AUGENER & Co.s EDITION

No. 8297.

OLD GERMAN COMPOSERS

E. PAUER.

Pianoforte

Complete.

85253

AUGENER & Co.s EDITION,
No 8297.

Old German Composers

for the

Clavecin

PIANOFORTE.

Selected, partly arranged,

SUPPLIED WITH MARKS OF EXPRESSION AND BIOGRAPHICAL NOTES:

Revised and edited by

E. PAUER.

Complete.

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BIOGRAPHICAL NOTES.

BOOK I.

KERL (KERLE, KERLL) JOHANN CASPAR (? Von): born 1628 near Ingolstadt (Bavaria), died 1693 in Munich. Pupil of Frescobaldi (1587-1640) and Carissimi, organist and Chapel-master to the Bavarian Court; composer of organ and sacred music, "Missa nigra," &c.

BUXTEHUDE, DIETRICH: born 1637 at Helsingfors, died 1707 at Lübeck. Organist (pupil of his father Johann Buxtehude) and composer. Greatly admired by Joh. Sebastian Bach. Compare the recently published collection of his works, edited by Philipp Spitta.

FROHBERGER (FROBERGER) JOHANN JACOB: born 16—? at Halle, died 1667, at Mayence; organist, pupil of Frescobaldi; composer of toccatas, canzones, ricercatas, capriccios, suites de clavecin, &c.

KUHNAU, JOHANN: born 1667 at Geising (Saxony), died 1722 at Leipzig; organist and cantor of the St. Thomas School; as the latter he was the immediate predecessor of Seb. Bach; composer of the first sonatas for clavecin, suites, &c. Kuhnau was one of the most accomplished classical scholars and linguists.

MATTHESON, JOHANN; born 1681 at Hamburg, died there 1764; organist, singer, composer, conductor, diplomatist. Among his many books the best known are: "Critica Musica," "De Eruditione Musica," "Der Vollkommene Kapellmeister," "Grundlage einer Ehrenpforte," "Das neu Eröffnete Orchester," &c. He also composed eight operas, twenty-four oratorios and cantatas, a passion music, twelve suites for clavecin, &c.

HÄNDEL, GEORG FRIEDRICH: born 1685 at Halle, died 1759 in London: pupil of Zachau; organist, claveciniste, composer and conductor. He composed eight German and forty-three Italian operas, twenty-three English oratorios, one German passion music (Hamburg, to words of Brockes), many cantatas, concertos for different instruments, suites for the harpsichord, &c., &c.

BACH, JOHANN SEBASTIAN: born 1685 at Eisenach, died 1750 at Leipzig; pupil of his elder brother Johann Christoph Bach; organist at Arnstadt (1705), Mühlhausen (1706), Weimar (1708), cantor of the St. Thomas School of Leipzig (1723), as immediate successor of Johann Kuhnau (1667—1722); organist, claveciniste and composer of surpassing eminence.

WAGENSEIL, GEORG CHRISTOPH: born 1688 in Vienna, died there 1779, 91 years old. He was a pupil of J. J. Fux the celebrated author of the "Gradus ad Parnassum," and in his time a very popular composer of instrumental works, viz.: divertimenti, ten symphonies for clavecin, two violins, and violoncello; twenty-seven concertos for the clavecin, &c., &c.

MUFFAT, AUGUST GOTTLIEB (son of Georg Muffat): born about 1690 at Passau (?), died 1770 (?) in Vienna; pupil of J. J. Fux. Very celebrated through his excellent "Componimenti Musicali," 1727, to be found complete in Farrenc's "Trésor du Pianiste."

HASSE, JOHANN ADOLPH (il Sassone): born 1699 at Bergedorf (near Hamburg), died 1783 at Venice. Celebrated composer of more than one hundred operas, oratorios, cantatas, instrumental works, viz.: clavecin concertos and sonatas, concertos for the flute, &c., &c.

BACH, WILHELM FRIEDEMANN, eldest son of Johann Sebastian Bach, generally called the "Halle" Bach; born 1710 at Weimar, died 1784 in Berlin; excellent composer and organist. Very few of his works are published.

KREBS, JOHANN LUDWIG: born 1713 at Buttelstädt, a son of Joh. Tobias Krebs, eminent organist; died 1780 at Altenburg; favorite pupil of Sebastian Bach. Composer of a good number of pieces for the clavecin, organ, flute, &c., &c.

BIOGRAPHICAL NOTES.

BOOK II.

BACH, CARL PHILIPP EMANUEL: born 1714 at Weimar, died 1788 at Hamburg. Second son of Johann Sebastian Bach. Prolific composer; fifty-two concertos, 210 solis, consisting of sonatas, fantasias, rondos, &c. Author of the celebrated book, "Versuch über die wahre Art das Clavier zu spielen."

GLUCK, CHRISTOPH WILLIBALD (Ritter von): born 1714 at Weidenwang (Bavarian Palatinate), died 1787 in Vienna: well-known as a great reformer of the opera. The ballet "Don Juan" was composed in 1761 and performed in Vienna.

EBERLIN, JOHANN ERNST: born 1716 (? 1702) at Jettenbach (Suabia), died 1762 at Salzburg; composer of thirteen oratorios, nine toccatas, preludes and fugues for the organ. See "Clementi's Practical Harmony," "Pauers Alte Claviermusik," "Alte Meister," &c.

NICHELMANN, CHRISTOPH: born 1717 at Treuenbrietzen (Brandenburg), died 1762 in Berlin; pupil of Joh. Seb. Bach; composer of a serenade "Il sogno di Scipione," a pastoral "Galatea" and of good songs and pieces for the clavecin.

MARPURG, FRIEDRICH WILHELM: born 1718 at Seehausen (Altmark), died 1795 in Berlin; composer of six sonatas, various books of organ and clavecin pieces, sacred and secular songs, a four-part Mass, &c.; but better known as a distinguished author.

ROLLE, JOHANN HEINRICH: born 1718 at Quedlinburg, died 1785 at Magdeburg; composer of several complete divine services for the whole year, of eight "Passion's Musiken," twelve oratorios, &c. He set also music to Anacreon's odes.

KIRNBERGER, JOHANN PHILIPP: born 1721 at Saalfeld (Thuringia), died 1783 in Berlin; pupil of Kellner, sen., Gerber, sen., and for some time of Joh. Sebastian Bach; composer of instrumental pieces, but most celebrated as the author of "Die Kunst des reinen Satzes;" beside this standard work he wrote a great number of essays and books on musical matters.

BENDA, GEORG: born 1721 at Jungbunzlau, died 1795 at Köstritz; very celebrated through his melodrama "Ariadne auf Naxos" (1774); composer of sacred and secular works, also sonatas, &c.

BACH, JOHANN ERNST: born 1722 at Eisenach, died there 1781; composer of "Auserlesene Fabeln mit Melodieen," sonatas for the clavecin, solo and with violin, &c., &c.

BACH, JOHANN CHRISTOPH FRIEDRICH, called the "Bückeburg" Bach; born 1732 at Leipzig, died 1795 at Bückeburg; he was the third son of Joh. Sebastian Bach; composer of a good many sacred and secular works, of an opera "Die Amerikanerin," a cantata "Pygmalion," sonatas, fantasias.

HAYDN, JOSEPH: born 1732 at Rohrau (on the Hungarian frontier), died 1809 in Vienna; celebrated composer of almost every kind of music.

BACH, JOHANN CHRISTIAN: generally called the "Milan," or "London" Bach, born 1735 at Leipzig, died 1782 in London; youngest son but one of Joh. Sebastian Bach; popular composer of operas and instrumental works, of which only a very small number is still known.

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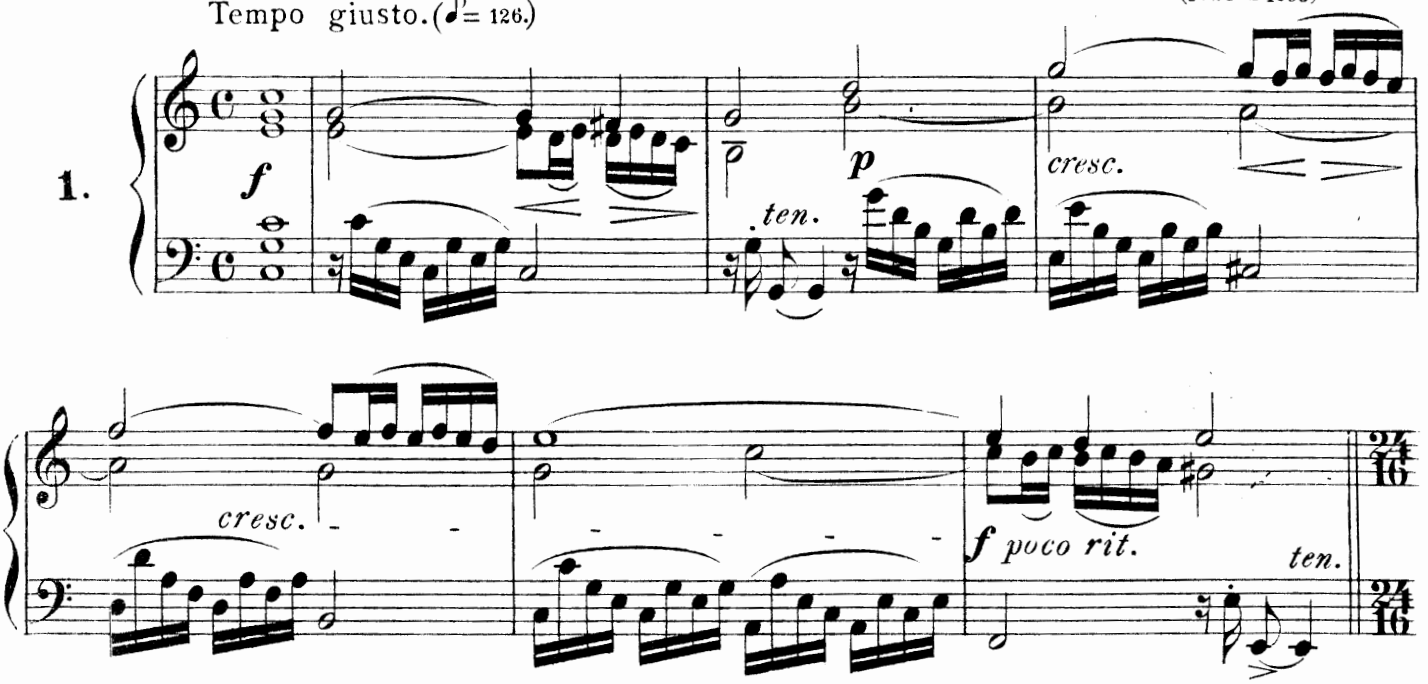
TOCCATA.

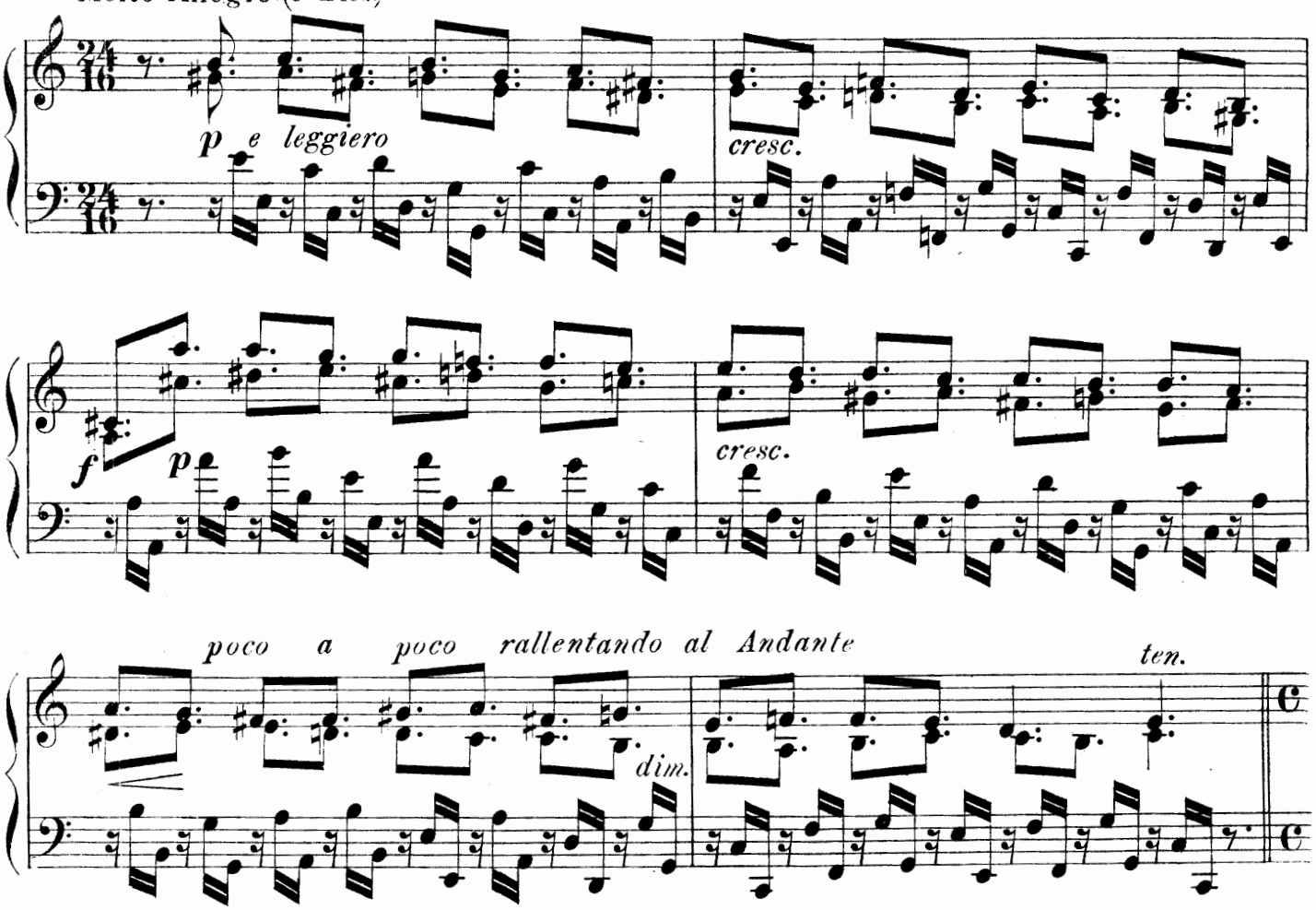
TUTTA DE SALTI.

Johann Kaspar Kerl.
(1628 - 1693)

Tempo giusto. (♪ = 126.)



Molto Allegro. (♩. = 152.)



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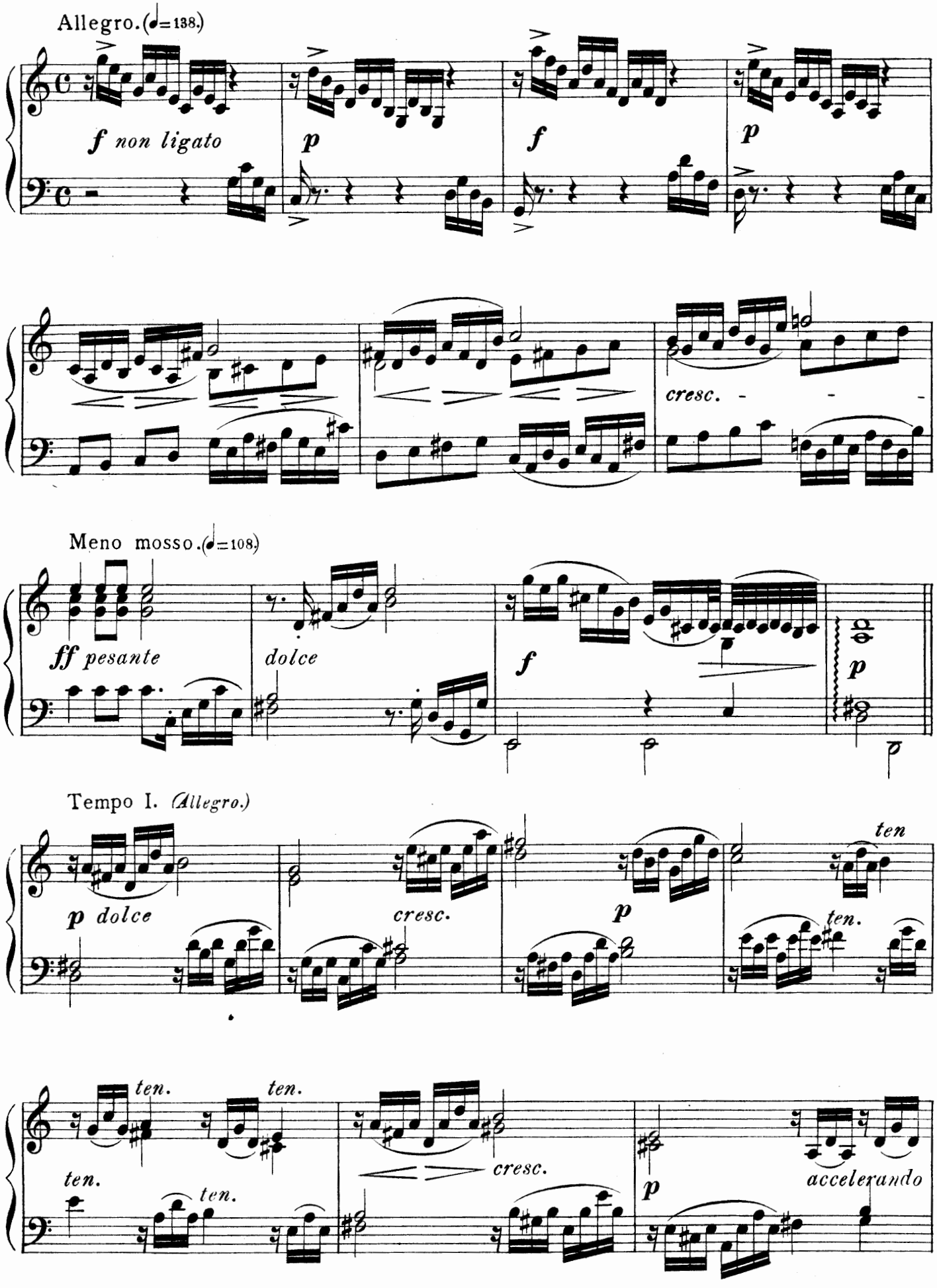
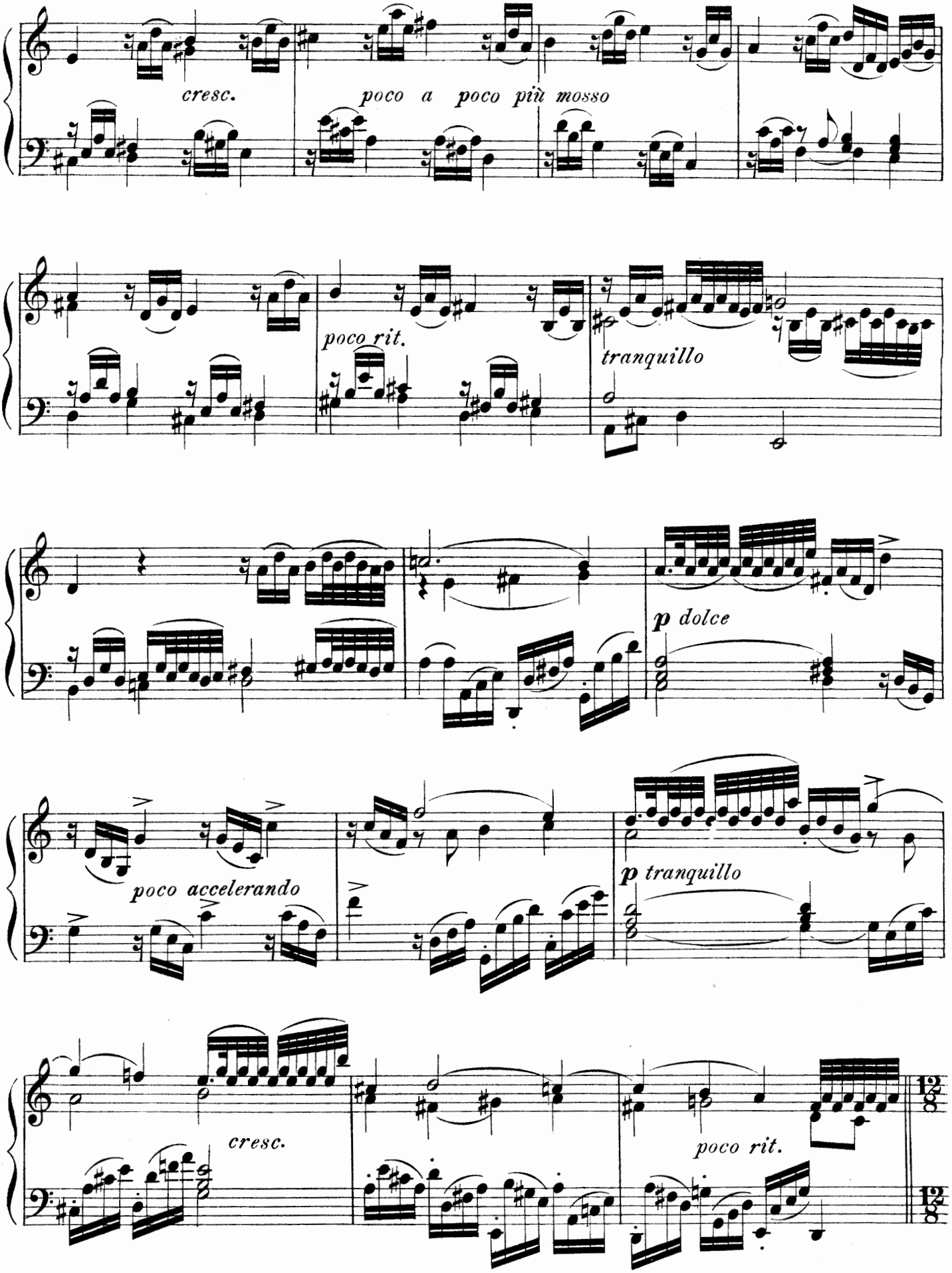
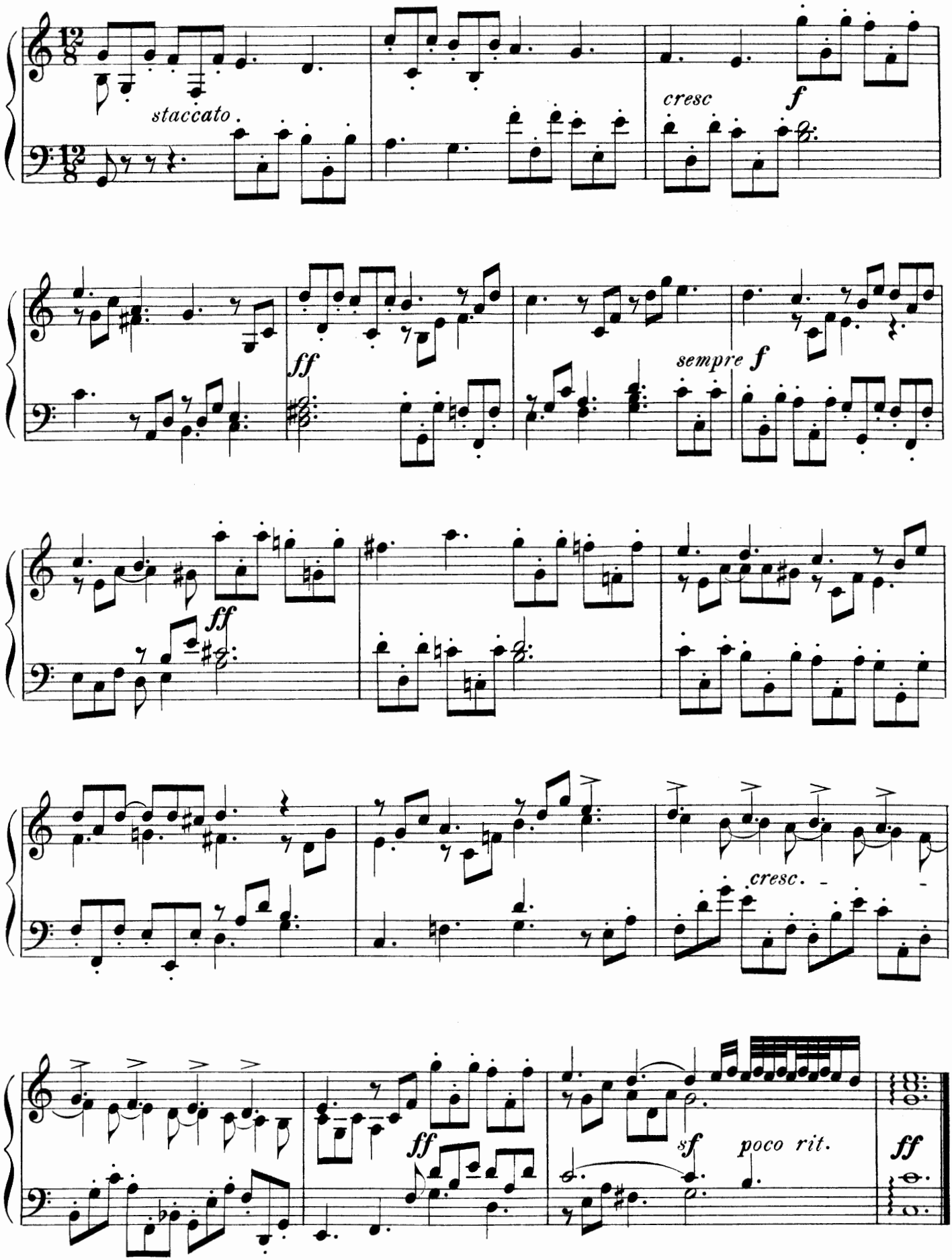

Allegro. (♩=138.)
f non ligato
p
f
p
cresc.
Meno mosso. (♩=108.)
ff pesante
dolce
f
p
Tempo I. (Allegro.)
p dolce
cresc.
p
ten
ten.
ten.
ten.
ten.
cresc.
p
accelerando


cresc.
poco a poco più mosso
poco rit.
tranquillo
p dolce
poco accelerando
p tranquillo
cresc.
poco rit.

Allegro vivace.(♩.=120.)

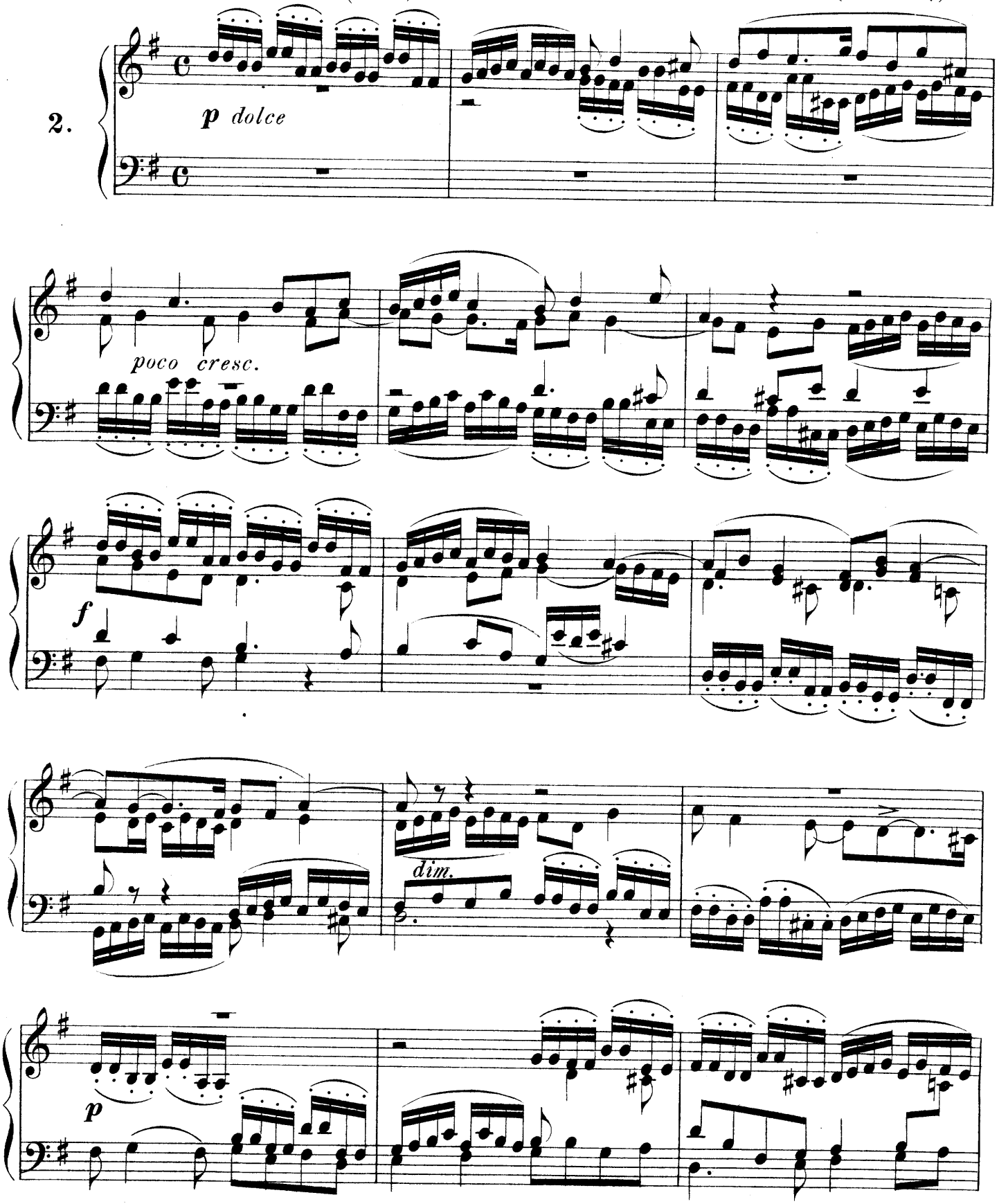


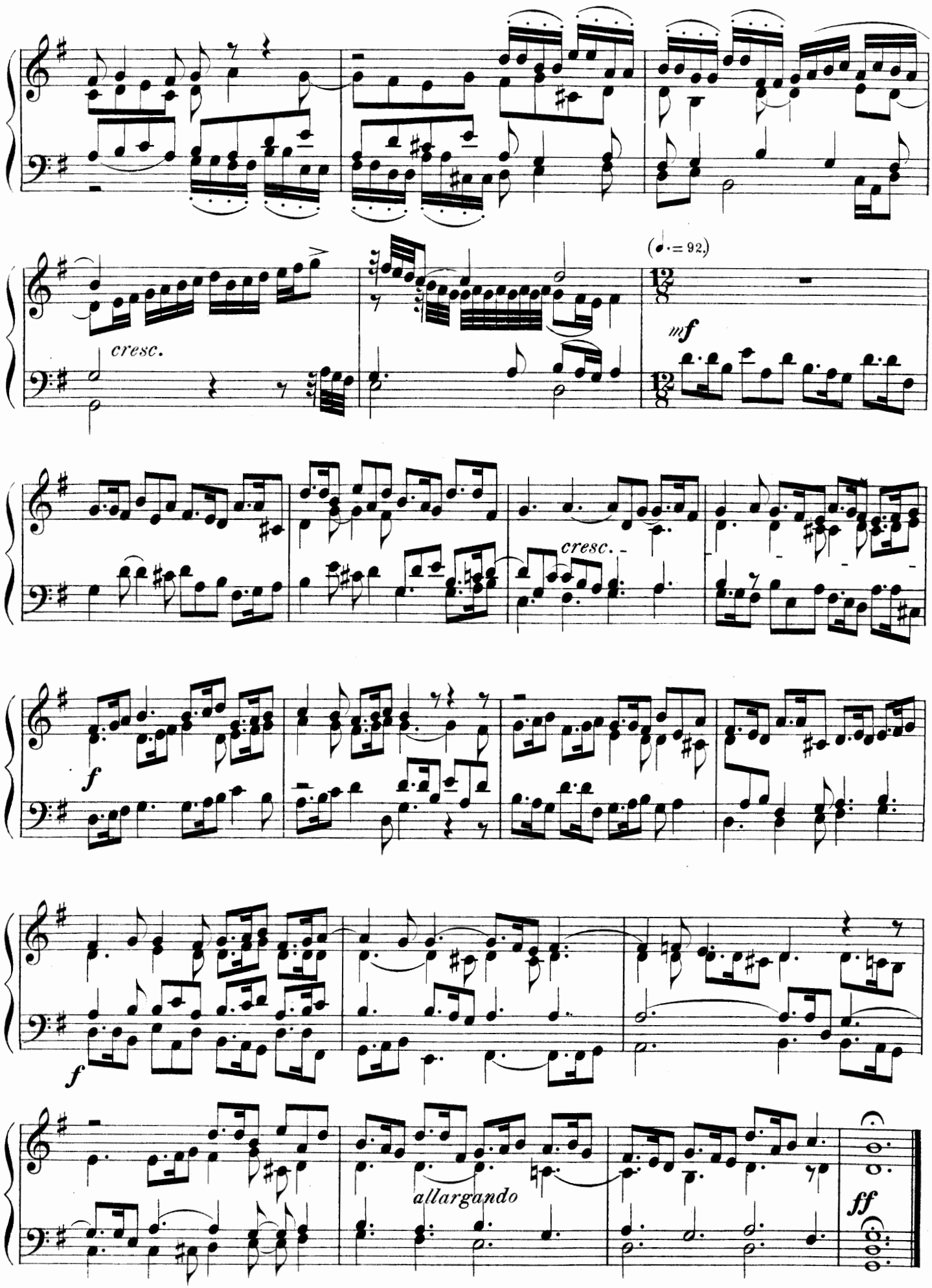
CANZONETTA.

Molto moderato. (♩ = 132.)

Dietrich Buxtehude.
(1637 - 1707)

2.




cresc.
(♩. = 92.)
mf
cresc.
f
f
allargando
ff

TOCCATA.

No 1.

(From the „Libro secondo.“)

Johann Jacob Froberger.
(16–?–1667)

Andante sostenuto. (♩ = 84.)

3.

ff

p

mf

cresc.

sf

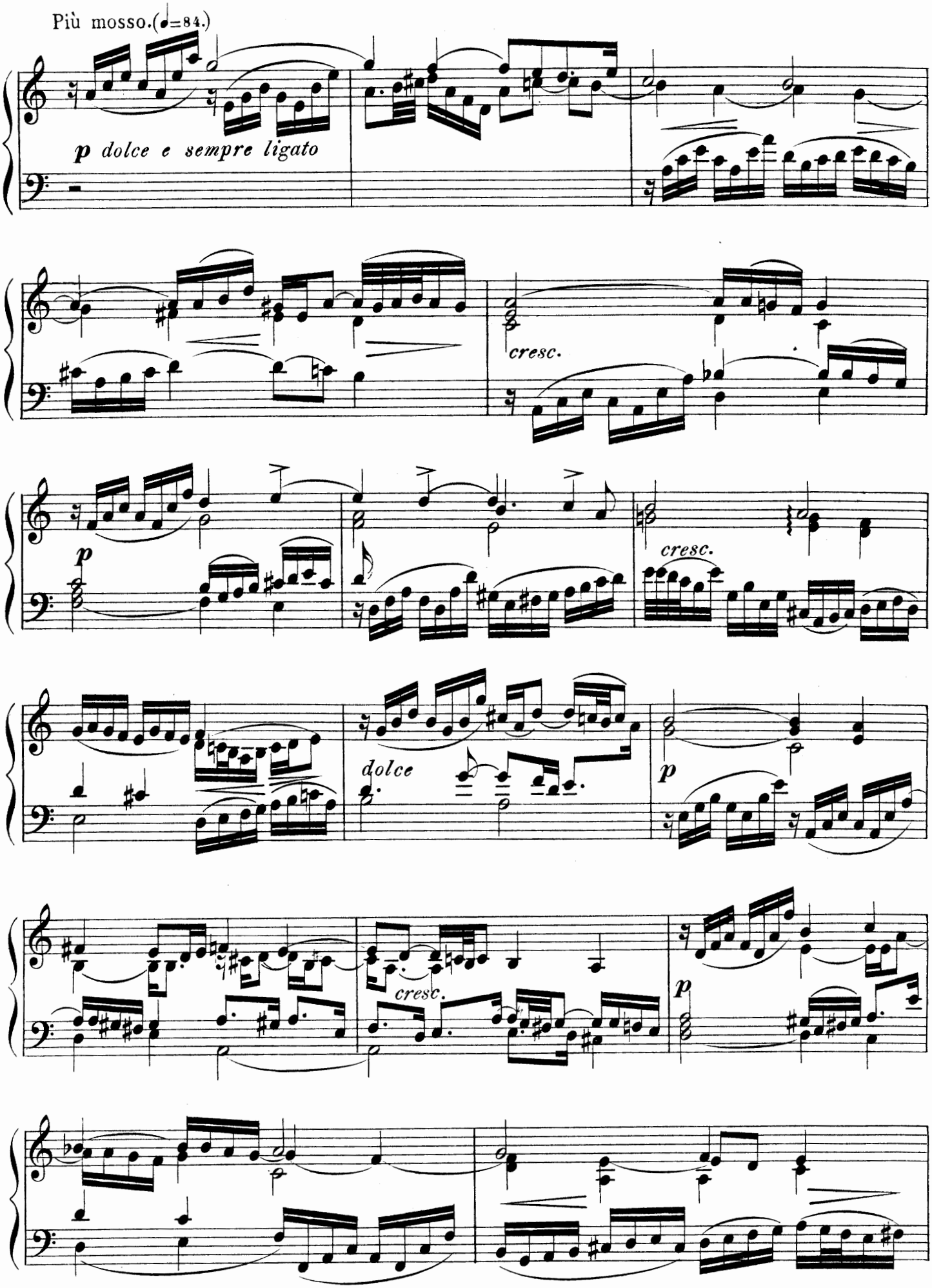
sf *p*

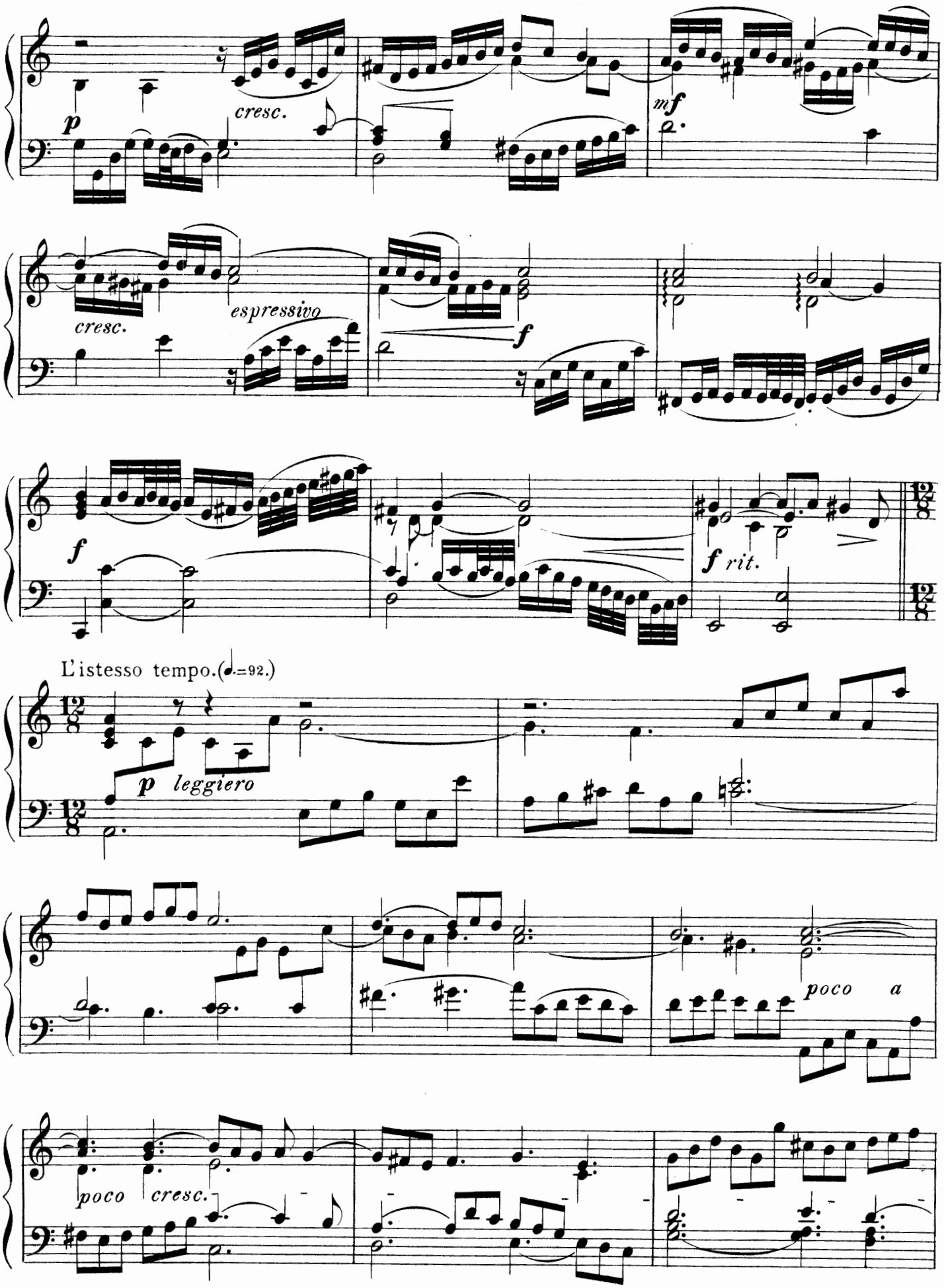
mf

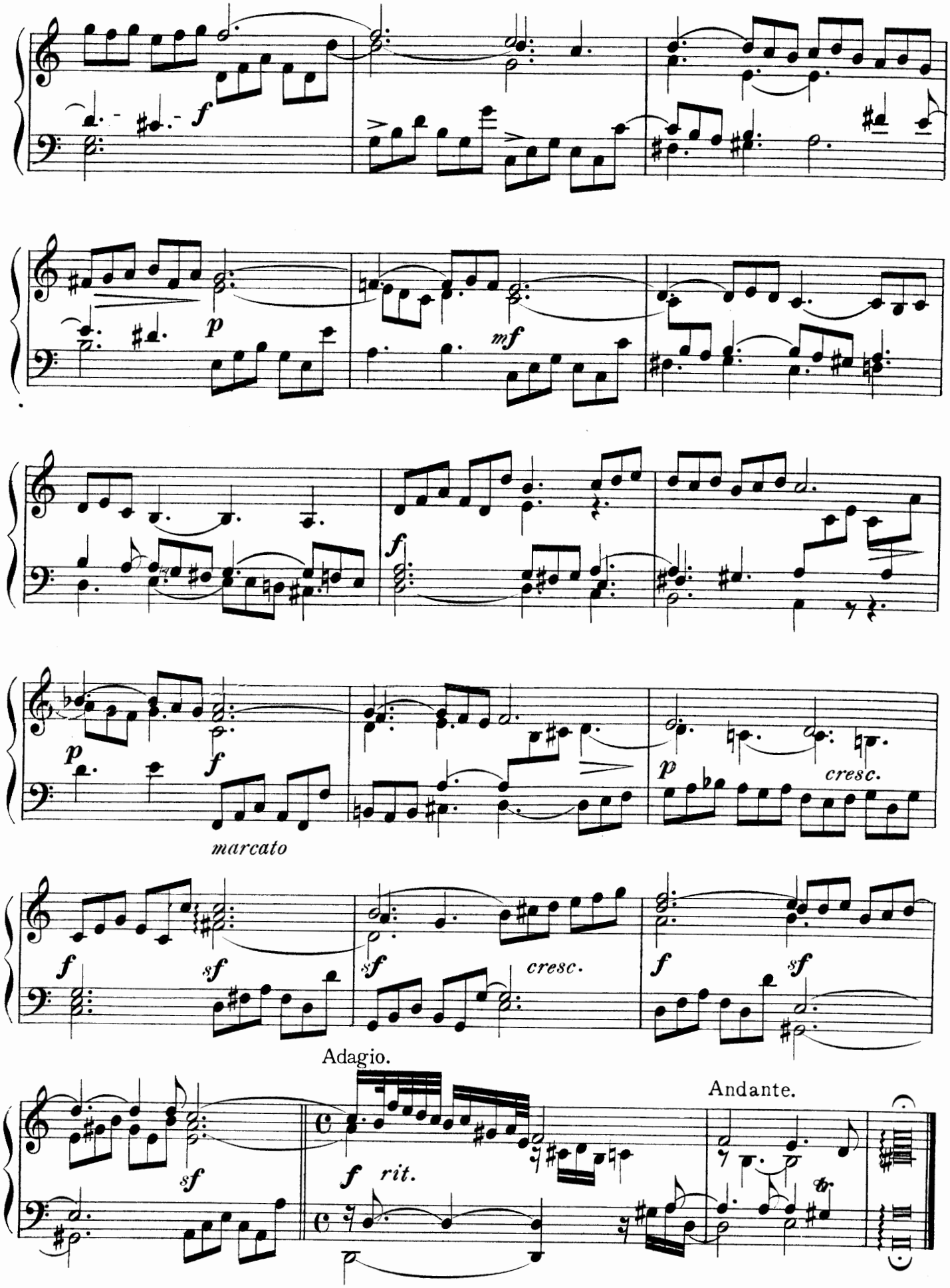
f

dolce

rit.


Più mosso.(♩=84.)
p dolce e sempre ligato
cresc.
p
cresc.
dolce
p
cresc.
p


p
cresc.
mf
cresc.
espressivo
f
f
f rit.
L'istesso tempo.(♩.=92.)
p leggiero
poco a
poco cresc.


f
p
mf
f
p
f
marcato
p
cresc.
f
sf
sf
cresc.
f
sf
Adagio.
sf
f
rit.
Andante.

ALLEMANDE, SARABANDE & GIGUE.

(From the "Sieben Partien aus dem re, mi, fa," or "tertia minore"

&c. Leipzig 1695.)

Johann Kuhnau.

(1667 - 1722)

ALLEMANDE.

Andante con moto. (♩ = 84.)

4.

dolce e molto ligato

sf

tr

sf *sf*

leggiero

espressivo

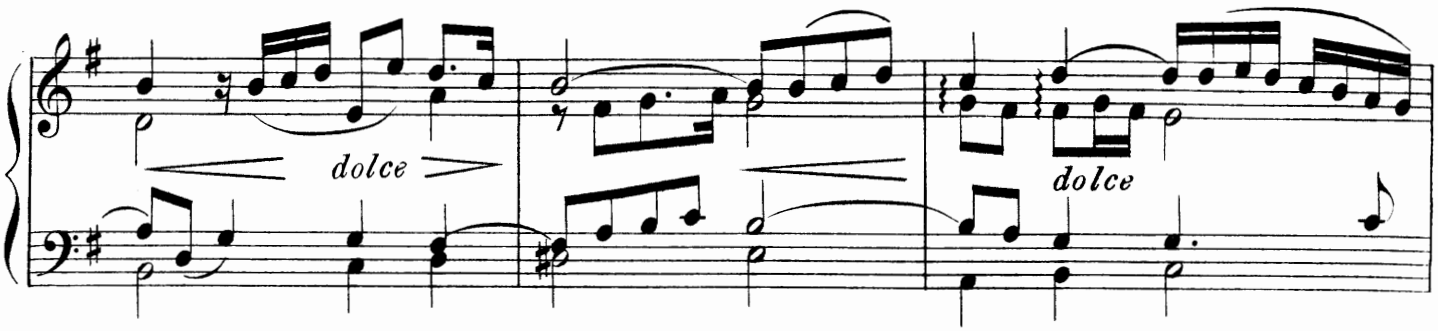
poco rit. *ten.*

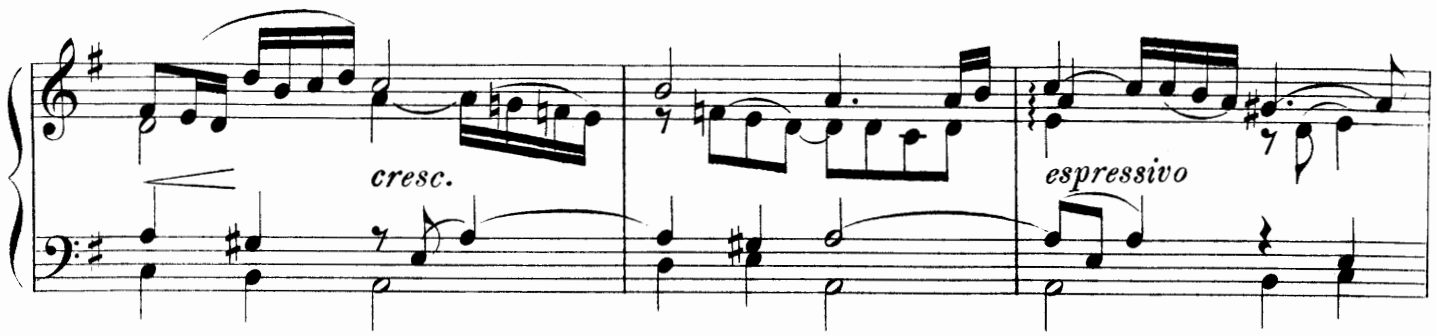
p

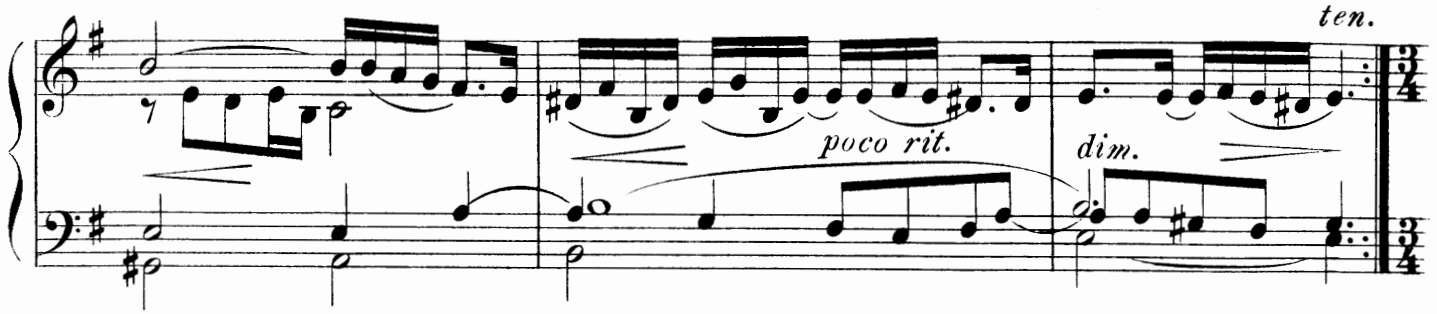
cresc.

p

poco cresc.

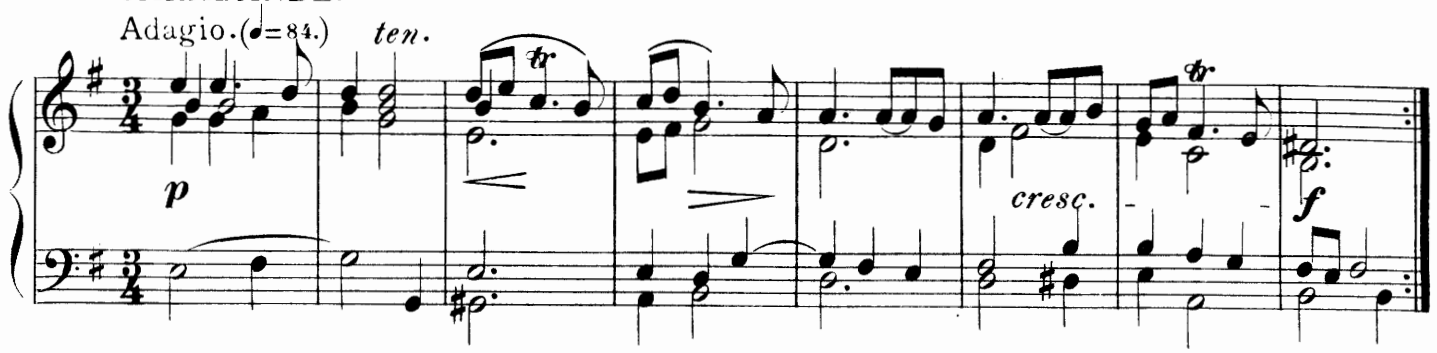


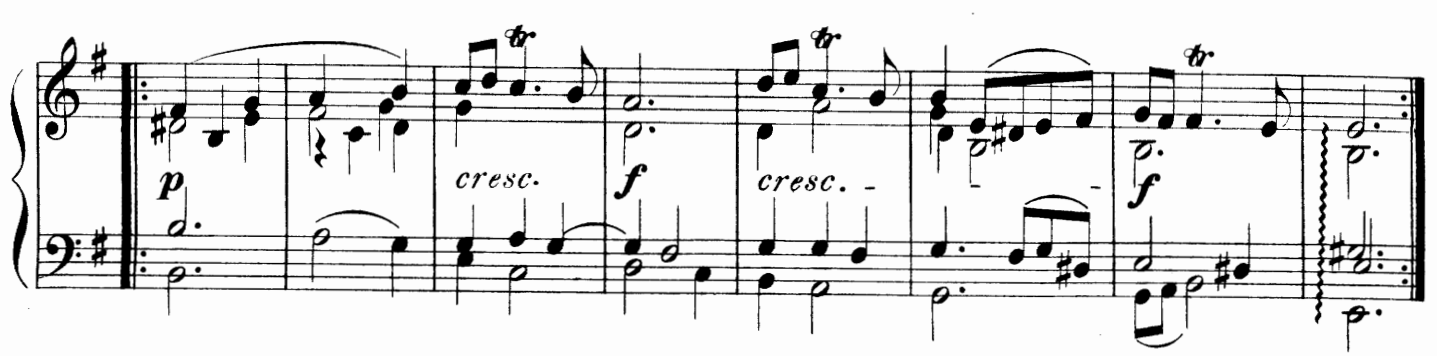




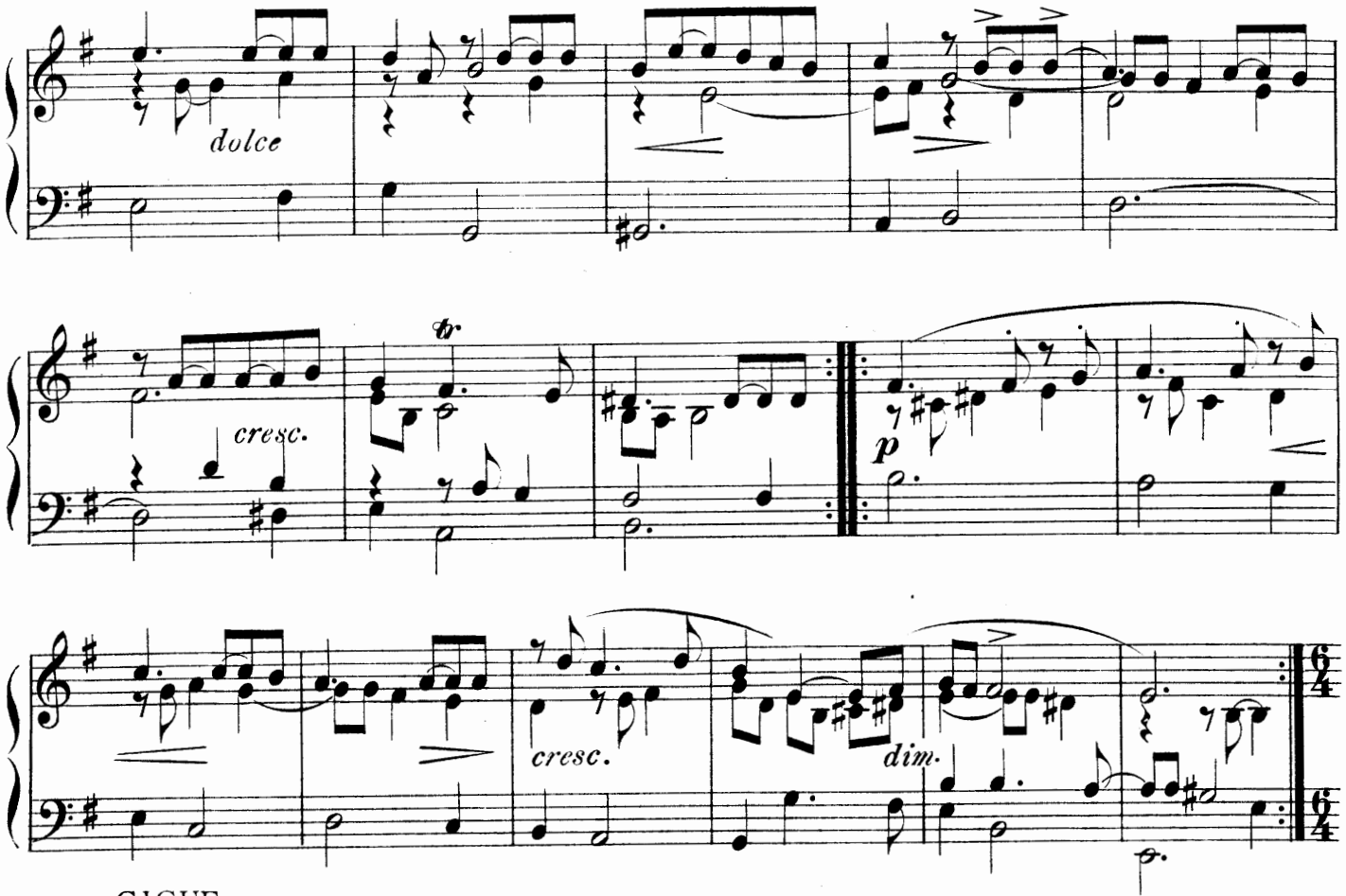
SARABANDE.

Adagio. (♩=84.)



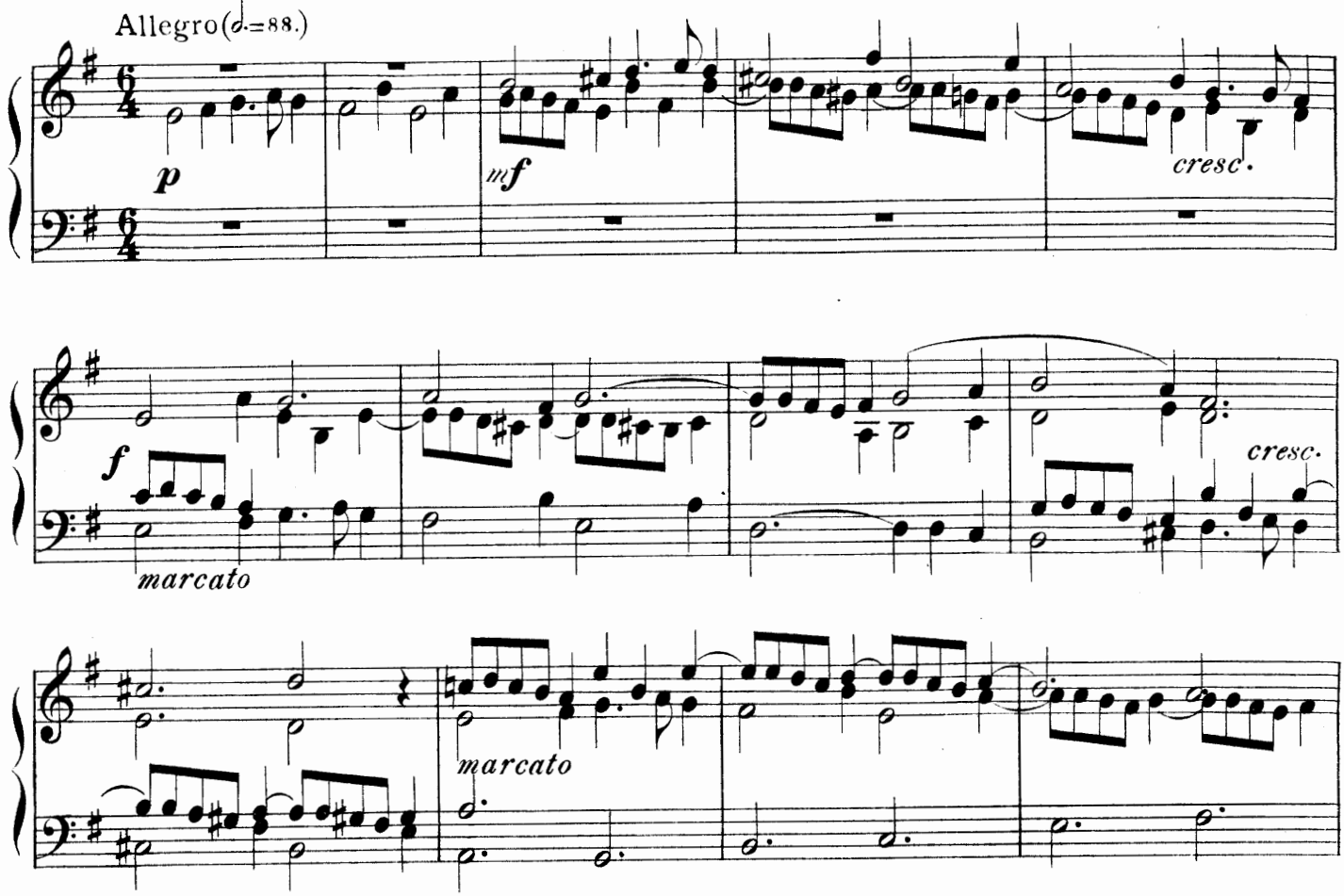


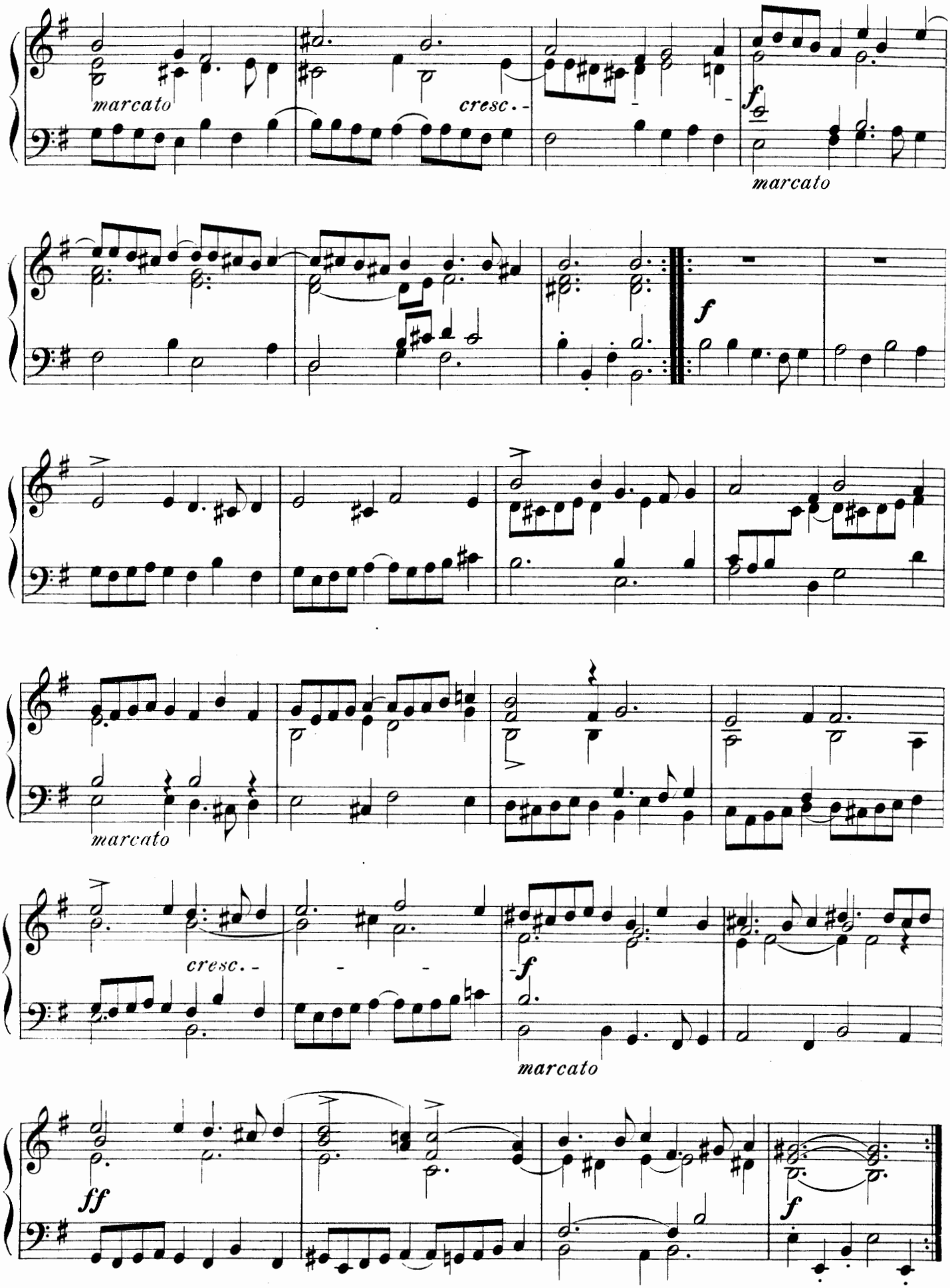
DOUBLE. (Variation.)



GIGUE.

Allegro (♩.=88.)



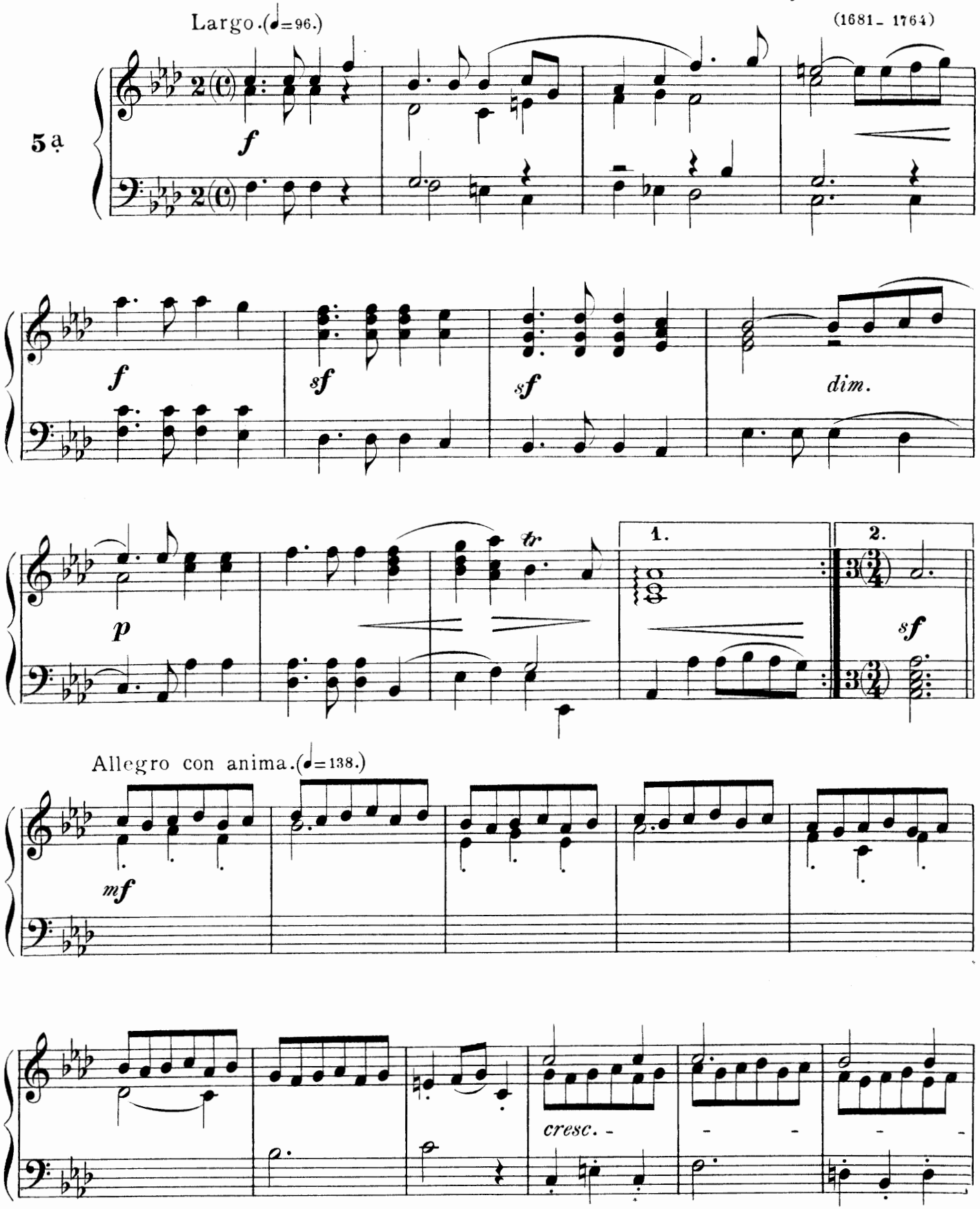

marcato
cresc.
f
marcato
f
marcato
cresc.
f
marcato
ff
f

OVERTURE.

