80558

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for
Violin & Piano

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Old and New

Edited by

Franz Kneisel

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Aria.

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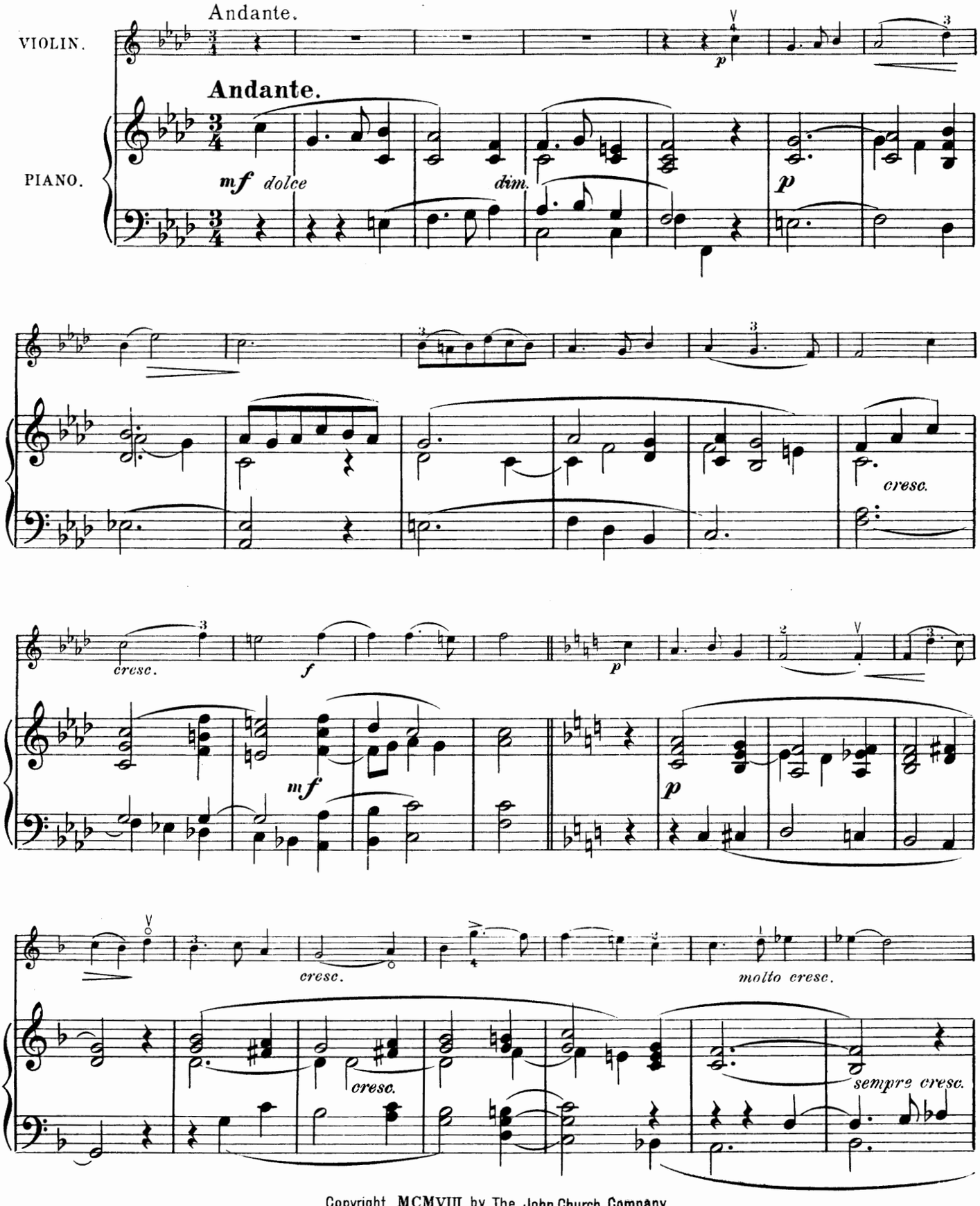
ANT. FRANZ TENAGLIA.



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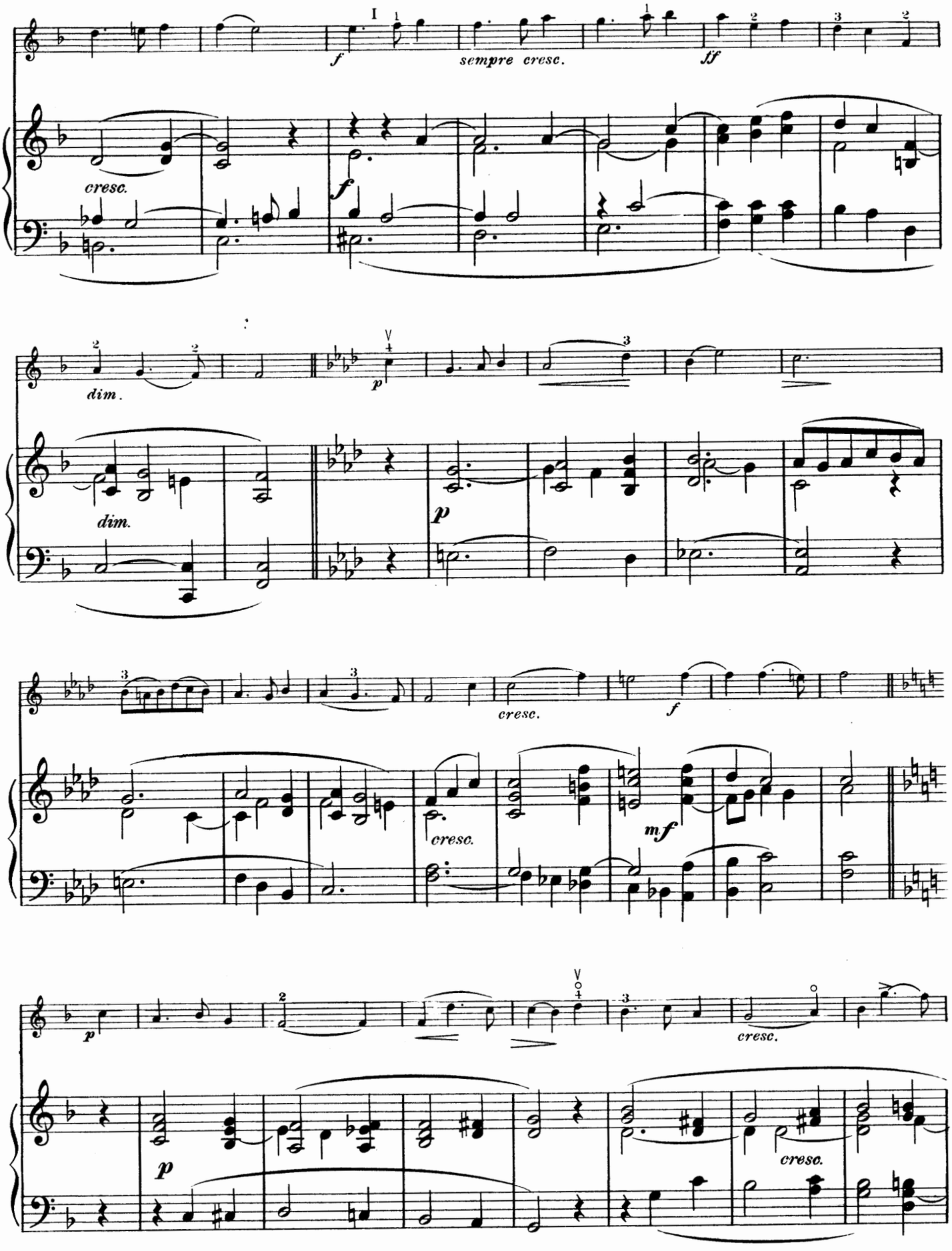
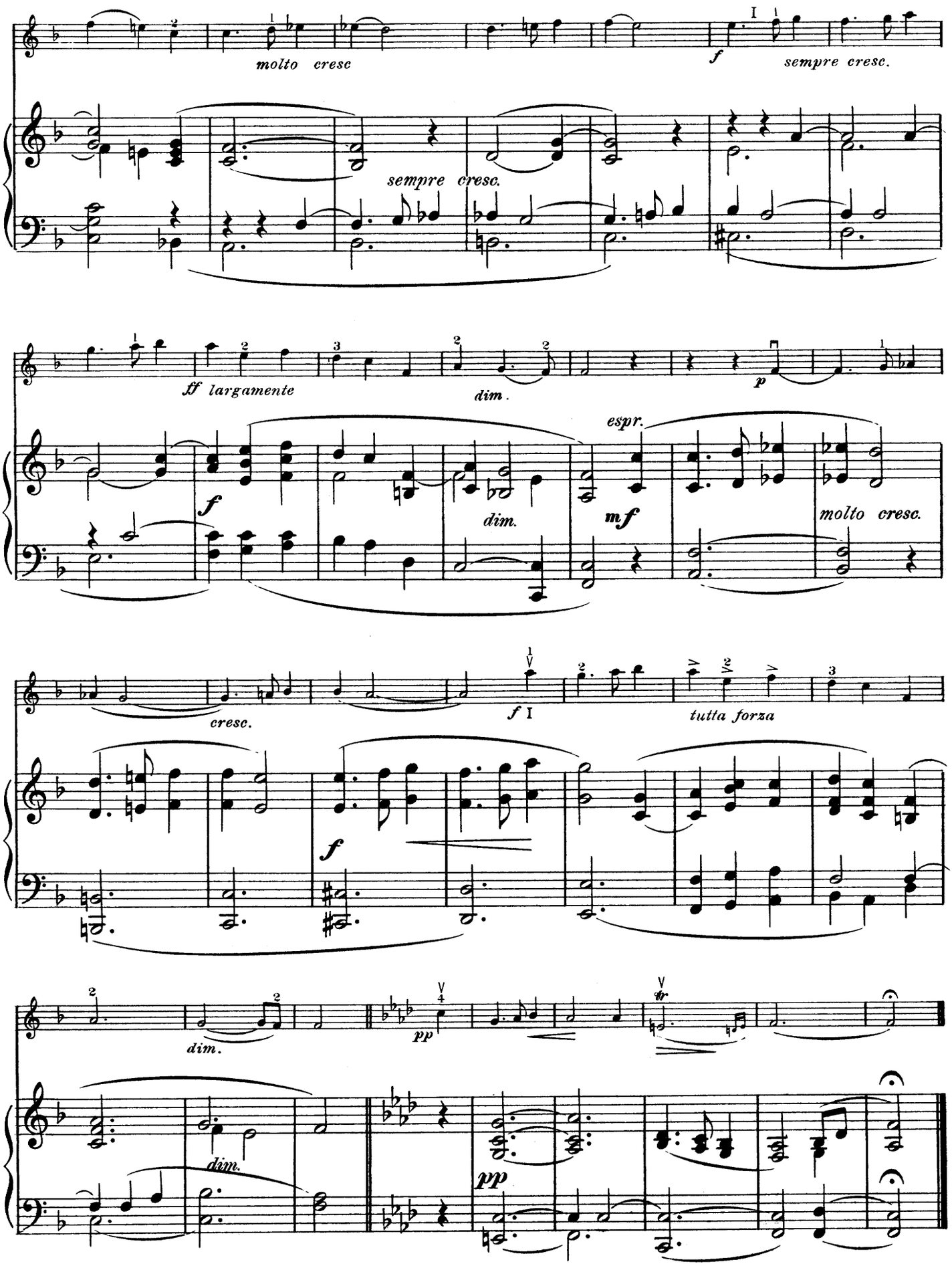

I
f
sempre cresc.
ff
cresc.
f
dim.
dim.
p
p
cresc.
f
cresc.
mf
p
cresc.
p
cresc.


molto cresc
f
sempre cresc.
sempre cresc.
ff largamente
dim.
p
espr.
f
dim.
mf
molto cresc.
cresc.
f
tutta forza
f
dim.
dim.
pp
pp

Menuet.

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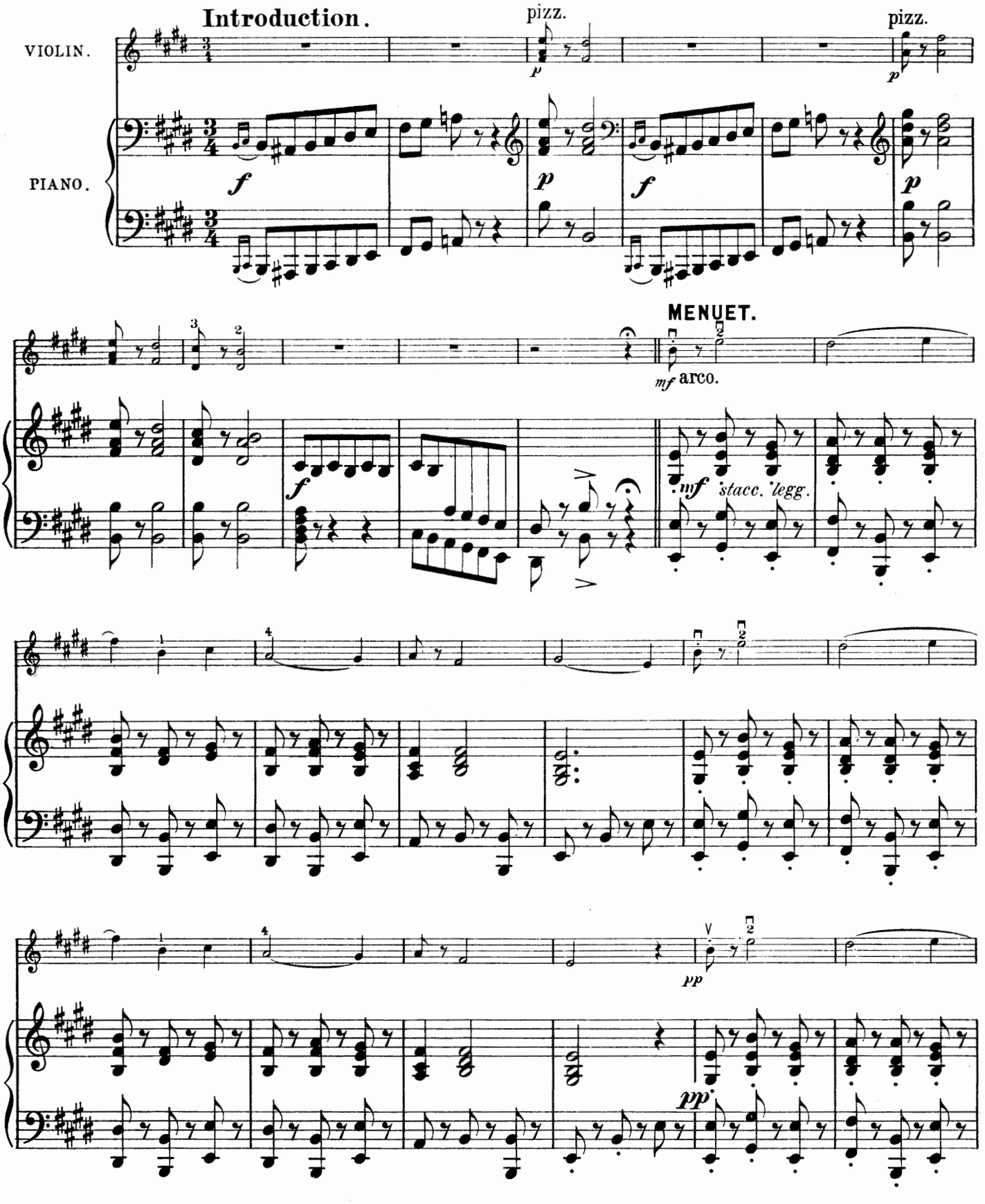
J. B. LULLY.



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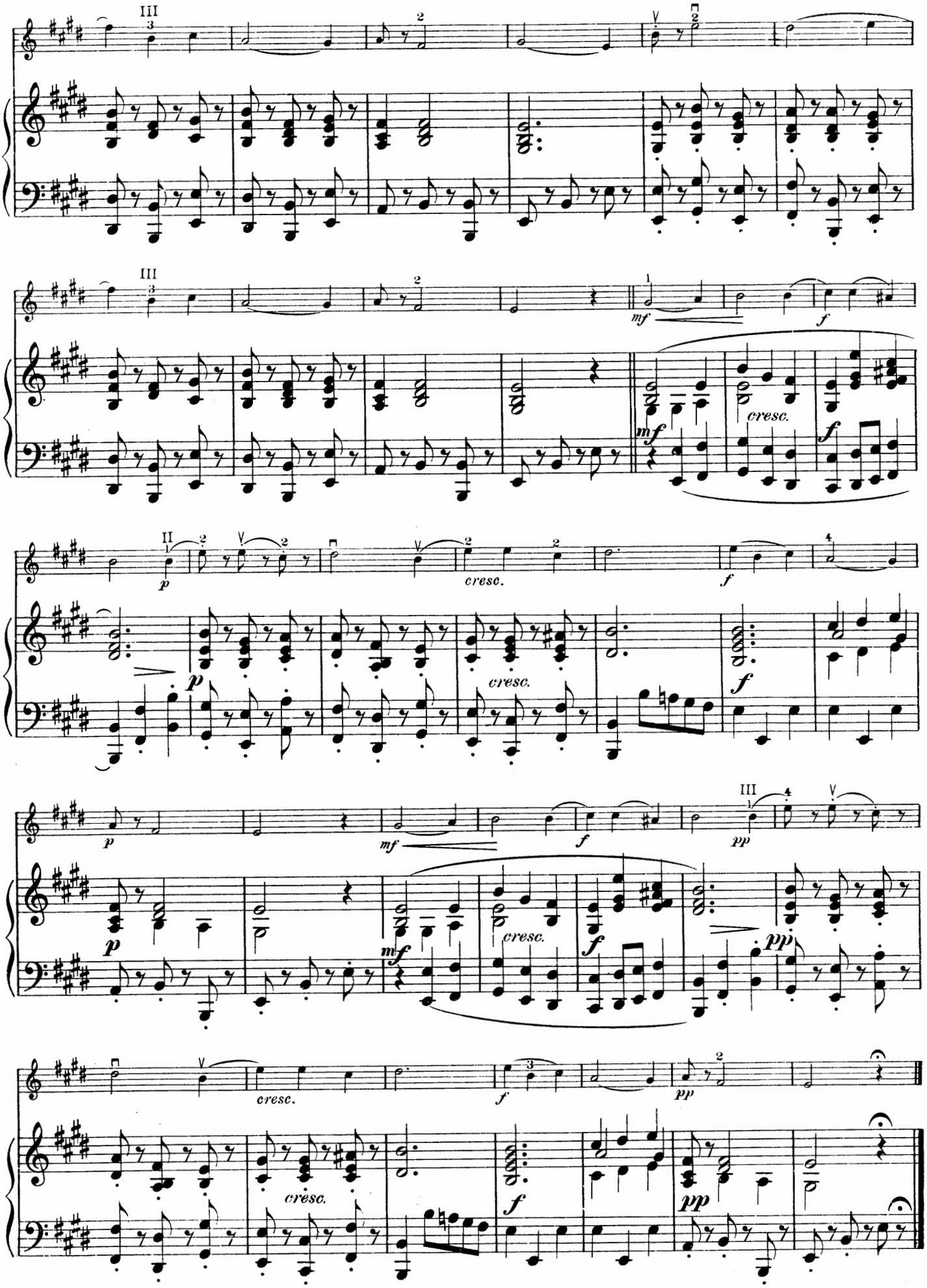
III
mf
f
cresc.
II
p
III
pp

Le Tambourin a Trianon.

SOUS LOUIS XIV.

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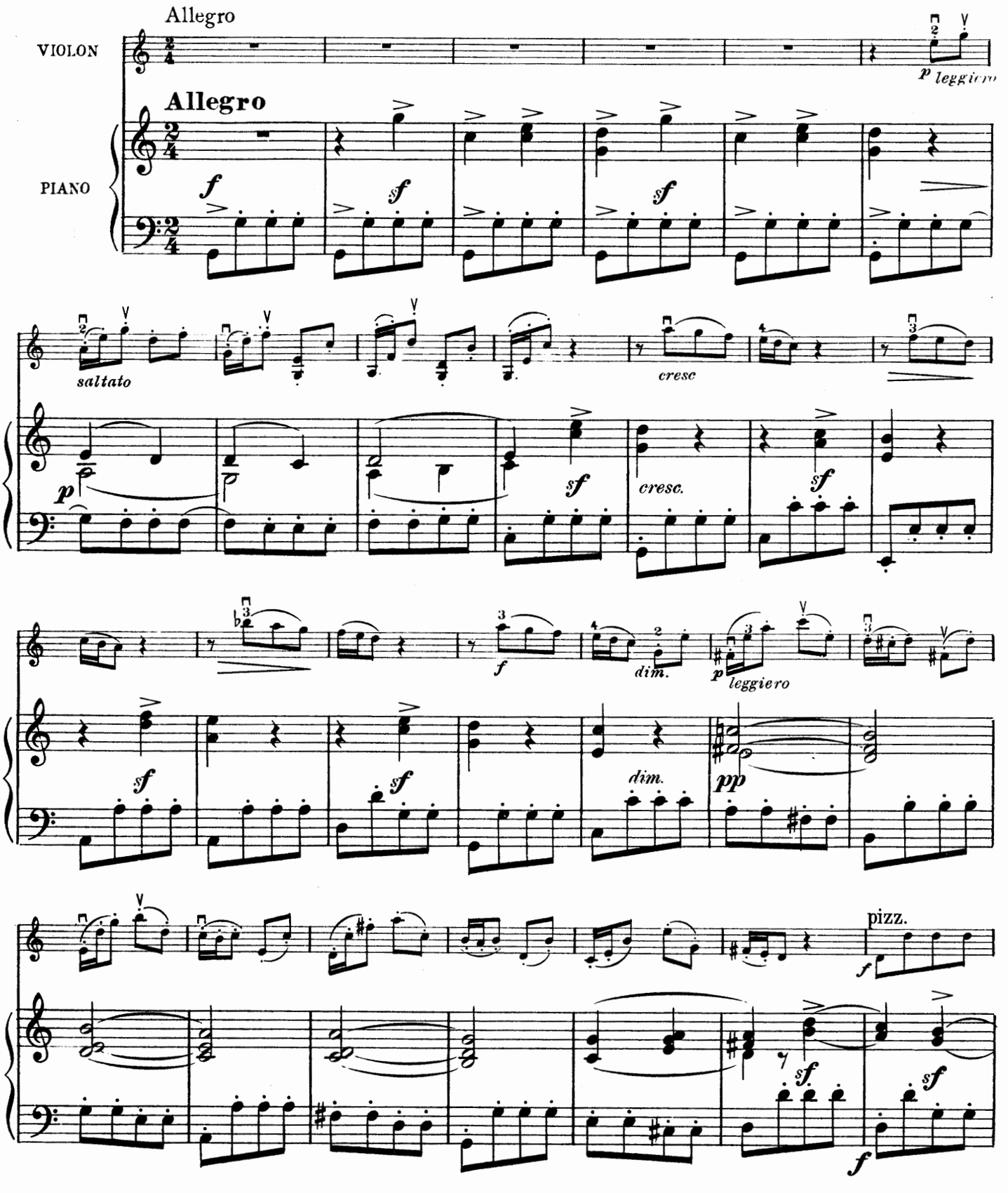
LOCATELLI.



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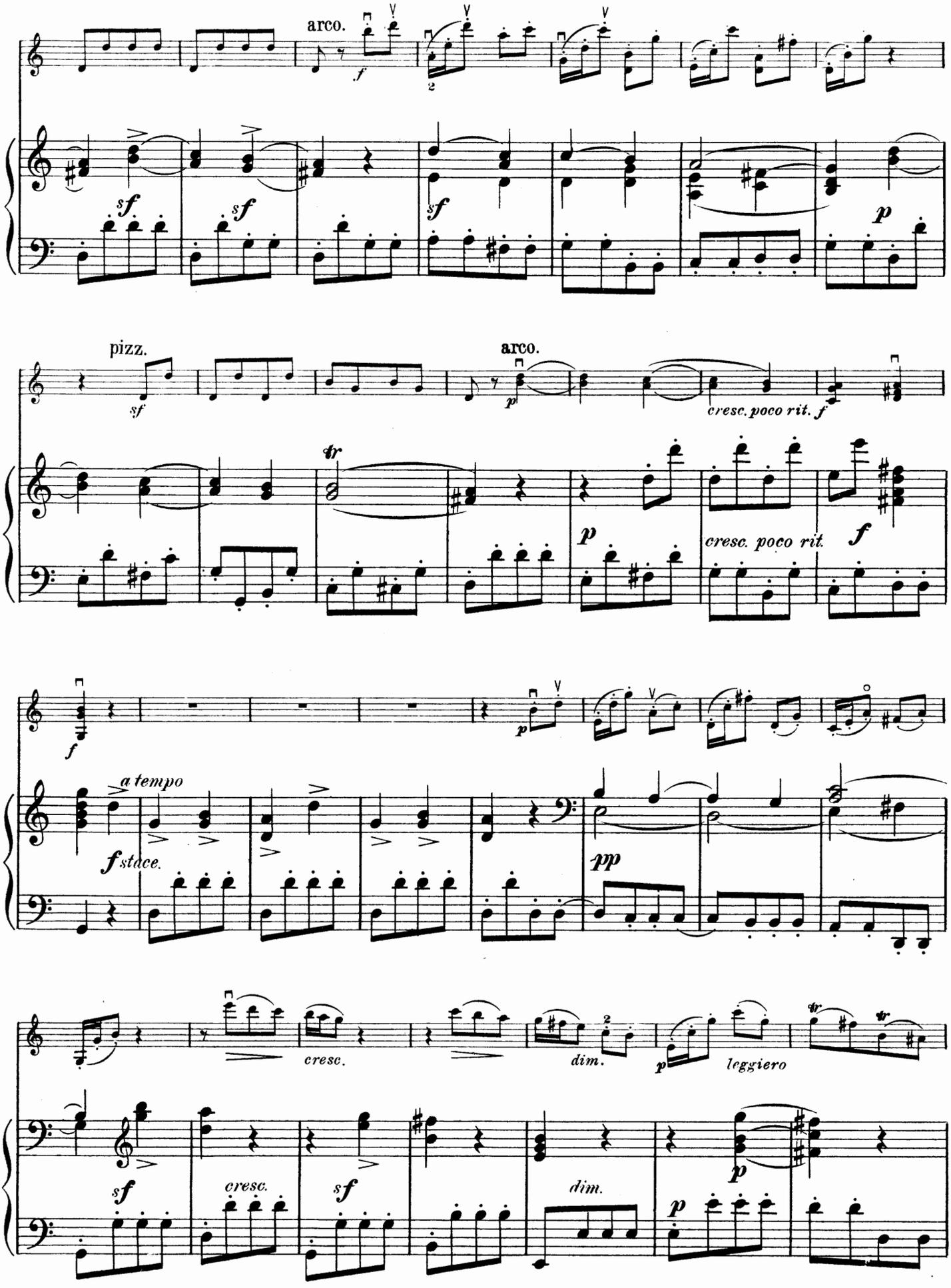
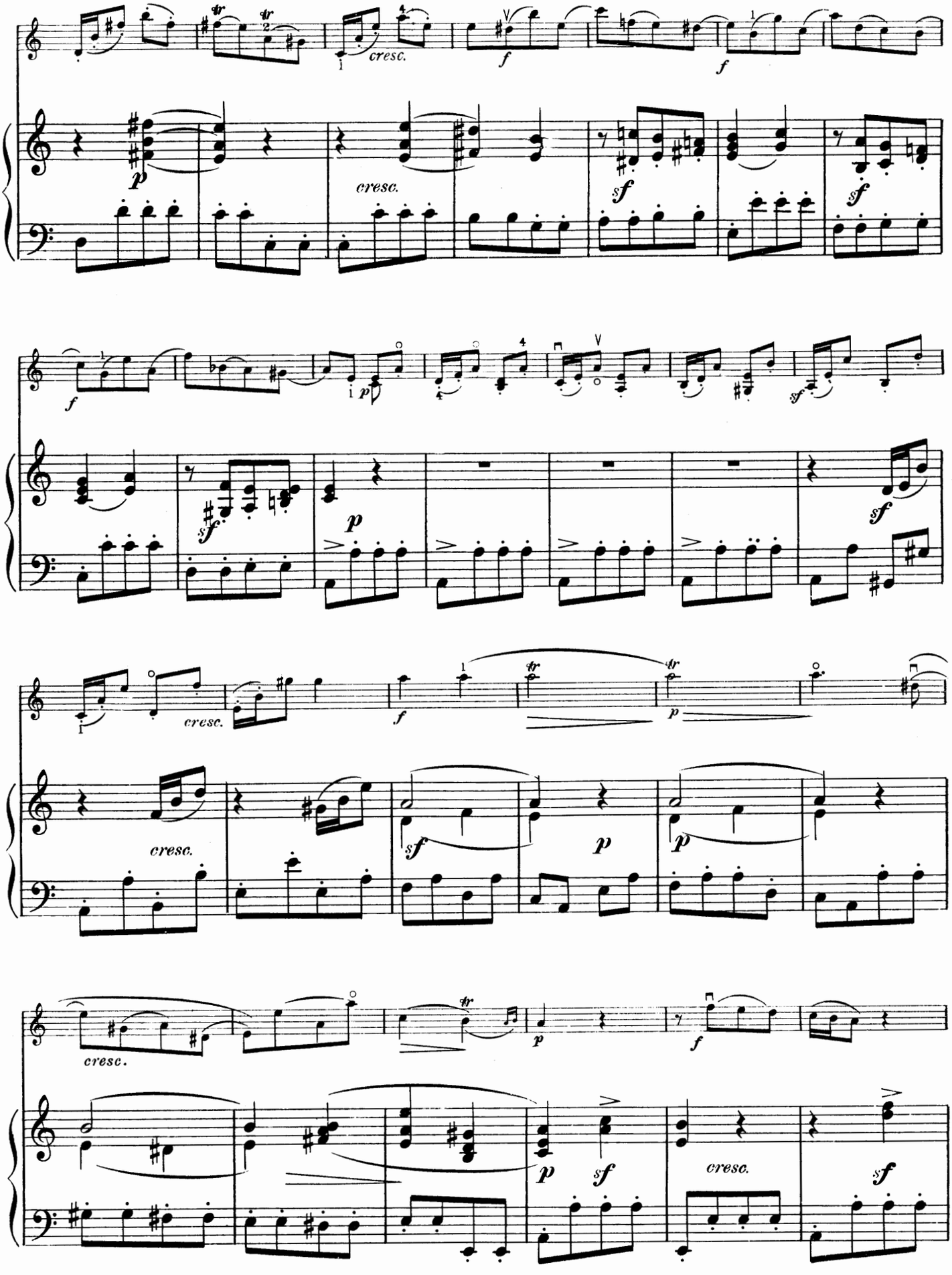
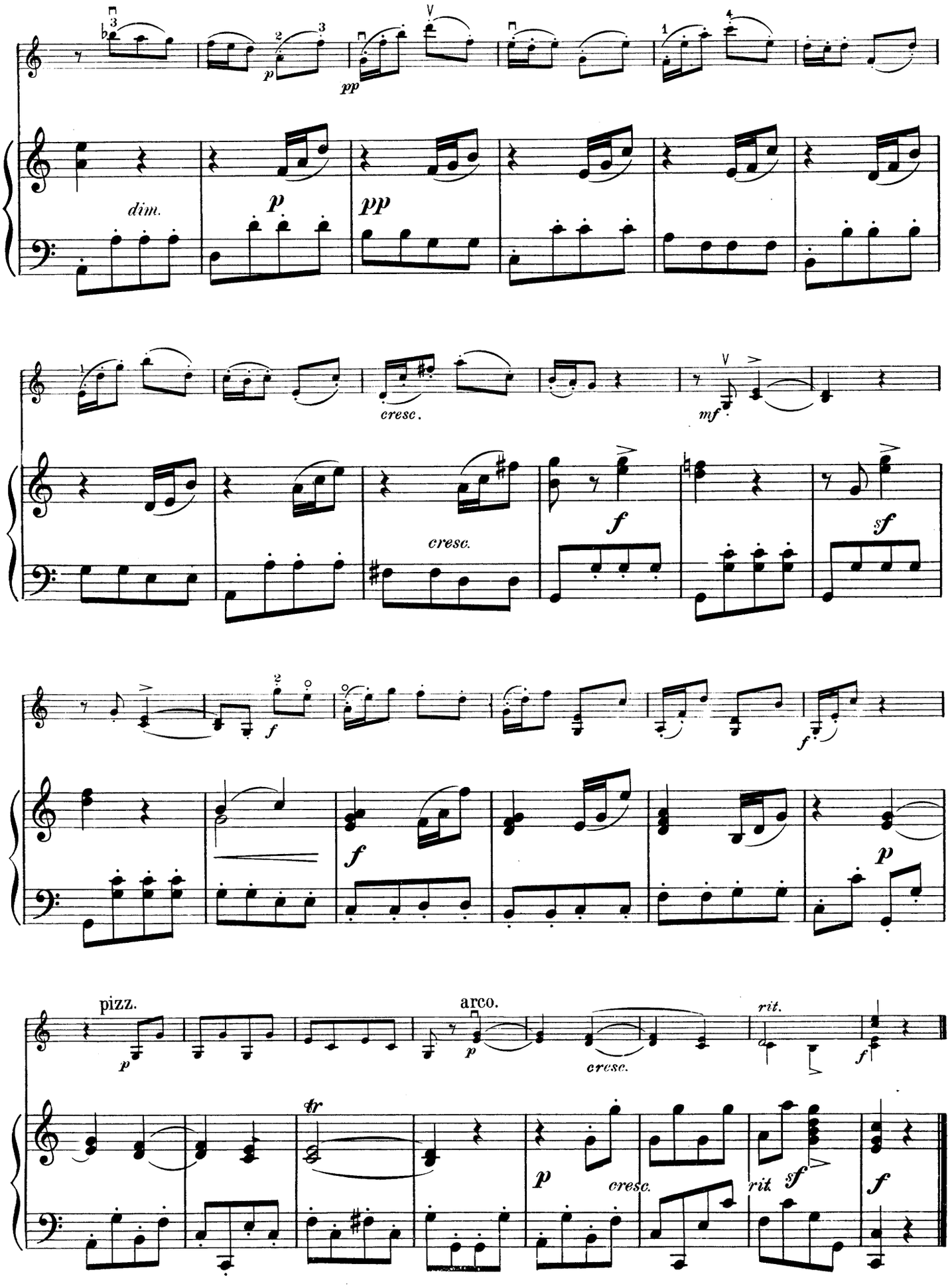

arco.
f
sf
sf
sf
p
pizz.
sf
arco.
p
cresc. poco rit. f
tr
p
cresc. poco rit.
f
f
p
a tempo
f stacc.
pp
cresc.
dim.
p
leggiero
tr
tr
sf
cresc.
sf
dim.
p
p


cresc.
cresc.
cresc.
cresc.
cresc.
cresc.


dim.
p
pp
cresc.
mf
f
cresc.
sf
f
f
p
pizz.
p
arco.
p
cresc.
rit.
f
tr
p
cresc.
rit
sf
f

Menuet.

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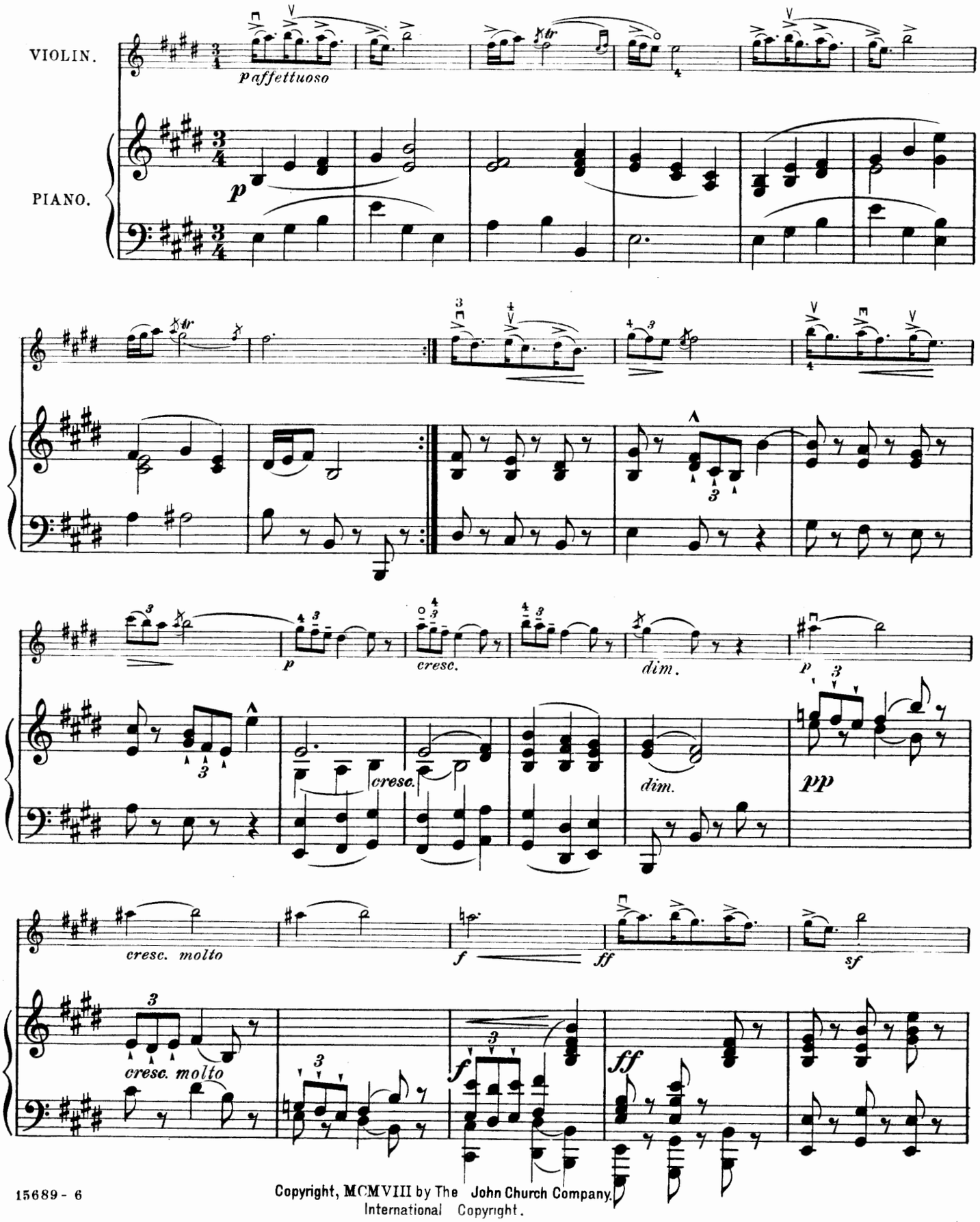
VERACINI.



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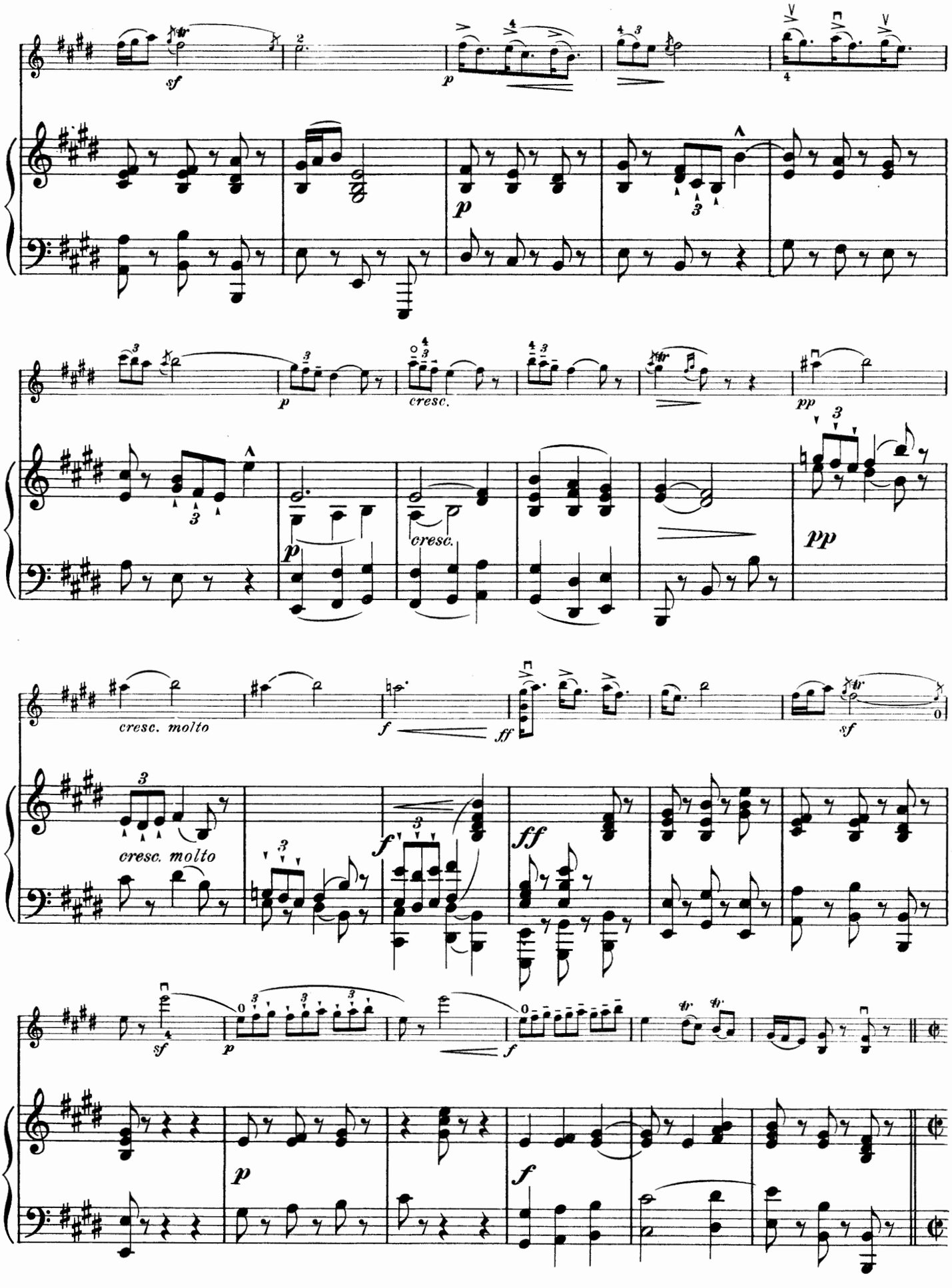
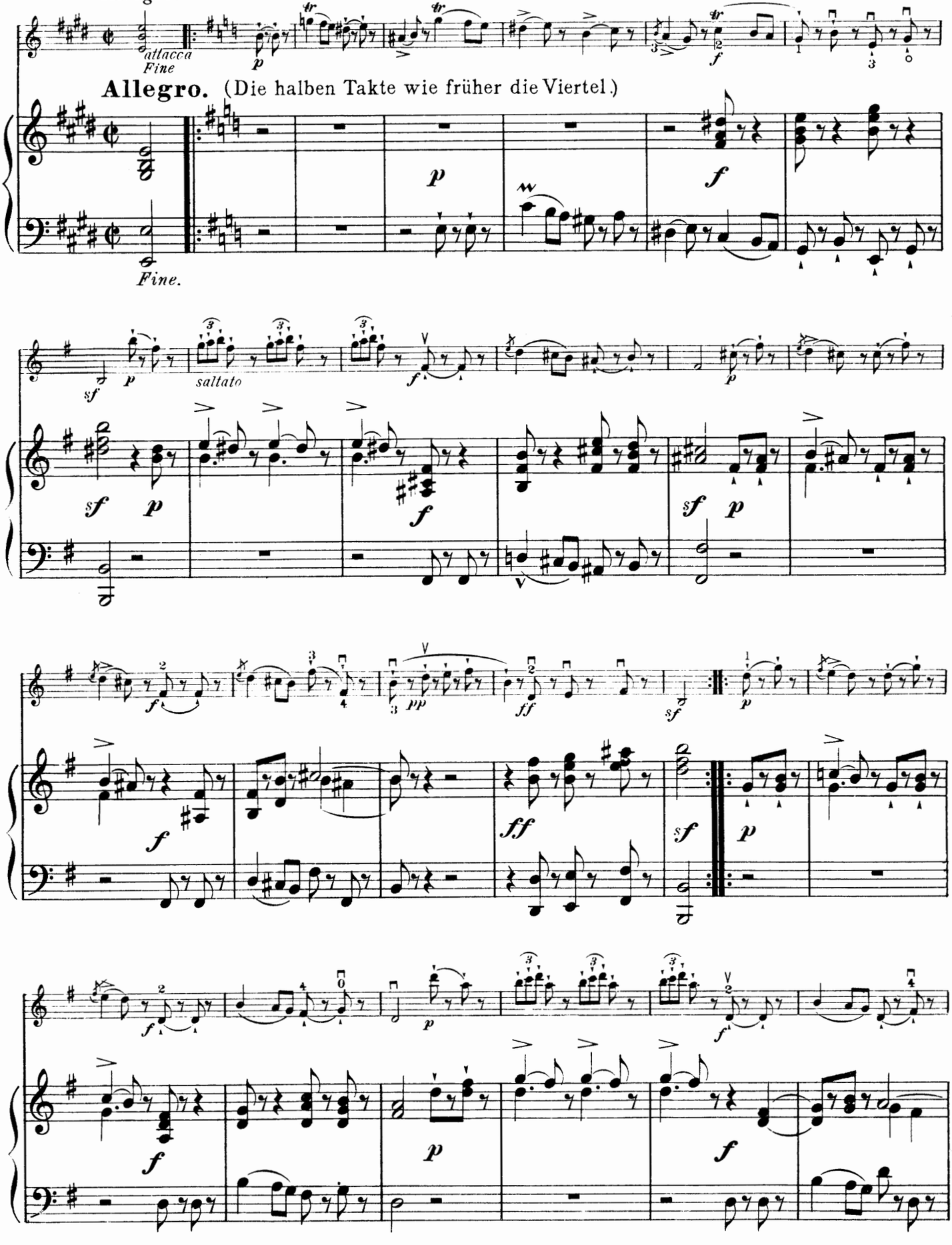
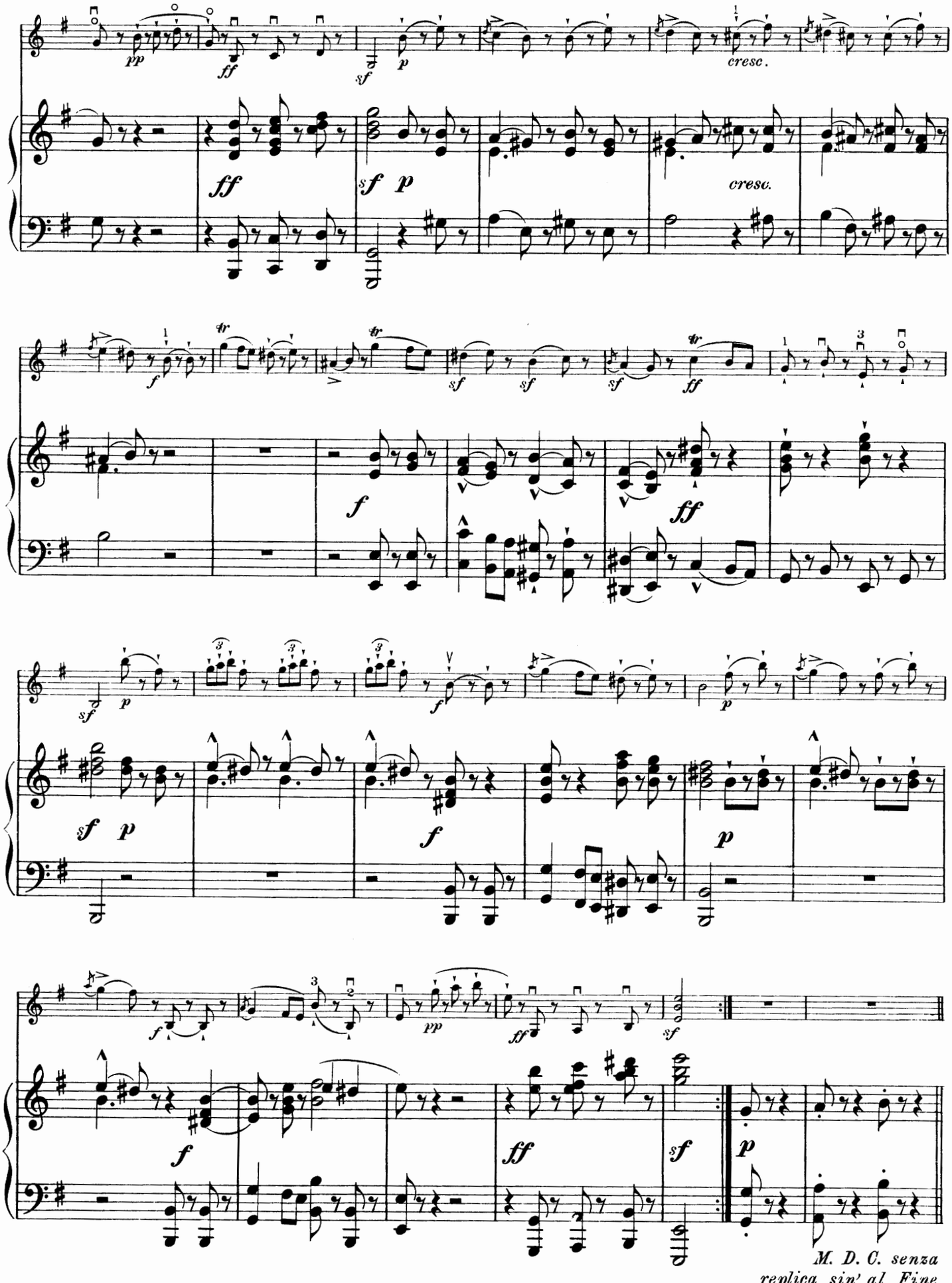

sf
p
cresc.
pp
cresc. molto
f
ff

GAVOTTA.

