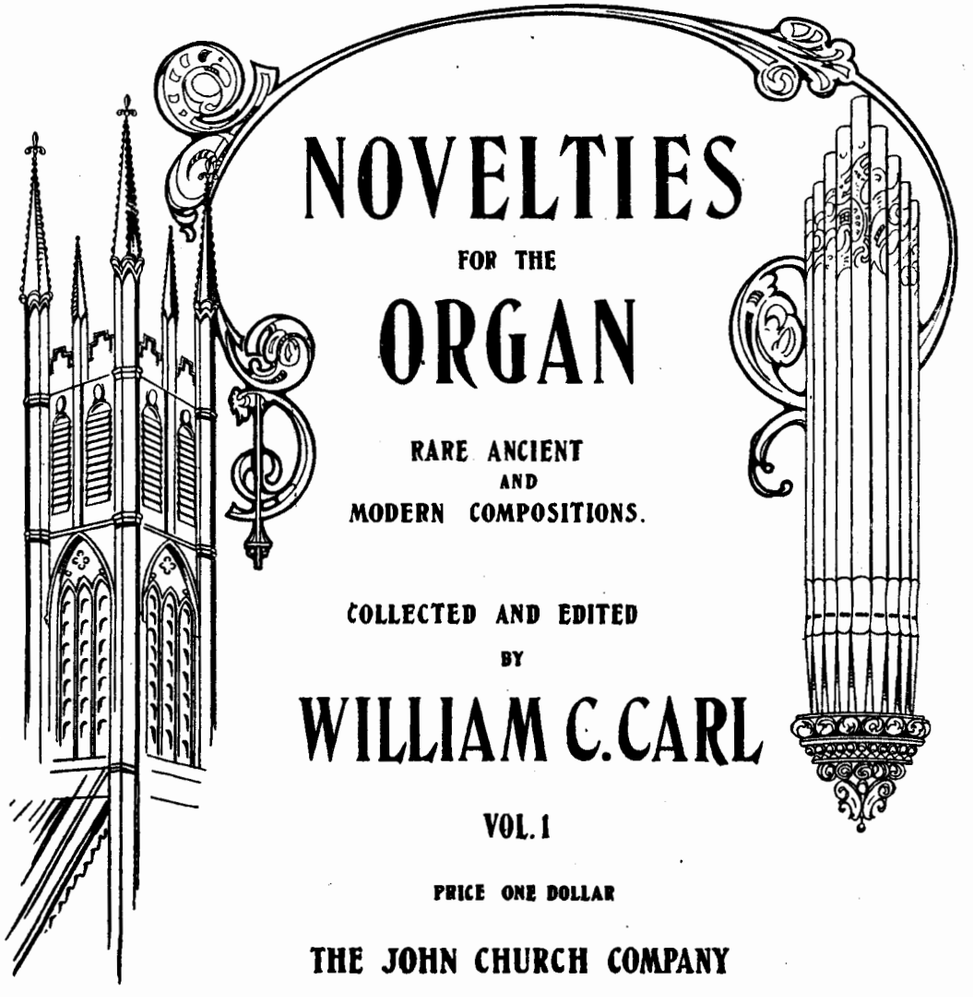

NOVELTIES

FOR THE

ORGAN

RARE ANCIENT
AND
MODERN COMPOSITIONS.

COLLECTED AND EDITED
BY

WILLIAM C. CARL

VOL. 1

PRICE ONE DOLLAR

THE JOHN CHURCH COMPANY

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378030

PREFACE.

Realizing the demand for a collection of Organ Music suitable for the Church service, as well as for Recital programmes, the editor has endeavored to bring together a set of pieces of moderate difficulty and length which can be utilized for Preludes or Offertoires at the regular services as well as for the festivals of the Church.— The Prière by Ambroise Thomas, is one of the few works written by the distinguished French composer for the organ,—the Easter Offertoire by Clément Loret, based on the ancient Carol "O Fillii et Filliae," will be useful for the Eastertide, and the Noël Écossais, an ancient Christmas Carol in the Scotch style by Alexandre Guilmant, is one of most charming pieces for the Yule-tide season.— The Magnificat by Claussmann is especially suitable for Catholic service, and is one of his latest compositions for the organ.— The pieces are all registrated for American organs, and the pedal workings are indicated with the point ∧ for the toe, and ∪ for the heel.— When placed above the note, it indicates the right foot to be used, and when below, the left foot.—

—In compiling the works contained in "NOVELTIES FOR THE ORGAN," it has been the aim of the editor to include only those which are practical, or can be used constantly in the church services.— In the succeeding volumes the same plan will be closely followed, with an earnest study of the demand and requirements of the day.

WILLIAM C. CARL.

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BIOGRAPHICAL.

GUILMANT, FELIX ALEXANDRE

Born at Boulogne-sur-Mer, France, March 12, 1837, and now resides at Meudon, a suburb of Paris. Studied the organ with his father and afterwards became a pupil of Fétis and Lemmens. Organist of La Trinité, Paris, for thirty years, and now professor of the organ at the Paris Conservatory. Professor at the Schola Cantorum, organist of the Trocadero, and president of the Guilmant Organ School. Renowned the world over for his marvelous organ-playing and improvisations. Has concertized in Russia, Spain, Italy, Germany, and three times in America, playing forty concerts at the St. Louis Exposition in 1904. His works include organ and orchestra, seven sonatas, and many organ pieces, songs, services, and piano-forte pieces. His pupils represent all countries, and those in America have recently organized a Guilmant Club.

THOMAS, (CHARLES-LOUIS) AMBROISE

Born at Metz, August 5, 1811, and died at Paris, February 12, 1896. Educated at the Paris Conservatory where he later became director. His opera "Mignon" made him world-famous, and "Hamlet" produced two years afterwards (1868) has also enjoyed a large degree of success. Numerous operas, ballets, cantatas, a requiem, motets, male choruses, and organ music are among the published works of this gifted composer.

RAMEAU, JEAN-PHILIPPE

Born at Dijon, September 25, 1683, and died at Paris, September 12, 1764. One of the most distinguished of the French school of musicians and composers. Studied the organ under Marchand, and was one of the noted harmonists of his day. His compositions include numerous operas, theoretical works, and pieces for the clavecin. He was considered one the foremost of French organists.

WESLEY, CHARLES

Born at Bristol, England, December 11, 1757, and died at London, May 23, 1834. Nephew of John Wesley, the Methodist clergyman. Was organist in ordinary to George IV, and studied under Rooke and Boyce, afterward holding the post of organist at St. George's, London. His works include numerous songs, anthems, hymns, concertos and organ-pieces.

CLAUSSMANN, ALOYS

Composer and organist of the Cathedral at Cleremont Farrand, France. One of the most progressive of modern French composers, his works covering an extensive range of organ music.

LORET, CLEMENT

Born at Termonde, Belgium, in 1833. Educated largely in his native city, and later at the Brussels Conservatory under Fétis and Lemmens, gaining the Premier Prix for organ in 1853. At the age of seven years, he played the offertoires and sorties at the Parish Church in Termonde, and a year later was permitted to play the more difficult parts of the service. In 1857 he was engaged as professor at the École de Musique Religieuse, in Paris, and afterward became its director. Was organist at St. Louis D'Antin, Paris, for many years, and now resides at the Bois de Colombes. His compositions include sonatas, and many pieces for the organ and a Method for the organ.

STEPHENS, CHARLES EDWARD

Born at London, March 18, 1821, and died there March 19, 1891. Pupil of Potter, Hamilton, and Blagrove. Member of the Royal Society of Musicians, and held several important posts as organist. His works include symphonies, overtures, string quartettes, piano-forte pieces, church services, anthems, and organ pieces.

BOURGAULT-DUCOUDRAY, LOUIS ALBERT

Born at Nantes, France, February 2, 1840. Studied under Ambroise Thomas at the Paris Conservatory and was awarded the Grand Prix de Rome in 1865. His works include two operas, a symphony, several orchestral works, songs, and organ pieces. M. Ducoudray now resides in Paris.

DAUSSOIGNE-MEHUL, LOUIS-JOSEPH

Born at Givet, France, June 24, 1790, and died at Liege, March 10, 1875. Studied at the Conservatory under Méhul, and obtained the Grand Prix de Rome in 1809. Appointed director of the Liege Conservatory in 1827, where he remained as head of the institution for thirty-five years. His works include several operas, a cantata, and a choral symphony.

RICHMOND, WILLIAM HENRY

Organist and composer. Studied under Rhodes and Marsh. Organist of Holy Trinity, Knaresborough, then at the Pro-Cathedral in Dundee, and afterward at St. Michaels, Exeter, where he remained until shortly before his death. His works include church services, songs, piano-forte and organ pieces.

SAWYER, FRANK JOSEPH

Born at Brighton, England, June 19, 1857. Pursued his studies at the Leipzig Conservatory under Richter; later pupil and assistant to Dr. Bridge and organist at St. Patrick's, Hove, Brighton. As conductor, lecturer, organist, and composer he has gained fame. His works include an oratorio, cantata, orchestral works, part-songs, and organ pieces.

LUCAS, CLARENCE

Born in Canada in 1866. Educated at the Paris Conservatory under Theodore Dubois. Mr. Lucas has written two operas, and several organ pieces, songs, etc., and is well-known in London, where he now resides, as a musical critic.

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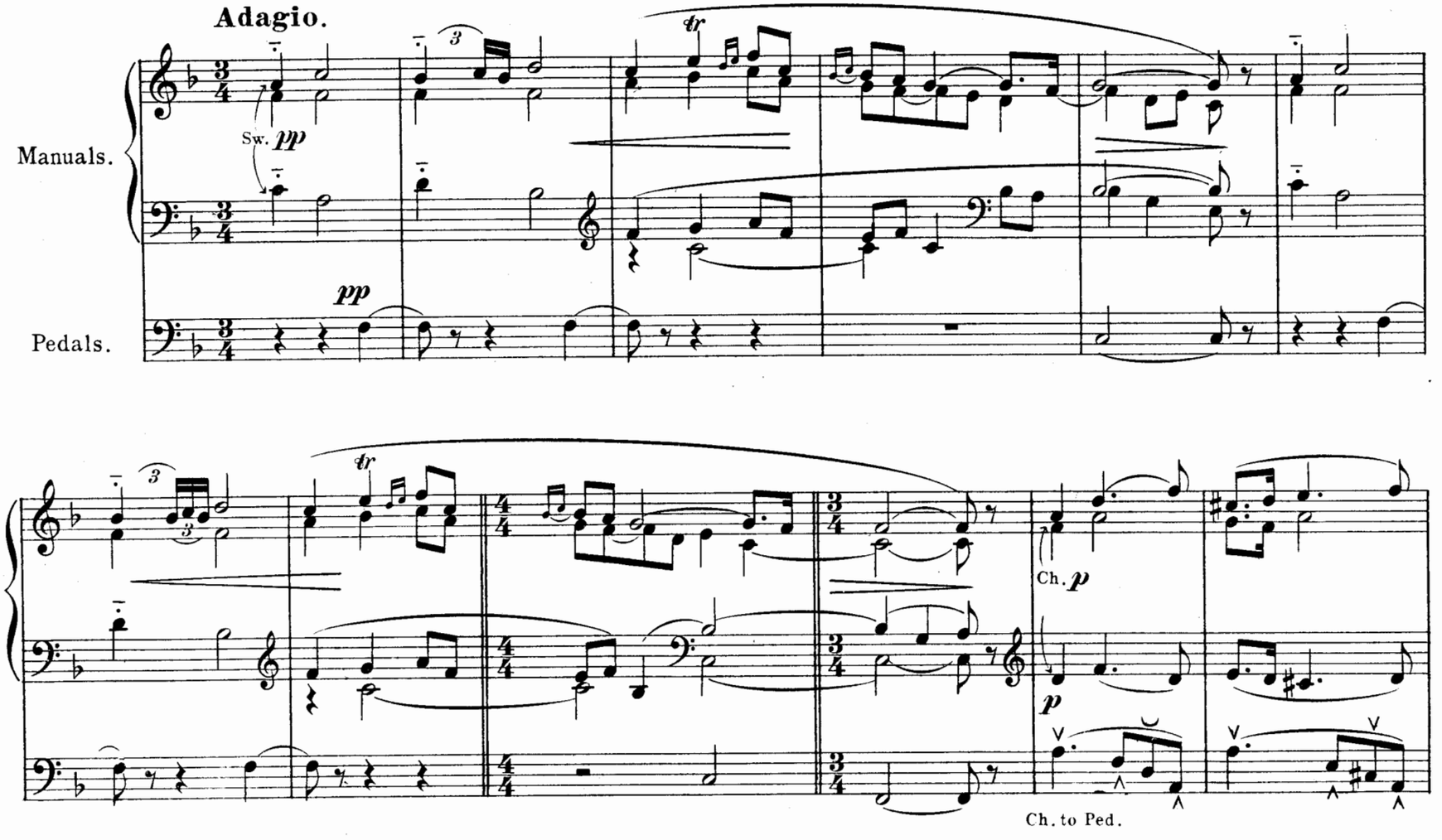
Prepare. Sw. Vox Celeste 8′-Salicional 8′
Gt. Flute 8′
Ch. Geigen Principal 8′
Ped. Bourdon 16′ Sw. to Ped.

To Alexandre Guilmant.

Nº 1. Adagio.

Edited by William C. Carl.