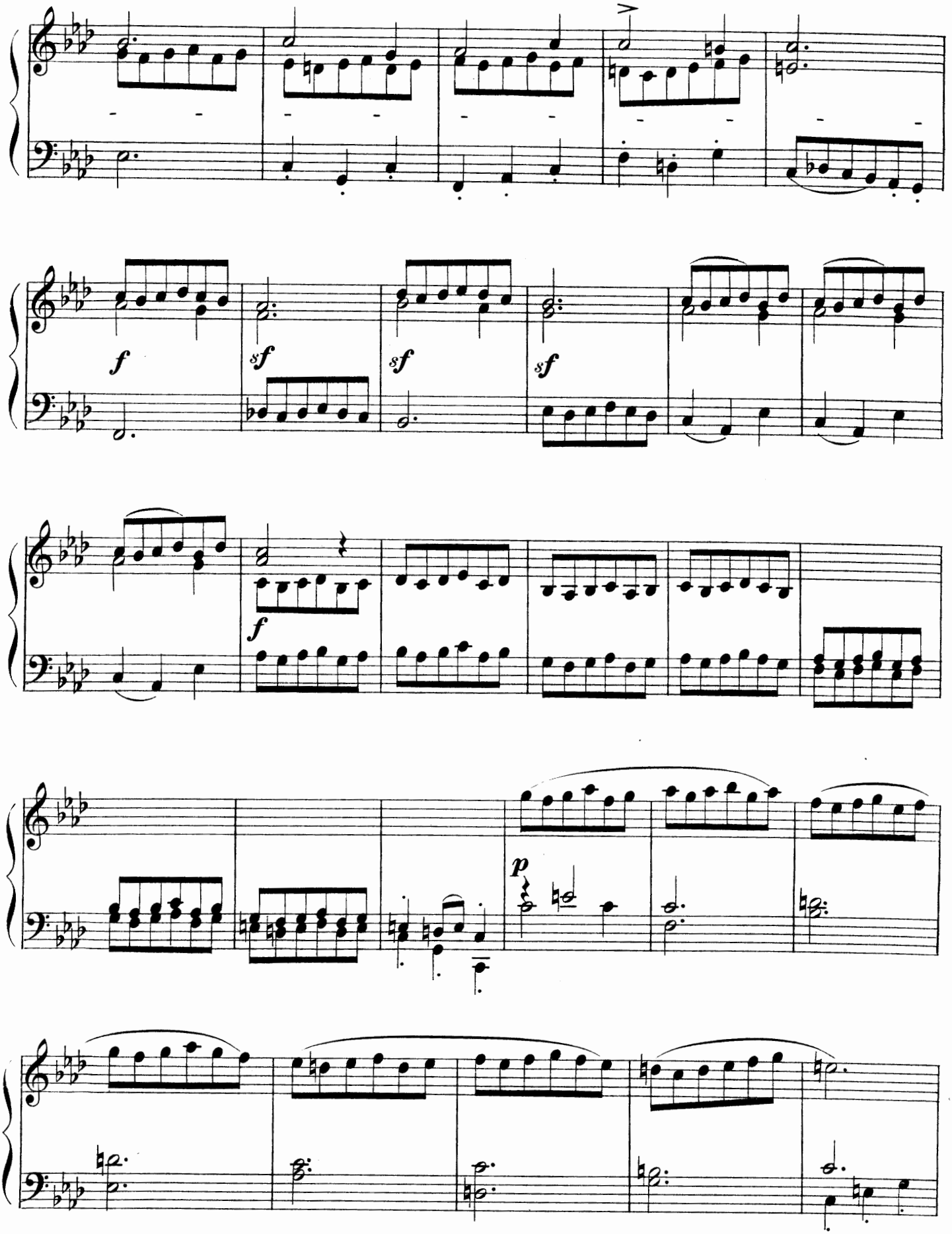
(From the twelfth Suite, 1714.)

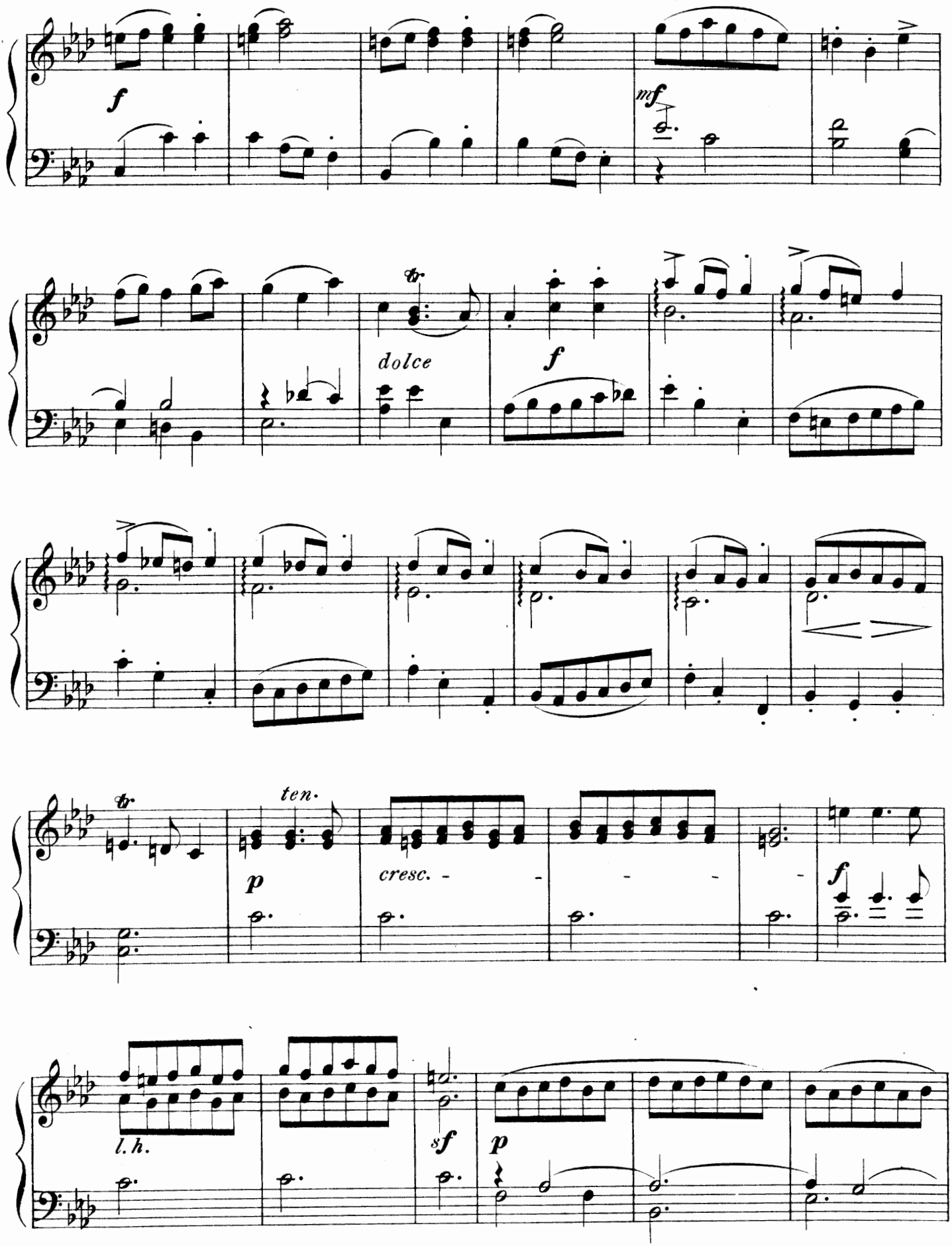
Johann Mattheson.
(1681–1764)

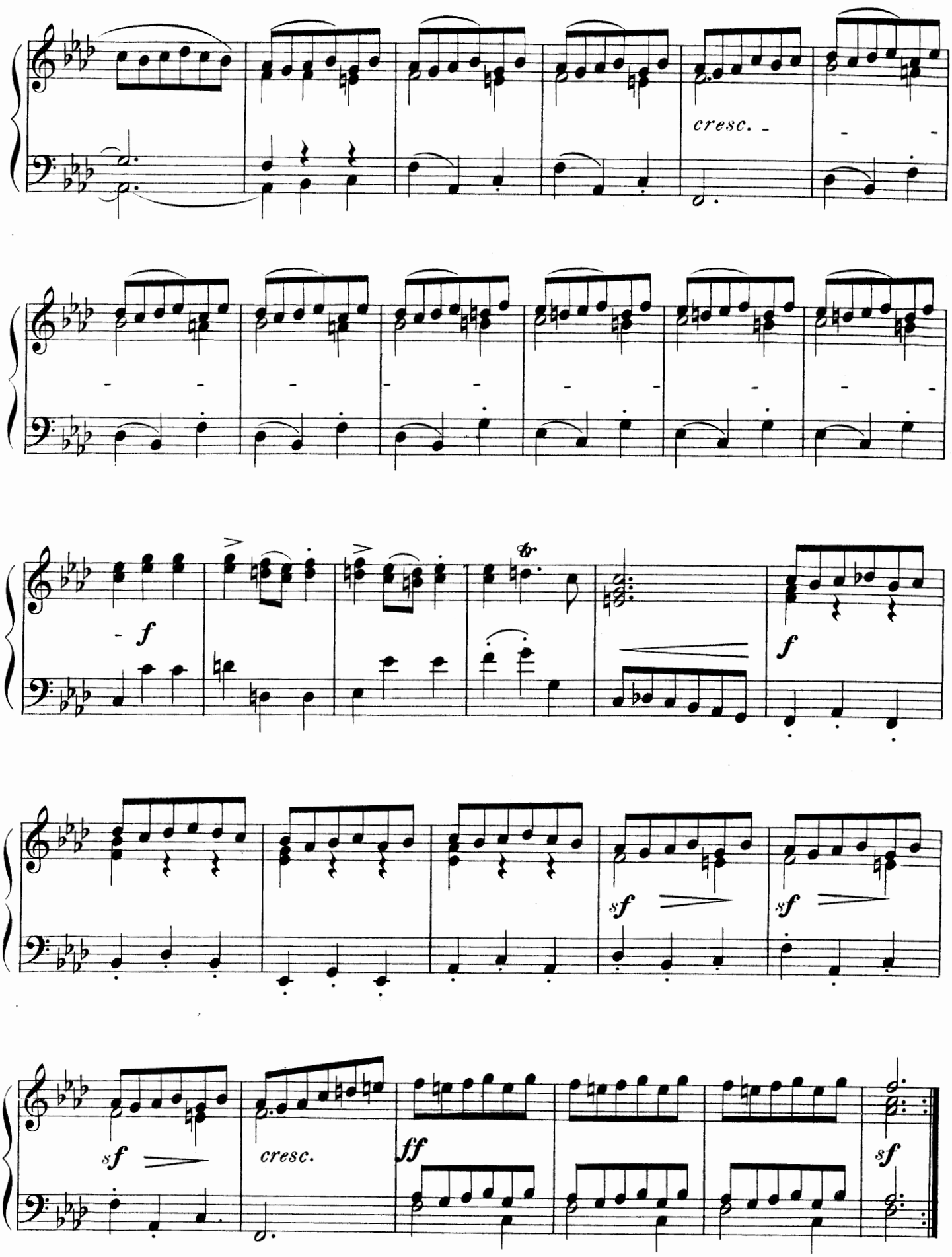
Largo.(♩=96.)



Allegro con anima.(♩=138.)


f
sf
sf
sf
f
p


f
mf
dolce
f
ten.
p
cresc.
f
l.h.
sf
p

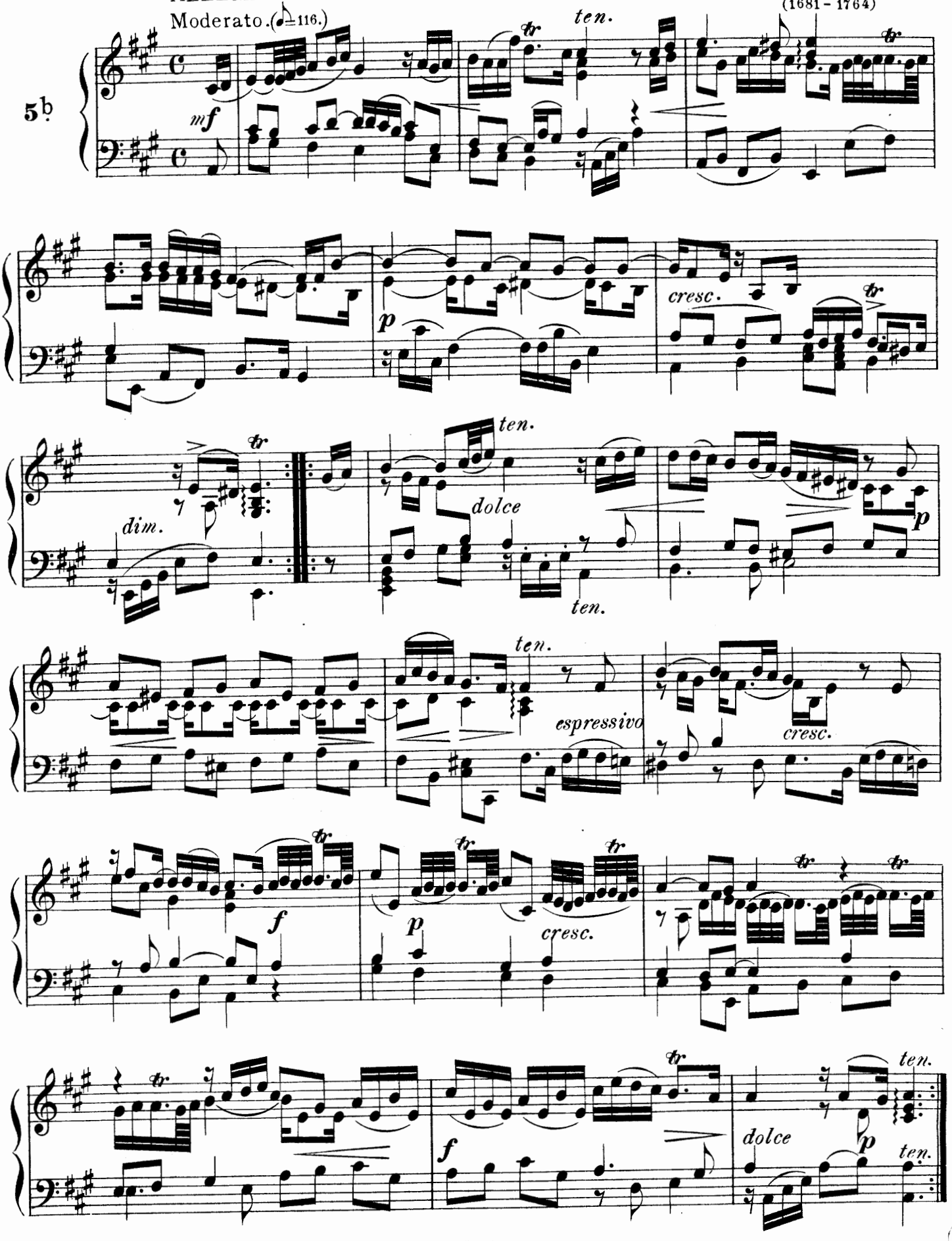

cresc.
f
tr
f
sf
sf
sf
cresc.
ff
sf

ALLEMANDE & COURANTE.

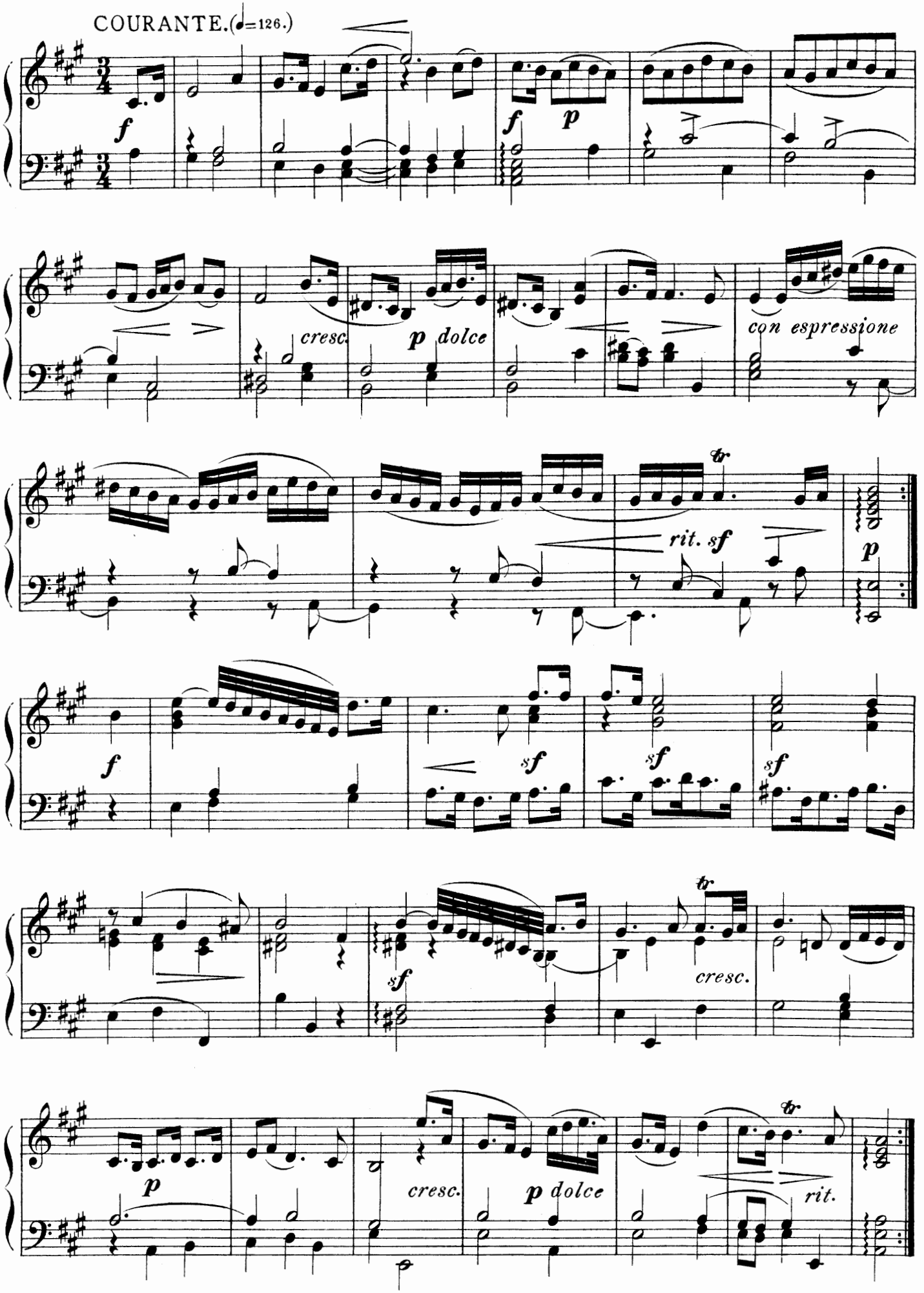
(From the second Suite.)

Johann Mattheson.
(1681 - 1764)

ALLEMANDE.
Moderato. (♪=116.)



COURANTE. (♩=126.)

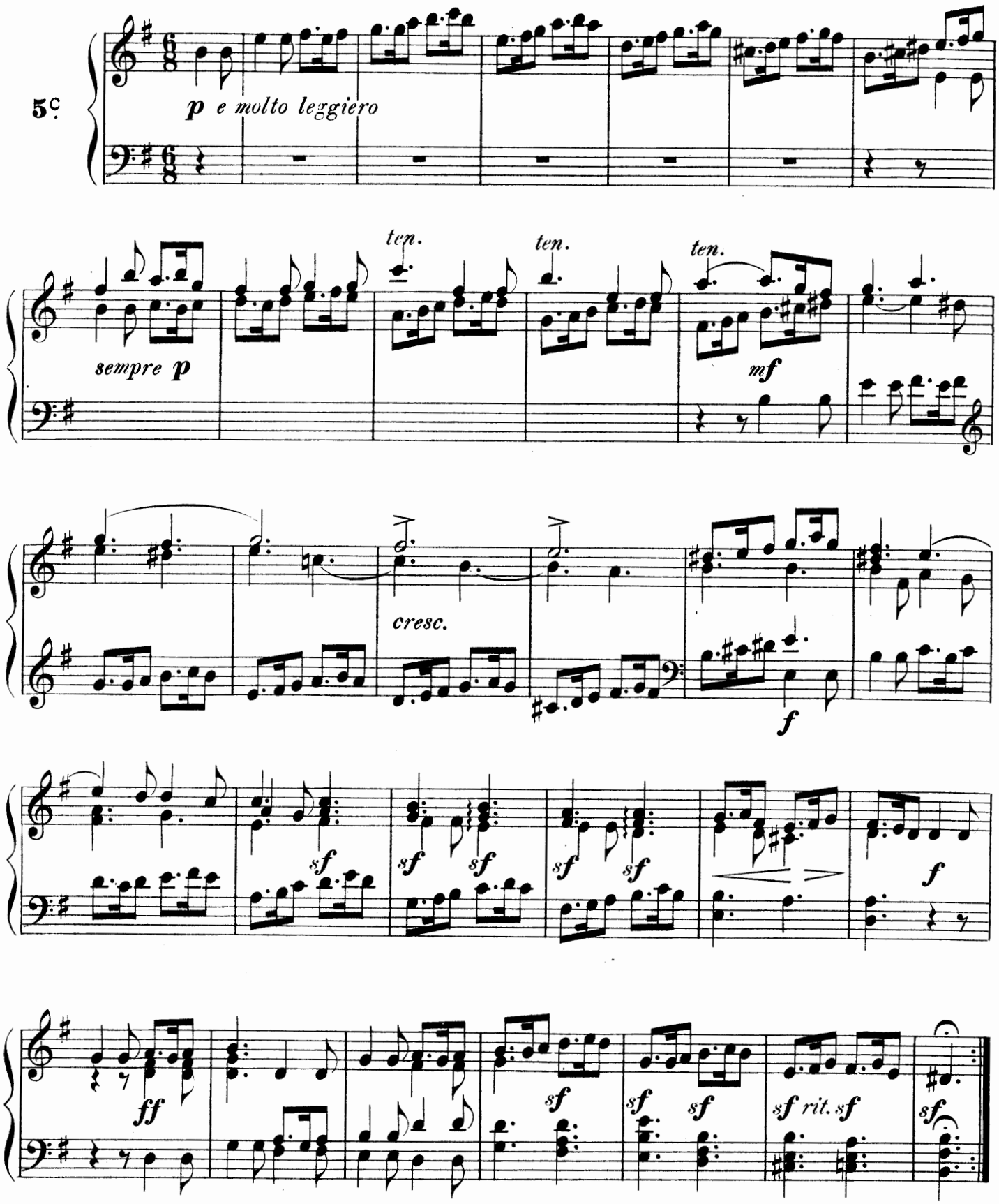


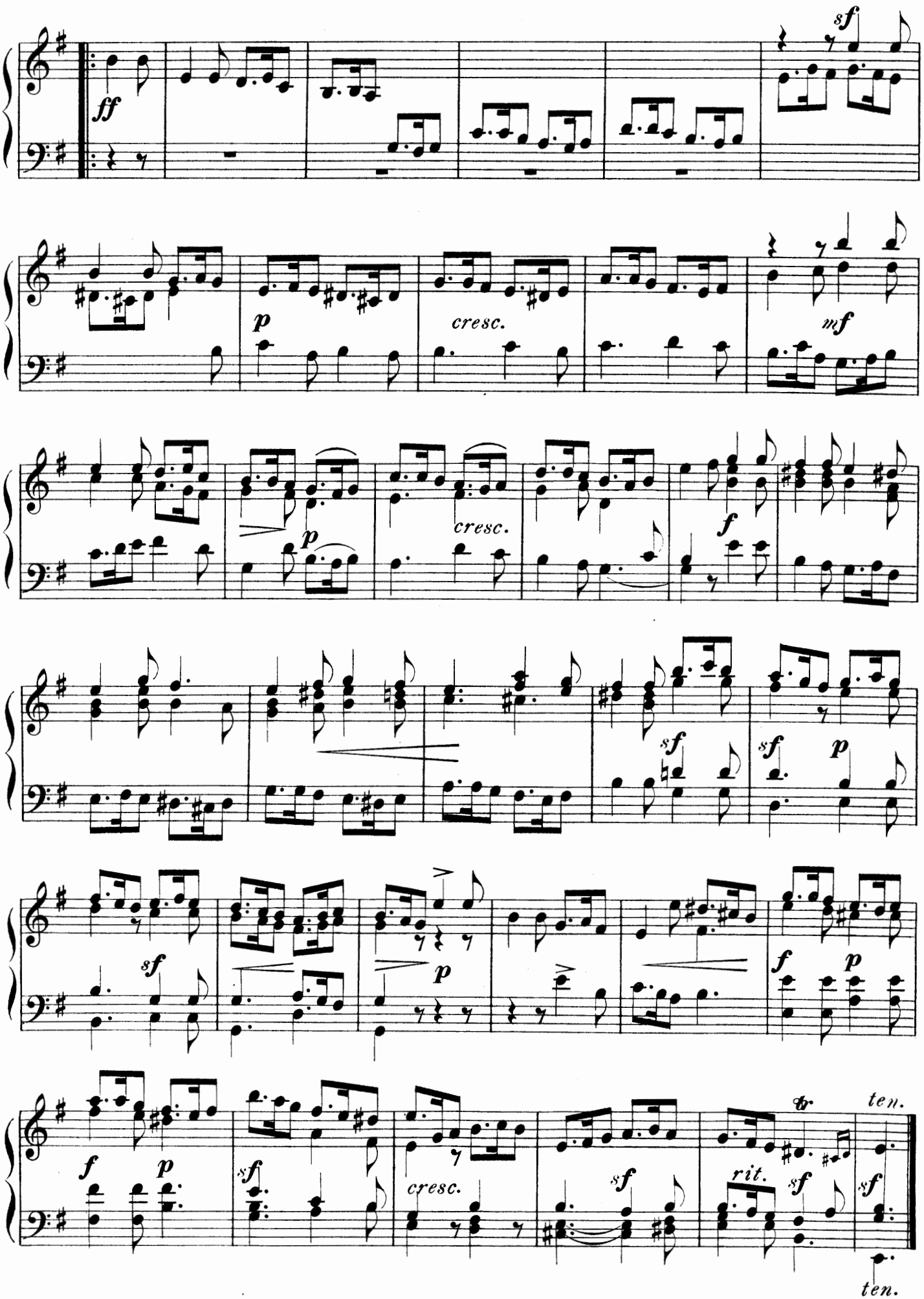
GIGUE.

(From the tenth Suite.)

Johann Mattheson.
(1681 - 1764)

Allegro molto.(♩.=120.)



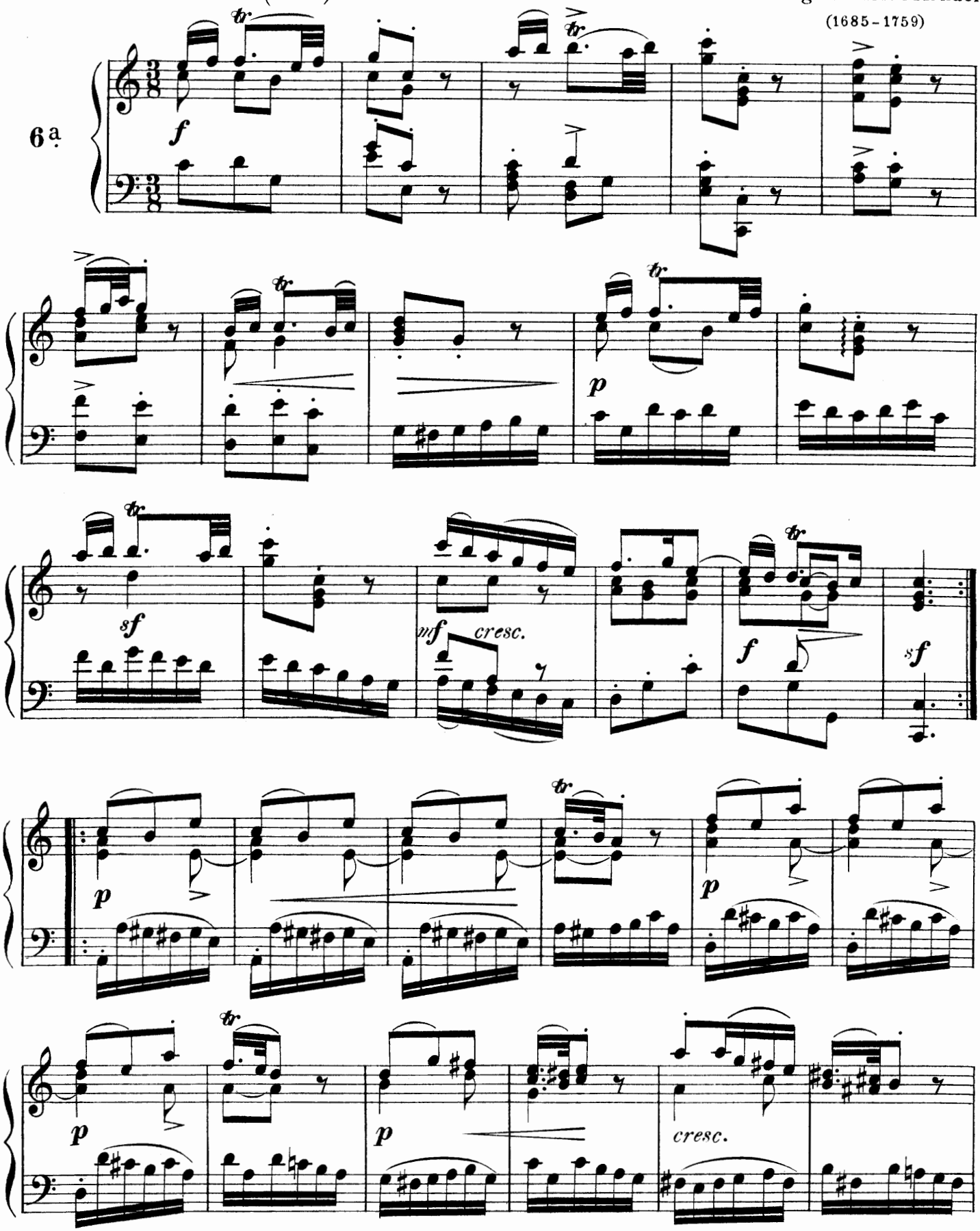

ff
sf
p
cresc.
mf
p
cresc.
f
sf
sf
p
sf
p
f
p
f
p
sf
cresc.
sf
rit.
sf
sf
ten.
ten.

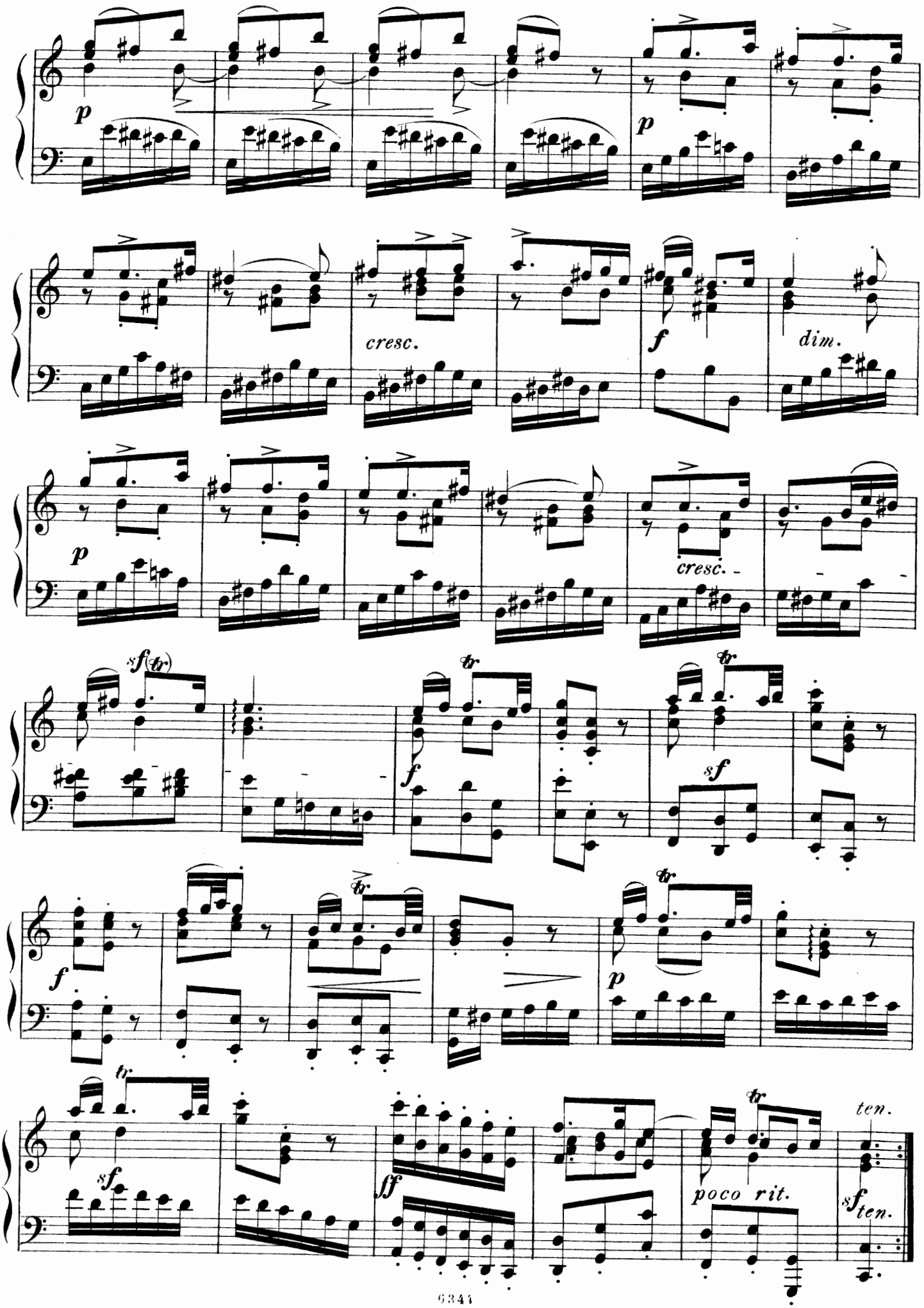
ALLEGRO.

(From the fourth Sonata for Harpsichord and Flute.)

Con anima. (♩=132.)

Georg Friedrich Händel.
(1685-1759)



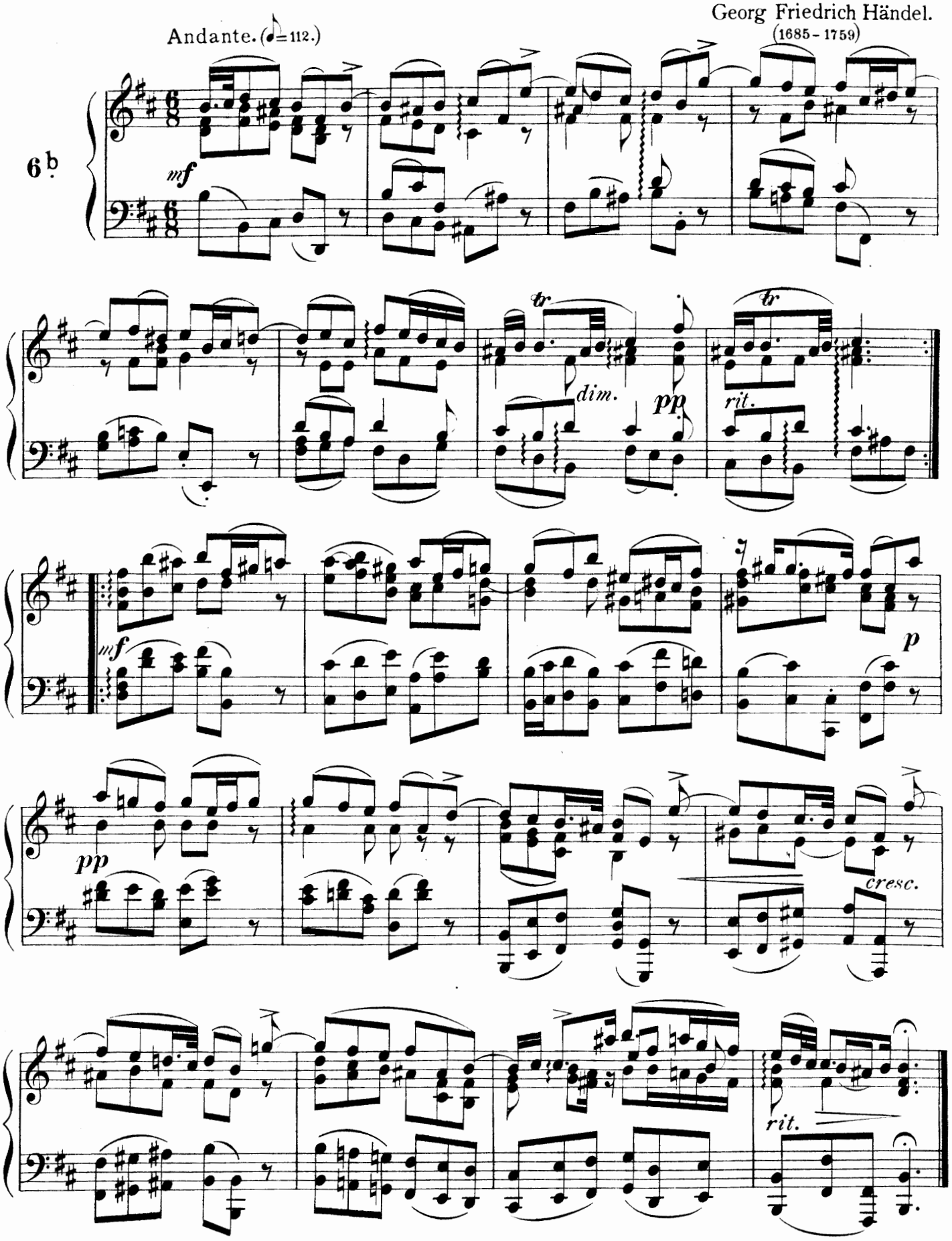

p
p
cresc.
f
dim.
p
cresc.
sf(tr)
f
sf
f
p
sf
sf
poco rit.
ten.
sf ten.

MINUET.

(From the fifth Sonata for Harpsichord and Flute.)

Georg Friedrich Händel.
(1685-1759)

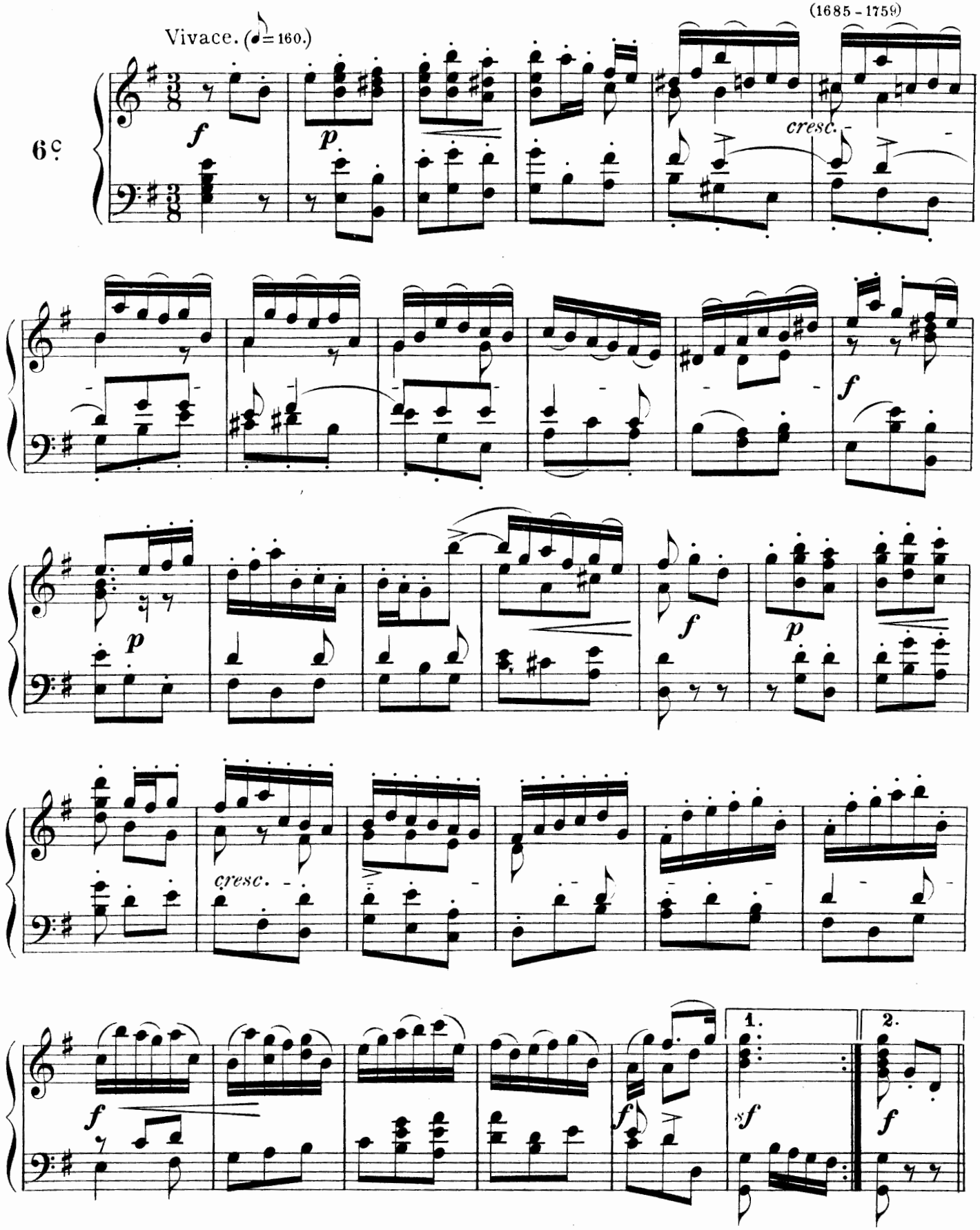
Andante. (♩=112.)

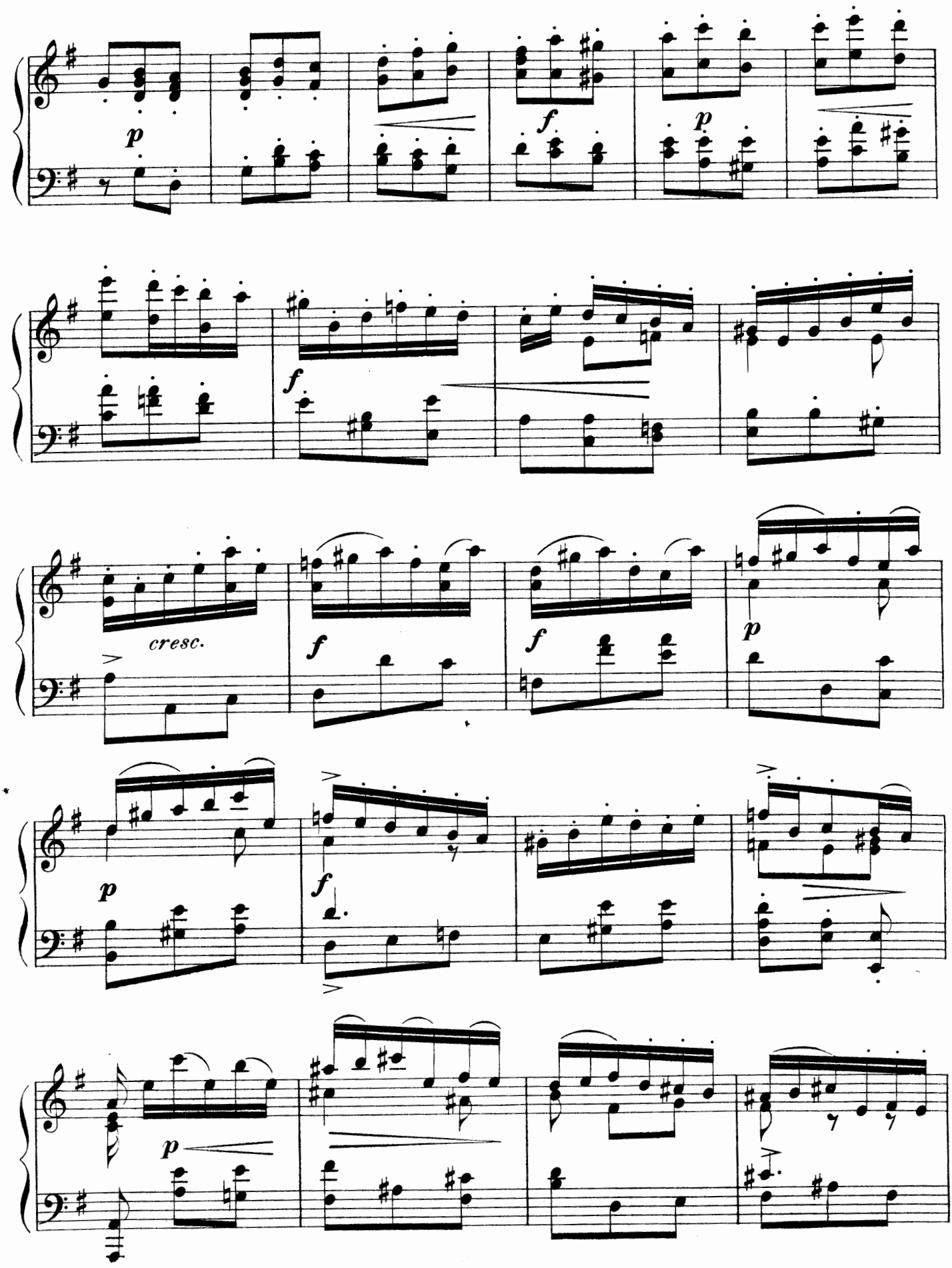


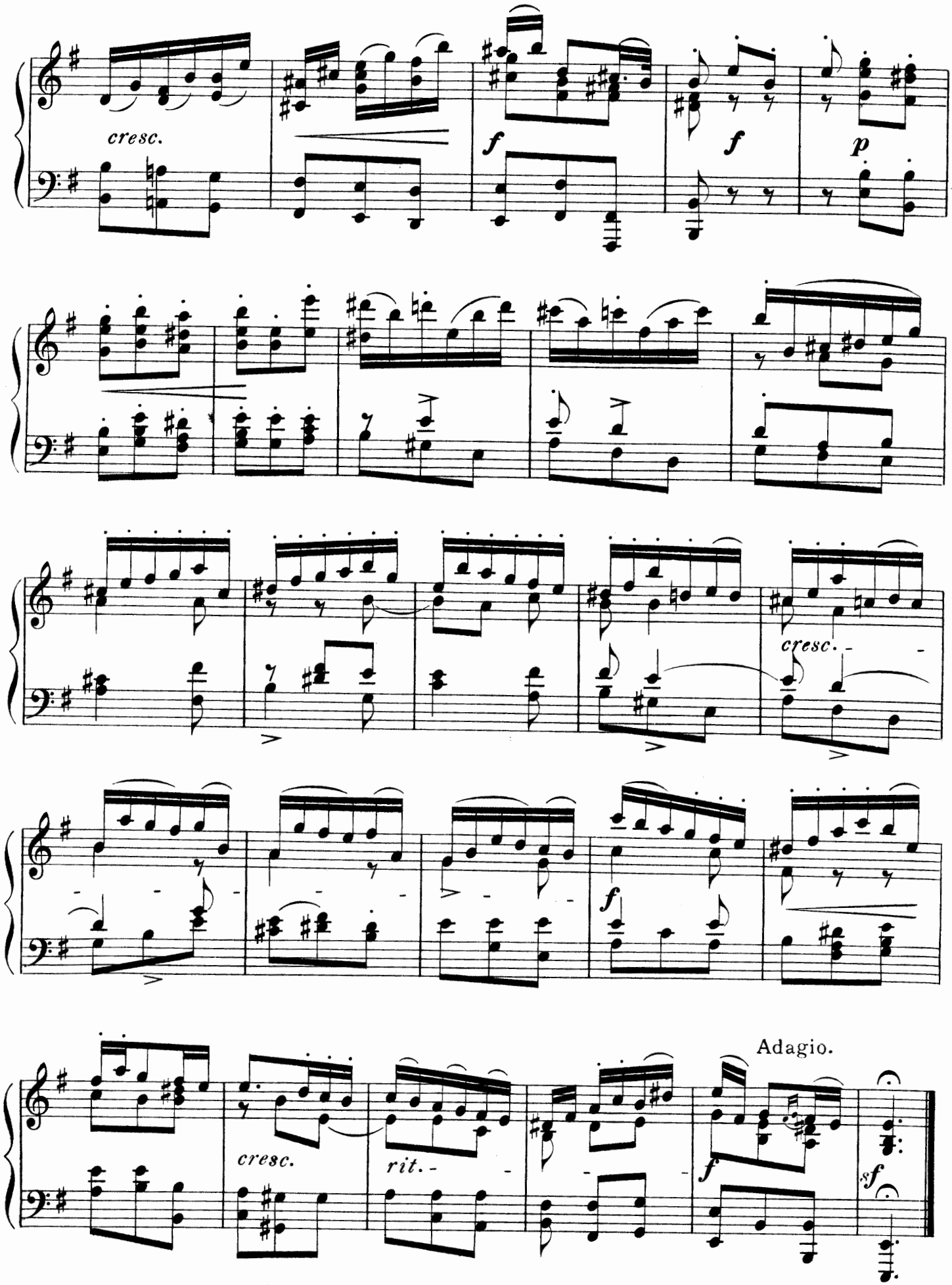
ALLEGRO.

(From the first Sonata for Harpsichord and Flute.)

Georg Friedrich Händel.
(1685 - 1759)




p
f
p
f
cresc.
f
f
p
p
f
p

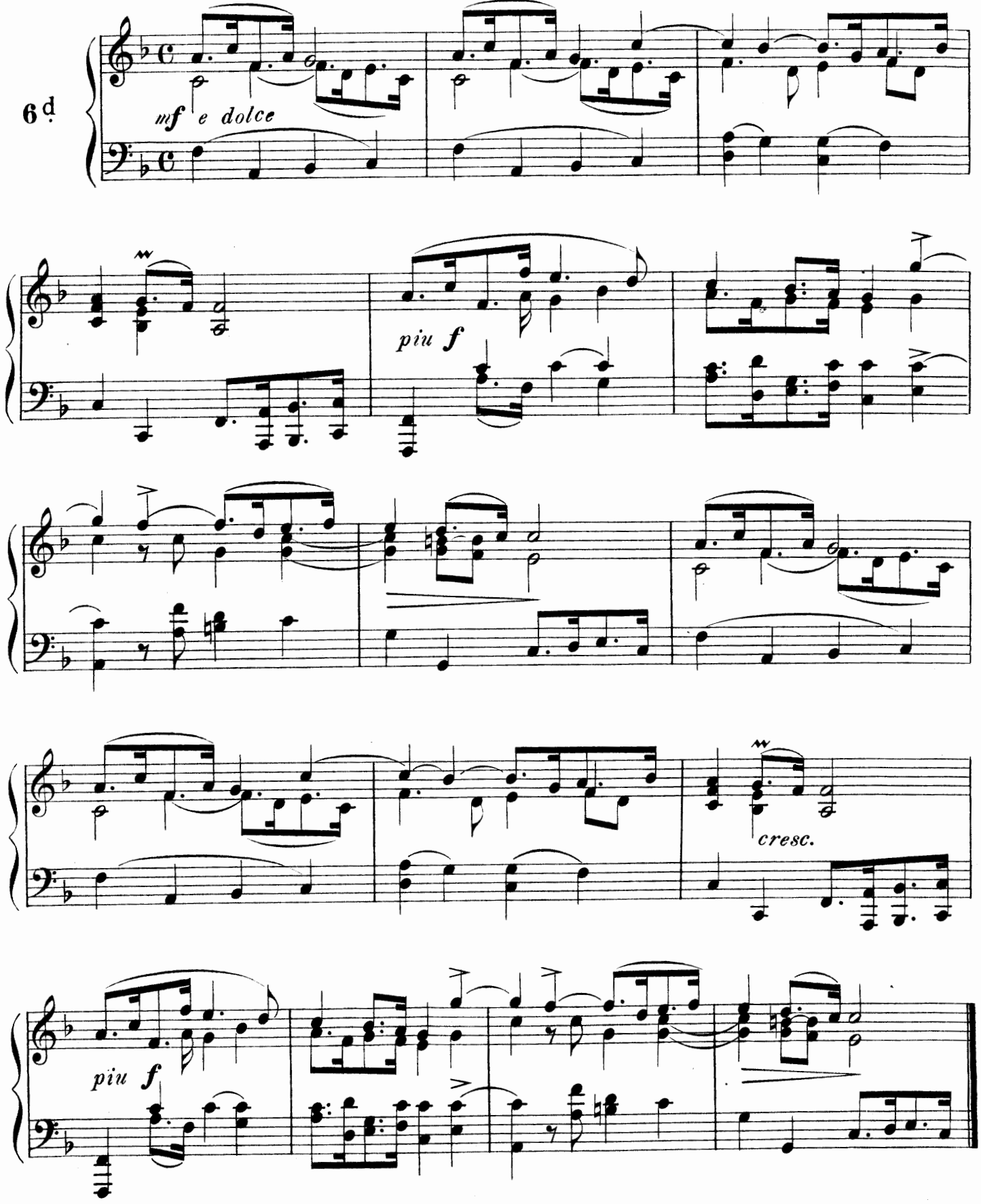

cresc.
f
f
p
cresc.
f
Adagio.
cresc.
rit.
f
sf

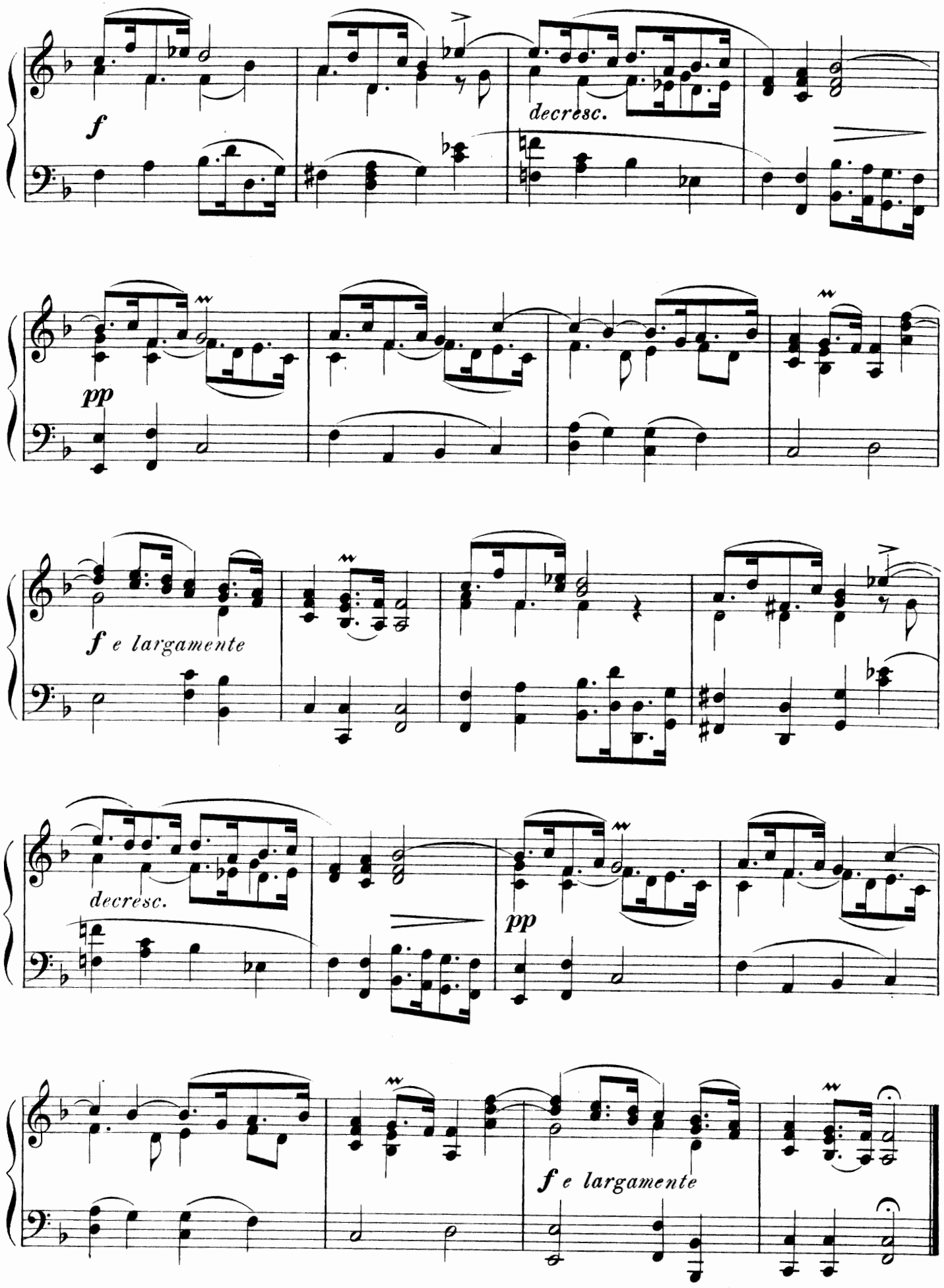
ALLEGRETTO.

(From the "Water Music" 1715.)

Georg Friedrich Händel.
(1685-1759)

Allegretto. (♩=108.)





85253

SYMPHONY.

(From the Oratorio "Heracles" 1744.)

Georg Friedrich Händel.
(1685-1759)

Allegro. (♩=152.)

6e

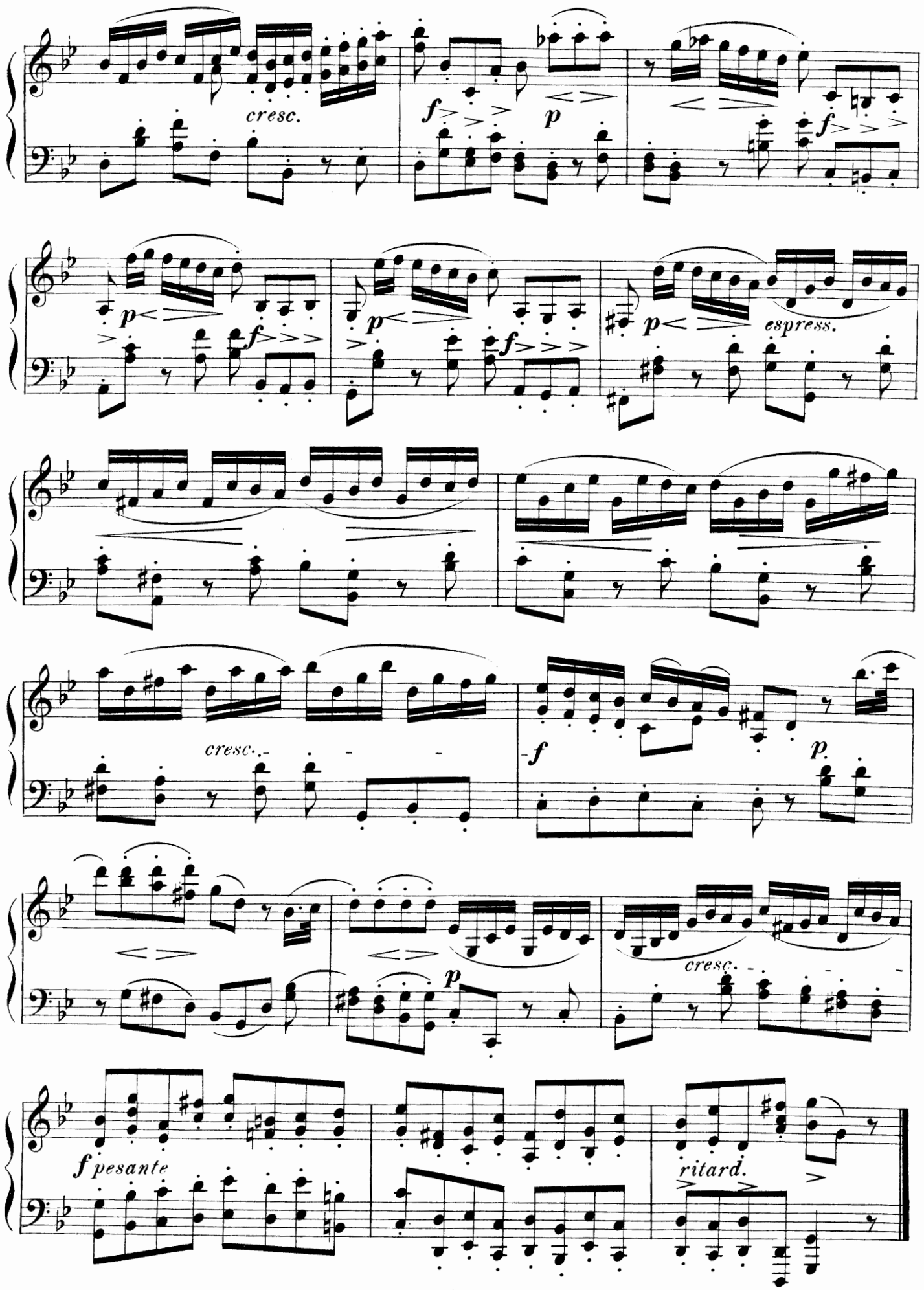
f *p*

p

cresc *f pesante*

f *p*

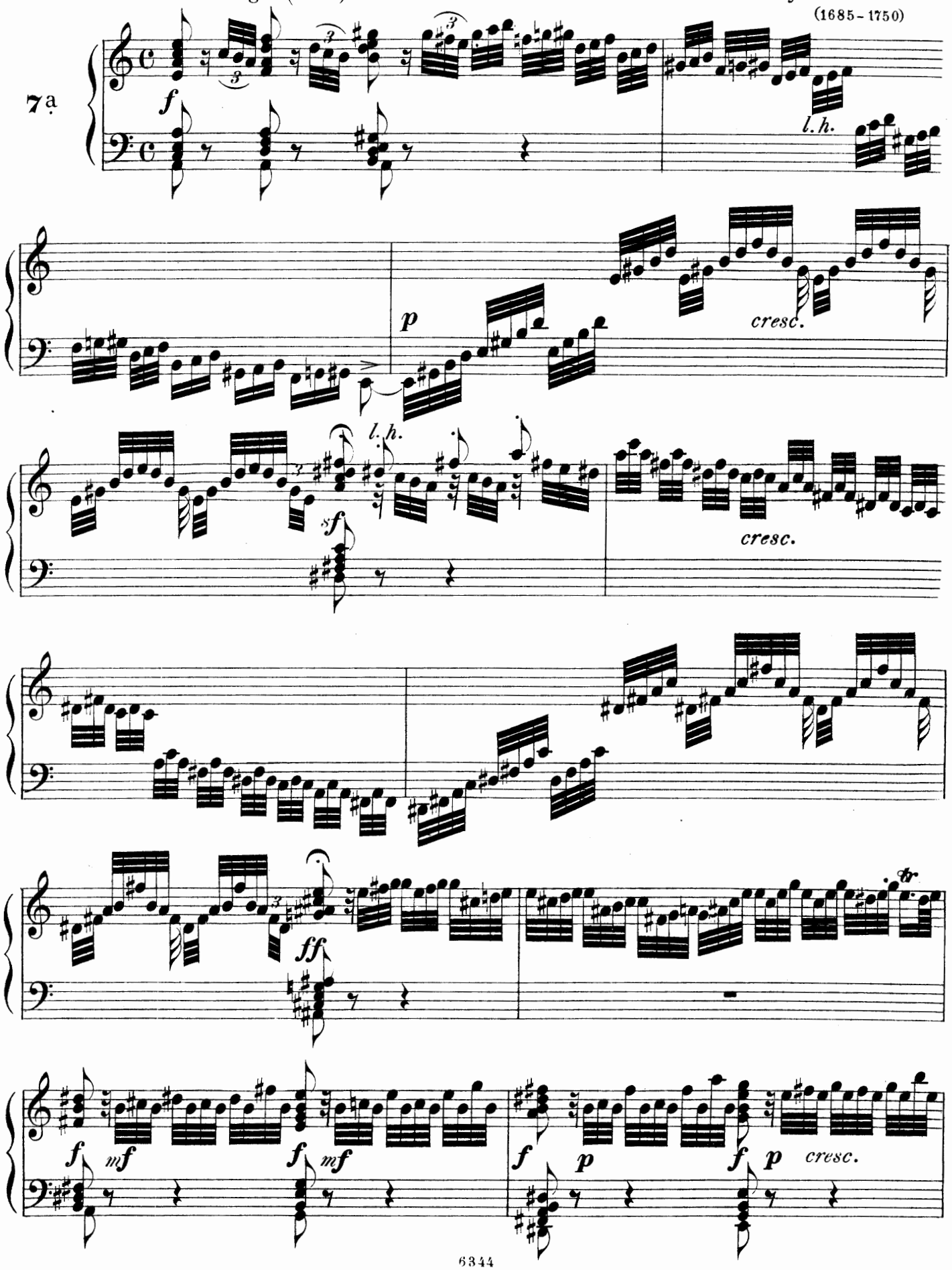
pp

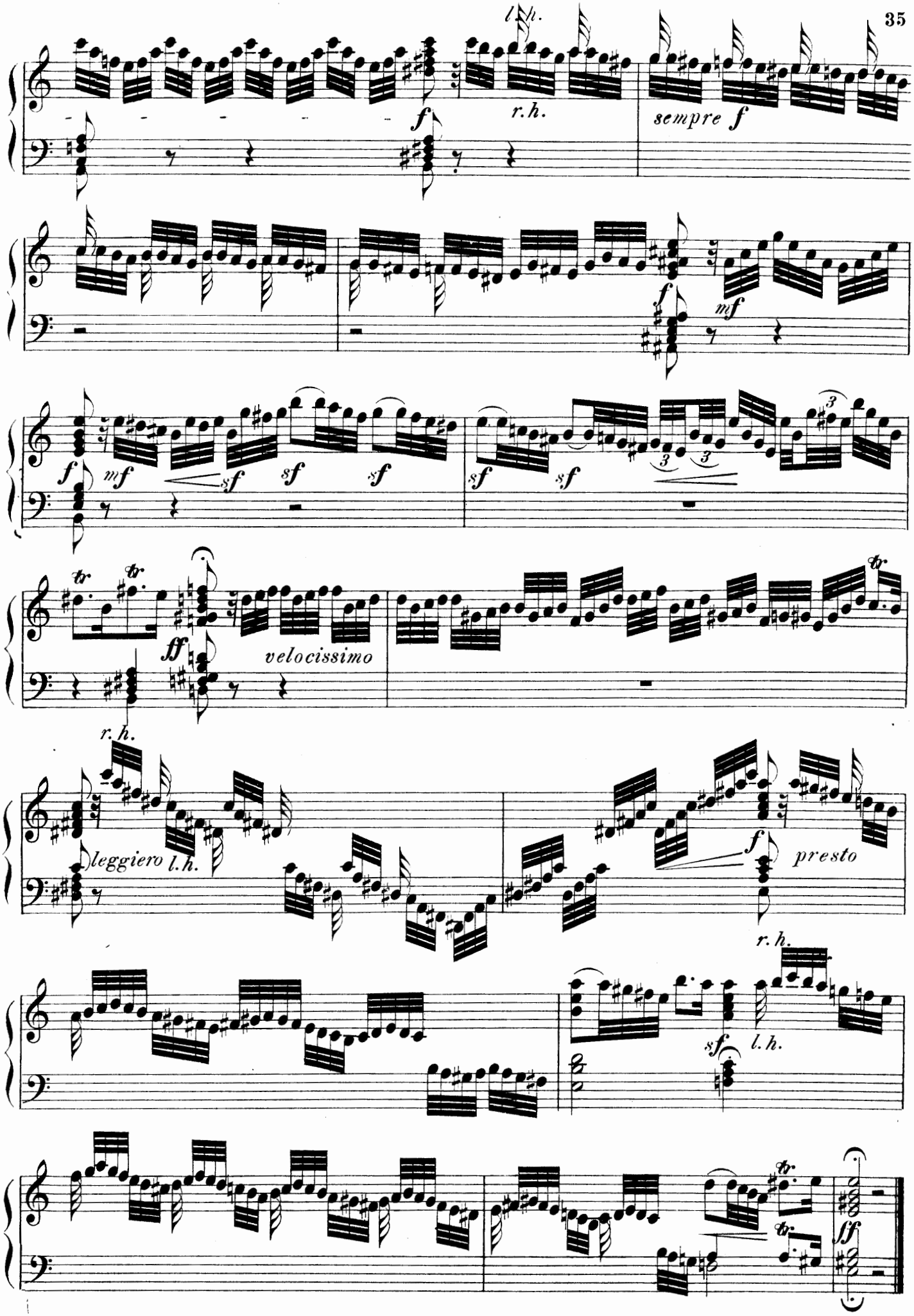

cresc.
f
p
f
p
f
p
f
p
espress.
cresc.
f
p
p
cresc.
f pesante
ritard.

PRELUDE & FUGUE.

