86222

AUGENER'S EDITION,
No. 8299.

Popular Pieces

from the works of

Old French Composers

Selected, Arranged for the Pianoforte

and Revised by

E. Pauer.

Ent. Sta. Hall.

AUGENER LTD.
63, CONDUIT STREET, W. 16, NEWGATE STREET, E.C.
57, High Street, Marylebone & 18, Great Marlborough Street, W.
LONDON.

CONTENTS.

JEAN BAPTISTE LULLY. (1633 – 1687.)

1. MINUET in A minor. (CADMUS ET HERMIONE, 1674.) ..... Page. 3.
2. BOURRÉE in C. (PHAËTON, 1683.) ..... „ 4.
3. CANARIES in G. (BALLET DES MUSES, 1666.) ..... „ 5.
4. GAVOTTE in G minor. (L'AMOUR MALADE, 1657.) ..... „ 6.

MICHEL RICHARD DE LALANDE. (1657 – 1726.)

5. PASSACAILLE in C minor. (1690.) ..... „ 7.

ANDRÉ CAMPRA. (1660 – 1744.)

6. PASSEPIEDS in G. (L'EUROPE GALANTE, 1697.) ..... „ 11.

JEAN FERRY REBEL. (DIED 1750.)

7. PASSACAILLE in A. (ULYSSE, 1703.) ..... „ 12.

HENRI DESMARETS. (1662 – 1741.)

8. RIGAUDONS in B flat. (CIRCÉ, 1694.) ..... „ 15.

MICHEL PIGNOLET DE MONTECLAIR. (1666 – 1737.)

9. MUSETTE in C. (LES FESTES DE L'ÉTÉ, 1716.) ..... „ 16.

FRANÇOIS COUPERIN. (1668 – 1733.)

10. L'ESPAGNOLETTE in C minor. (PREMIER LIVRE, TROISIÈME ORDRE.) ..... „ 17.
11. LES PAPILLONS in D minor. (PREMIER LIVRE, SECOND ORDRE.) ..... „ 18.
12. LA DILIGENTE in D. (PREMIER LIVRE, SECOND ORDRE.) ..... „ 20.
13. GAVOTTE in D minor. (PREMIER LIVRE, SECOND ORDRE.) ..... „ 22.

ANDRÉ CARDINAL DESTOUCHES. (1672 – 1749.)

14. SARABANDE in G minor. (ISSÉ, 1697.) ..... „ 23.

JEAN JOSEPH MOURET. (1682 – 1738.)

15. BOURRÉES in E. (LES AMOURS DE RAGONDE.) ..... „ 24.

JEAN PHILLIPE RAMEAU. (1683 – 1764.)

16. LA LIVRI in C minor. (RONDO GRACIEUX.) ..... „ 26.
17. ALLEMANDE in E minor. ..... „ 28.

JEAN JACQUES ROUSSEAU. (1712 – 1778.)

18. MINUETS in G. (LE DEVIN DU VILLAGE, 1748.) ..... „ 30.

FRANÇOIS JOSEPH GOSSEC. (1733 – 1829.)

19. TAMBOURIN in E. (LE CAMP DE GRAND PRÉ.) ..... „ 32.

ANDRÉ ERNESTE MODESTE GRÉTRY. (1741 – 1813.)

20. GIGUE in E flat. (COLLINETTE À LA COUR, 1782.) ..... „ 34.

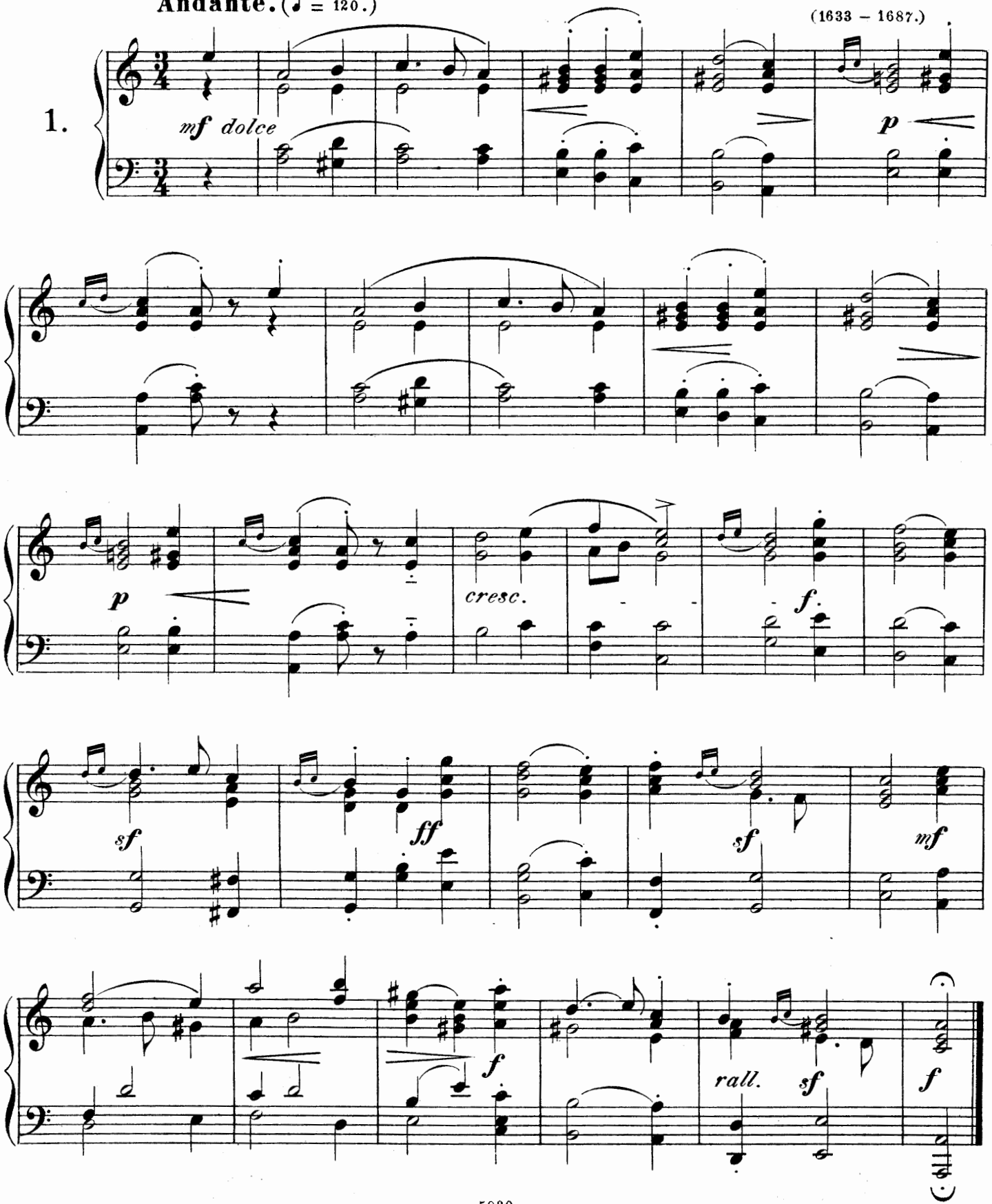
MINUET.

(Cadmus et Hermione, 1674.)

Jean Baptiste Lully.
(1633 – 1687.)

Andante. (♩ = 120.)

1.



Augener's Edition

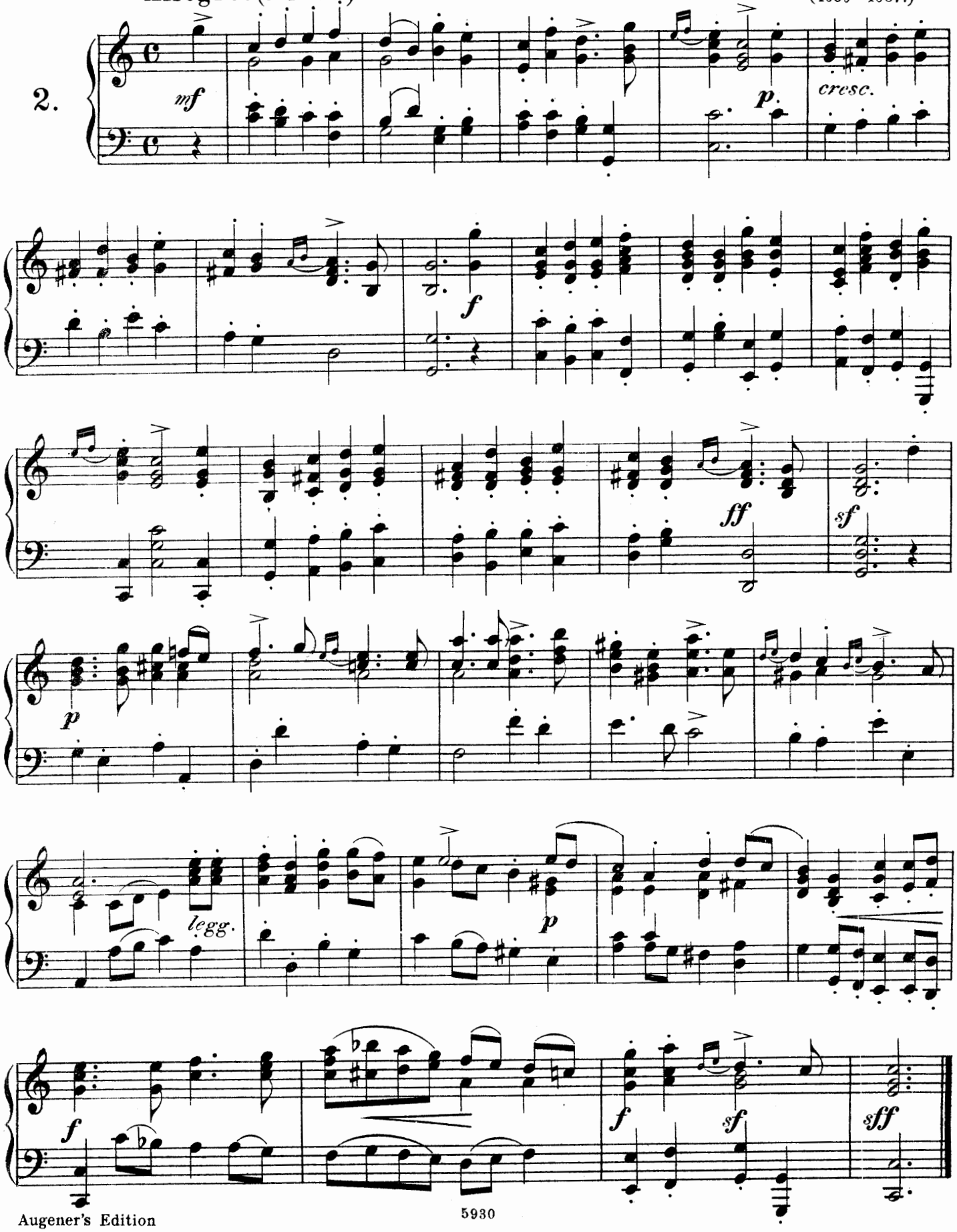
BOURRÉE.

(Phaëton, 1683.)

Jean Baptiste Lully.
(1633–1687.)

Allegro. (♩ = 152.)

2.



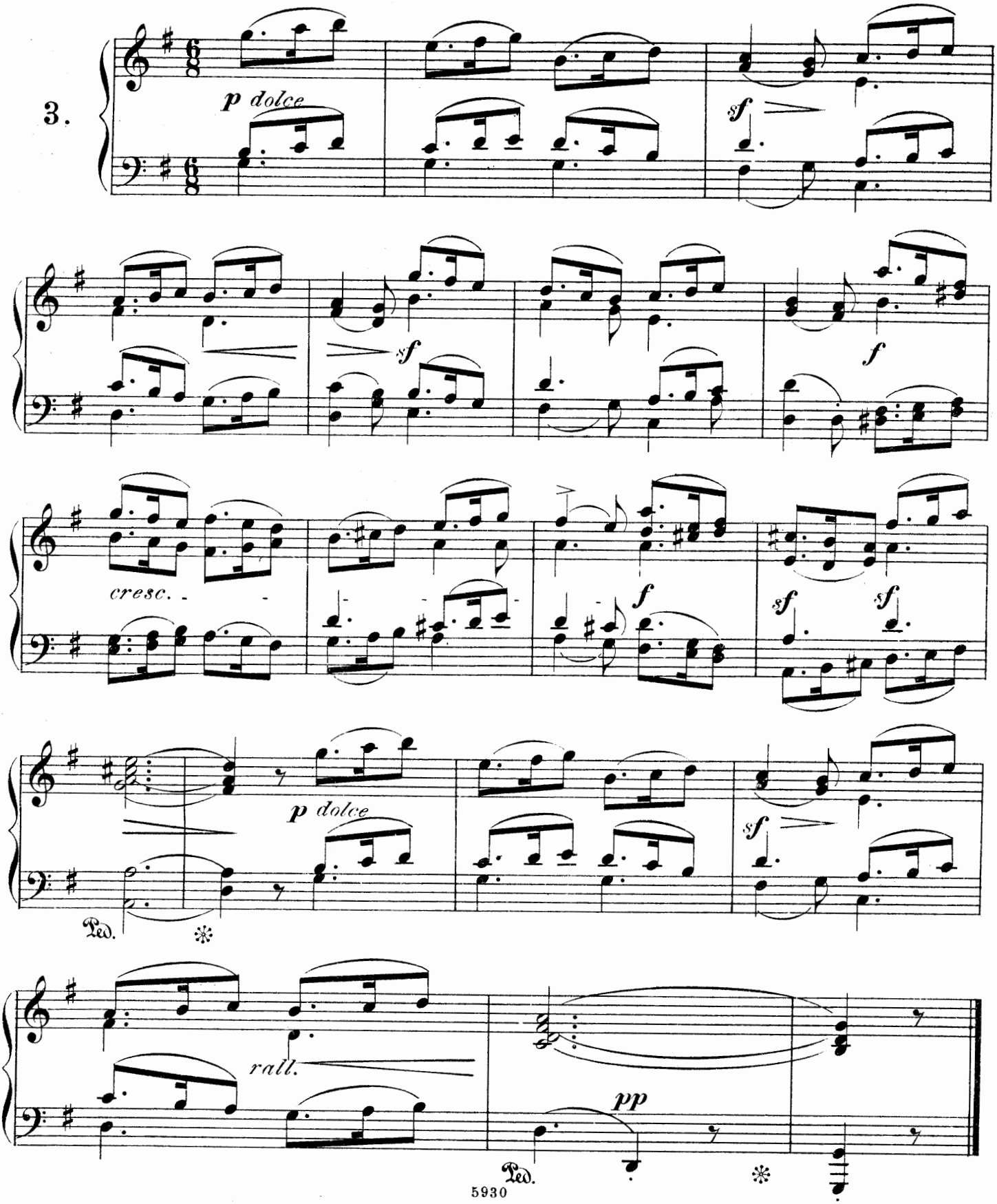
CANARIES.

(Ballet des Muses, 1666.)

Jean Baptiste Lully.
(1633–1687.)

Andante con moto. (♩. = 72.)

3.