L. A. BOURGAULT-DUCOUDRAY.



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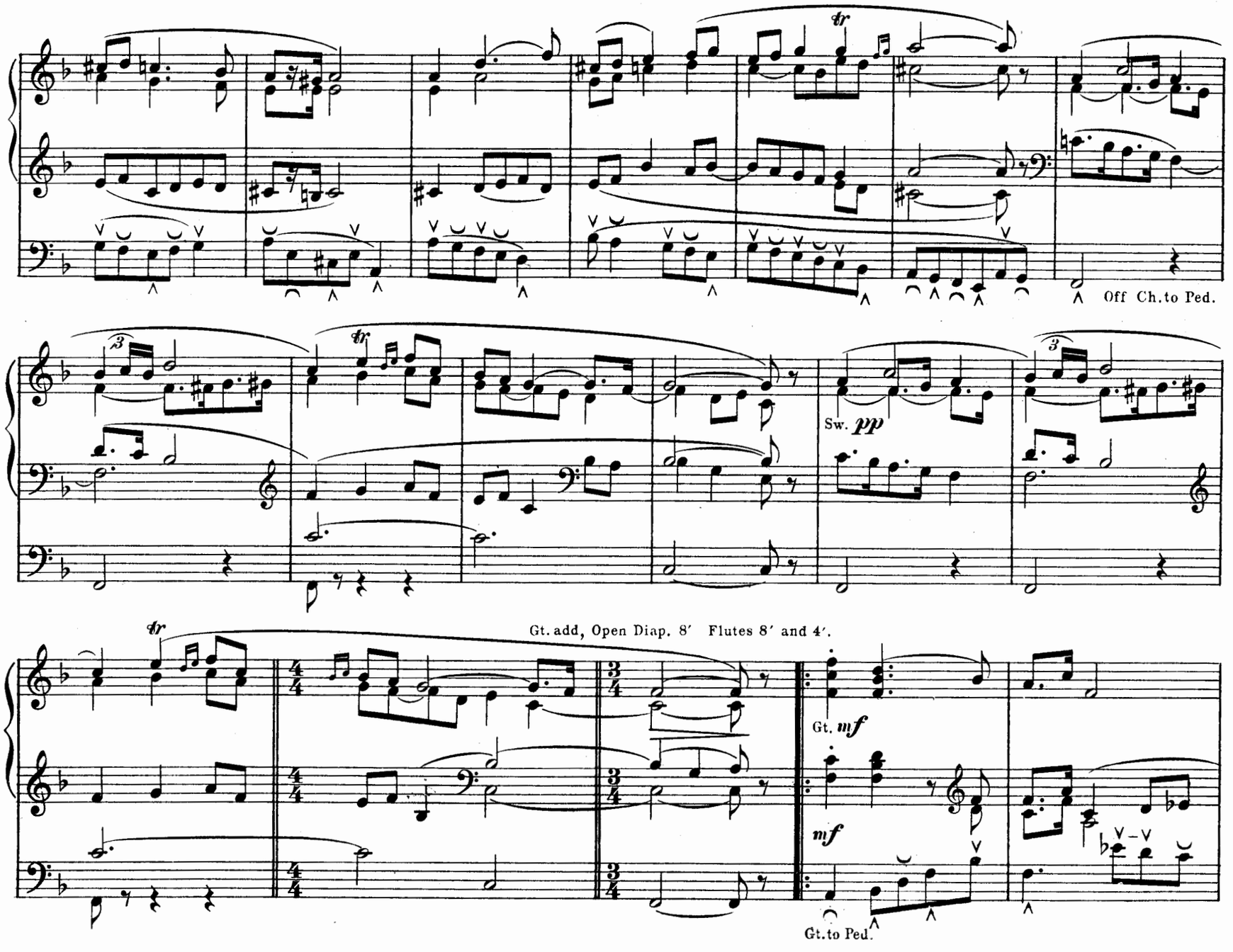
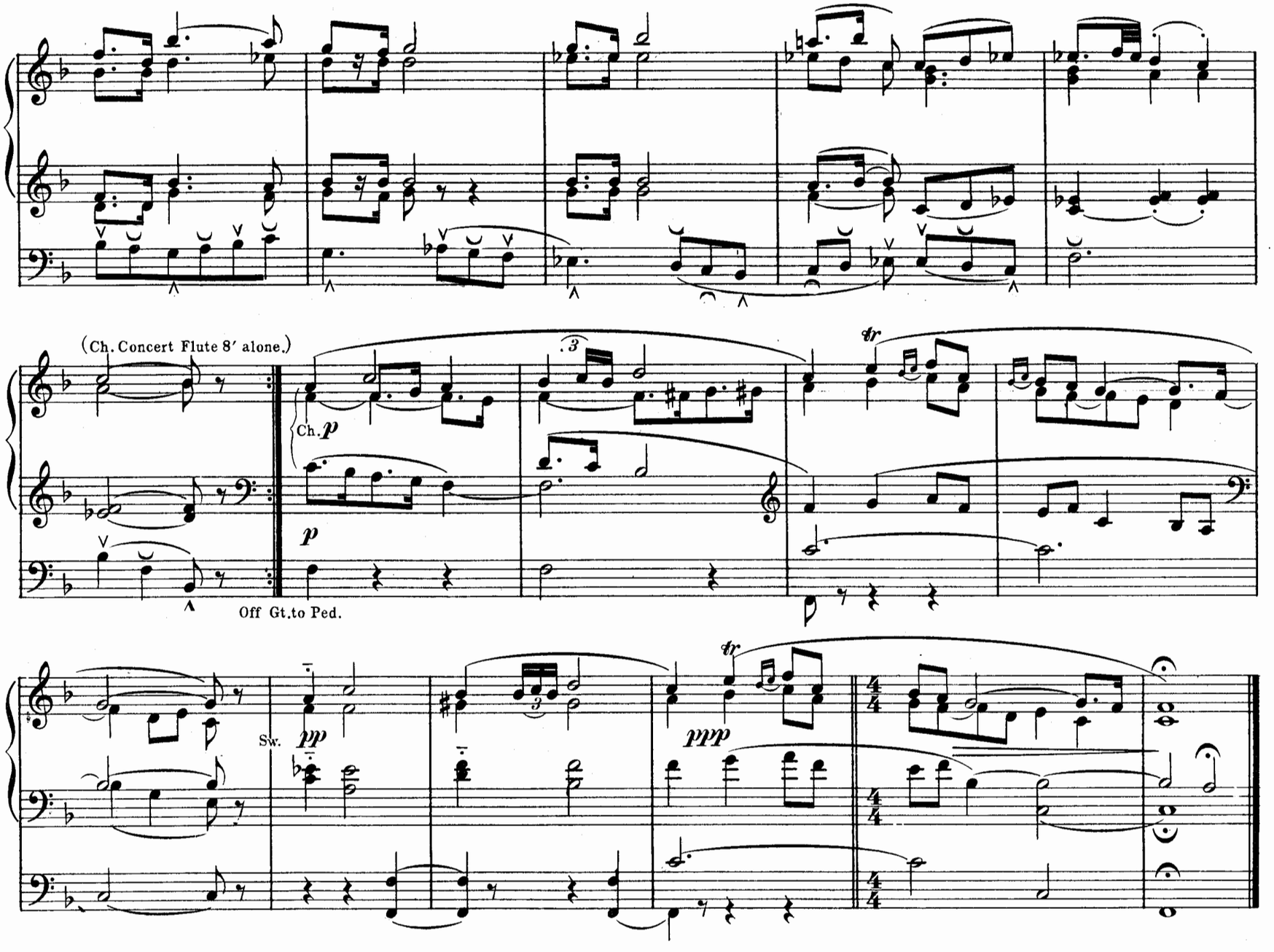

tr
Off Ch. to Ped.
3
tr
Sw. pp
3
tr
Gt. add, Open Diap. 8′ Flutes 8′ and 4′.
Gt. mf
mf
Gt. to Ped.


(Ch. Concert Flute 8′ alone.)
Ch. p
p
Off Gt. to Ped.
tr
Sw.
pp
ppp

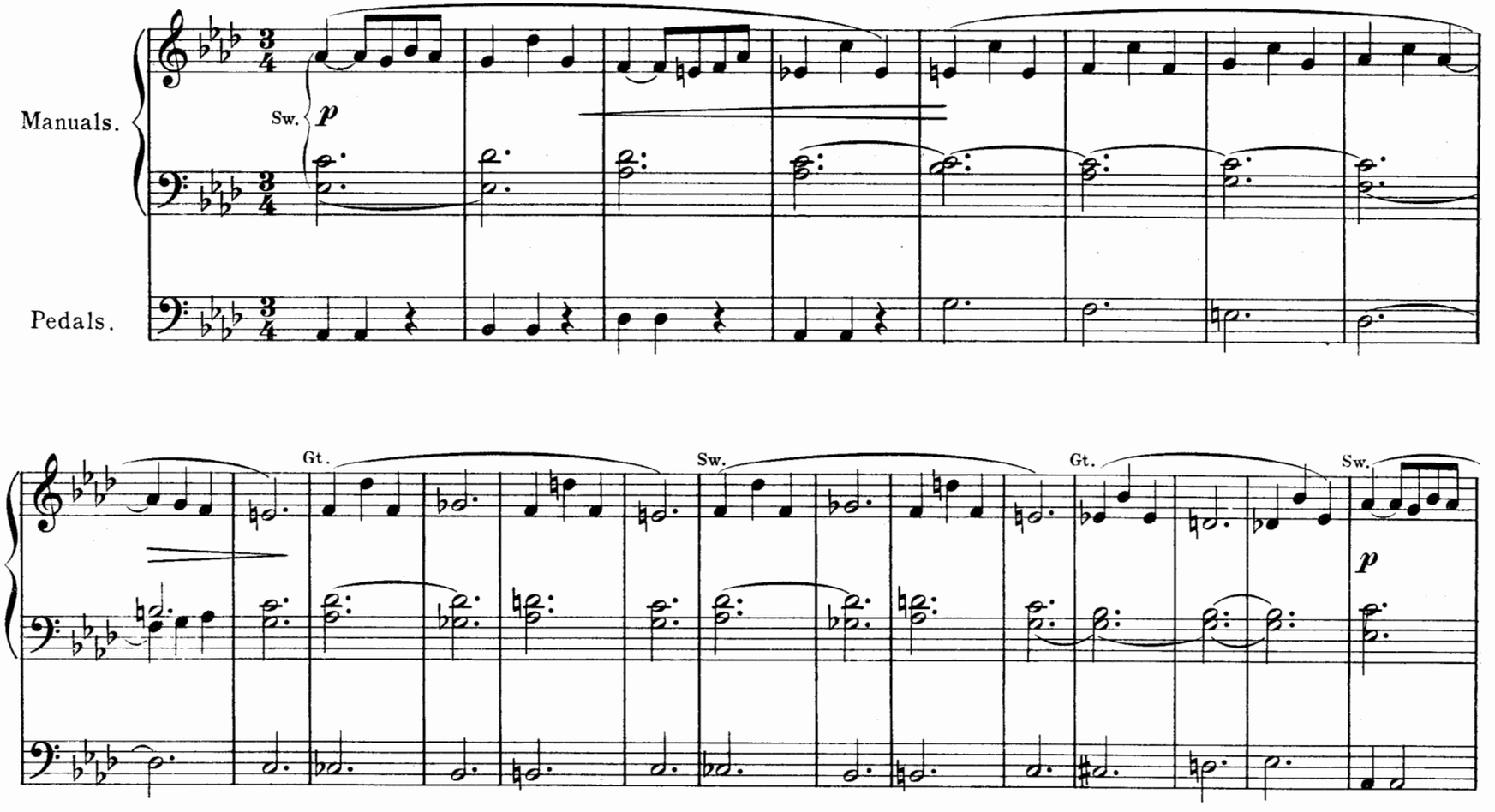
Prepare. { Sw. Vox Celeste 8′ Salicional 8′
Gt. Flute 8′
Ch. Geigen Principal 8′
Ped. Bourdon 16′ - Ch.to Ped.

№ 2. Elevation in A flat.

Edited by William C. Carl.

ETIENNE NICOLAS MÉHUL.

