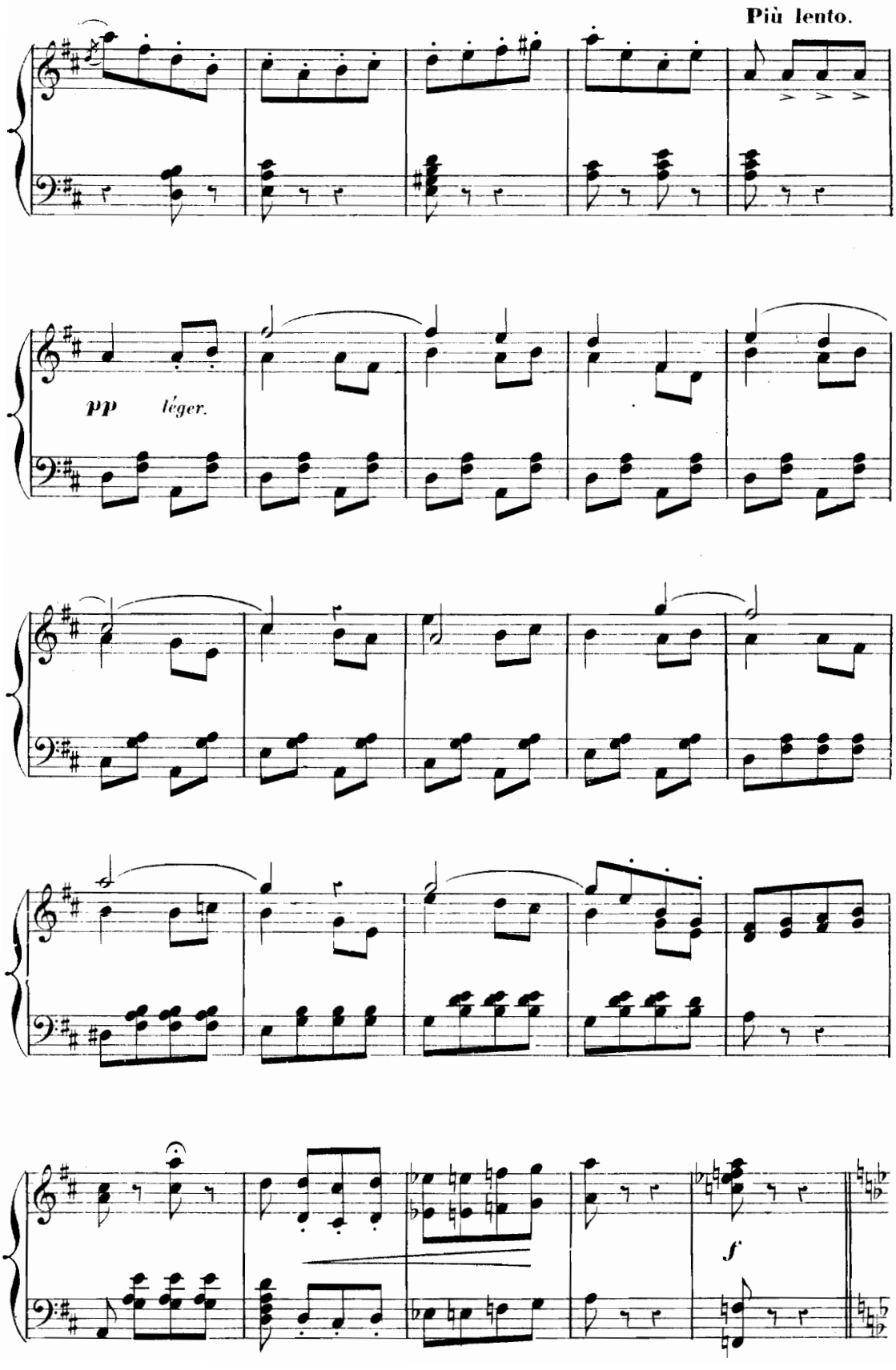
TRIO.

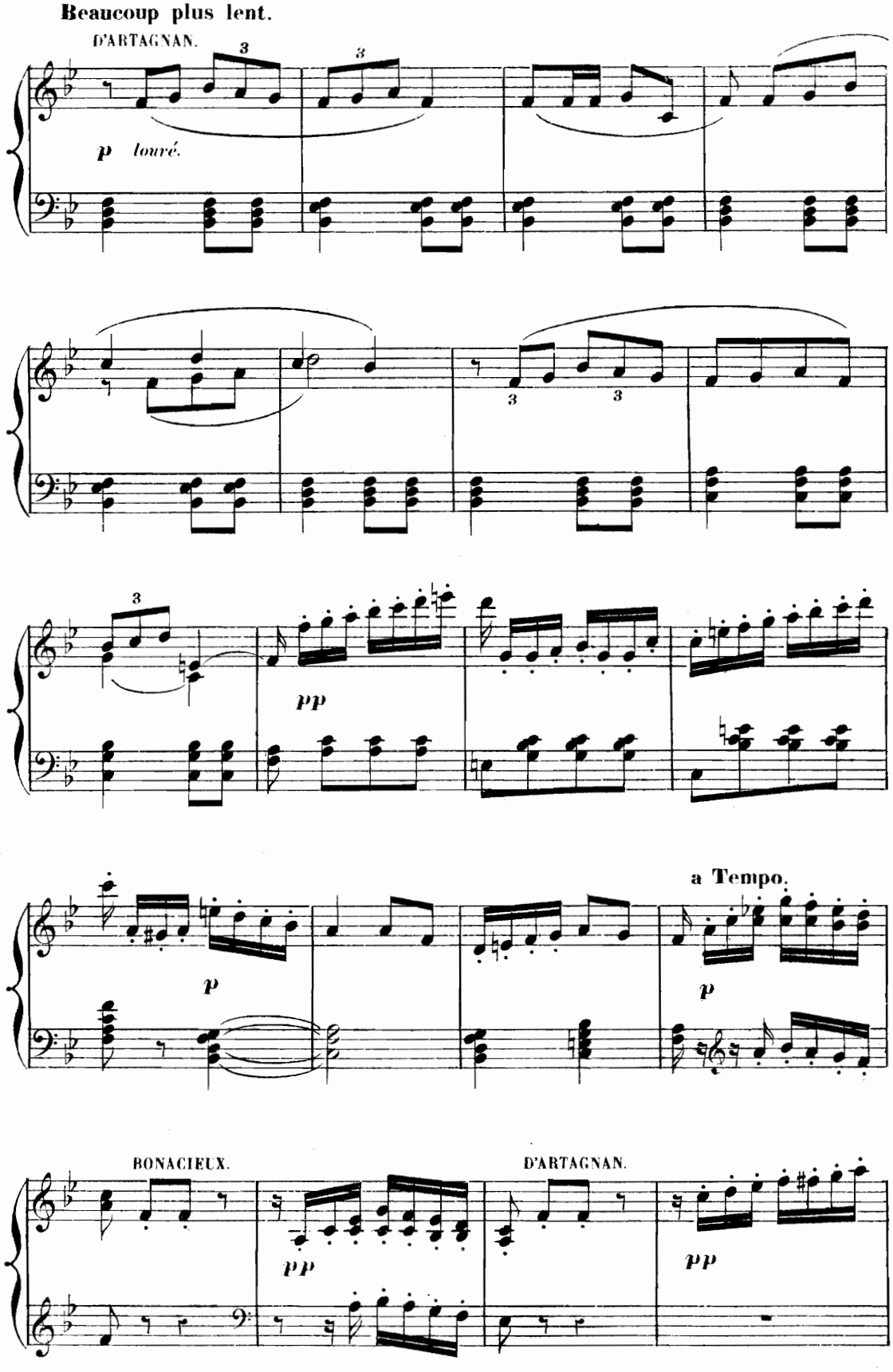
CONSTANCE, D'ARTAGNAN, BONACIEUX.

