Théâtre des Folies Dramatiques

Fanfan la Tulipe

Opéra Comique en trois actes

DE

P. FERRIER et J. PREVEL

Musique de

L. VARNEY

Paris, CHOUDENS Père & Fils, Editeurs,
265, Rue St Honoré, (Près l'Assomption)

Propriété pour tous pays
Droits réservés

Imp. Pougnet. Paris

PARTITION, Piano Solo arrangée par Antony CHOUDENS

AVIS AUX DIRECTEURS.

Pour les villes où il est impossible de constituer un orchestre complet, nous avons fait arranger pour petit orchestre, de sept à dix musiciens et piano, les principaux ouvrages de notre répertoire.

Ces arrangements faits d'après les grandes partitions de nos auteurs, assurent au public la reproduction exacte des représentations parisiennes.

CHOUDENS

PÈRE et FILS.

Nous prévenons les administrations théâtrales que conformément aux lois[1] et aux traités passés avec nos auteurs,[2] nous interdisons l'exécution de notre répertoire, soit pour des représentations données au piano, soit avec une orchestration qui ne serait pas celle de l'auteur.

CHOUDENS

PÈRE et FILS.

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[1] Aucune représentation et exécution totale ou partielle d'œuvres dramatiques, et de compositions musicales, ne peut avoir lieu que du consentement formel et par écrit des auteurs ou de leurs représentants.

LOI du 31 JANVIER 1791: Arrêt de Cour 11 AVRIL 1853.

Tout directeur, tout entrepreneur de spectacle, toute association d'artistes qui a fait représenter sur son théâtre des ouvrages dramatiques, au mépris des lois et règlements relatifs à la propriété des auteurs, est puni d'une amende de cinquante francs au moins, de cinq cents francs au plus, et de la confiscation des recettes. (CODE PÉNAL)

[2] Les Théâtres de France et de l'Étranger ne pourront représenter le présent ouvrage qu'après avoir traité avec les éditeurs CHOUDENS.

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NOTE DES AGENCES.

Les directions théâtrales et les Théâtres forains ou ambulants, sont prévenus que les traités qu'ils passent avec la société des auteurs et compositeurs dramatiques, ou avec la société des auteurs, compositeurs et éditeurs de musique, ne leur donnent aucun droit sur la musique qui est la propriété des éditeurs.

(Traduction réservée)

M
33
V318f.

FANFAN-LA-TULIPE

OPÉRA-COMIQUE EN 3 ACTES

Représenté pour la première fois au Théâtre des Folies-Dramatiques le 21 Octobre 1882.

(*Direction de Mr GAUTIER*)

✳

Personnages.	*Artistes.*	*Personnages.*	*Artistes.*
Pimprenelle...	Mme SIMON-GIRARD.	**Fanfan-la-Tulipe**..	Mr BOUVET.
Madeleine.....	— C. FAIVRE.	**Michel**.....	— SIMON-MAX.
Florise.....	— VERNON.	**Cotonnet**.....	— GOBIN.
Nanon.....	— ROGER.	**La Pacaudière**....	— LUCO.
Clarisse.....	— DESTRÉES.	**Foguelskopf**.....	— MARCEL.
Lisa.....	— FALSONN.	**Olivier**.....	— DEGUY.
Zoé.....	— LANGLOIS.	**La Ramée**.....	— VALERY.

✳

Pour toute la Musique, la Mise en Scène, le Droit de Représentations,
s'adresser à MM. CHOUDENS PÈRE et FILS, Éditeurs-Propriétaires de FANFAN-LA-TULIPE, Pour tous Pays.

				Pages.
	OUVERTURE			1.

ACTE I.

1.	CHŒUR	*Que voulez-vous?*		9.
	COUPLETS	*Si j'aime les soldats*	(Pimprenelle)	17.
2.	SCÈNE	*Nous voici tous trois de retour*		20.
	COUPLETS	*Je suis Fanfan-la-Tulipe*	(Fanfan)	22.
3.	TRIO	*La lettre est formelle*	(Michel, Fanfan, Cotonnet)	24.
4.	COUPLETS	*M'en revenant de chez ma tante*	(Madeleine)	30.
5.	COUPLETS	*S'il est fidèle je veux l'être*	(Florise)	32.
6.	TRIO	*Le doux souvenir*	(Pimp: Michel, Fanfan)	33.
	CHANSON	*De Colas le cœur grille*	(Pimprenelle)	36.
7.	DUO	*Ta franchise est nécessaire*	(Pimprenelle, Fanfan)	38.
8.	FINAL	*Il faut partir*		44.
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ACTE II.

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9.	CHŒUR	*Verse cantinière*		54.
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	COUPLETS	*Je puis nommer celle que j'aime*	(Fanfan)	75.
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ACTE III.

	ENTR'ACTE			90.
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17.	TERZETTO	*Ah! l'aventure est délicieuse*	(Florise, Fanfan, La Pacaudière)	94.
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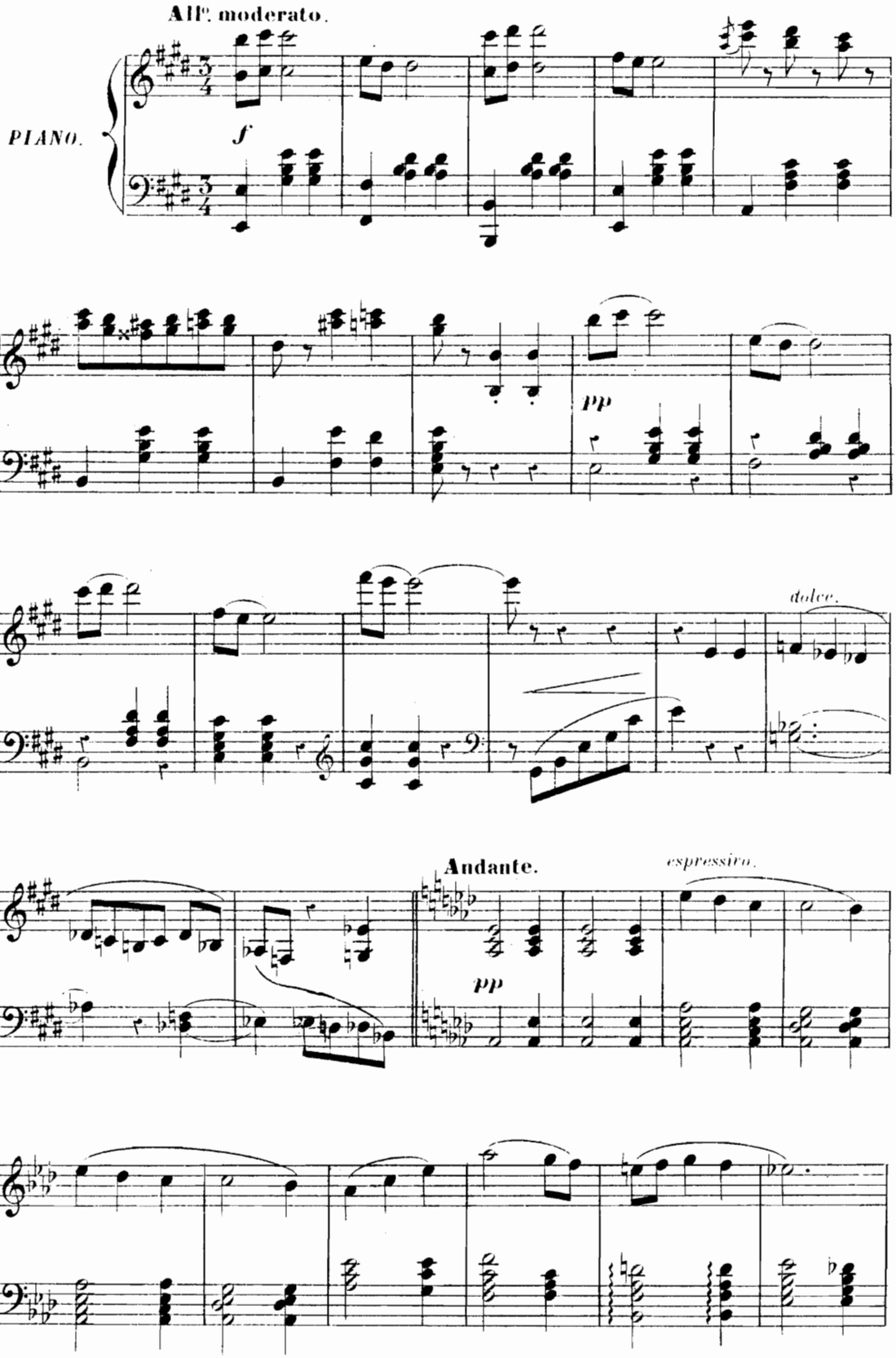
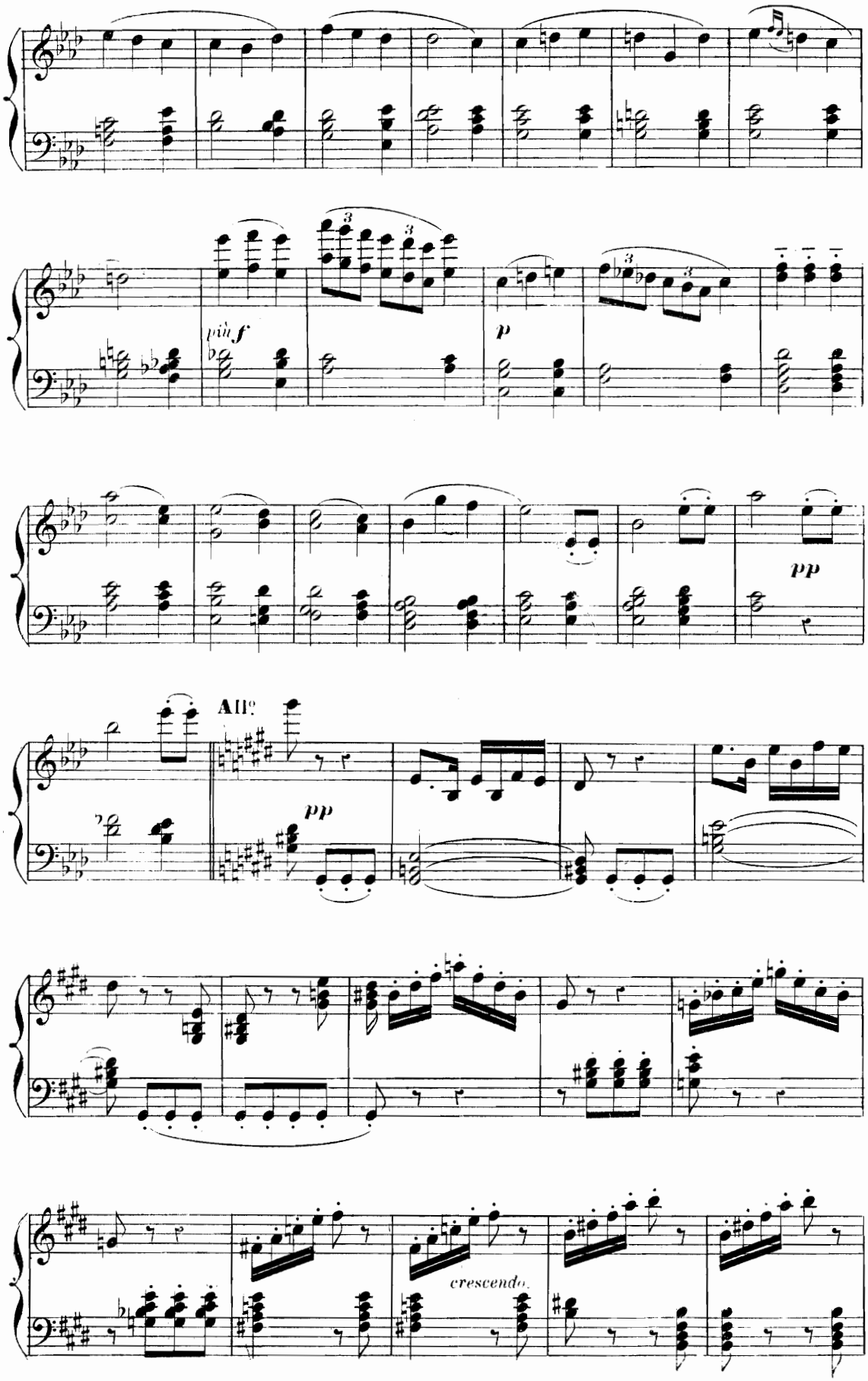
19.	DUETTO	*Quand un gros souci me dévore*	(Pimprenelle, Michel)	102.
20.	FINAL	*Dans nos cœurs rallumant l'espérance*		104.

A. C. 5680. Paris, Imp: Fraquet. Baudon Gr.

OUVERTURE.

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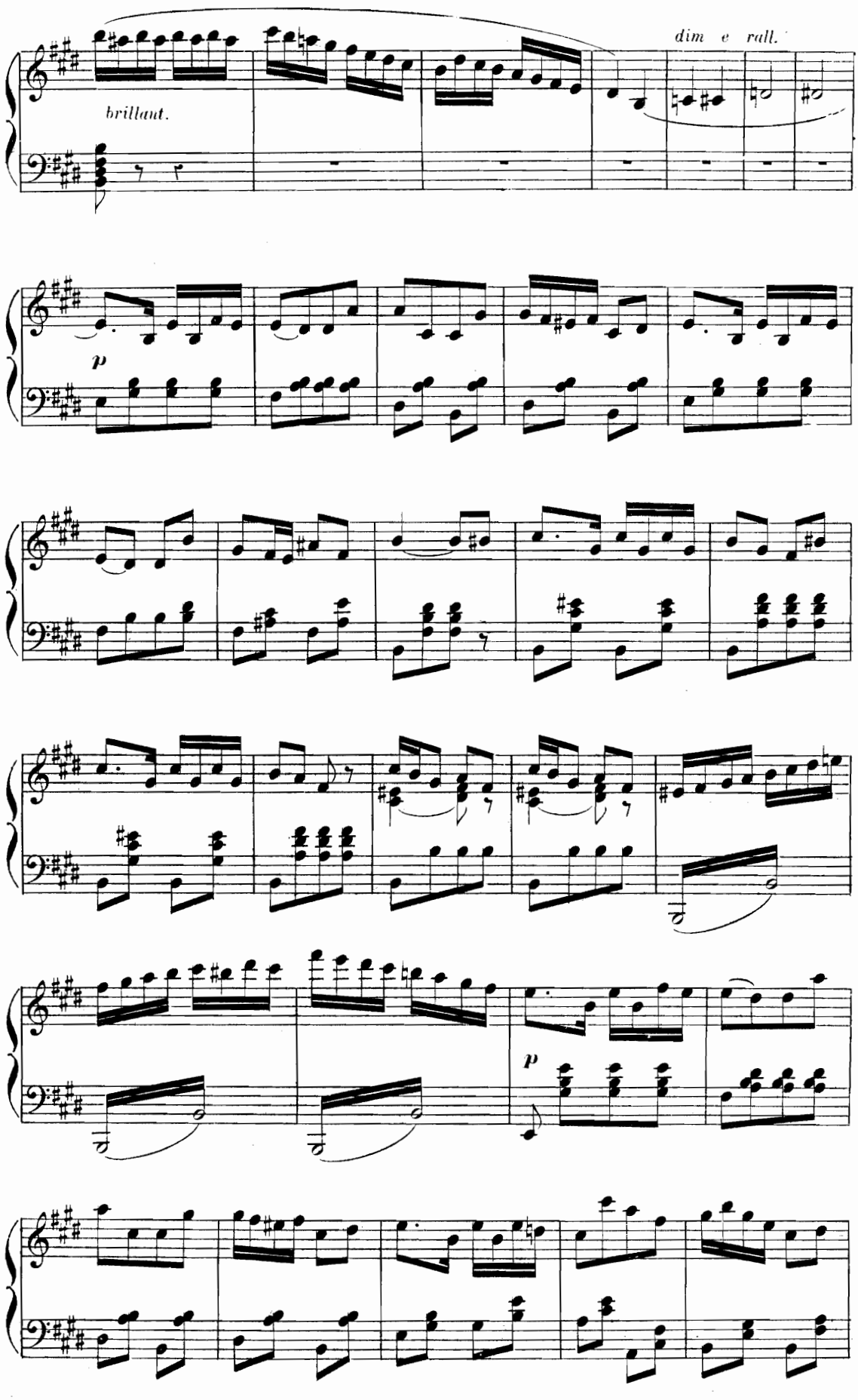
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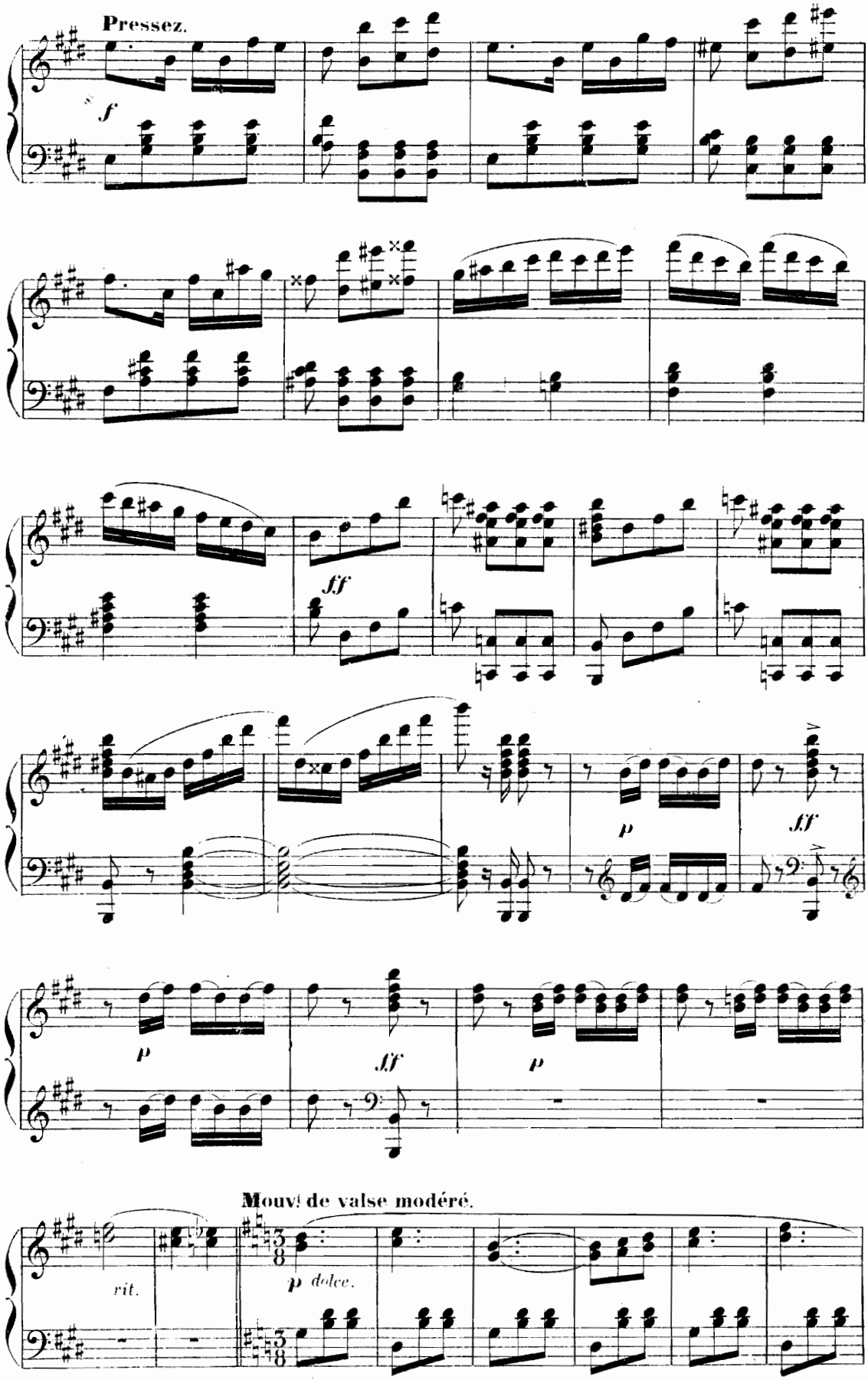
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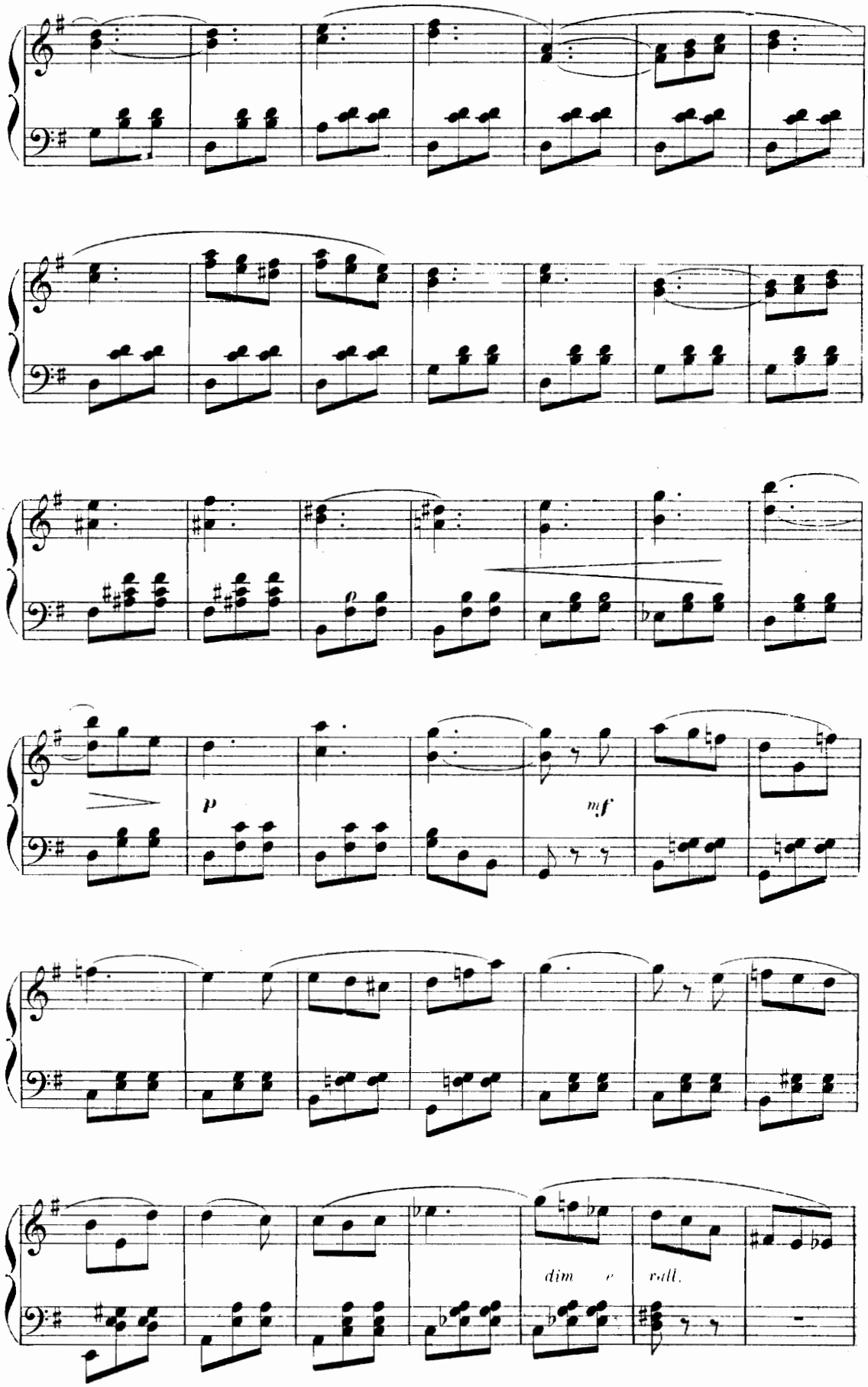
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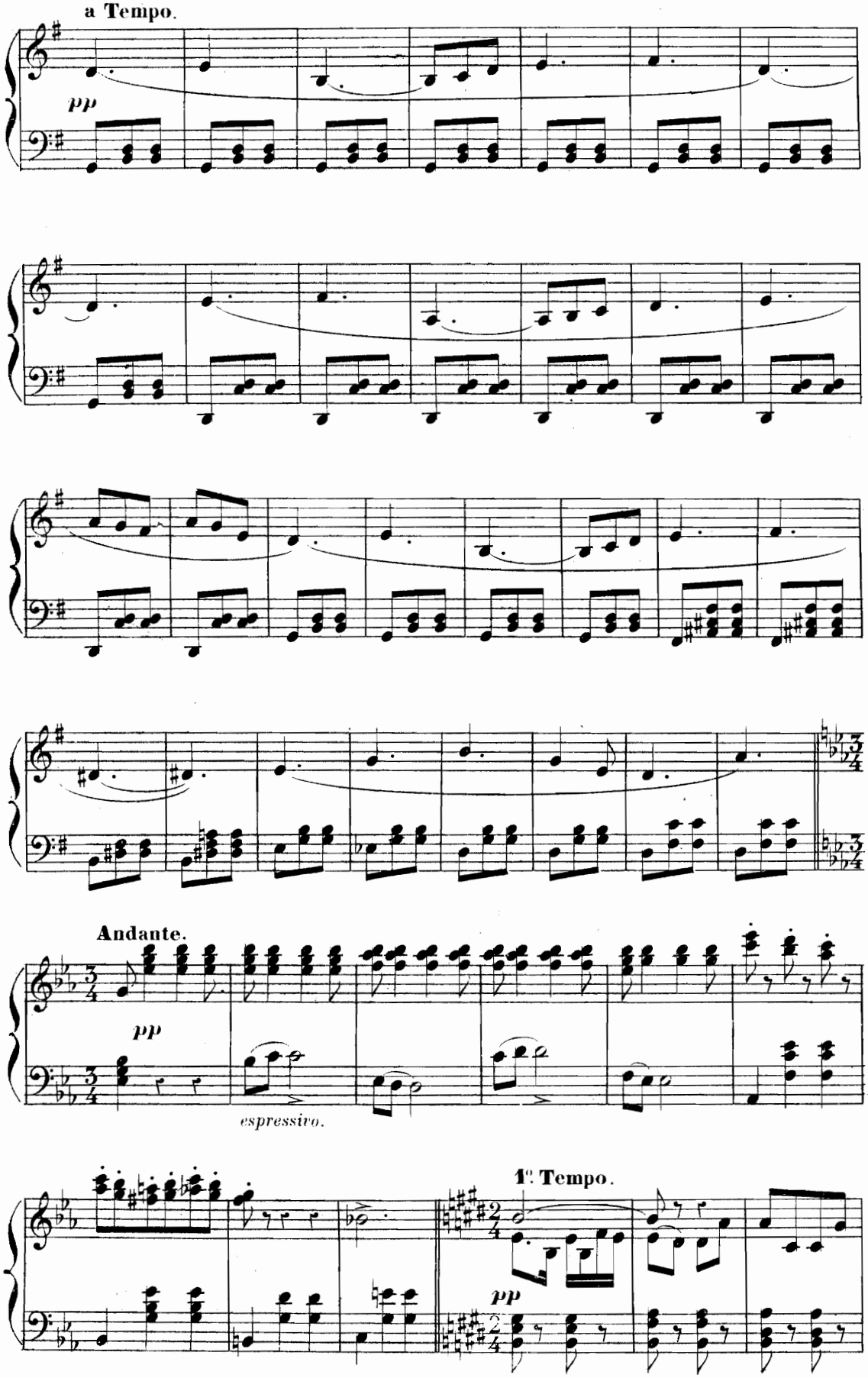
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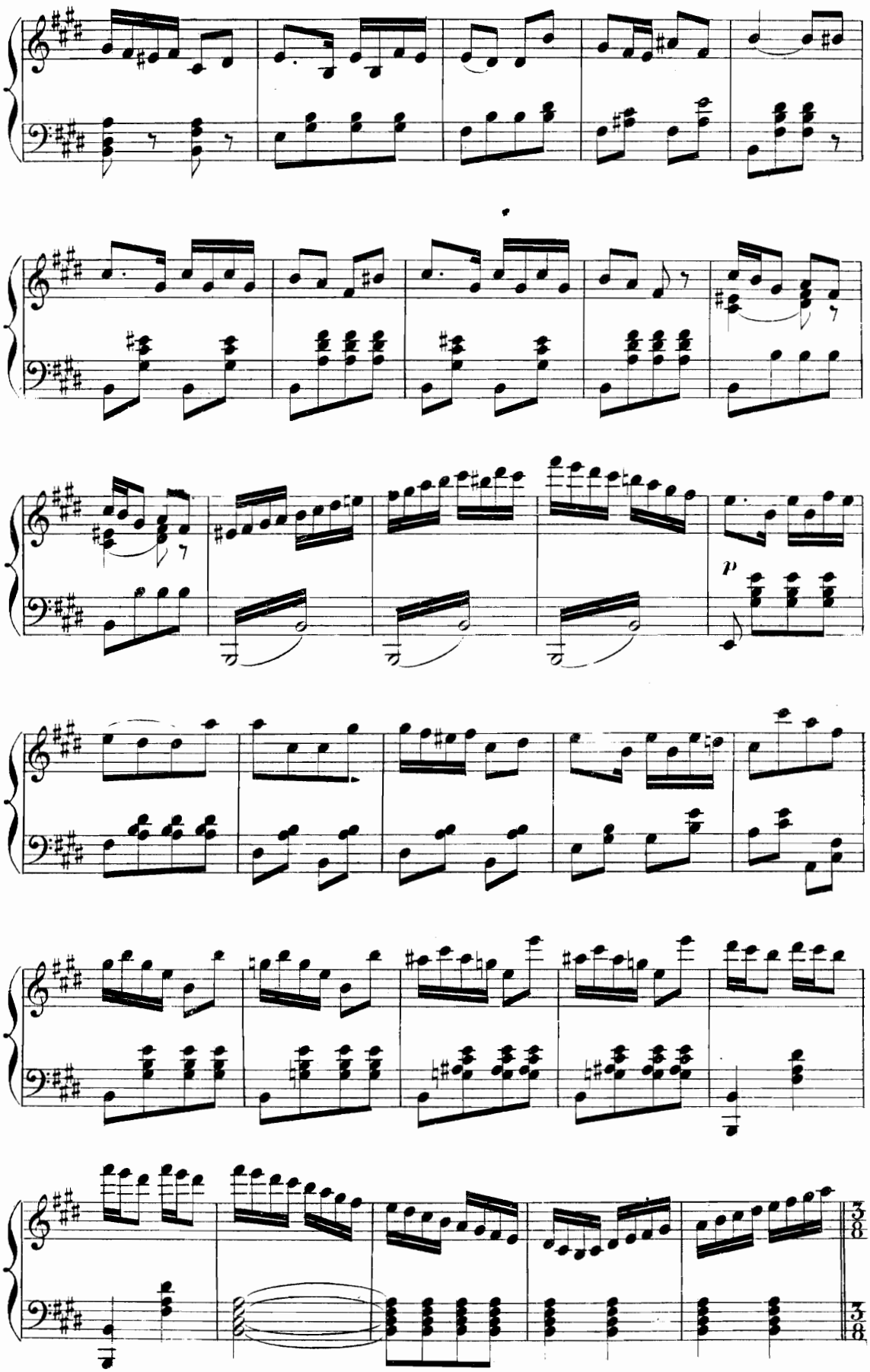
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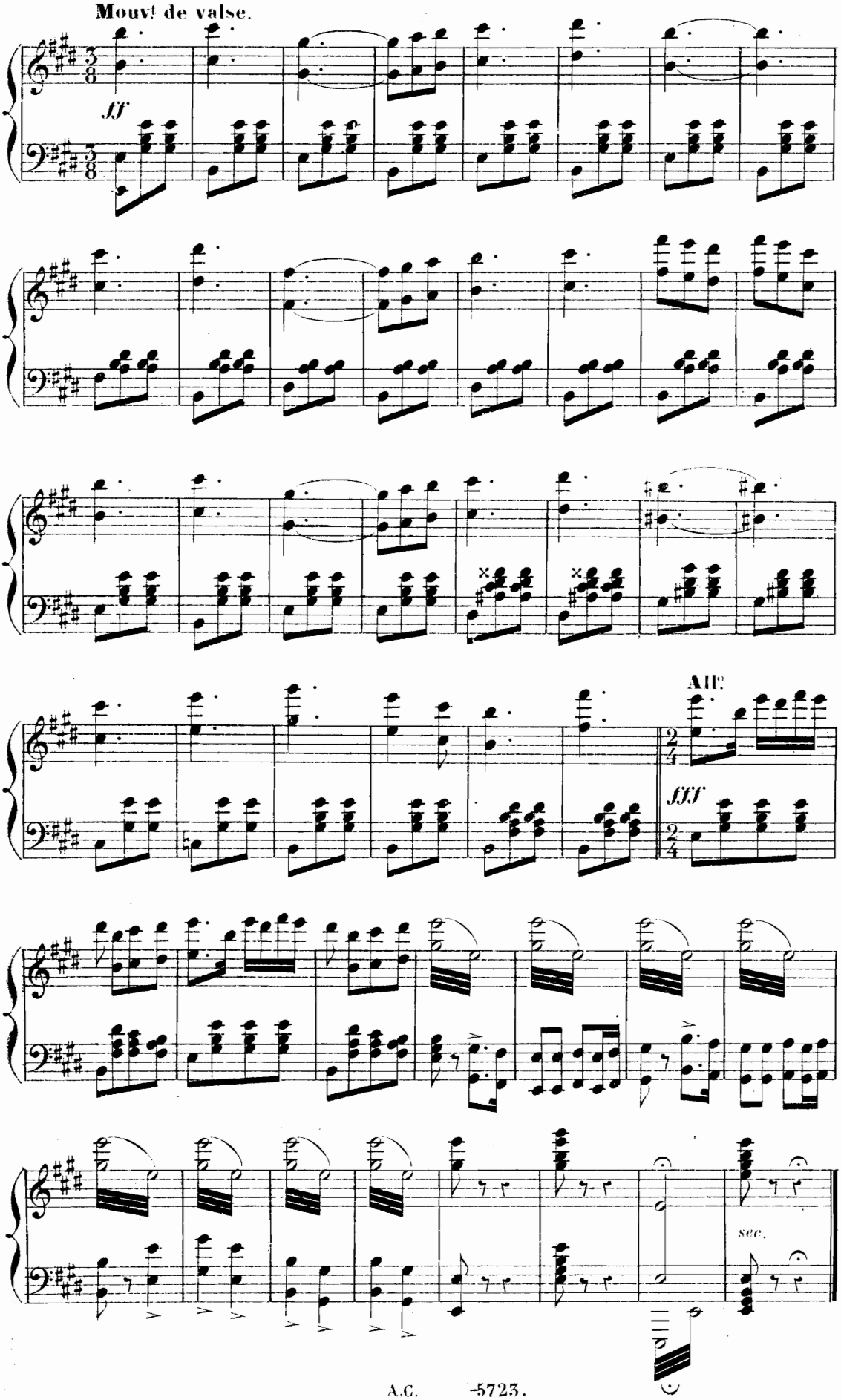
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ACTE I.

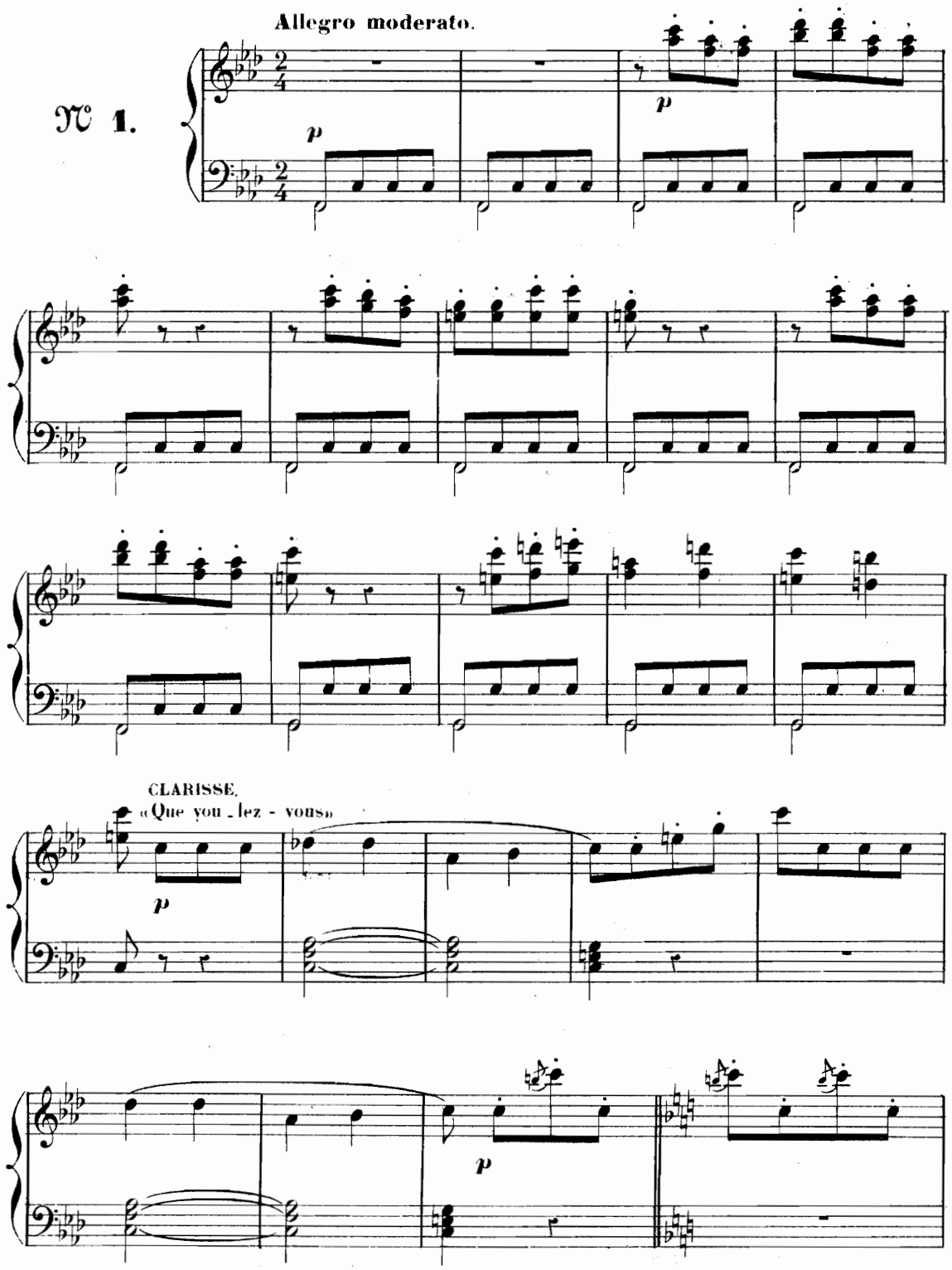
INTRODUCTION.

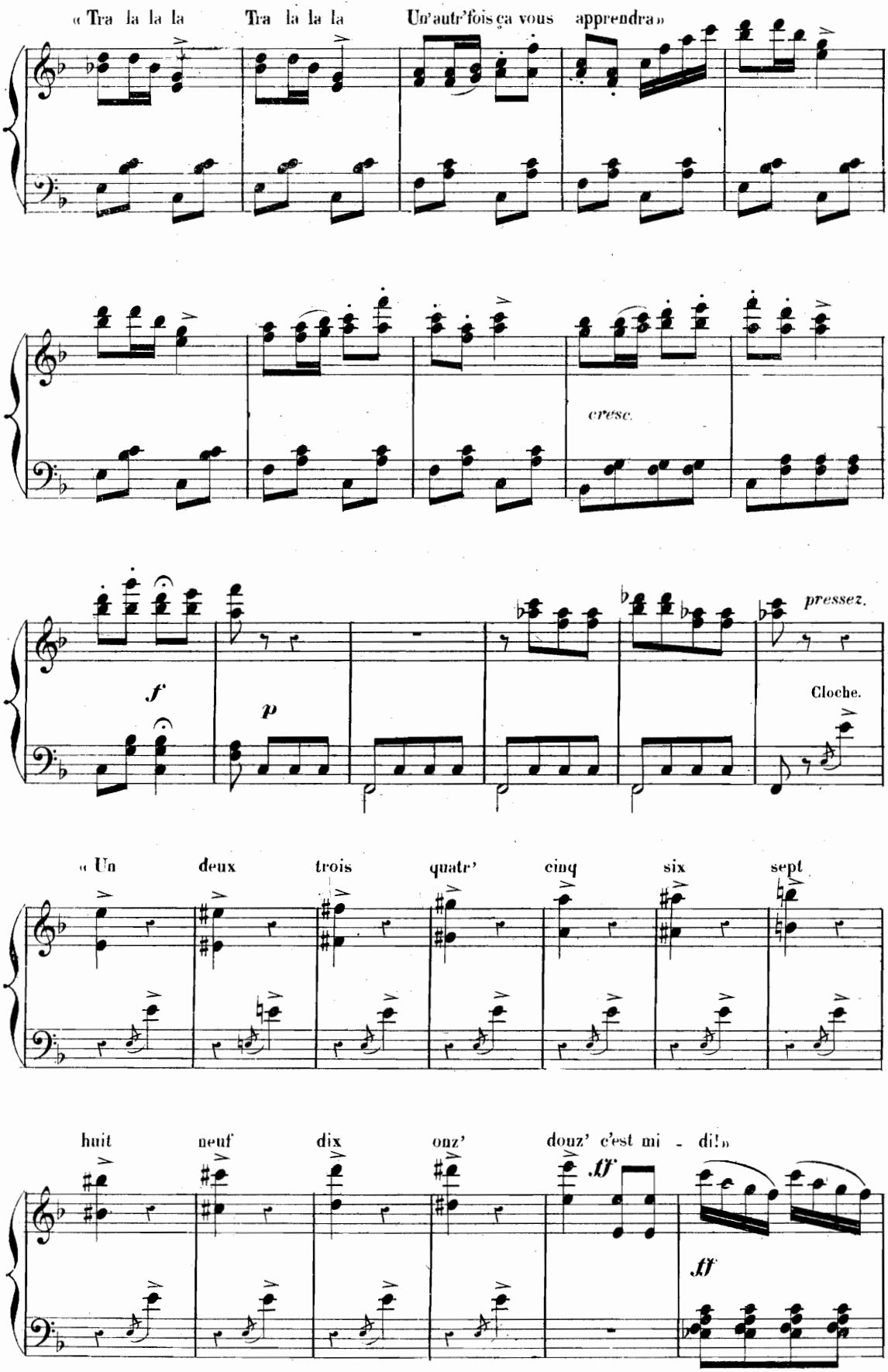
CHŒUR ET COUPLETS.

PIMPRENELLE, CLARISSE, ZOÉ, LIZA, NANON, SOPRANI.

Allegro moderato.

N° 1.




« Tra la la la
Tra la la la
Un'autr'fois ça vous
apprendra »
cresc.
f
p
pressez.
Cloche.
« Un
deux
trois
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sept
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neuf
dix
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douz' c'est mi - di! »
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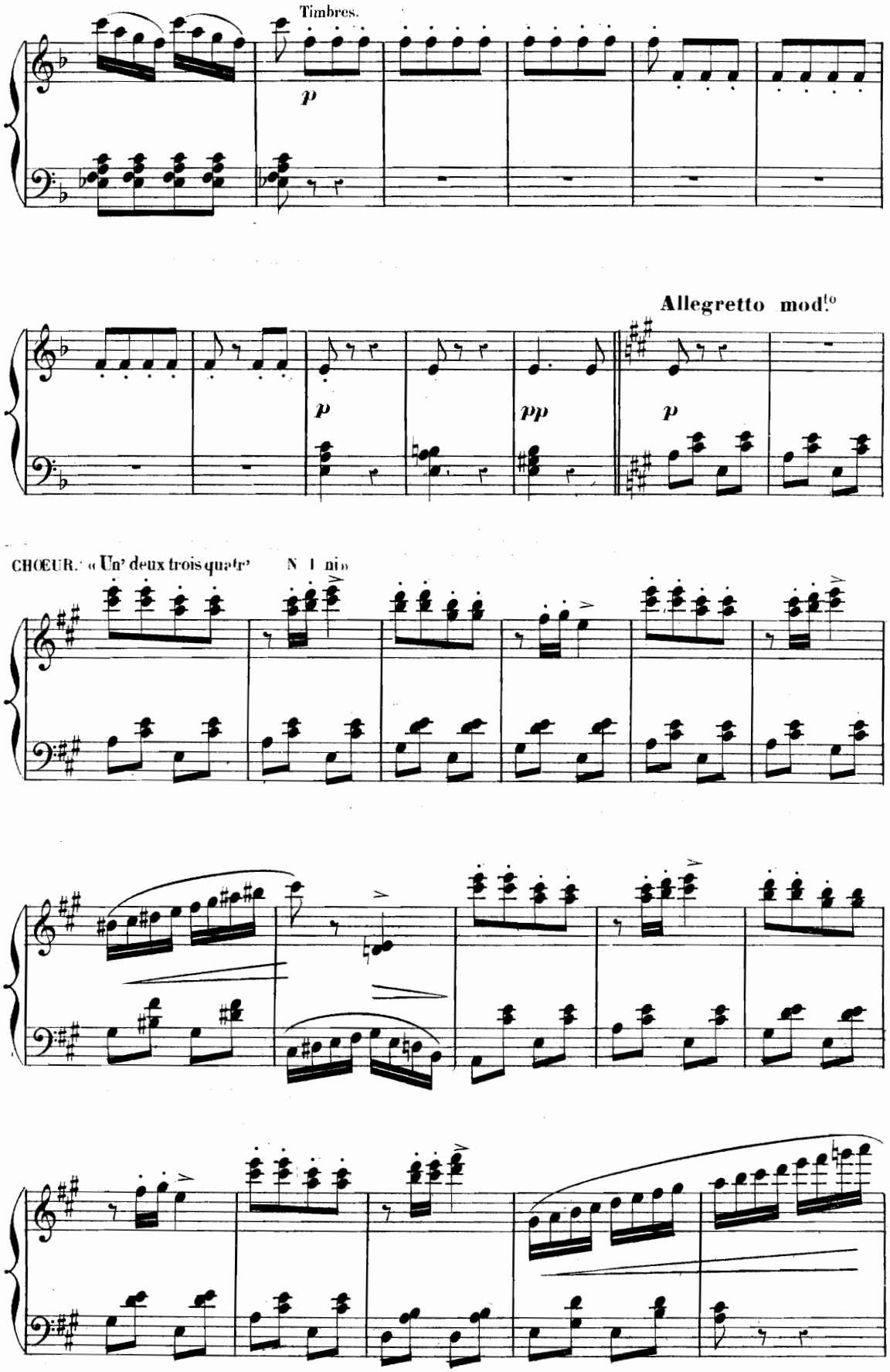
ff