Poco Andante. ♩=92



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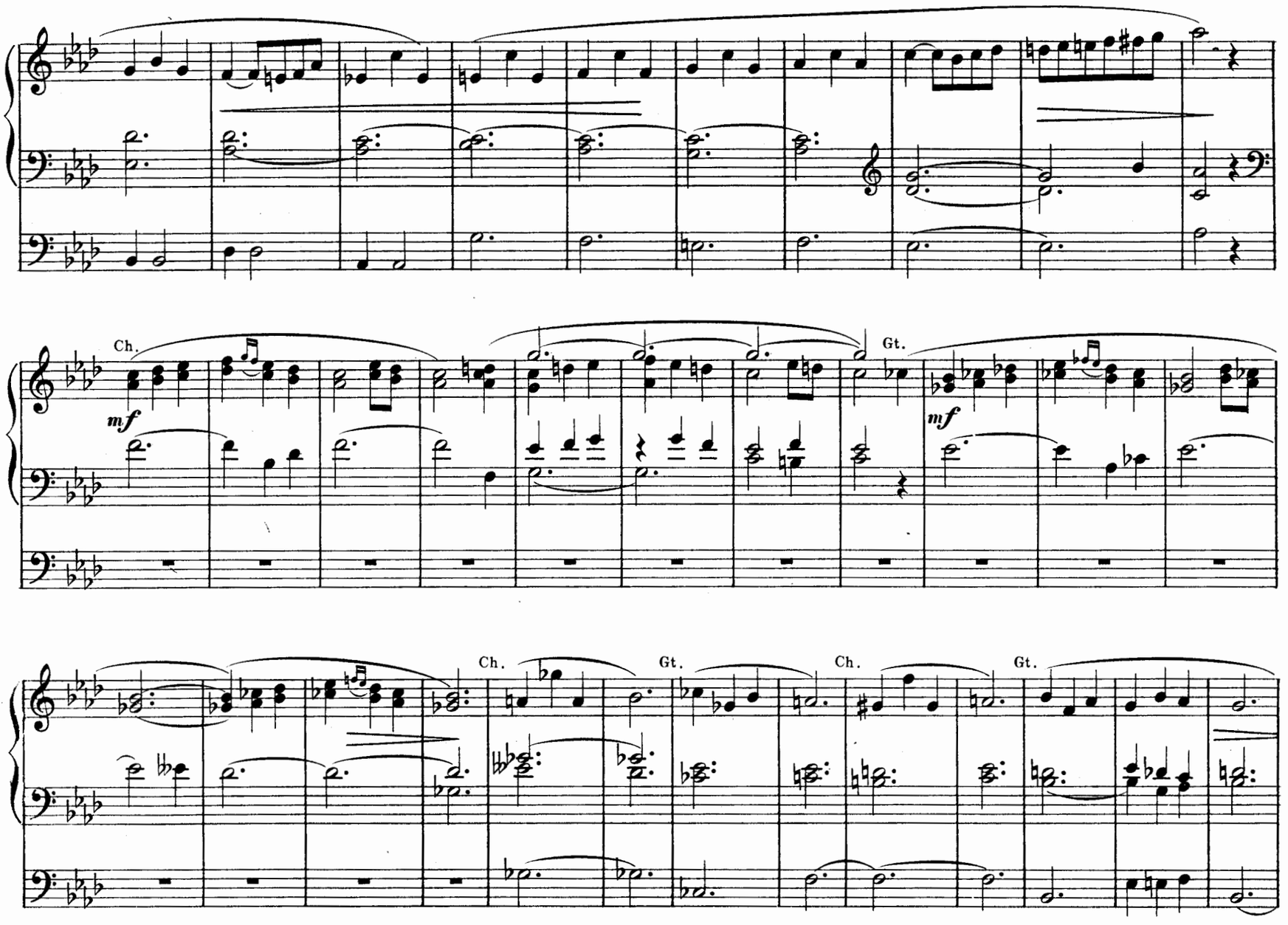
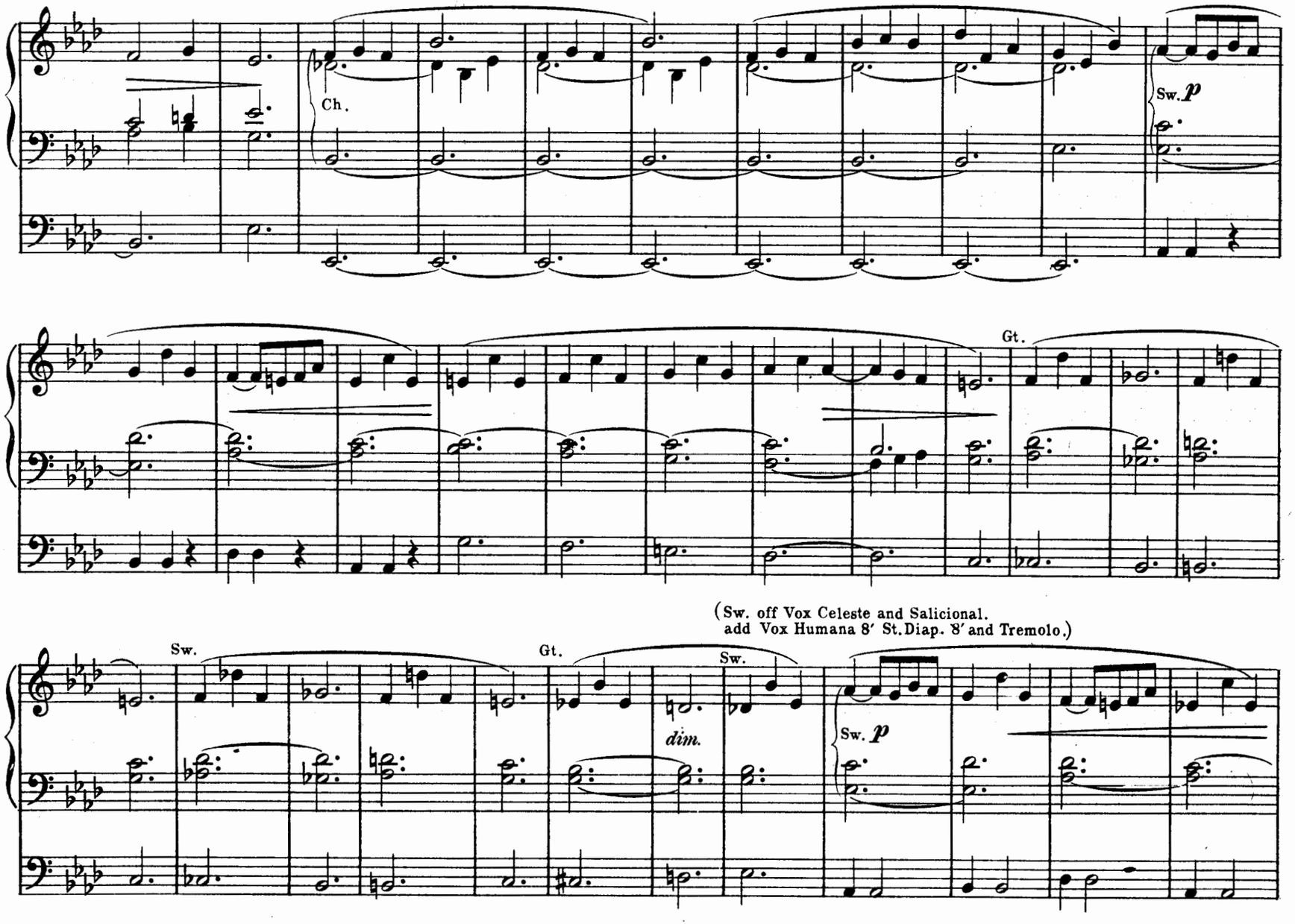
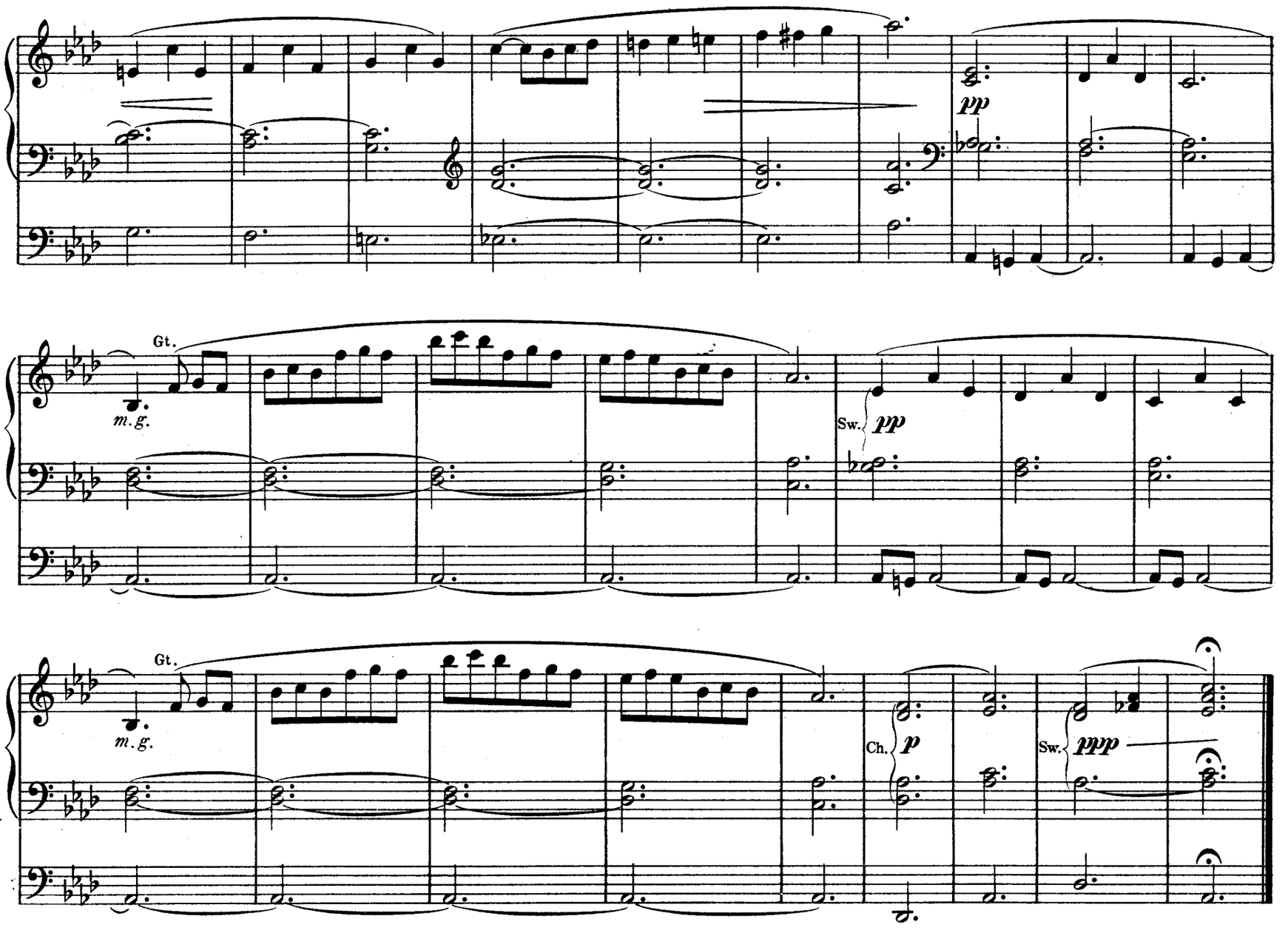

Ch.
mf
Gt.
mf
Ch.
Gt.
Ch.
Gt.


Ch.
Sw. p
Gt.
(Sw. off Vox Celeste and Salicional.
add Vox Humana 8′ St. Diap. 8′ and Tremolo.)
Sw.
Gt.
Sw.
dim.
Sw. p


pp
Gt.
m.g.
Sw.
pp
Gt.
m.g.
Ch.
p
Sw.
ppp

Prepare. Sw. Oboe 8′
Gt. Dopple Flute 8′
Ch. Flute 8′
Ped. 16′ and 8′. Sw. to Ped.

No. 3. Easter Offertoire.

Founded on the ancient Easter Carol

"O FILII, ET FILAE."

O Filii, et Filiæ,
Rex coelestis, Rex gloriae,
Morte surrexit hodie.
Alleluia!

Et Maria Magdalene,
Et Jacobi, et Salome,
Venerunt corpus migere.
Alleluia!

A Magdalene moniti,
Ad ostium monumenti,
Duo currunt discipuli.
Alleluia!

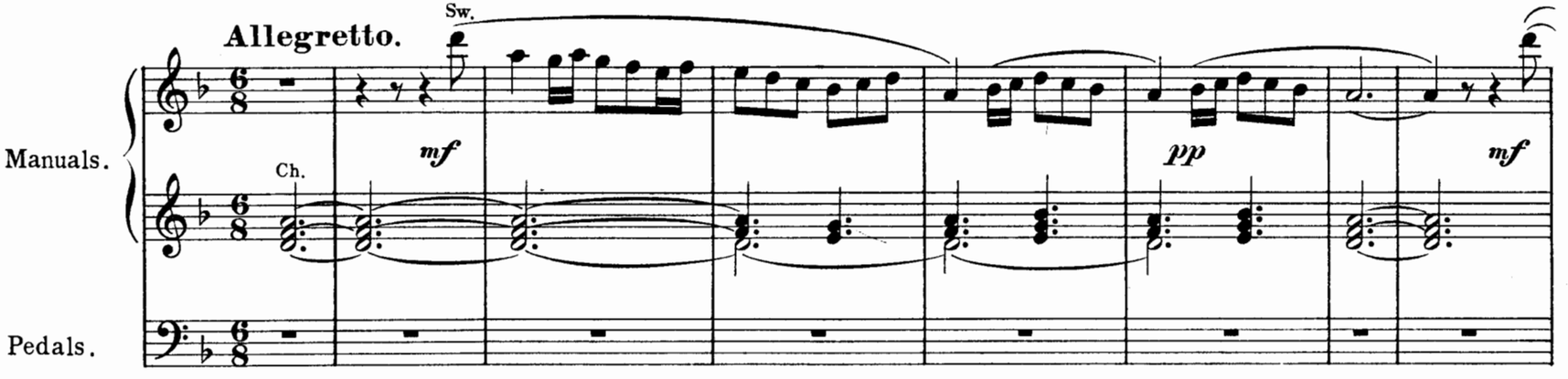
Young men and maids rejoice and sing,
The King of heaven, the glorious King,
This day from death rose triumphing.
Alleluia!

And Magdalene, in company
With Mary of James and Salome,
T'embalm the corpse came zealously.
Alleluia!

By Mary told, at break of day,
His dear disciples haste away,
Unto the tomb wherein he lay.
Alleluia!

Edited by William C. Carl.

CLÉMENT LORET.