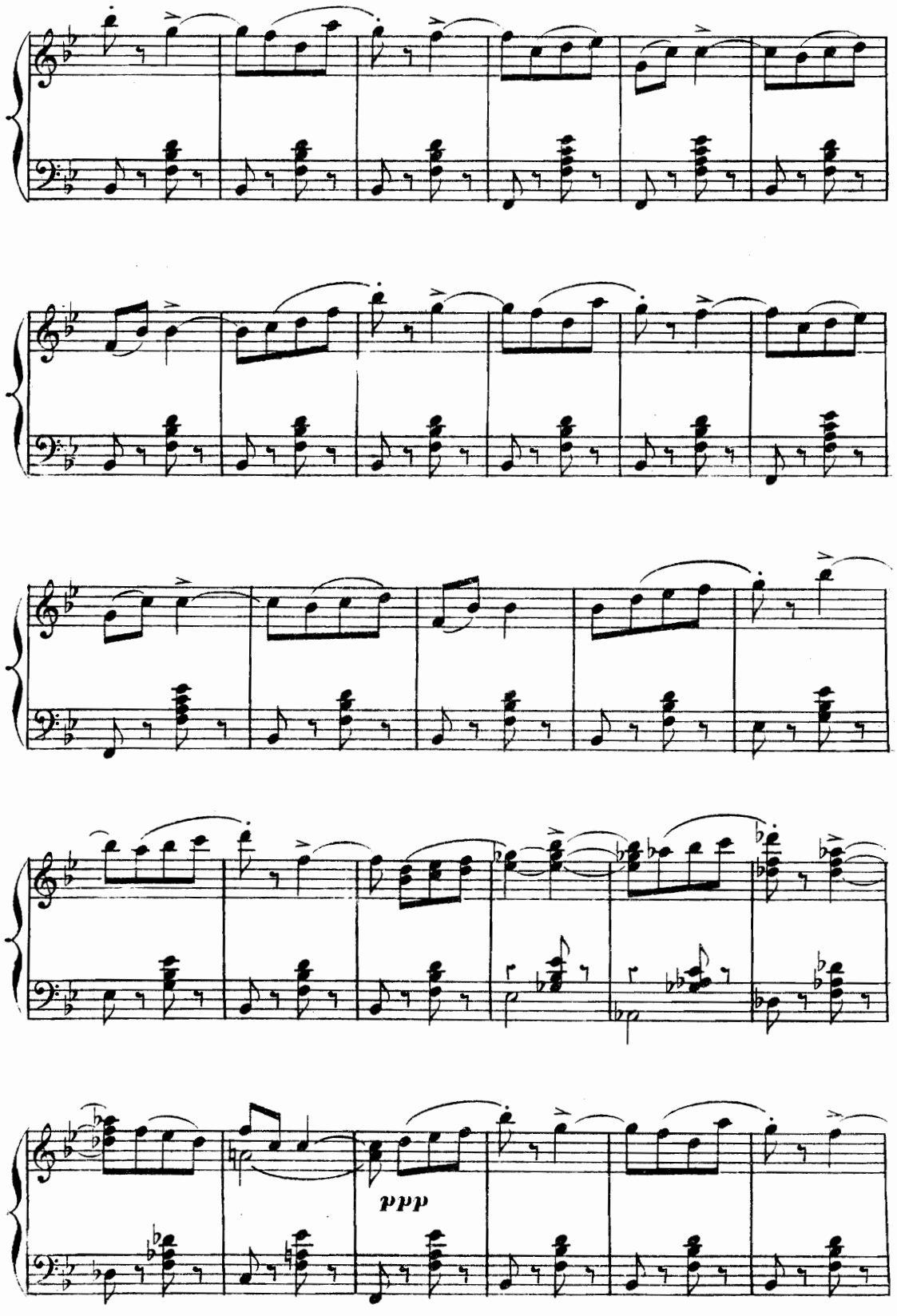
N° 21.