Timbres.
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Allegretto mod.to
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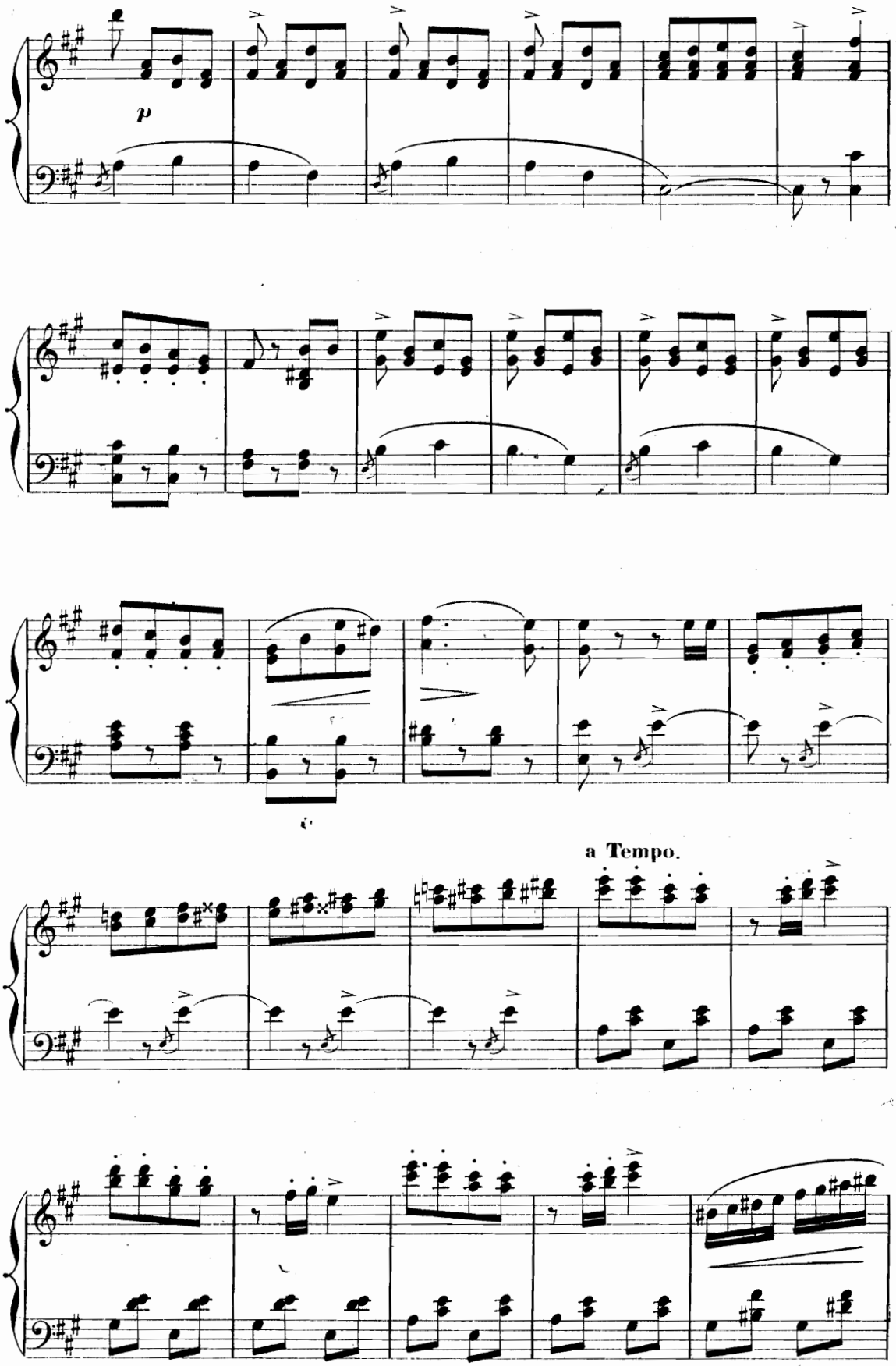
CHŒUR. « Un' deux trois quatr' N 1 ni »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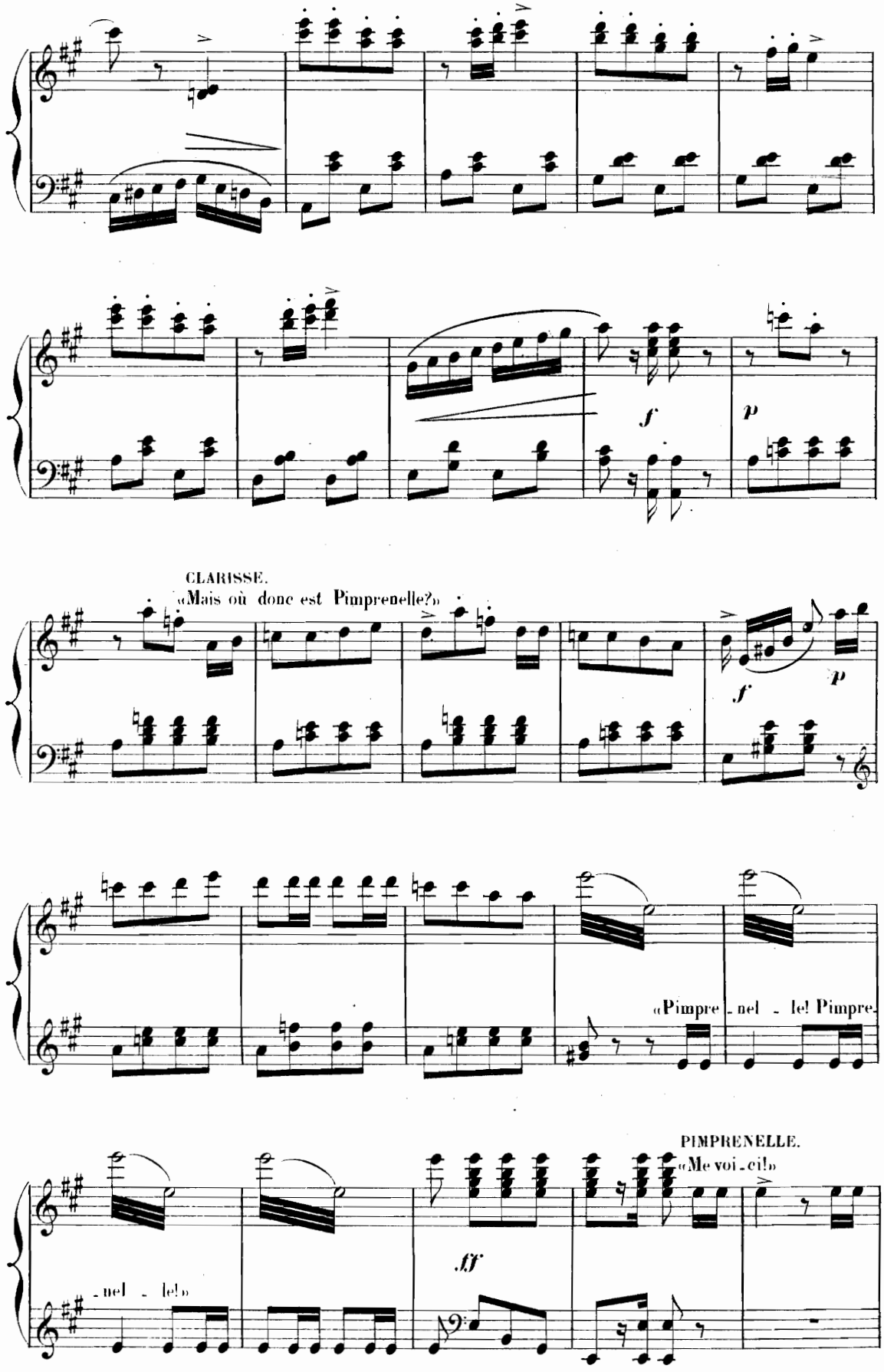
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CLARISSE.
«Mais où donc est Pimprenelle?»
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«Pimpre - nel - le! Pimpre
PIMPRENELLE.
«Me voi - ci!»
- nel - le!»
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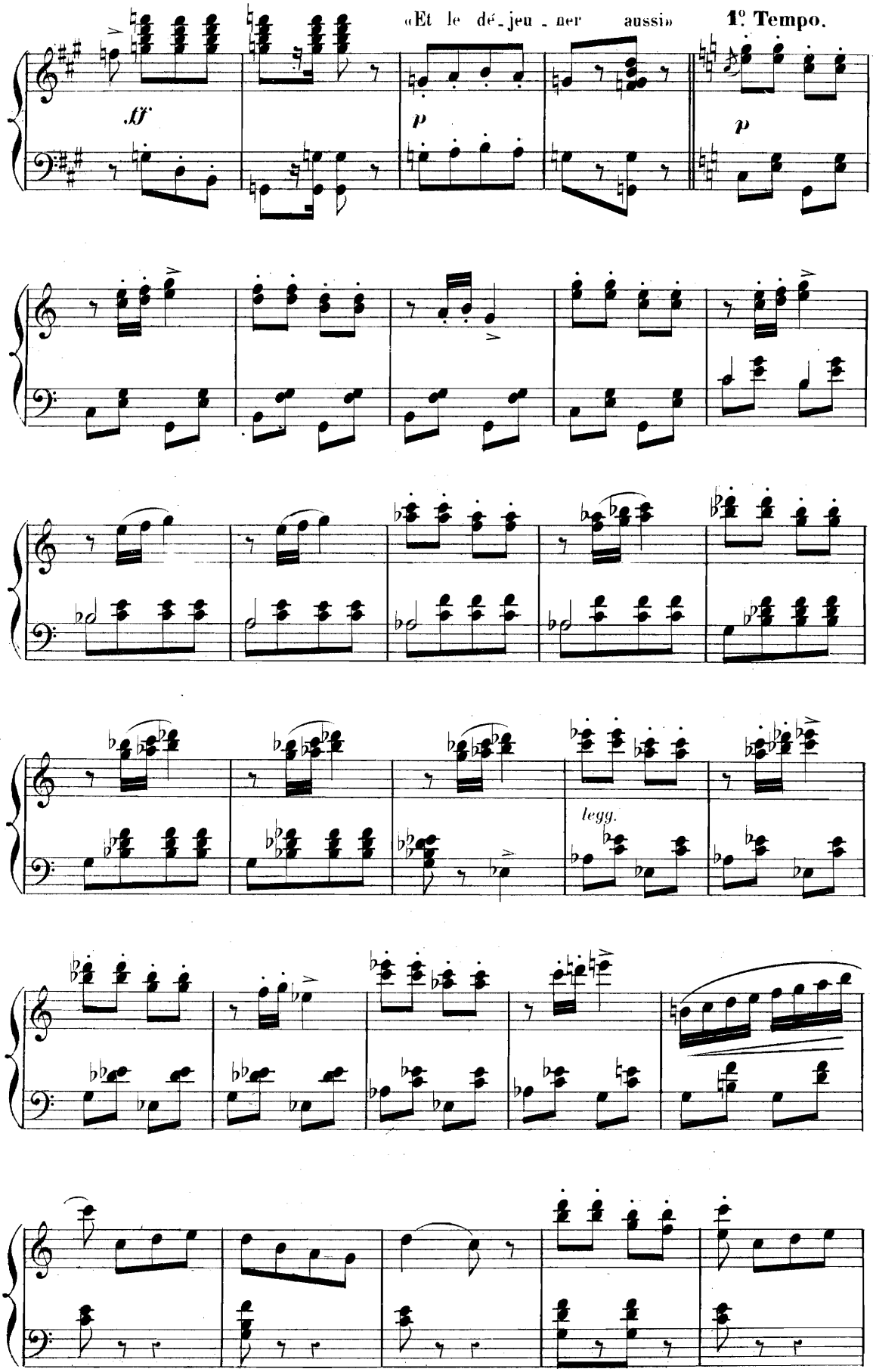
«Et le dé-jeu-ner aussi»
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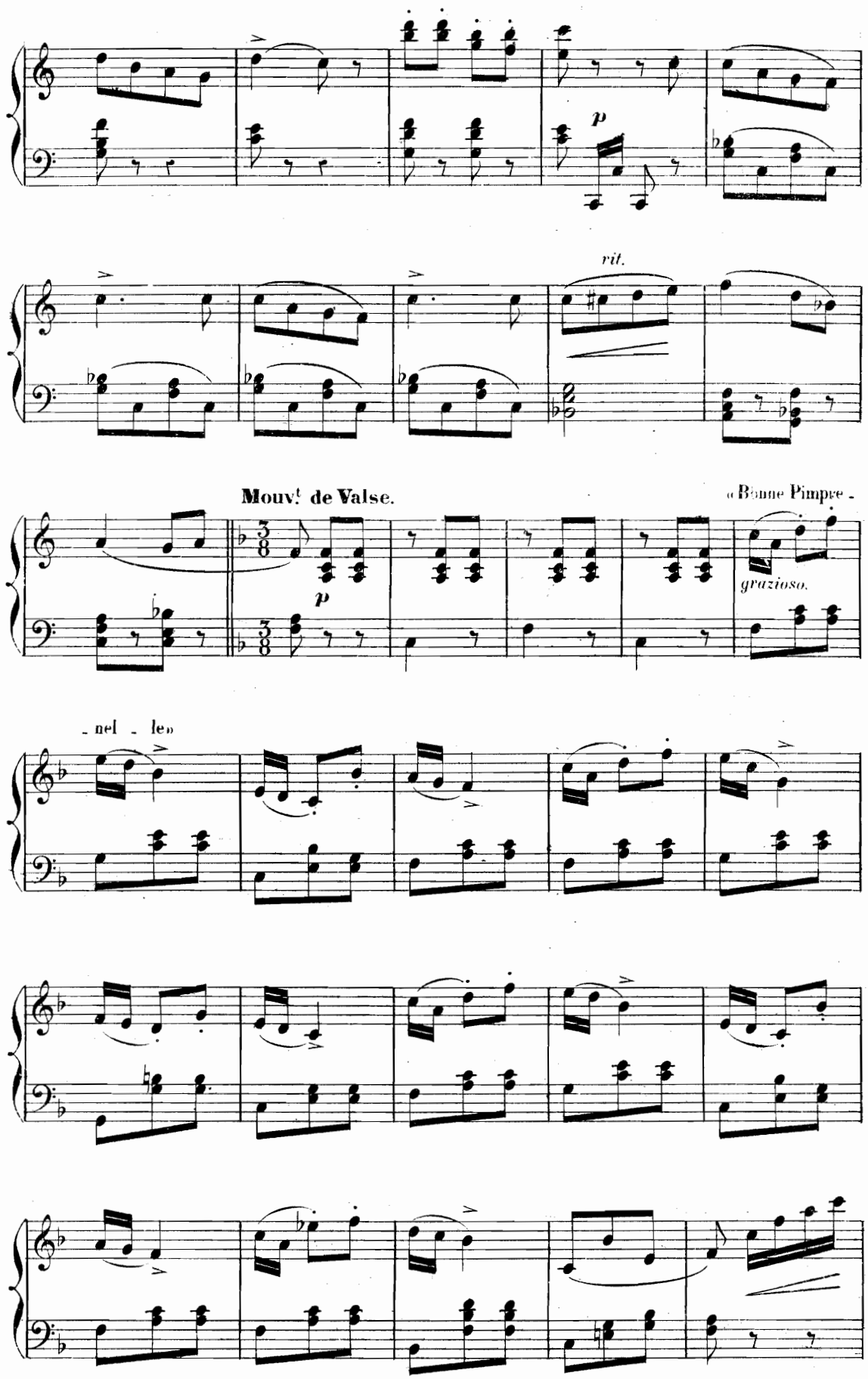
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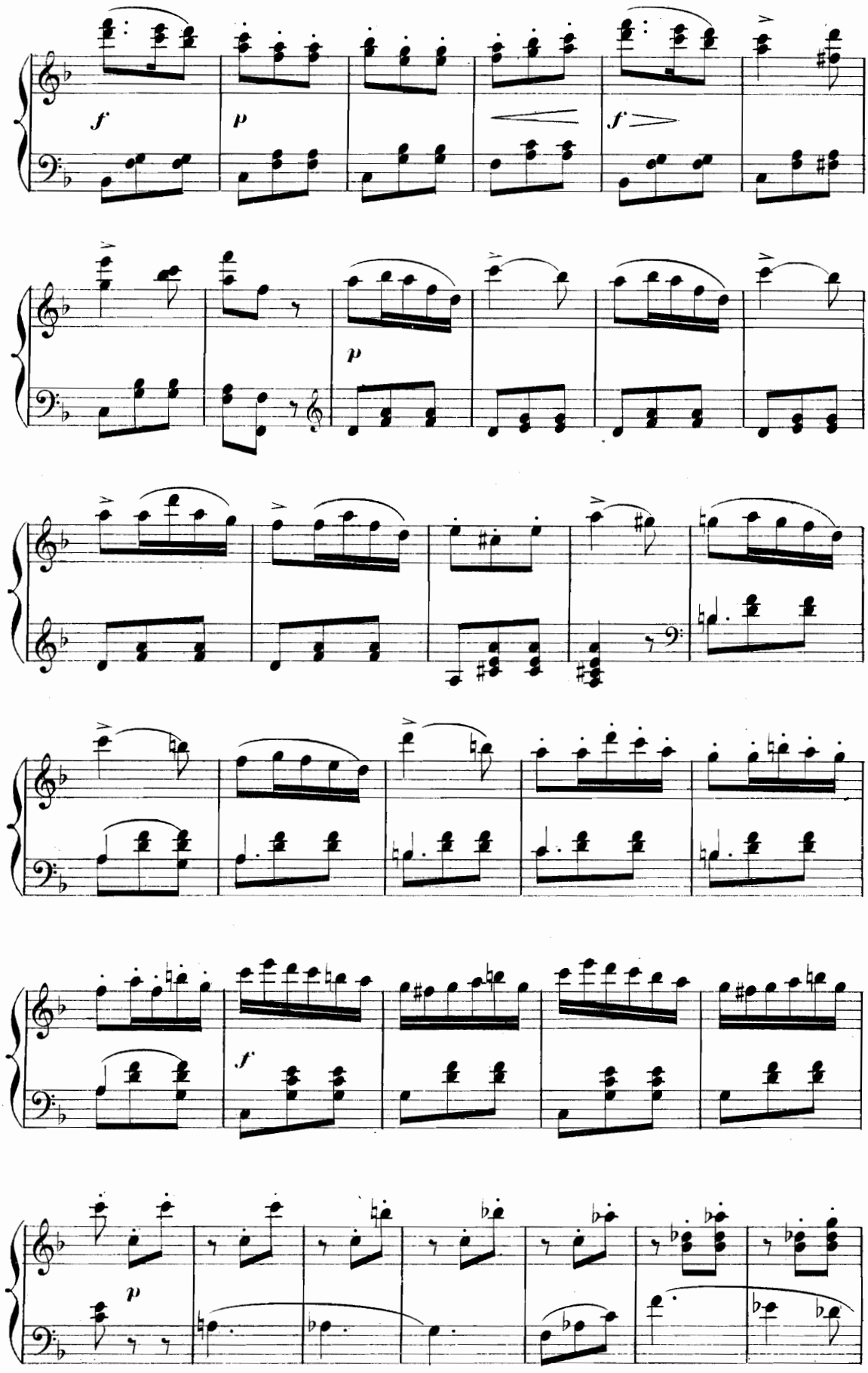
rit.
Mouv.t de Valse.
« Bonne Pimpre -
grazioso.
- nel - le»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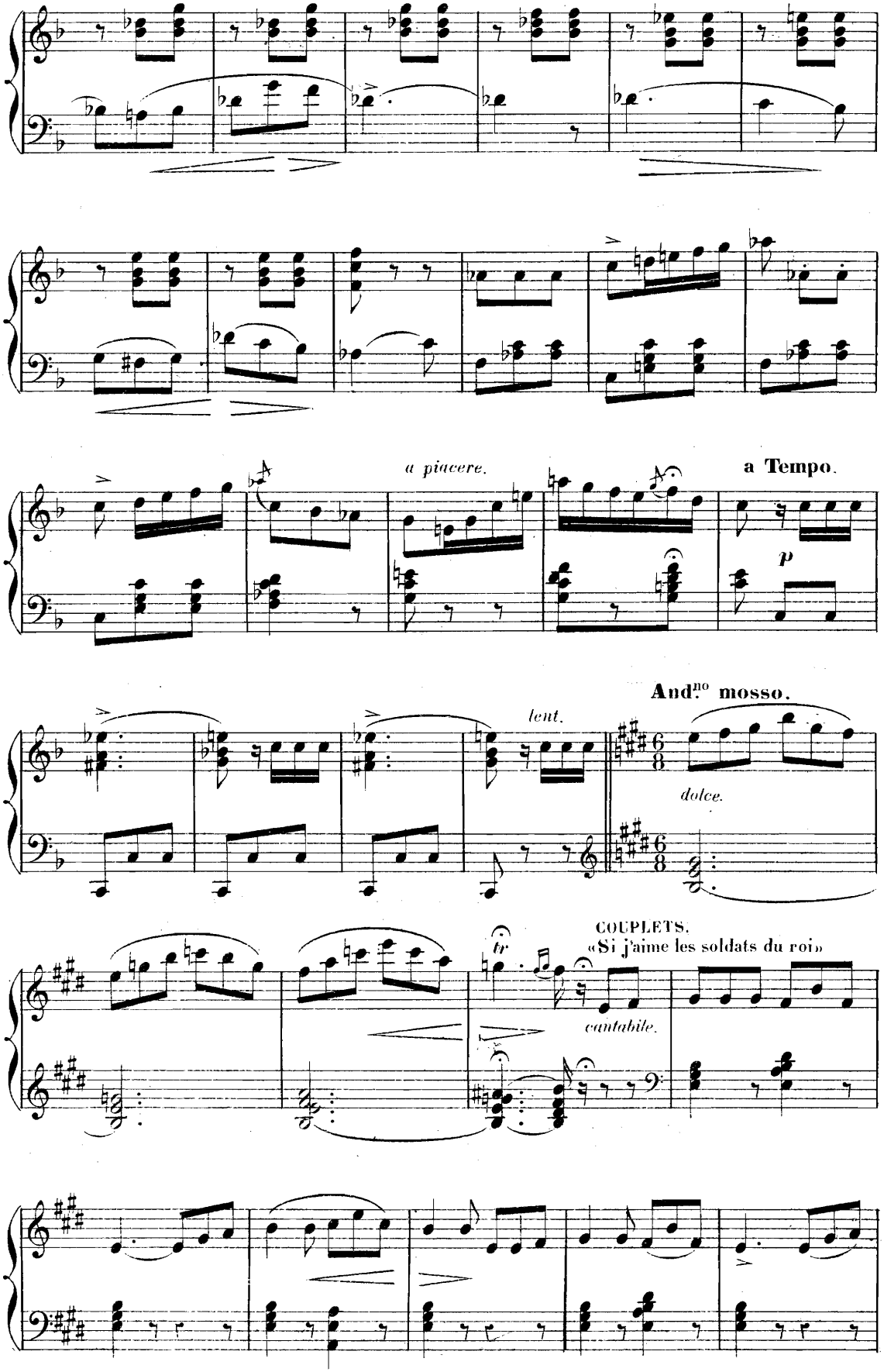
a piacere.
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COUPLETS.
«Si j'aime les soldats du roi»
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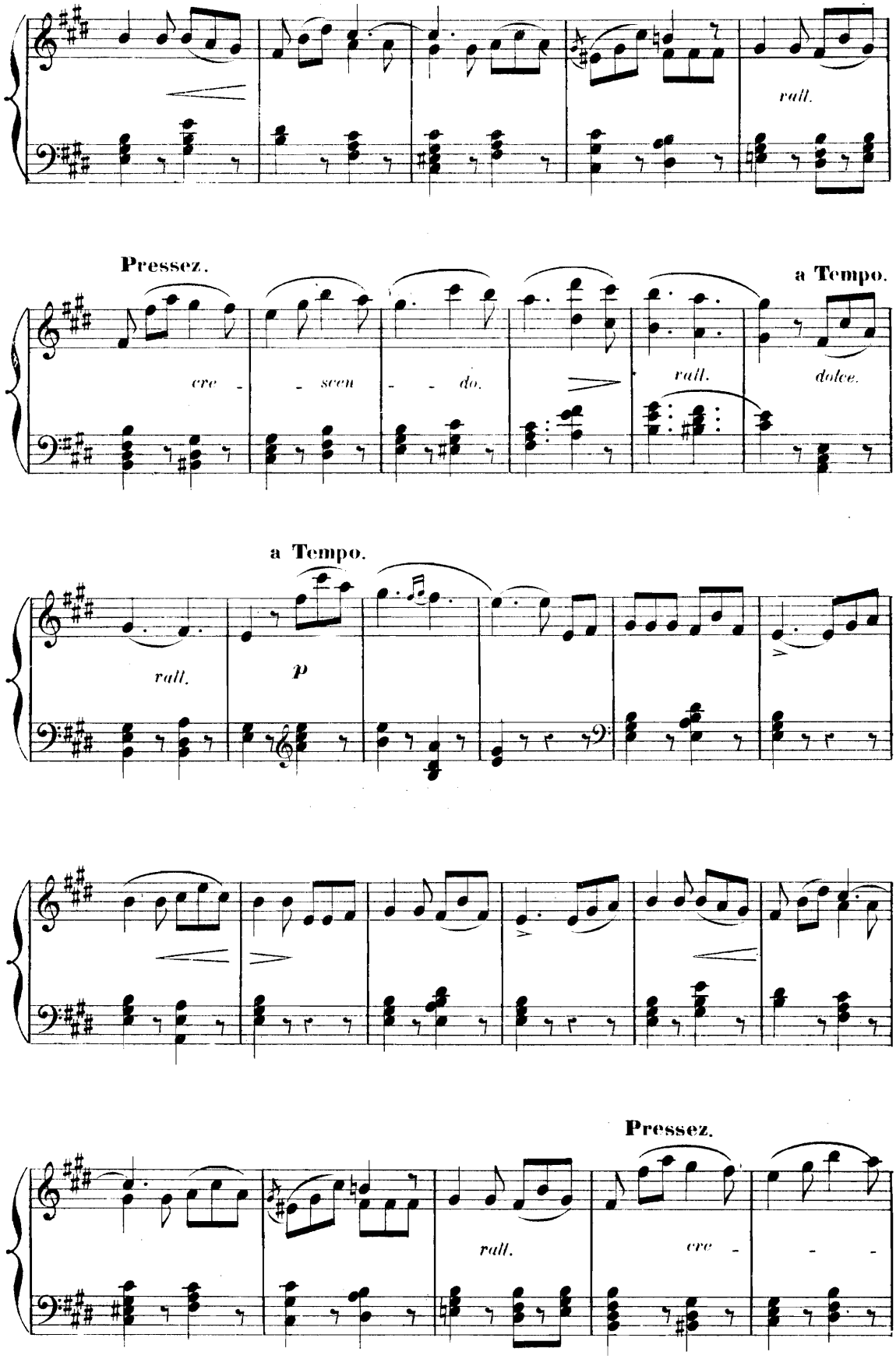
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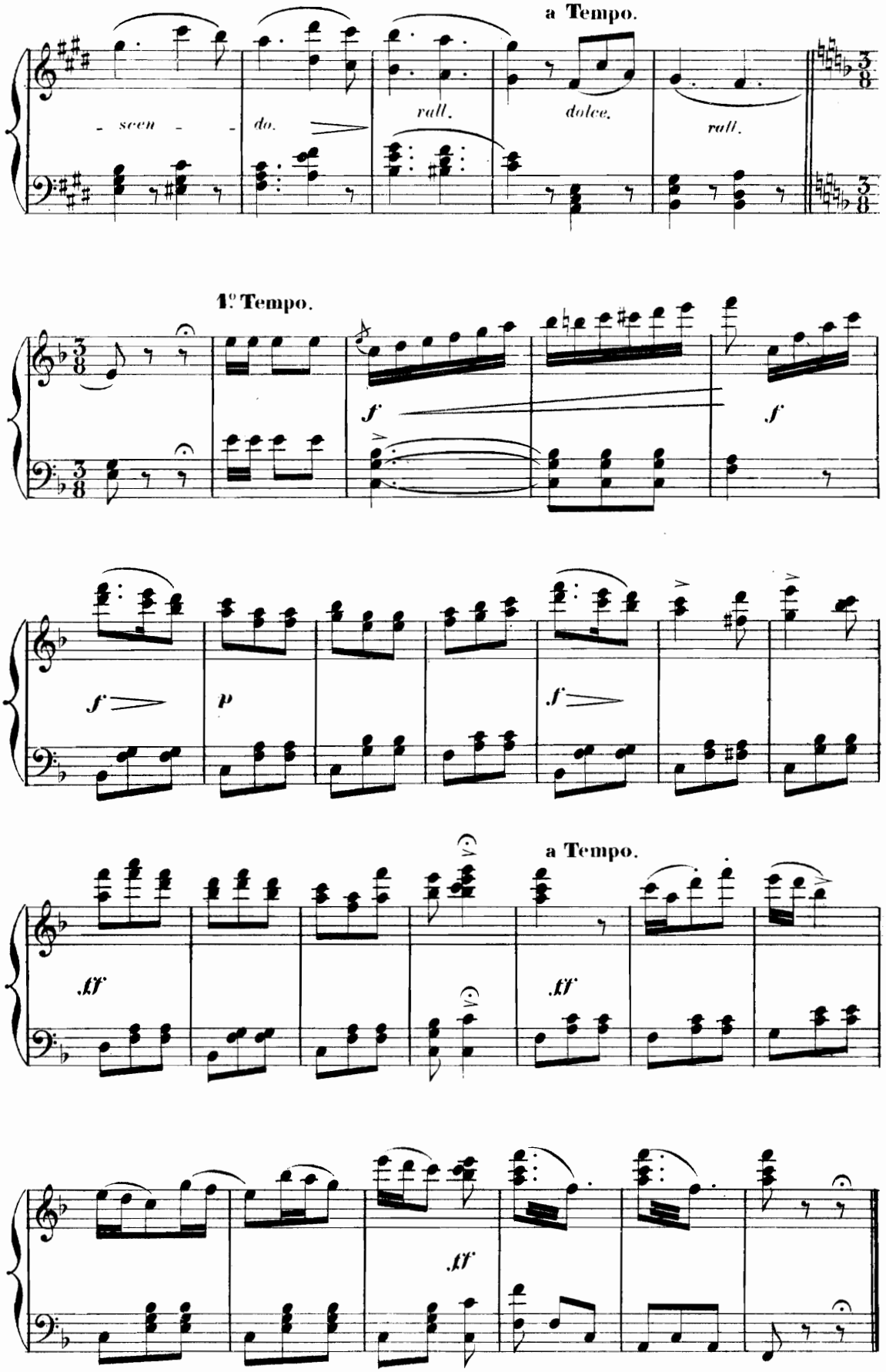
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SCÈNE ET COUPLETS.

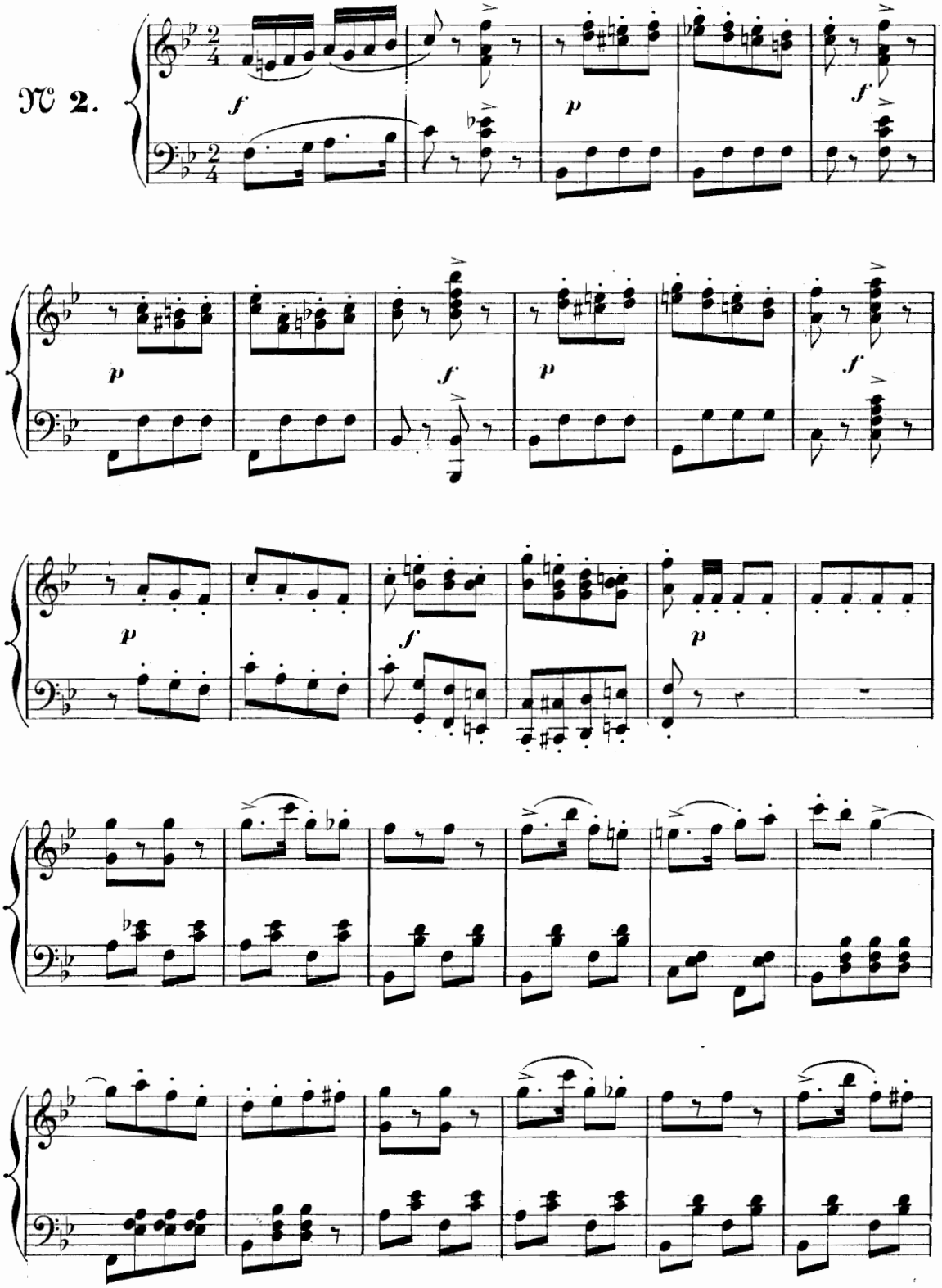
PIMPRENELLE, MADELEINE, LA RAMÉE, MICHEL, FANFAN, FOGUELSKOFF, COTONNET,

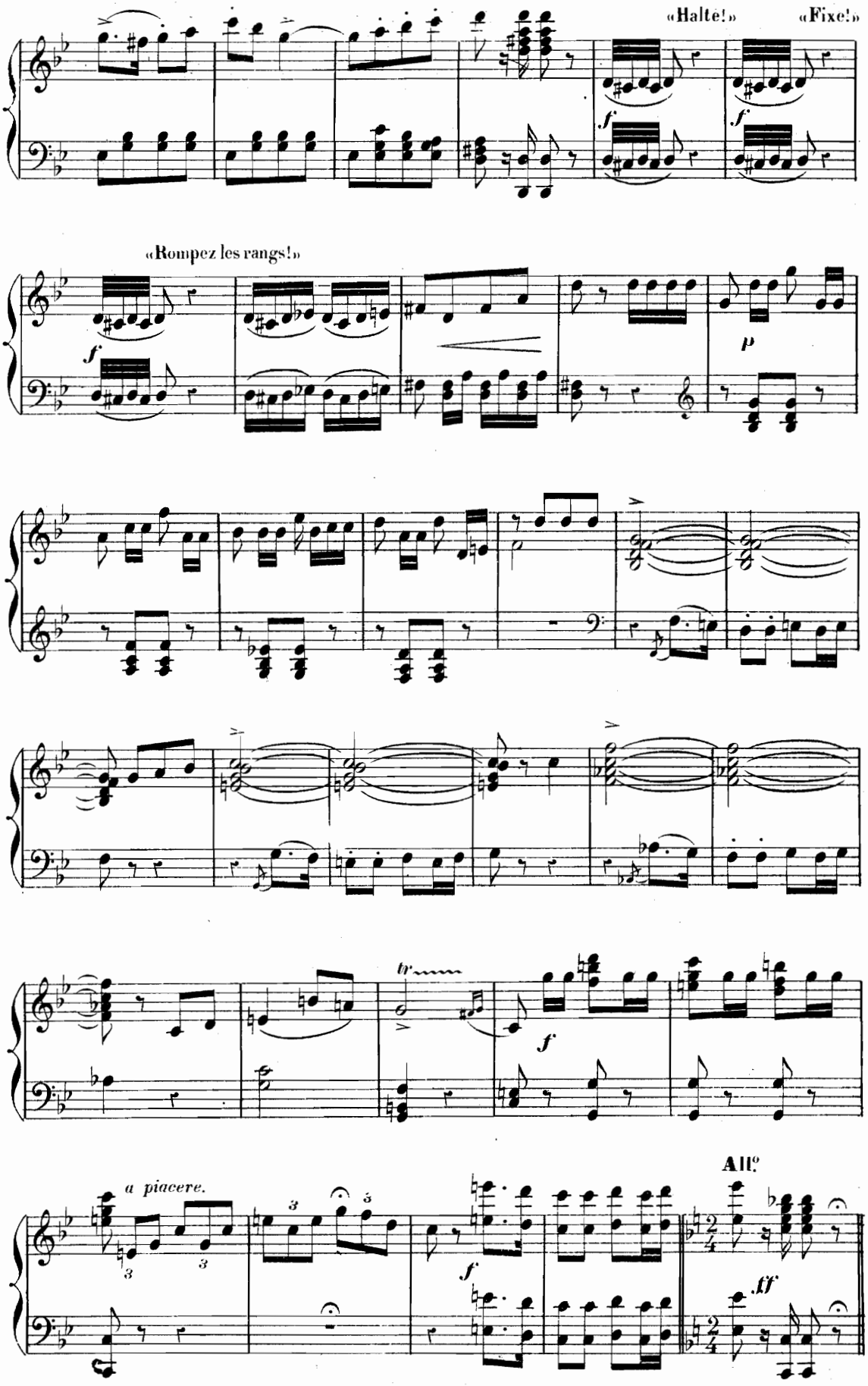
SOPRANI.

All.° marziale.

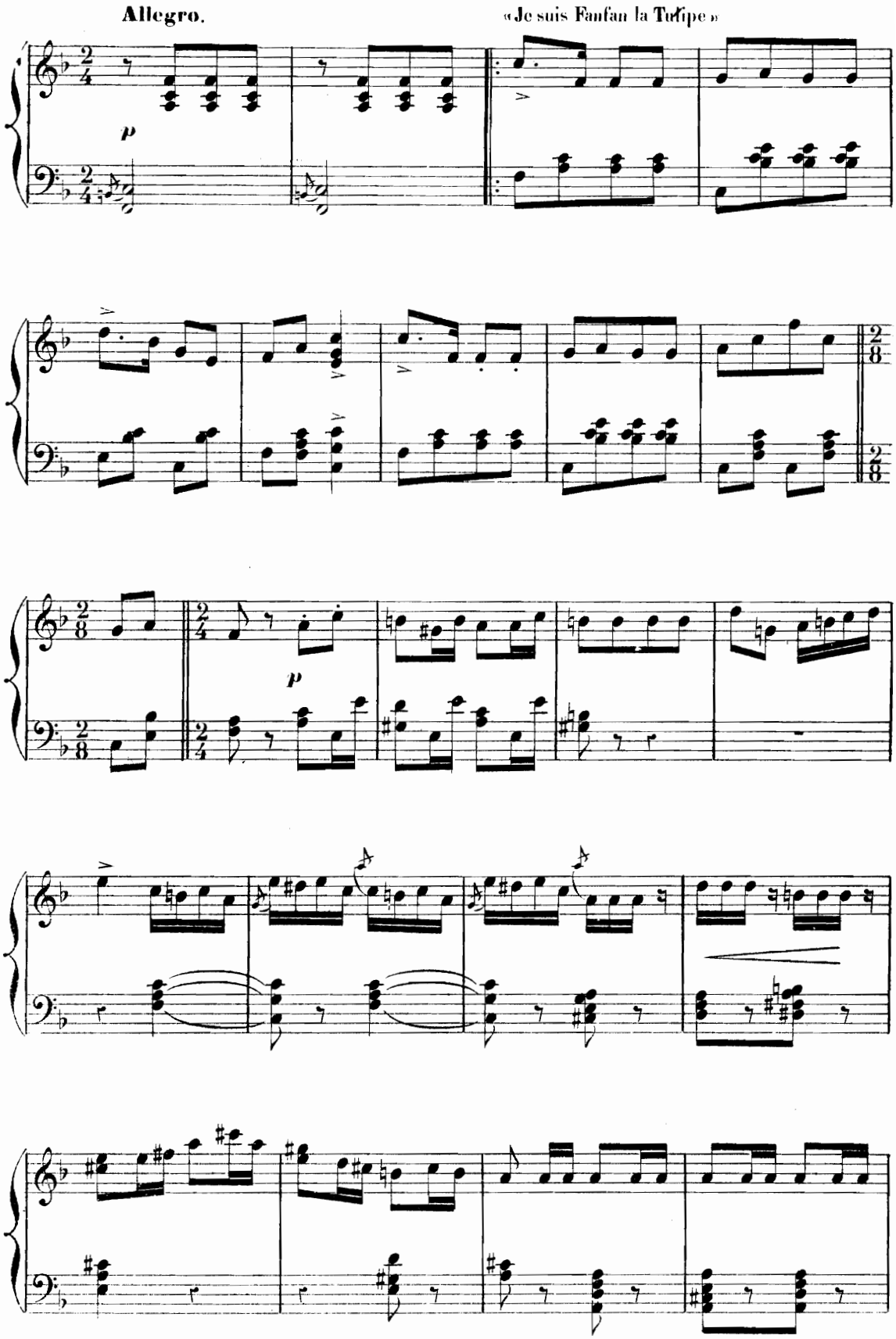
«Nous voici tous trois de retour»

N.° 2.

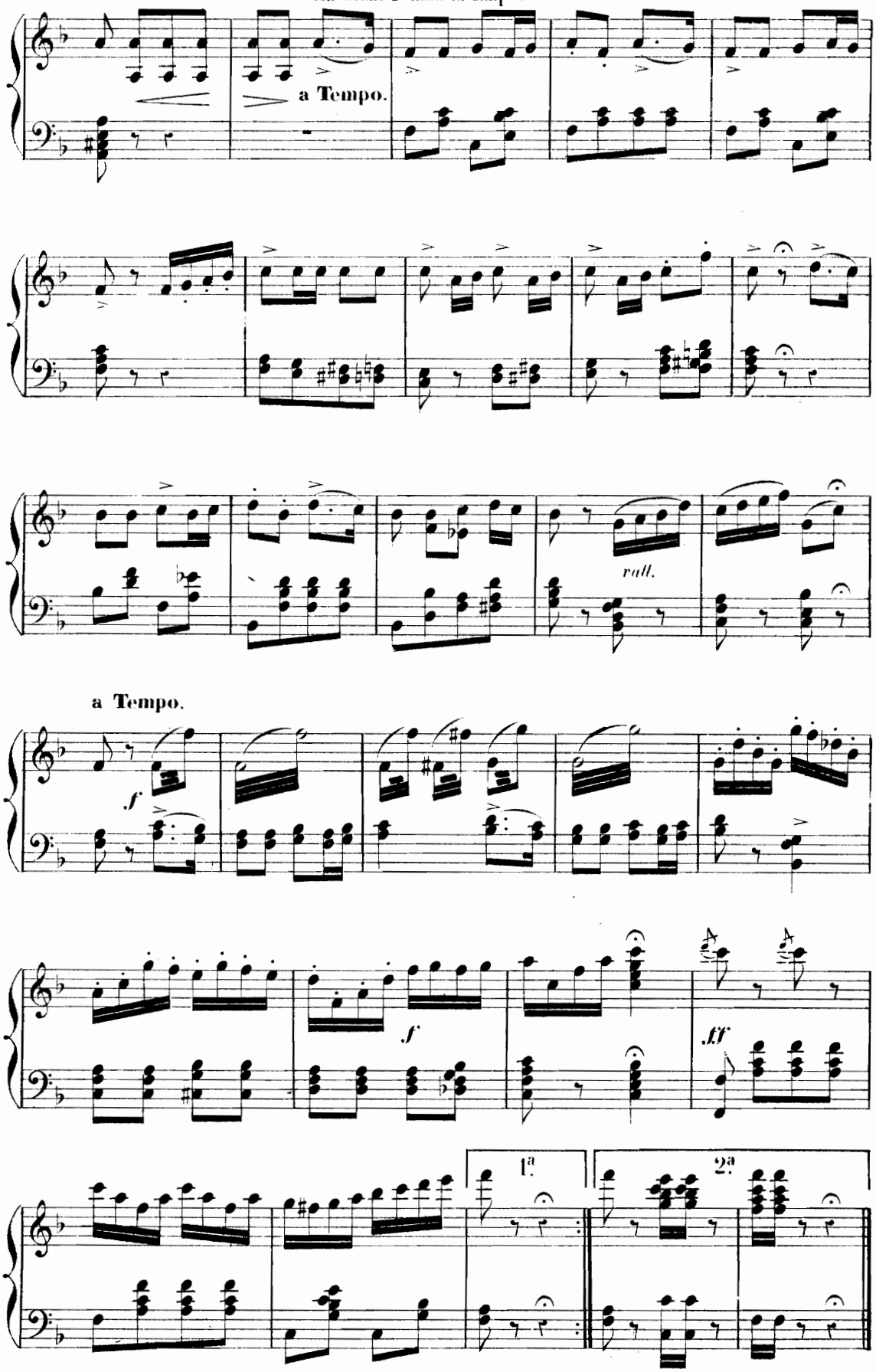



«Halte!»
«Fixe!»
«Rompez les rangs!»
a piacere.
All.º

COUPLETS.



«En avant Fanfan la Tulipe»

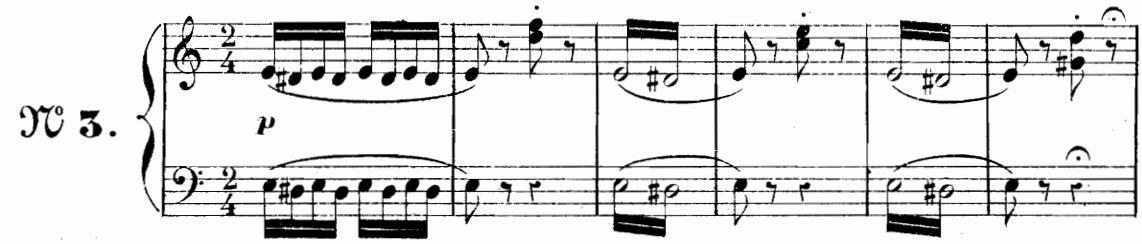


TRIO.

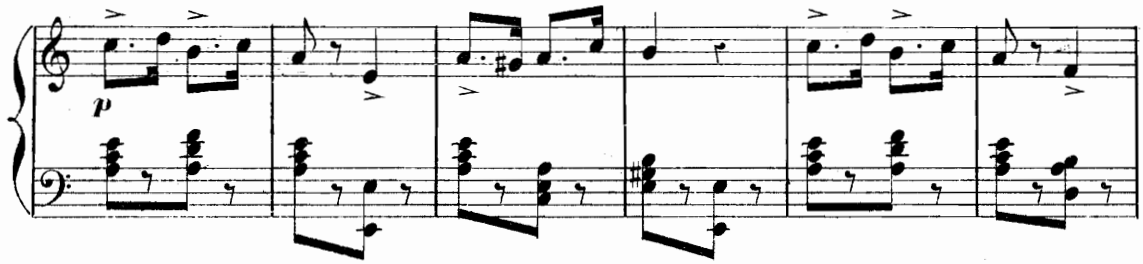
PIMPRENELLE, MADELEINE, MICHEL, FANFAN, COTONNET, SOPRANI.

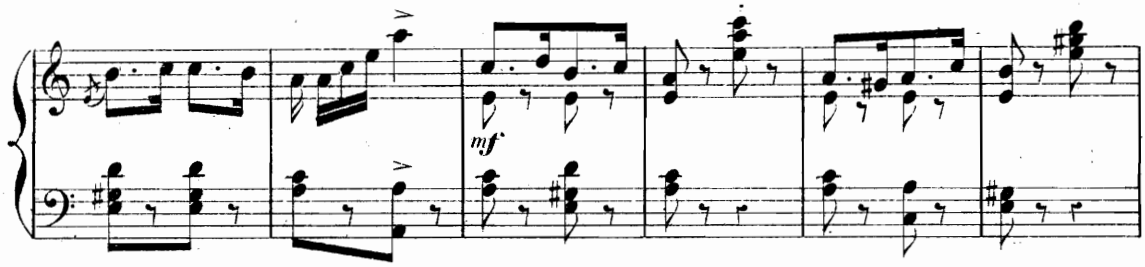
Allegretto.

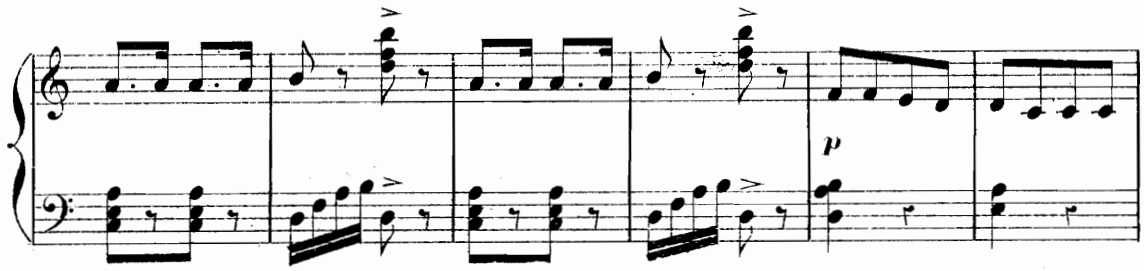
№ 3.



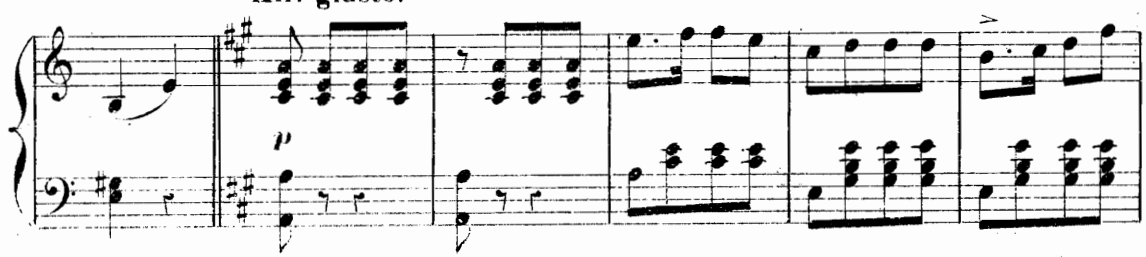
«La lettre est formelle»

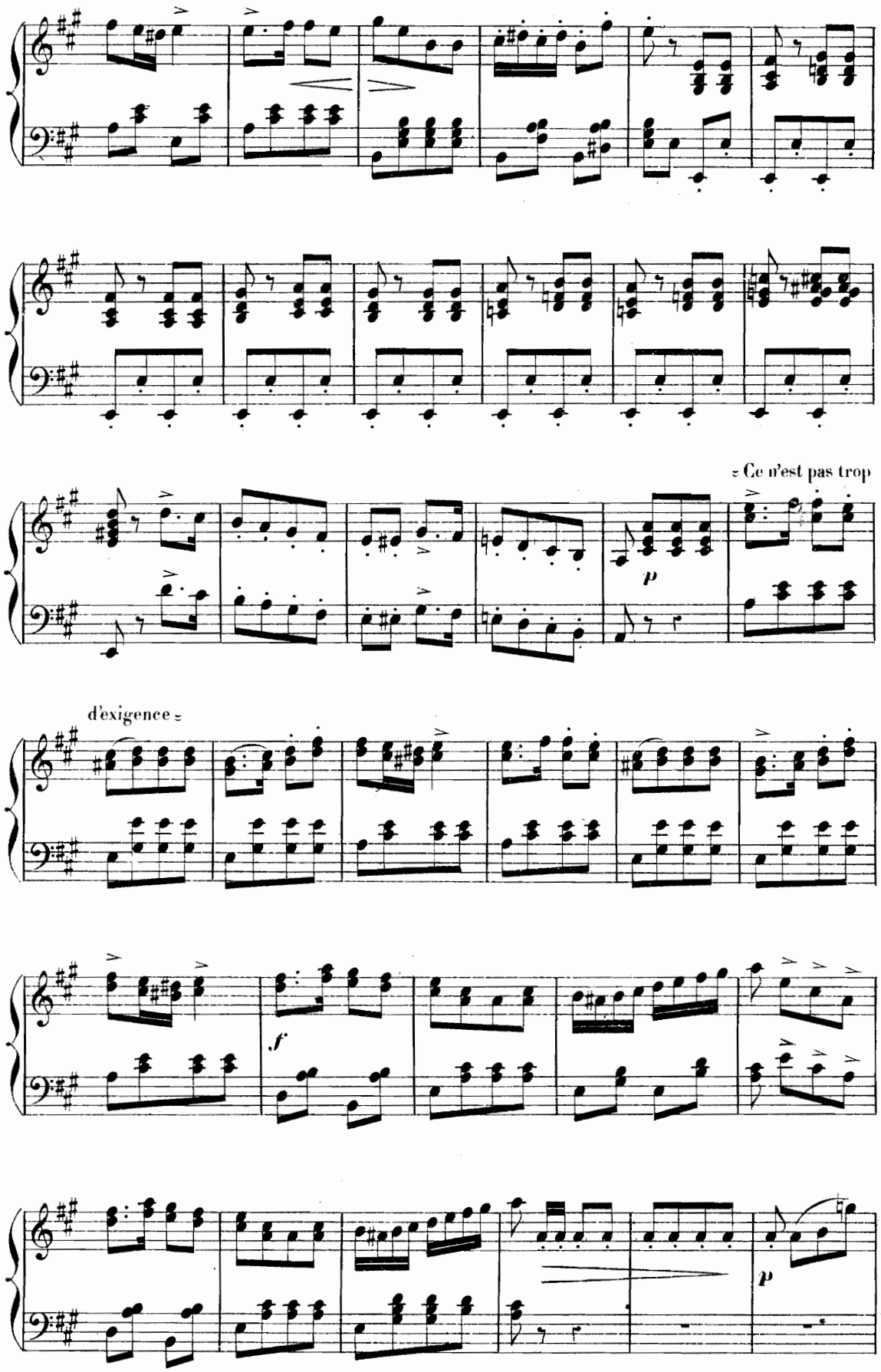






All.° giusto.