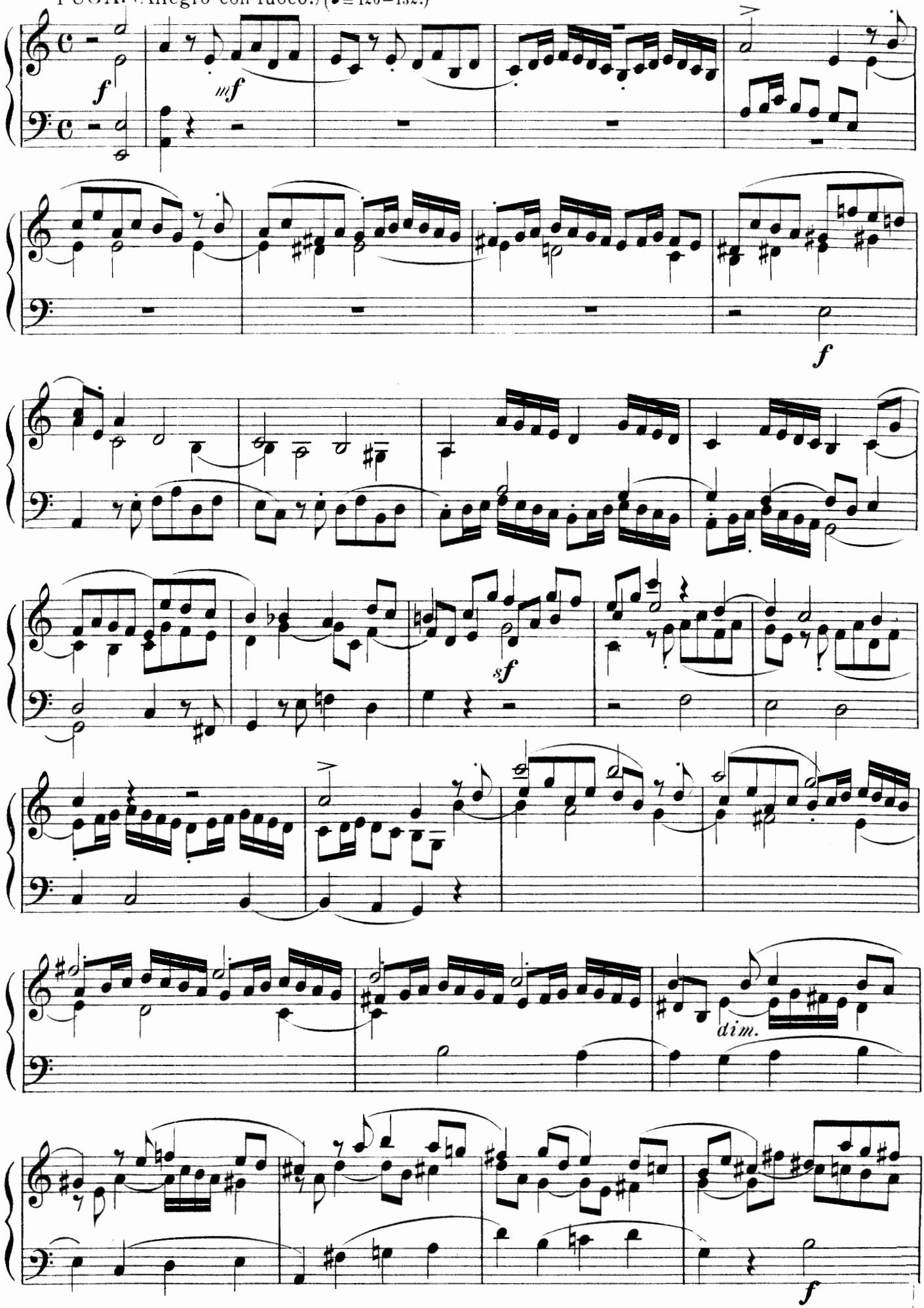
Molto Adagio. (♩= 92.)

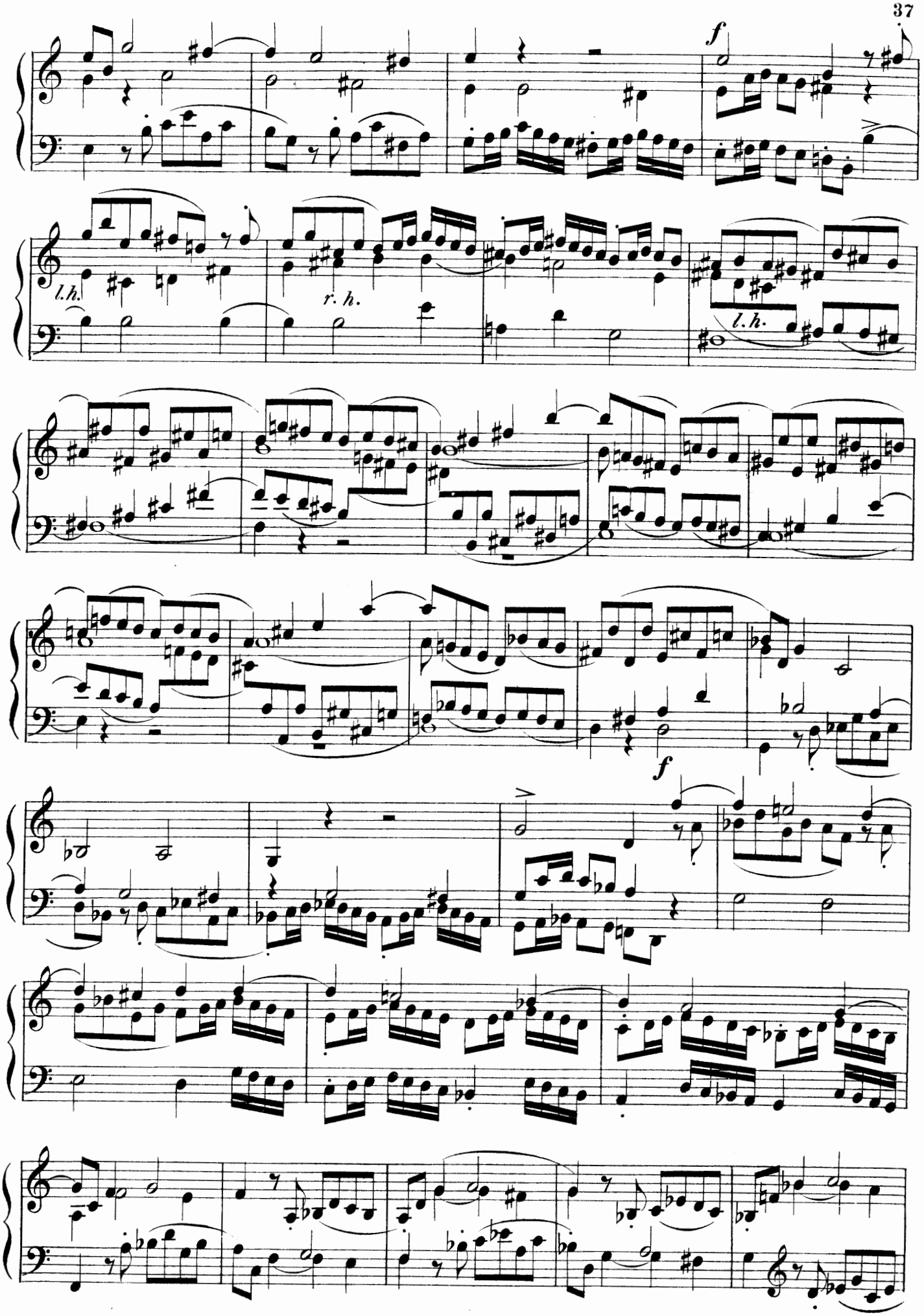
Joh. Seb. Bach.
(1685-1750)

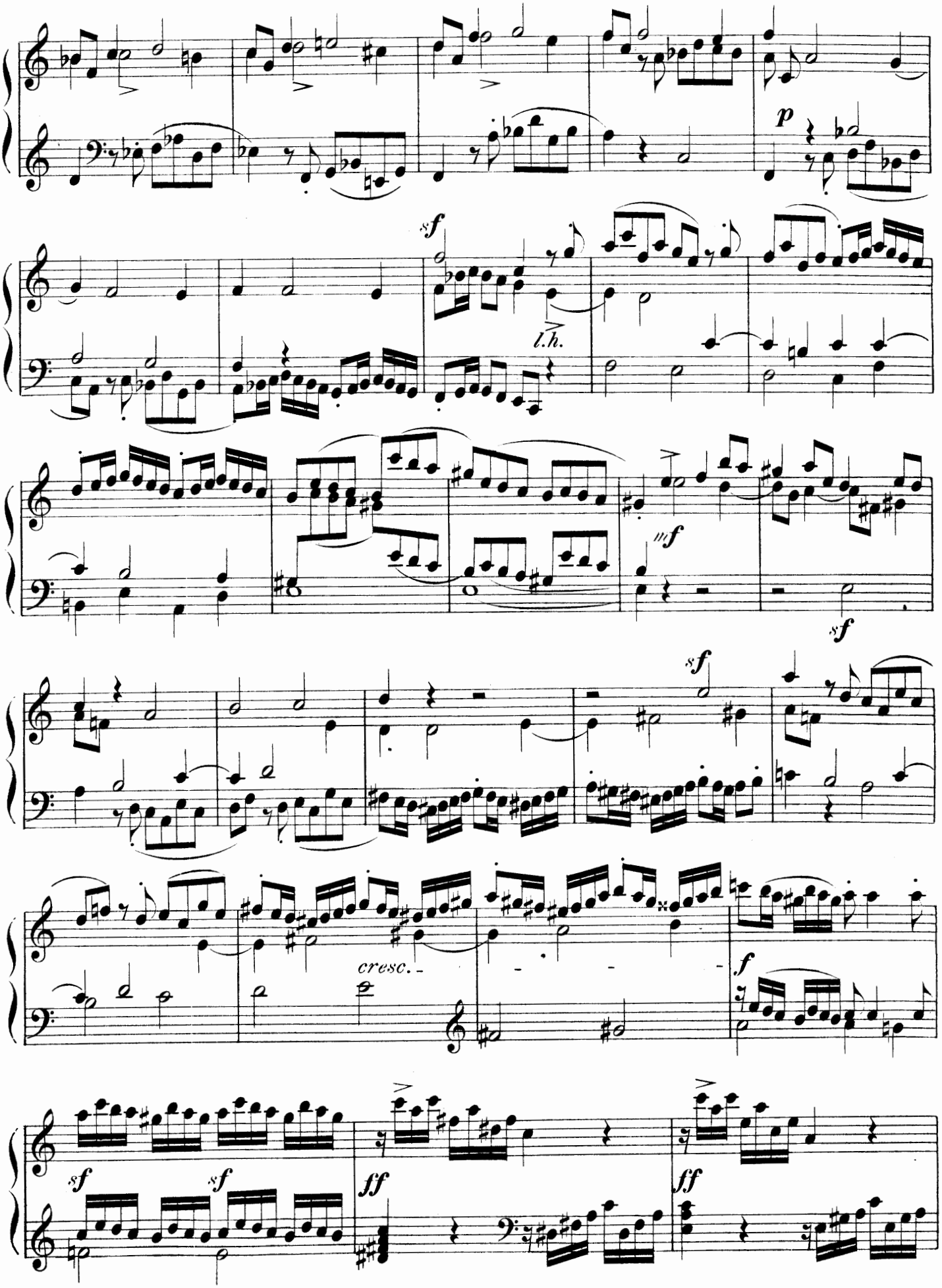


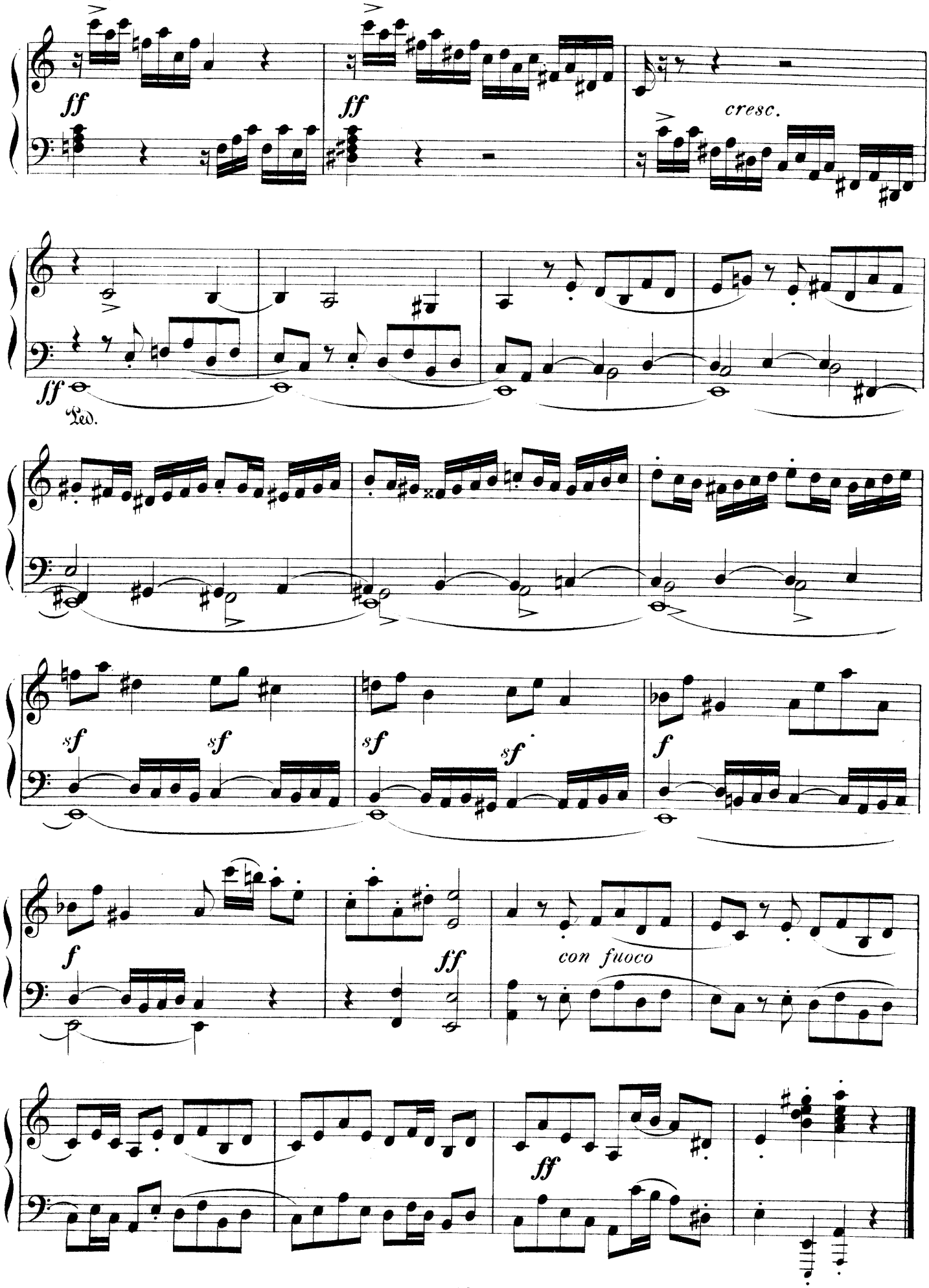

l.h.
f
r.h.
sempre f
f
mf
f
mf
sf
sf
sf
sf
sf
ff
velocissimo
r.h.
leggiero l.h.
f
presto
r.h.
sf
l.h.
sf

FUGA. (Allegro con fuoco.) (♩= 126–132.)




f
l.h.
r. h.
l.h.
f


p
sf
l.h.
mf
sf
sf
cresc.
f
sf
sf
ff
ff


ff
ff
cresc.
ff
Ped.
sf
sf
sf
sf
f
f
ff
con fuoco
ff

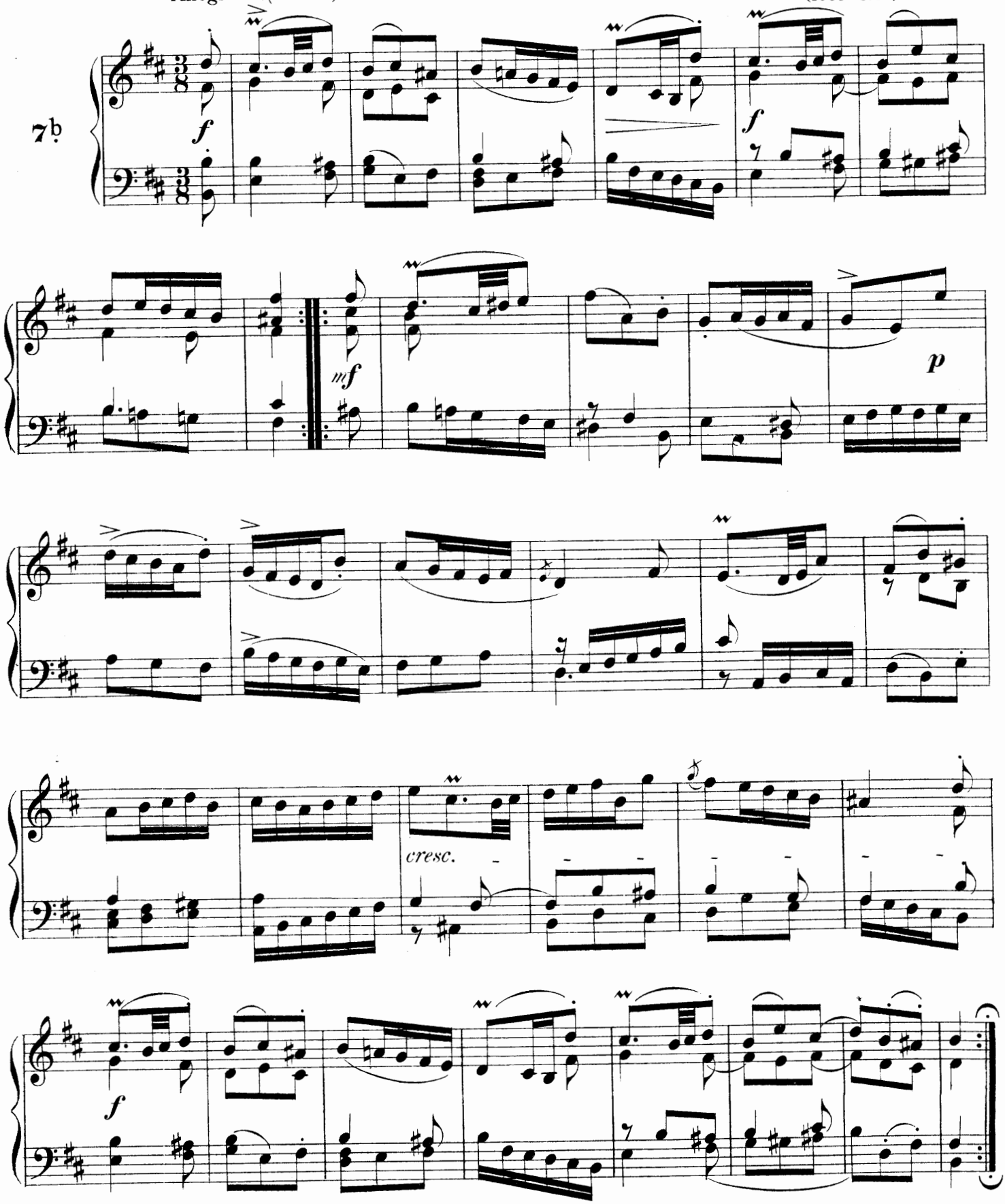
PASSEPIED I & II.

(From the Partita: "French Overture.")

1.

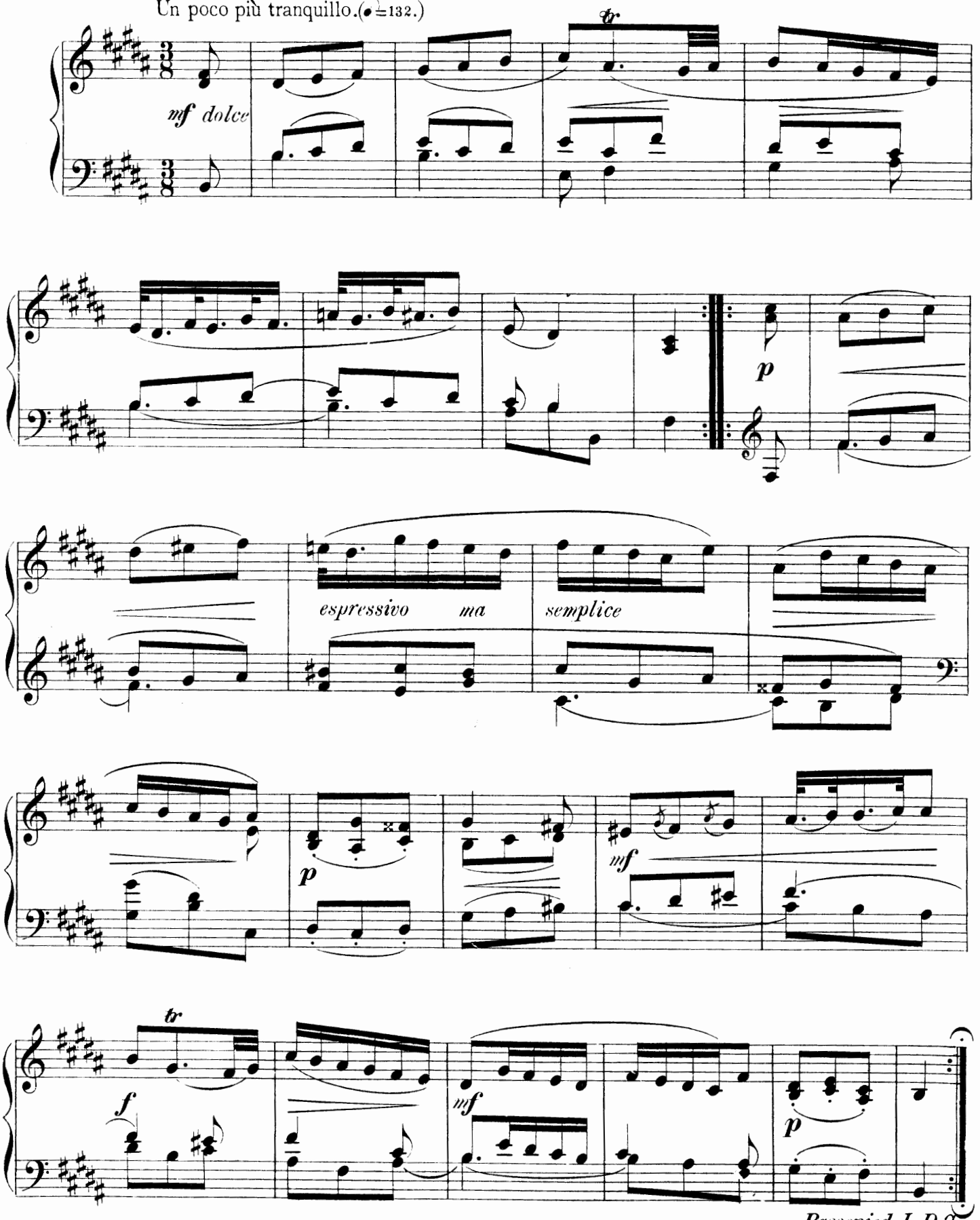
Allegretto. (♩= 138.)

Johann Sebastian Bach.
(1685 - 1750)



2.

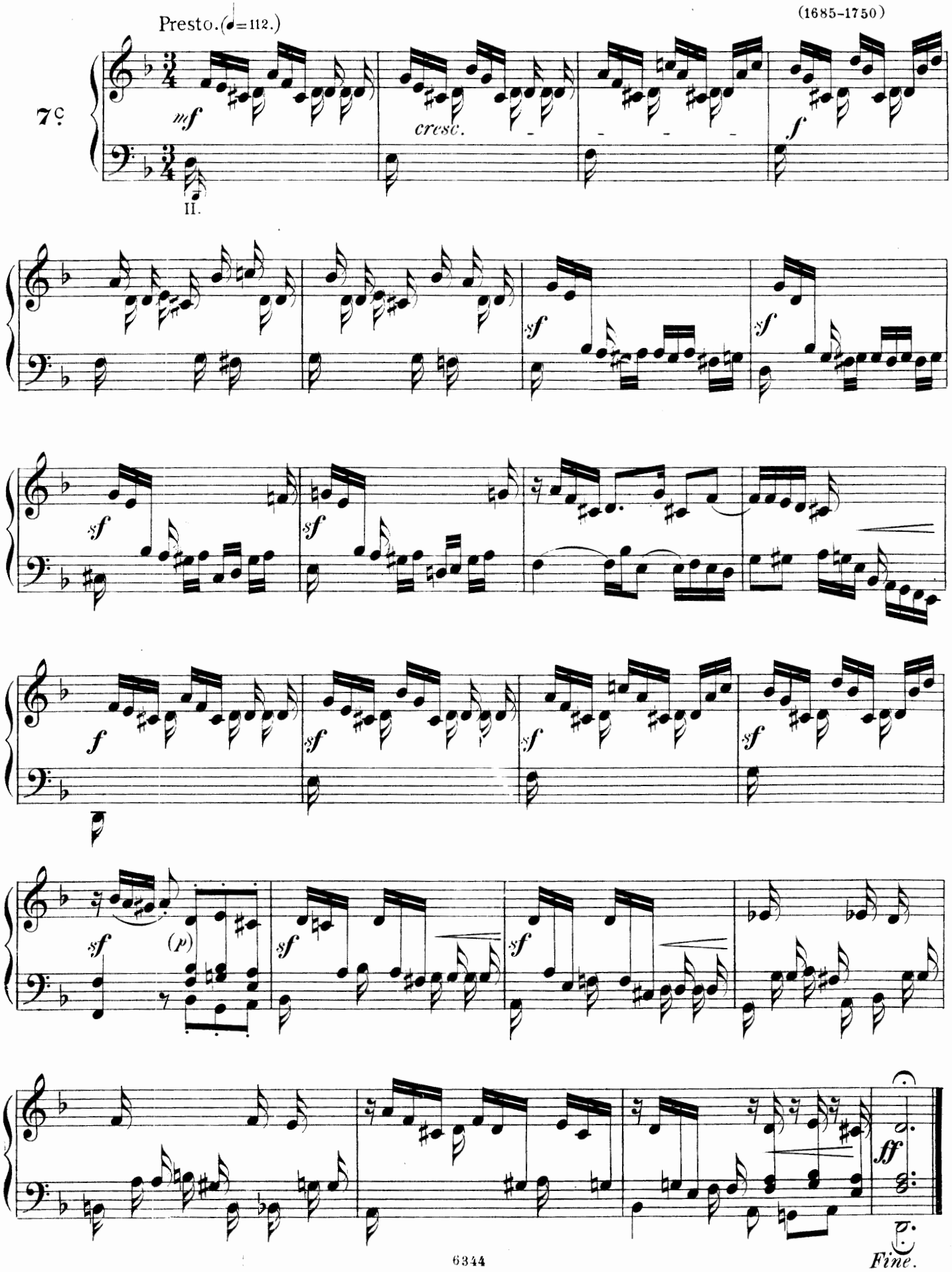
Un poco più tranquillo. (♩=132.)

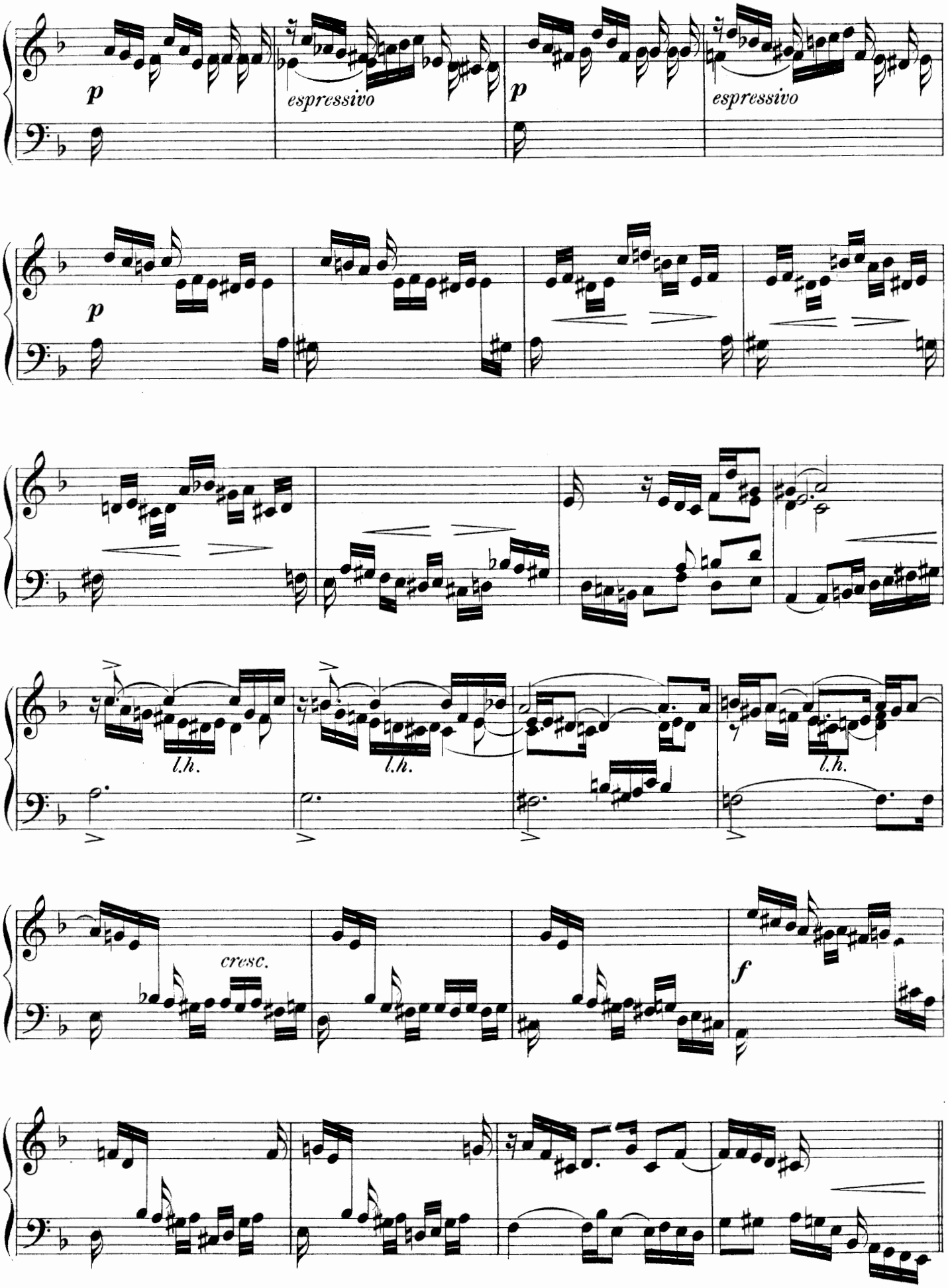


Passepied I. D.C.

STUDIO.

Johann Sebastian Bach.
(1685–1750)





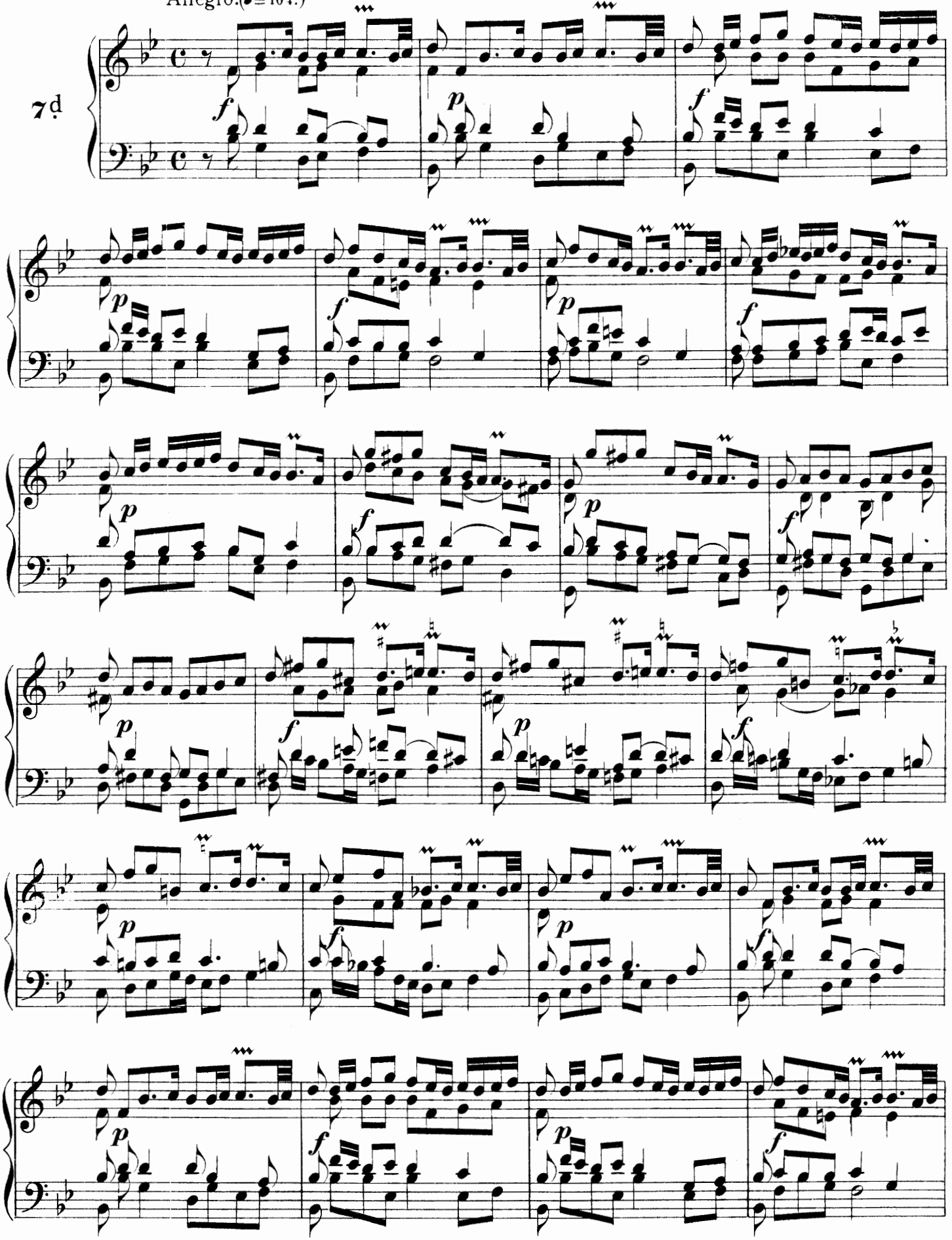
Da capo sin'al fine.

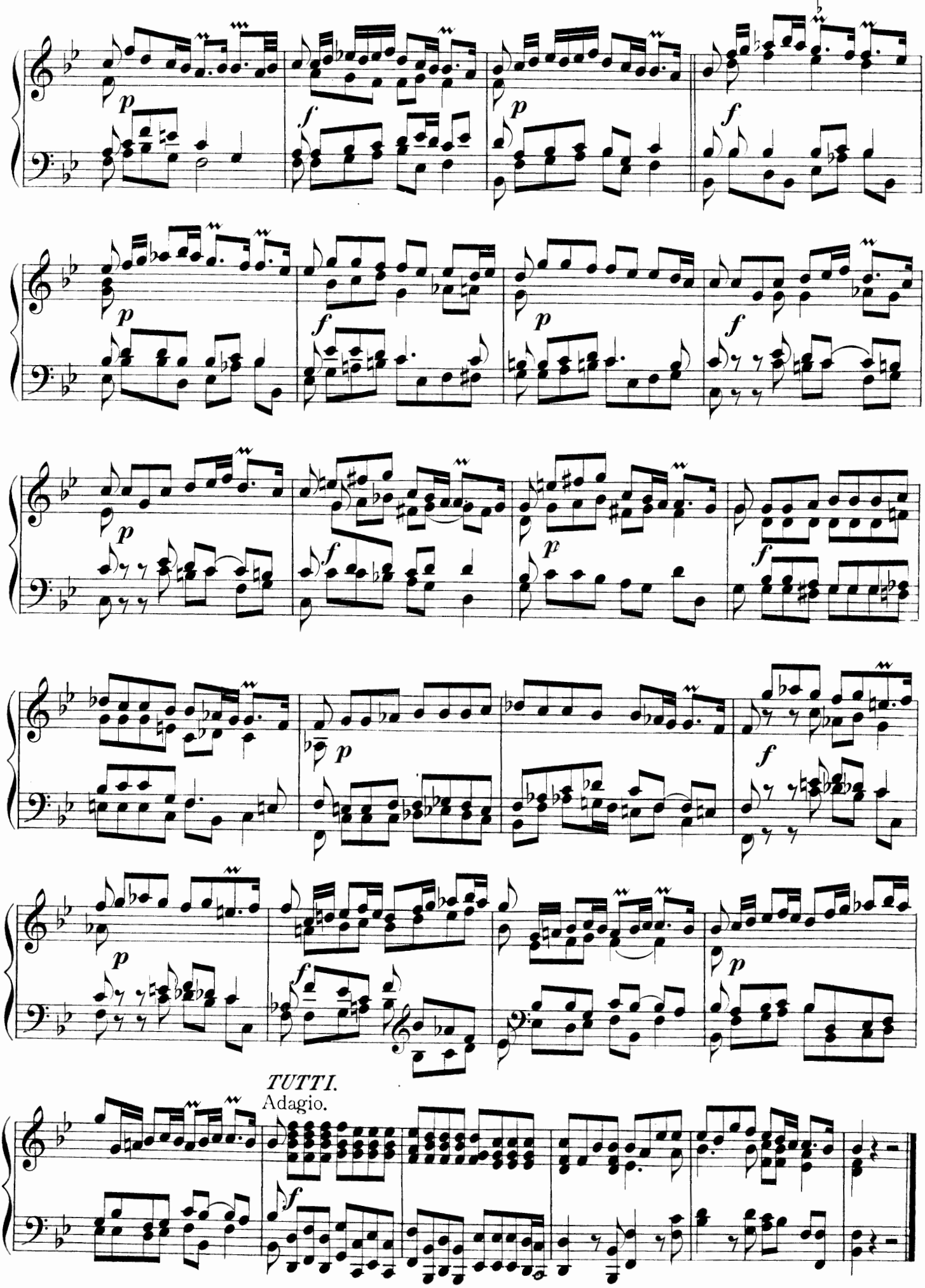
THE ECHO.

Johann Sebastian Bach.
(1685-1750)

Allegro. (♩ = 104.)

7d




TUTTI.
Adagio.

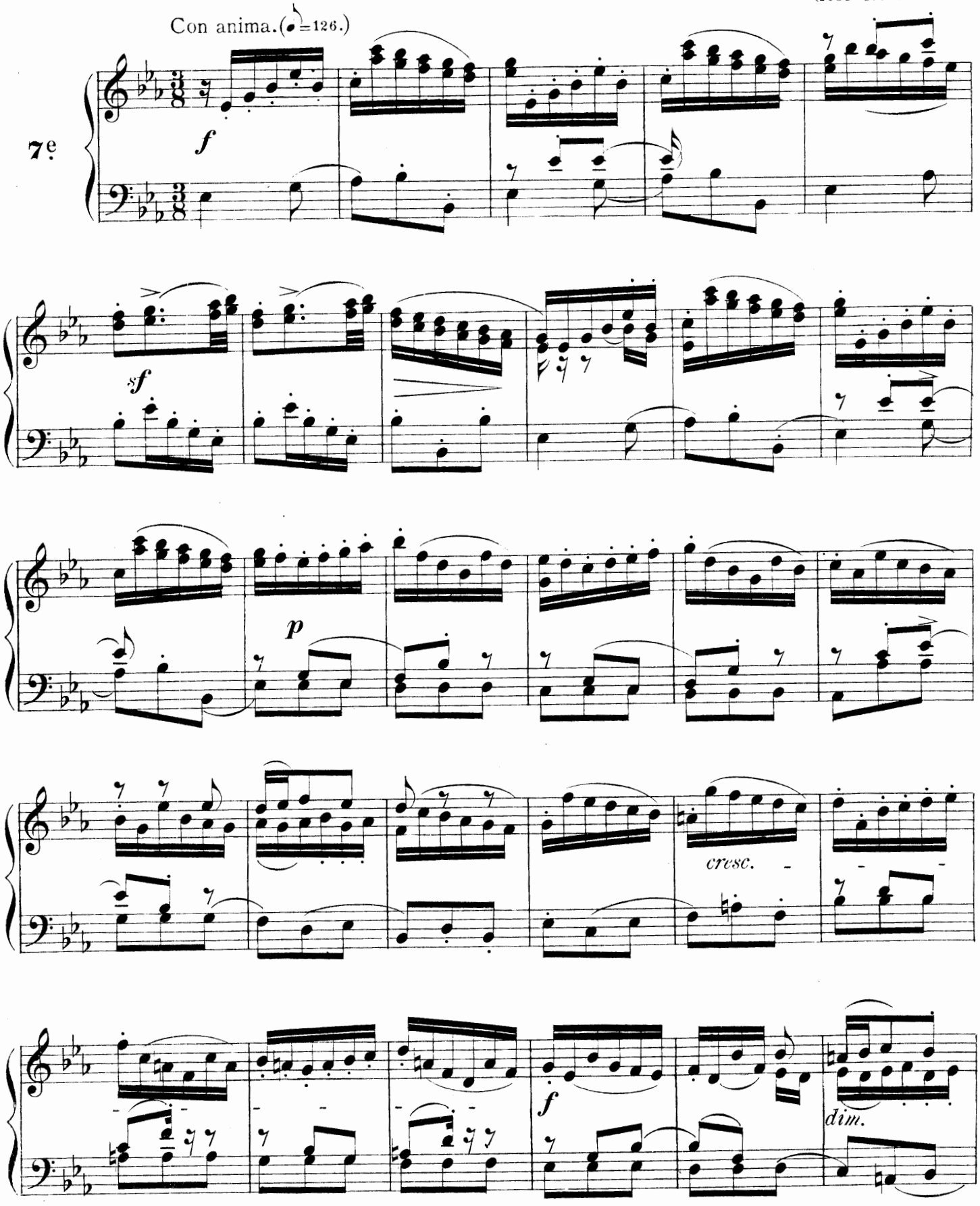
ALLEGRO.

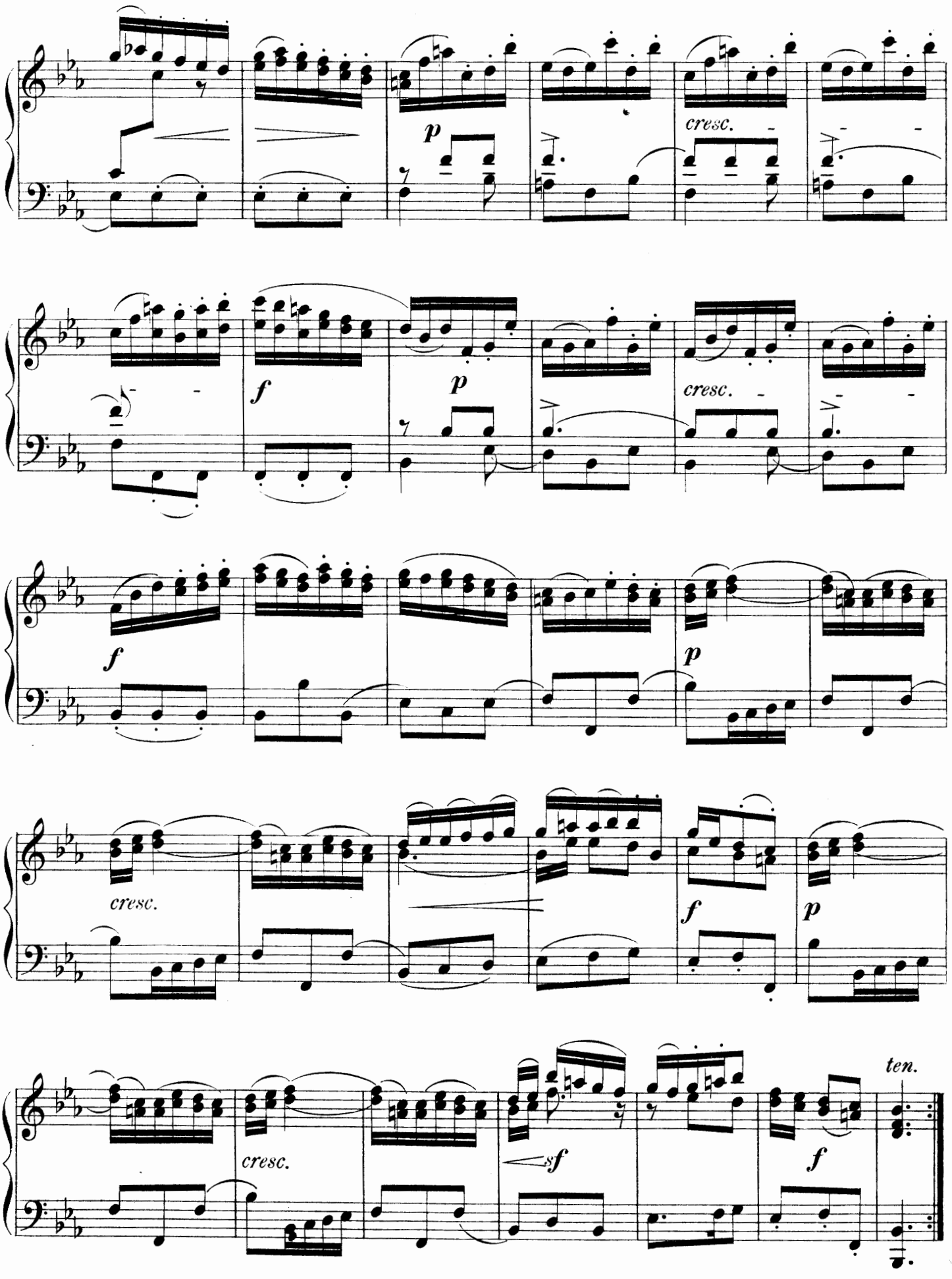
(From the Second Sonata for Clavecin and Flute.)

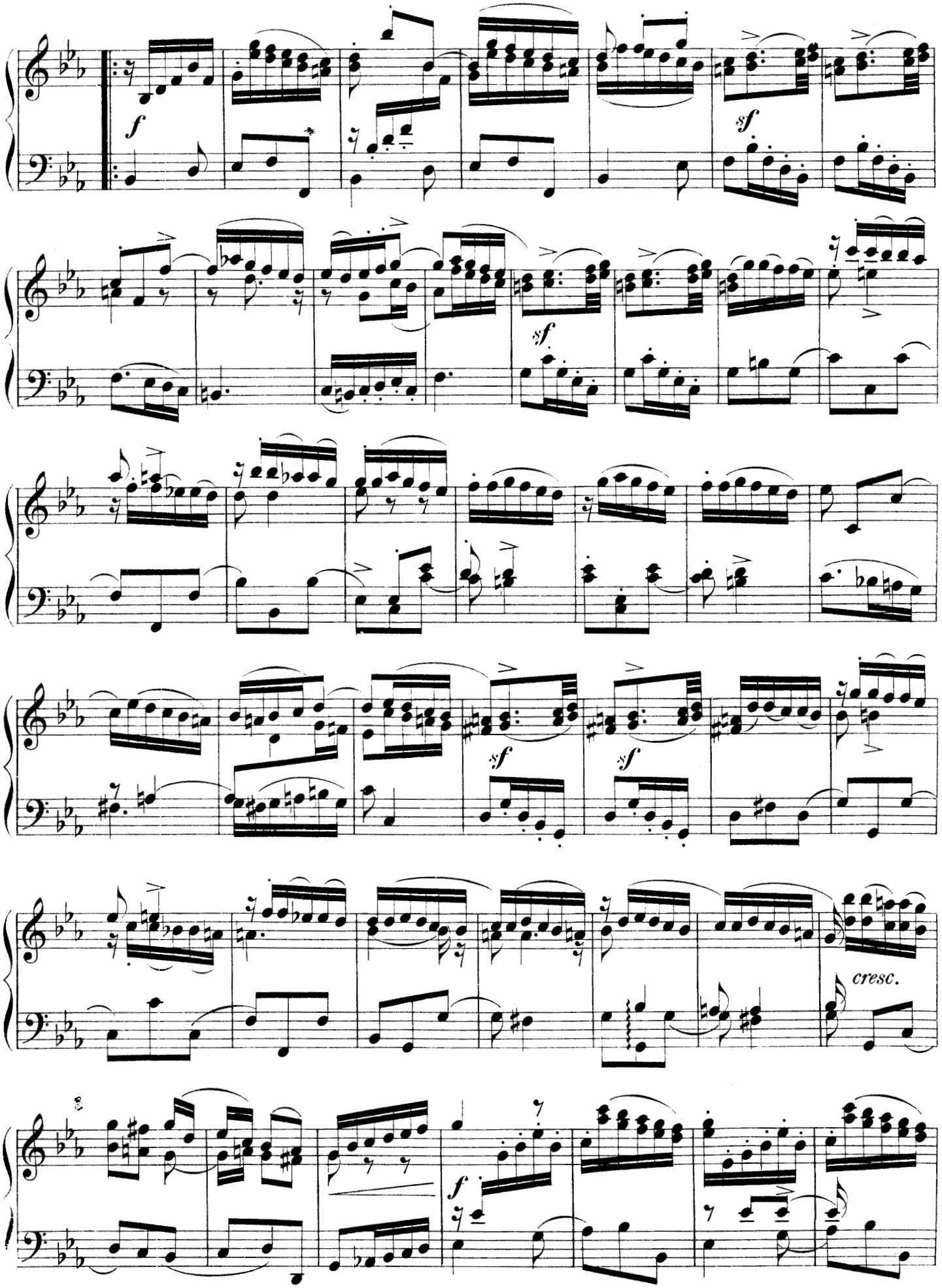
Johann Sebastian Bach.
(1685-1750)

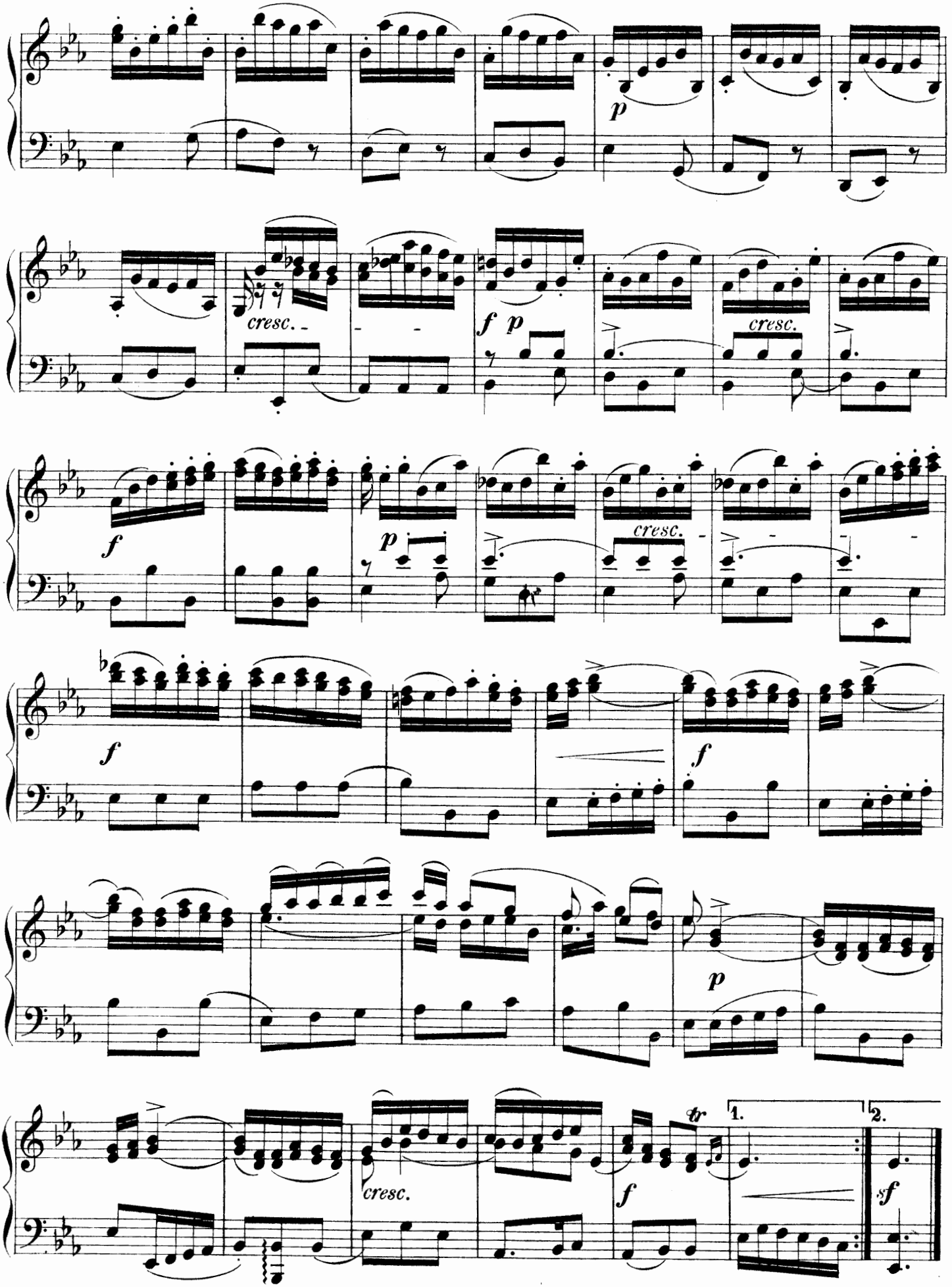
Con anima. (♩=126.)

7e




p
cresc.
f
p
cresc.
f
p
cresc.
f
p
cresc.
sf
f
ten.


f
sf
sf
sf
sf
cresc.
f

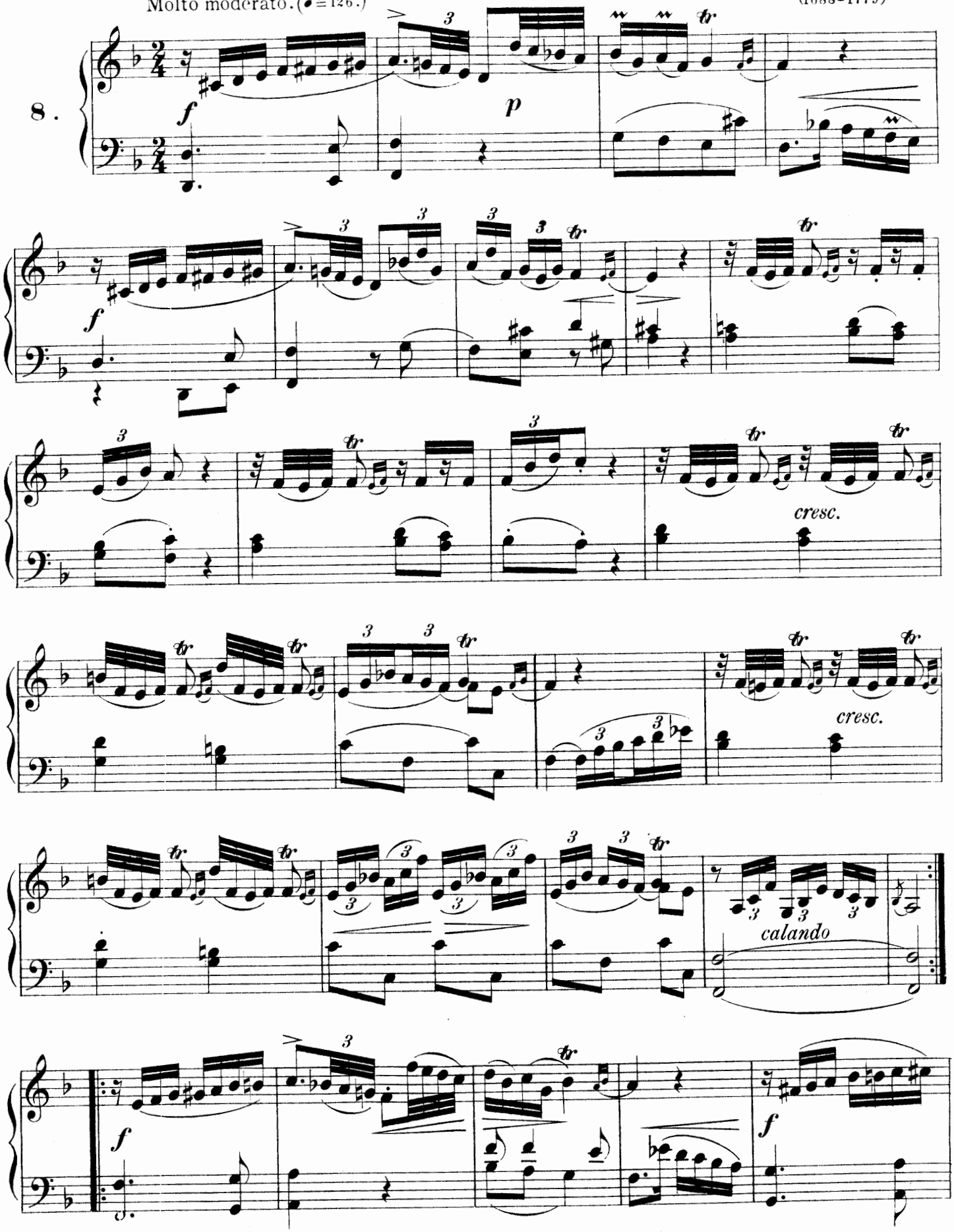

p
cresc.
f p
cresc.
f
p
cresc.
f
f
p
cresc.
f
tr
1.
2.
sf

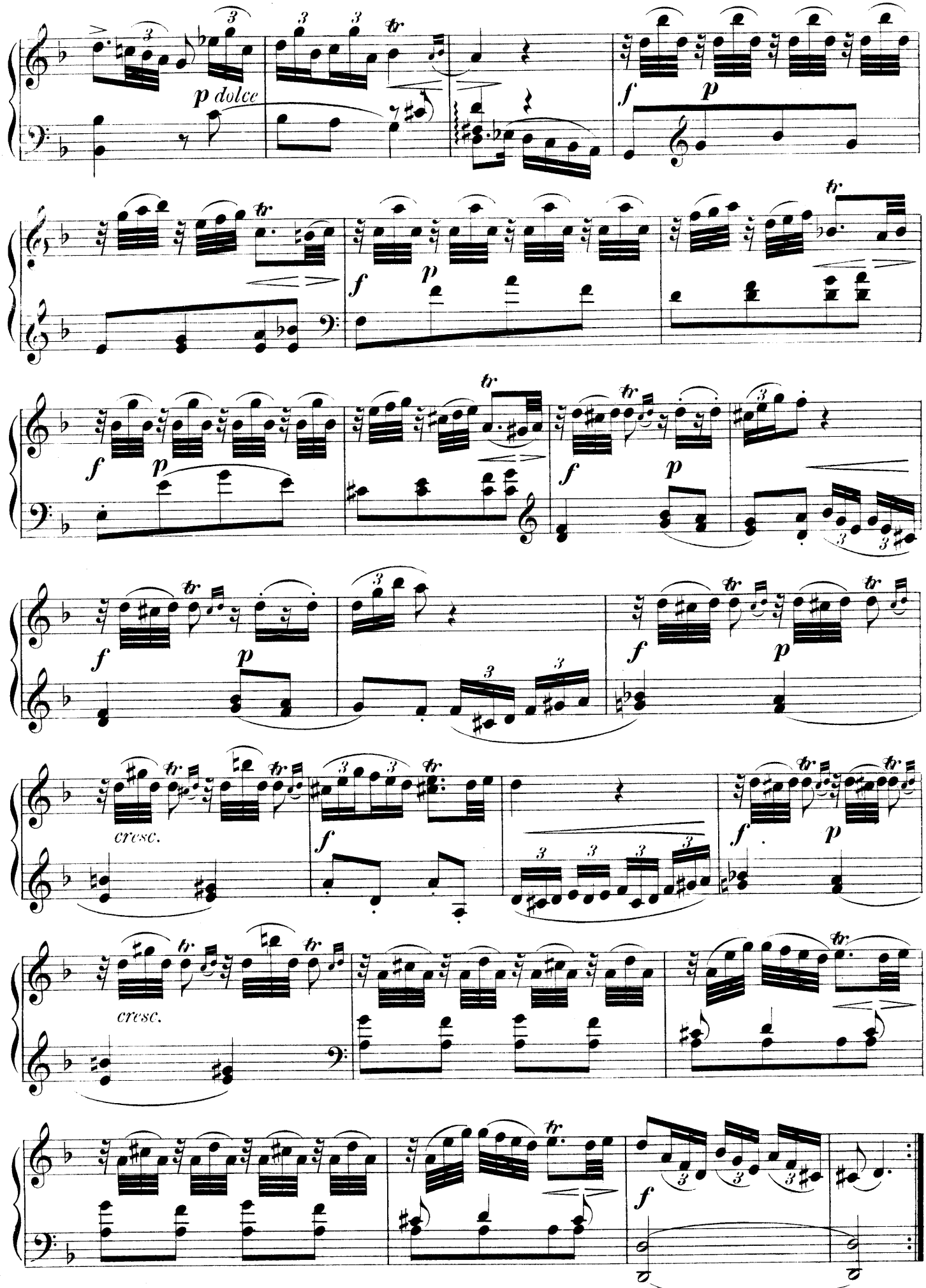
ANDANTINO & MINUET.

Christoph Wagenseil.
(1688-1779)

Molto moderato. (♩ = 126.)

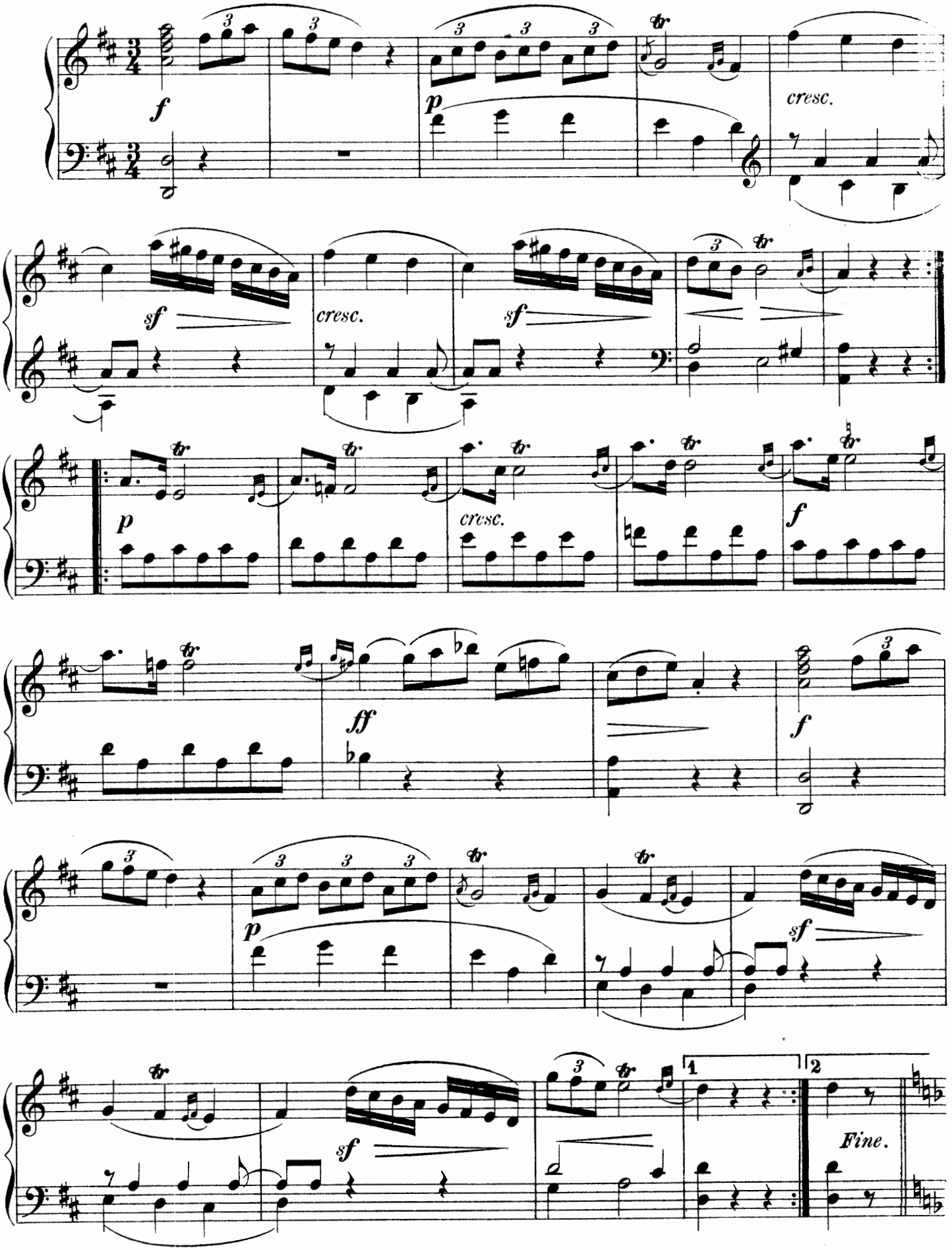
8.



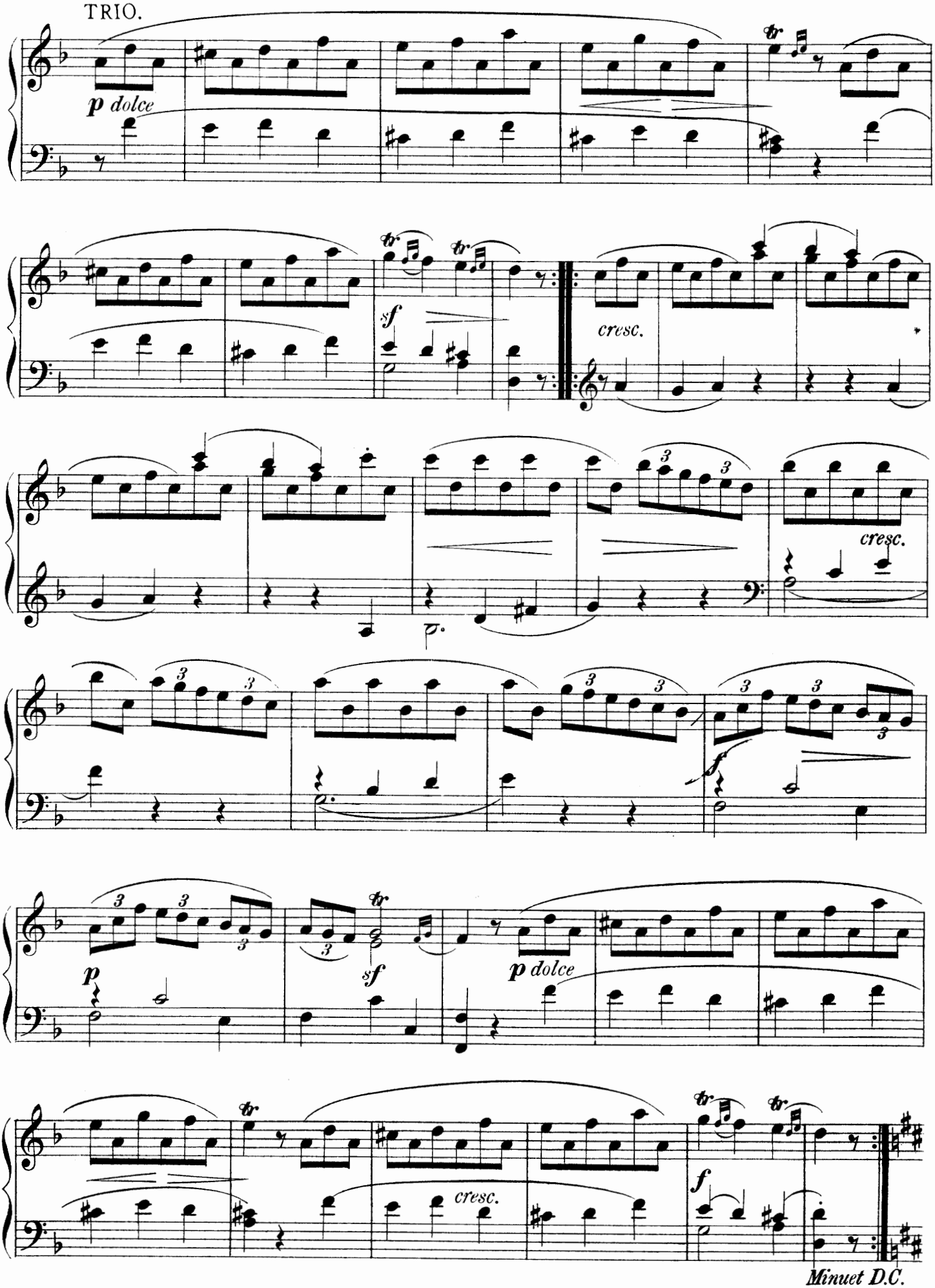

p dolce
f
p
cresc.
cresc.

MINUET.

Andante moderato.



TRIO.



