THE LATIN ORGANIST

Edited by

Samuel Gregory Ould.

BOOK 1.

PRICE
ONE SHILLING AND SIXPENCE
NET.

LONDON
Novello & Co., Ltd.

PREFACE

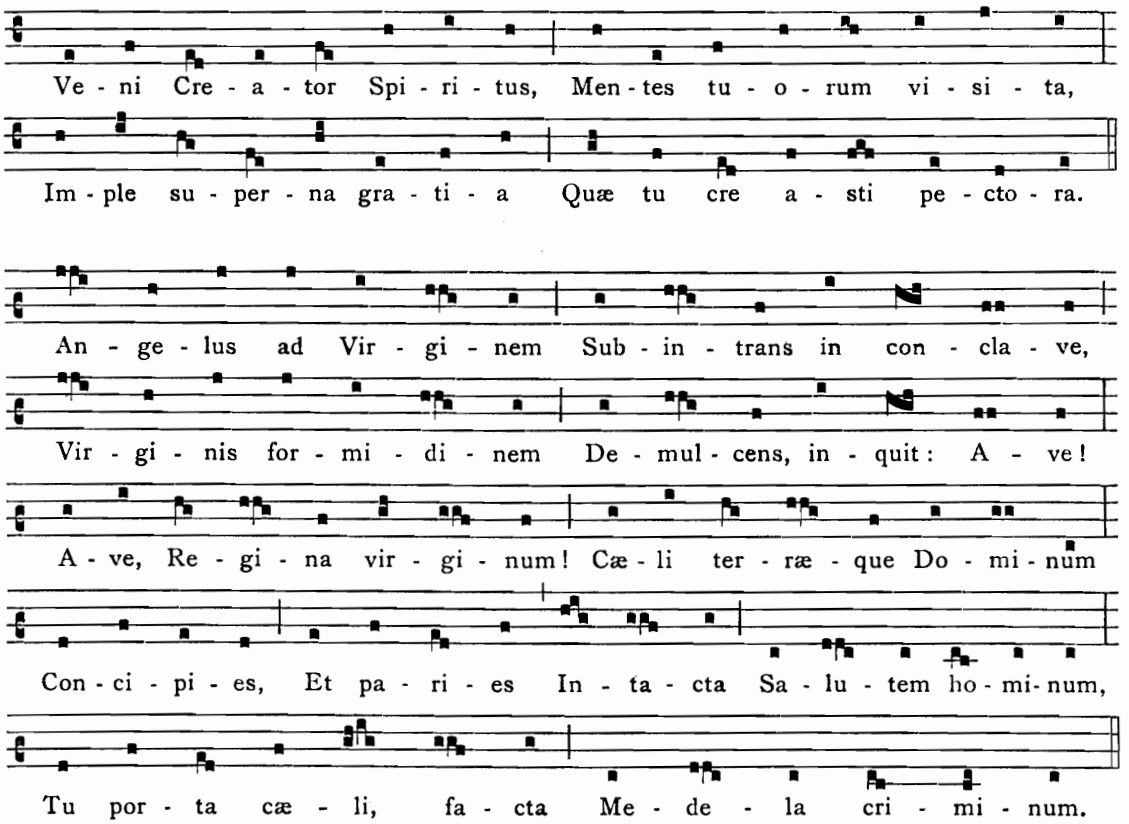
"THE LATIN ORGANIST" is the result of an attempt to provide a useful collection of music (in the spirit of the Papal instructions quoted below) for organists who officiate in churches of the Latin Rite. The compositions, for the most part, are built upon plainsong themes or at least written in the Church Modes. The object of the Verses (counterparts of the French *Versets* and the Italian *Versetti*) is to reflect the character of the Church Modes, to which they are intended to serve by way of Prelude, Interlude, or Postlude.

SAMUEL GREGORY OULD, O.S.B.

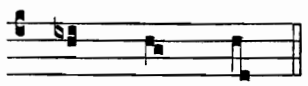
Extract from the Instruction on Sacred Music by H.H. Pope Pius X., November 22, 1903.

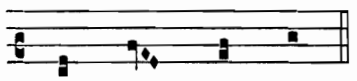
"[Sacred Music] must be *holy:* shutting the door on everything profane not merely in composition, but also in execution. It must be *true art:* without which its effect on the hearer will not be that contemplated by the Church in admitting the art of musical sound into her liturgy. At the same time it must be *universal:* which means that, while church music may lawfully reflect the national colour or style of its composer, the national style must ever be dominated by the ecclesiastical to such an extent that the listening foreigner may never be at a loss to recognise the church music of any nation as unquestionably sacred. . . . The organ, whether used to accompany singing, or for preludes, interludes, and the like, must not only be played in the style befitting its nature as an instrument, but must exhibit, too, each and every quality already enumerated as being essential to true church music." §§ 2, 18.

LIST OF THEMES.



ORBIS FACTOR.





CUM JUBILO.

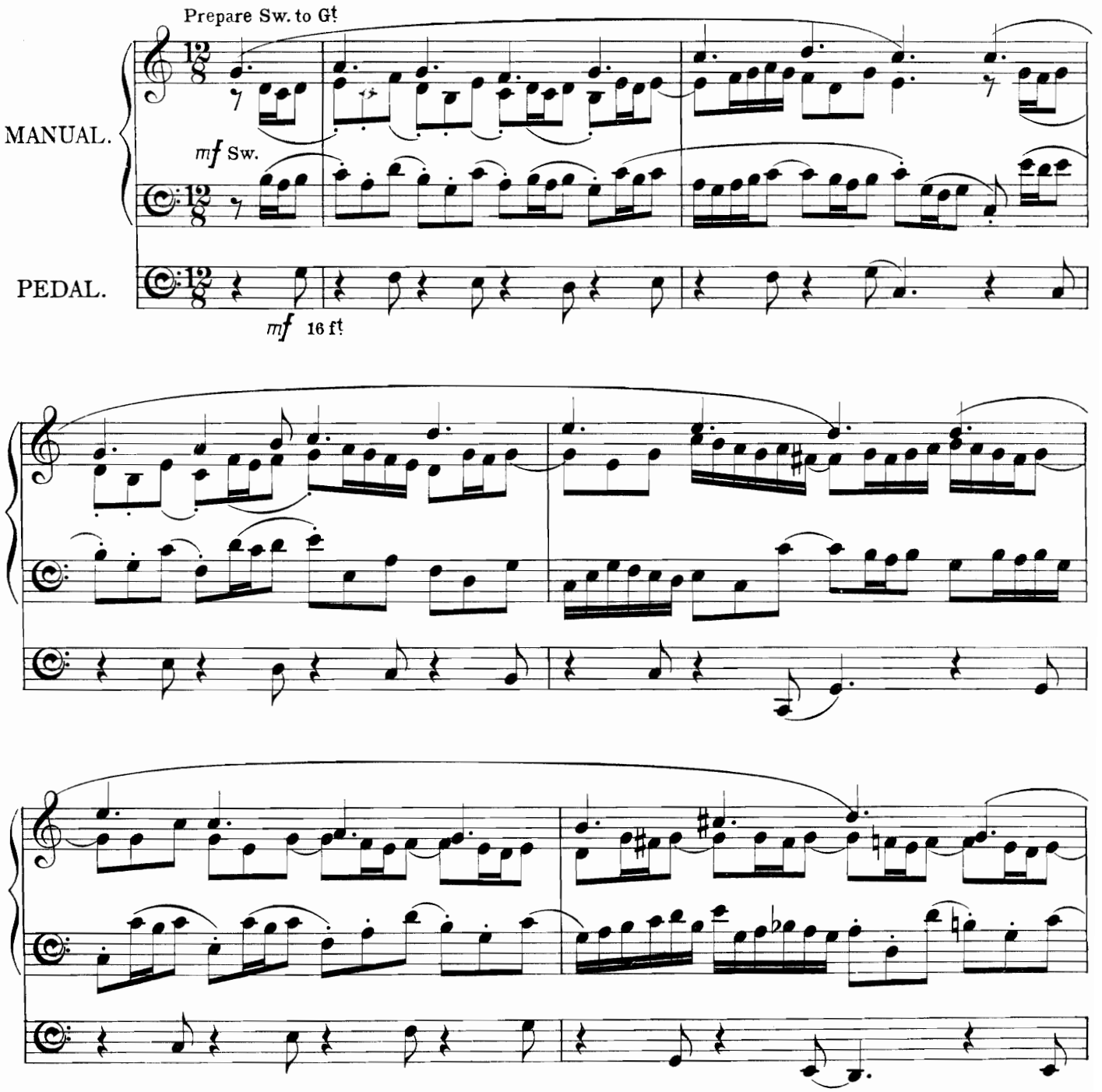
CONTENTS.

No.			Page
1.	Prelude on *Veni Creator Spiritus*	*J. S. Bach*	1
2.	Prelude on *Angelus ad Virginem*	*Alfred Hollins*	5
3.	Voluntary on *Orbis Factor*...	*S. G. Ould*	7
4.	Eight Verses in the Church Modes (1st Set) ...	*S. G. Ould*	11
5.	Eight Verses in the Church Modes (2nd Set) ...	*S. G. Ould*	13
6.	Prelude on *Asperges me*	*William Sewell*	14
7.	Prelude on *Asperges me*	*William Sewell*	15
8.	Postlude on *Cum jubilo*	*William Sewell*	16

Prelude on the theme
VENI CREATOR SPIRITUS.

Orgelbüchlein, Nº 33.
Weimar-Cöthen period.

J. S. Bach.
(Edited by S. G. Ould.)



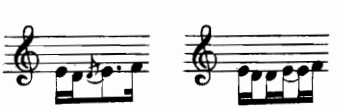
cresc. sempre

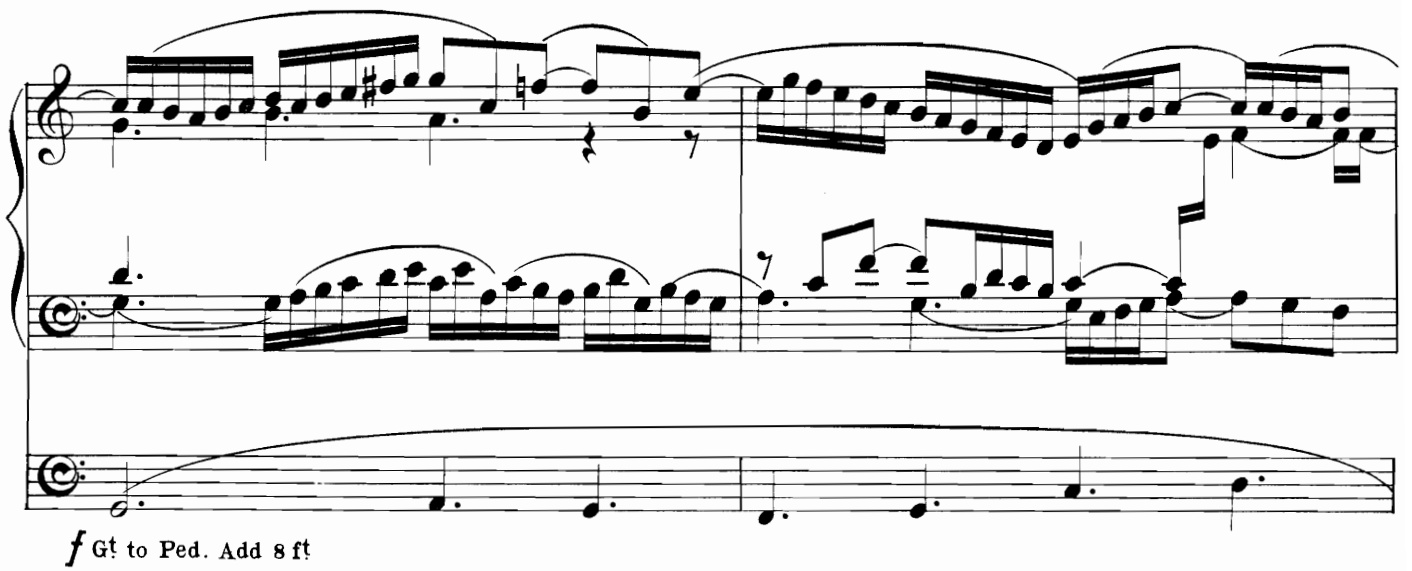
f

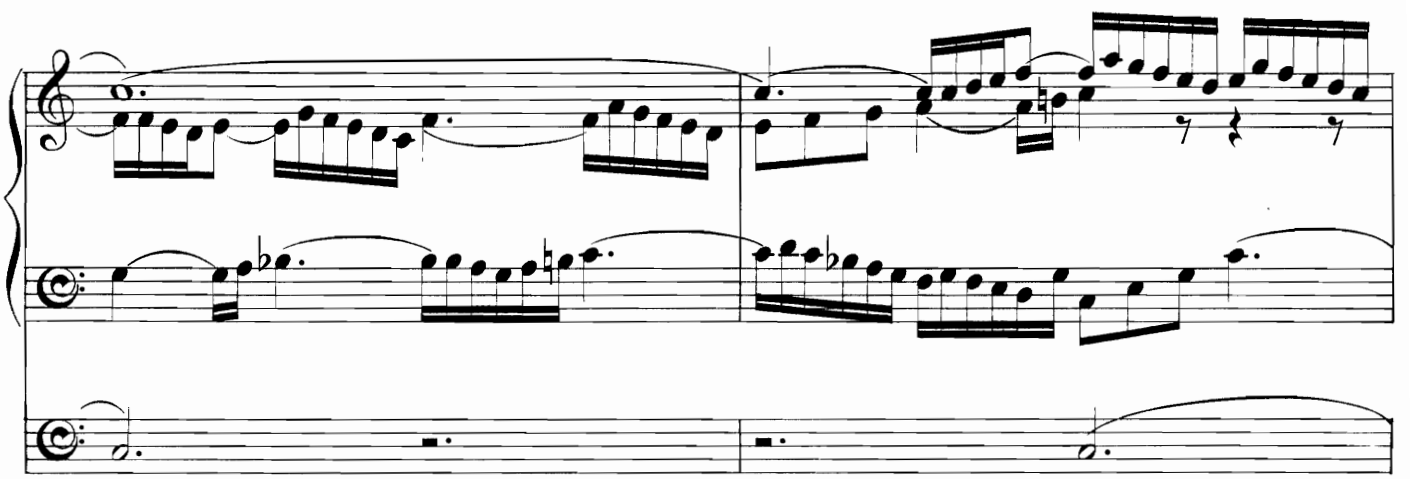
dim.