= Ce n'est pas trop
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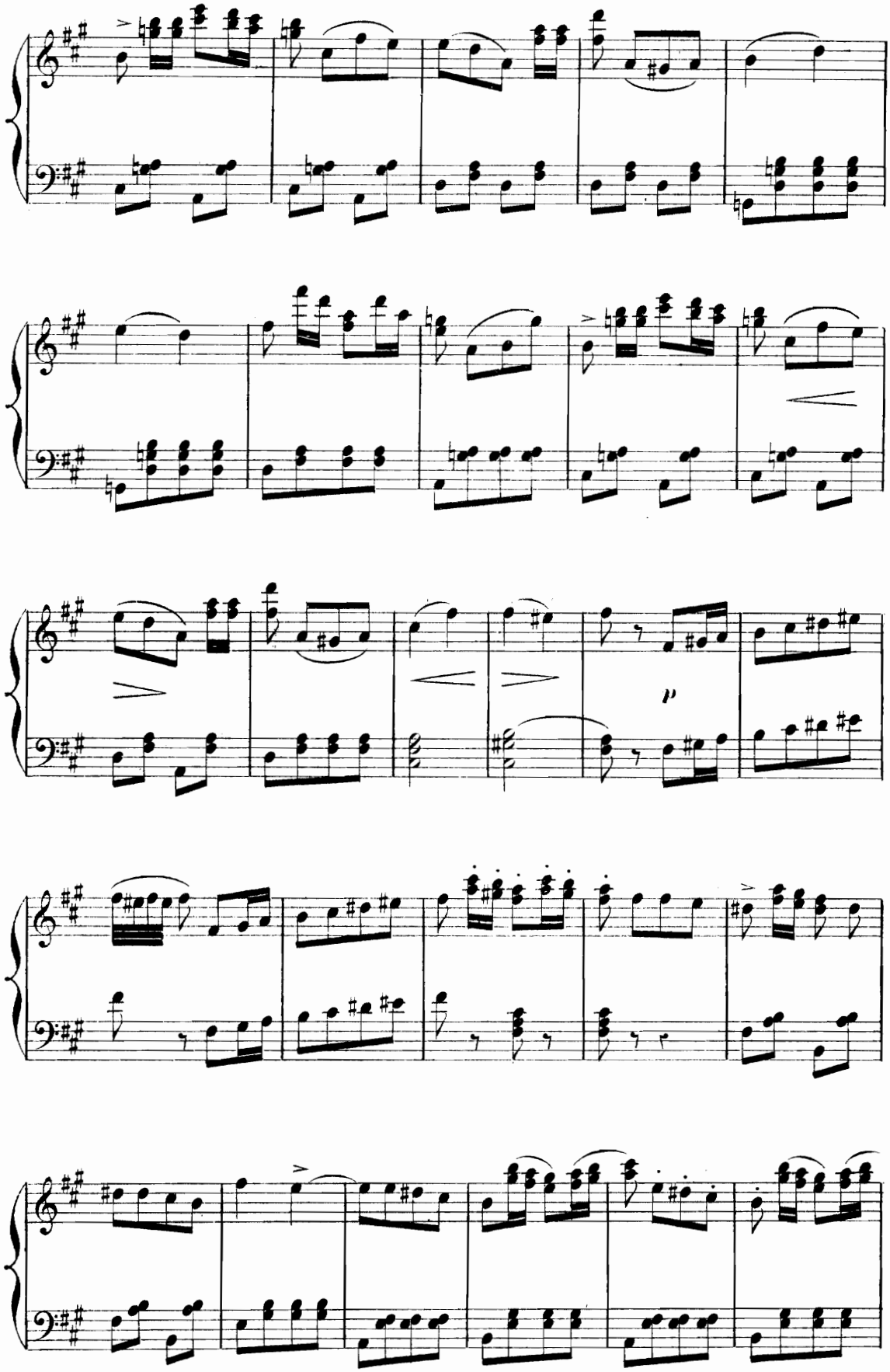

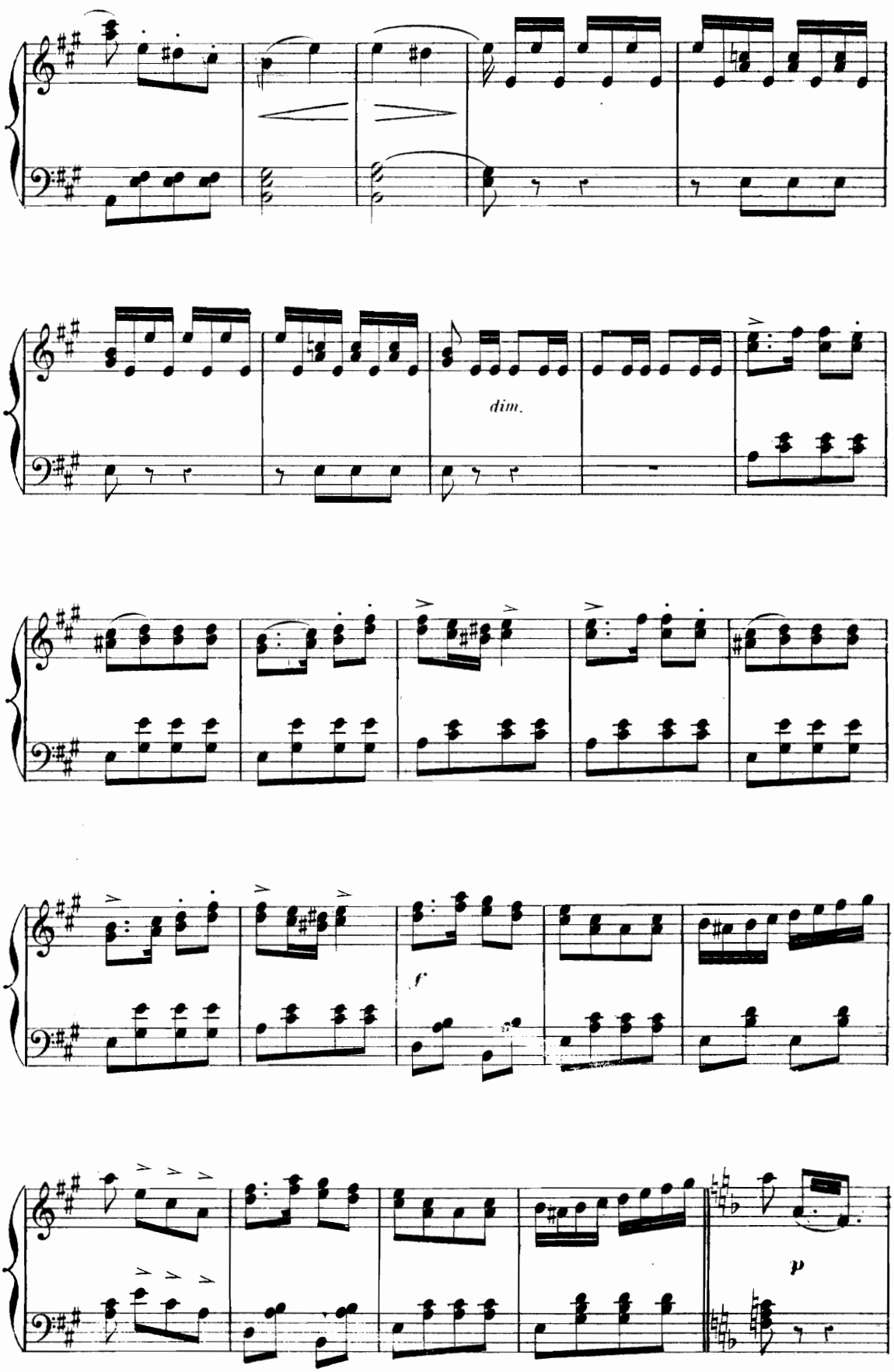
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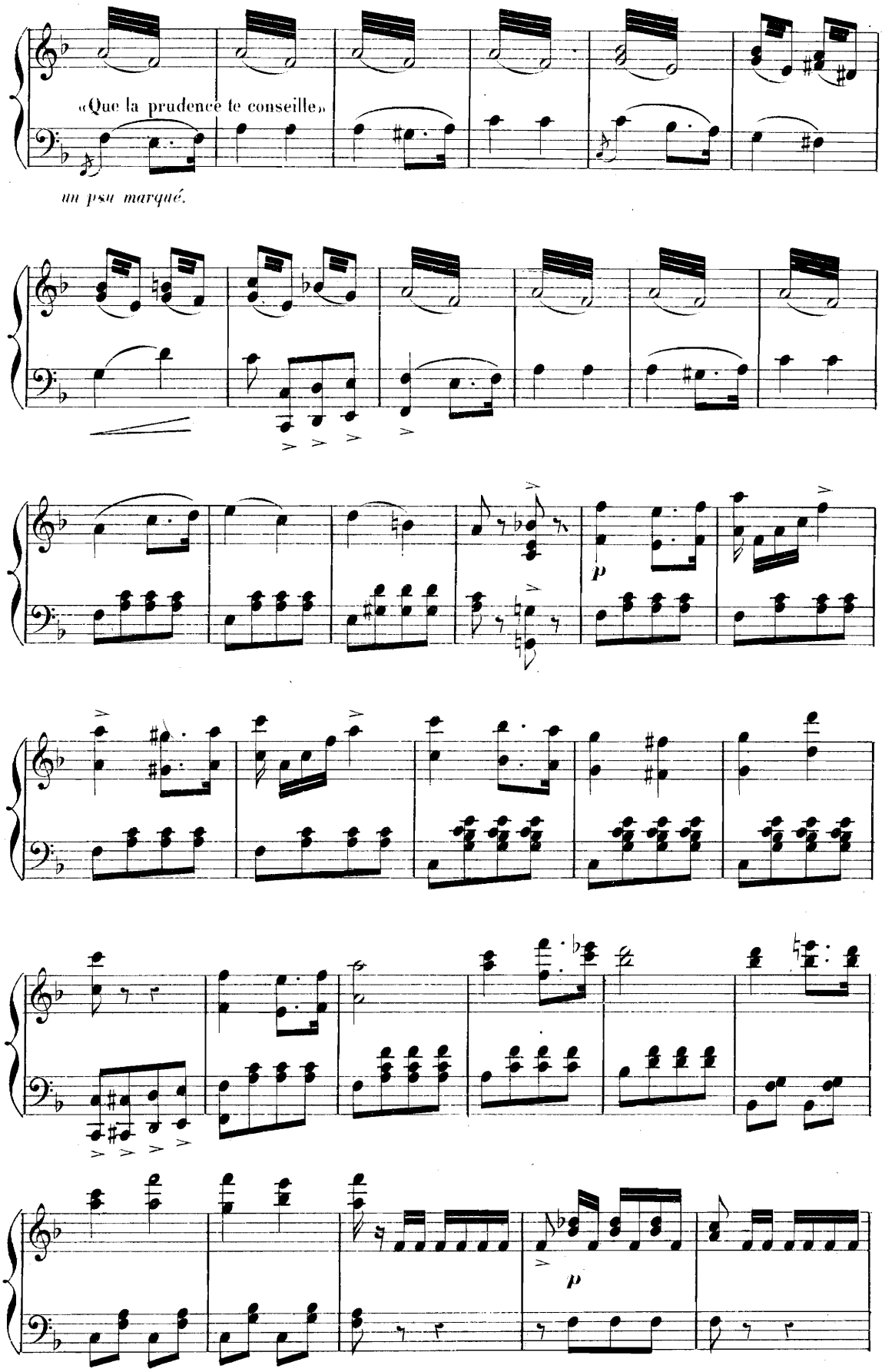
«Que la prudence te conseille»
un peu marqué.
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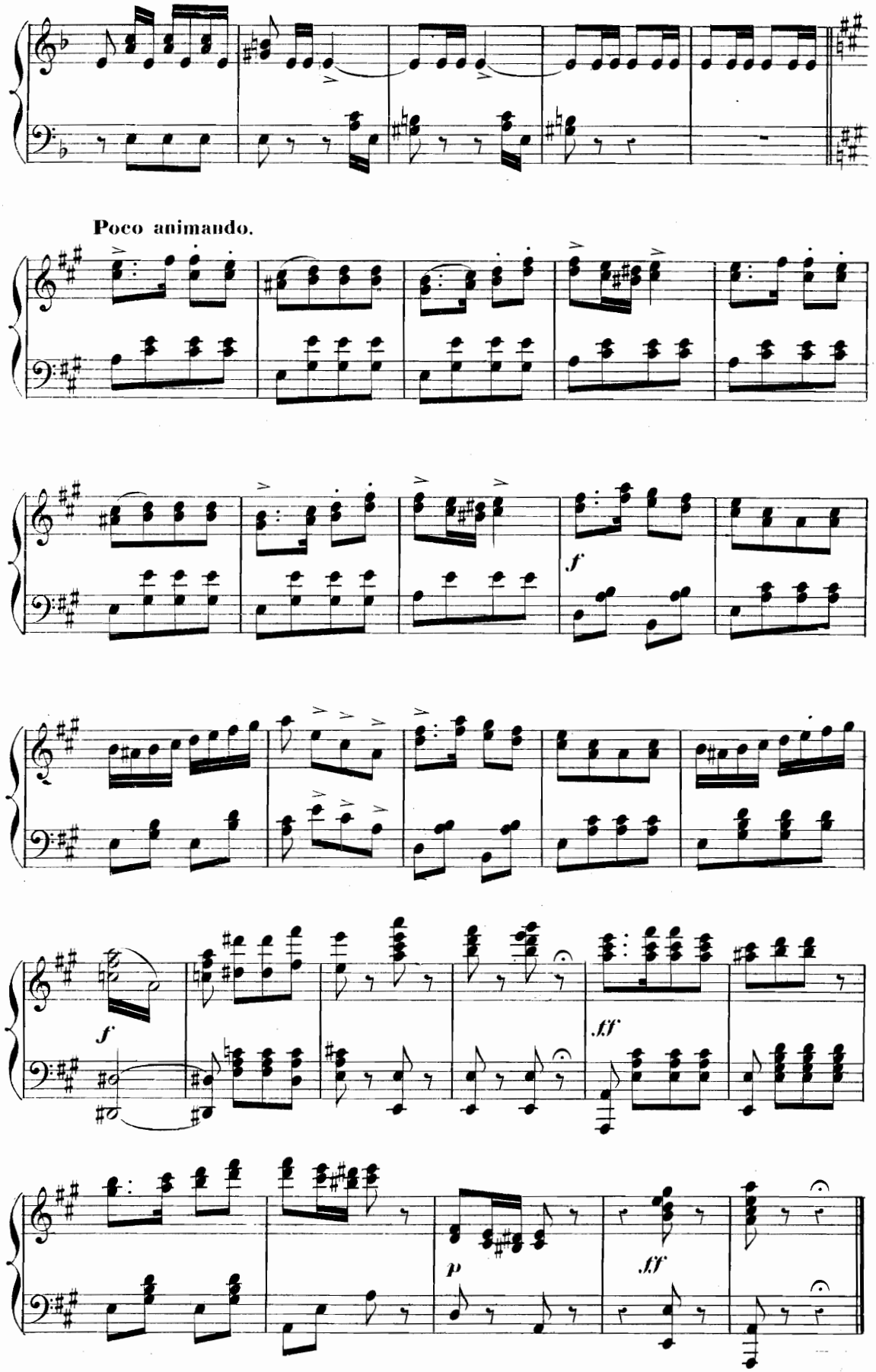
Poco animando.
f
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COUPLETS.

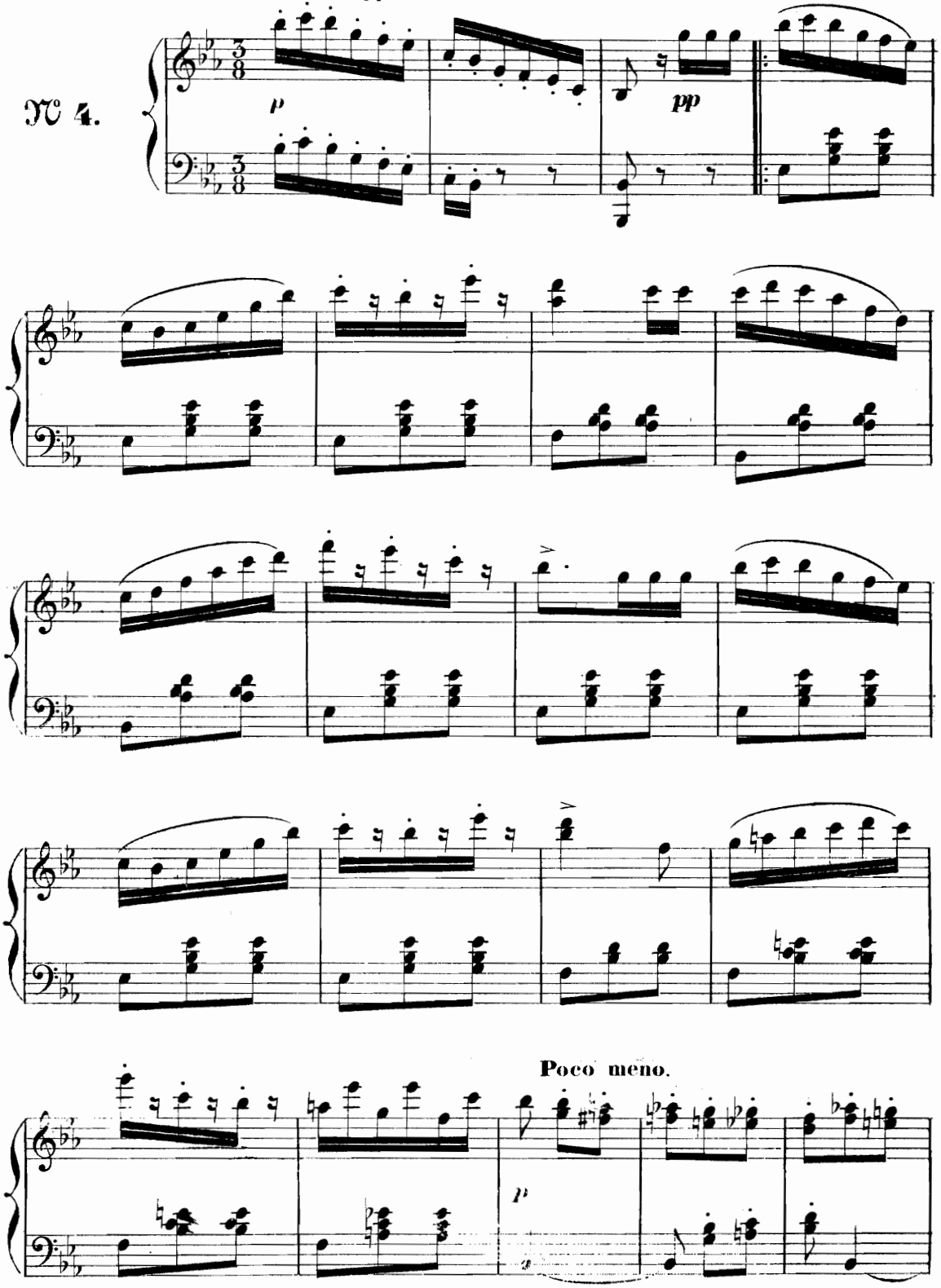
MADELEINE.

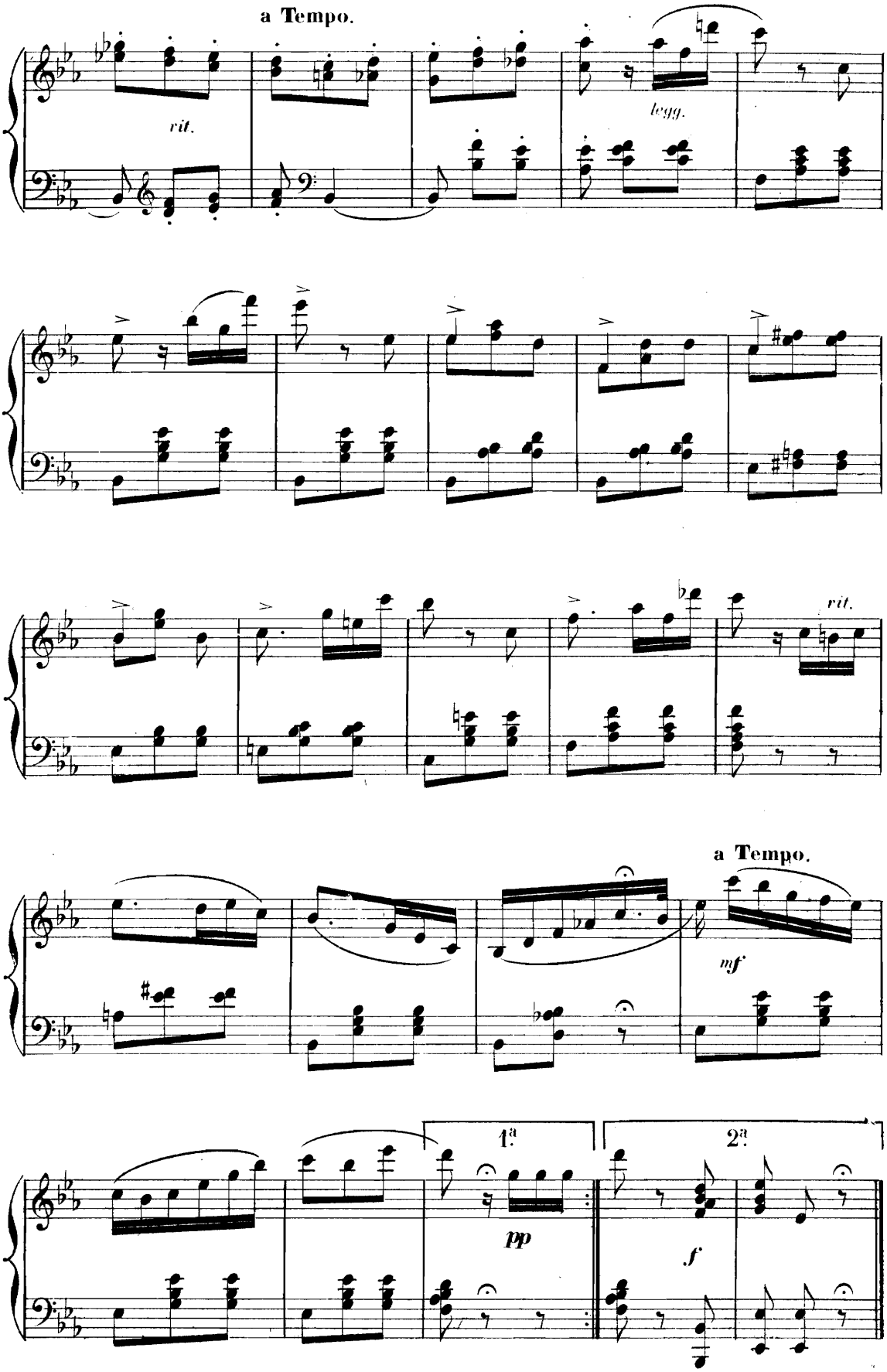
N° 4.

All° non troppo.

«M'en revenant de chez ma tante»

dolce.




a Tempo.
rit.
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a Tempo.
mf
1.ª
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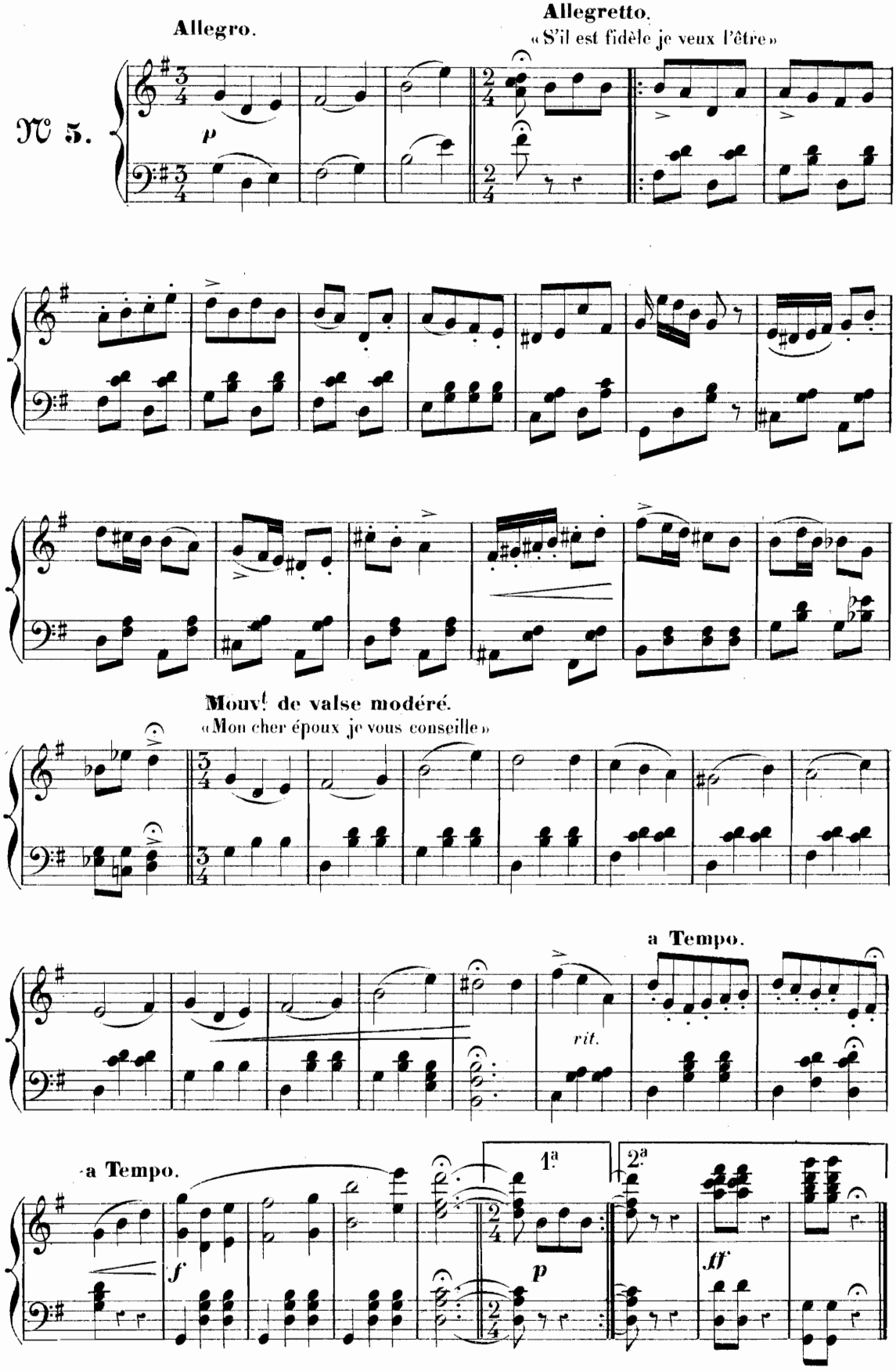
pp
f

COUPLETS.

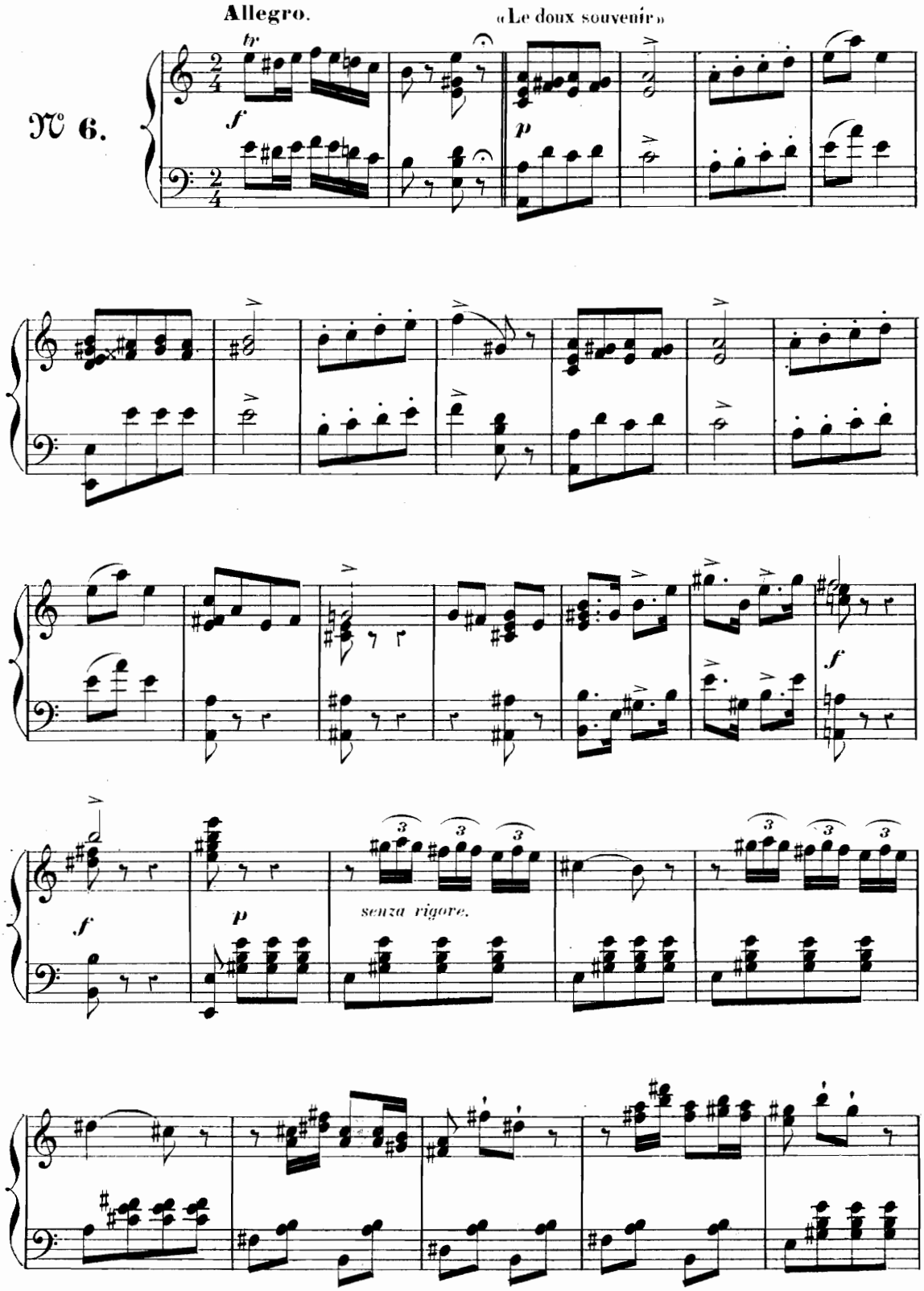
FLORISE.

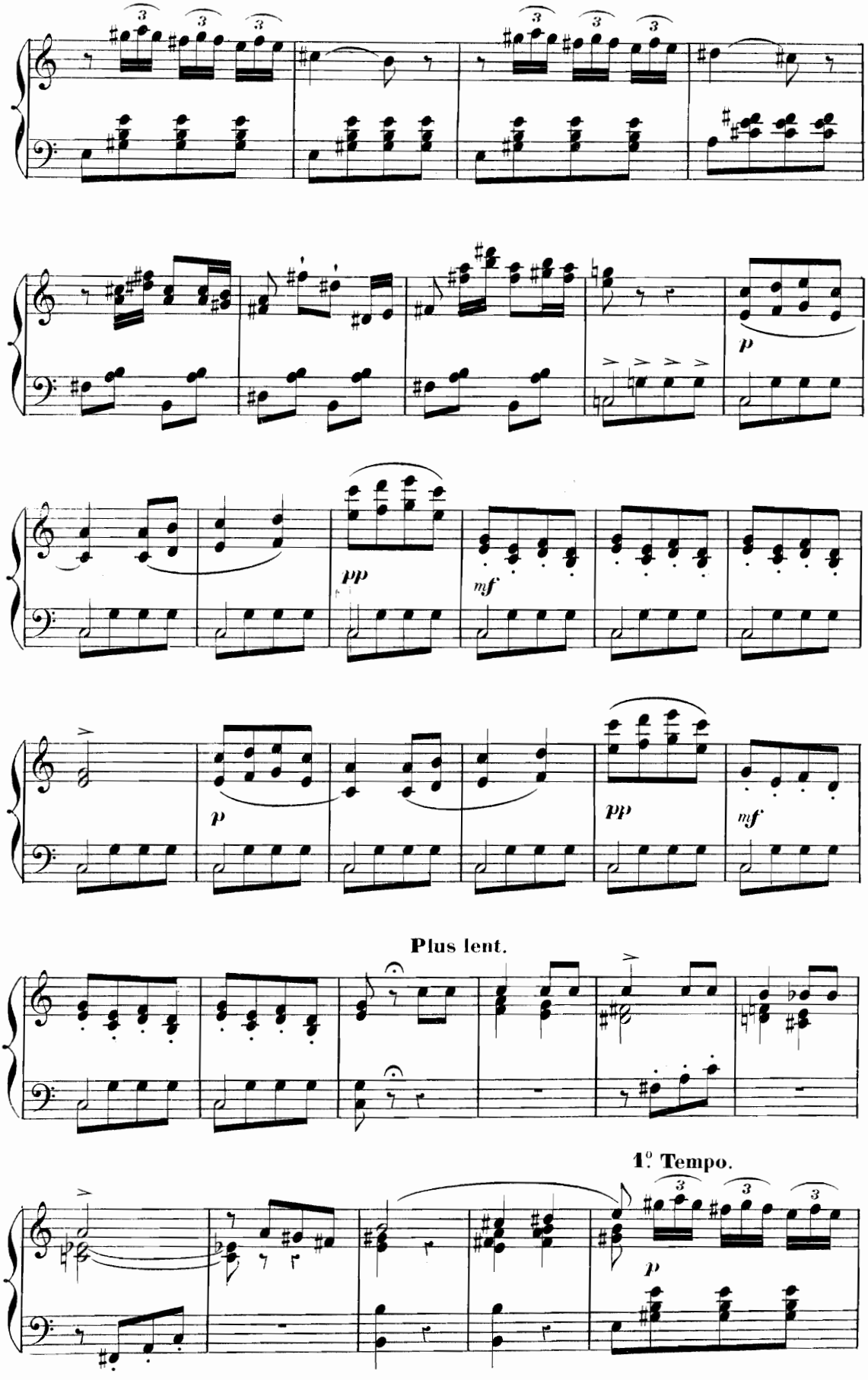


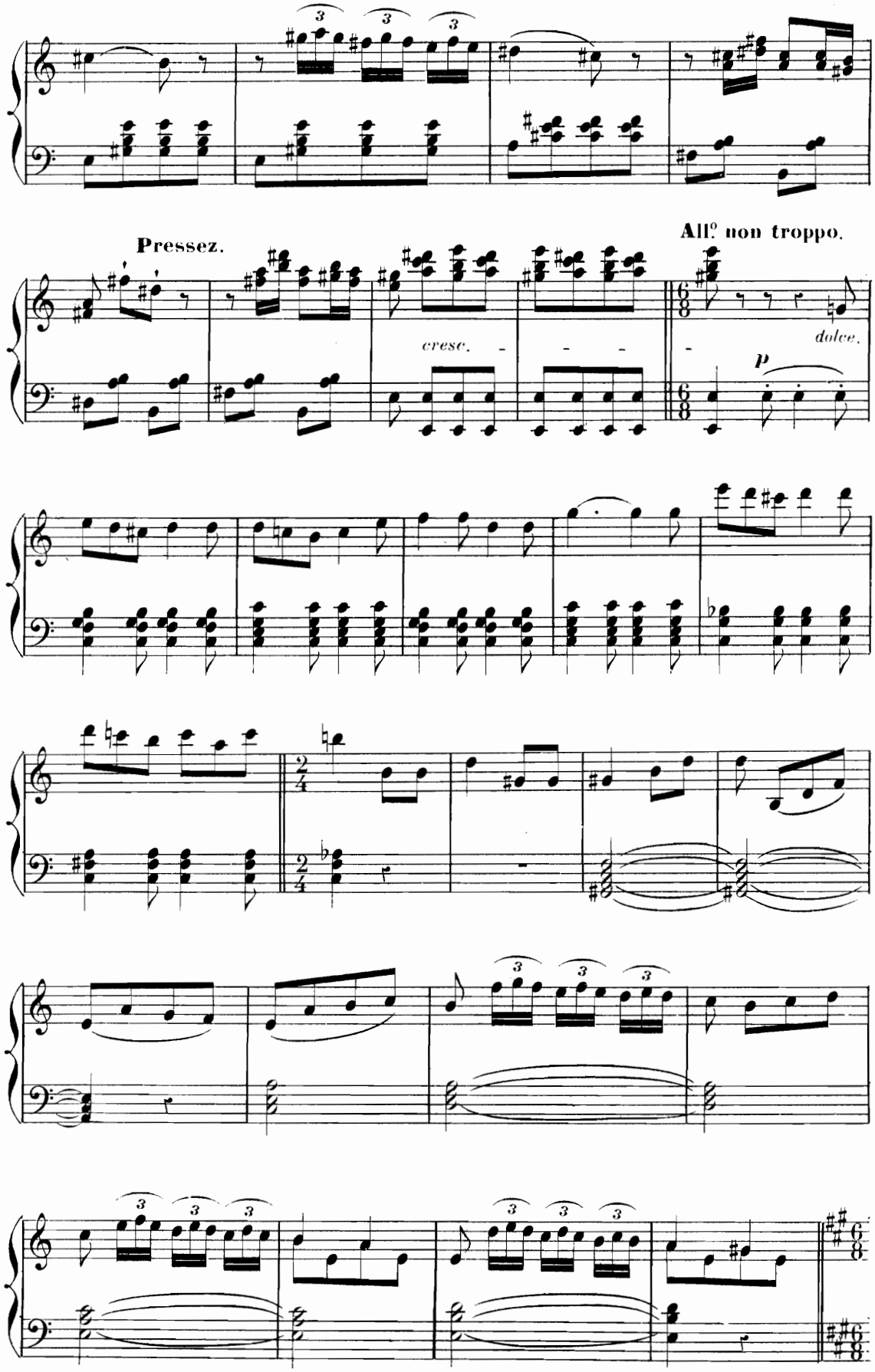
TERZETTO ET CHANSON.

PIMPRENELLE, MICHEL, FANFAN.

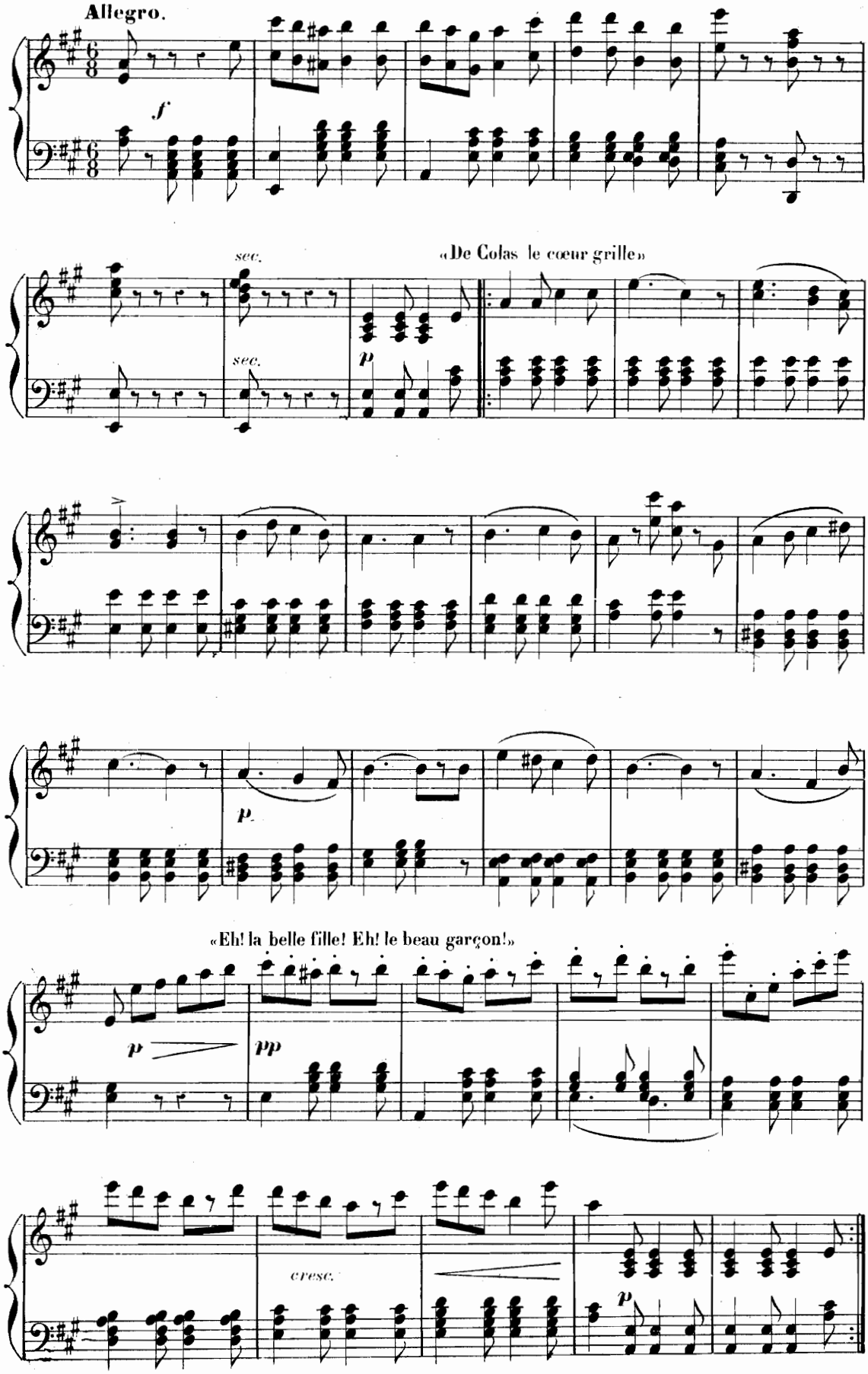
№ 6.

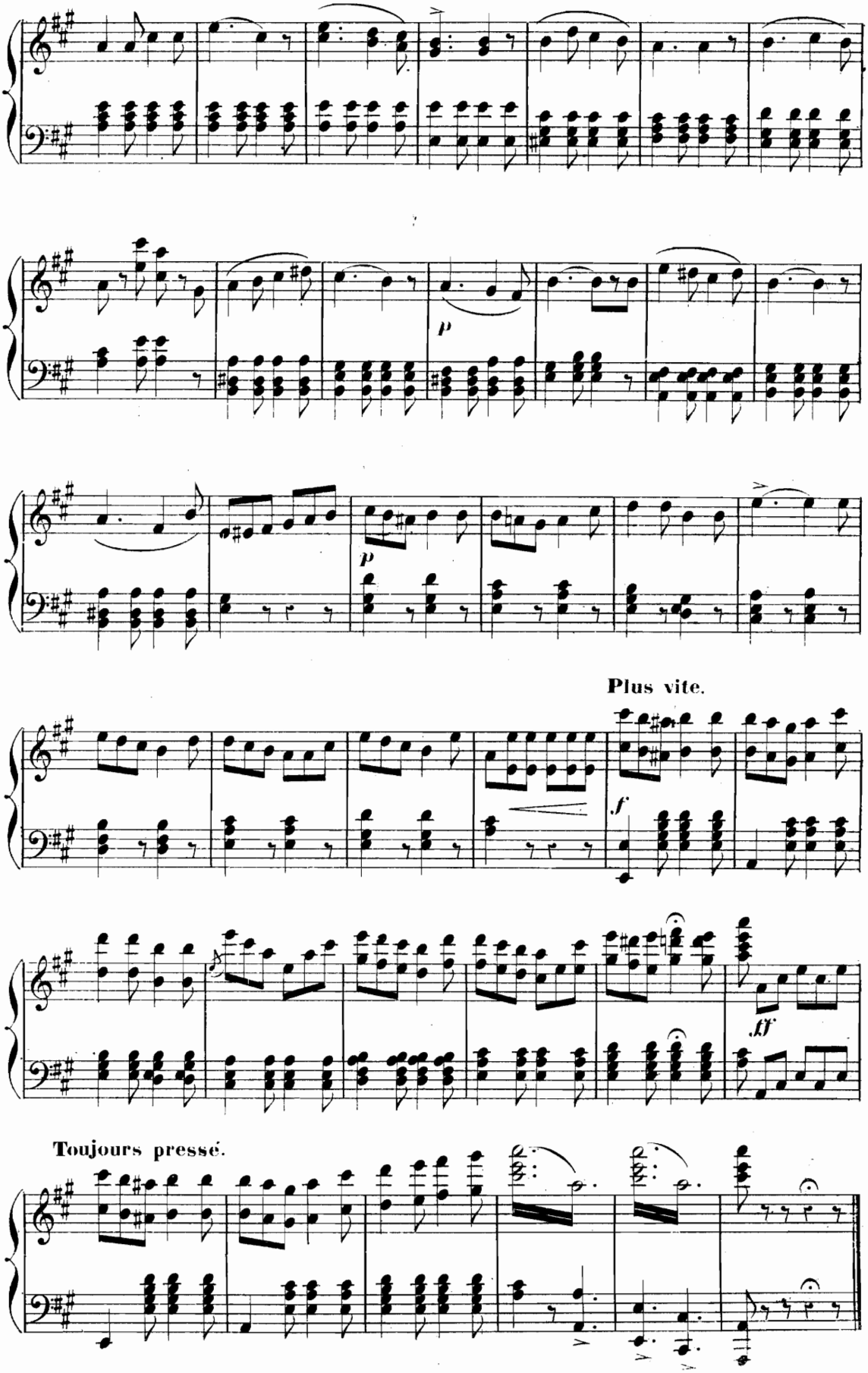



p
pp
mf
p
pp
mf
Plus lent.
1° Tempo.
p


Pressez.
All.o non troppo.
cresc.
dolce.
p

CHANSON.


Allegro.
f
sec.
sec.
«De Colas le cœur grille»
p
p
«Eh! la belle fille! Eh! le beau garçon!»
p
pp
cresc.
p

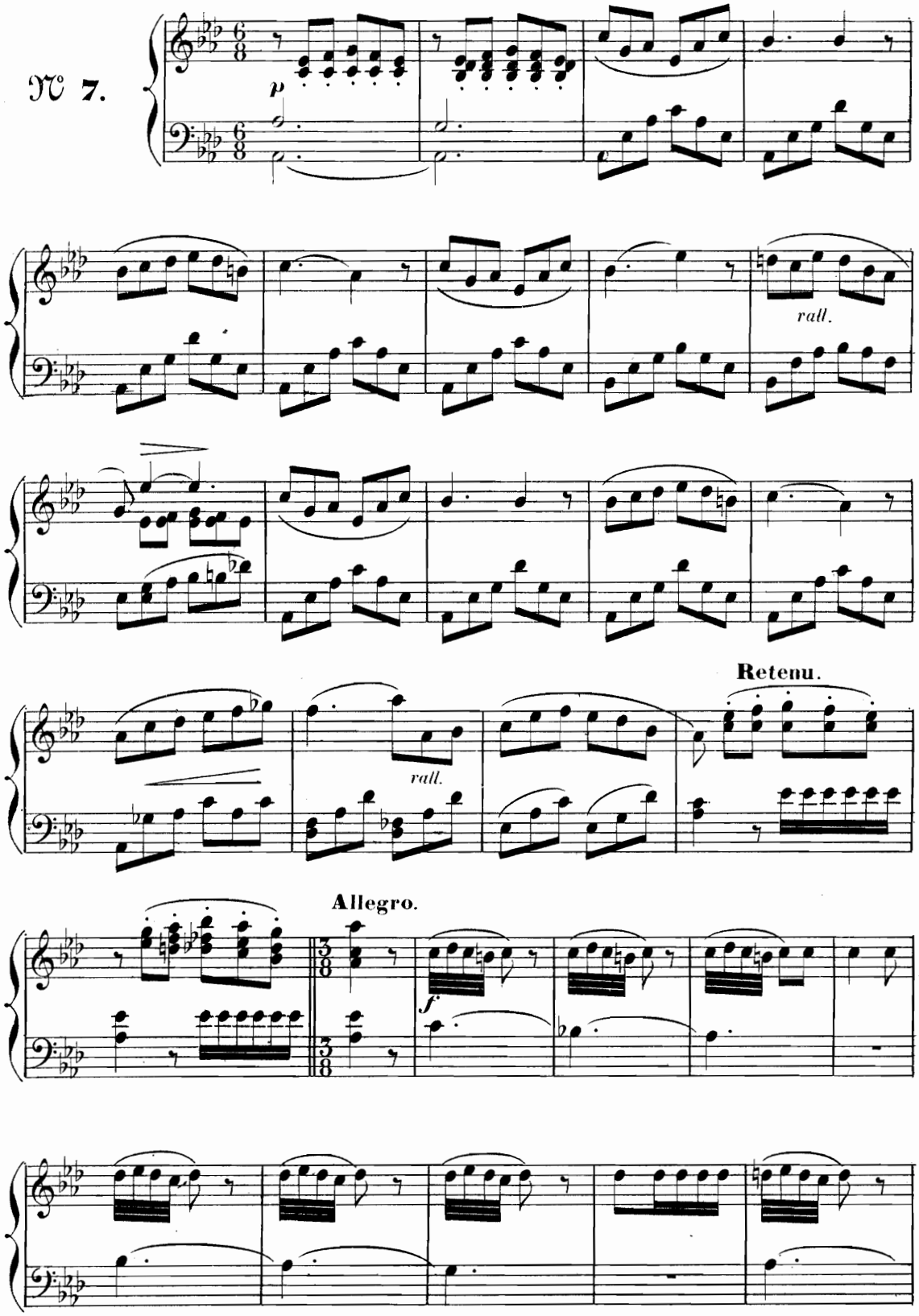

p
p
Plus vite.
f
ff
Toujours pressé.

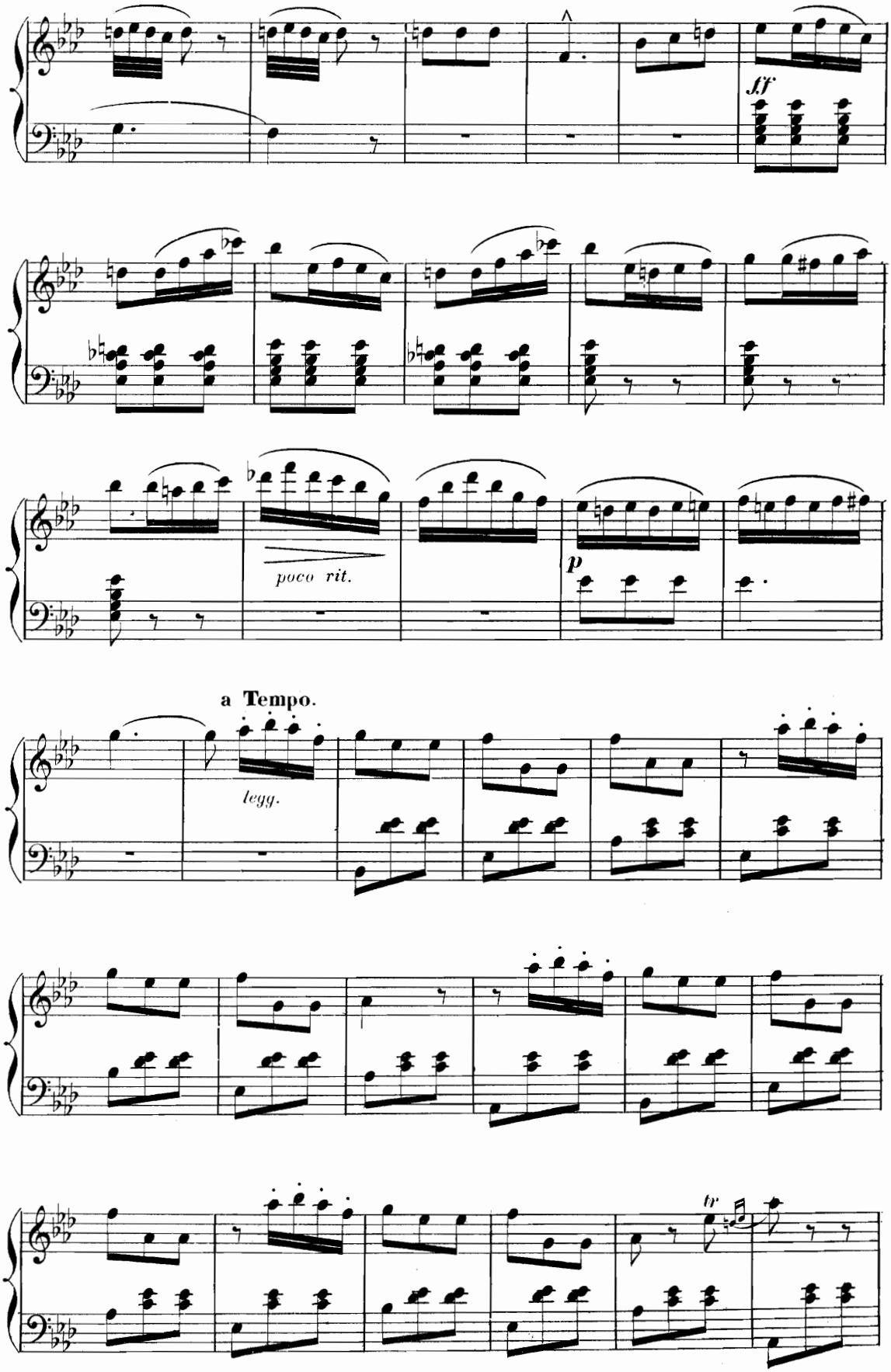
DUO.

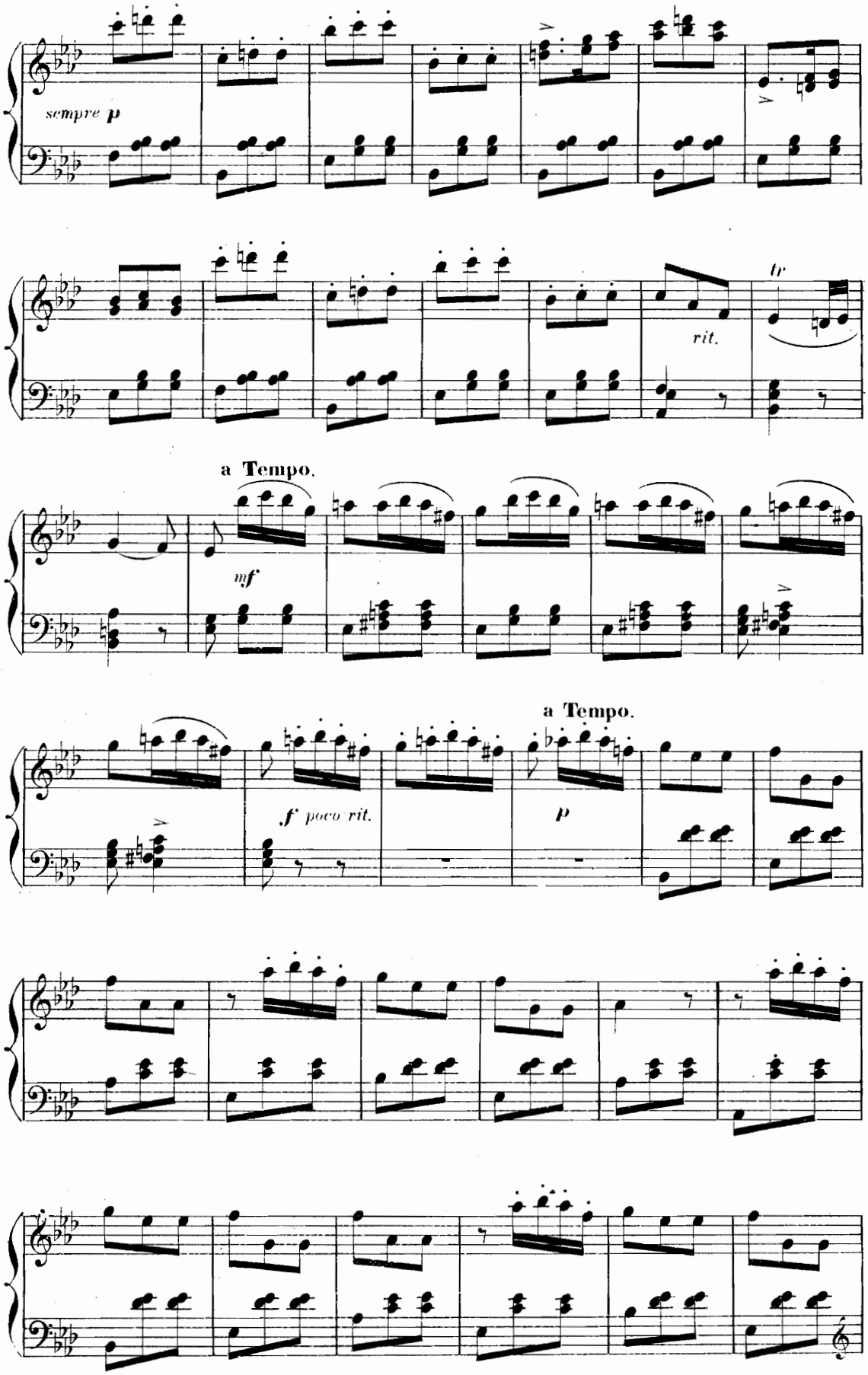
PIMPRENELLE, FANFAN.

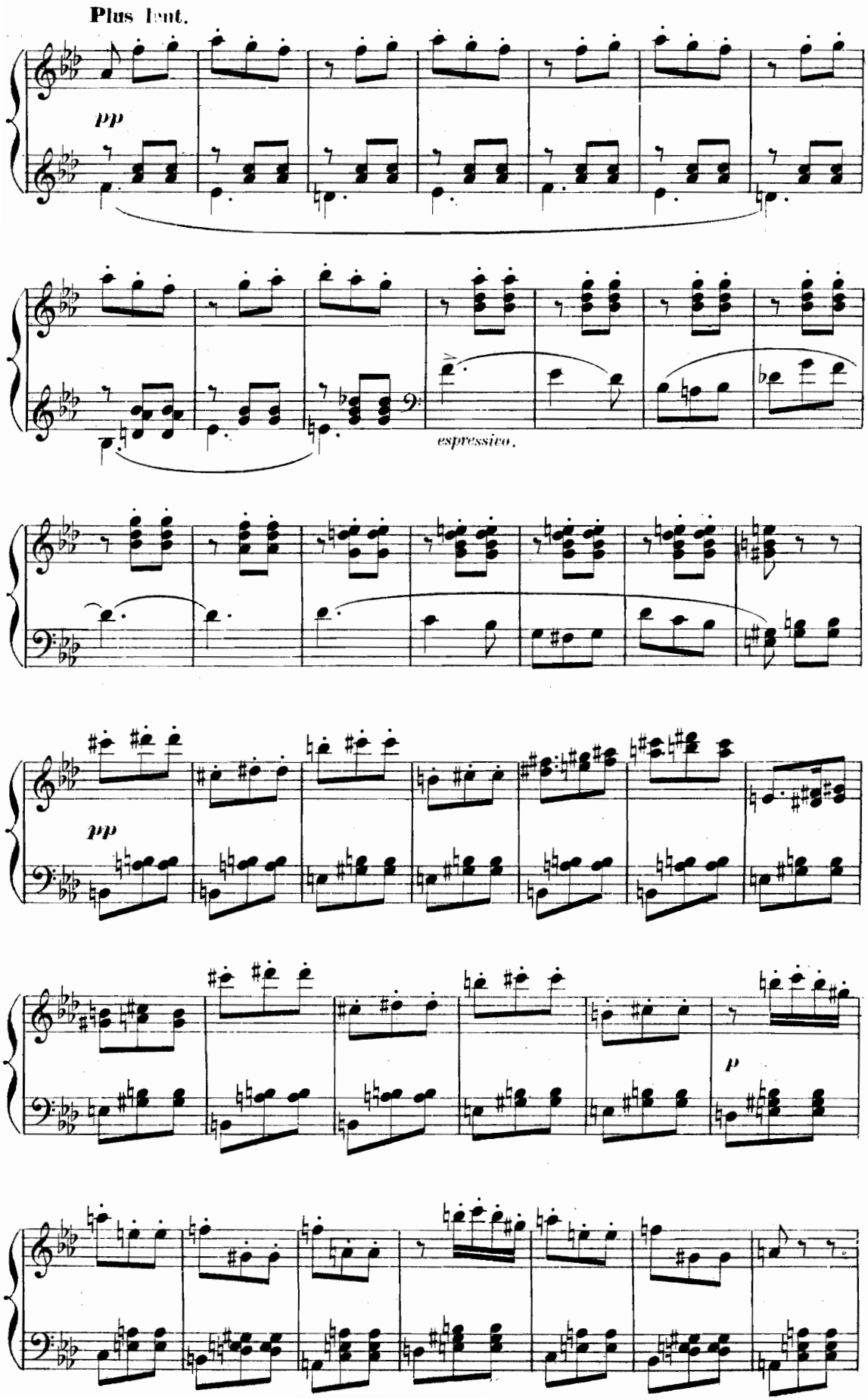
N° 7.