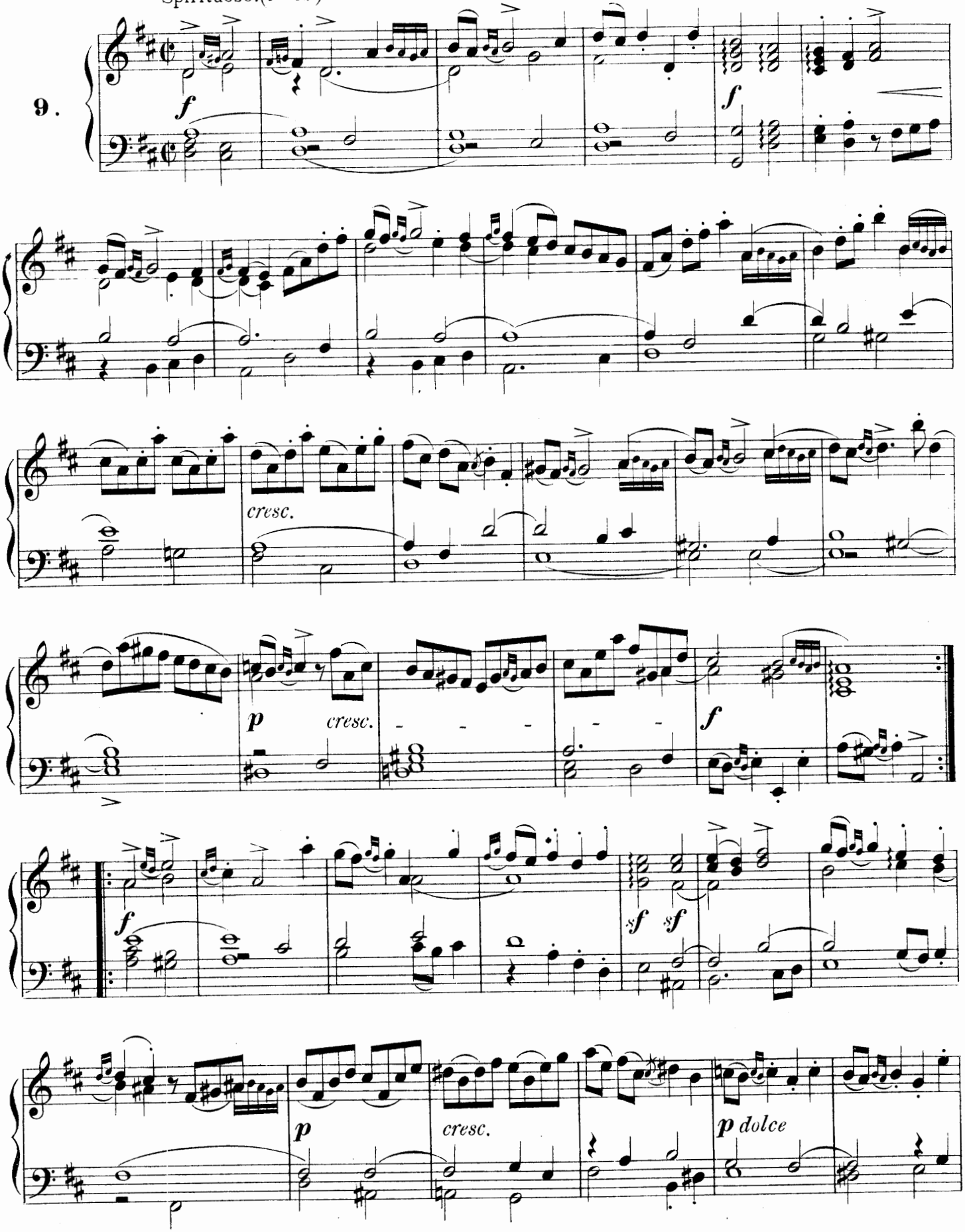
RIGAUDON BIZARRE.

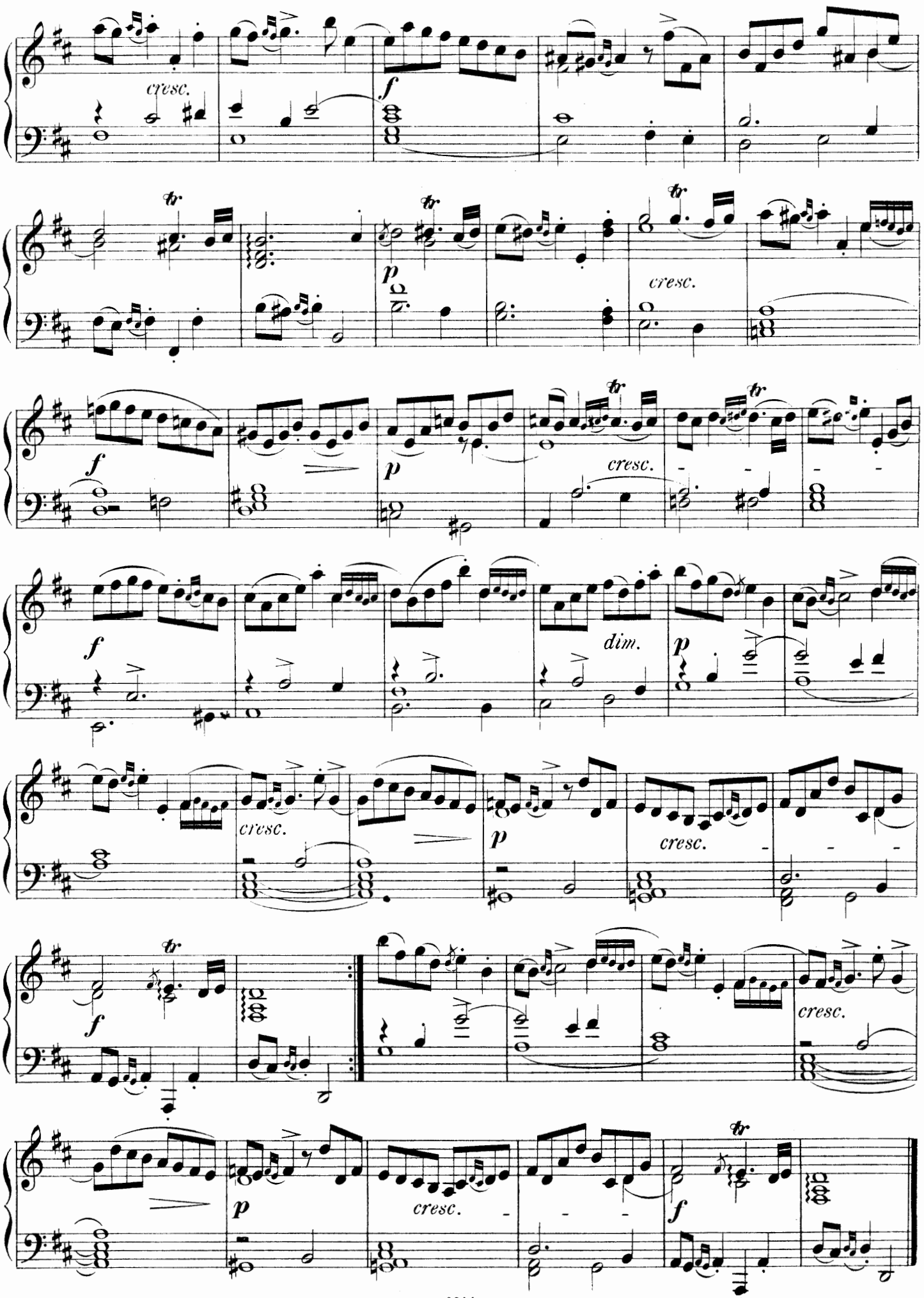
(1727)

Gottlieb Muffat.
(1690–1770?)

Spirituoso. (♩ = 92.)

9.




cresc.
f
tr
p
cresc.
f
p
cresc.
tr
f
dim.
p
cresc.
p
cresc.
f
cresc.
p
cresc.
f

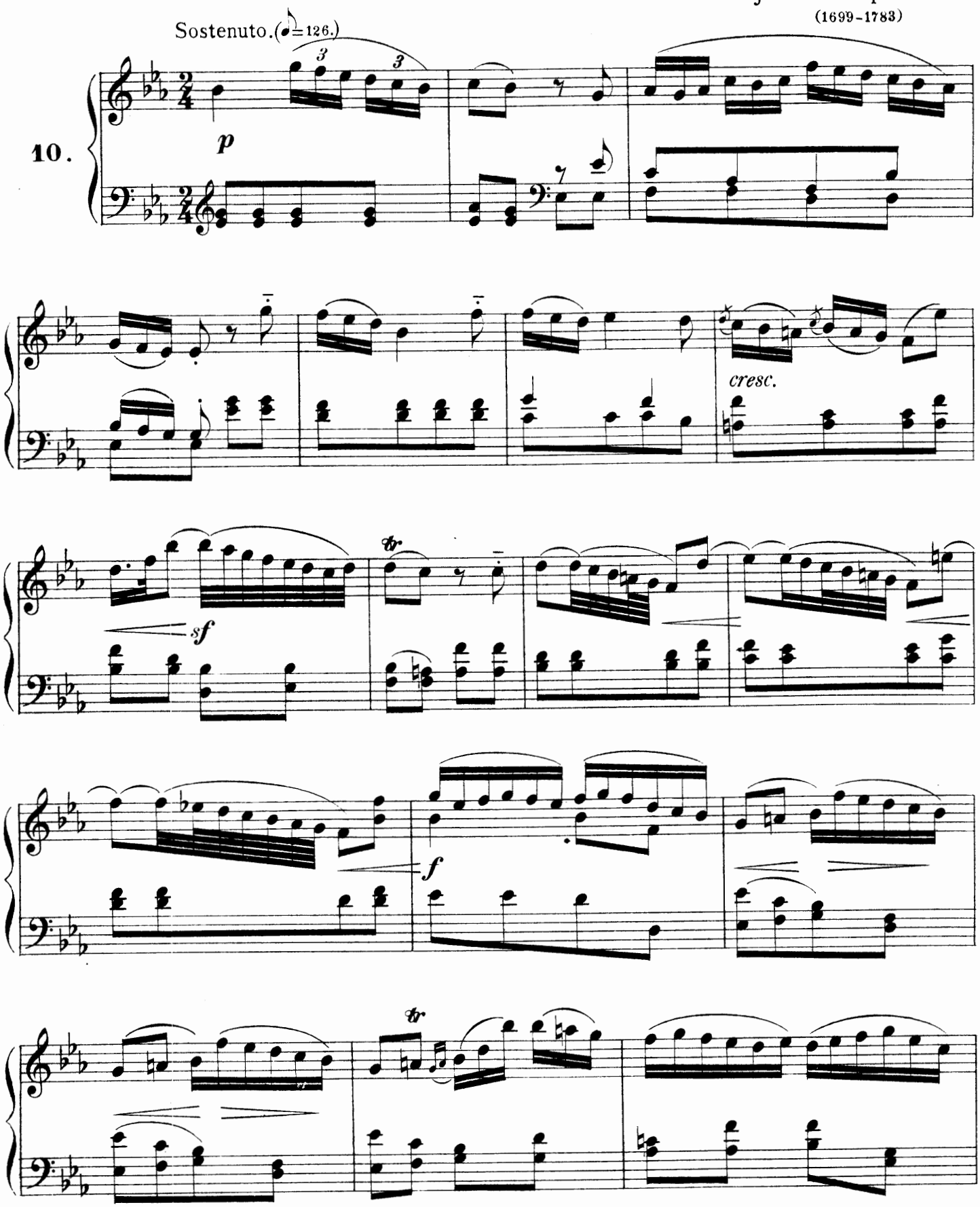
ADAGIO & ALLEGRO.

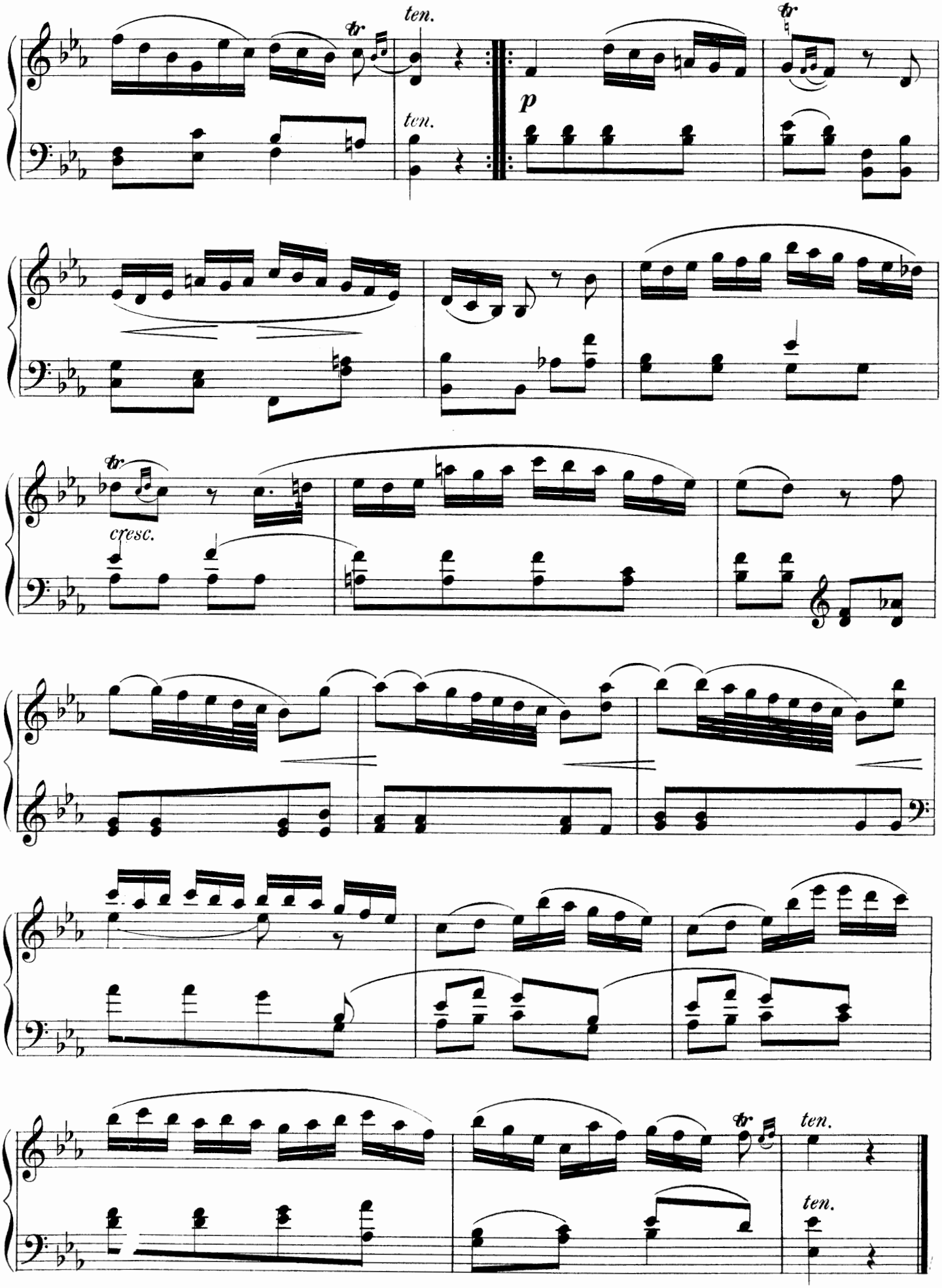
(From the Sonata, Nº 6, Op. 7.)

Johann Adolph Hasse.
(1699-1783)

Sostenuto. (♩ = 126.)

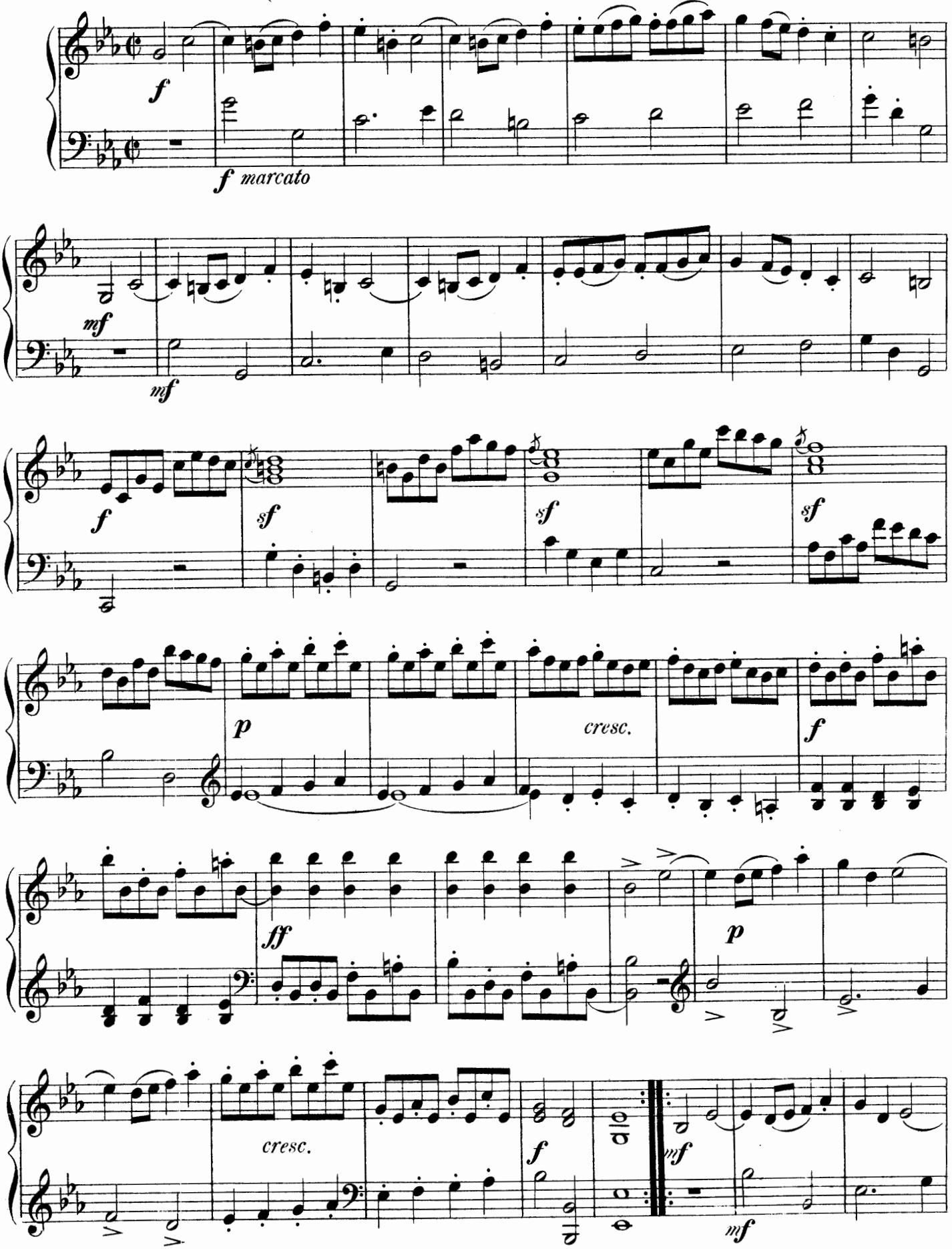
10.

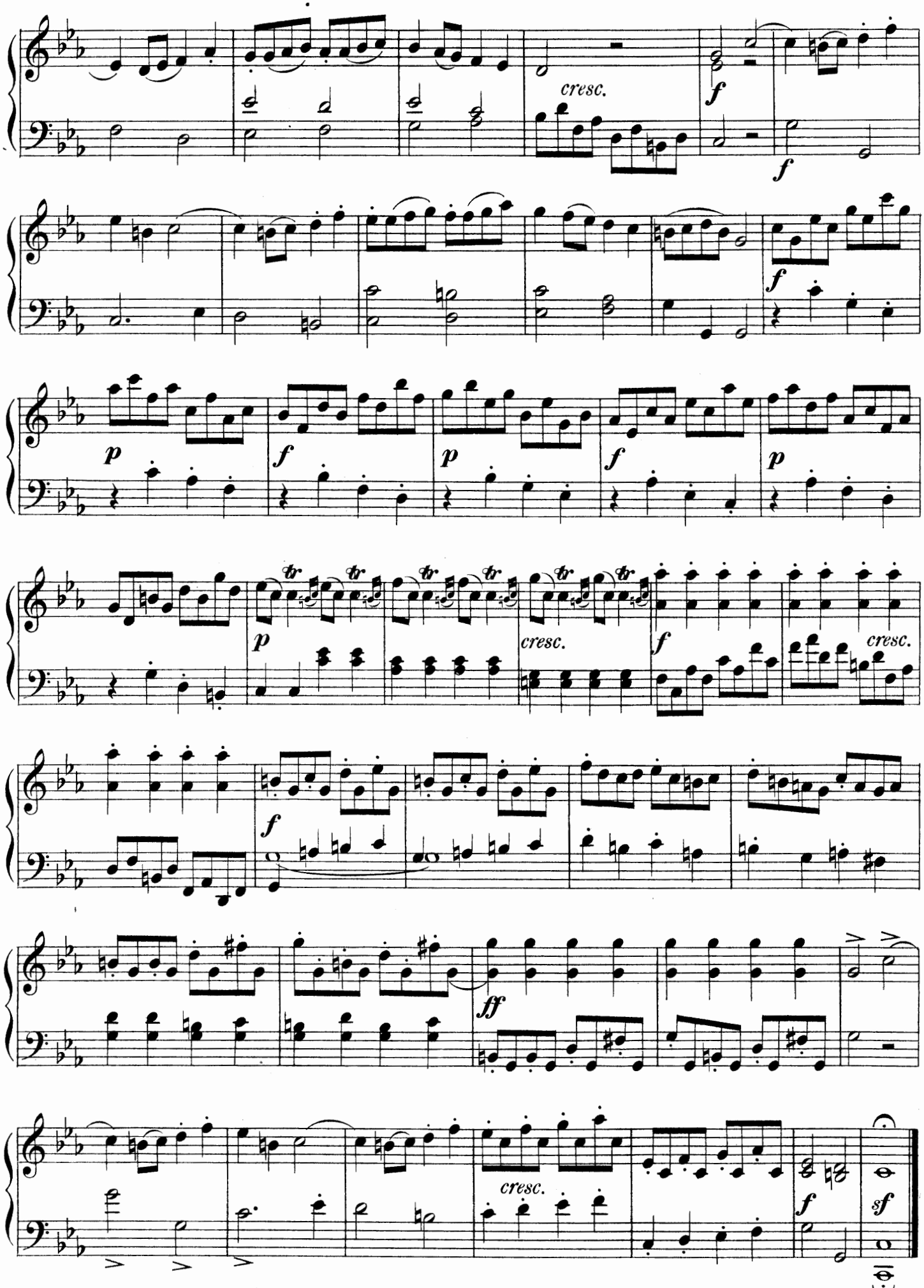



ten.
tr
ten.
p
tr
tr
cresc.
tr
ten.
ten.

ALLEGRO.

Molto animato. (♩= 116.)




cresc.
f
f
f
p
f
p
f
p
p
cresc.
f
cresc.
f
ff
cresc.
f
sf

LARGO.

(From the Organ Concerto in D minor.)

Wilhelm Friedemann Bach.
(1710-1784)

Sostenuto e spiccato. (♩=138.)

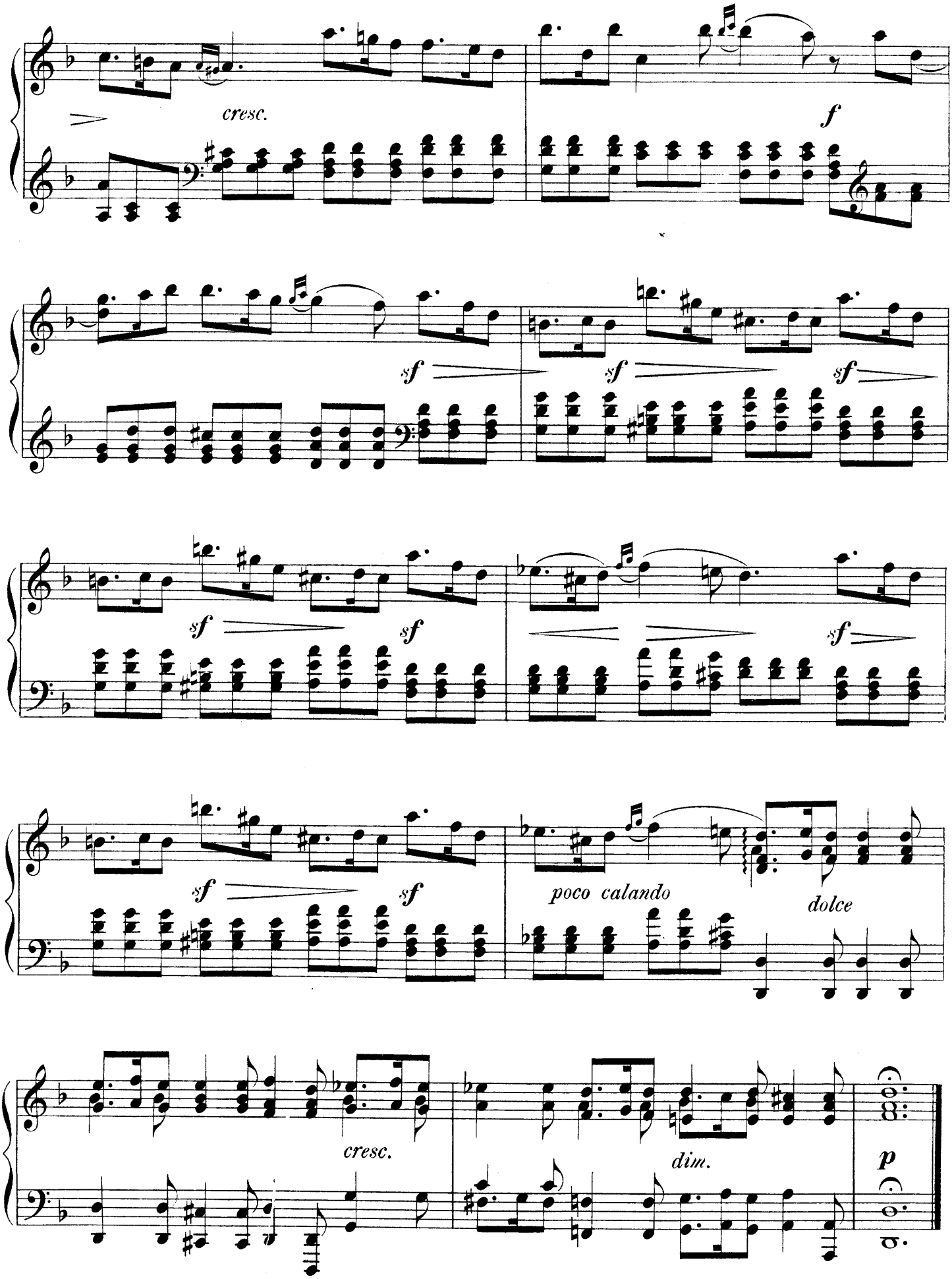
11ª

p *cresc.*

dim. *p* *con espressione*

cresc.

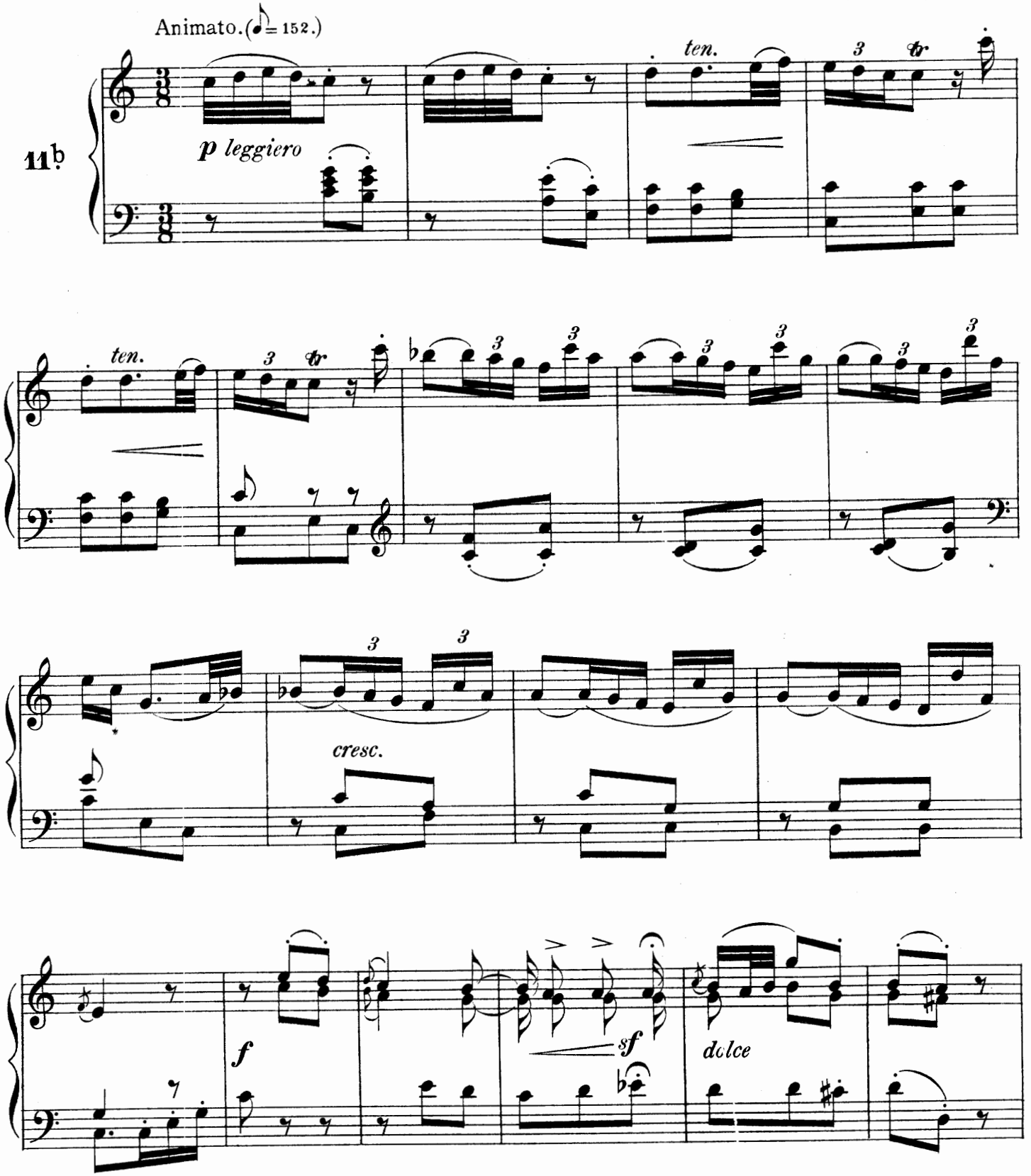
dim. *p*

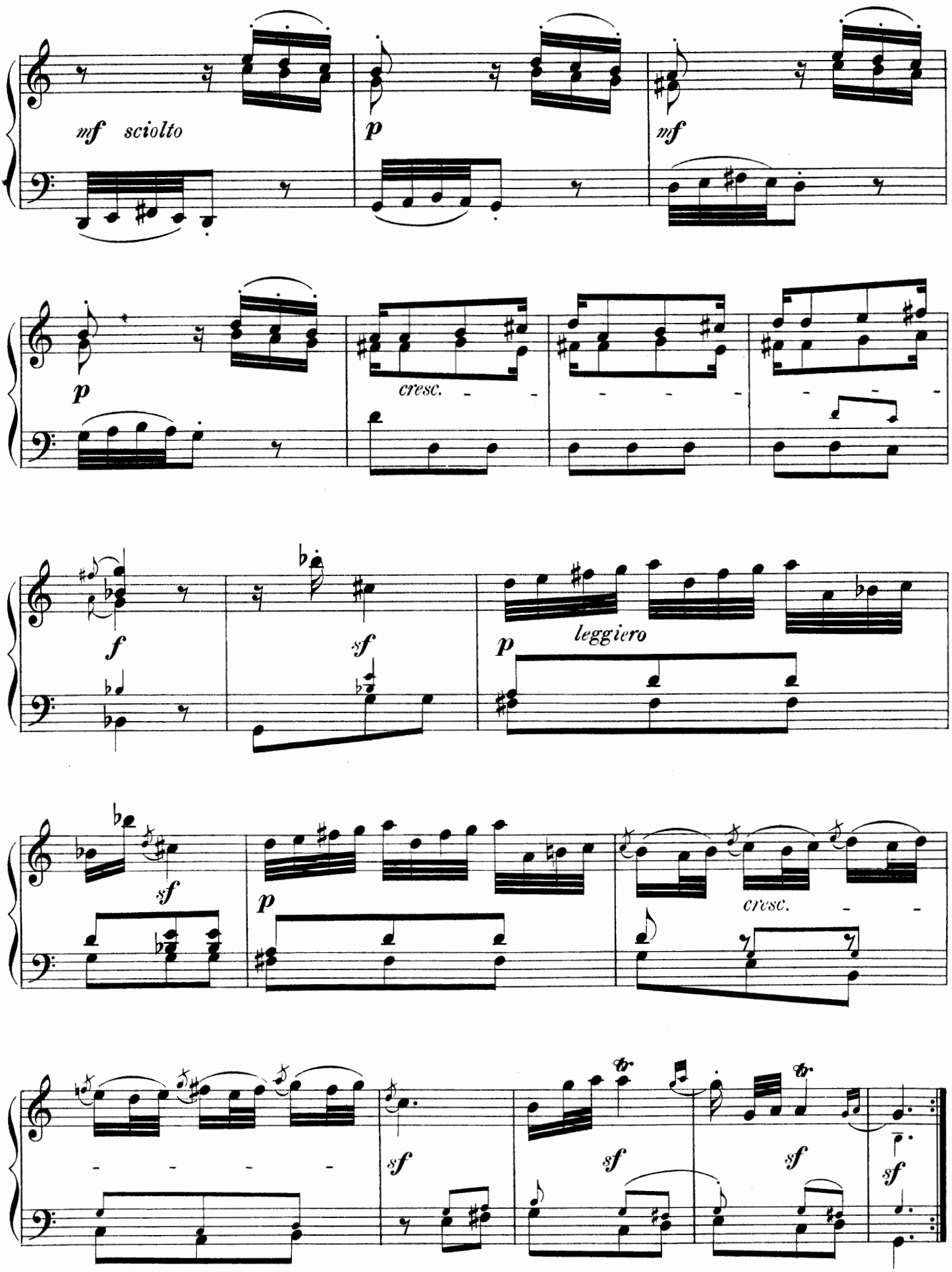

cresc.
f
sf
sf
sf
sf
sf
sf
sf
sf
poco calando
dolce
cresc.
dim.
p

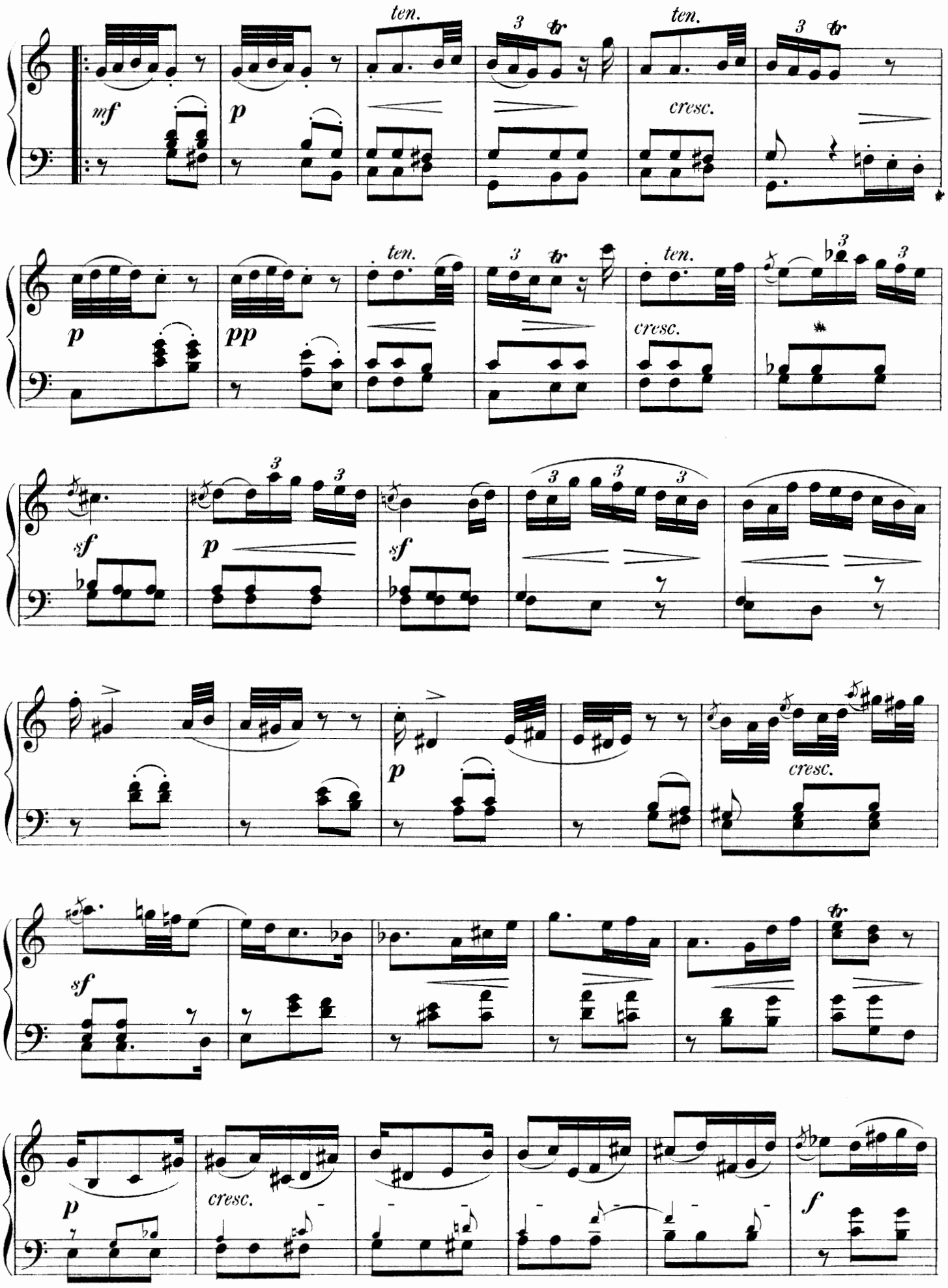
VIVACE.

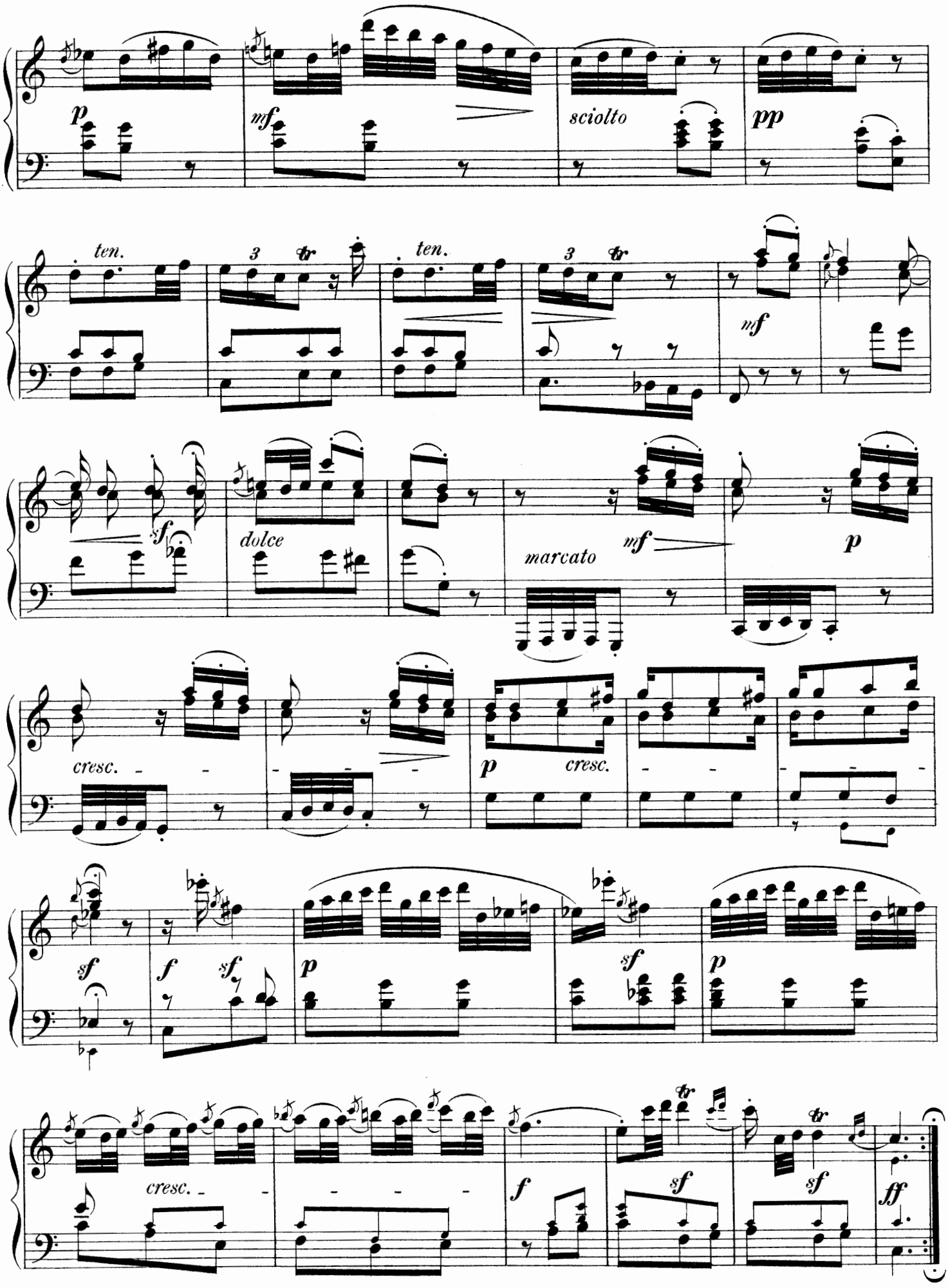
(From the Sonata in C.)

Wilhelm Friedemann Bach.
(1710-1784)




mf sciolto
p
mf
p
cresc.
f
sf
p
leggiero
sf
p
cresc.
sf
sf
sf
sf


ten.
ten.
cresc.
mf
p
ten.
ten.
cresc.
p
pp
sf
p
sf
p
cresc.
sf
p
cresc.
f


p
mf
sciolto
pp
ten.
3
tr
ten.
3
tr
mf
sf
dolce
marcato
mf
p
cresc.
p
cresc.
sf
f
sf
p
sf
p
cresc.
f
sf
sf
ff

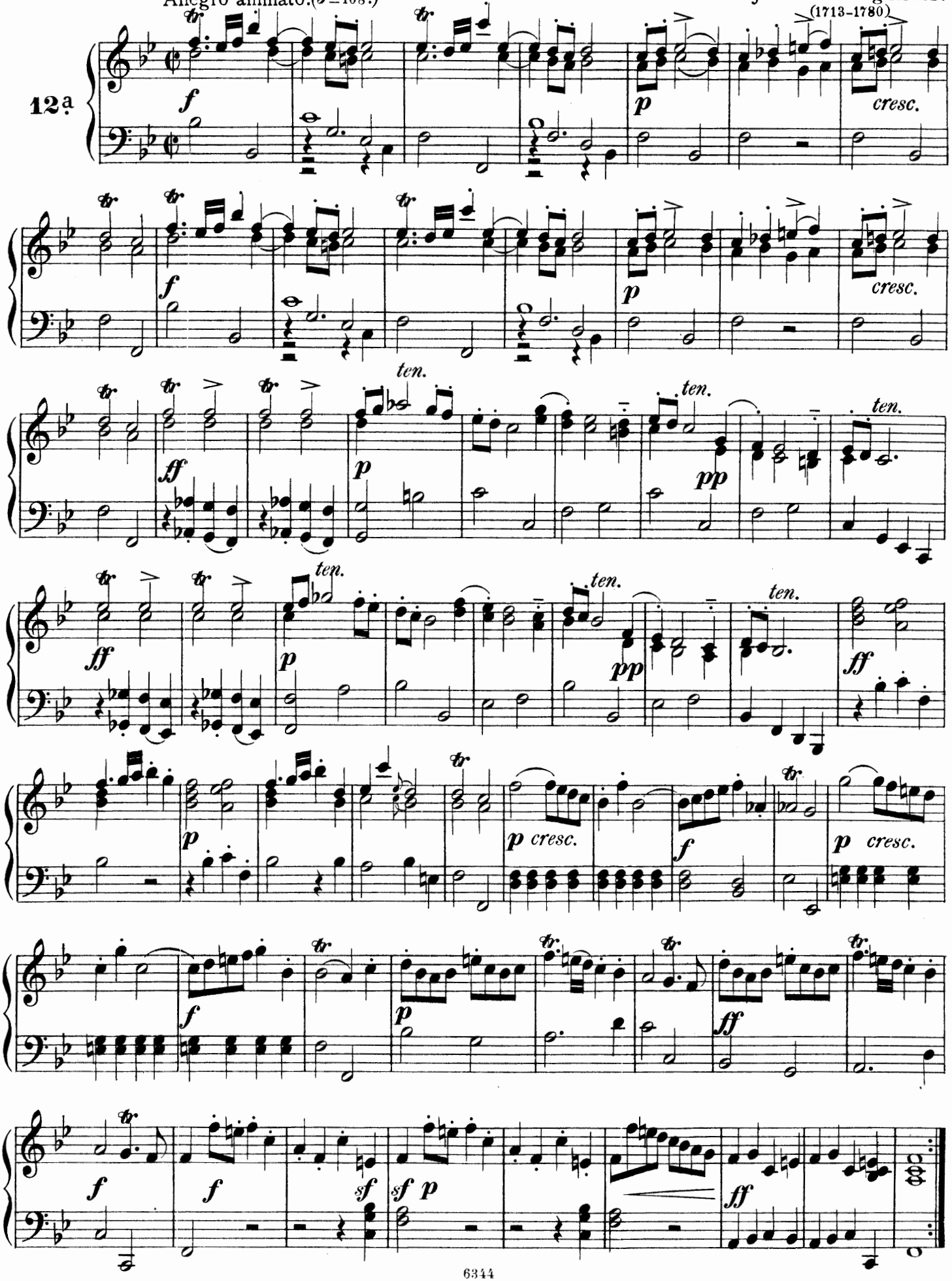
BURLESCA.

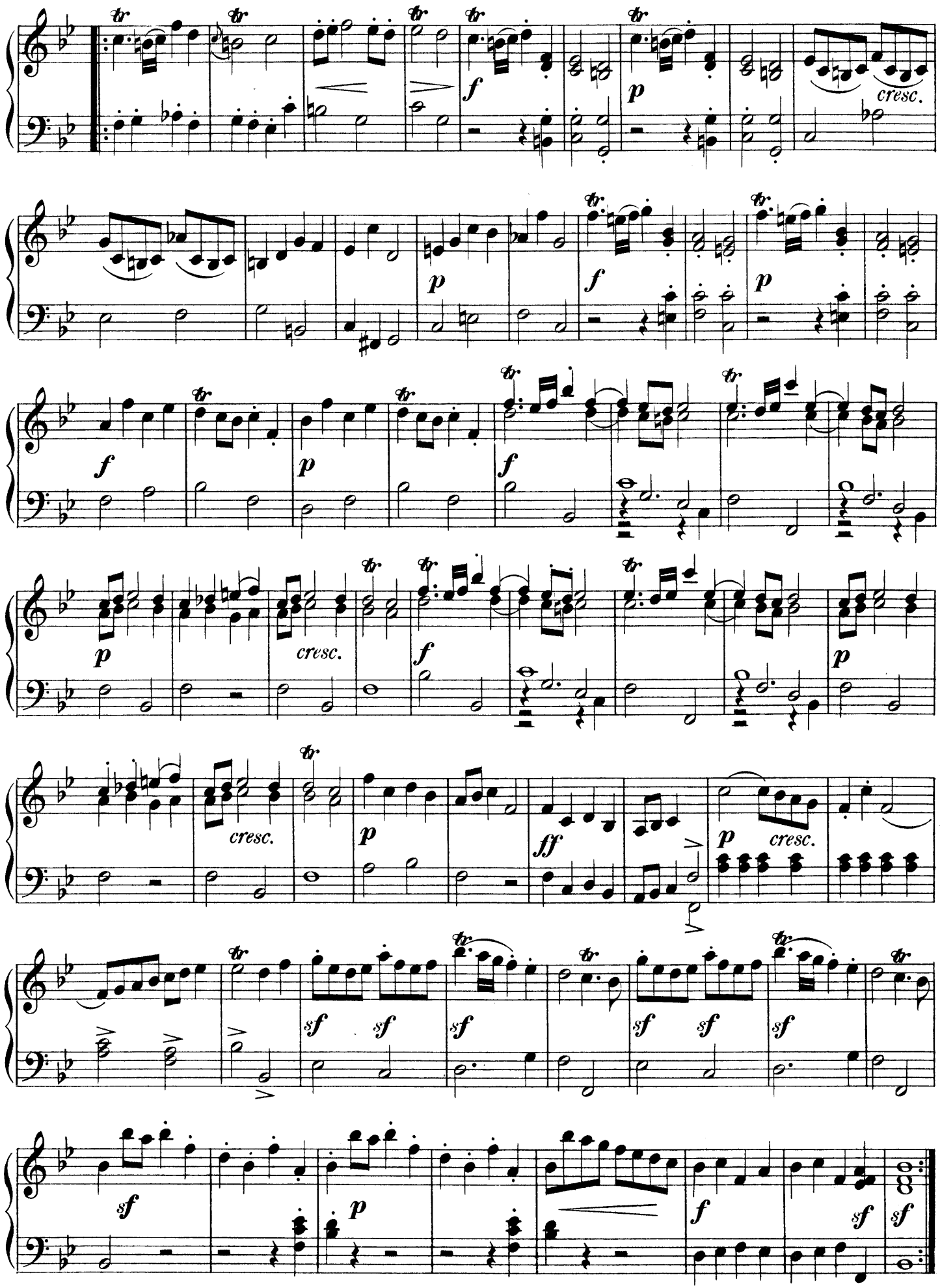
(From the second Partita.)

Allegro animato. (♩=108.)

Johann Ludwig Krebs.
(1713-1780)

12a



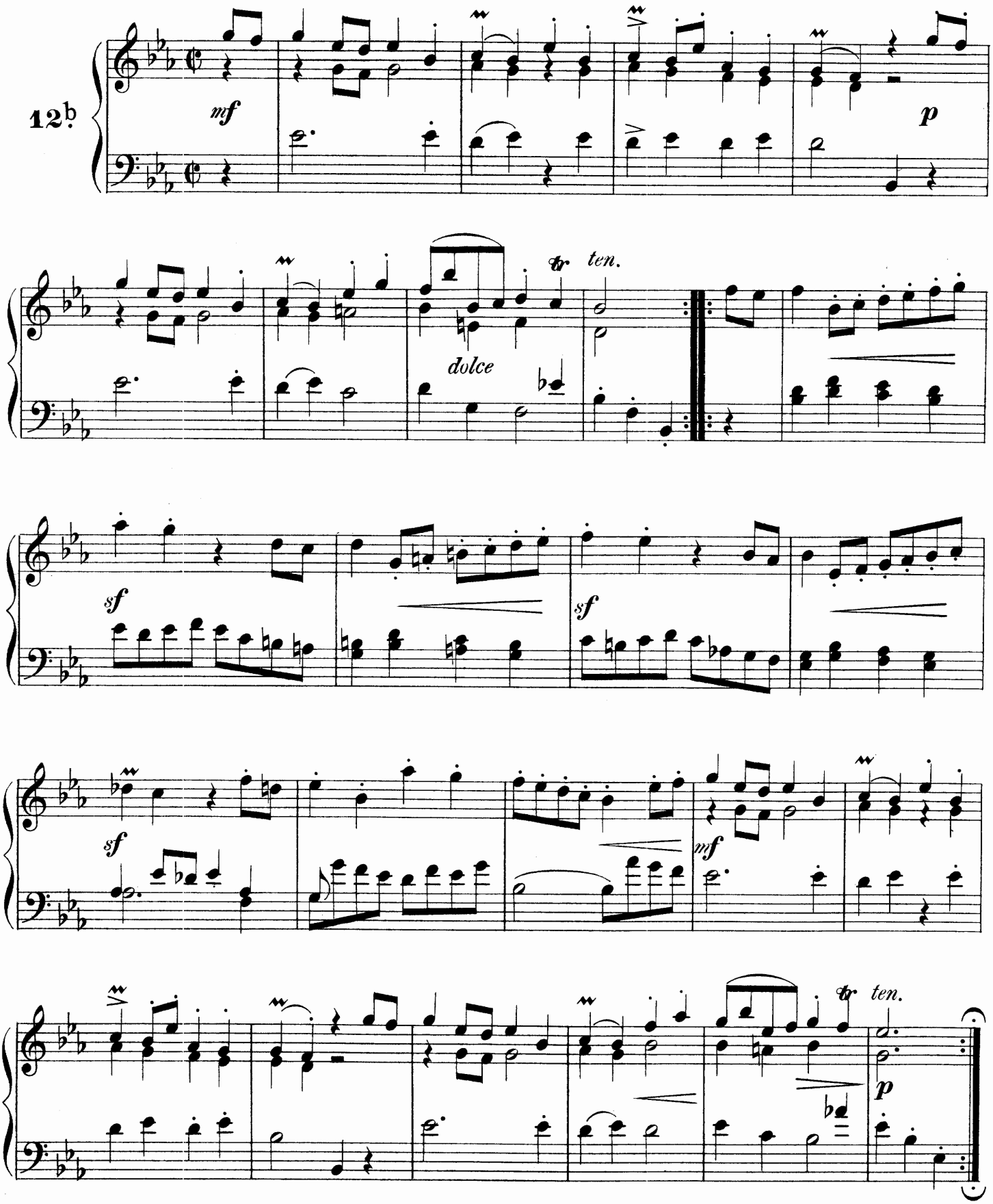

cresc.
cresc.
cresc.
cresc.
cresc.

BOURRÉE.

(From the sixth Partita.)

Johann Ludwig Krebs.
(1713 - 1780)

Moderato. (♩ = 100.)

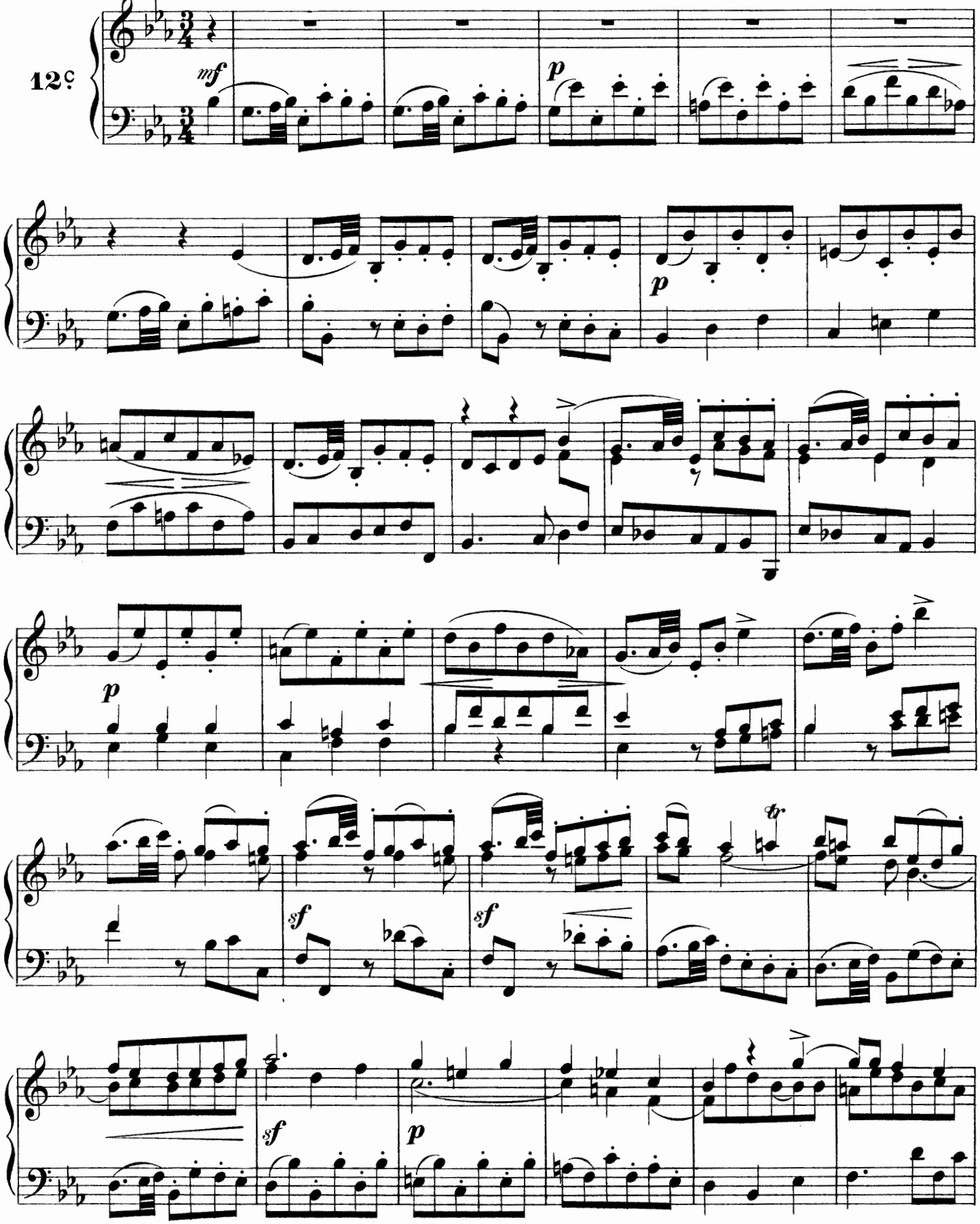


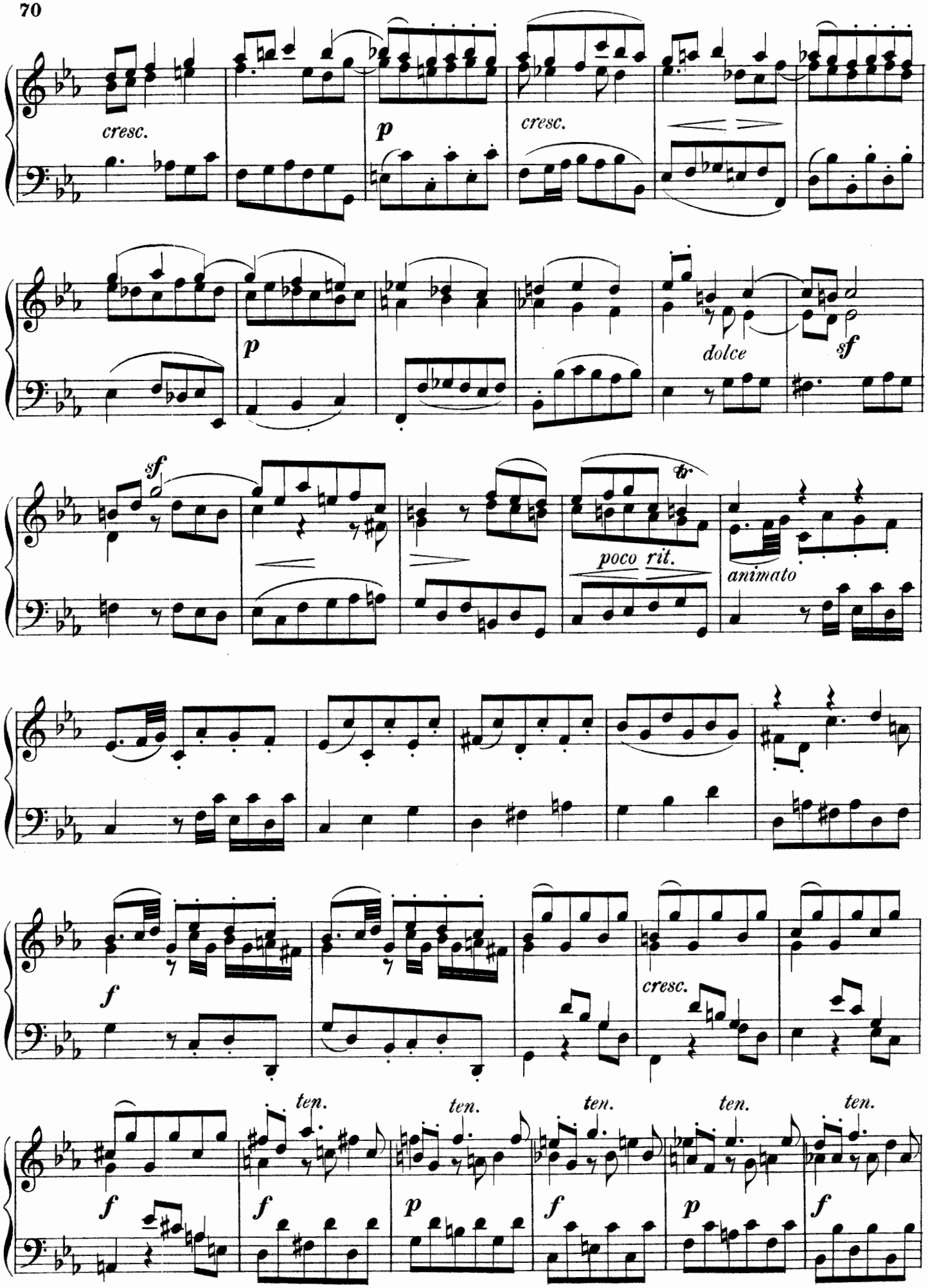
FUGA.

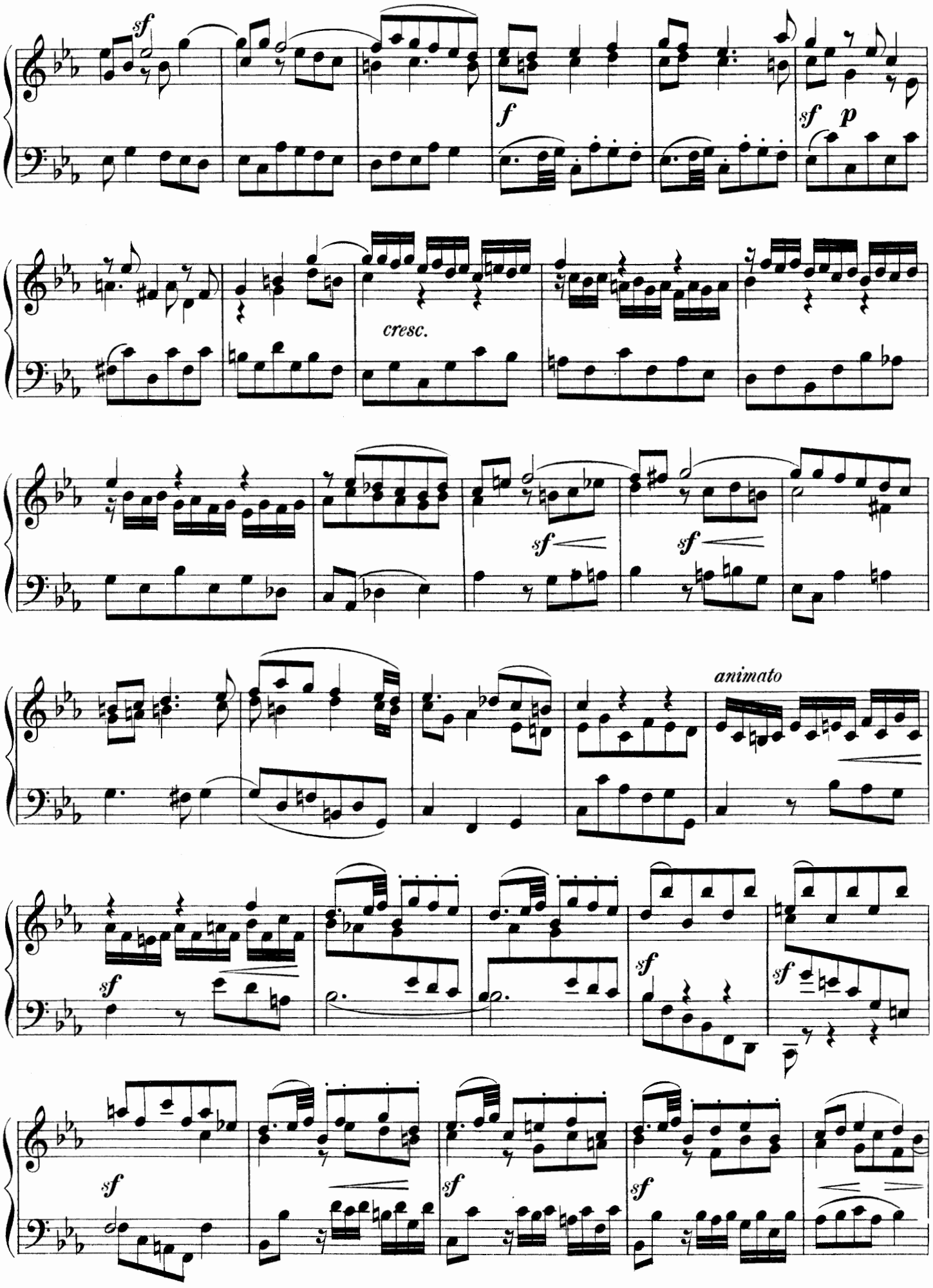
(From the sixth Partita.)

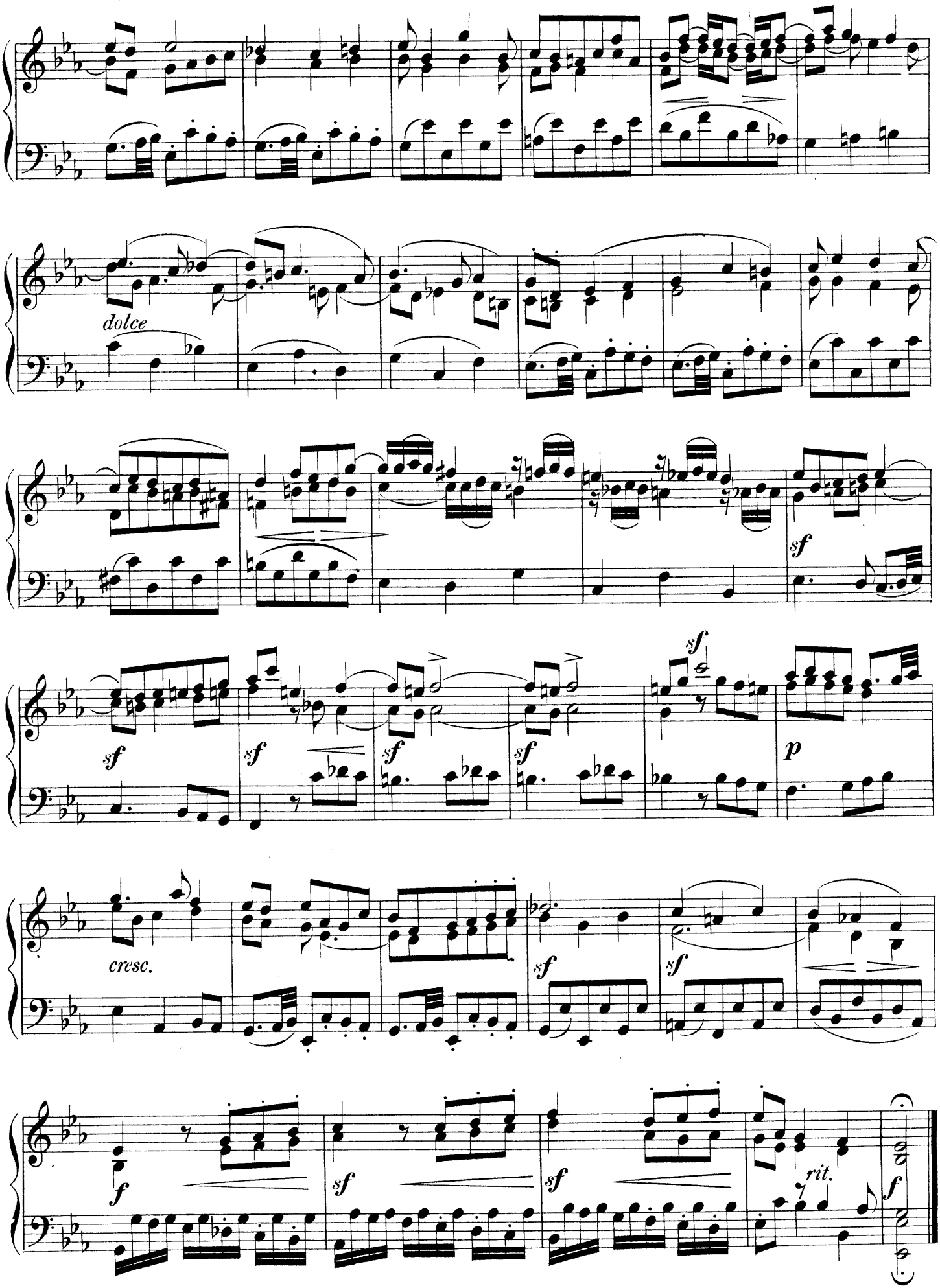
Johann Ludwig Krebs.
(1713-1780)

Andantino con moto. (♩=132.)




cresc.
p
cresc.
p
dolce
sf
sf
tr
poco rit.
animato
f
cresc.
ten.
ten.
ten.
ten.
ten.
f
f
p
f
p
f


sf
f
sf p
cresc.
sf
sf
animato
sf
sf
sf
sf
sf
sf


dolce
sf
sf
sf
sf
sf
sf
p
cresc.
sf
sf
f
sf
sf
rit.
f

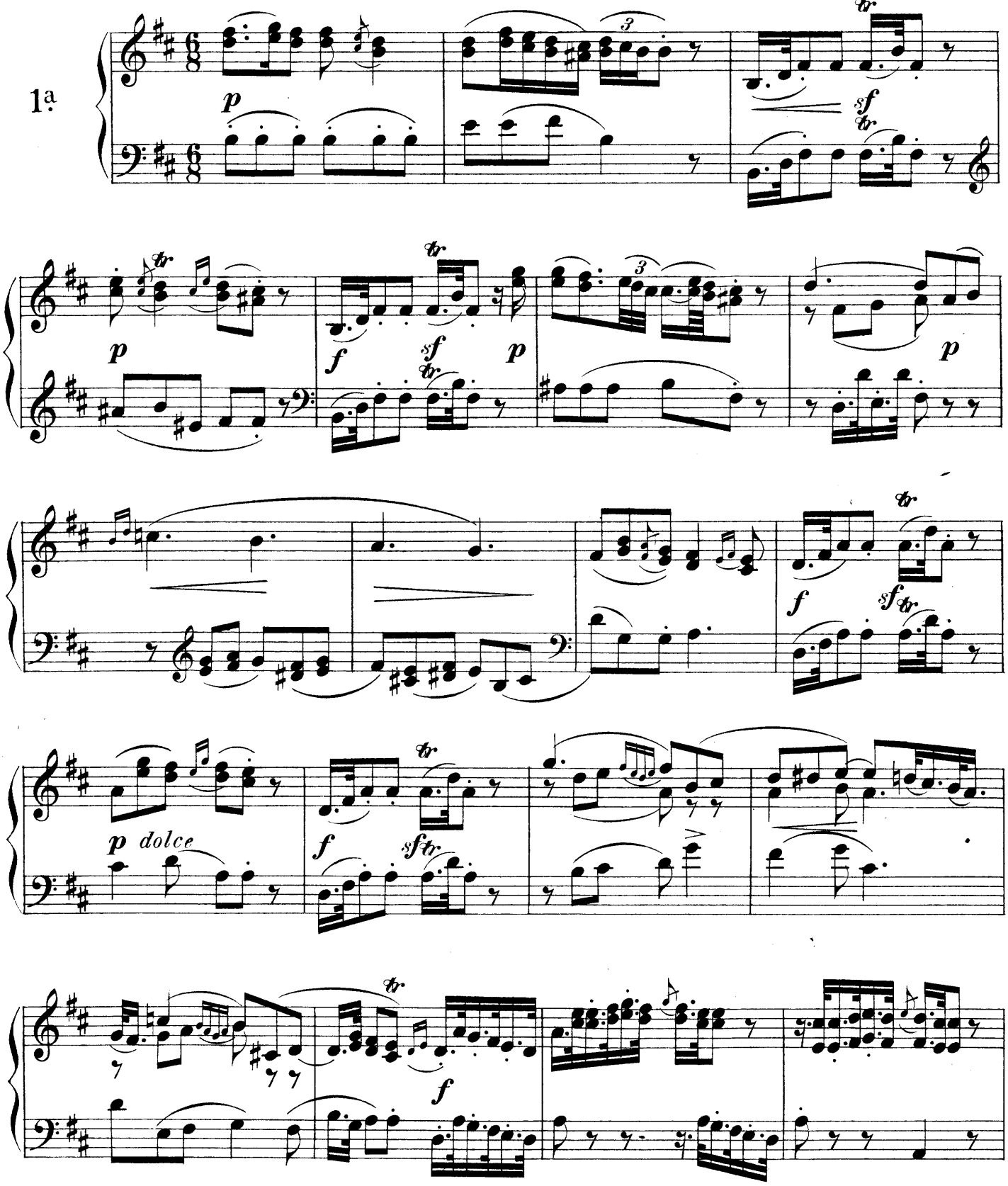
LARGO AND ALLEGRO ASSAI.