Allegro.

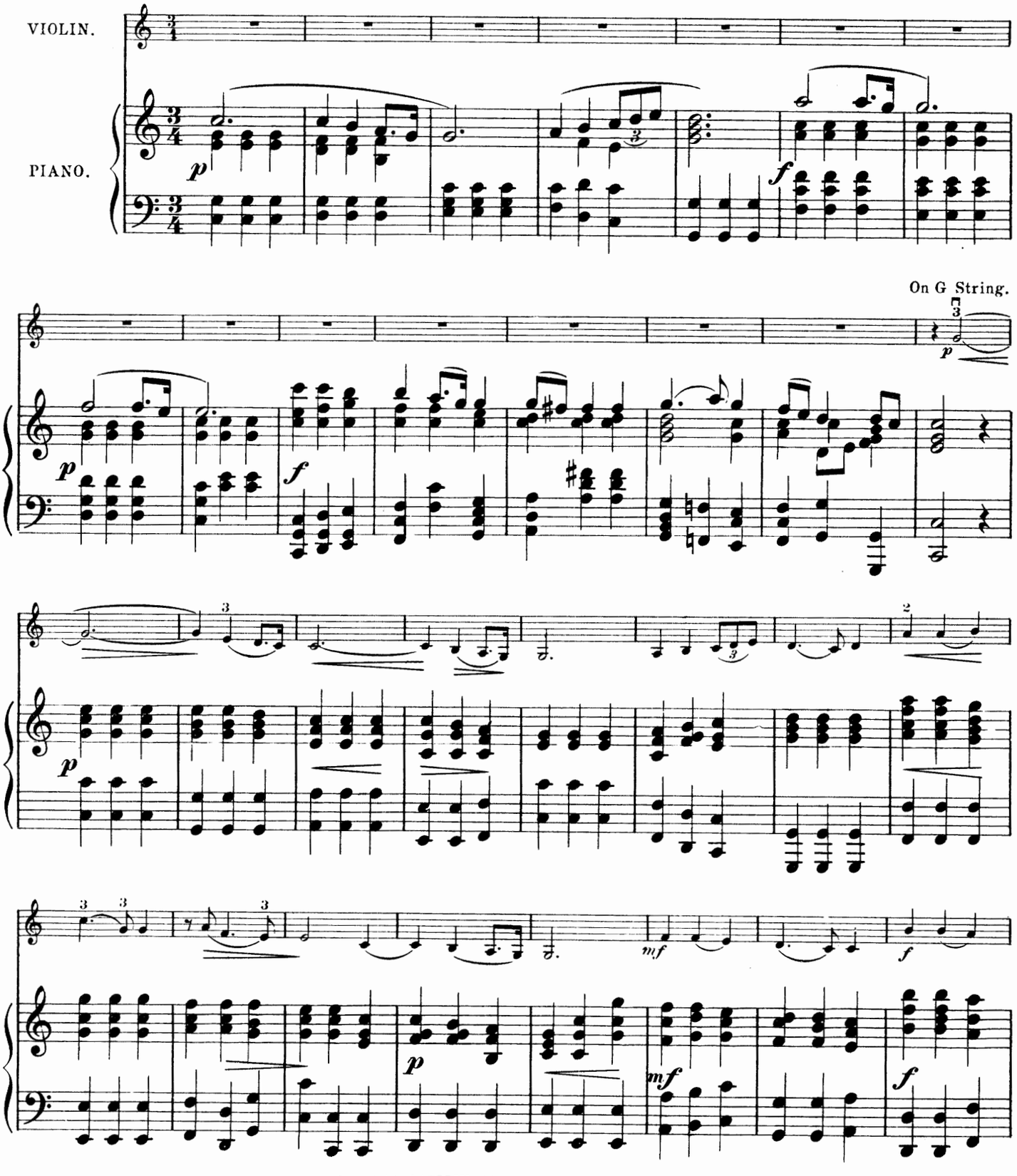



cresc.
cresc.
M. D. C. senza
replica sin' al Fine

Largo.

Transcribed for Violin by F. Kneisel.

G. F. HAENDEL.



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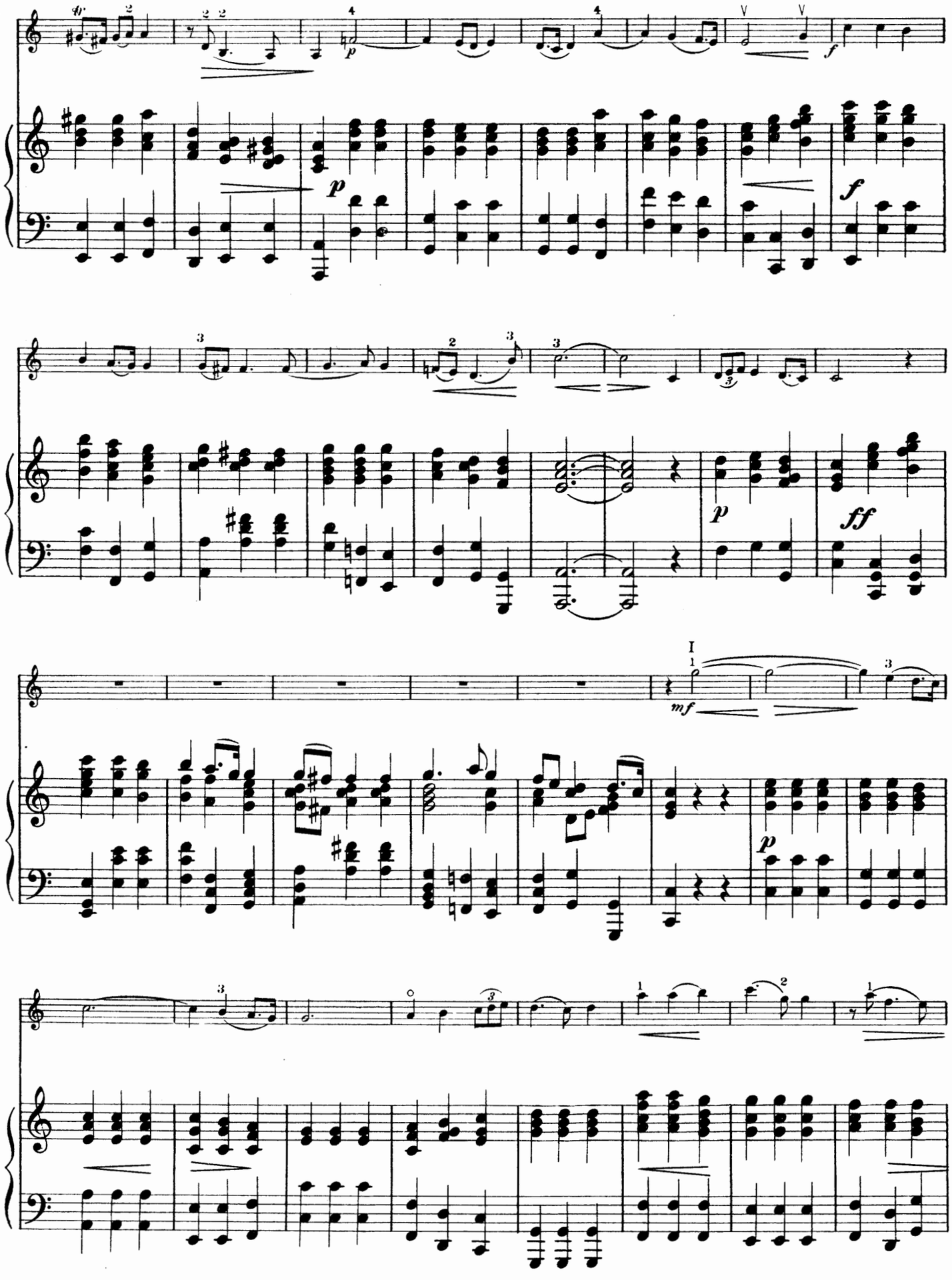
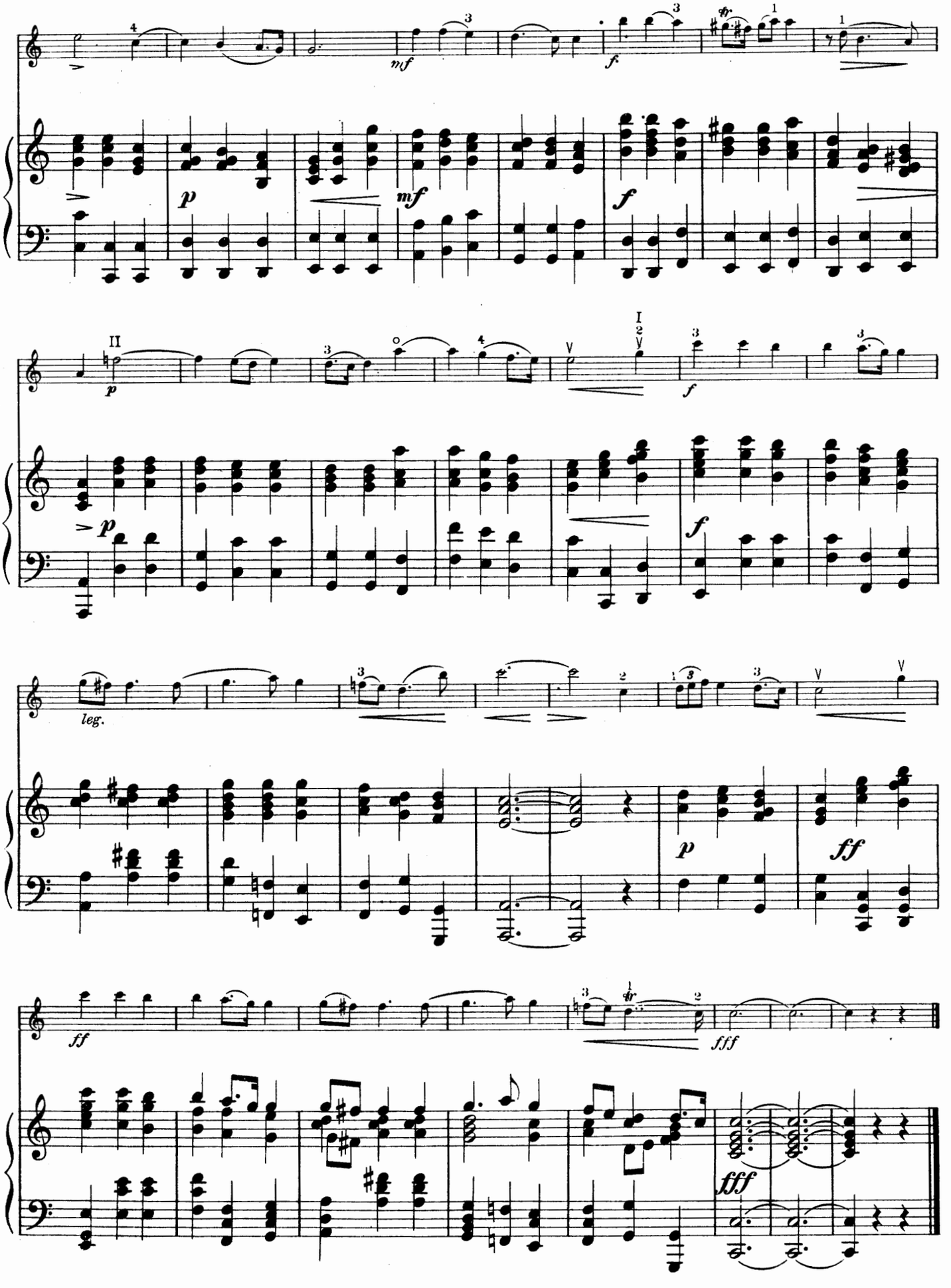

p
f
p
f
p
ff
mf
p


mf
f
p
mf
f
II
p
I
2
V
f
p
f
leg.
p
ff
ff
fff
fff

Concerto II.

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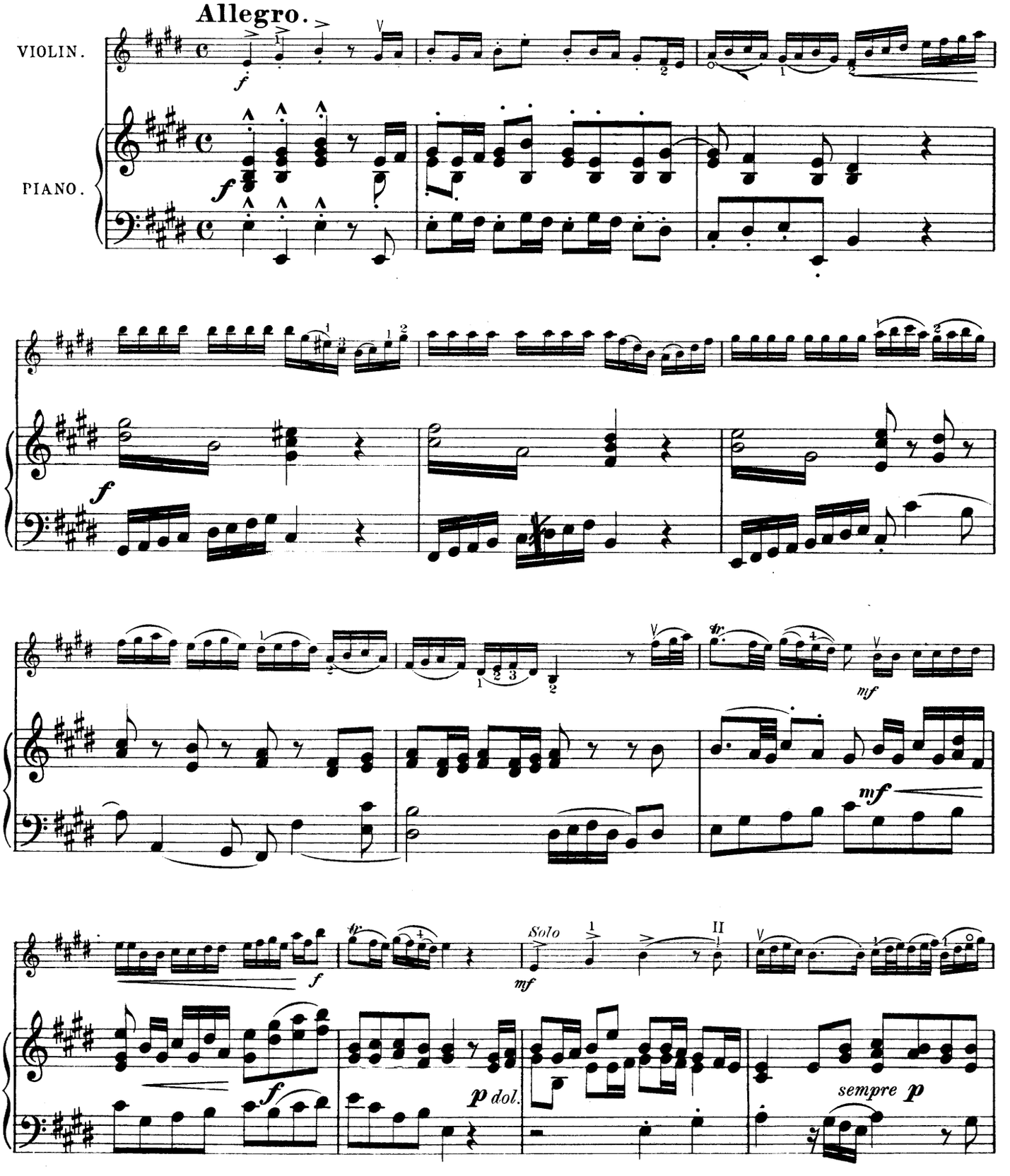
J. S. BACH.



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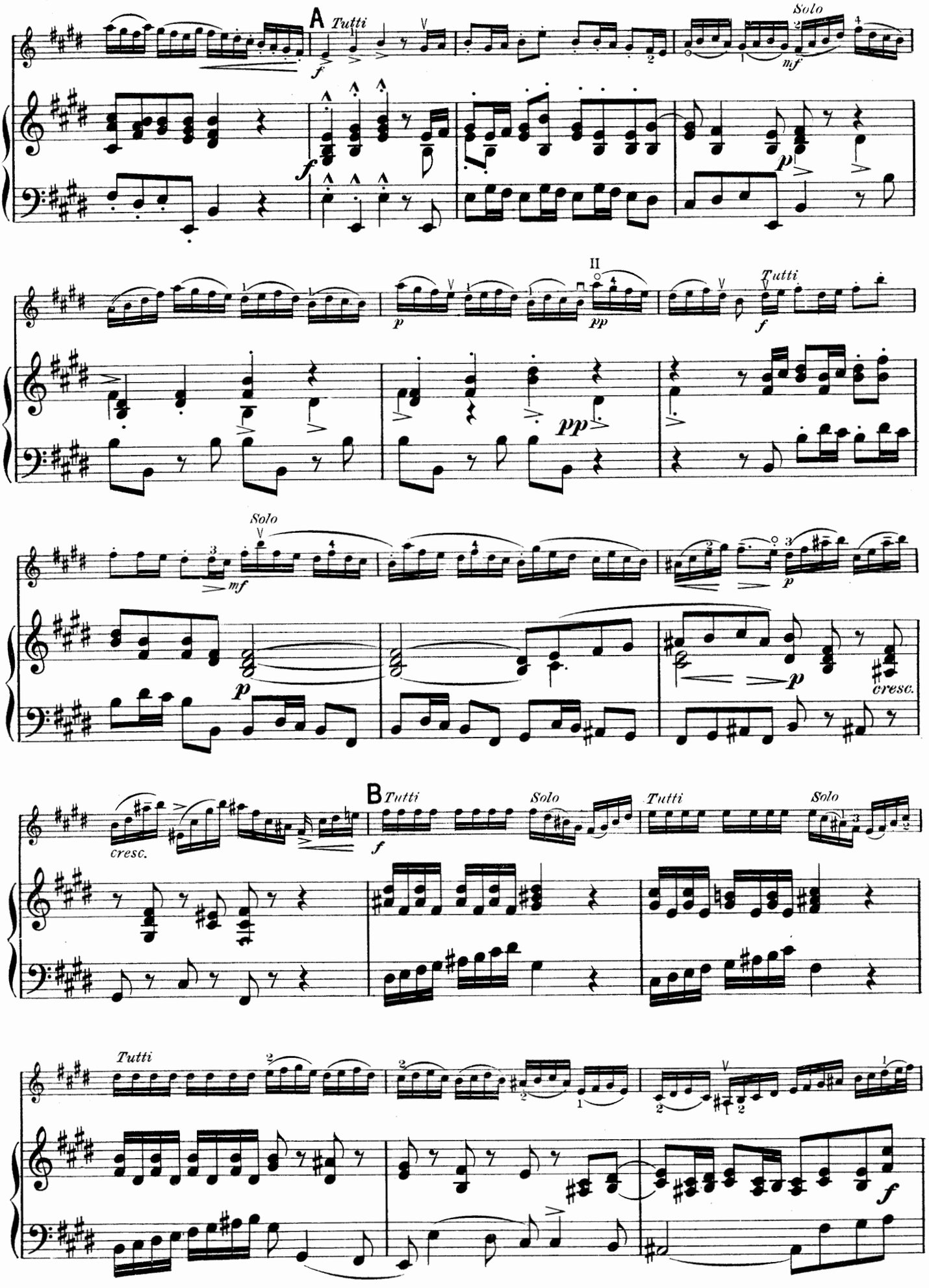
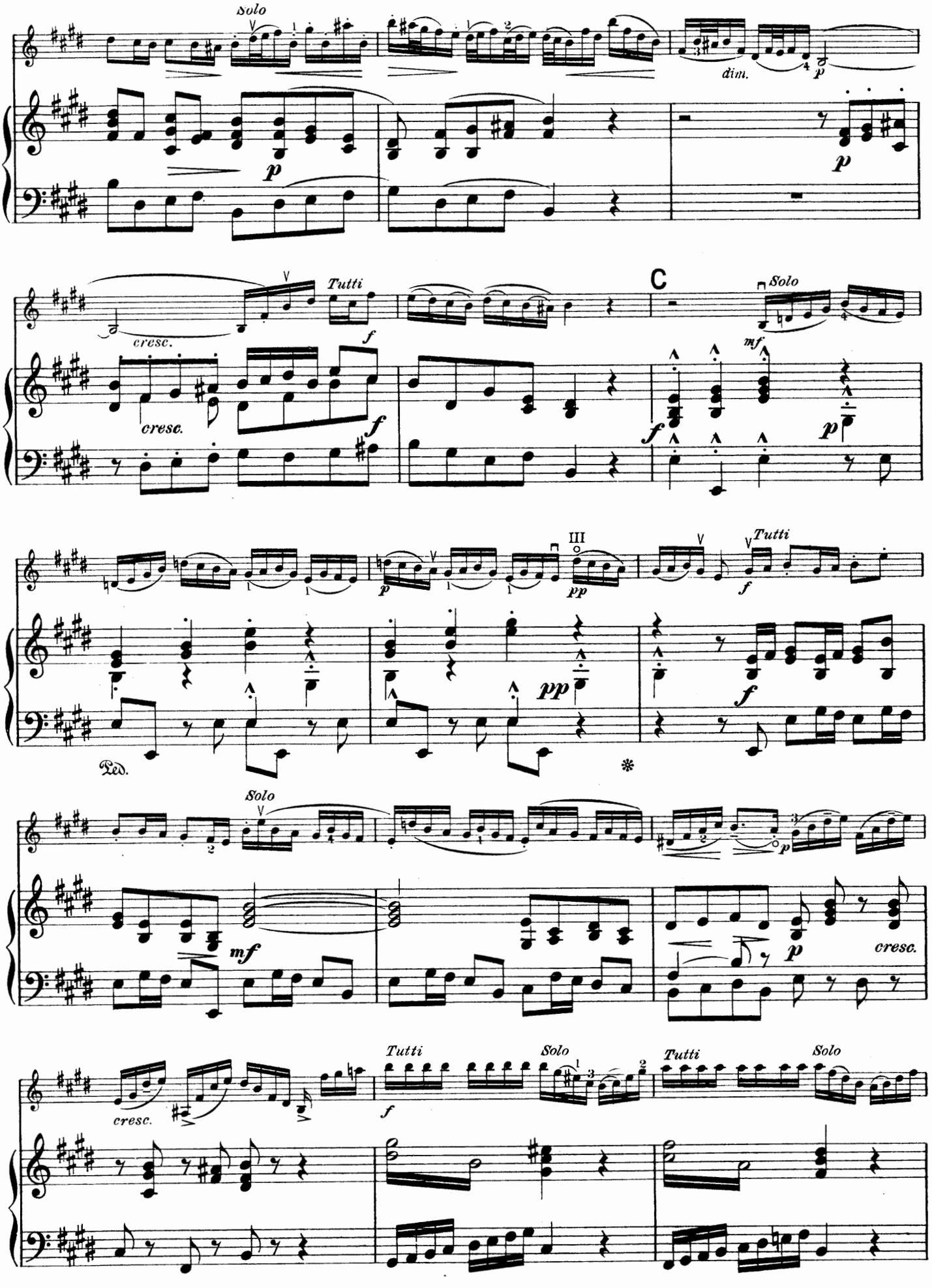
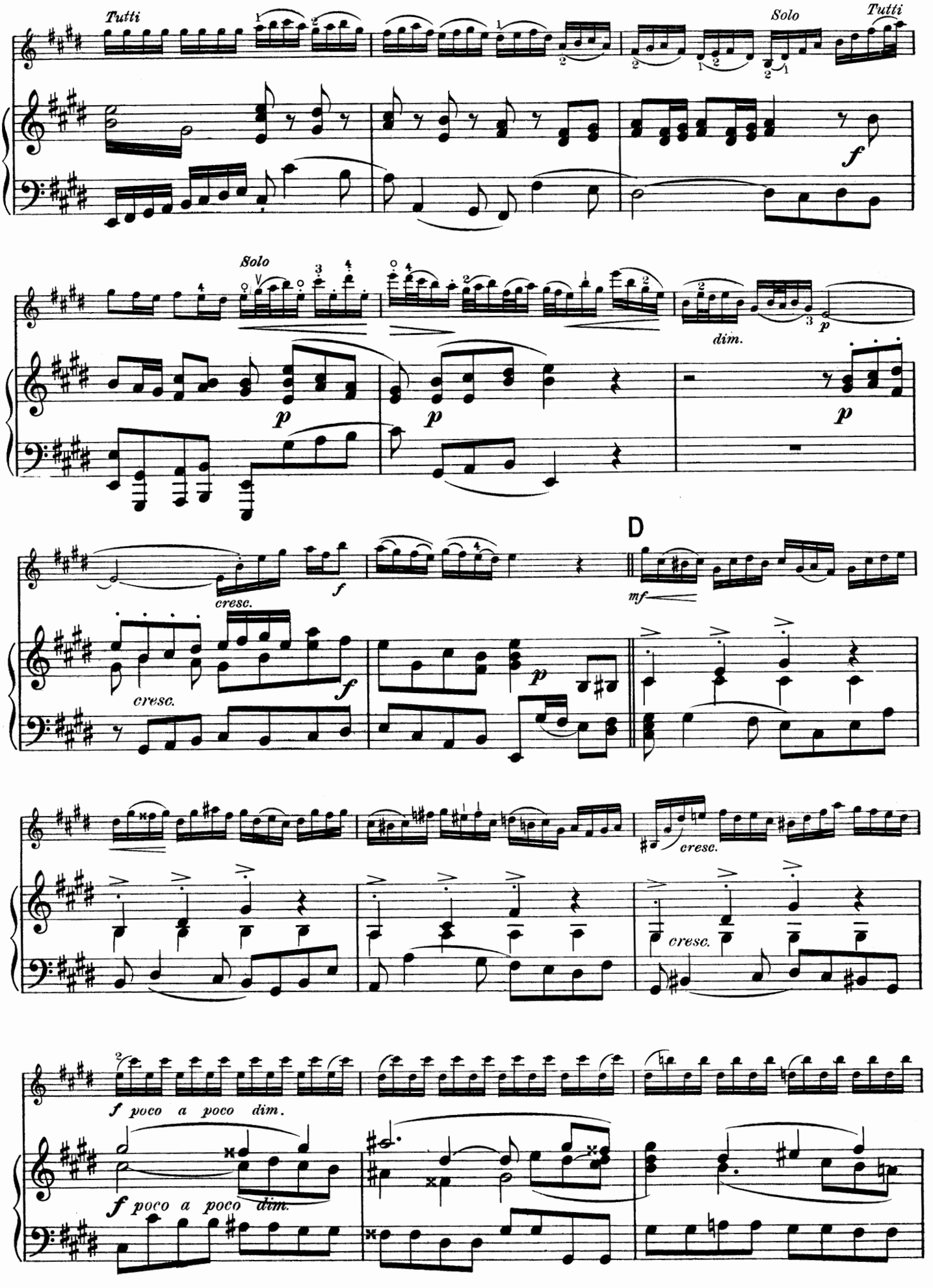
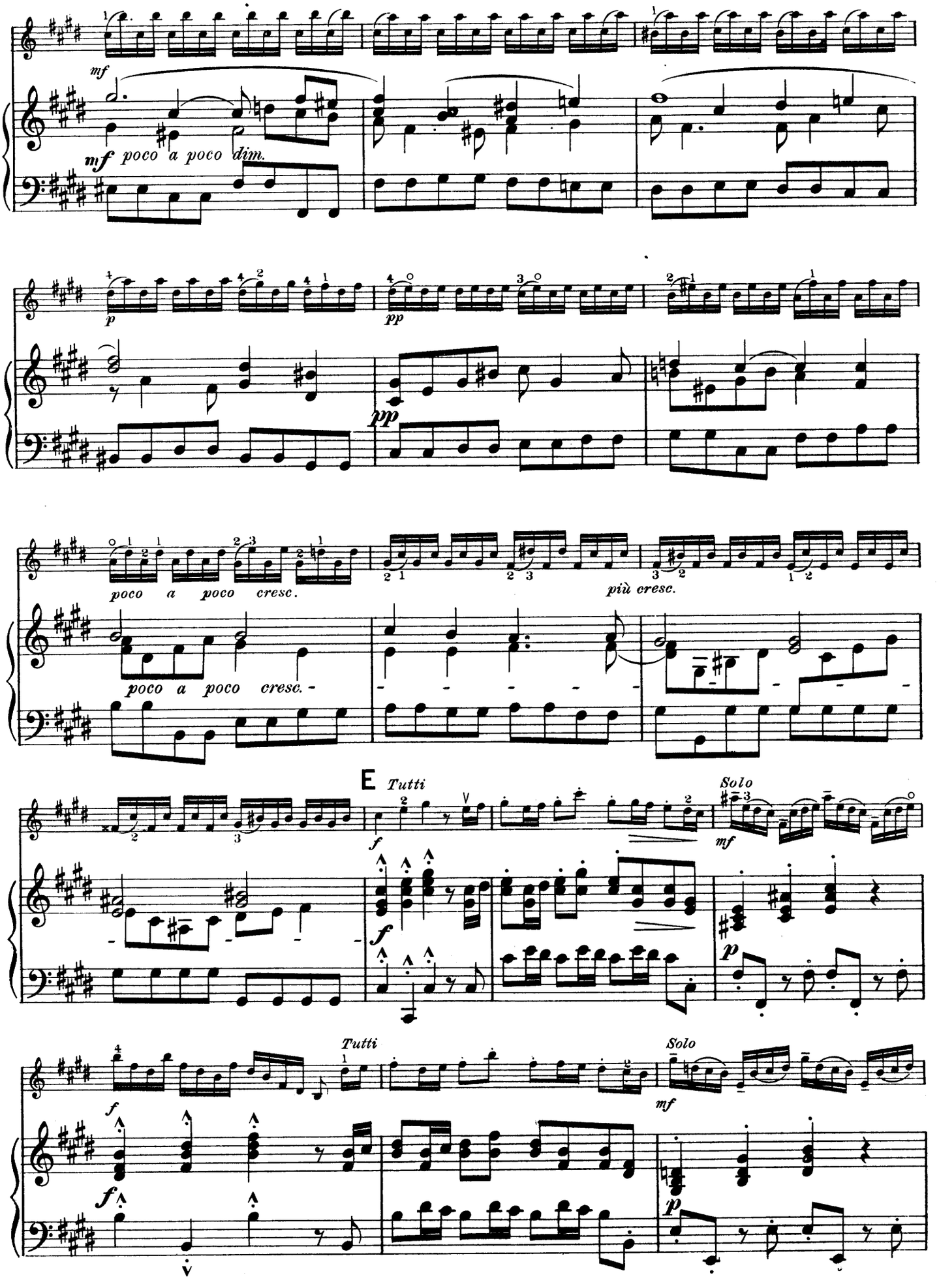
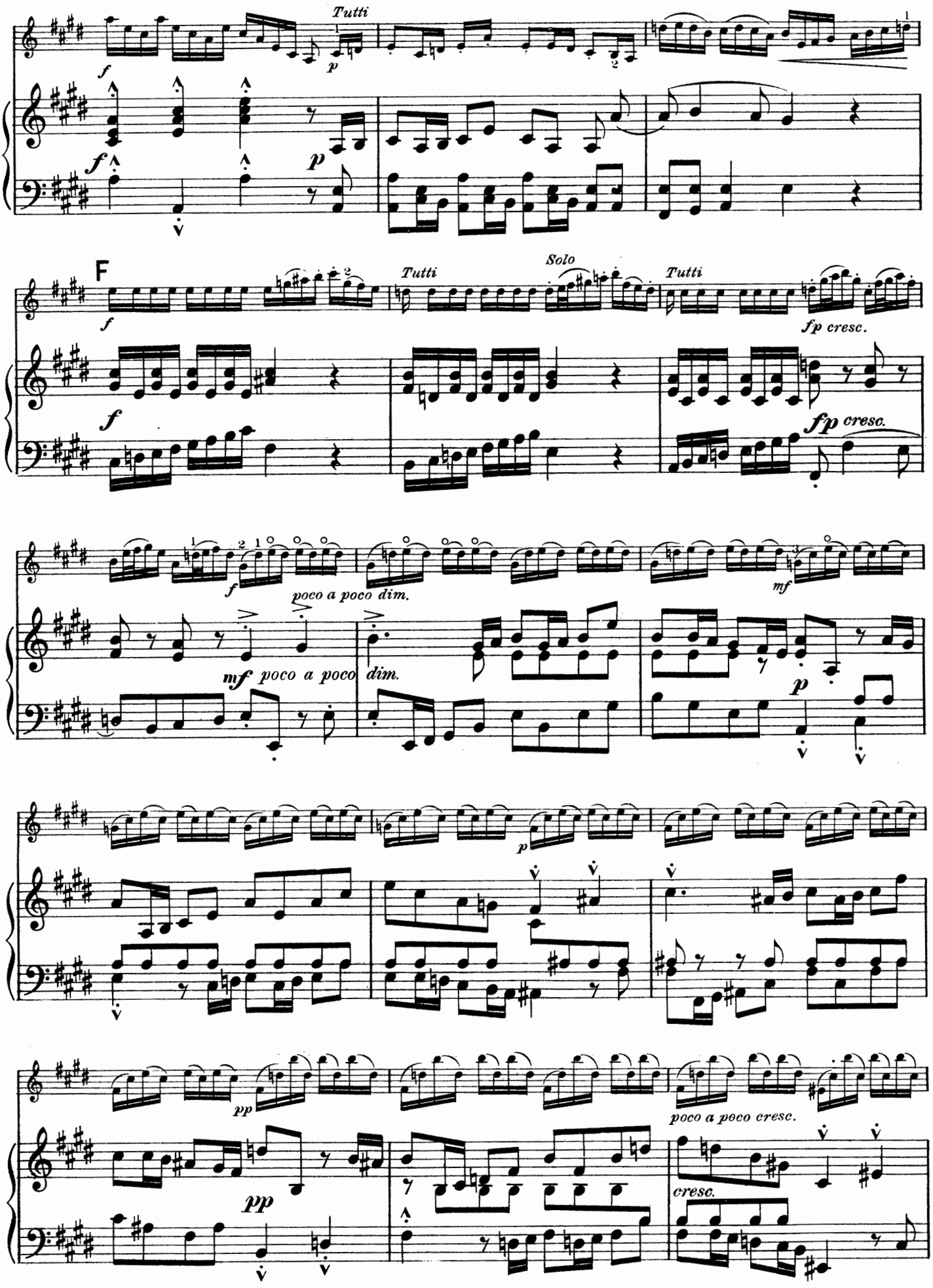
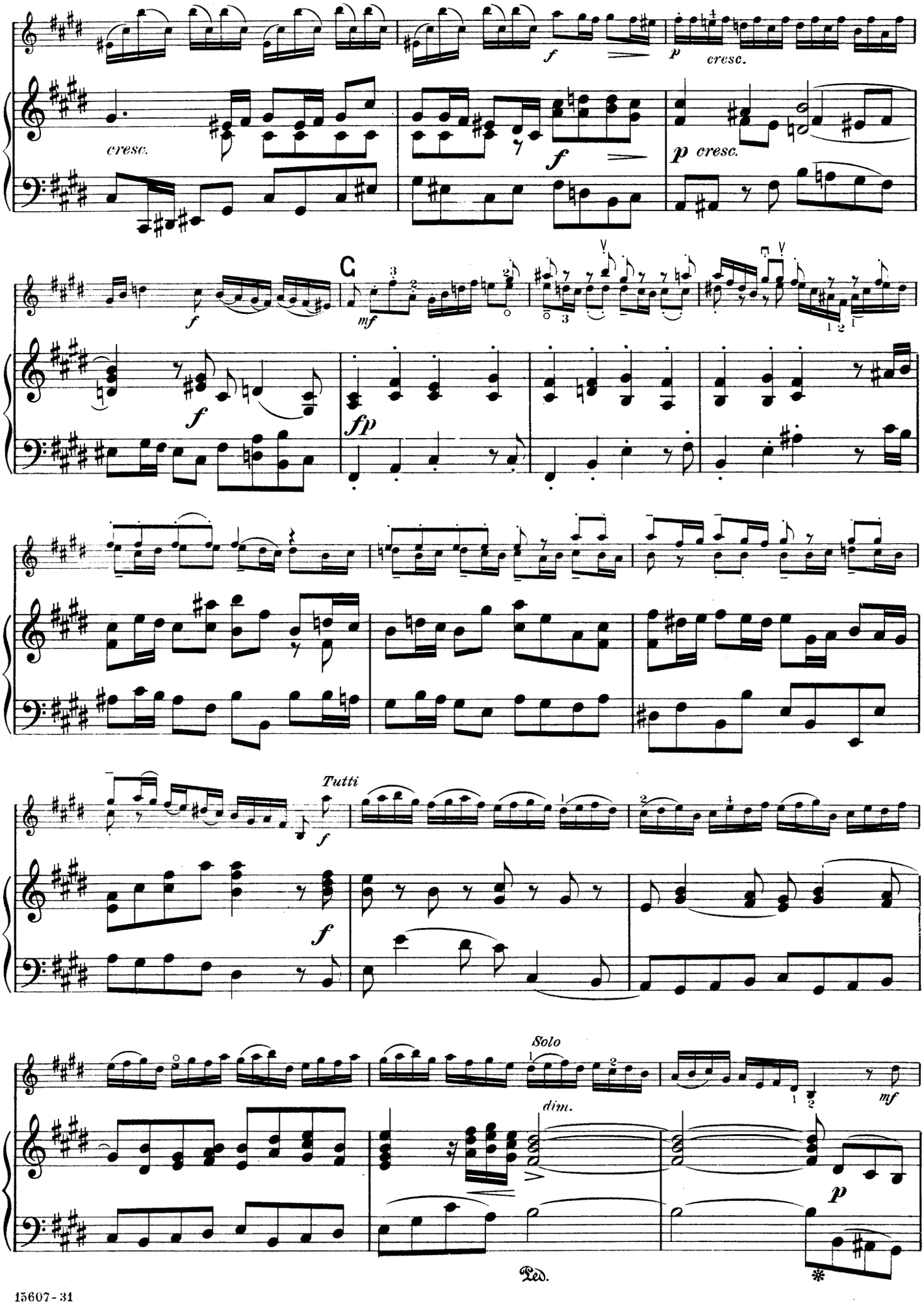

A
Tutti
Solo
B
Tutti
Solo
Tutti
Solo
Tutti
cresc.
cresc.

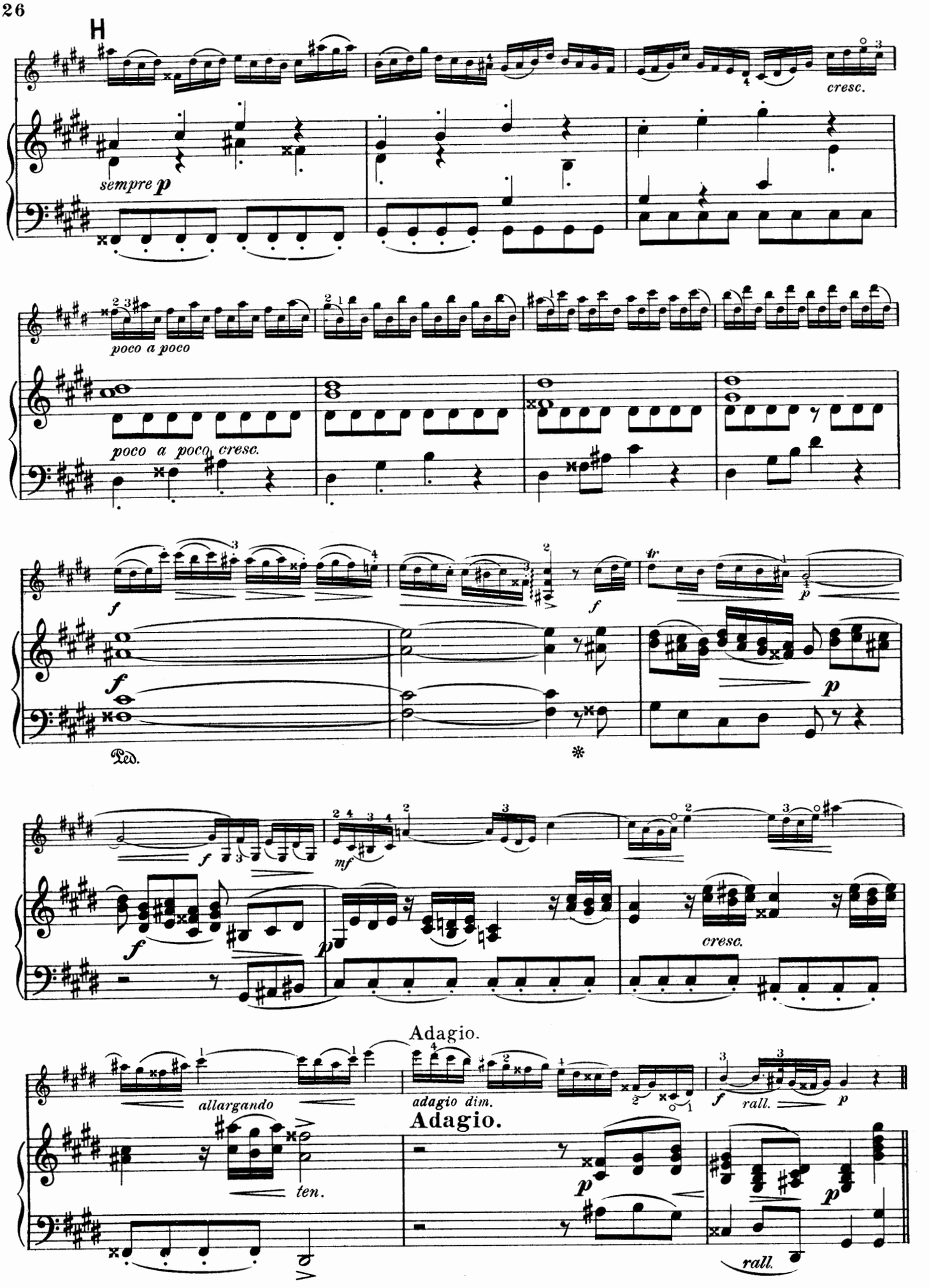

Solo
dim.
p
Tutti
cresc.
f
C
Solo
mf
III
pp
Ped.
*
cresc.