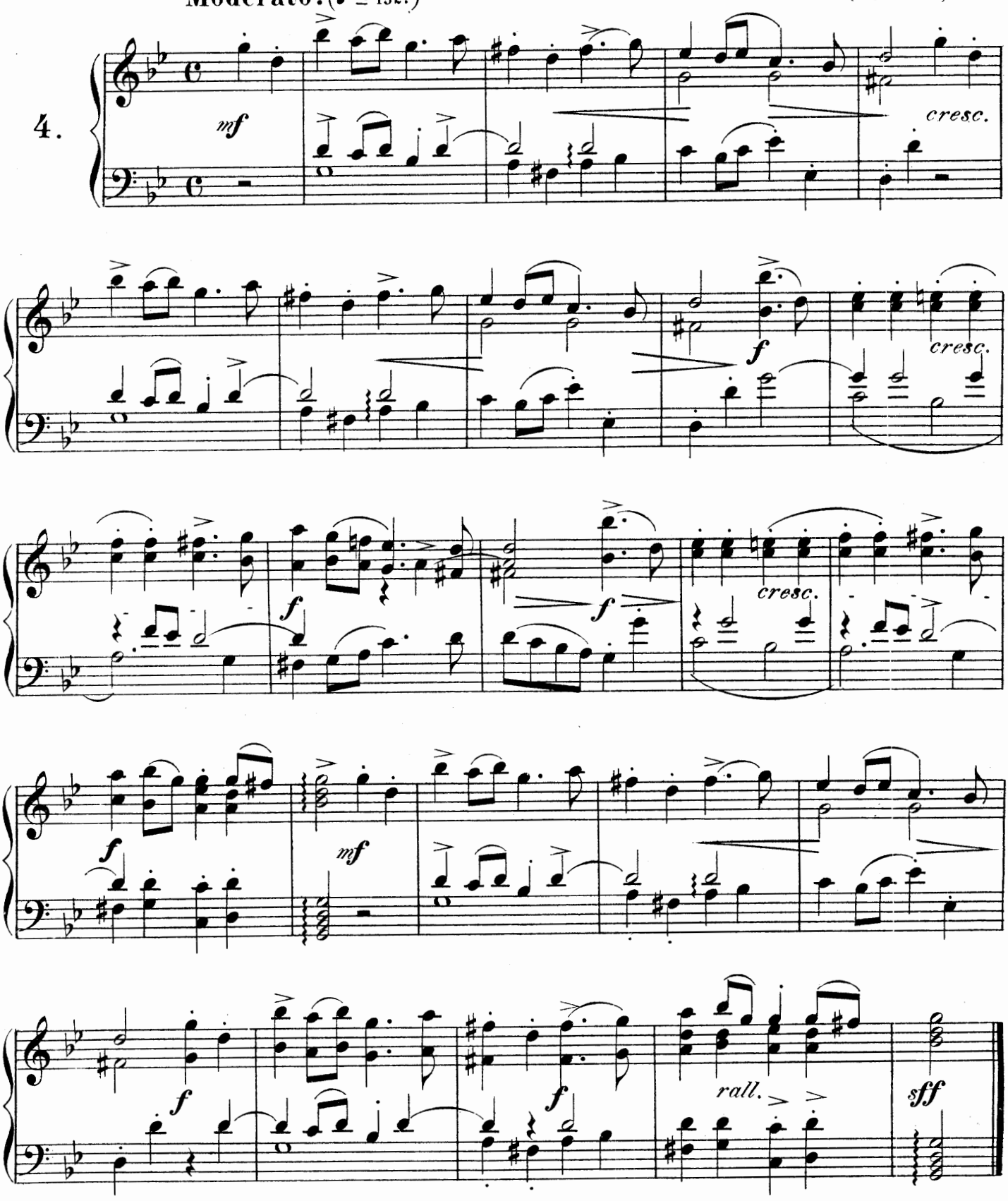
Augener's Edition

GAVOTTE.

Jean Baptiste Lully.
(1633–1687.)

Moderato. (♩ = 152.)

4.

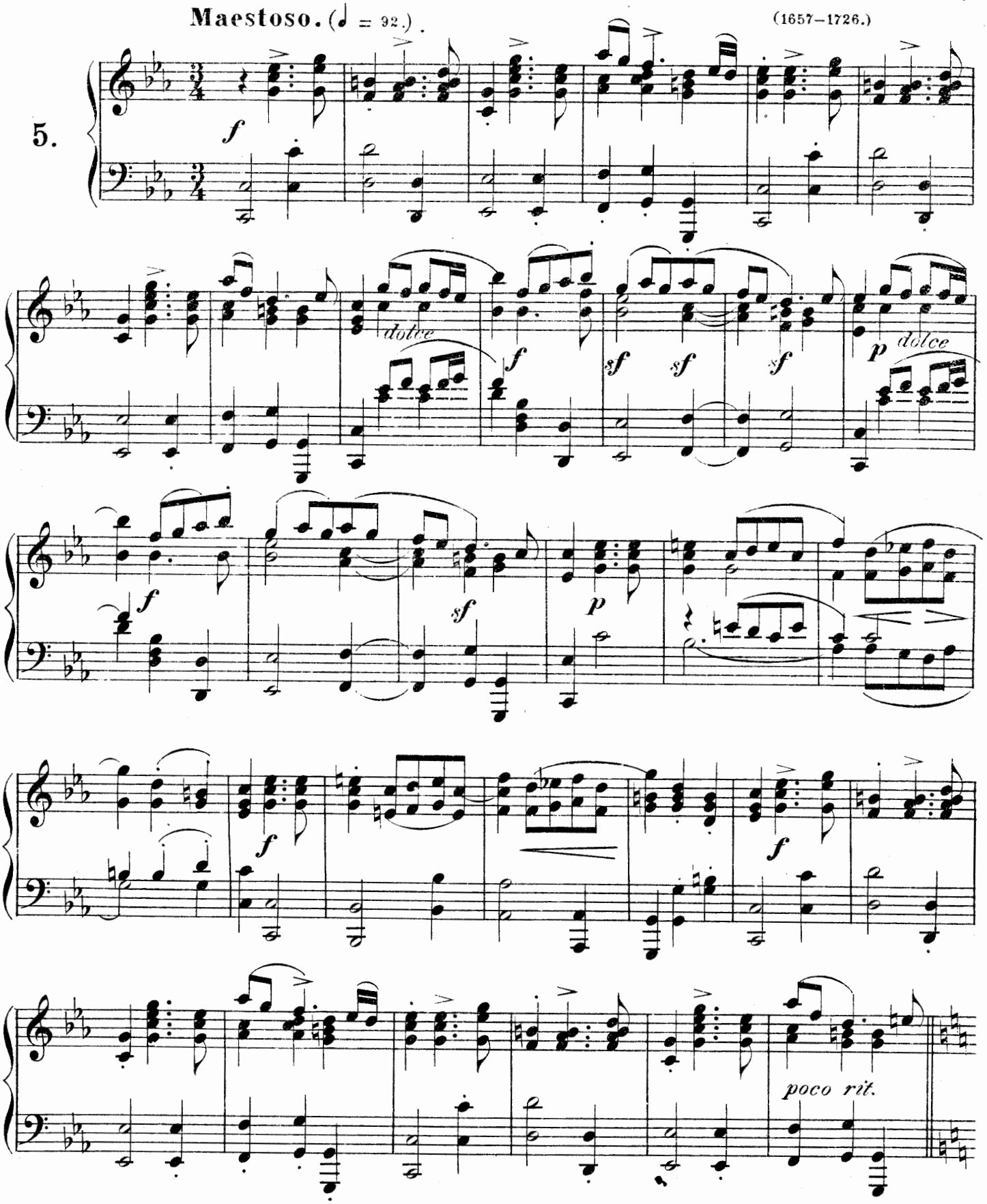


PASSACAILLE.

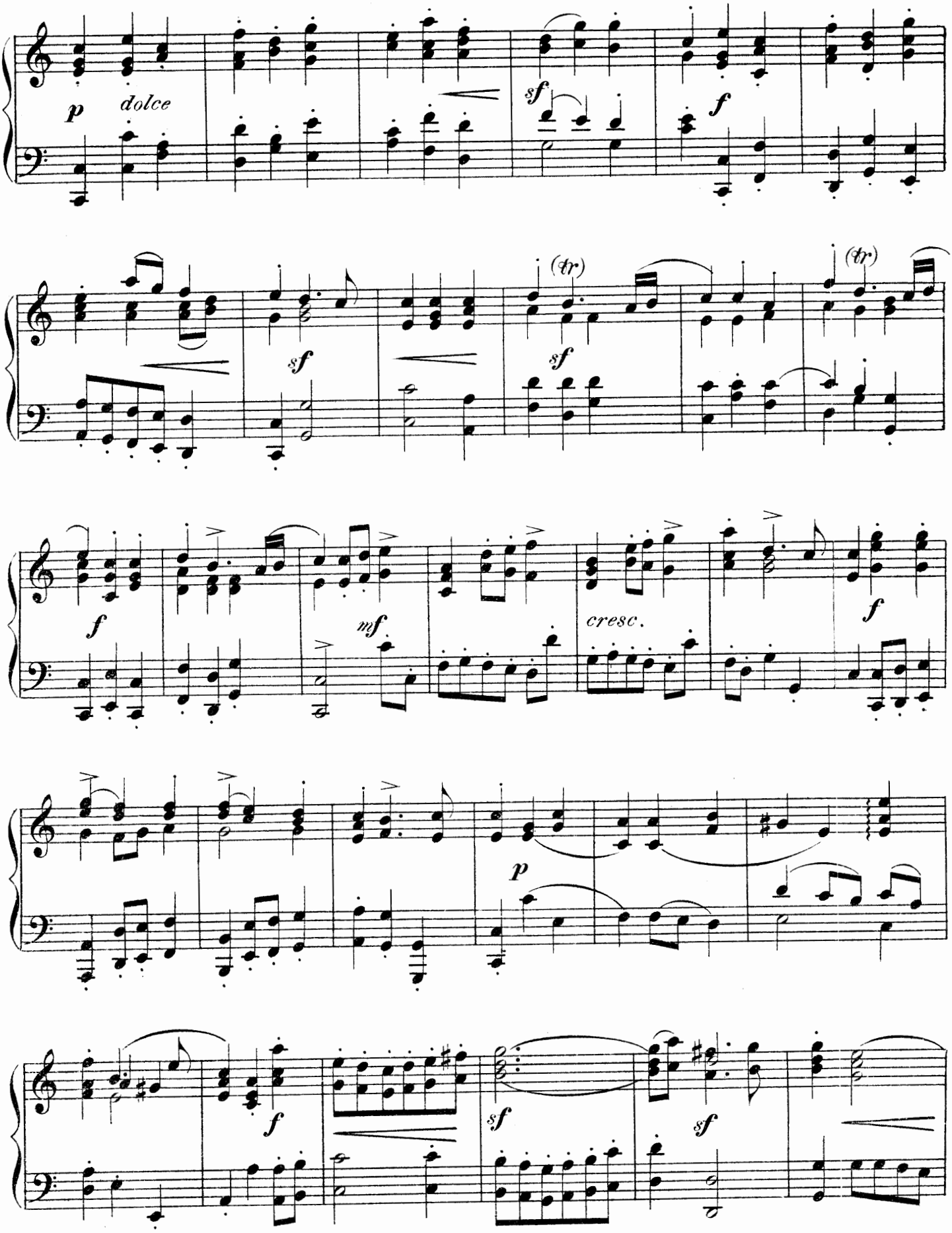
Michel Richard de Lalande.
(1657–1726.)

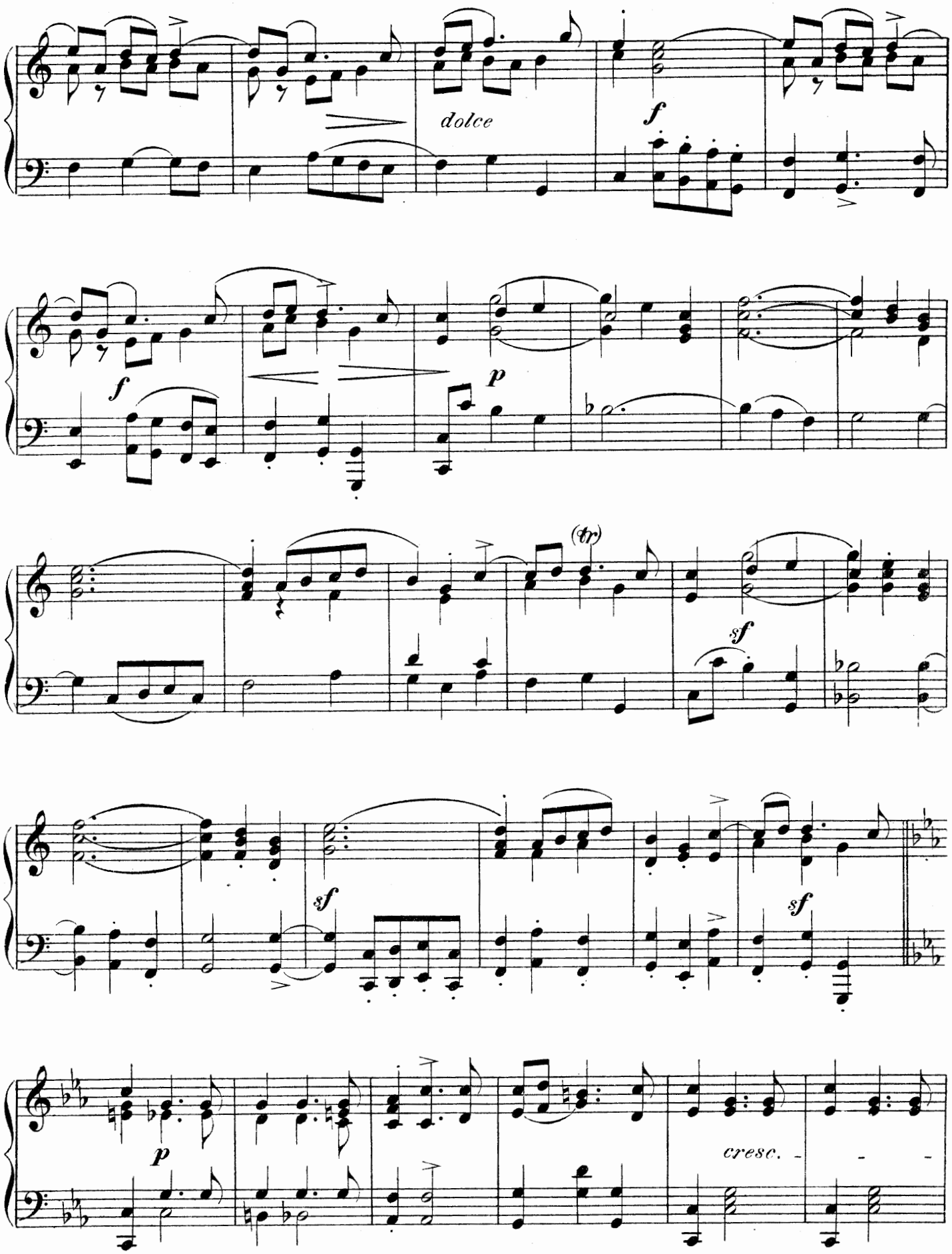
Maestoso. (♩ = 92.)

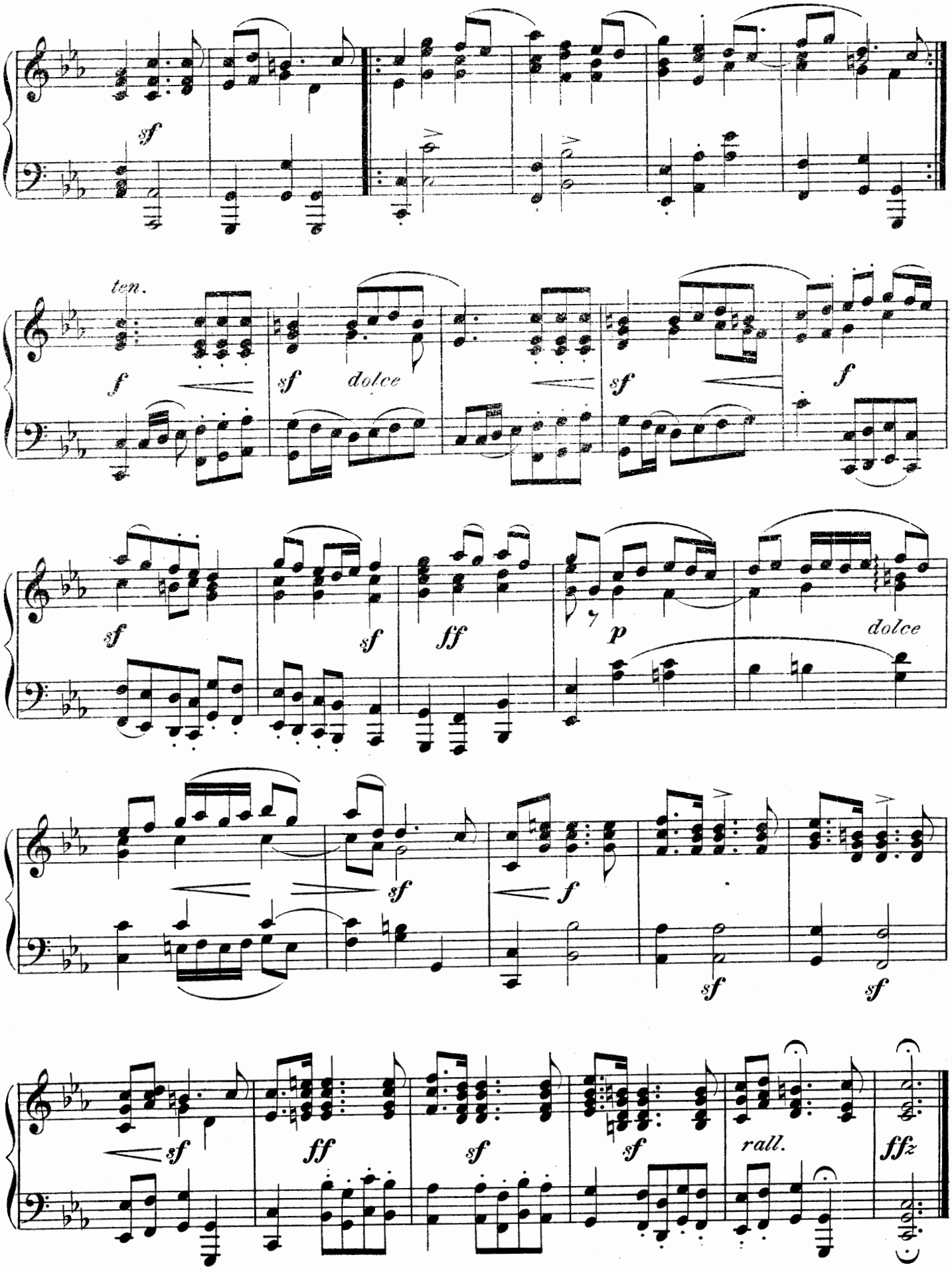
5.