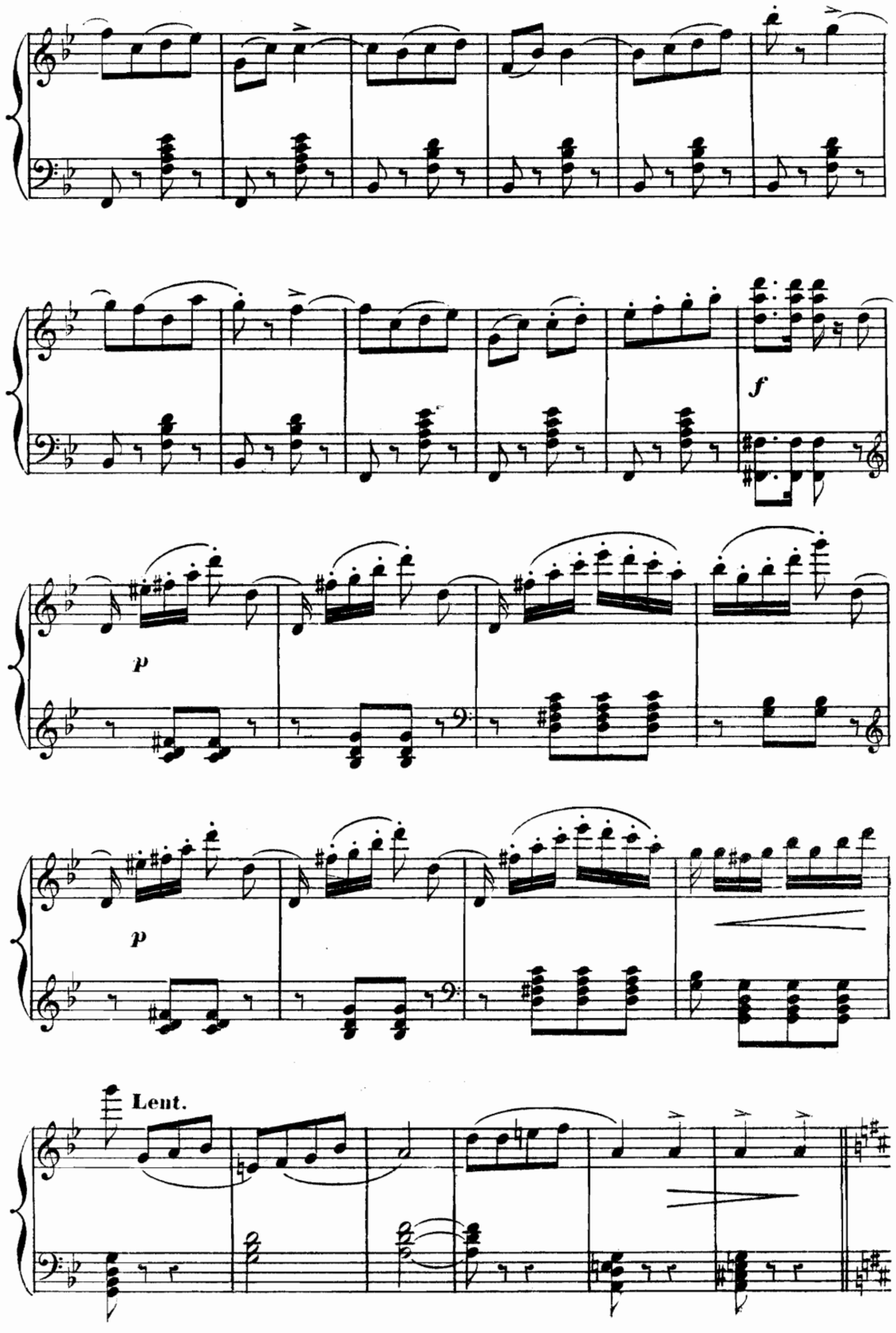



mf
tr
f
p
tr
f
p
tr
f
p
tr


Più lento.
pp
léger.
f


Beaucoup plus lent.
D'ARTAGNAN.
p louré.
pp
a Tempo.
p
BONACIEUX.