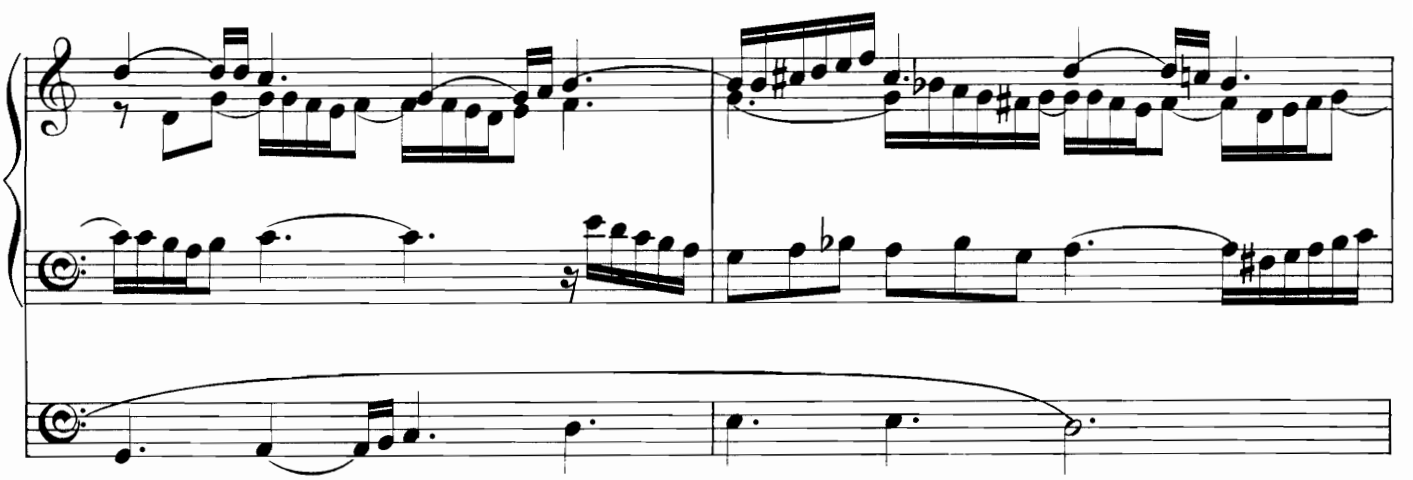
cresc.

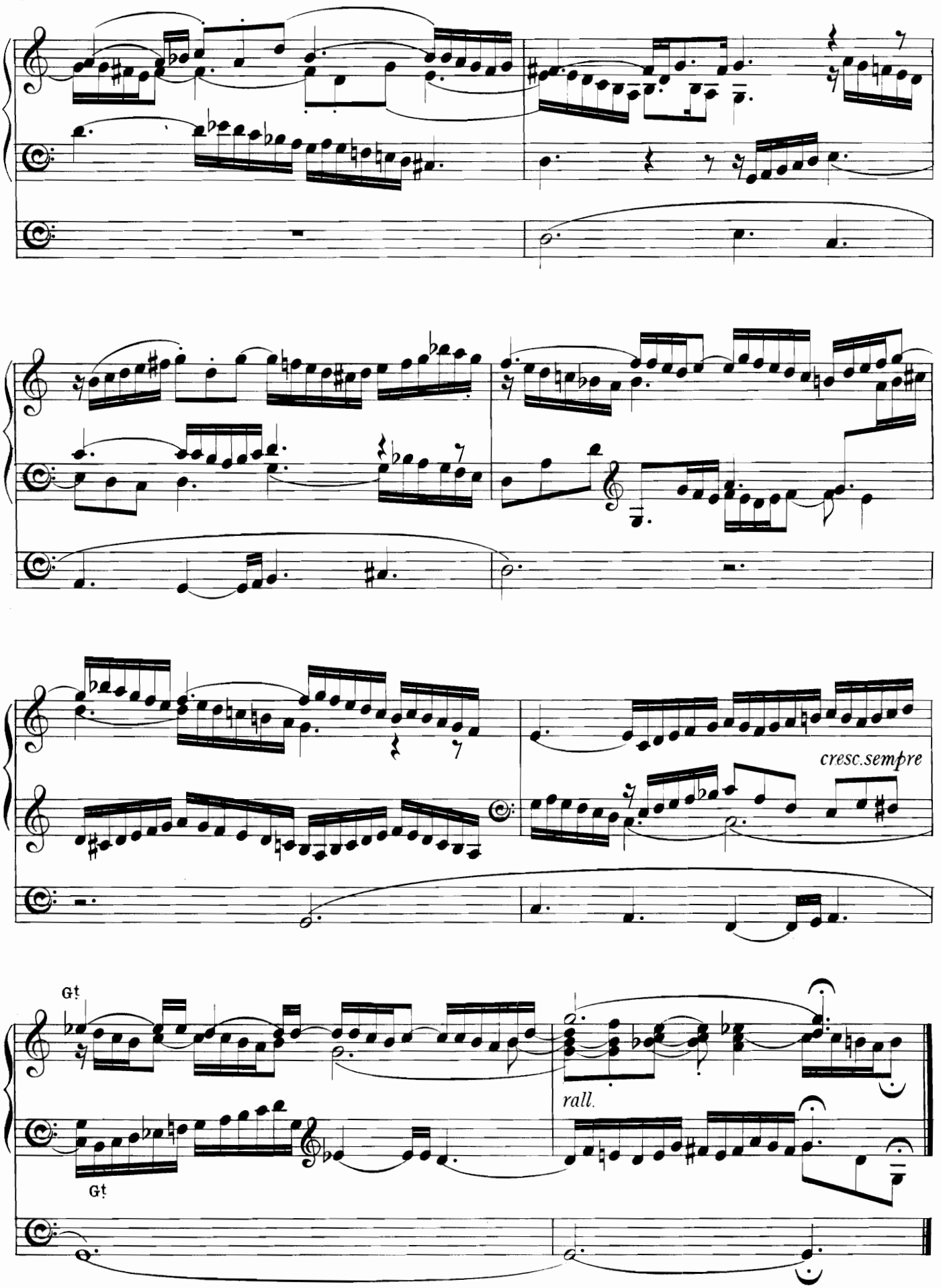
* Other readings




f Gt to Ped. Add 8 ft

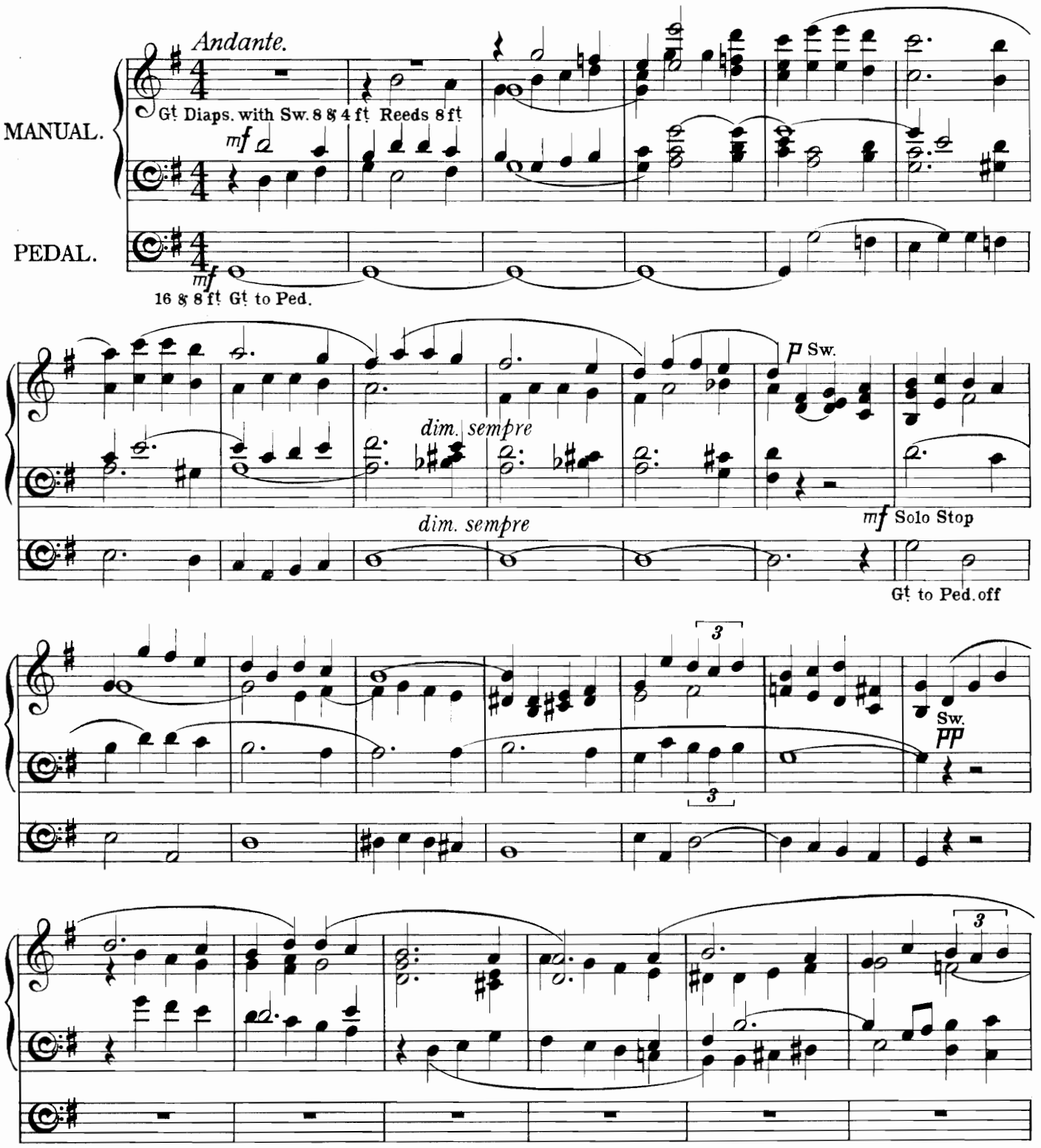





cresc.sempre
Gt
Gt
rall.