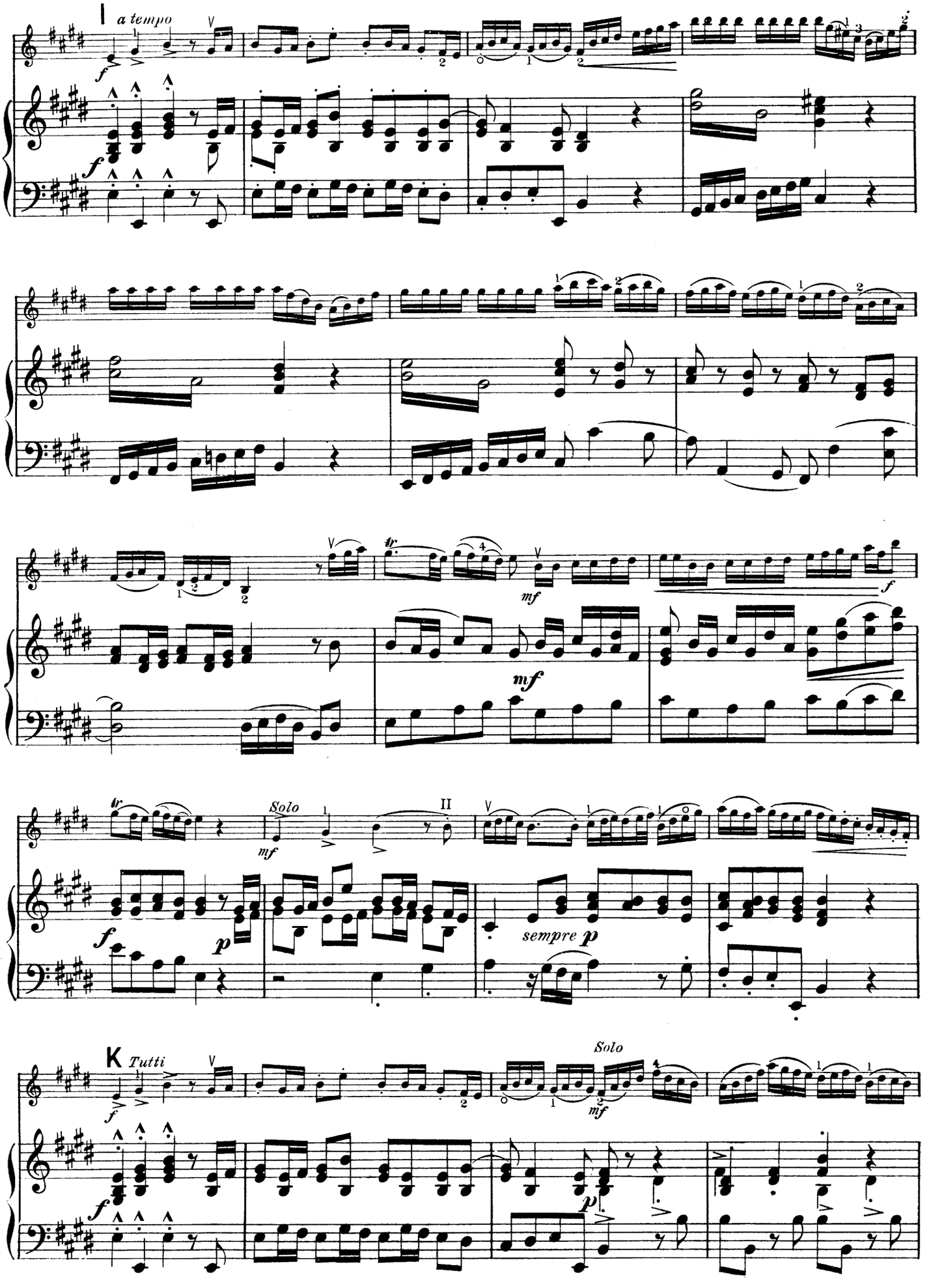

Tutti
Solo
Tutti
Solo
dim.
cresc.
D
mf
cresc.
cresc.
cresc.
f poco a poco dim.
f poco a poco dim.

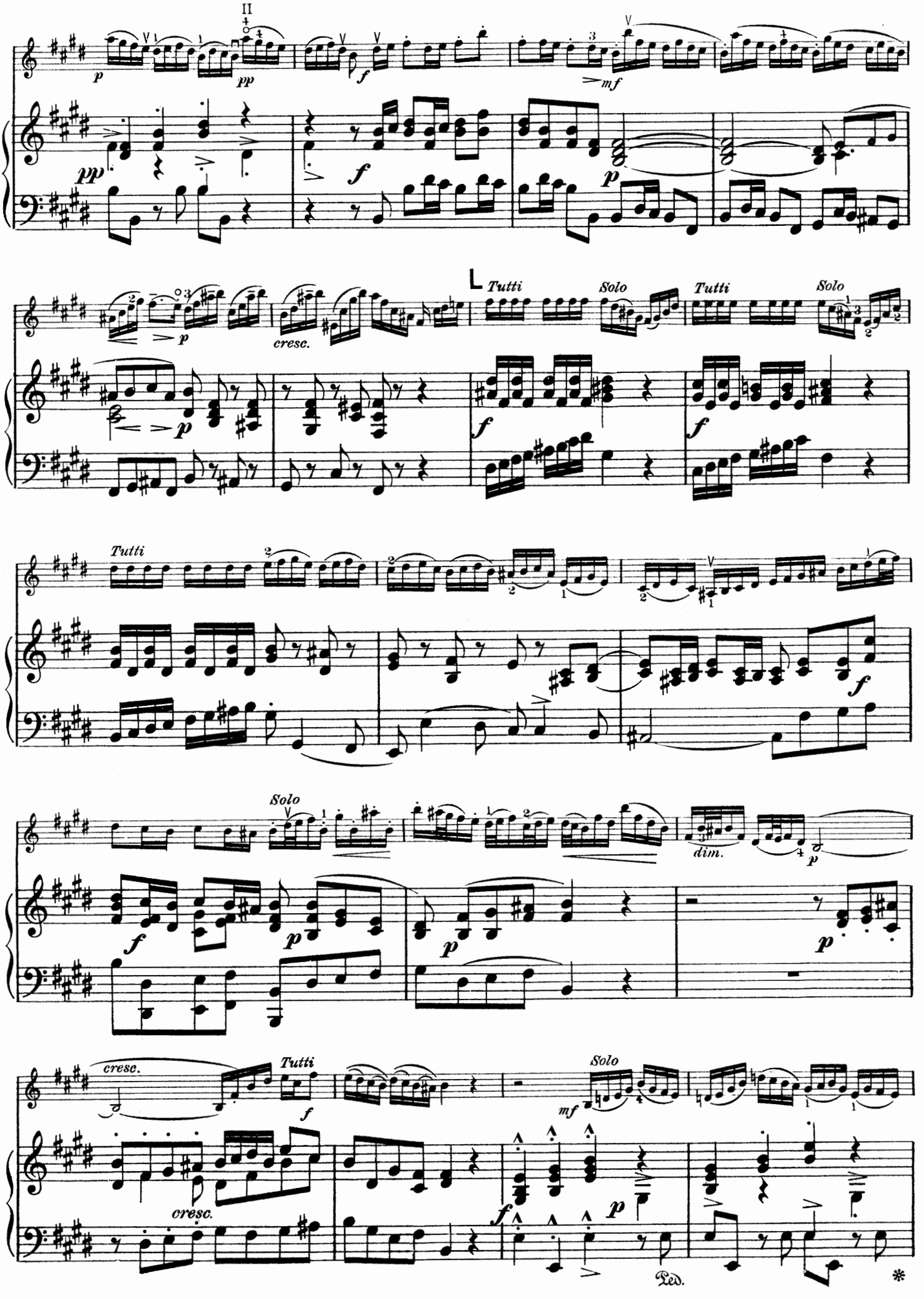

mf
mf poco a poco dim.
p
pp
pp
poco a poco cresc.
più cresc.
poco a poco cresc.
E
Tutti
f
Solo
mf
f
p
Tutti
Solo
mf
f
f
p

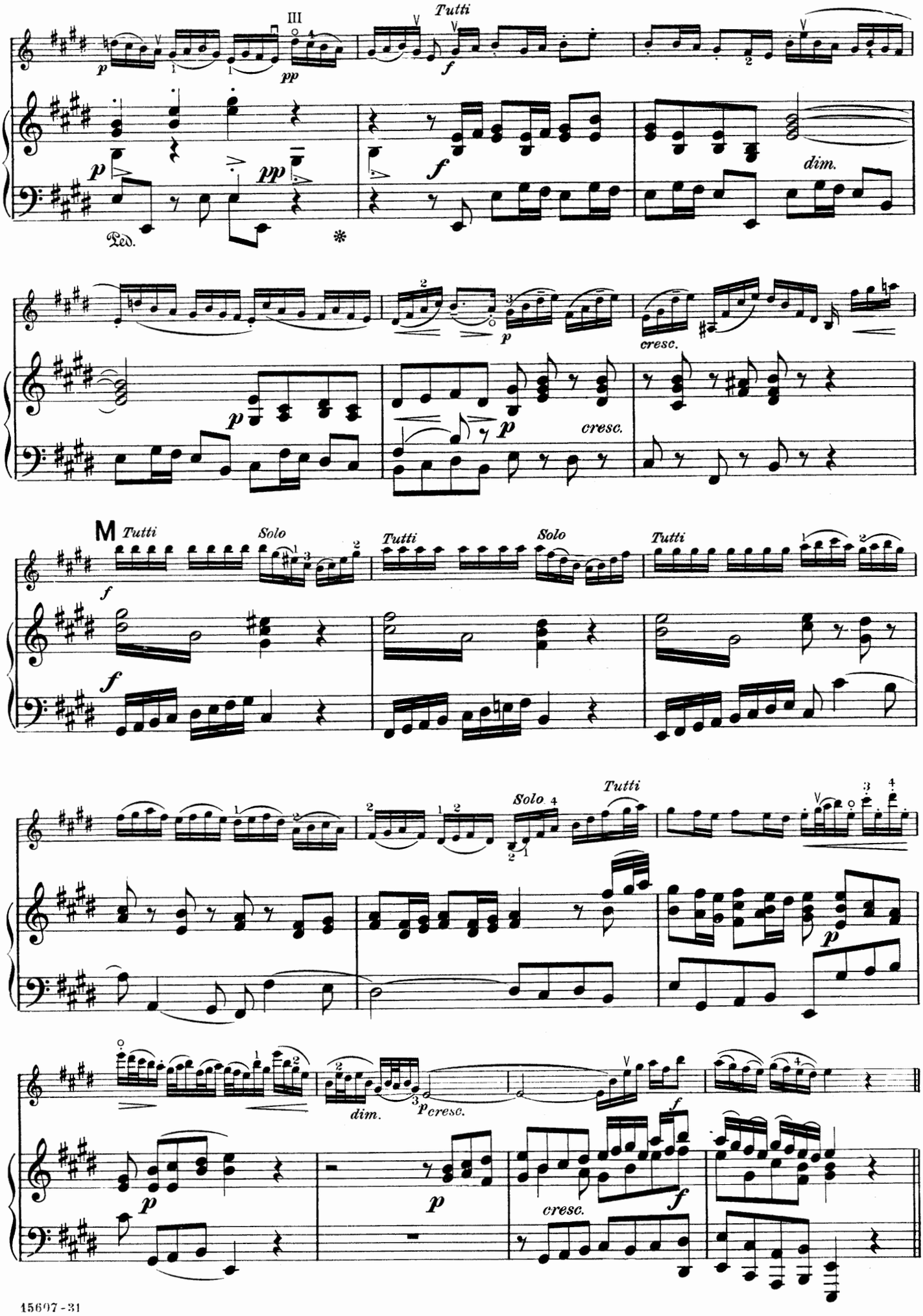

Tutti
F
Tutti
Solo
Tutti
fp cresc.
poco a poco dim.
mf poco a poco dim.
poco a poco cresc.
cresc.

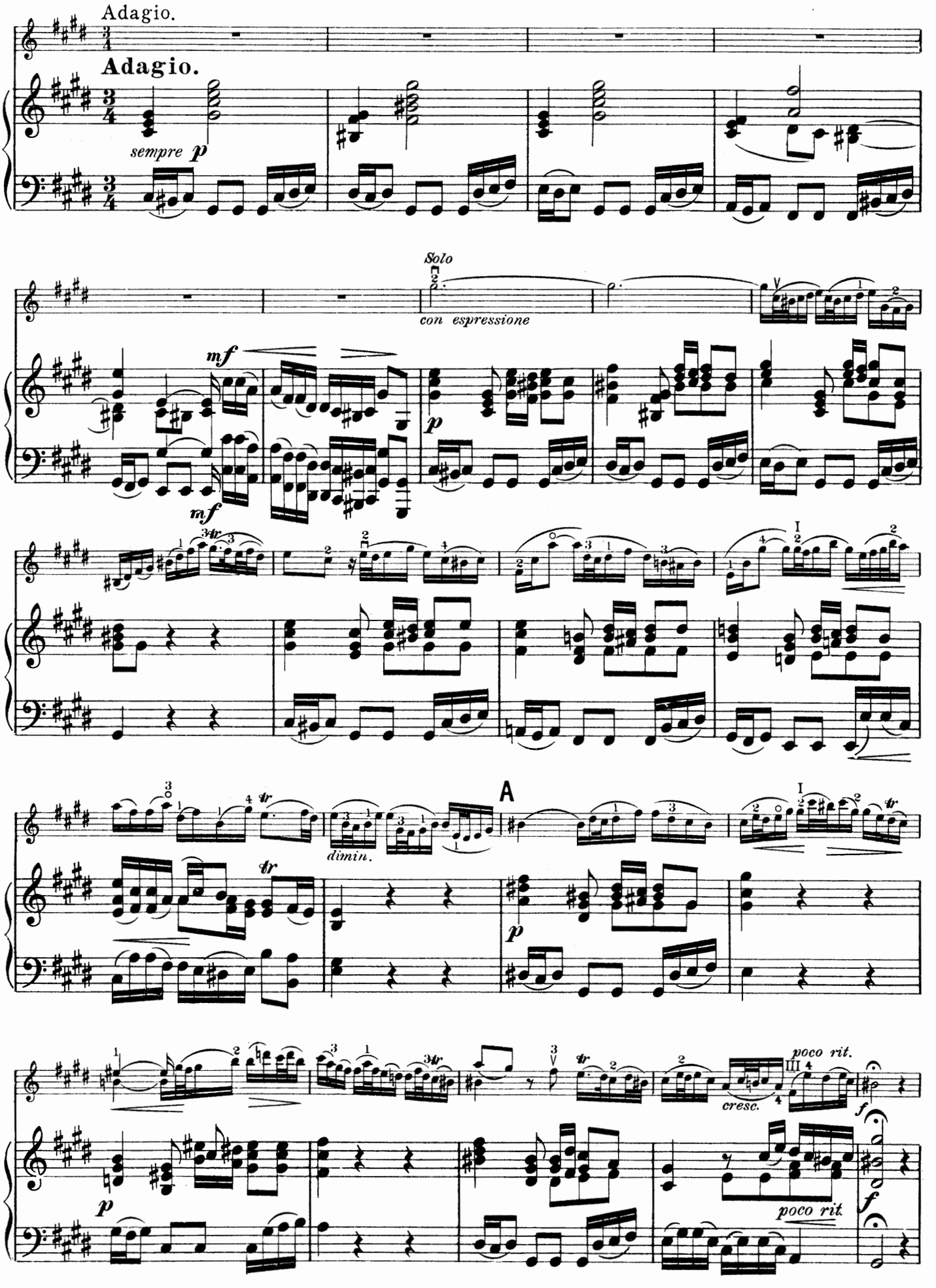

cresc.
f
p
cresc.
f
p cresc.
C
f
mf
f
fp
Tutti
f
f
Solo
dim.
mf
p
Ped.
*

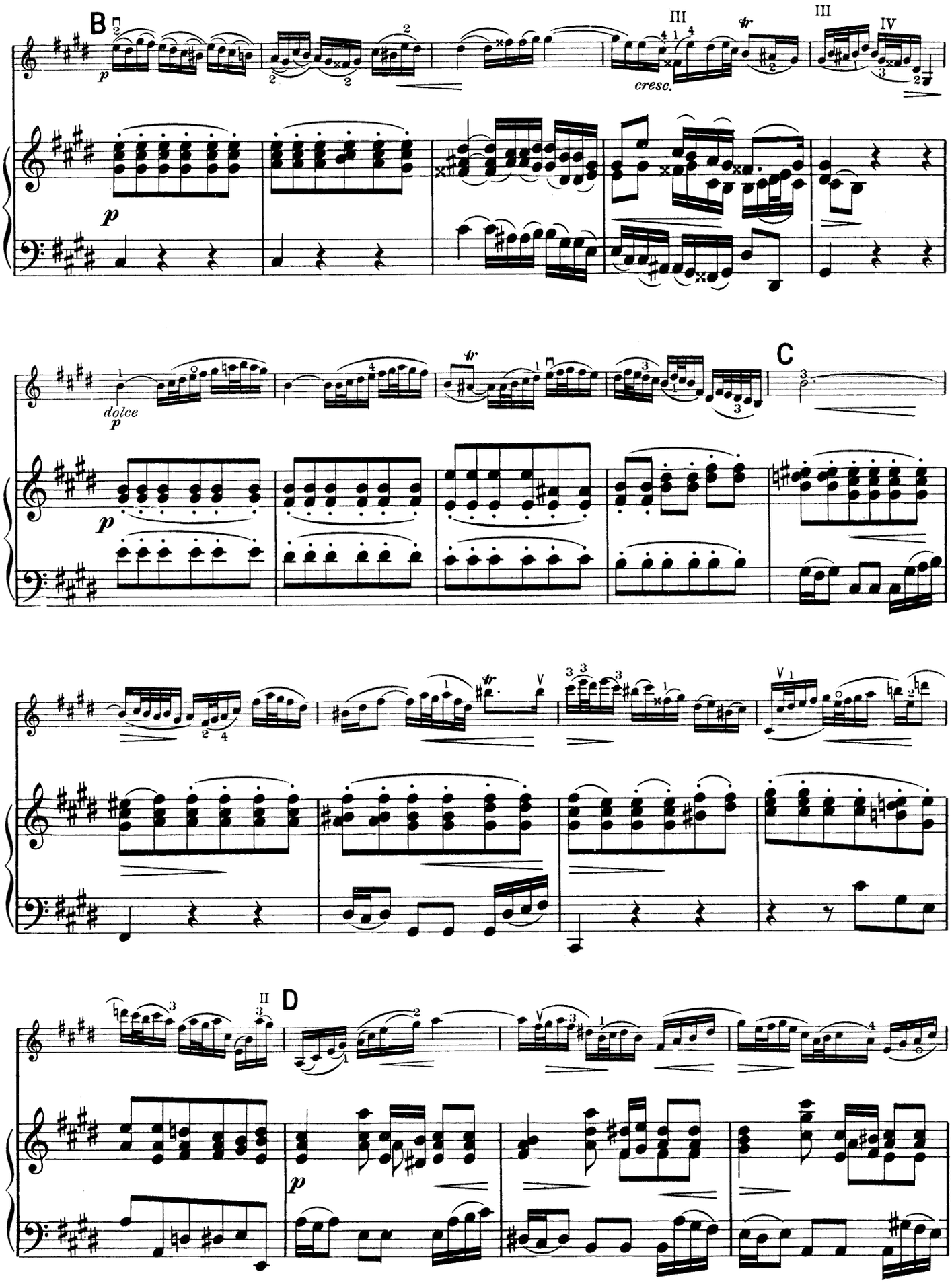

H
cresc.
sempre p
poco a poco
poco a poco cresc.
Ped.
allargando
ten.
adagio dim.
Adagio.
Adagio.
f rall. p
rall.


I
a tempo
f
mf
Solo
II
sempre p
K
Tutti
Solo


Tutti
Solo
Tutti
Solo
Tutti
Solo
Tutti
Solo
cresc.
cresc.
dim.
Ped.


III
Tutti
Ped.
dim.
cresc.
M
Tutti
Solo
Tutti
Solo
Tutti
Solo
Tutti
dim.
cresc.
cresc.


Adagio.
Adagio.
sempre p
Solo
con espressione
mf
mf
p
dimin.
A
p
cresc.
poco rit.
f
poco rit.
f



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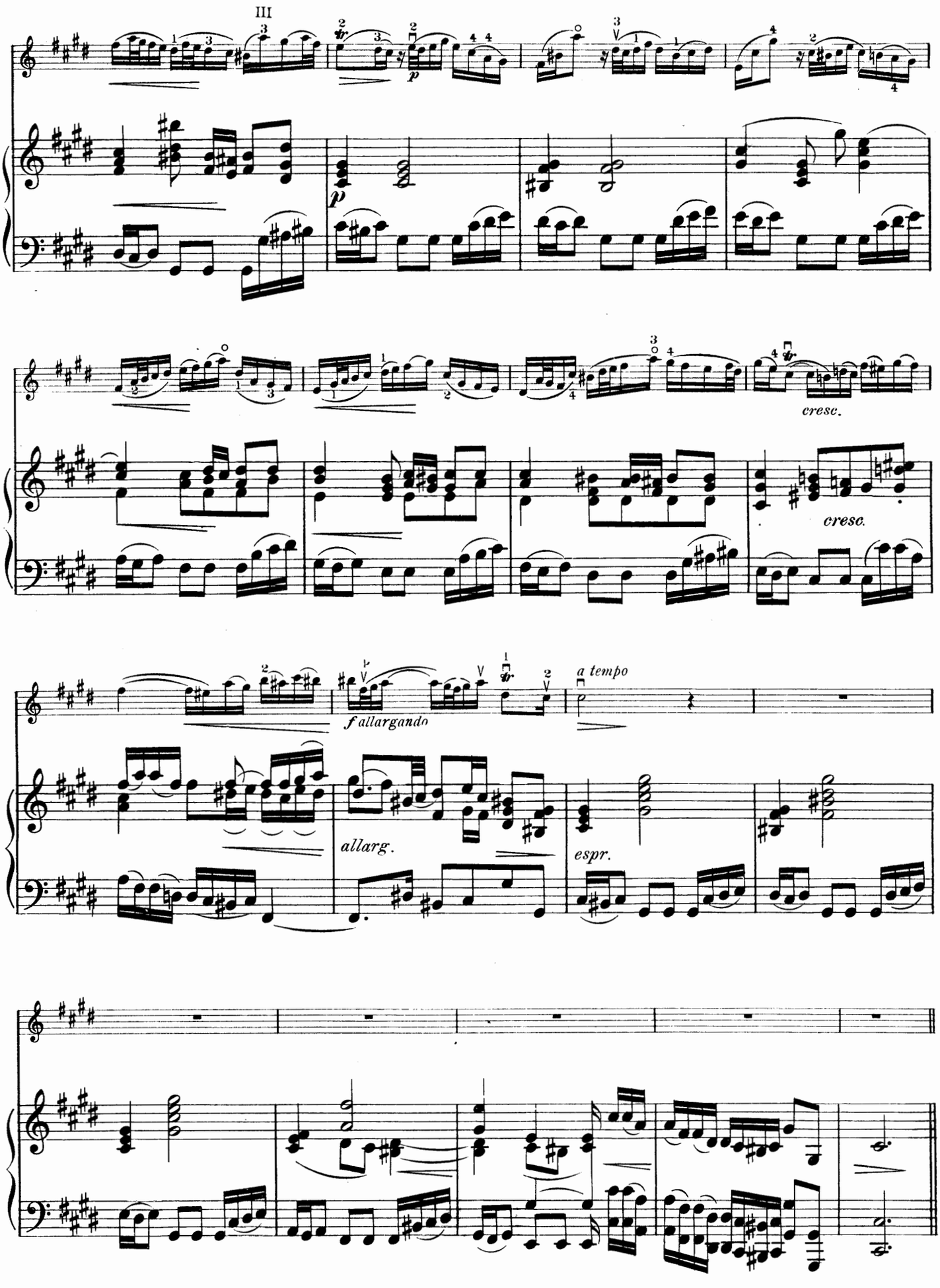
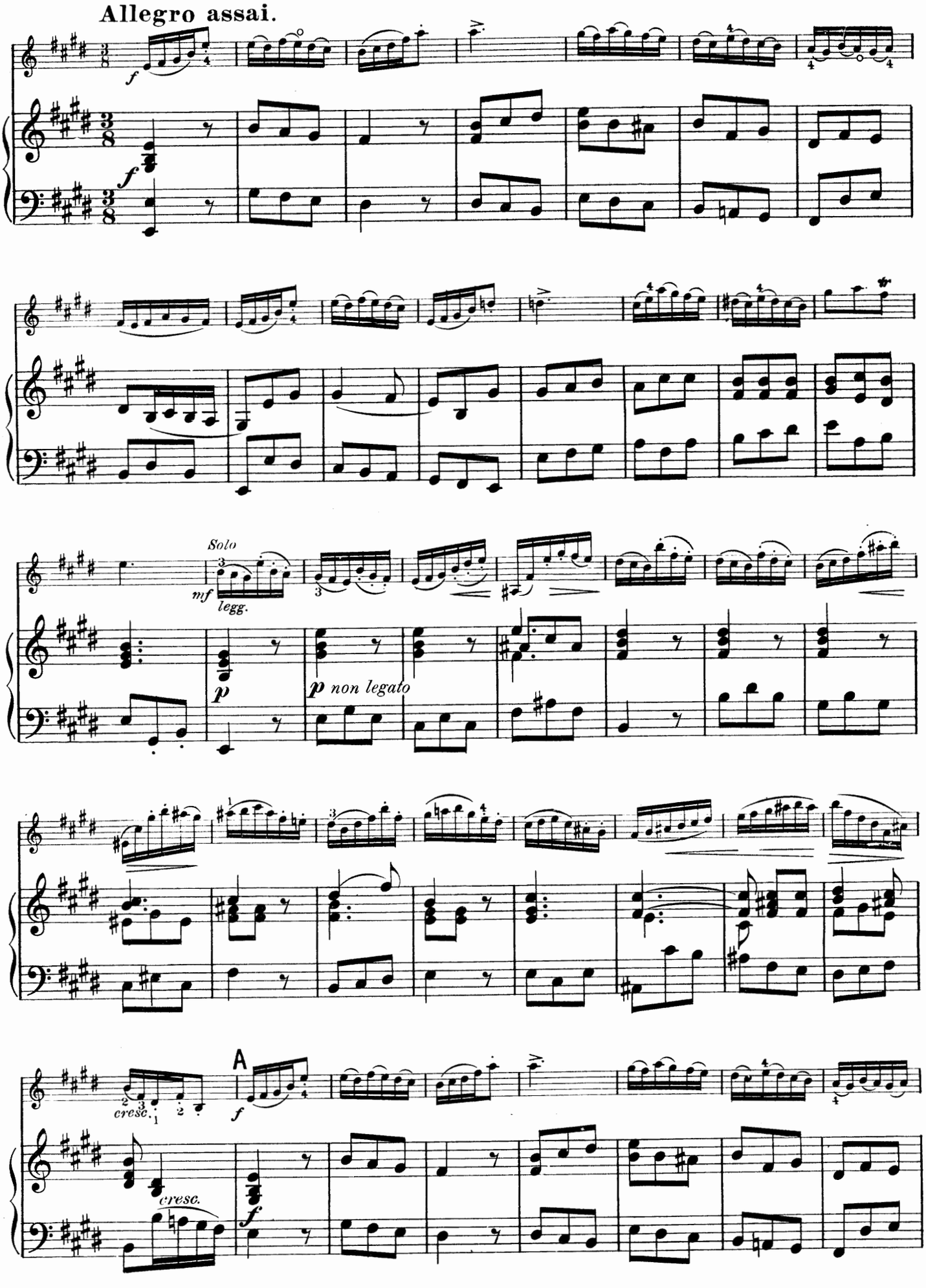
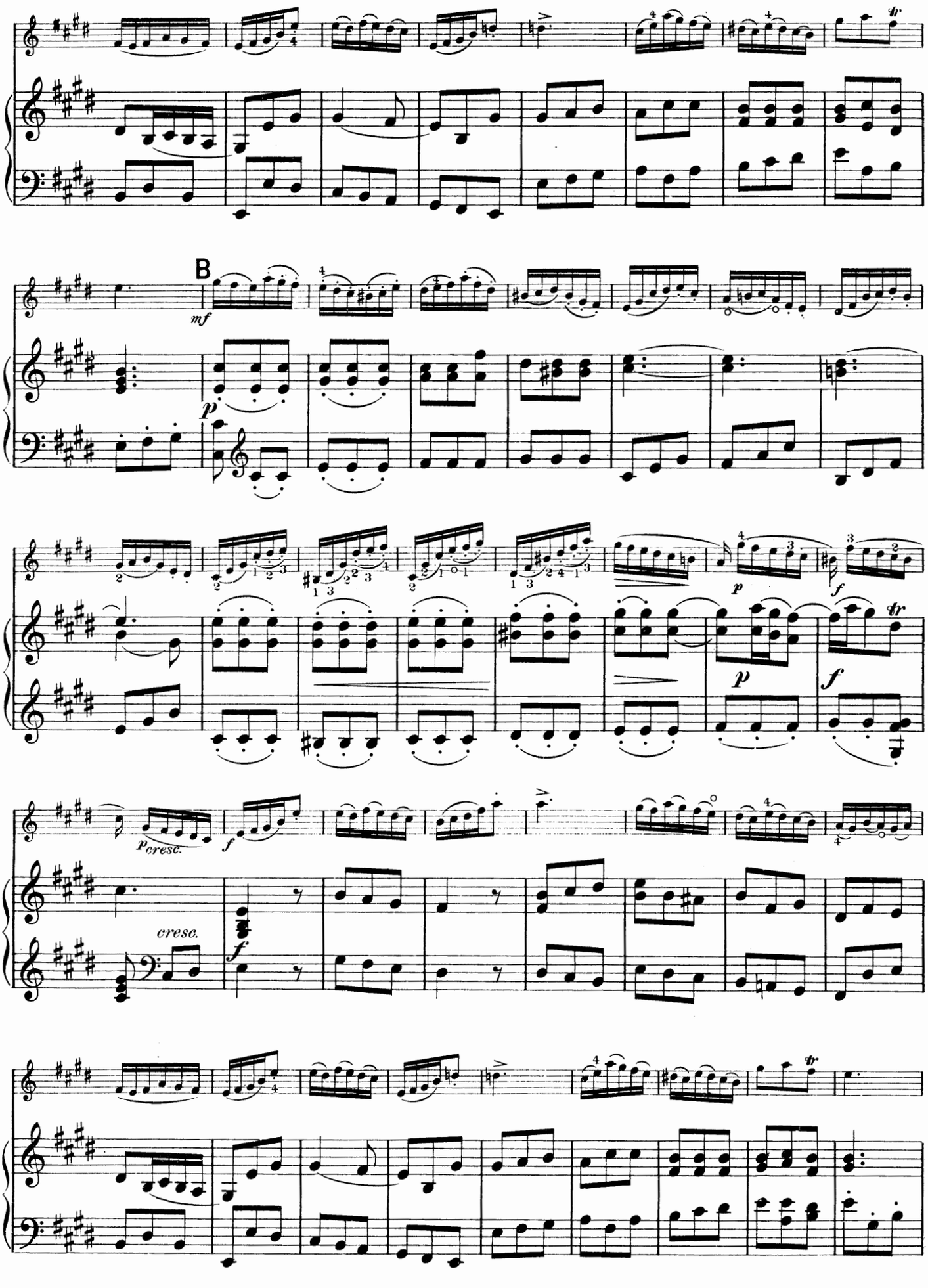
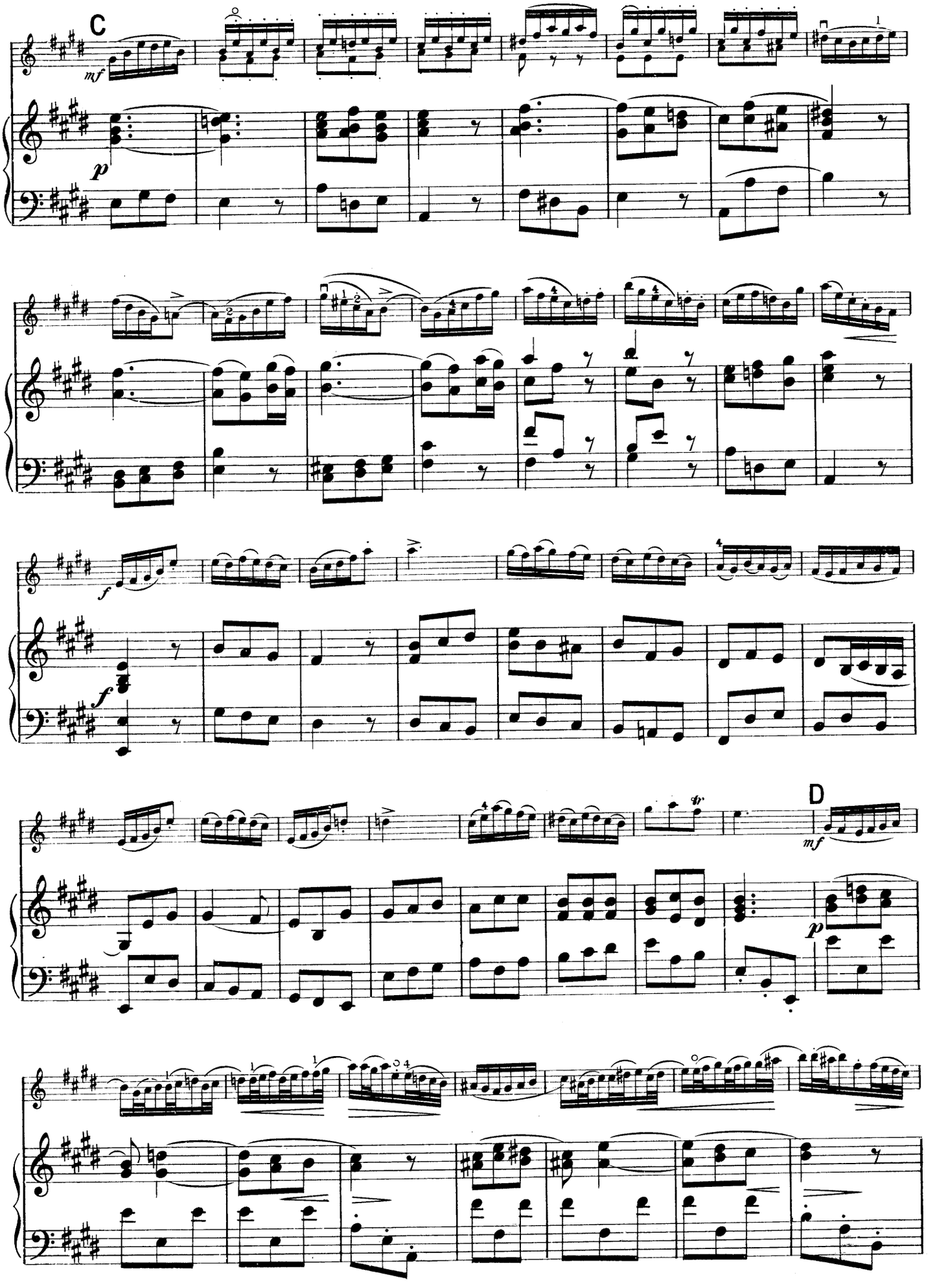
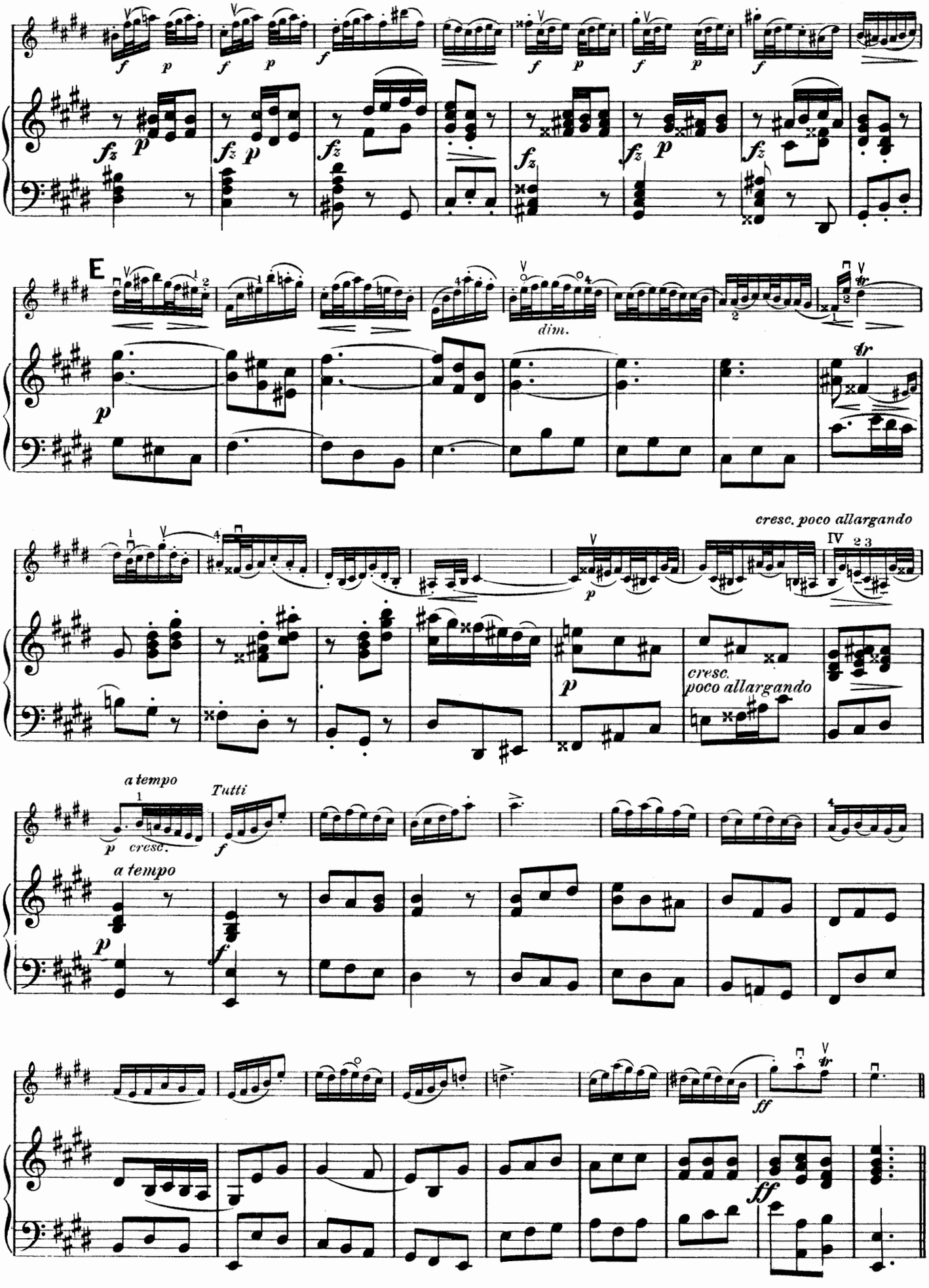

III
p
cresc.
cresc.
f allargando
a tempo
allarg.
espr.


Allegro assai.
f
Solo
mf
legg.
p
p non legato
cresc.
A
f


B
mf
p
p
f
p
f
tr
p cresc.
f
cresc.
f
tr

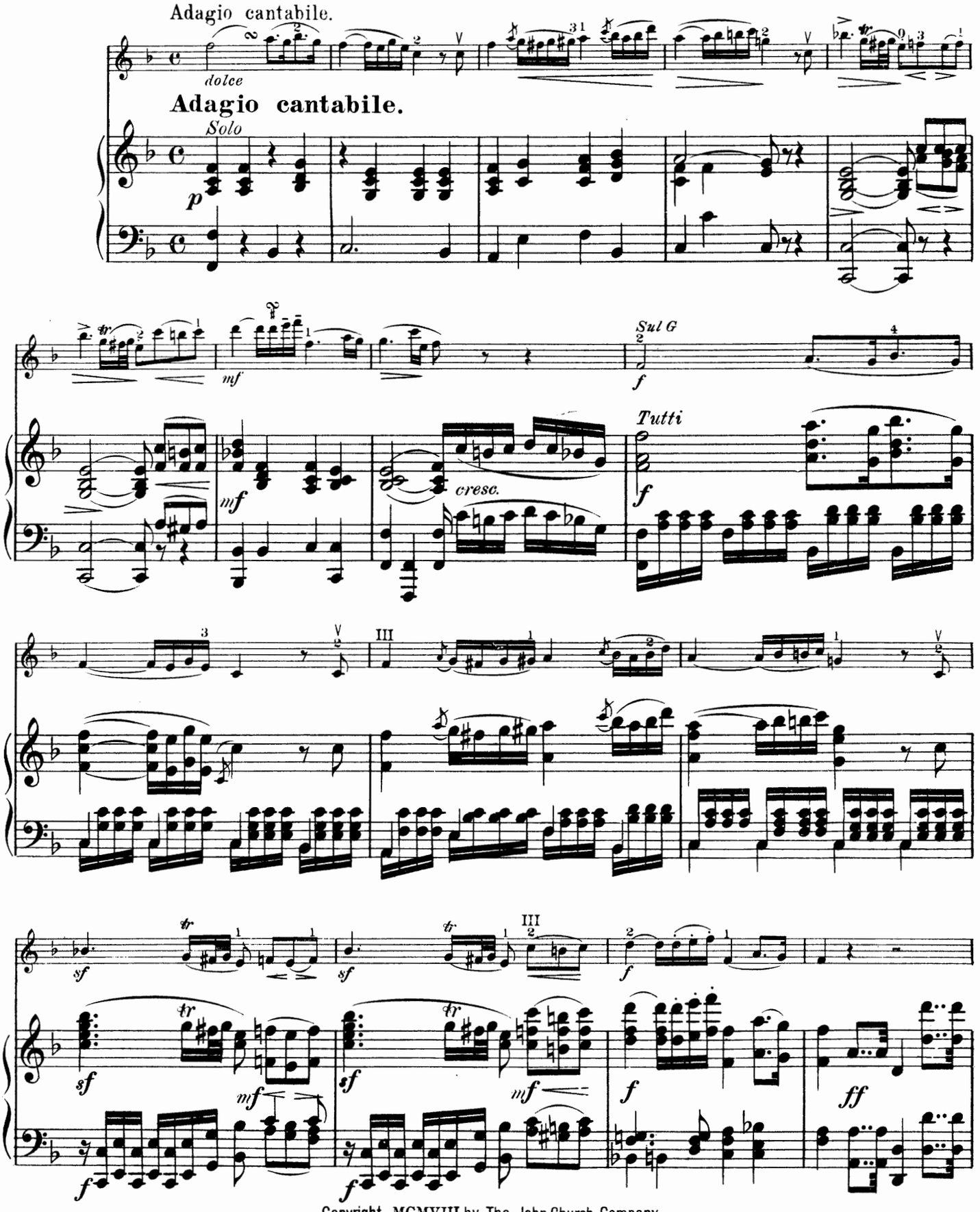

C
mf
p
f
f
D
mf
p


E
dim.
cresc. poco allargando
cresc.
poco allargando
a tempo
Tutti
cresc.
a tempo

Romanze.