pp
D'ARTAGNAN.
pp


ppp


f
p
p
Lent.

All.º vivo.

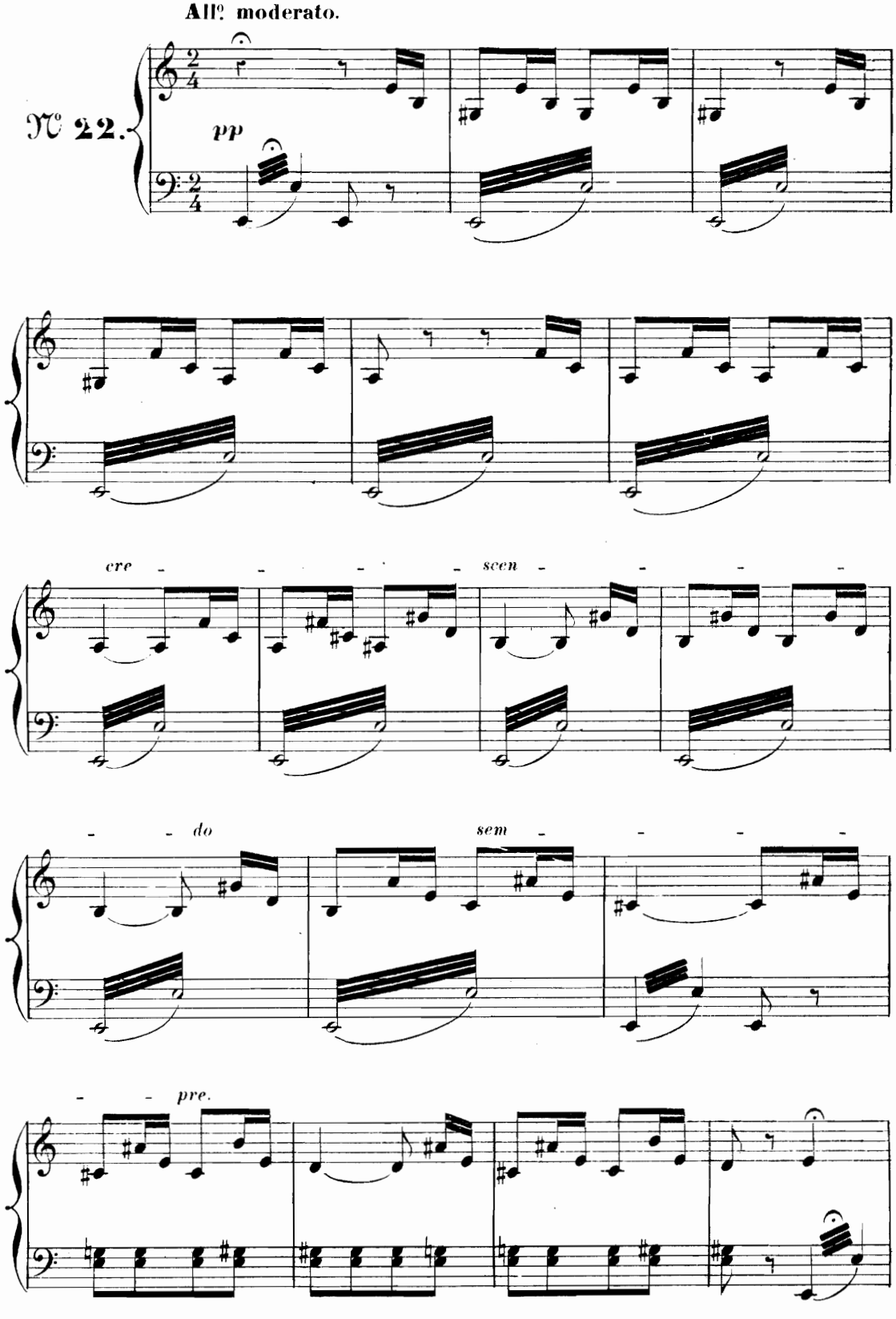
CONSTANCE.

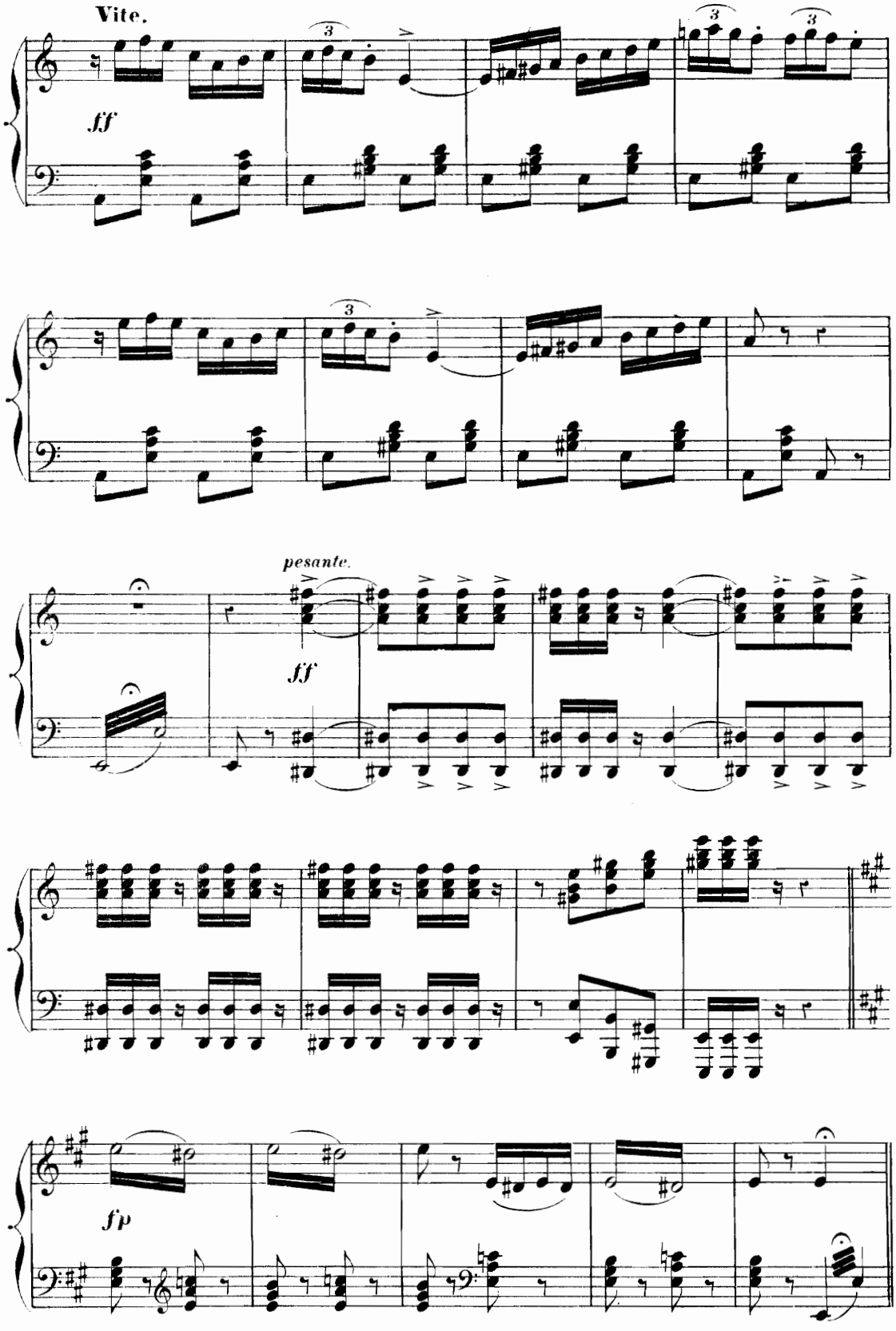
léger.