Augener's Edition


p
dolce
sf
f
(tr)
sf
(tr)
sf
f
mf
cresc.
f
p
f
sf
sf


dolce
f
f
p
(tr)
sf
sf
sf
p
cresc.


sf
ten.
f
sf
dolce
sf
f
sf
sf
ff
p
dolce
sf
f
sf
sf
sf
ff
sf
sf
rall.
ffz

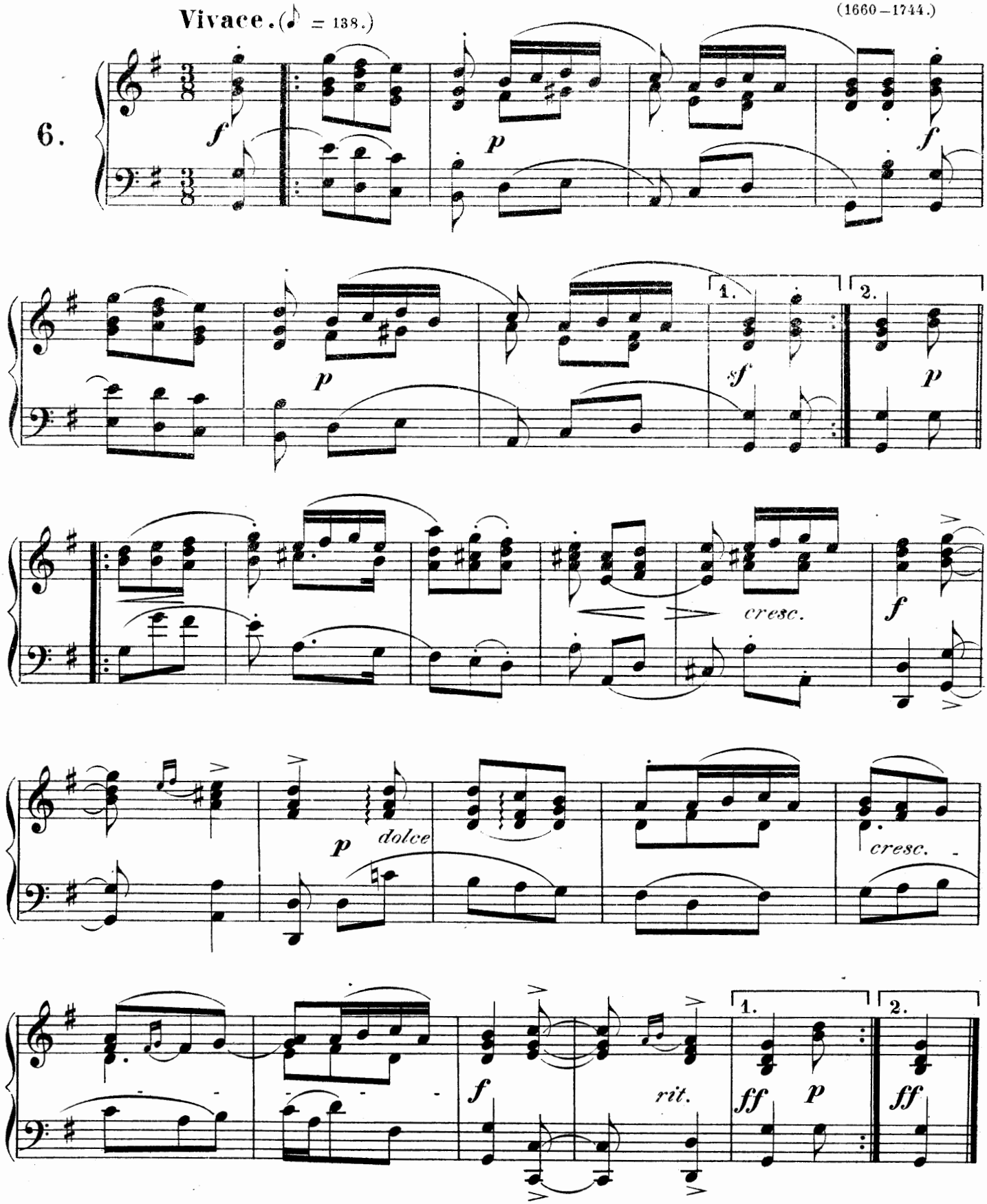
PASSEPIEDS.

(L'Europe Galante, 1697.)

André Campra.
(1660–1744.)

Vivace. (♪ = 138.)

6.



Augener's Edition

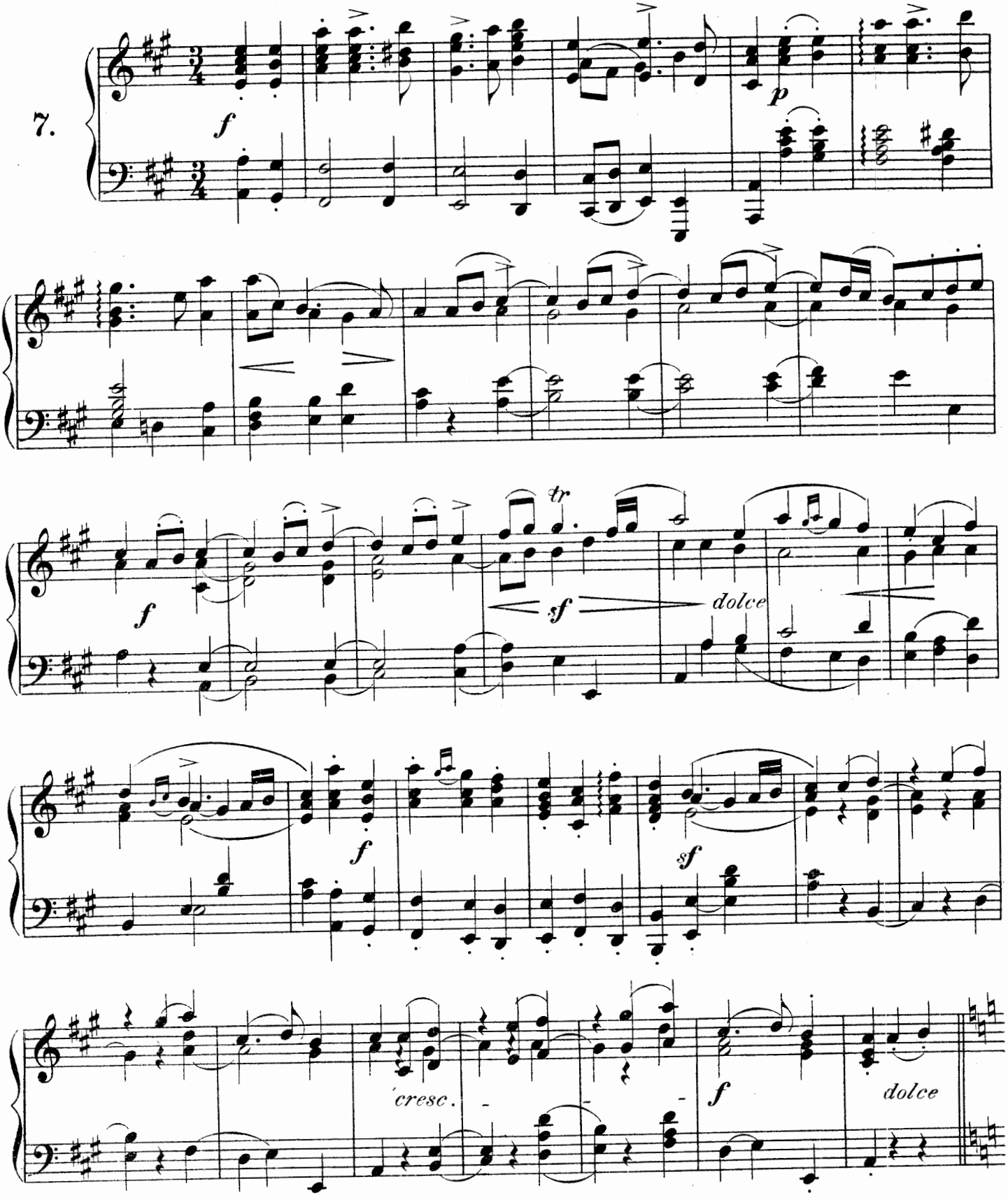
PASSACAILLE.

(Ulysse, 1703.)

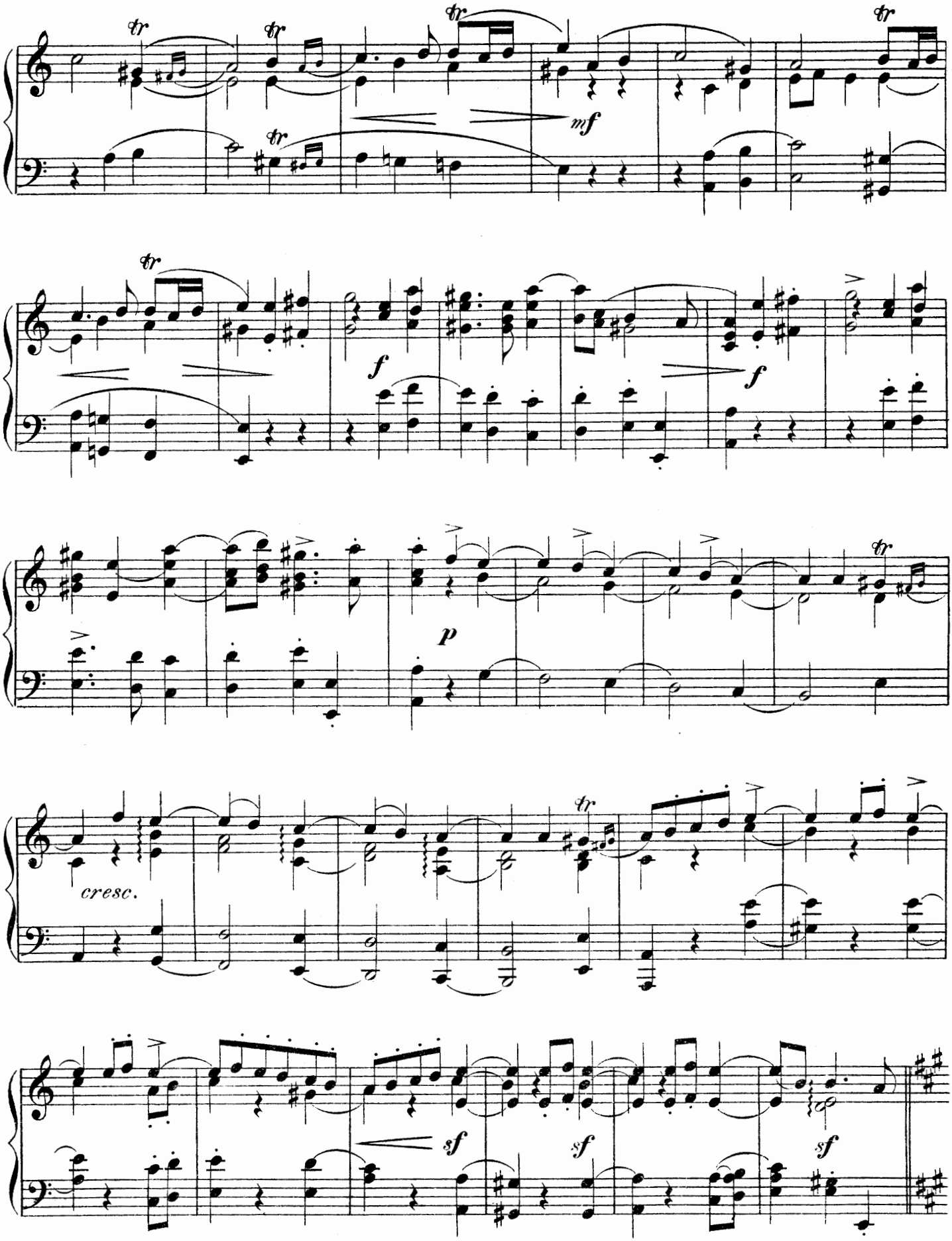
Jean Ferry Rebel.
(Died 1750.)

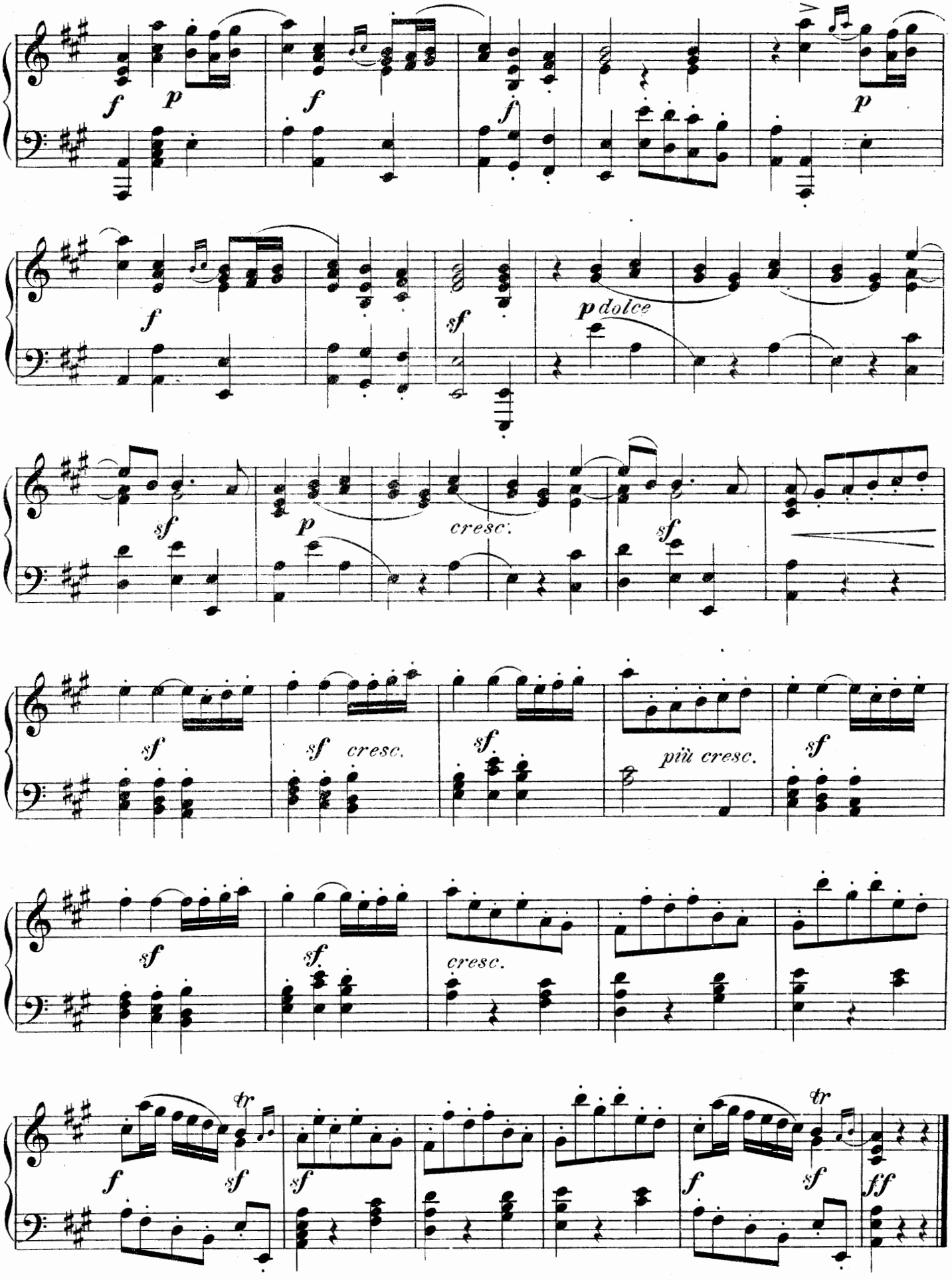
Maestoso. (♩ = 92.)

7.