Prelude on the theme
ANGELUS AD VIRGINEM.*

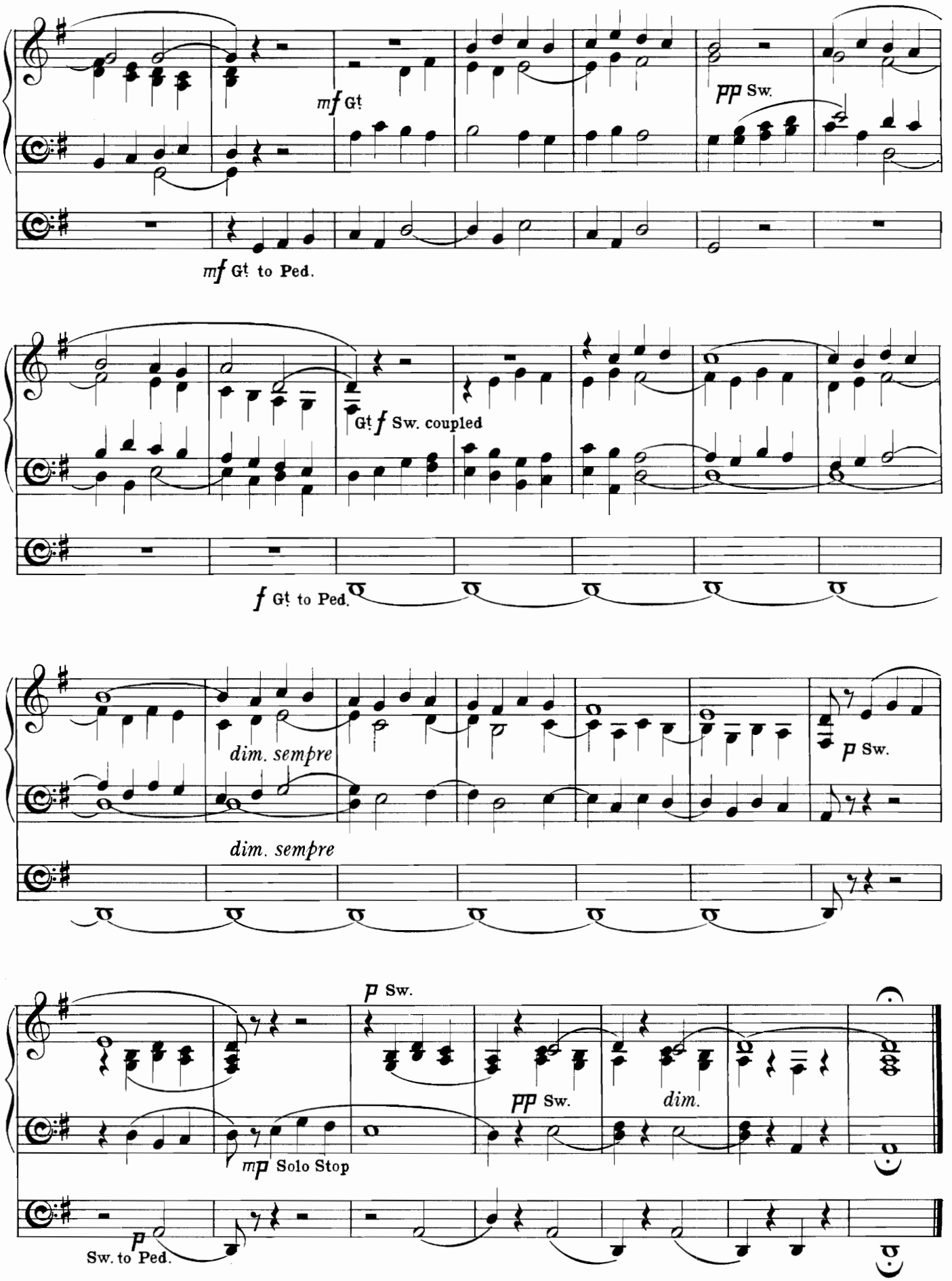
Alfred Hollins.



* For Vocal Score, see "Cantiones Sacræ," No 56 (Novello & Co)

13212

Copyright, 1911, by Novello & Company, Limited.

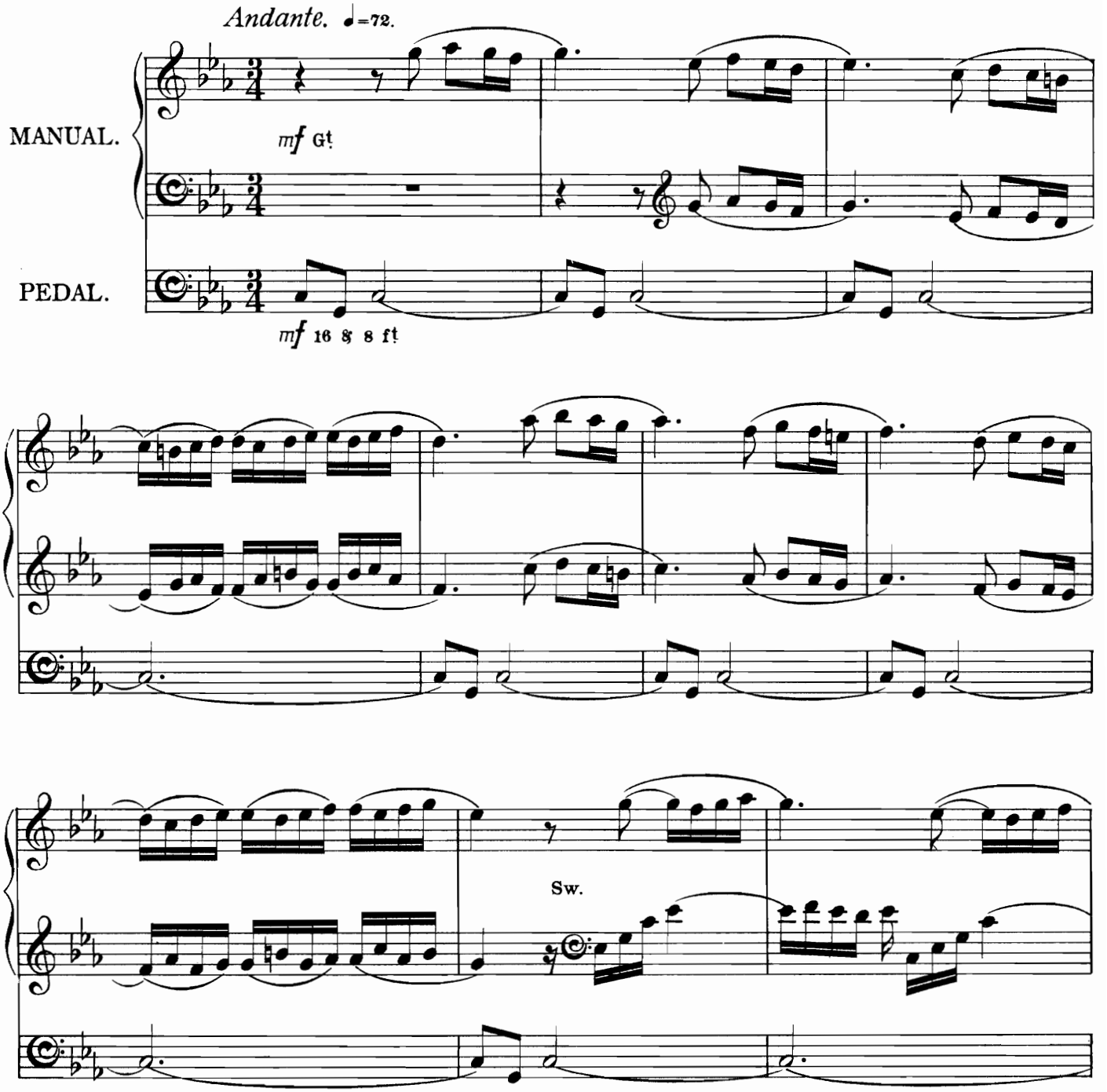

mf Gt
pp Sw.
mf Gt to Ped.
Gt f Sw. coupled
f Gt to Ped.
dim. sempre
dim. sempre
p Sw.
p Sw.
pp Sw.
dim.
mp Solo Stop
p
Sw. to Ped.

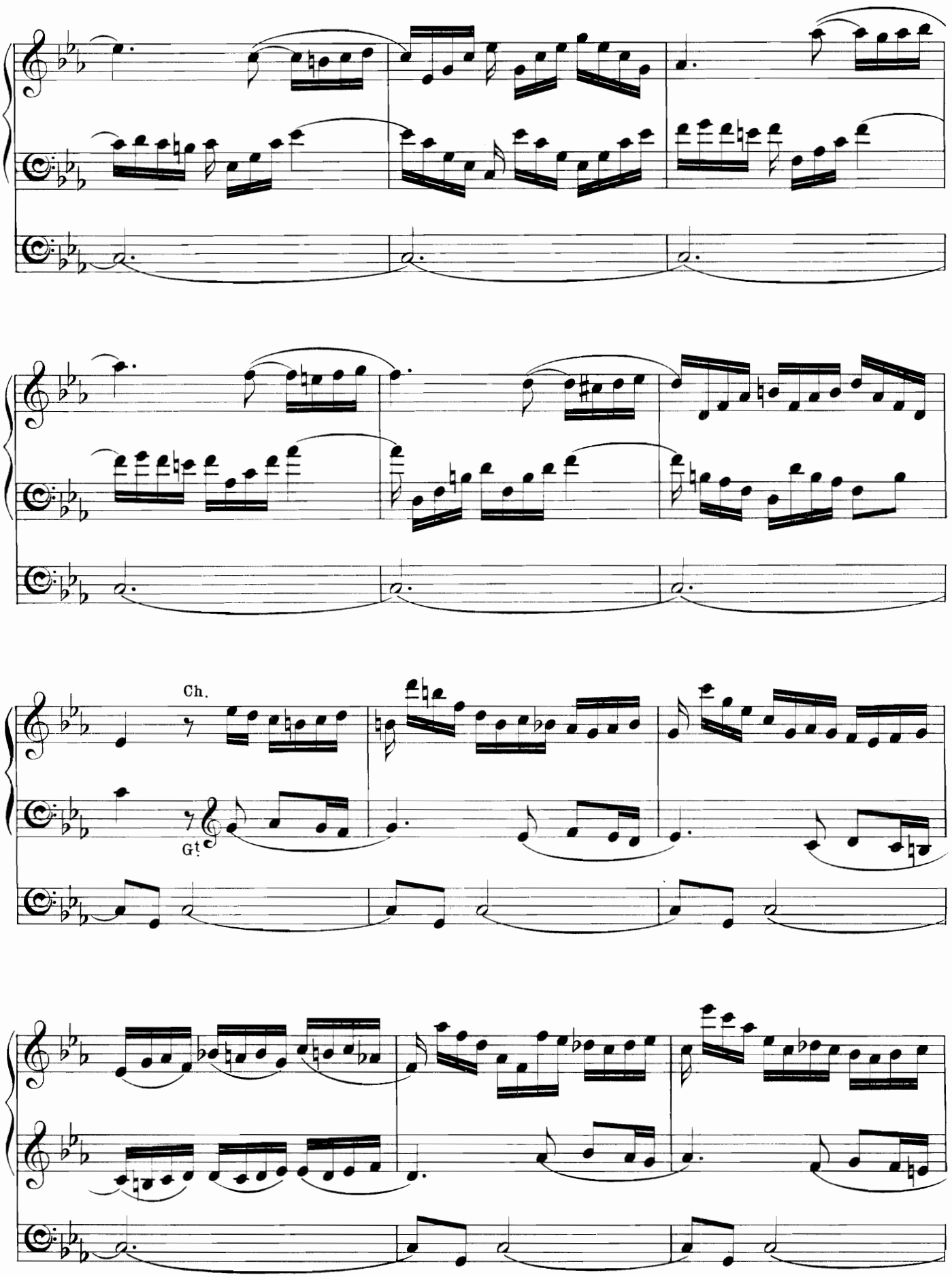
To Vernor W. Grant.