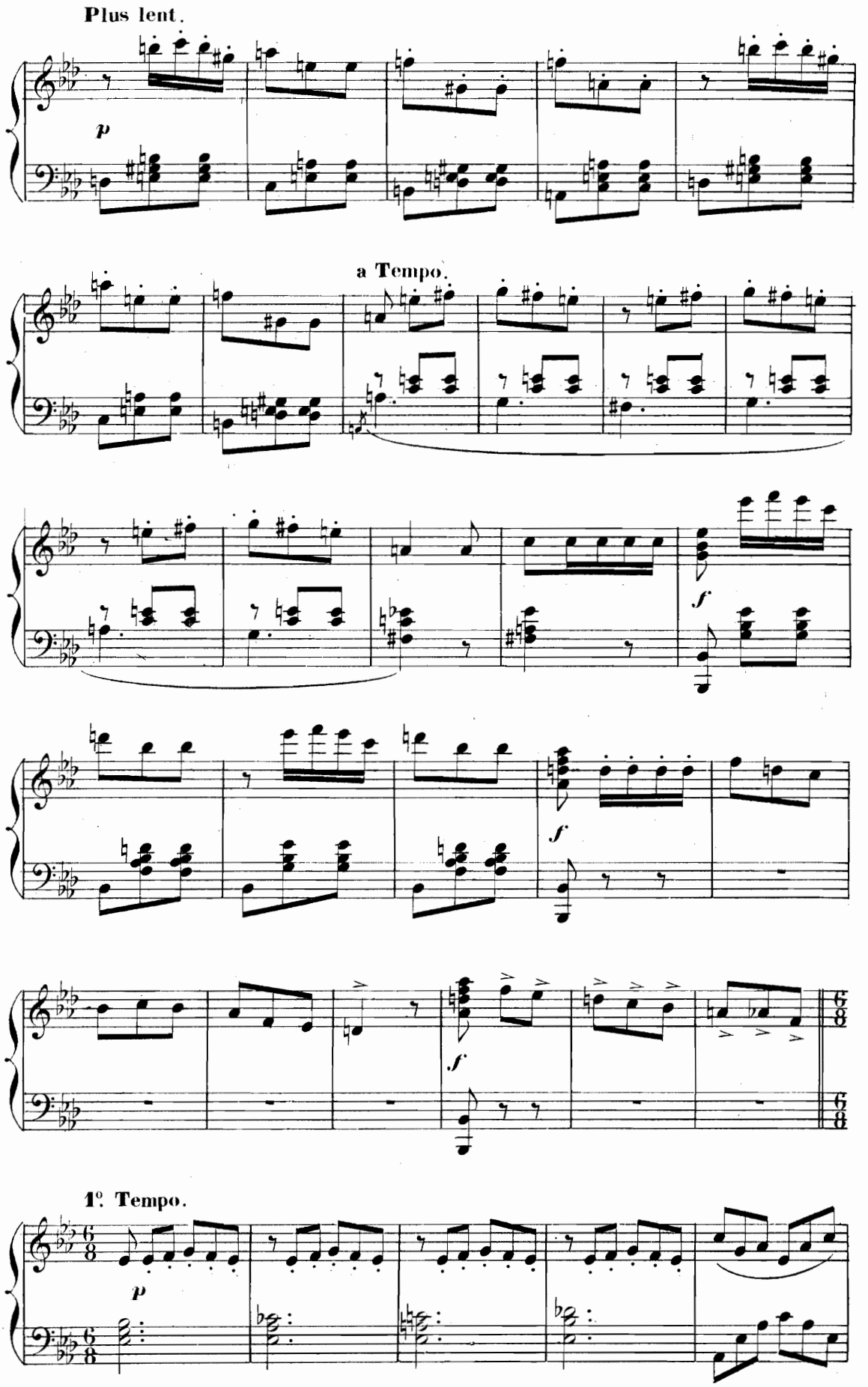
And.no mosso. «Ta franchise est nécessaire»

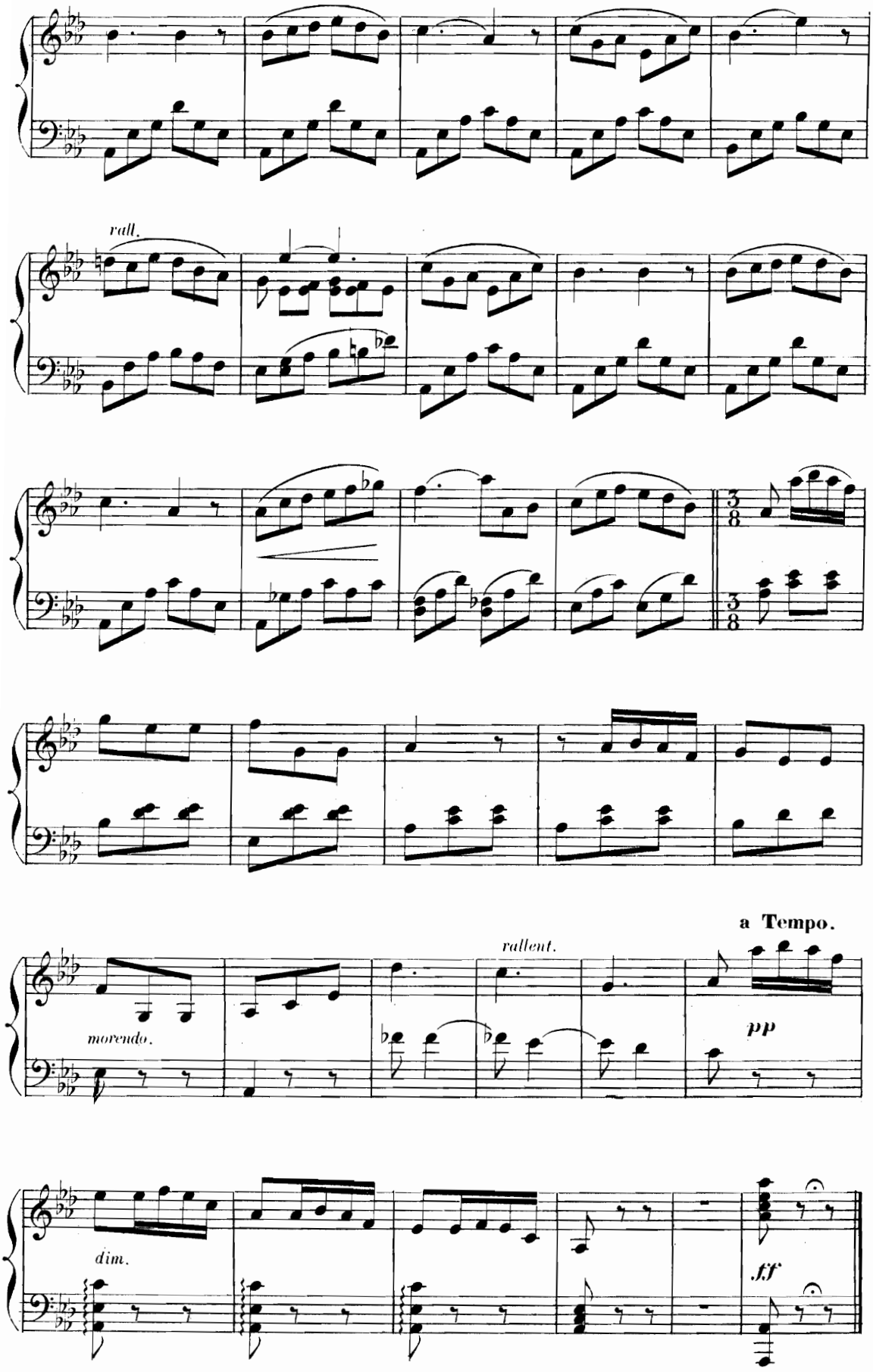



ff
poco rit.
p
a Tempo.
legg.
tr

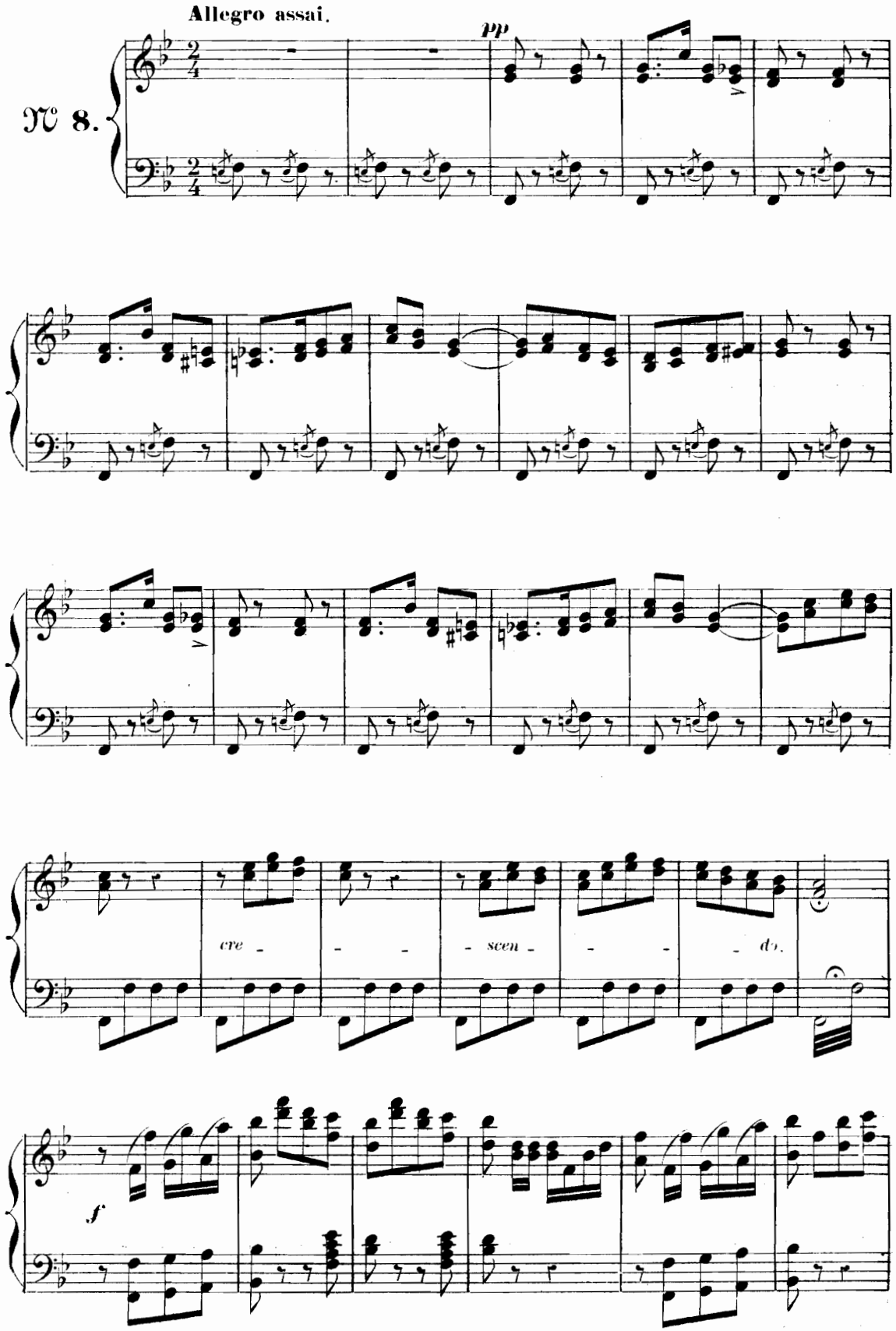

sempre p
rit.
tr
a Tempo.
mf
a Tempo.
f poco rit.
p

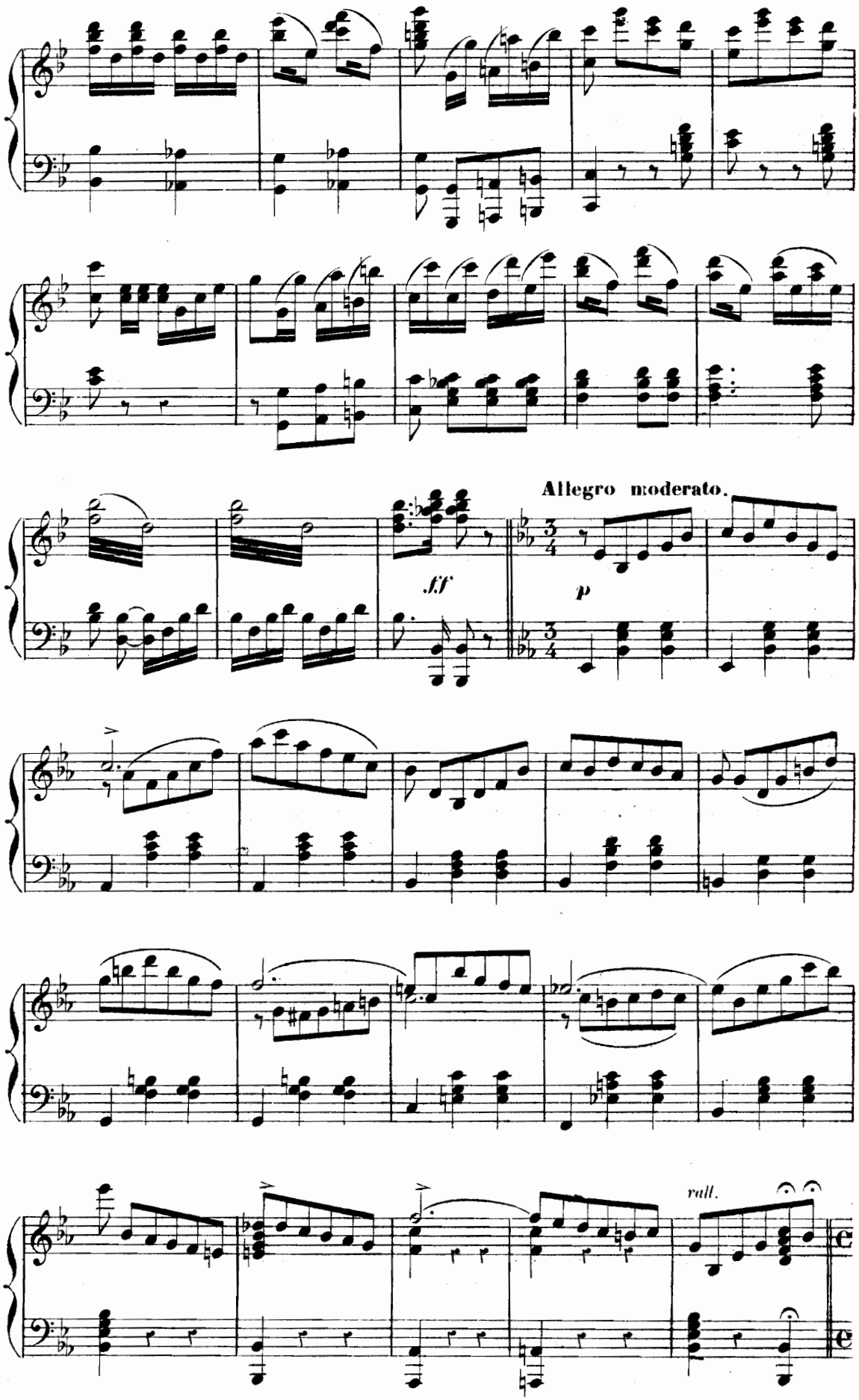

Plus lent.
pp
espressivo.
pp
p

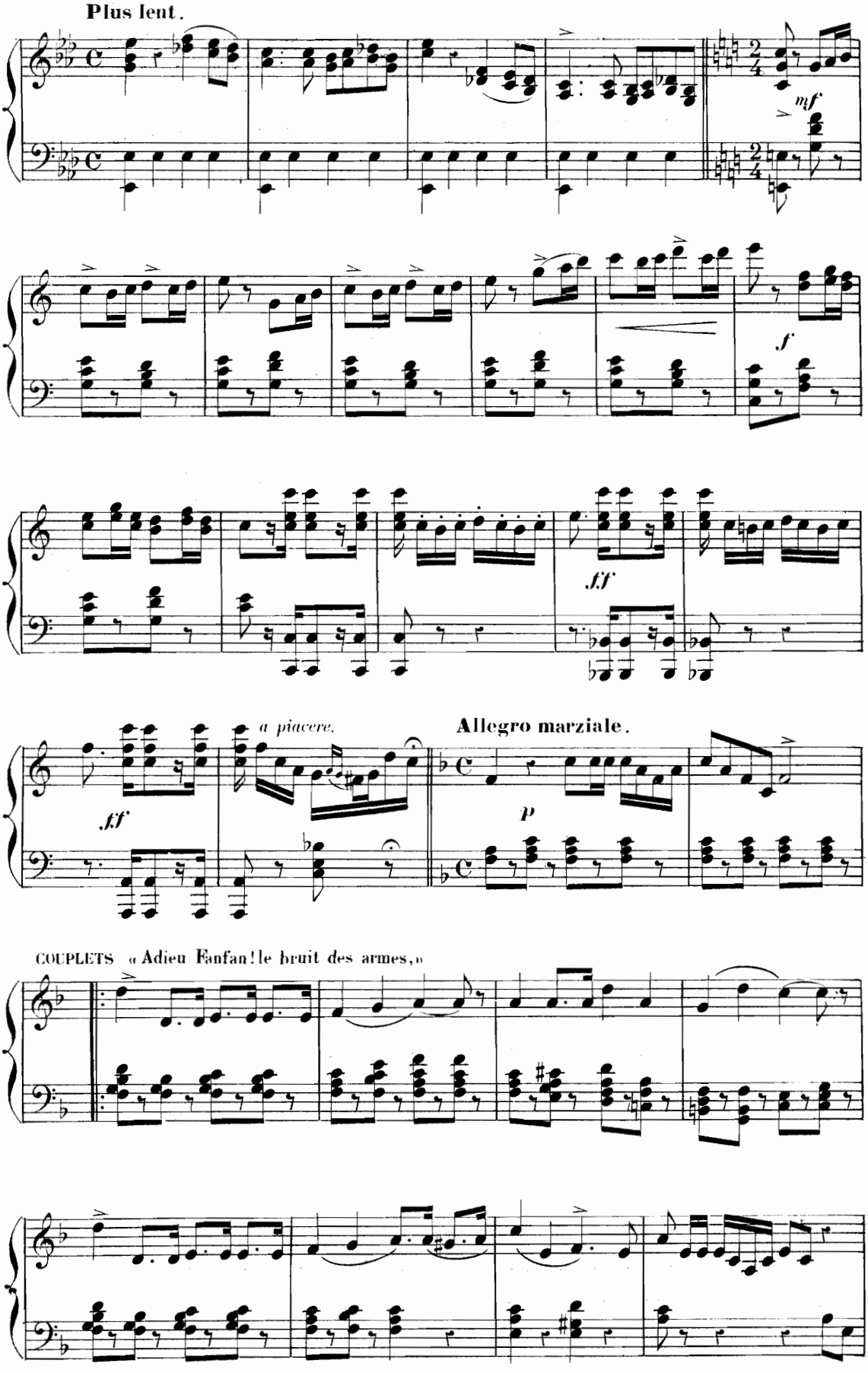

Plus lent.
p
a Tempo.
f
f
f
6/8
6/8
1°. Tempo.
p

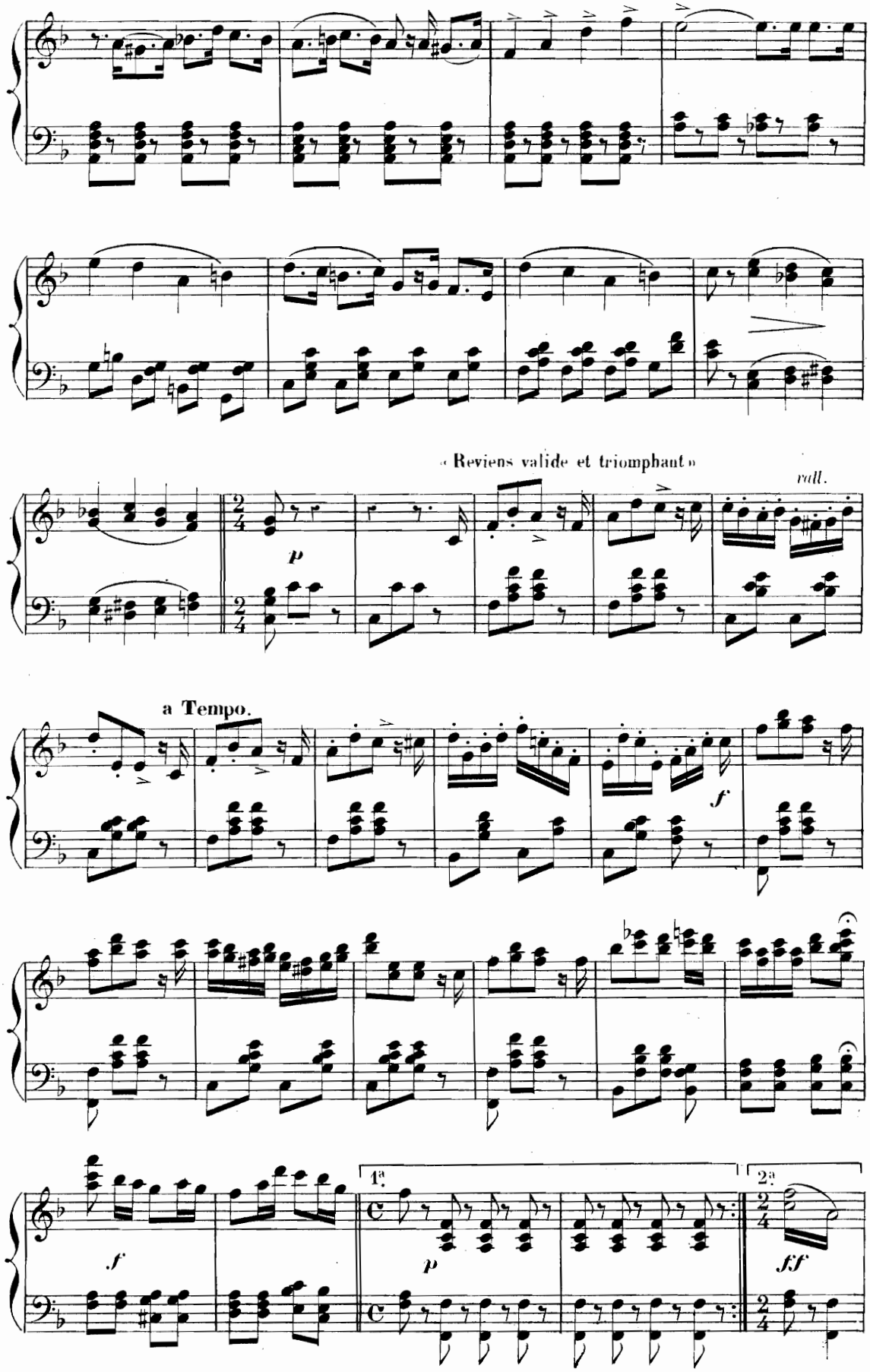

rall.
3/8
3/8
rallent.
a Tempo.
morendo.
pp
dim.
ff

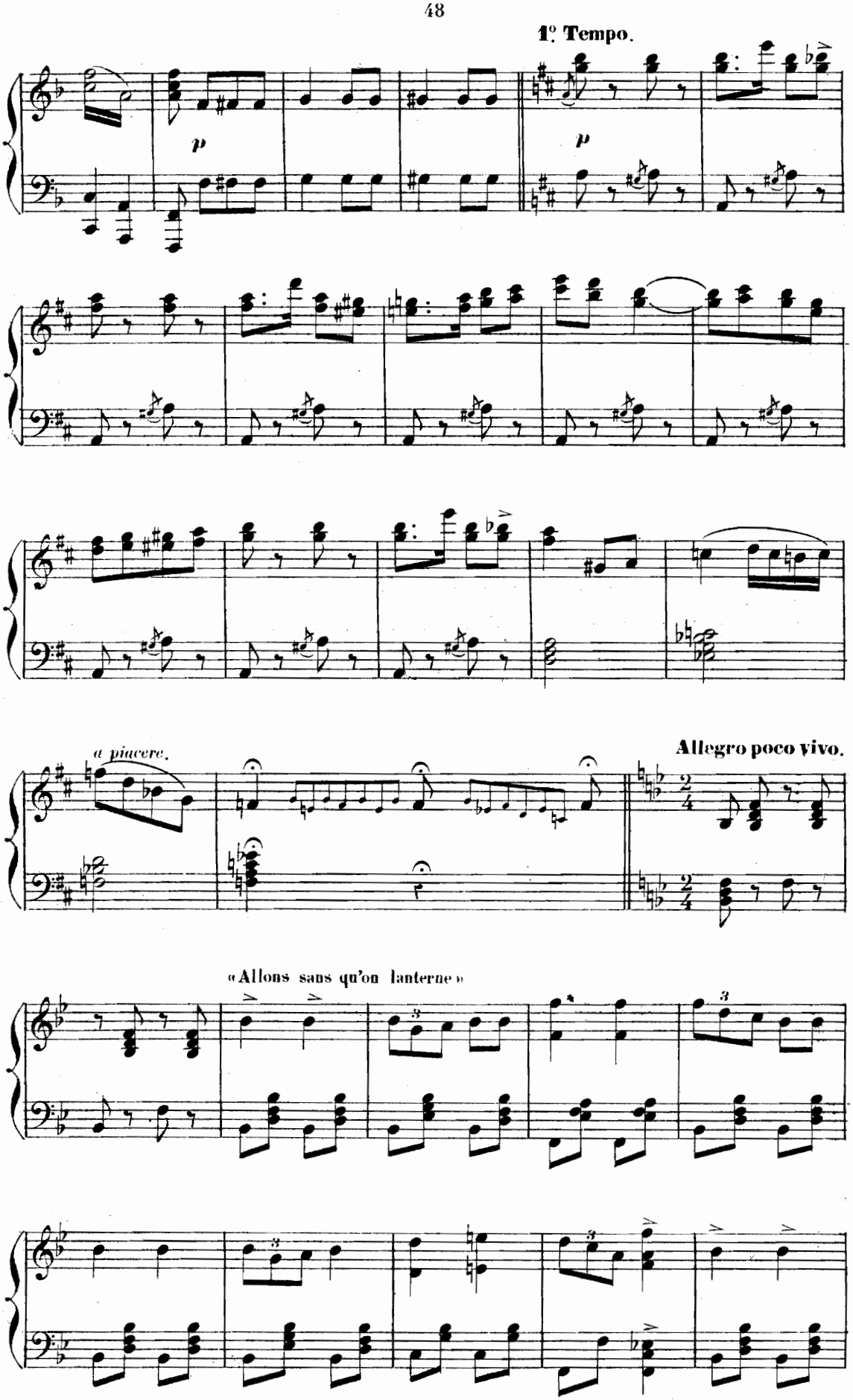
FINAL

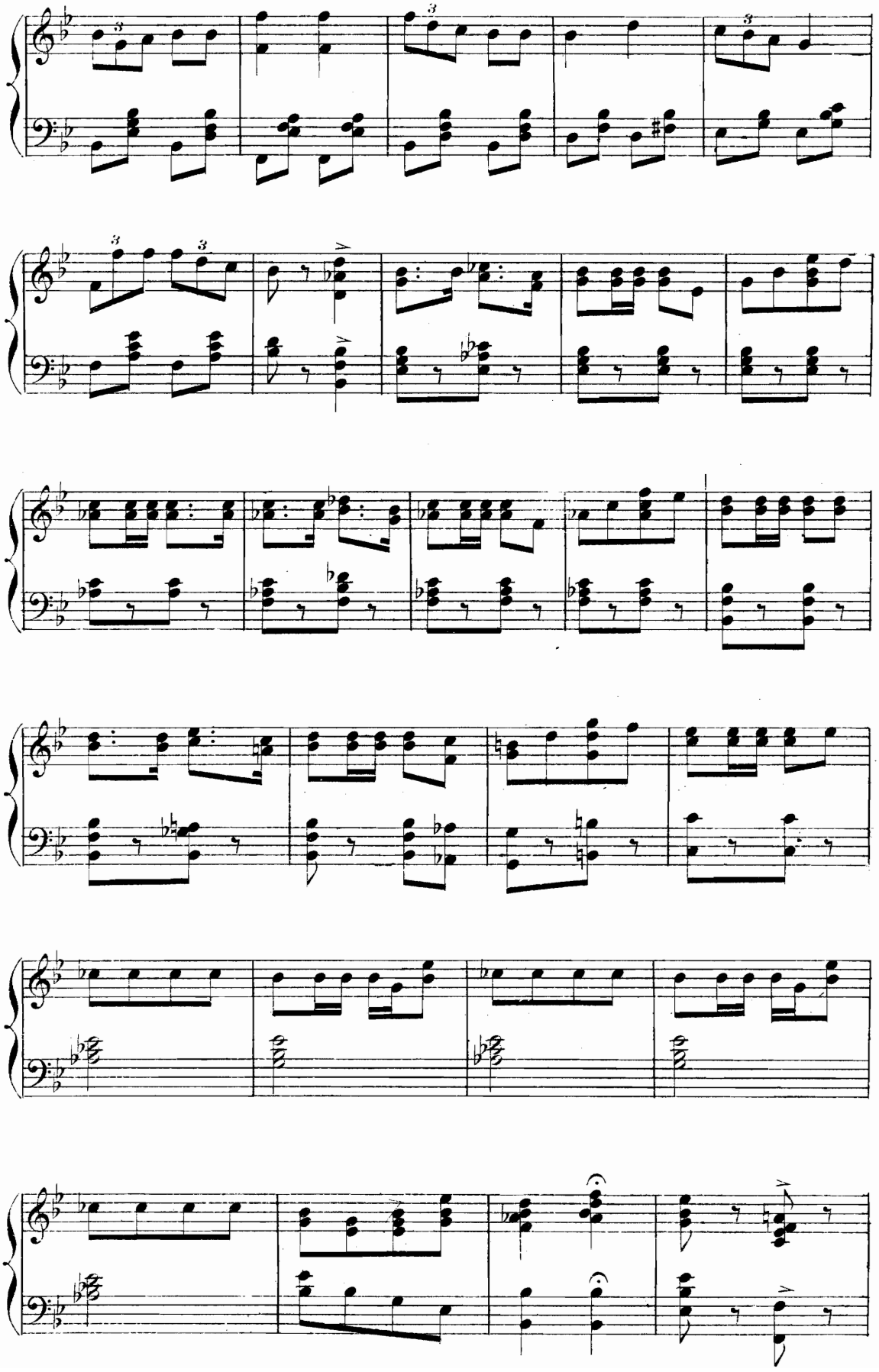


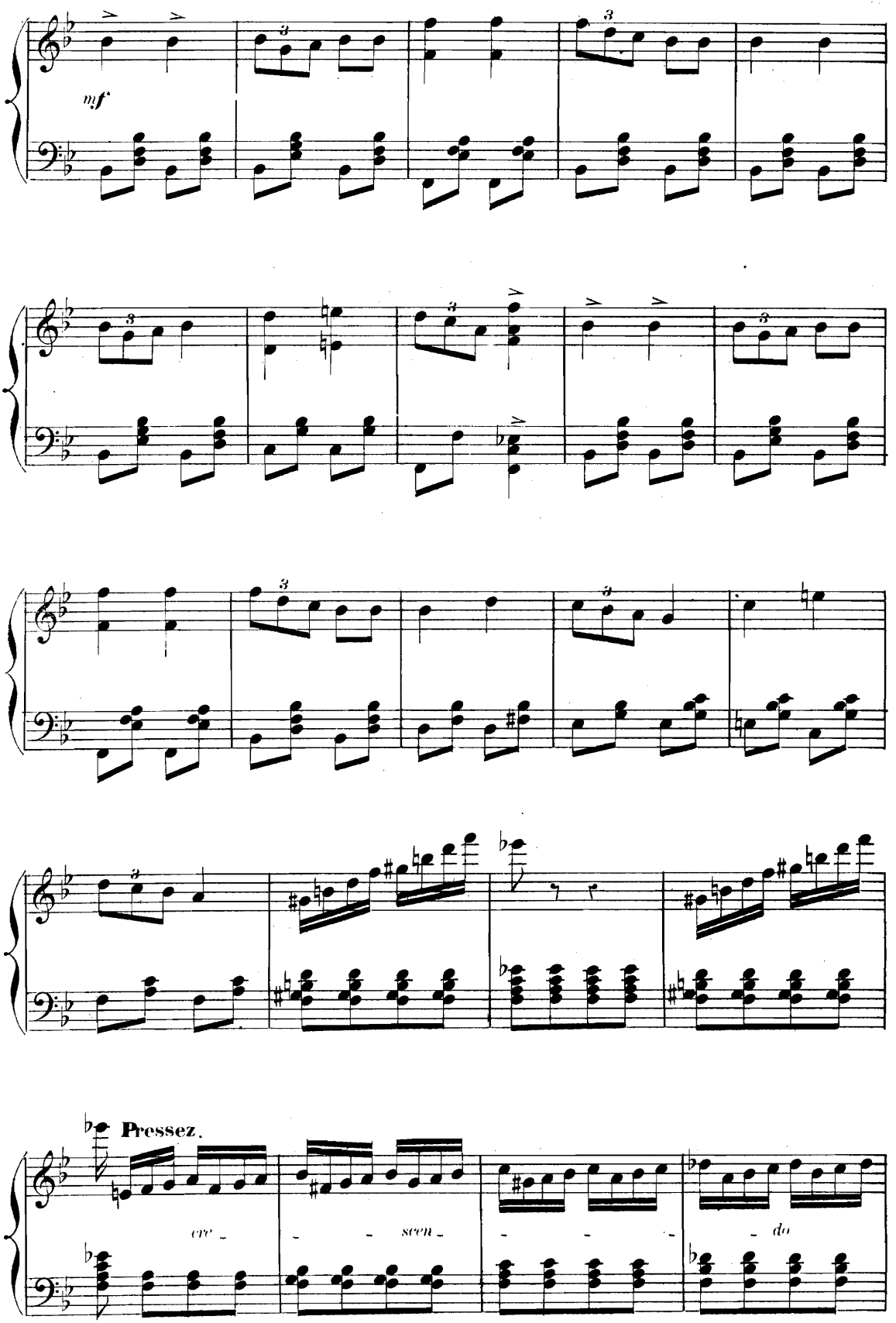

Allegro moderato.
ff
p
rall.

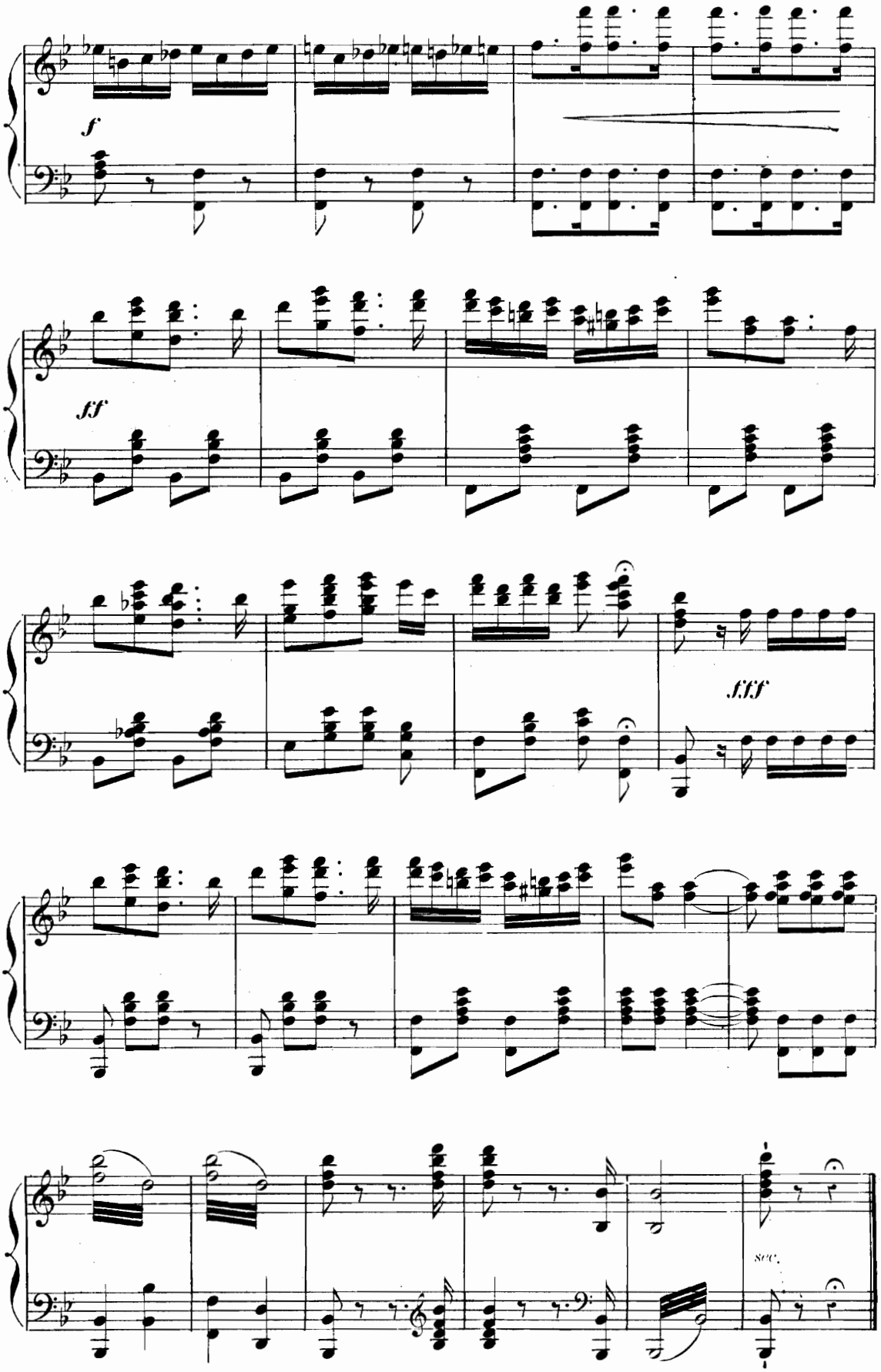

Plus lent.
mf
f
ff
a piacere.
ff
Allegro marziale.
p
COUPLETS « Adieu Fanfan ! le bruit des armes, »


« Reviens valide et triomphant »
rall.
p
a Tempo.
f
f
1a.
p
2a.
ff


1º Tempo.
p
p
a piacere.
Allegro poco vivo.
«Allons sans qu'on lanterne»



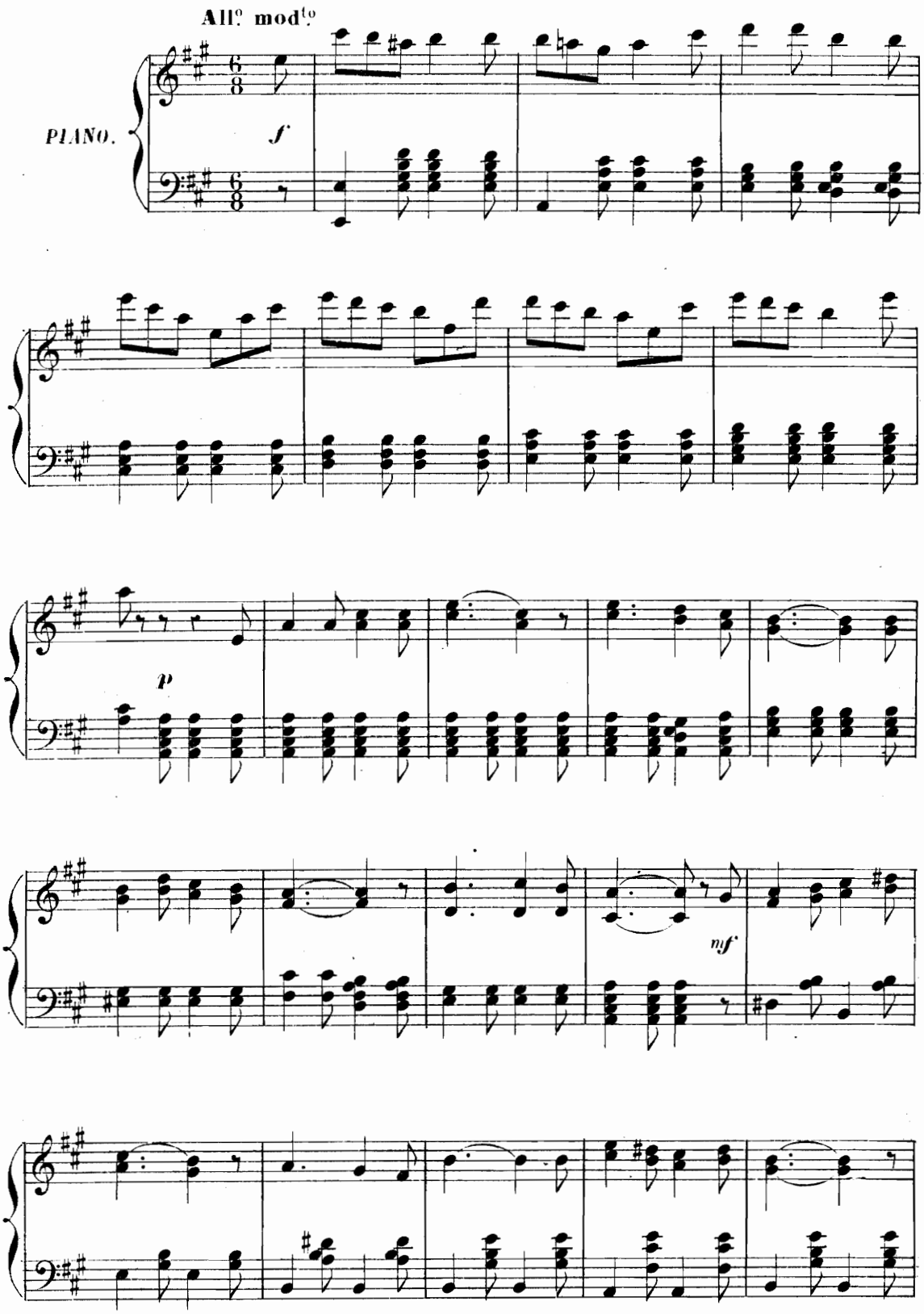

mf
Pressez.
cre - scen - do

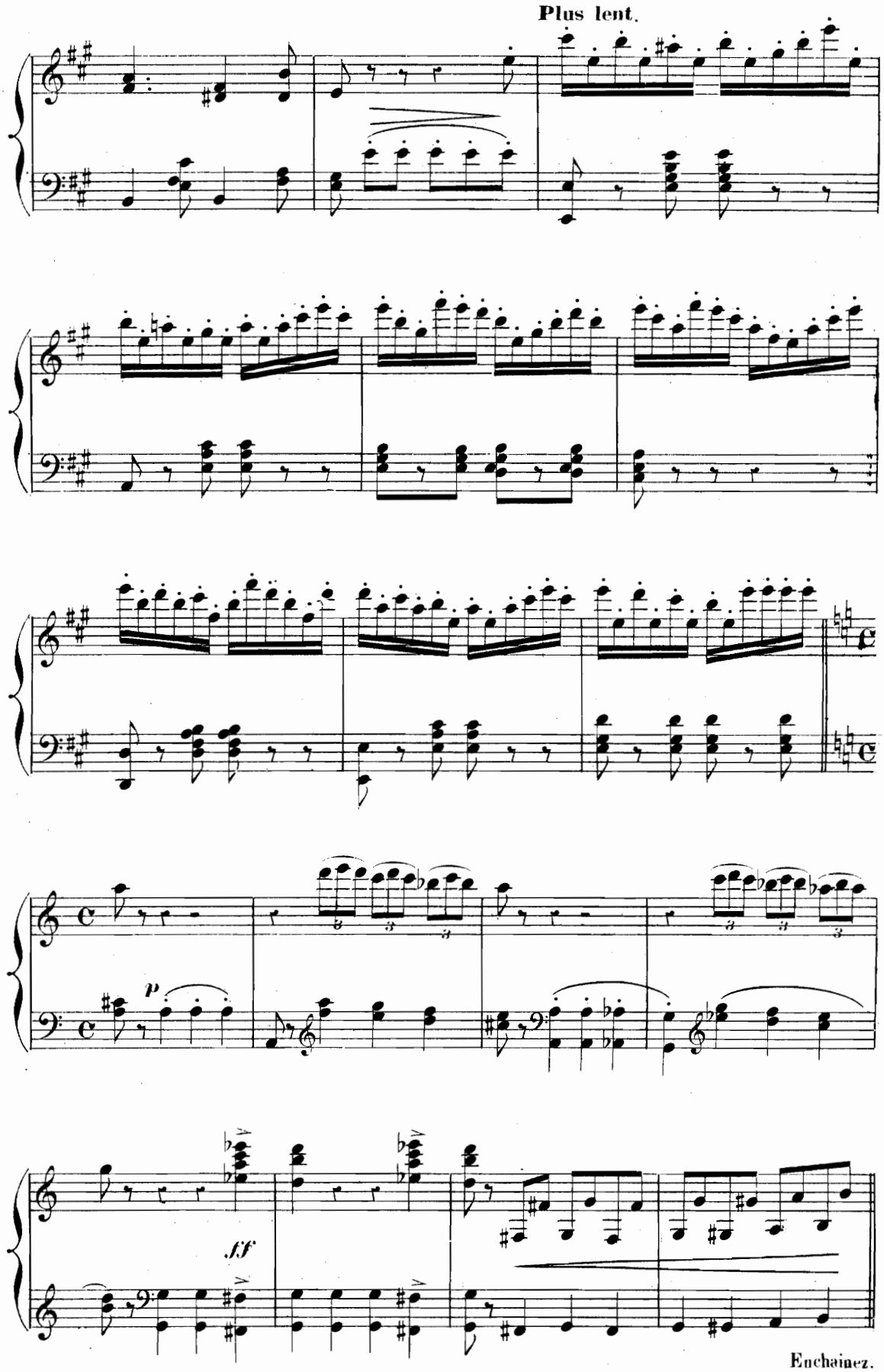


Fin du 1.er Acte.

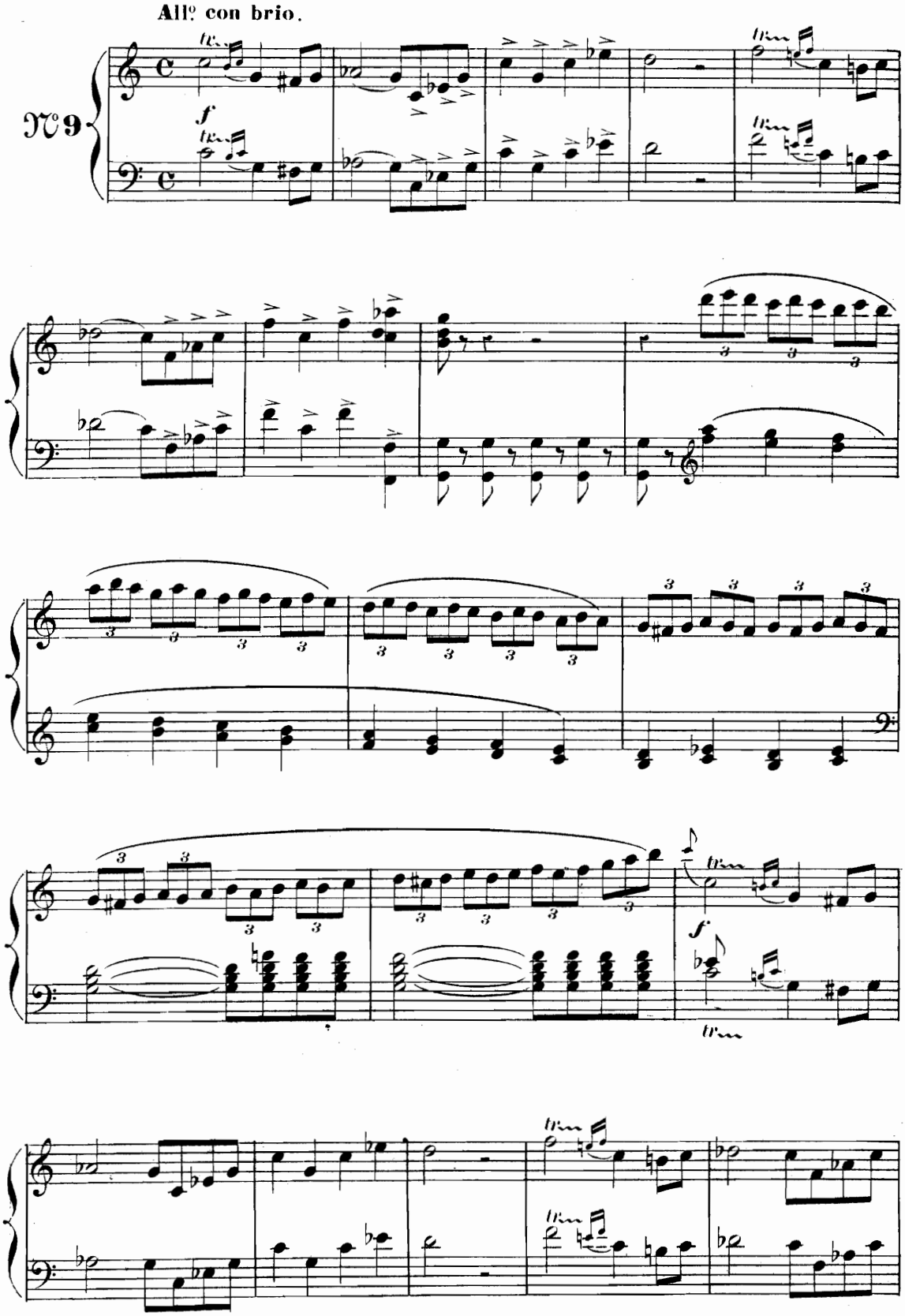
ACTE II

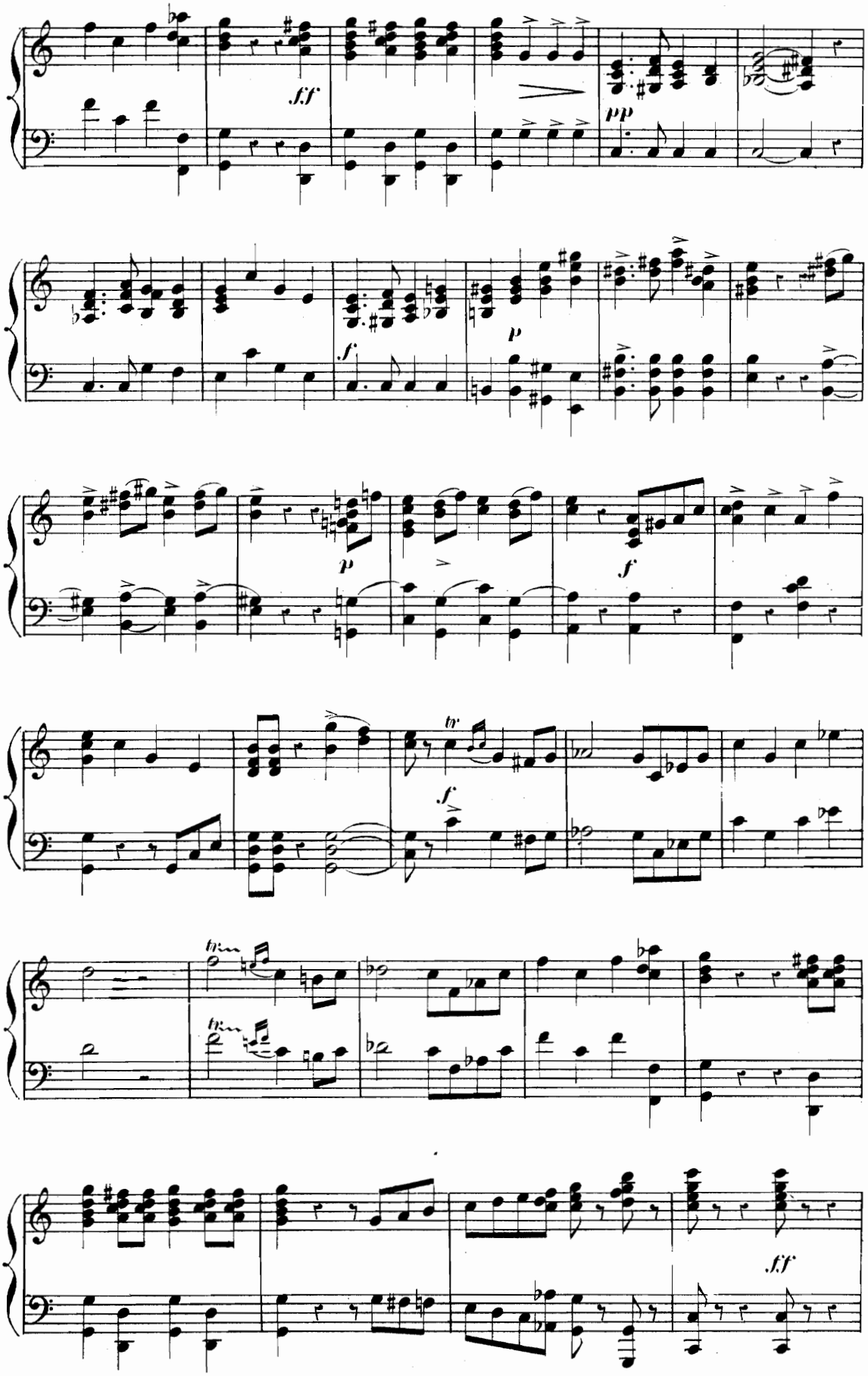
ENTR'ACTE

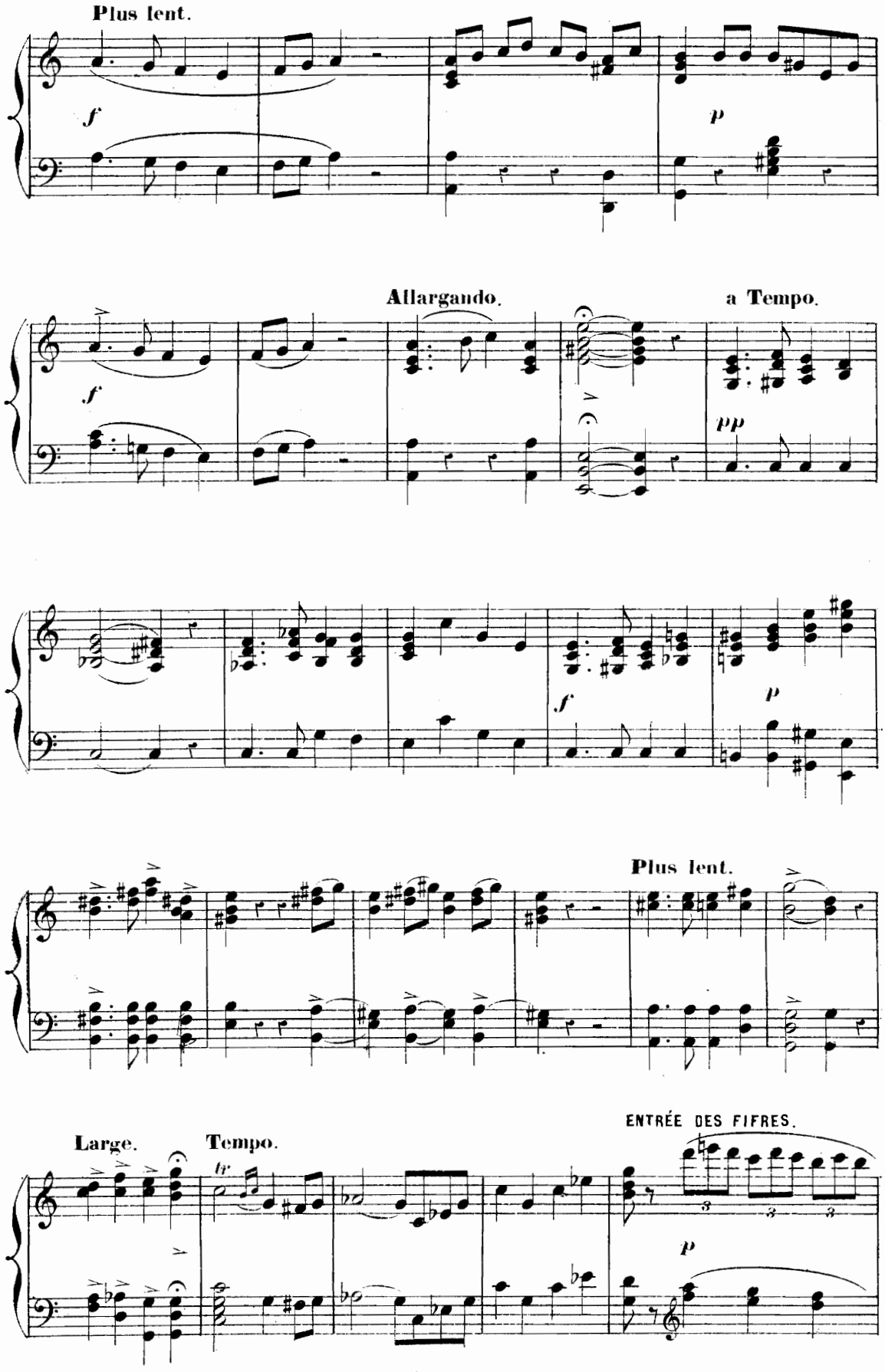


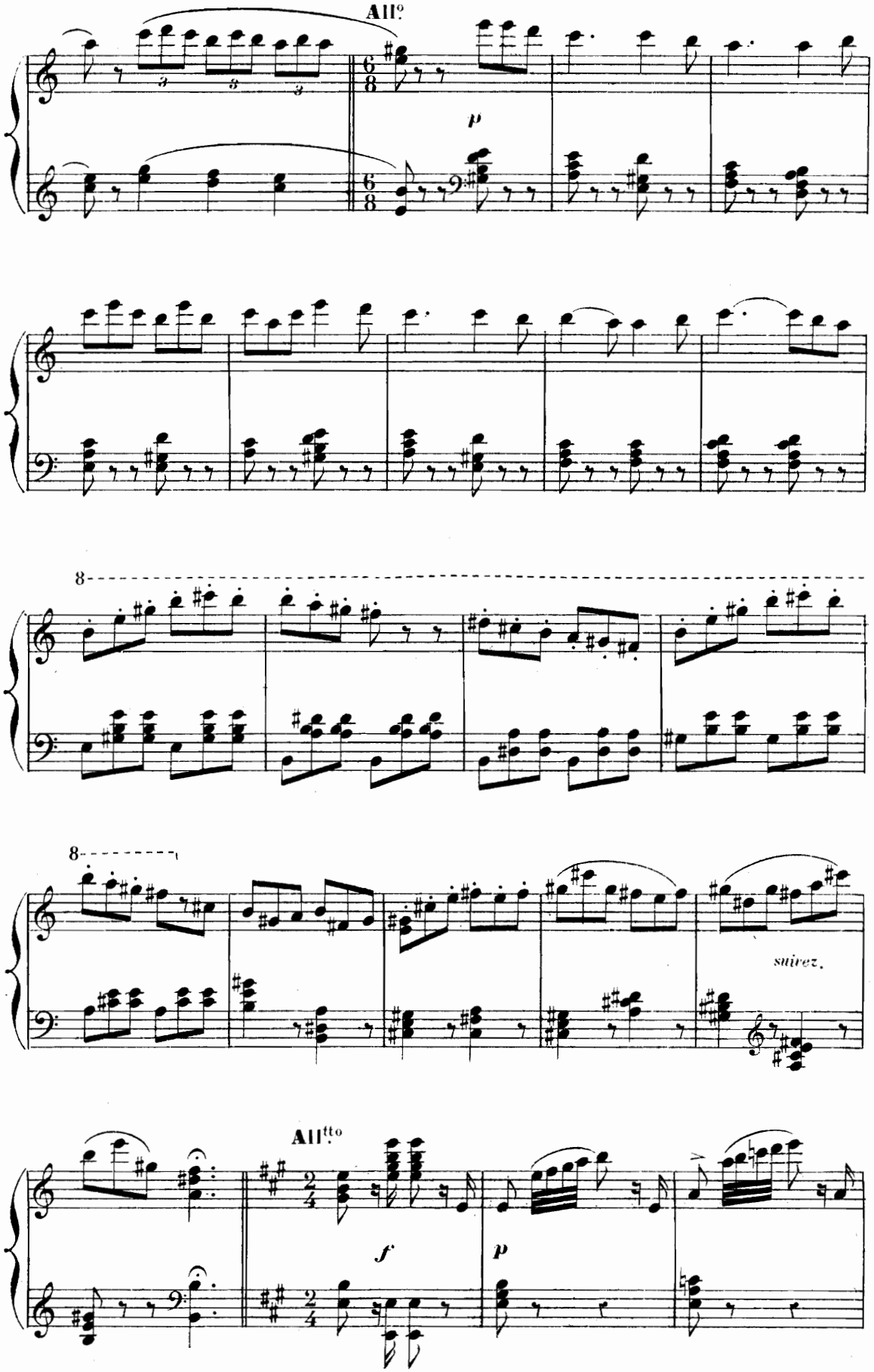

Plus lent.
p
ff
Enchainez.