Augener's Edition


tr
mf
f
p
cresc.
sf


f
p
f
f
p
f
sf
p dolce
sf
p
cresc.
sf
sf
sf cresc.
sf
più cresc.
sf
sf
sf
cresc.
f
sf
tr
sf
f
sf
tr
ff

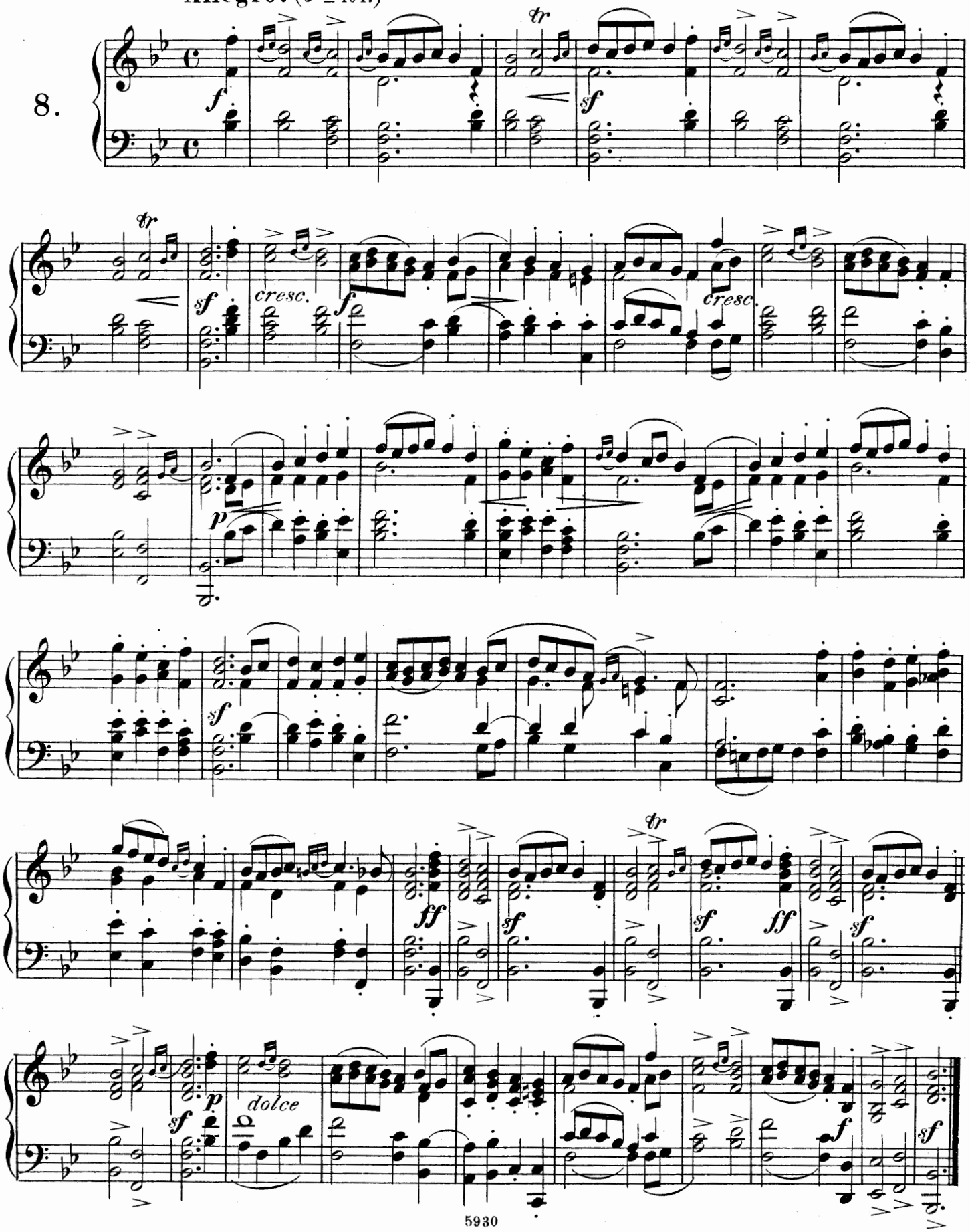
RIGAUDONS.

(Circé, 1694.)

Henri Desmaret.
(1662 – 1741.)

Allegro. (𝅗𝅥 = 104.)

8.



Augener's Edition

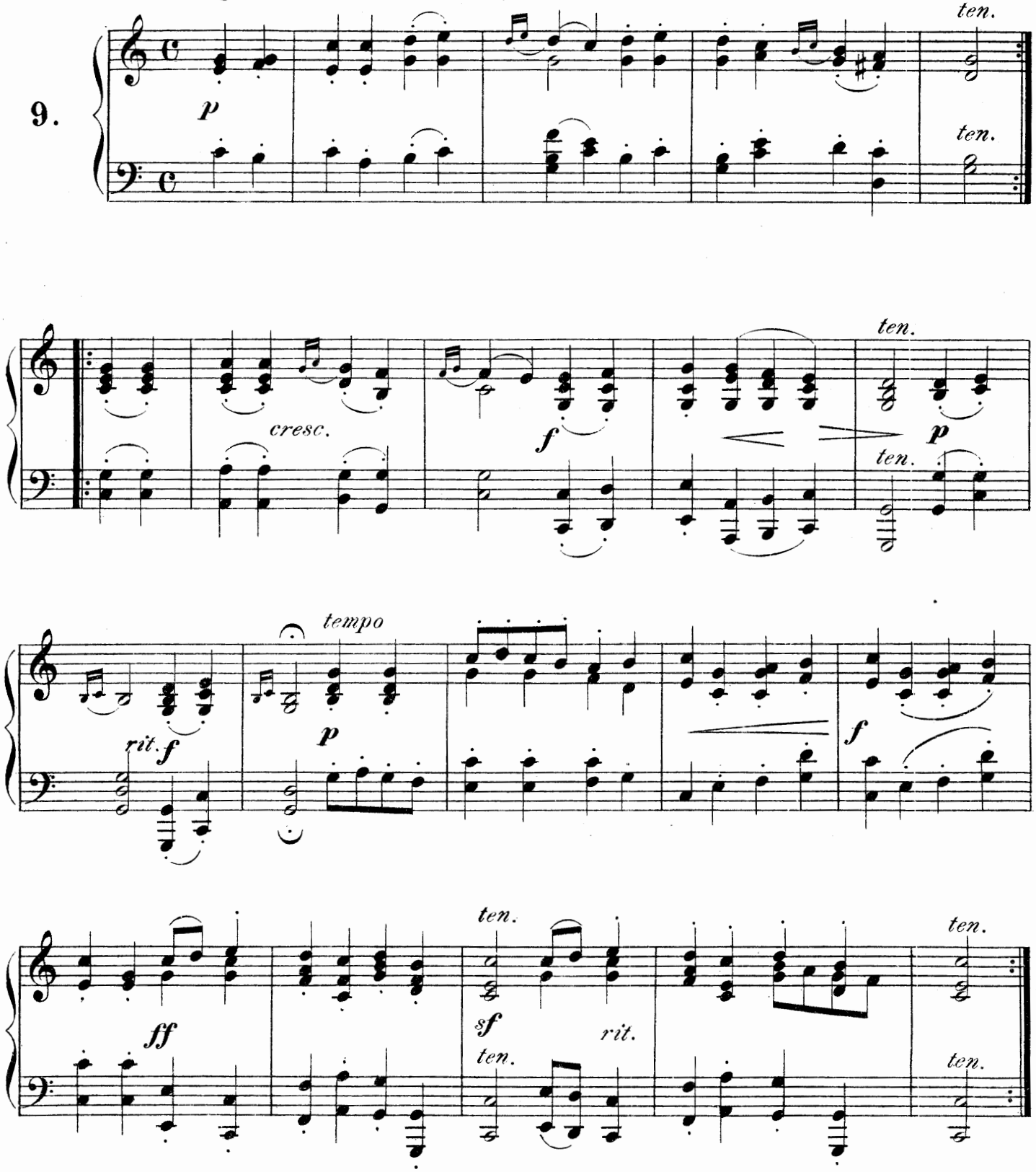
MUSETTE.

(Les Festes de L'Été, 1716.)

Michel Pignolet de Monteclair.
(1666 – 1737.)

Allegro moderato. (♩ = 152.)

9.

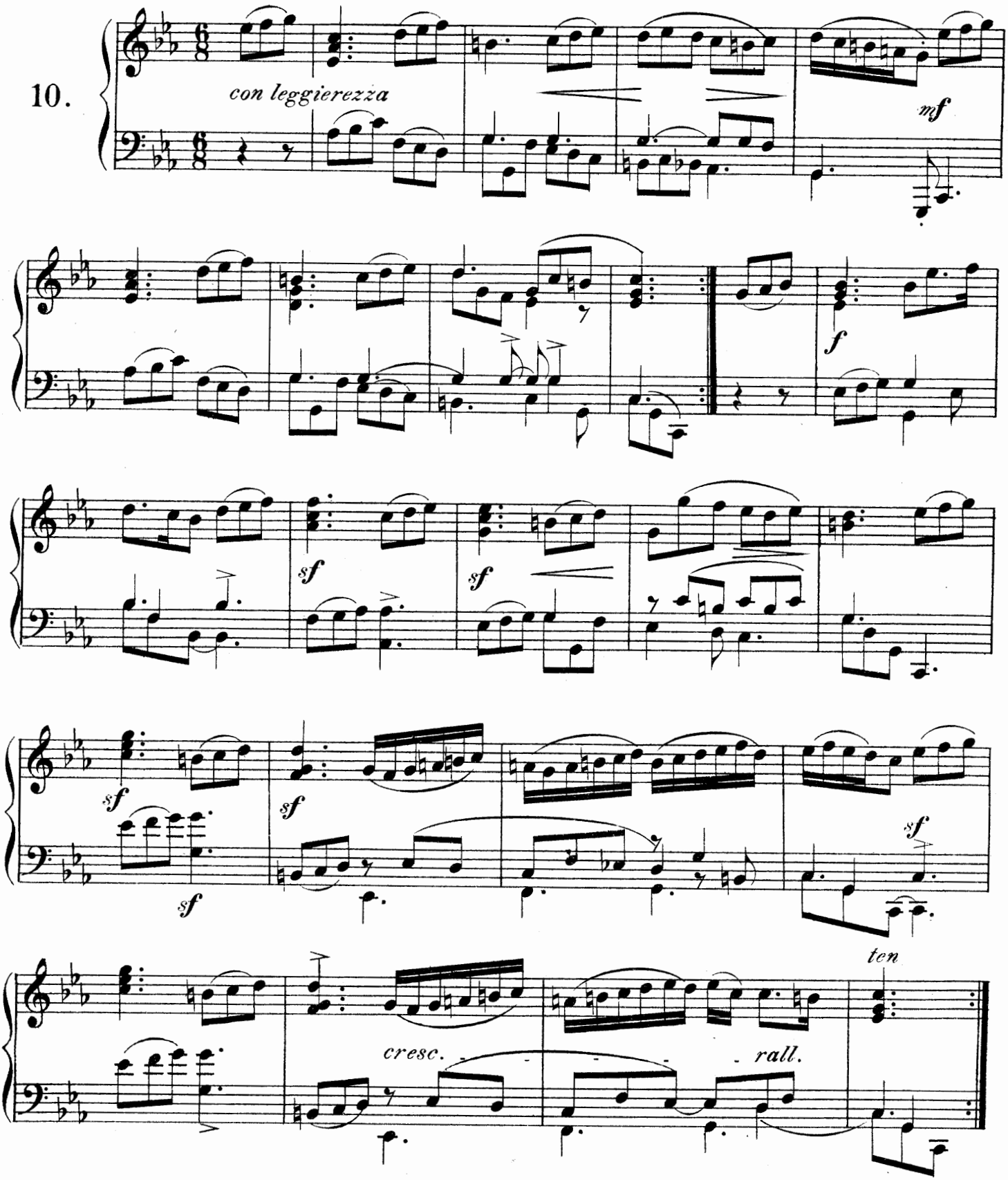


L'ESPAGNOLETTE.

François Couperin.
(1668 – 1733.)

Moderato. (♩. = 76.)

10.



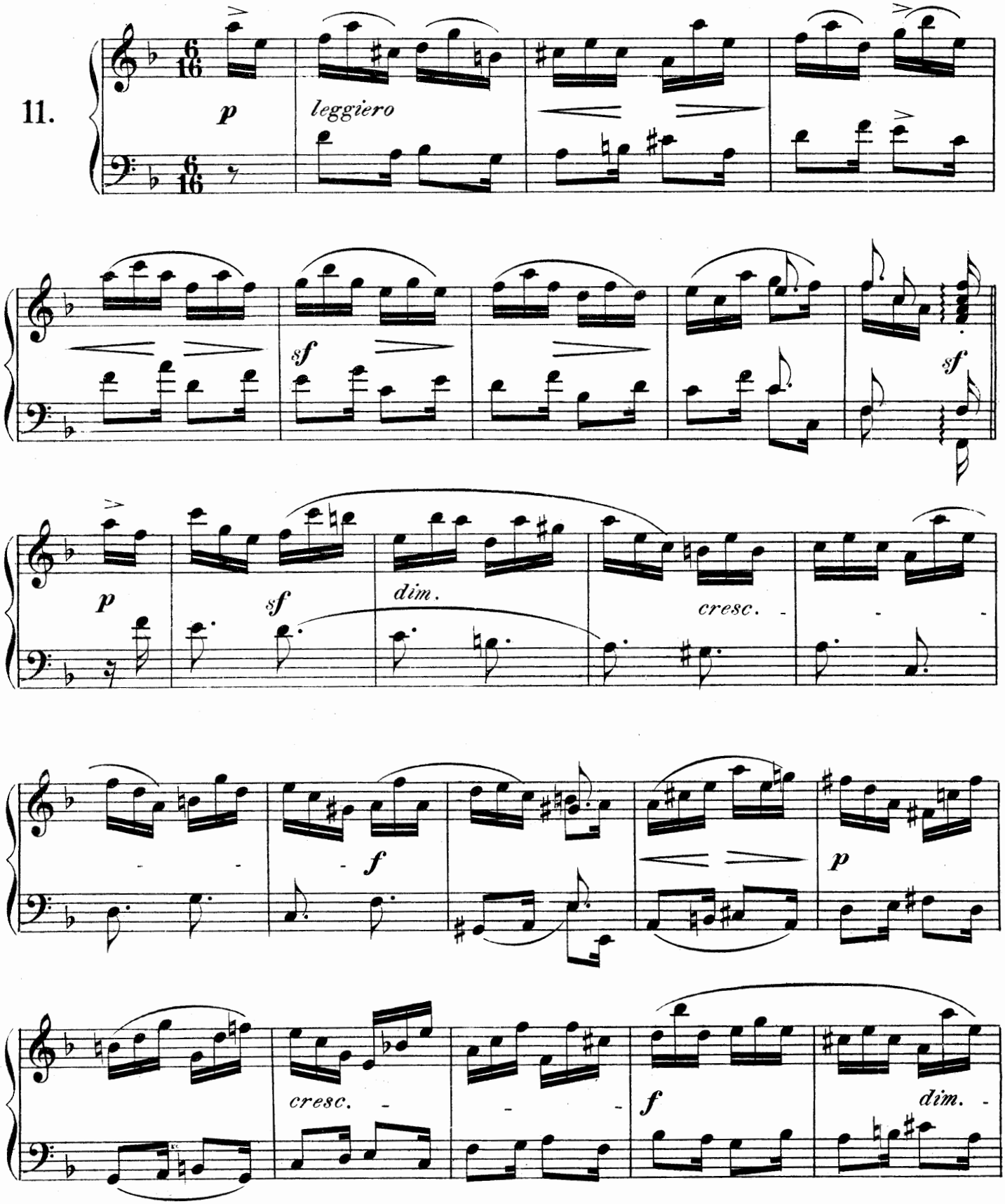
Augener's Edition

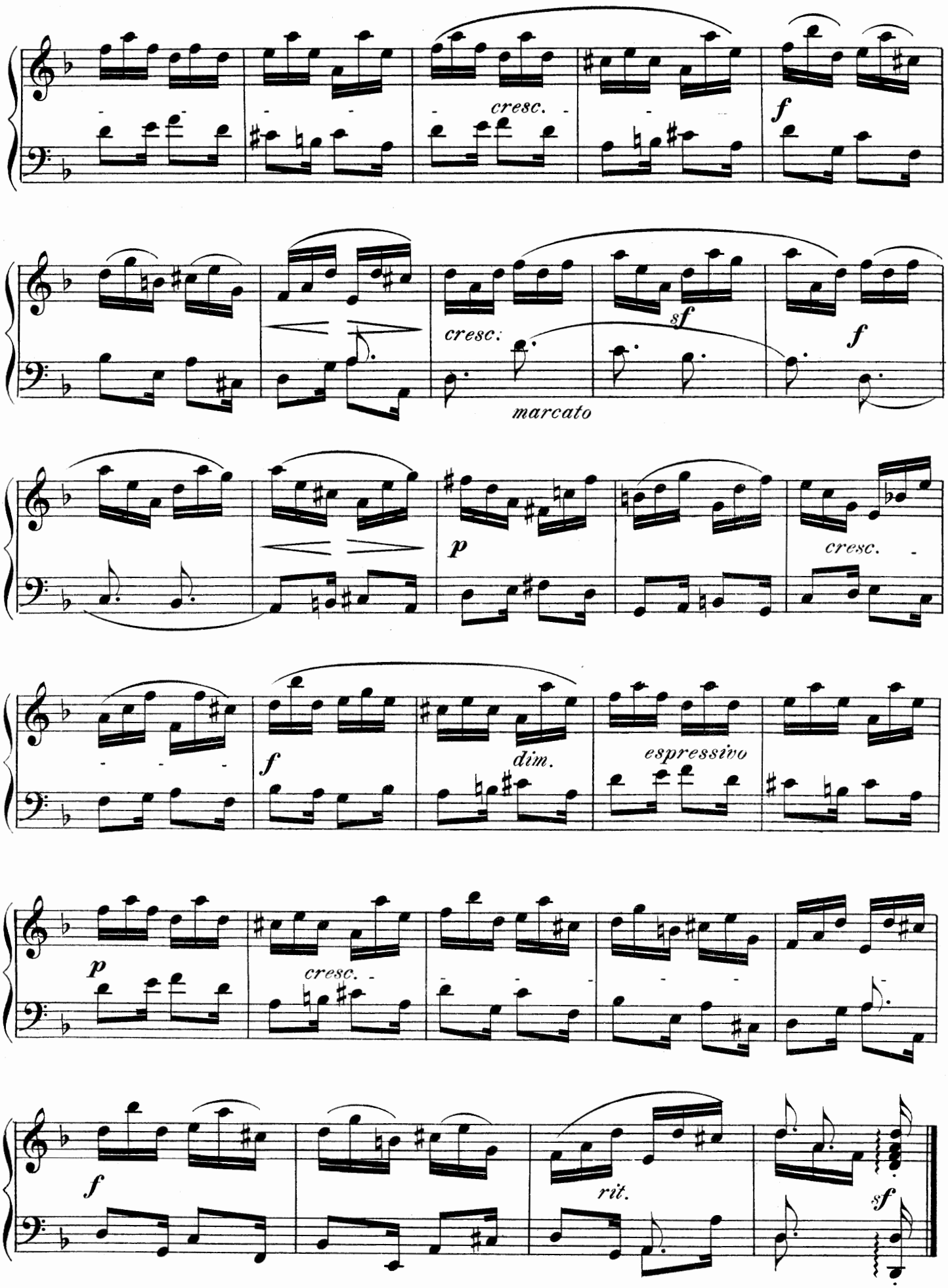
LES PAPILLONS.