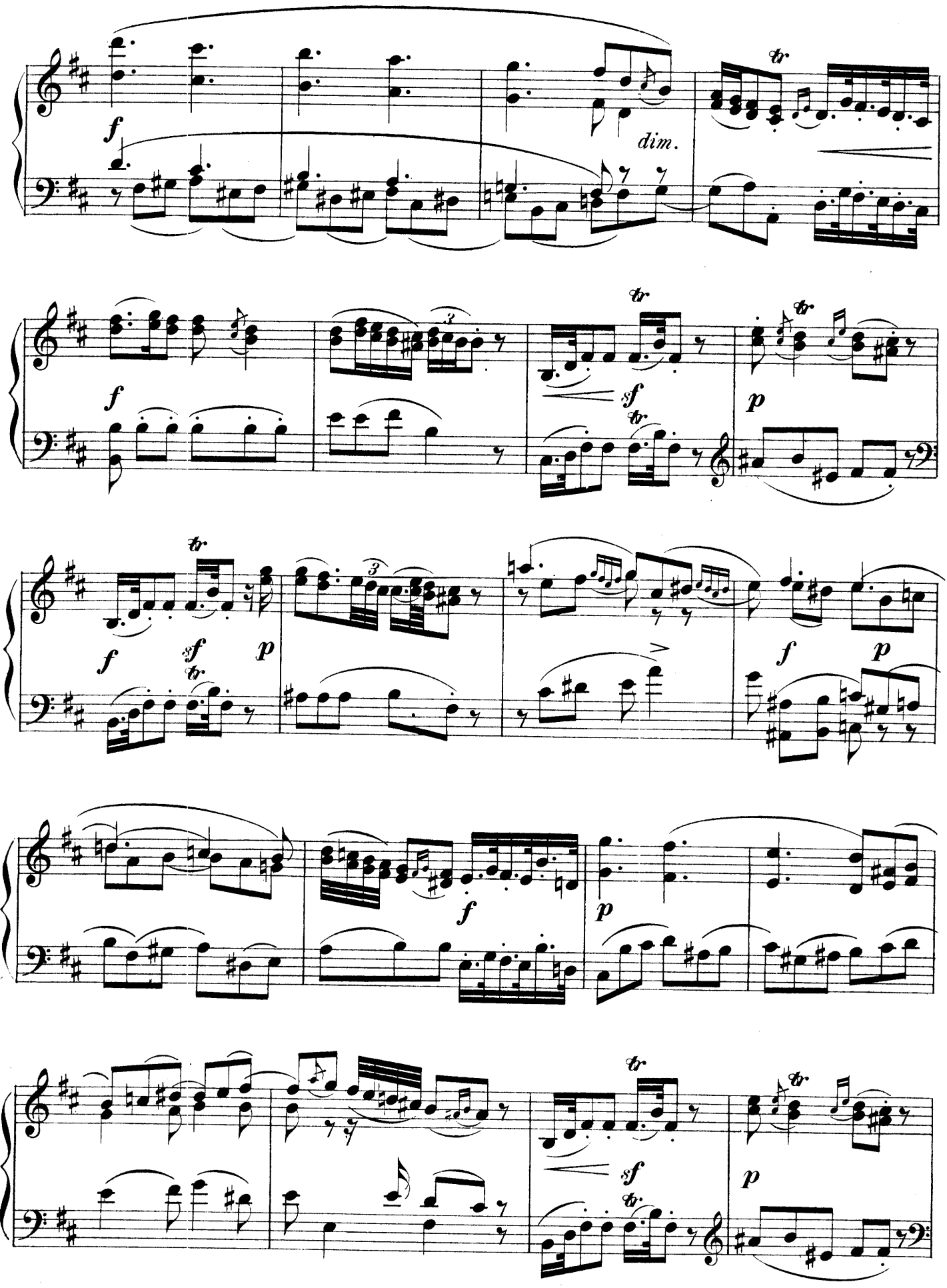
(From the "Sinfonia" in G, Berlin **1765**.)

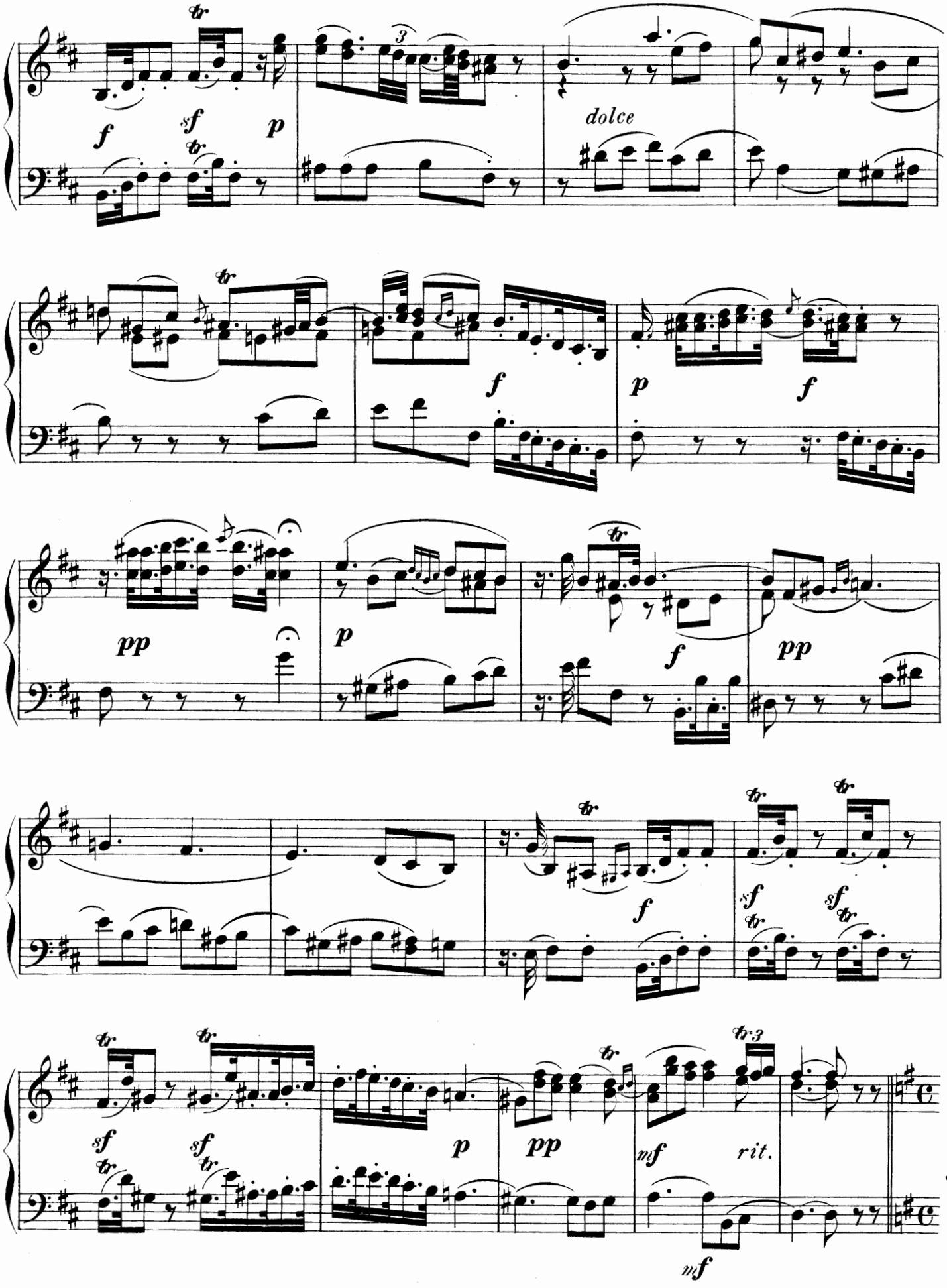
Molto sostenuto. (♪ = 116.)

Carl Philipp Emanuel Bach.
(1714 - 1788)

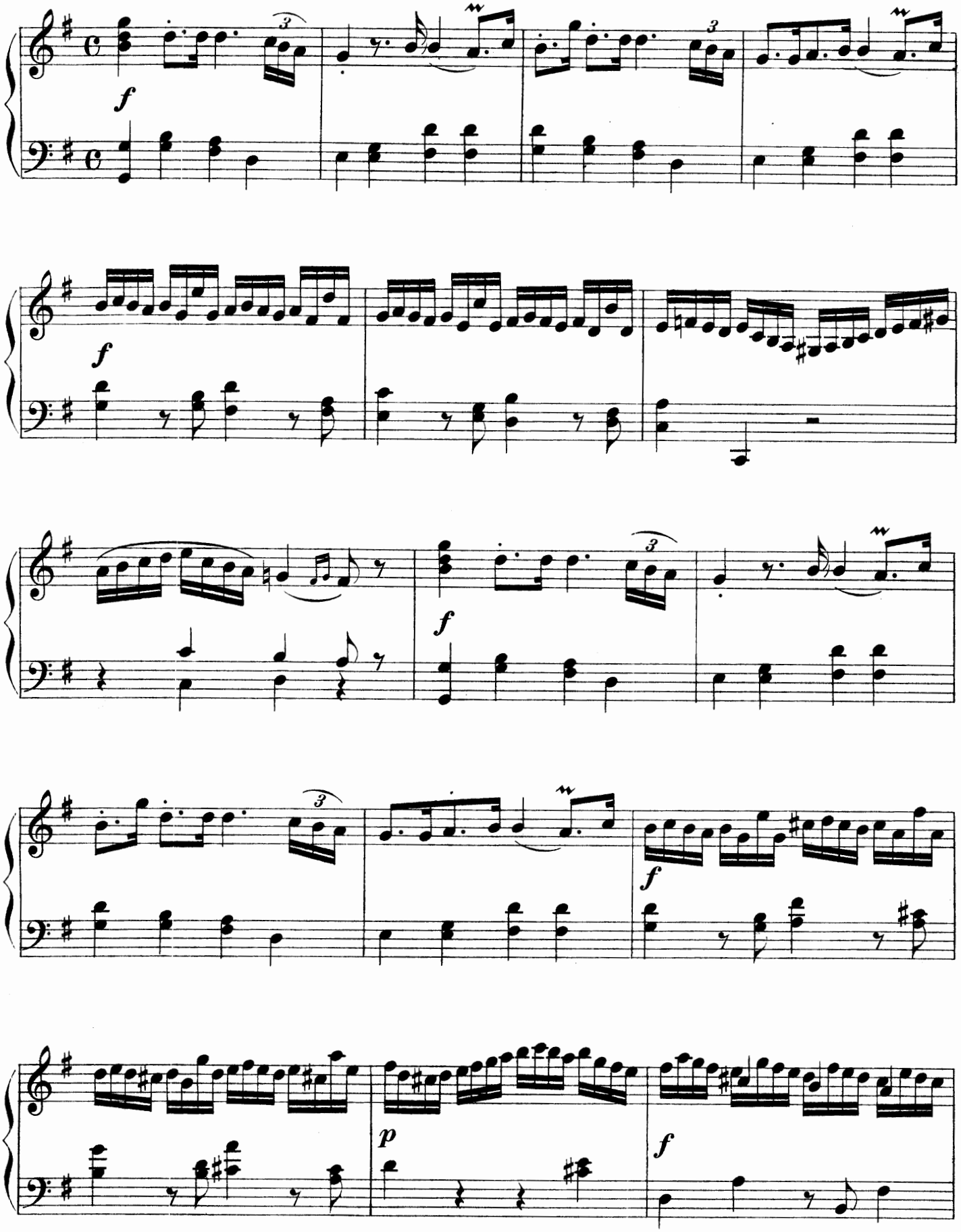
1a

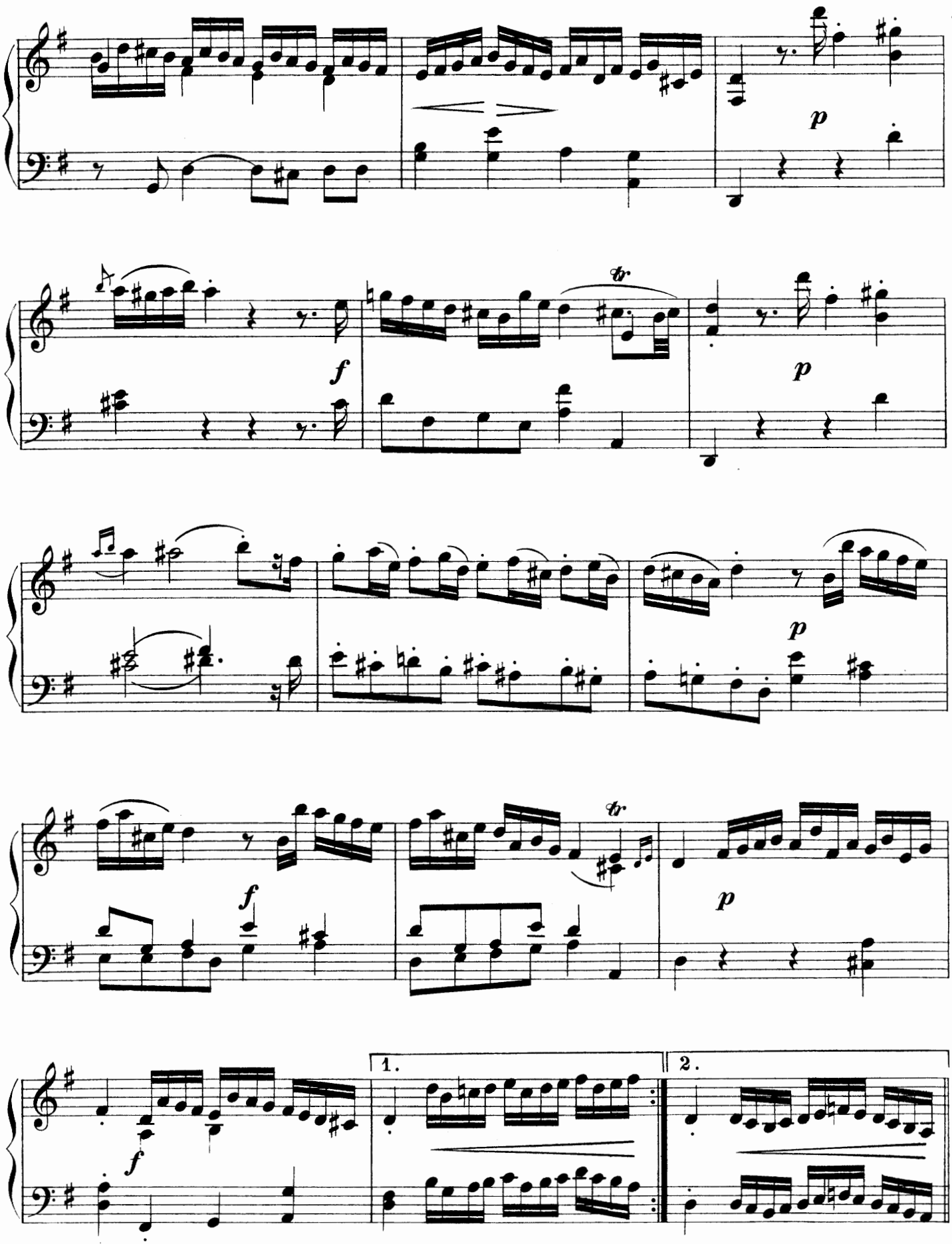


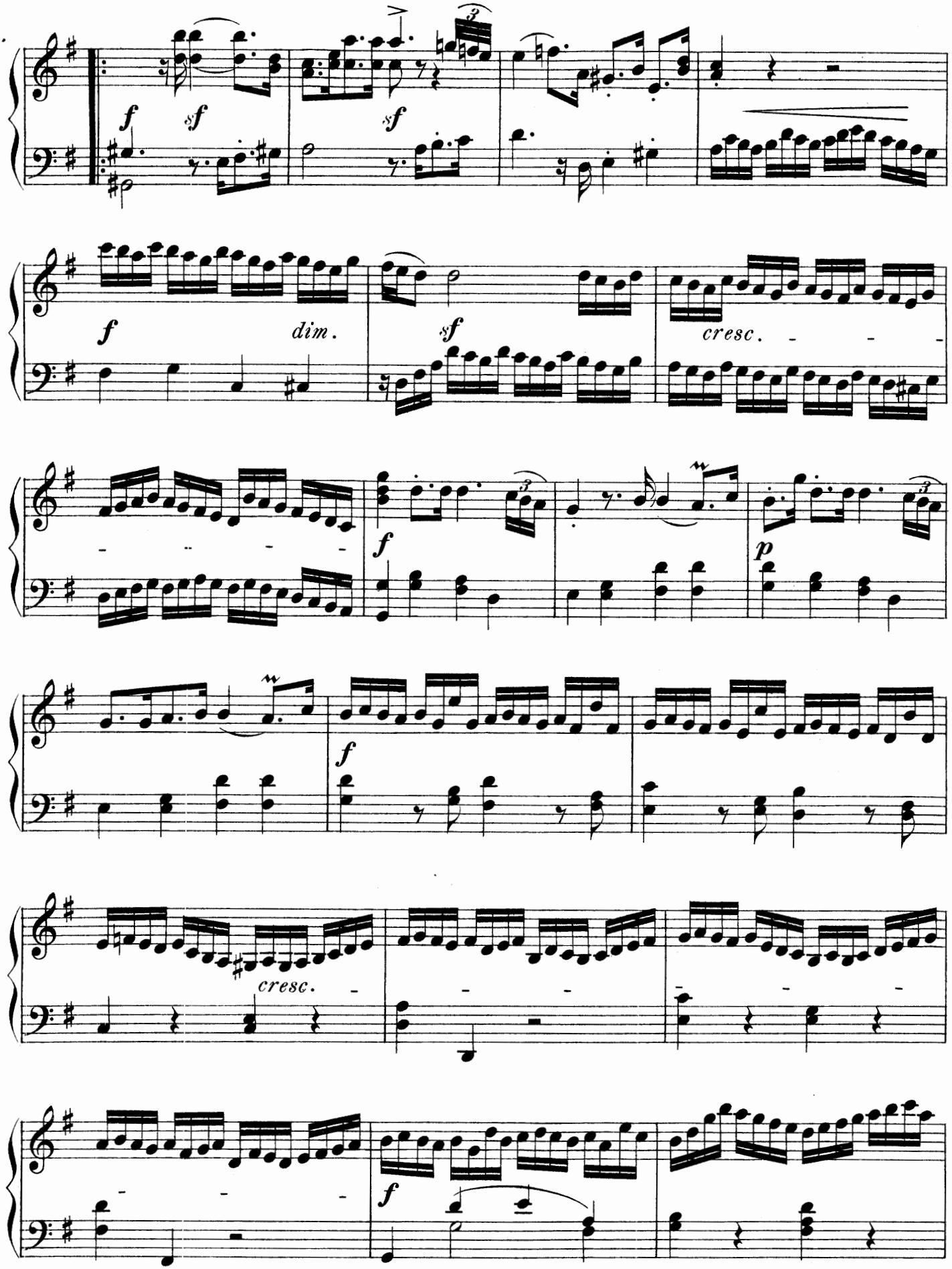

f
dim.
tr
f
sf
p
f
sf
p
f
p
f
sf
p

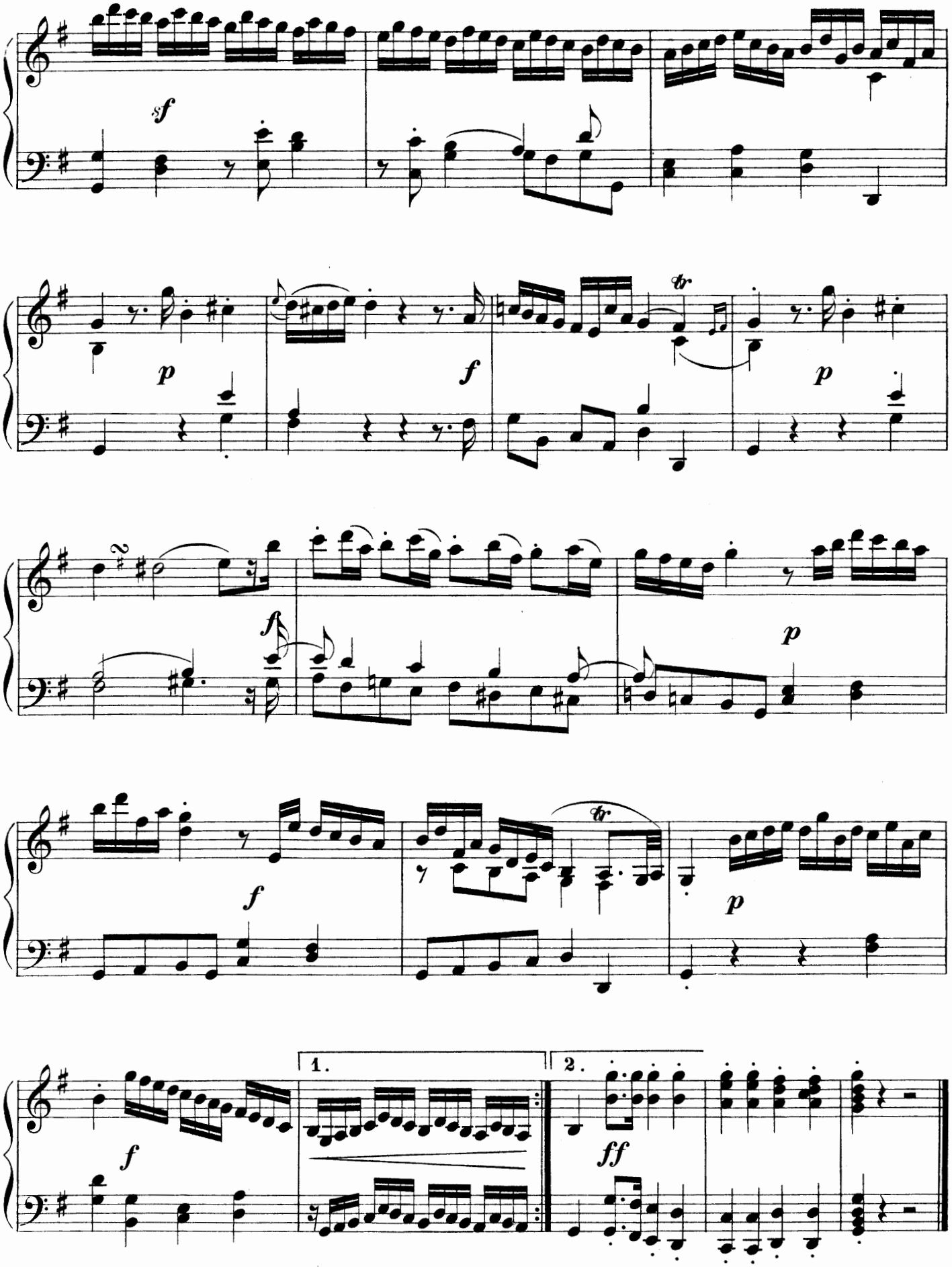

f
sf
p
dolce
f
p
f
pp
p
f
pp
f
sf
sf
sf
sf
p
pp
mf
rit.
mf

Allegro assai. (♩ = 138.)




p
f
tr
p
f
tr
p
f
p
f
1.
2.


f
sf
sf
f
dim.
sf
cresc.
f
p
f
cresc.
f


sf
p
f
tr
p
f
p
f
tr
p
f
1.
2.
ff

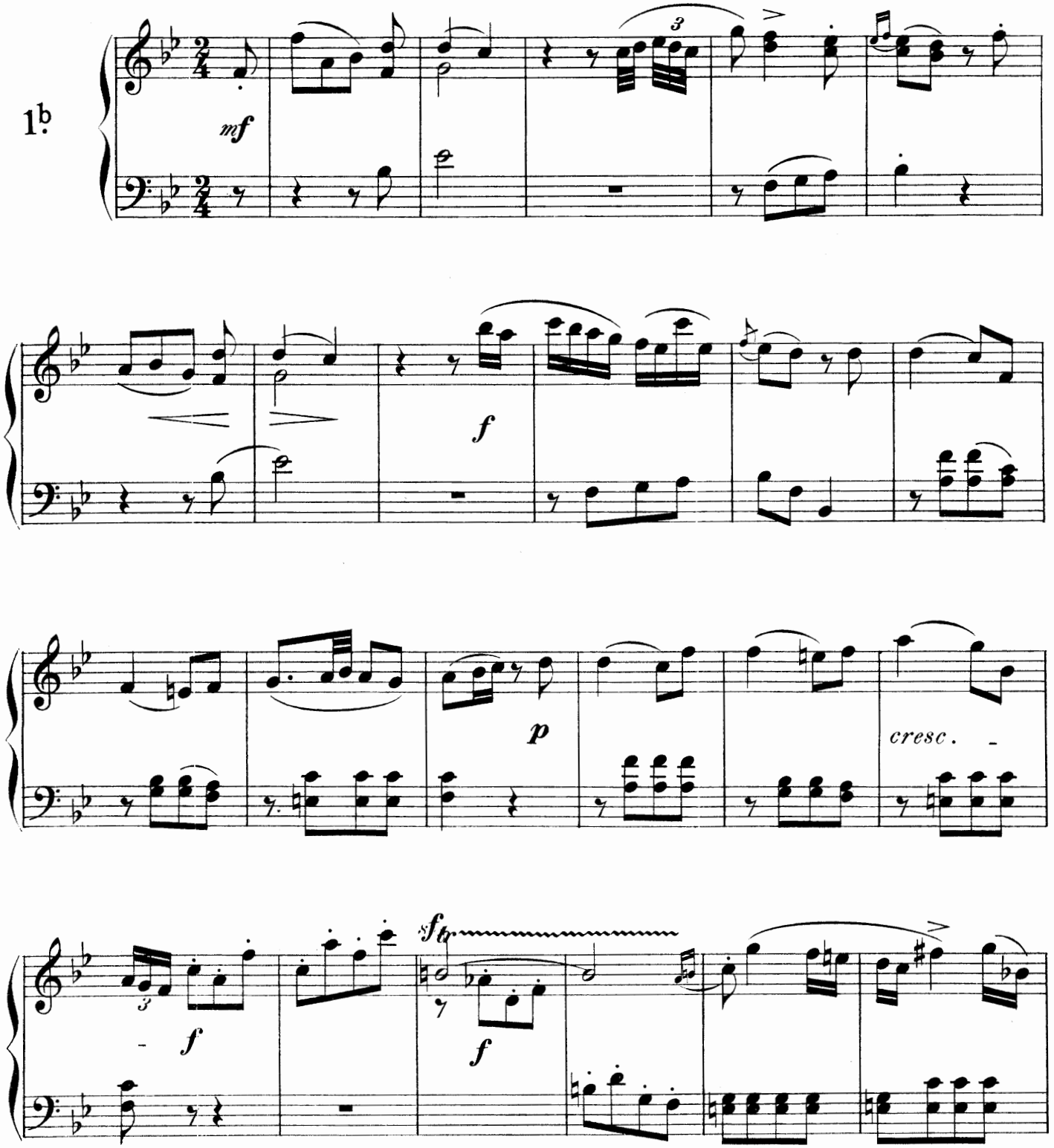
ALLEGRO.

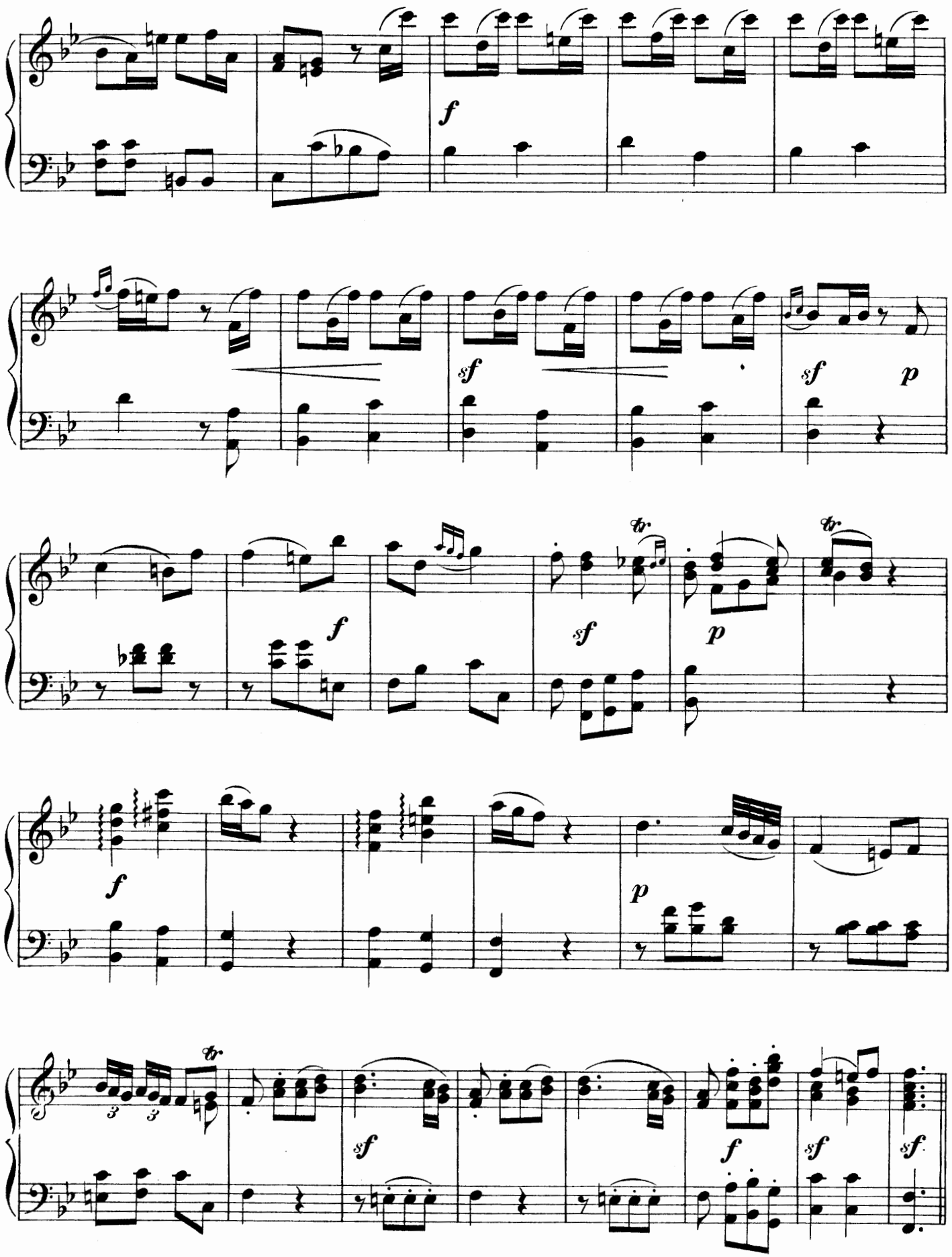
From No. 4 of "Six Sonatas, dedicated to Prince Eugen of Würtemberg."

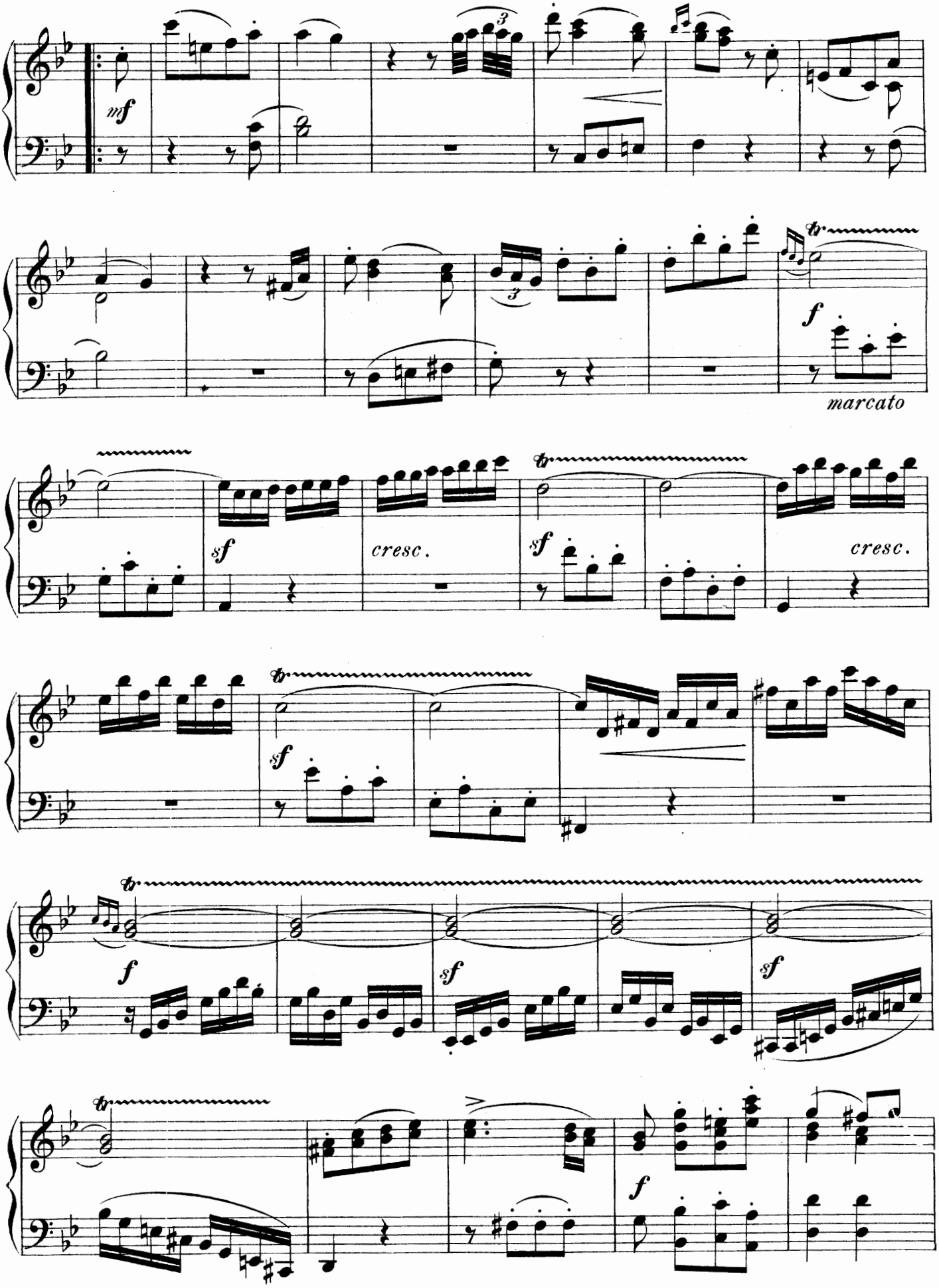
(1744)

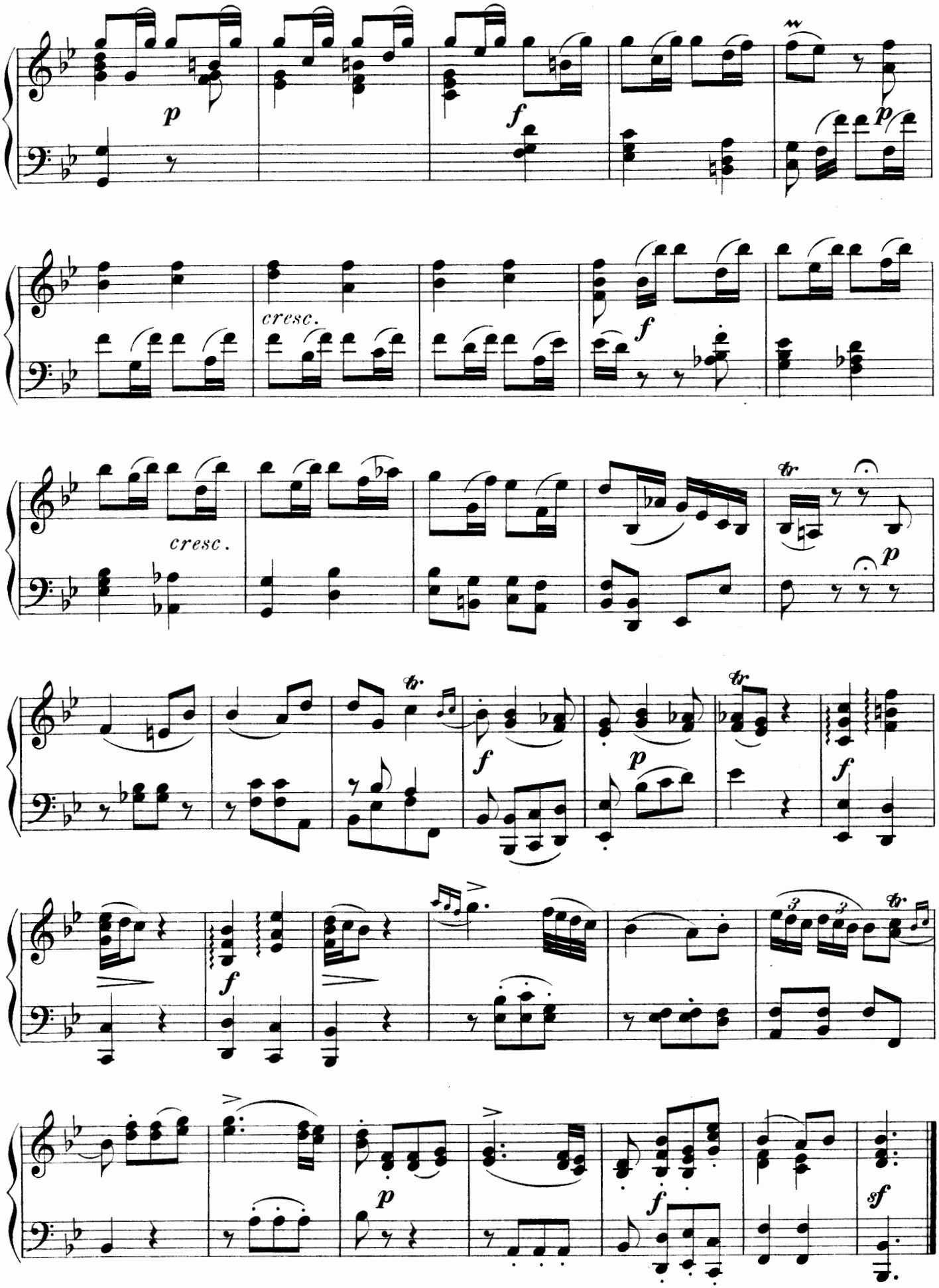
C. P. Emanuel Bach.
(1714 - 1788)

Vivace. (♩ = 112.)




f
sf
sf
p
f
sf
p
tr
tr
f
p
sf
f
sf
sf


mf
f
marcato
sf
cresc.
sf
cresc.
sf
f
sf
sf
f


p
f
p
cresc.
f
cresc.
tr
p
tr
f
p
tr
f
tr
f
p
sf

THREE MOVEMENTS

from the Ballet:

DON JUAN.

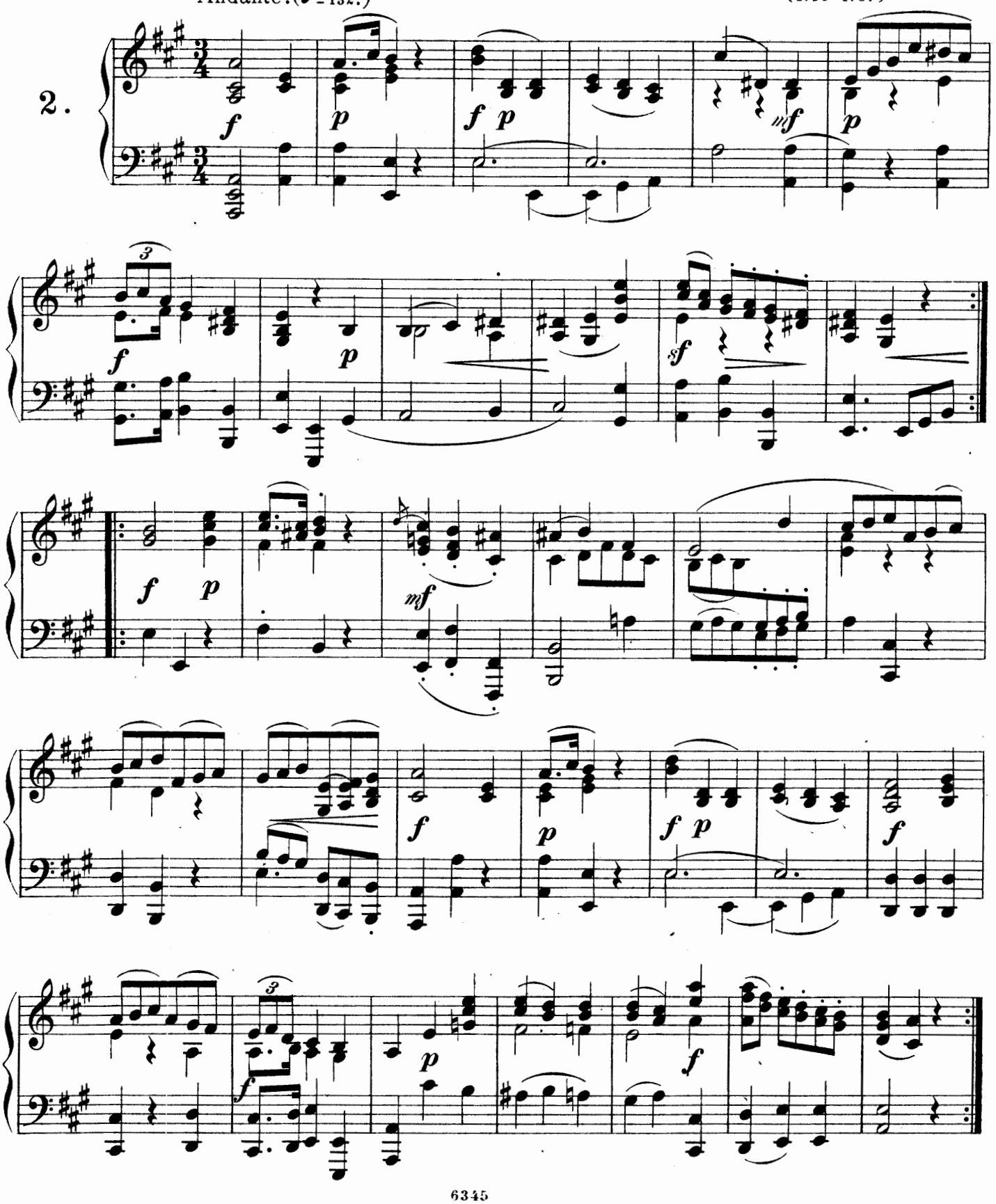
(1761)

I.

Christoph Willibald Gluck.
(1714-1787)

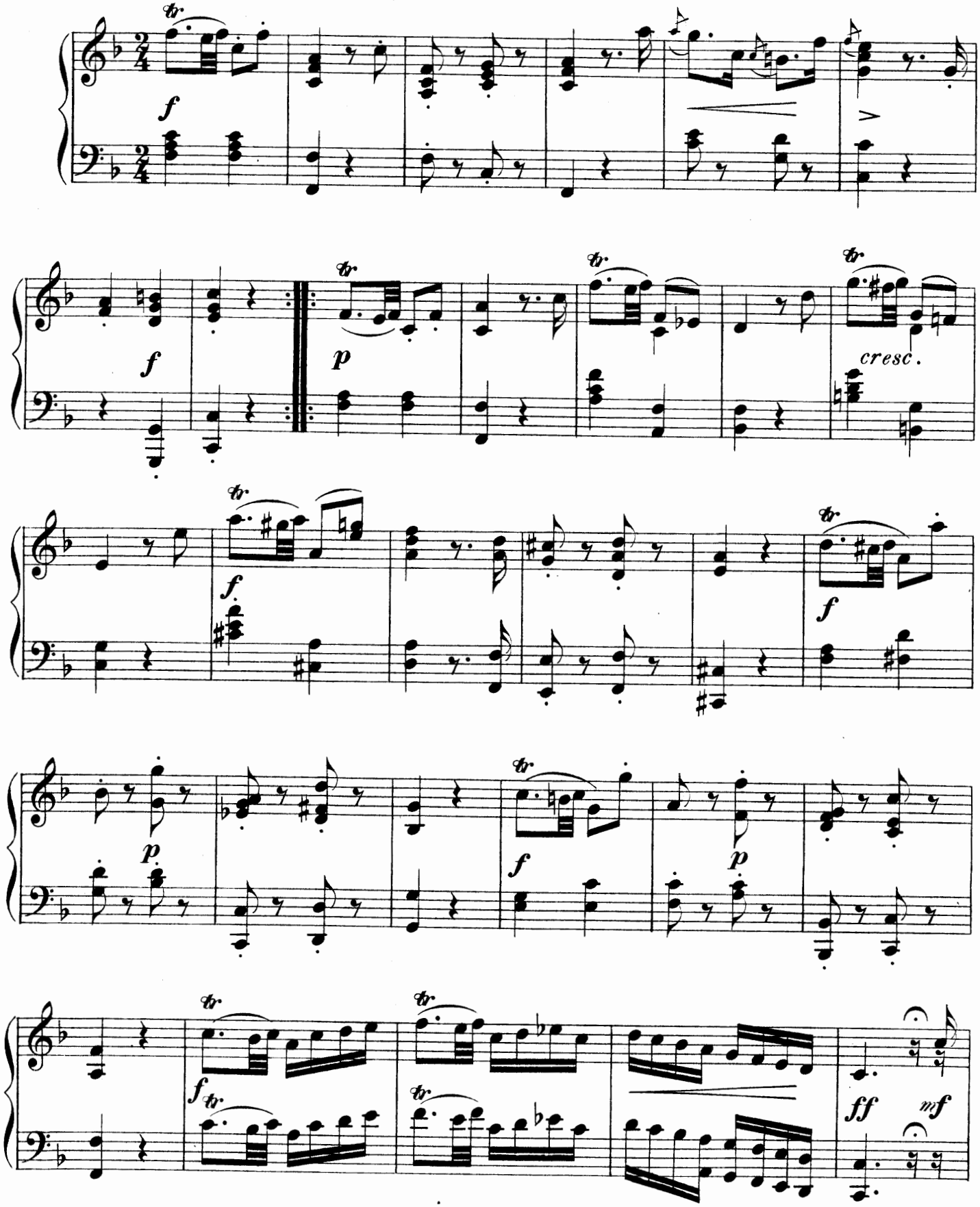
Andante. (♩ = 132.)

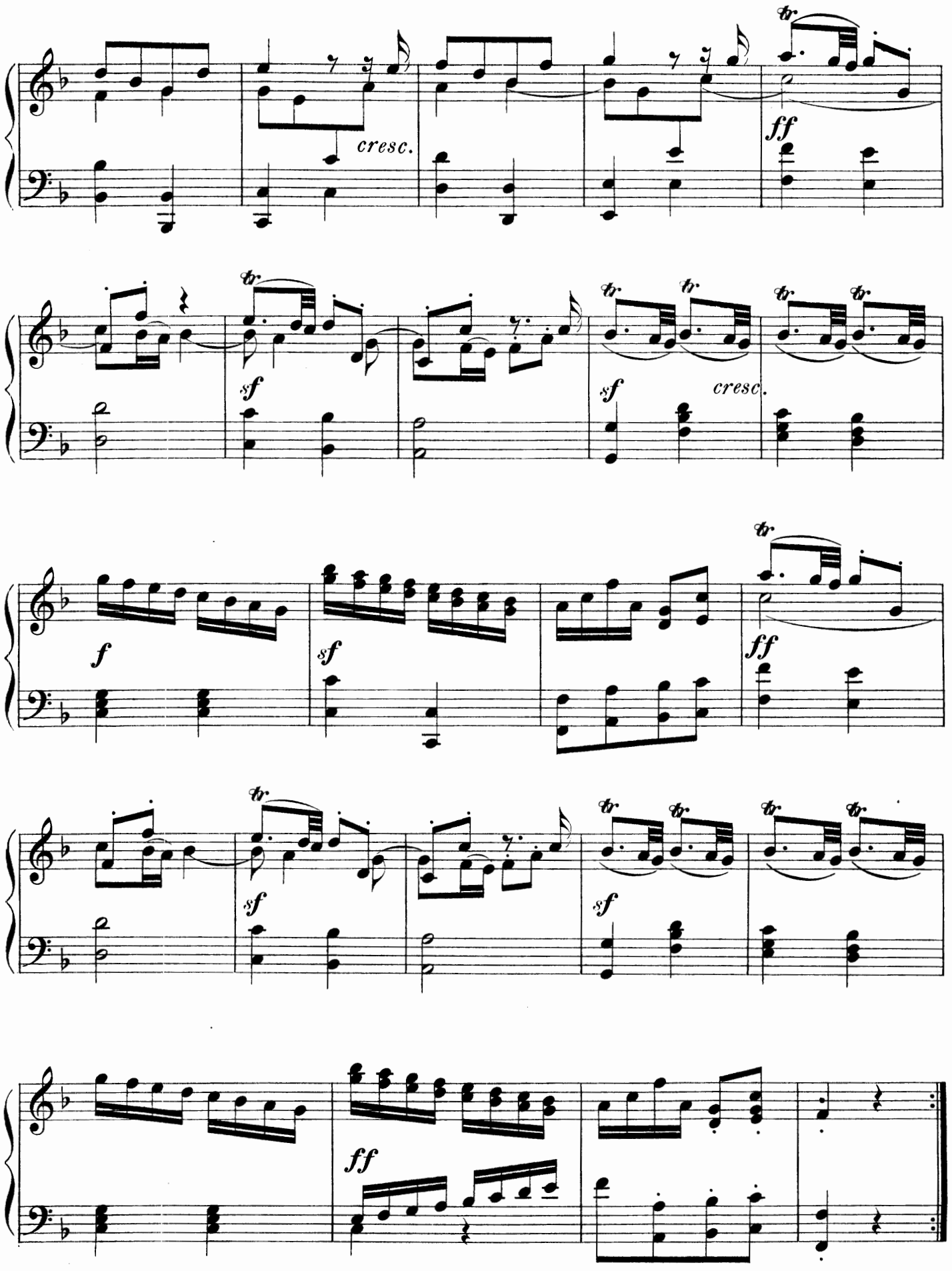
2.



II.

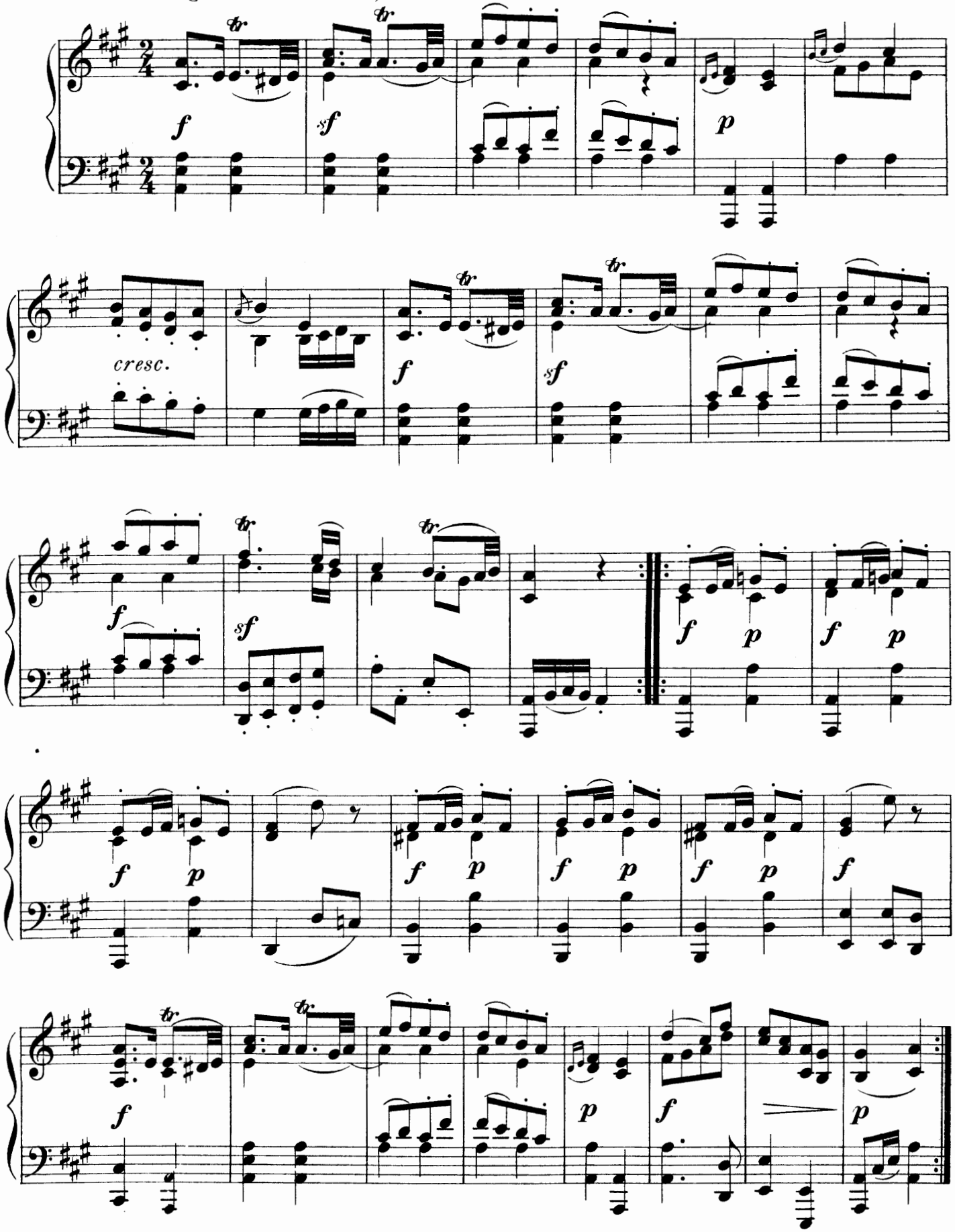
Andante staccato. (♩ = 138.)




cresc.
ff
sf
sf
cresc.
f
sf
ff
sf
sf
ff

III.

Allegro vivace.(♩= 144.)



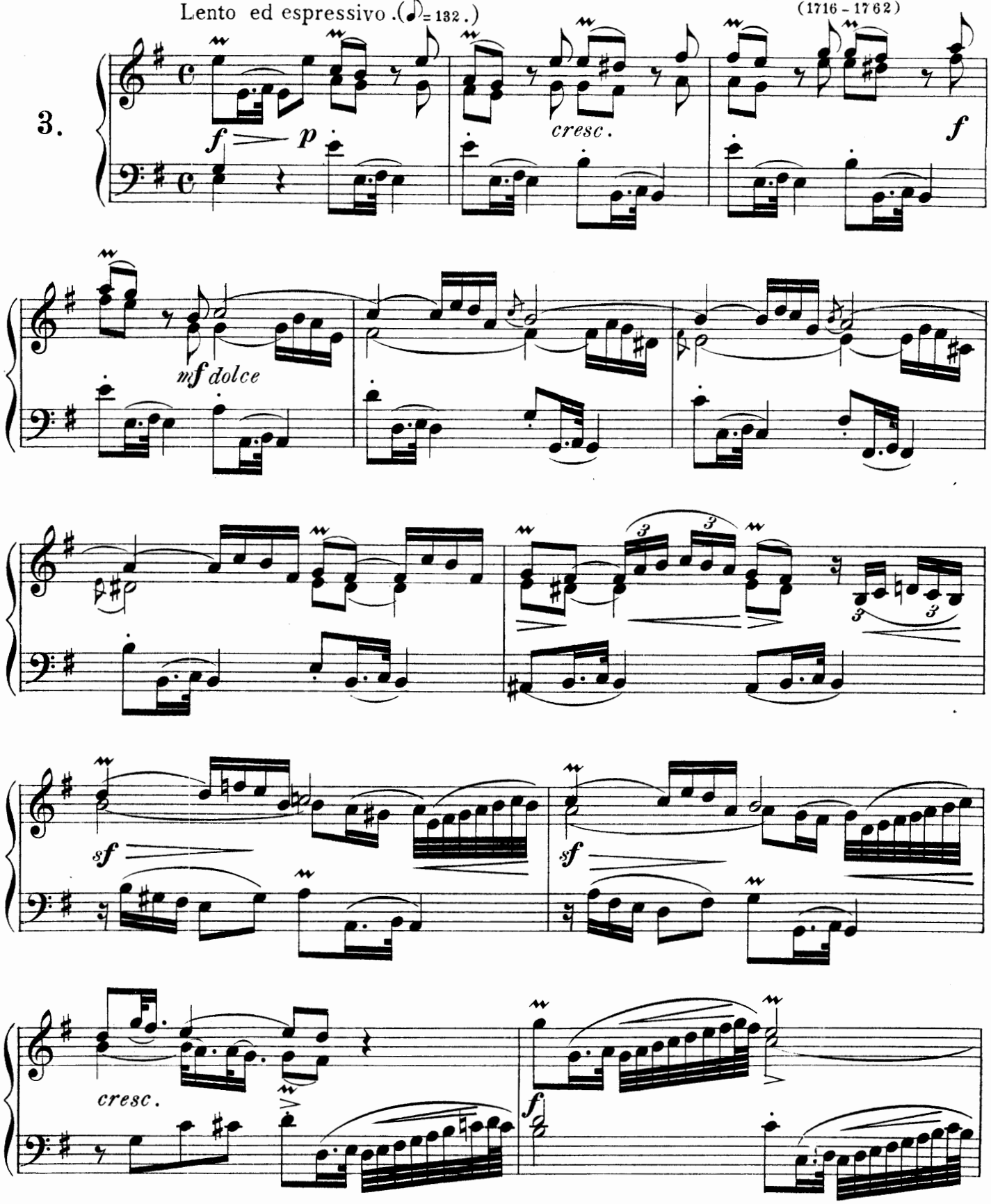
PRELUDE & FUGUE.

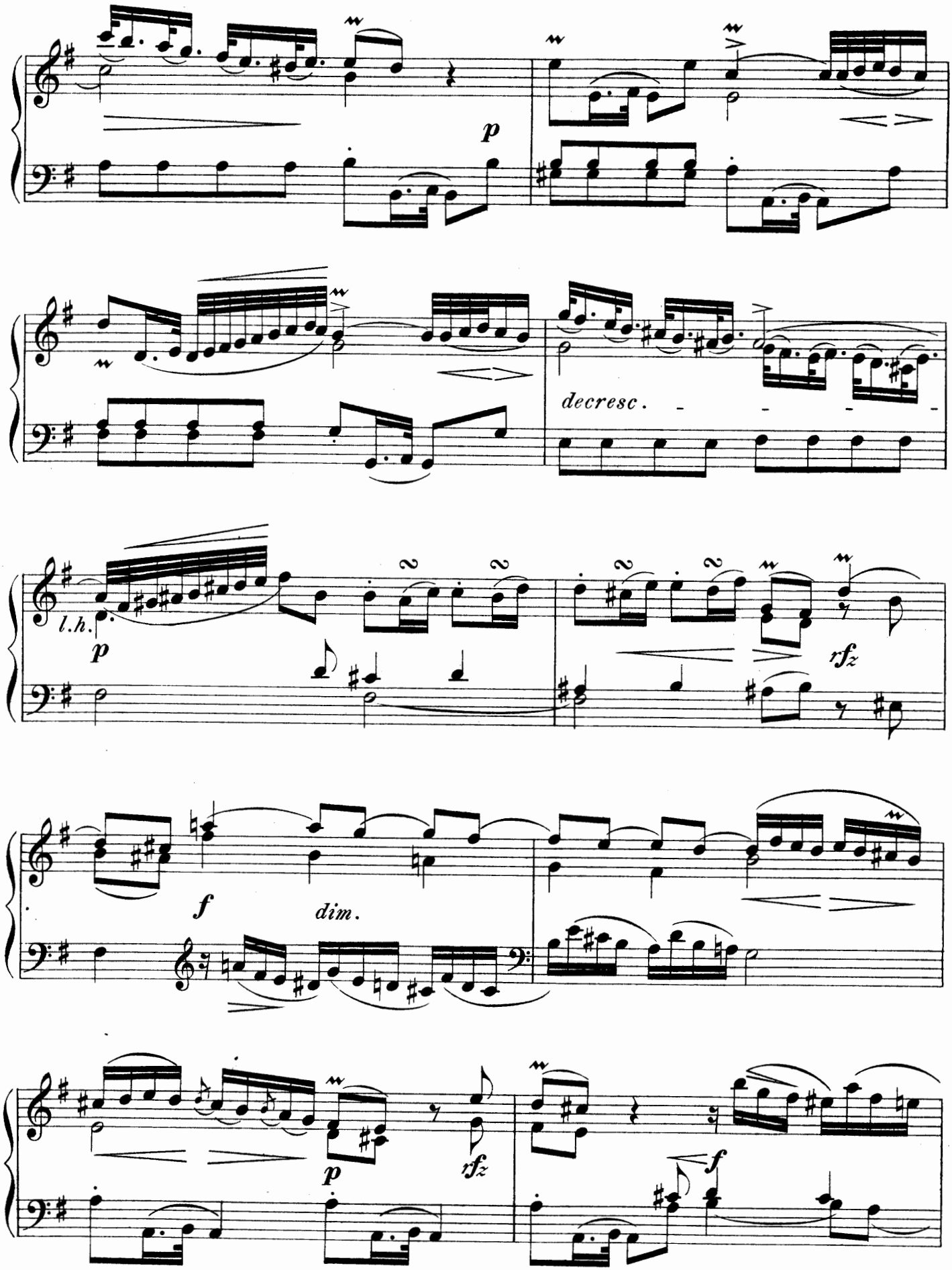
PRELUDE.

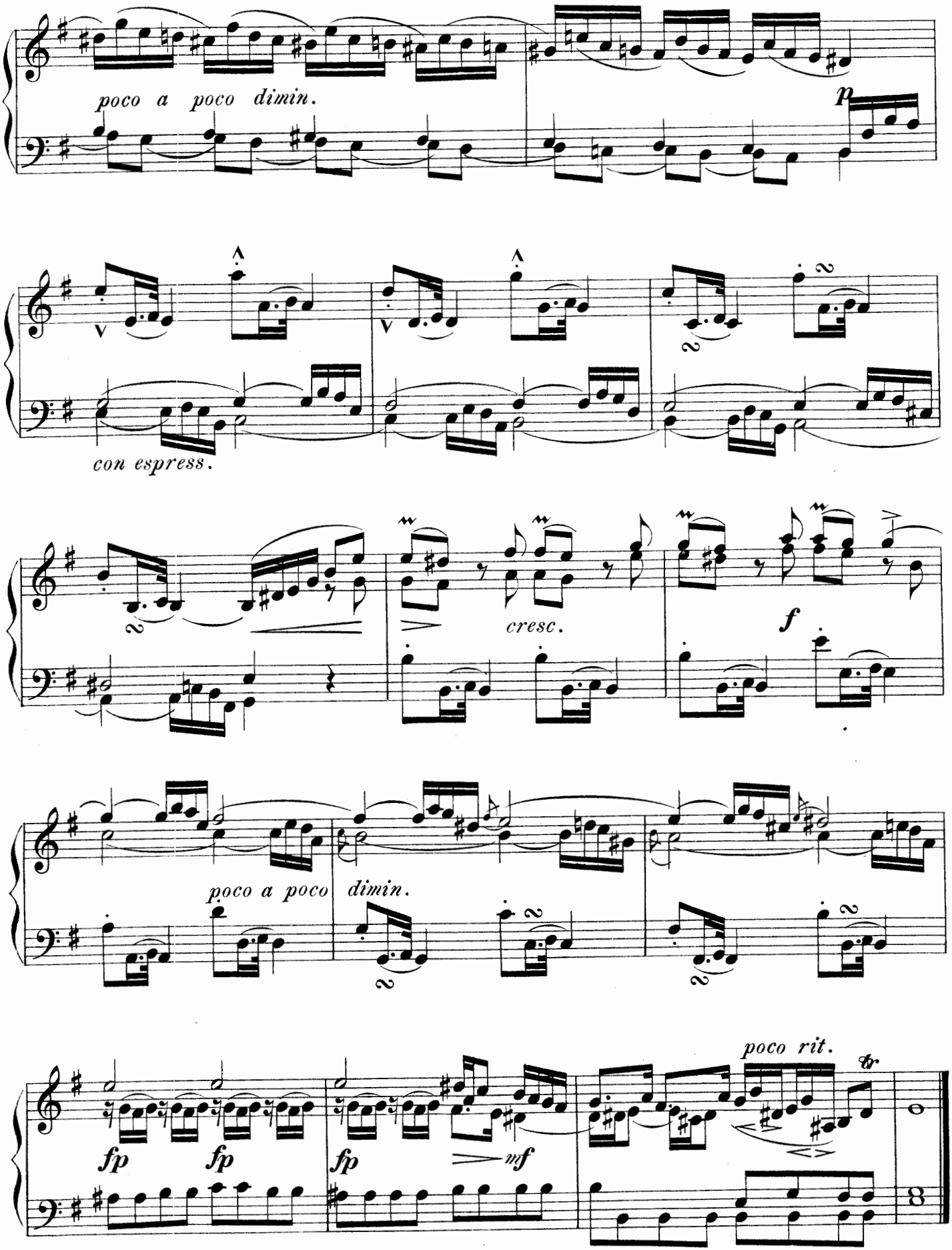
Lento ed espressivo. (♪ = 132.)

Johann Ernst Eberlin.
(1716 - 1762)

3.