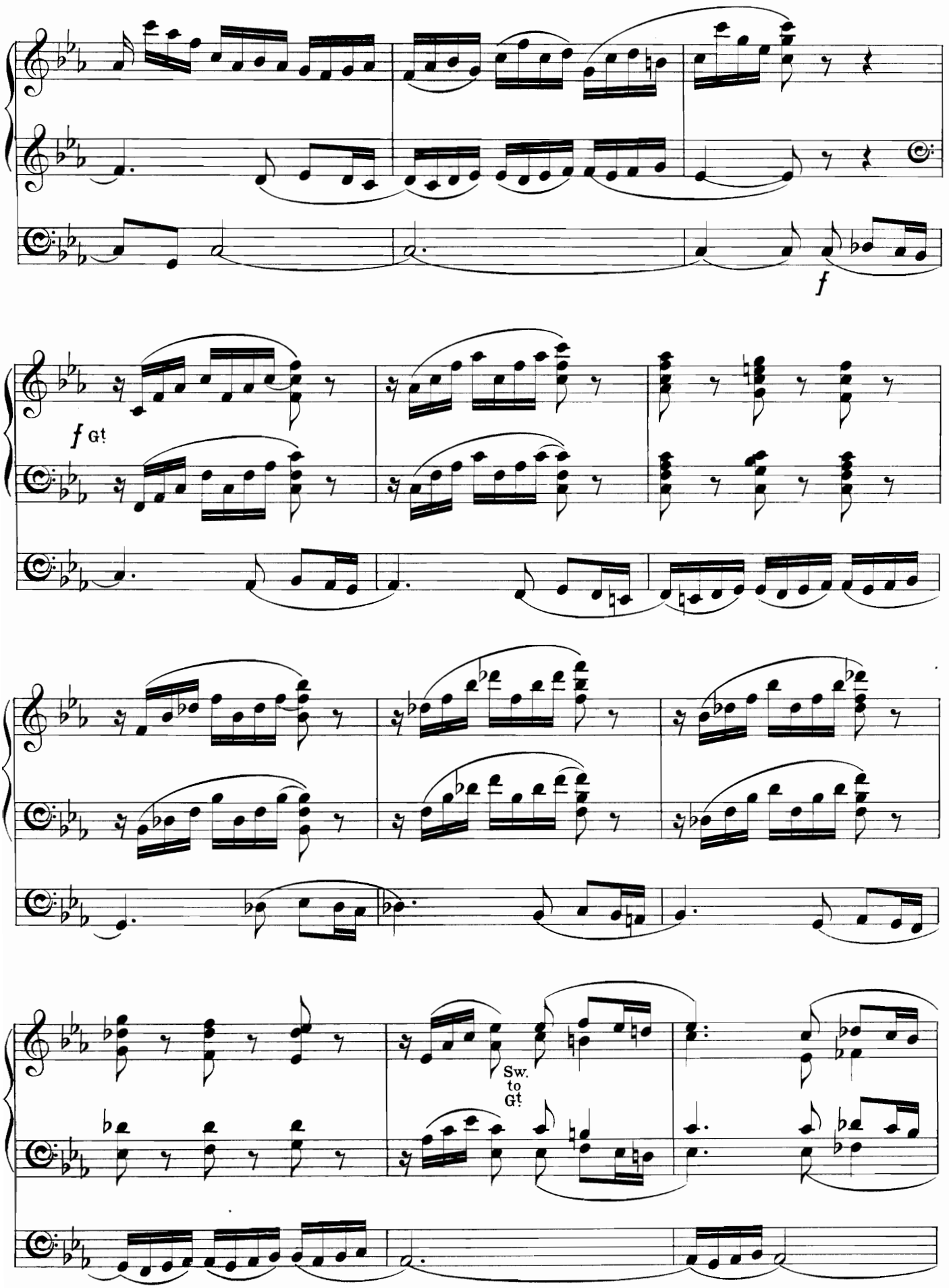
Voluntary on the theme
ORBIS FACTOR.

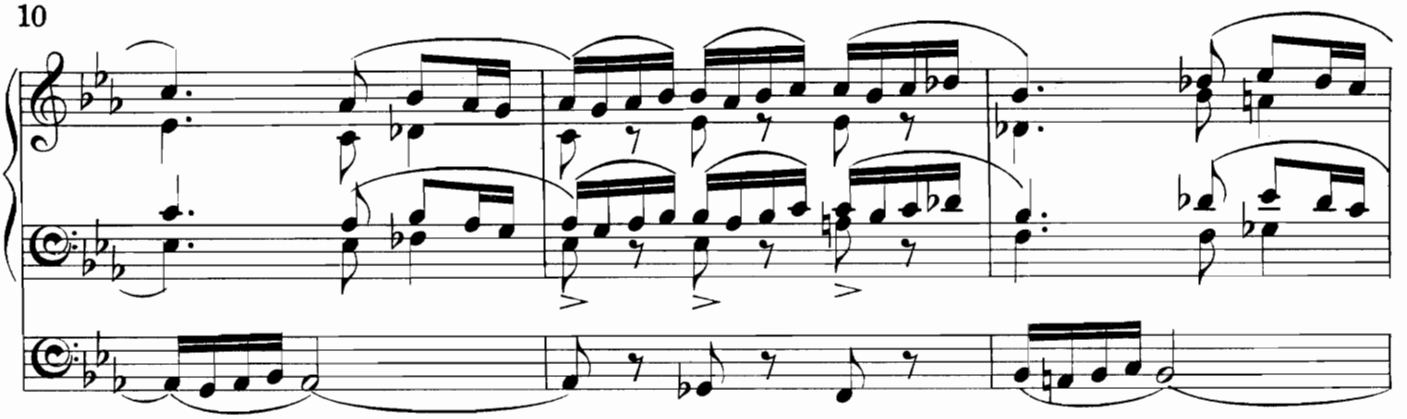
S. Gregory Ould.

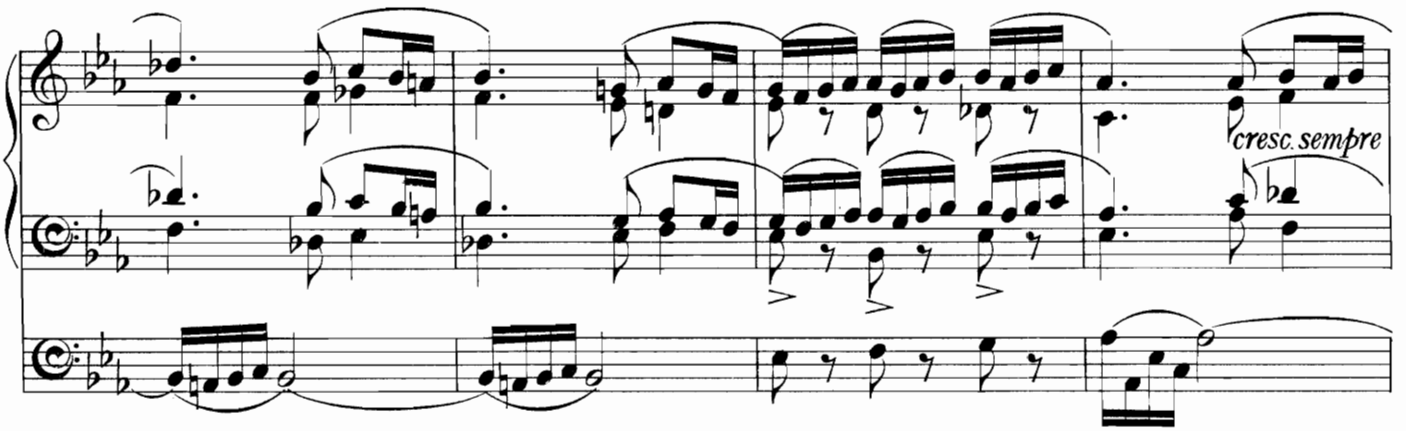
Andante. ♩=72.

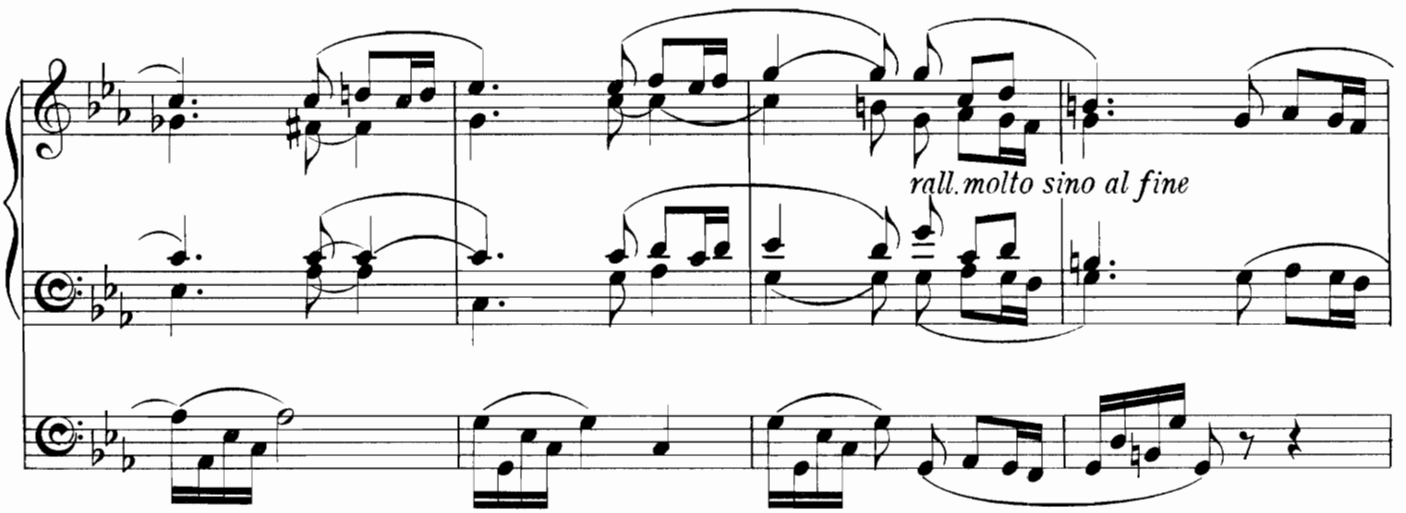


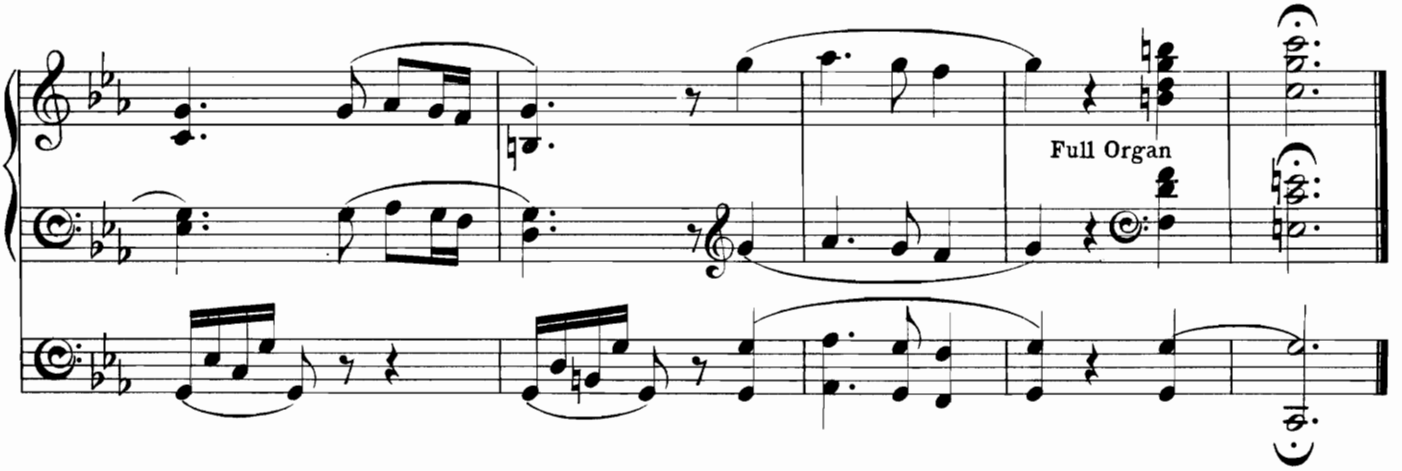

Ch.
Gt


f
f Gt
Sw.
to
Gt




cresc. sempre


rall. molto sino al fine

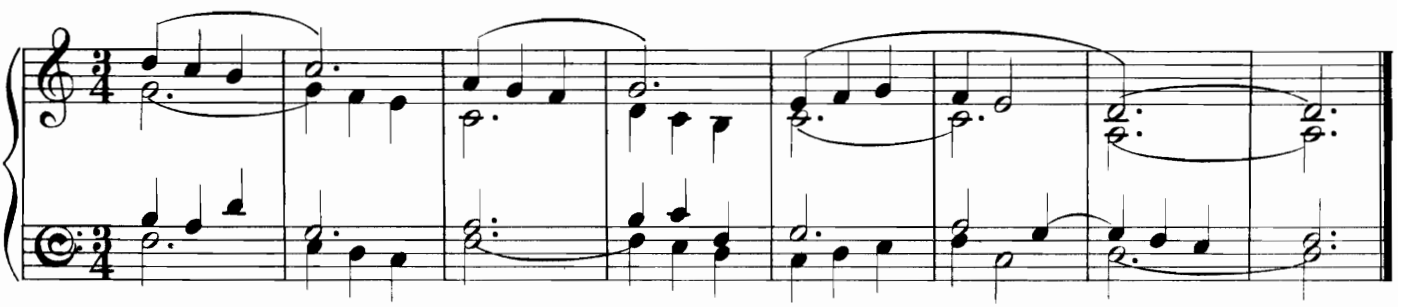

Full Organ

Eight Verses in the Church Modes.