Edited by Franz Kneisel

BEETHOVEN, Op. 50.



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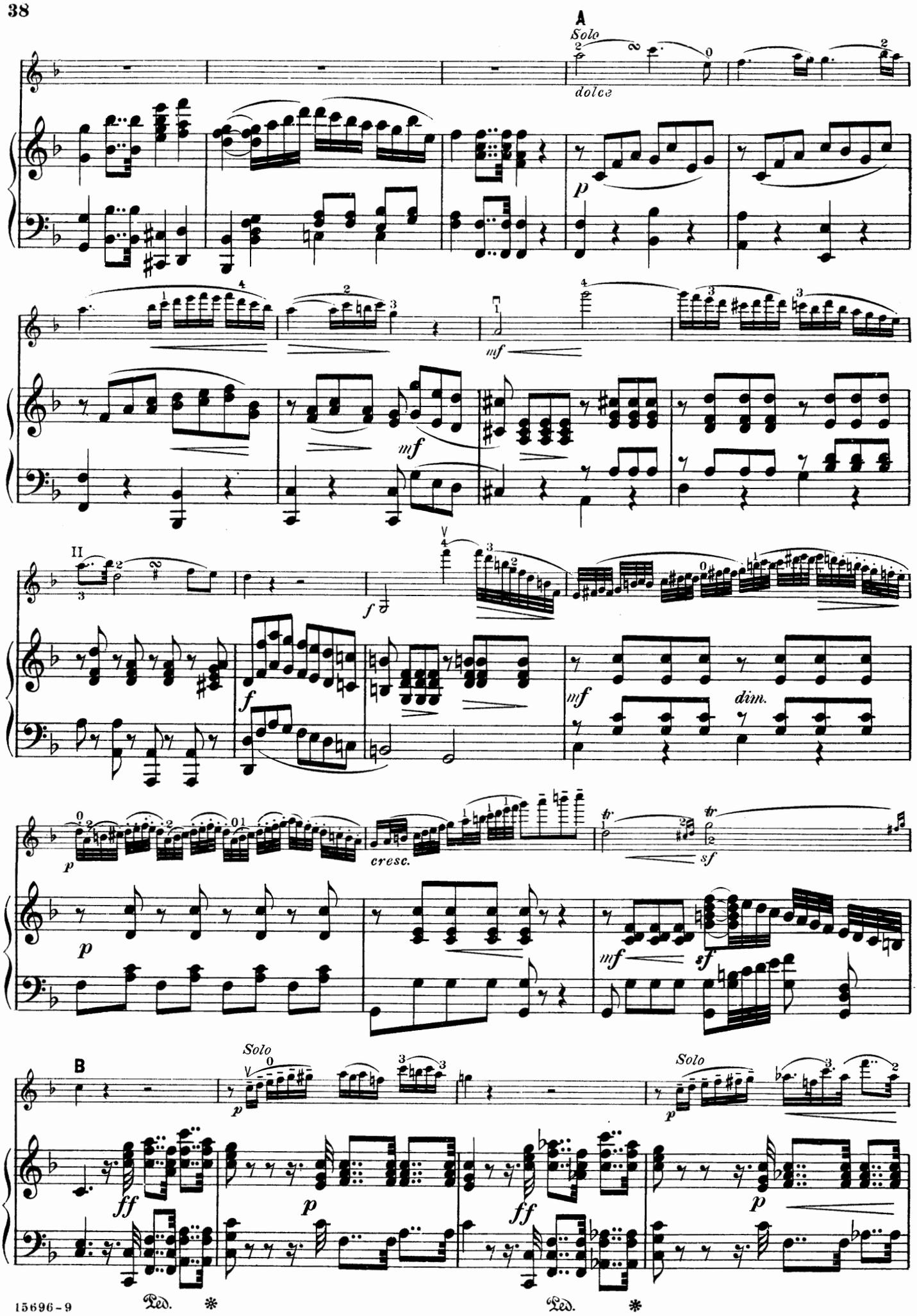
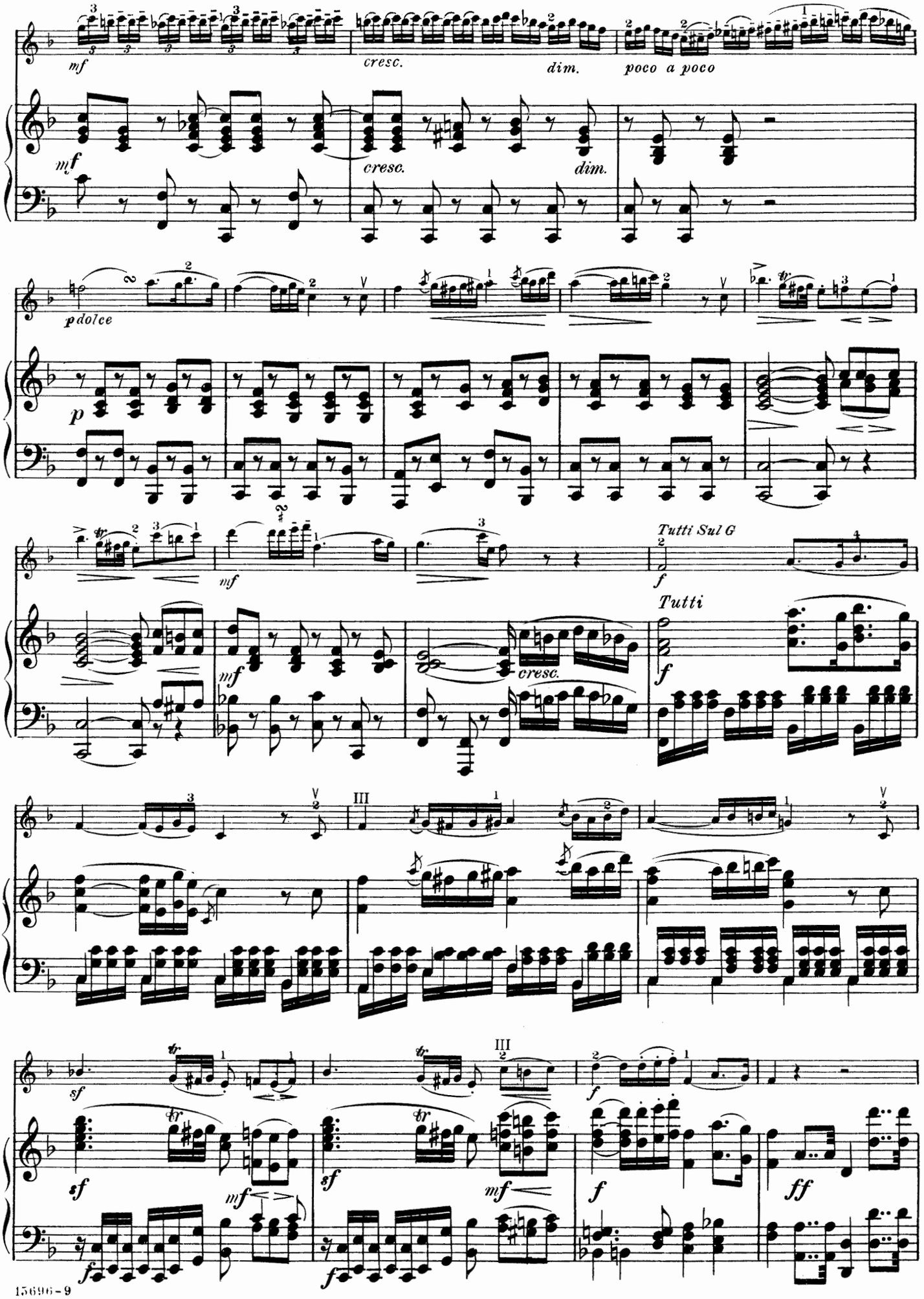
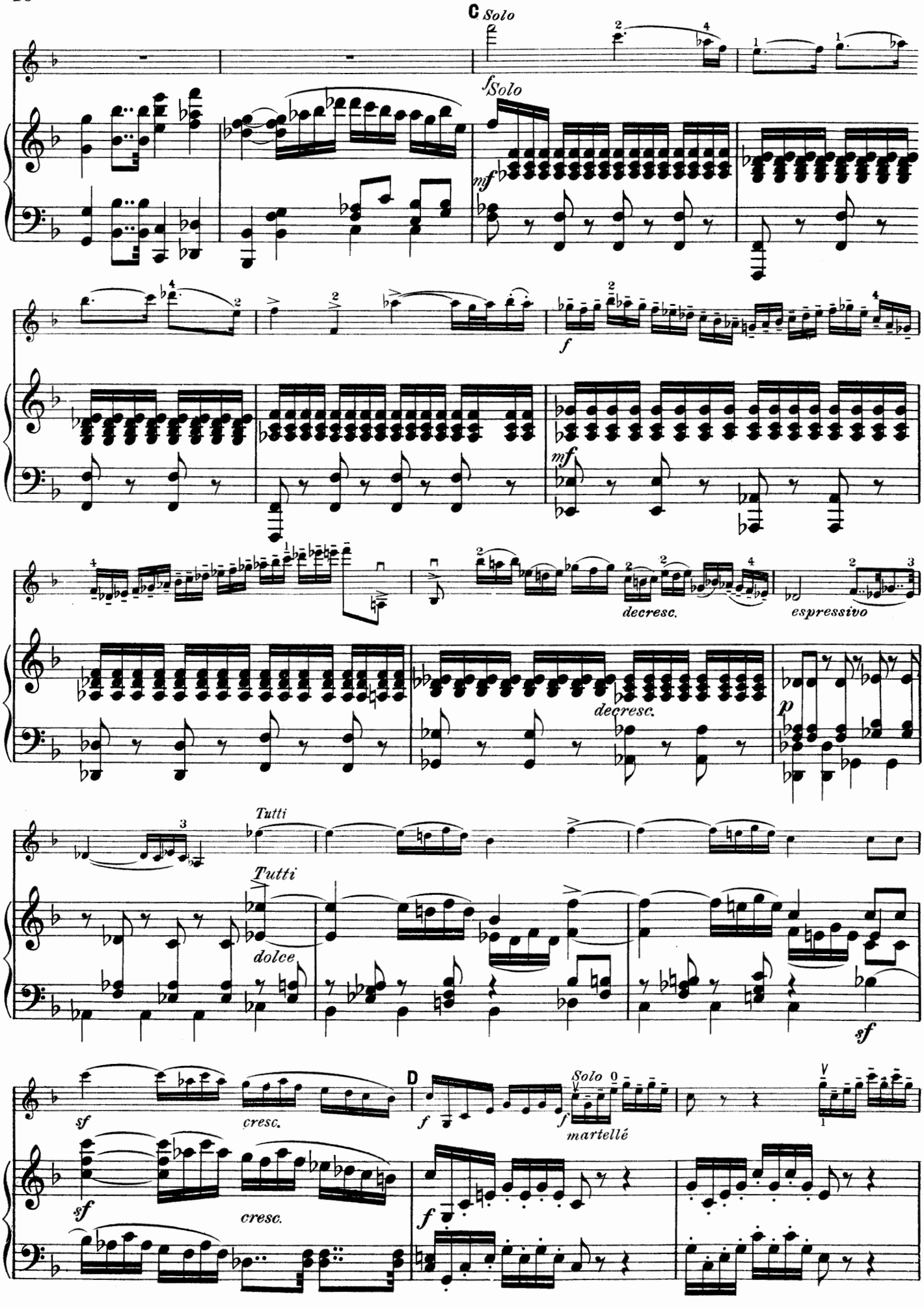
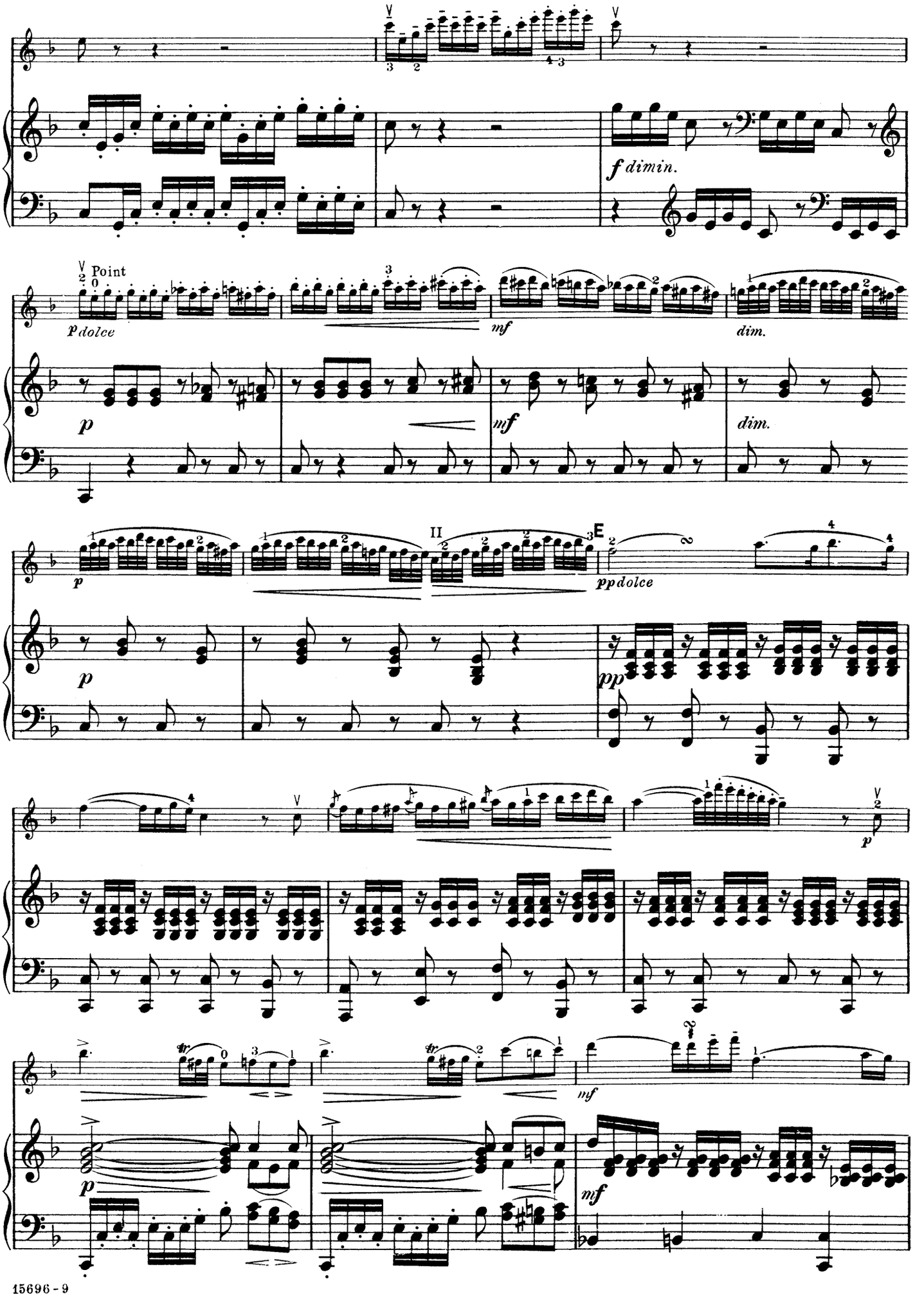
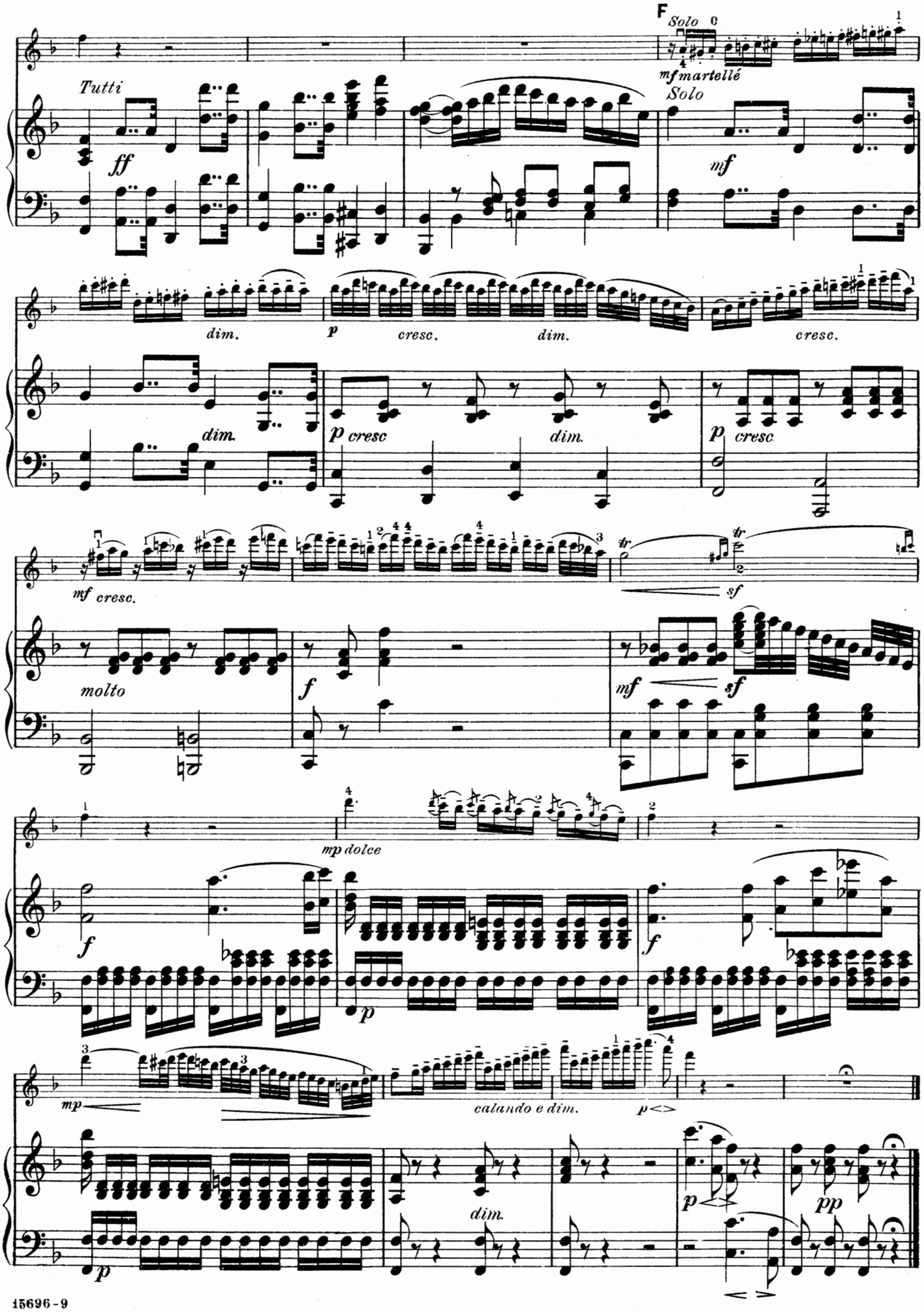

A
Solo
dolce
p
mf
mf
II
f
f
mf
dim.
p
cresc.
tr
sf
p
mf
sf
B
Solo
p
Solo
p
ff
p
ff
p
Ped.
*
Ped.
*


mf
cresc.
dim.
poco a poco
mf
cresc.
dim.
pdolce
p
mf
Tutti Sul G
f
Tutti
mf
cresc.
f
III
sf
III
f
ff
sf
mf
sf
mf
f
ff


C Solo
f Solo
mf
f
mf
decresc.
espressivo
decresc.
p
Tutti
Tutti
dolce
sf
D
sf
cresc.
f
Solo
f
martellé
sf
cresc.
f

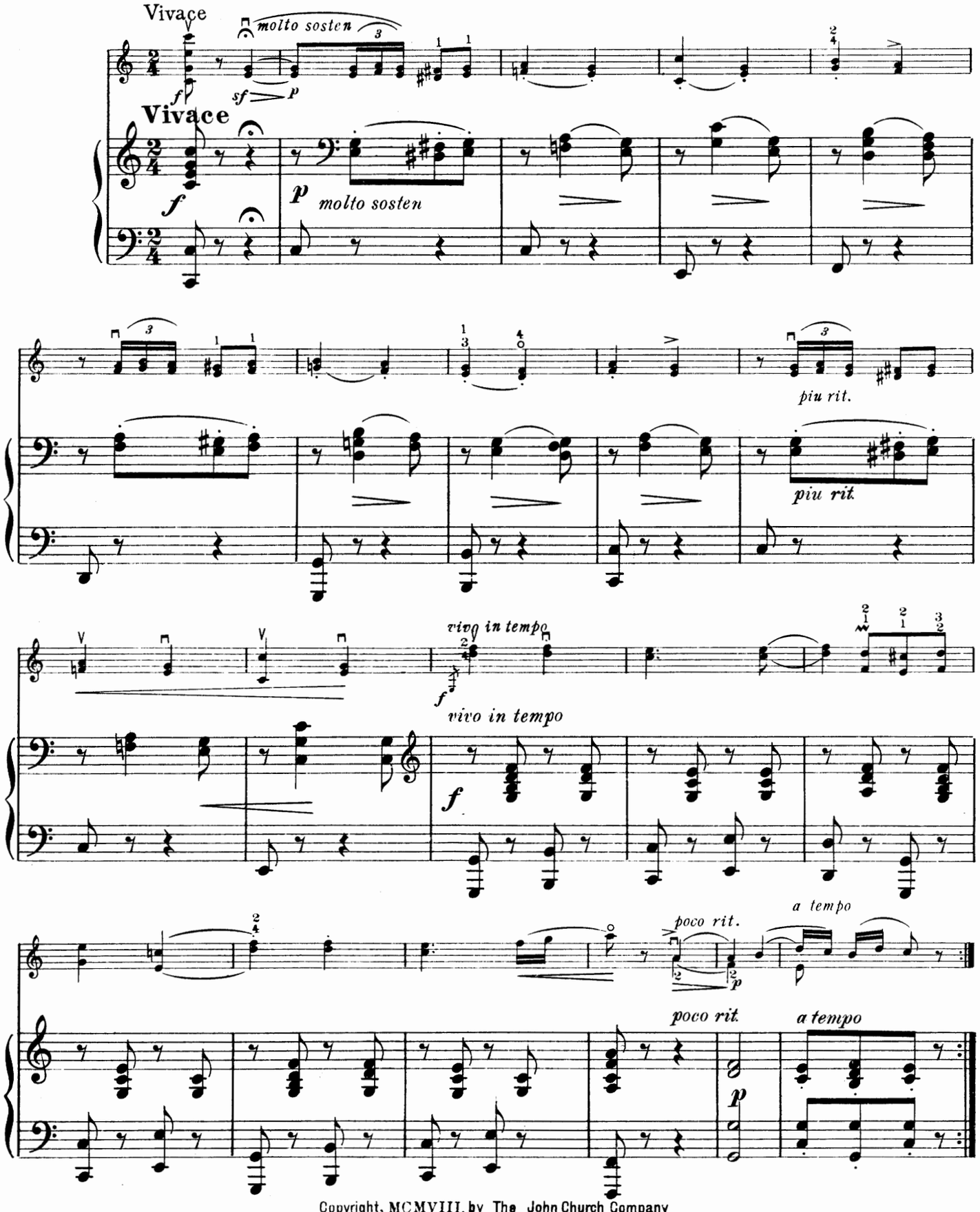

f dimin.
Point
p dolce
mf
dim.
p
mf
dim.
II
E
pp dolce
p
pp
p
tr
mf
mf


F
Solo
mf martellé
Solo
Tutti
ff
mf
dim.
p cresc.
dim.
p cresc.
dim.
p cresc.
mf cresc.
molto
f
mf
sf
mp dolce
f
p
f
mp
calando e dim.
p
dim.
p
pp

Hungarian Dance.

BRAHMS.

Arr. by FRANZ KNEISEL.



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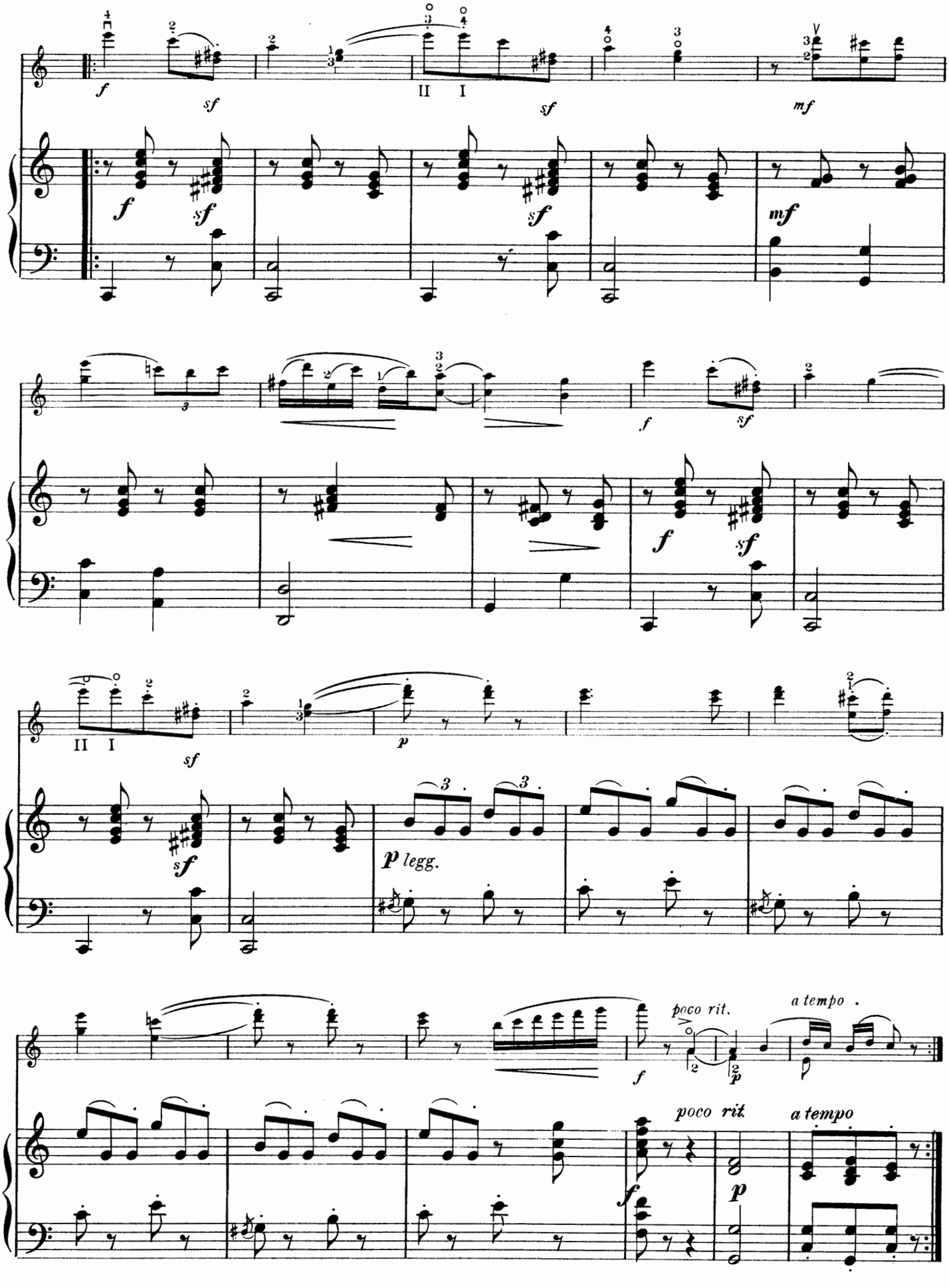
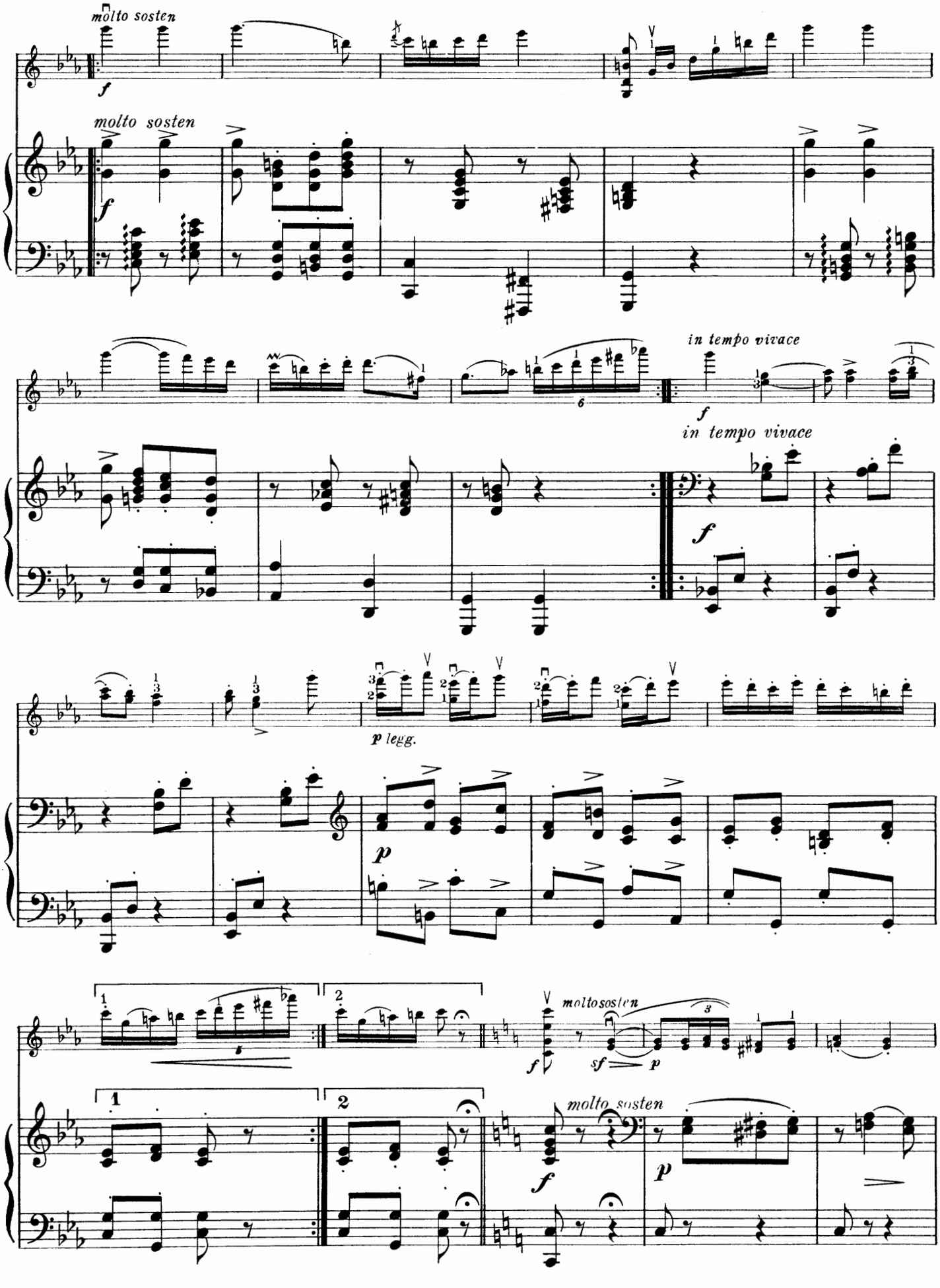
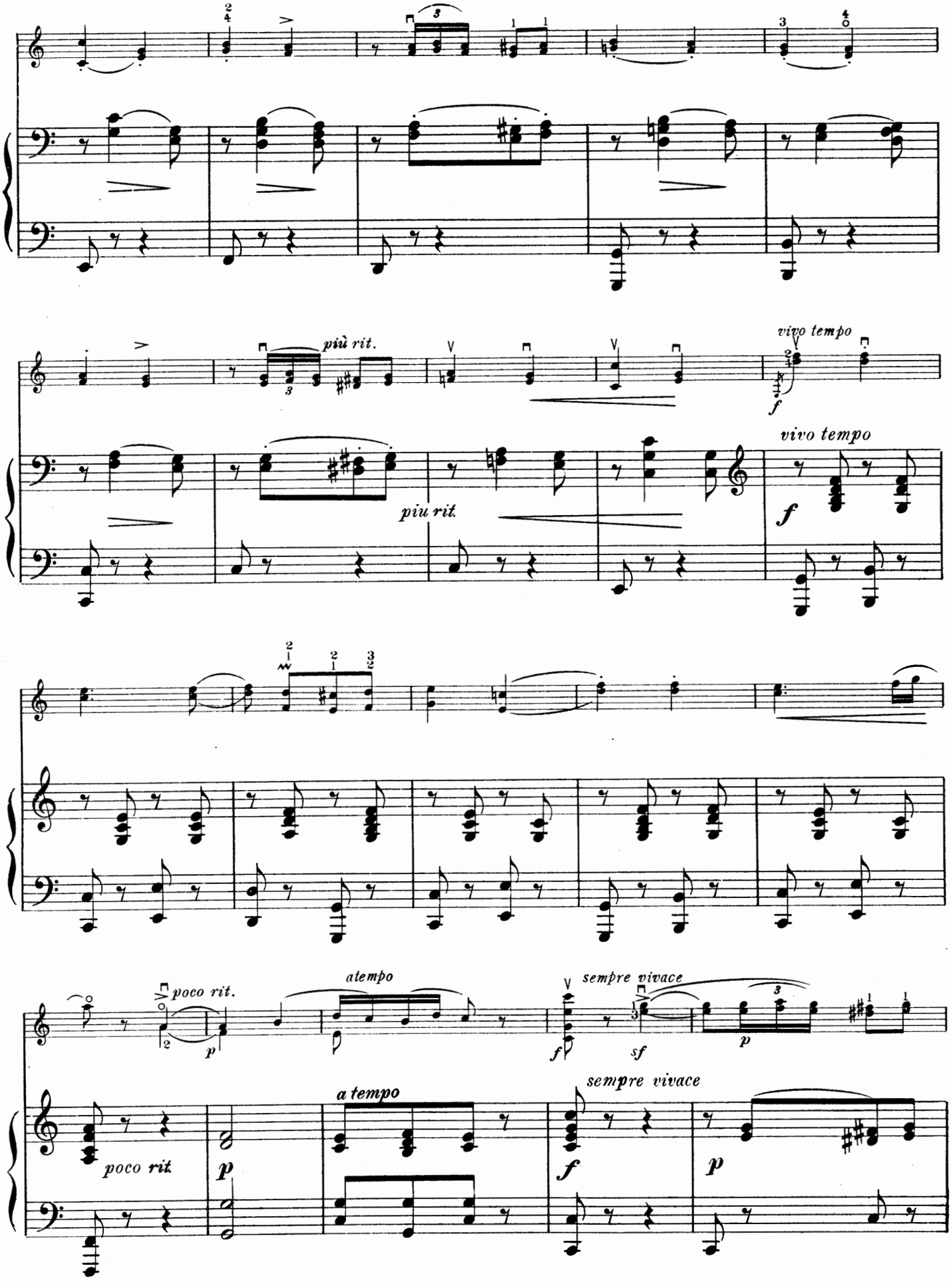
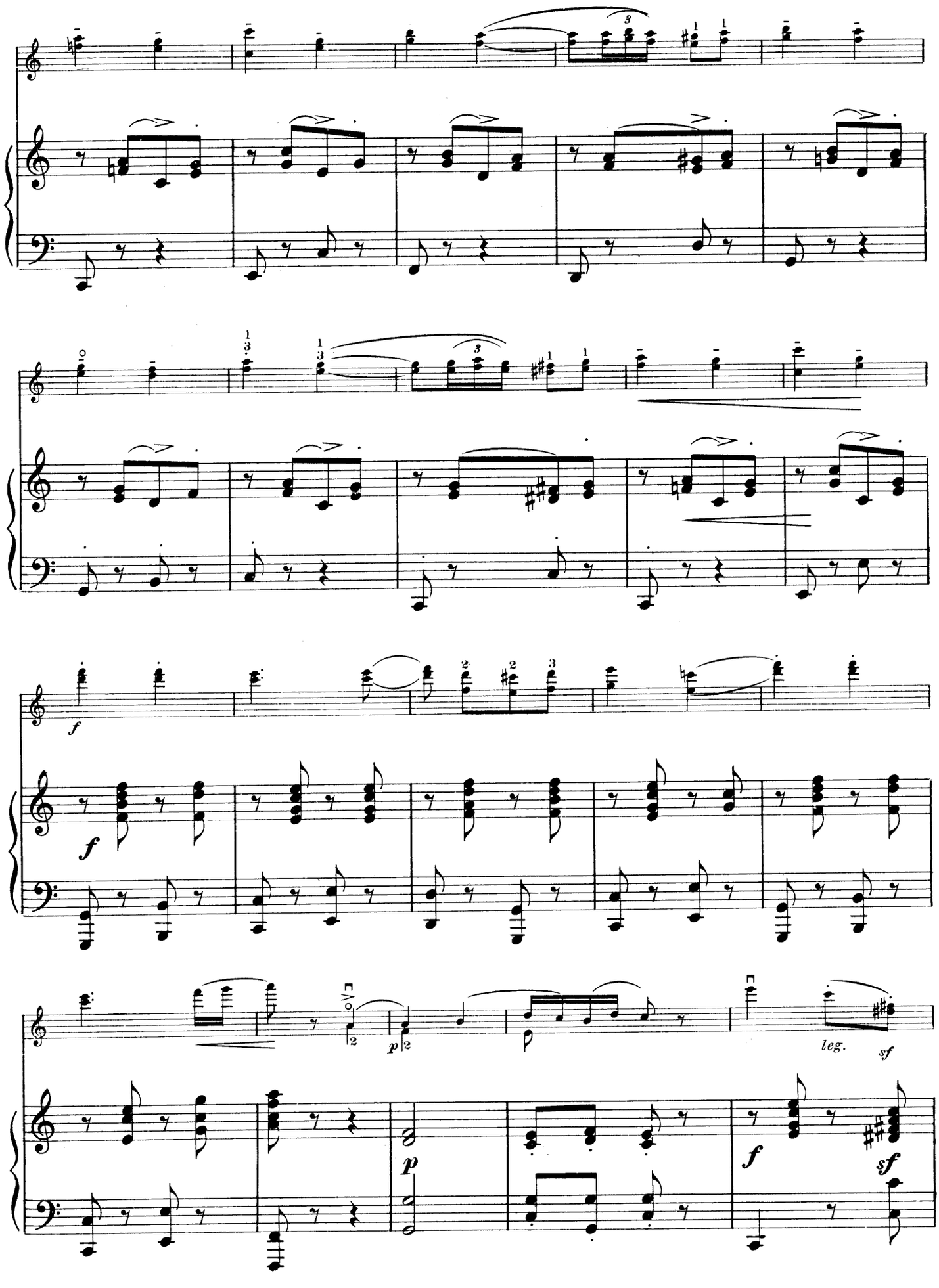
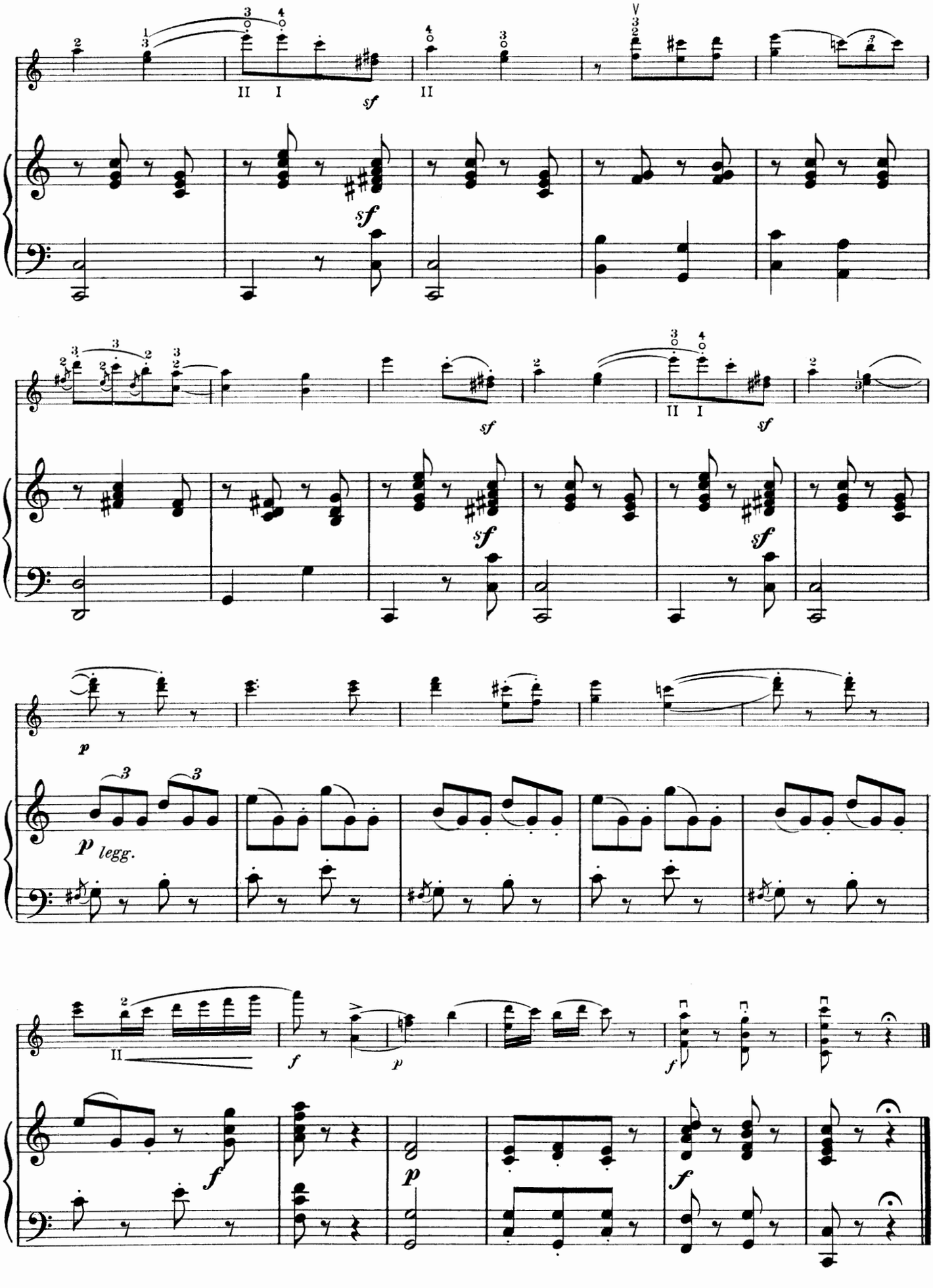

f
sf
II I
mf
p legg.
poco rit.
a tempo


molto sosten
molto sosten
in tempo vivace
in tempo vivace
p legg.
moltososten
molto sosten


più rit.
vivo tempo
f
vivo tempo
f
piu rit.
poco rit.
p
atempo
f
sempre vivace
sf
p
poco rit.
p
a tempo
f
sempre vivace
p

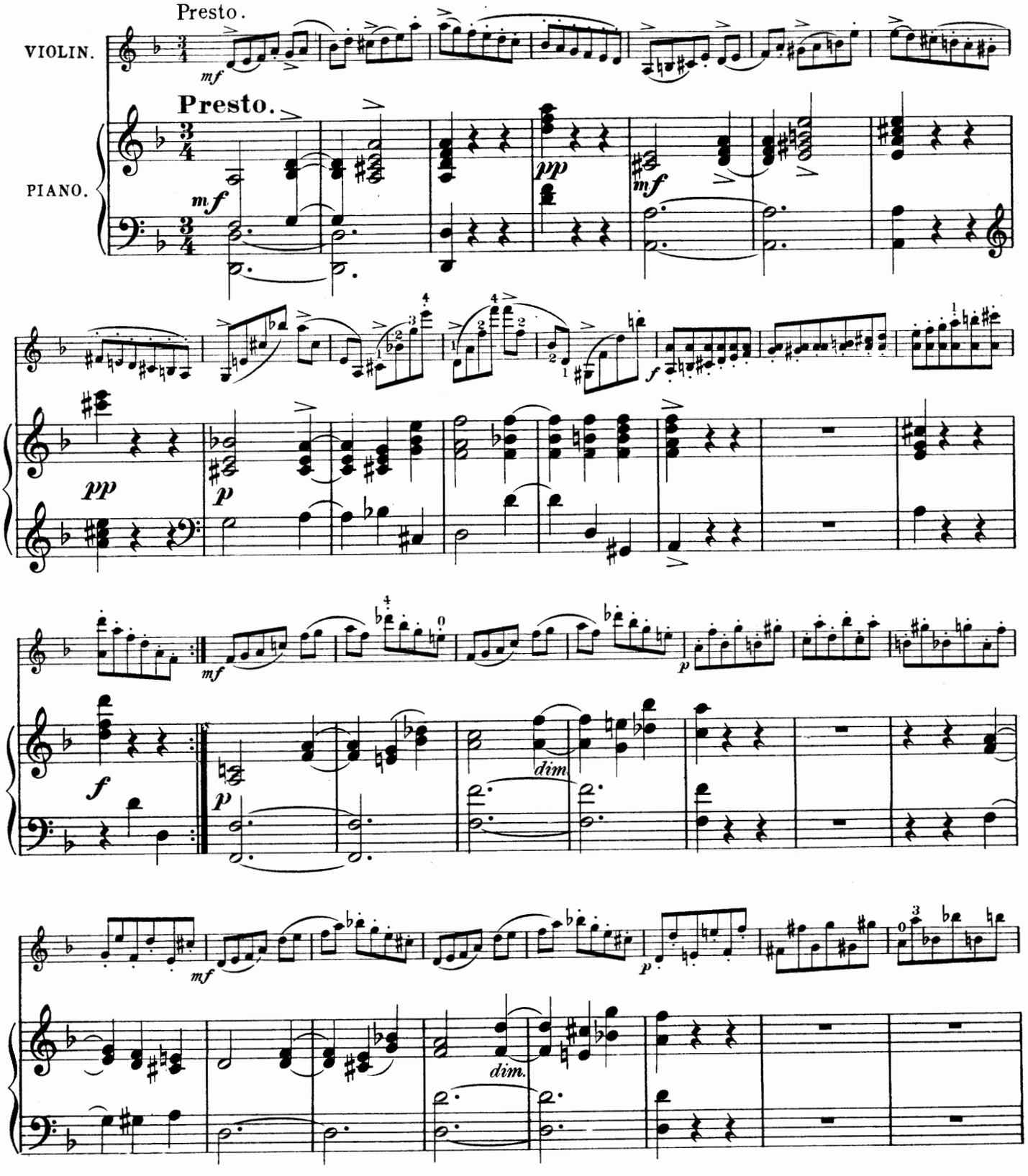

f
f
p
leg.
sf
p
f
sf


sf
sf
sf
sf
sf
sf
p
p legg.
f
p
f
f
p
f

Scherzo.