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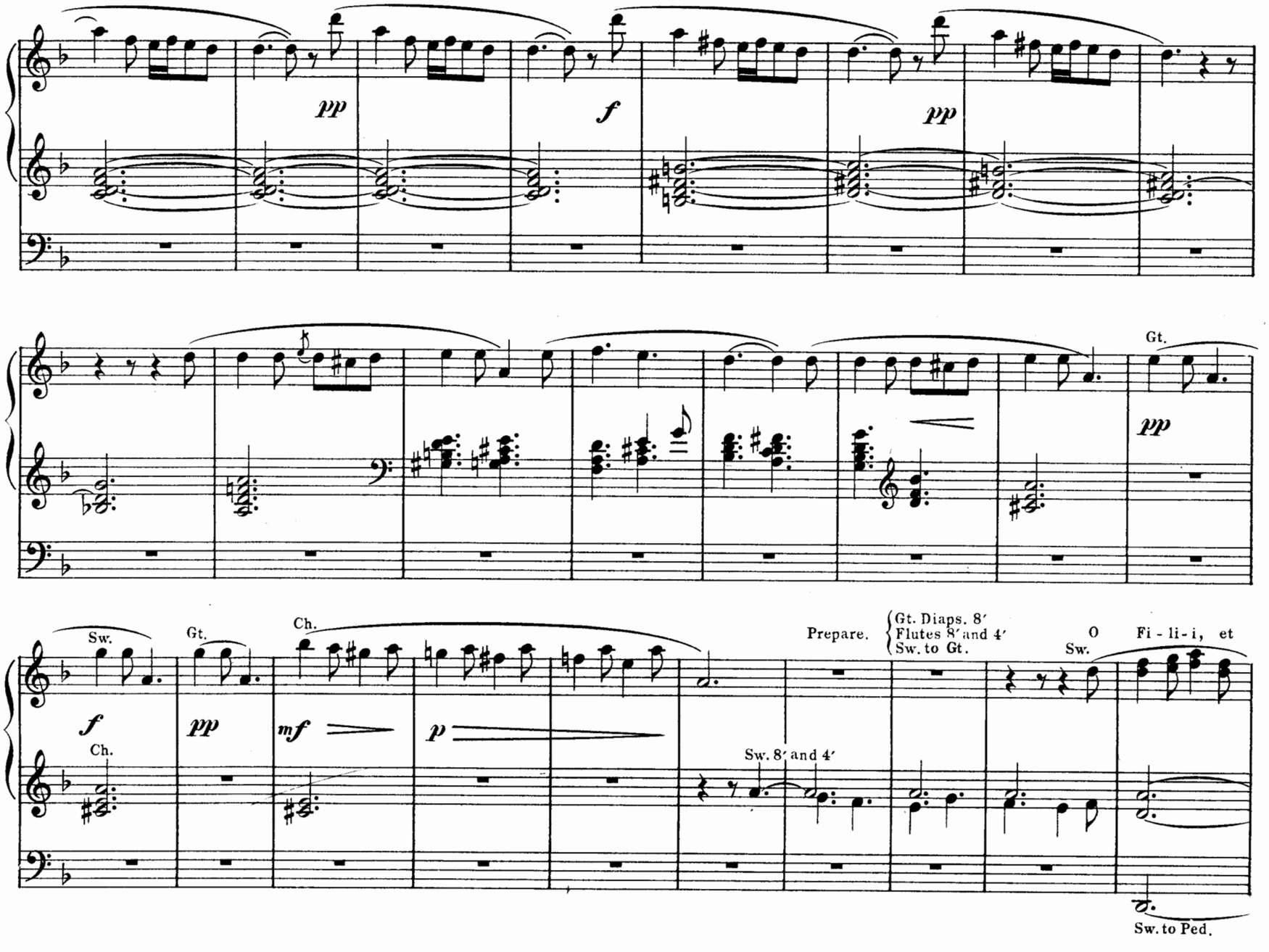
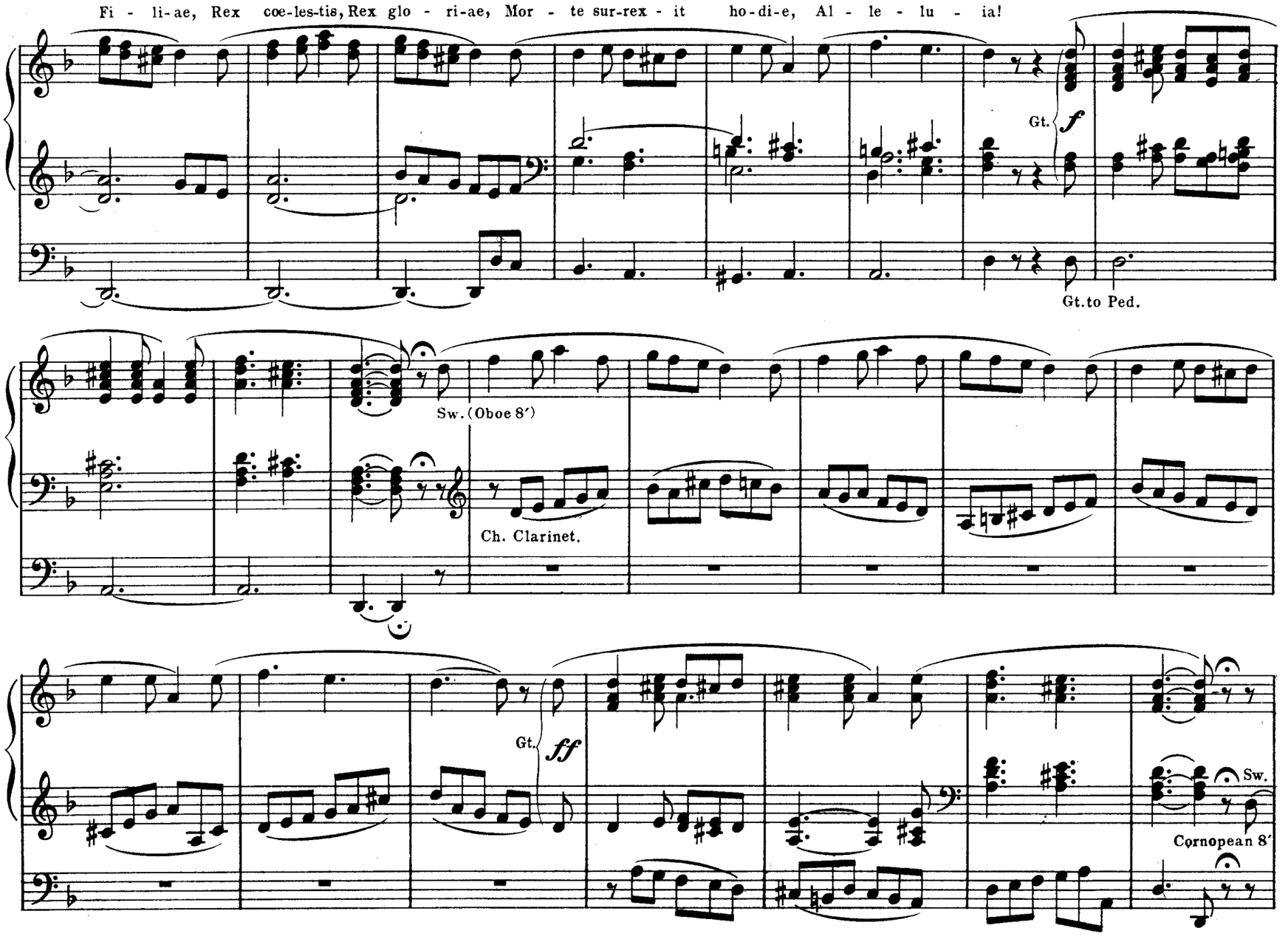
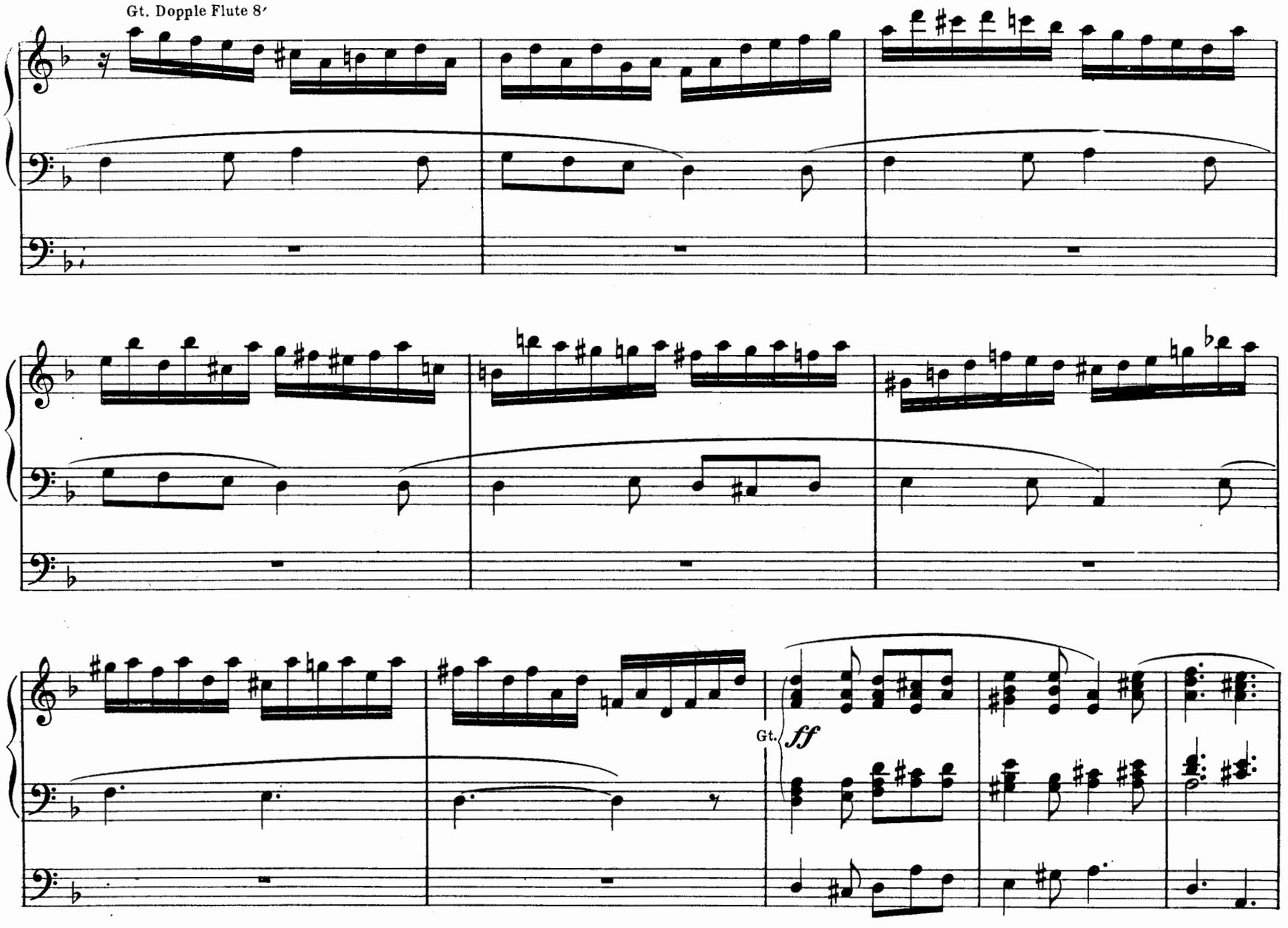
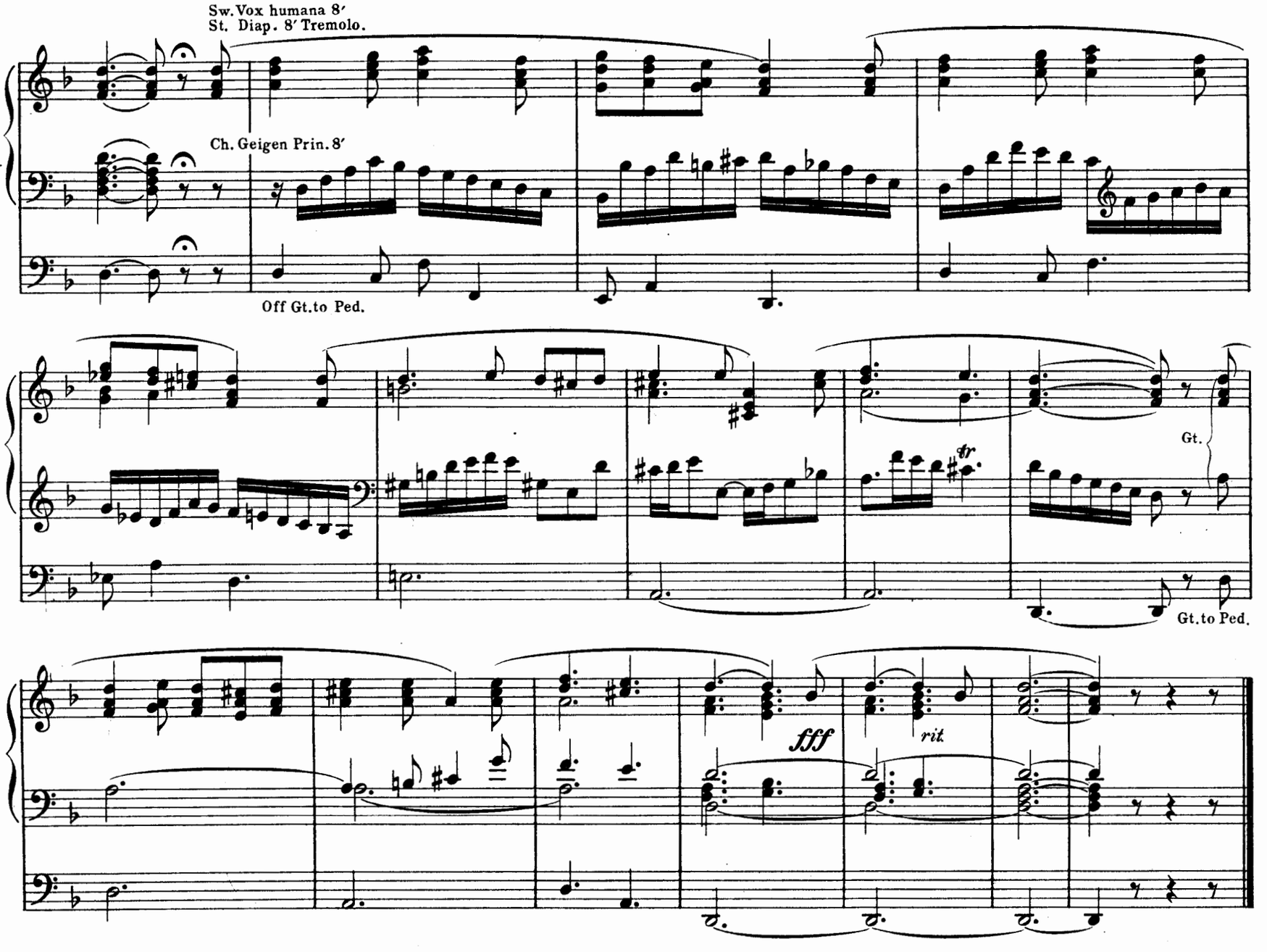

pp
f
pp
Gt.
pp
Sw.
f
Ch.
Gt.
pp
Ch.
mf
p
Prepare.
Gt. Diaps. 8′
Flutes 8′ and 4′
Sw. to Gt.
Sw. 8′ and 4′
O
Sw.
Fi - li - i, et
Sw. to Ped.


Fi - li-ae, Rex coe-les-tis, Rex glo - ri-ae, Mor - te sur-rex - it ho-di-e, Al - le - lu - ia!
Gt.
f
Gt. to Ped.
Sw. (Oboe 8′)
Ch. Clarinet.
Gt.
ff
Sw.
Cornopean 8′


Gt. Dopple Flute 8′
Gt.
ff


Sw. Vox humana 8′
St. Diap. 8′ Tremolo.
Ch. Geigen Prin. 8′
Off Gt. to Ped.
Gt.
Gt. to Ped.
fff
rit.

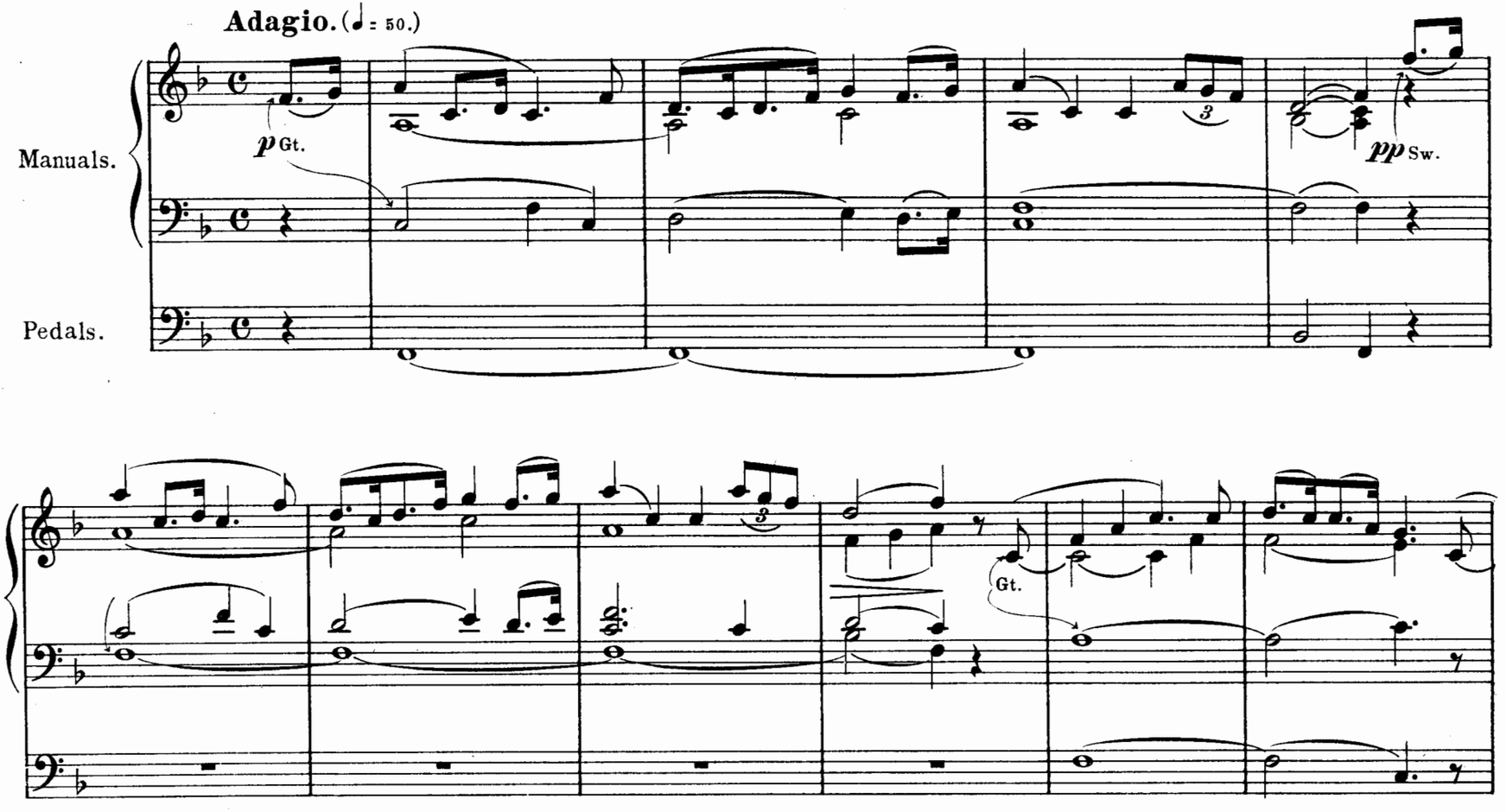
№ 4. Noël Ecossais.