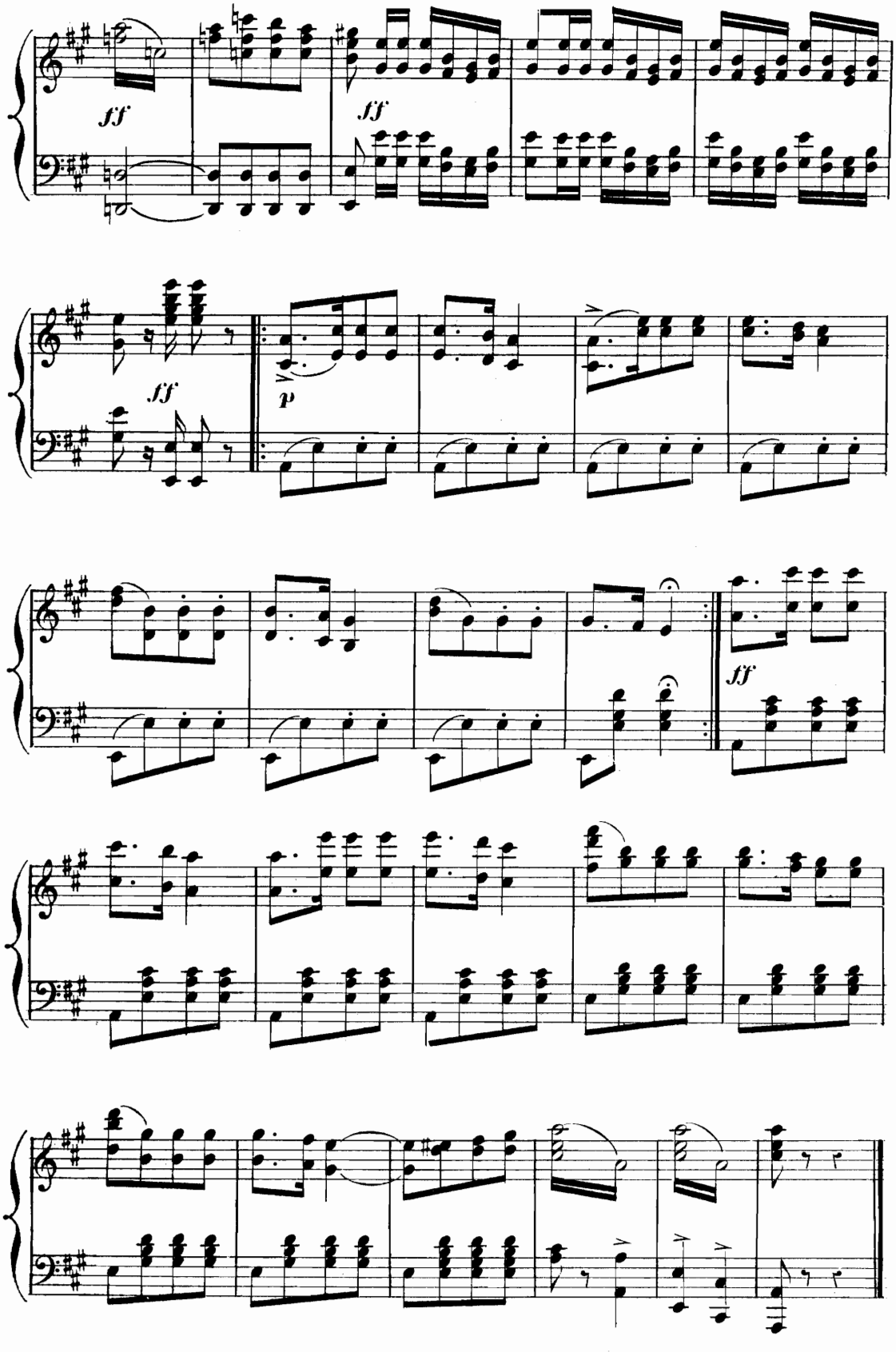
pp

ff

MÉLODRAME — FINAL



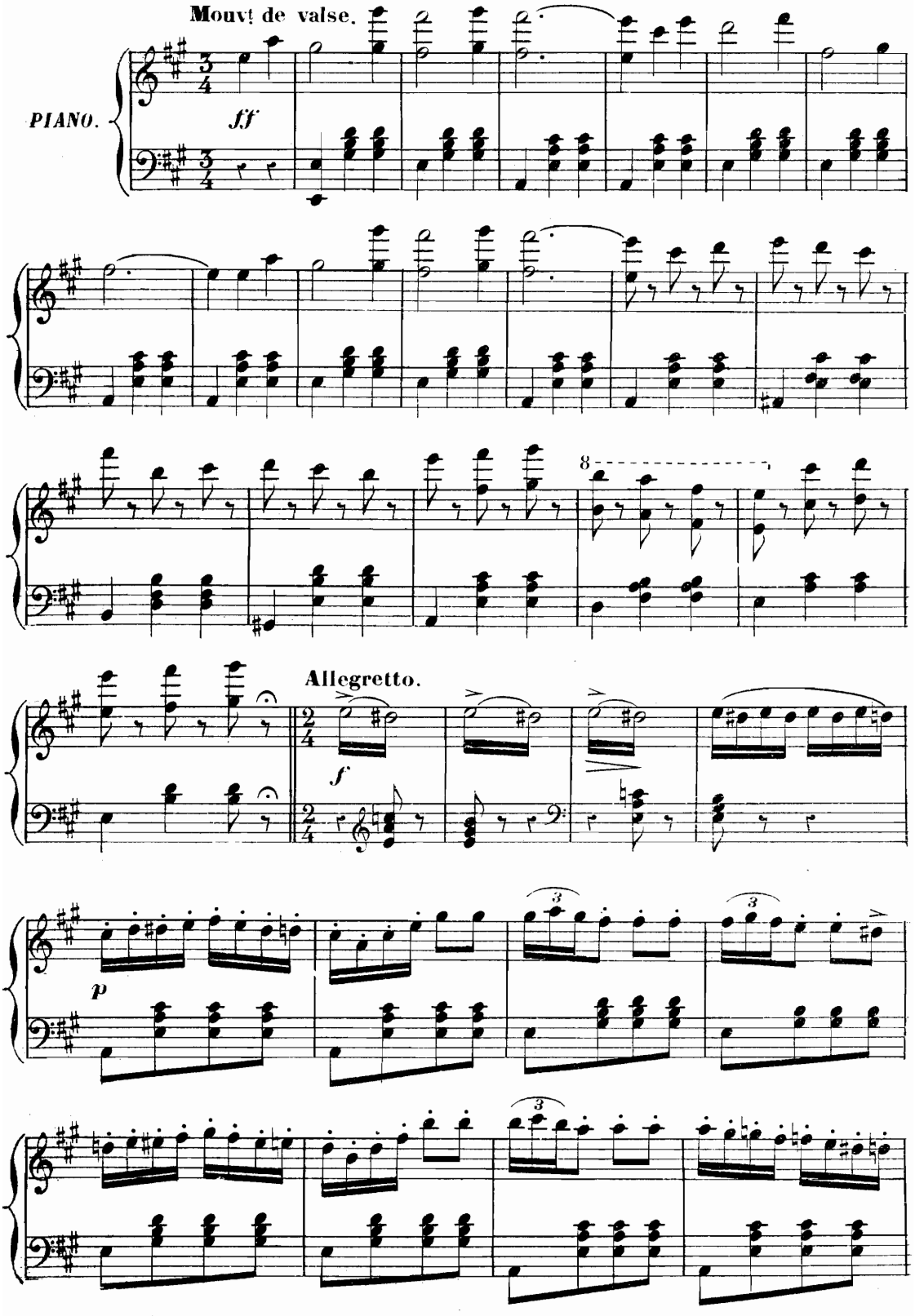

Vite.
fff
pesante.
fff
fp

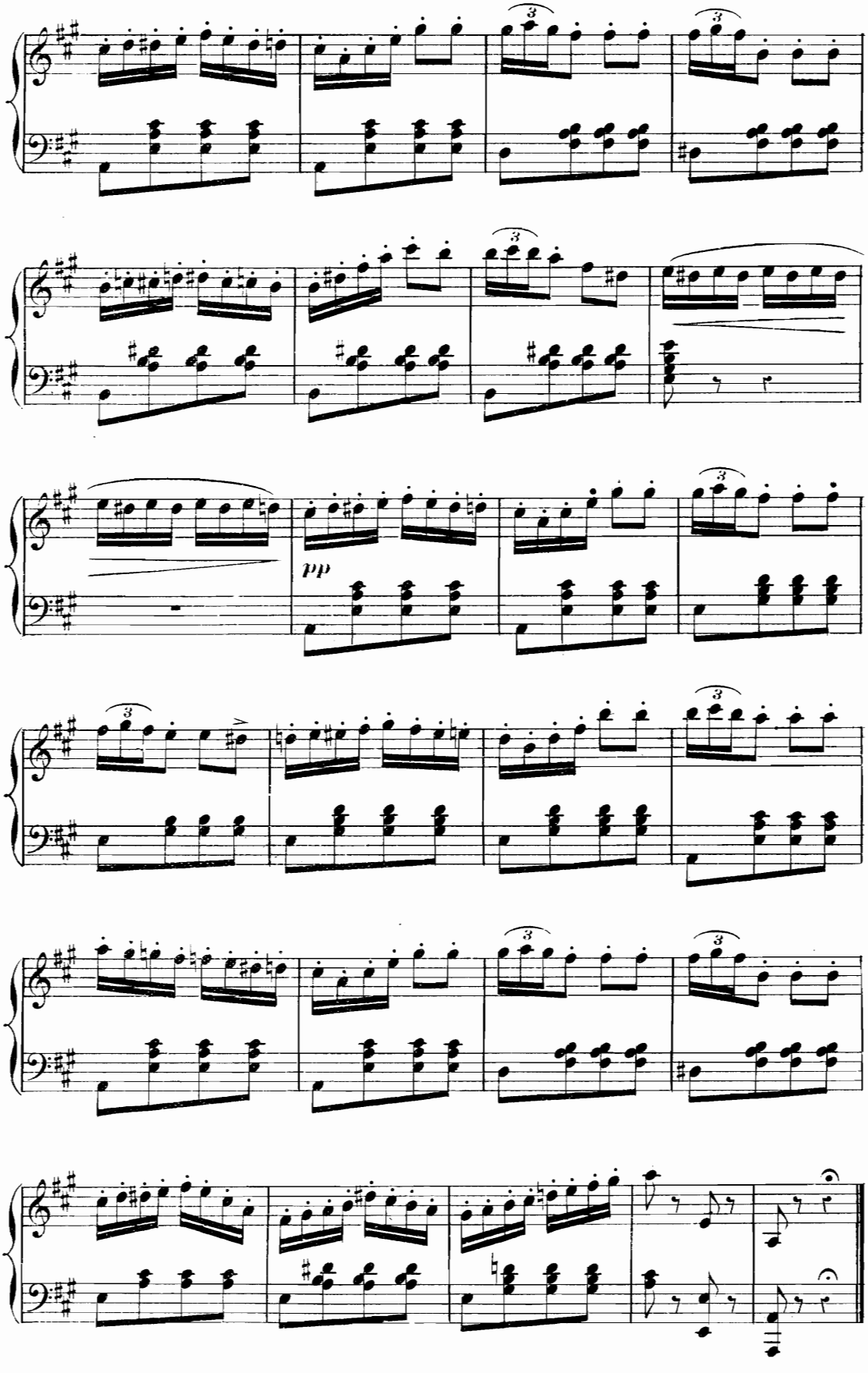


Fin du 1.er Tableau.

2e TABLEAU.