Edited by Franz Kneisel.

JOH. LAUTERBACH, Op. 5, No 2.



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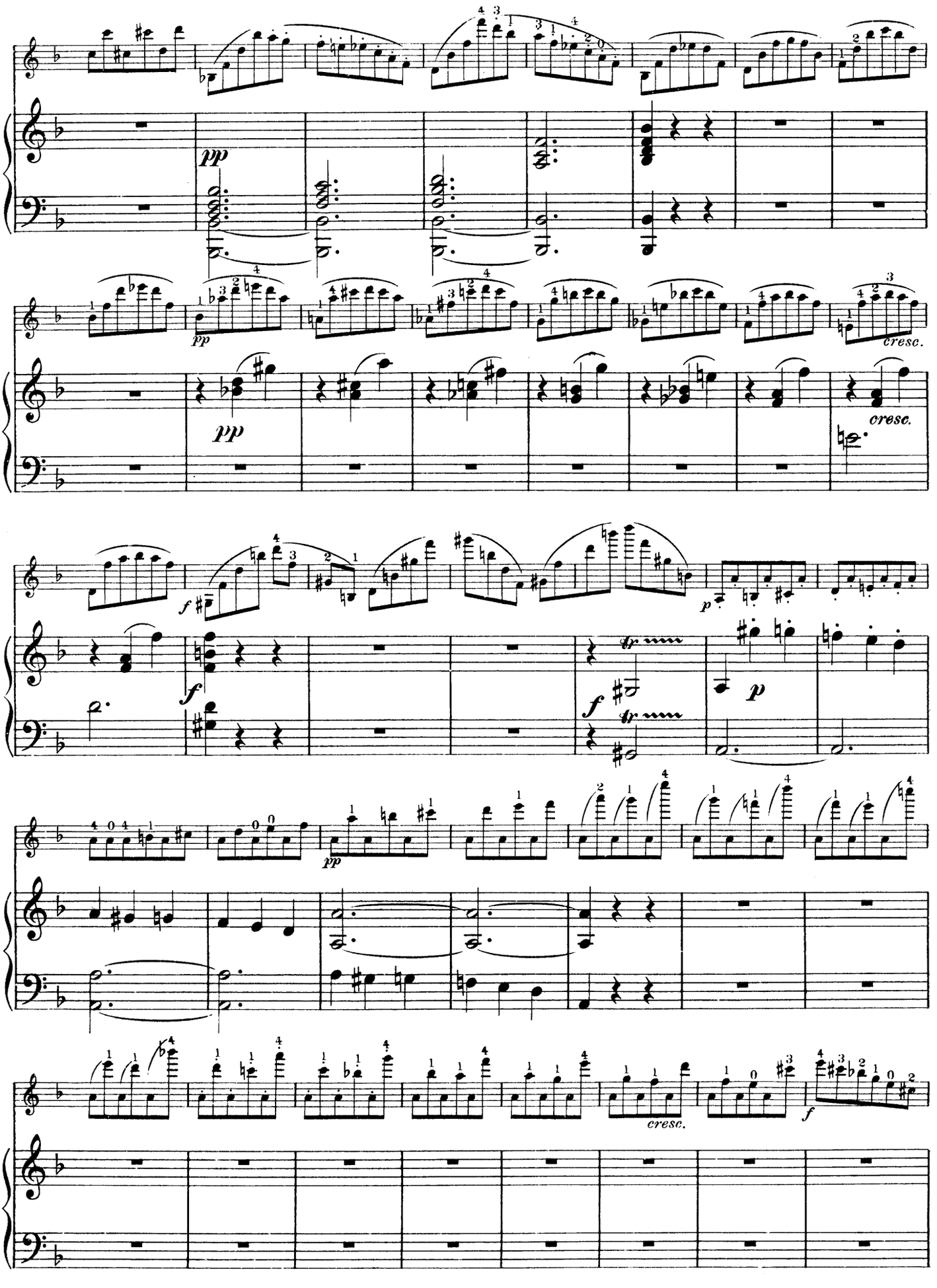
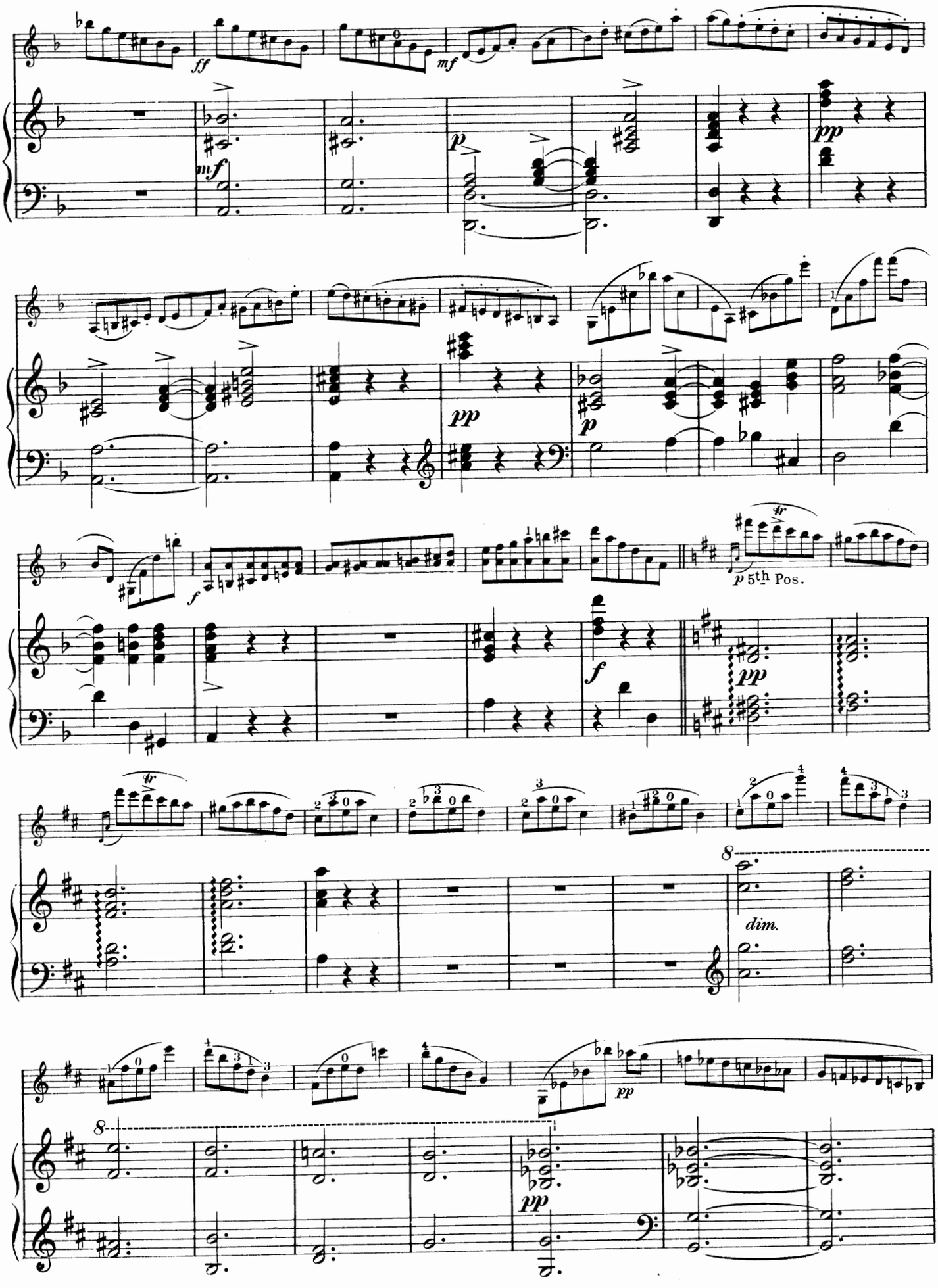
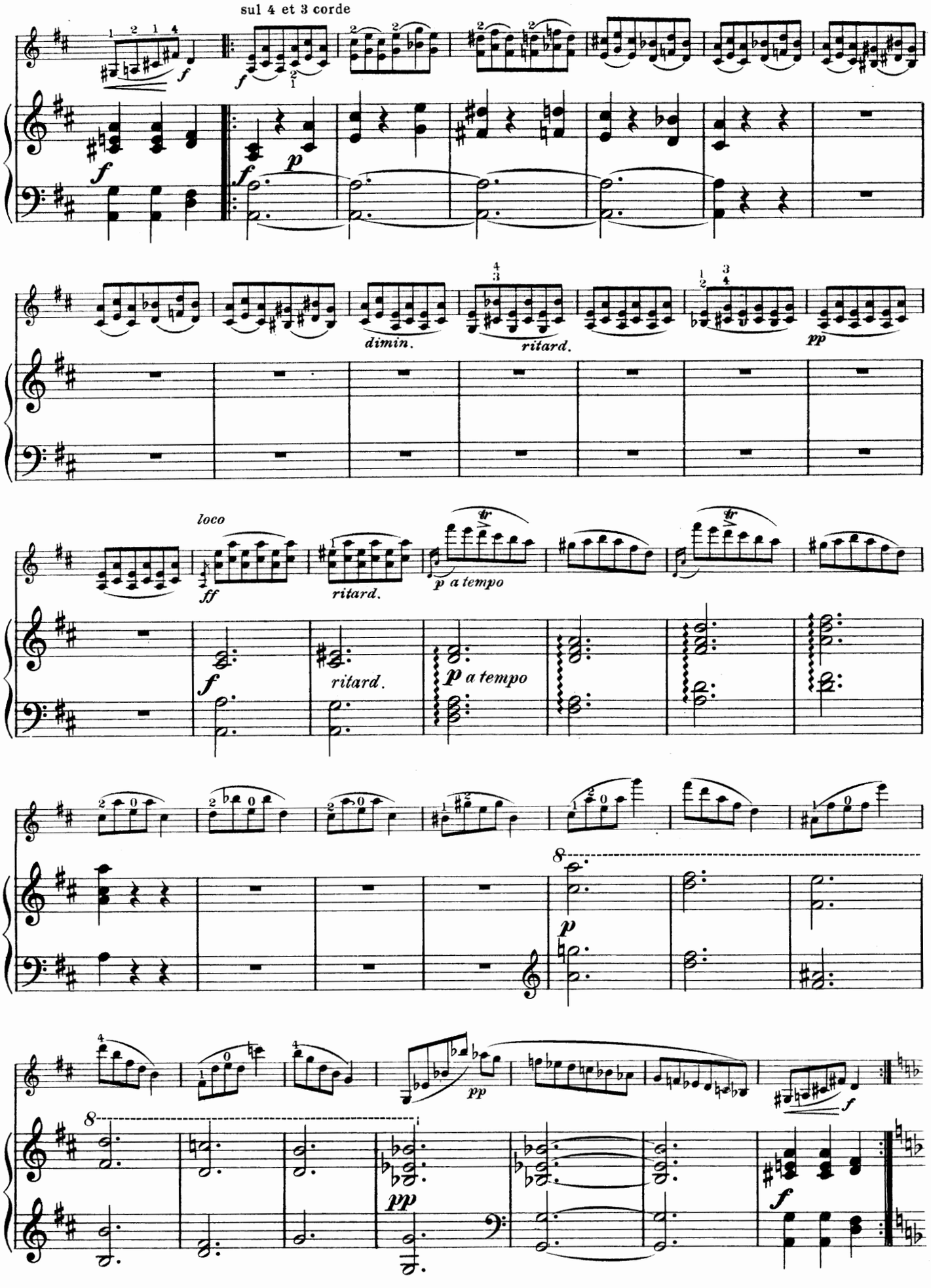
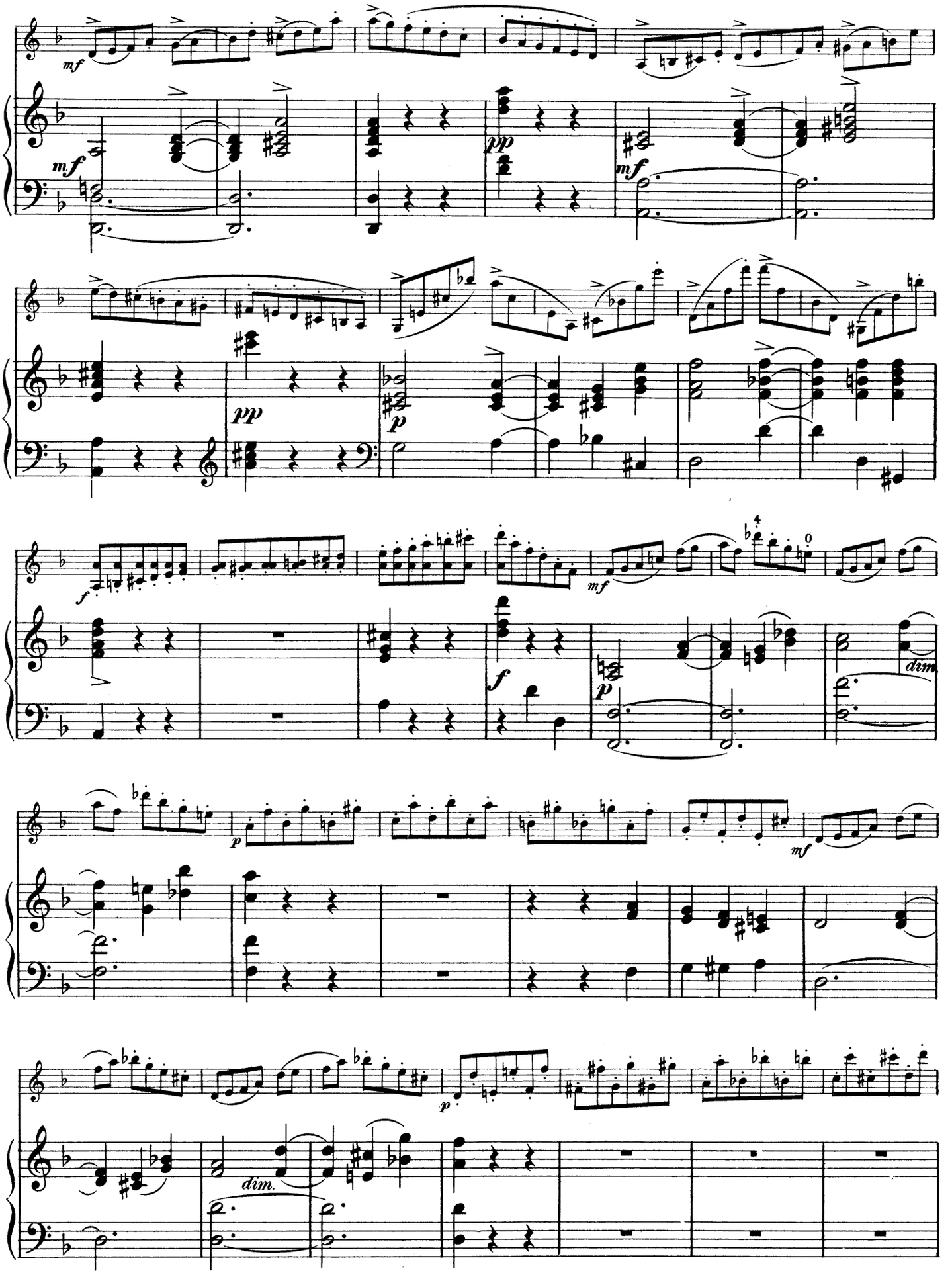
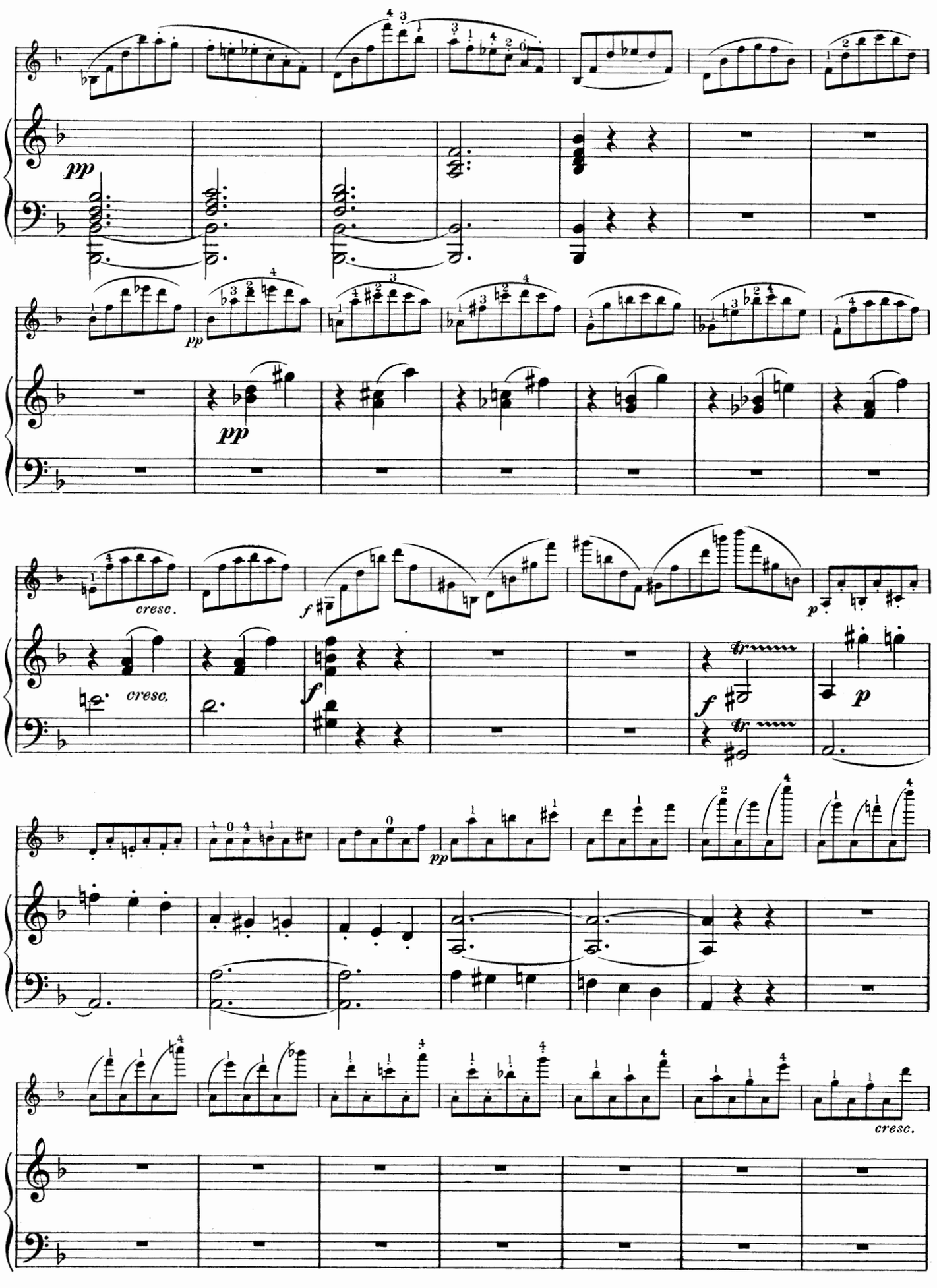
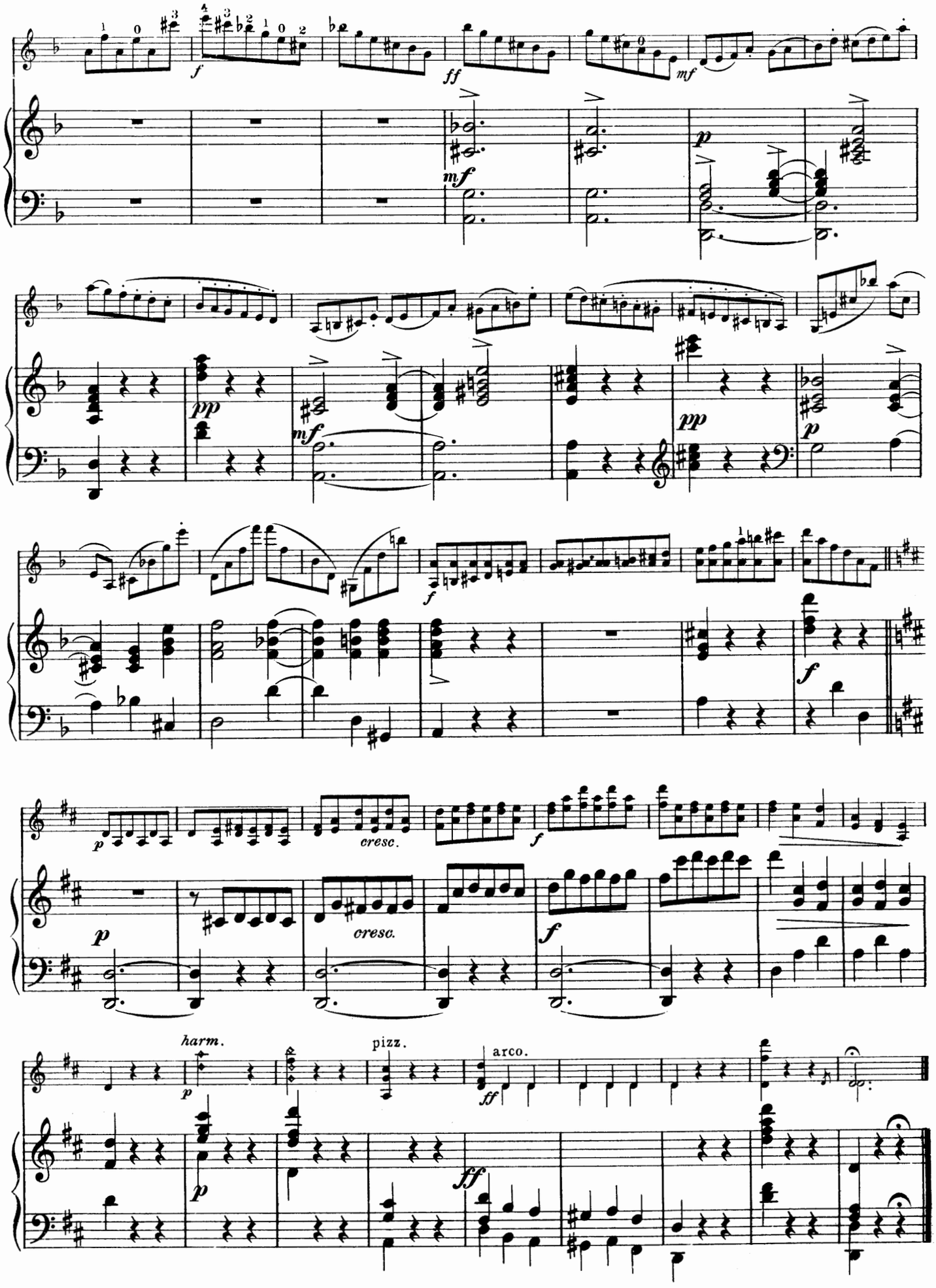

pp
pp
pp
cresc.
cresc.
f
f
f
p
p
pp
cresc.
f


ff
mf
p
mf
pp
pp
p
f
p 5th Pos.
f
pp
dim.
pp
pp


sul 4 et 3 corde
dimin.
ritard.
pp
loco
ff
ritard.
p a tempo
f
ritard.
p a tempo
p
8
pp
8
pp
f


mf
pp
mf
pp
p
f
mf
f
p
dim
p
mf
dim.
p

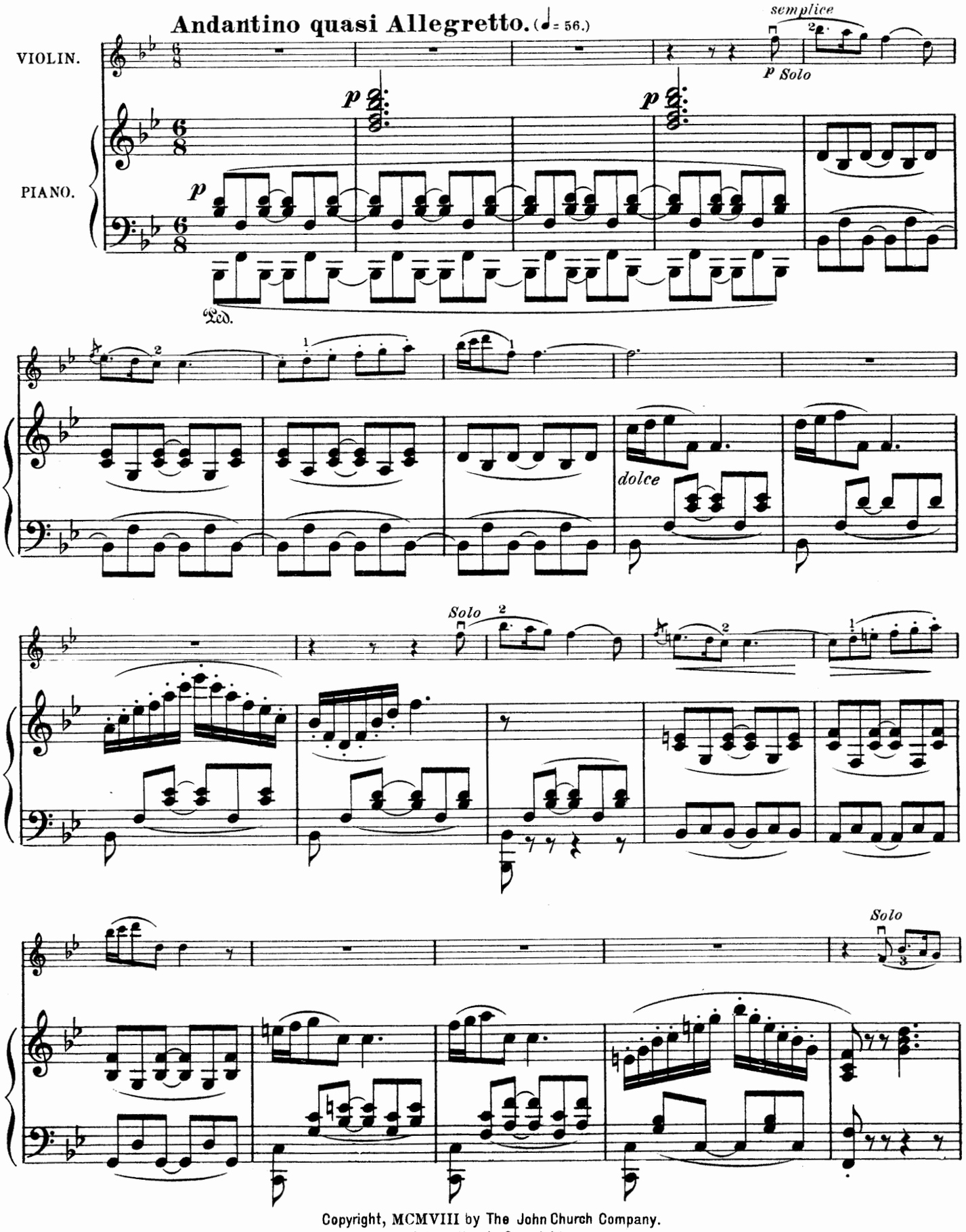

pp
pp
pp
cresc.
cresc.
f
f
p
pp
cresc.


f
ff
mf
p
pp
cresc.
harm.
pizz.
arco.

Third Concerto.

2d Movement.

C. SAINT-SAËNS, Op. 61.



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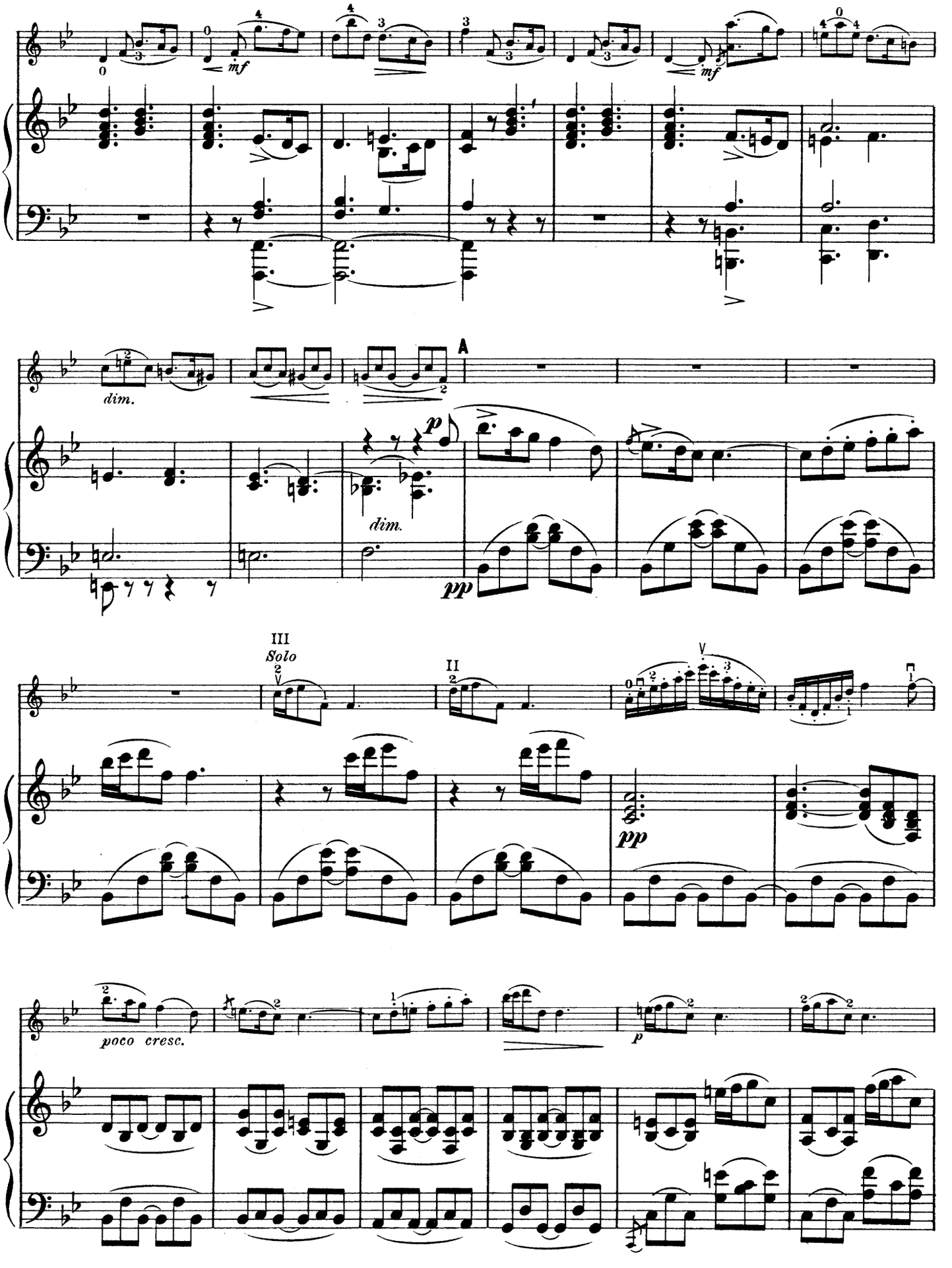
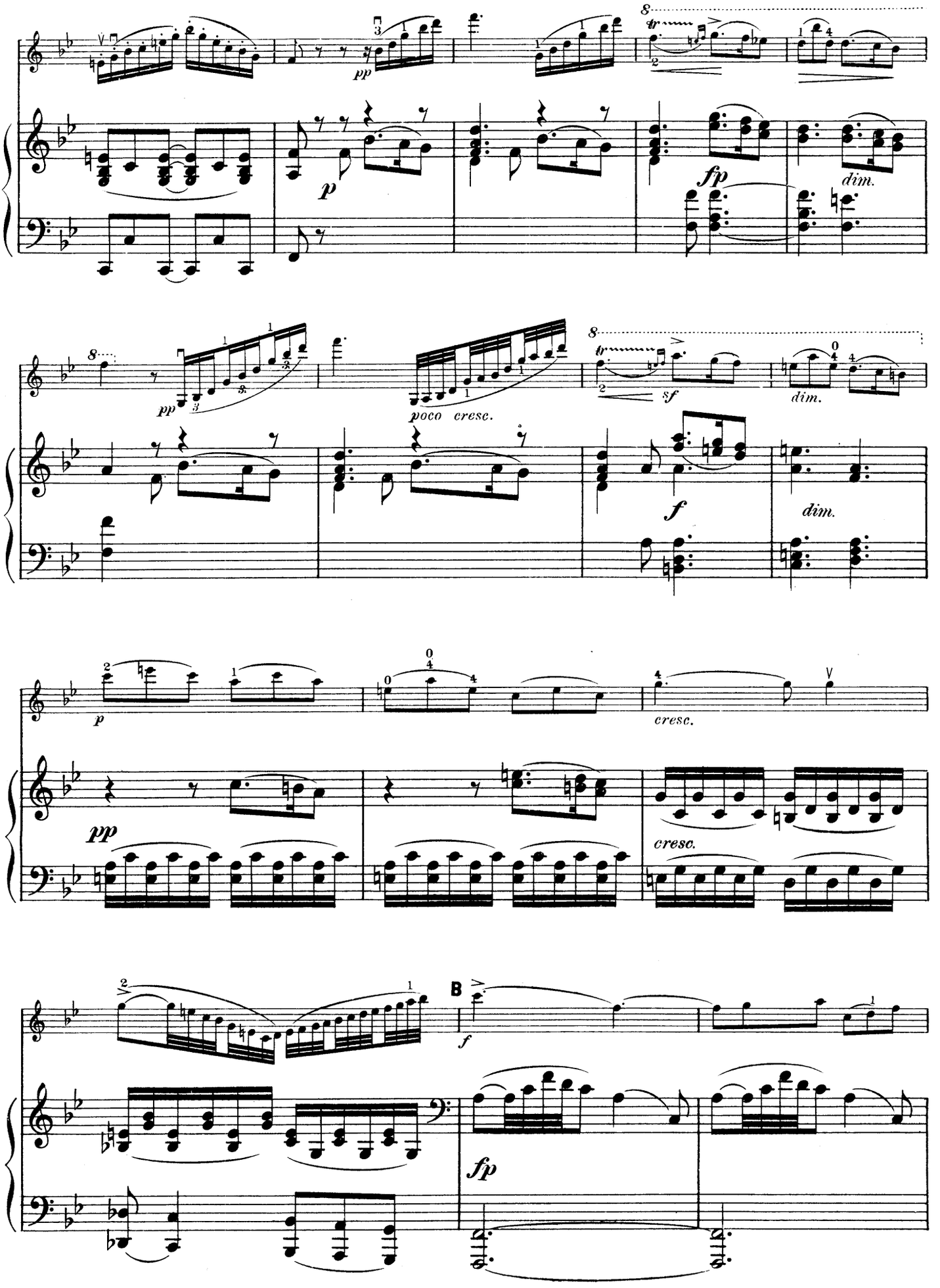
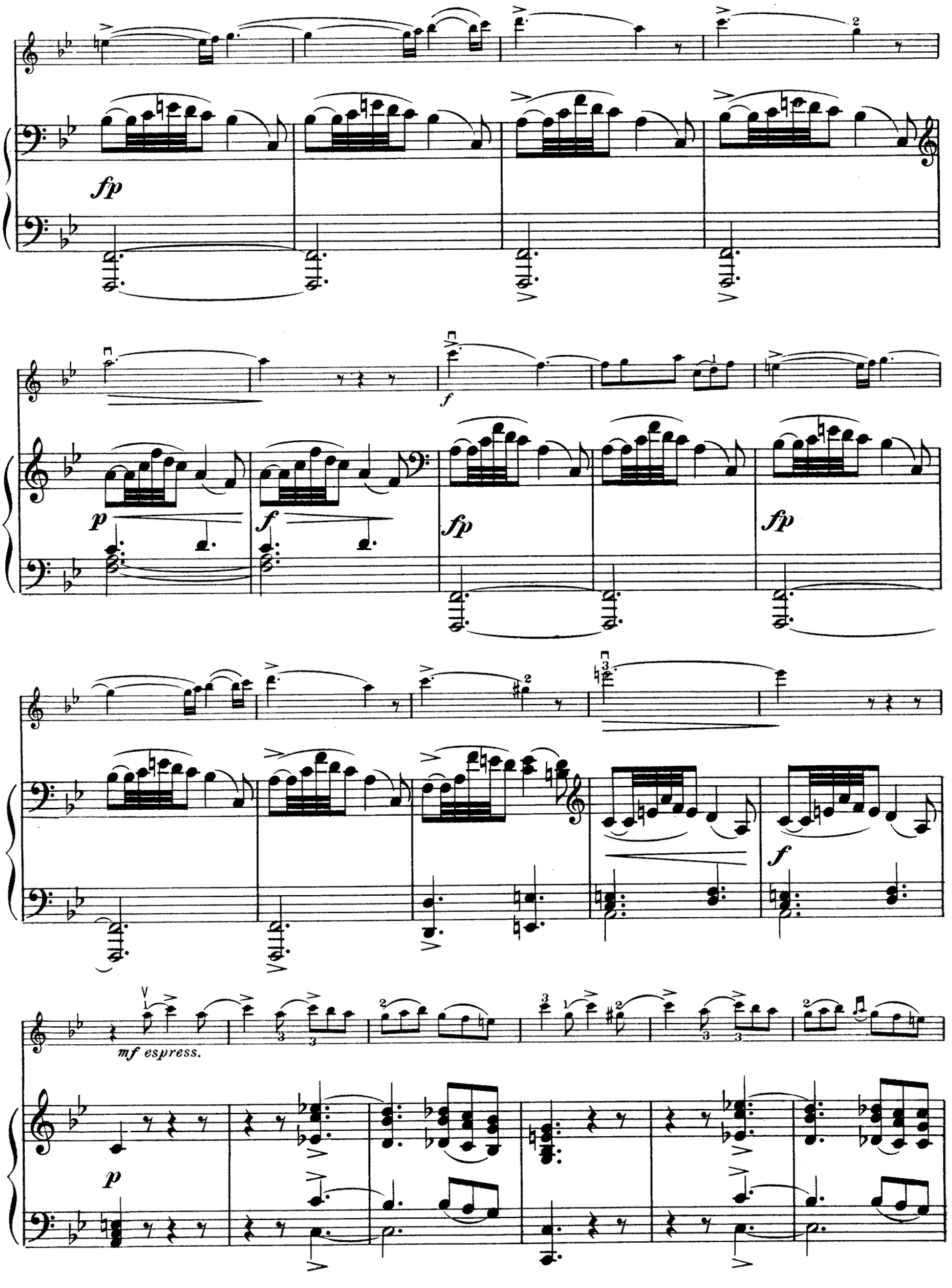
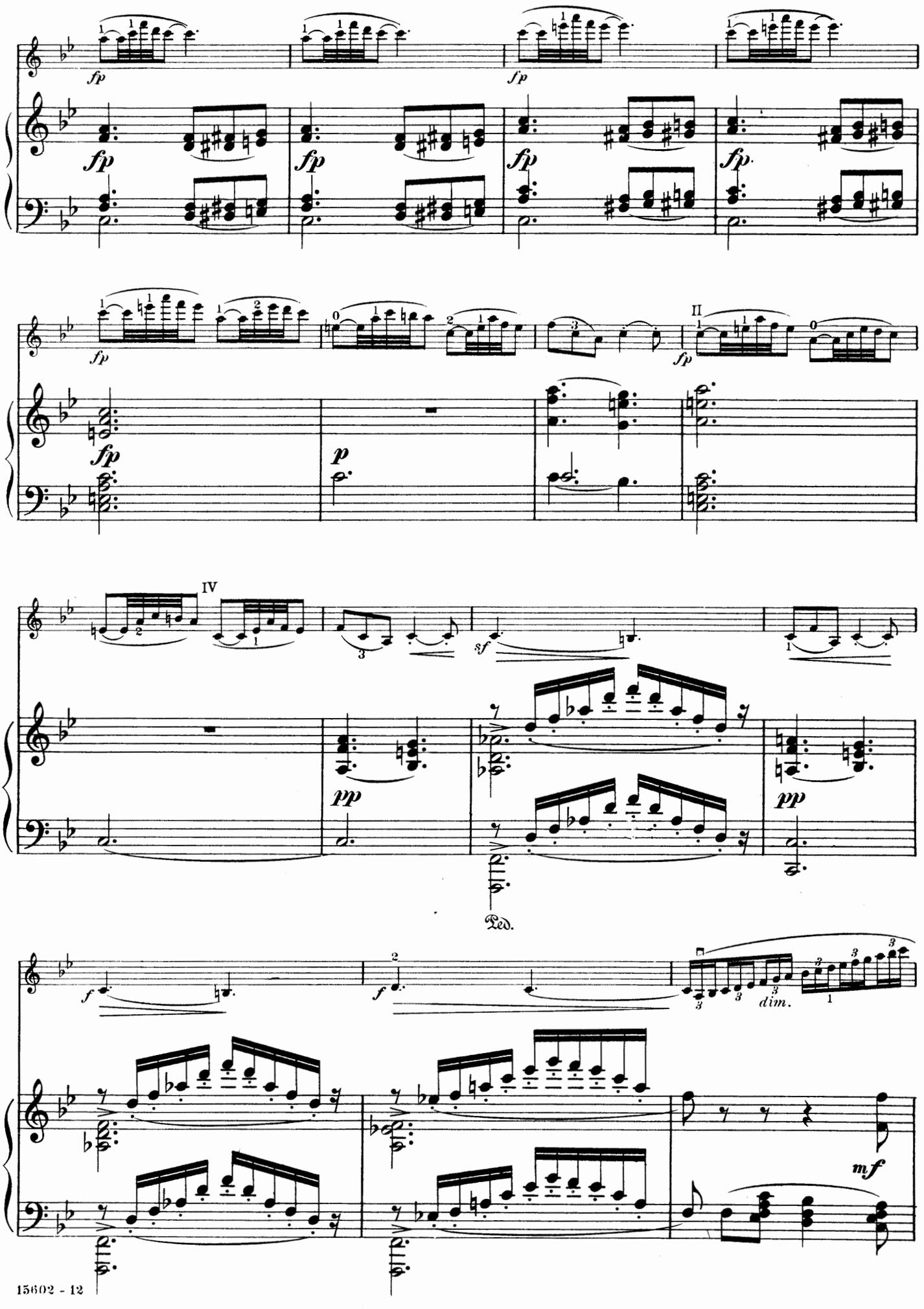
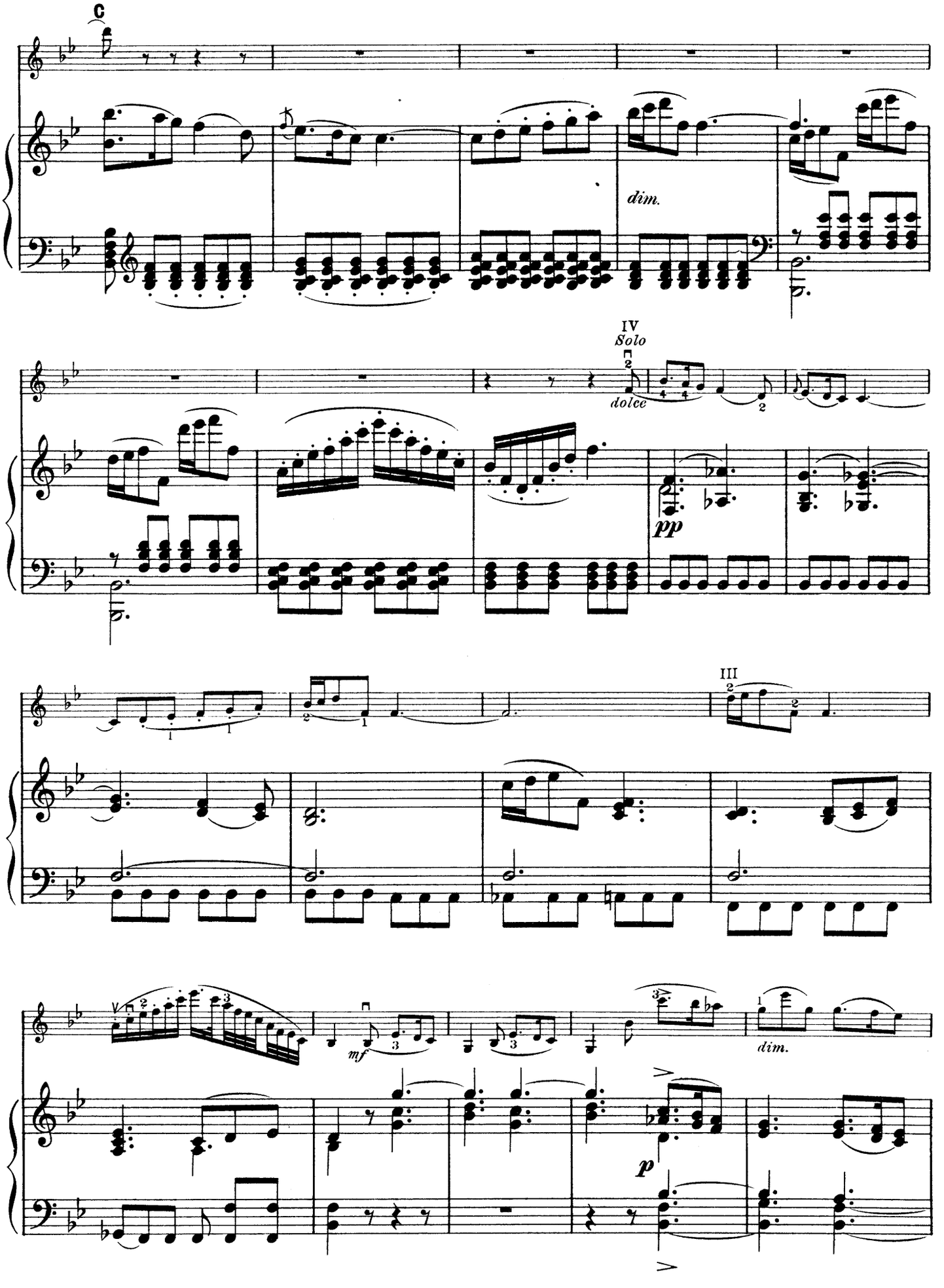
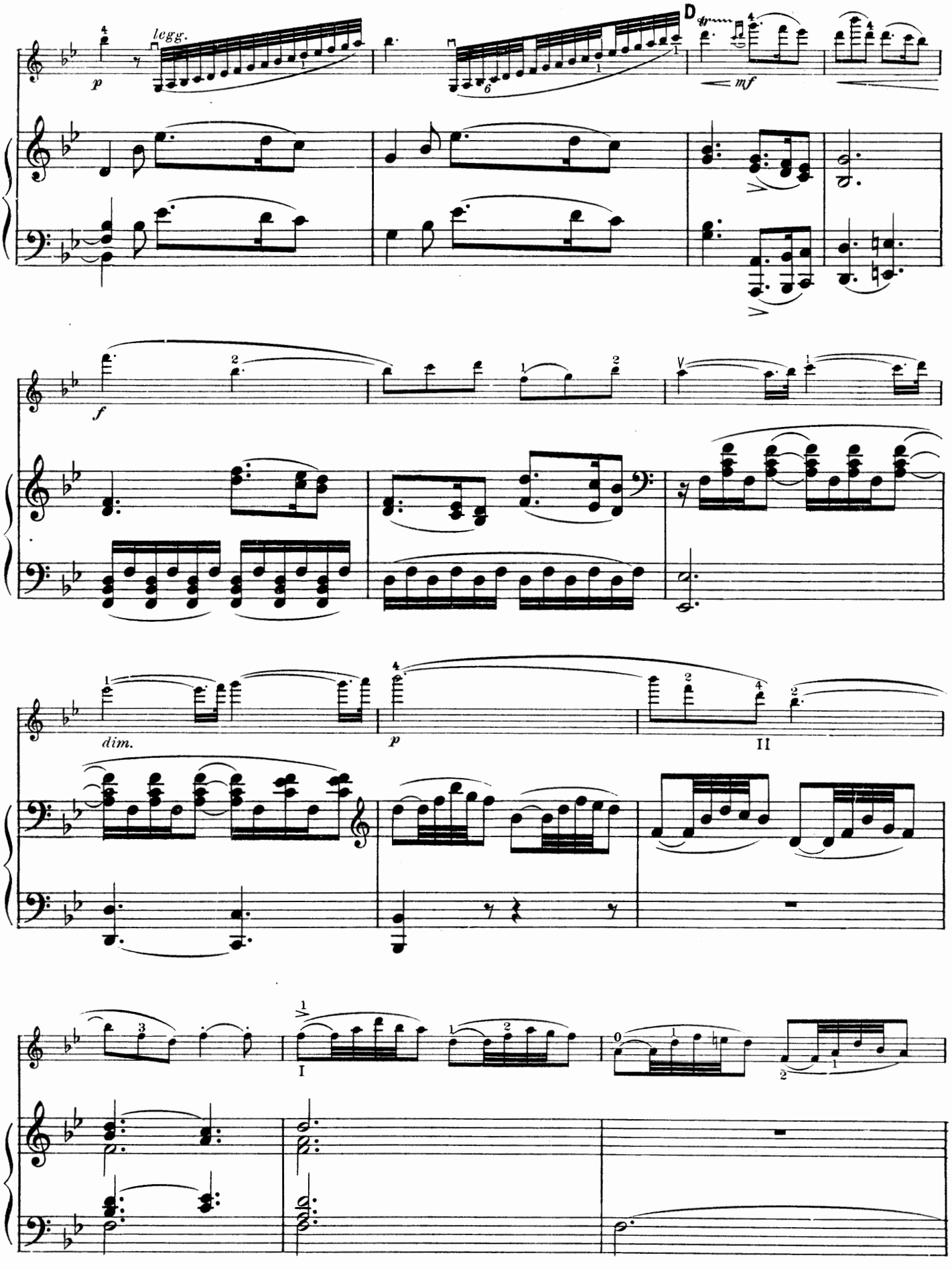