Prepare. { Sw. Vox Celeste 8 Salicional 8′ / Gt. Dulciana 8 Flute 8′ / Ch. Clarinet 8′ / Ped. 16′ and 8′ }

An ancient Christmas Carol in the Scotch Style.

Edited by William C. Carl.

ALEXANDRE GUILMANT.



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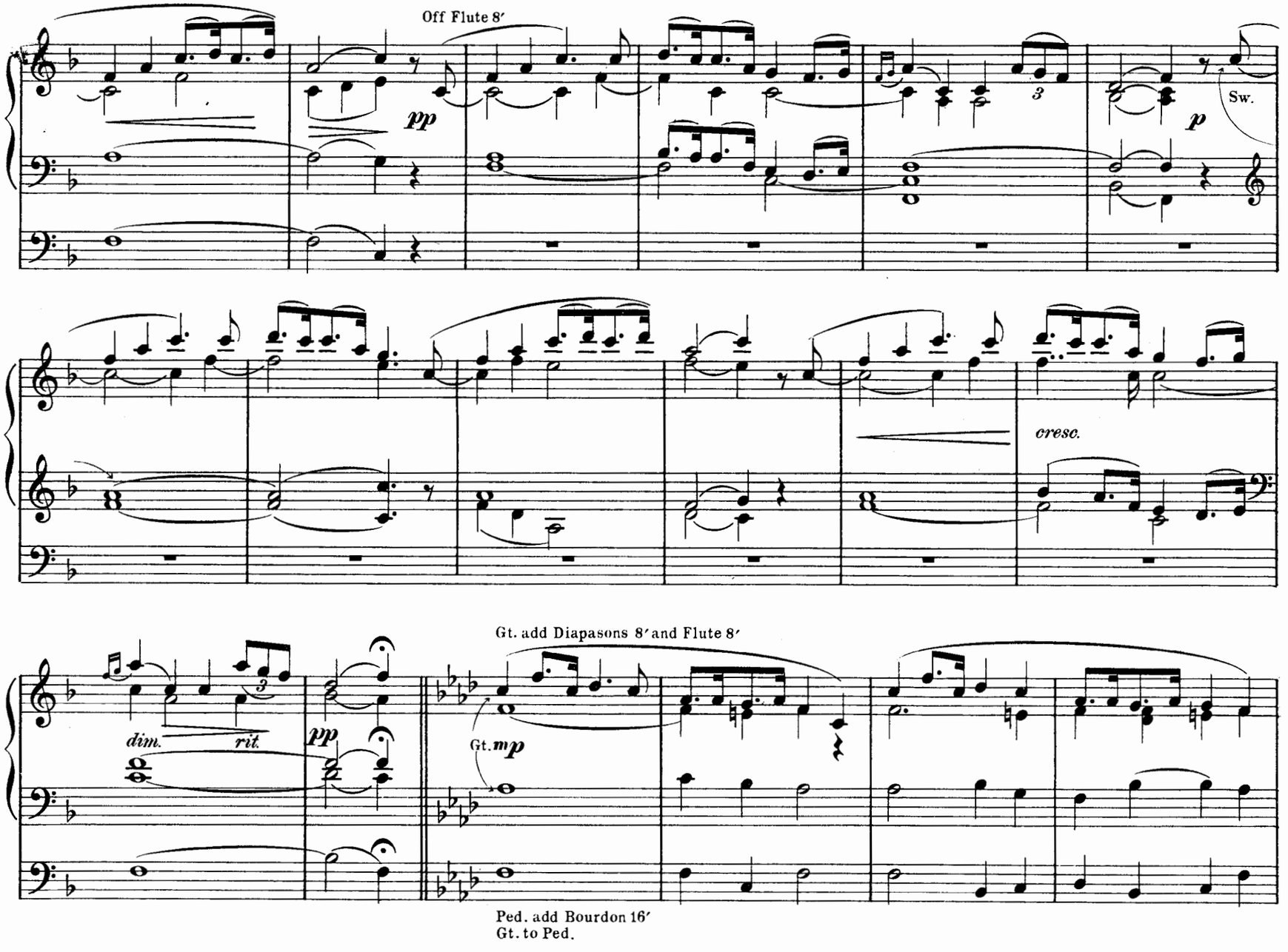
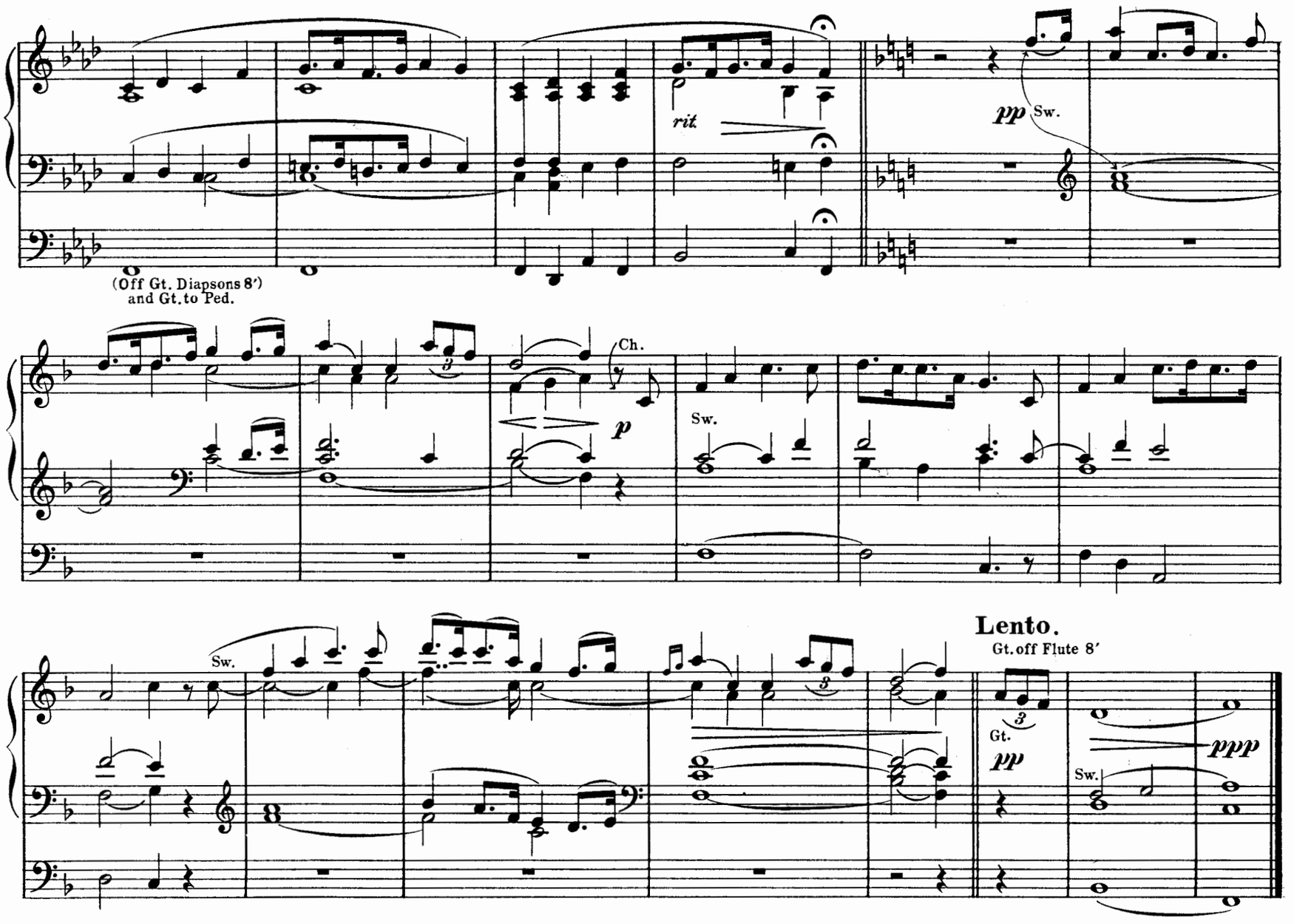

Off Flute 8′
pp
Sw.
p
cresc.
Gt. add Diapasons 8′ and Flute 8′
dim.
rit.
pp
Gt. mp
Ped. add Bourdon 16′
Gt. to Ped.


rit
pp Sw.
(Off Gt. Diapsons 8′)
and Gt. to Ped.
Ch.
p
Sw.
Sw.
Lento.
Gt. off Flute 8′
Gt.
pp
Sw.
ppp

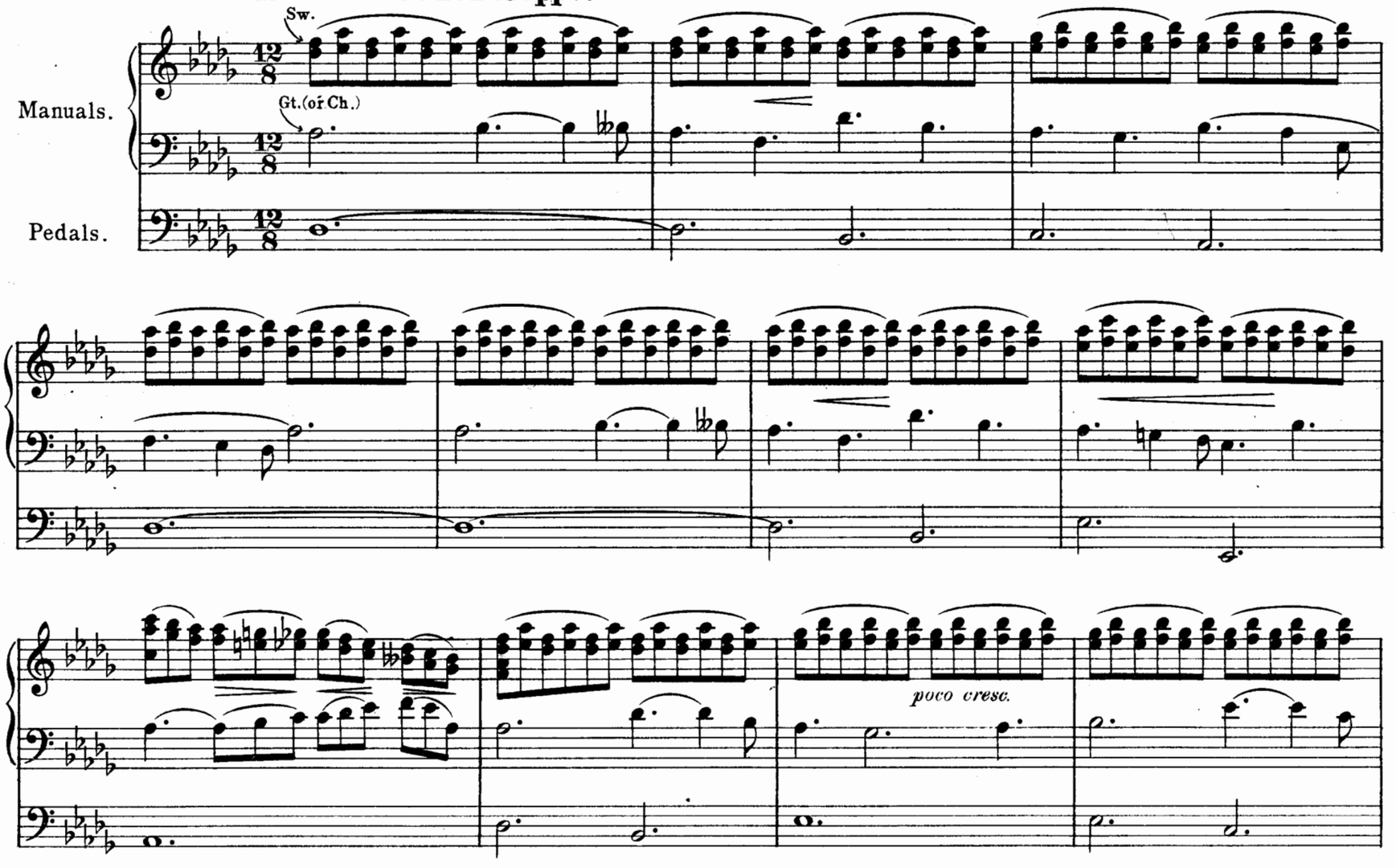
Prepare. Sw. Salicional 8′ Vox Celeste 8′ / Gt. Clarabella 8′ (or Prin. Flute 8′) / Ch. Clarinet 8′ / Ped. Dulciana 16′ (or) Sw. Stopped Diap 8′. Vox Humana 8′ Tremolo. / Ch. Concert Flute 8′ (Play Theme on Swell.) / Ped. Dulciana. 16′

No 5 Prayer.

Edited by William C. Carl.

FRANK J. SAWYER.

Andante ma non troppo.