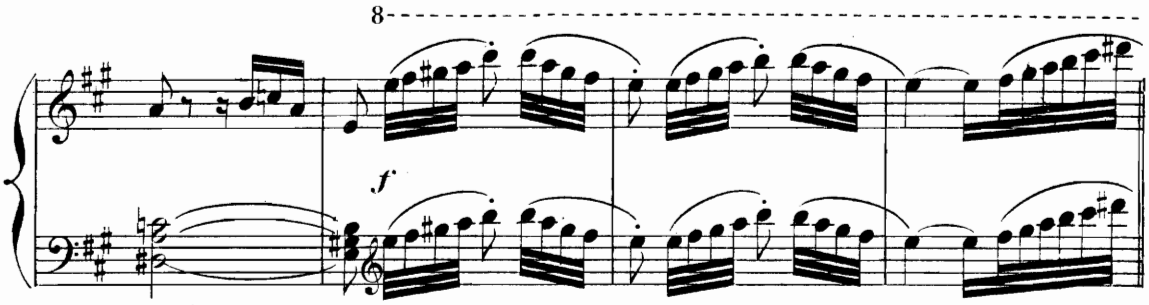
CHŒUR ET COUPLETS
DES FIFRES.



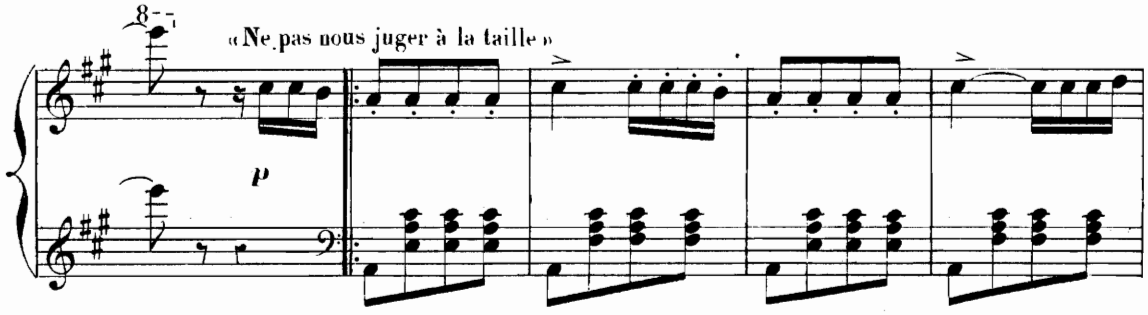

ff
pp
p
f
p
f
tr
f
tr
tr
ff

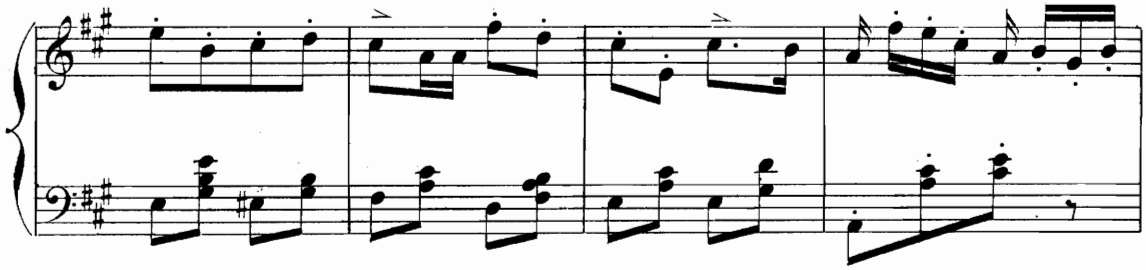

Plus lent.
f
p
Allargando.
a Tempo.
f
pp
f
p
Plus lent.
Large.
Tempo.
tr
ENTRÉE DES FIFRES.
3
3
3
p

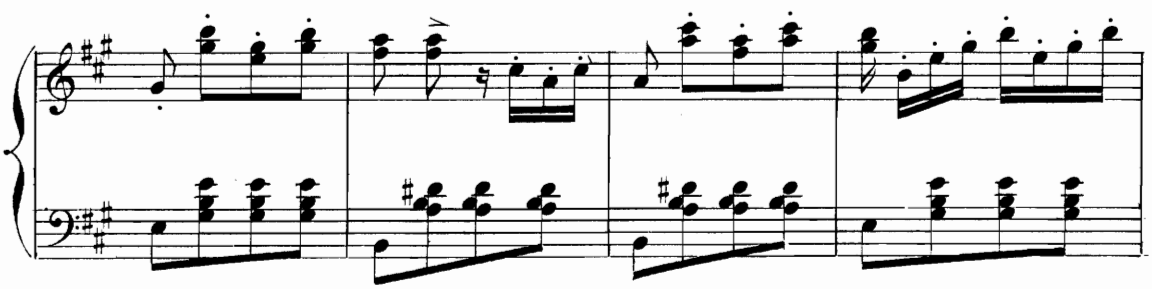

All.o
p
8
8
suivez.
All.tto
f
p

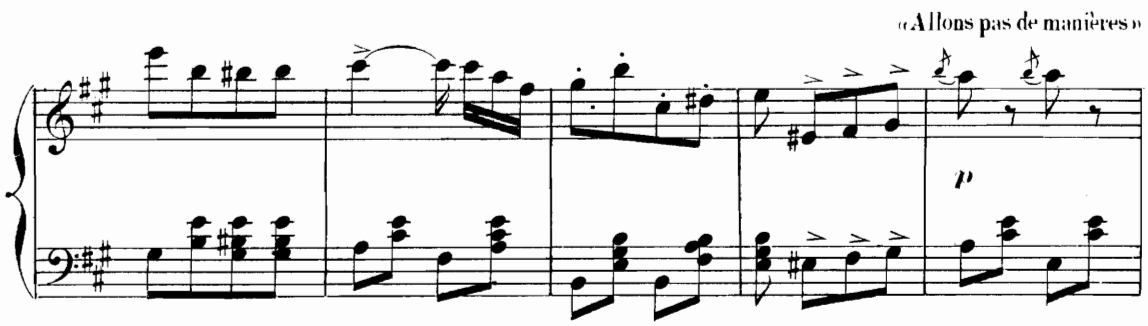


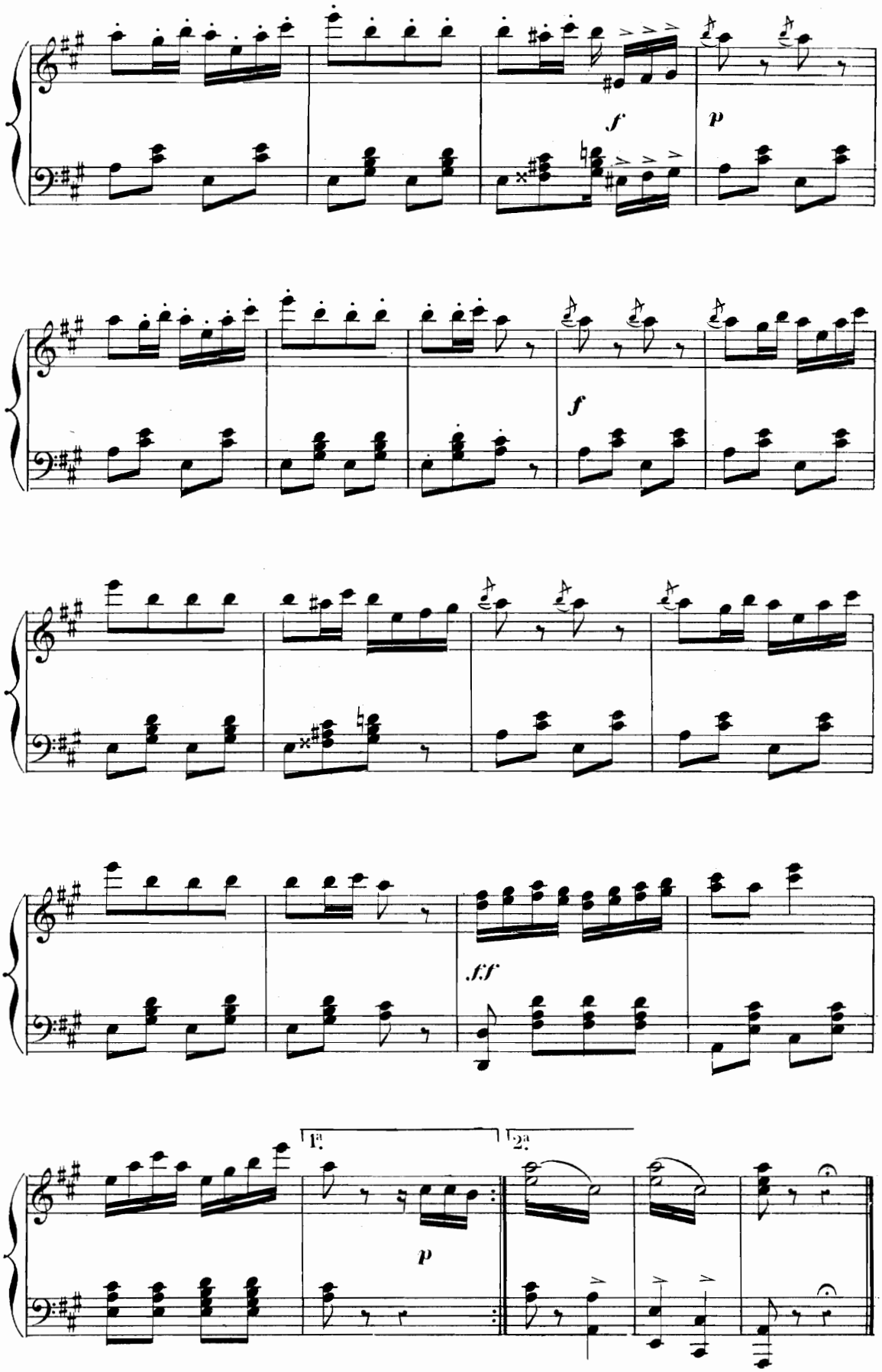
COUPLETS.





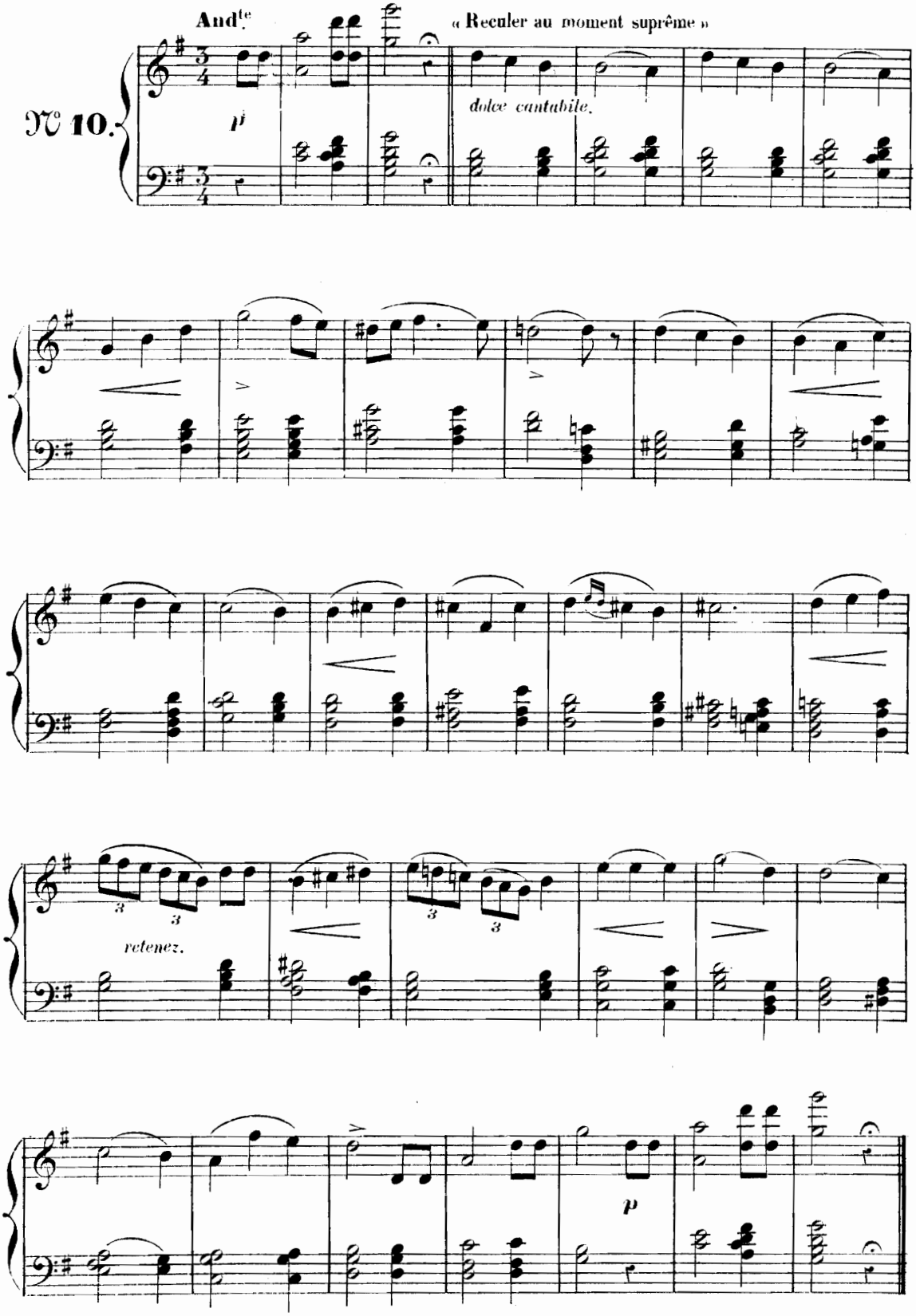





f
p
f
f.f
1a
2a
p

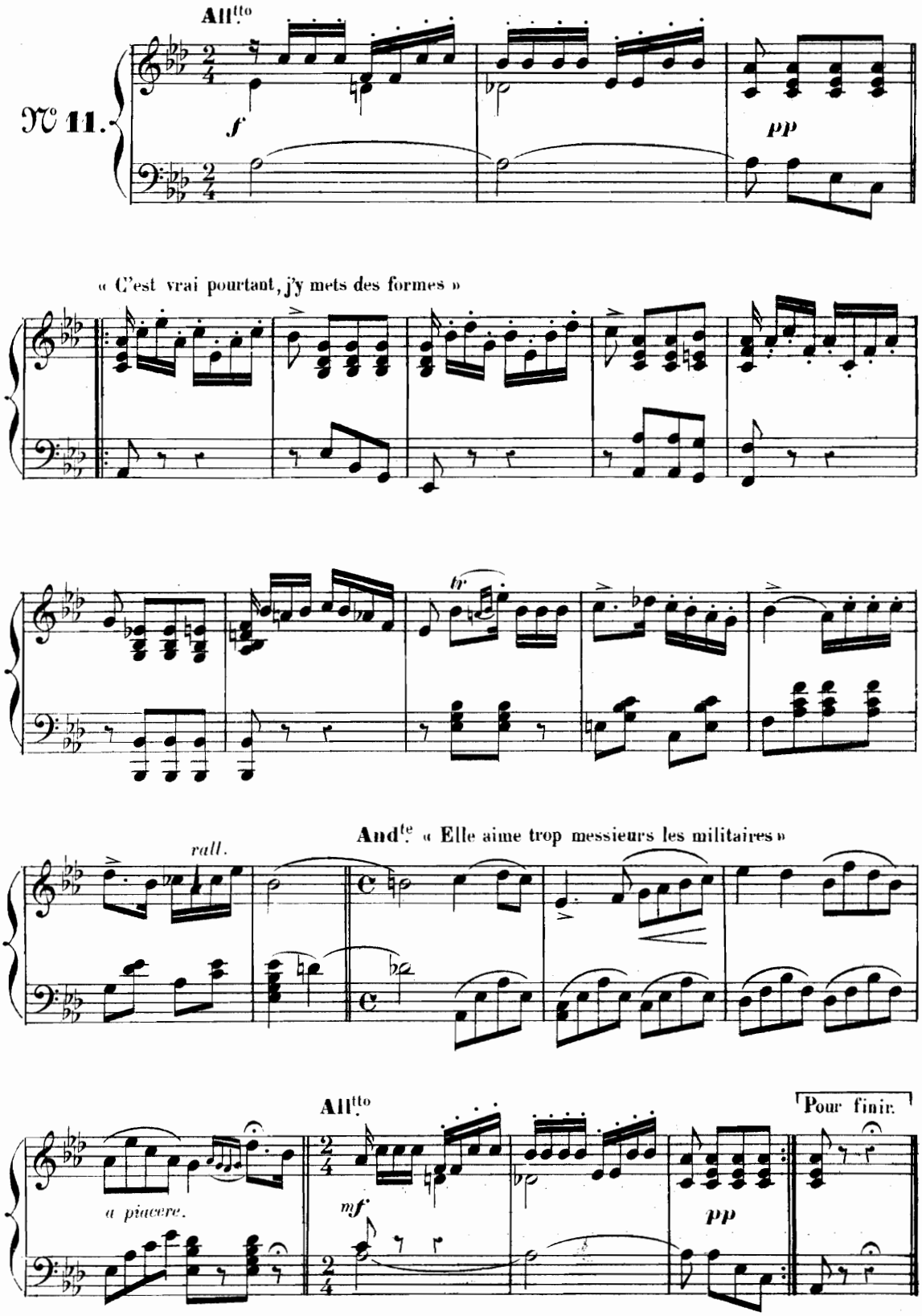
ROMANCE

MICHEL.



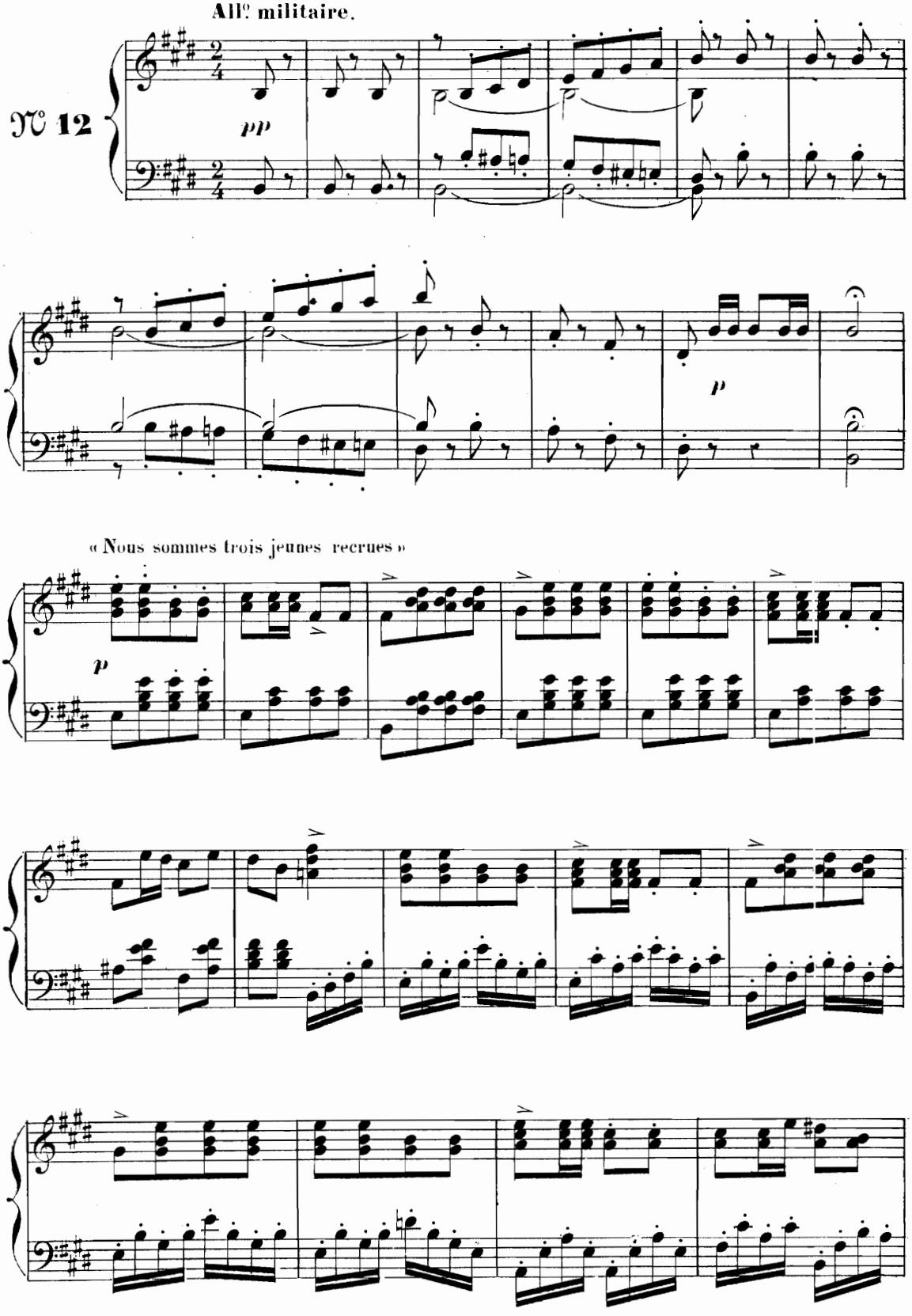
COUPLETS

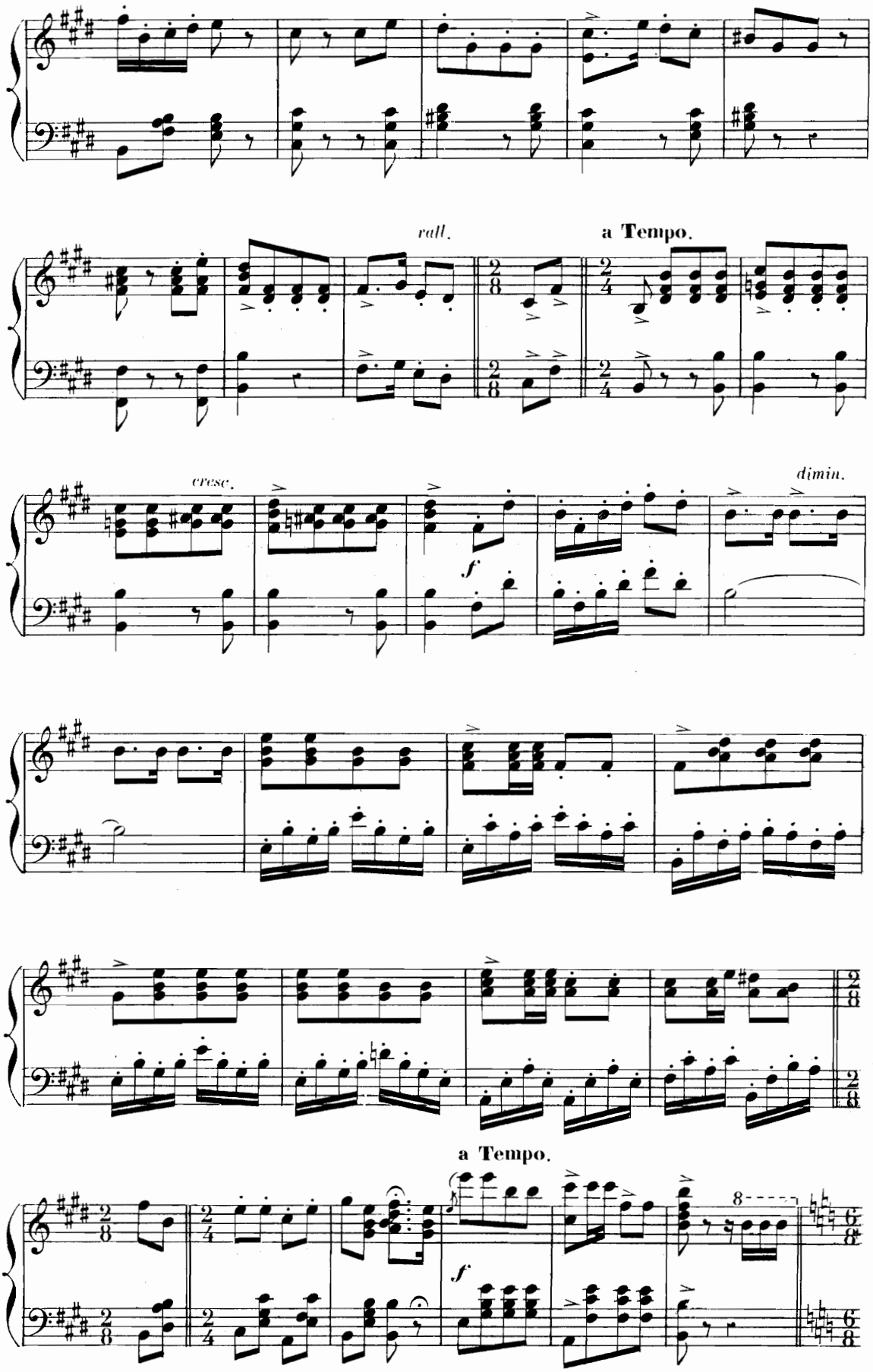
COTONNET.

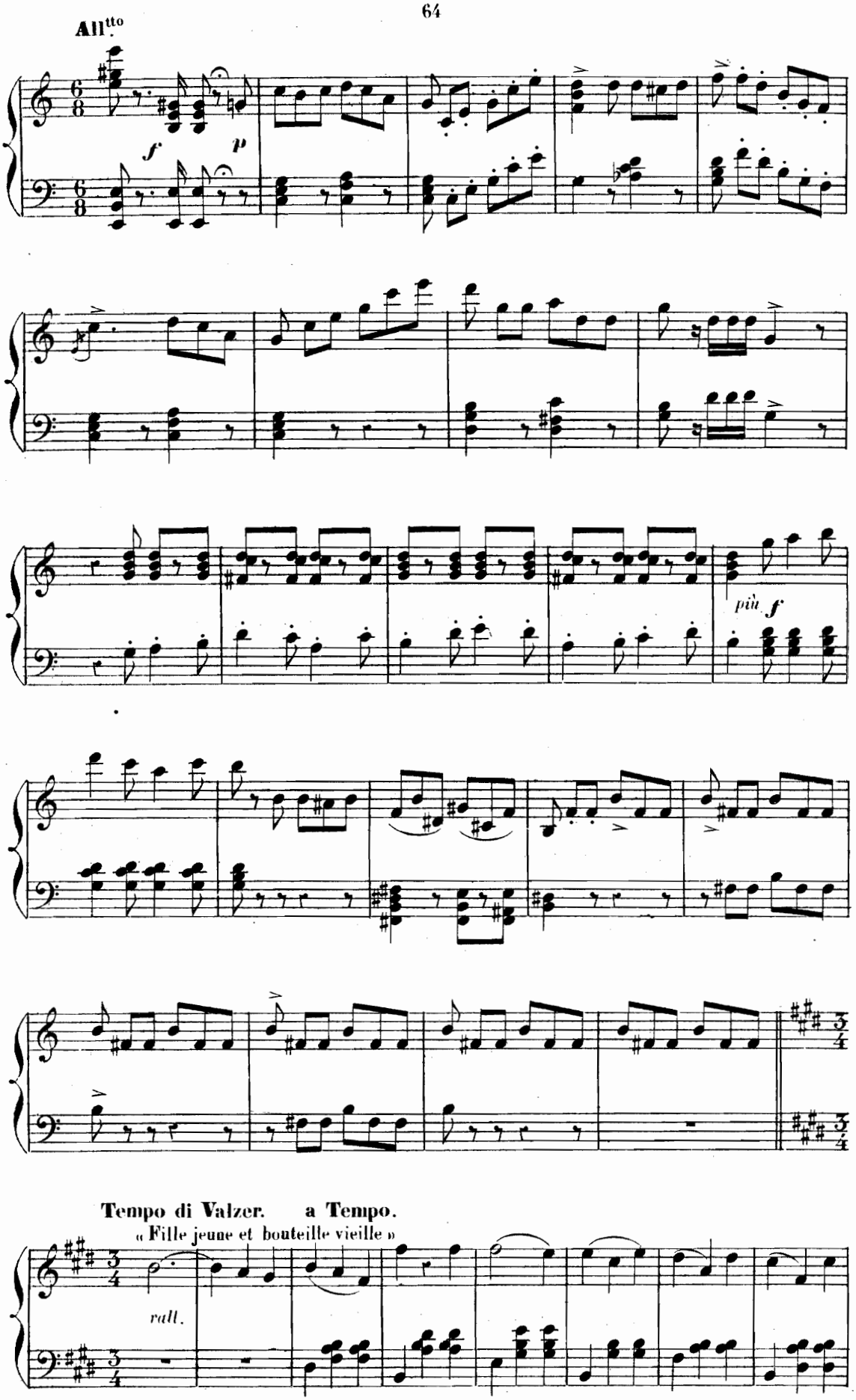


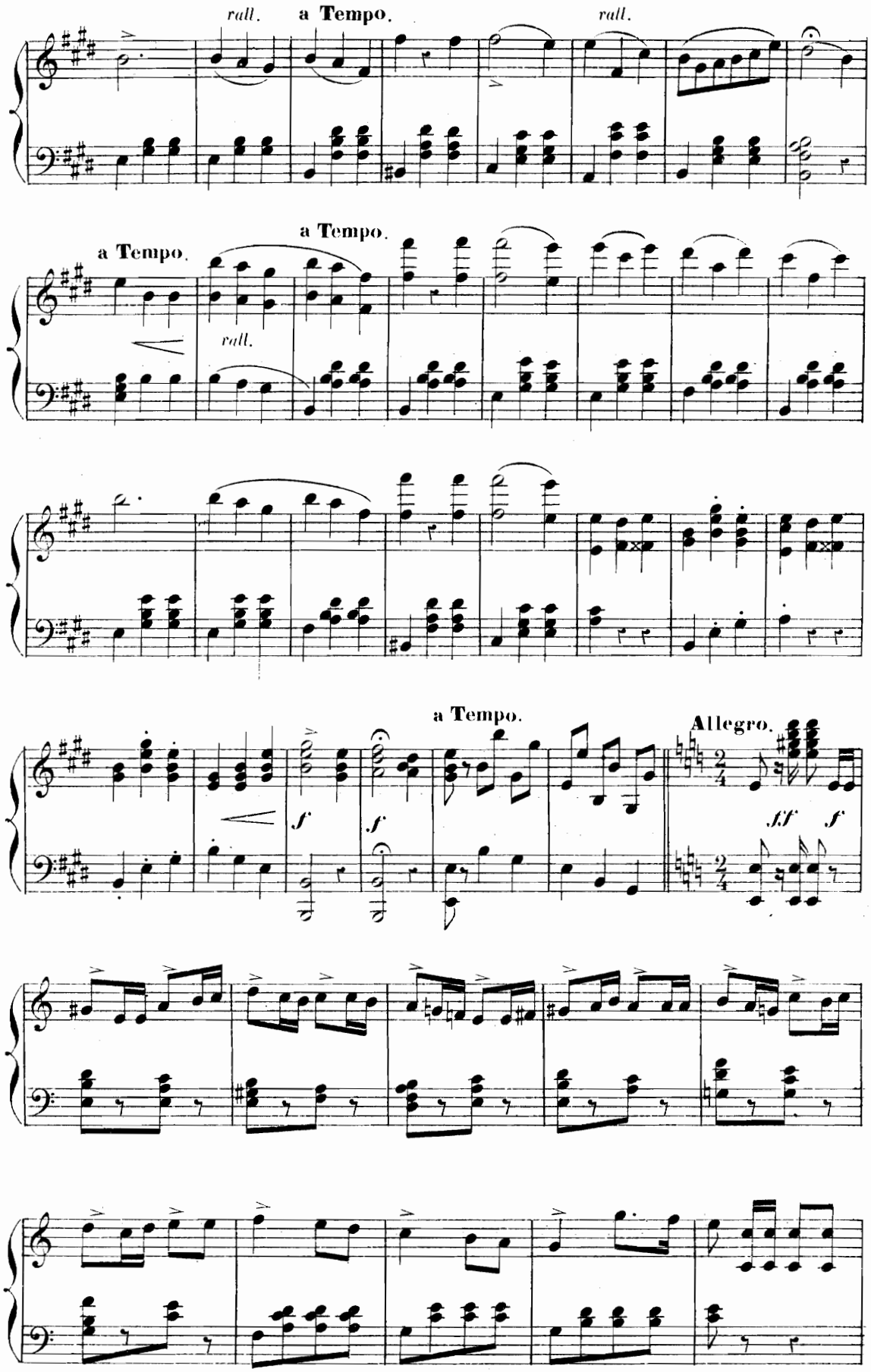
TRIO

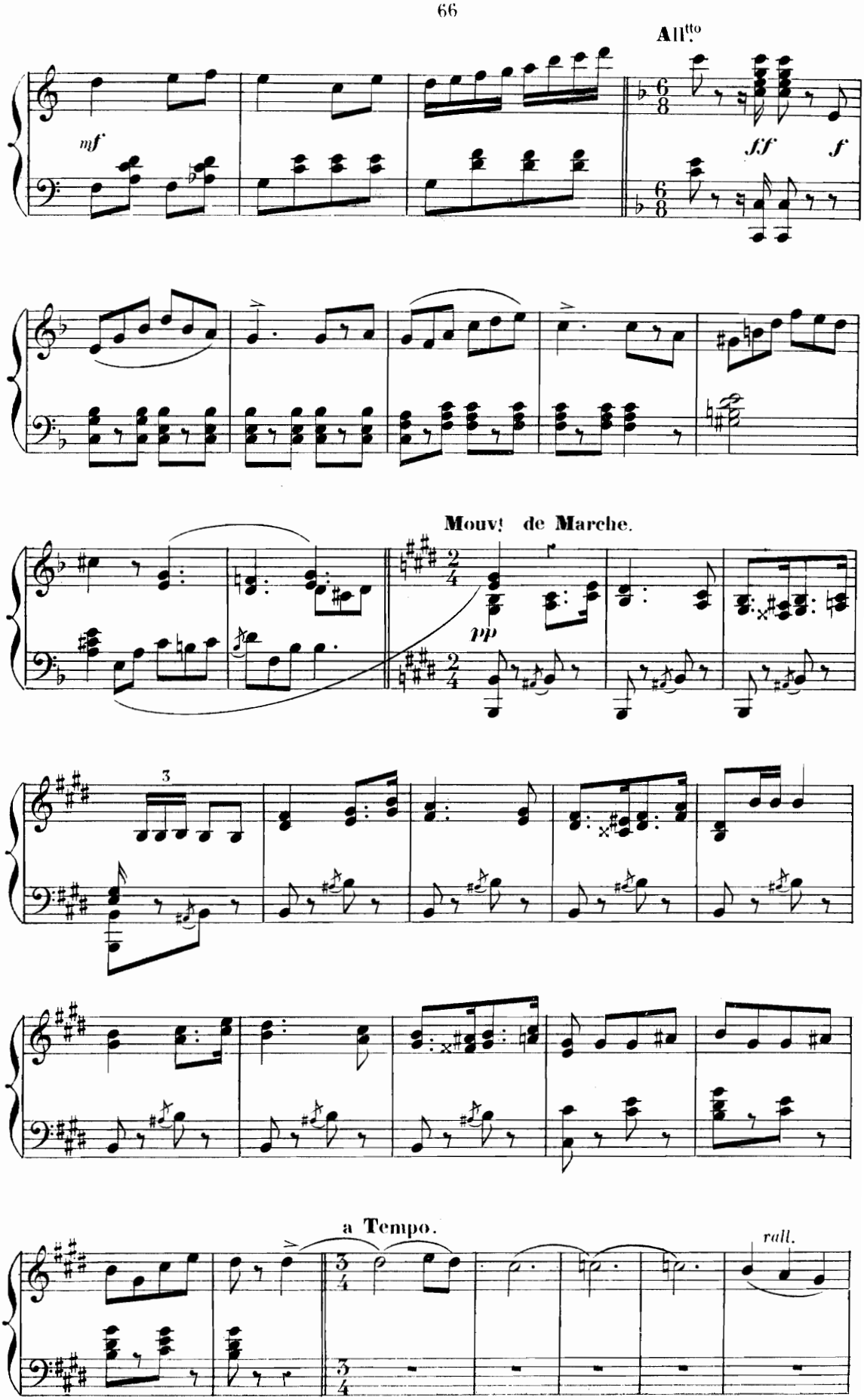
PIMPRENELLE, FLORISE, MADELEINE.

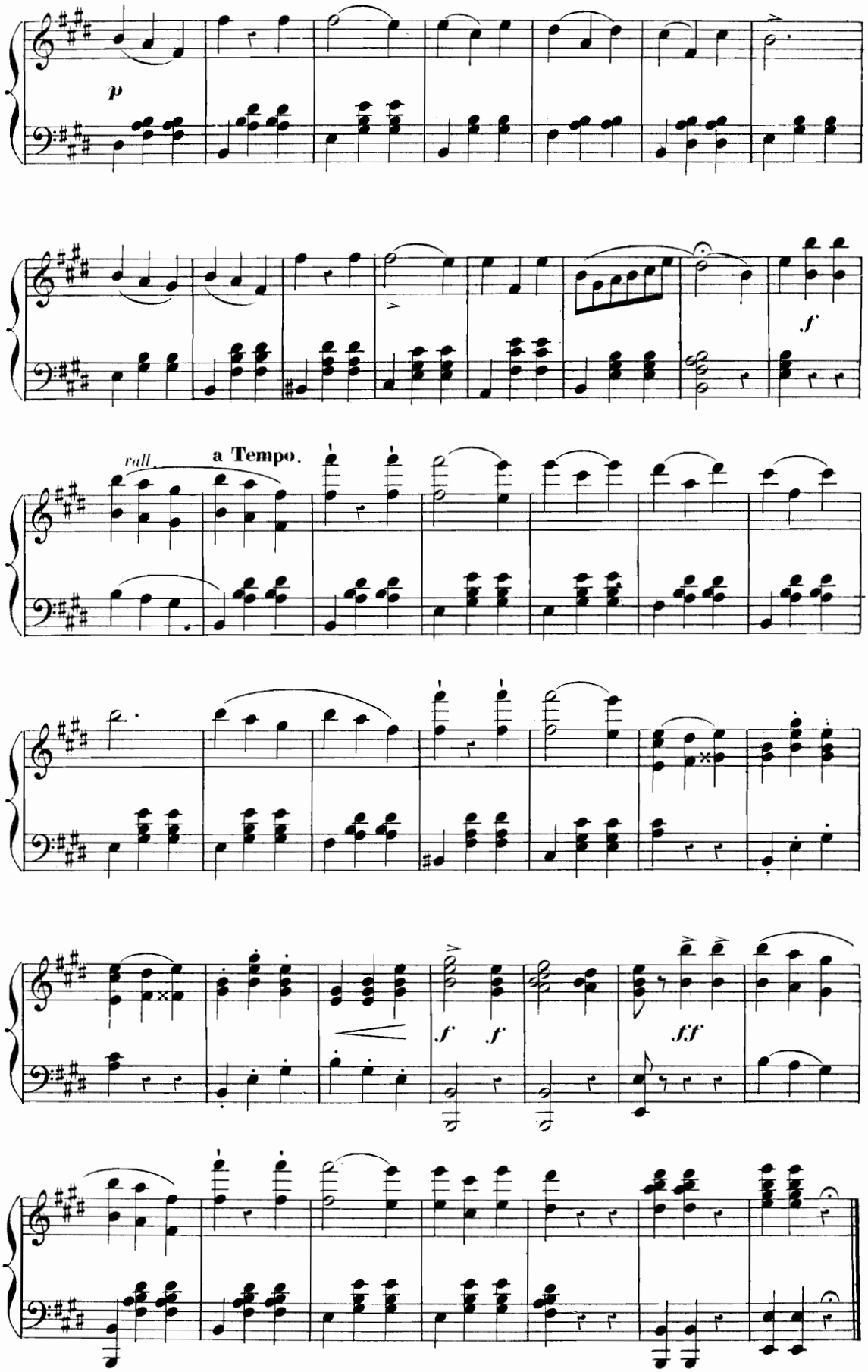



rall.
a Tempo.
cresc.
dimin.
f
a Tempo.
f

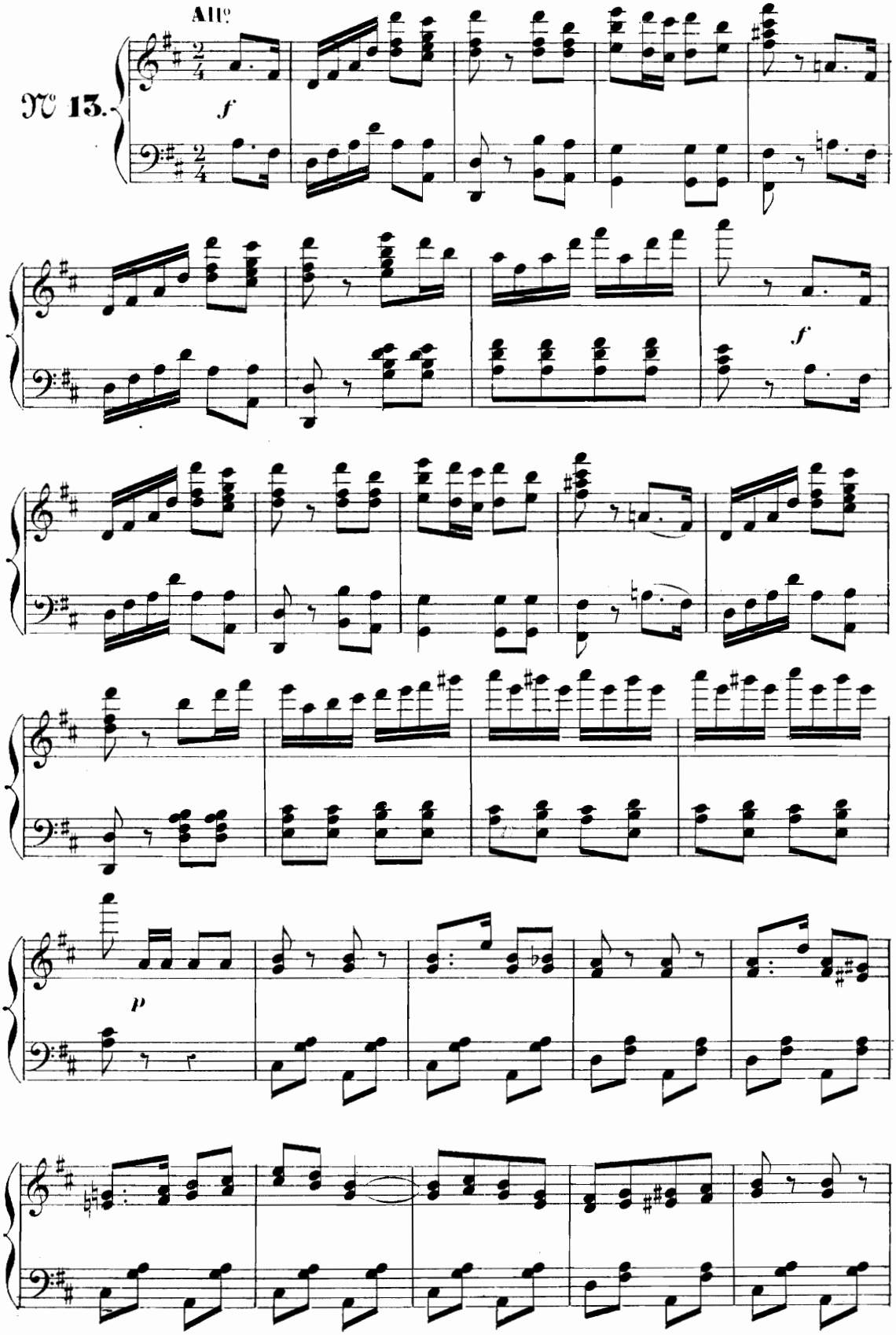

All.tto
f
p
più f
Tempo di Valzer.
a Tempo.
« Fille jeune et bouteille vieille »
rall.

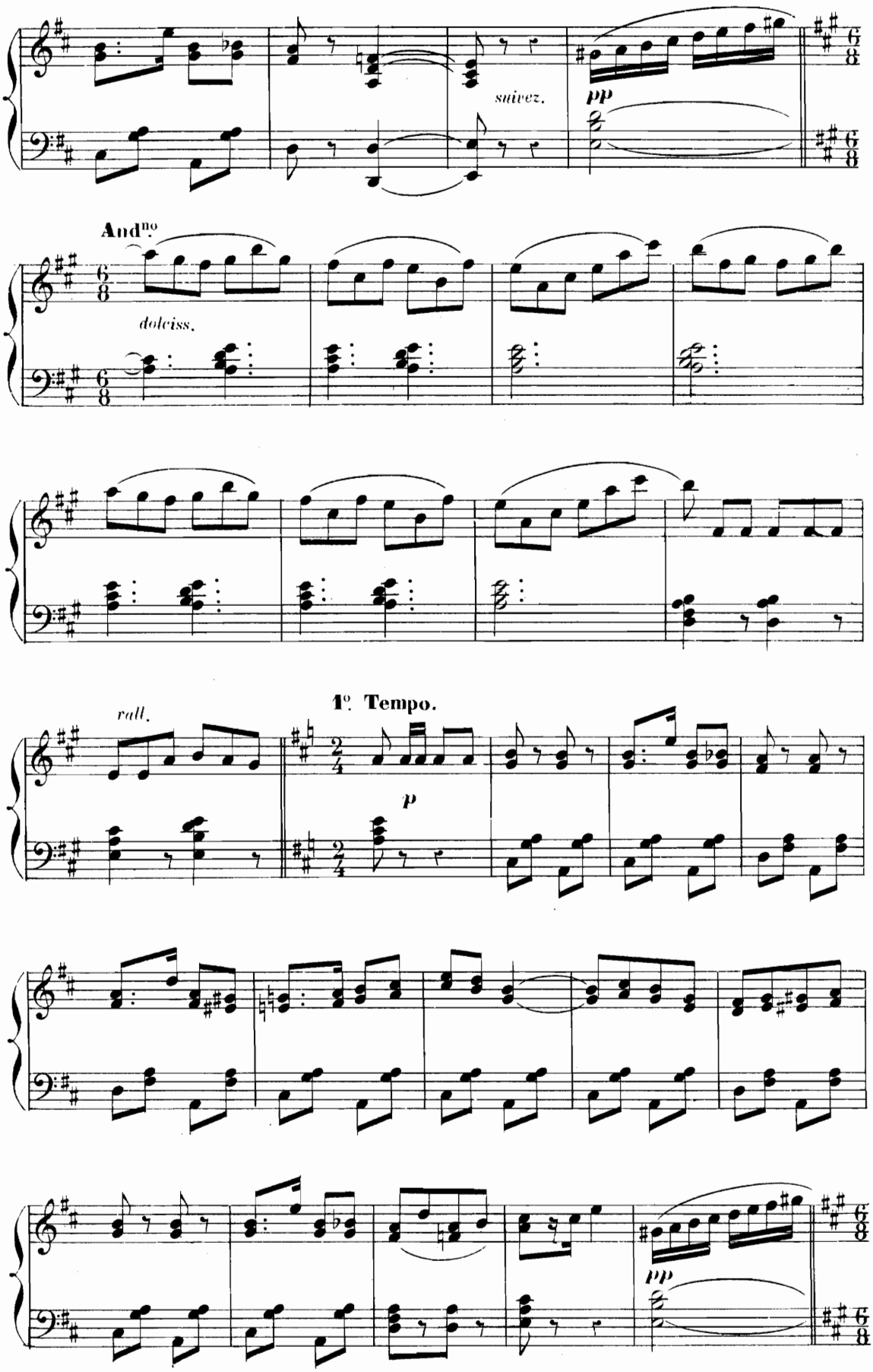

rall.
a Tempo.
rall.
a Tempo.
a Tempo.
rall.
a Tempo.
Allegro.
f
f
ff
f

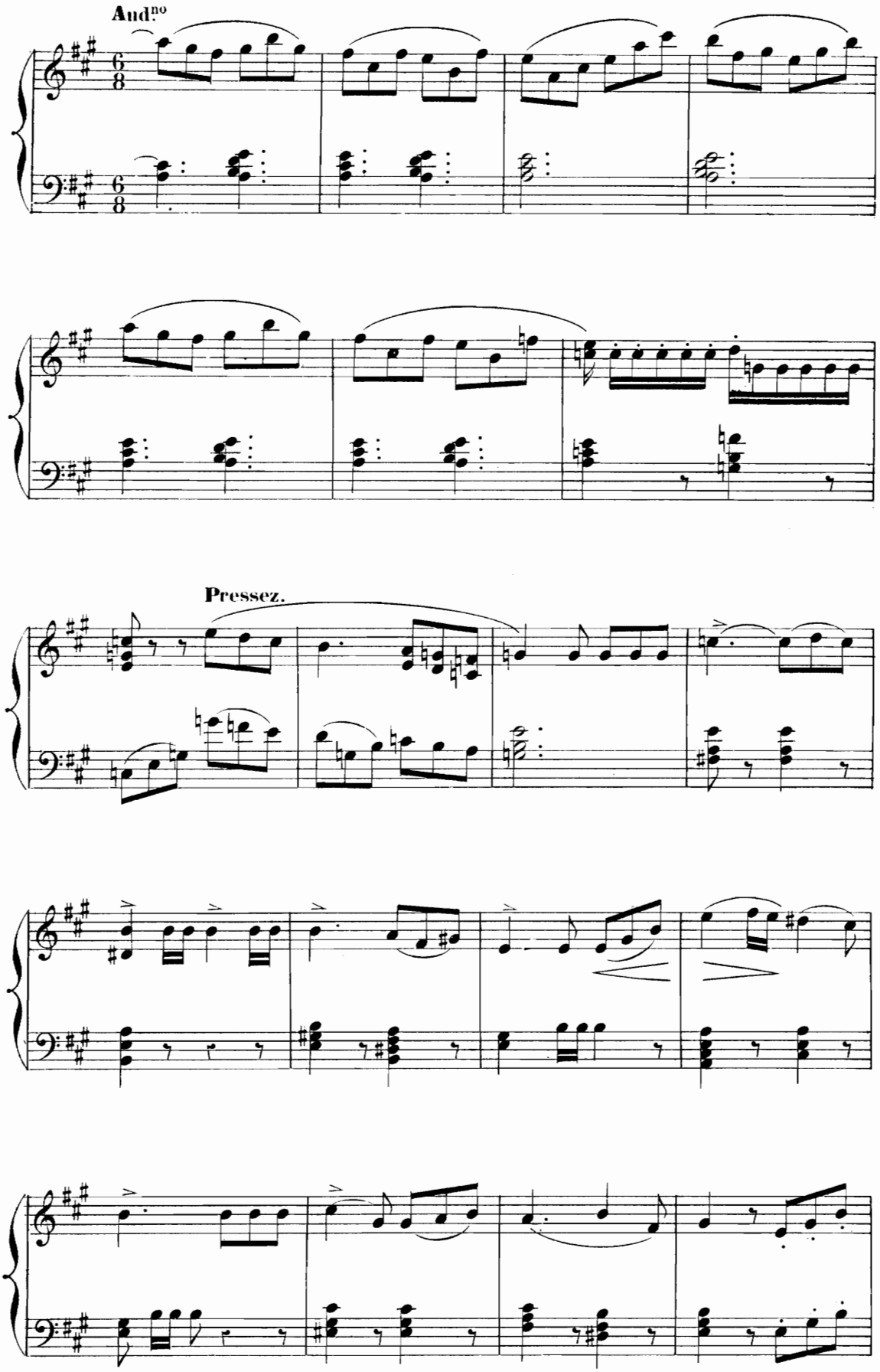

All.tto
mf
sf
f
Mouv! de Marche.
pp
3
a Tempo.
rall.