mf
mf
dim.
A
p
dim.
pp
III
Solo
II
pp
poco cresc.
p

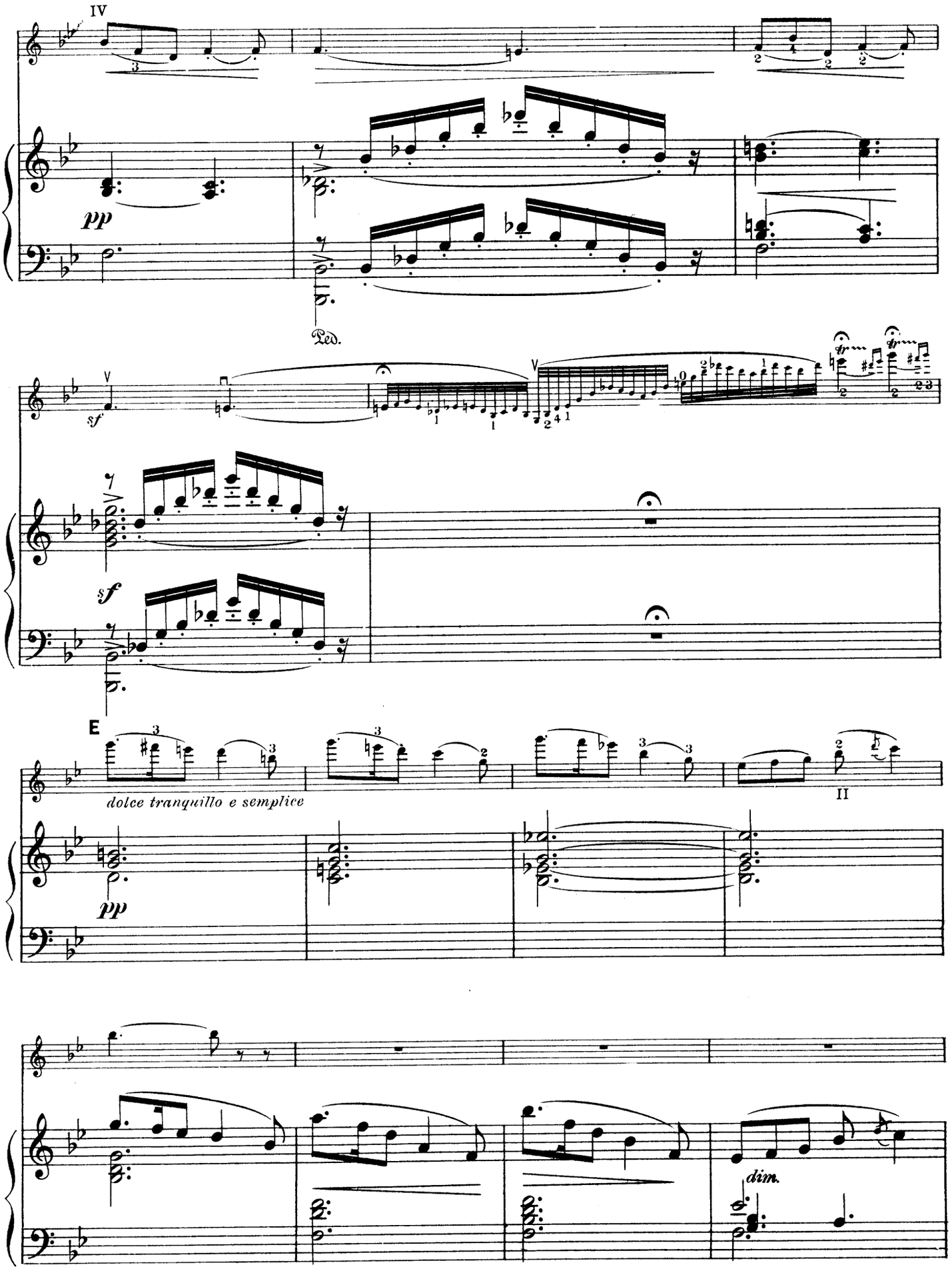

pp
p
fp
dim.
poco cresc.
sf
f
cresc.
B

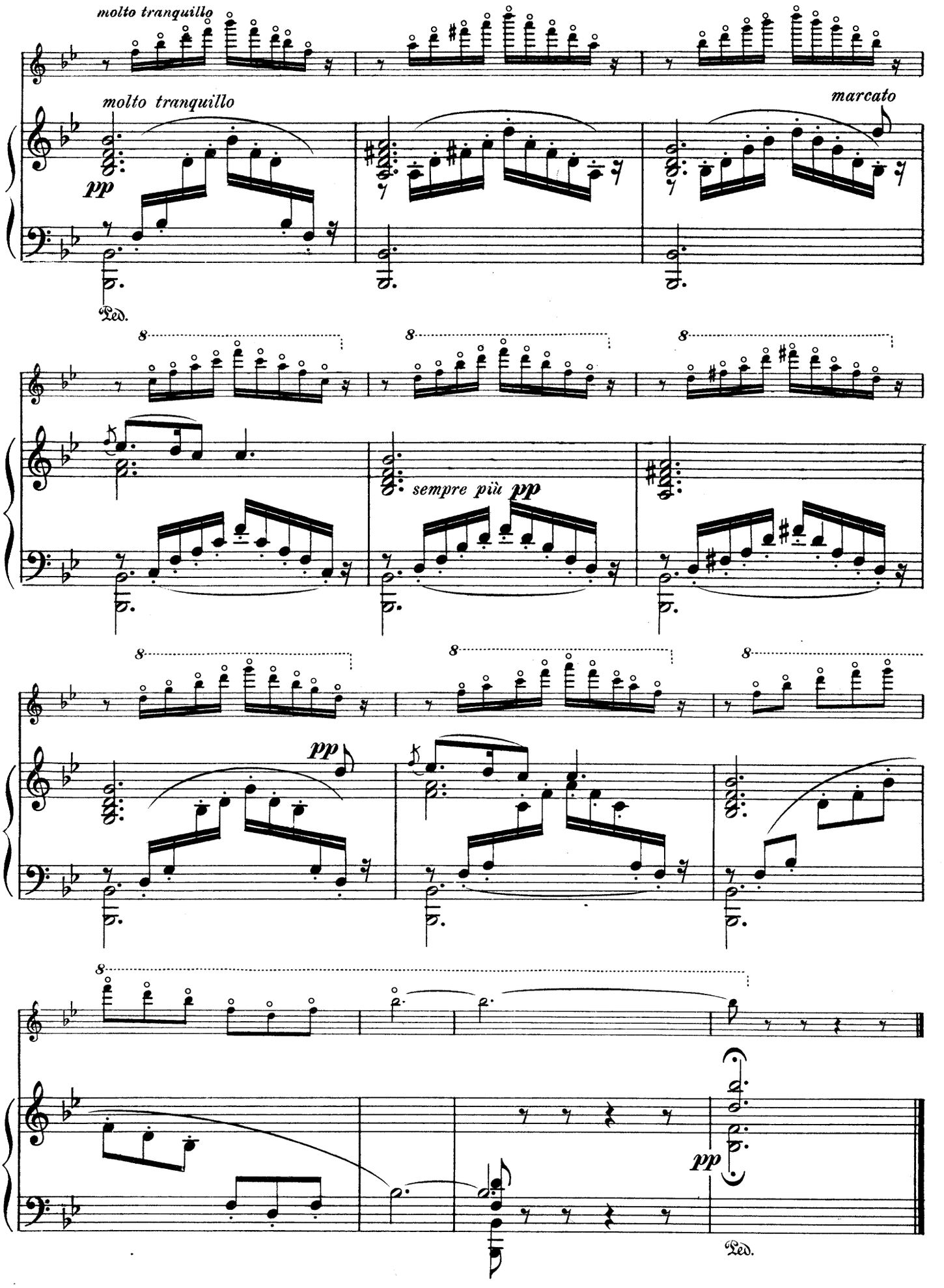

fp
f
p
f
fp
fp
f
mf espress.
p


fp
fp
fp
fp
fp
fp
fp
II
p
IV
sf
pp
pp
Ped.
f
f
dim.
mf


C
dim.
IV
Solo
dolce
pp
III
mf
dim.
p


legg.
p
D
mf
f
dim.
p
II
I


IV
pp
Ped.
V
sf
sf
E
dolce tranquillo e semplice
pp
II
dim.


molto tranquillo
molto tranquillo
pp
marcato
Ped.
8
sempre più pp
pp
pp
Ped.

80558

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Aria.

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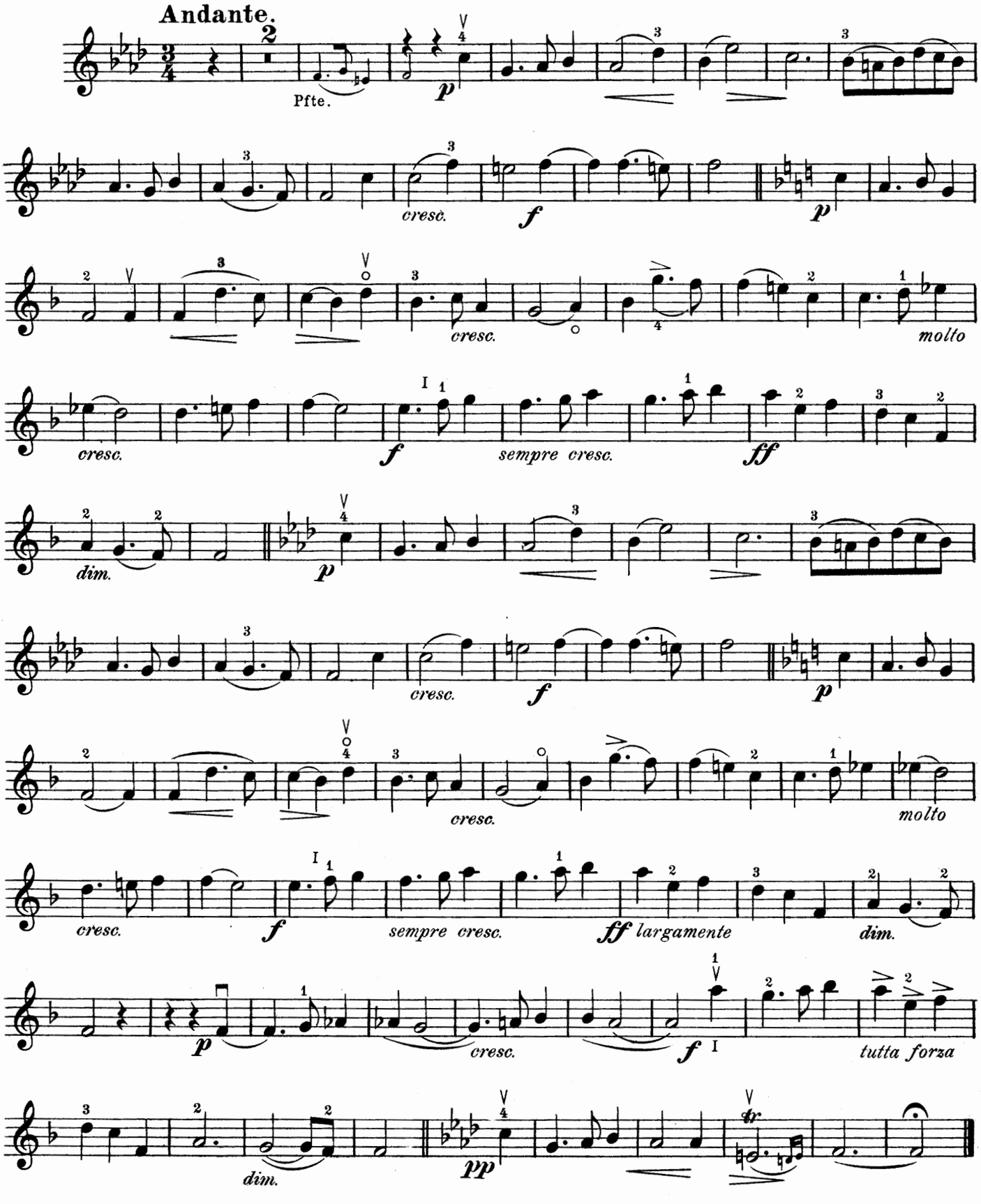

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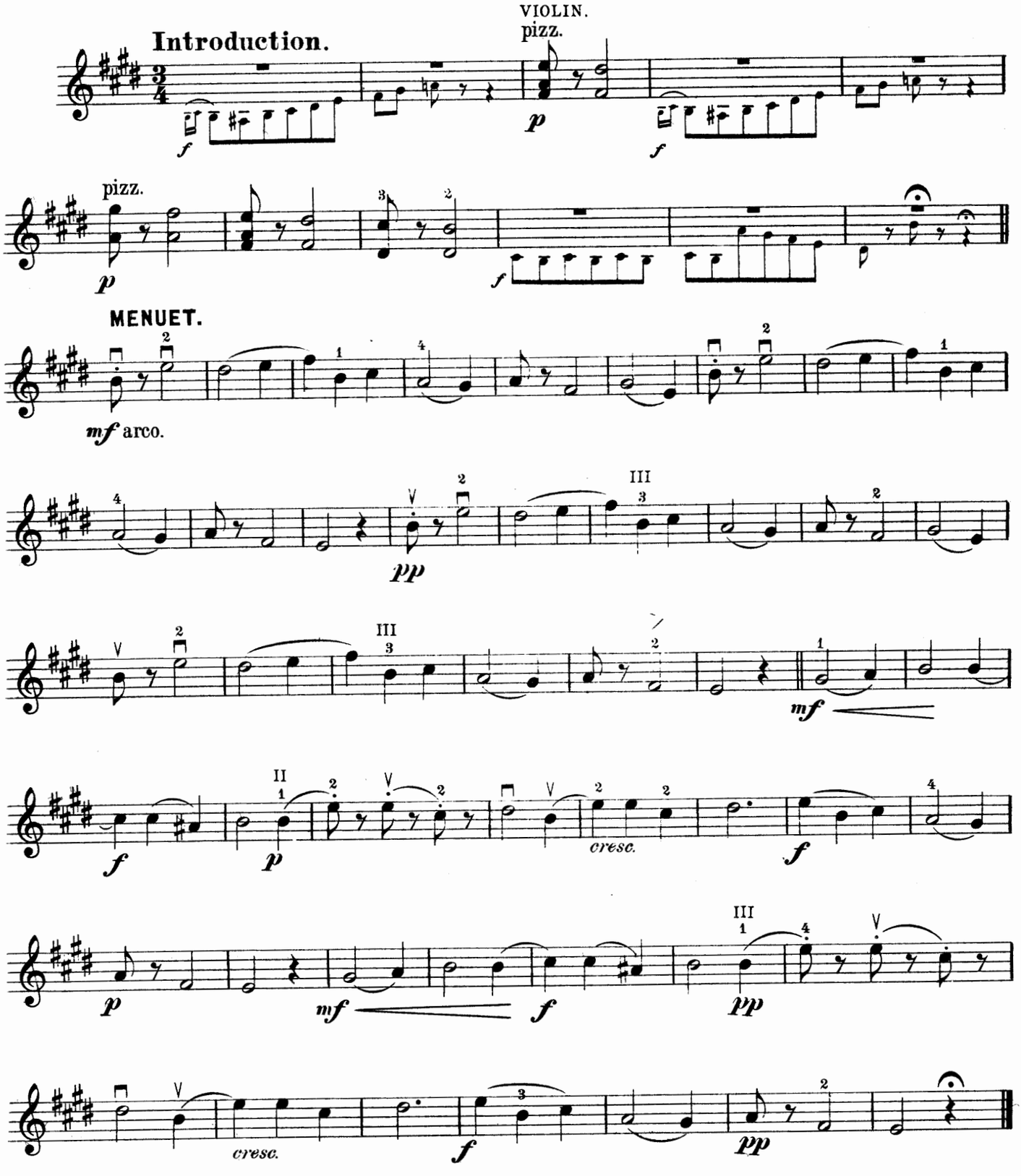
J. B. LULLY.



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Le Tambourin a Trianon.

SOUS LOUIS XIV.

VIOLIN.

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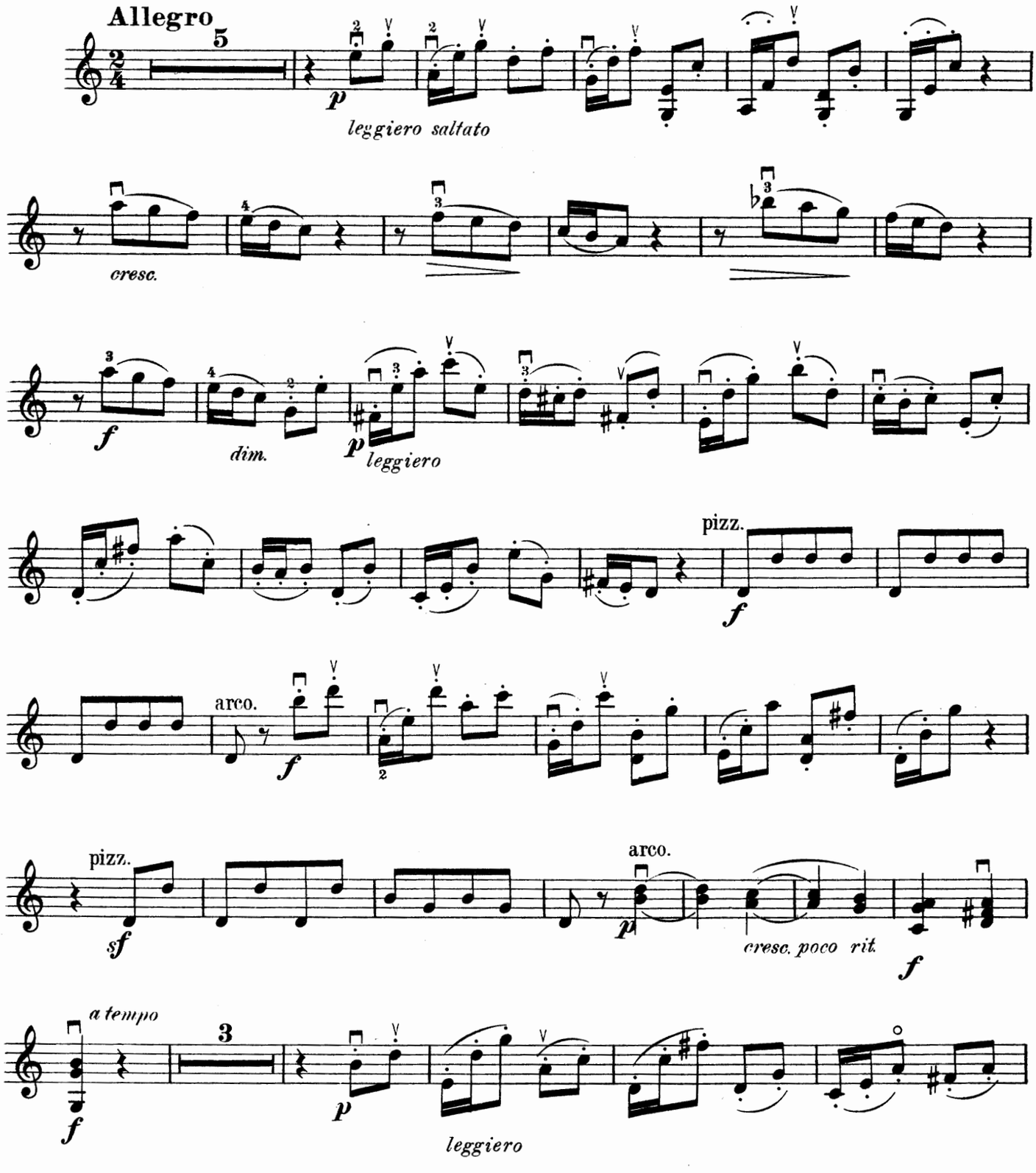
LOCATELLI.



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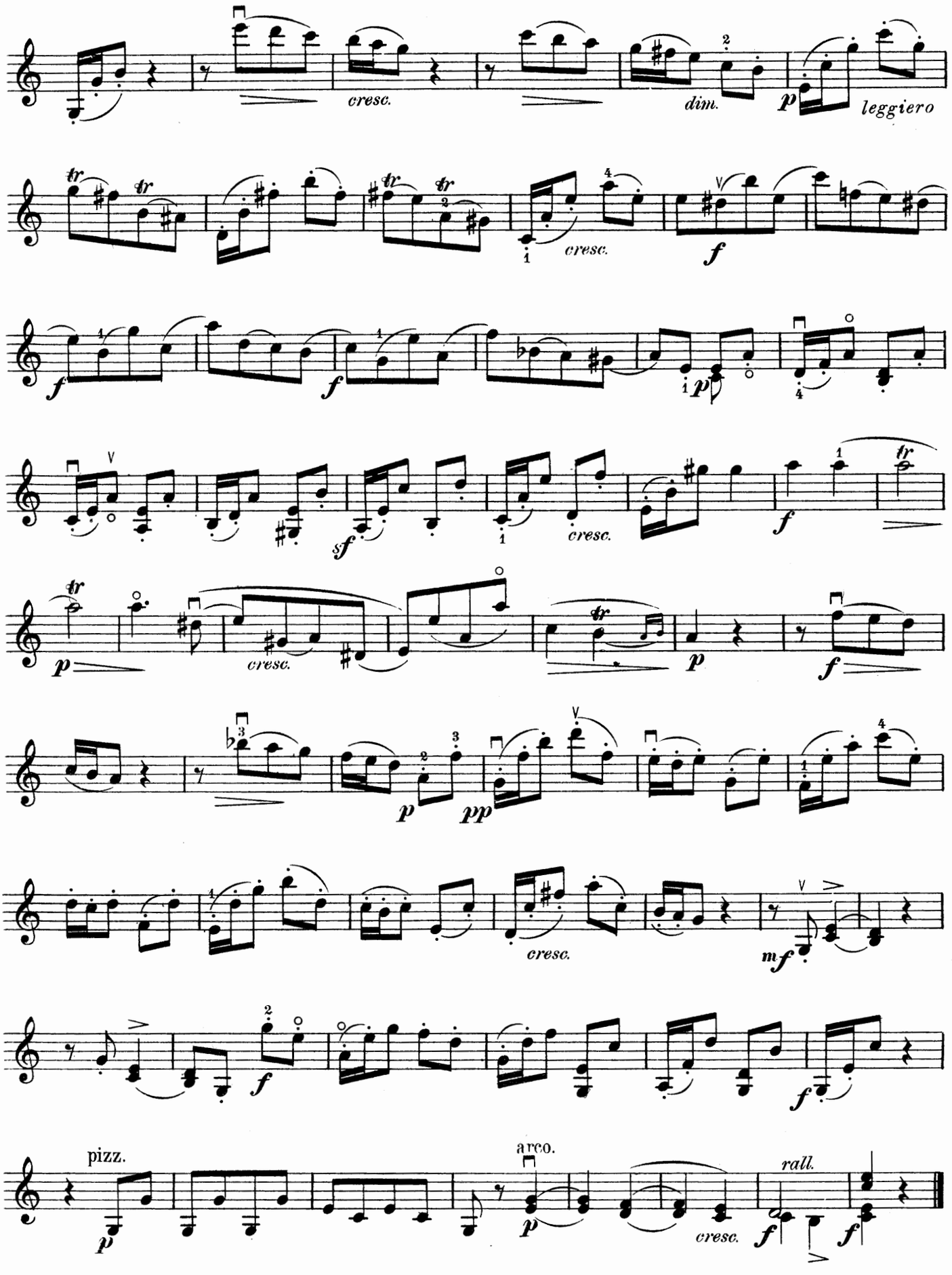
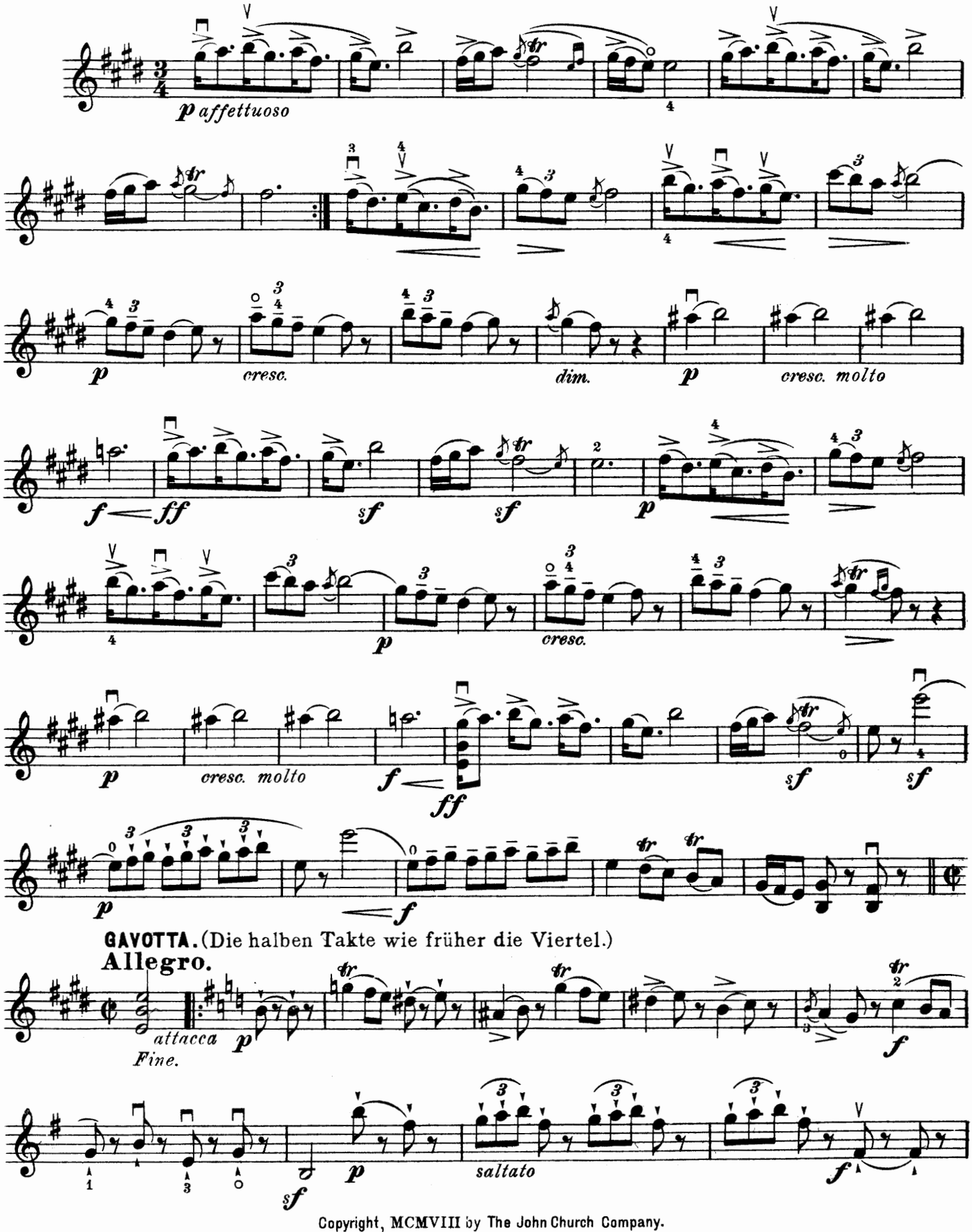

cresc.
dim.
p
leggiero
f
cresc.
f
f
p
sf
cresc.
f
p
cresc.
p
f
pp
cresc.
mf
f
f
pizz.
p
arco.
p
cresc.
rall.
f
f

Menuet.

VIOLIN.

Edited by Franz Kneisel.

VERACINI.



GAVOTTA. (Die halben Takte wie früher die Viertel.)

Allegro.

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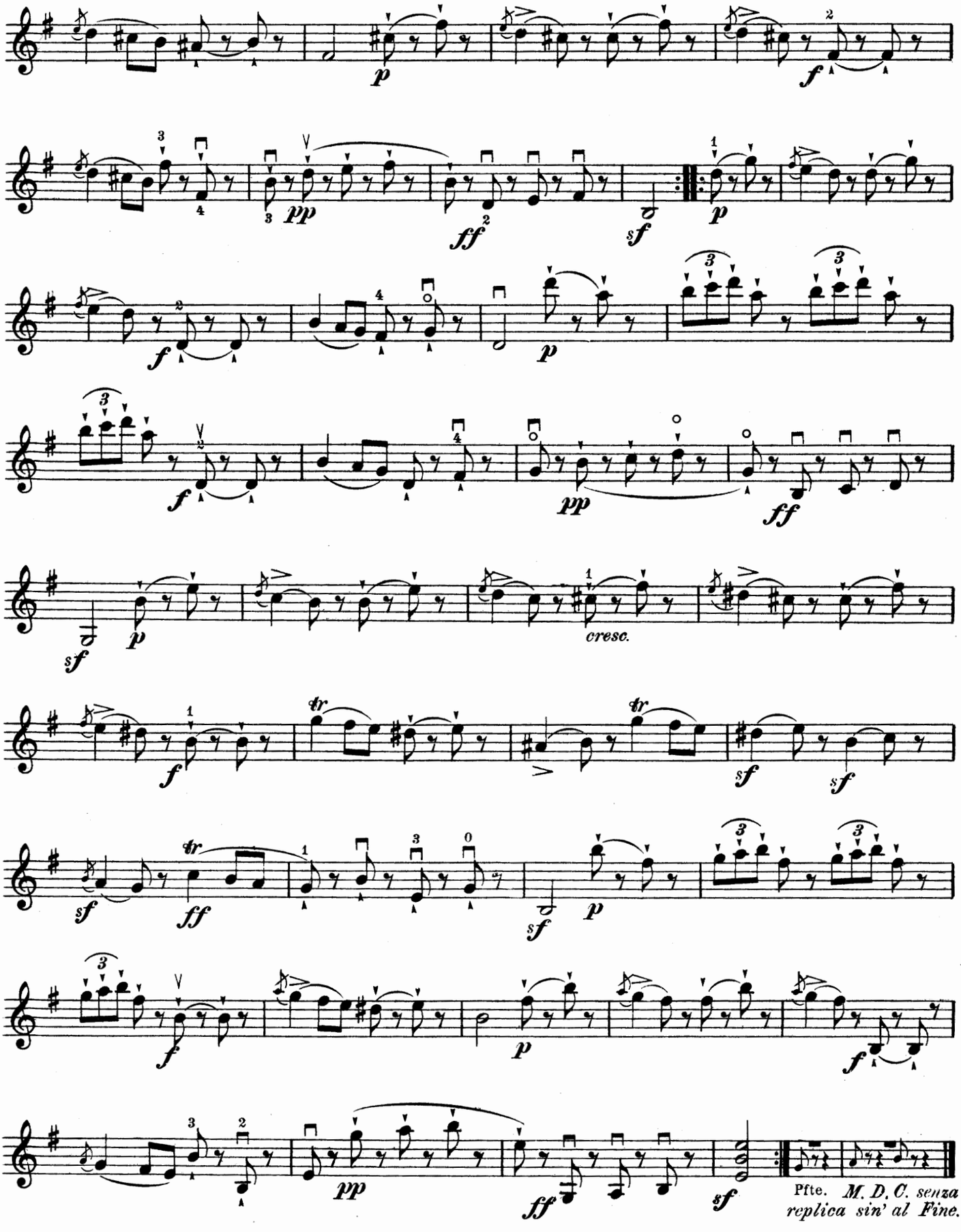
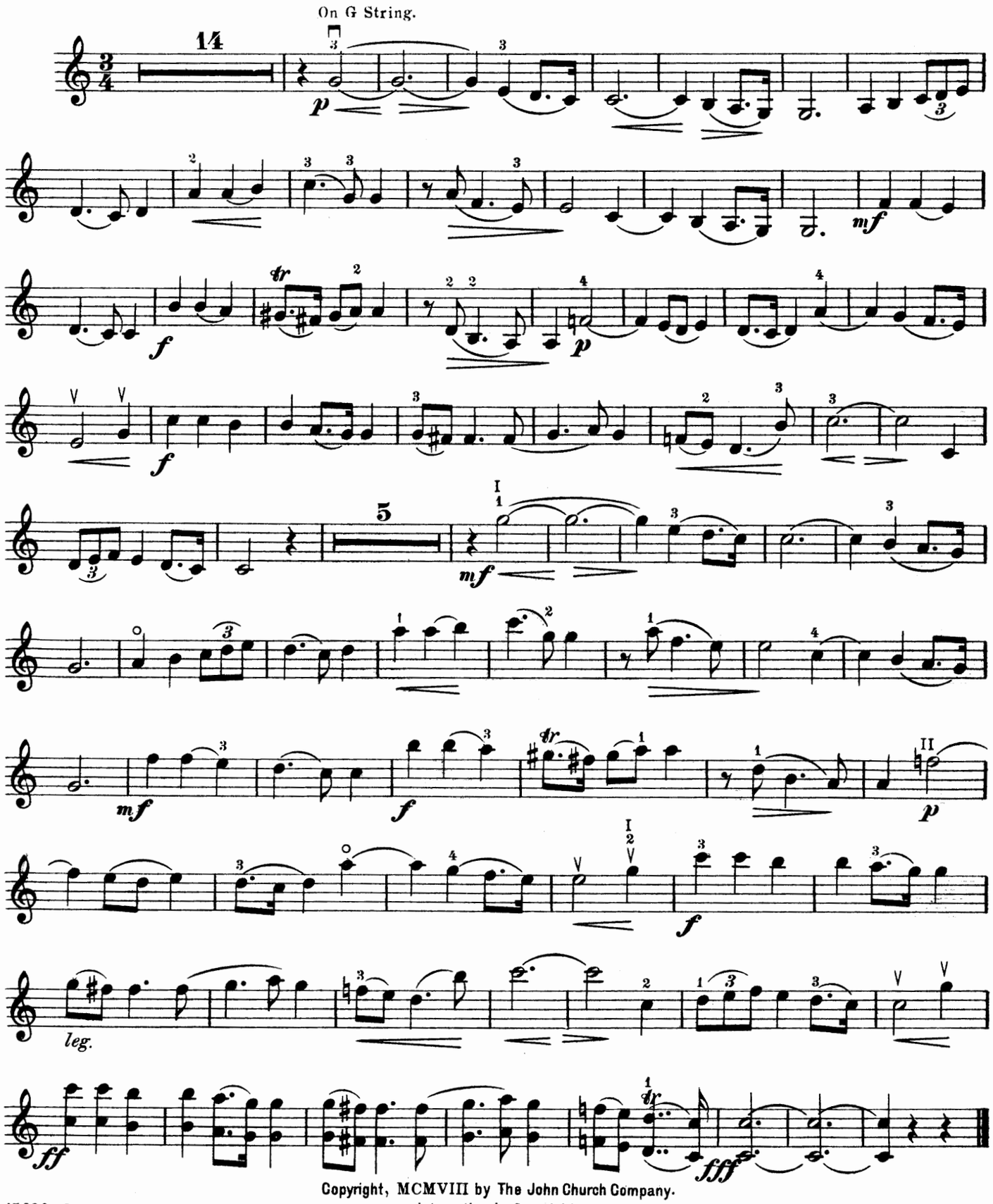

p
f
pp
ff
sf
cresc.
Pfte. M. D. C. senza replica sin' al Fine.

Largo.

VIOLIN.

Transcribed for Violin by F. Kneisel.

G. F. HAENDEL.



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Concerto II.

VIOLIN.

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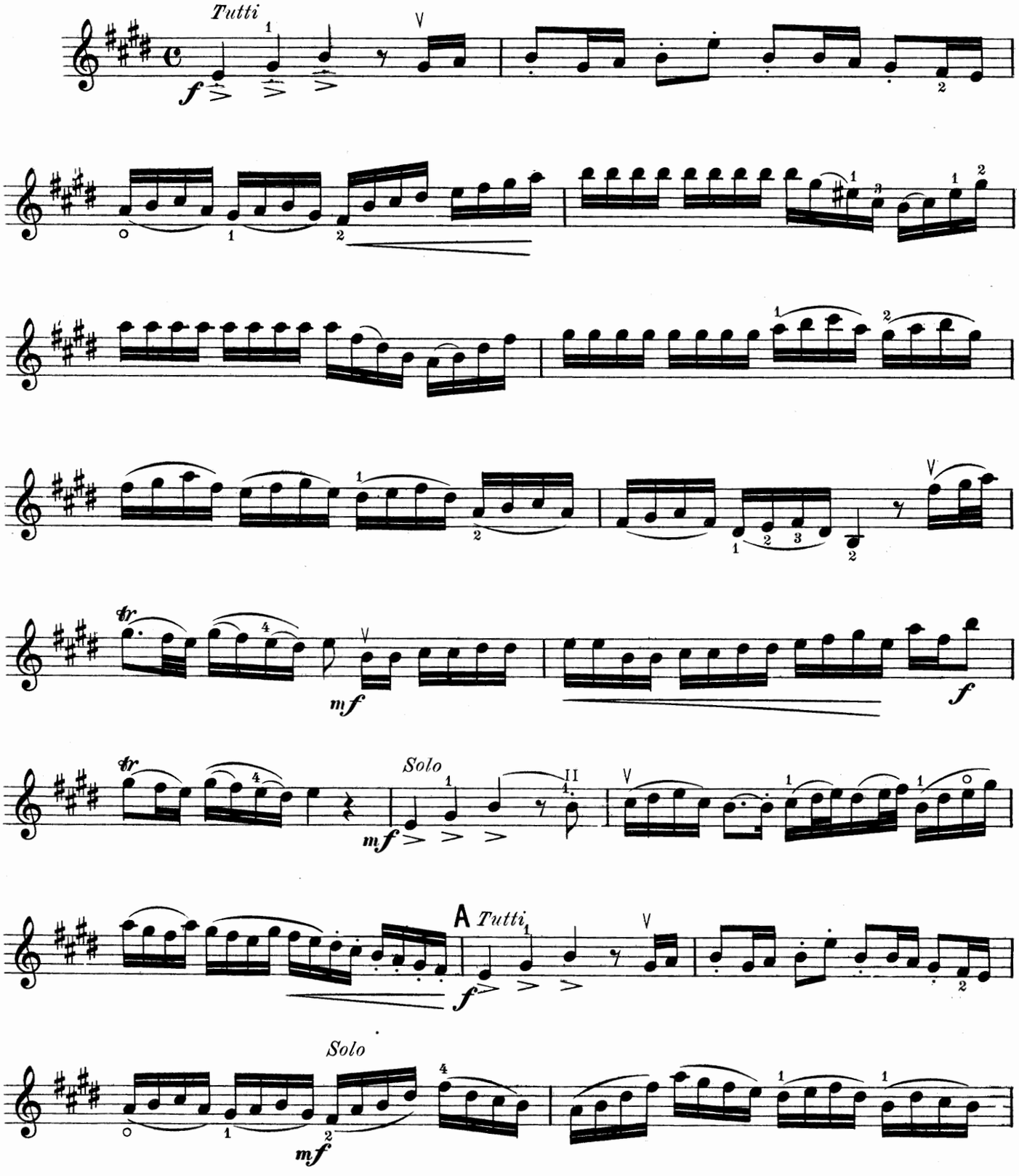
J. S. BACH.