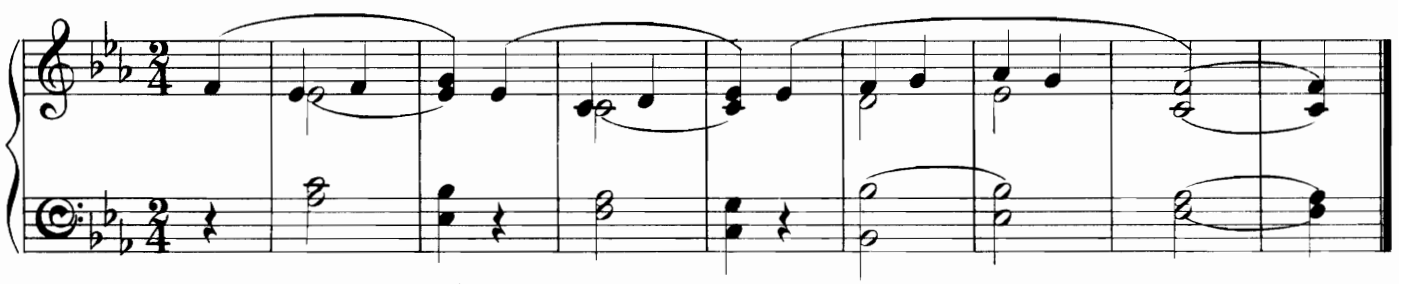
(Composed for Bursledon.)

S. Gregory Ould.

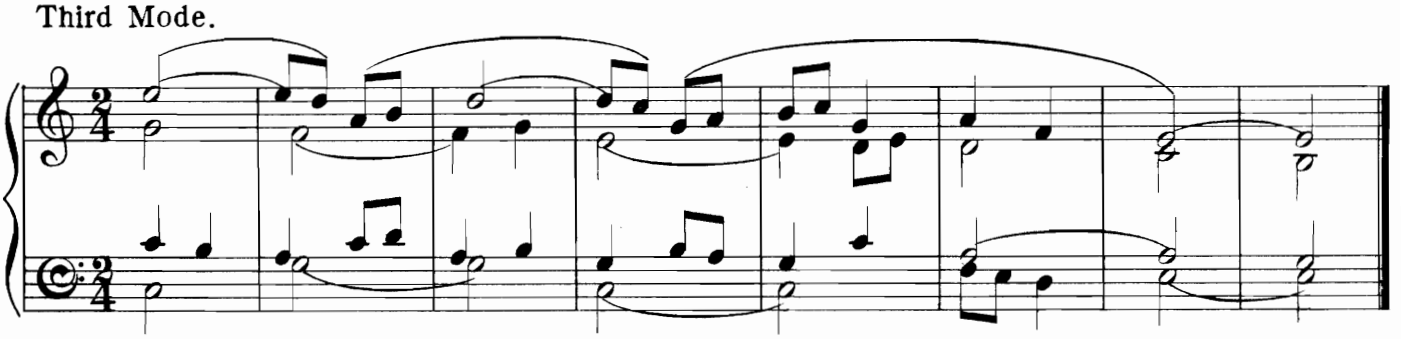
First Mode.



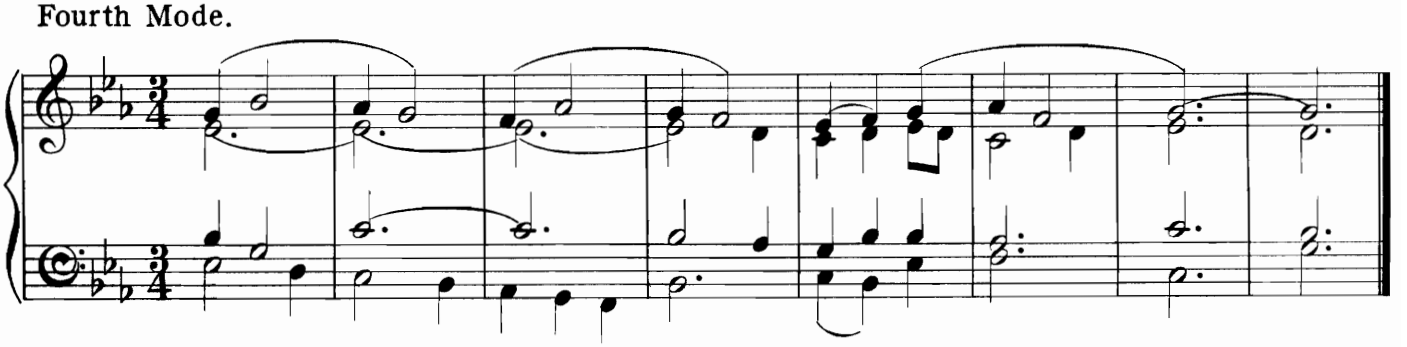
Second Mode.



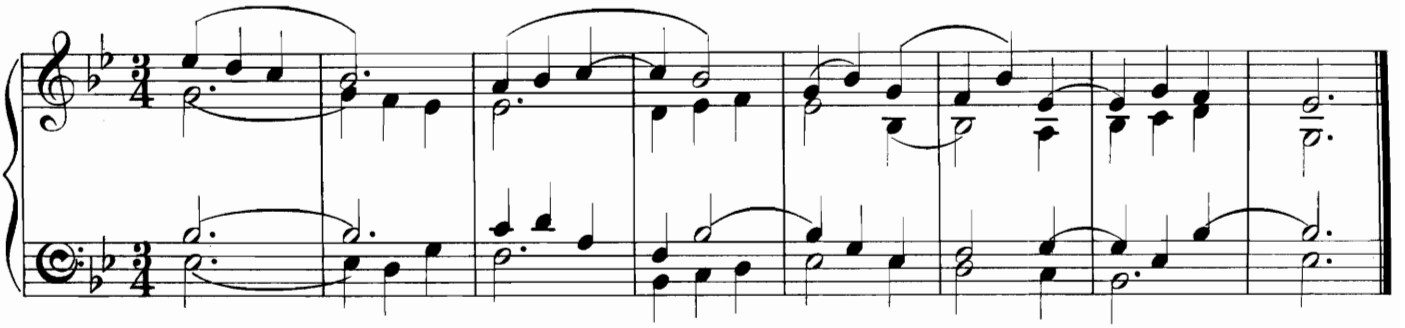
Third Mode.



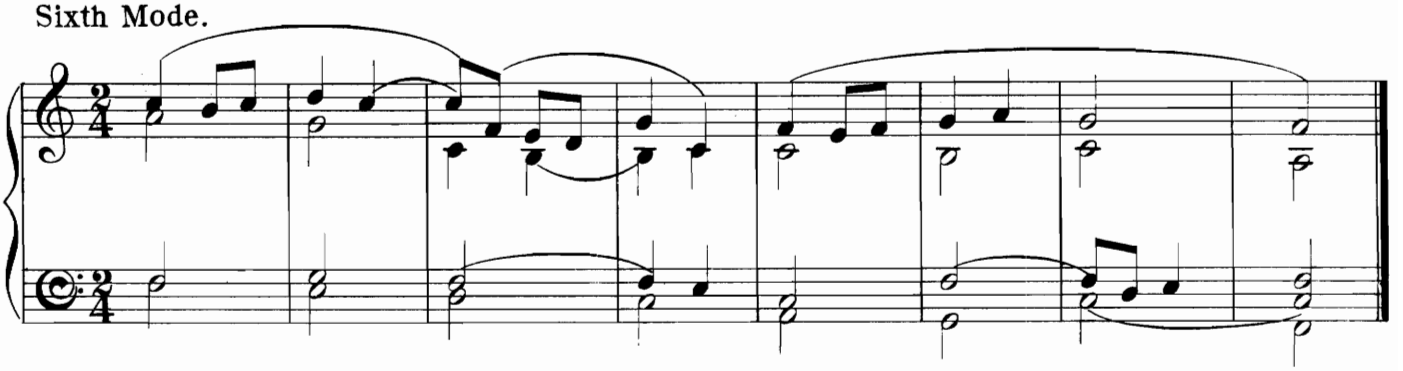
Fourth Mode.



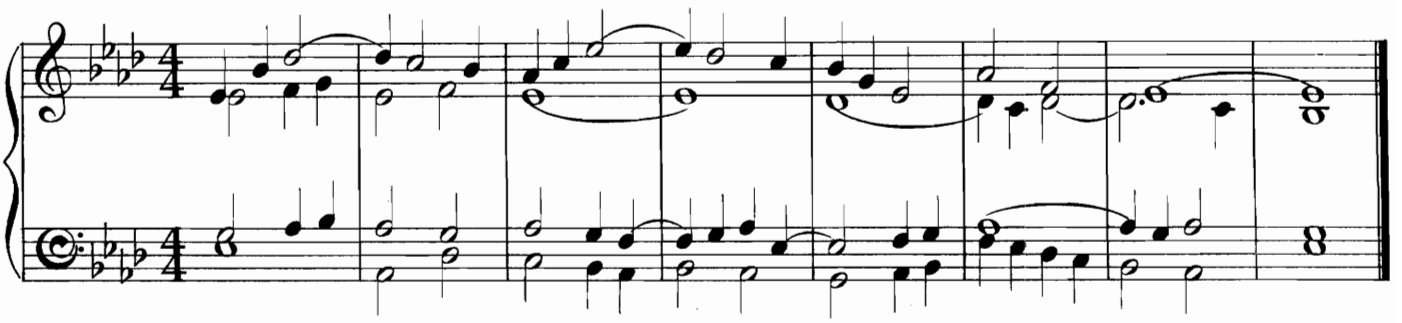
Fifth Mode.



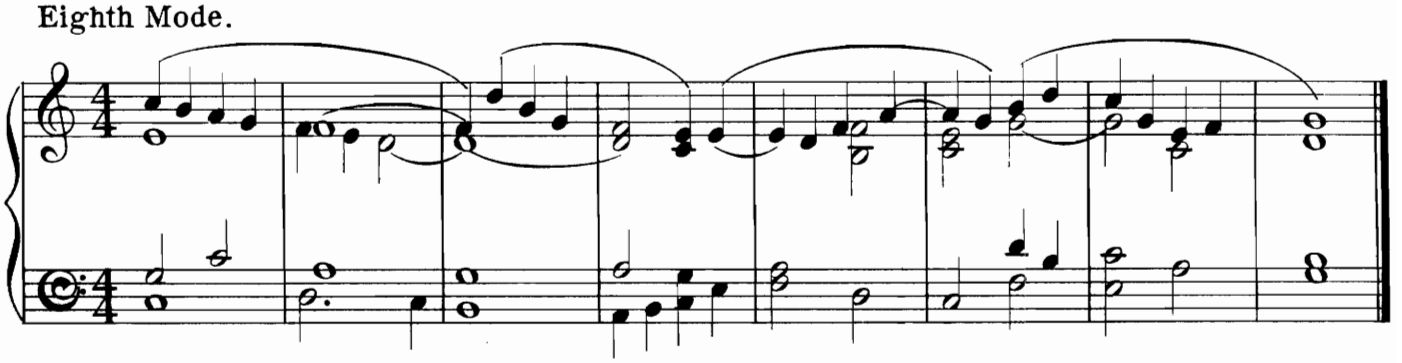
Sixth Mode.



Seventh Mode.



Eighth Mode.

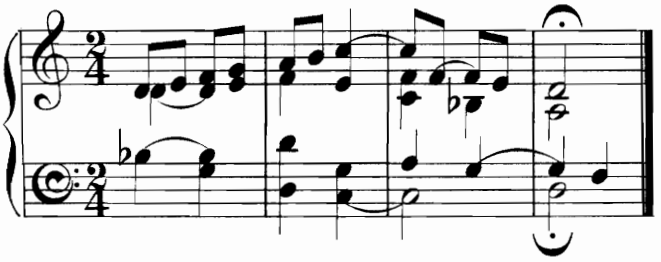


Eight Verses in the Church Modes.

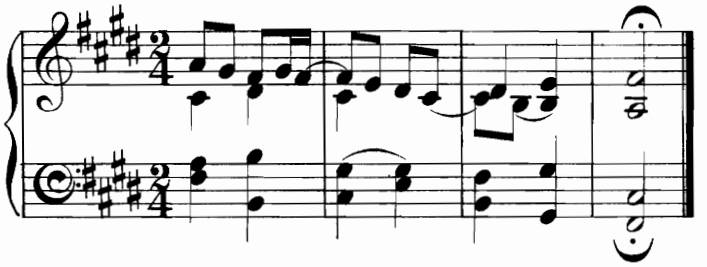
(Composed for New Hall.)

S. Gregory Ould.

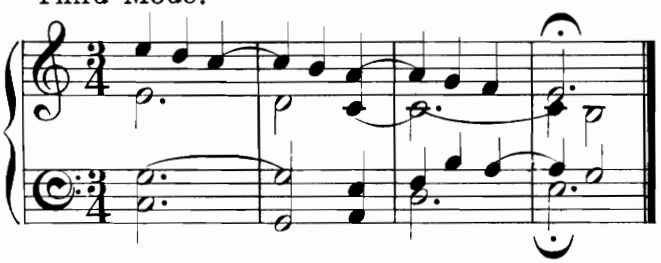
First Mode.