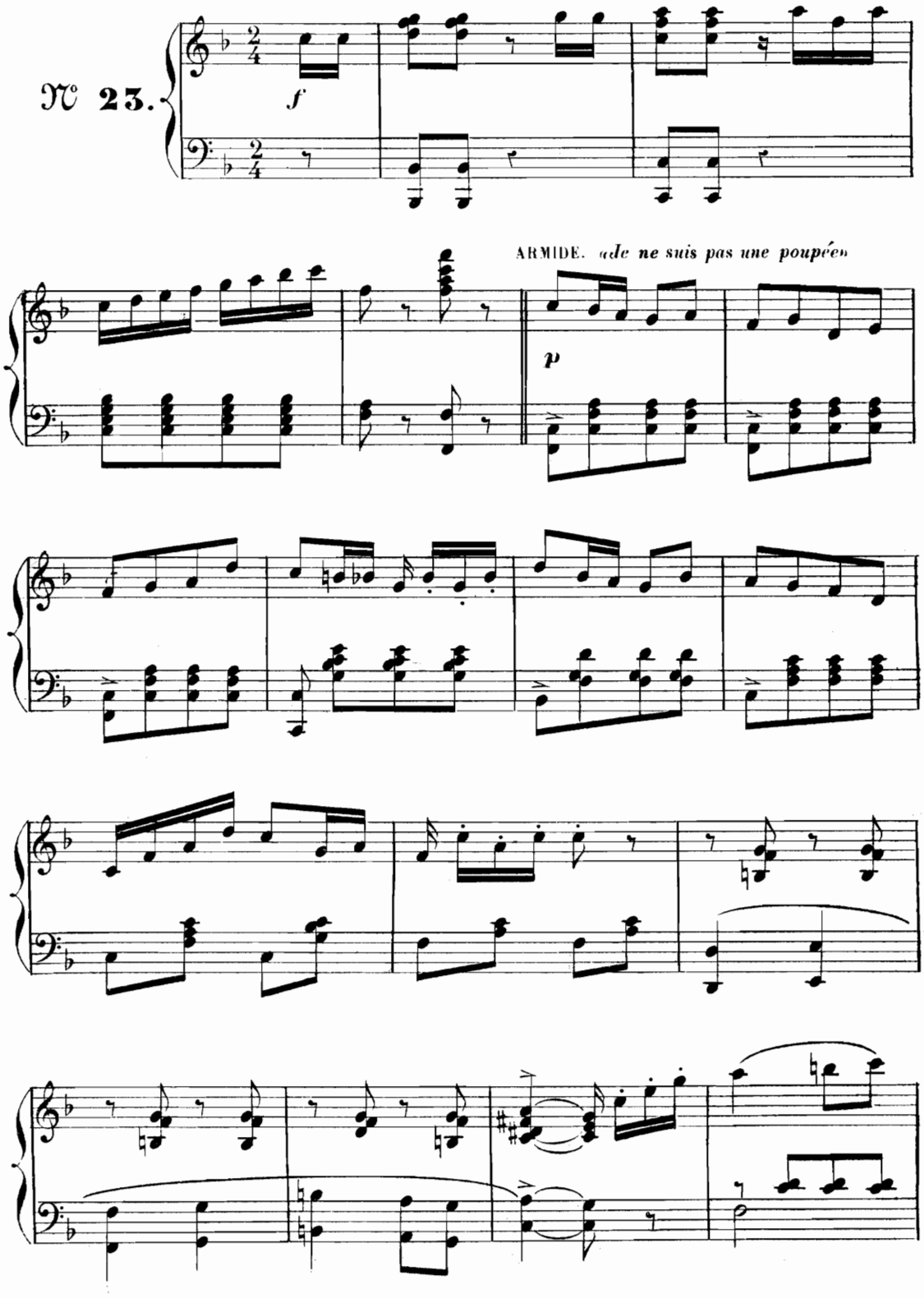
ENTR'ACTE.

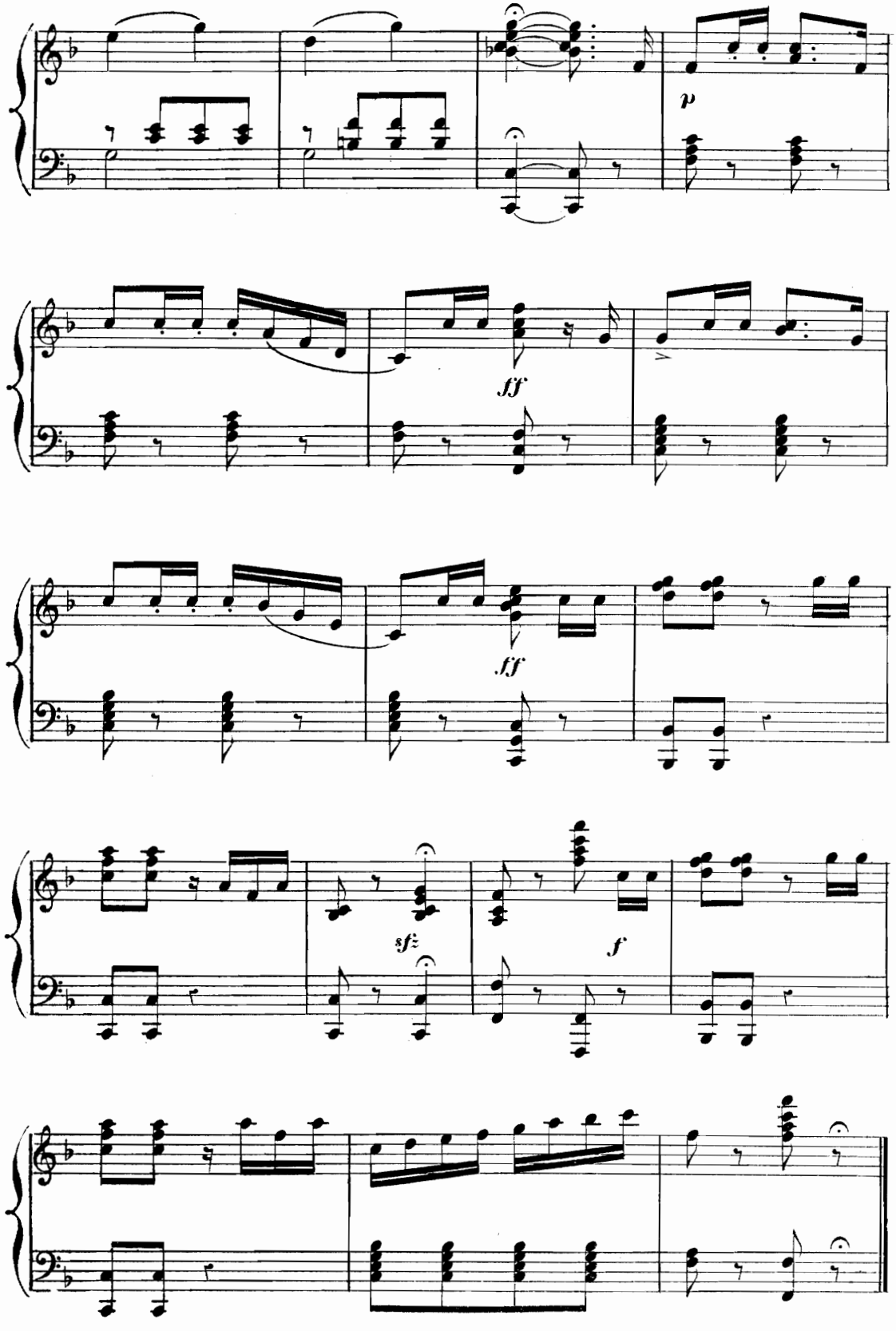



pp

COUPLETS.

ARMIDE.