Allegro.



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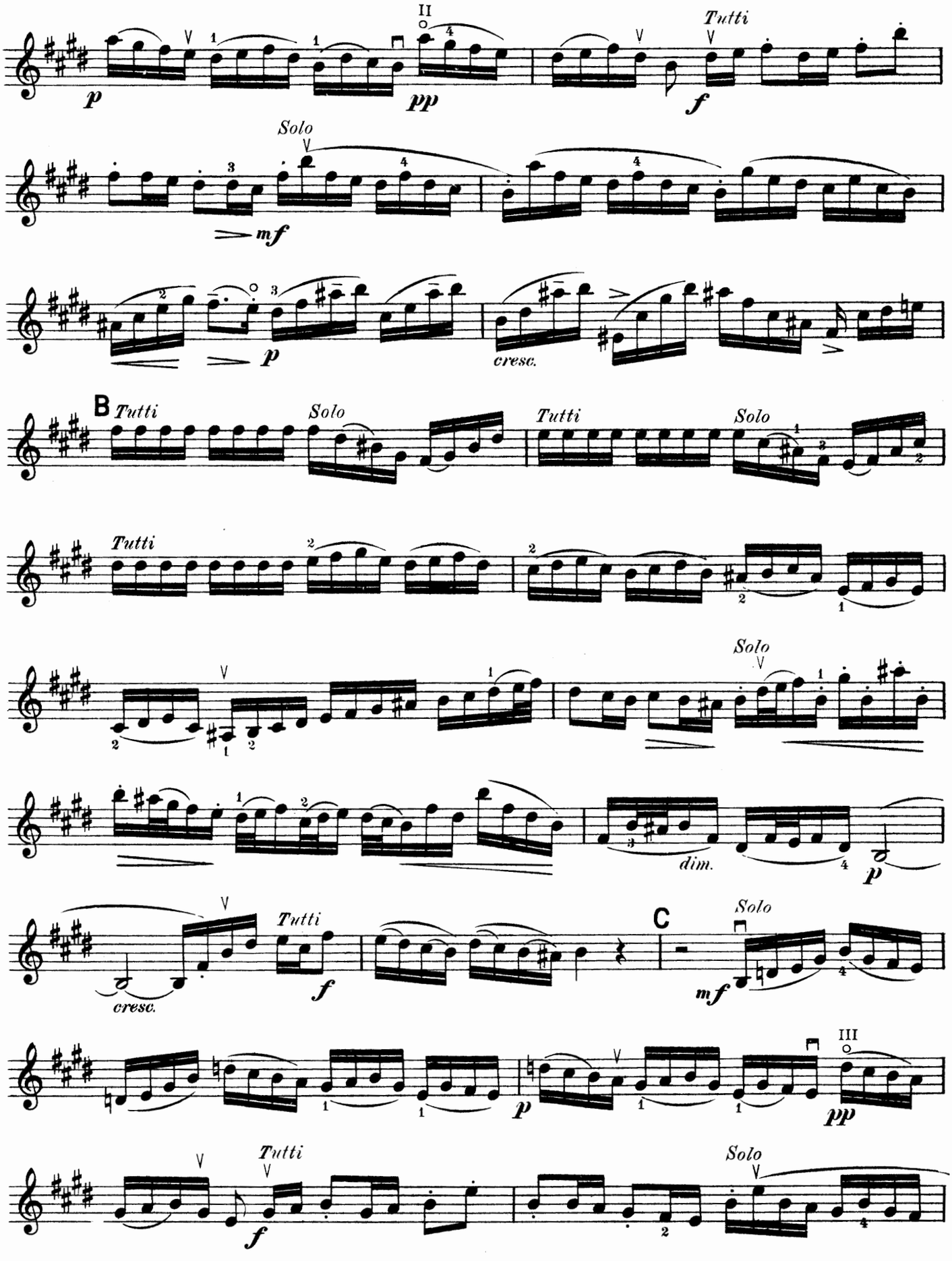
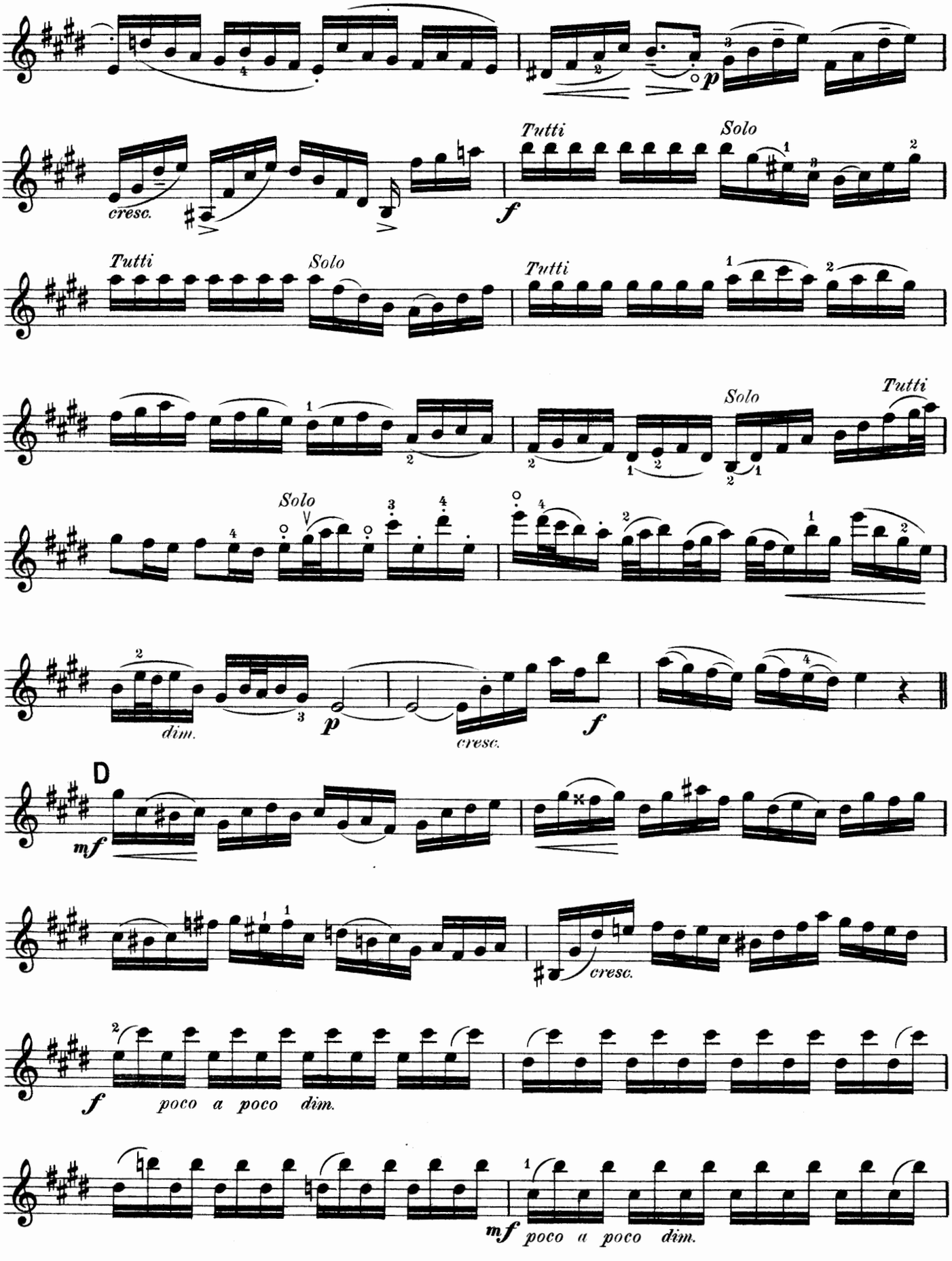
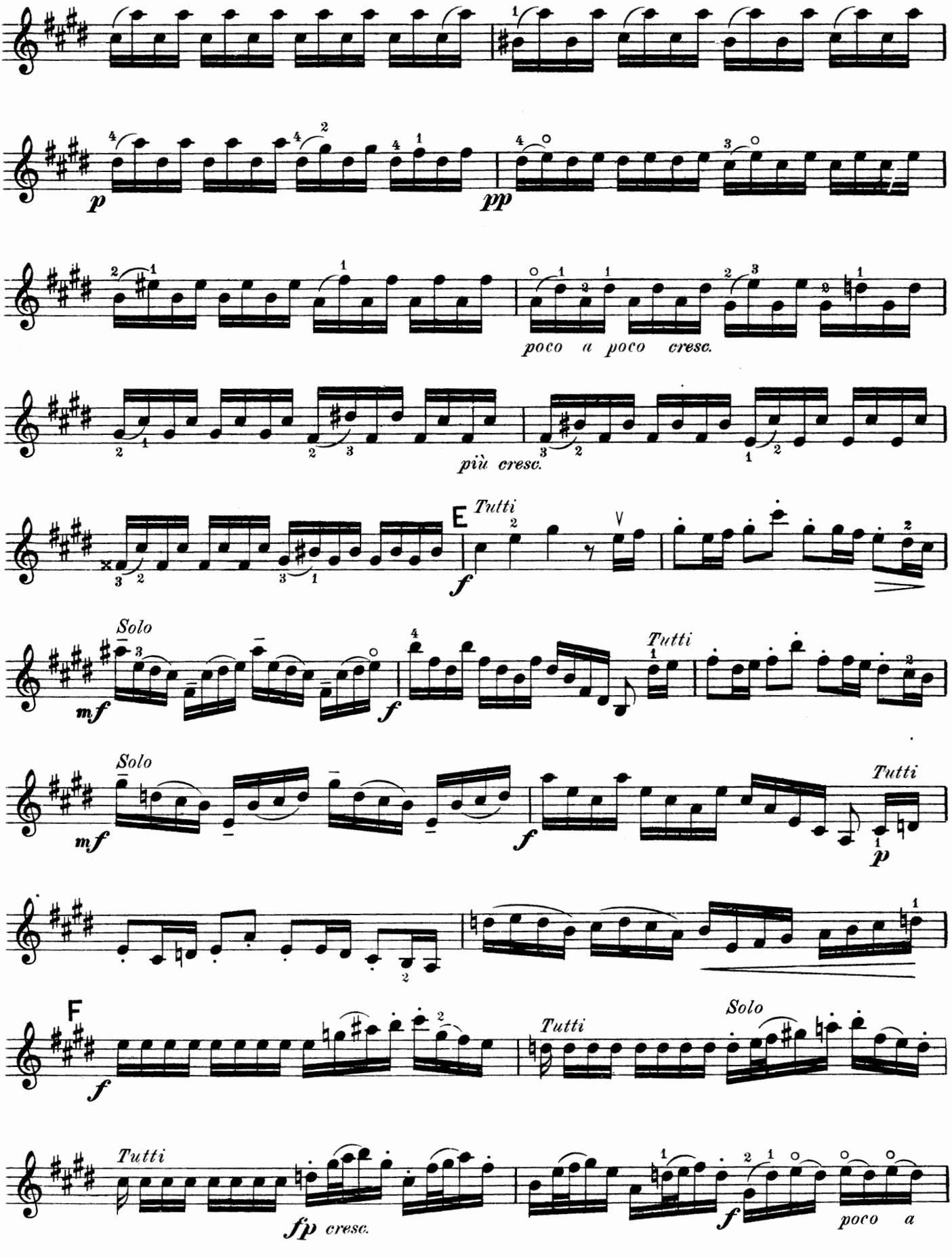
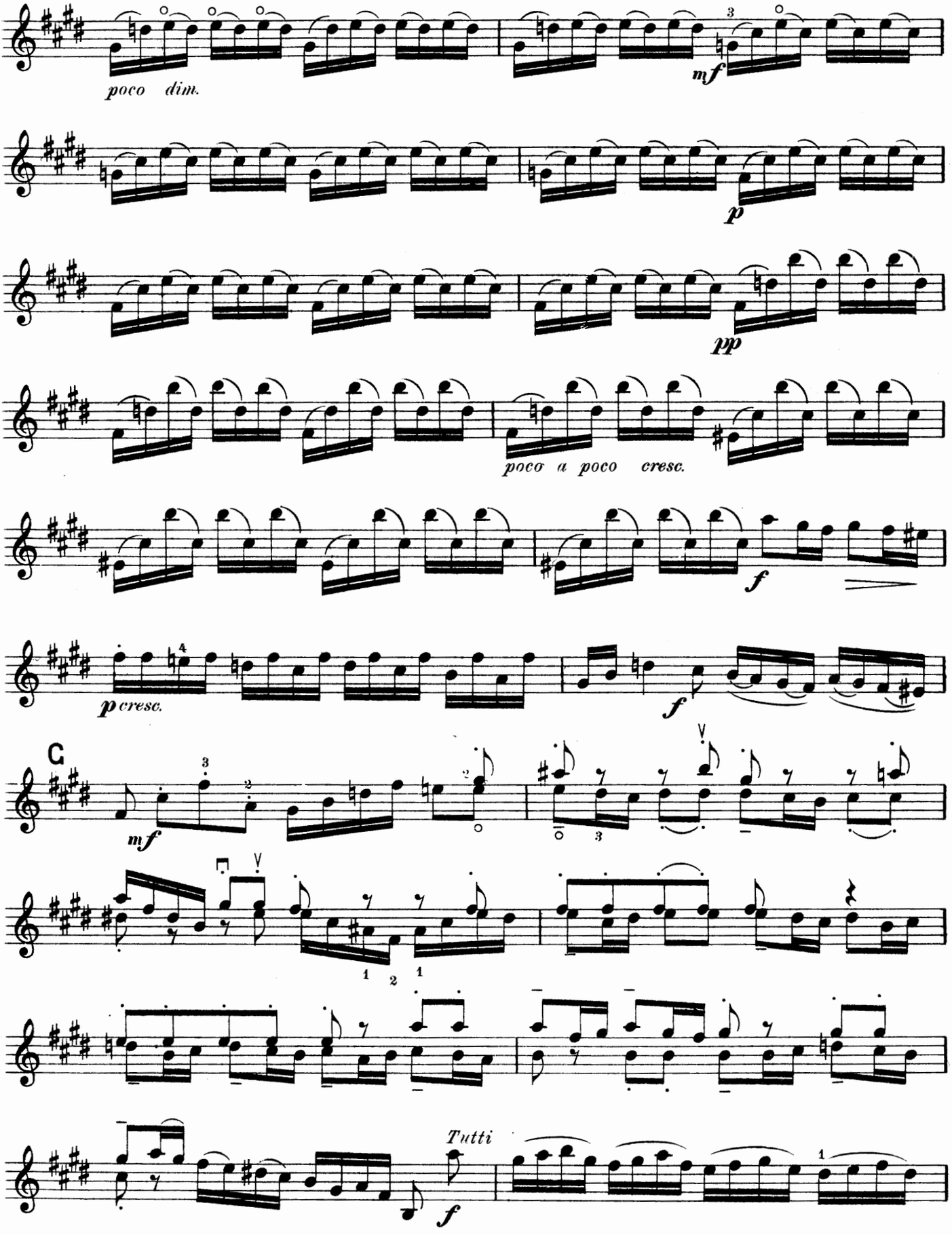
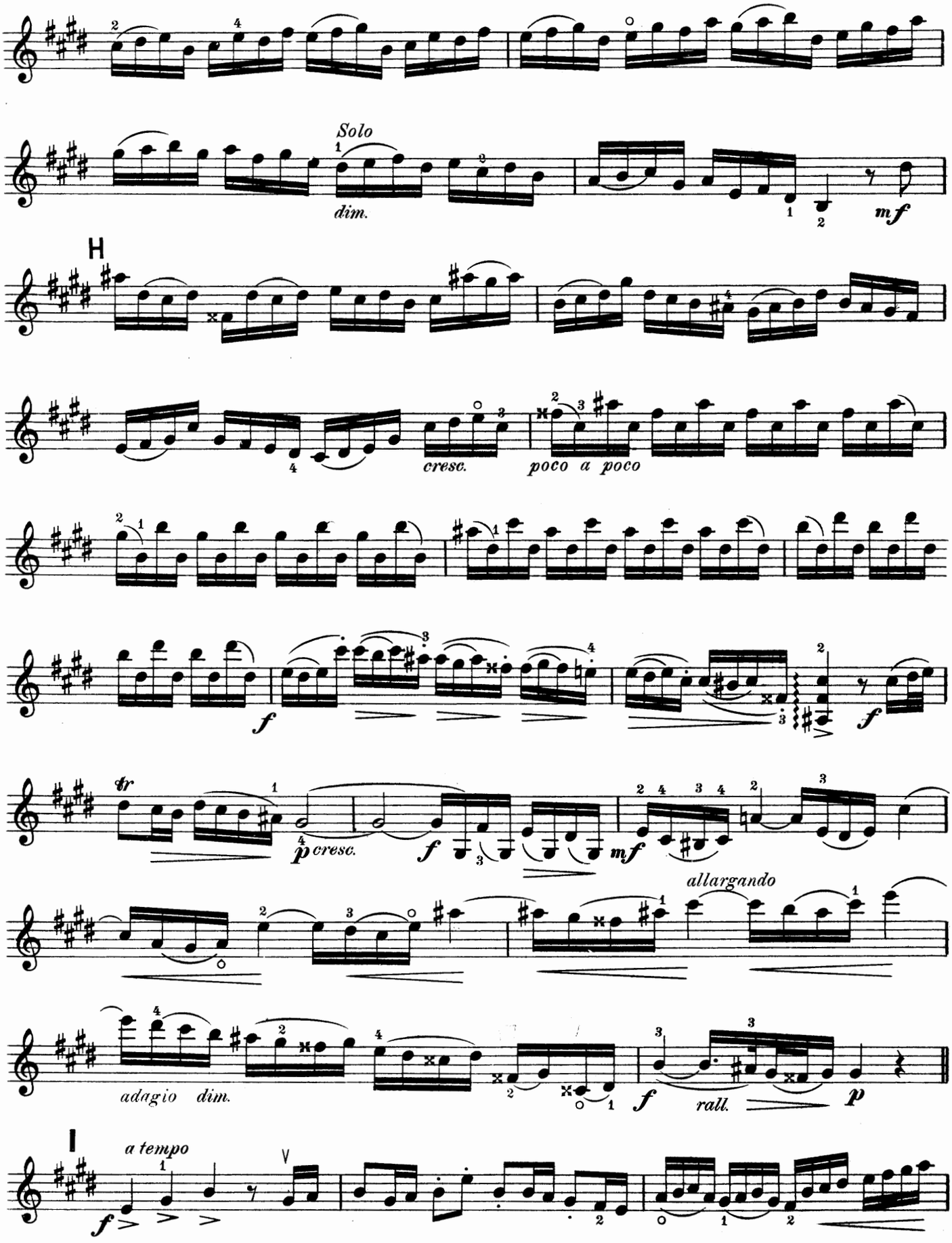
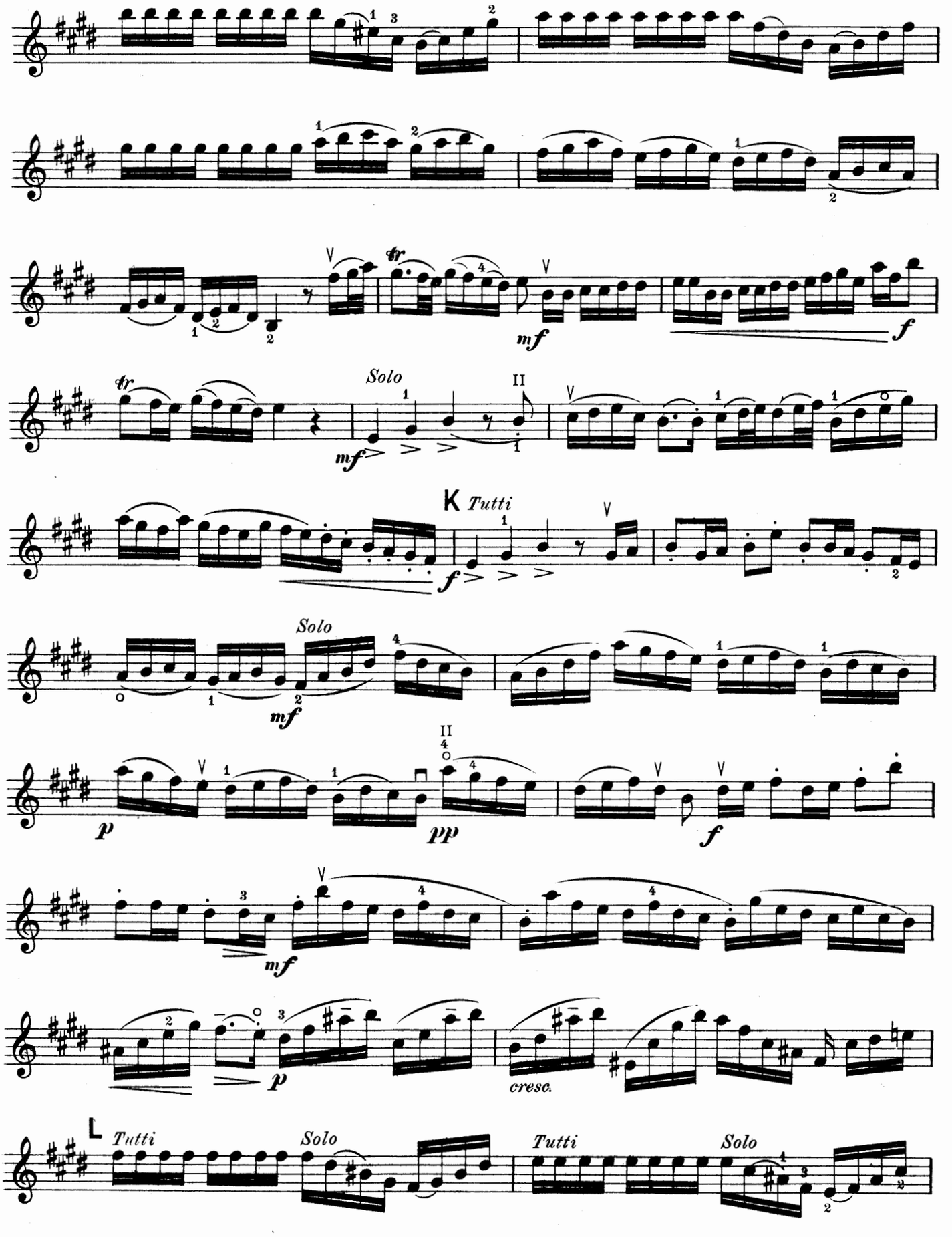

II
Tutti
p
pp
f
Solo
mf
p
cresc.
B
Tutti
Solo
Tutti
Solo
Tutti
Solo
dim.
p
cresc.
Tutti
f
C
Solo
mf
III
pp
Tutti
f
Solo

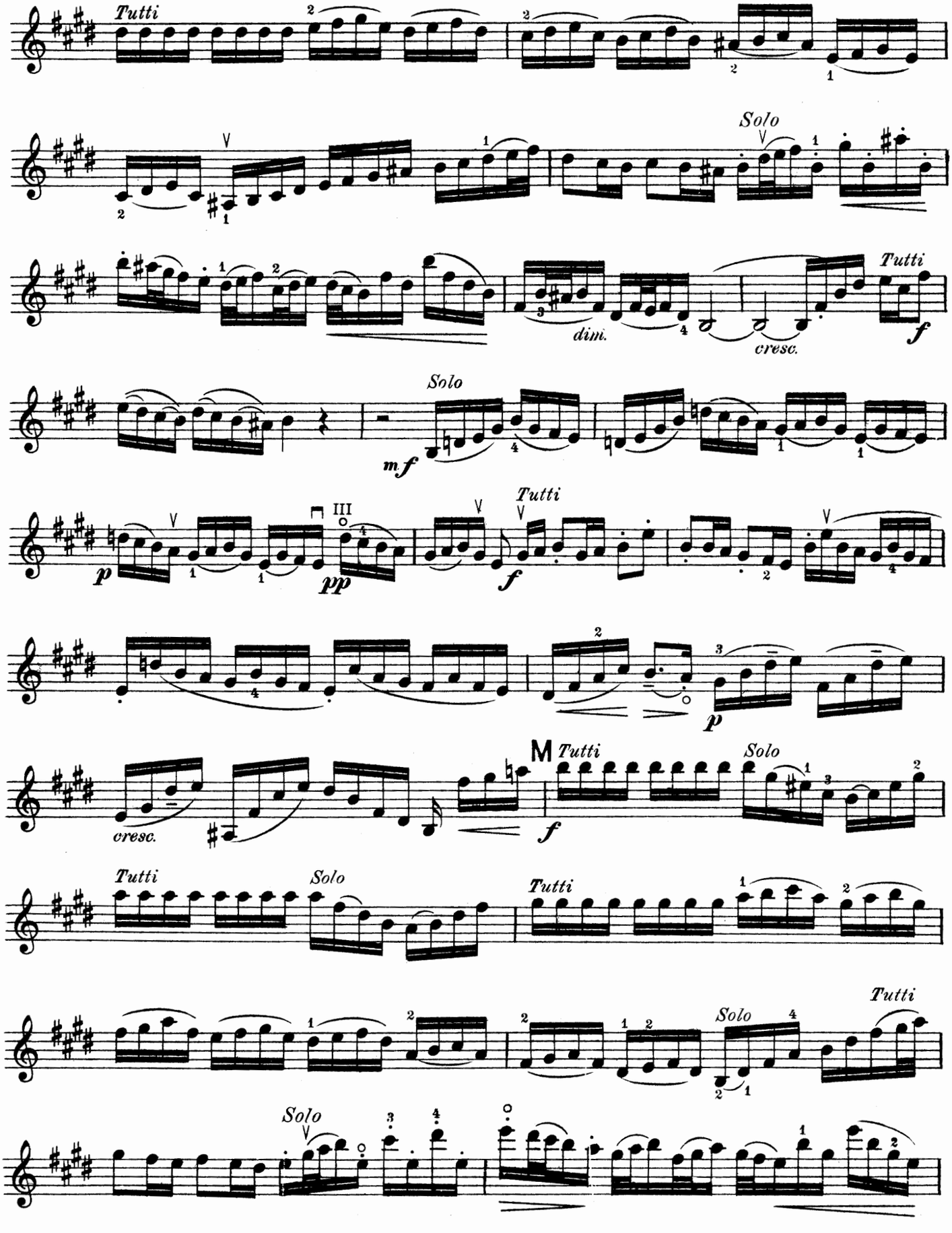

cresc.
Tutti
Solo
Tutti
Solo
Tutti
Solo
Tutti
Solo
dim.
cresc.
D
cresc.
poco a poco dim.
poco a poco dim.

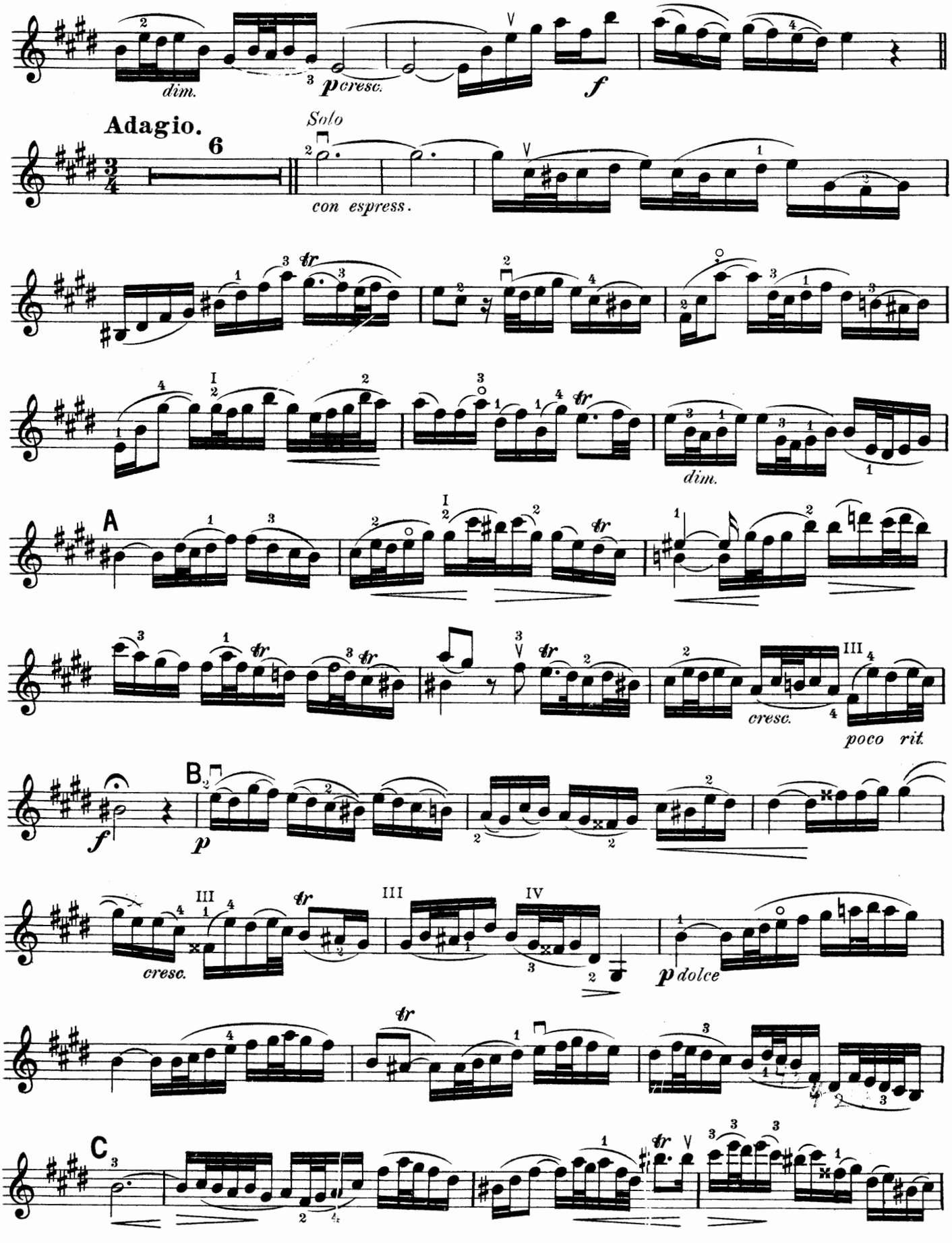

p
pp
poco a poco cresc.
più cresc.
E
Tutti
f
Solo
mf
Tutti
Solo
mf
f
Tutti
p
F
f
Tutti
Solo
Tutti
fp cresc.
f
poco a

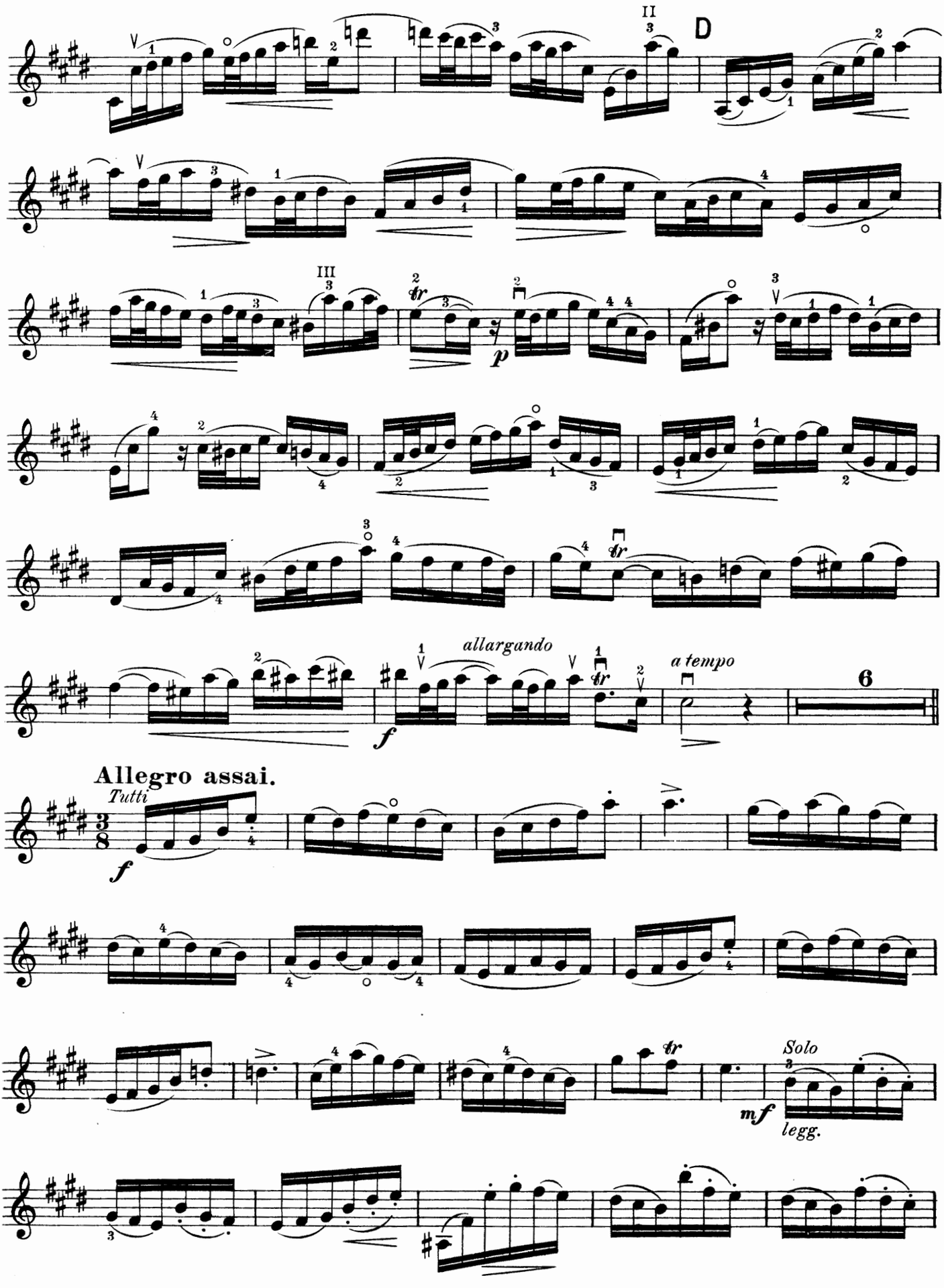

poco dim.
mf
p
pp
poco a poco cresc.
f
p cresc.
f
C
mf
Tutti
f

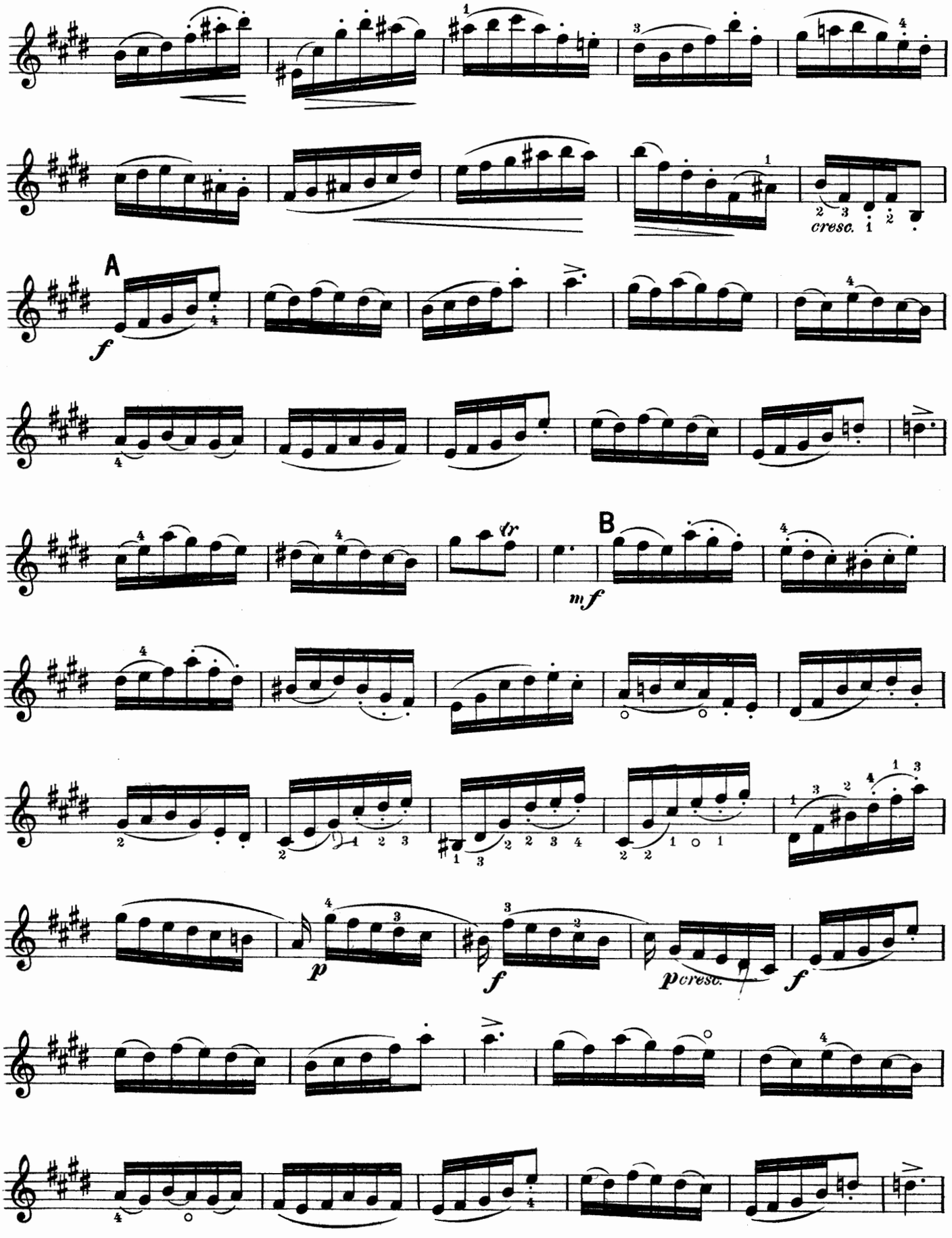

Solo
dim.
mf
H
cresc.
poco a poco
f
tr
p cresc.
f
mf
allargando
adagio dim.
f
rall.
p
I
a tempo
f

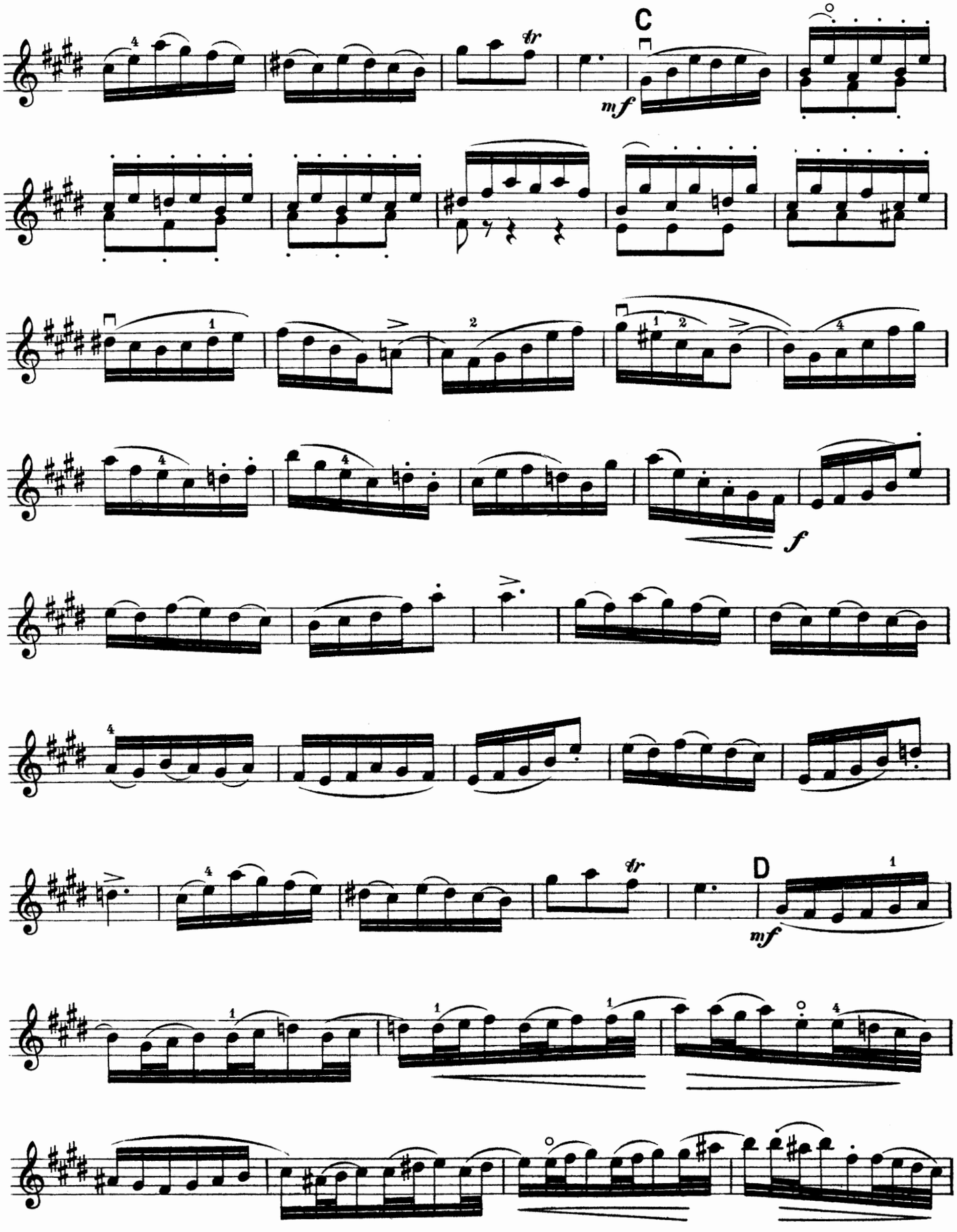

mf
f
Solo
mf
K Tutti
f
Solo
mf
p
pp
f
mf
p
cresc.
L Tutti
Solo
Tutti
Solo

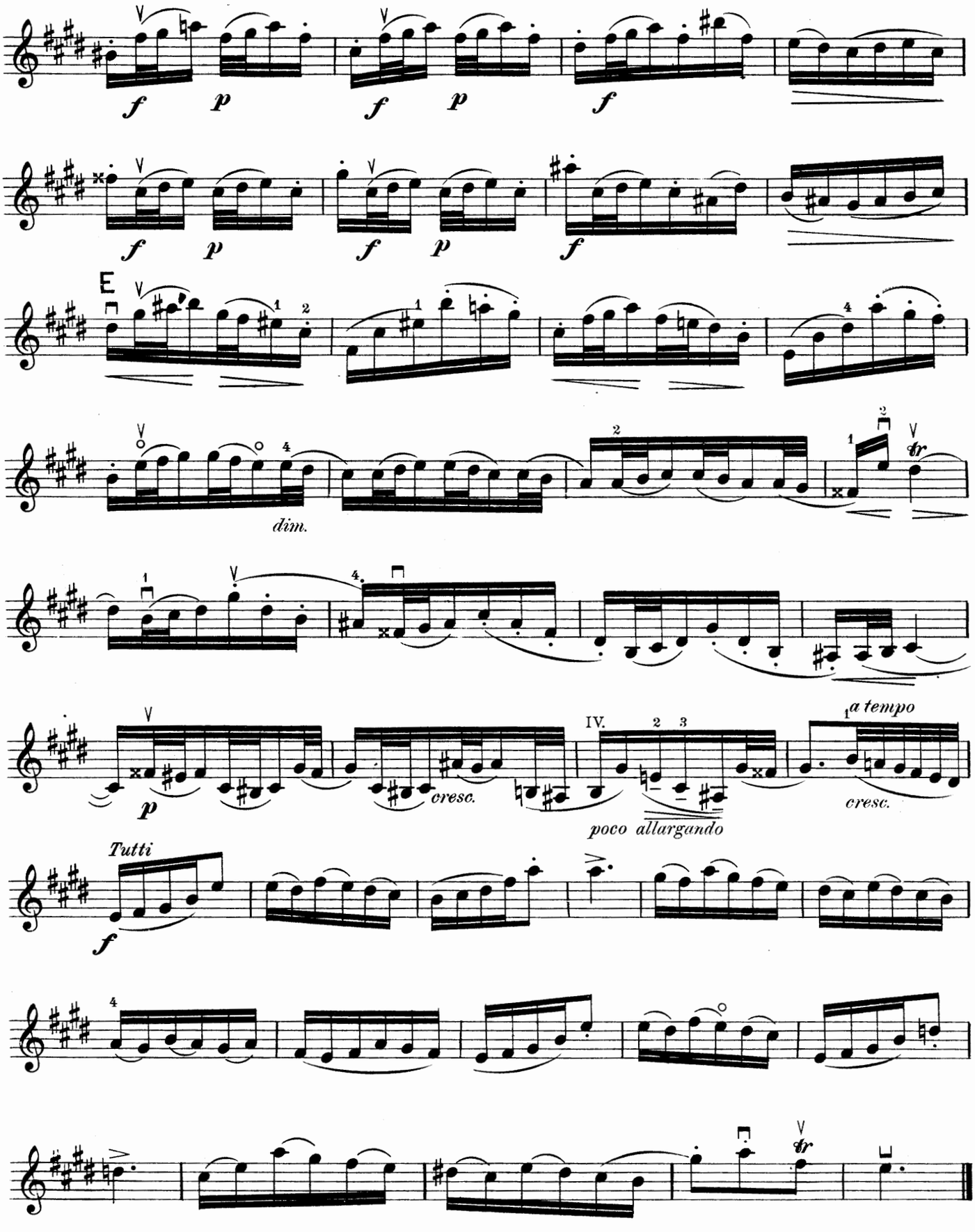

Tutti
Solo
dim.
cresc.
Tutti
f
Solo
mf
p
III
pp
Tutti
f
p
cresc.
M
Tutti
f
Solo
Tutti
Solo
Tutti
Tutti
Solo
Solo


dim.
p cresc.
f
Adagio.
6
Solo
con espress.
dim.
A
cresc.
poco rit.
f
B
p
cresc.
p dolce
C


D
allargando
a tempo
6
Allegro assai.
Tutti
Solo
legg.