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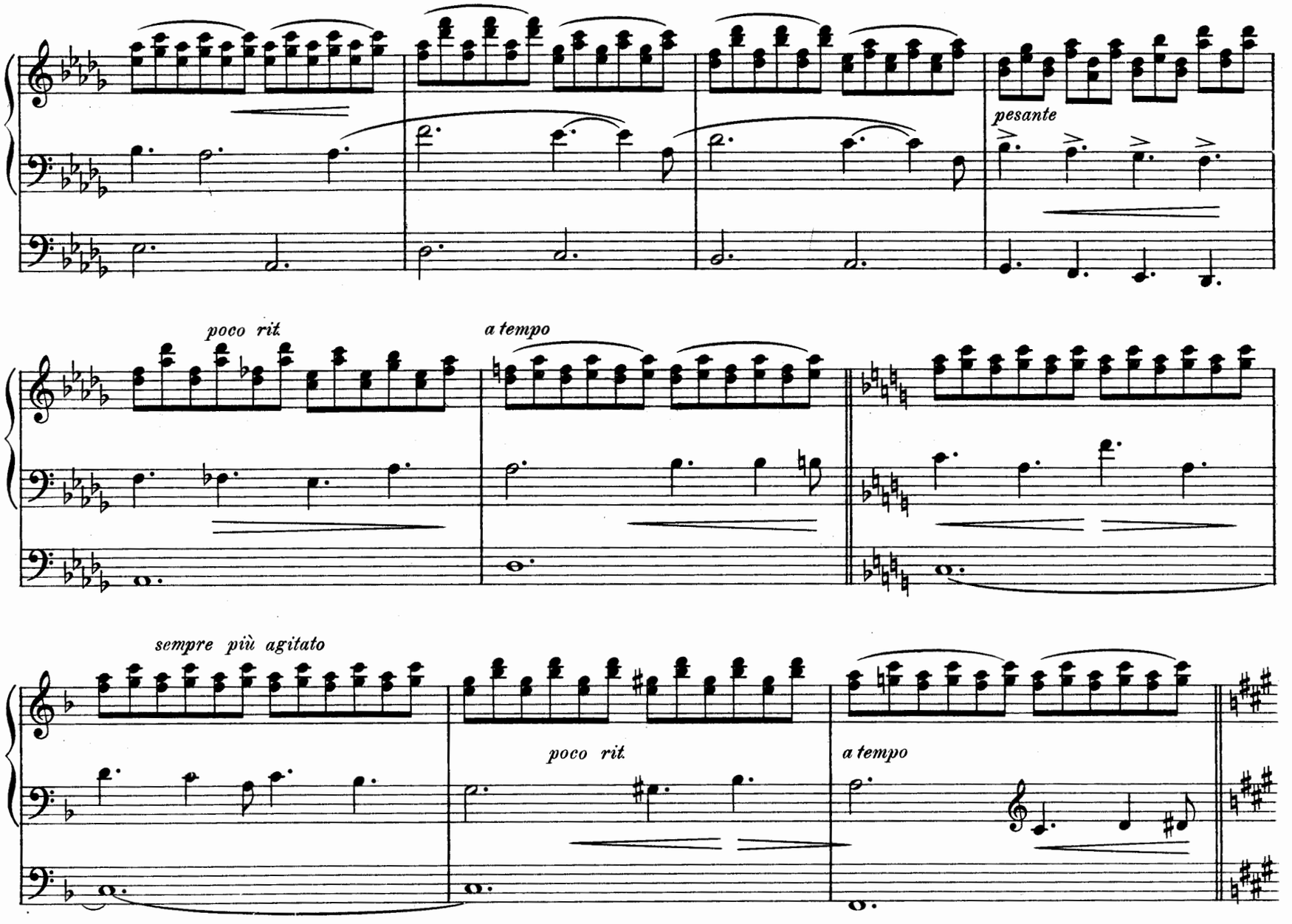
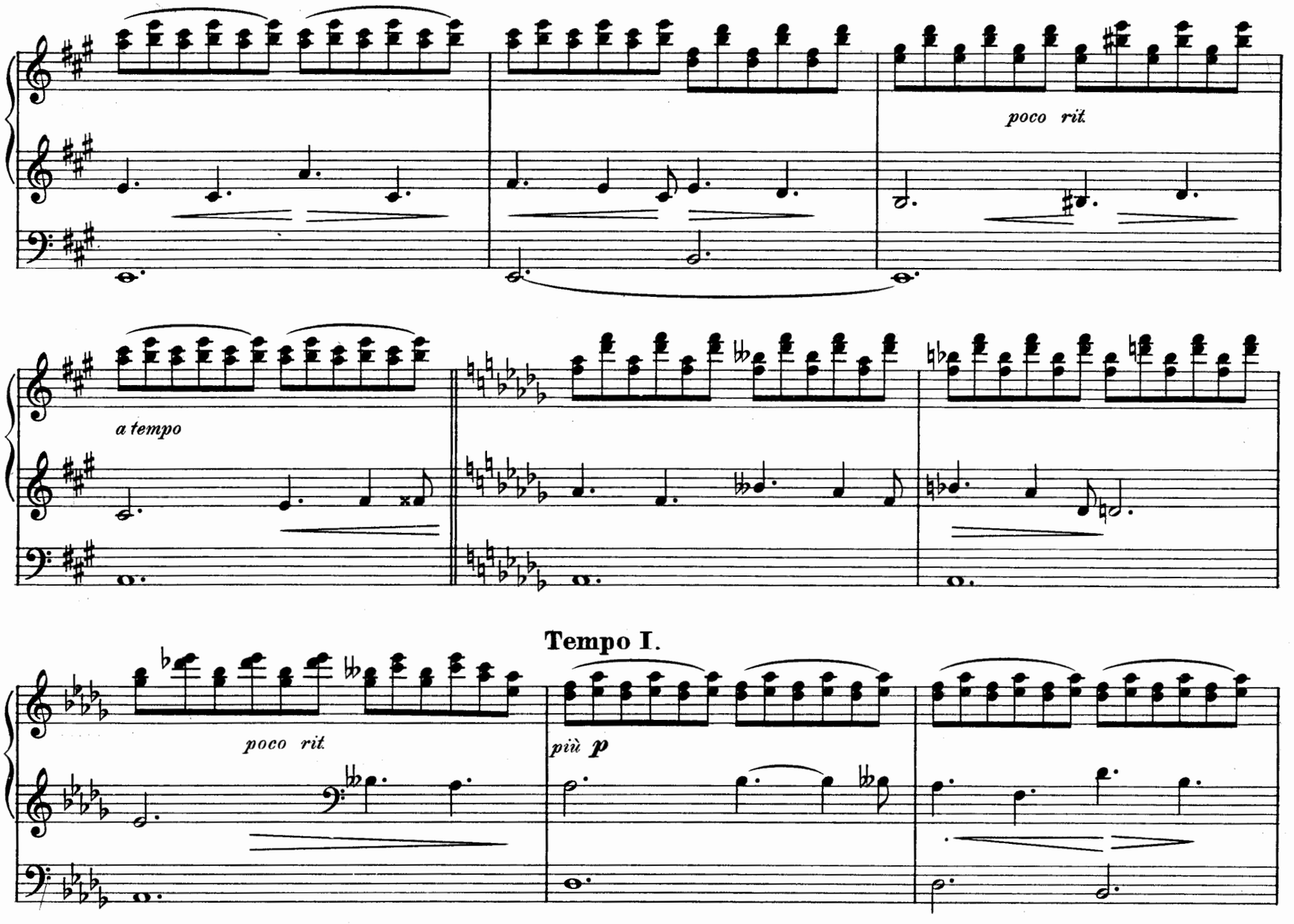
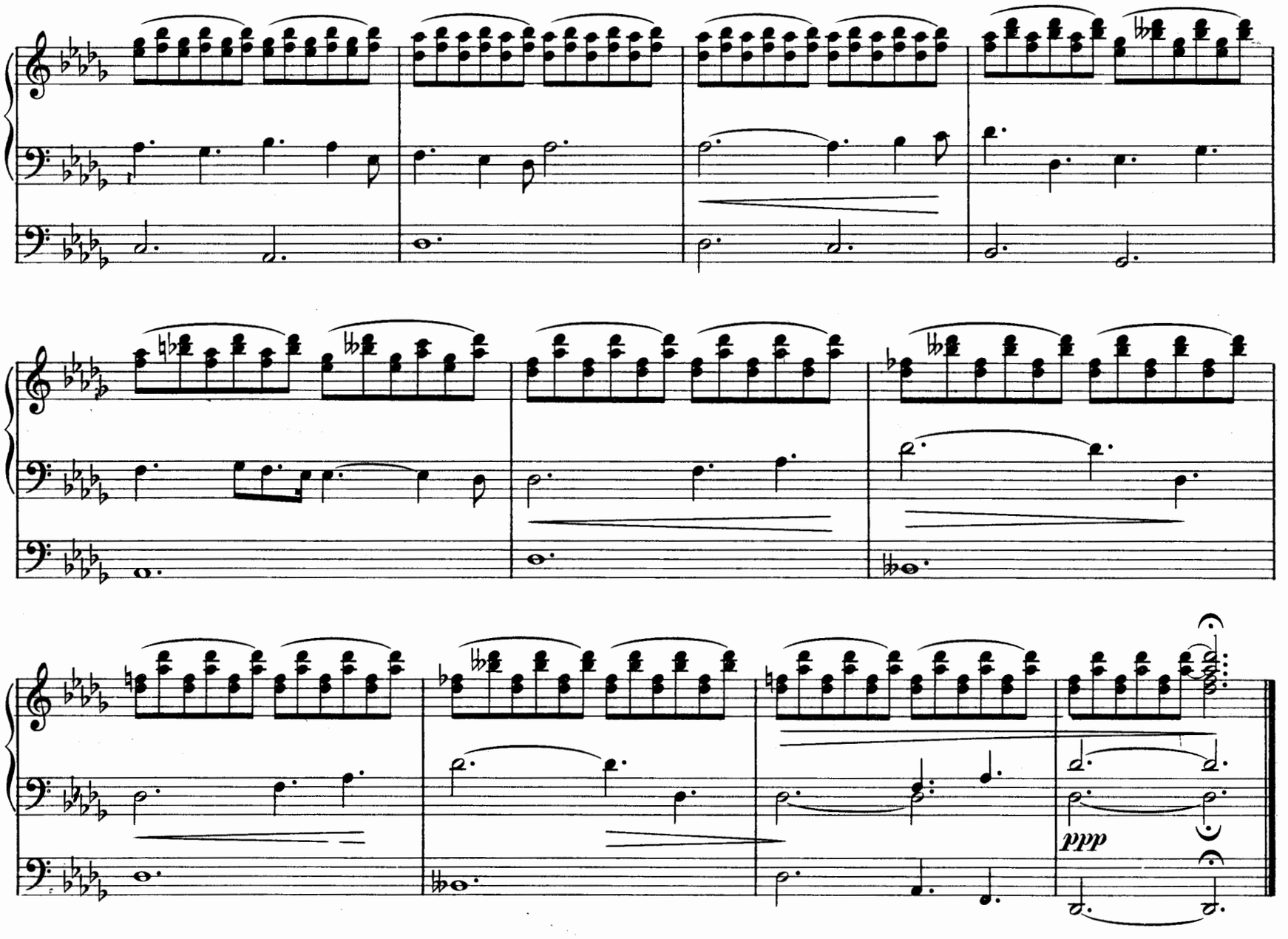

pesante
poco rit.
a tempo
sempre più agitato
poco rit.
a tempo


poco rit.
a tempo
Tempo I.
poco rit.
più p

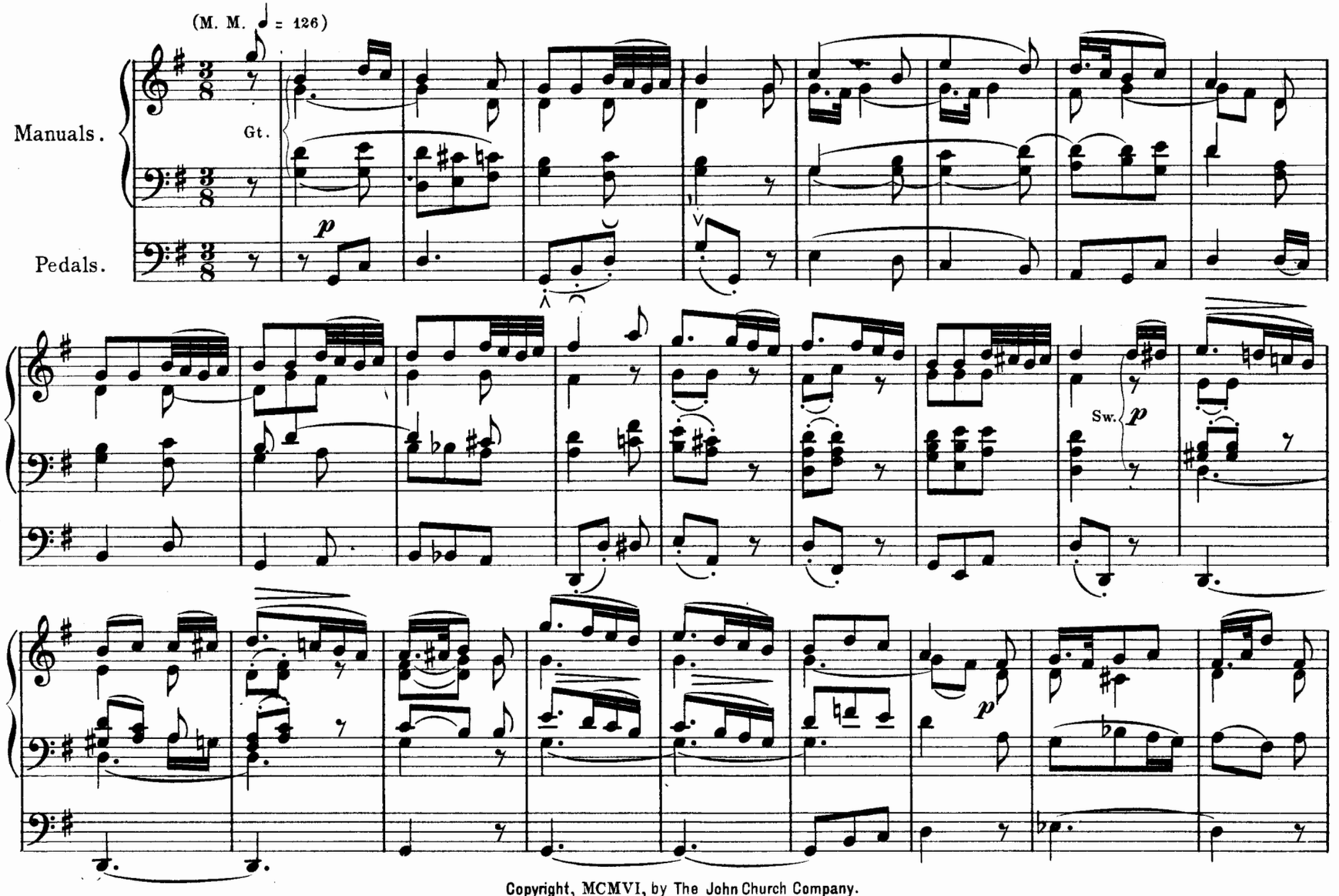

ppp

Prepare { Sw. 8′ & 4′. / Gt. Flutes 8′. / Ch. Clarinet 8′. / Ped. Bourdon 16′. Gt. to Ped.

No 6. Andante Pastorale.

Edited by William C. Carl.

CHARLES EDWARD STEPHENS.