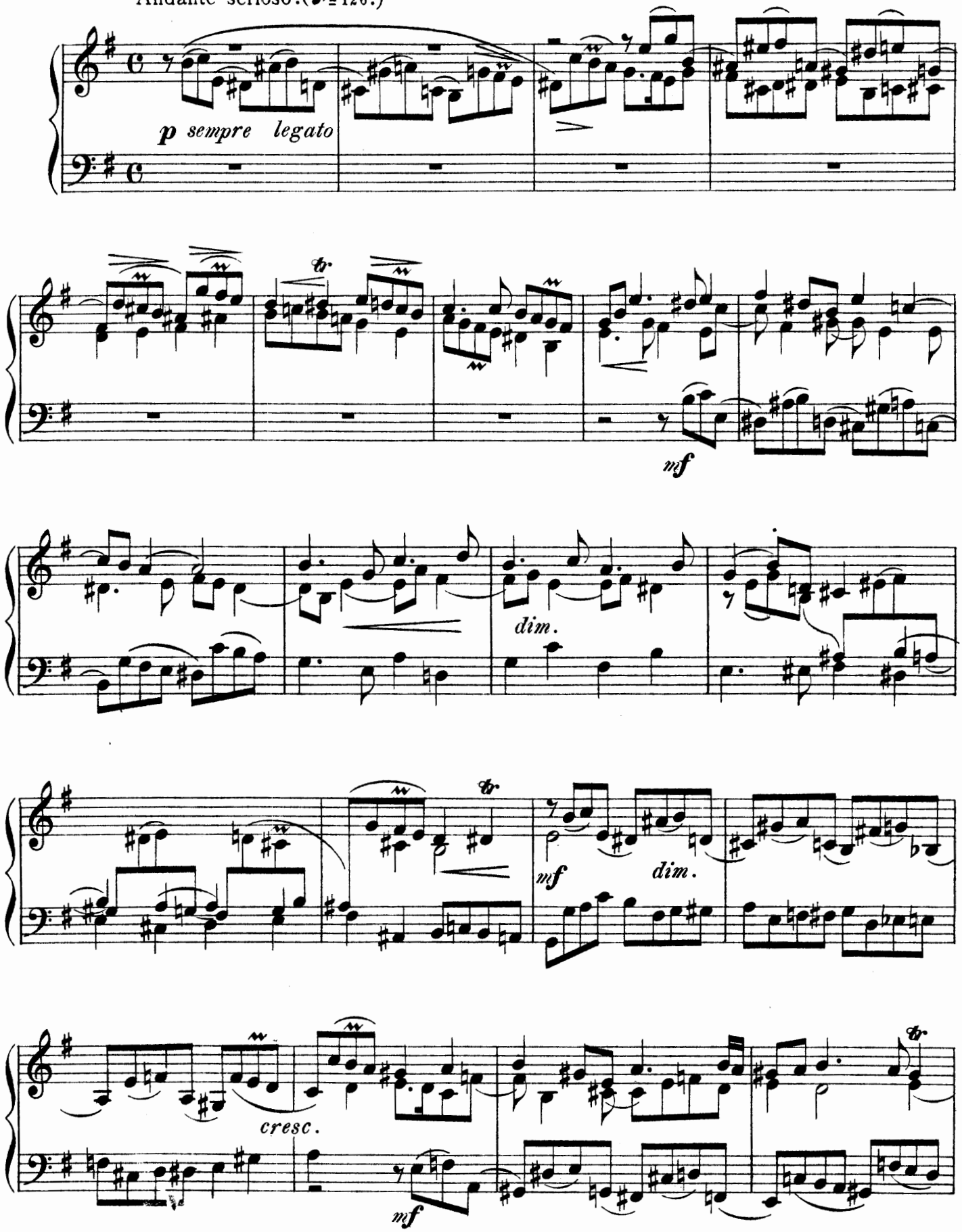



p
decresc.
l.h.
p
rfz
f
dim.
p
rfz
f

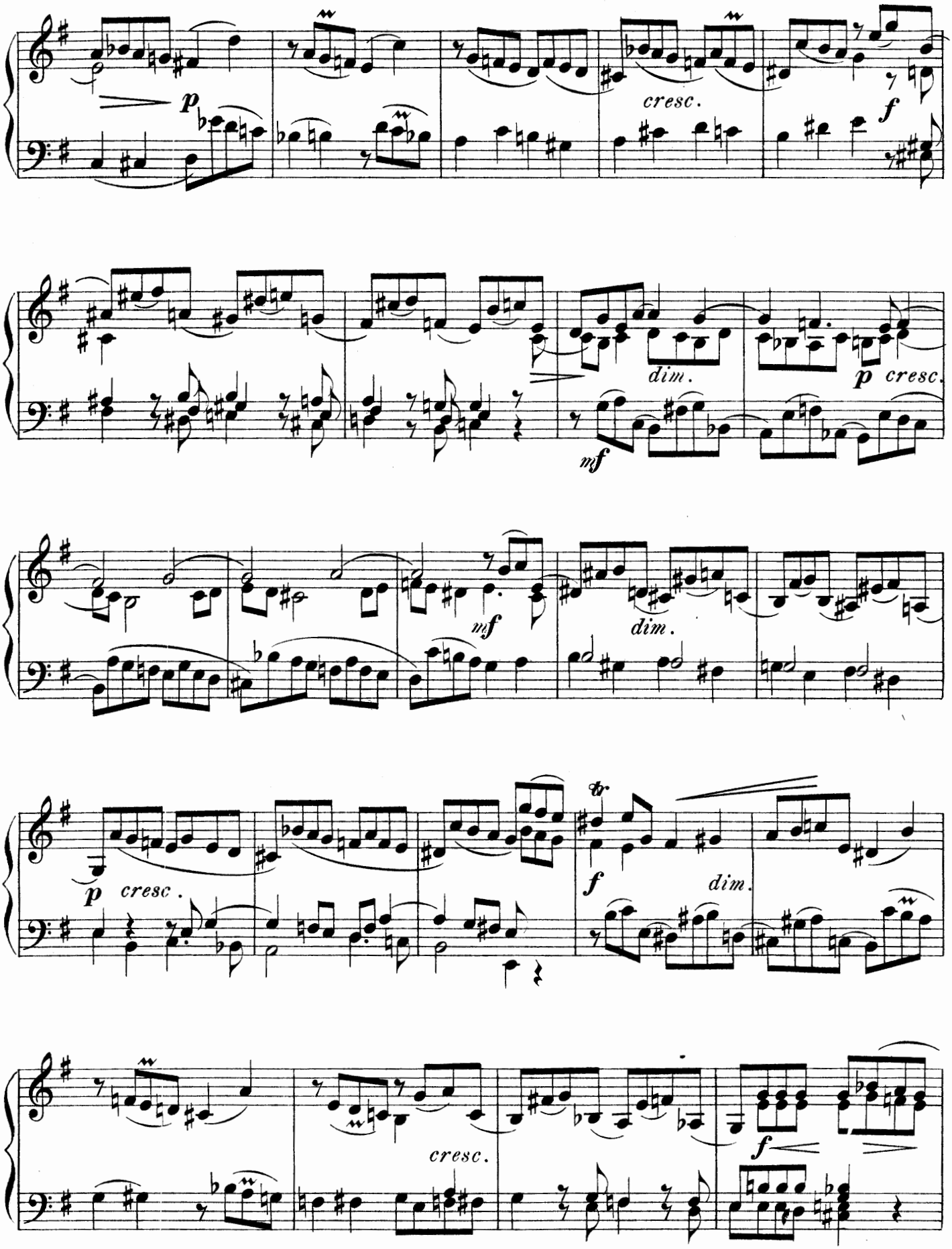

poco a poco dimin.
p
con espress.
cresc.
f
poco a poco dimin.
poco rit.
fp
fp
fp
mf

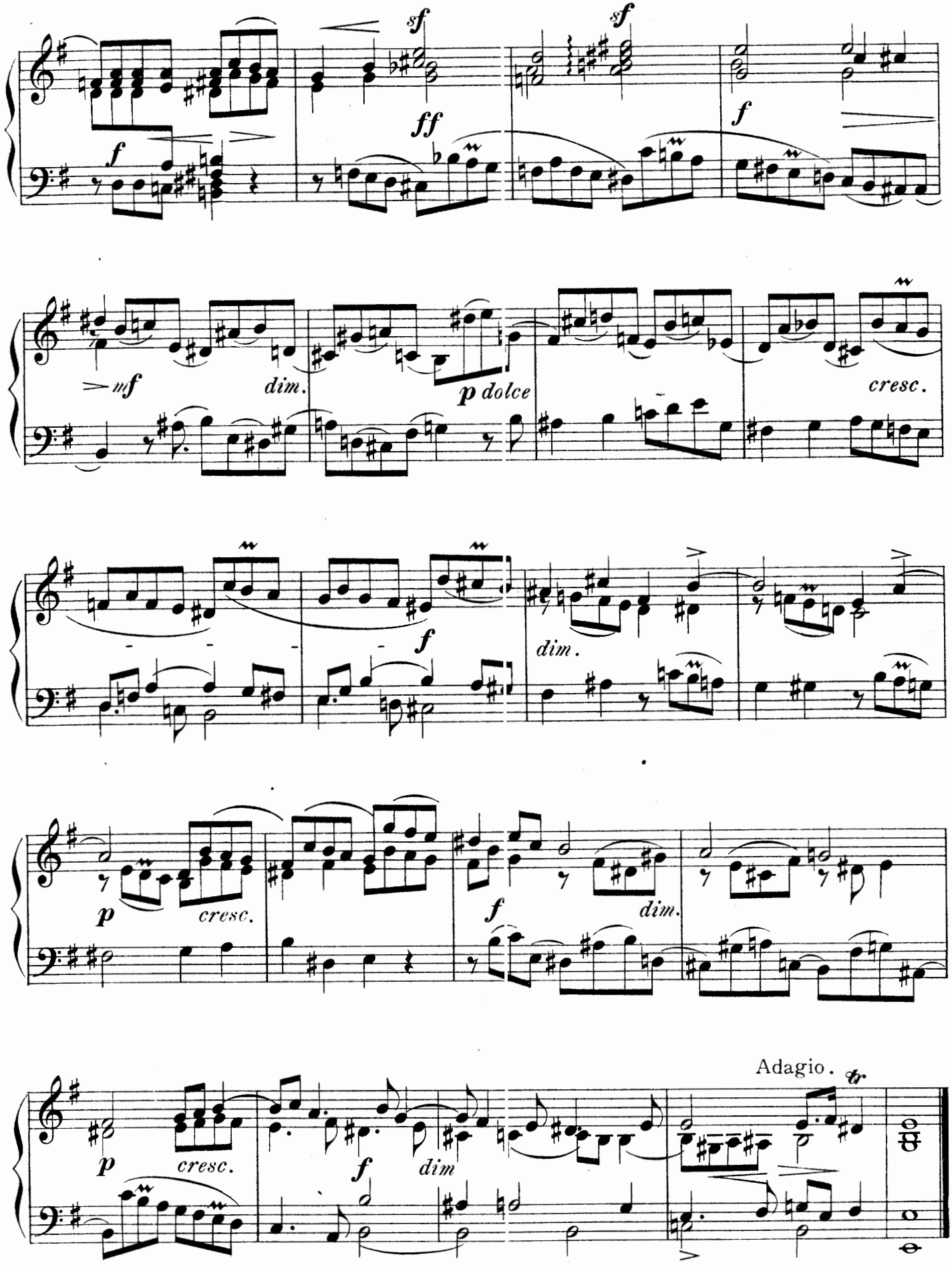
FUGUE.*)

Andante serioso.(♪= 126.)



*) Published also in E flat minor and erroneously attributed to Joh. Sebastian Bach.


p
cresc.
f
dim.
p cresc.
mf
mf
dim.
p cresc.
f
dim.
cresc.
f


sf
sf
ff
f
f
mf
dim.
p dolce
cresc.
f
dim.
p
cresc.
f
dim.
p
cresc.
f
dim
Adagio.
tr

LA GAILLARDE ET LA TENDRE.

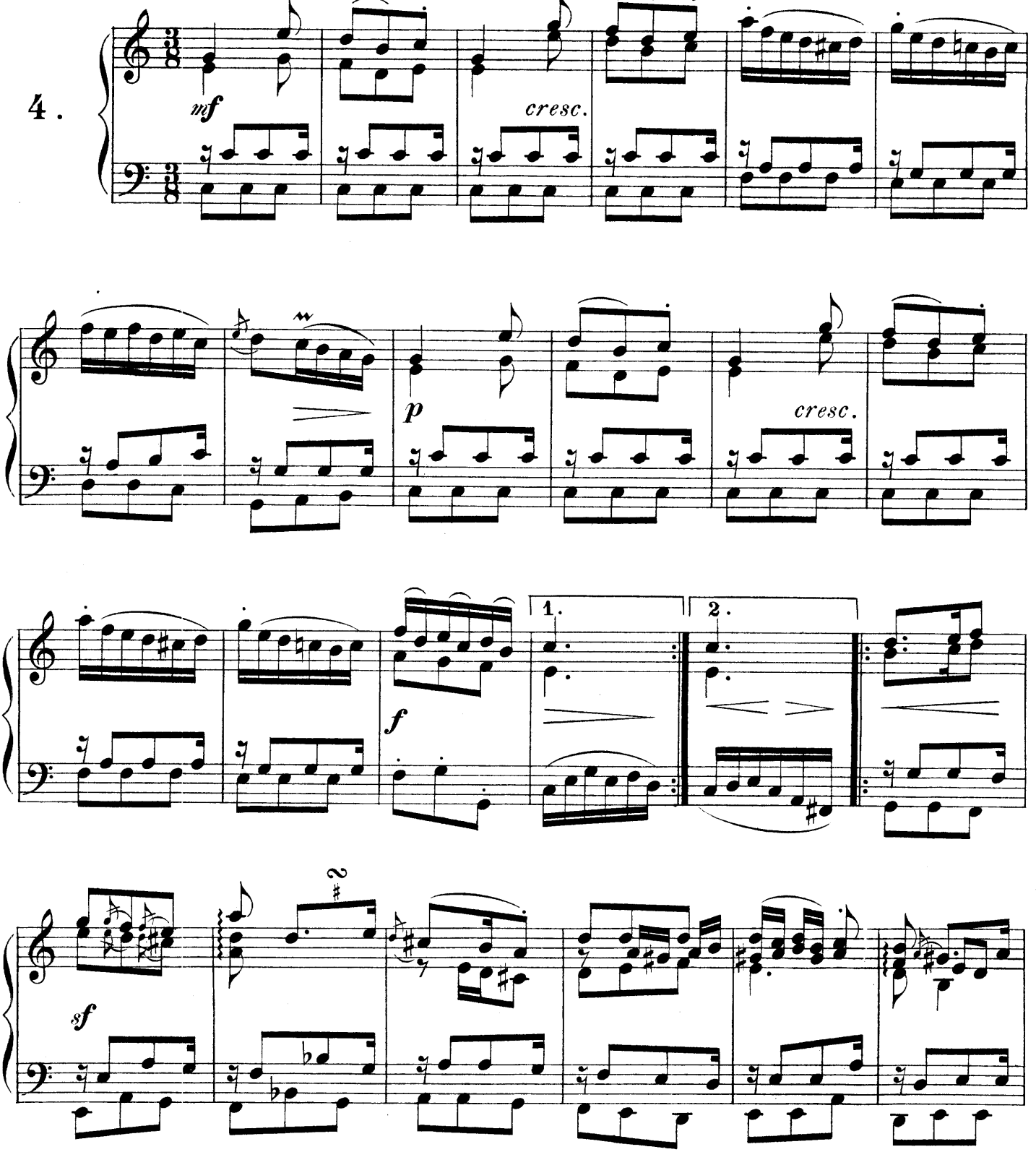
SARABANDE ET GIGUE.

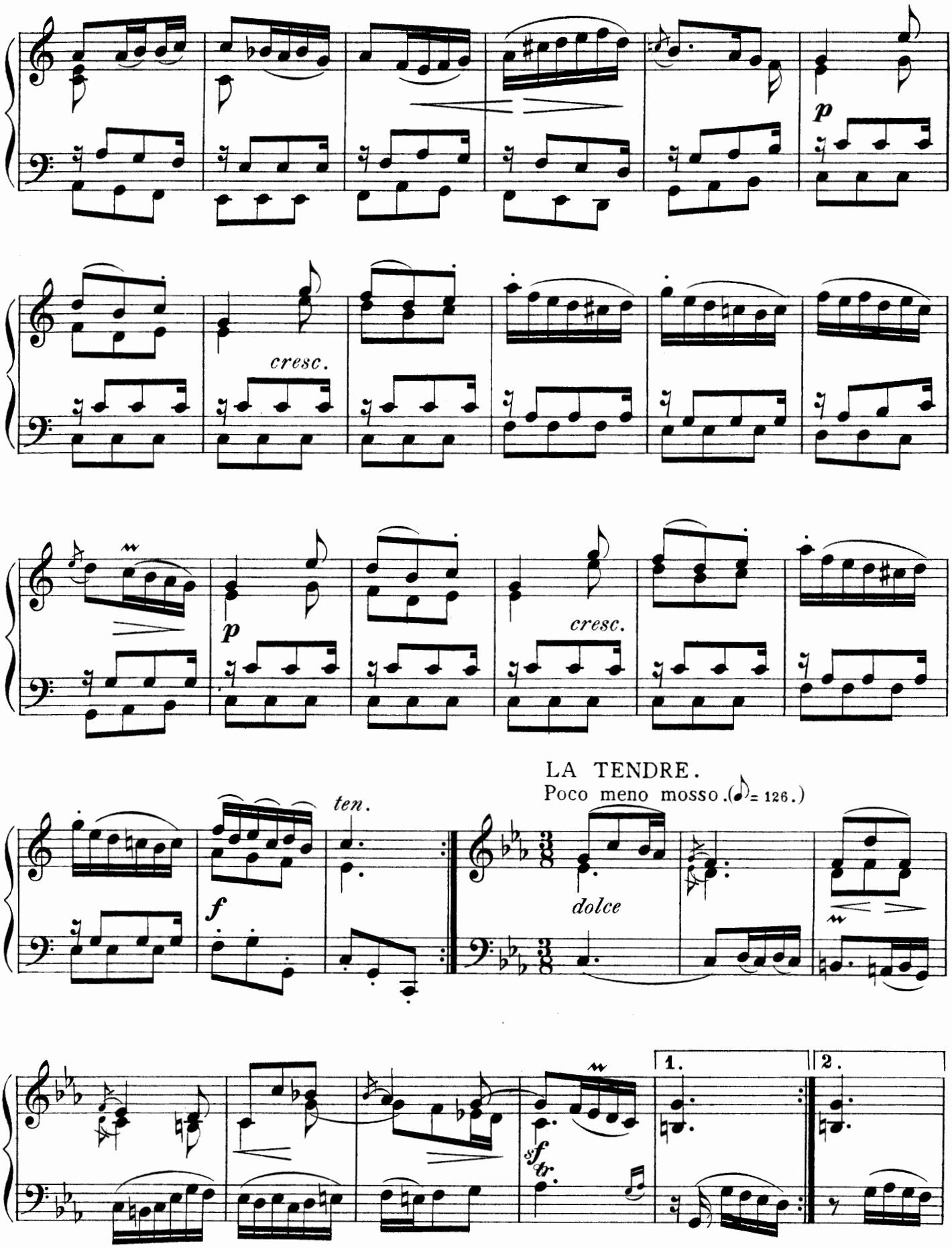
LA GAILLARDE.

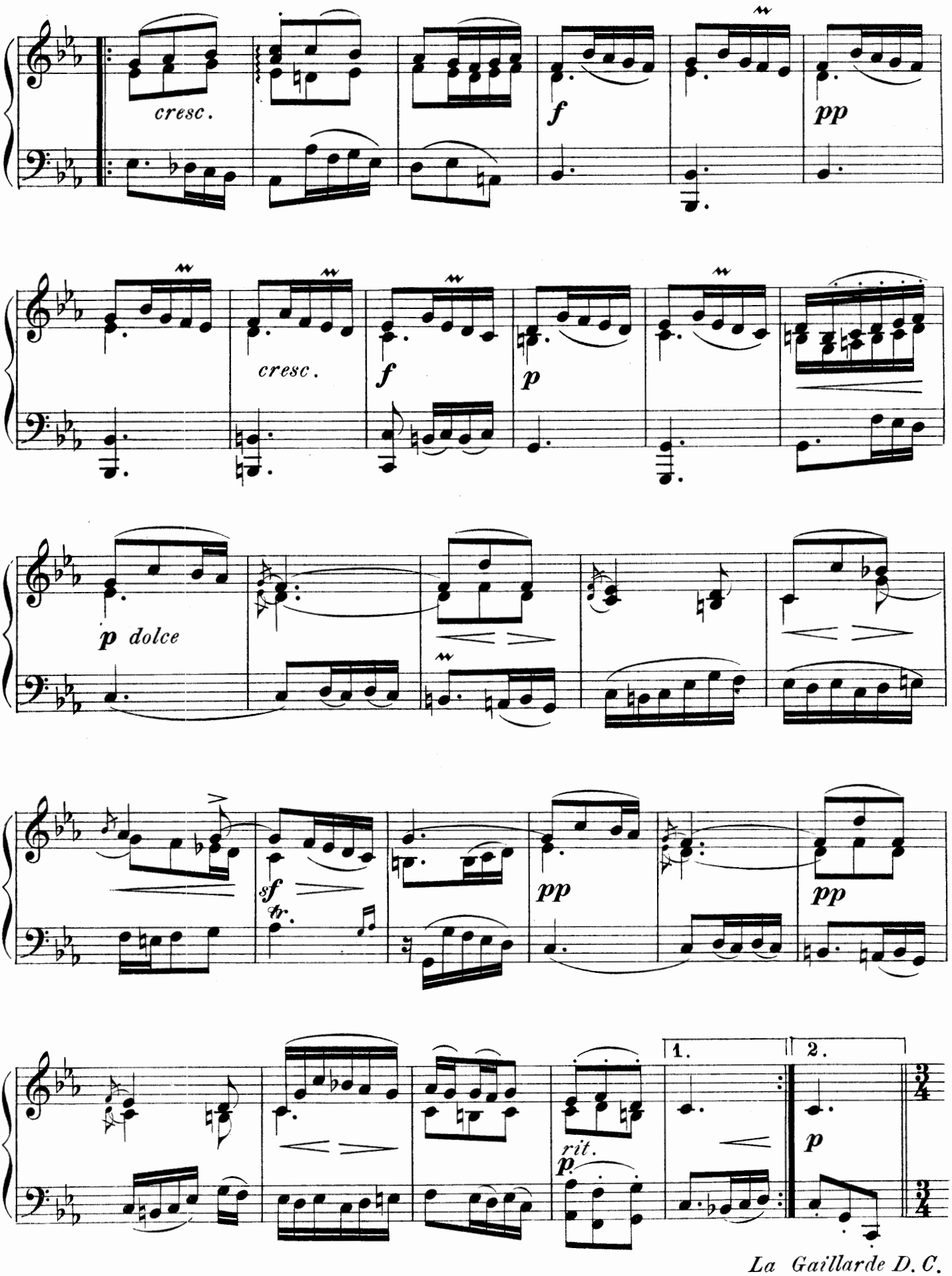
Andantino. (♪ = 138.)

Christoph Nichelmann.
(1717 - 1762)

4.

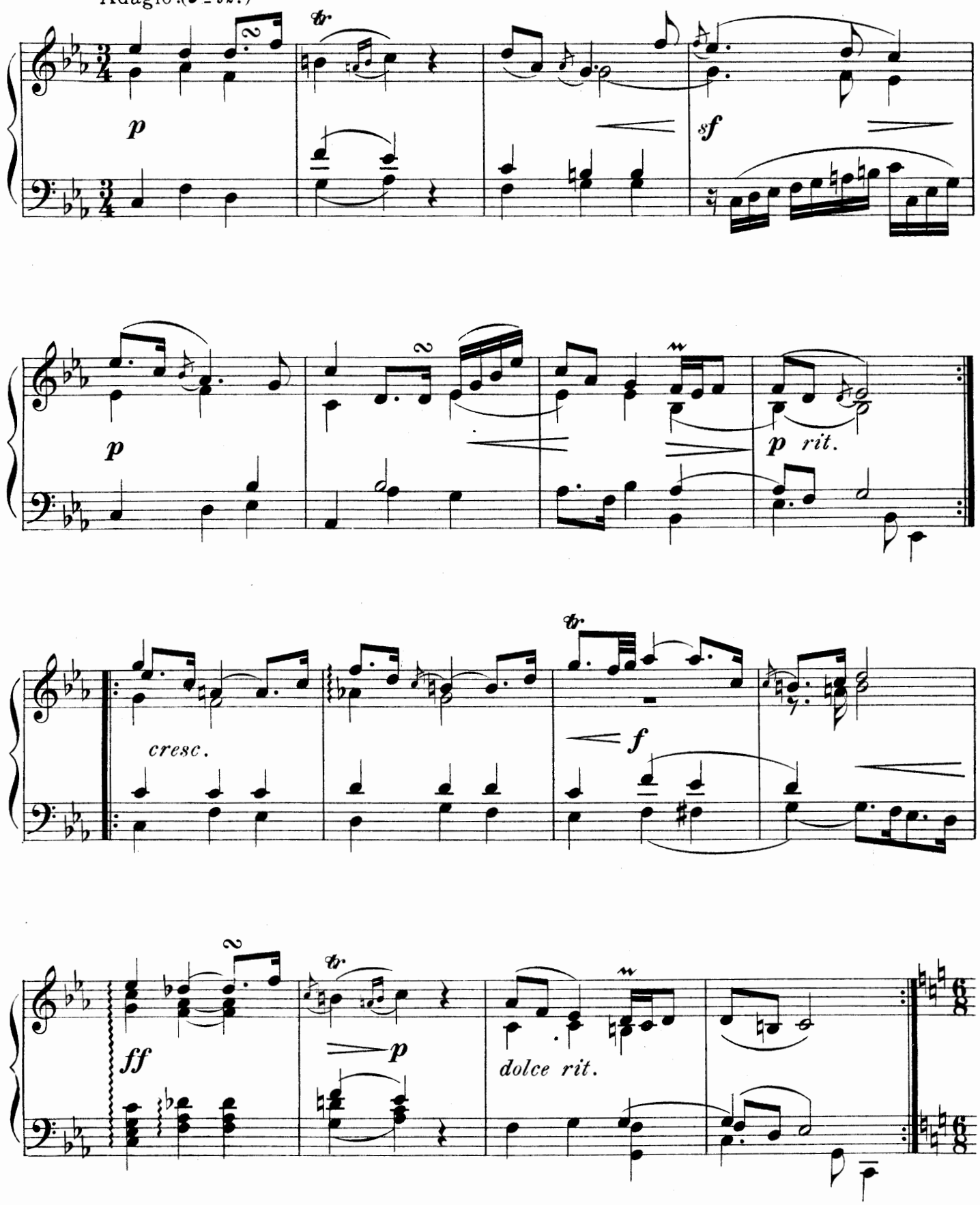



p
cresc.
p
cresc.
ten.
f
LA TENDRE.
Poco meno mosso. (♪ = 126.)
dolce
sf tr.
1.
2.


cresc.
f
pp
cresc.
f
p
p dolce
sf
tr.
pp
pp
rit.
p
1.
2.
p
La Gaillarde D.C.

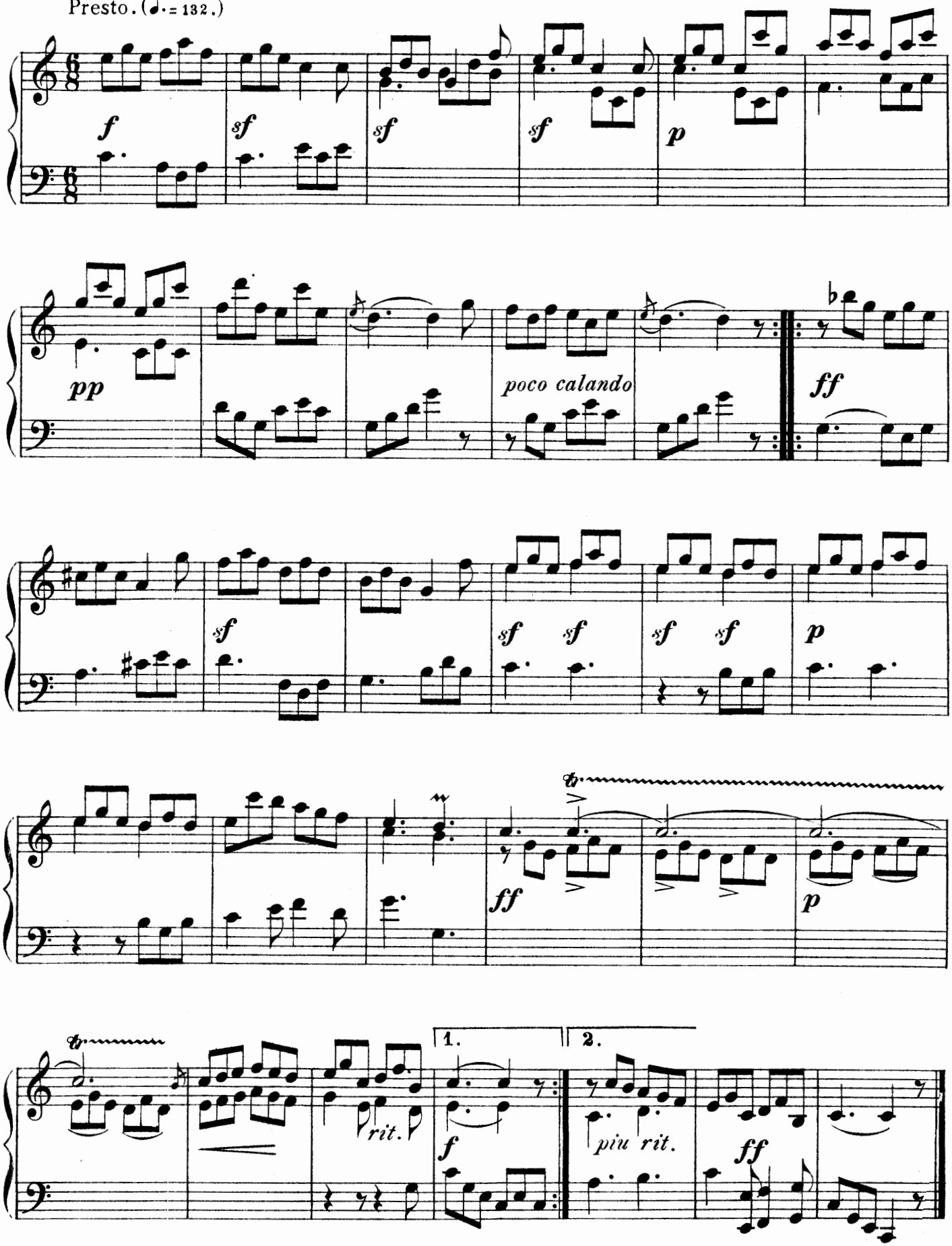
SARABANDE.

Adagio. (♩ = 92.)



GIGUE.

Presto. (♩. = 132.)

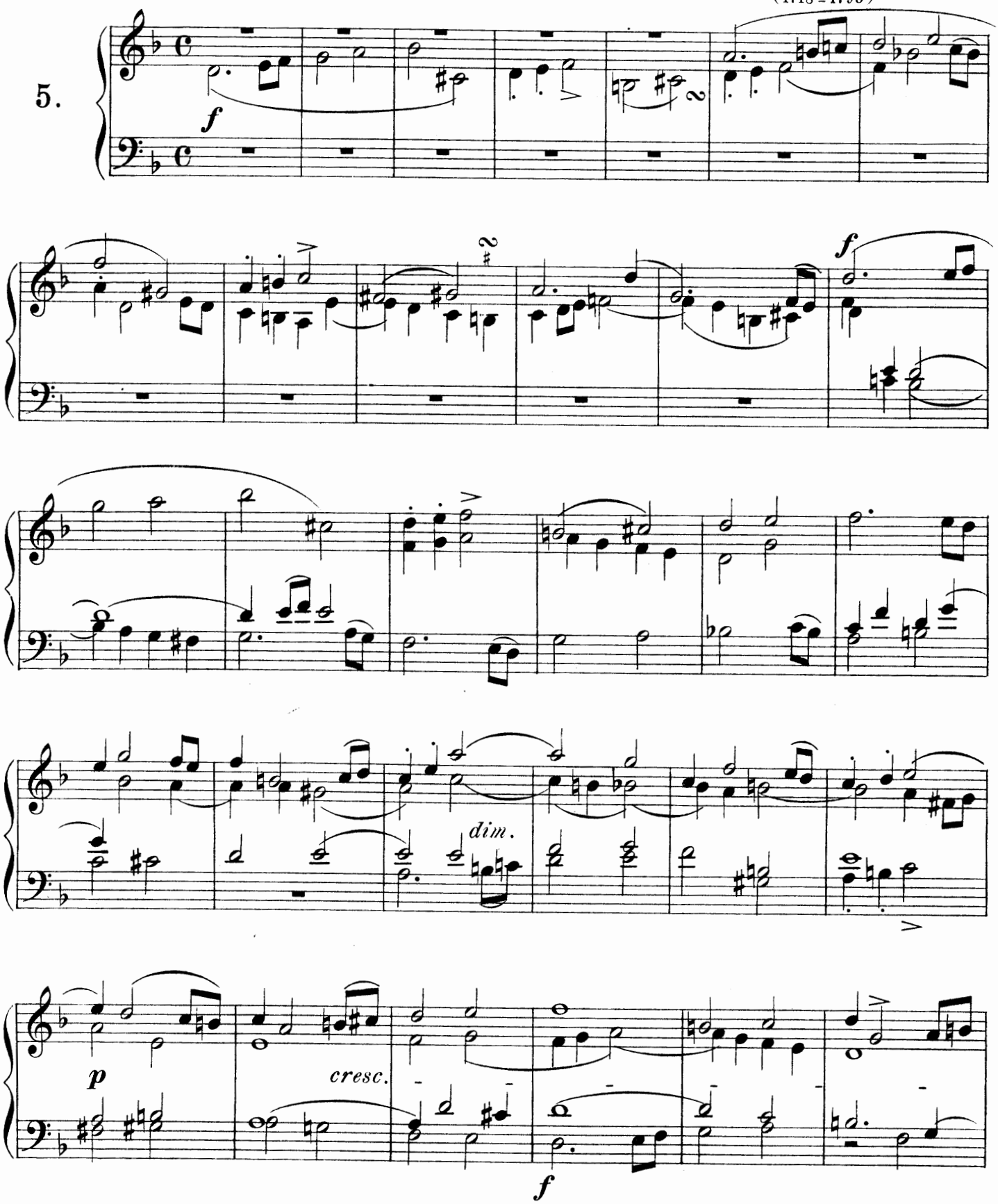


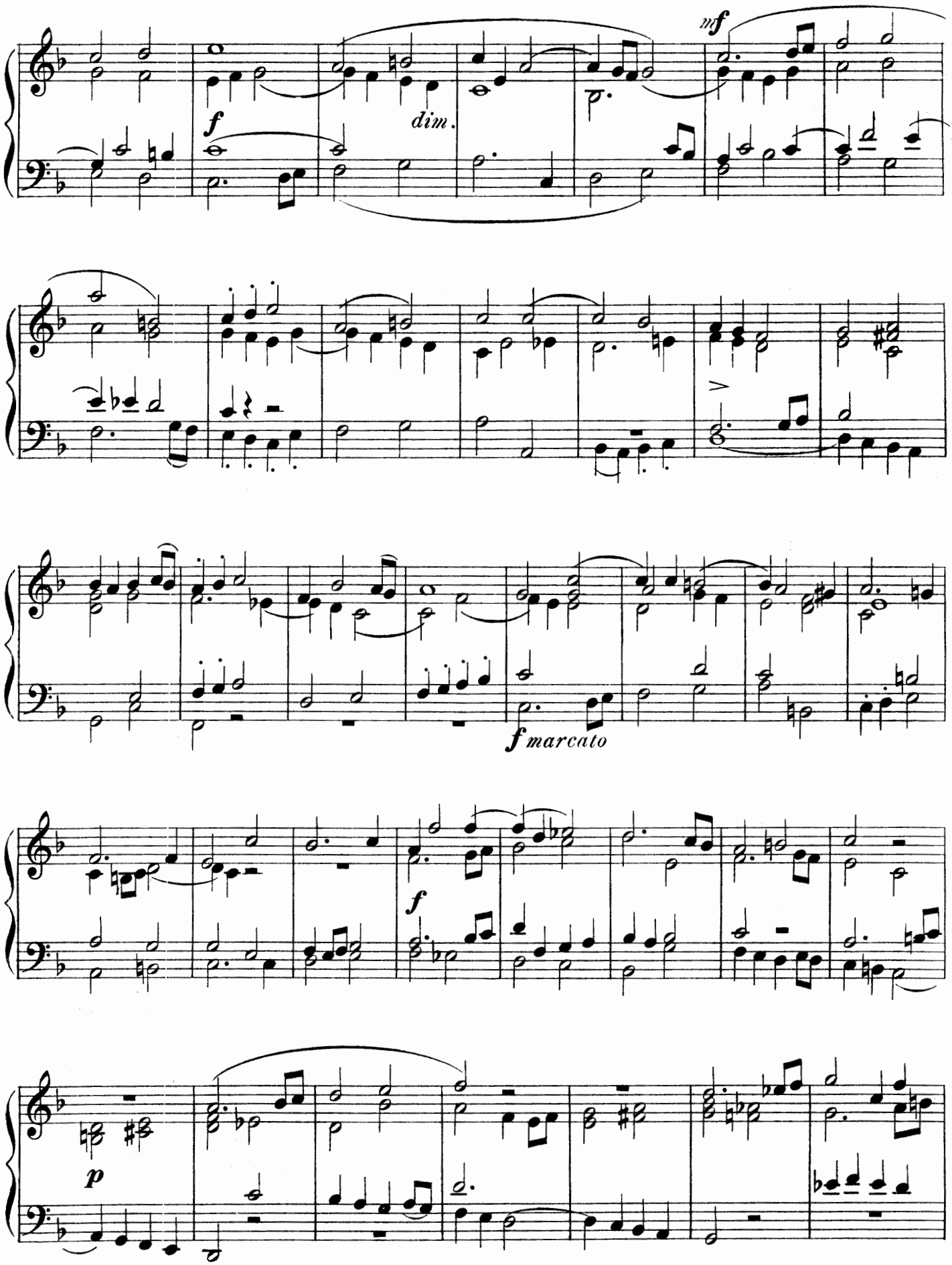
FUGUE.

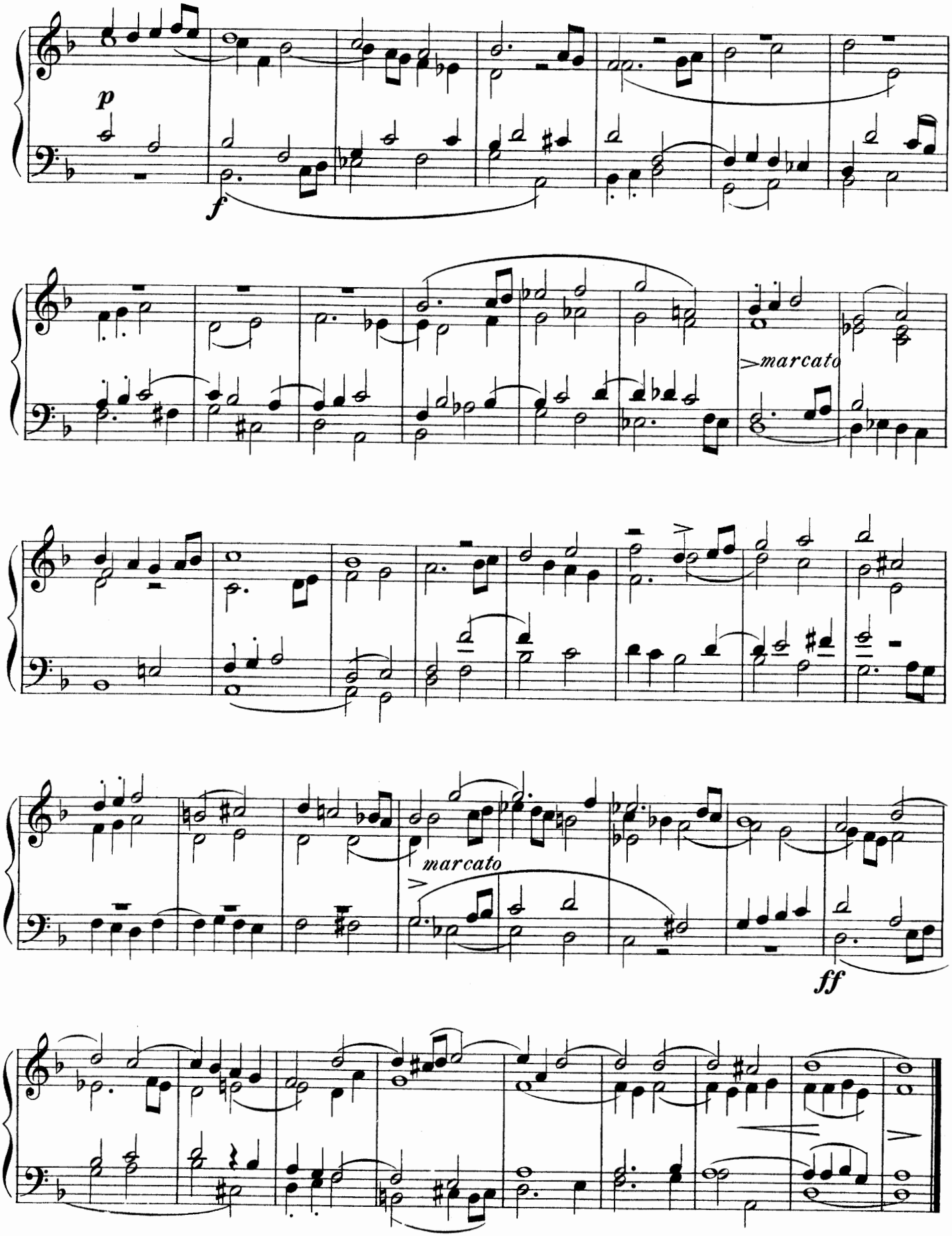
Moderato. (♩ = 160.)

Friedrich Wilhelm Marpurg.
(1718 - 1795)

5.




mf
f
dim.
f marcato
f
p


p
f
marcato
marcato
ff

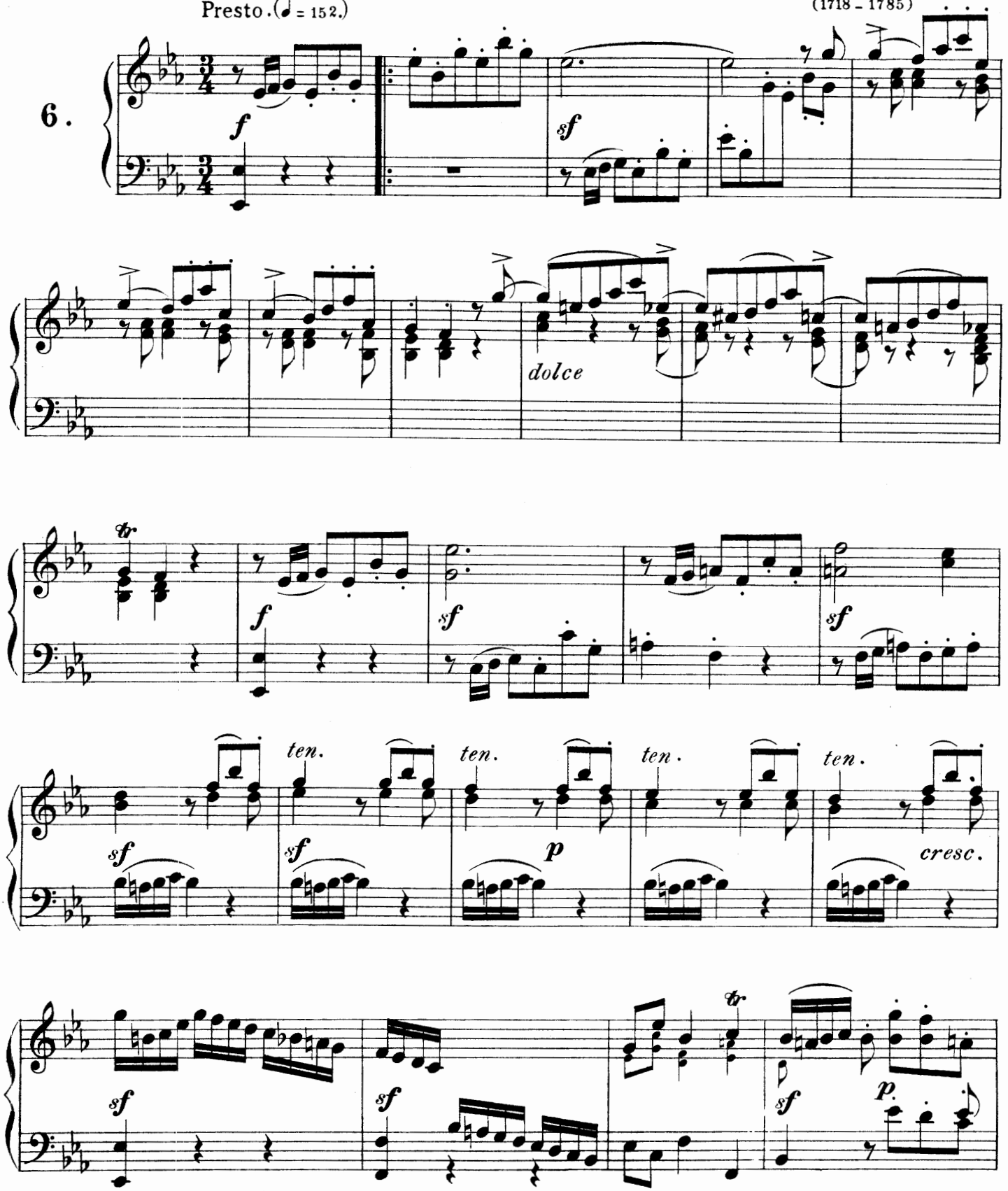
PRESTO.

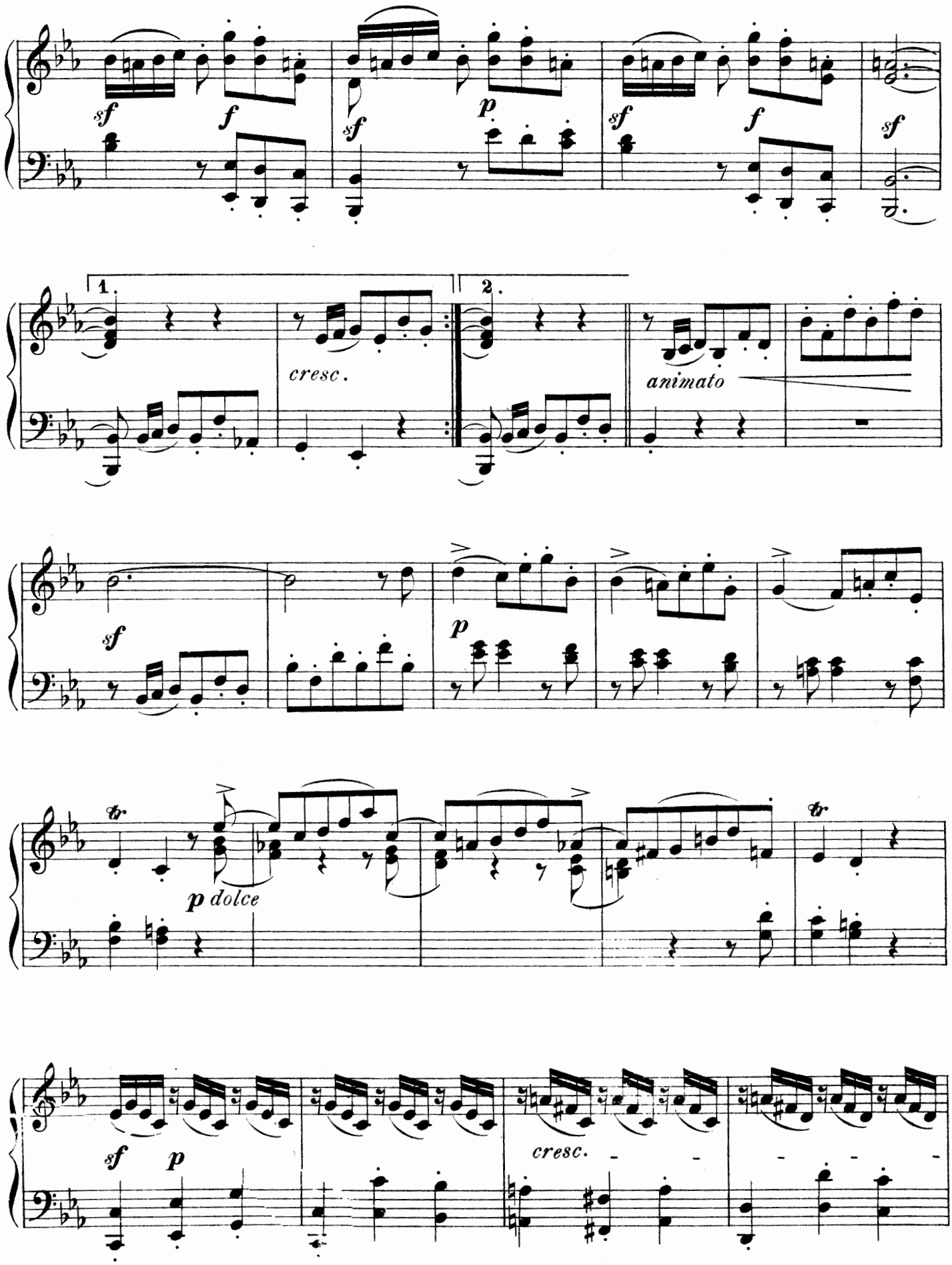
(From a Sonata.)

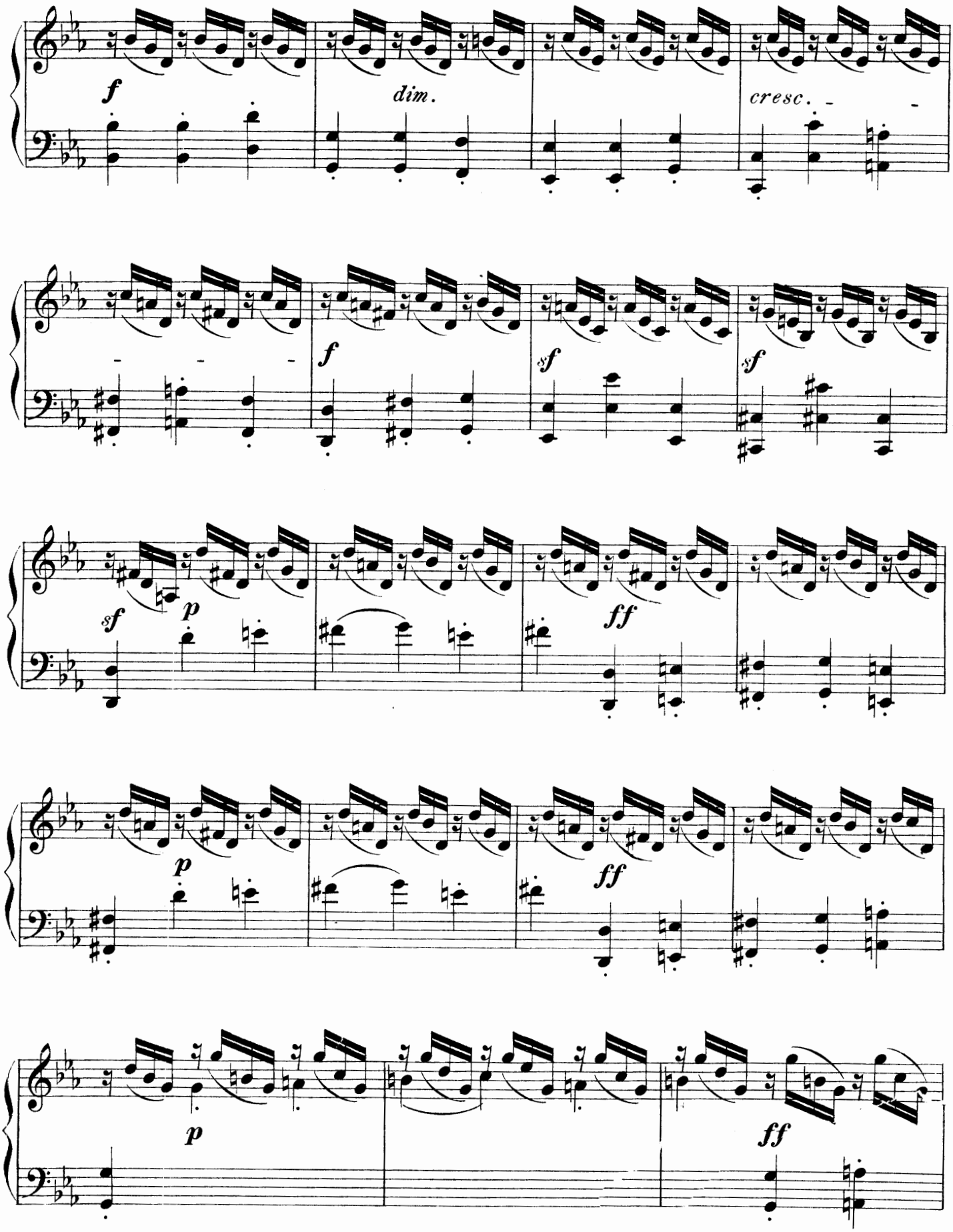
Johann Heinrich Rolle.
(1718 - 1785)

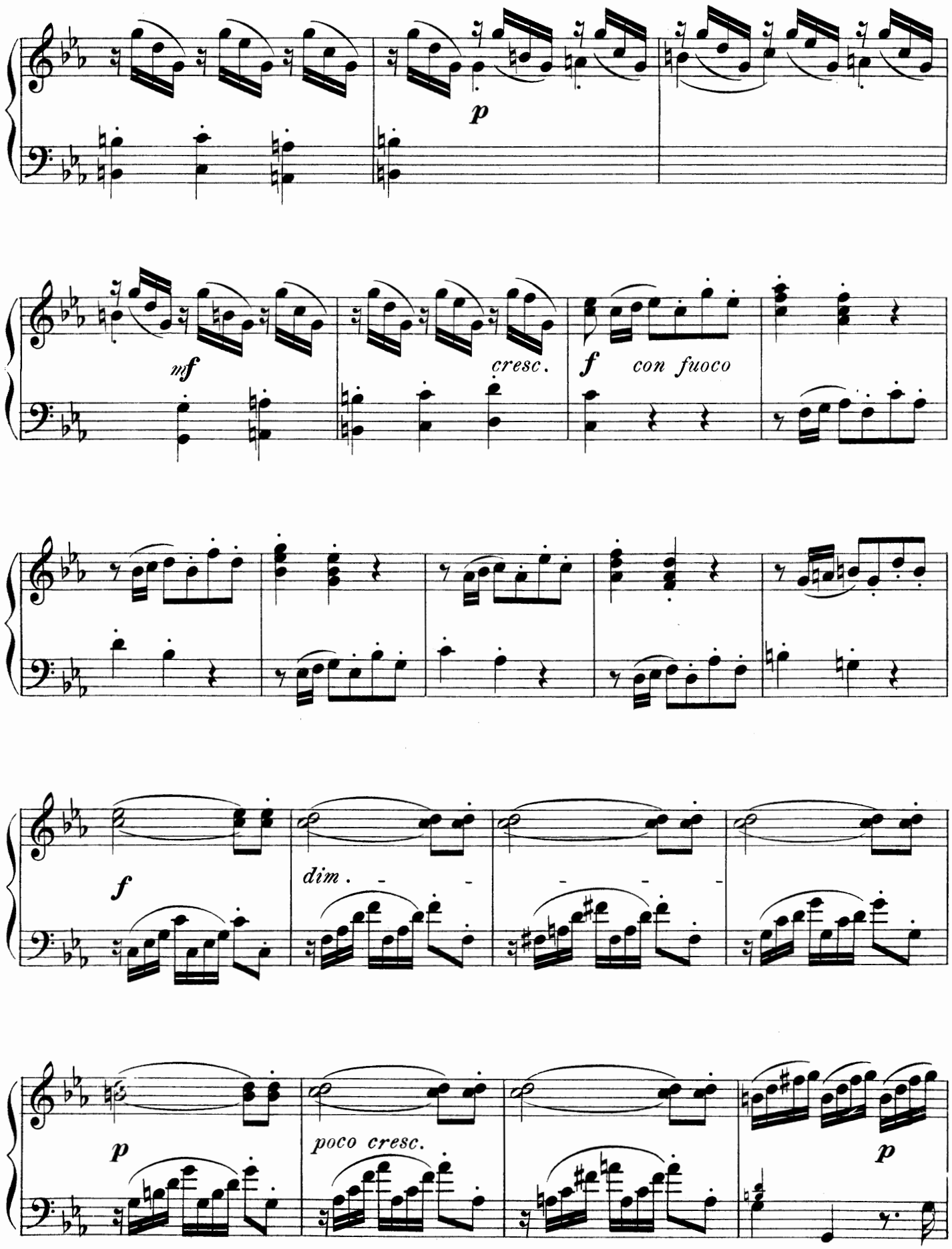
Presto. (♩ = 152.)

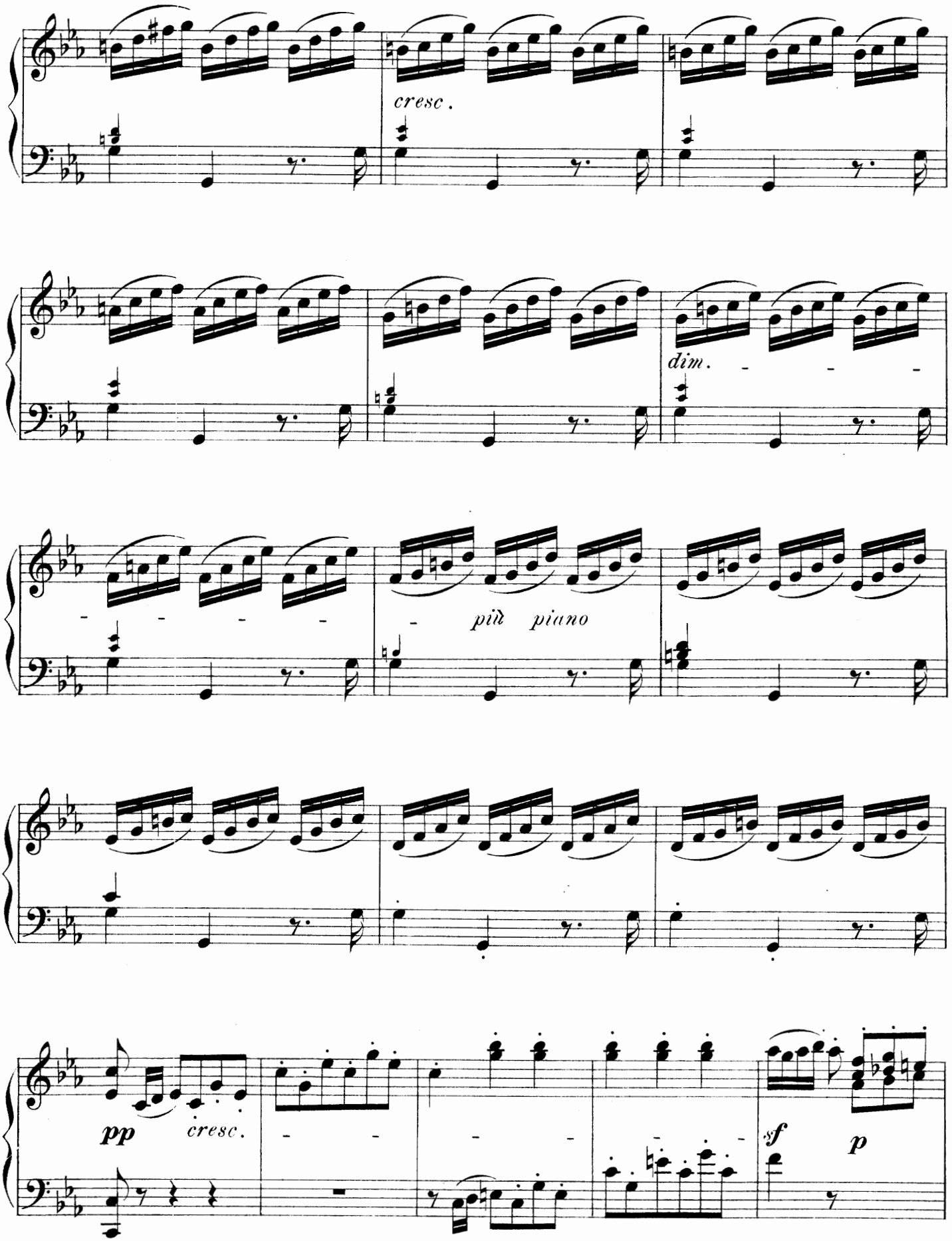
6.

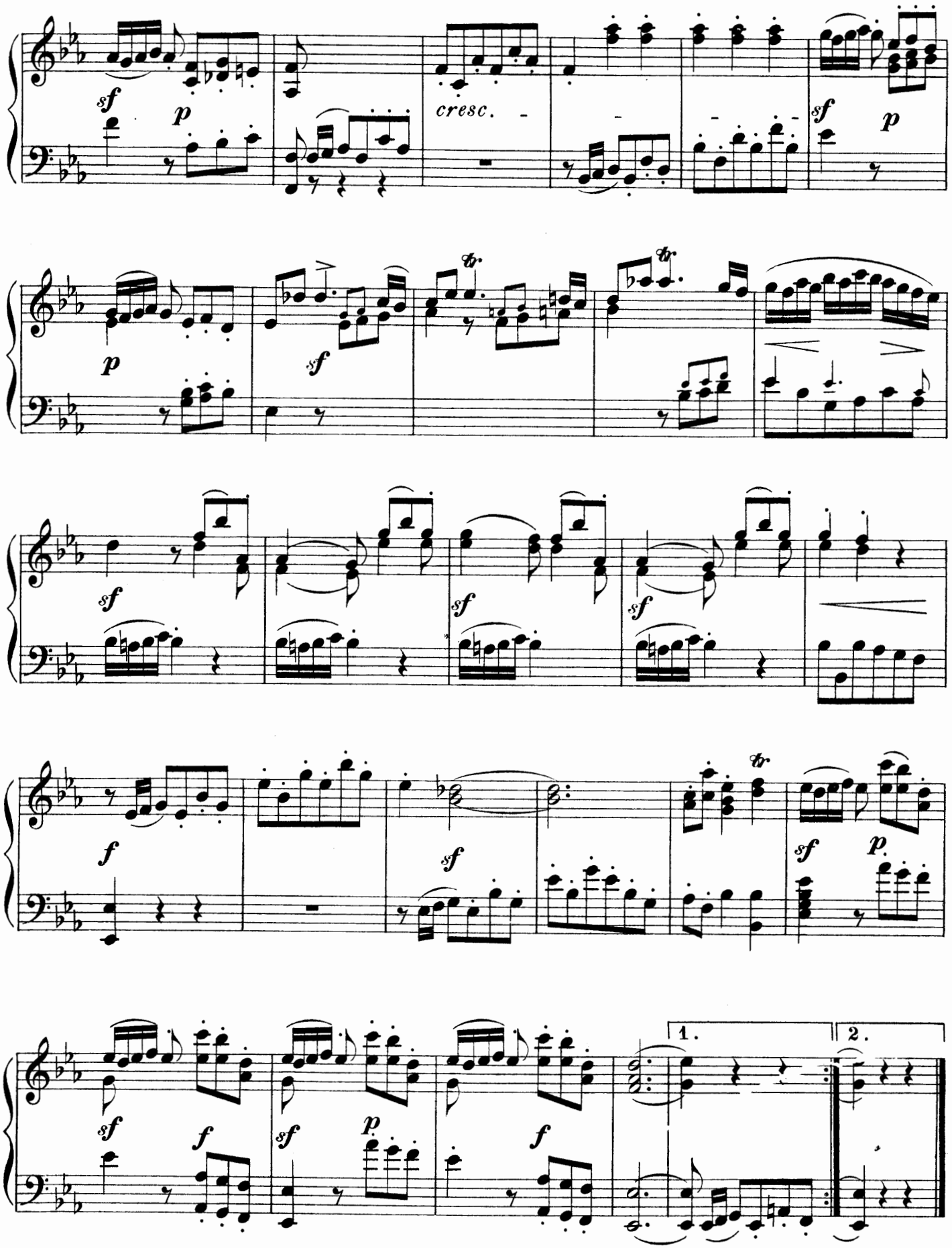



sf
f
sf
p
sf
f
sf
1.
2.
cresc.
animato
sf
p
tr
p dolce
tr
sf
p
cresc.


f
dim.
cresc.
f
sf
sf
sf
p
ff
p
ff
p
ff


p
mf
cresc.
f
con fuoco
f
dim.
p
poco cresc.
p


cresc.
dim.
più piano
pp
cresc.
sf
p

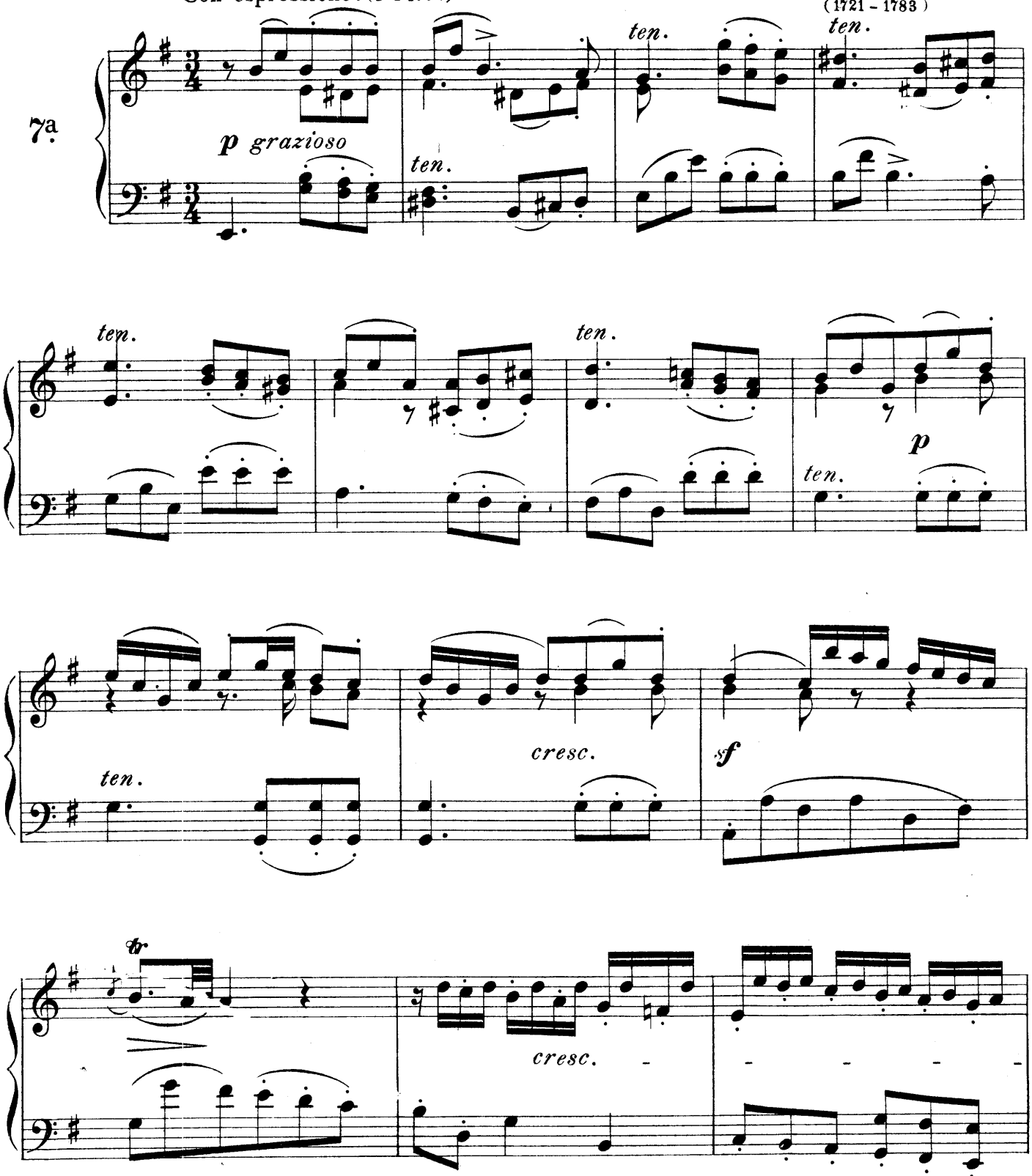

sf
p
cresc.
sf
p
p
sf
tr
tr
sf
sf
sf
f
sf
sf
p
sf
f
sf
p
f
1.
2.