François Couperin.
(1668 – 1733.)

Andantino. (♪. = 100.)

11.



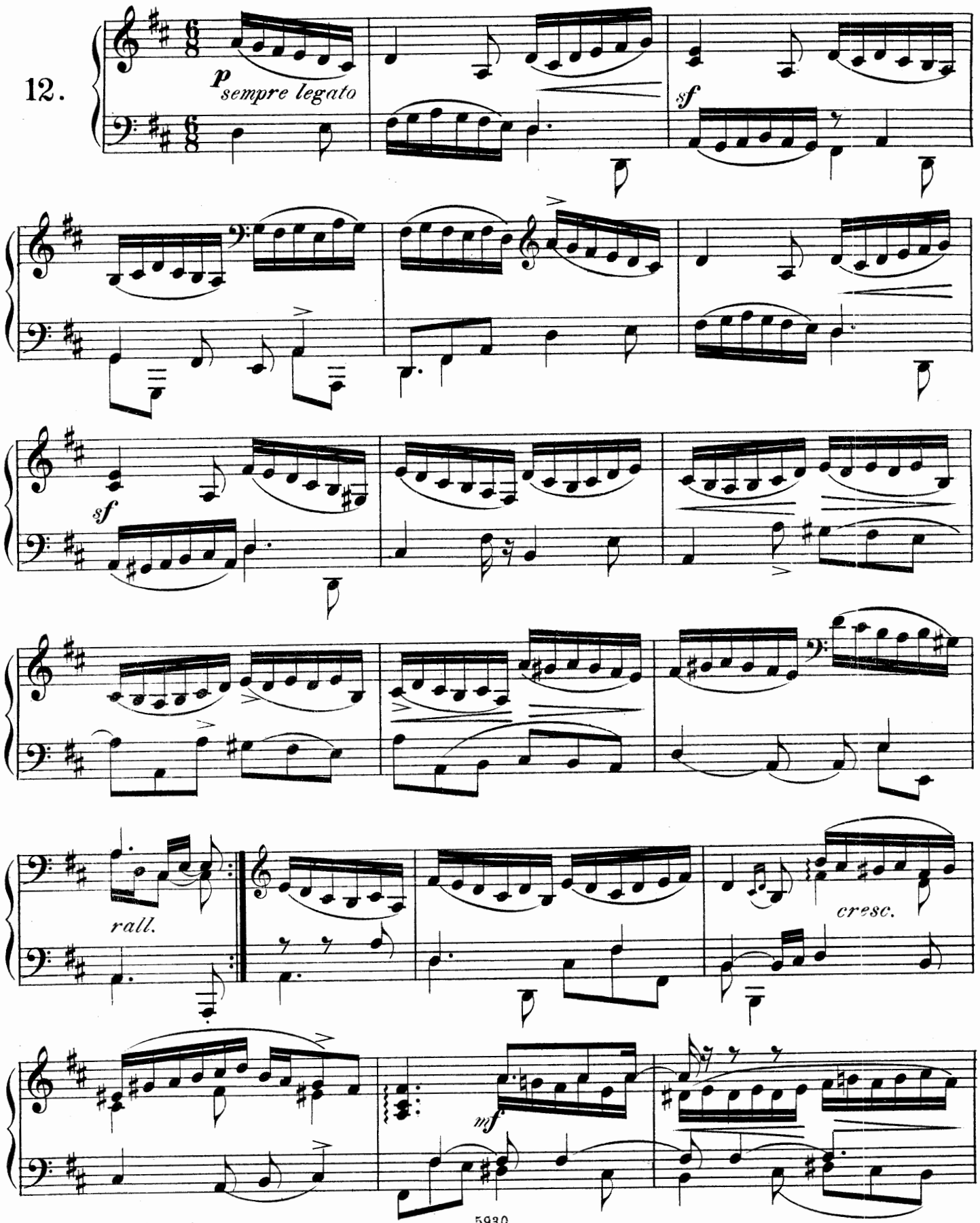

cresc.
f
cresc.
sf
f
marcato
p
cresc.
f
dim.
espressivo
p
cresc.
f
rit.
sf

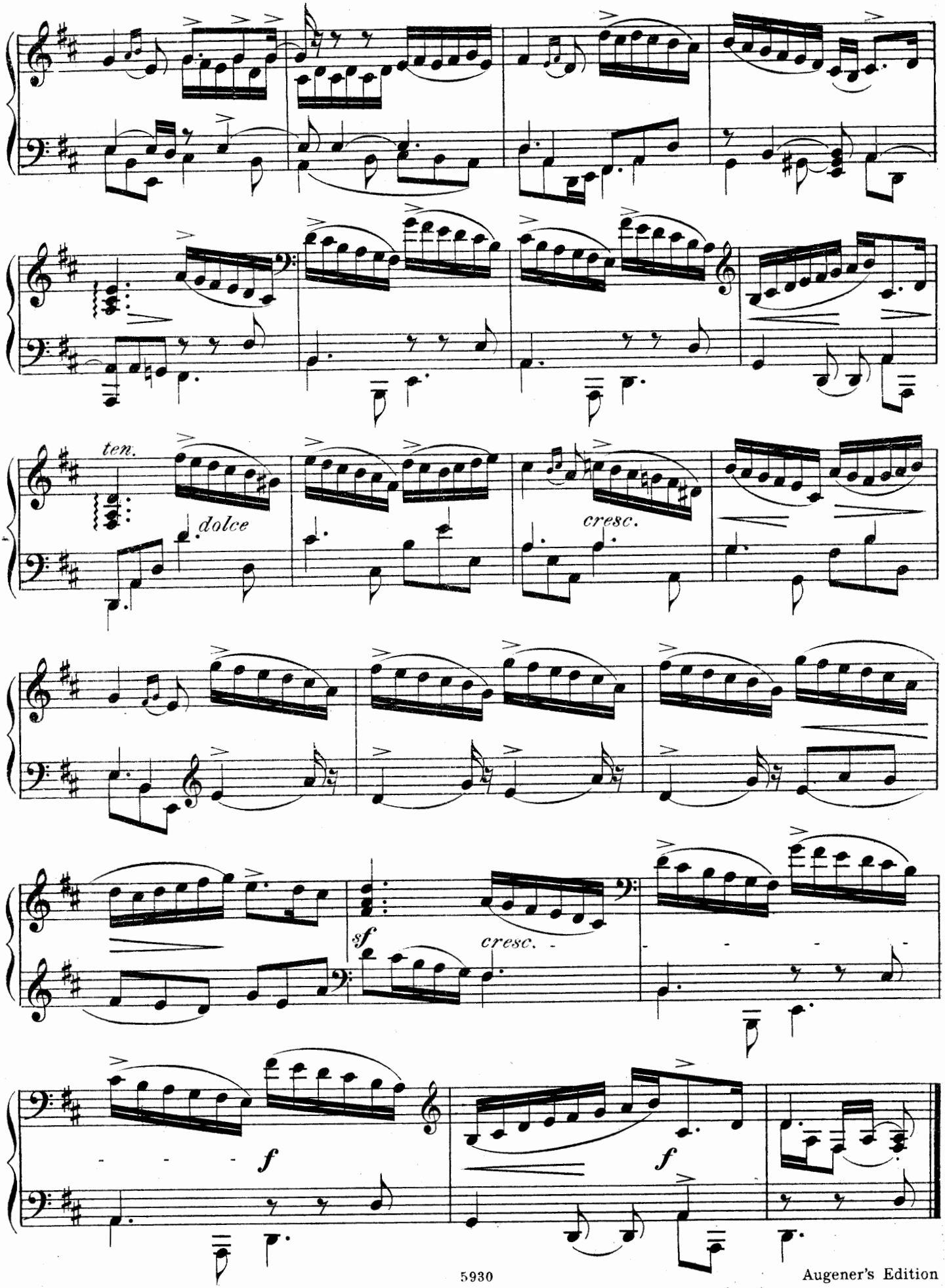
LA DILIGENTE.

François Couperin.
(1668–1733.)

Andantino. (♩. = 69.)

12.

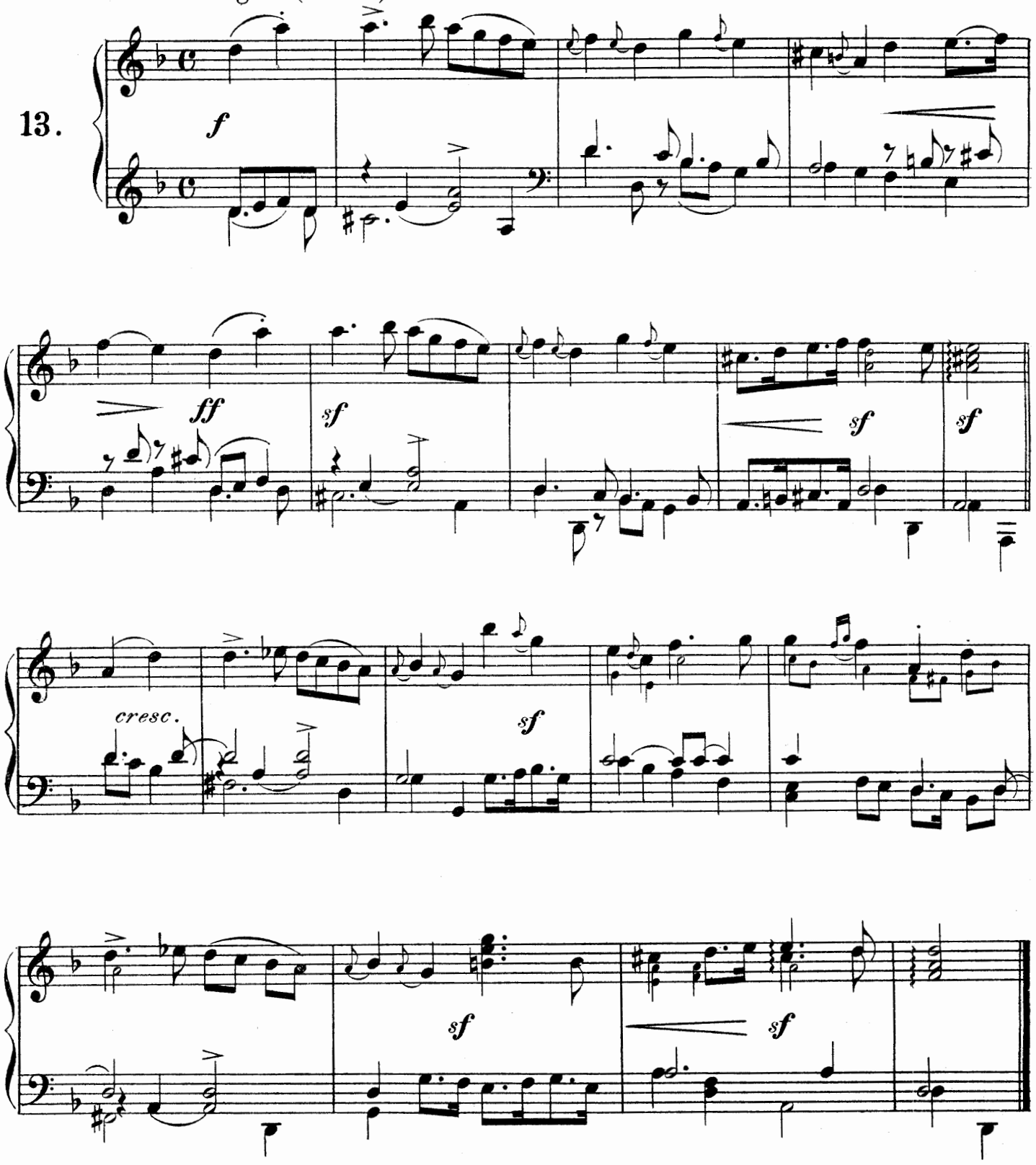



ten.
dolce
cresc.
sf
cresc.
f
f

GAVOTTE.

François Couperin.
(1668–1733.)

13.



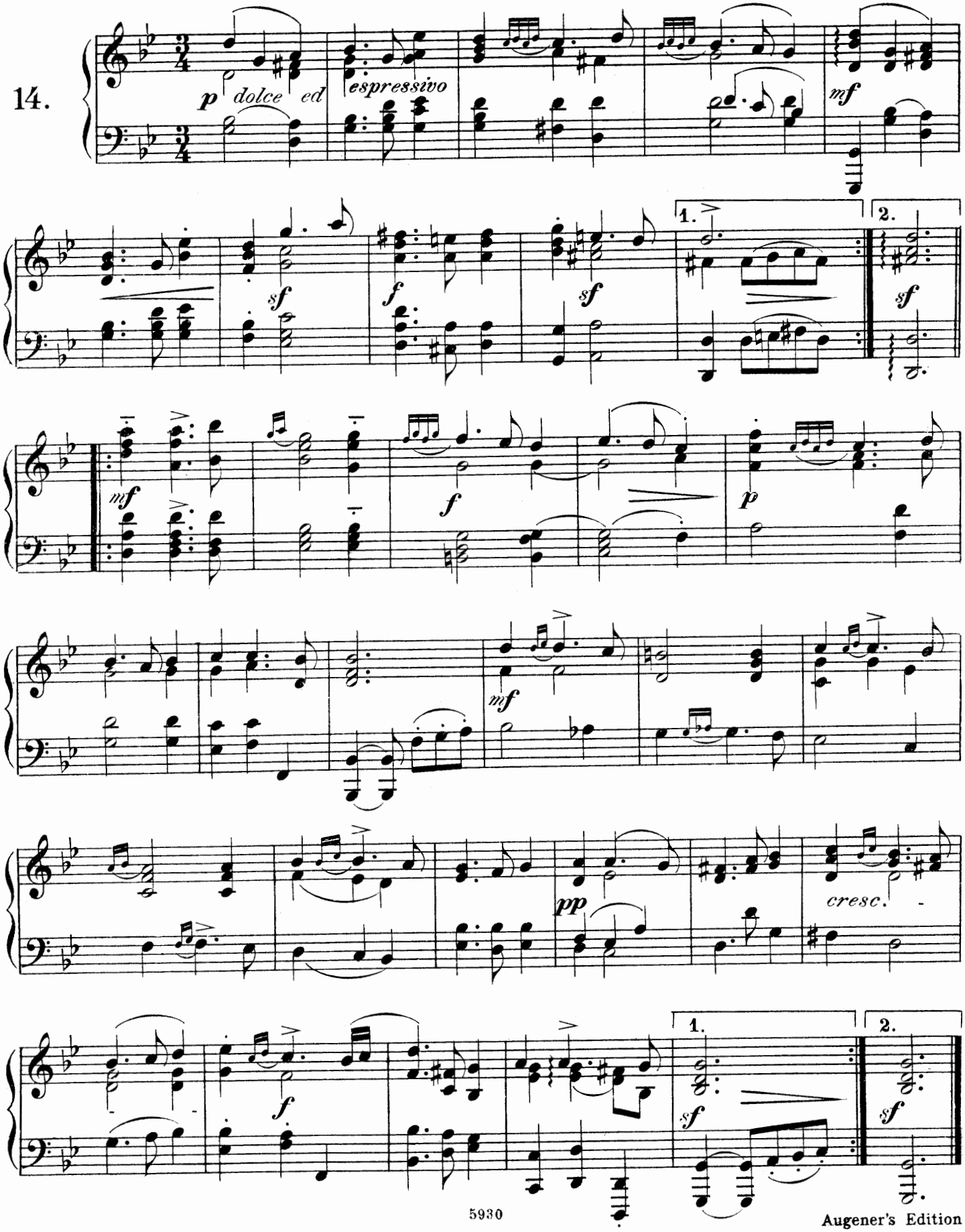
SARABANDE.