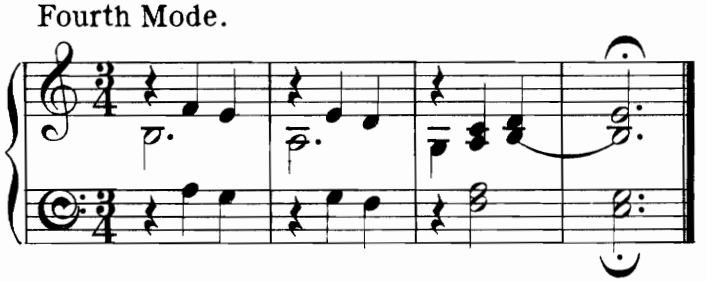
Second Mode.



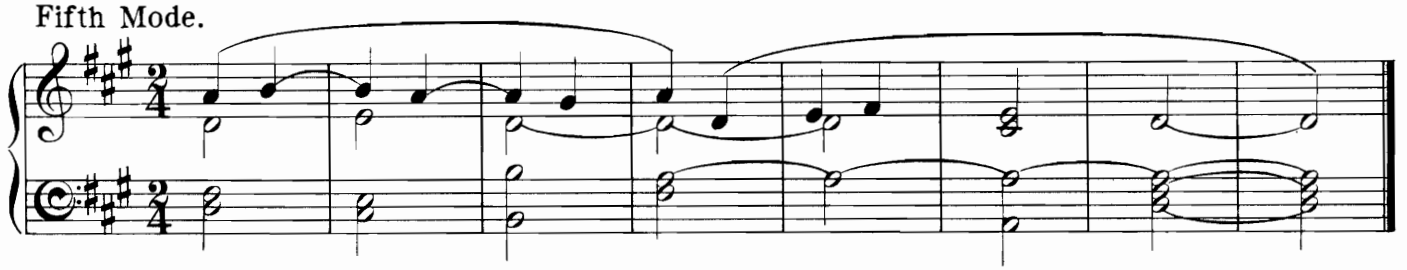
Third Mode.



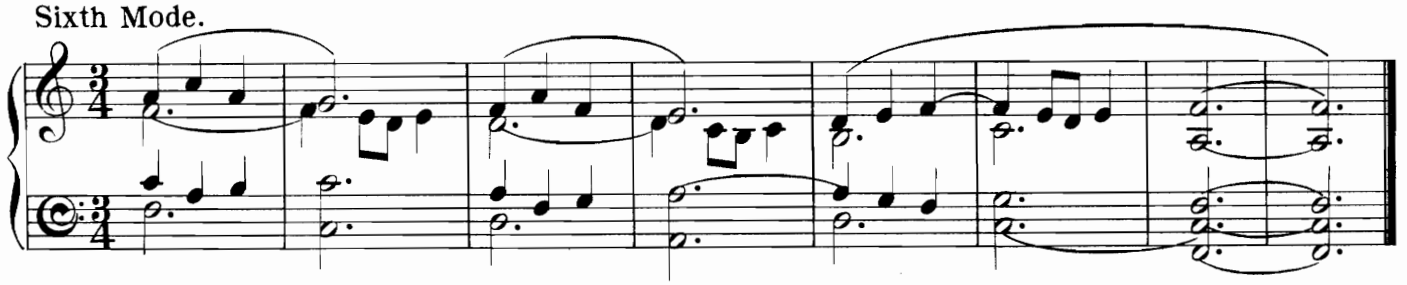
Fourth Mode.



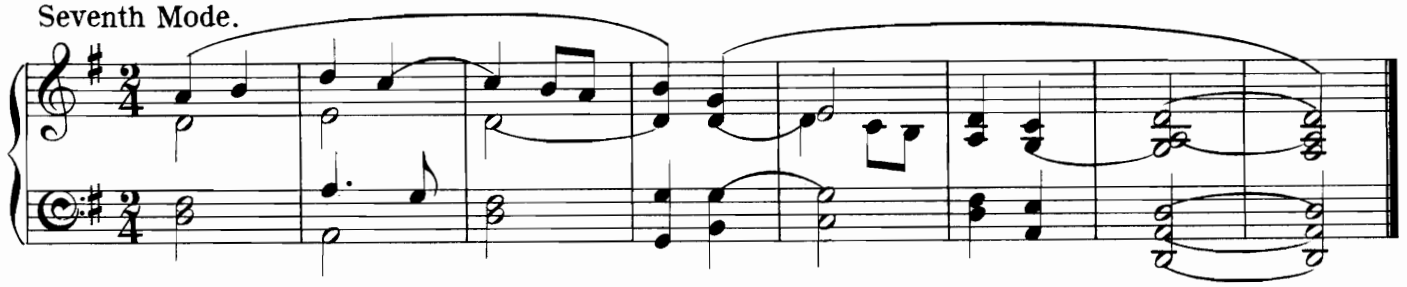
Fifth Mode.



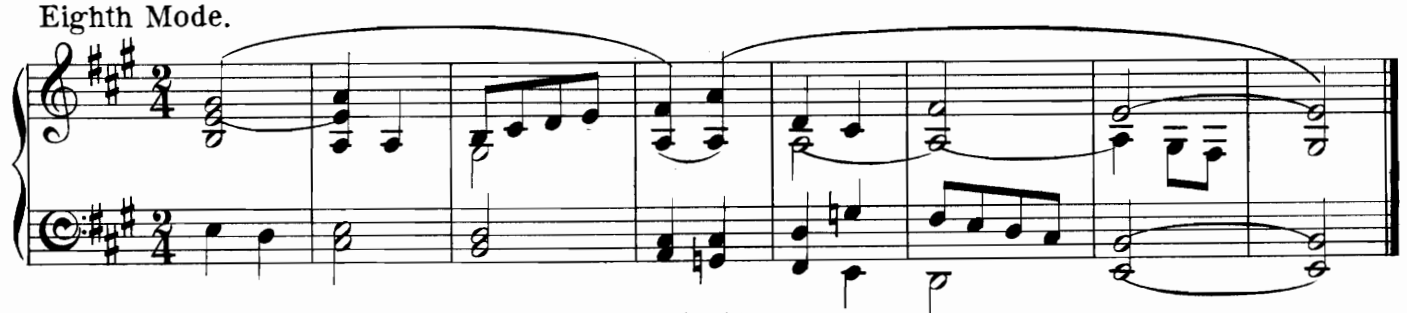
Sixth Mode.



Seventh Mode.



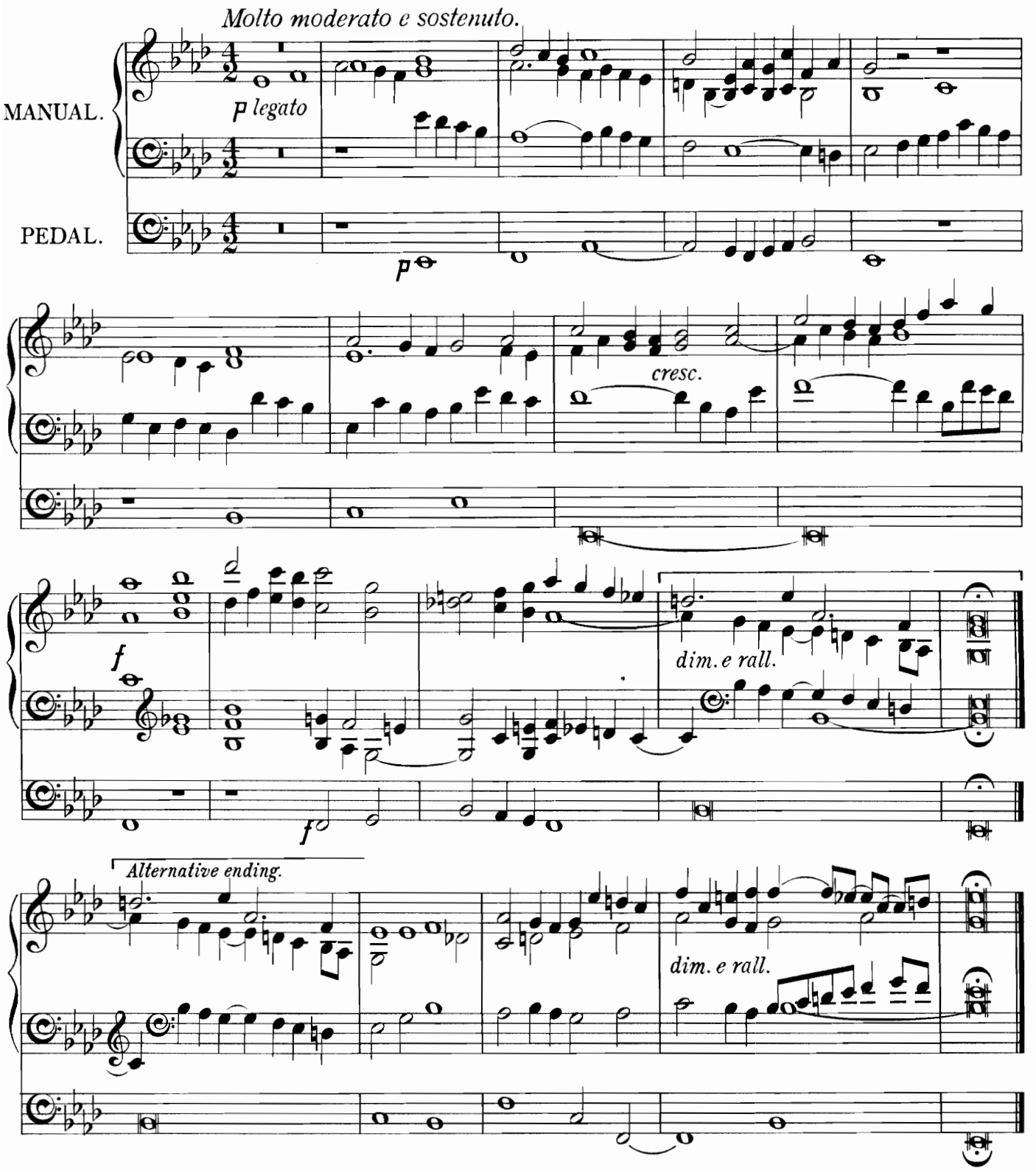
Eighth Mode.



Prelude on the theme

ASPERGES ME.

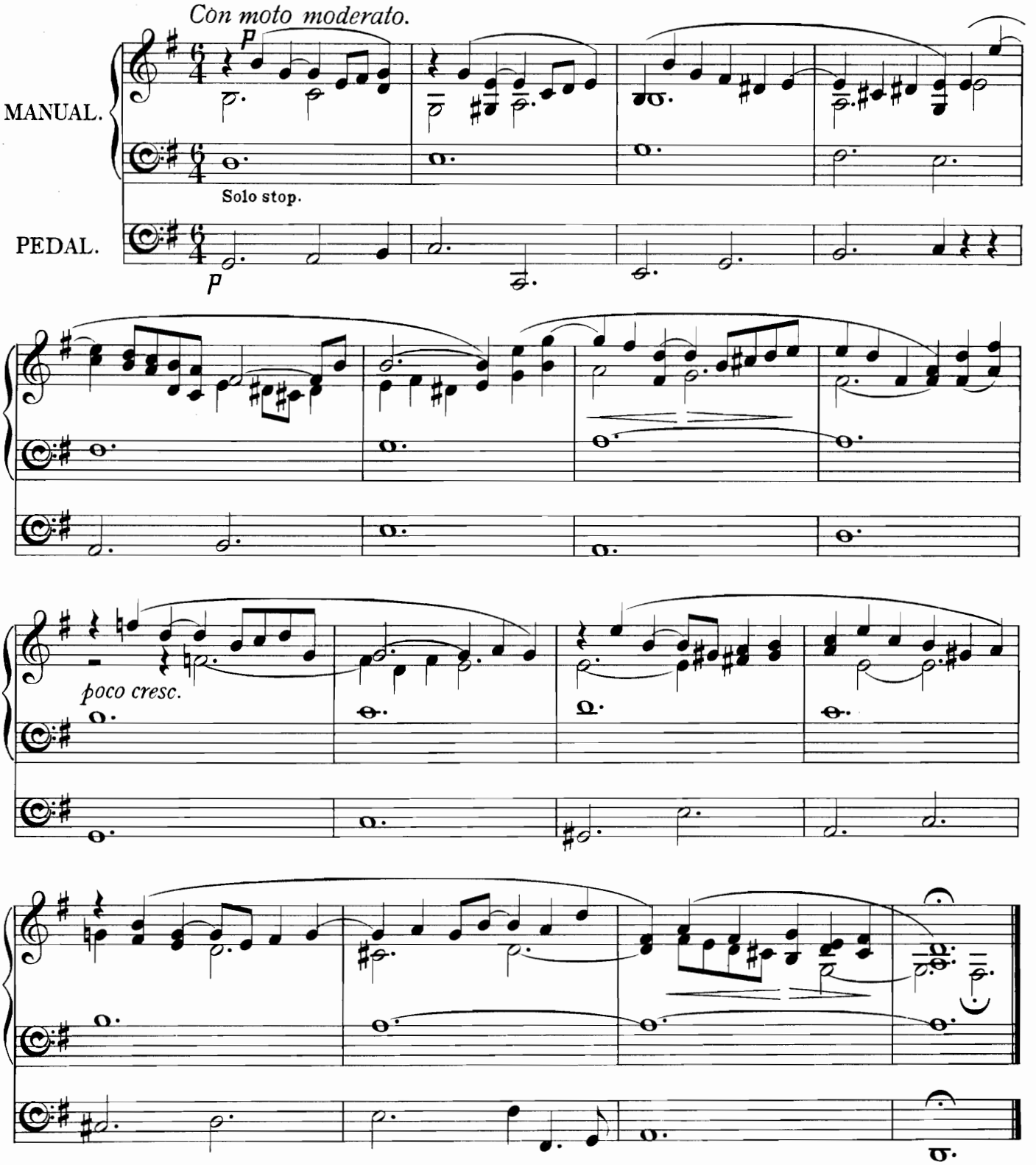
William Sewell.