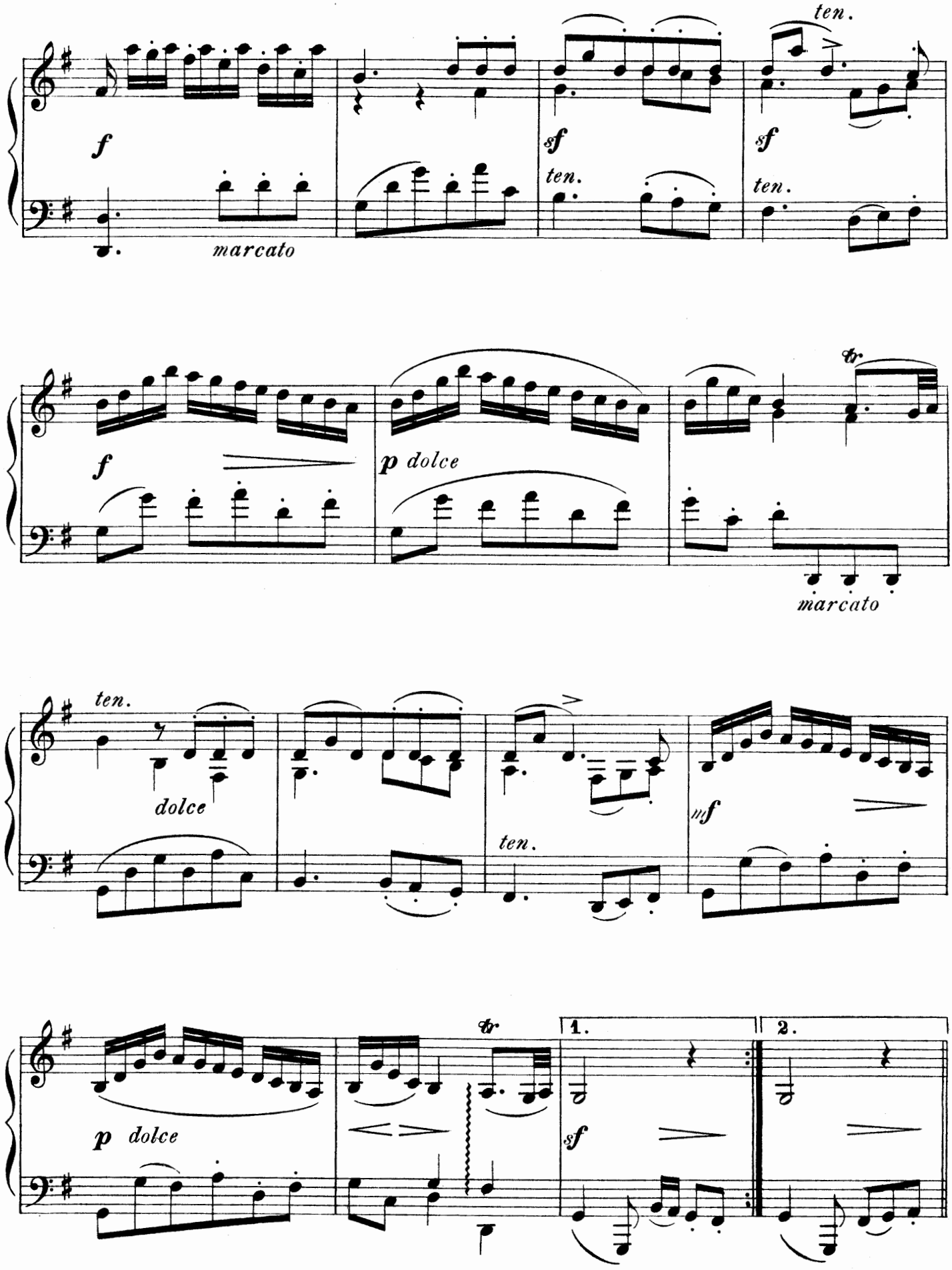
ALLEGRO.

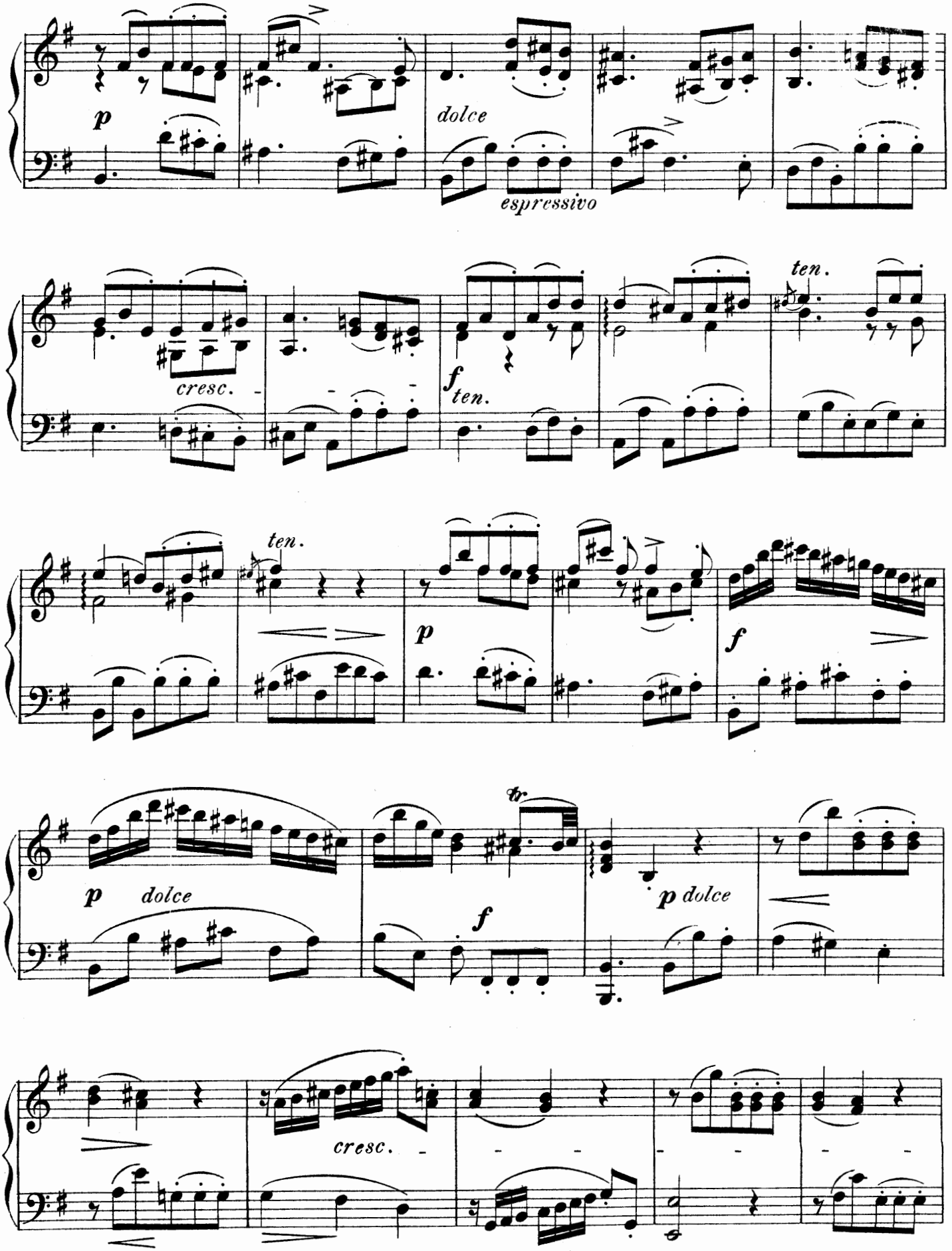
Con espressione. (♩ = 108.)

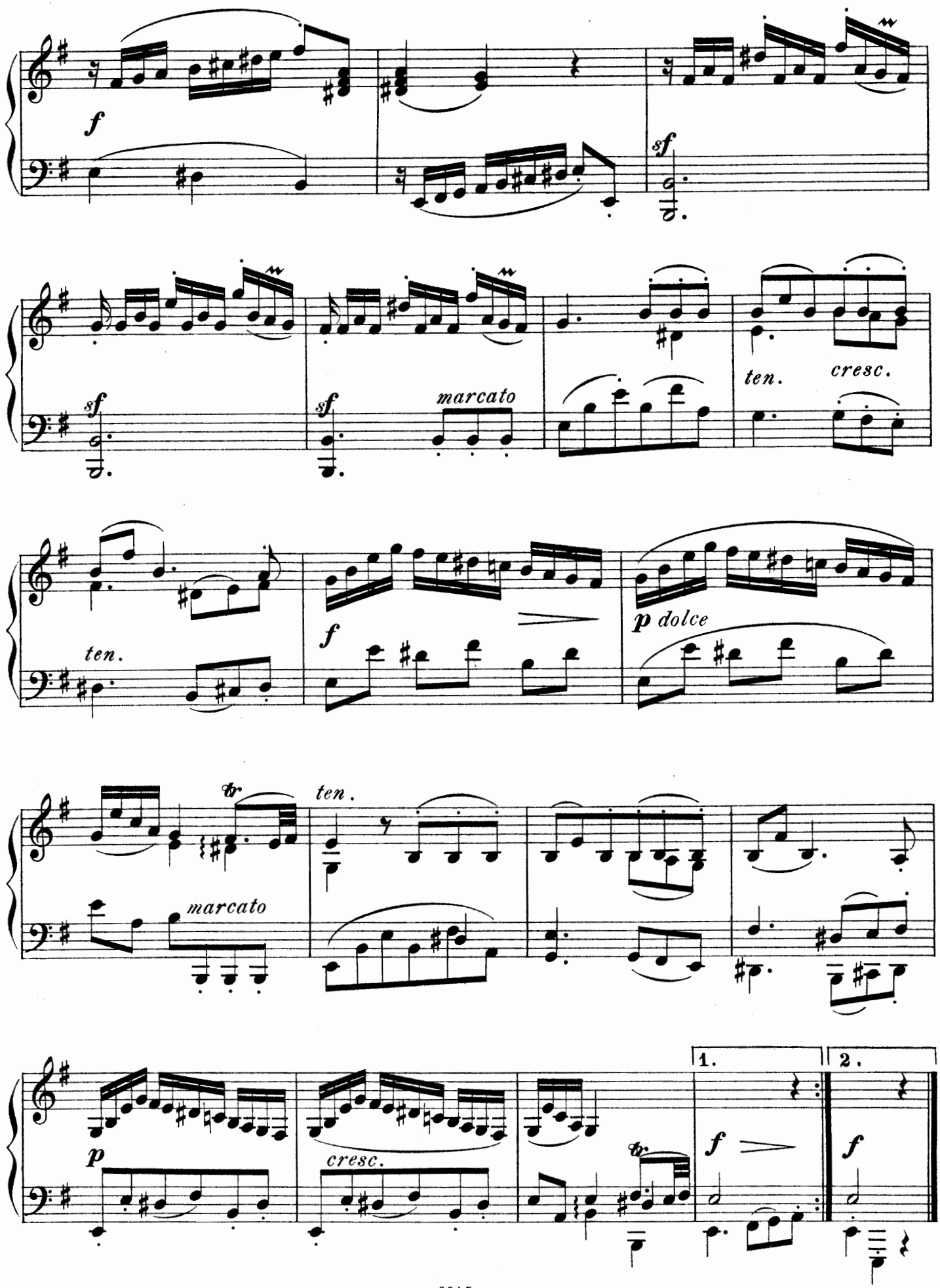
Johann Philipp Kirnberger.
(1721 - 1783)

7a




ten.
f
marcato
sf
ten.
sf
ten.
f
p dolce
tr
marcato
ten.
dolce
ten.
mf
p dolce
tr
1.
2.
sf

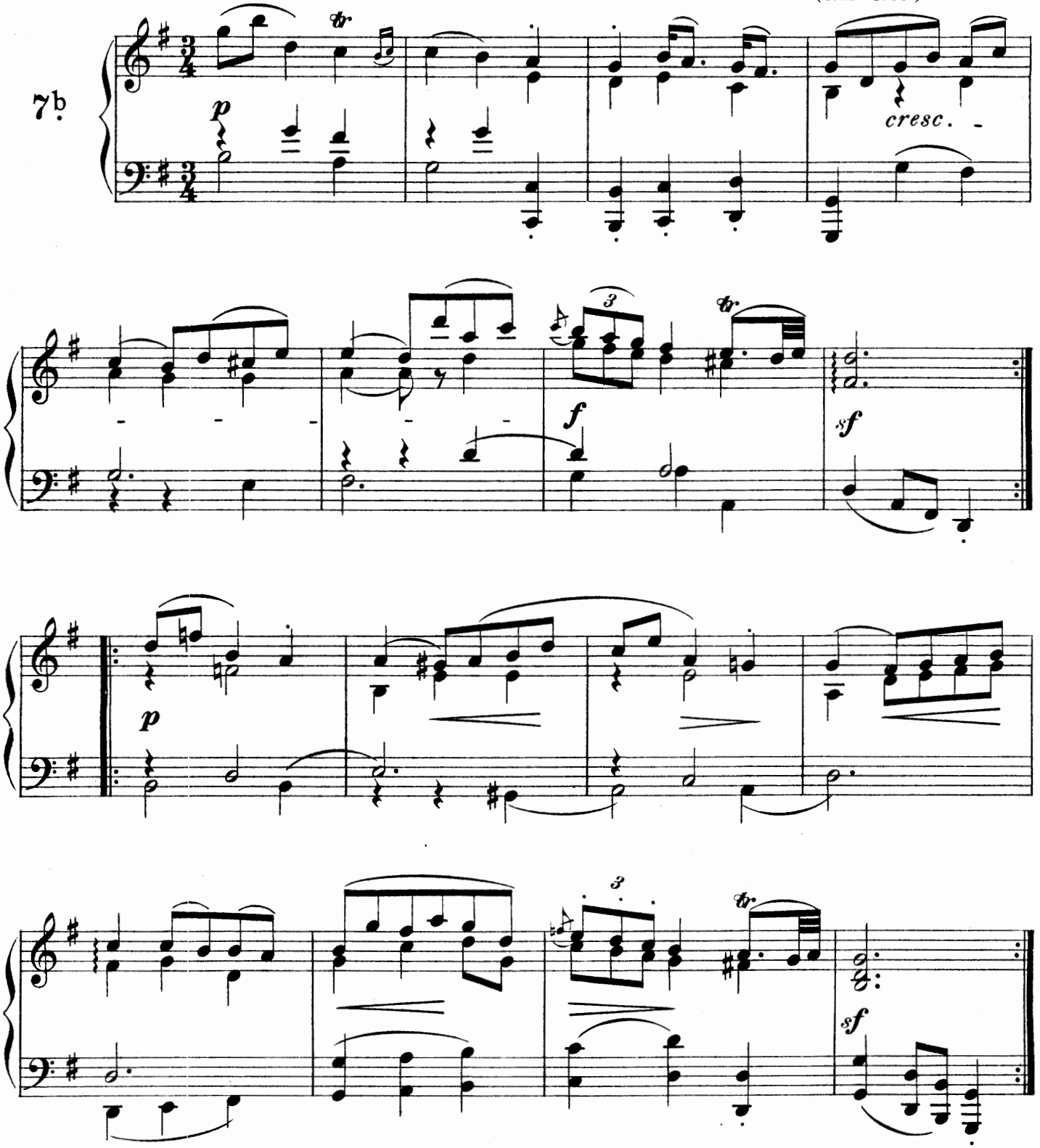

p
dolce
espressivo
cresc.
f
ten.
ten.
ten.
p
f
p dolce
f
p dolce
tr
cresc.


f
sf
sf
marcato
ten.
cresc.
ten.
f
p dolce
tr
ten.
marcato
p
cresc.
tr
1.
2.
f
f

MINUET.

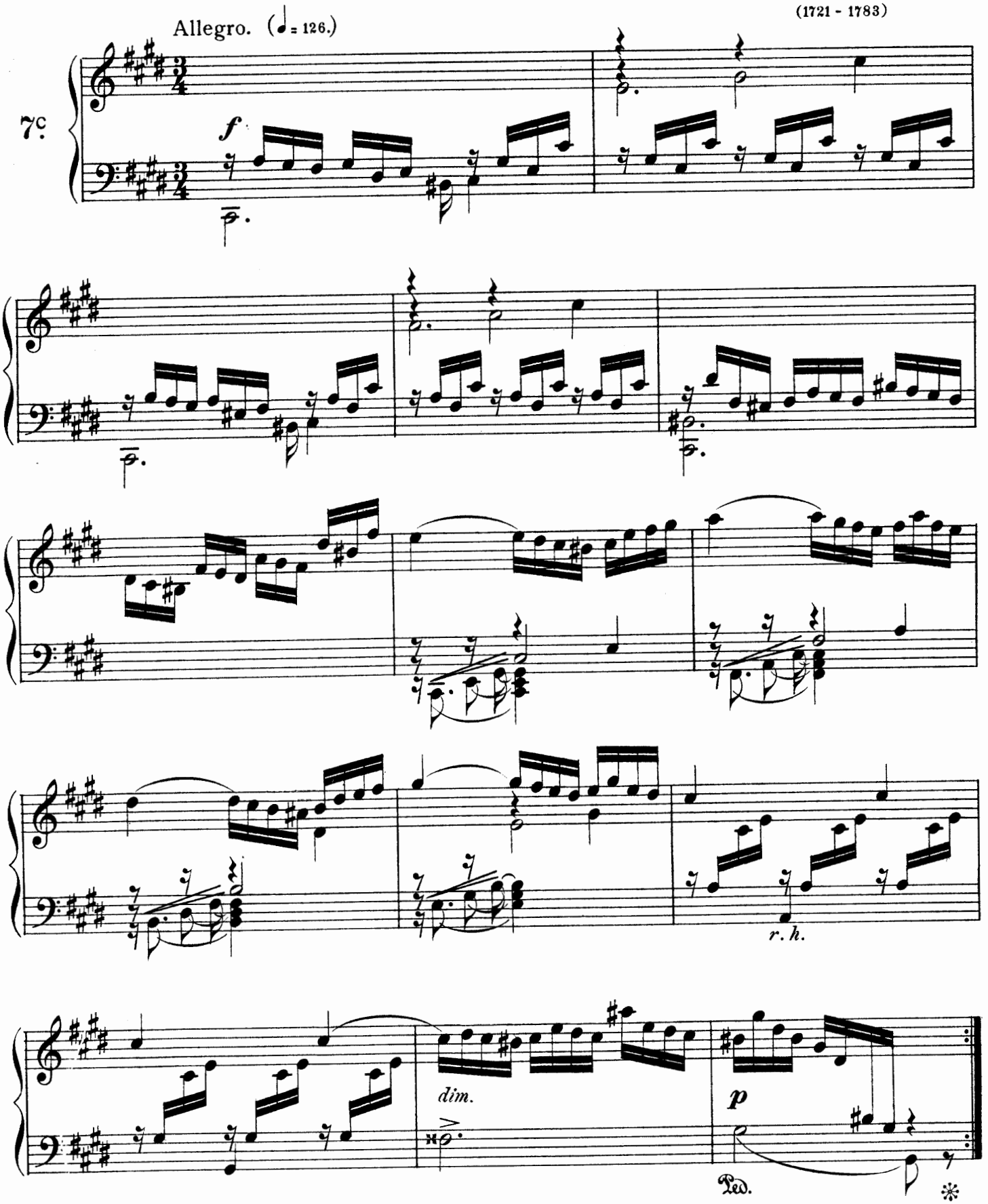
Andantino. (♩ = 120.)

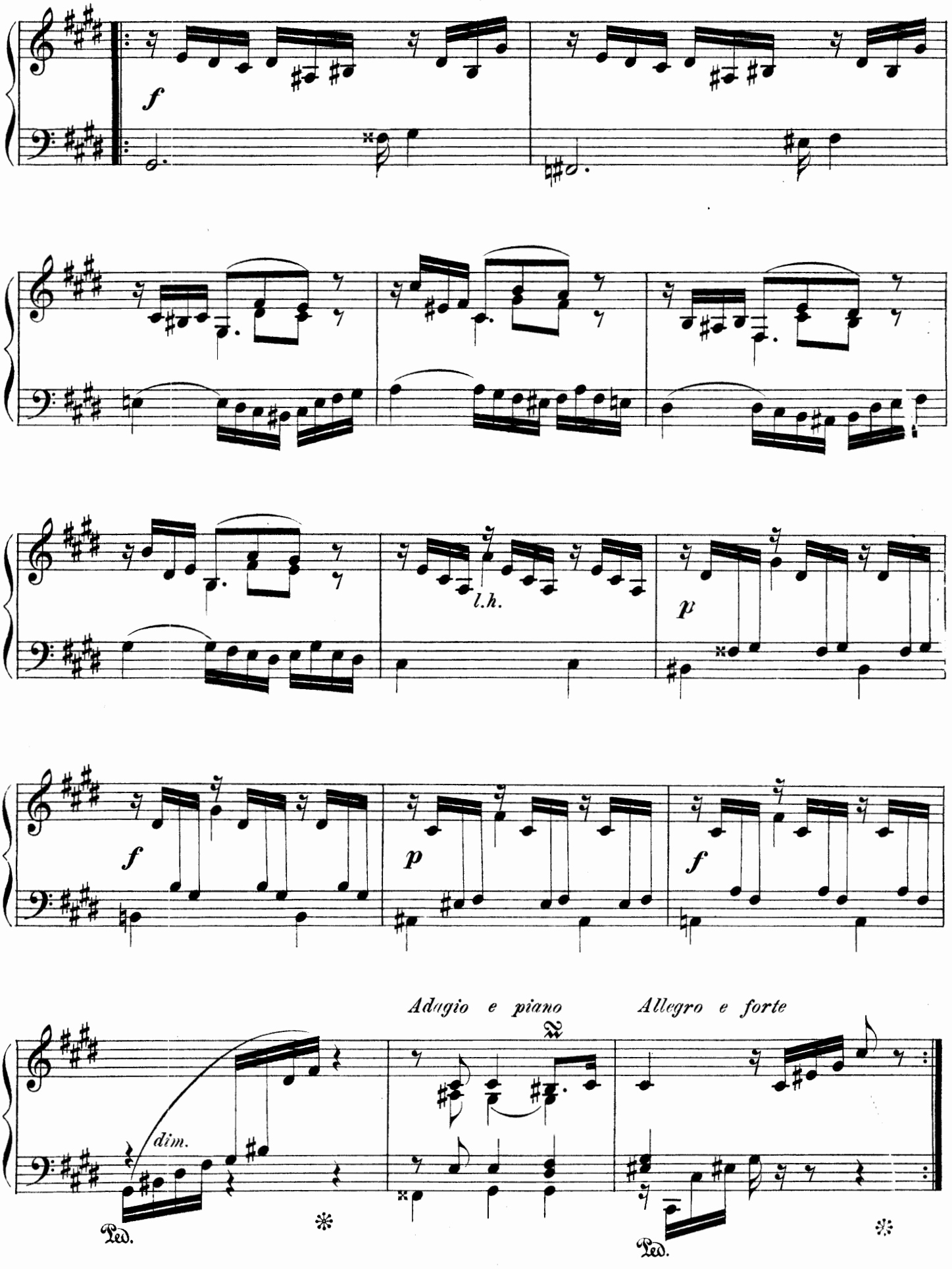
Johann Philipp Kirnberger.
(1721 – 1783)



PRELUDE.

Johann Philipp Kirnberger.
(1721 - 1783)




f
l.h.
p
f
p
f
Adagio e piano
Allegro e forte
dim.
Ped.
Ped.

ANDANTE & MINUET.

ANDANTE.

Georg Benda.
(1721-1795)

Molto sostenuto. (♩ = 104.)

8.

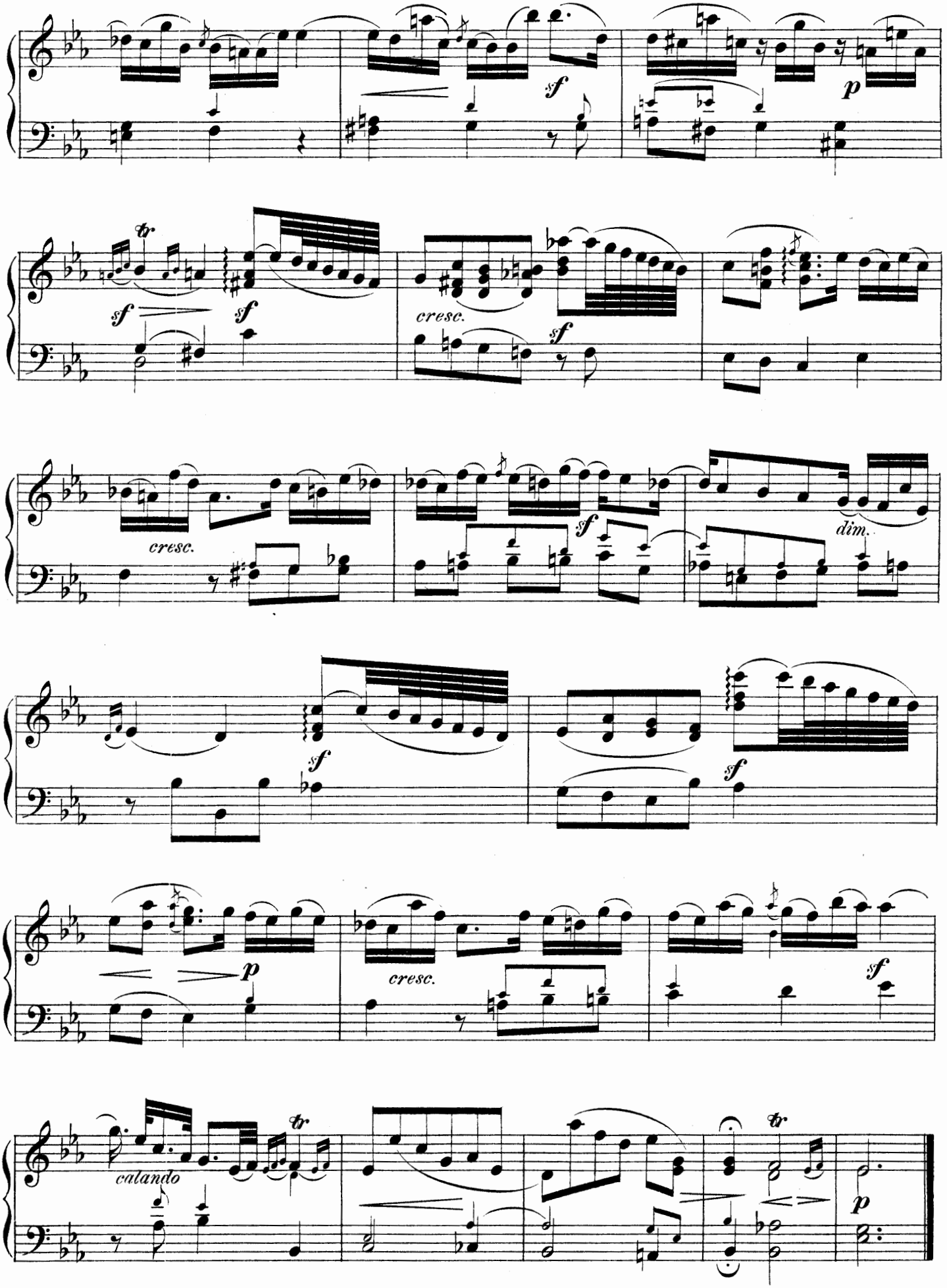
con molto espressione

mf *dim.* *cresc.*

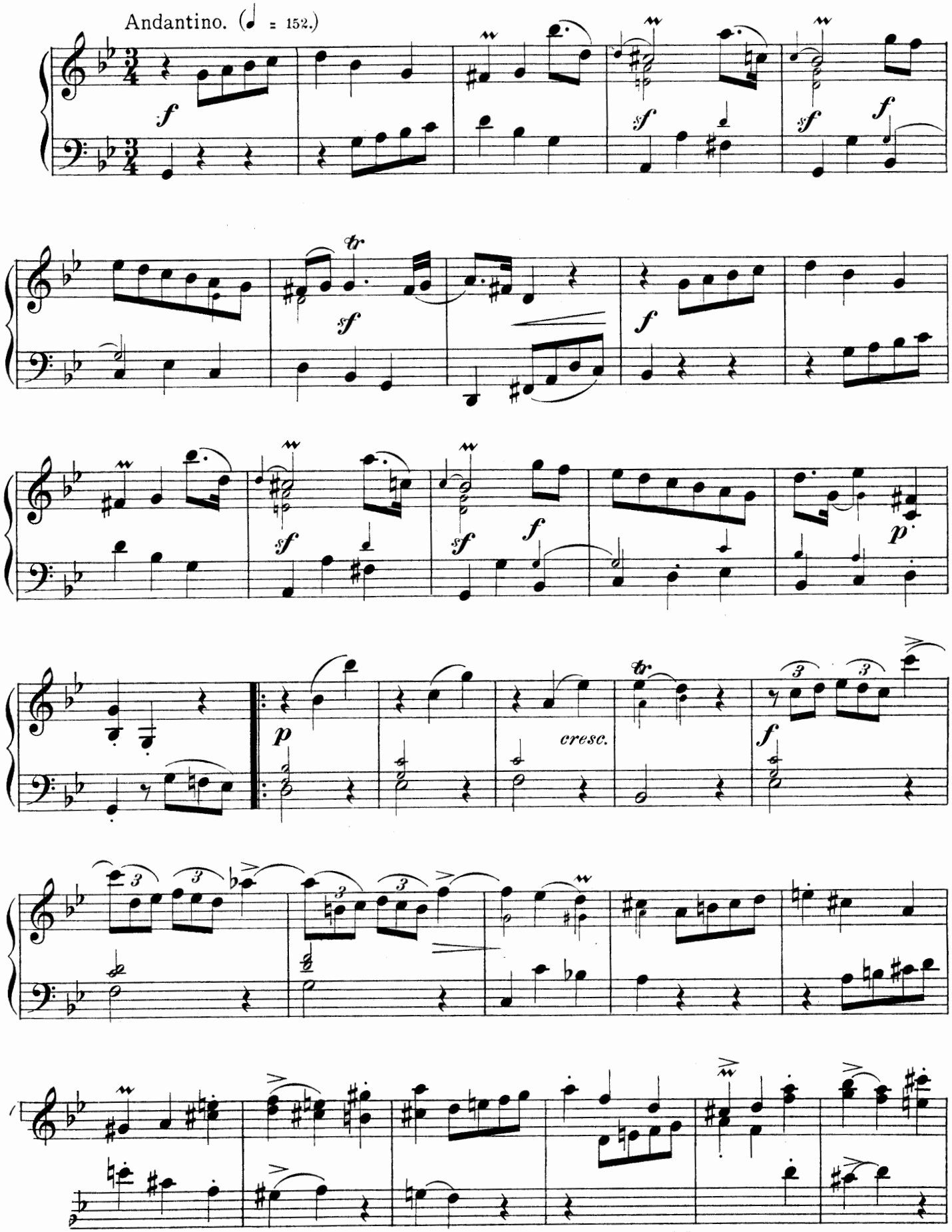
sf *sf* *cresc.*

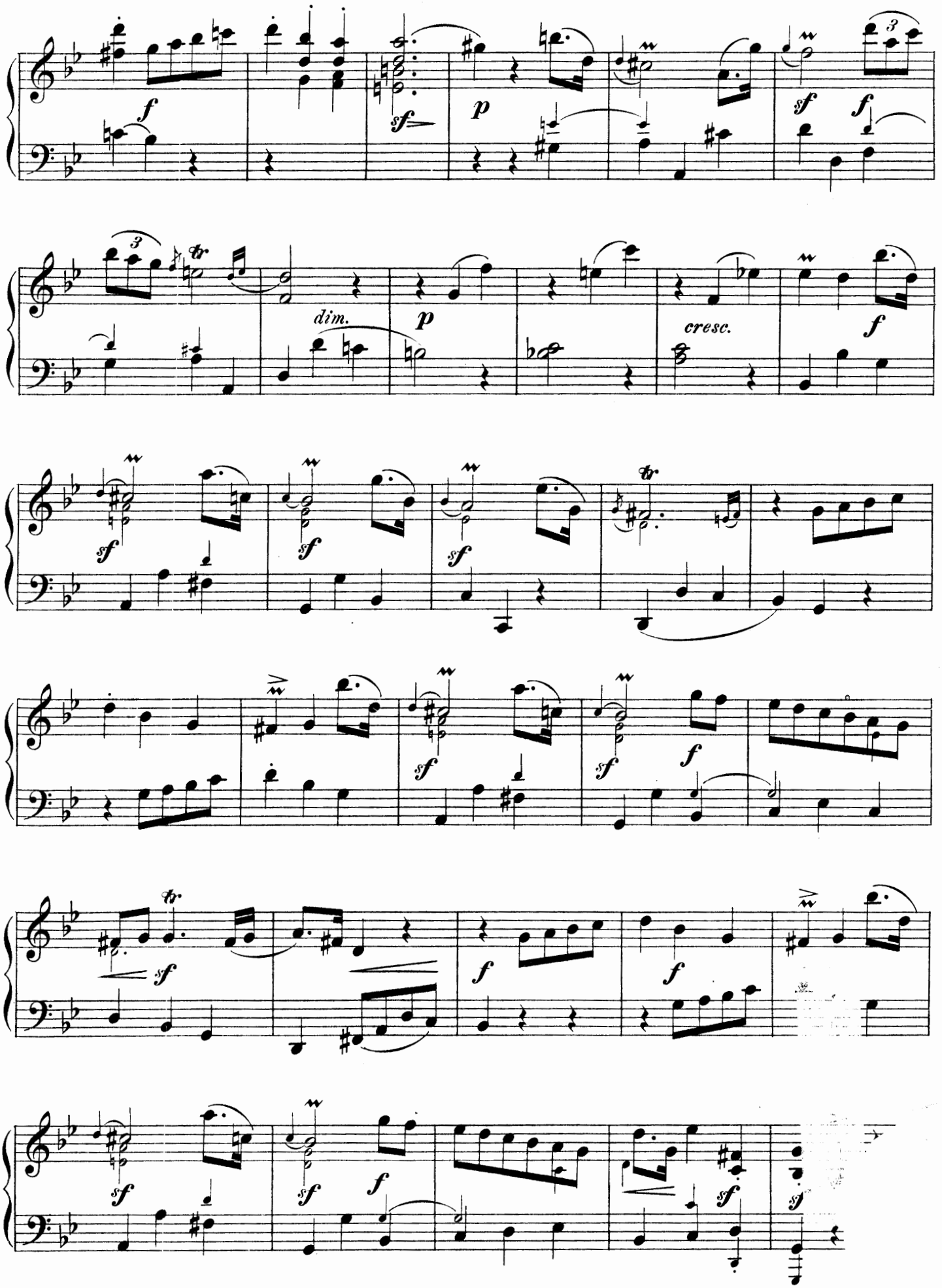
f *sf* *con espress.*

poco accel *sf* *calando*


sf
p
tr
sf
sf
cresc.
sf
cresc.
sf
dim.
sf
sf
p
cresc.
sf
calando
tr
tr
p

MINUET.




f
sf
p
sf
f
dim.
p
cresc.
f
sf
sf
sf
sf
f
f
f
sf
f
f
sf
sf
f
sf

FANTASIA & FUGUE.

Johann Ernst Bach.
(1722 - 1781)

9.

Adagio. (♩ = 116.)

mf *tenute*

f

mf *f* *mf* *f* *mf*

Andante. (♩ = 92.)

p *e dolce*

r.h.

Allegro. (♩ = 114.)

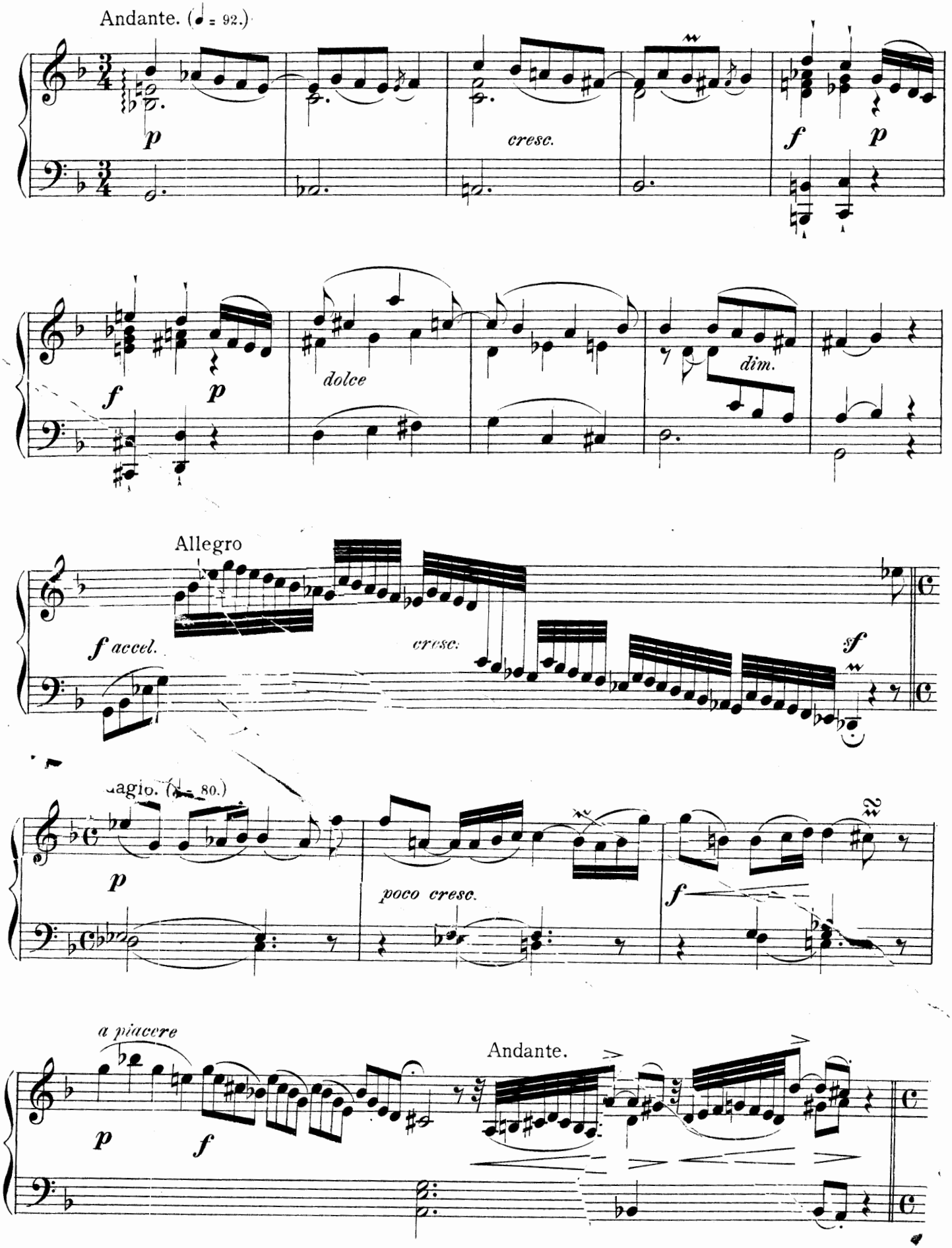
f *f* *p* *cresc. ed accel.*

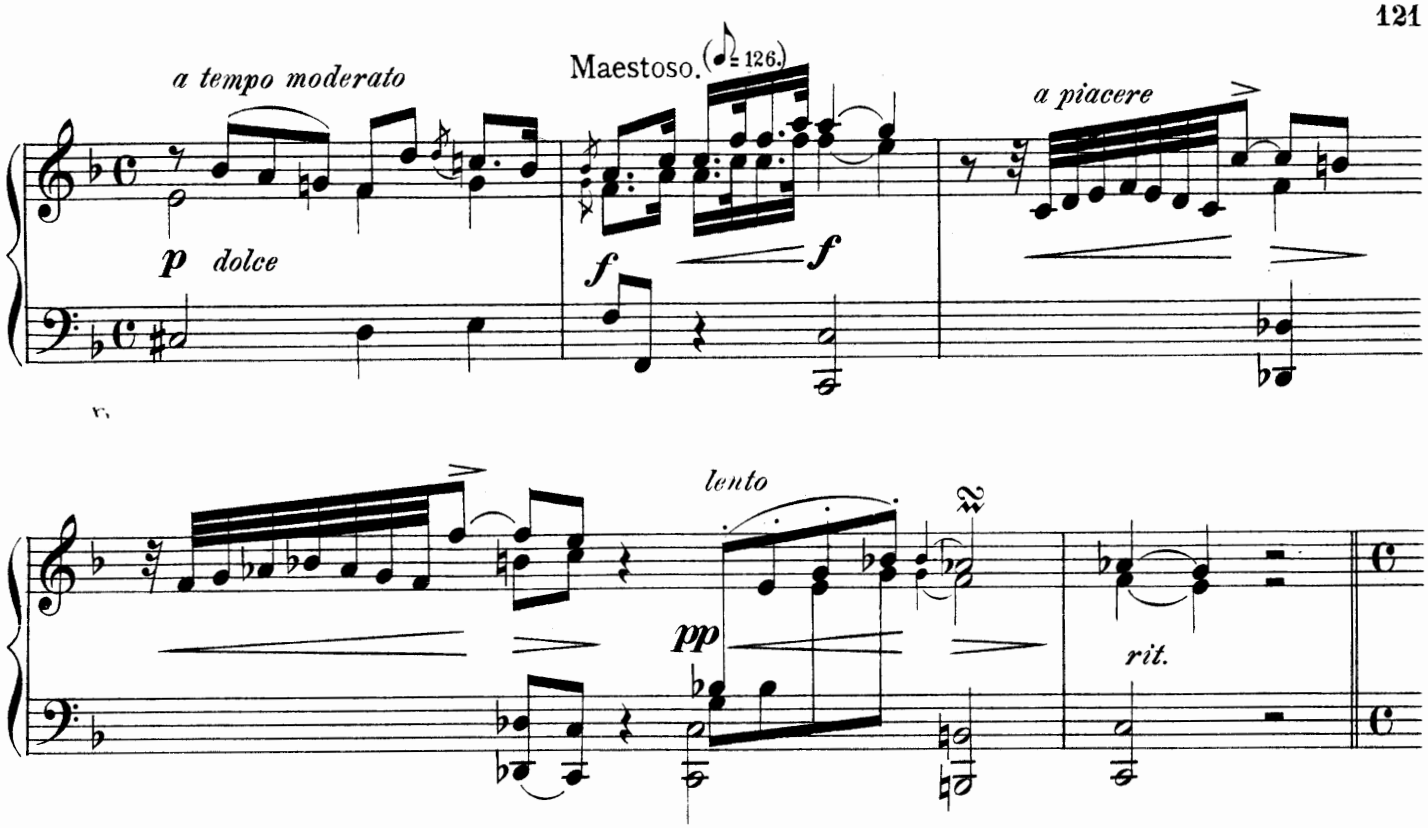
Adagio. (♩ = 116.)

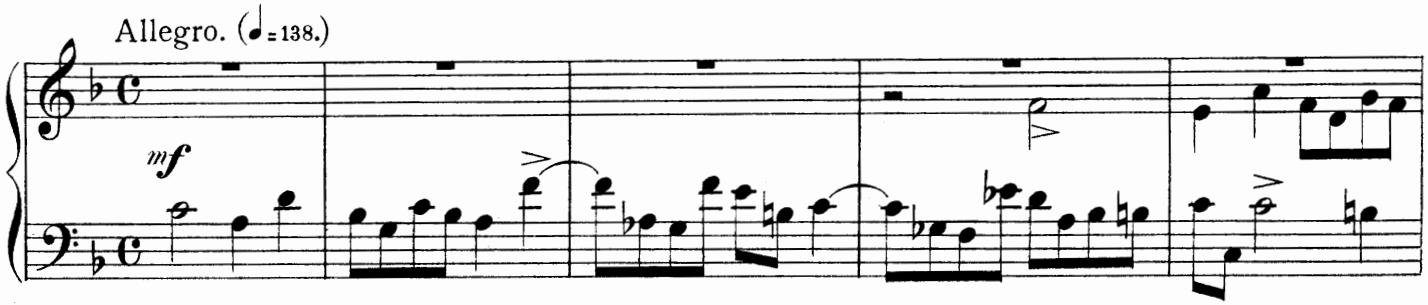
p

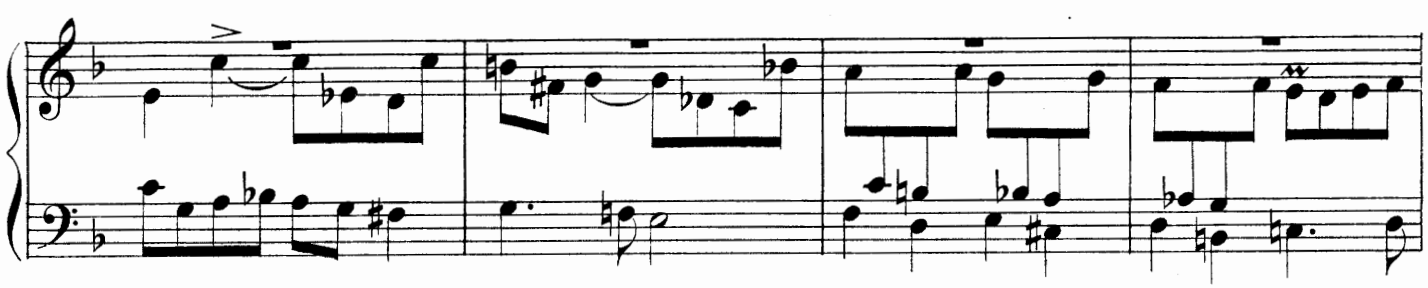
Allegro. (♩ = 144.)

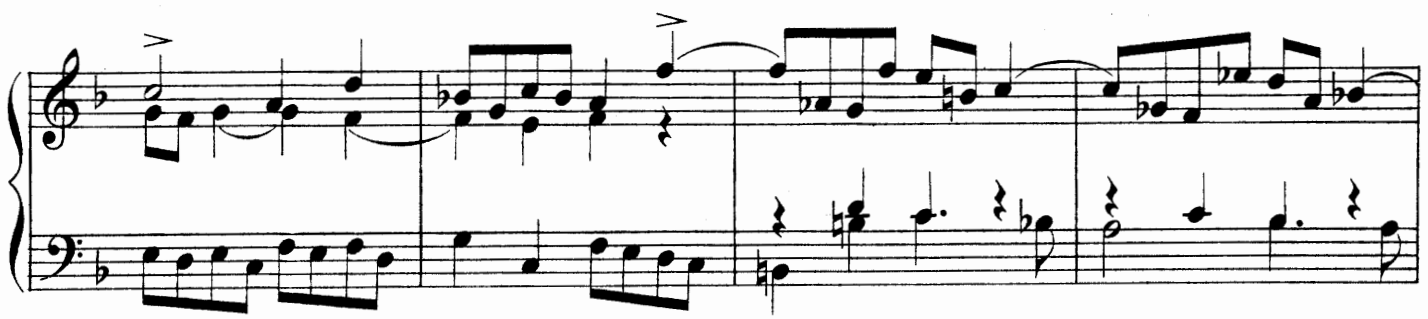
f *sf*

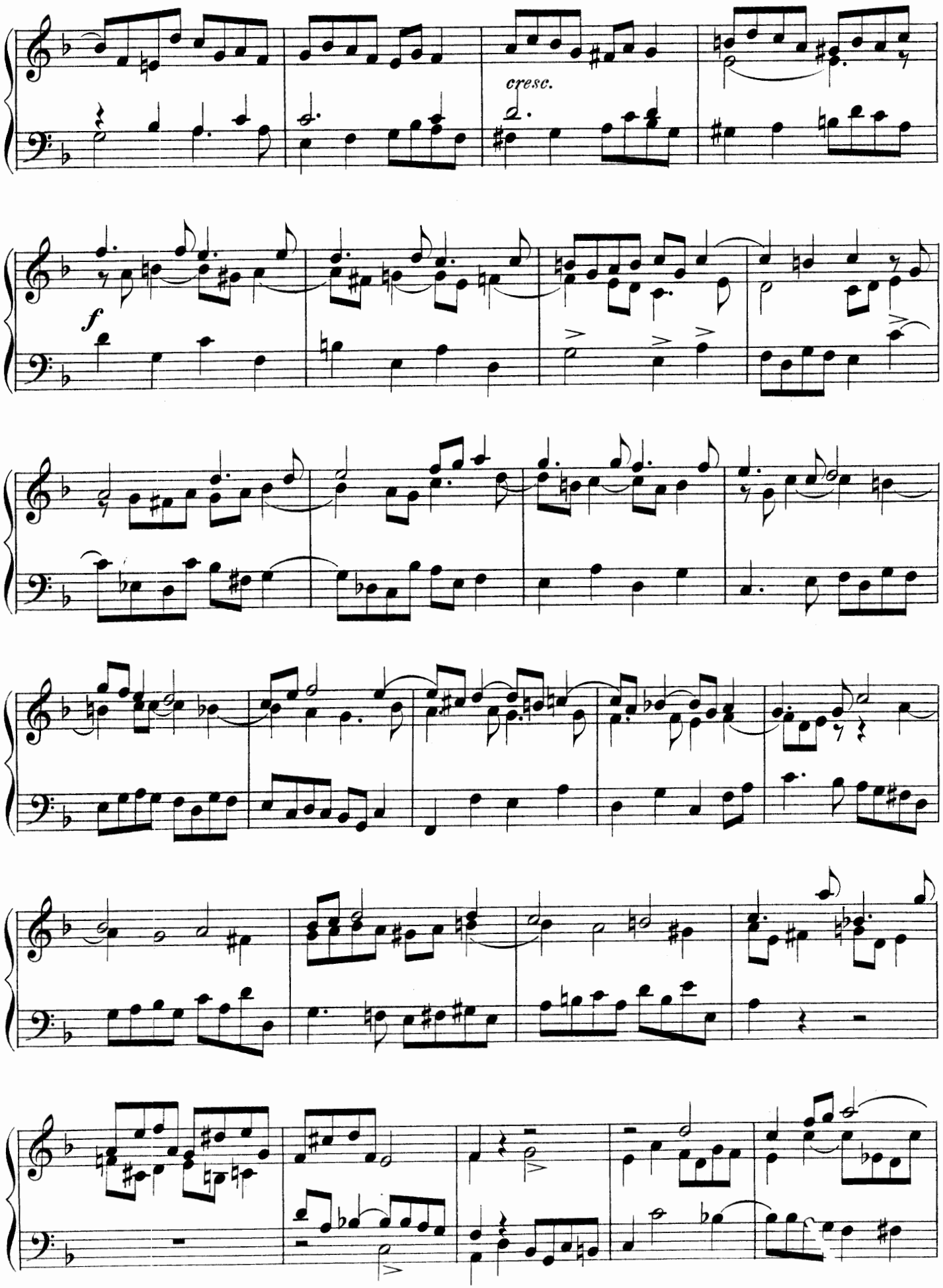

Andante. (♩ = 92.)
p
cresc.
f
p
f
p
dolce
dim.
Allegro
f accel.
cresc.
sf
Adagio. (♩ = 80.)
p
poco cresc.
f
a piacere
p
f
Andante.

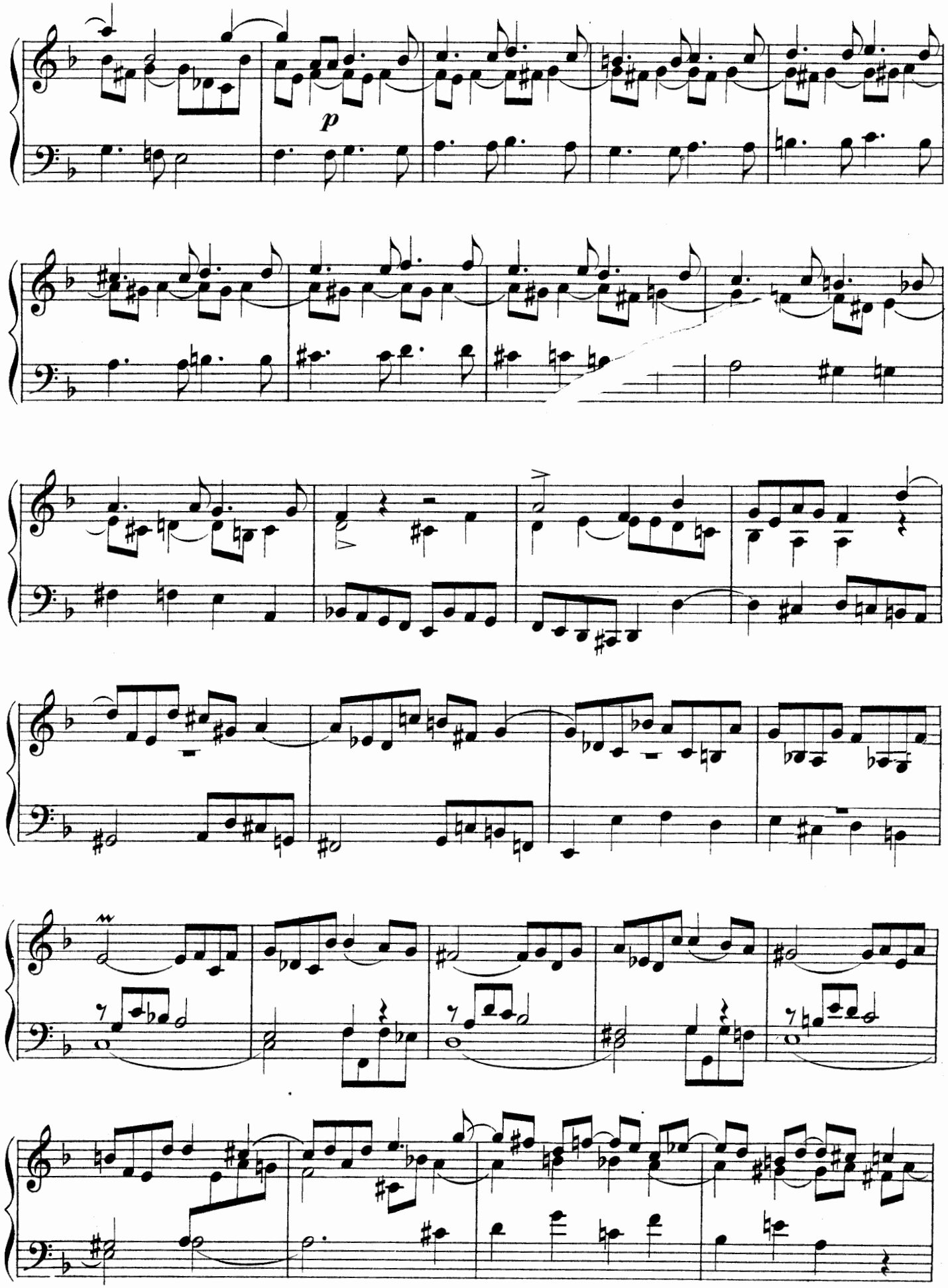

a tempo moderato
Maestoso. (♩= 126.)
a piacere
p dolce
f
f
lento
pp
rit.

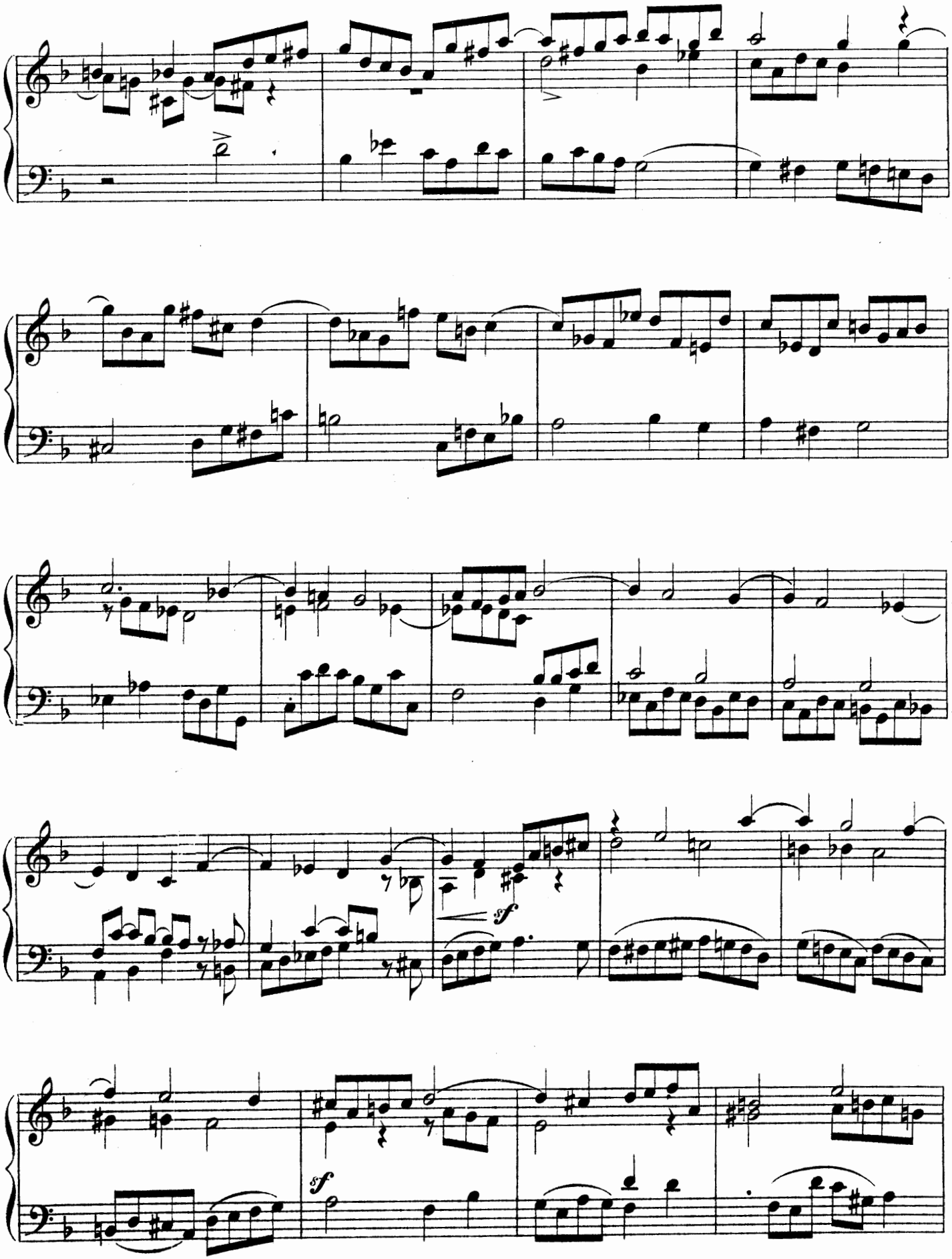

Allegro. (♩= 138.)
mf

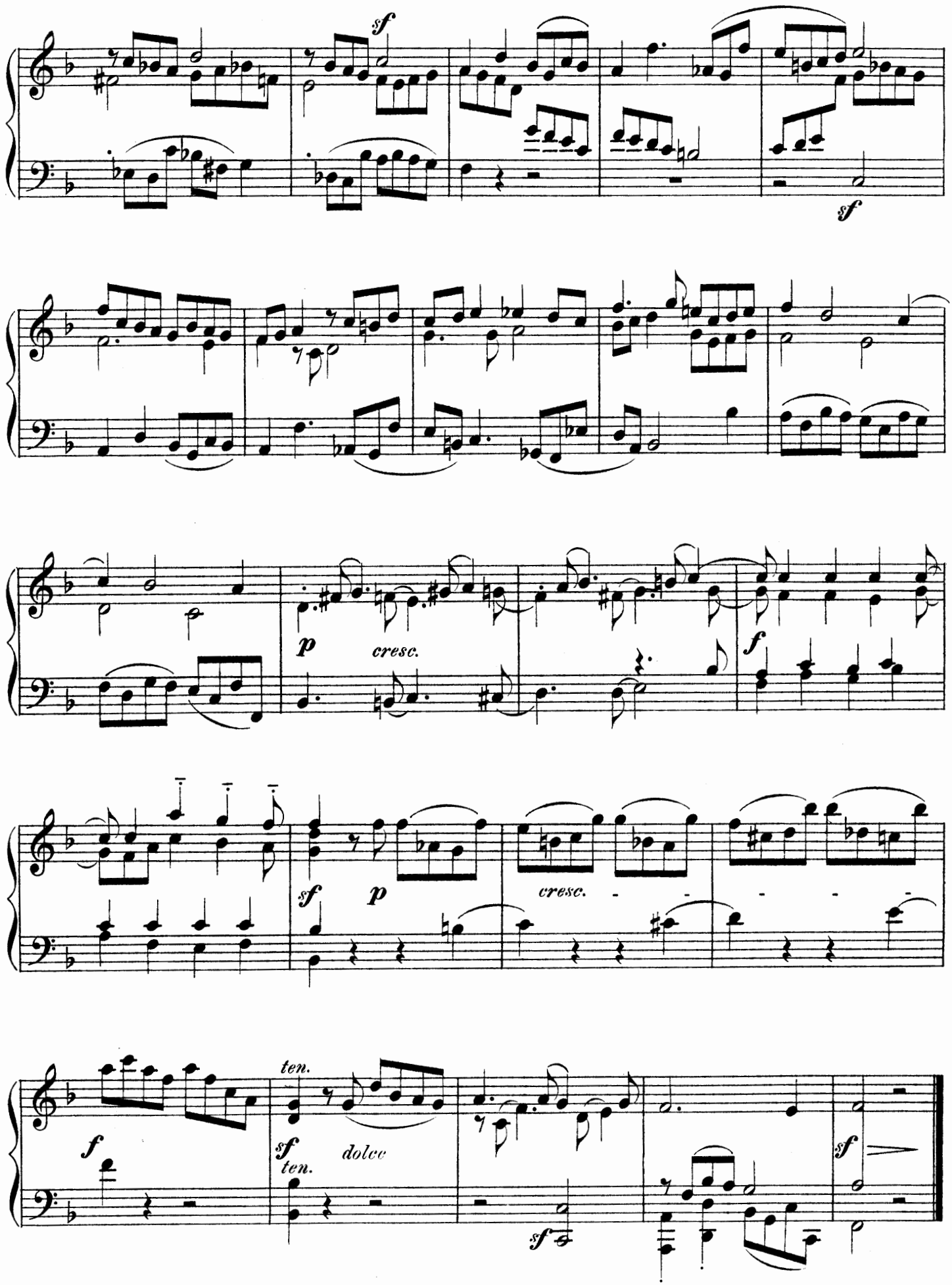





cresc.
f


p


sf
sf

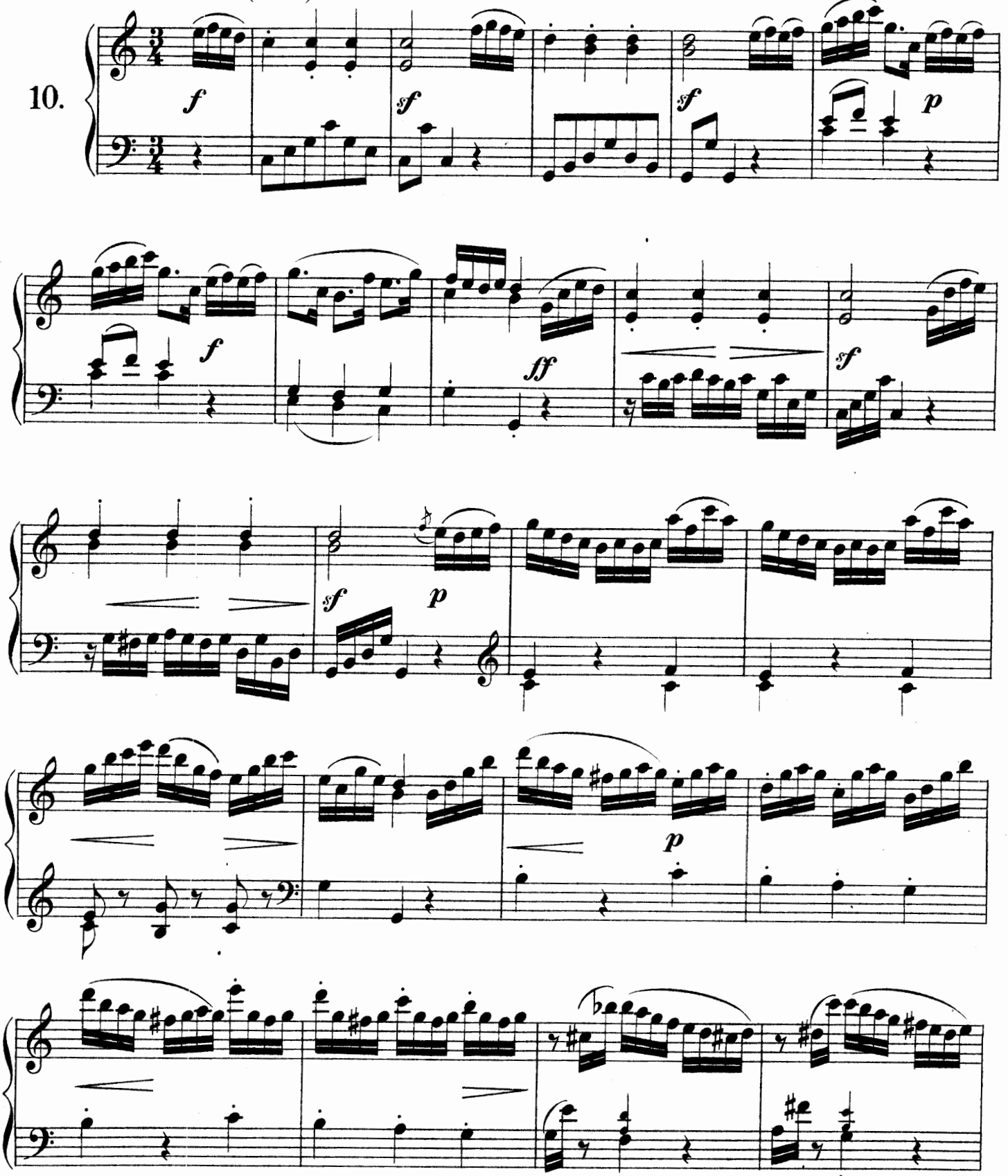

sf
sf
p
cresc.
f
sf
p
cresc.
f
ten.
sf
ten.
dolce
sf
sf

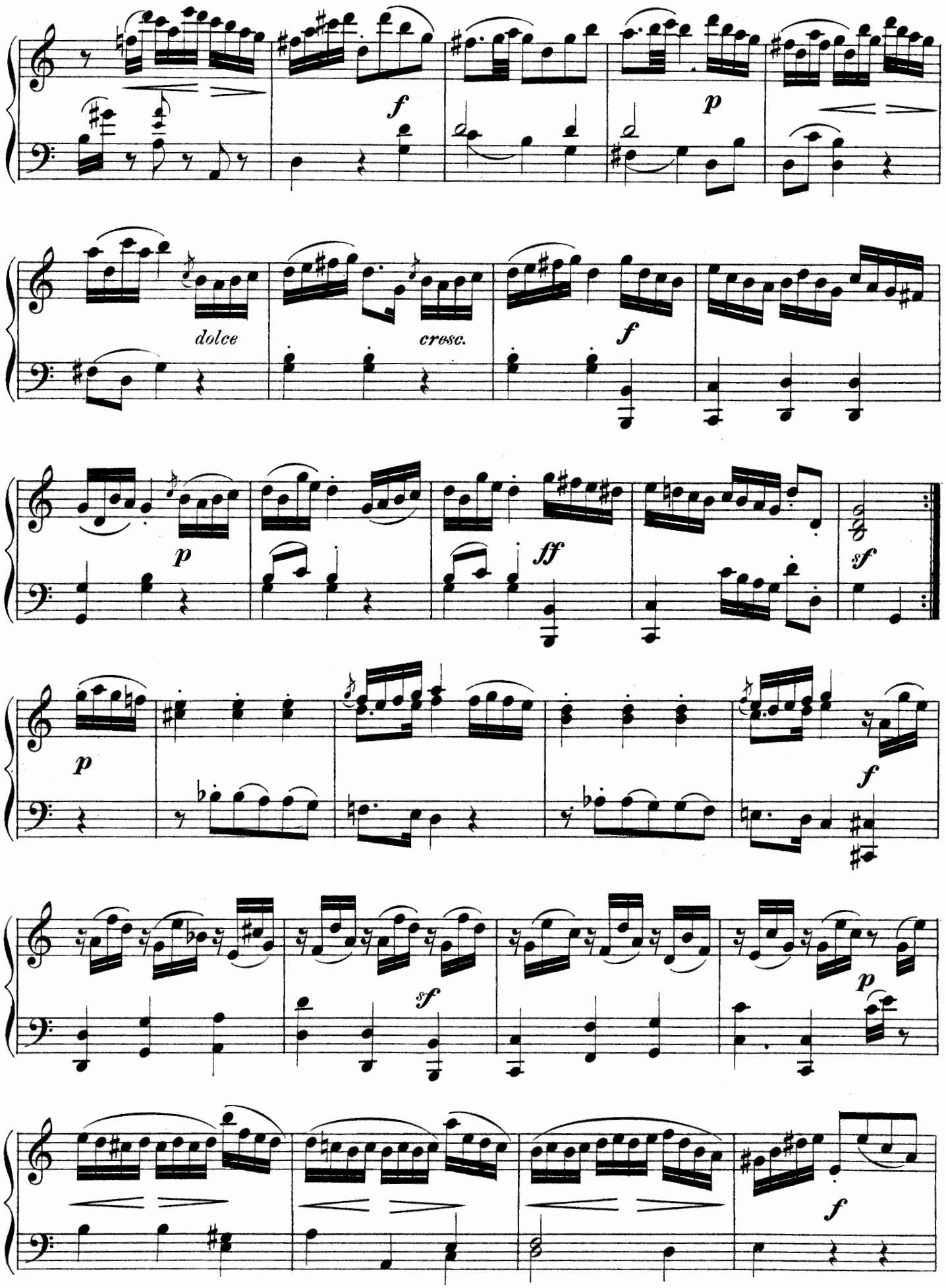
RONDO.