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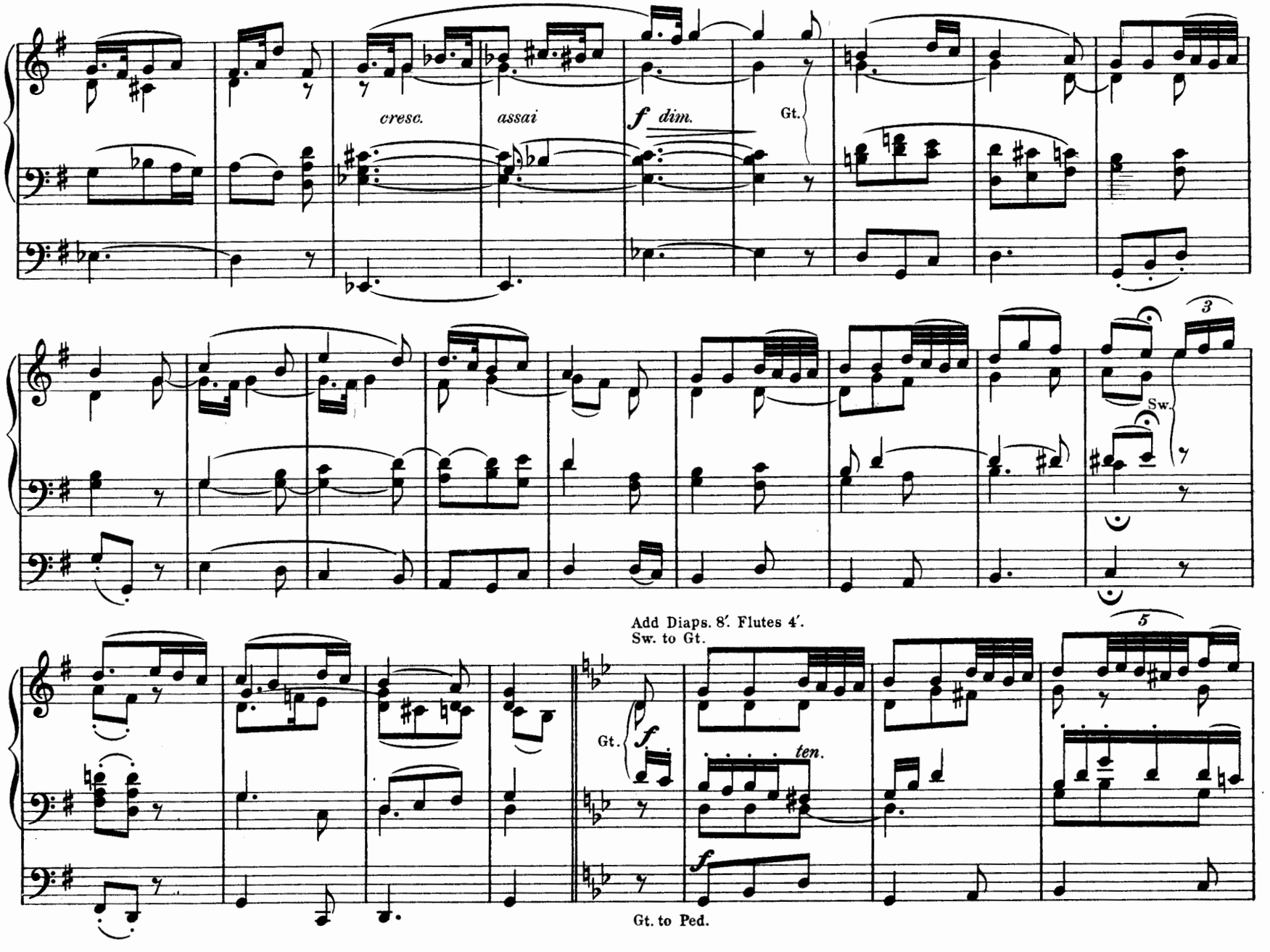
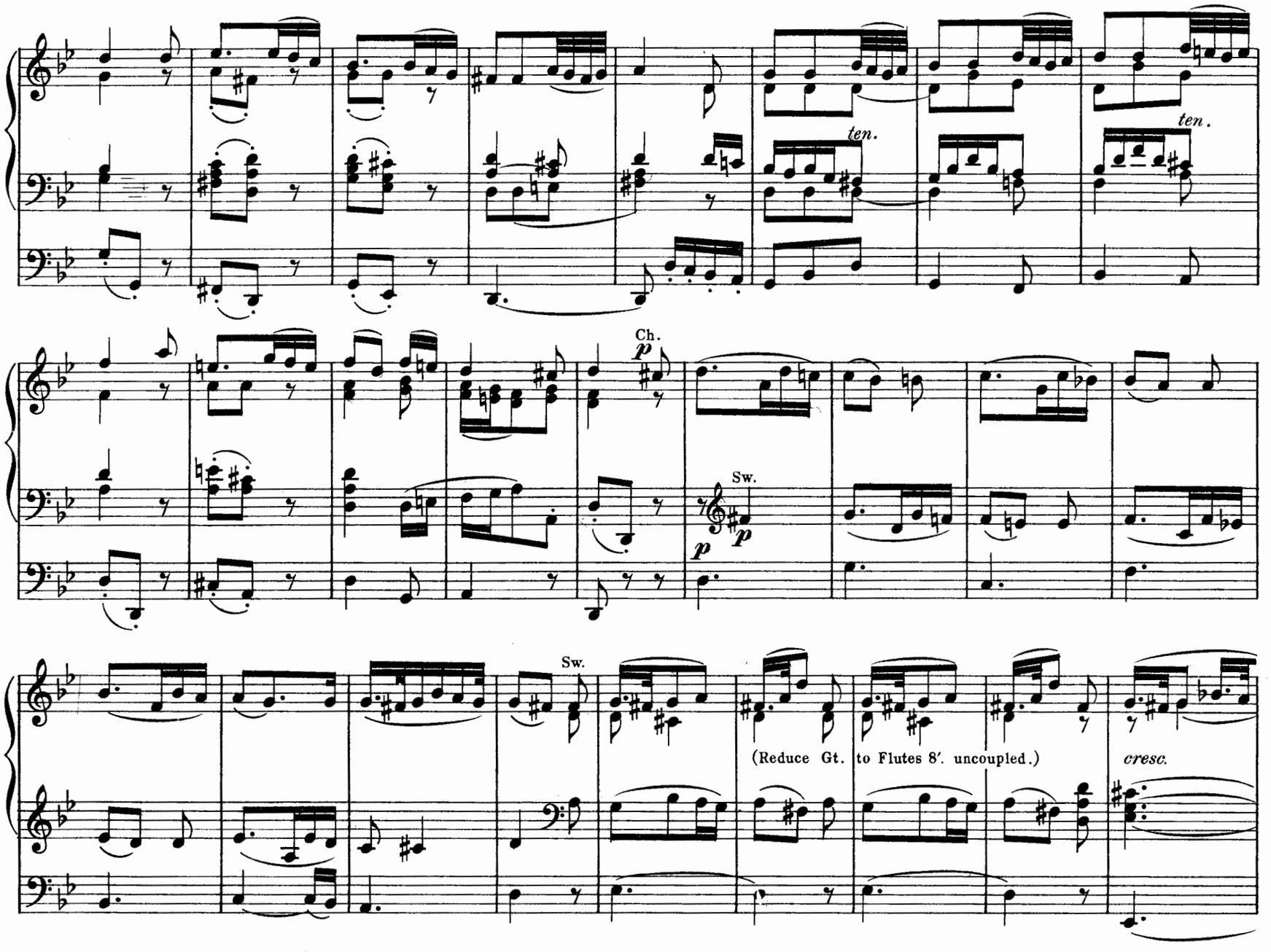
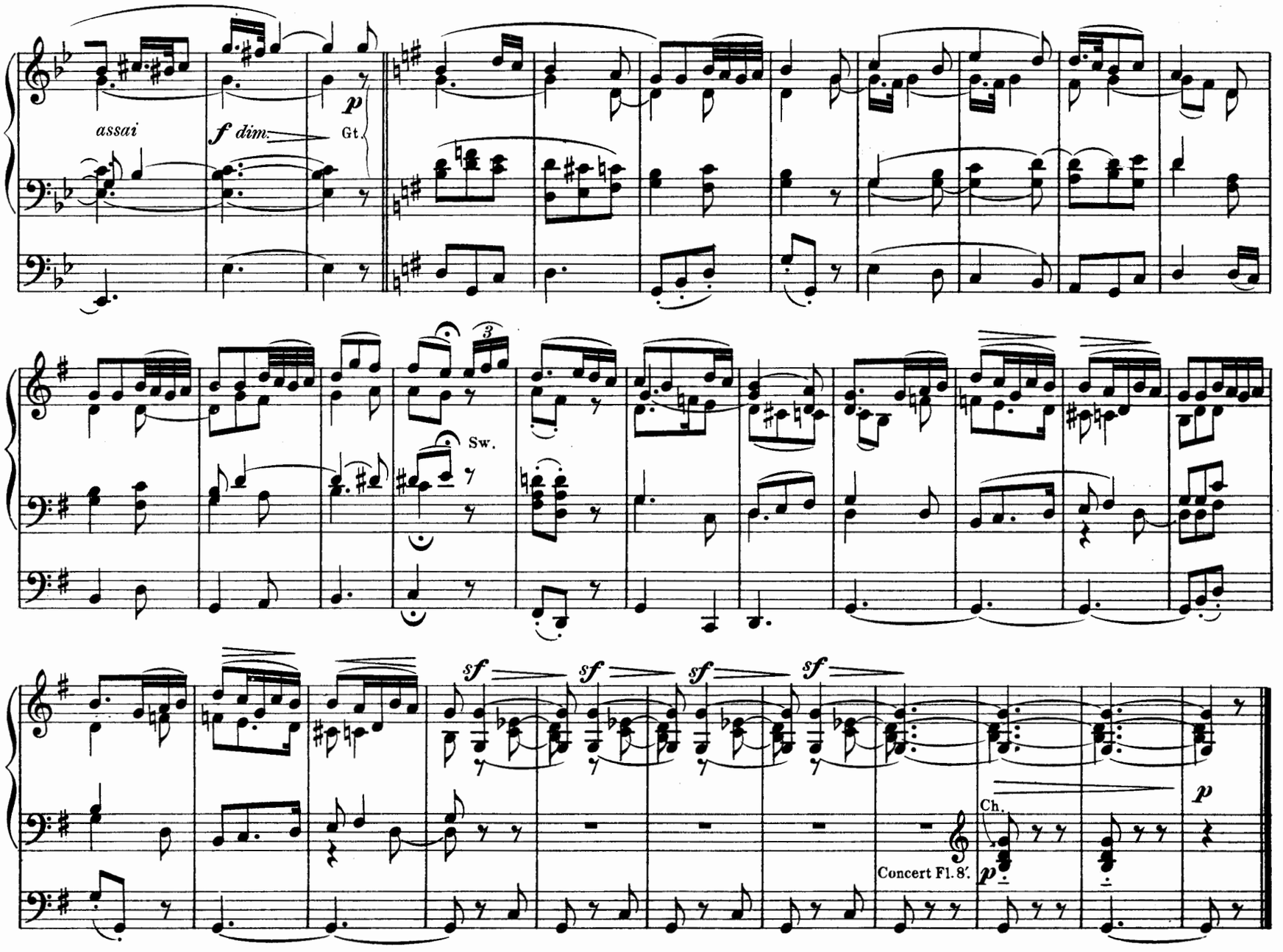

cresc.
assai
f dim.
Gt.
3
Sw.
5
Add Diaps. 8′. Flutes 4′.
Sw. to Gt.
Gt.
f
ten.
f
Gt. to Ped.


ten.
ten.
Ch.
p
Sw.
p
p
Sw.
(Reduce Gt. to Flutes 8′. uncoupled.)
cresc.



378070

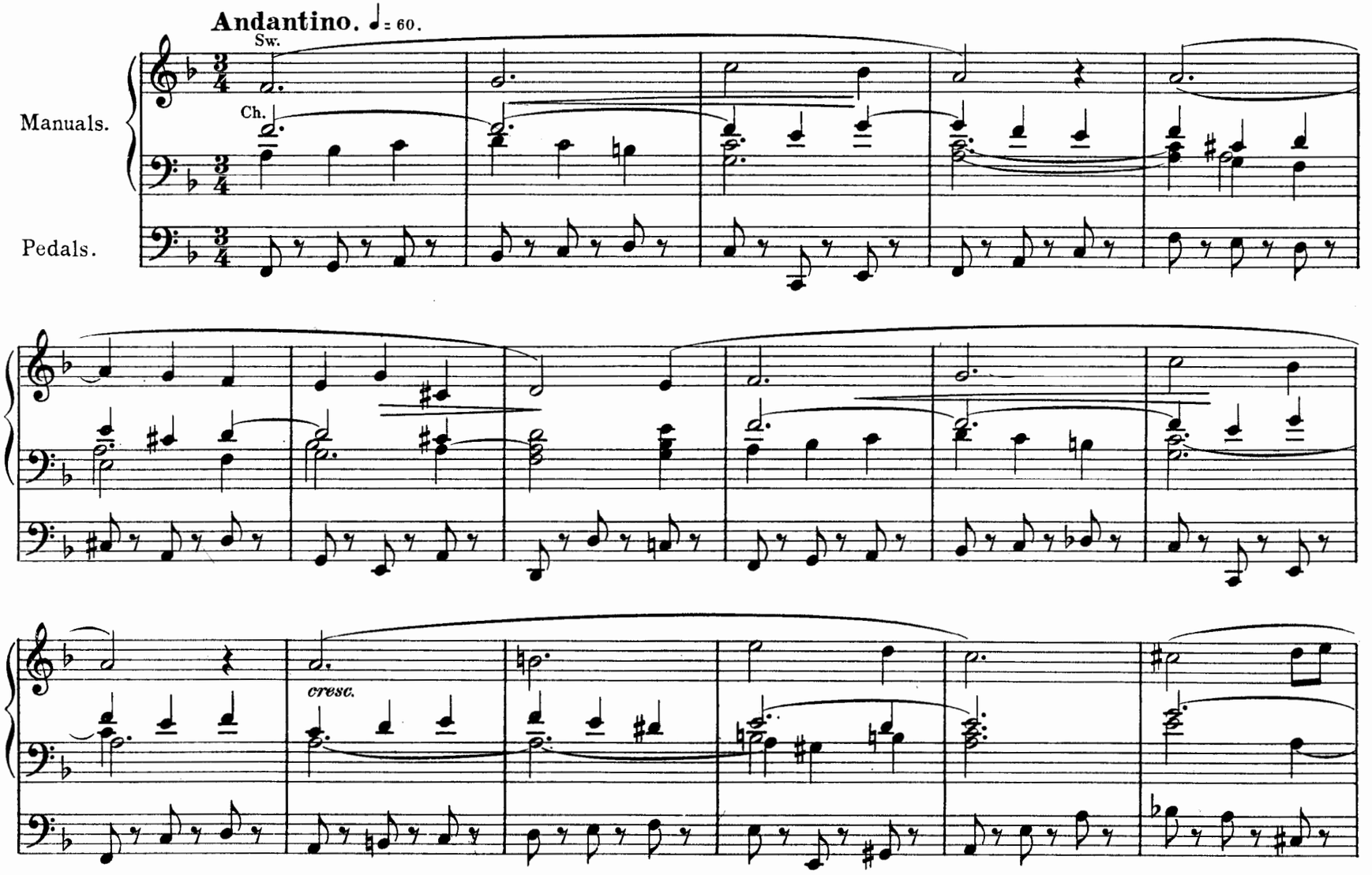
32

Prepare. Sw. Oboe 8′
Gt. Flute 8′
Ch. Geigen Principal 8′
Ped. Bourdon 16′ Ch. to Ped.

No 7. Prière.

Edited by William C. Carl.

AMBROISE THOMAS.