(Issé, 1697.)

André-Cardinal Destouches.
(1672 – 1749.)

Andante. (♩ = 92.)

14.



Augener's Edition

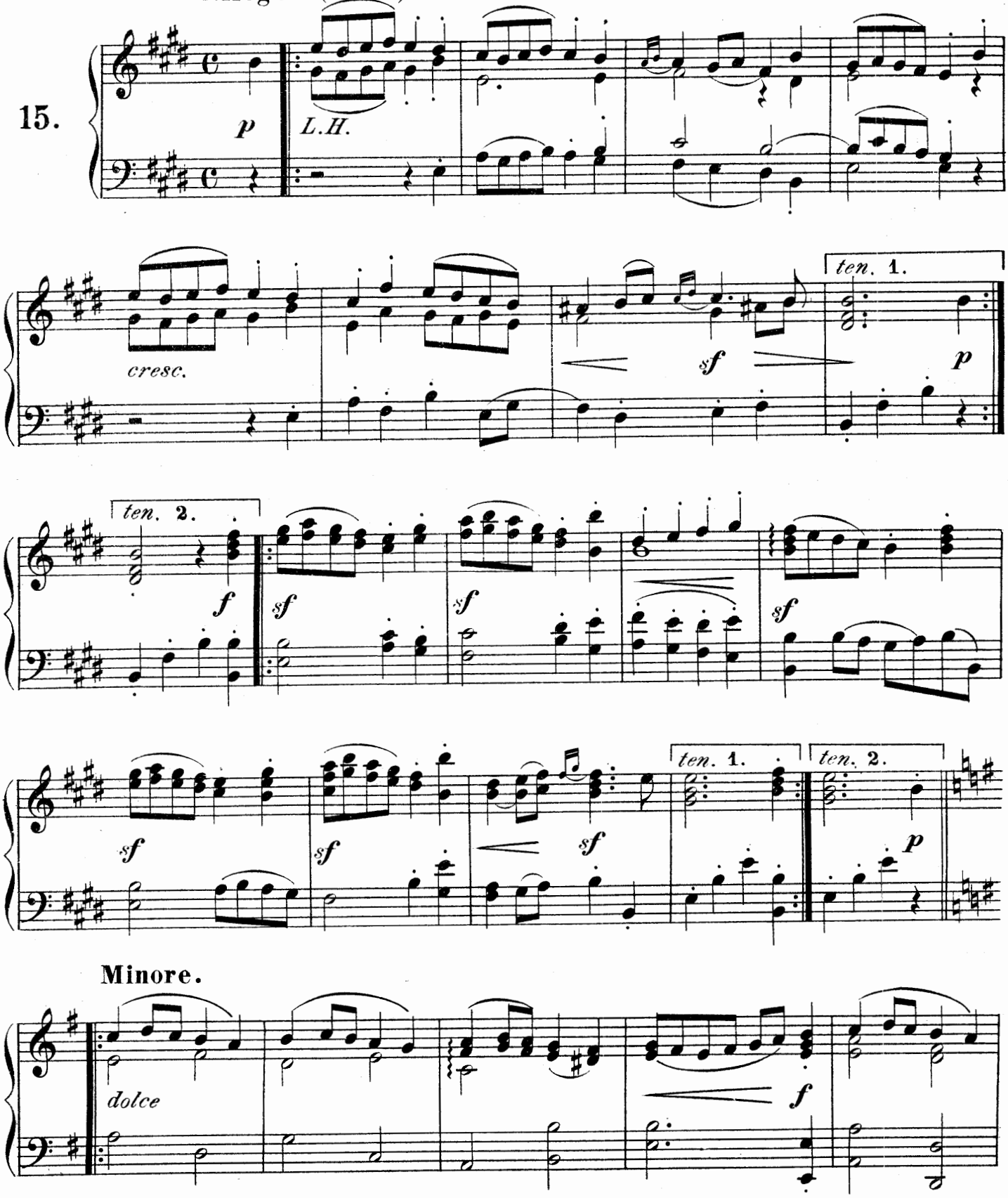
BOURRÉES.

(Les Amours de Ragonde.)

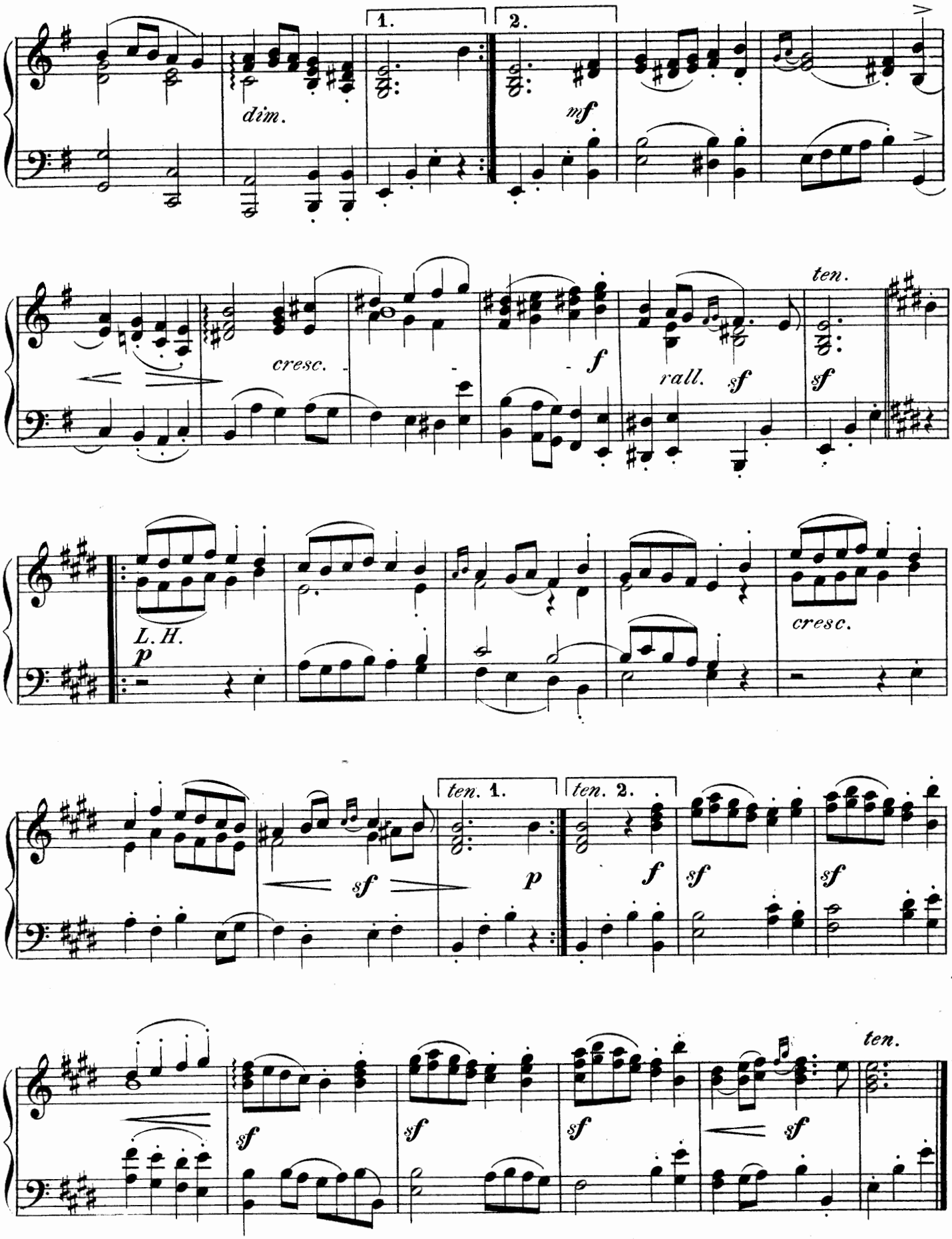
Jean Joseph Mouret.
(1682–1738.)

Allegro. (♩ = 152.)

15.



Minore.


1.
2.
dim.
mf
cresc.
f
rall.
sf
ten.
sf
L.H.
p
cresc.
ten. 1.
ten. 2.
sf
p
f
sf
sf
sf
sf
sf
sf
sf
ten.

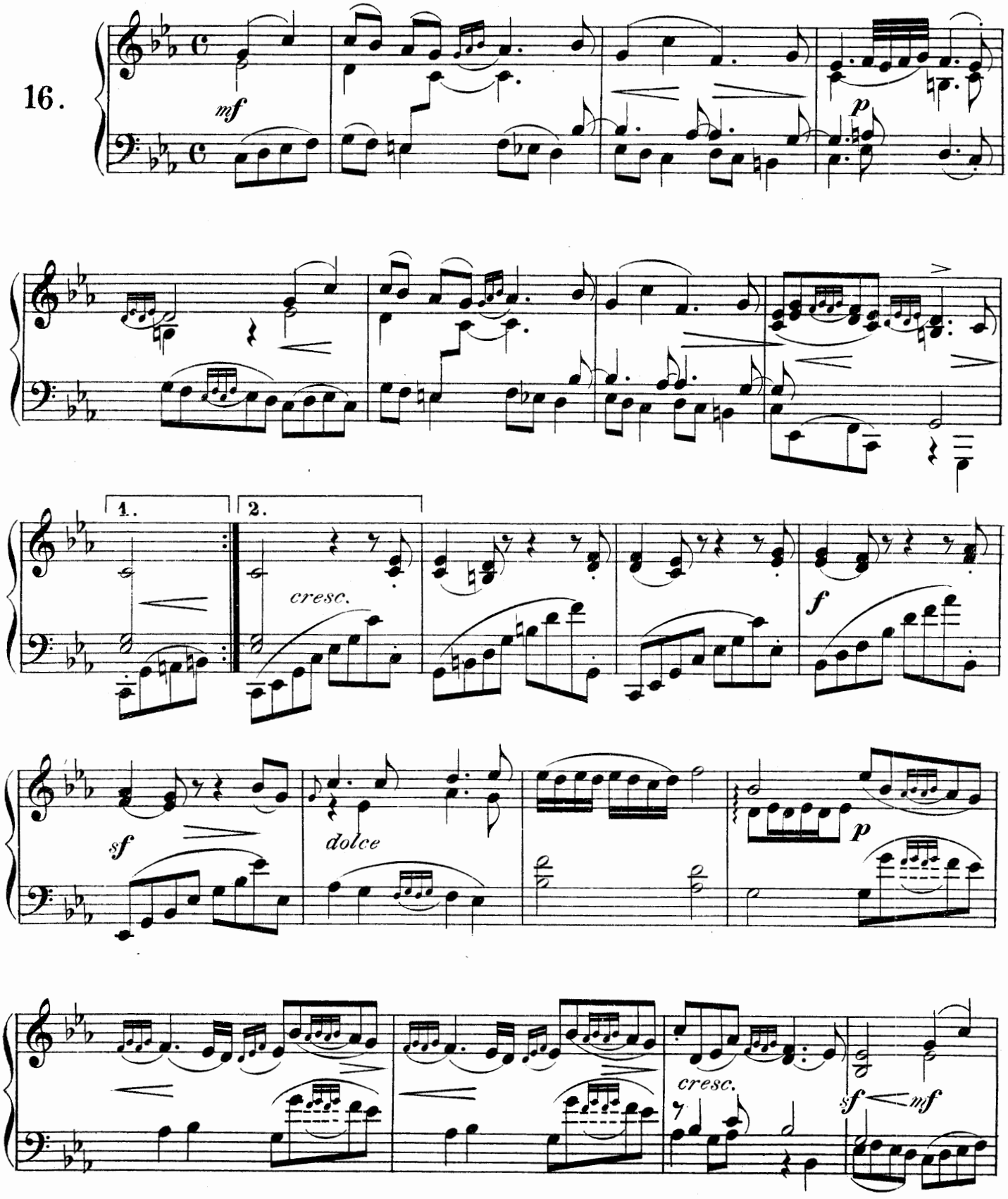
LA LIVRI.

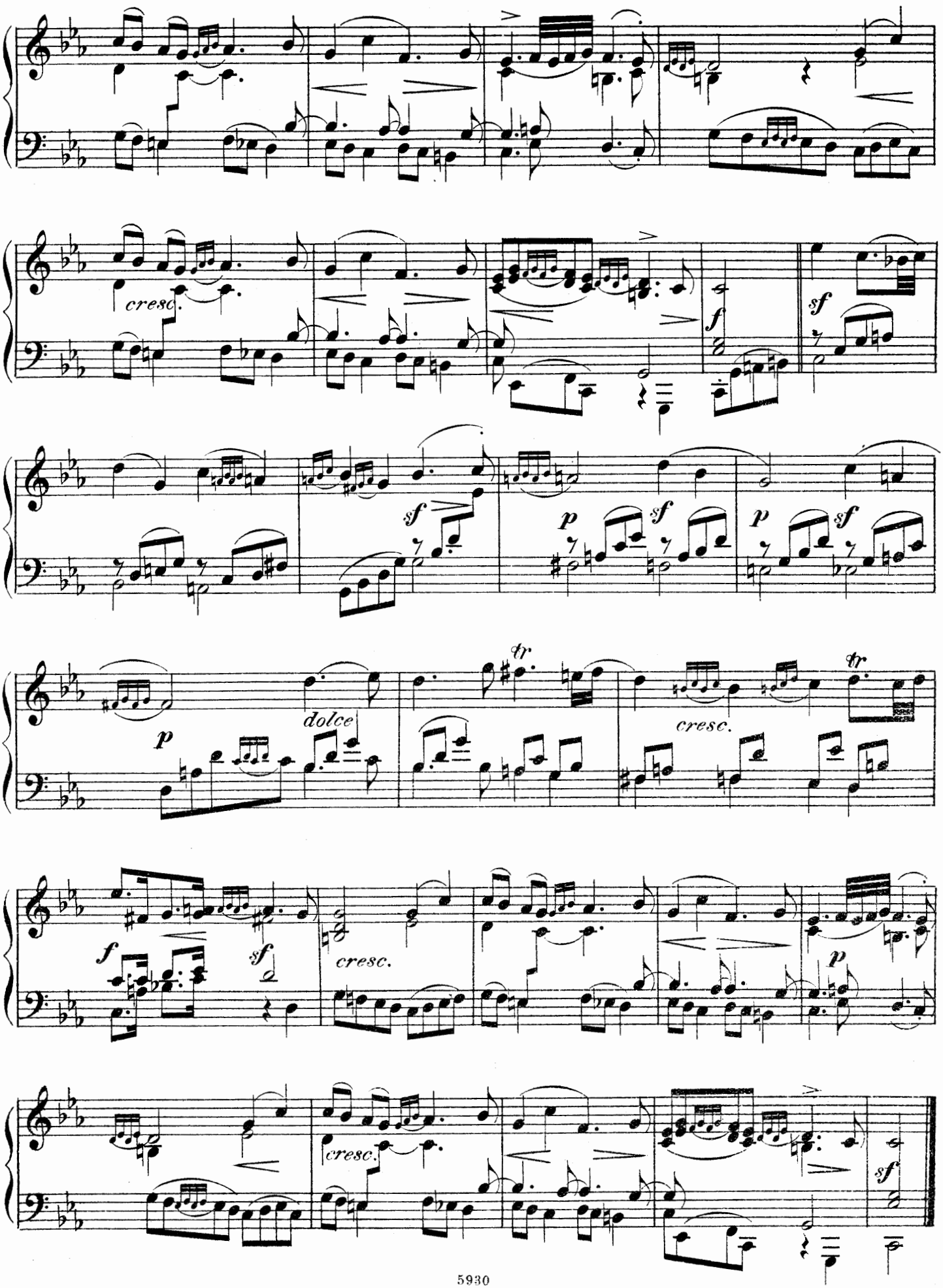
(Rondeau gracieux.)

Jean Philippe Rameau.
(1683 – 1764.)

Allegretto moderato. (♩ = 116.)

16.