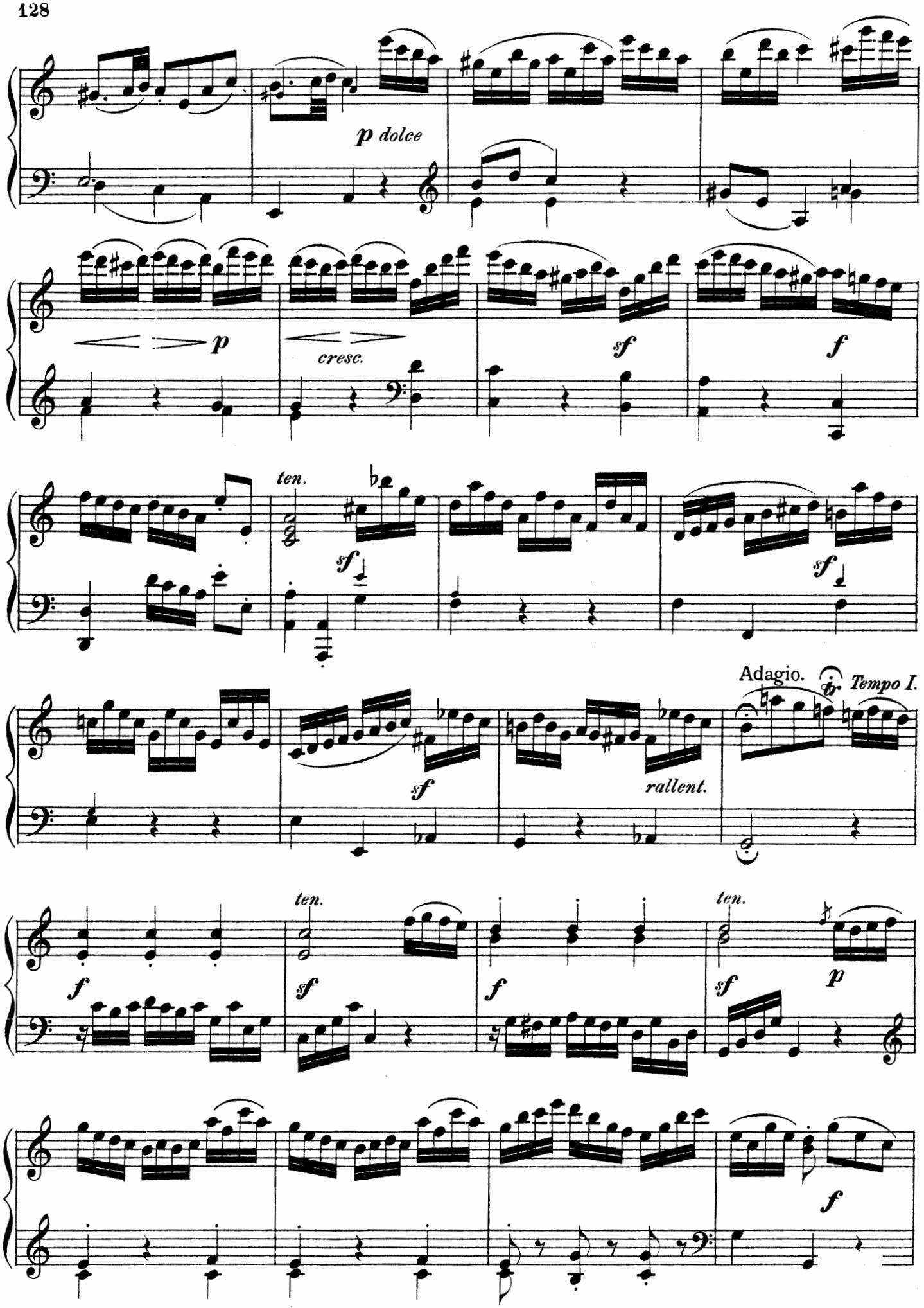
Johann Christoph Friedrich Bach.
(Bückeburger)
(1732 - 1795)

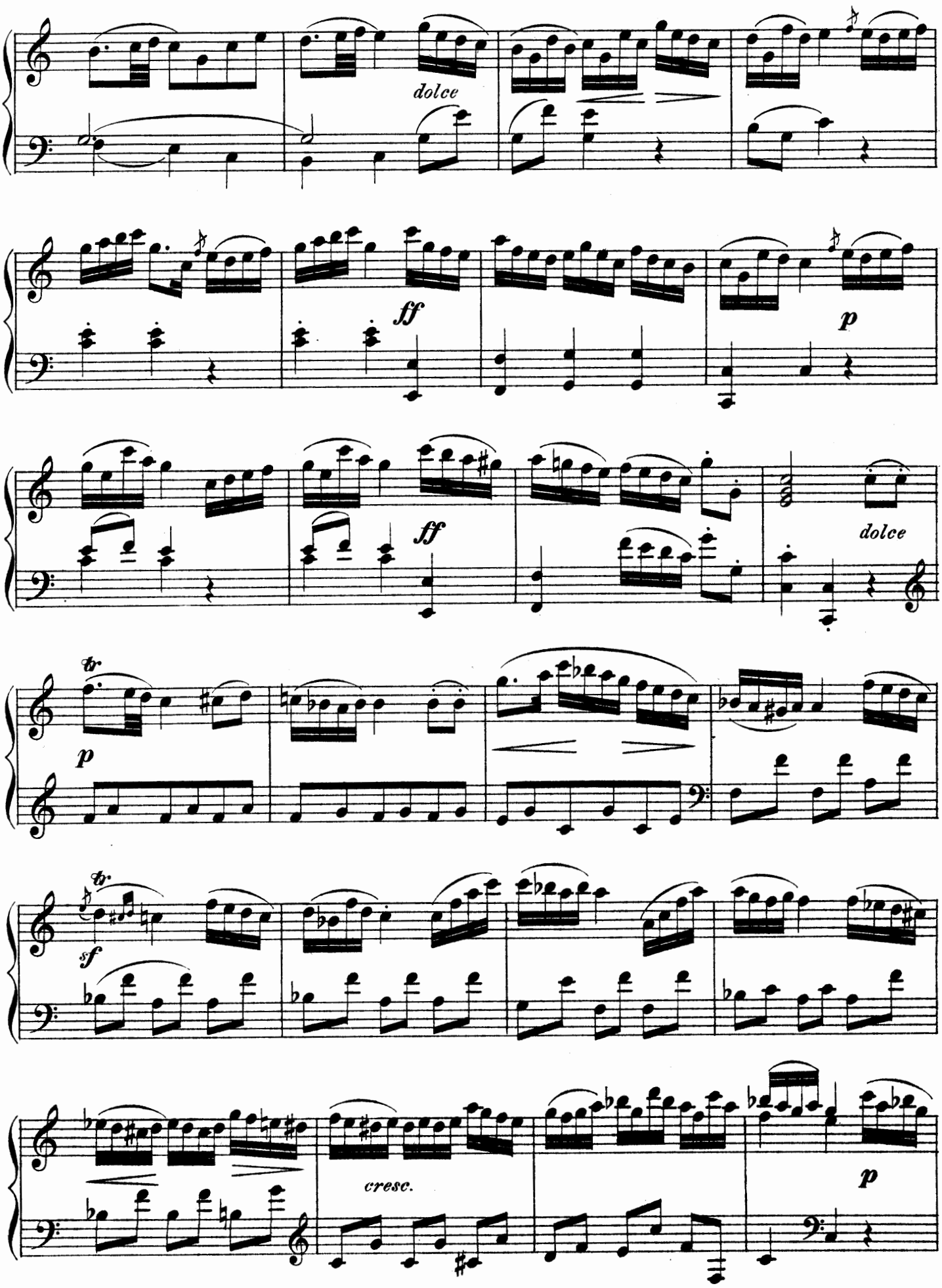
Moderato. (♩ = 132.)

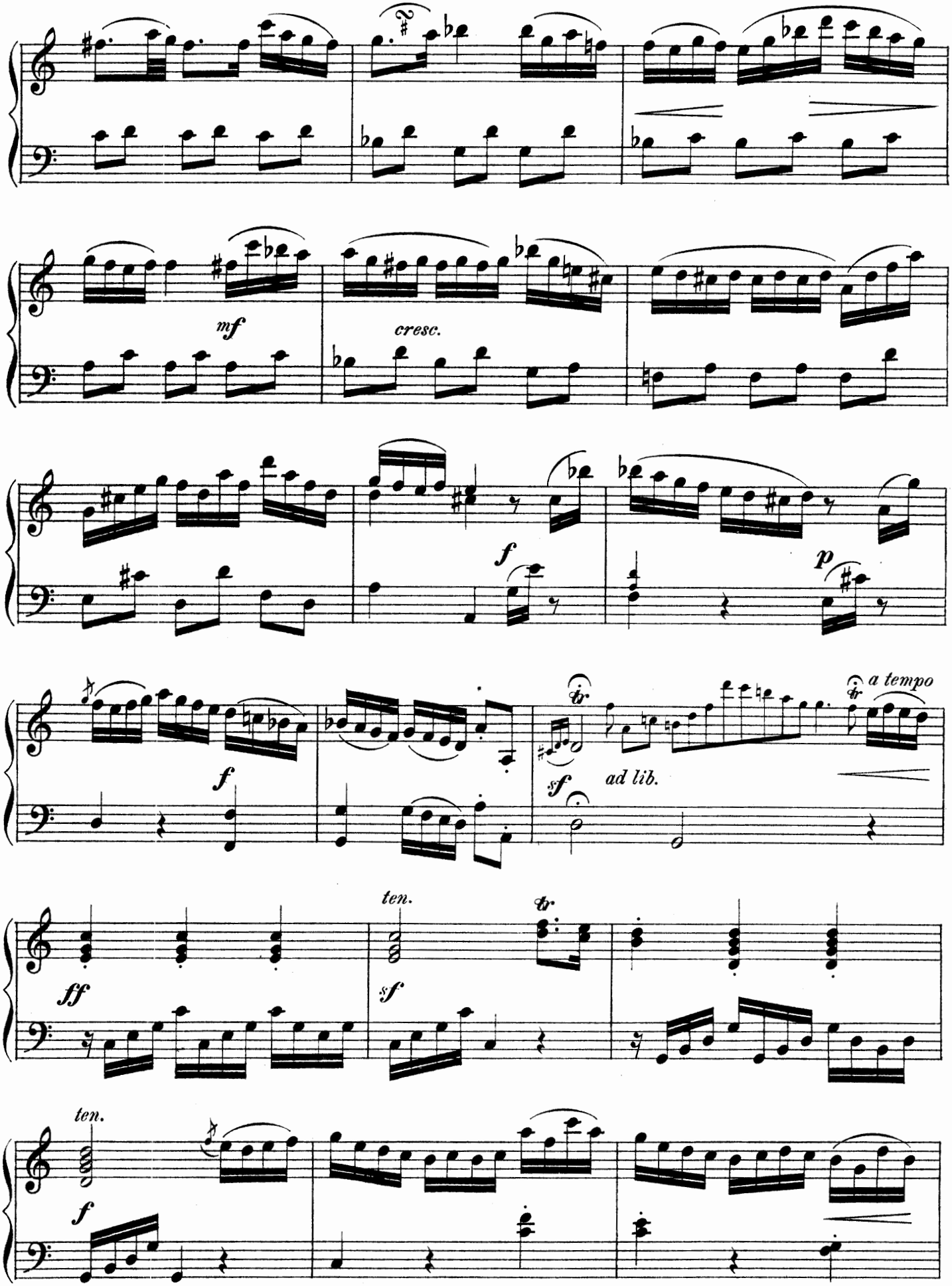
10.

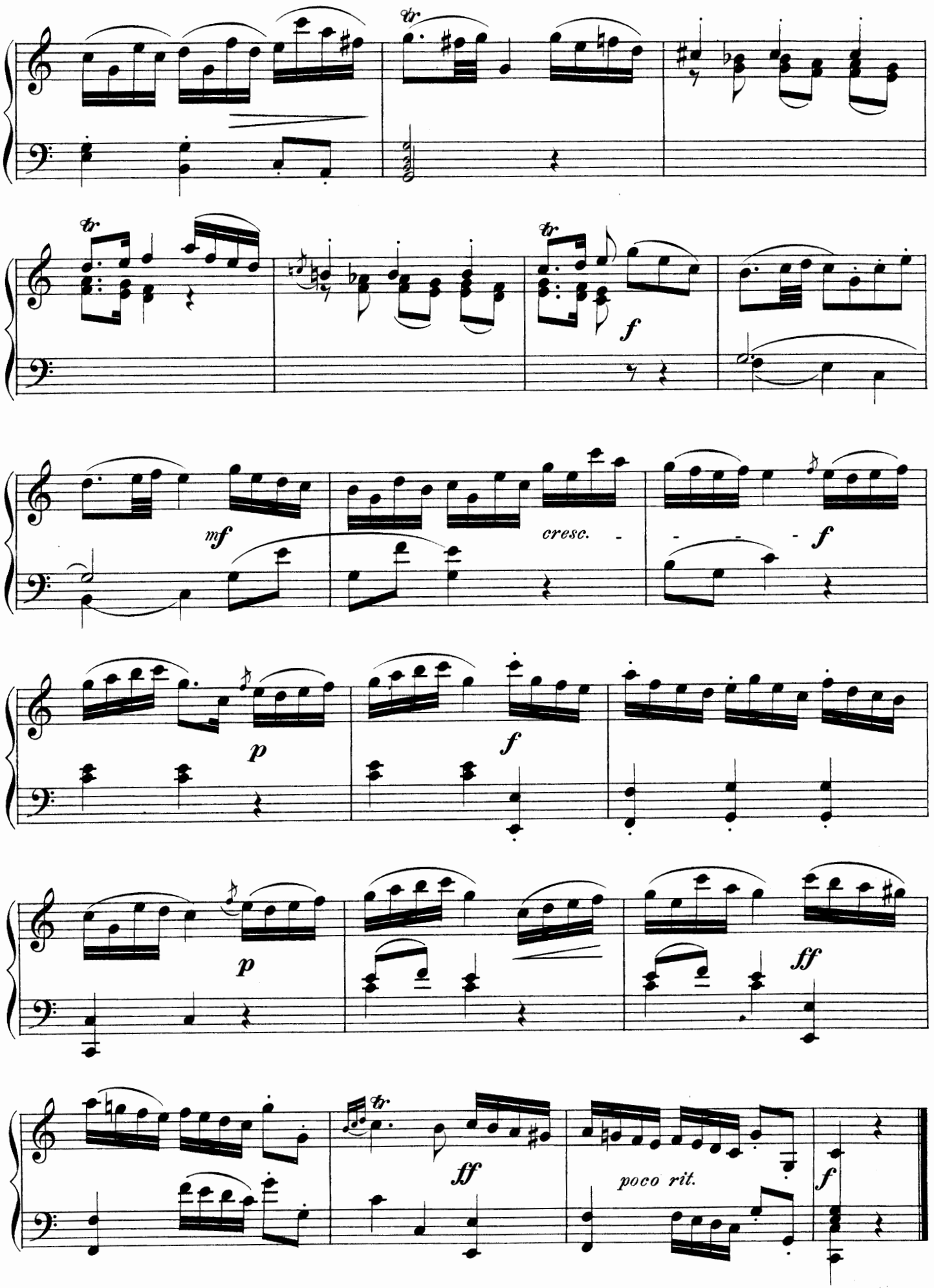



f
p
dolce
cresc.
f
p
ff
sf
p
f
sf
p
f


p dolce
p
cresc.
sf
f
ten.
sf
sf
Adagio.
Tempo I.
sf
rallent.
f
ten.
sf
f
ten.
sf
p
f


dolce
ff
p
ff
dolce
tr
p
tr.
sf
cresc.
p


mf
cresc.
f
p
f
sf
ad lib.
a tempo
ff
ten.
sf
ten.
f

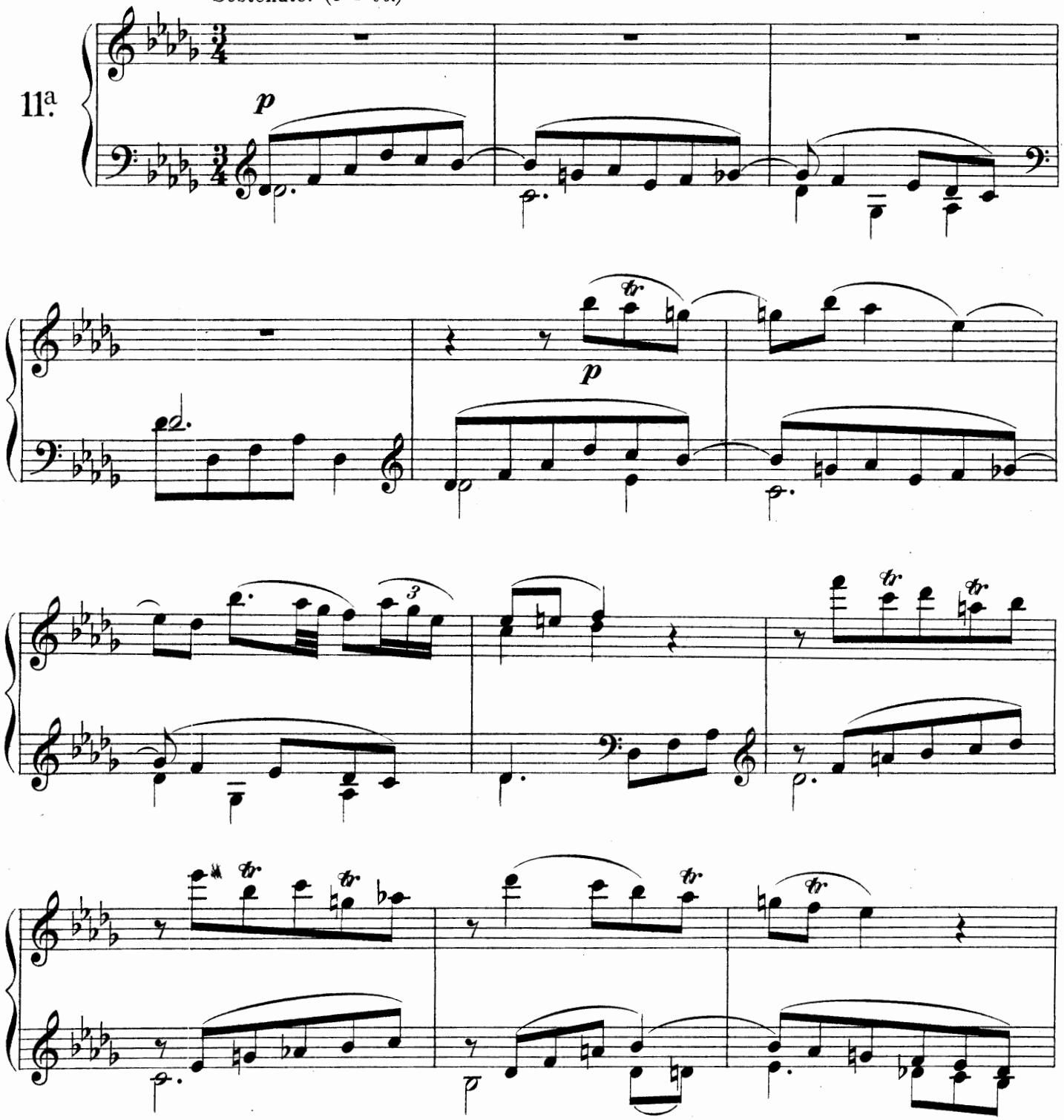

tr
tr
tr
f
mf
cresc.
f
p
f
p
ff
ff
poco rit.
f

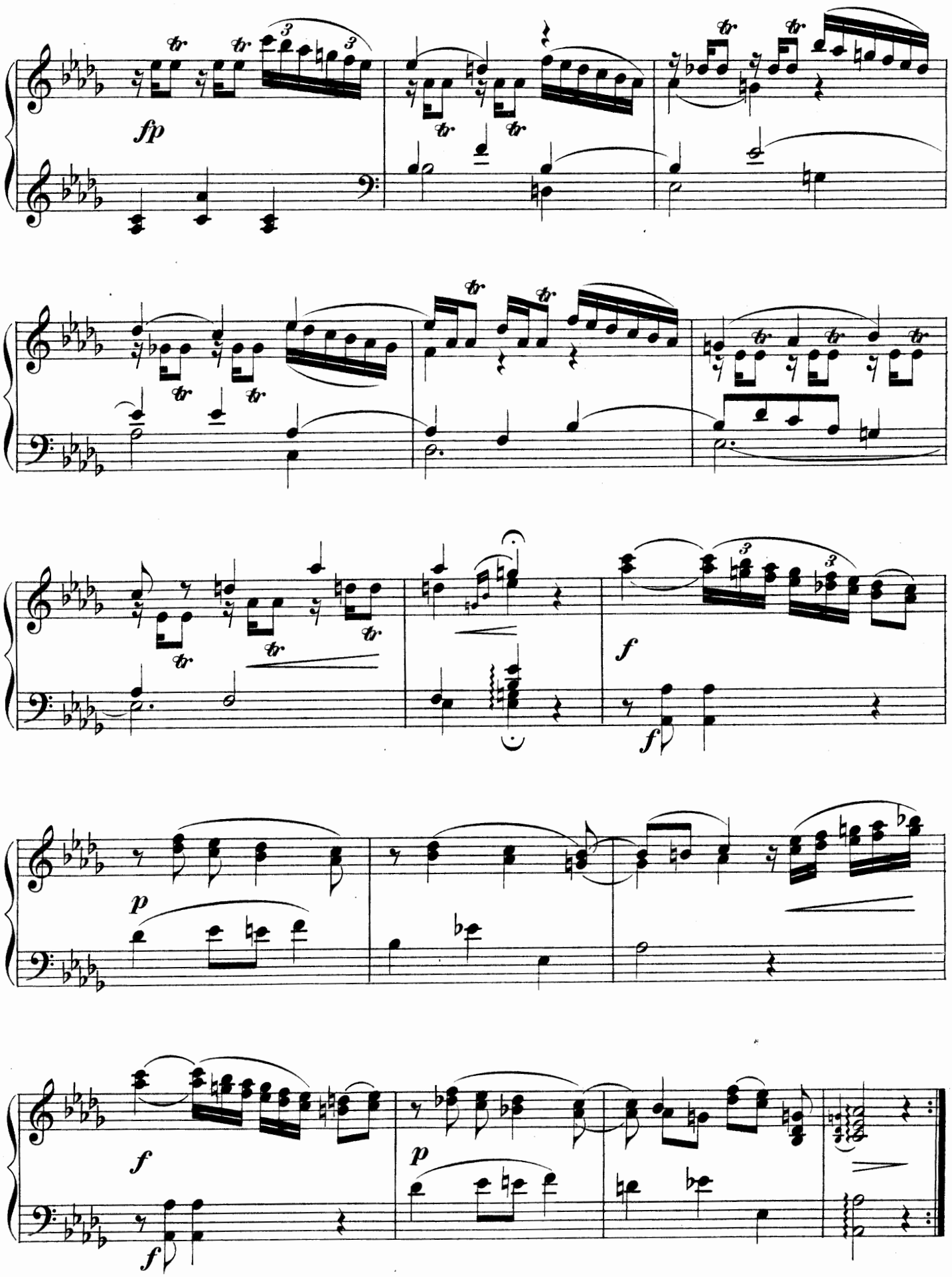
ADAGIO.

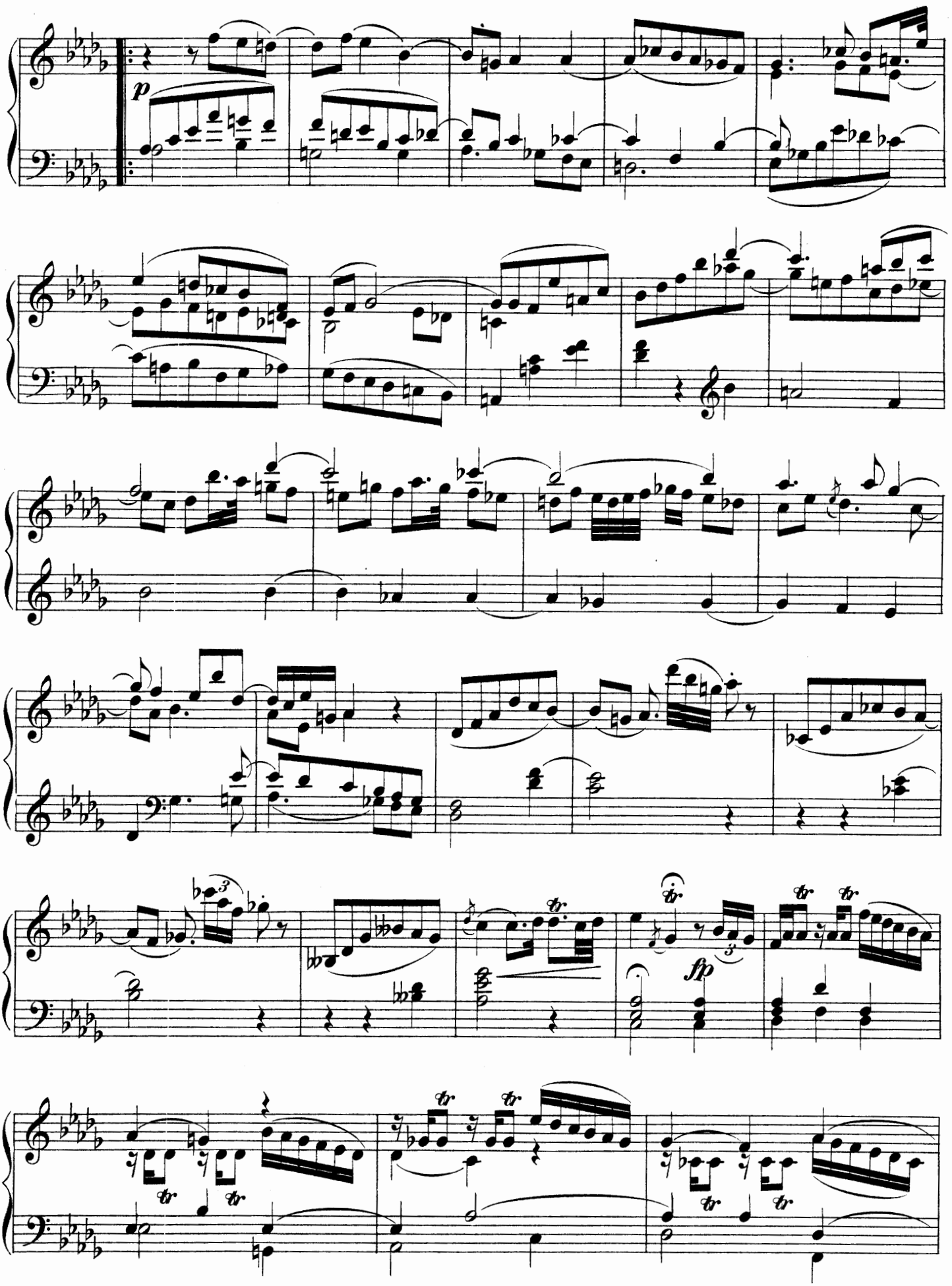
Joseph Haydn.
(1732 - 1809)

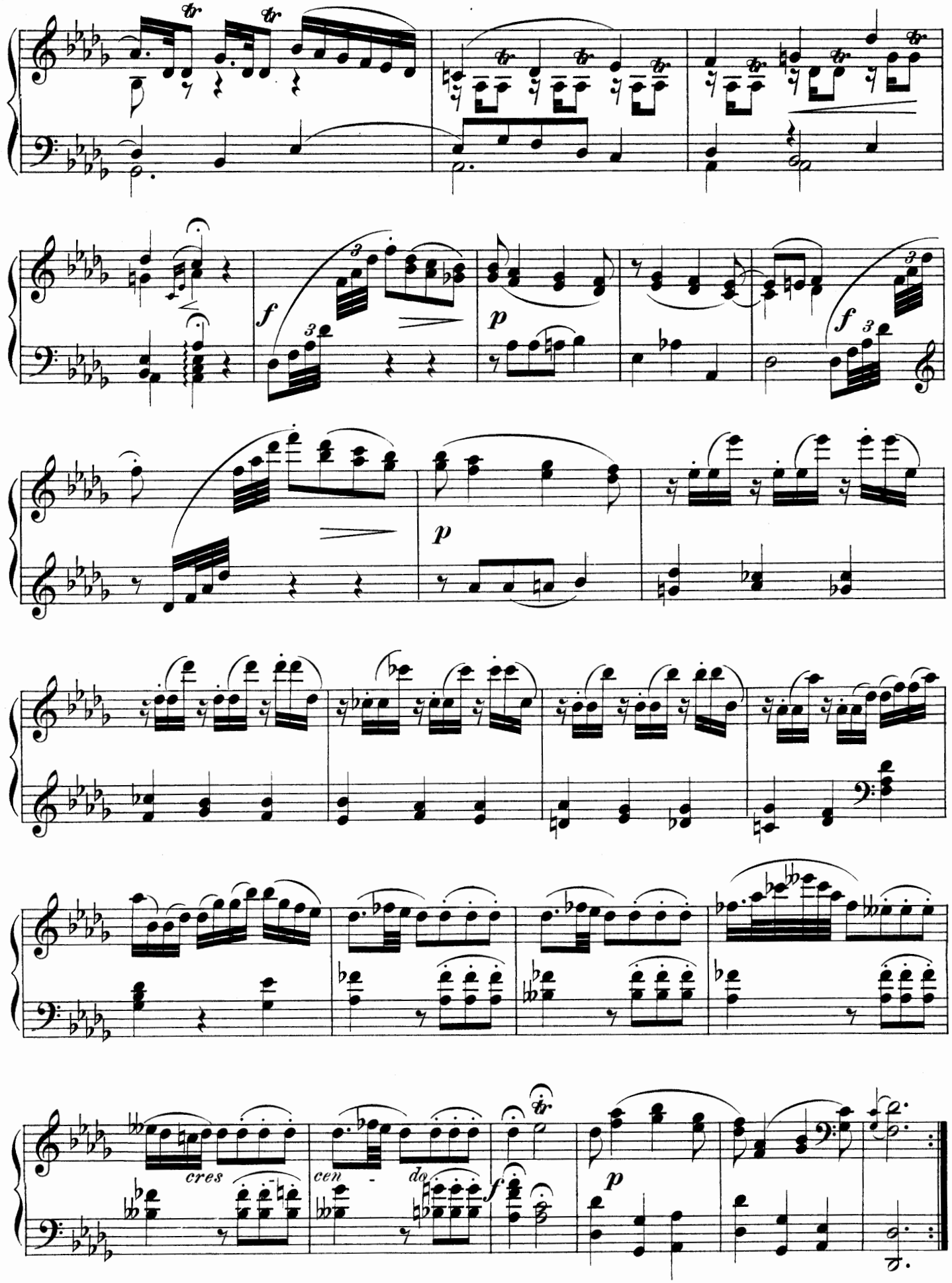
Sostenuto. (♩ = 96.)

11ª




fp
f
f
p
f
p
f


p
fp

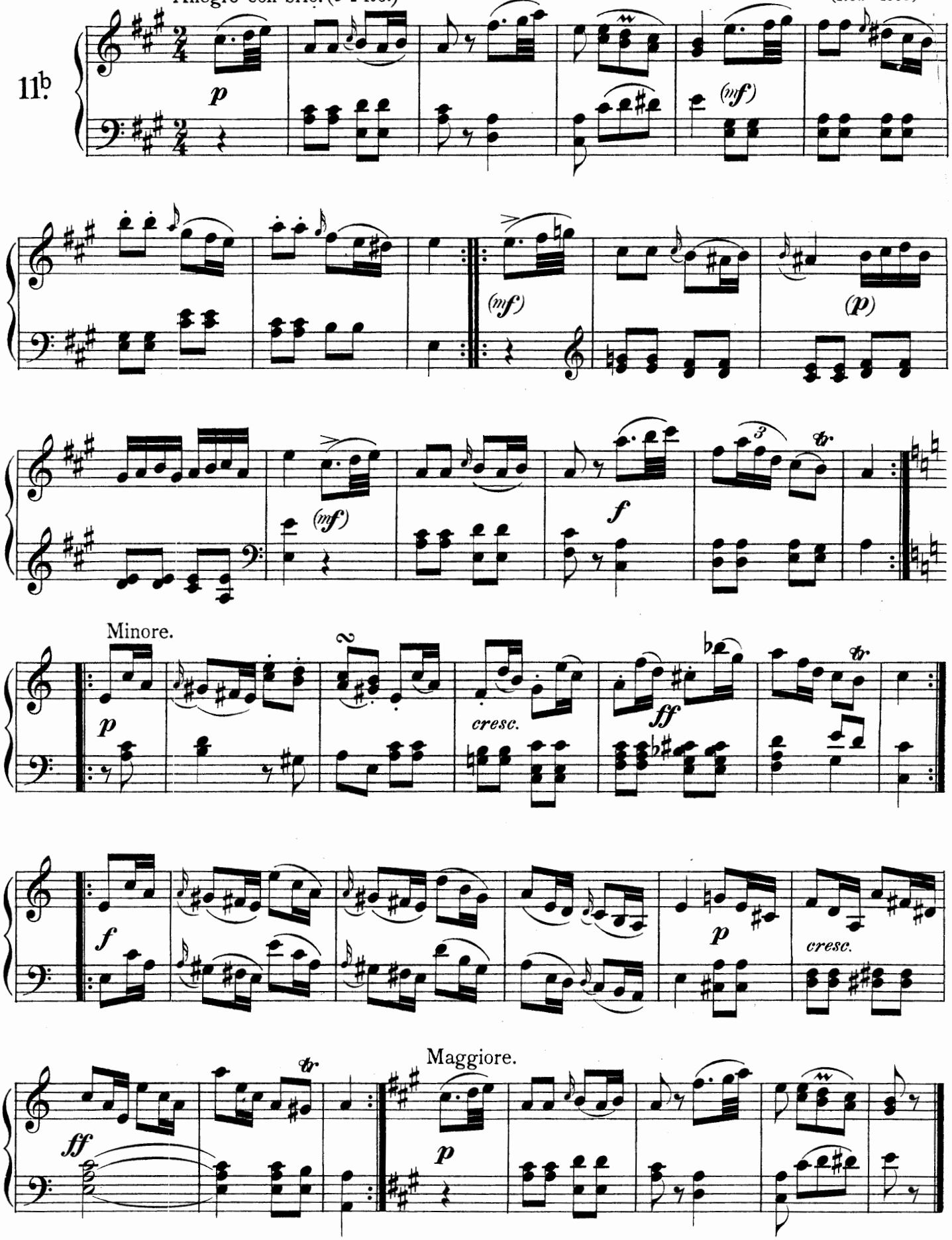

cres
cen - do

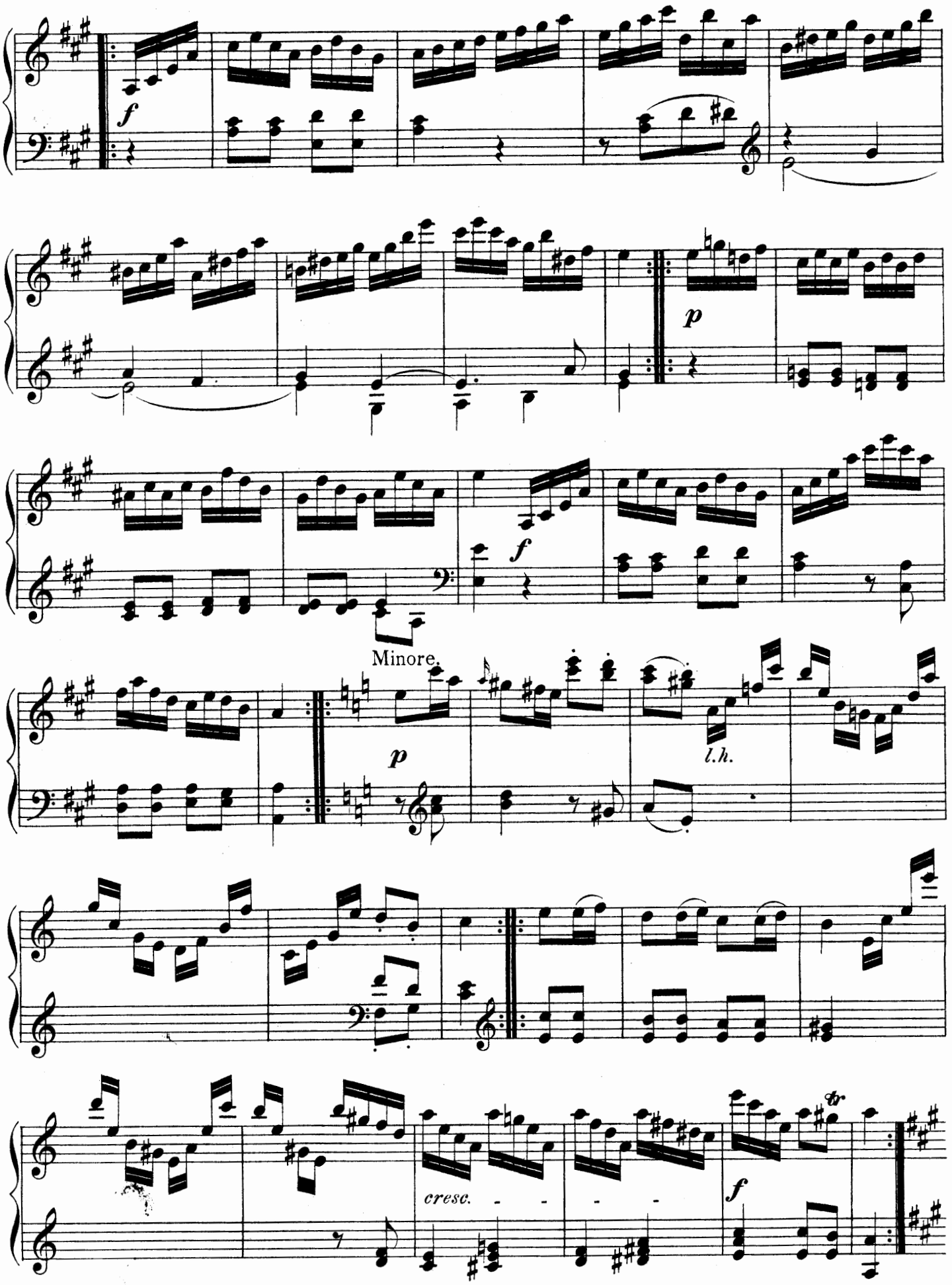
SCHERZANDO.

Joseph Haydn.
(1732 - 1809)

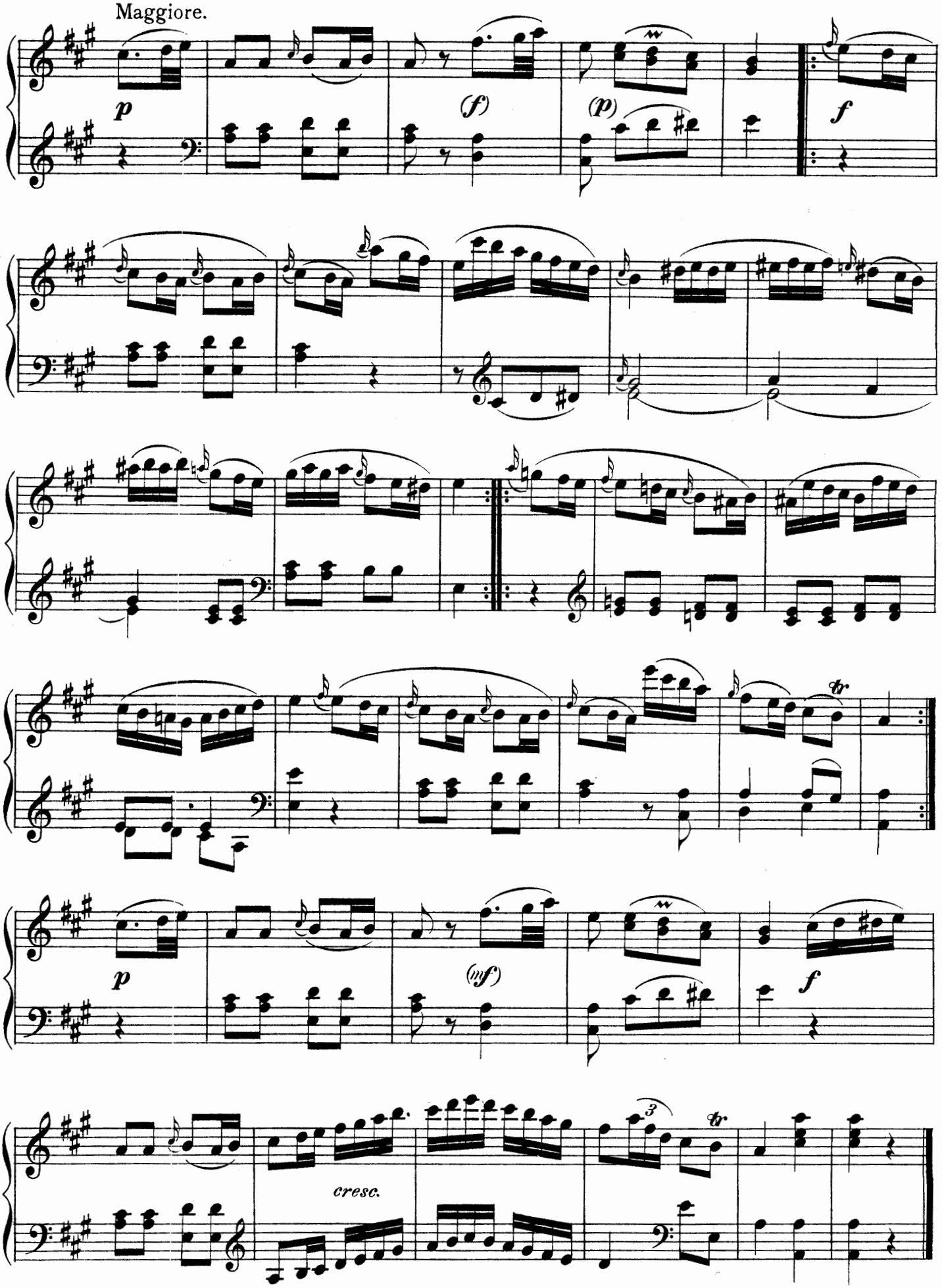
Allegro con brio. (♩ = 108.)

11b.




f
p
f
Minore.
p
l.h.
cresc.
f

Maggiore.

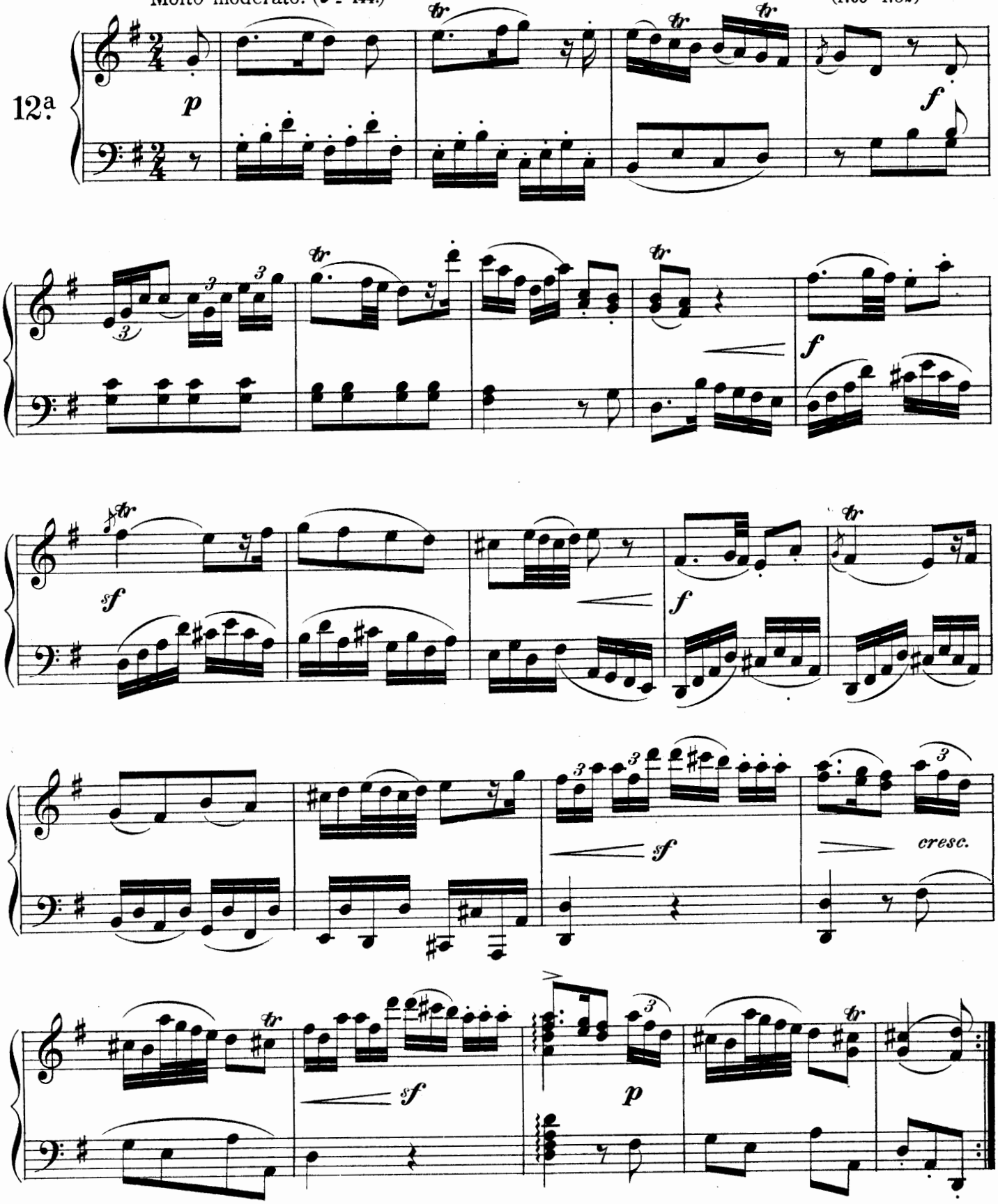


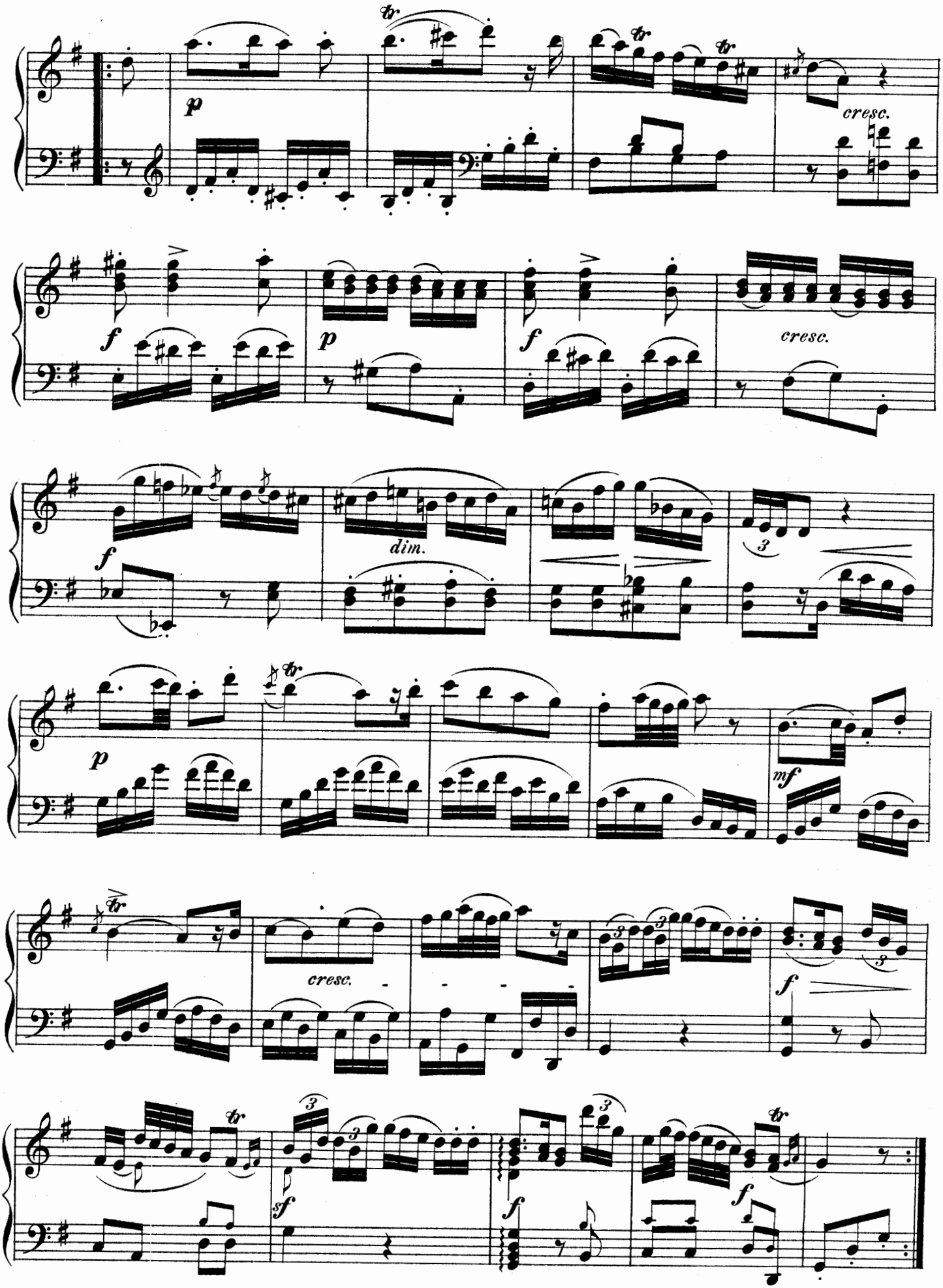
ANDANTE.

Johann Christian Bach.
(1735 -1782)

Molto moderato. (♪ = 144.)

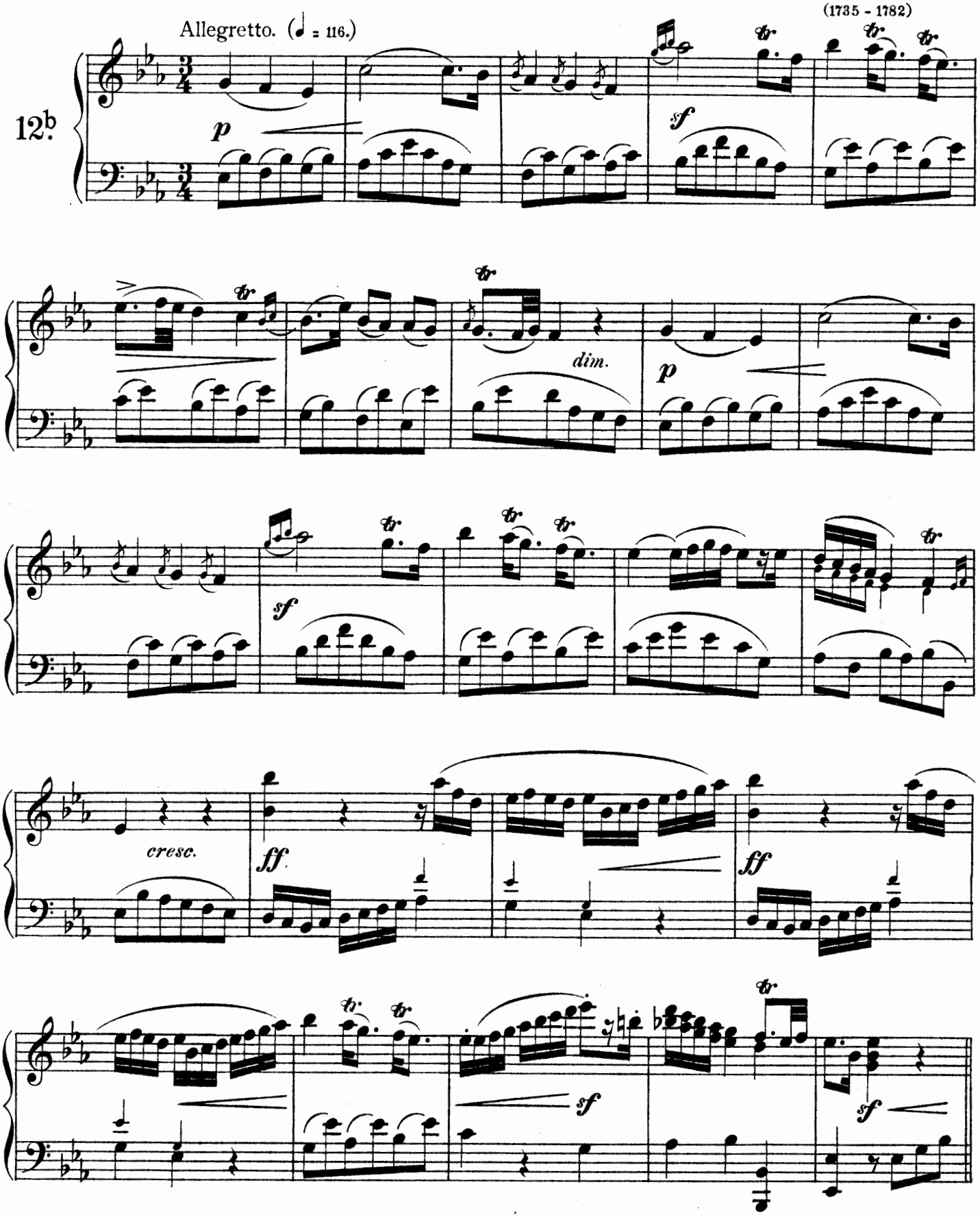
12ª.

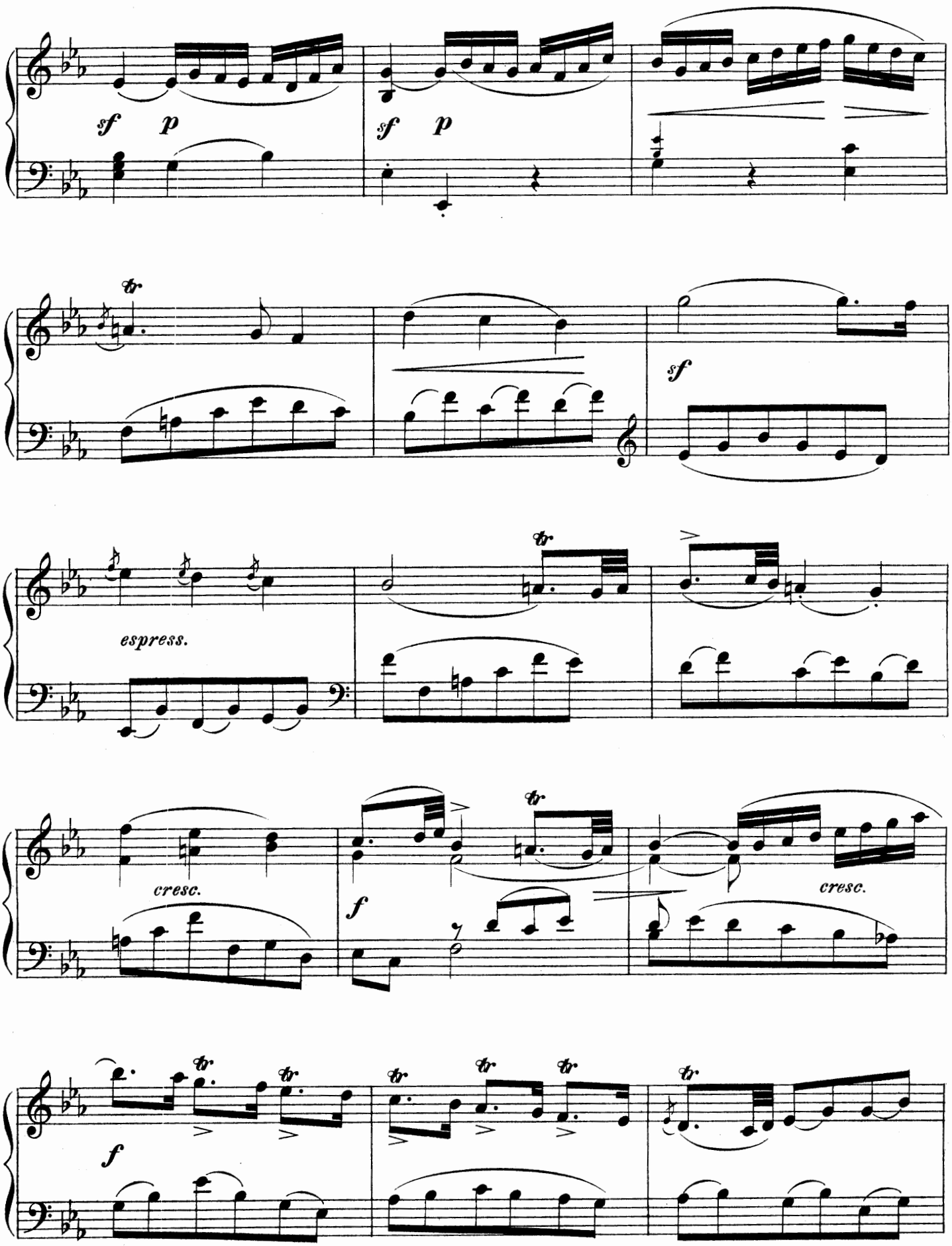


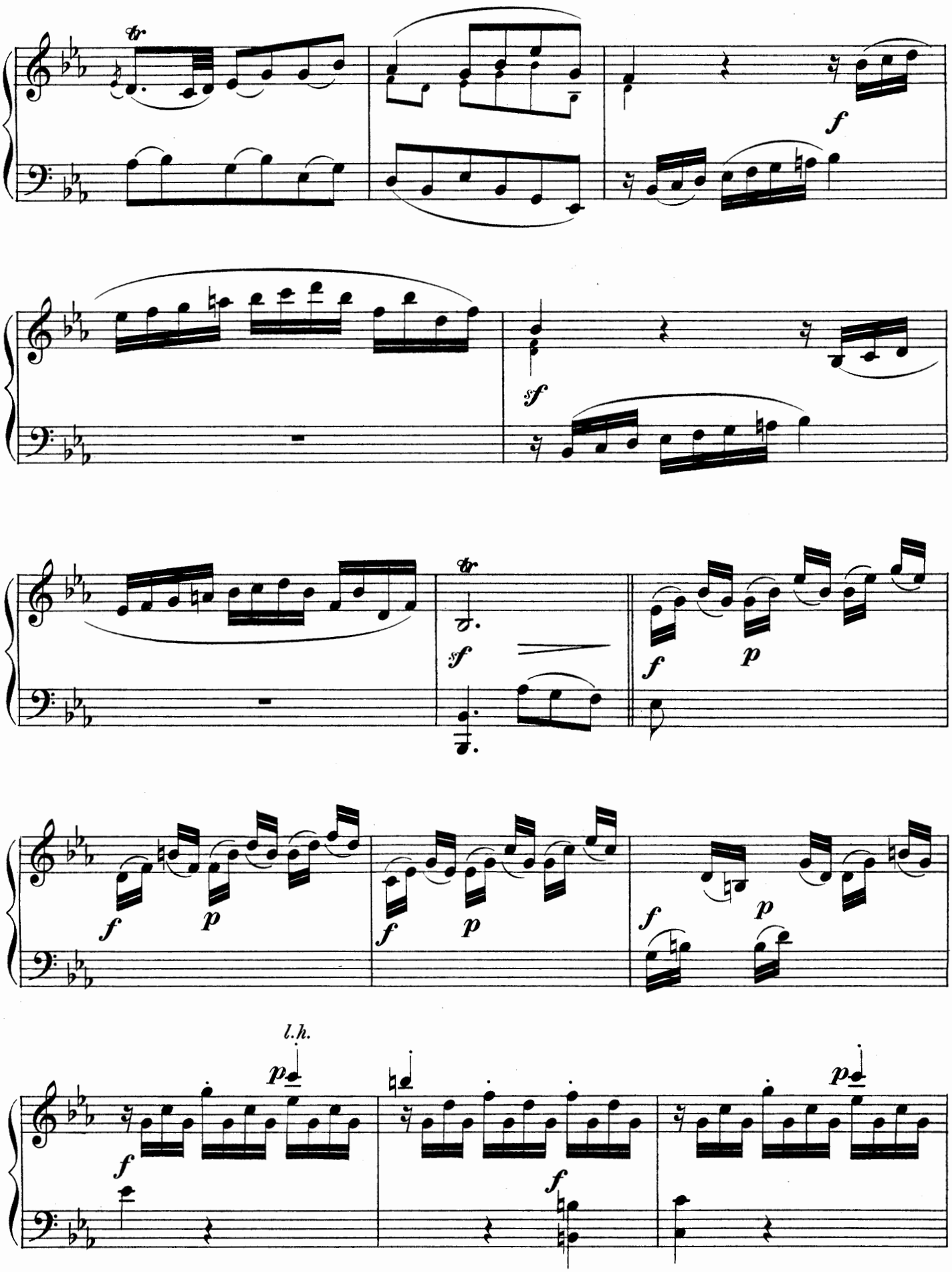

p
cresc.
f
p
f
cresc.
f
dim.
p
mf
cresc.
f
sf
f
f

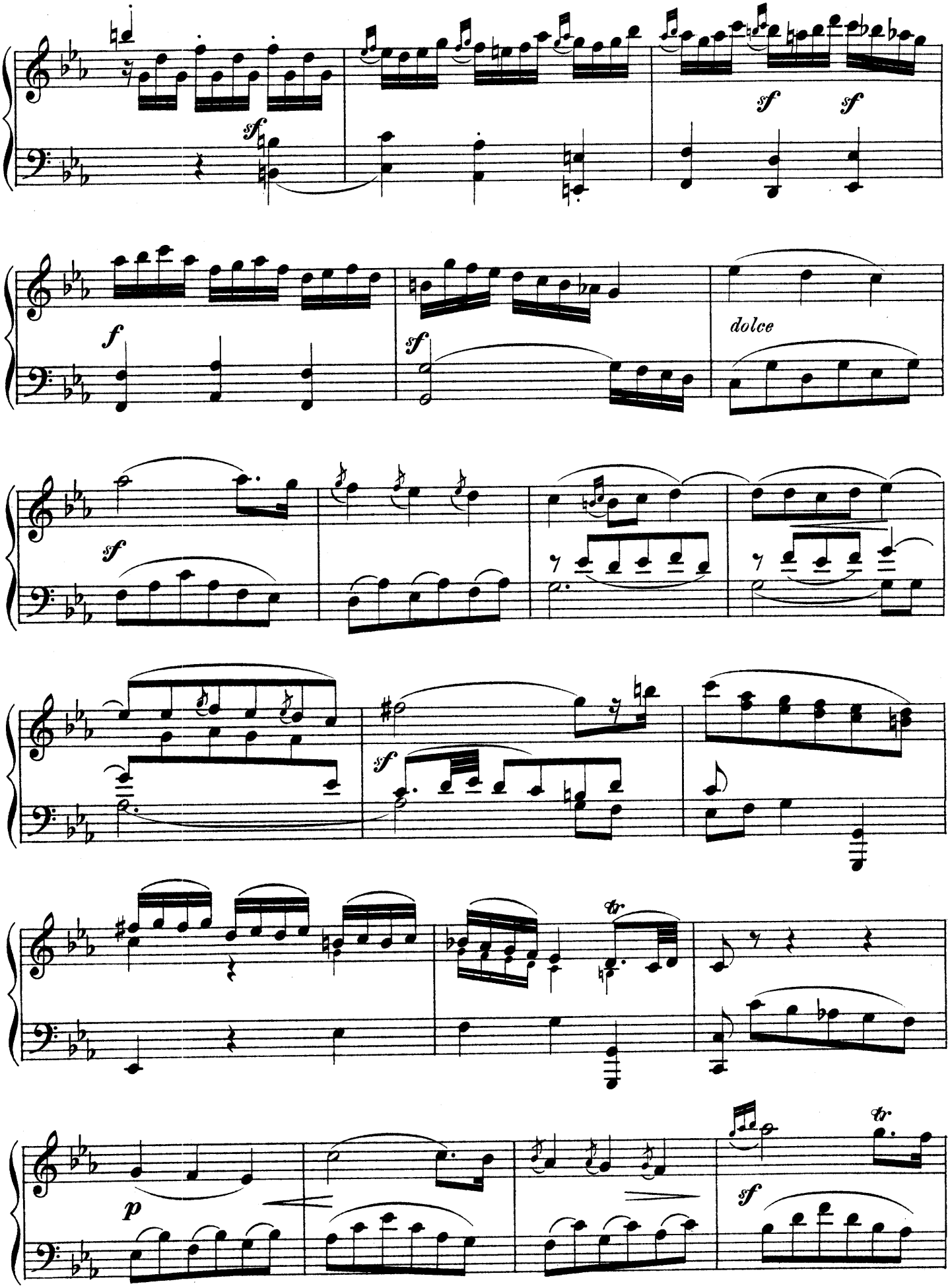
RONDO.

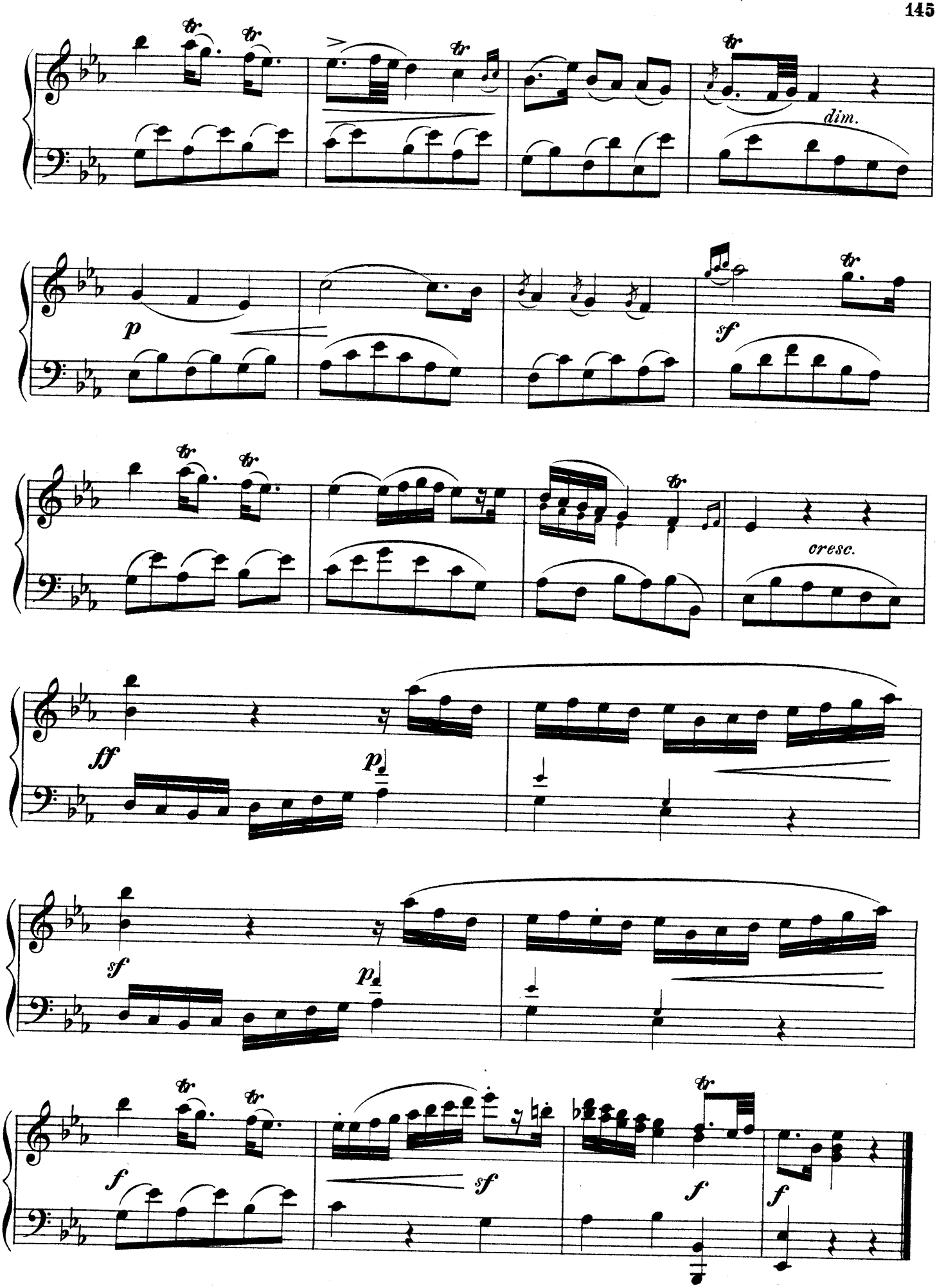
Johann Christian Bach.
(1735 - 1782)




sf p
sf p
tr
sf
espress.
tr
cresc.
f
tr
cresc.
f
tr


tr
f
sf
tr
sf
f
p
f
p
f
p
f
p
l.h.
p
f
f
p


sf
sf
sf
f
sf
dolce
sf
sf
tr
p
sf
tr


dim.
p
sf
cresc.
ff
p
sf
p
f
sf
f
f