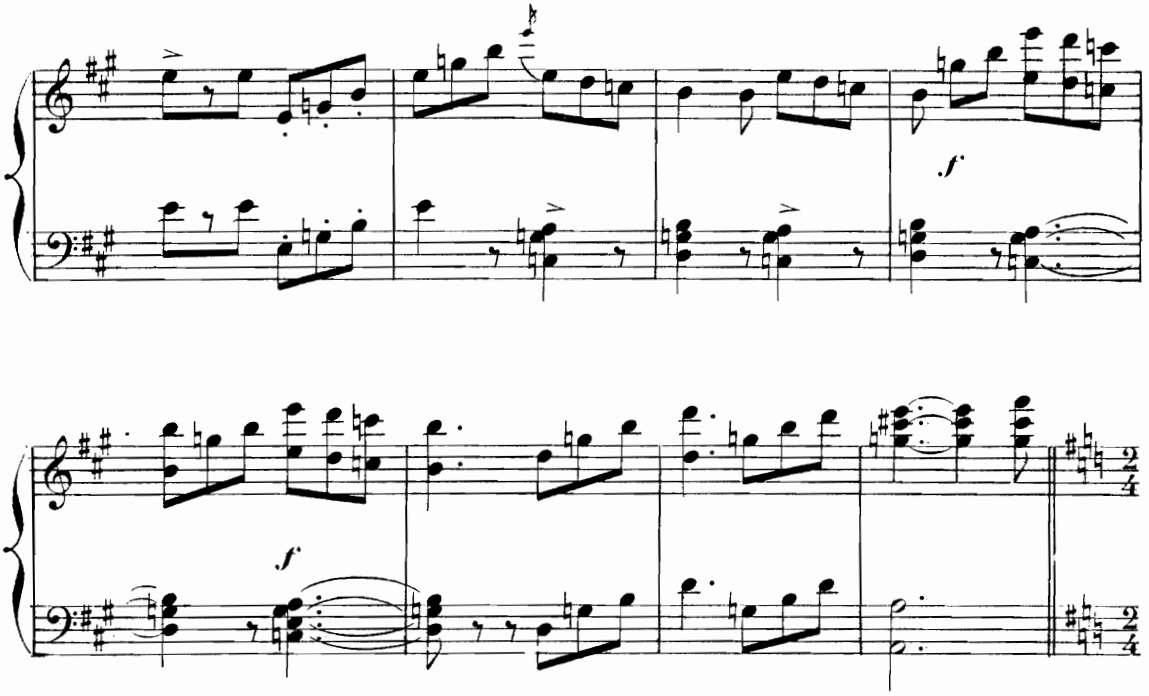

p
f
rall.
a Tempo.
f
f
f
ff

CHŒUR ET COUPLETS.

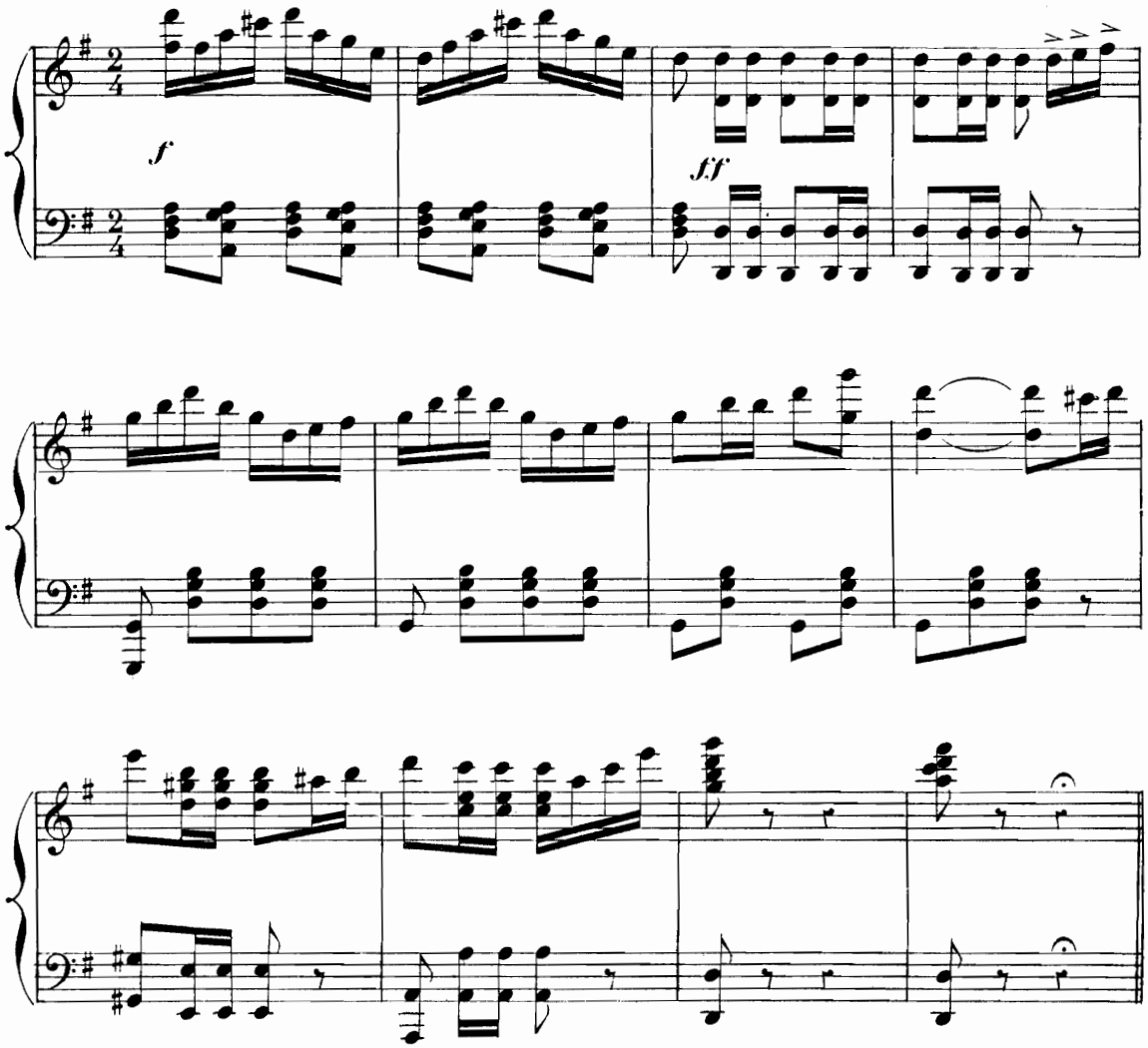



suivez.
pp
And.no
dolciss.
rall.
1o. Tempo.
p
pp

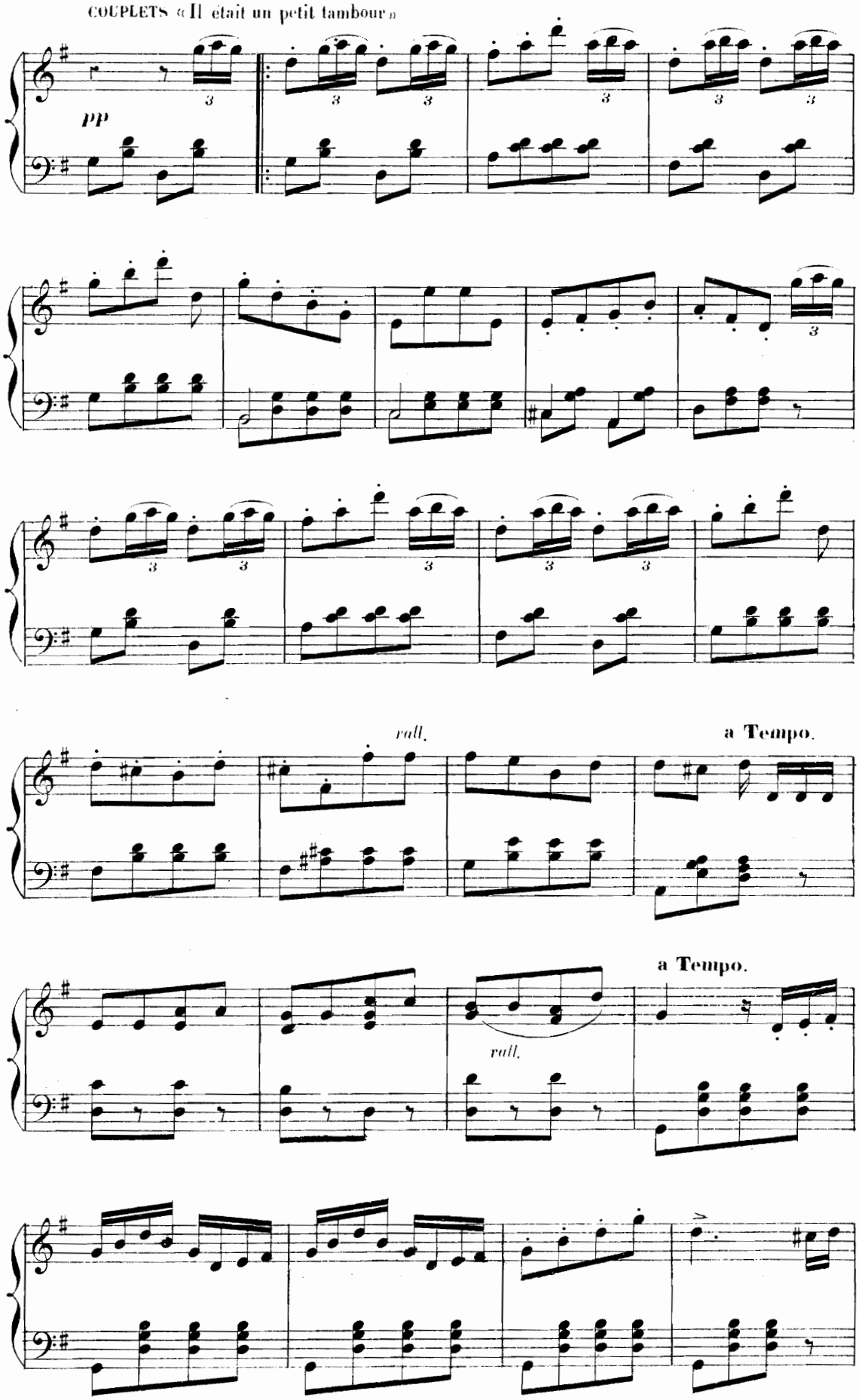

Aud.no
Pressez.

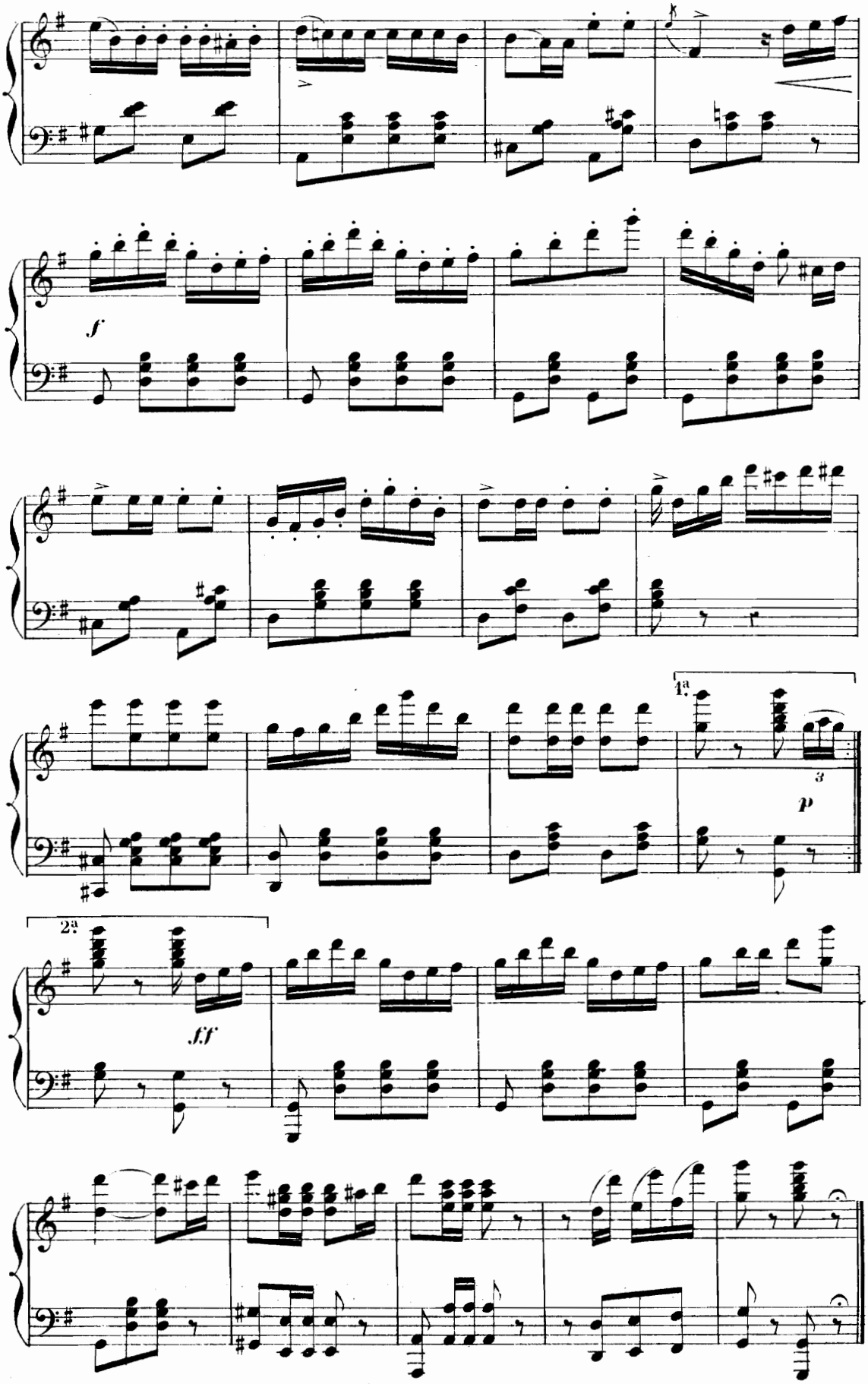


All.º marziale.



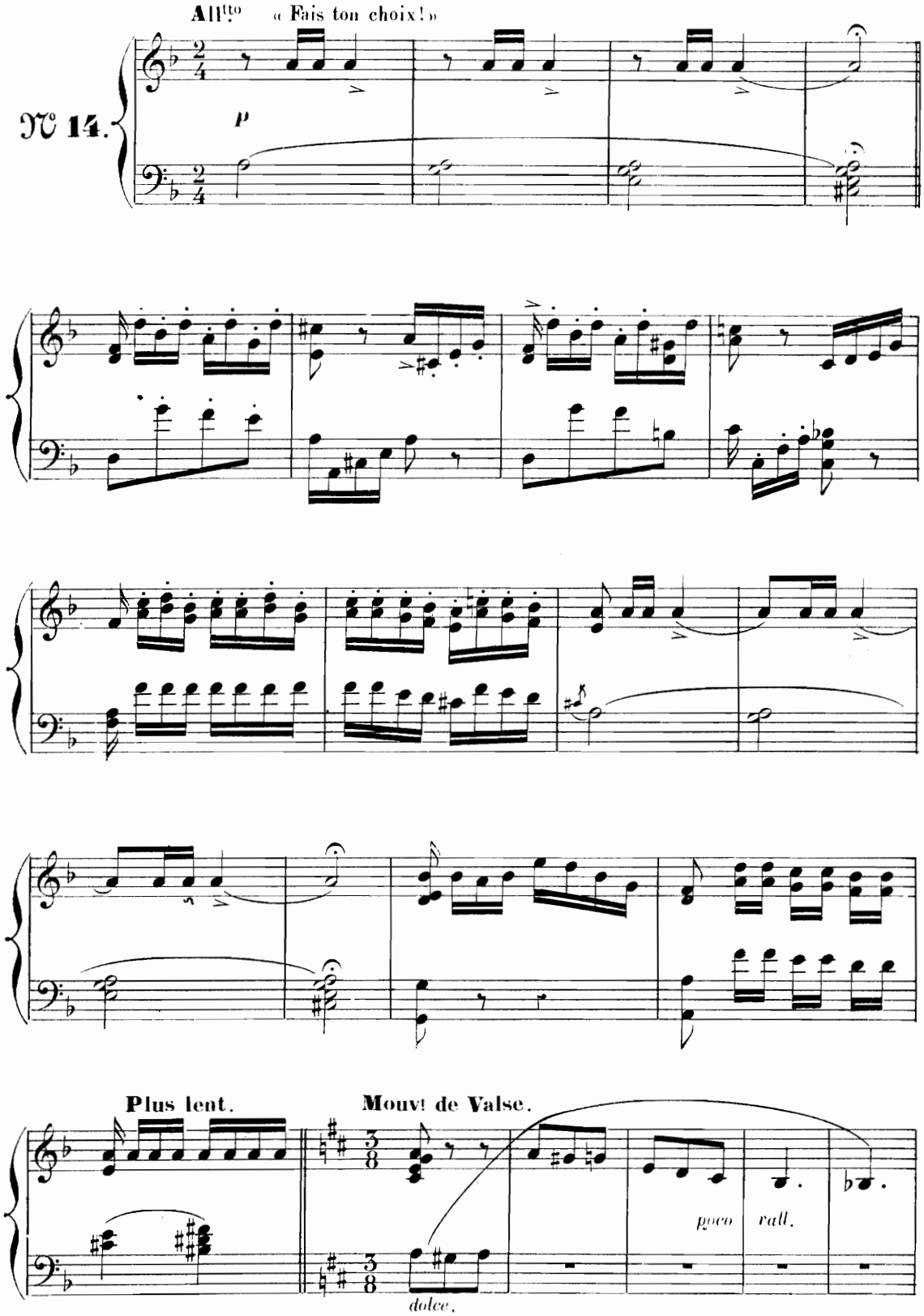
COUPLETS «Il était un petit tambour»



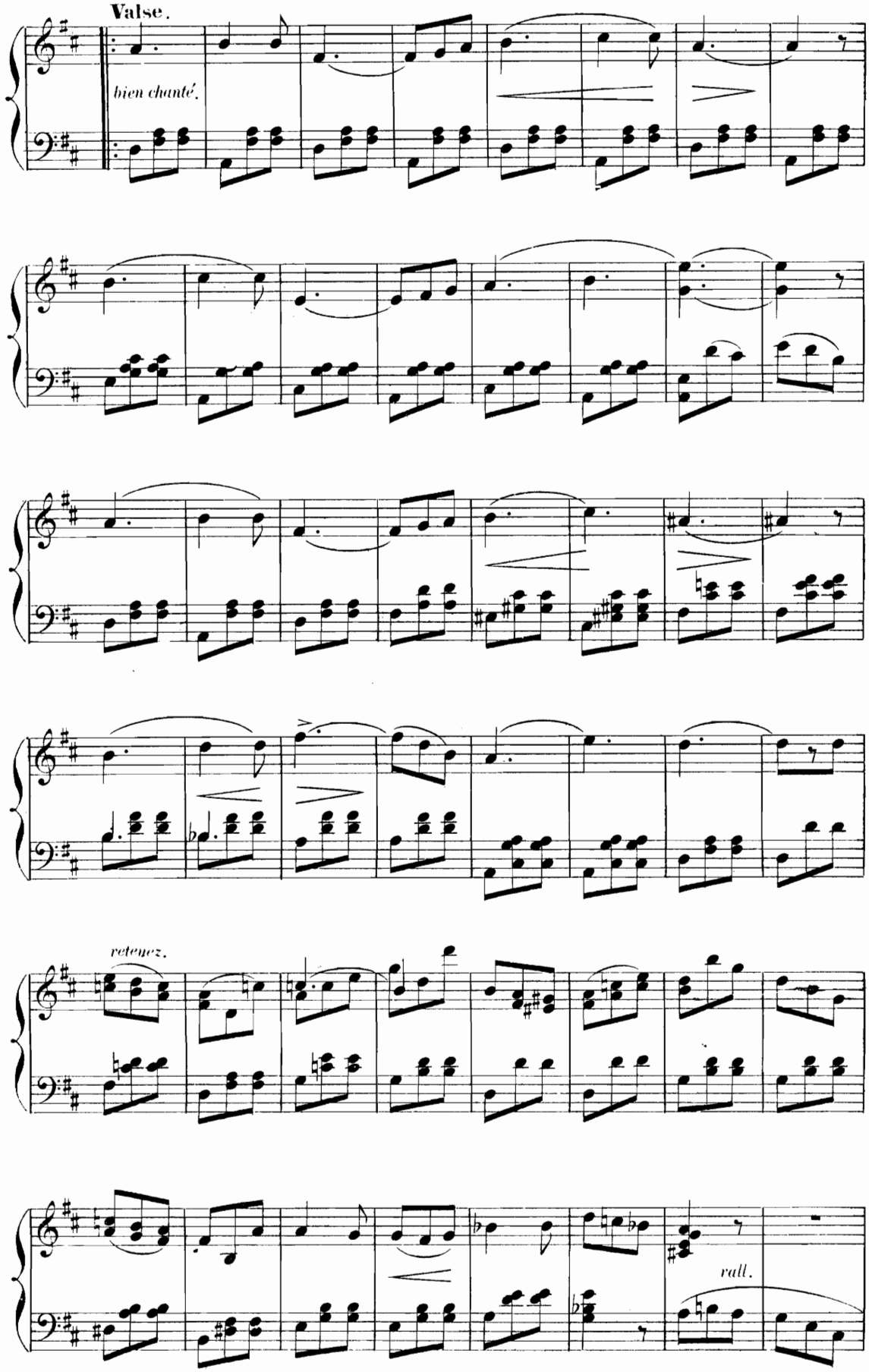

f
1a
3
p
2a
ff

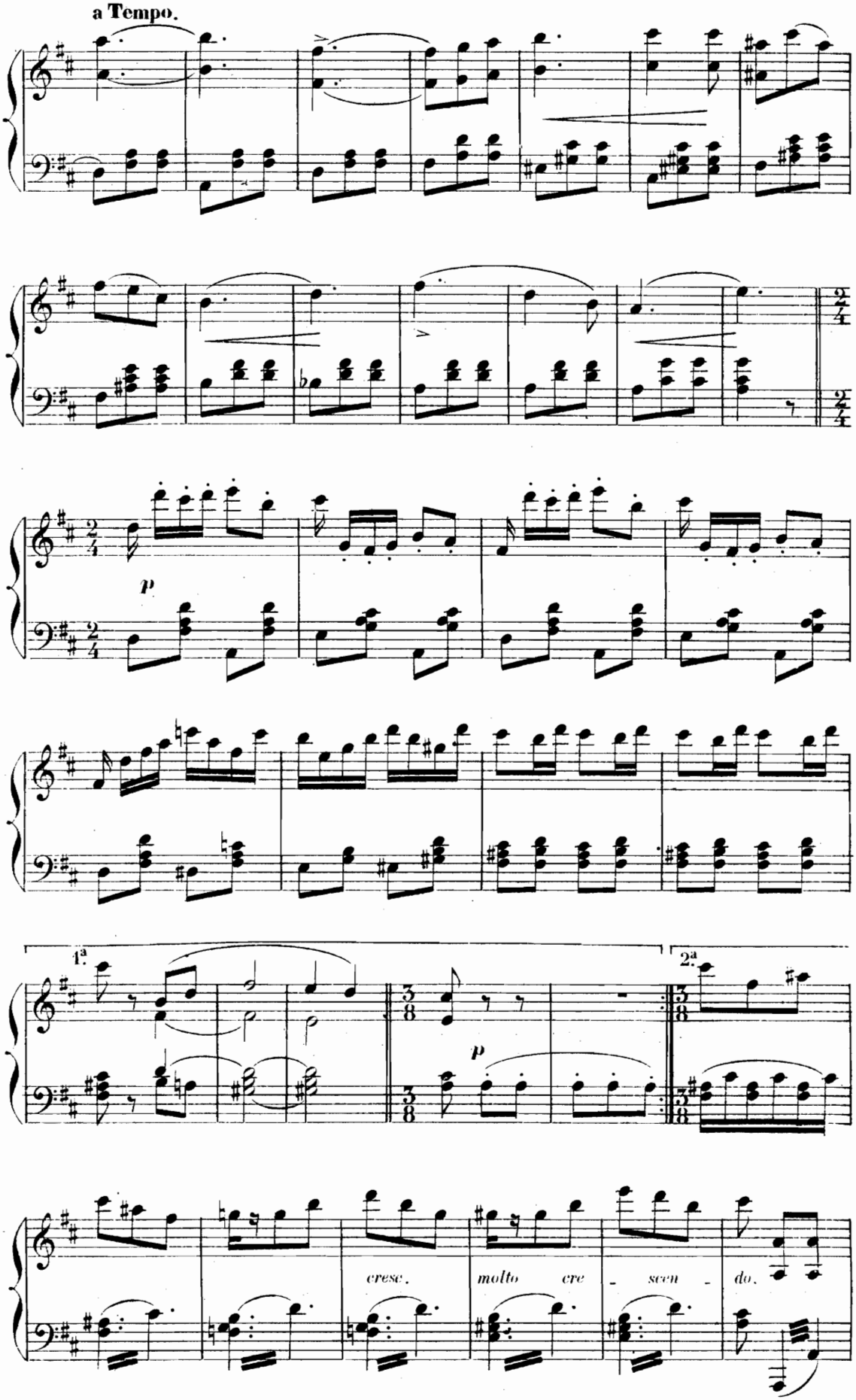
TERZETTO ET COUPLETS

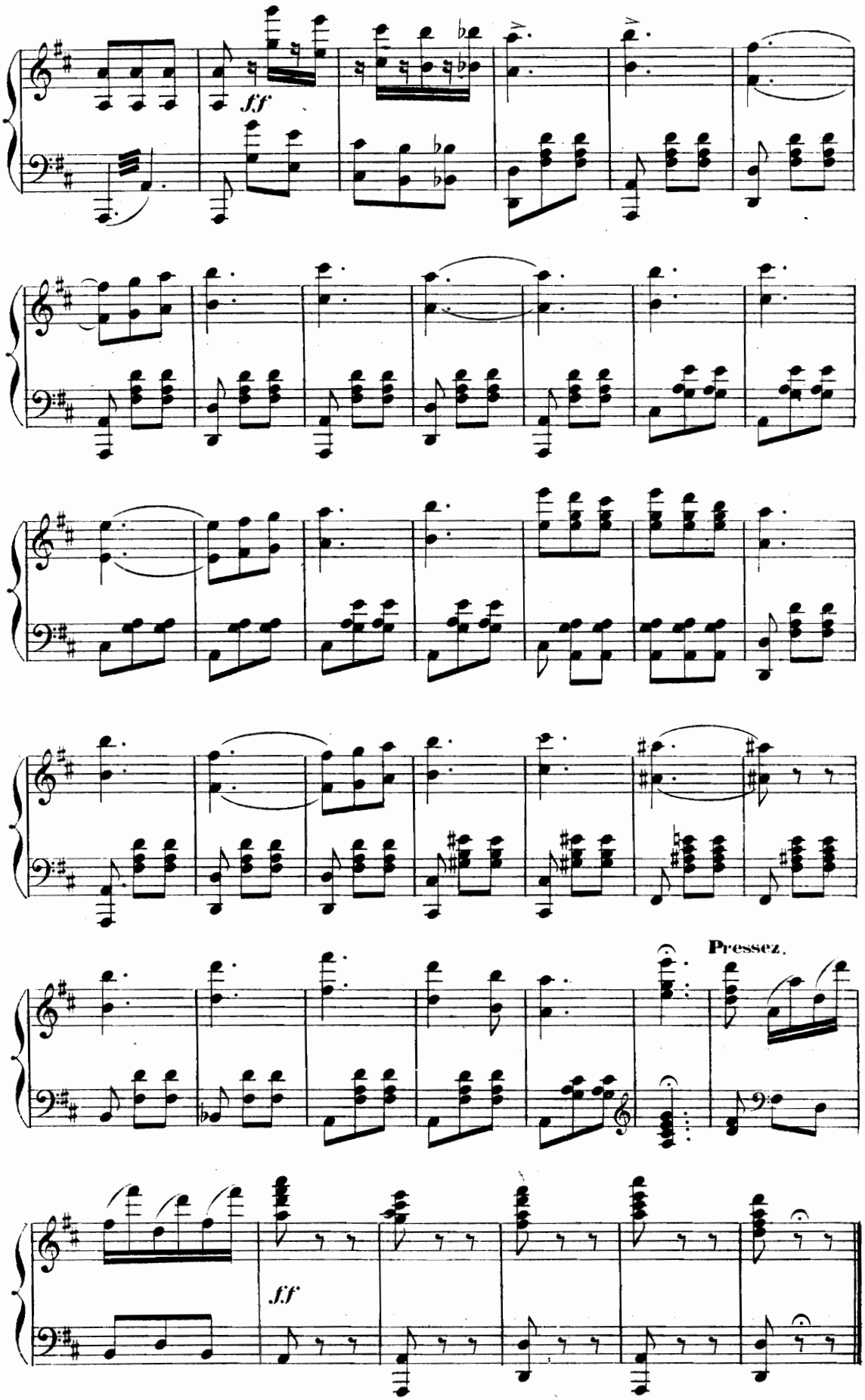
FLORISE, MADELEINE, FANFAN.



COUPLETS « Je puis nommer celle que j'aime »

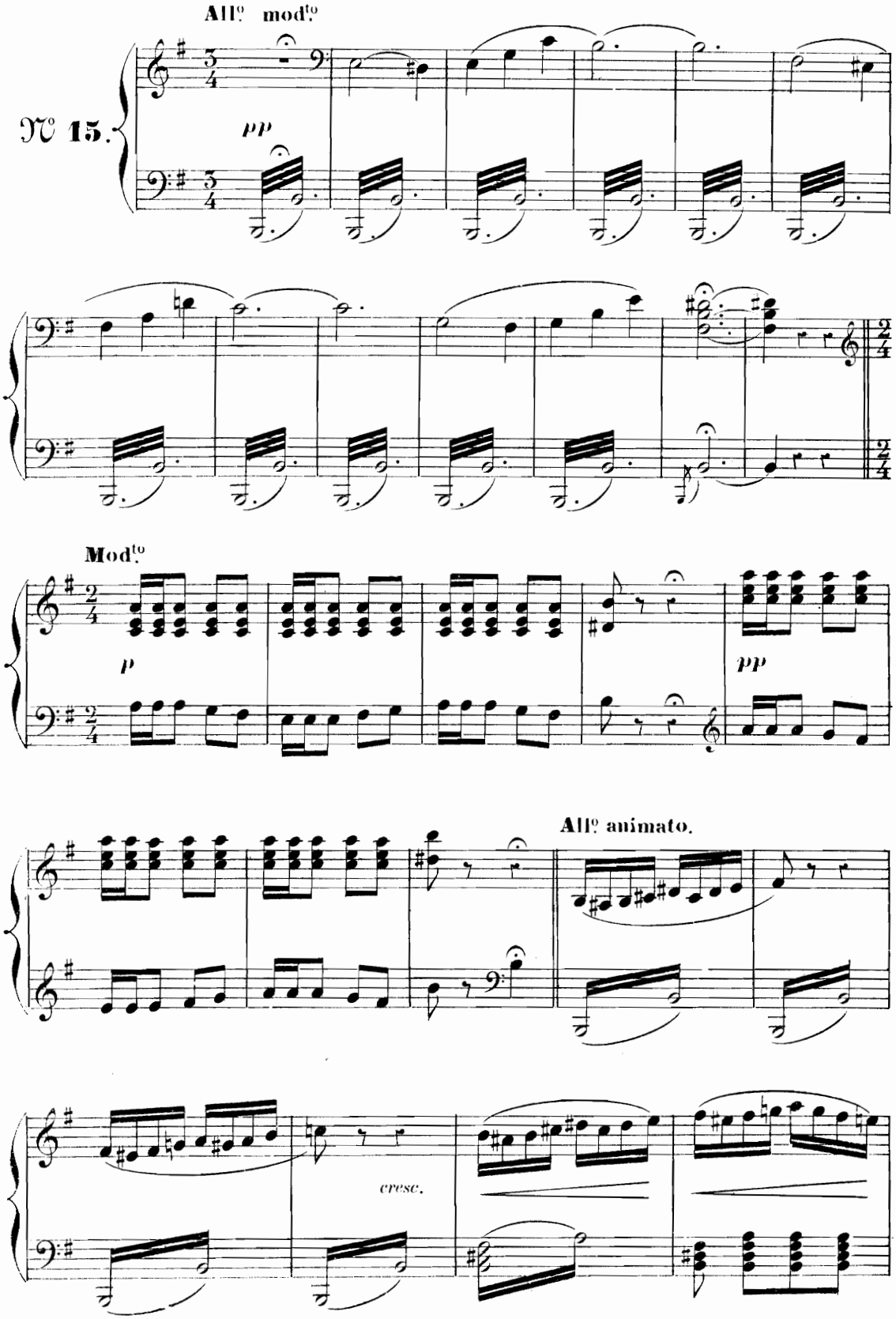


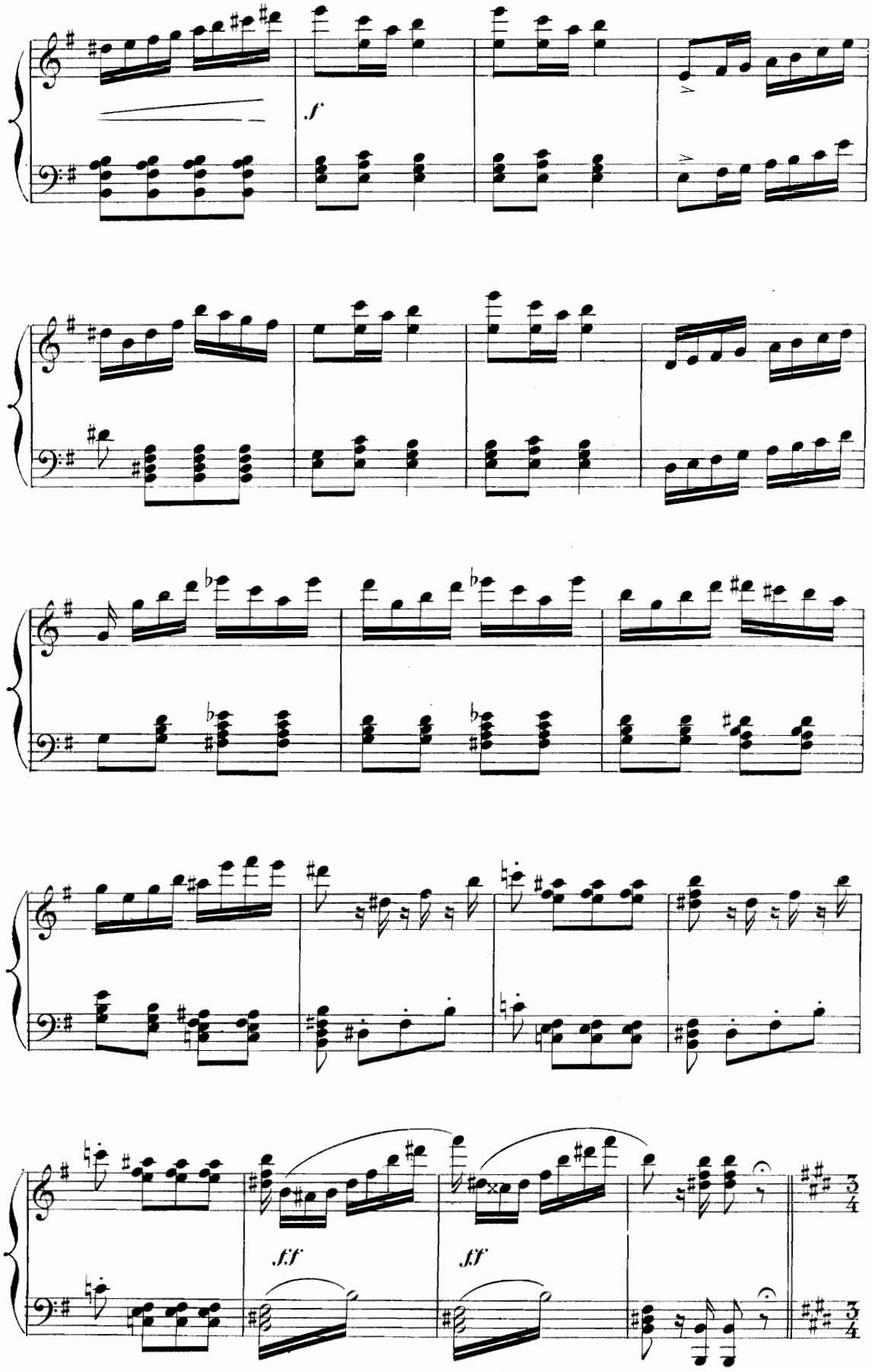

a Tempo.
p
1ª
2ª
p
cresc. molto cre - scen - do.

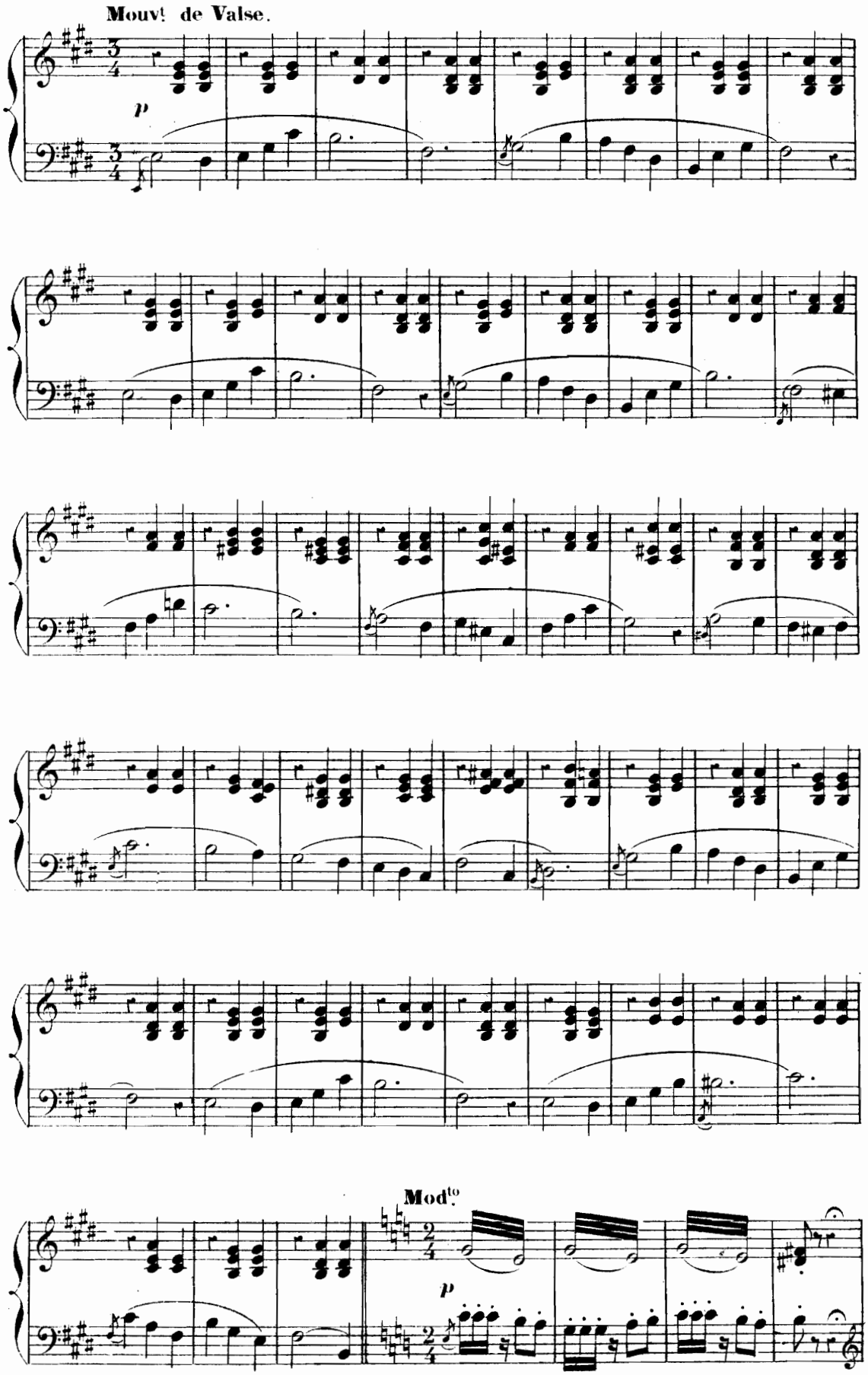

ff
Pressez.
ff

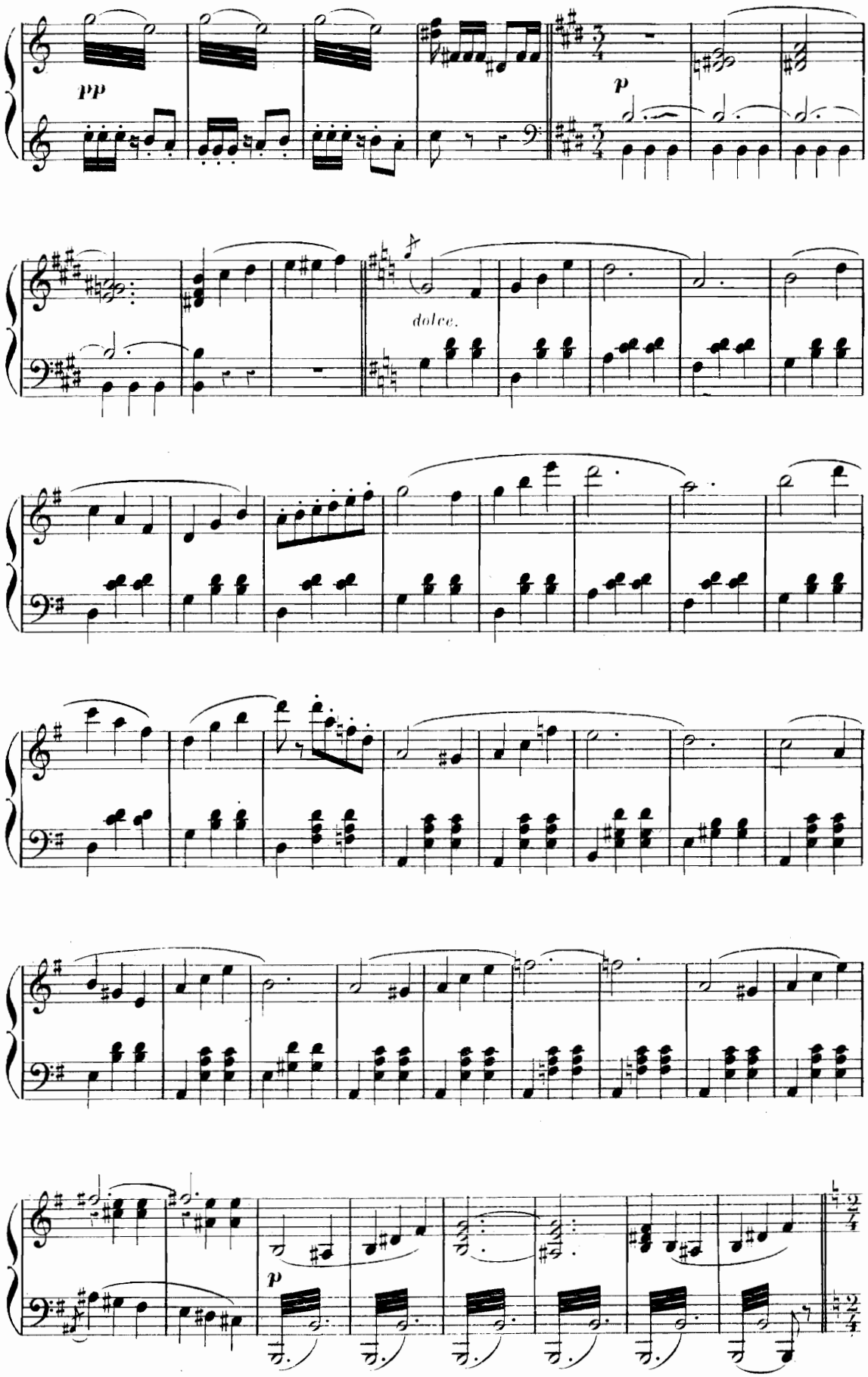
FINAL

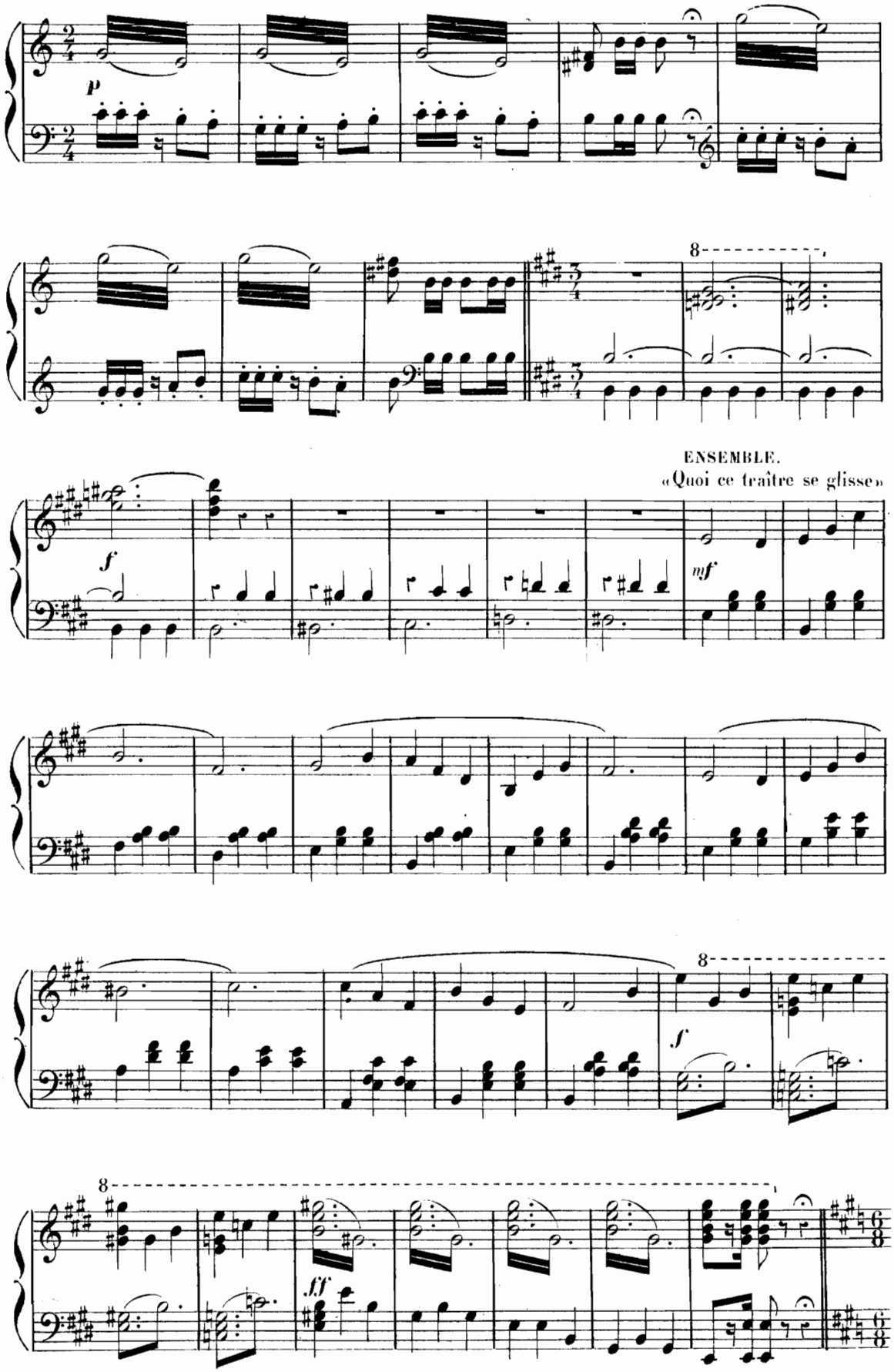
TOUS LES PERSONNAGES et LE CHŒUR.