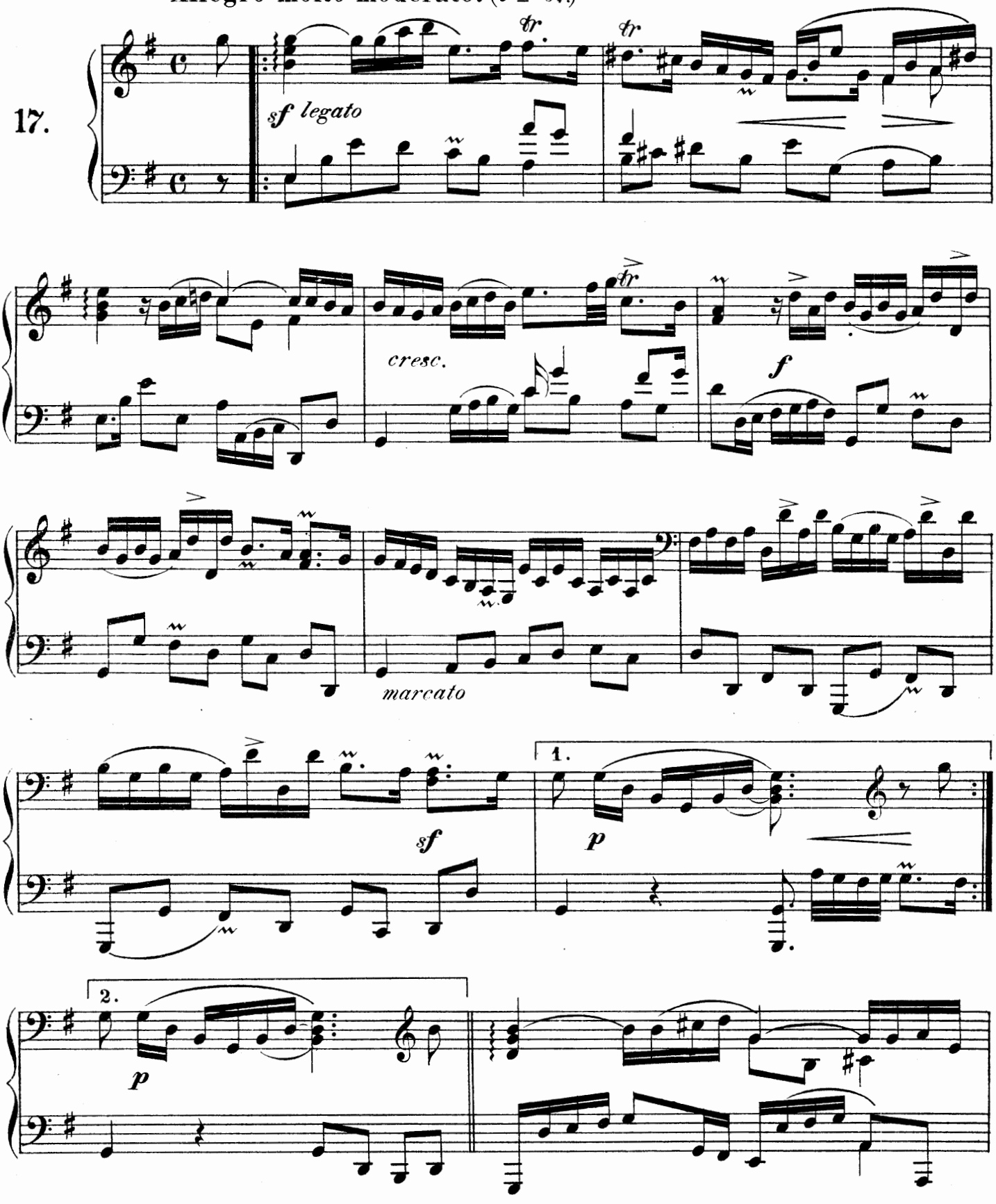

cresc.
f
sf
sf
p
sf
p
sf
p
sf
dolce
tr
tr
cresc.
f
sf
cresc.
p
cresc.
sf

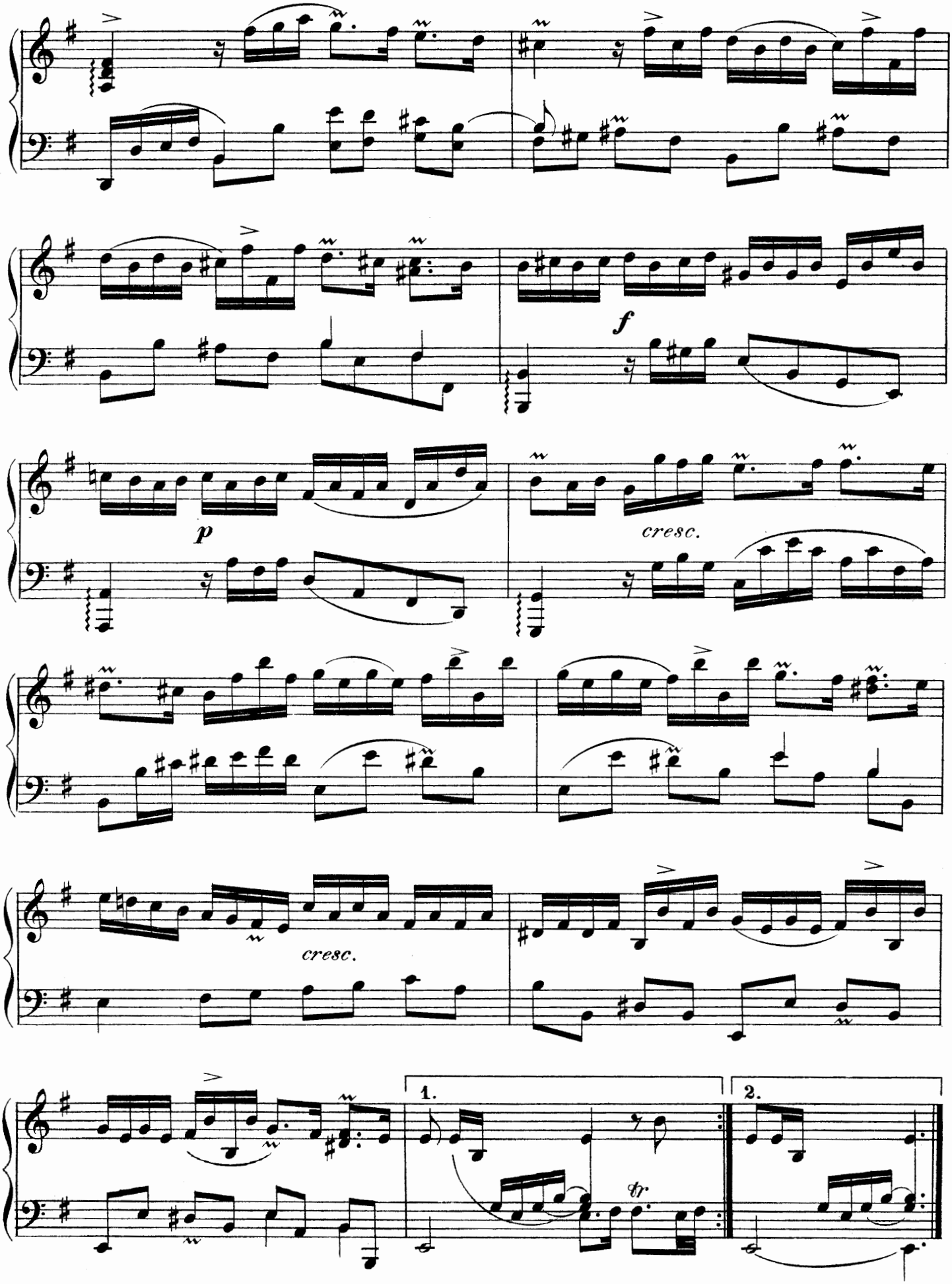
ALLEMANDE.

Jean Philippe Rameau.
(1683–1764.)

Allegro molto moderato. (♩ = 84.)

17.




f
p
cresc.
cresc.
1.
2.
tr

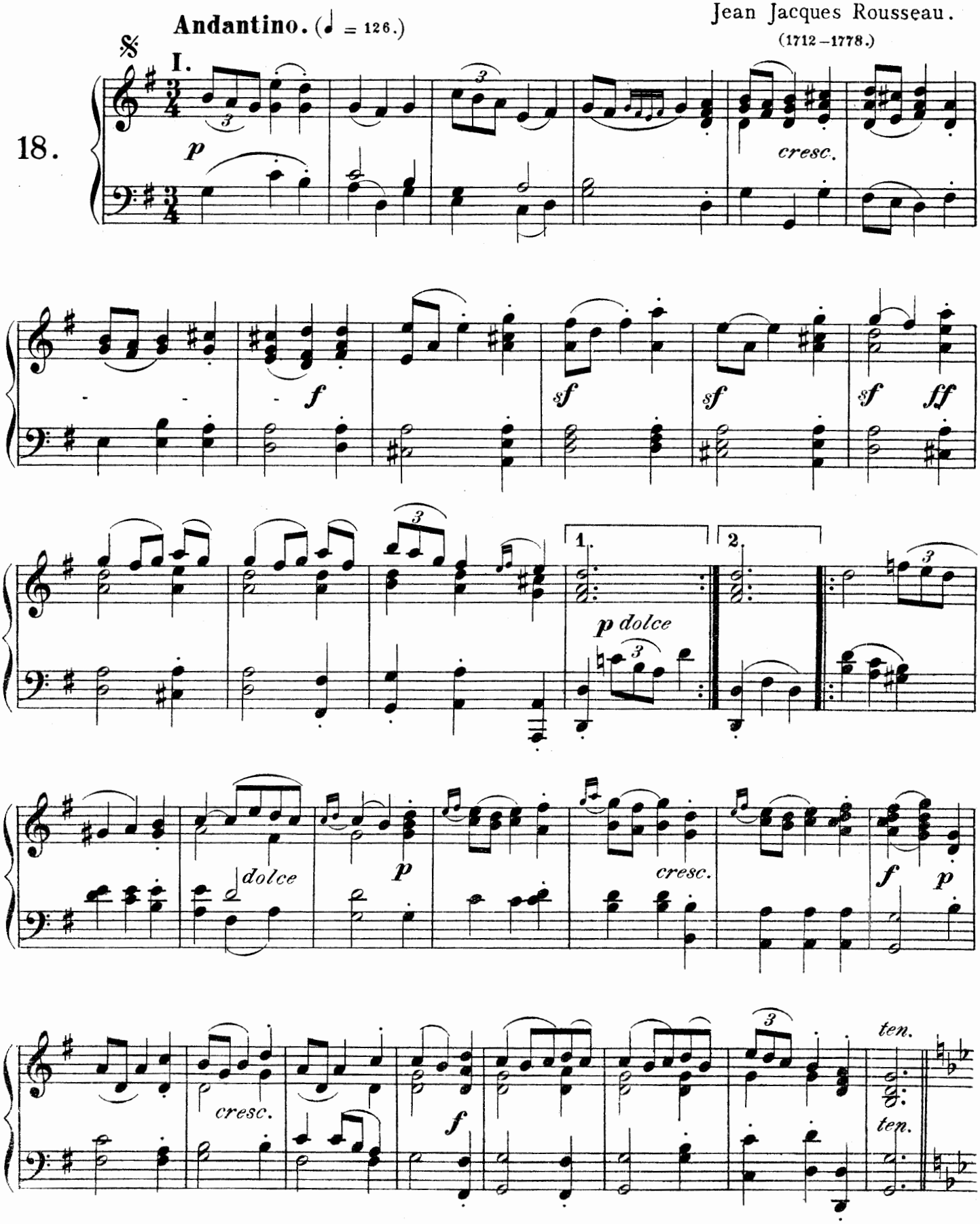
MINUETS.

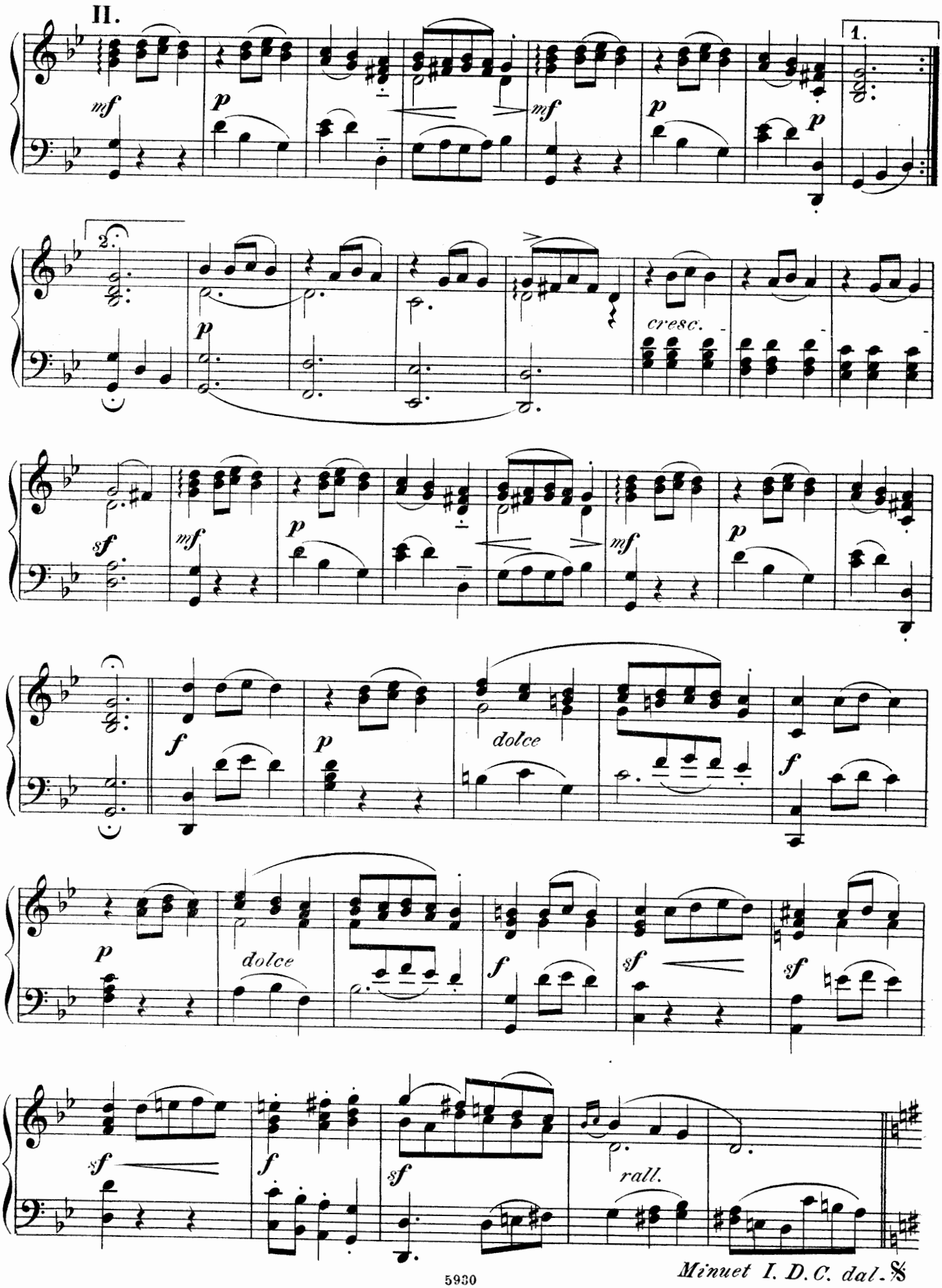
(Le Devin du Village, 1748.)

Jean Jacques Rousseau.
(1712–1778.)

Andantino. (♩ = 126.)

18.