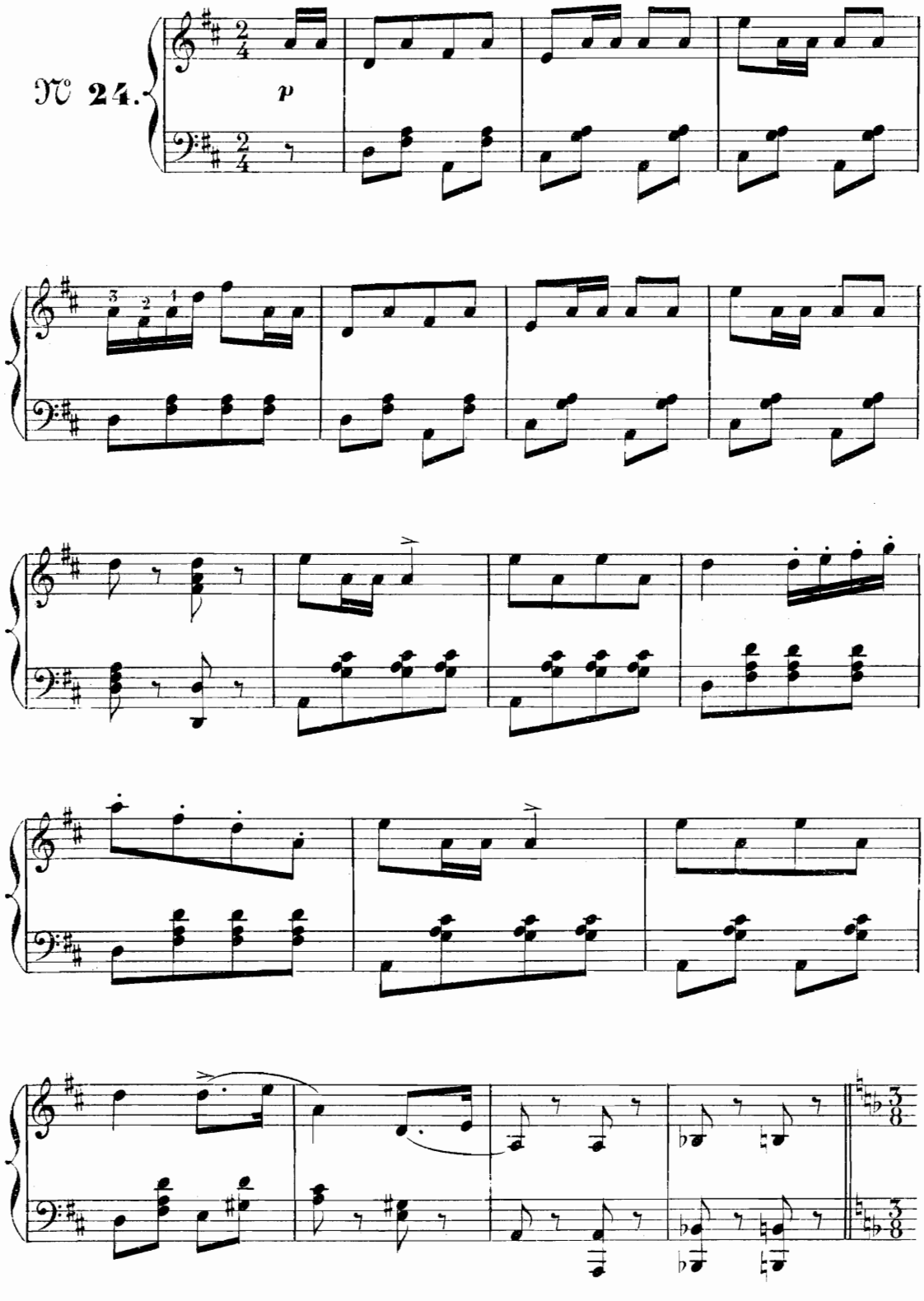

p
ff
ff
sf
f

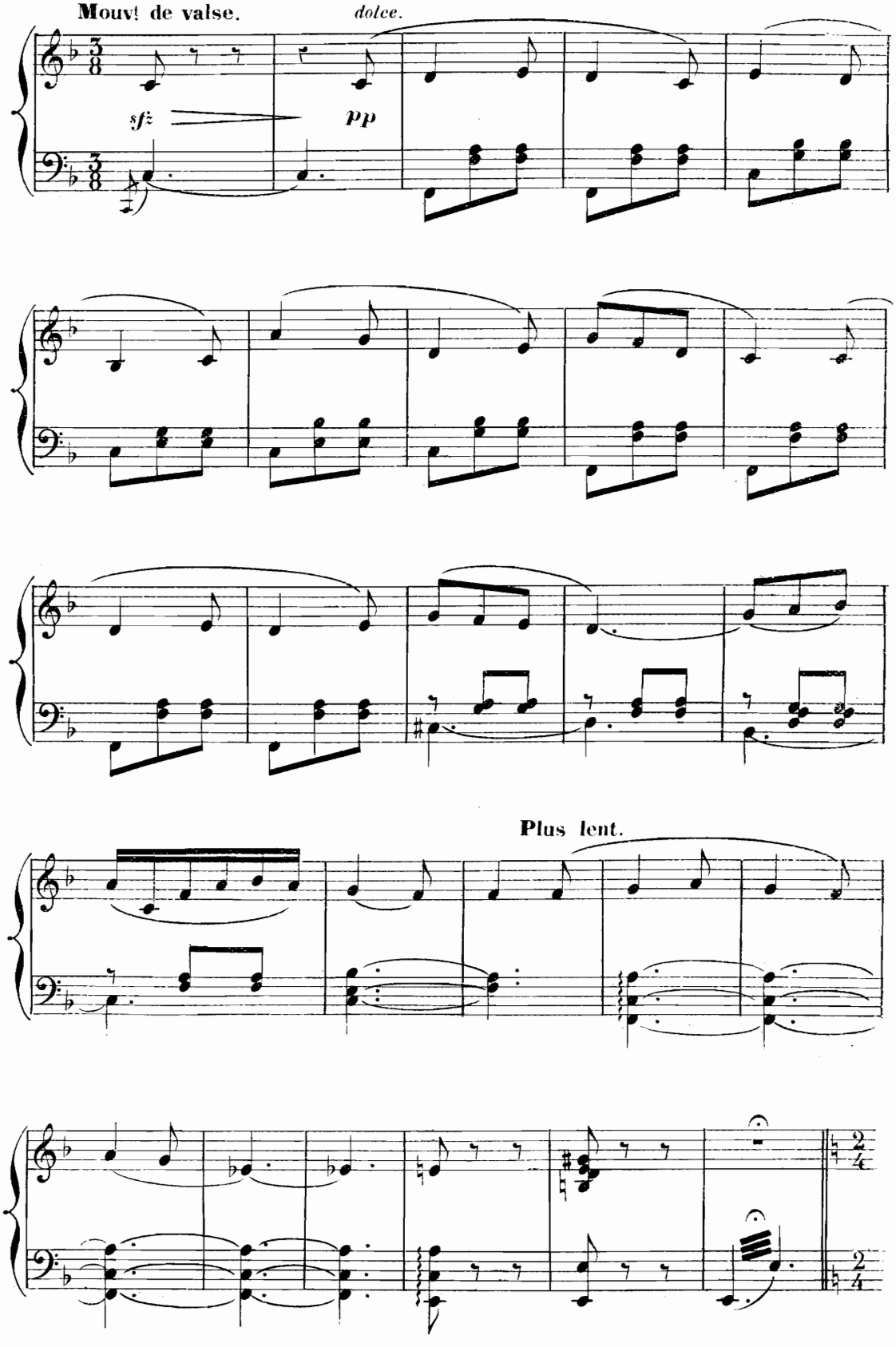
FINAL.

D'ARTAGNAN, CHŒUR.