Prelude on the theme

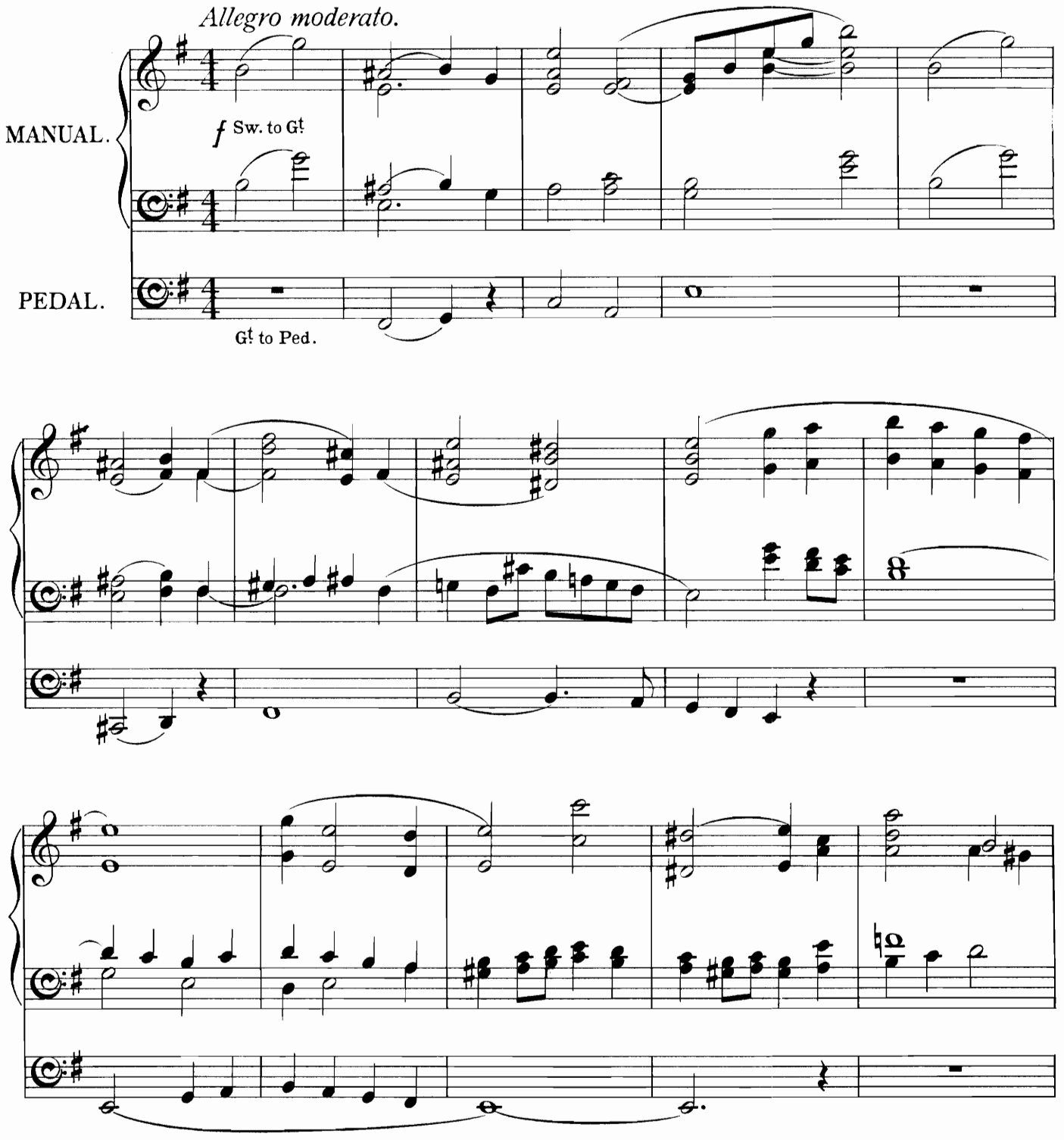
ASPERGES ME.

William Sewell.

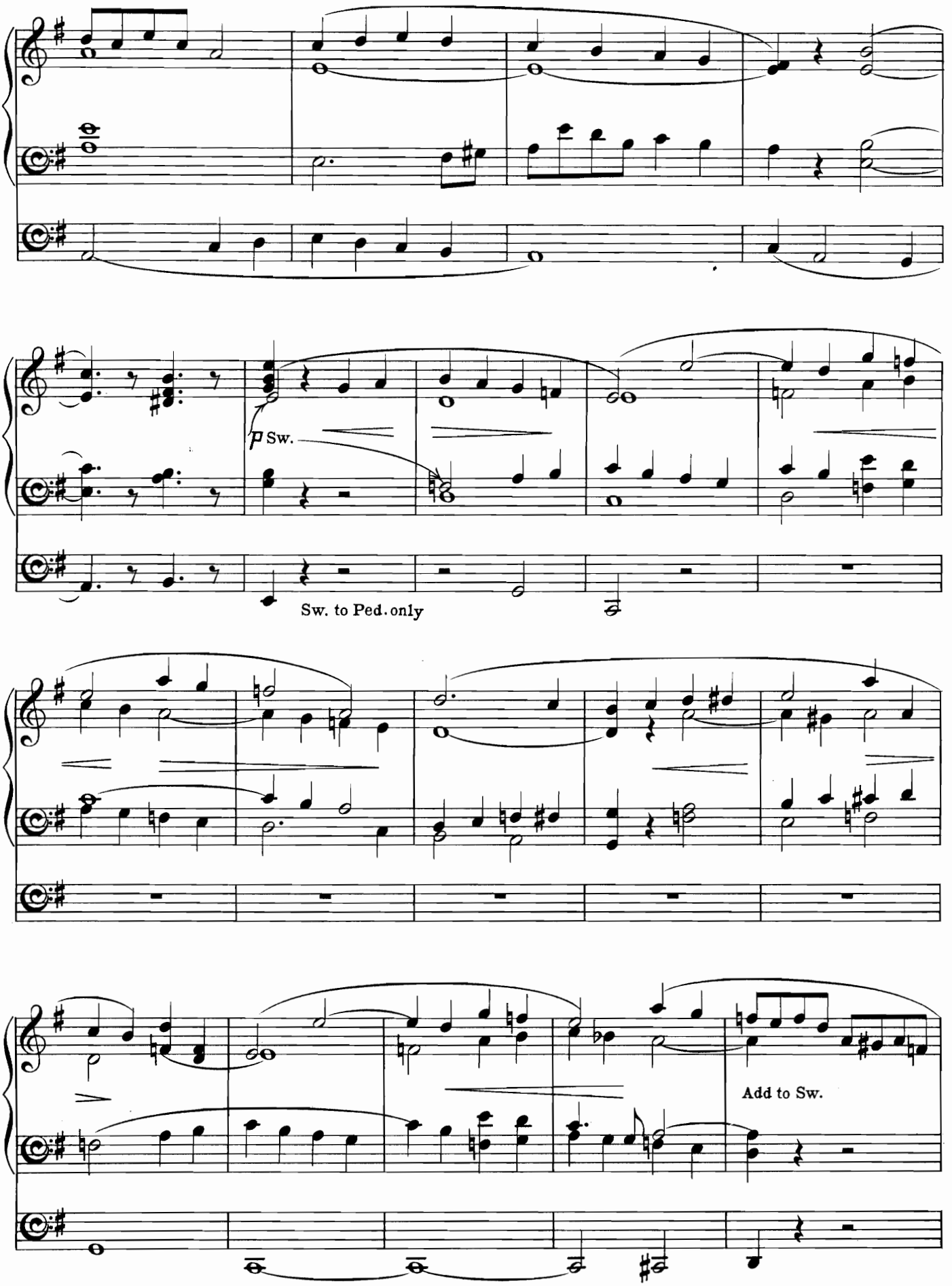


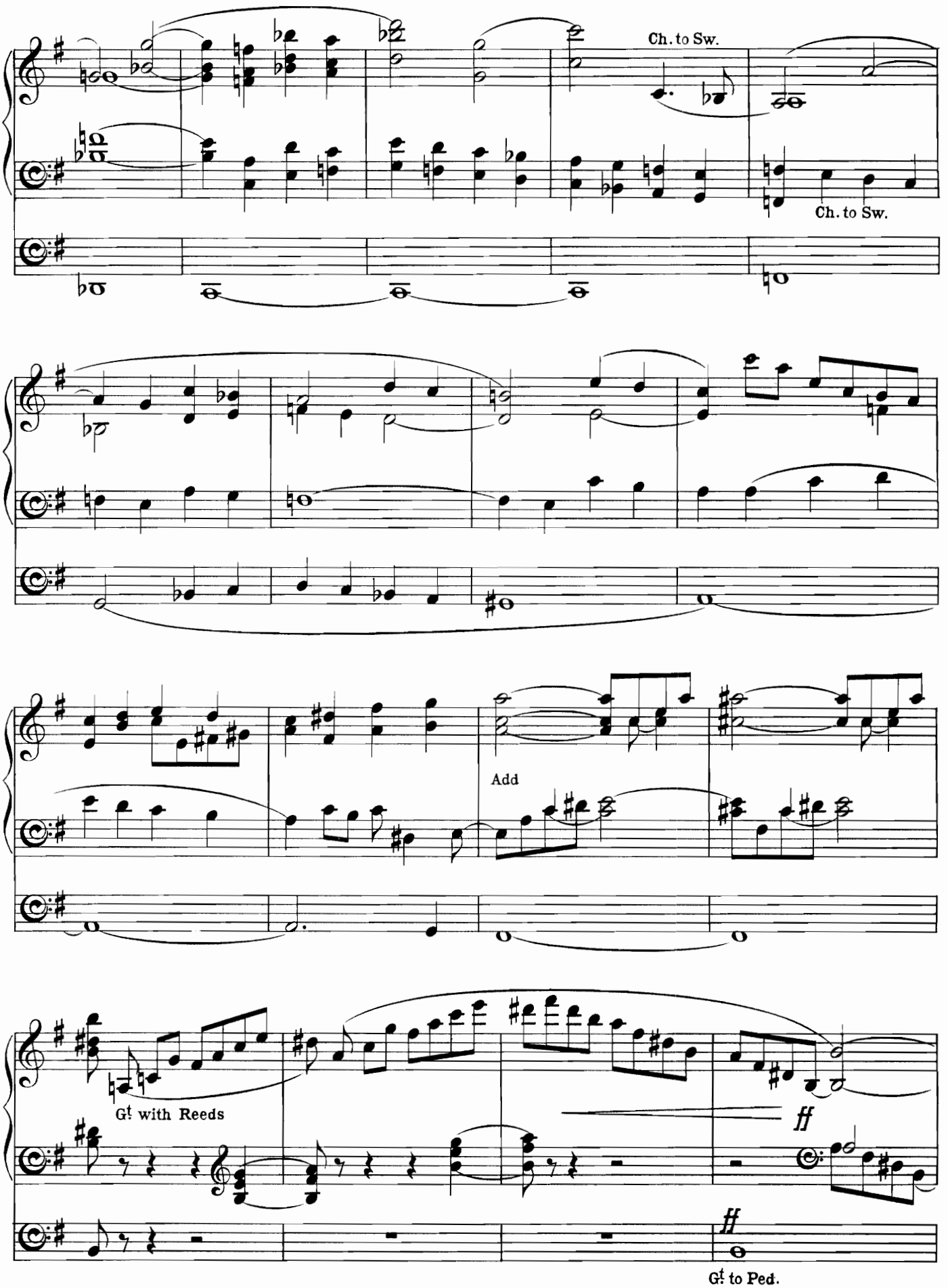
Postlude on the theme
CUM JUBILO.