Augener's Edition

86222

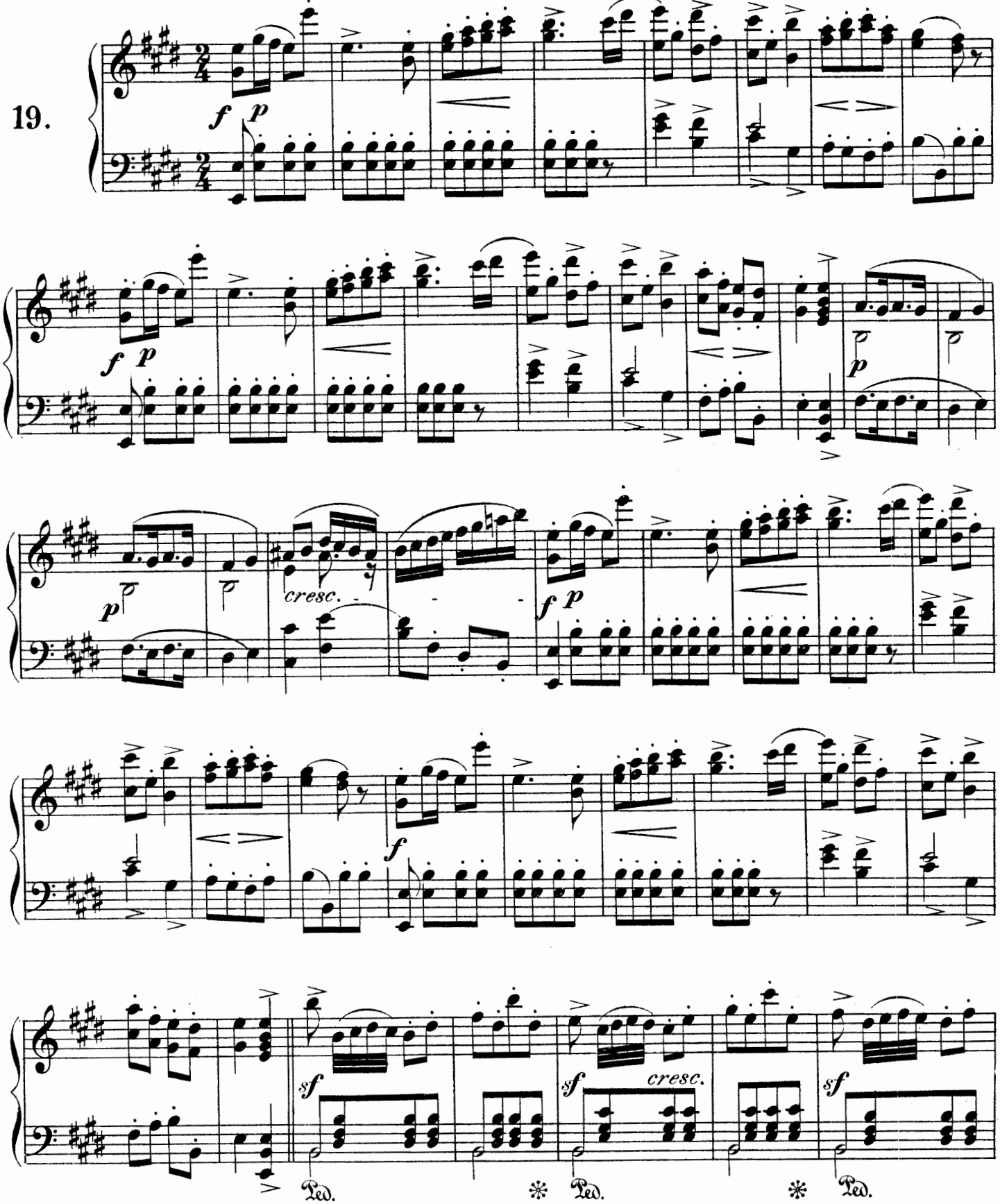
TAMBOURIN.

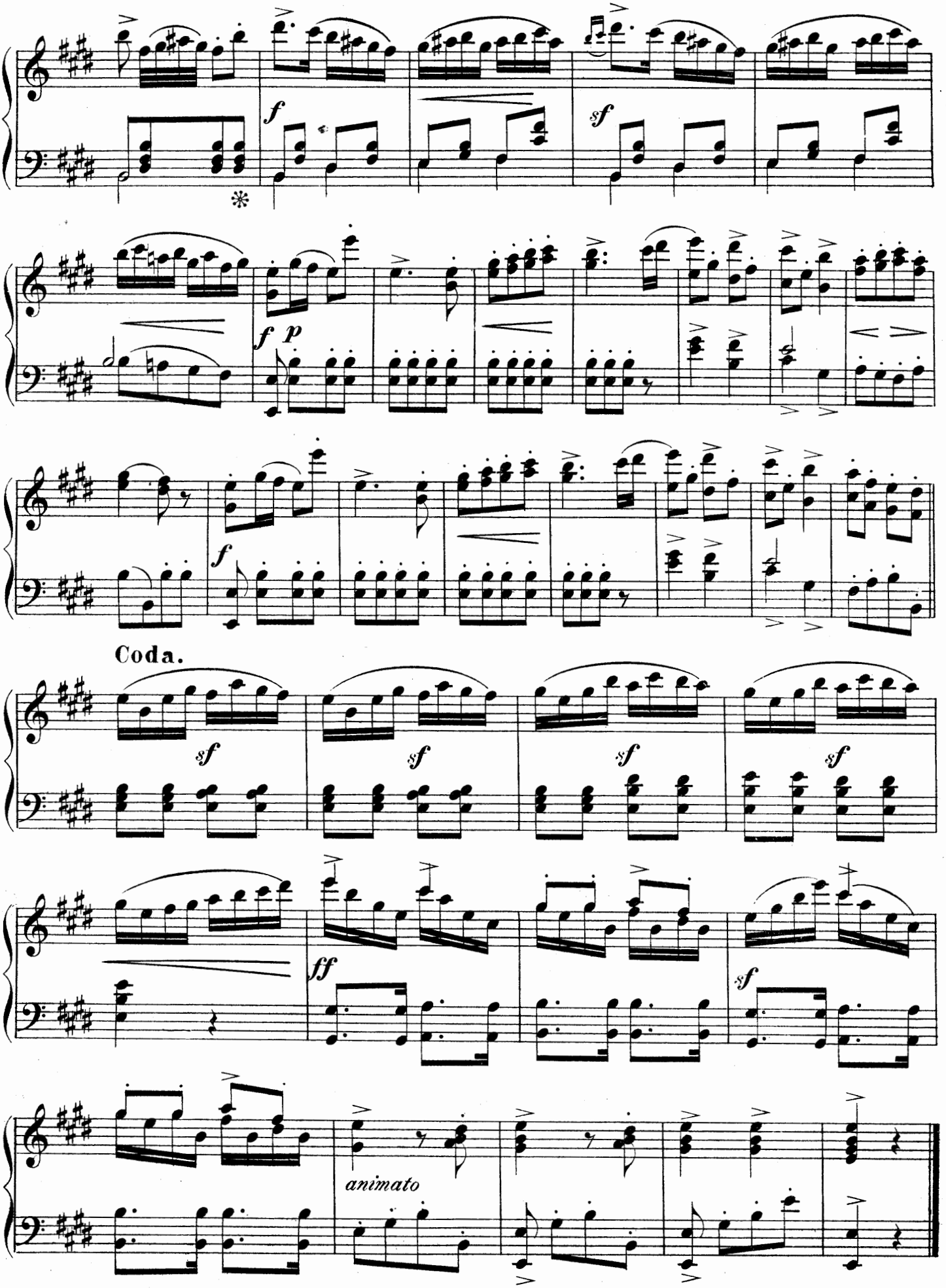
(Le Camp de Grand Pré.)

François Joseph Gossec.
(1733 – 1829.)

Allegro. (♩= 126.)

19.




f
sf
f p
f
Coda.
sf
sf
sf
sf
ff
sf
animato

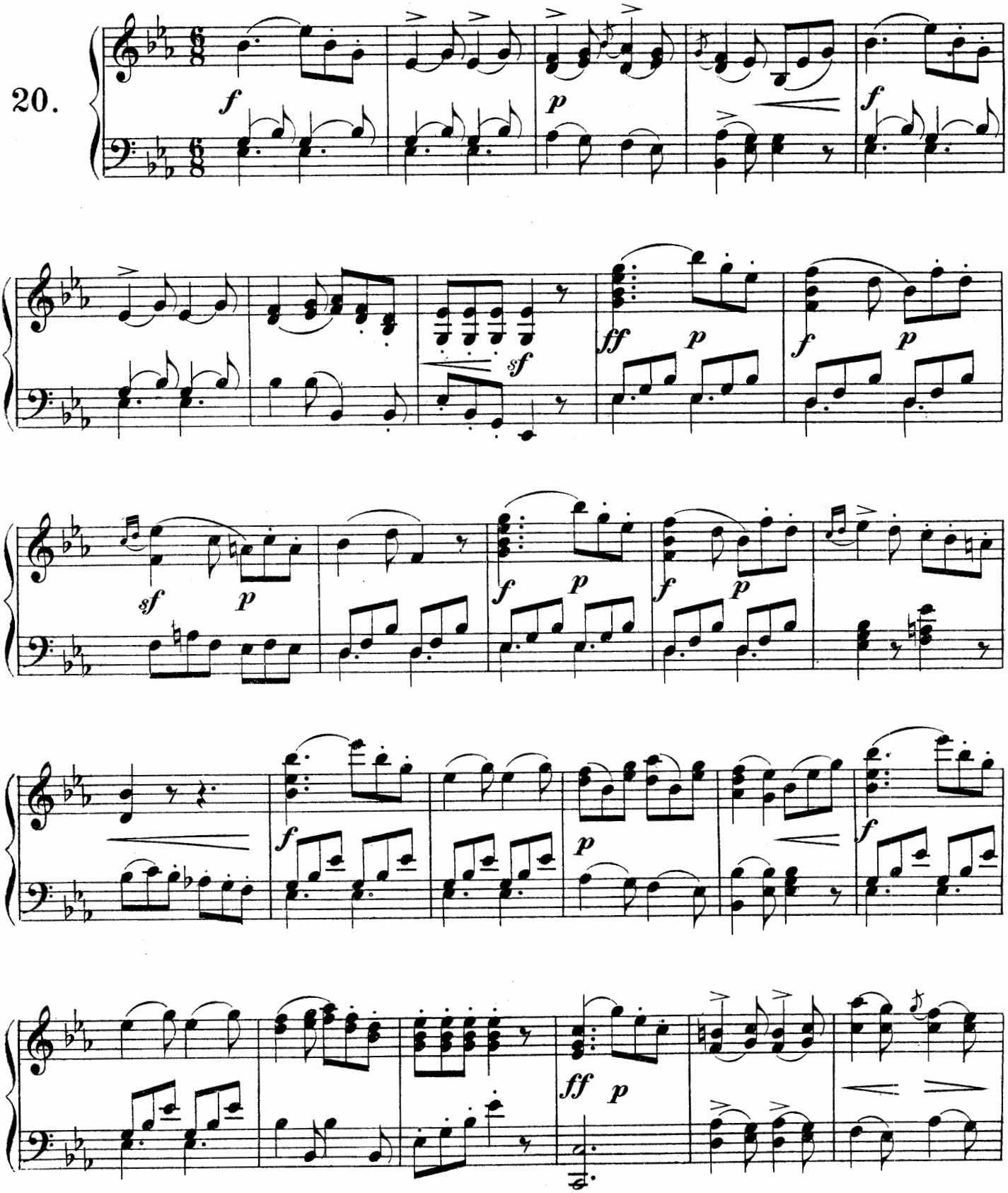
GIGUE.

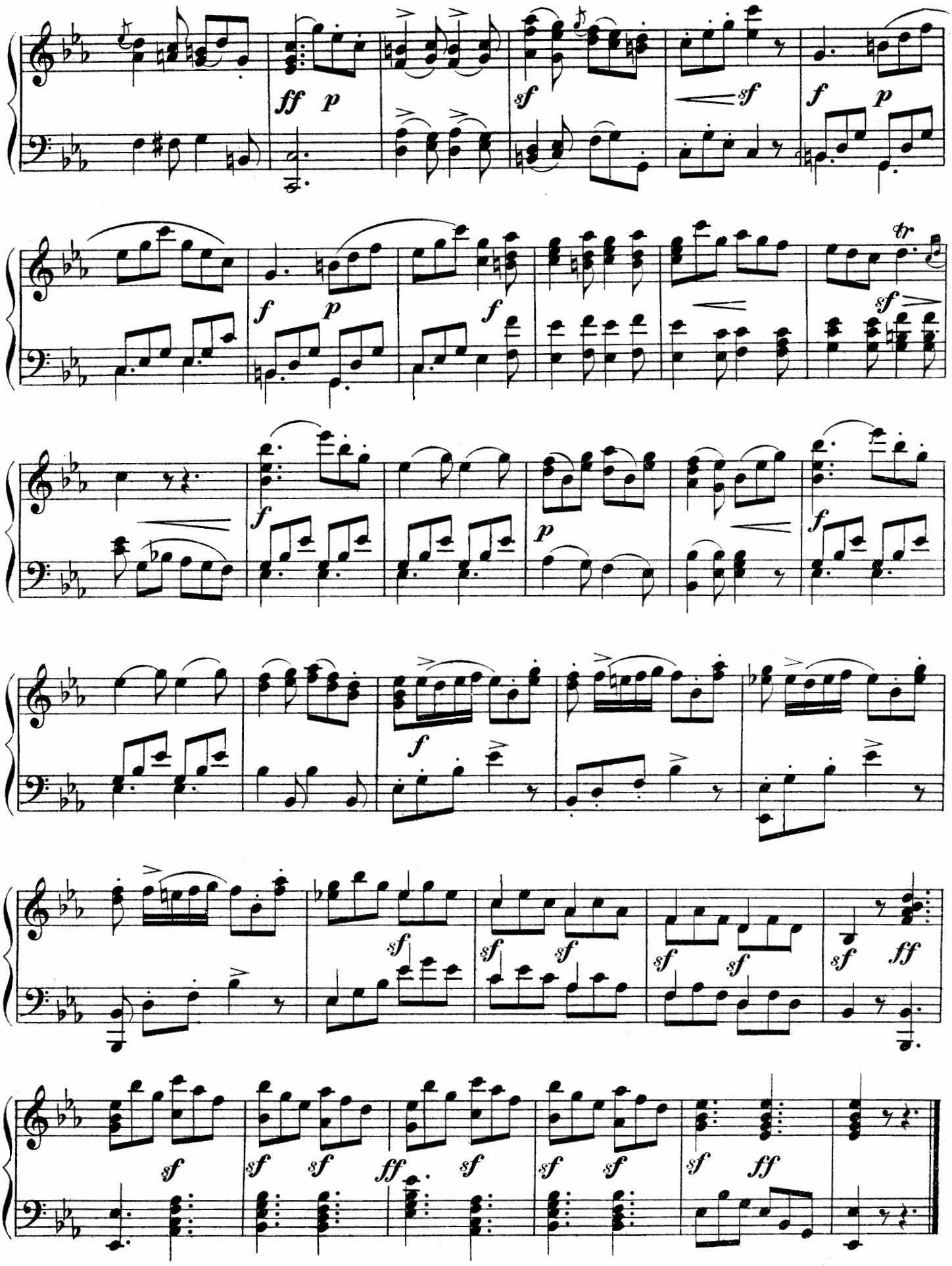
(Collinette à la Cour, 1782.)

André Erneste Modeste Grétry
(1741–1813)

Allegretto. (♩. = 108.)

20.





Printed in England by Augener Ltd. Acton Lane, London.W. 5930 Augener's Edition

HARRY FARJEON

PIANOFORTE SOLOS

Edition No.		PRICE NET
5163	Night Music. Op. 11. 7 Pieces	
	Separately :—	
	No. 2. Slumber Song, net 1/6; No. 7. At Parting.....net 1/6	
	Ein Schwanengesang. (A Swan Song).....net 2/–	
5164	Miniature Sonata in B flat. Op. 12	
5165	Pictures from Greece. Op. 13. 6 Pieces	
	Separately :—	
	No. 2. The Fates.....net 1/6; No. 3. The Muses.....net 1/6	
	6. The Naiades. Study in Double Notes.....net 1/6	
	Two Bohemian Sketches. Op. 16.	
	No. 1. Folk Song, net 2/-; 2. Gipsy Dance.....net 2/–	
5167	The Four Winds. Four Impression Studies. Op. 18	
	Separately :—	
	No. 4. North Wind.....net 1/6	
5168	Tone-Pictures. Book I. 5 Pieces. Op. 19	
	Separately :—	
	No. 5. To the Skylark.....net 1/6	
5169	Three Venetian Idylls. Op. 20	
5170	Tone-Pictures. Book II. Op. 23	
5151	Musical Sketch Book	
5152	A Summer Suite. Op. 21	
5153	Trois Moments Musicaux. Op. 24	
5154	Tone-Pictures. Book III. Op. 29	
5155	From the Three-Cornered Kingdom. Op. 30	
	Prelude from the Forest of Andaine. Op. 27.....net 1/6	
	Chant sans paroles.....net 1/6	
	Two Old-fashioned Pcs. (No. 1, Air; 2, To a Harpsichord) net 2/–	
	Minuet.....net 1/6	
	Barcarolle.....net 1/6	
	Two Pastorals. (No. 1, Evening in the Harvest Field; 2, Moonlight on the Harvest Field) net 2/–	
	Melody in E flat. No. 2 of "Musical Sketch Book," net 1/6	
5156	Tone-Pictures. Book IV. Op. 31	
	Aubade. Morning Serenade	1/6
	Spring Song	2/–
	Four Twilight Pieces. Op. 34	2/–
	Variations in A. Op. 35	2/–

PIANOFORTE DUET

6912	Three Album Leaves. Op. 24	

VIOLIN & PIANOFORTE

5166*a*	Chant d'Eté (Summer Song). Op. 14, No. 1	
5166*b*	Berceuse. Op. 14, No. 2	

VOCAL

Recitation with Pianoforte Accompaniment

8907	La Belle Dame sans Merci. Op. 17, No. 1	
	Christ's Eve. Op. 17, No. 2	2/–

SONGS

4705	Child Songs	
	Thou art the Flower of Flowers, in B flat & F	each 2/–

TWO-PART SONGS

9005 Changes of the Moon
9006 The Rock-away boat
9007 Cherry Bloom