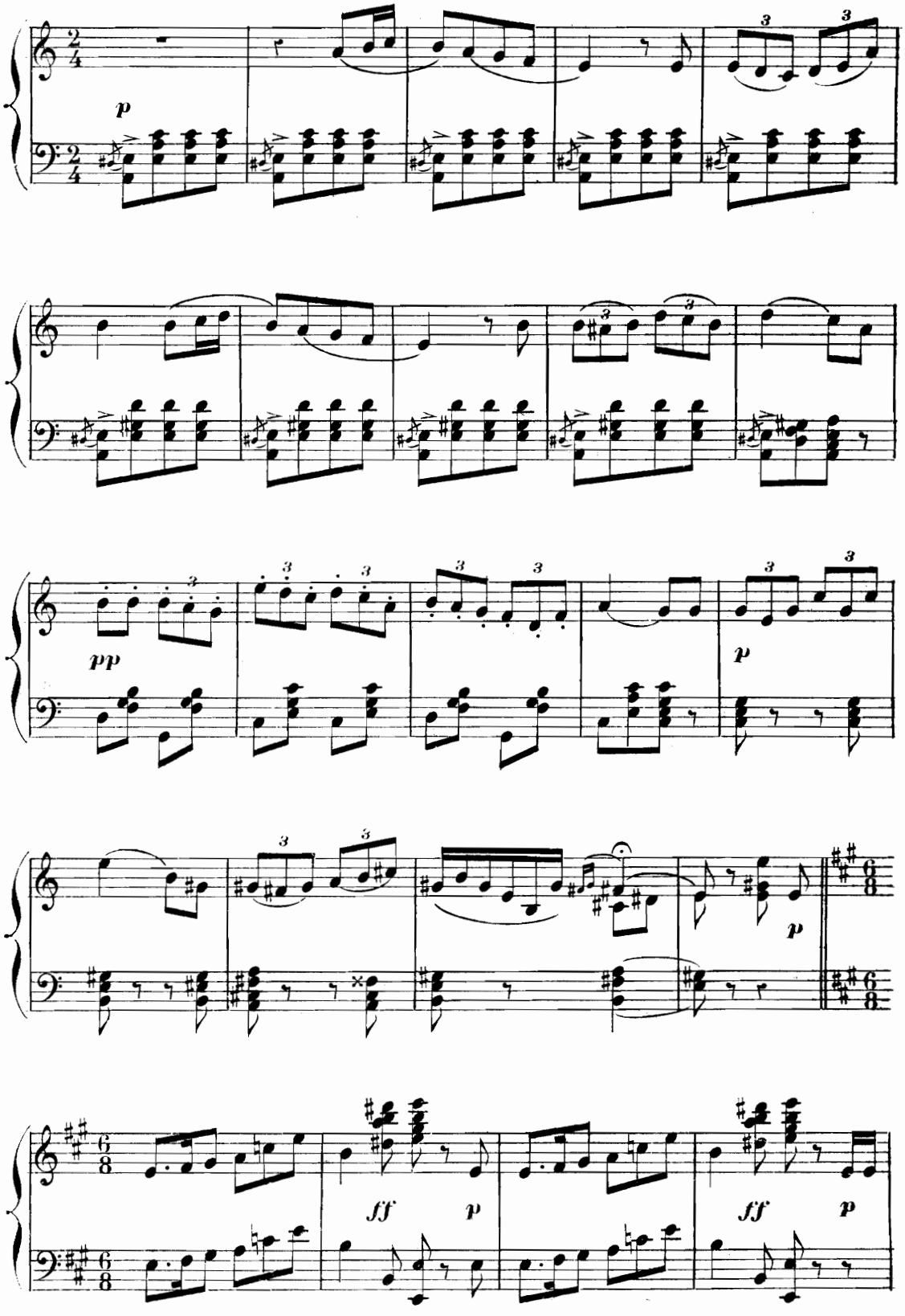
All° marziale.

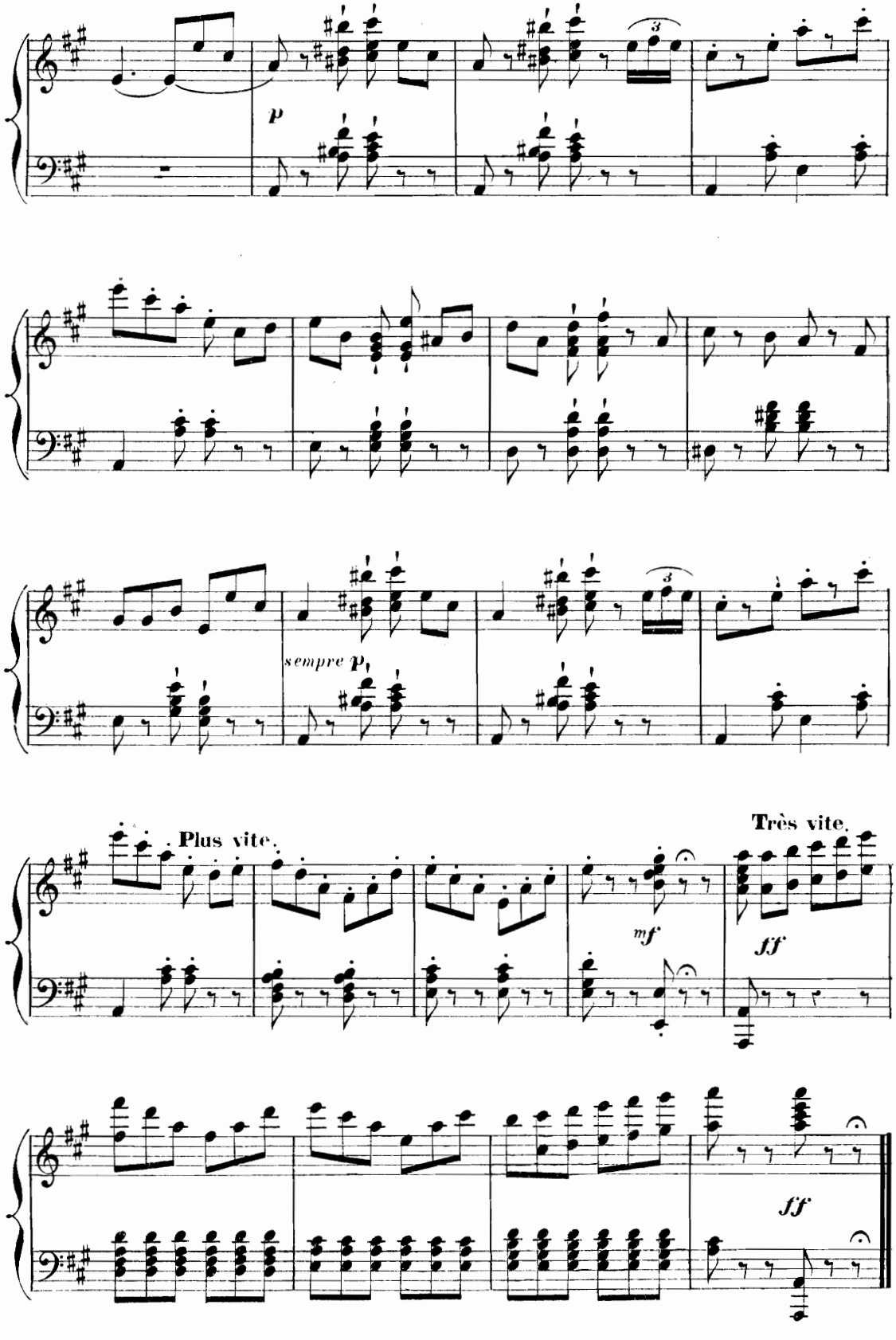
N° 24.




Mouvt de valse.
dolce.
sfz
pp
Plus lent.

D'ARTAGNAN.




p
sempre p
Plus vite.
mf
Très vite.
ff
ff