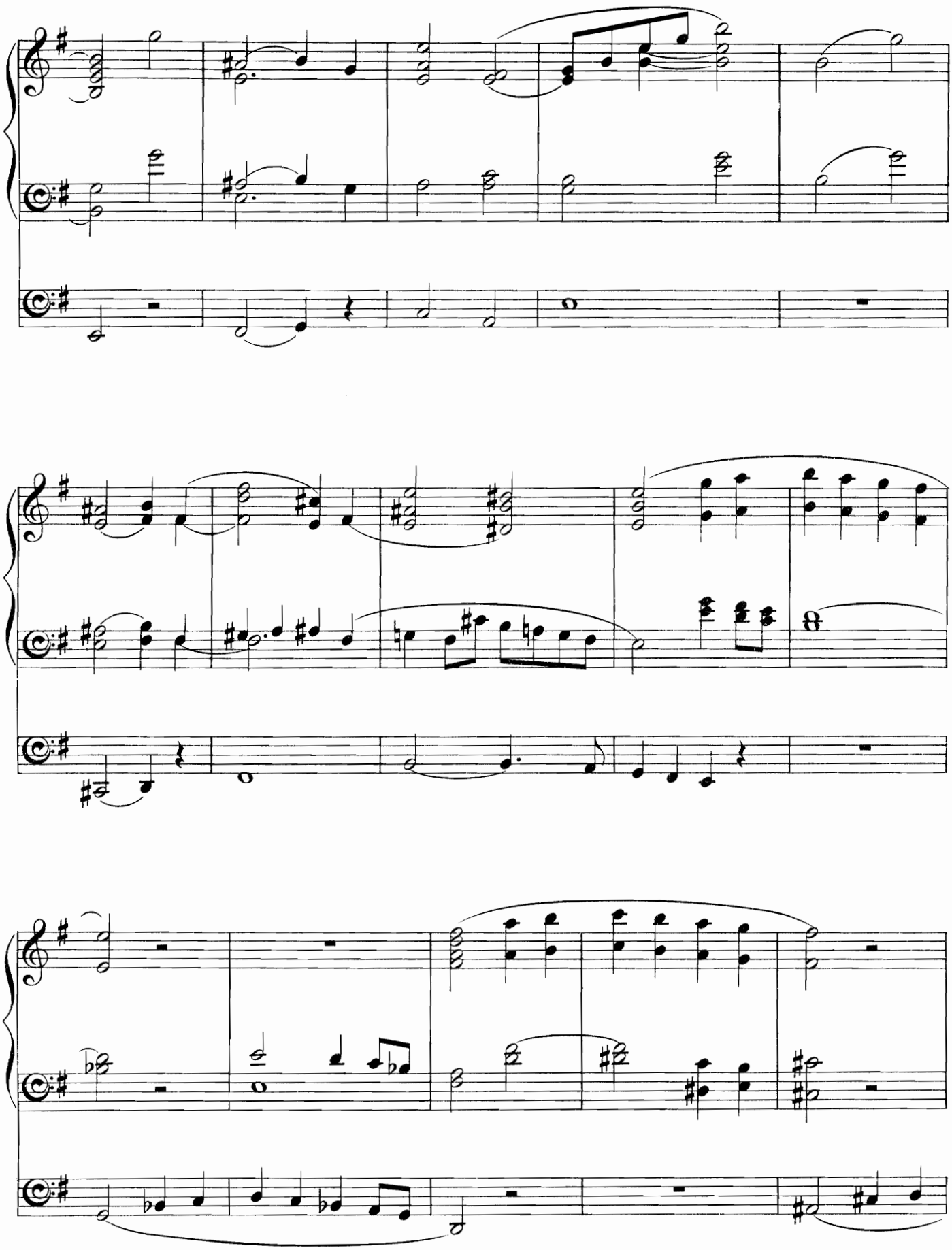
William Sewell.

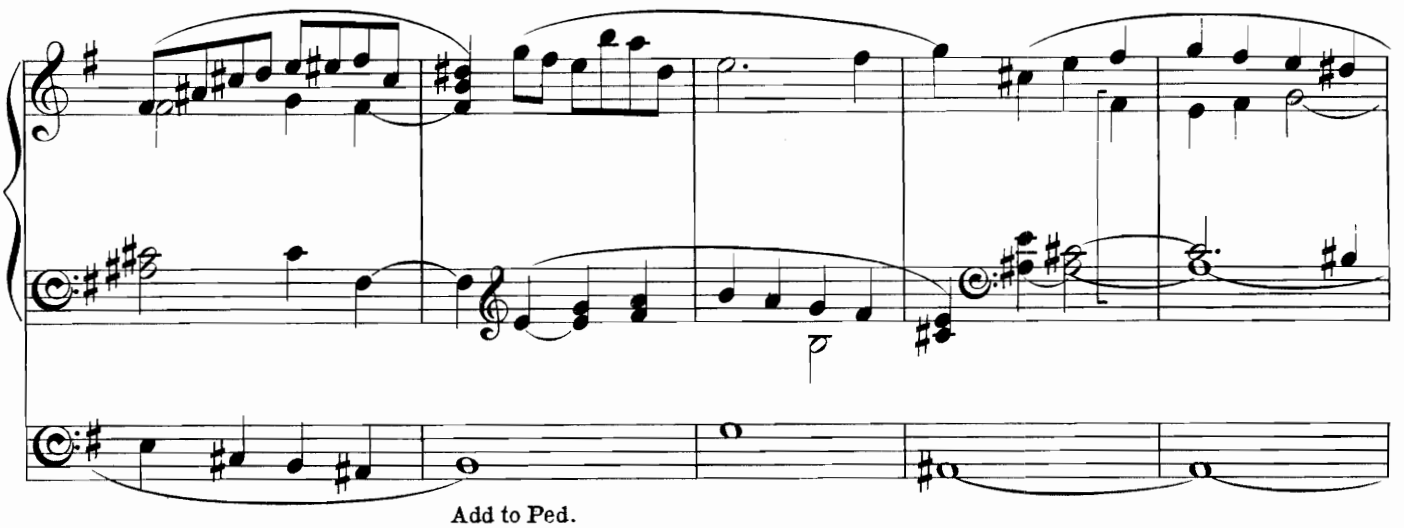


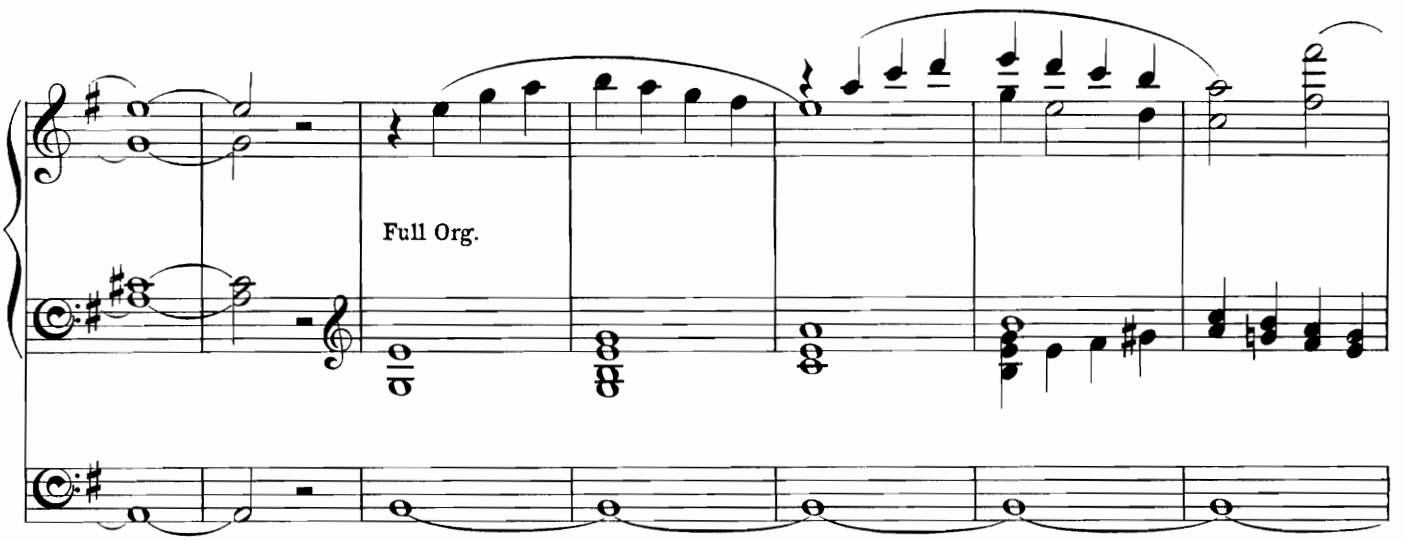
Copyright, 1911, by Novello & Company, Limited.

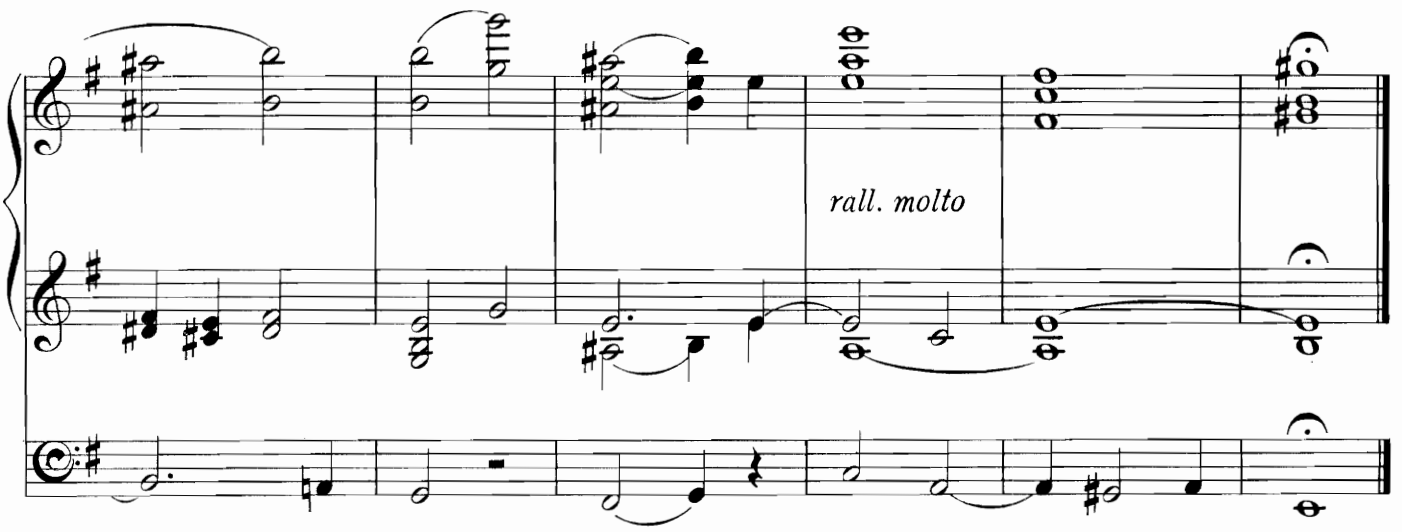

p Sw.
Sw. to Ped. only
Add to Sw.


Ch. to Sw.
Ch. to Sw.
Add
Gt with Reeds
ff
ff
Gt to Ped.




Add to Ped.


Full Org.


rall. molto

ORGAN TRANSCRIPTIONS

BY

GEORGE J. BENNETT,

MUS. DOC.

ORGANIST, LINCOLN CATHEDRAL.

---

			s.	d.
1.	INTRODUCTION AND MELODRAMA.—"THE DREAM OF JUBAL"	A. C. MACKENZIE	1	6
2.	PRELUDE.—"LOHENGRIN"	WAGNER	1	0
3.	ANDANTINO.—SYMPHONY (No. 4) in F minor	TSCHAÏKOWSKY	2	0
4.	SLOW MOVEMENT.—PIANOFORTE CONCERTO in B flat minor	,,	1	6
5.	CORONATION MARCH	,,	2	0
6.	THREE MINUETS.—SYMPHONIES in C, G minor, and E flat	MOZART	2	0
7.	MINUET.—SONATA in E flat (Op. 31, III.)	BEETHOVEN	1	0
8.	PRELUDE.—"COLOMBA"	A. C. MACKENZIE	1	6
9.	FINALE ("O MAY WE SOON AGAIN").—"BLEST PAIR OF SIRENS"	C. H. H. PARRY	1	0
10.	NOTTURNO.—"A MIDSUMMER NIGHT'S DREAM"	MENDELSSOHN	1	6

(To be continued.)

LONDON: NOVELLO AND COMPANY, LIMITED.
NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.