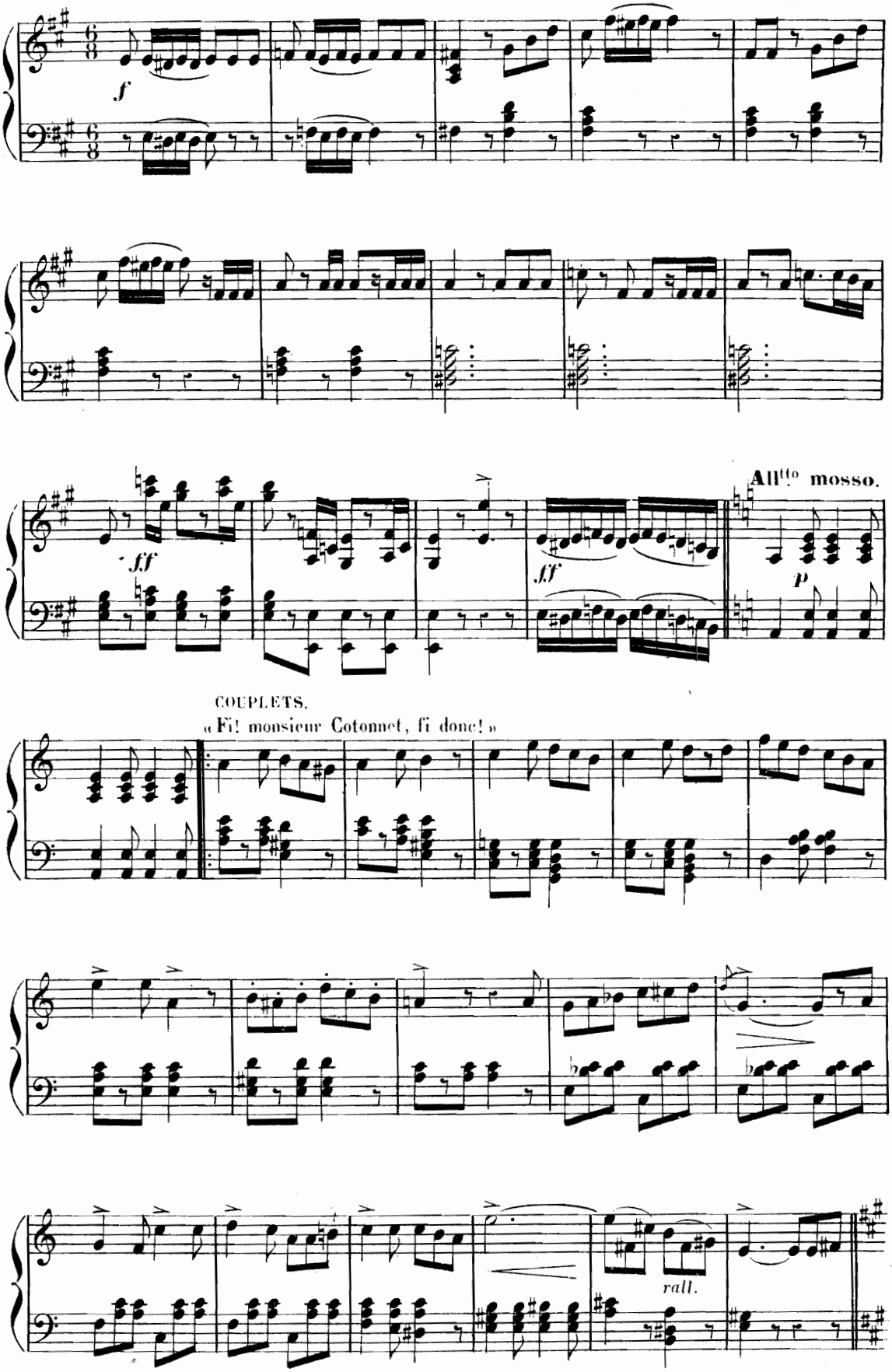


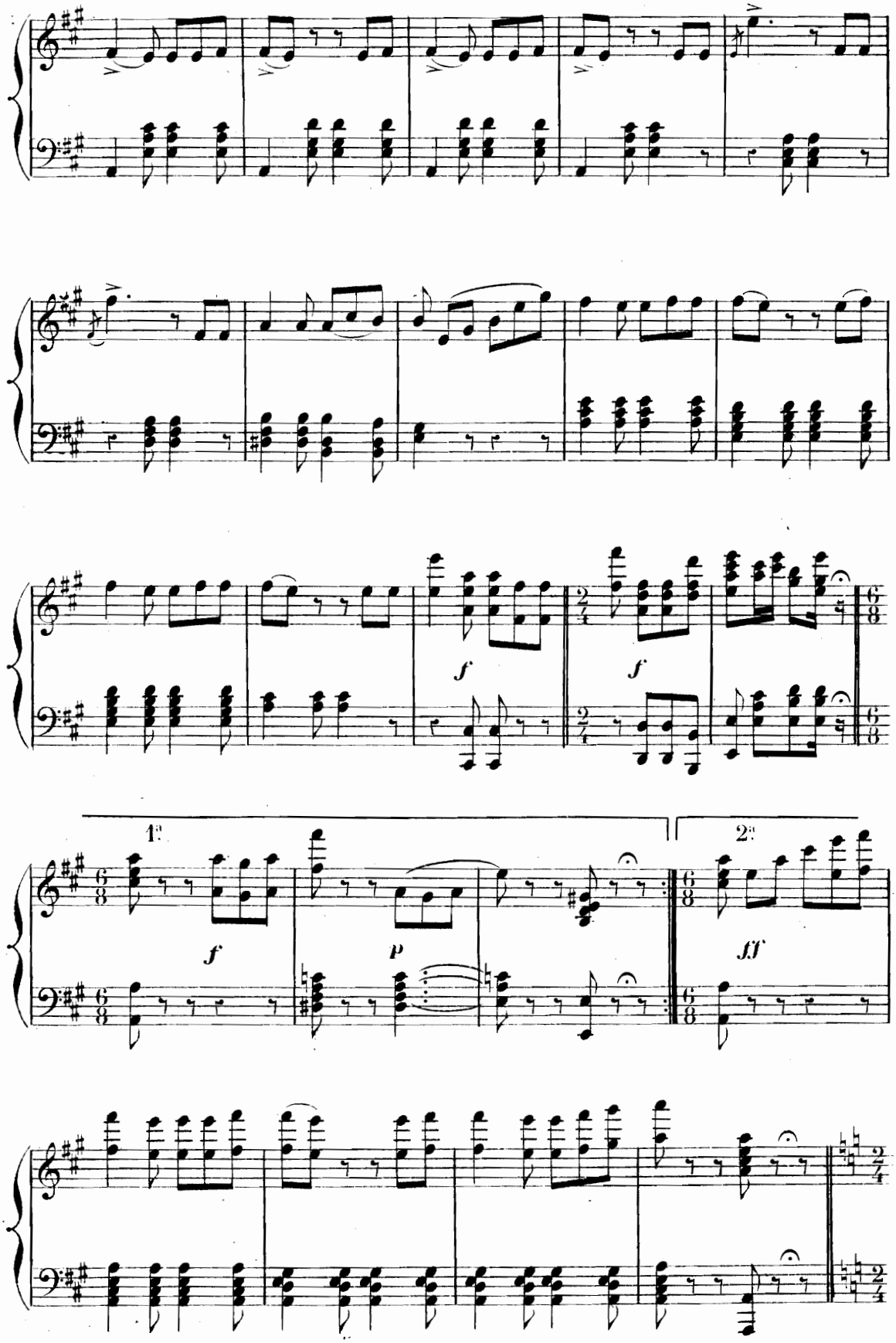

f
fff
fff

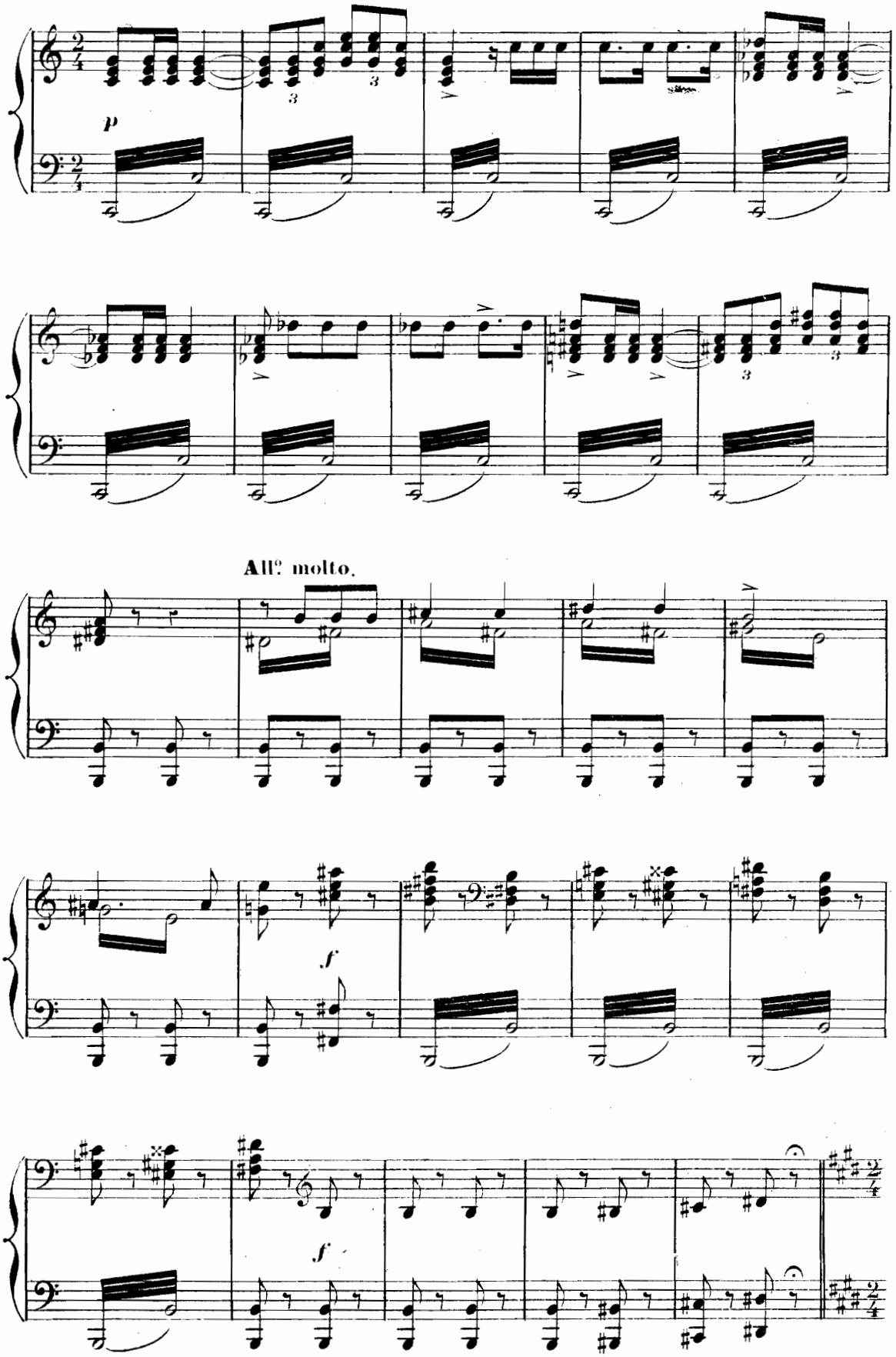

Mouvt de Valse.
p
Modto
p


pp
p
dolce.
p

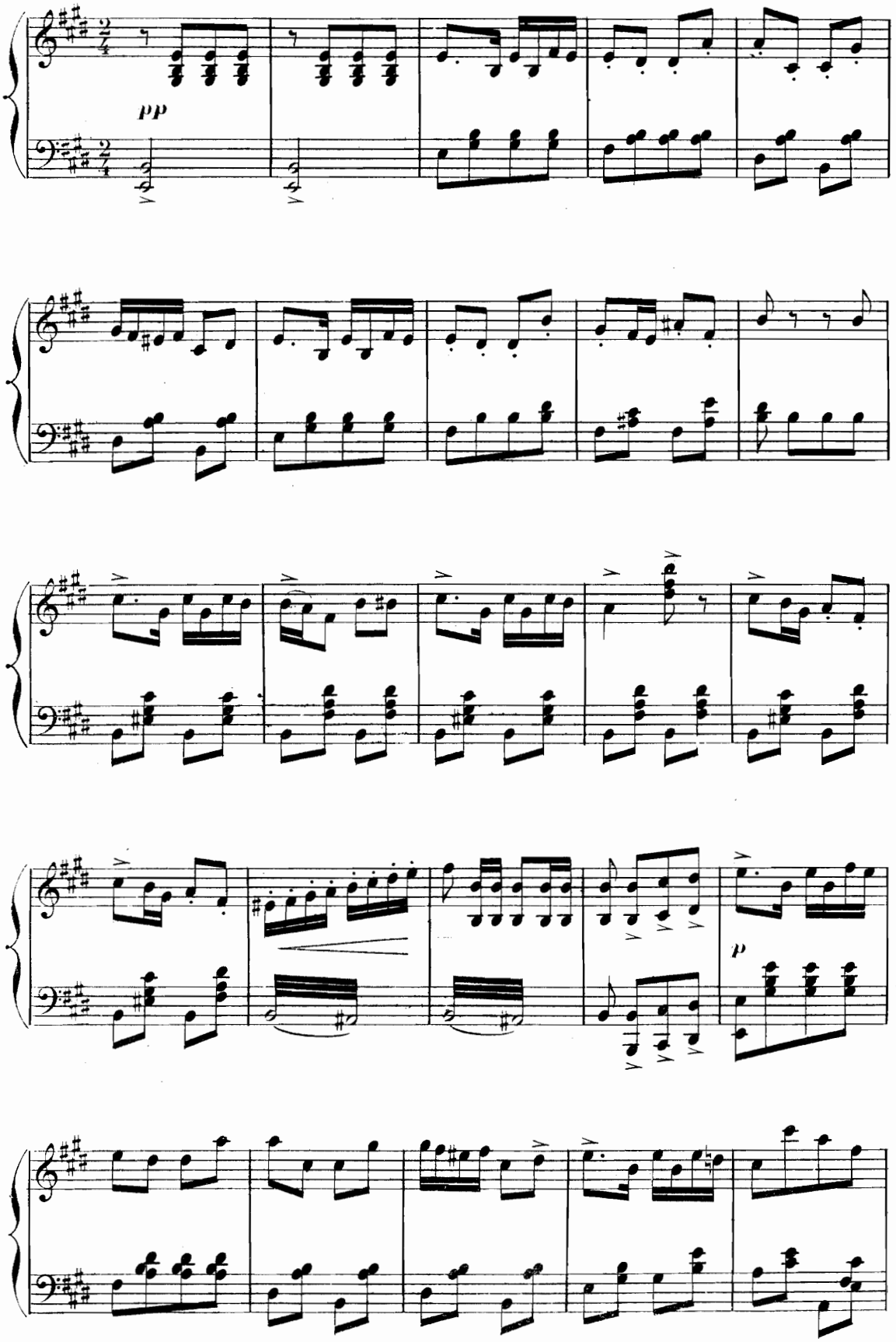

p
8
ENSEMBLE.
«Quoi ce traître se glisse»
f
mf
8
f
8
ff

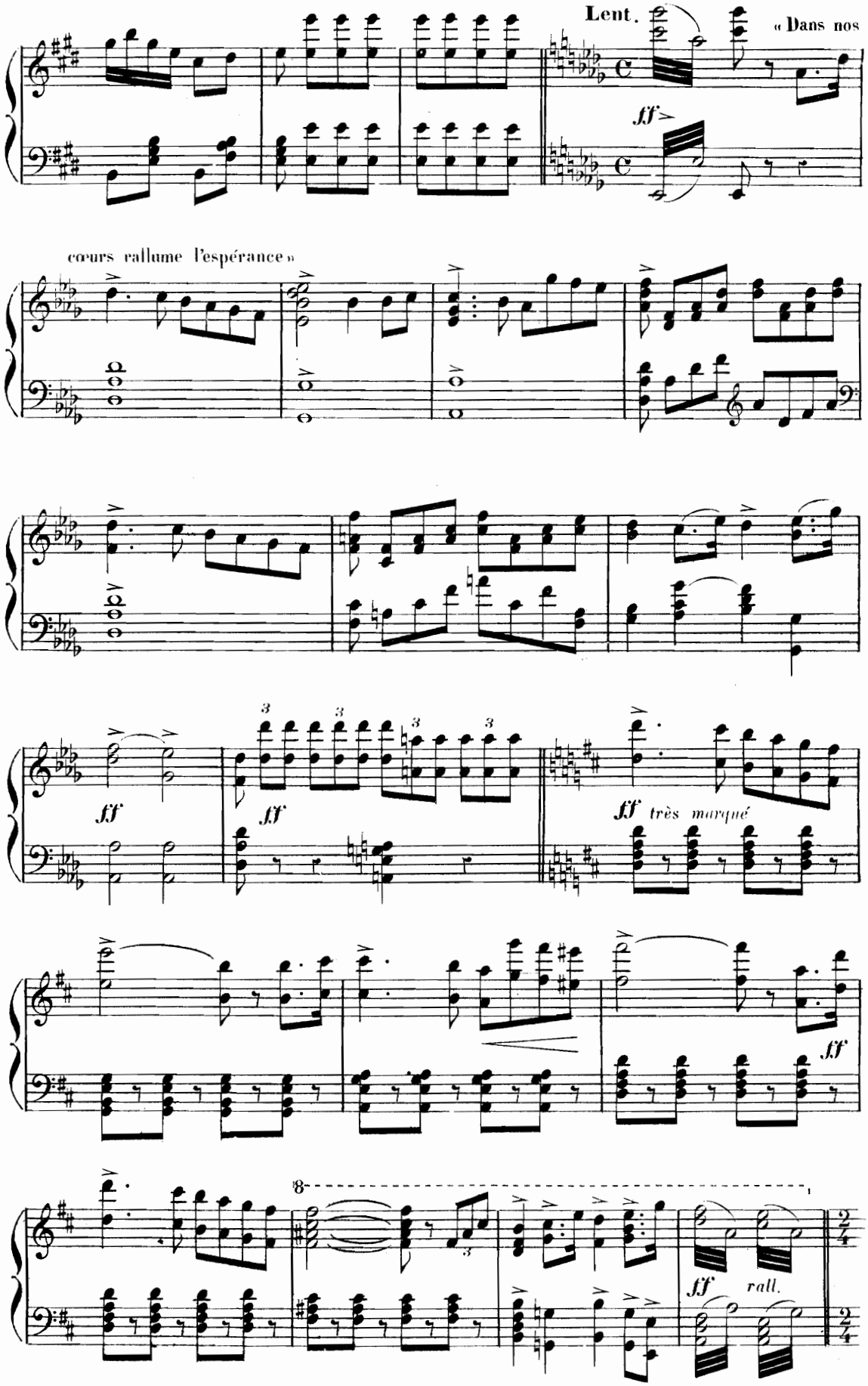

f
ff
ff
All^tto mosso.
p
COUPLETS.
« Fi! monsieur Cotonnet, fi donc! »
rall.

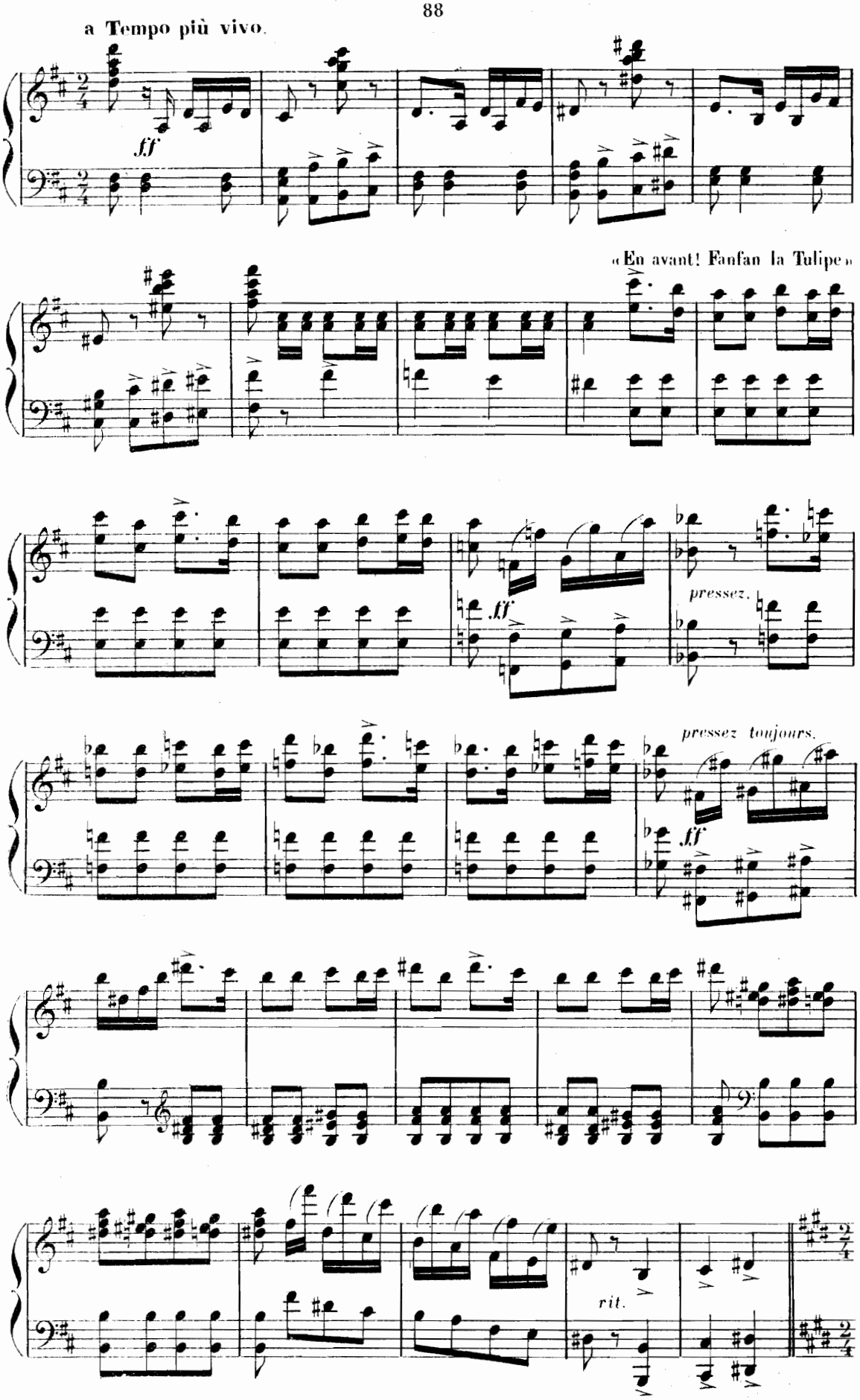

f
f
1.
2.
f
p
ff

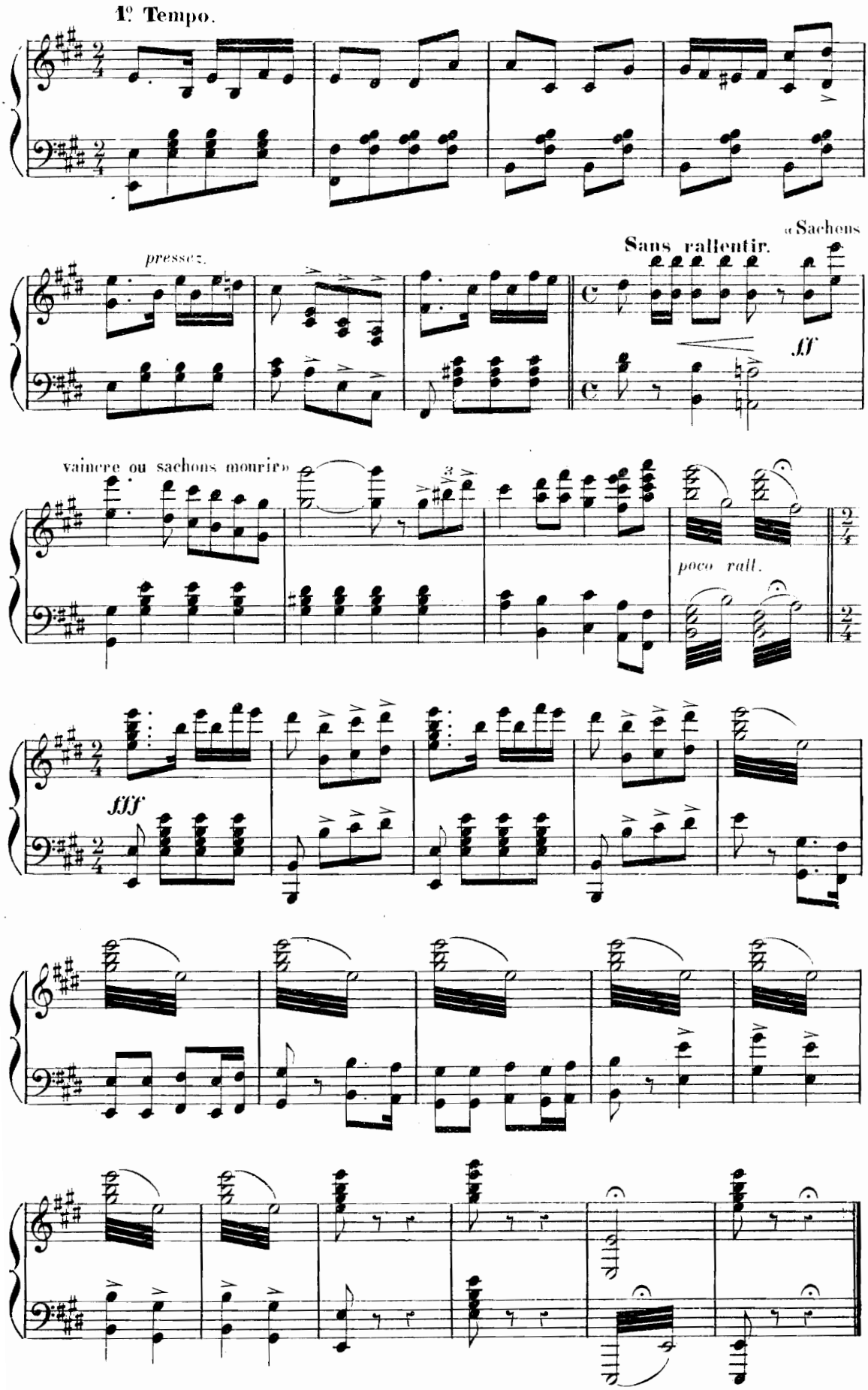

p
All.o molto.
f
f

Non troppo ben marcato. «En avant le canon tonne»



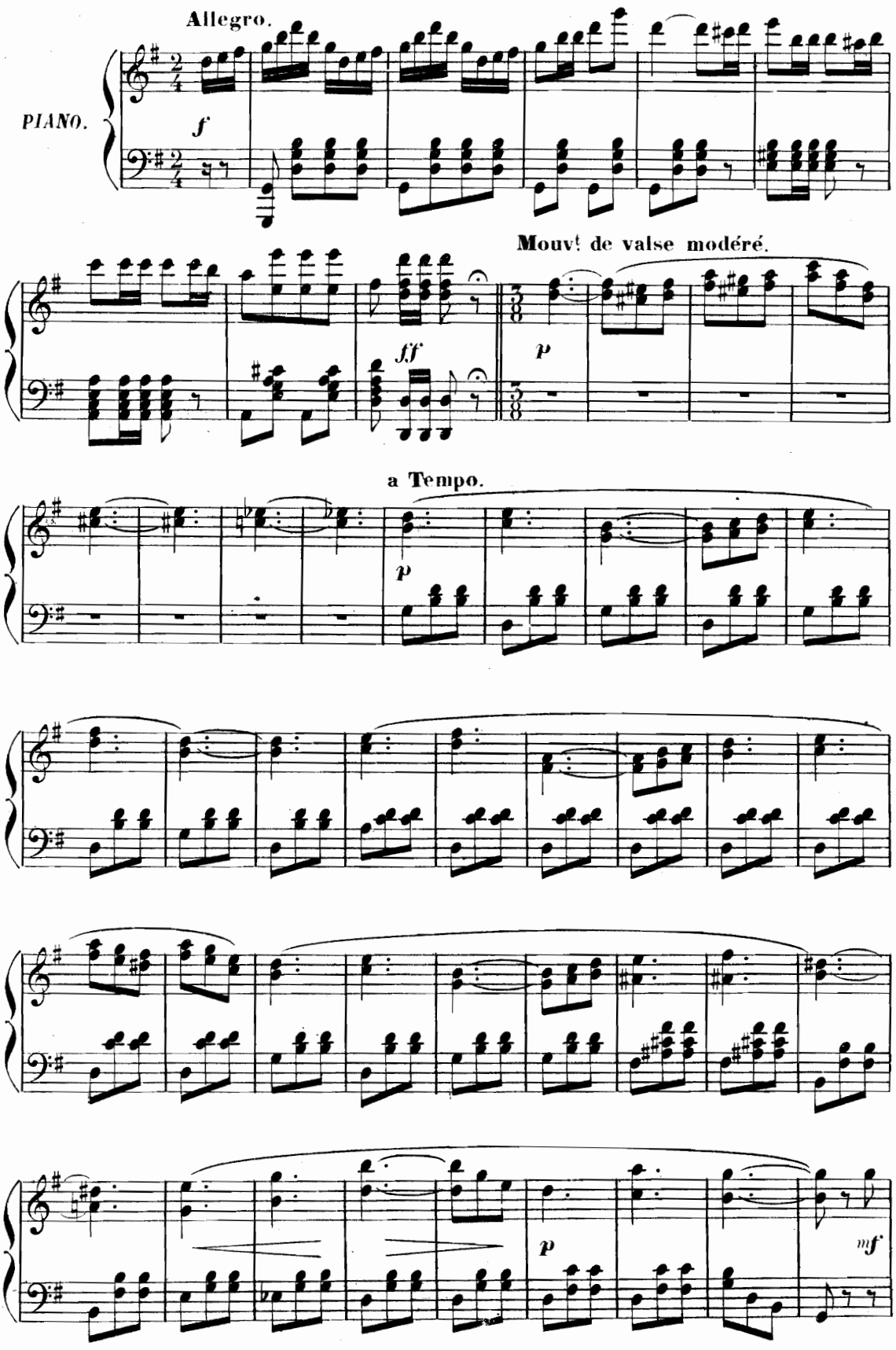

Lent.
« Dans nos
ff
cœurs rallume l'espérance »
ff
ff
ff très marqué
ff
8
ff rall.

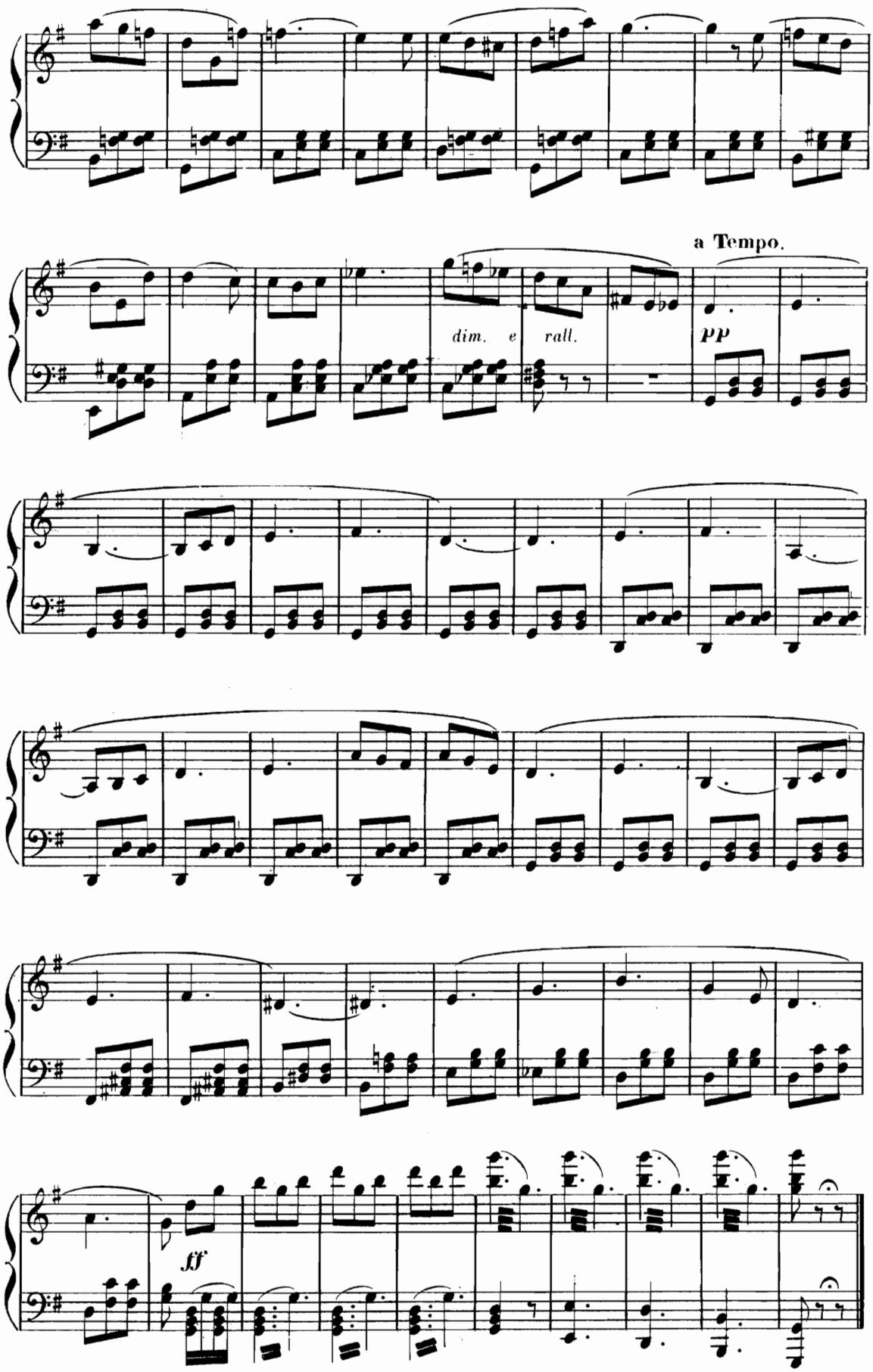

a Tempo più vivo.
ff
«En avant! Fanfan la Tulipe»
ff
pressez.
pressez toujours.
ff
rit.



Fin du 2º Acte.

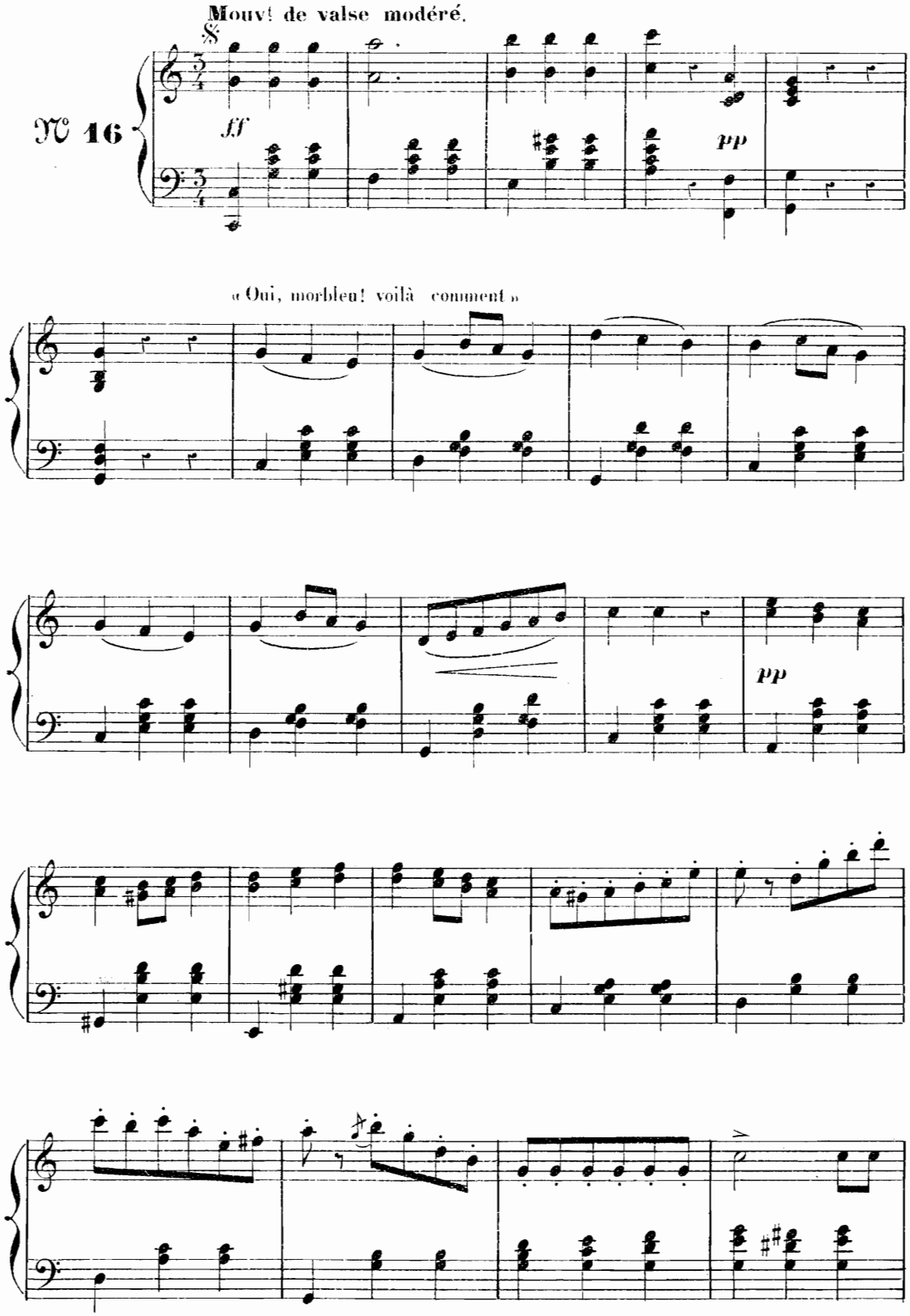
ENTR'ACTE

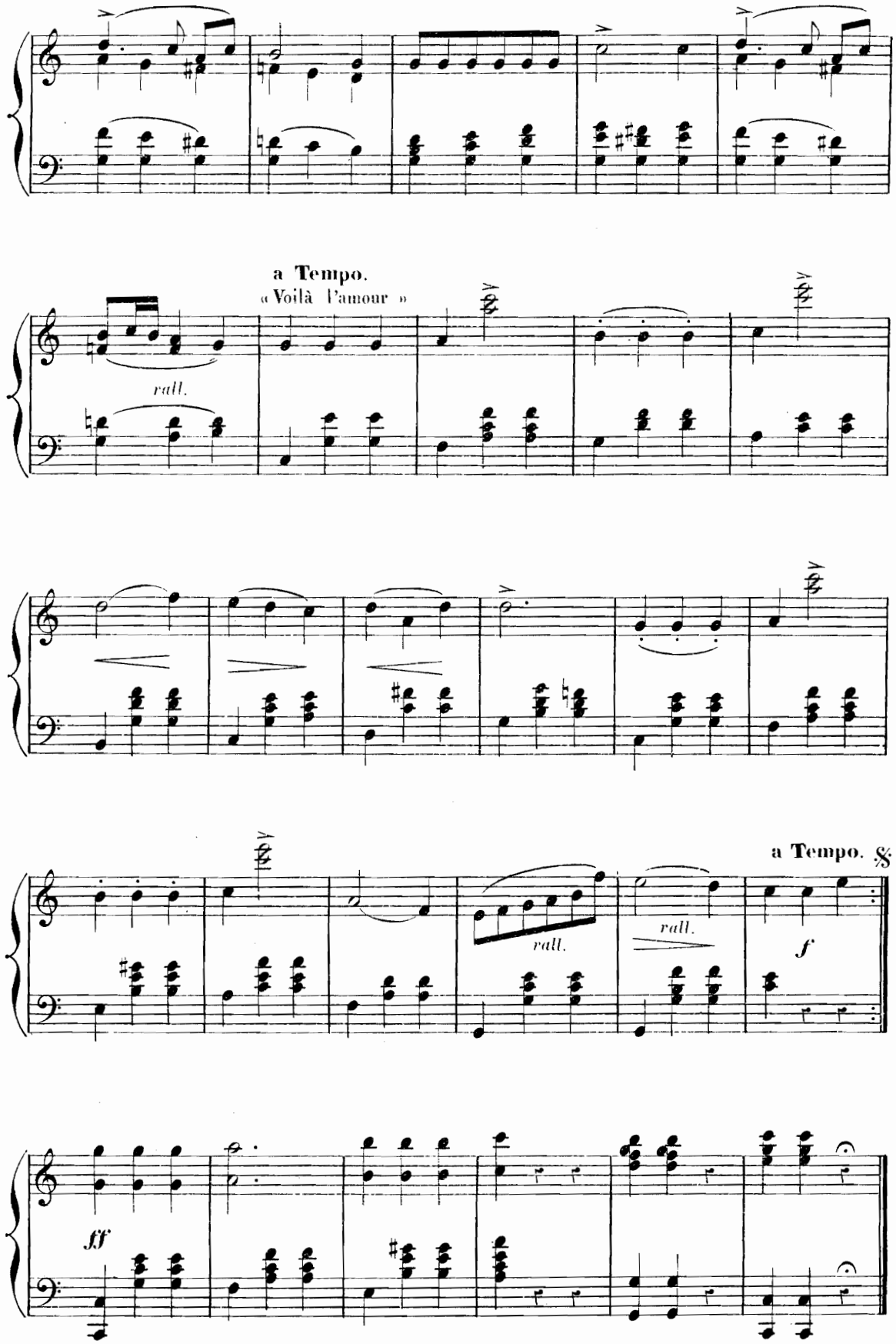



a Tempo.
dim. e rall.
pp
ff

COUPLETS

FANFAN

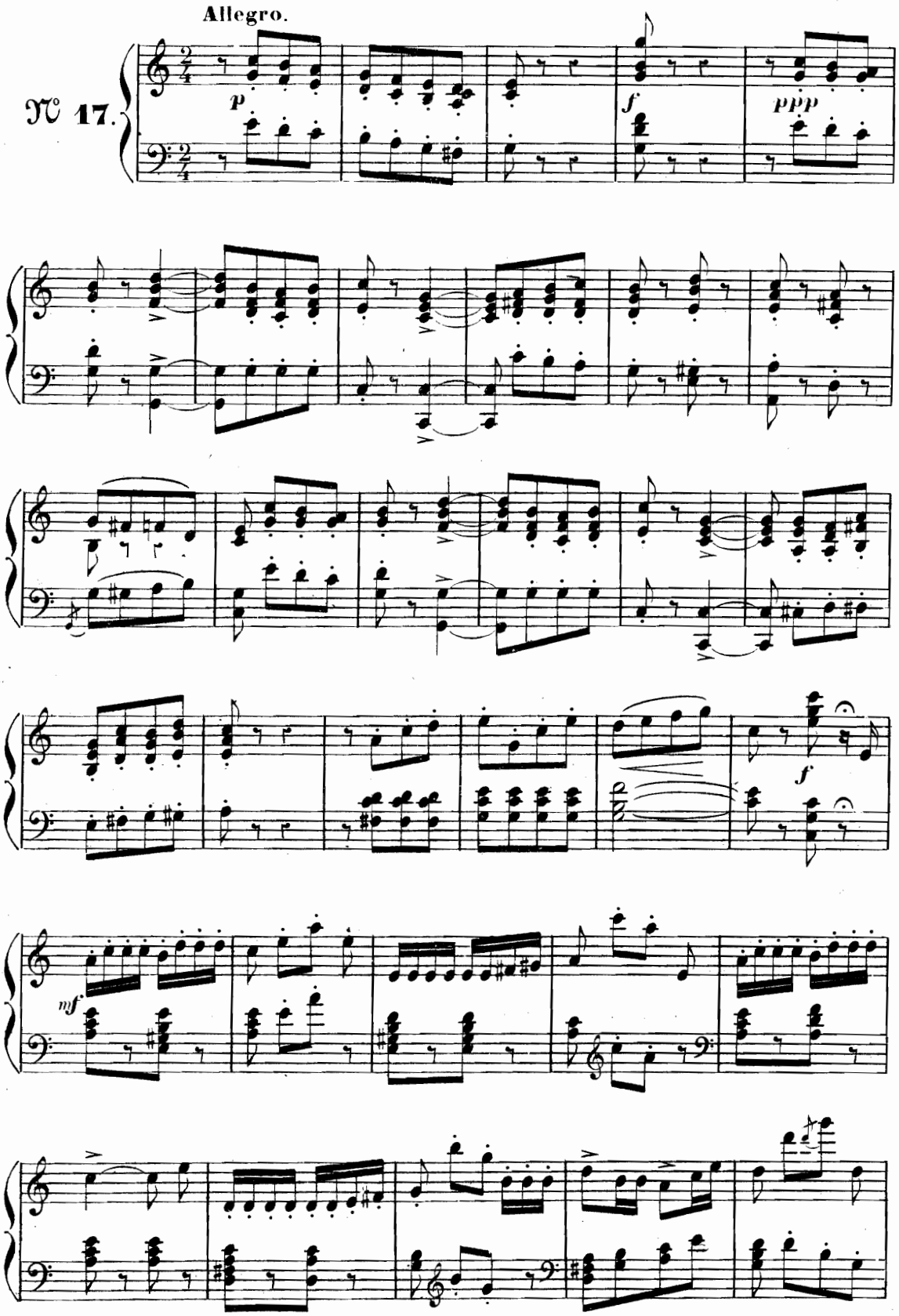


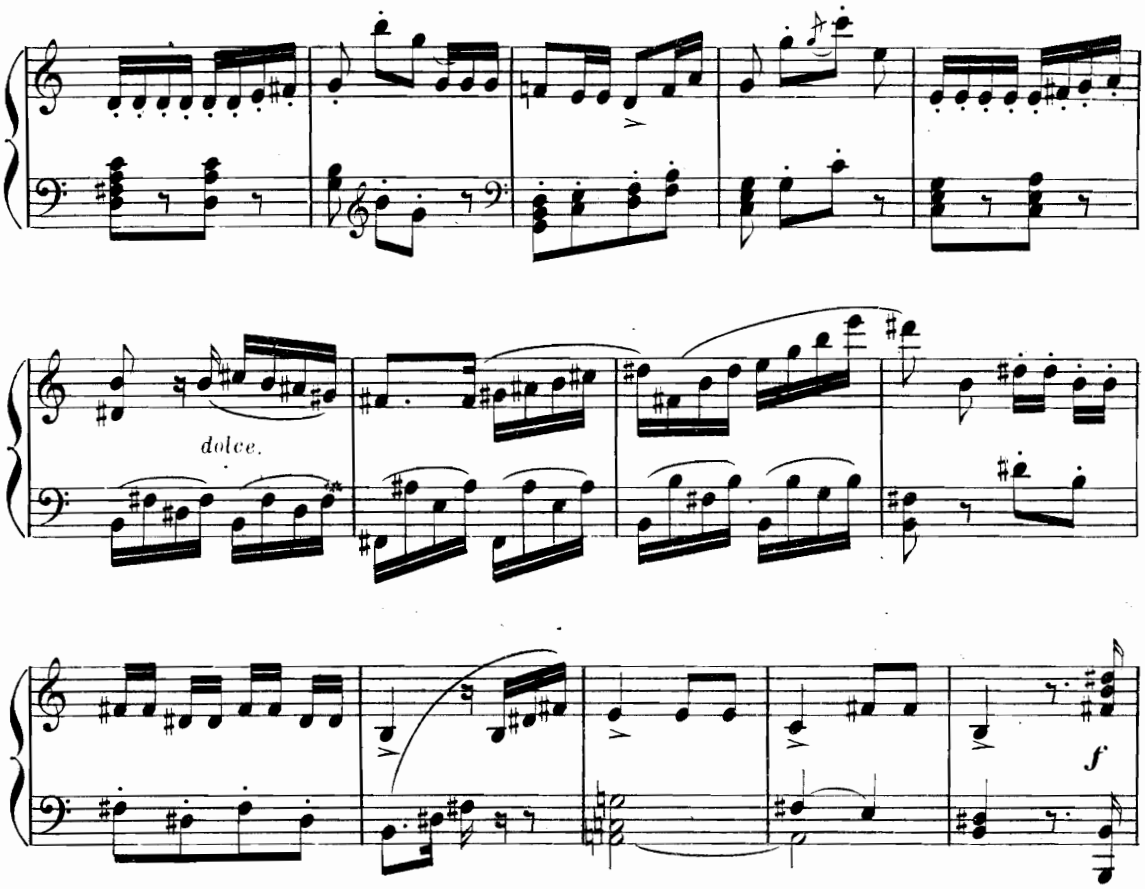

a Tempo.
« Voilà l'amour »
rall.
rall.
rall.
a Tempo.
f
fff

TERZETTO

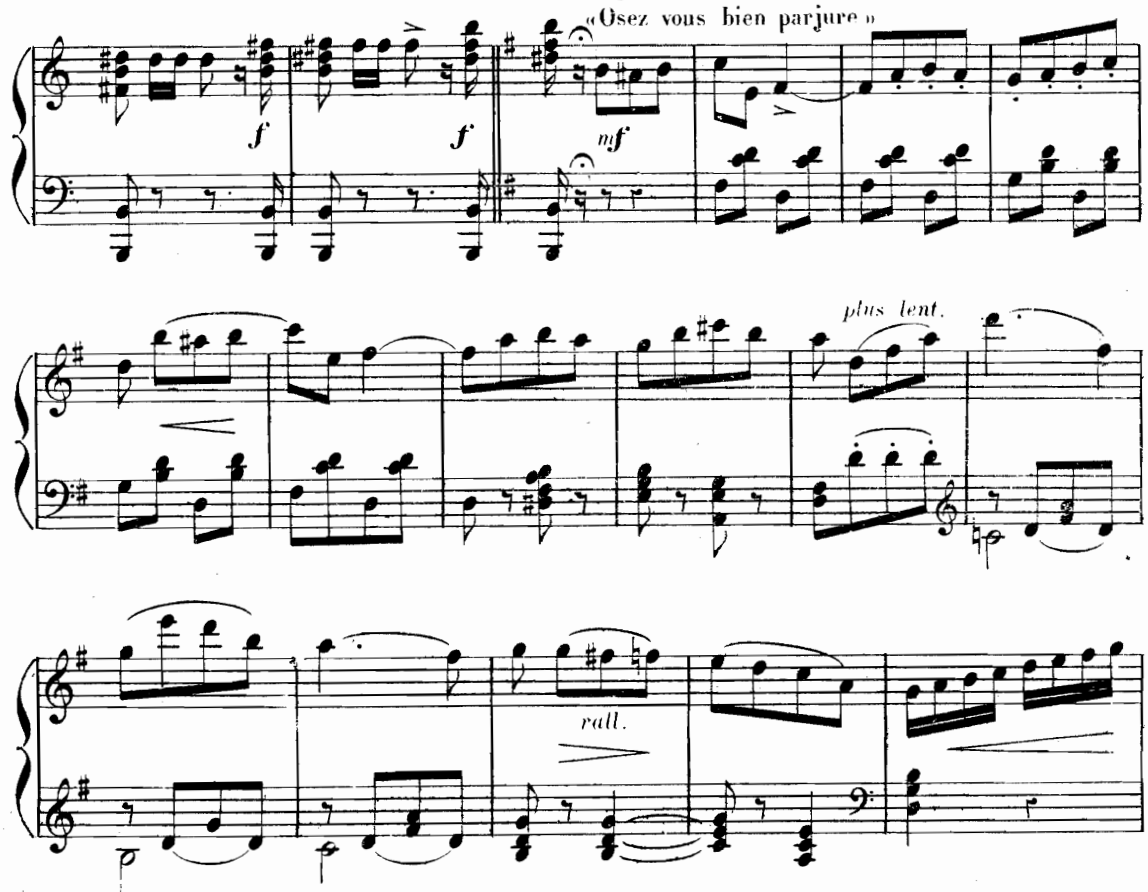
FLORISE, FANFAN, LA PACAUDIÈRE.

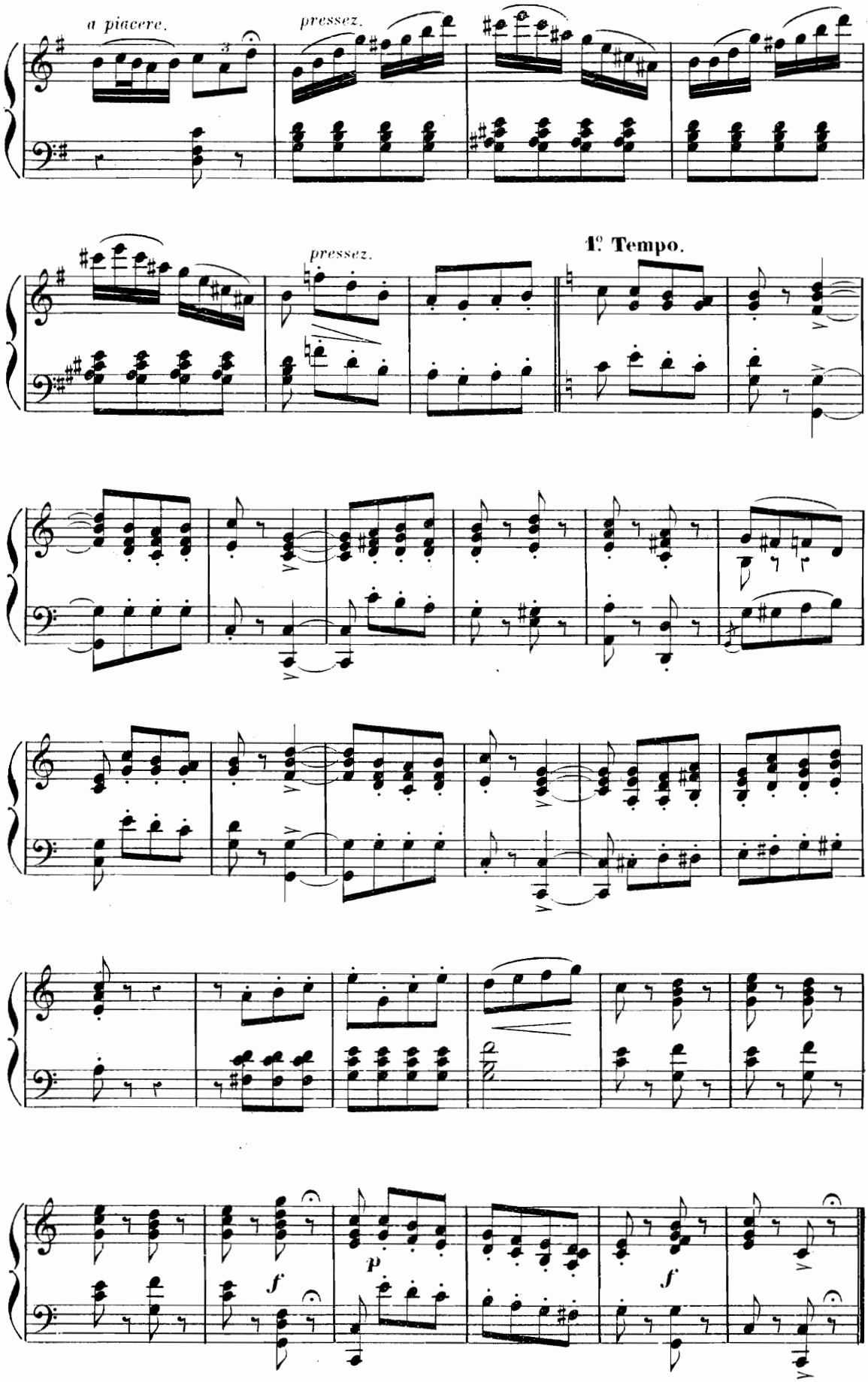
N° 17.





Agitato.