A
f
cresc.
B
tr
mf
p
f
p cresc.
f


C
mf
f
D
mf


f
p
f
p
f
f
p
f
p
f
E
dim.
p
cresc.
IV.
poco allargando
a tempo
cresc.
Tutti
f
fr
fr

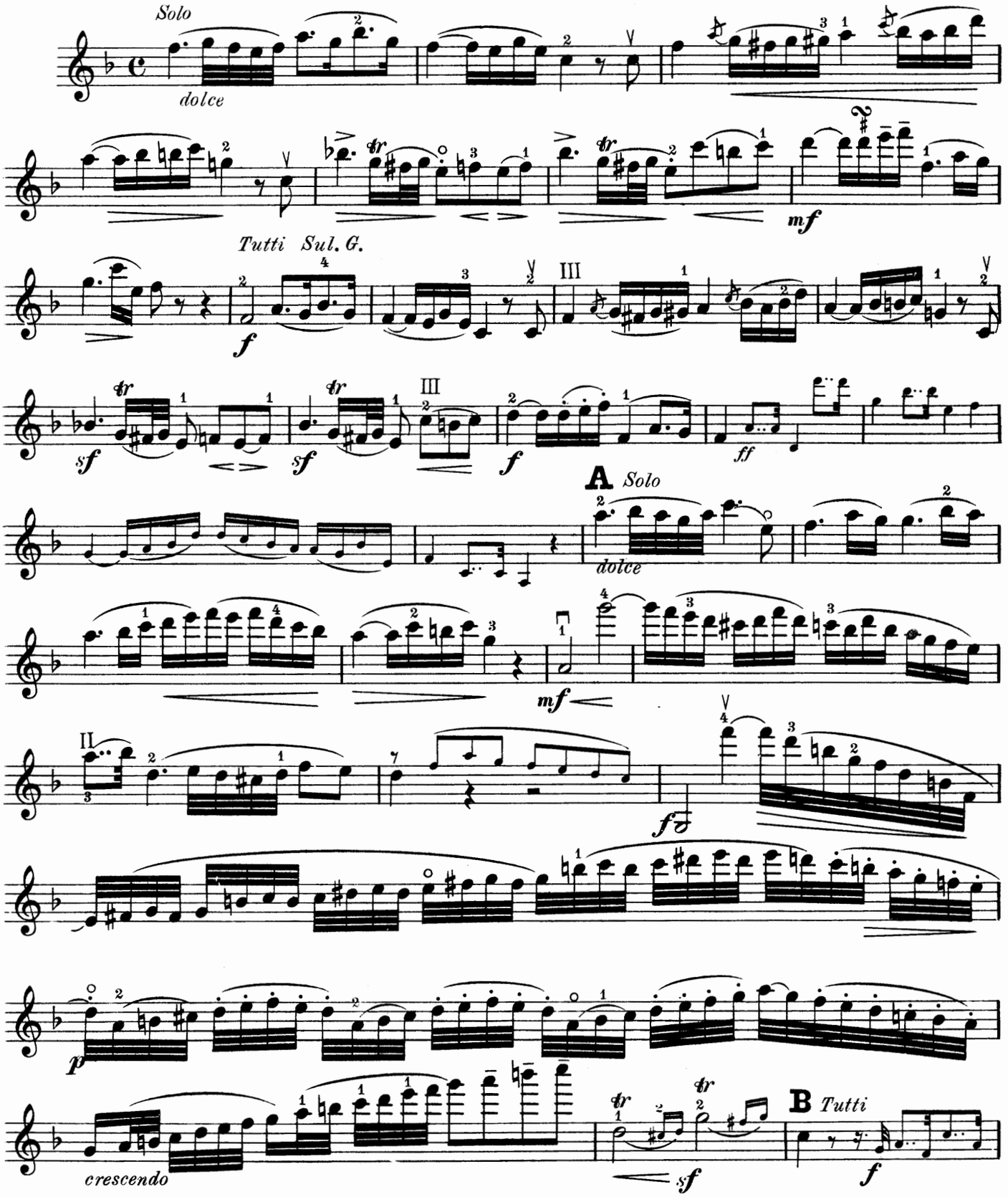
Romanze.

VIOLIN.

Edited by Franz Kneisel.

BEETHOVEN, Op. 50.

Adagio cantabile.



It may be recommended, when performing the piece with pianoforte accompaniment, to play the tutti each time along with, and to the end of the principal melody.

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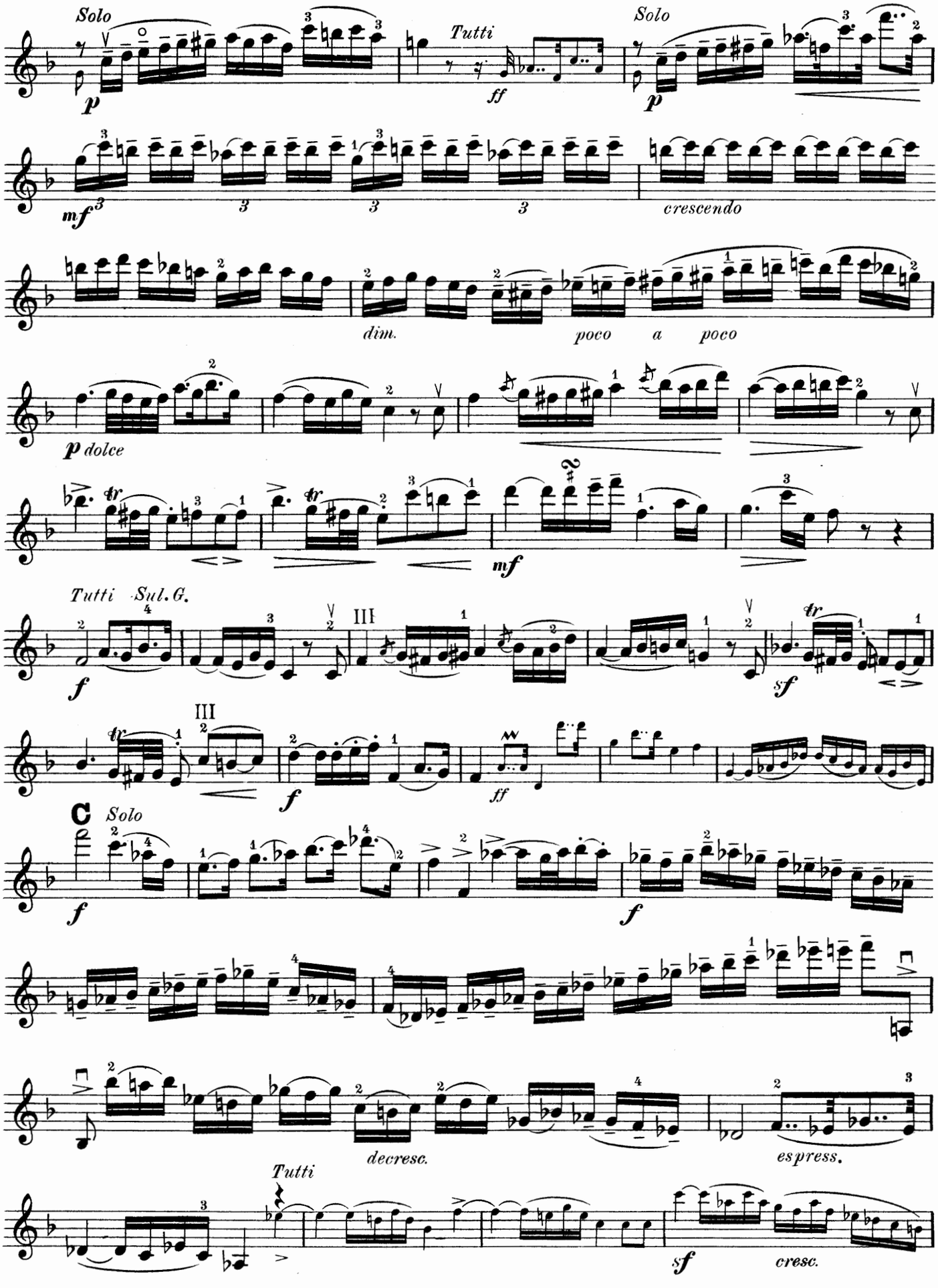
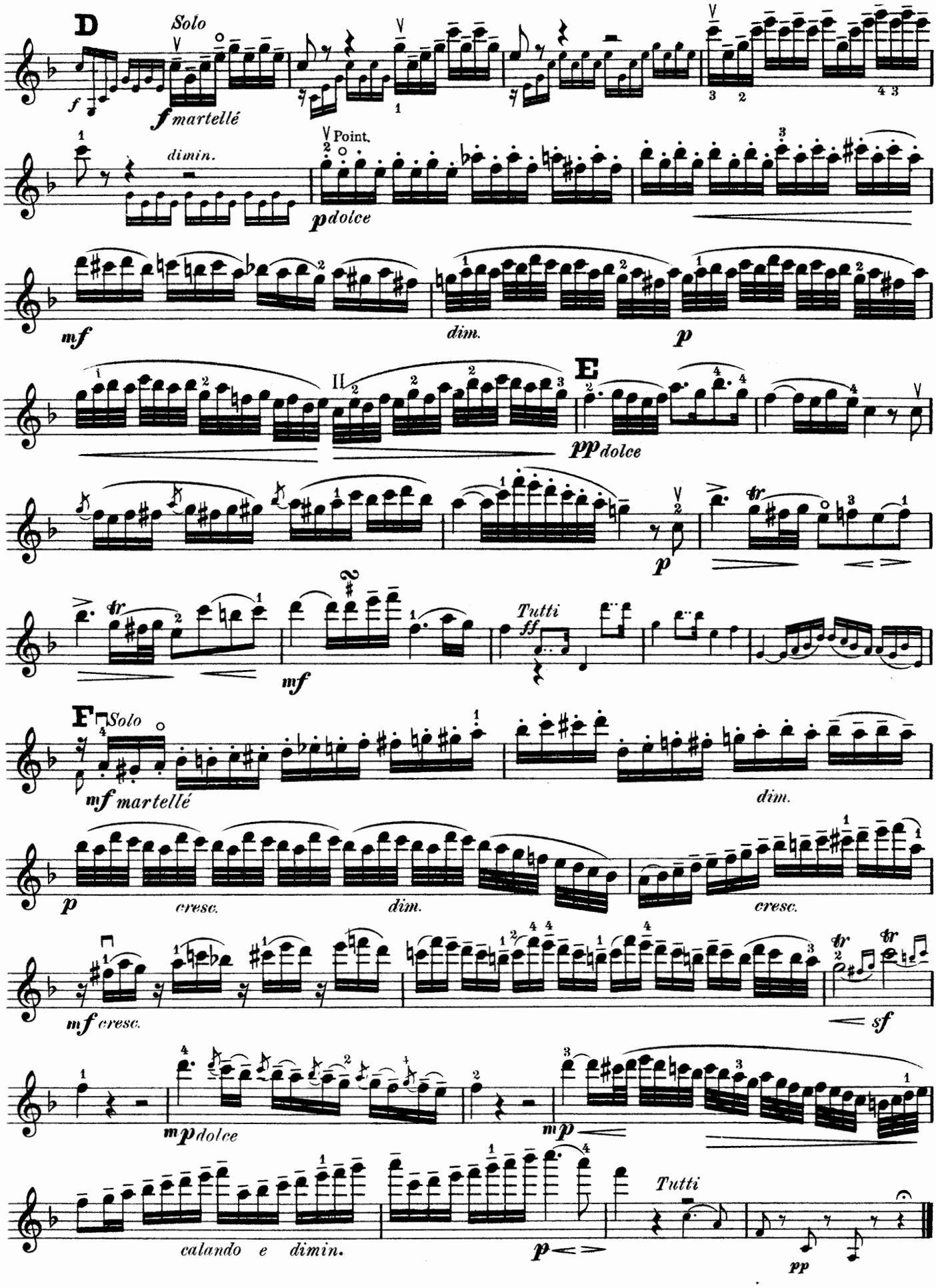

Solo
Tutti
Solo
crescendo
dim.
poco a poco
dolce
Tutti Sul. G.
C
Solo
decresc.
espress.
Tutti
cresc.

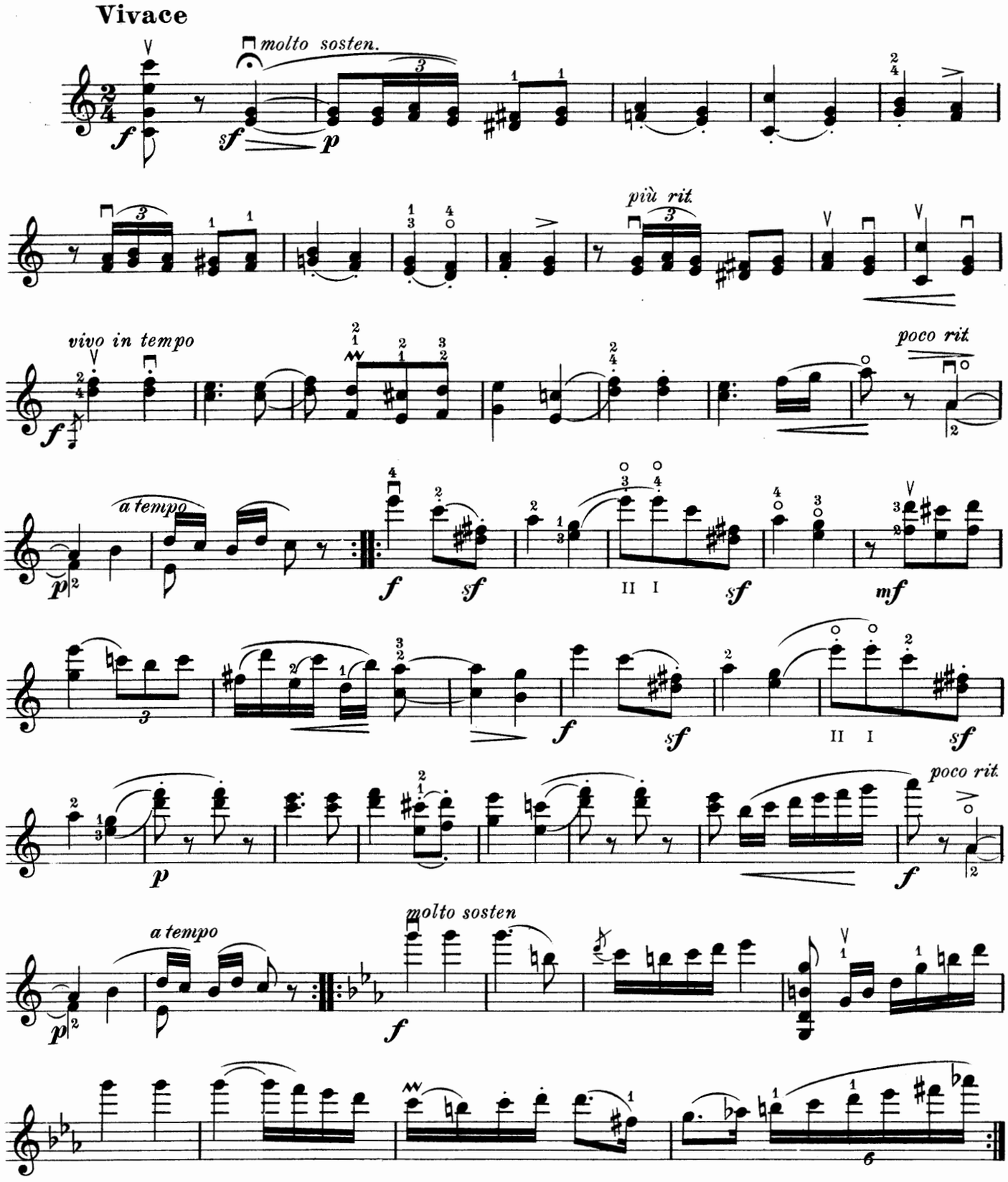

D
Solo
f martellé
dimin.
Point.
p dolce
mf
dim.
p
E
pp dolce
p
Tutti
ff
mf
F
Solo
mf martellé
dim.
p
cresc.
dim.
cresc.
mf cresc.
sf
mp dolce
mp
Tutti
calando e dimin.
p
pp

Hungarian Dance.

BRAHMS.

VIOLIN.

Arr. by FRANZ KNEISEL.



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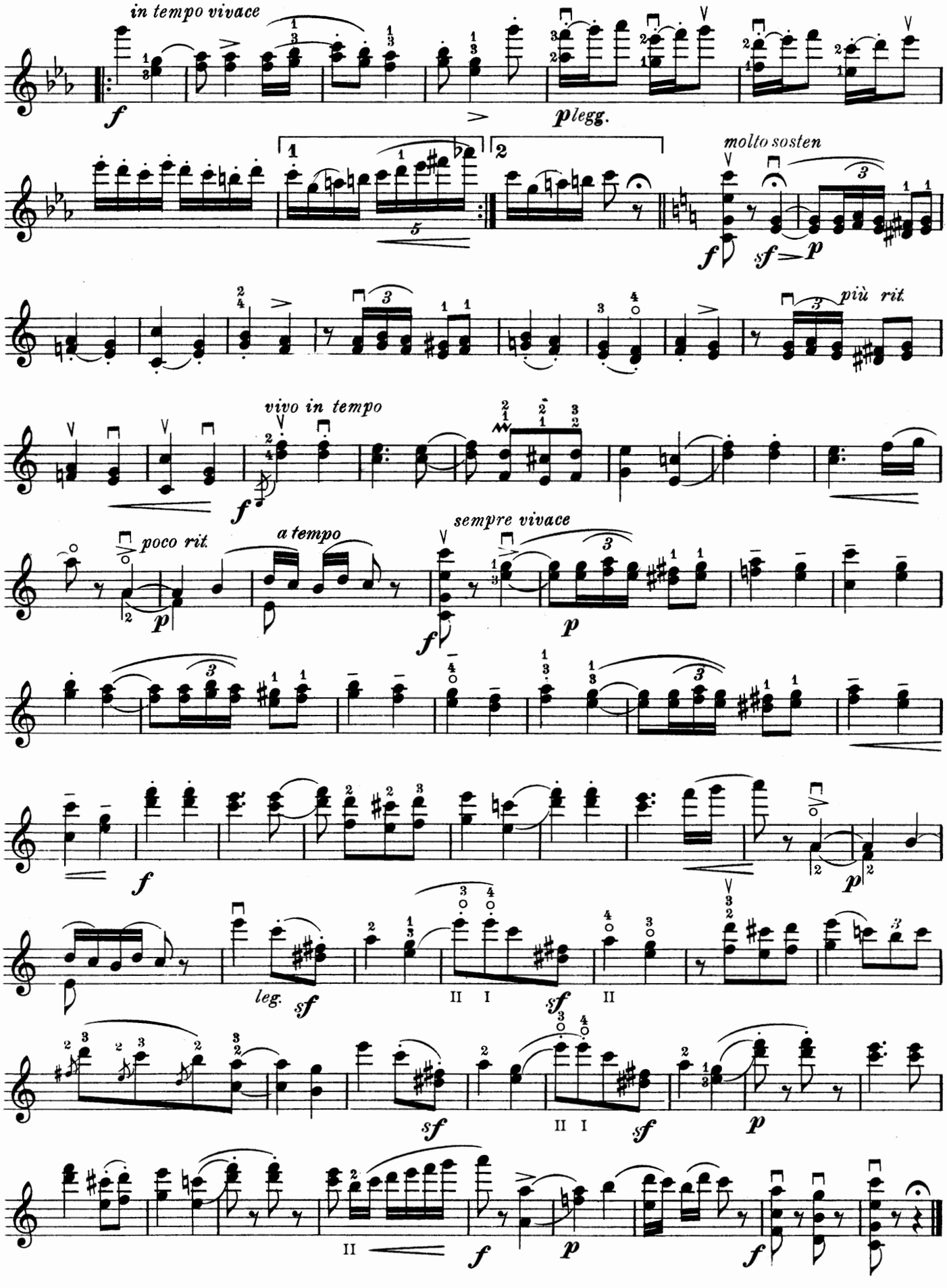

in tempo vivace
f
plegg.
molto sosten
f
sf
p
più rit.
vivo in tempo
f
poco rit.
a tempo
sempre vivace
p
f
p
f
leg.
sf
II I
sf
II
sf
II I
sf
p
II
f
p
f

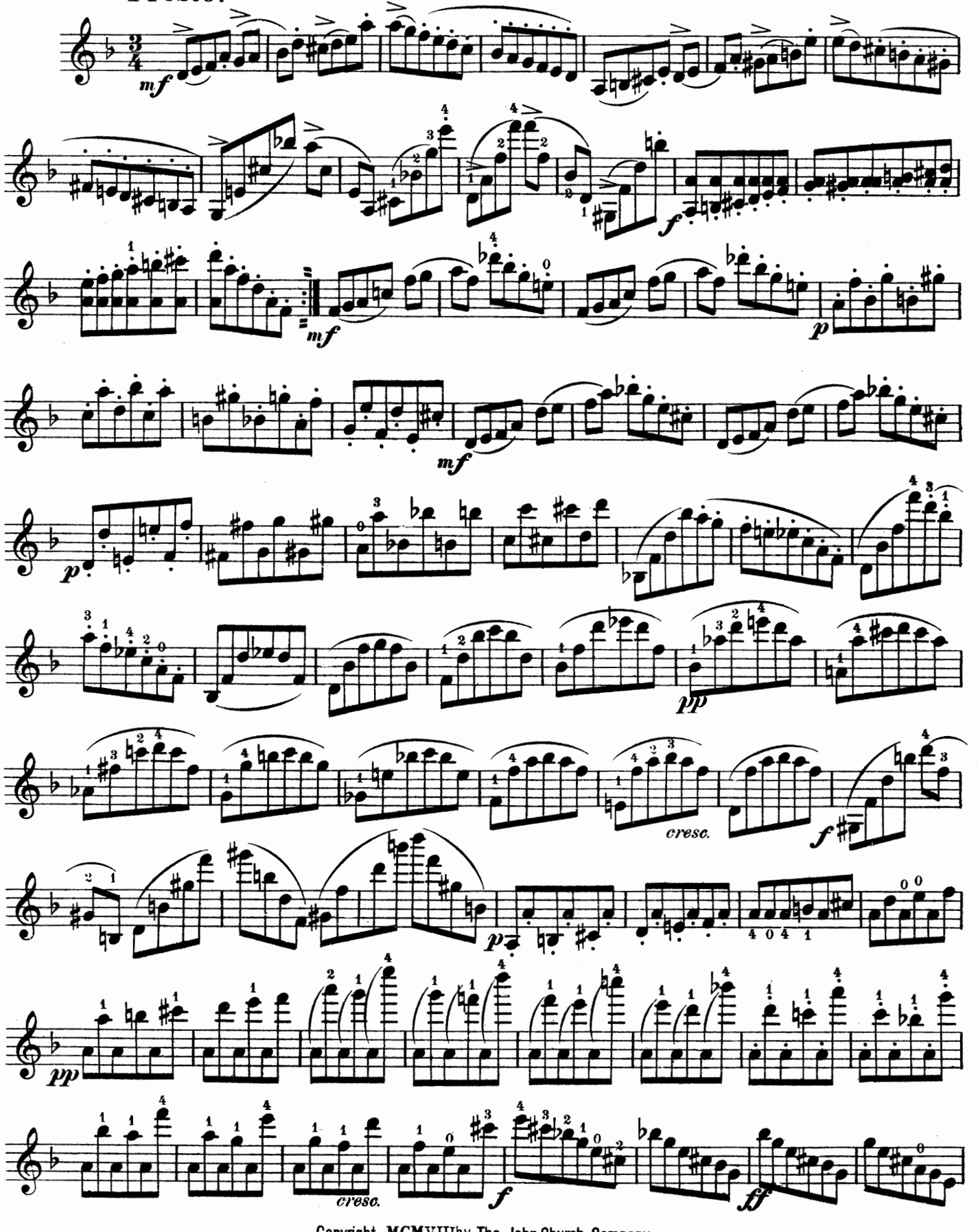
Scherzo.

VIOLIN.

Edited by Franz Kneisel.

JOH. LAUTERBACH, Op. 5, No. 2.

Presto.



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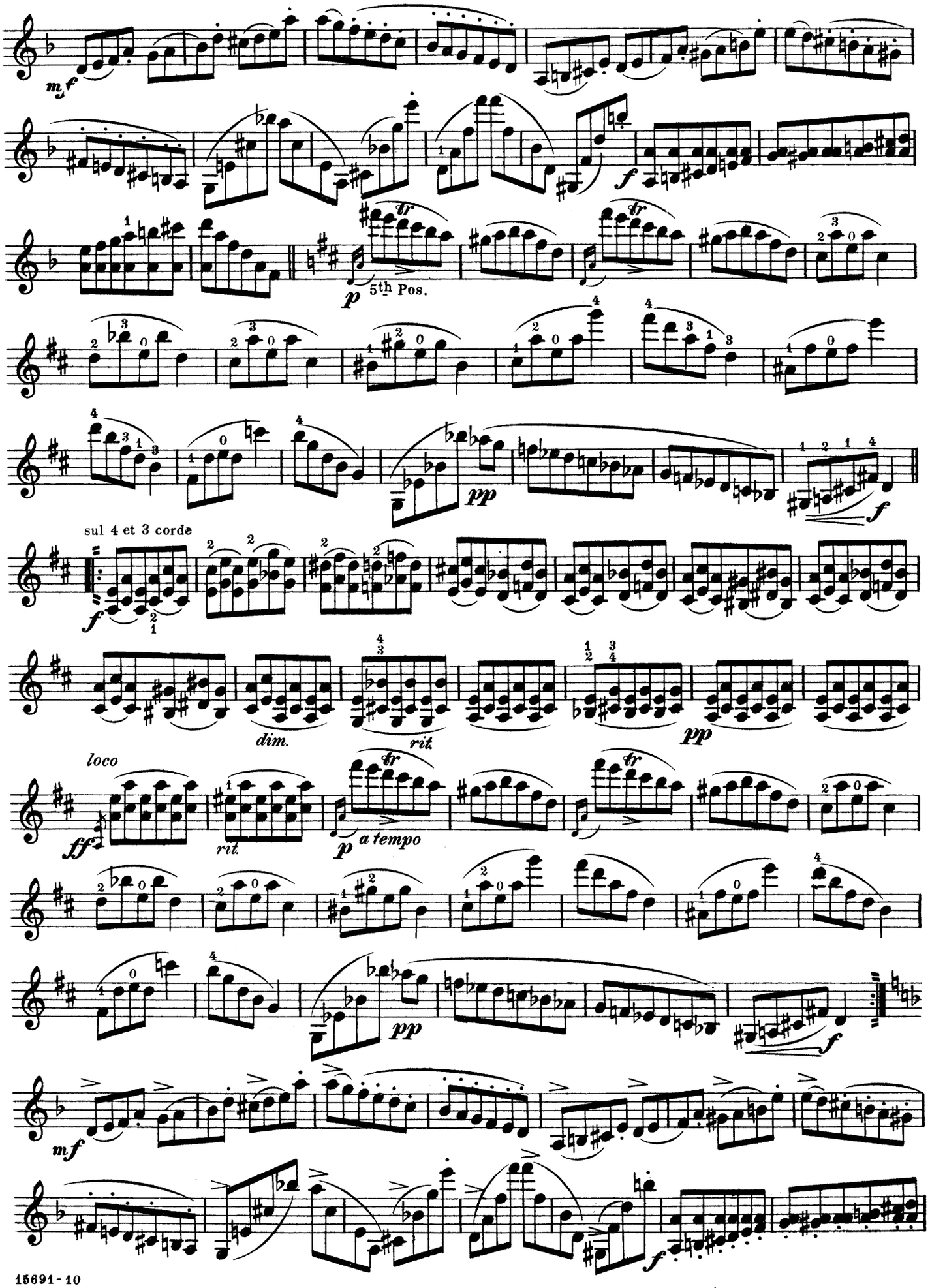
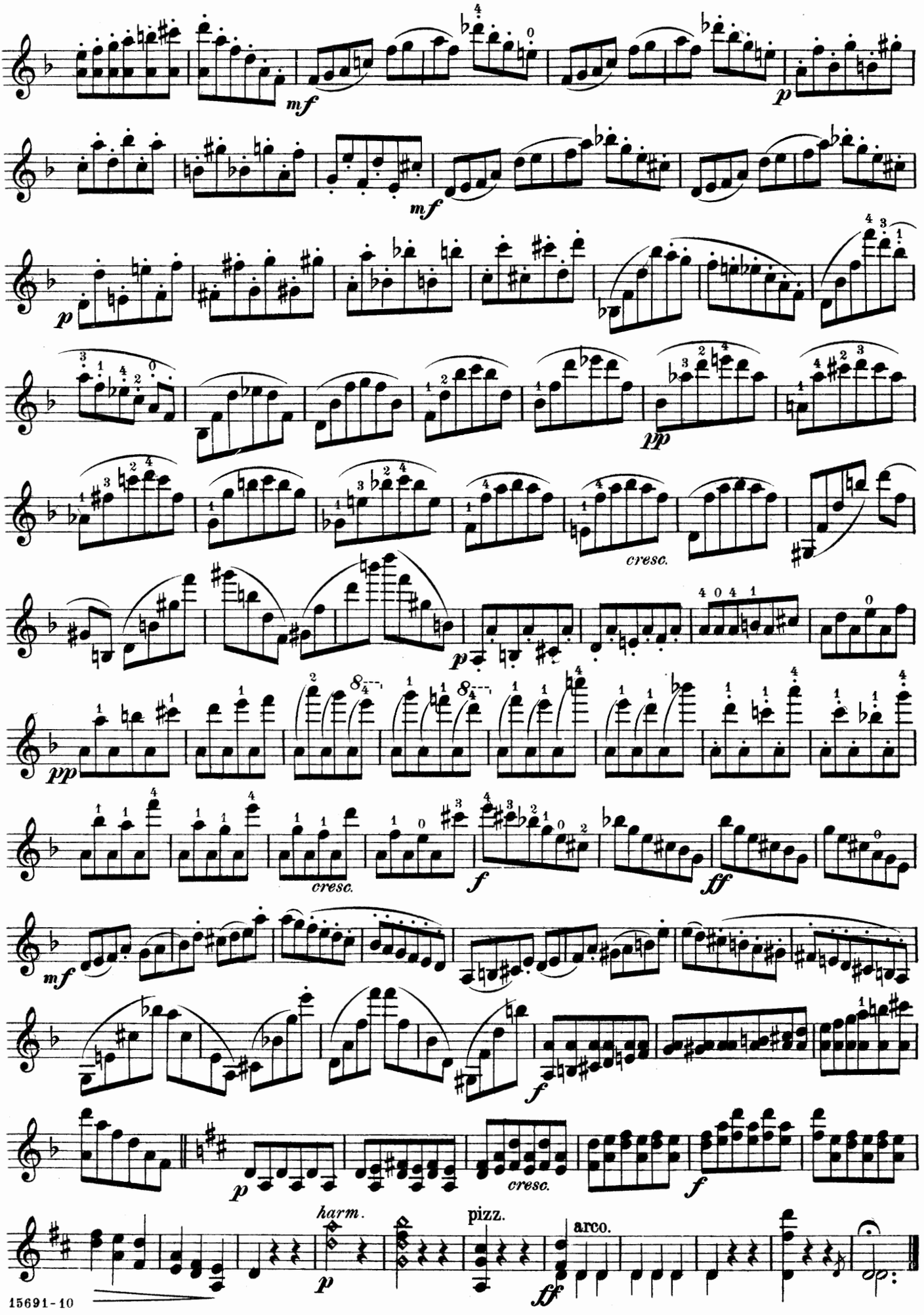

mf
5th Pos.
p
fr
f
pp
sul 4 et 3 corde
dim.
rit.
loco
ff
a tempo


mf
p
mf
p
pp
cresc.
p
pp
cresc.
f
ff
mf
f
p
cresc.
f
harm.
p
pizz.
arco.
ff

Third Concerto.

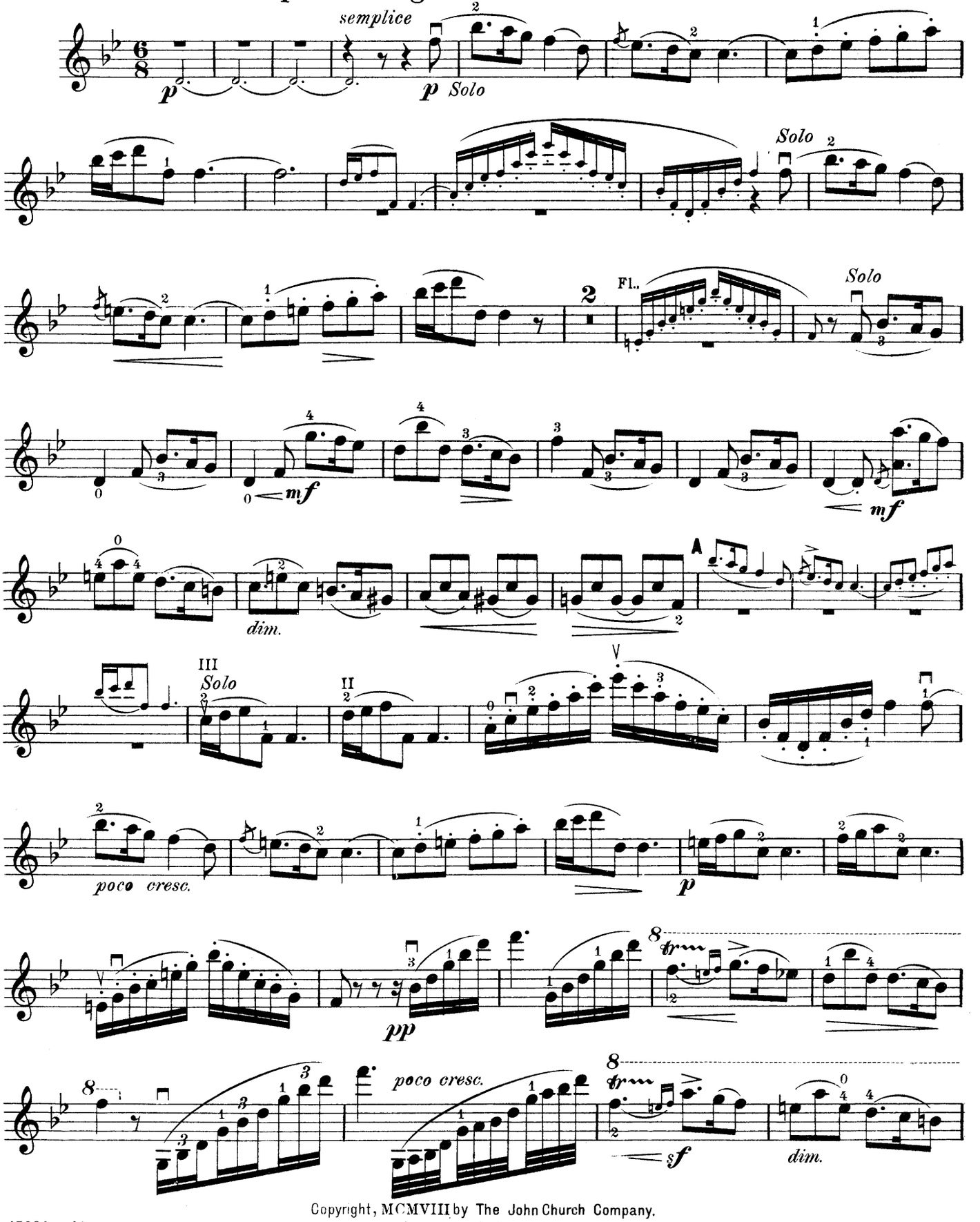
2d Movement.

VIOLIN.

Edited by Franz Kneisel.

C. SAINT-SAËNS, Op. 61.

Andantino quasi Allegretto. (♩ = 56.)



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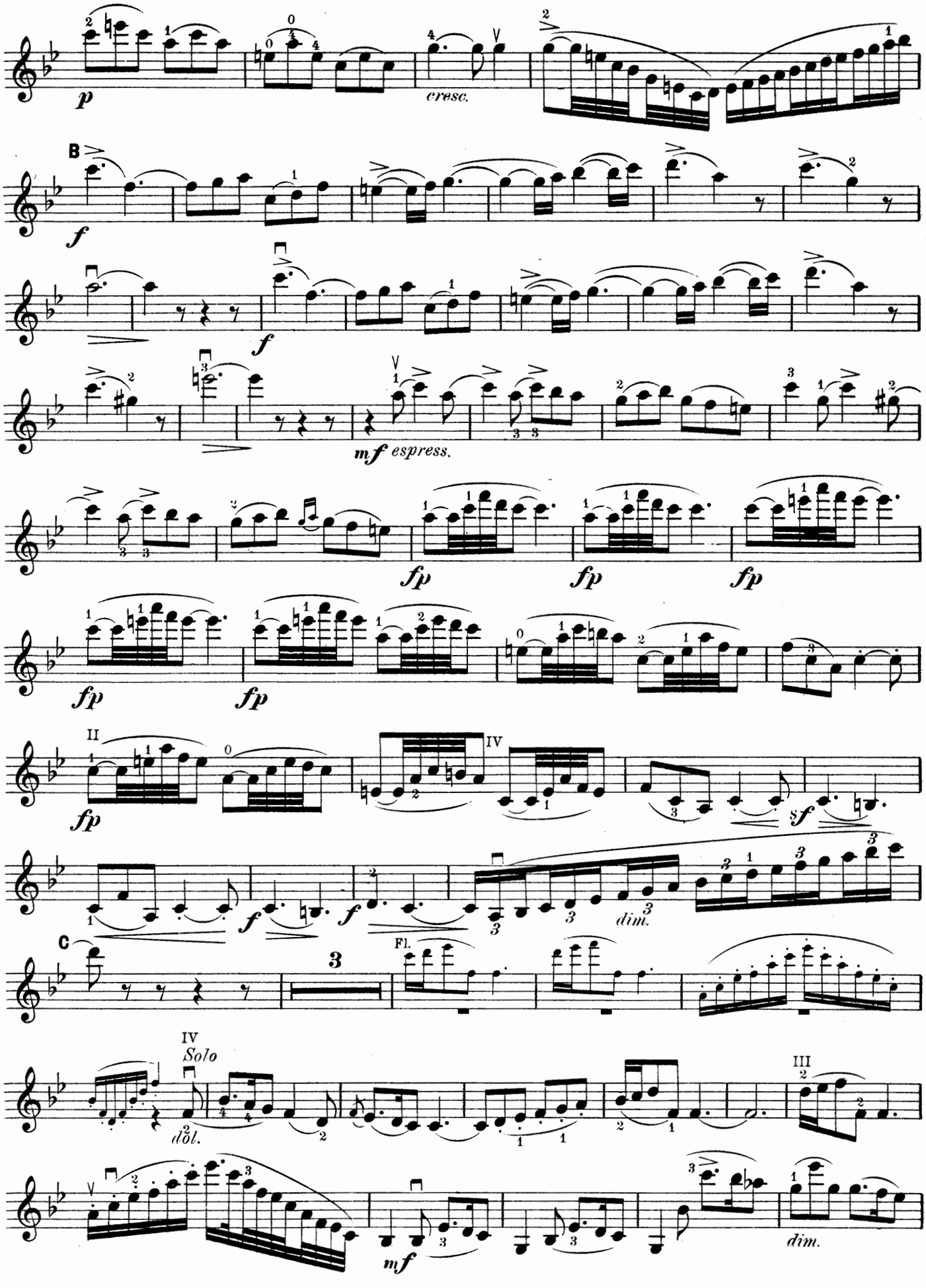
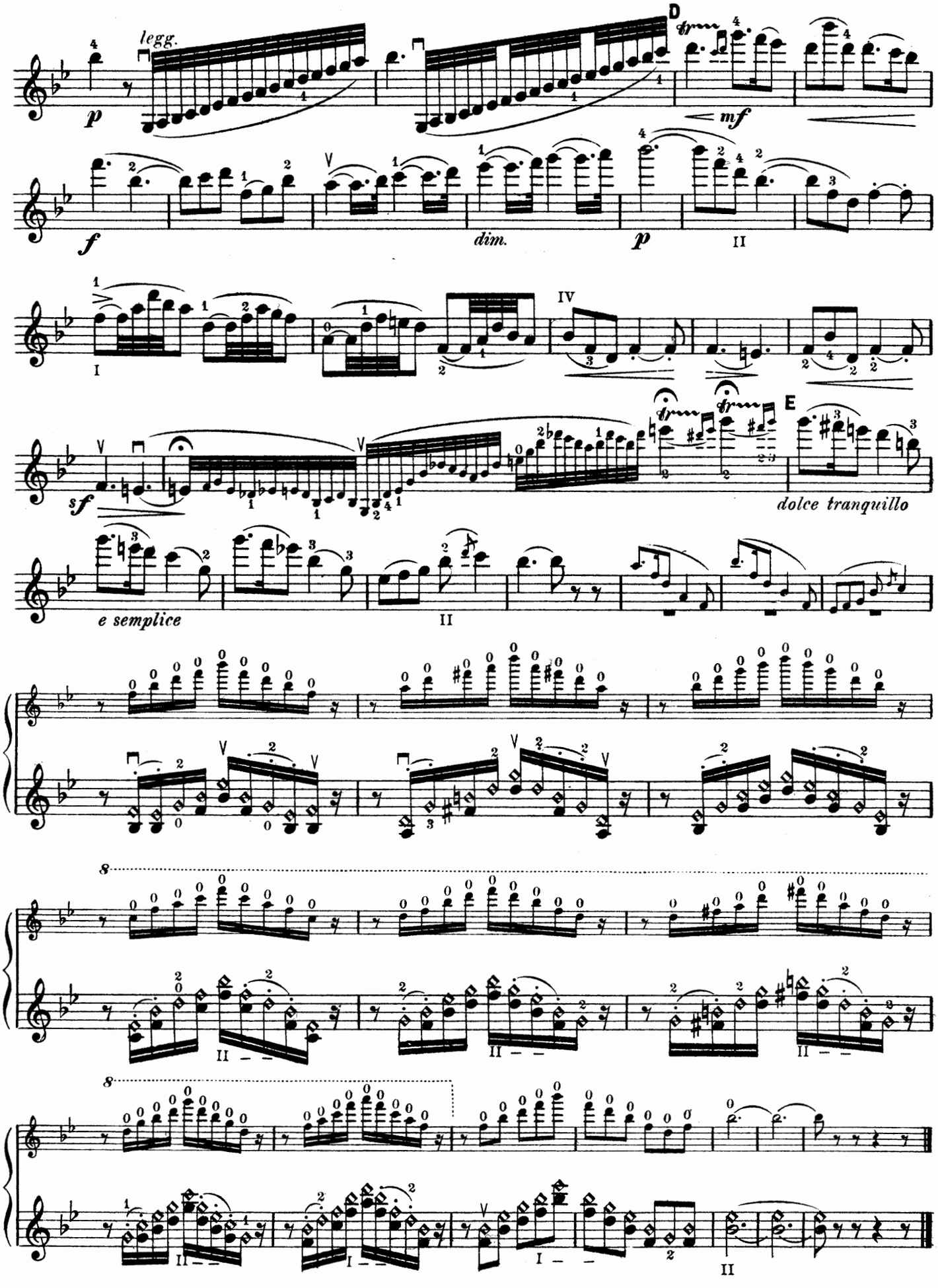

p
cresc.
B
f
f
mf espress.
fp
fp
fp
fp
fp
II
IV
sf
f
f
dim.
C
3
Fl.
IV
Solo
dol.
III
mf
dim.


legg.
p
D
tr
mf
f
dim.
p
II
I
IV
sf
E
tr
tr
dolce tranquillo
e semplice
II
8
II
II
8
II
I
I
II