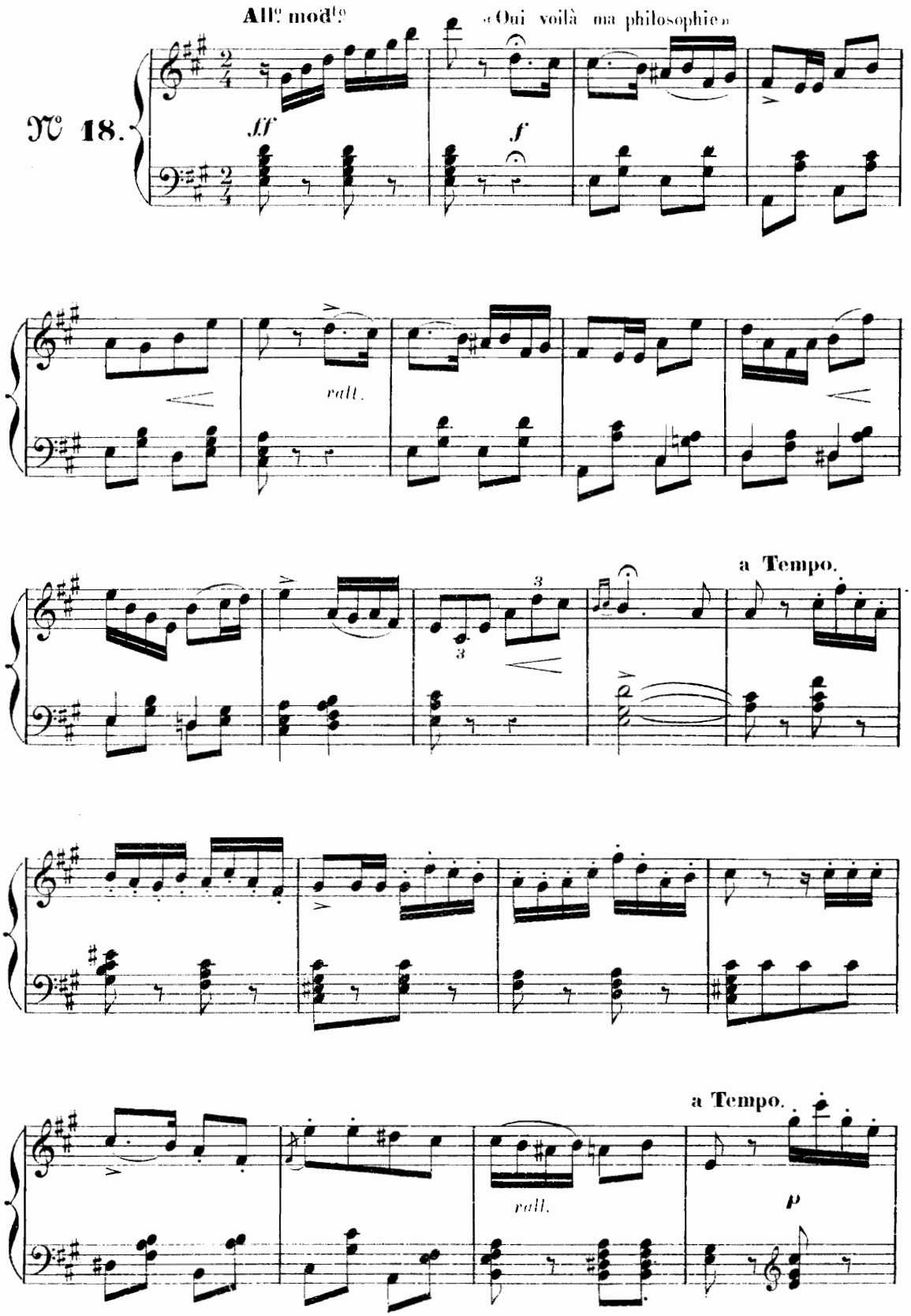


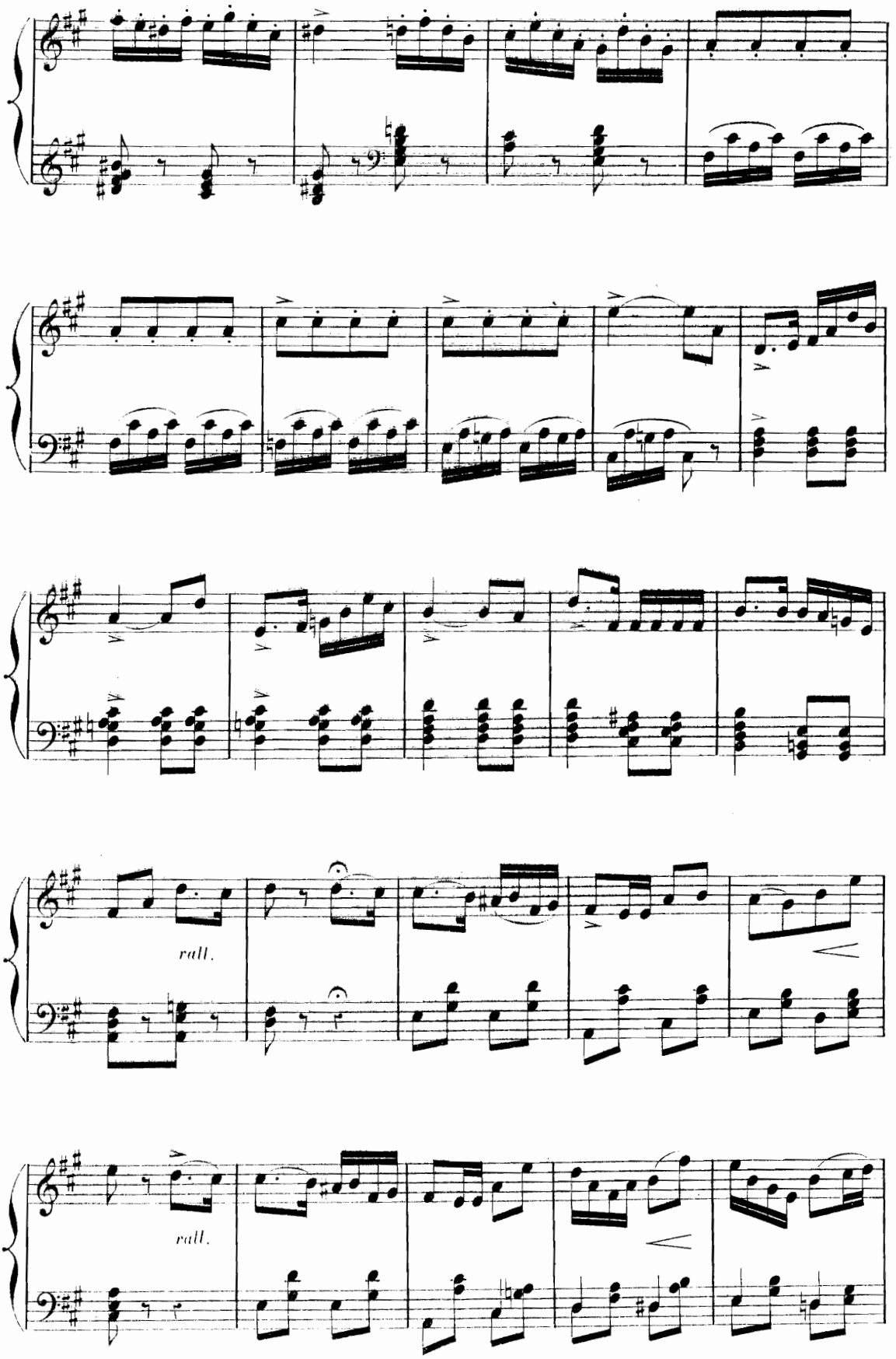

a piacere.
pressez.
pressez.
1º Tempo.
f
p
f

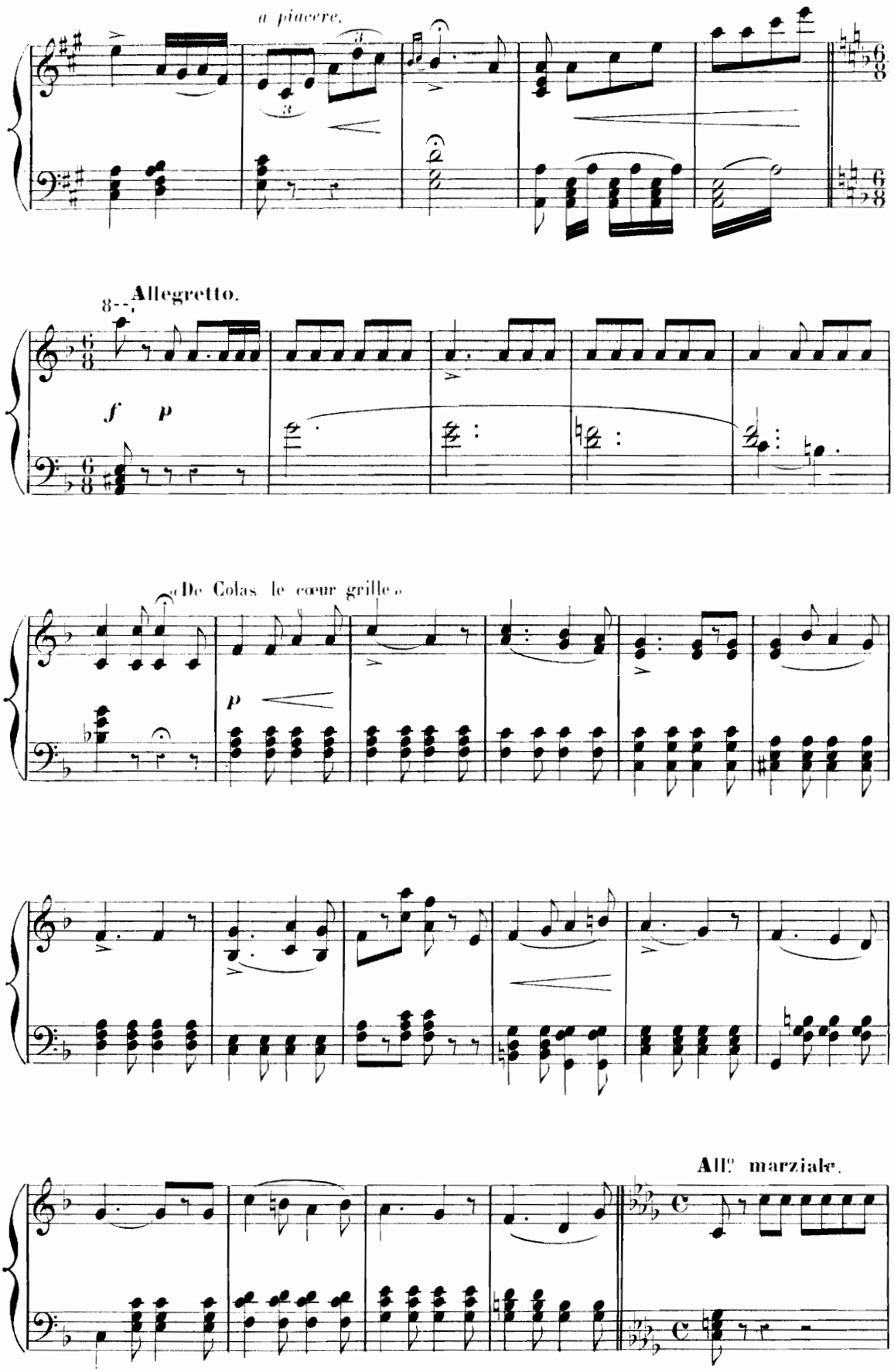
DUO

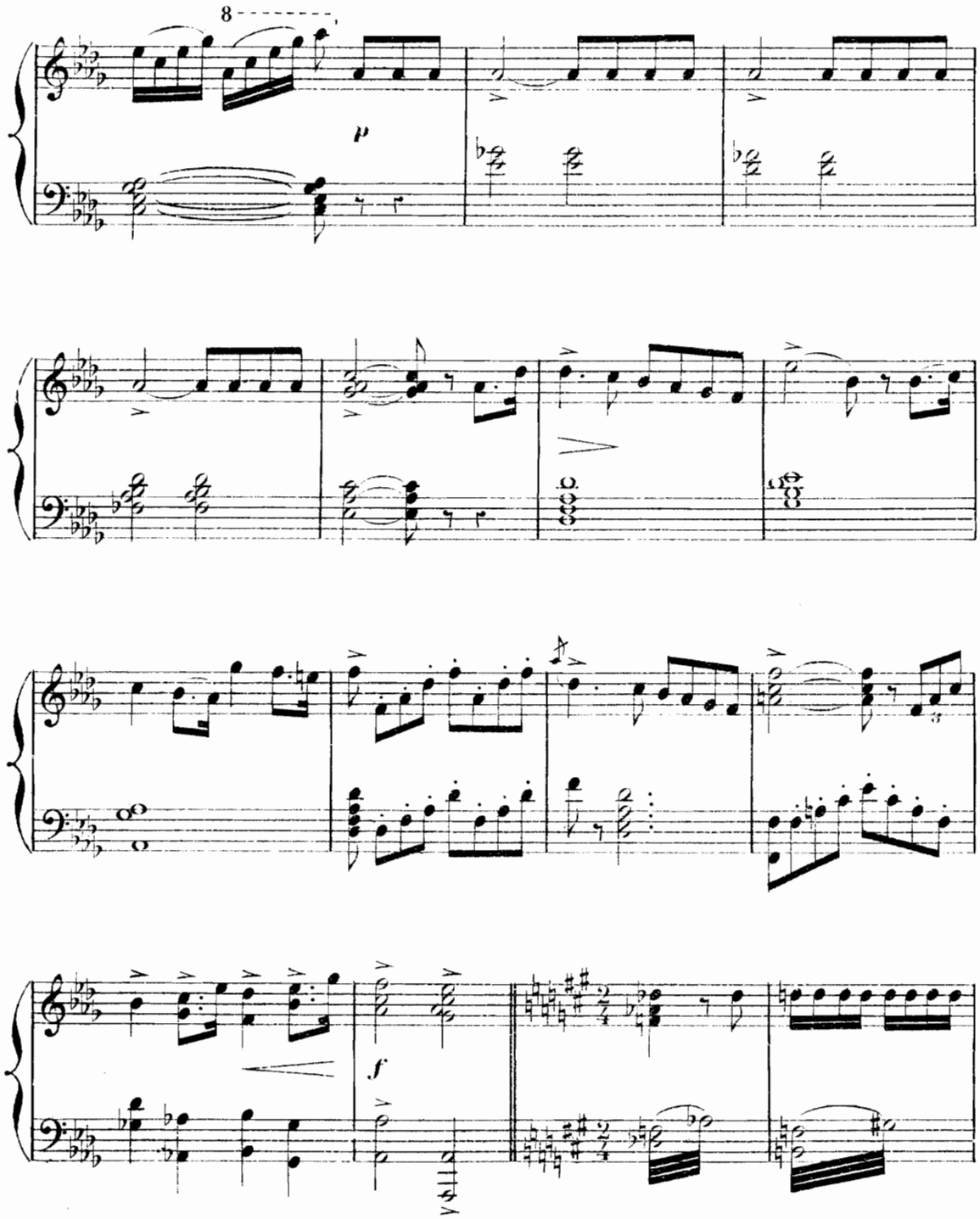
PIMPRENELLE FANFAN.

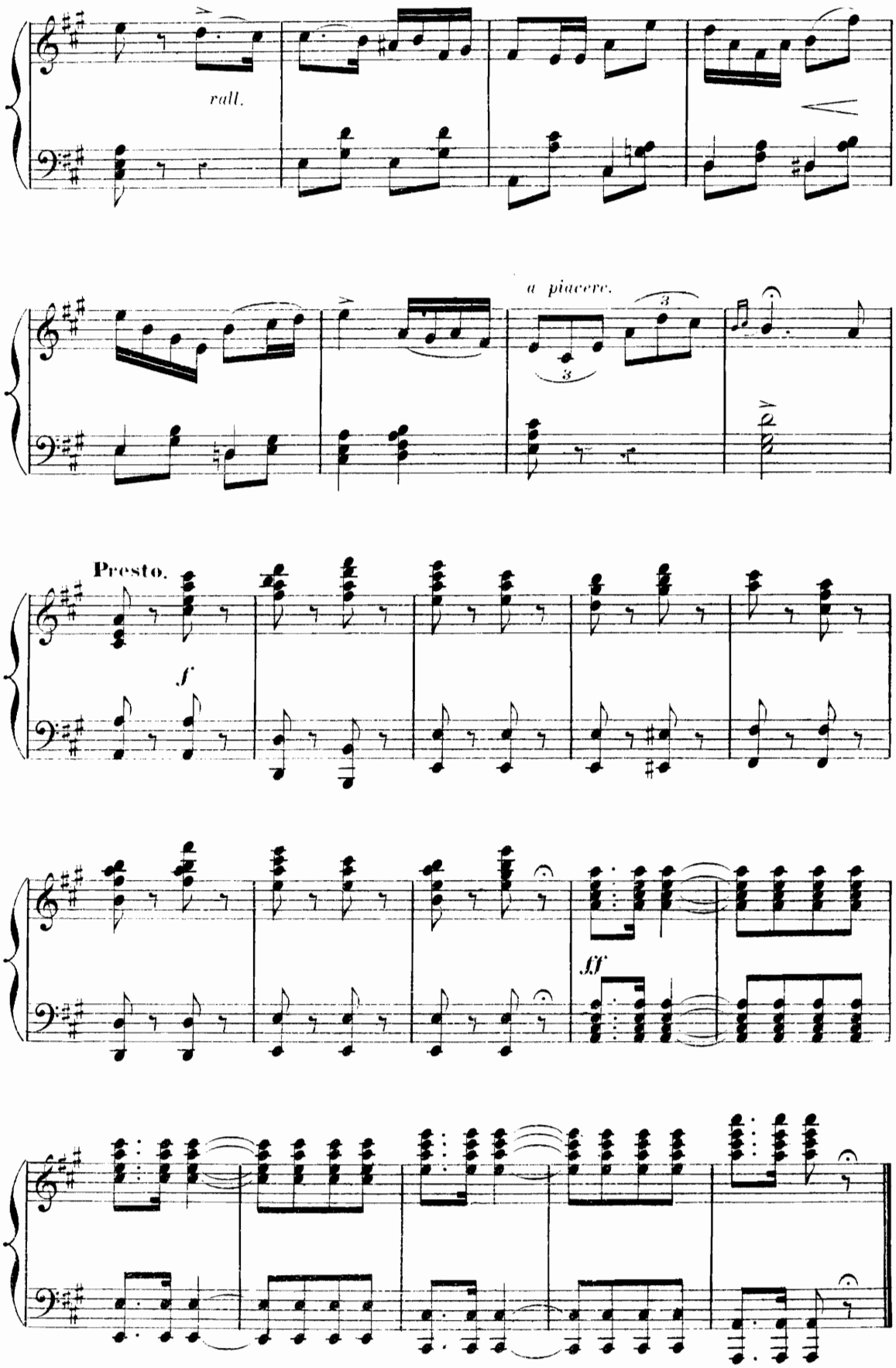
N° 18.




rall.
rall.

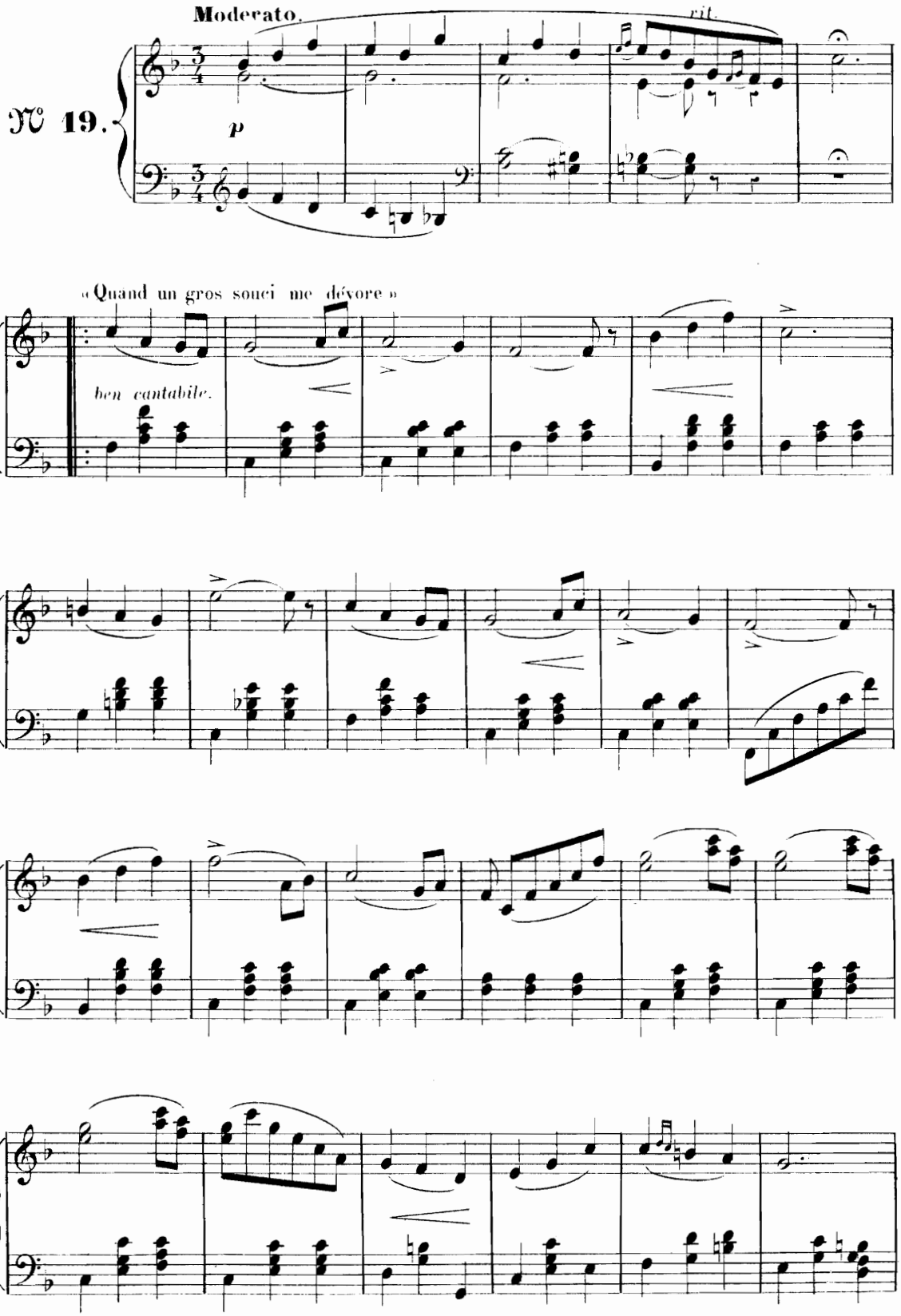

a piacere.
Allegretto.
f
p
«De Colas le cœur grille»
p
All° marziale.

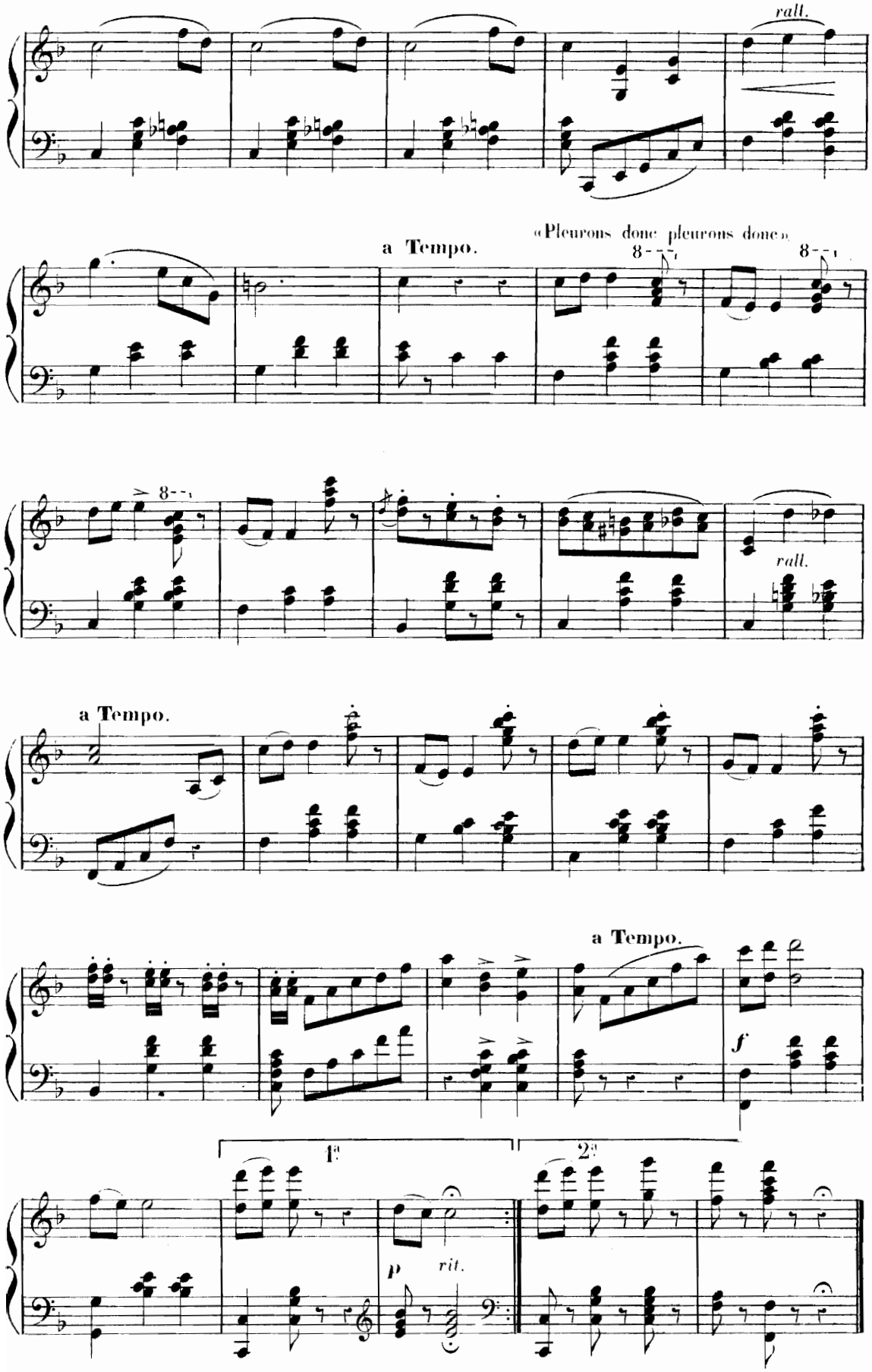

8
p
f
a Tempo.
ralf.


rall.
a piacere.
Presto.
f
ff

DUETTO

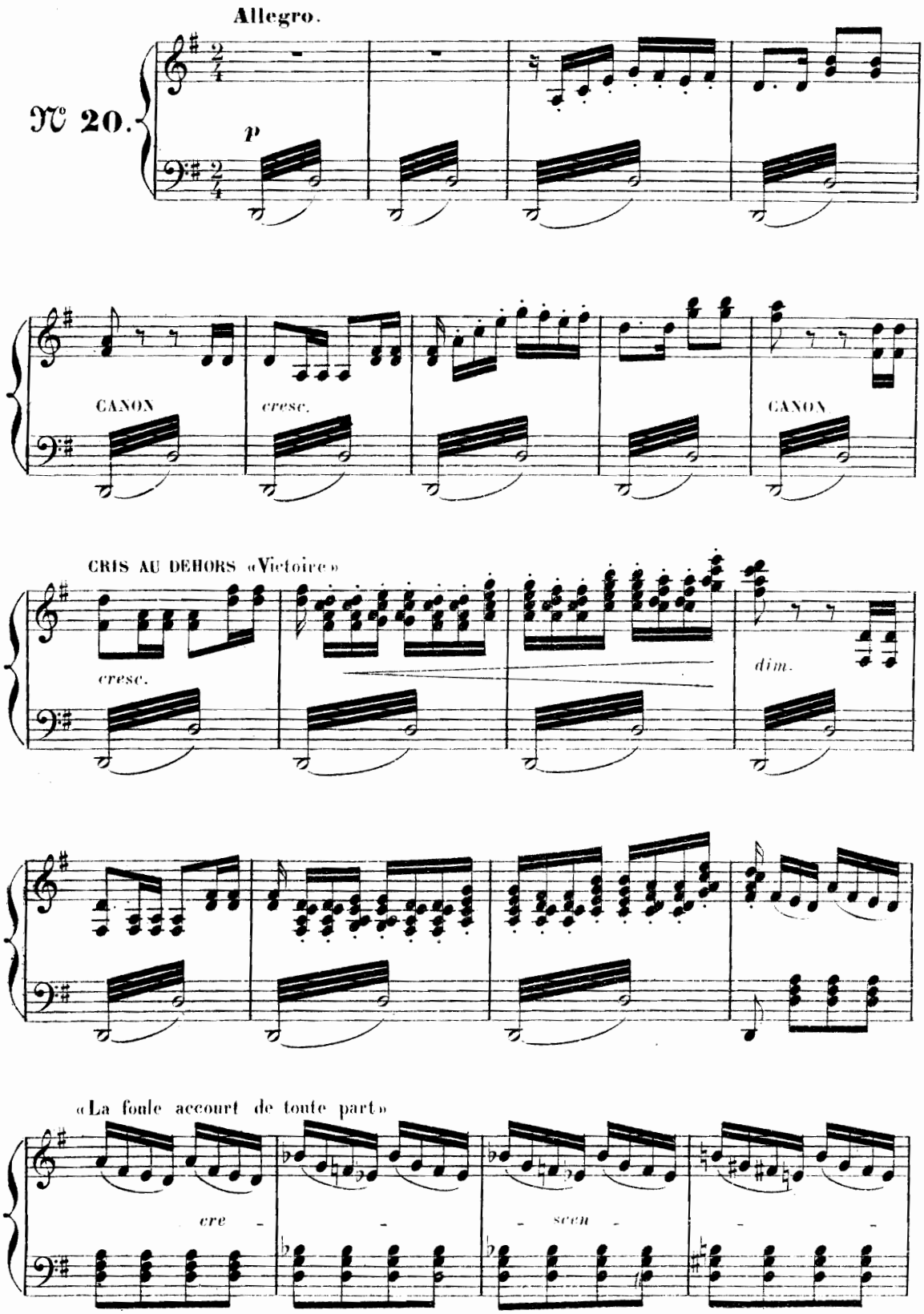
PIMPRENELLE MICHEL.

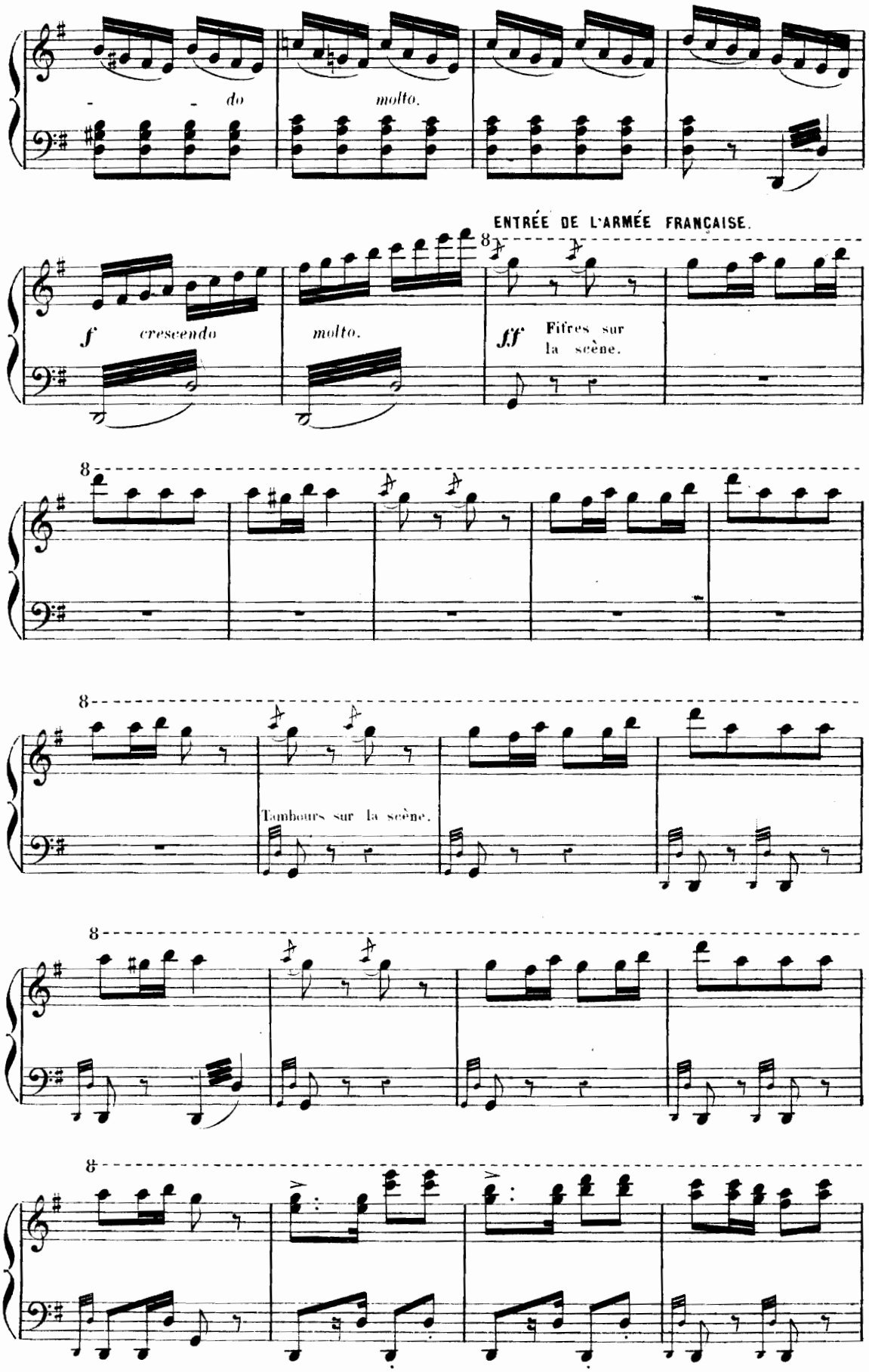


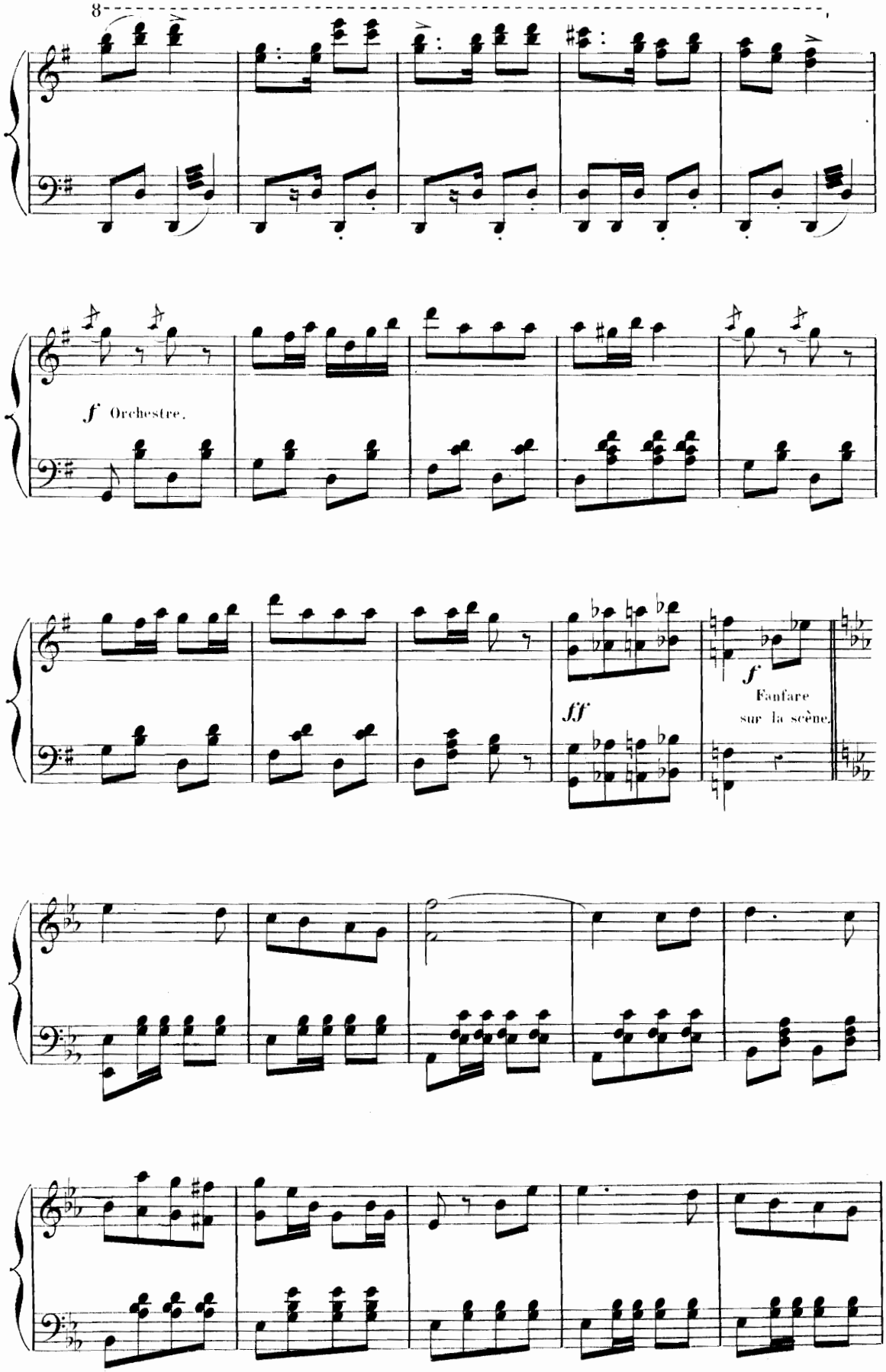

rall.
a Tempo.
«Pleurons donc pleurons donc»
8
rall.
a Tempo.
a Tempo.
f
1a
2a
p
rit.

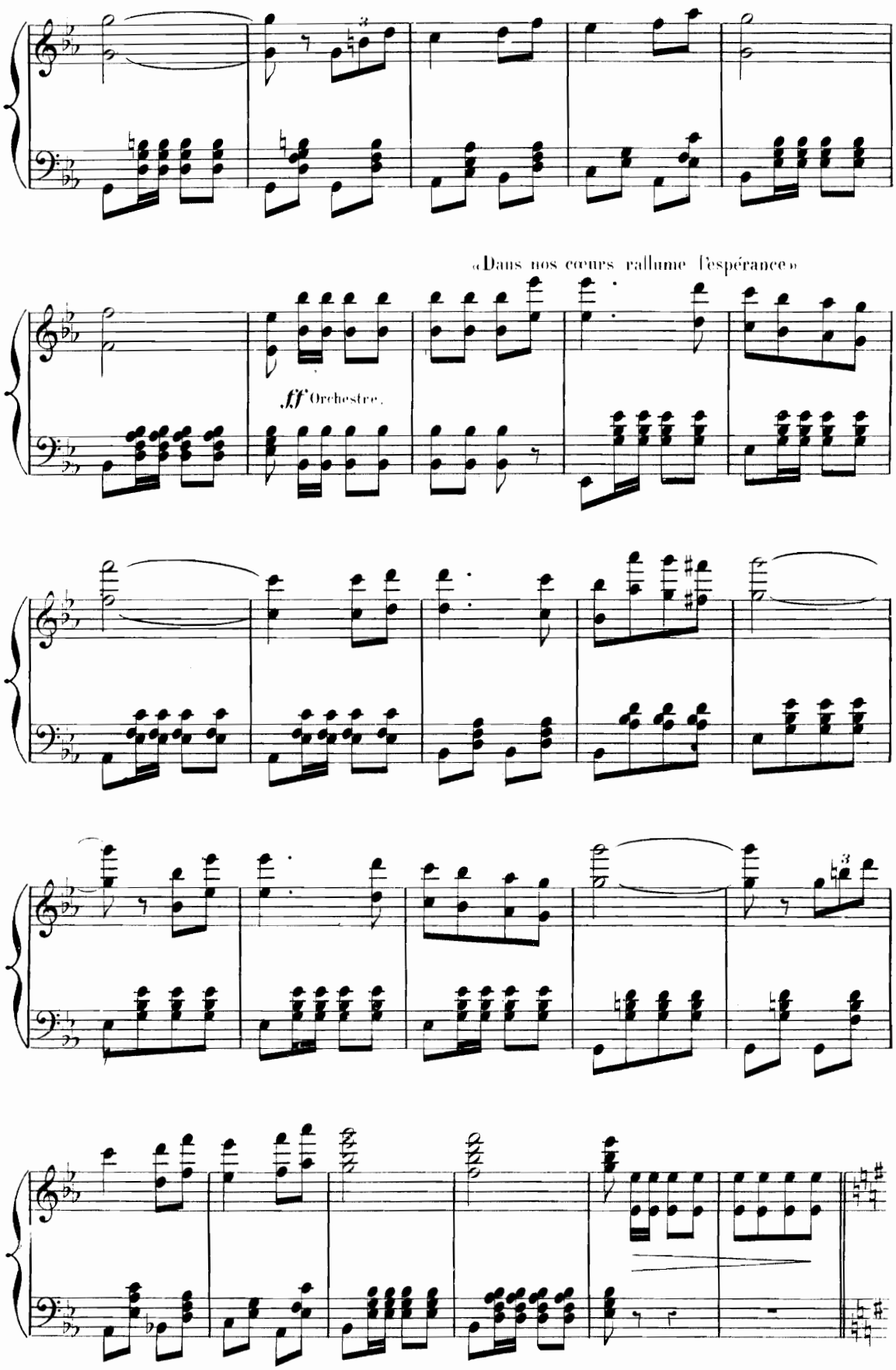
FINAL

TOUS LES PERSONNAGES CHŒUR.

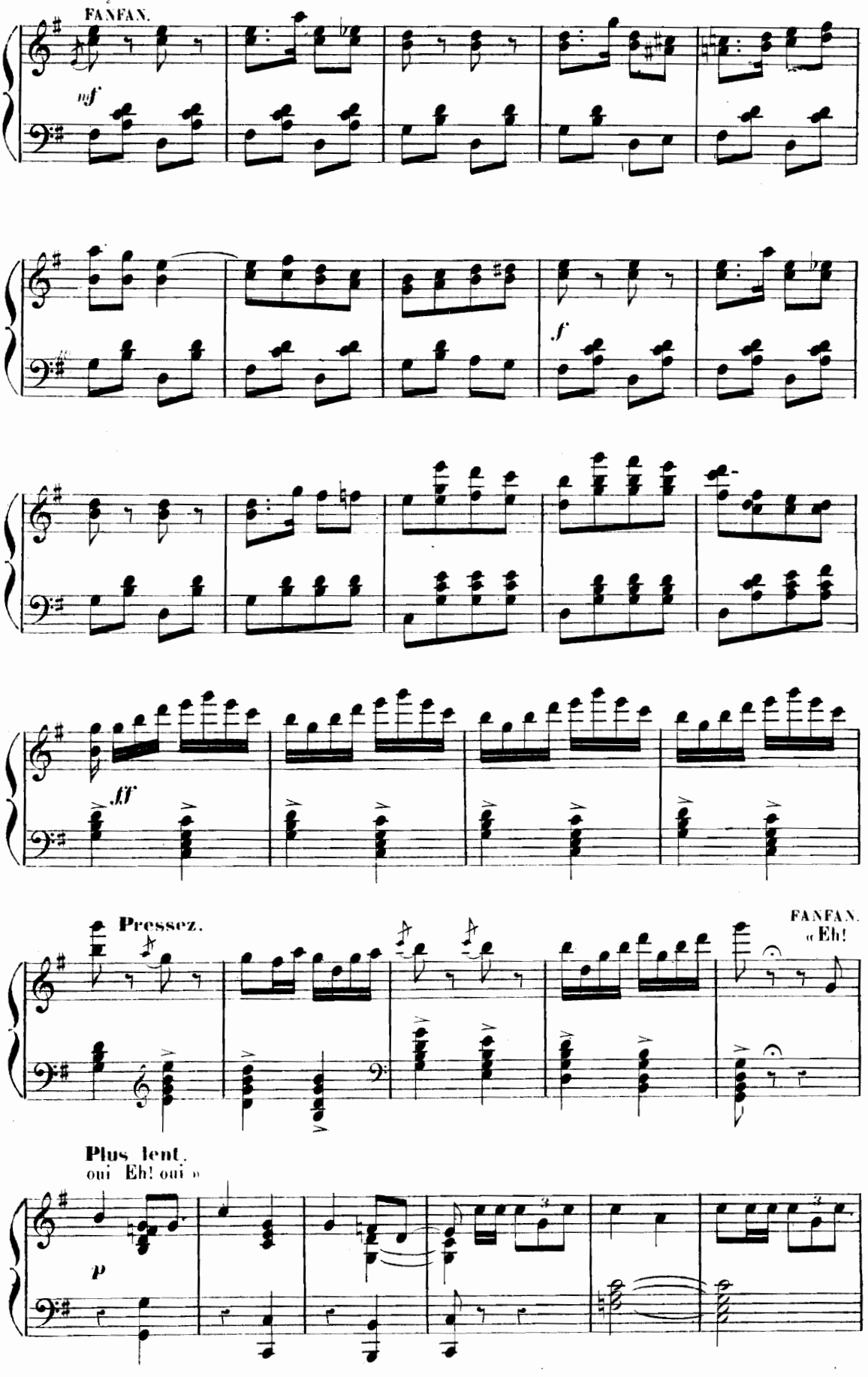


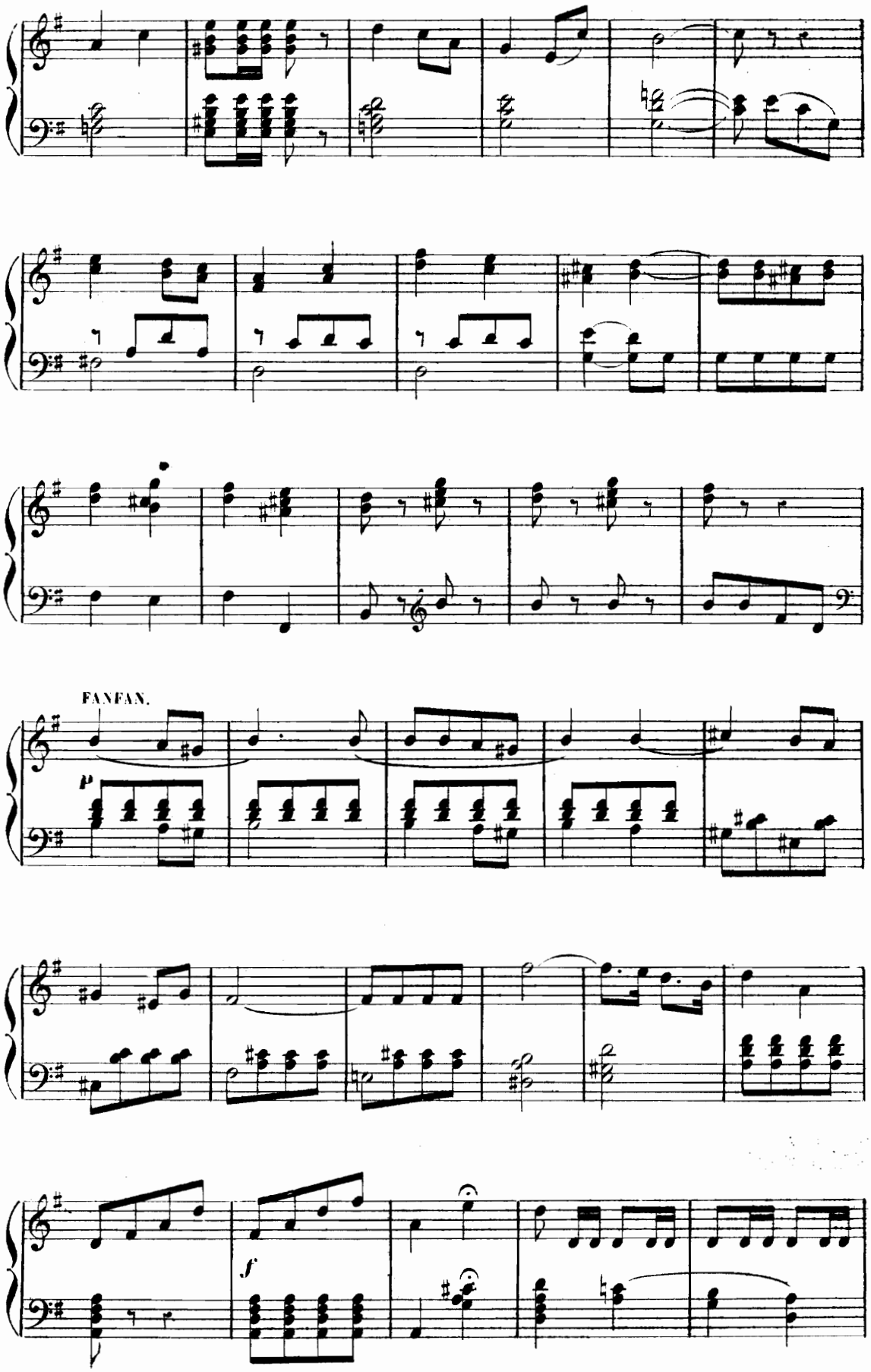

do
molto.
ENTRÉE DE L'ARMÉE FRANÇAISE.
f crescendo
molto.
ff Fifres sur la scène.
Tambours sur la scène.

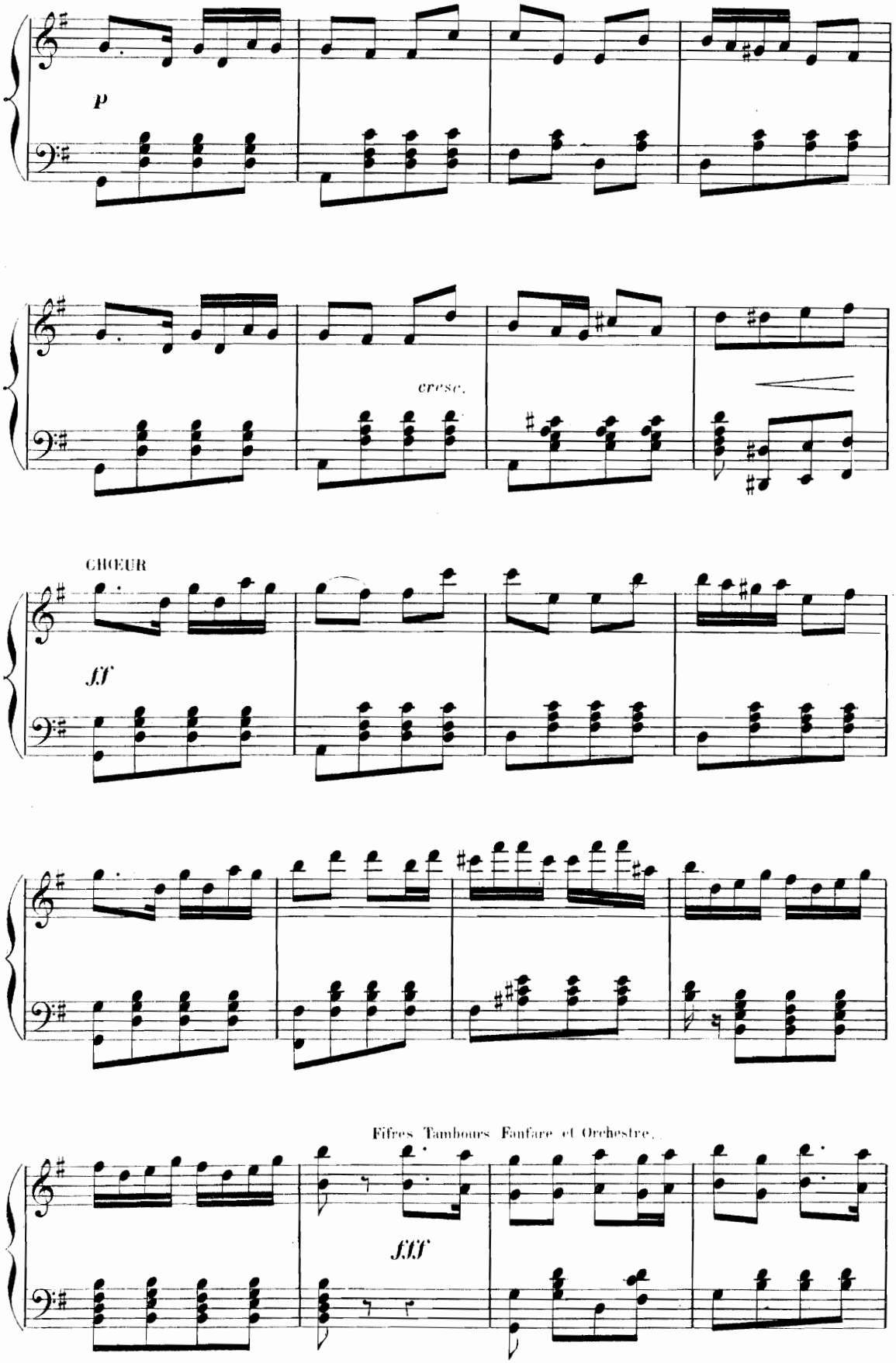

8
f Orchestre.
ff
f
Fanfare
sur la scène.

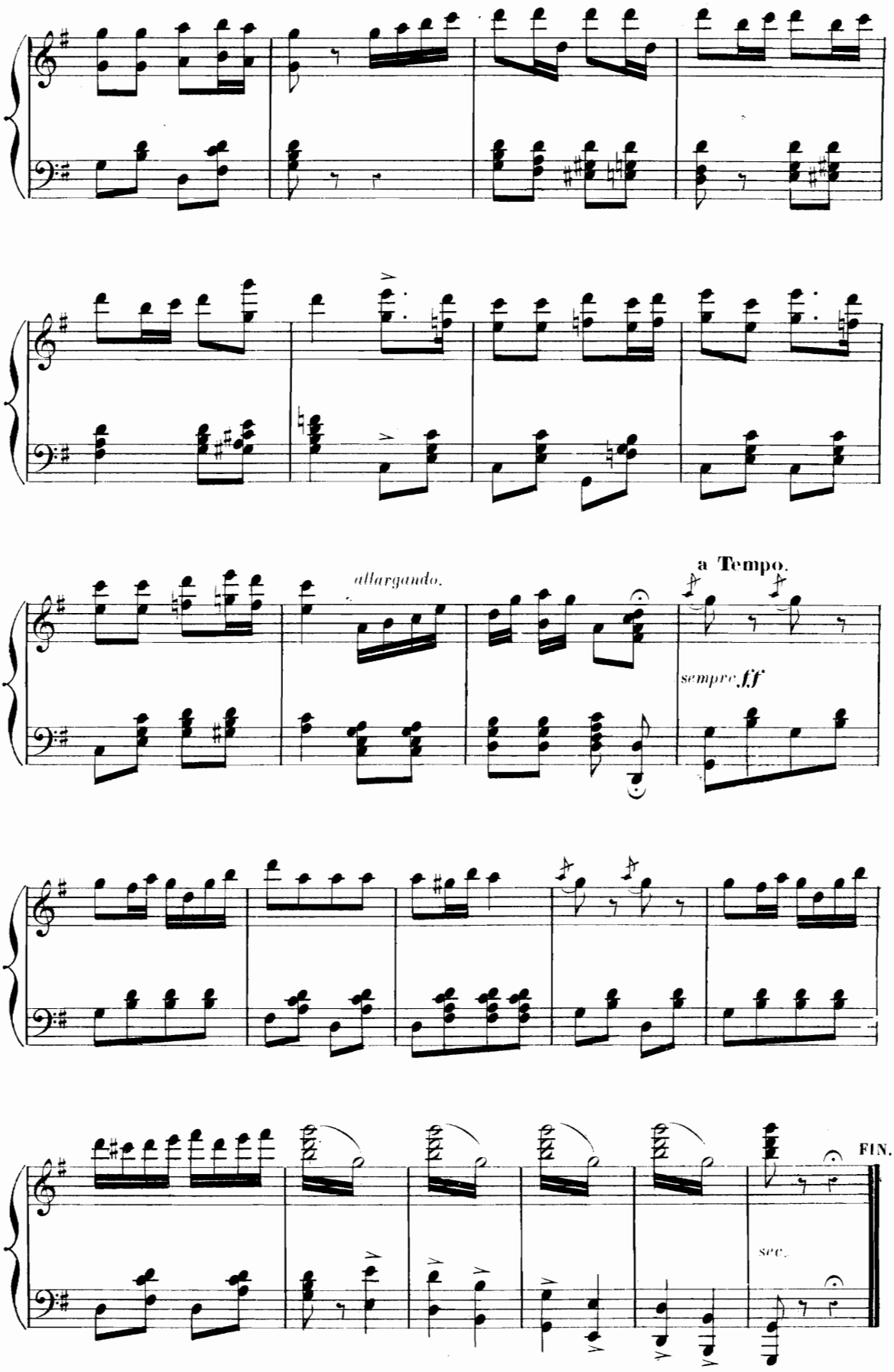

«Dans nos cœurs rallume l'espérance»
ff Orchestre.

ENTRÉE DE FANFAN A CHEVAL.




FANFAN.
p
f


p
cresc.
CHŒUR
ff
Fifres Tambours Fanfare et Orchestre.
fff



Paris, Imp. Fouquet, rue du Delta, 26