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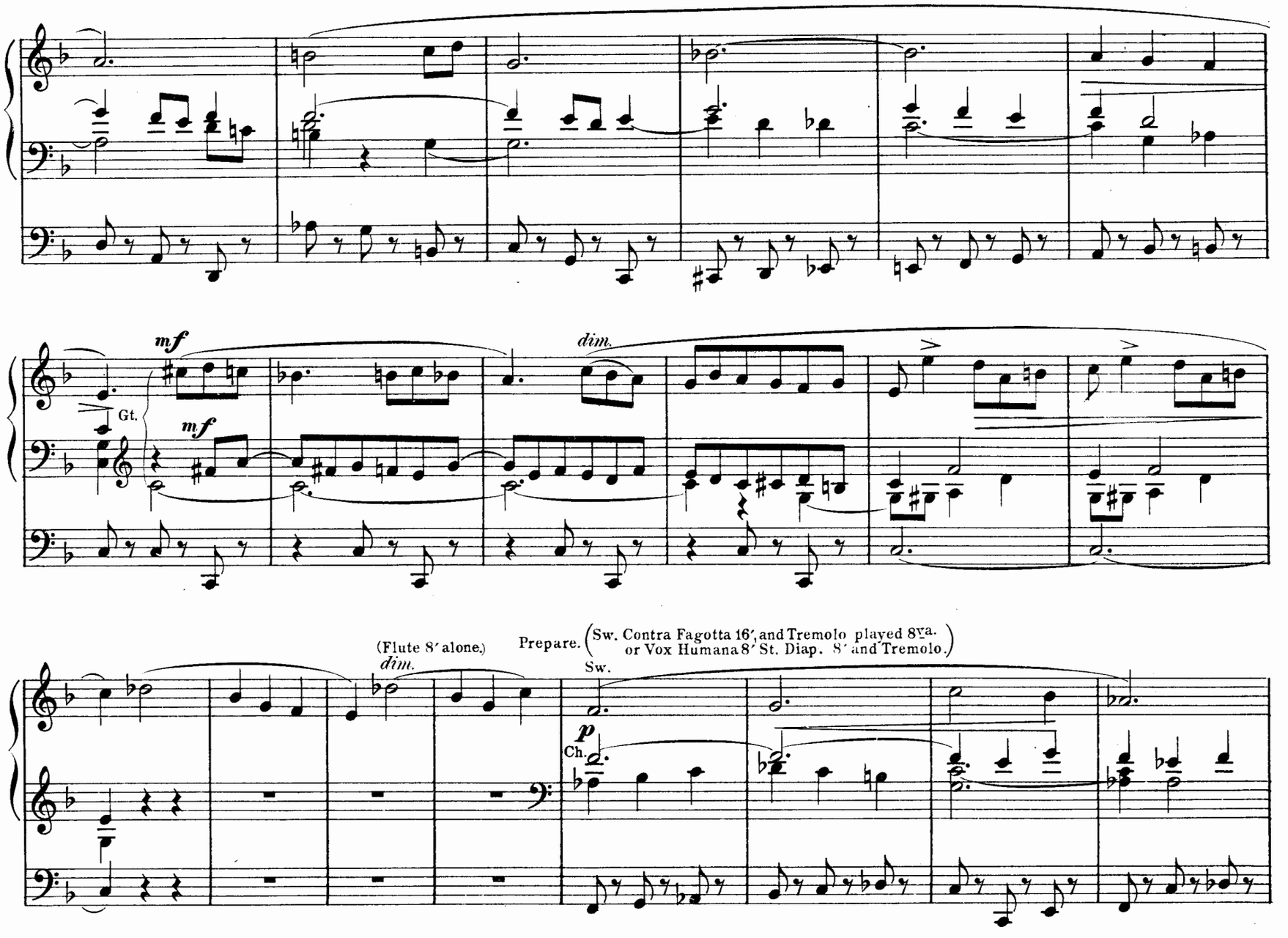
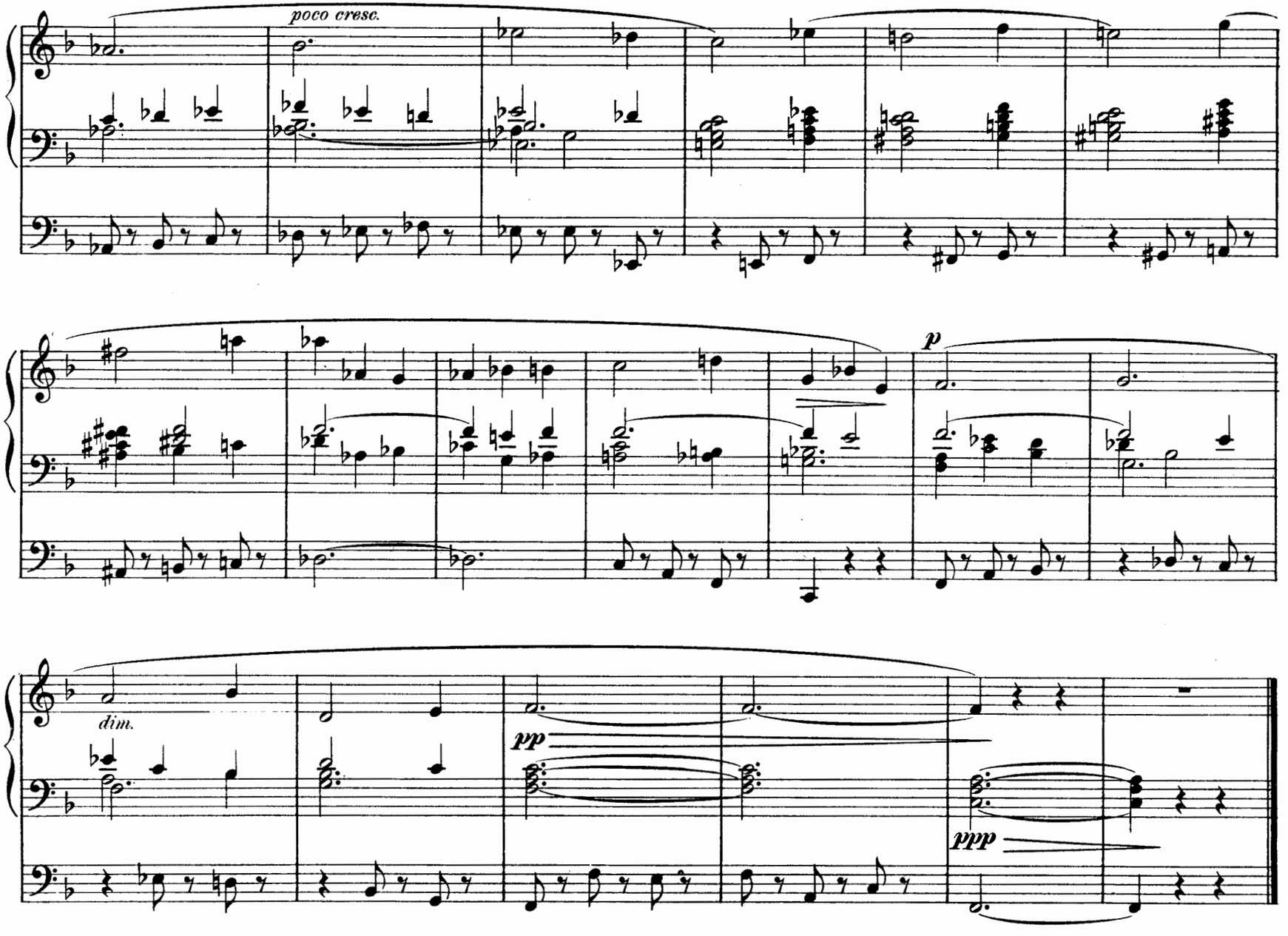

mf
dim.
Gt.
mf
(Flute 8′ alone.)
dim.
Prepare. (Sw. Contra Fagotta 16′, and Tremolo played 8va. or Vox Humana 8′ St. Diap. 8′ and Tremolo.)
Sw.
p
Ch.


poco cresc.
p
dim.
pp
ppp

Prepare. Sw. Oboe 8′.
Gt. Flute 8′. Sw. to Gt.
Ch. Concert Flute 8′.
Ped. Dulciana 16′. (Ch. to Ped.)

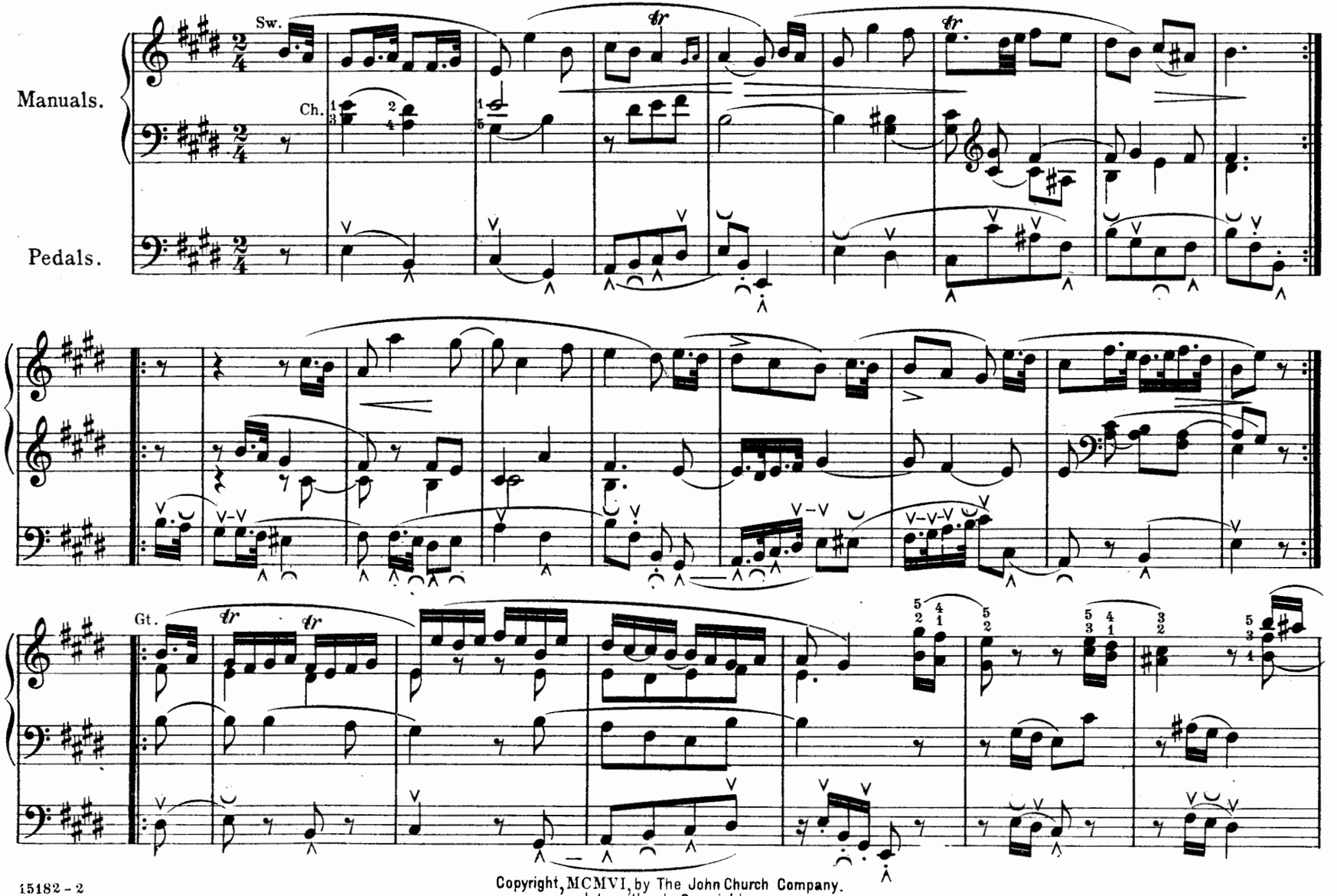
No 8. Andante.

Aria con Variazione.

Edited by William C. Carl.

CHARLES WESLEY.

Andante commodo.



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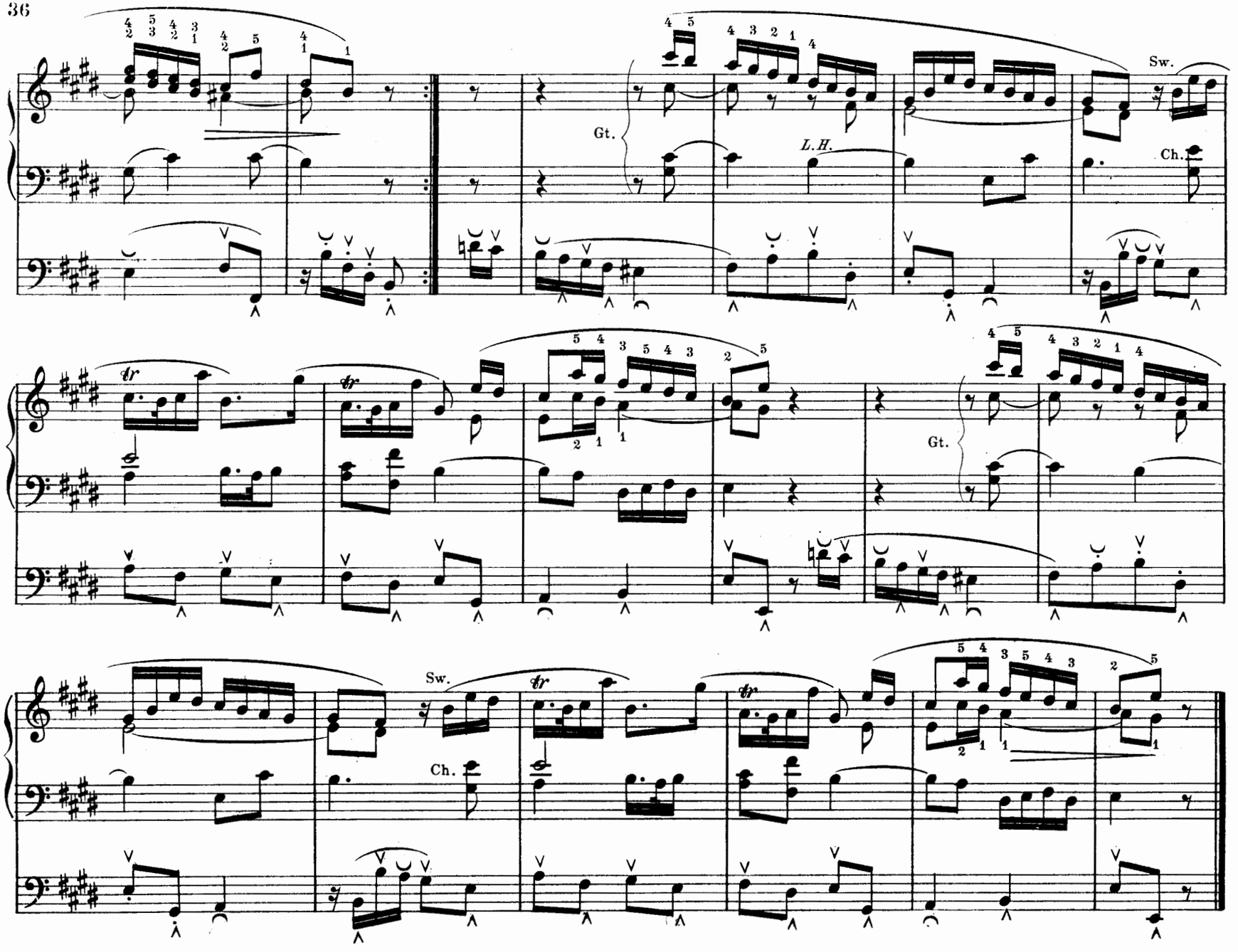
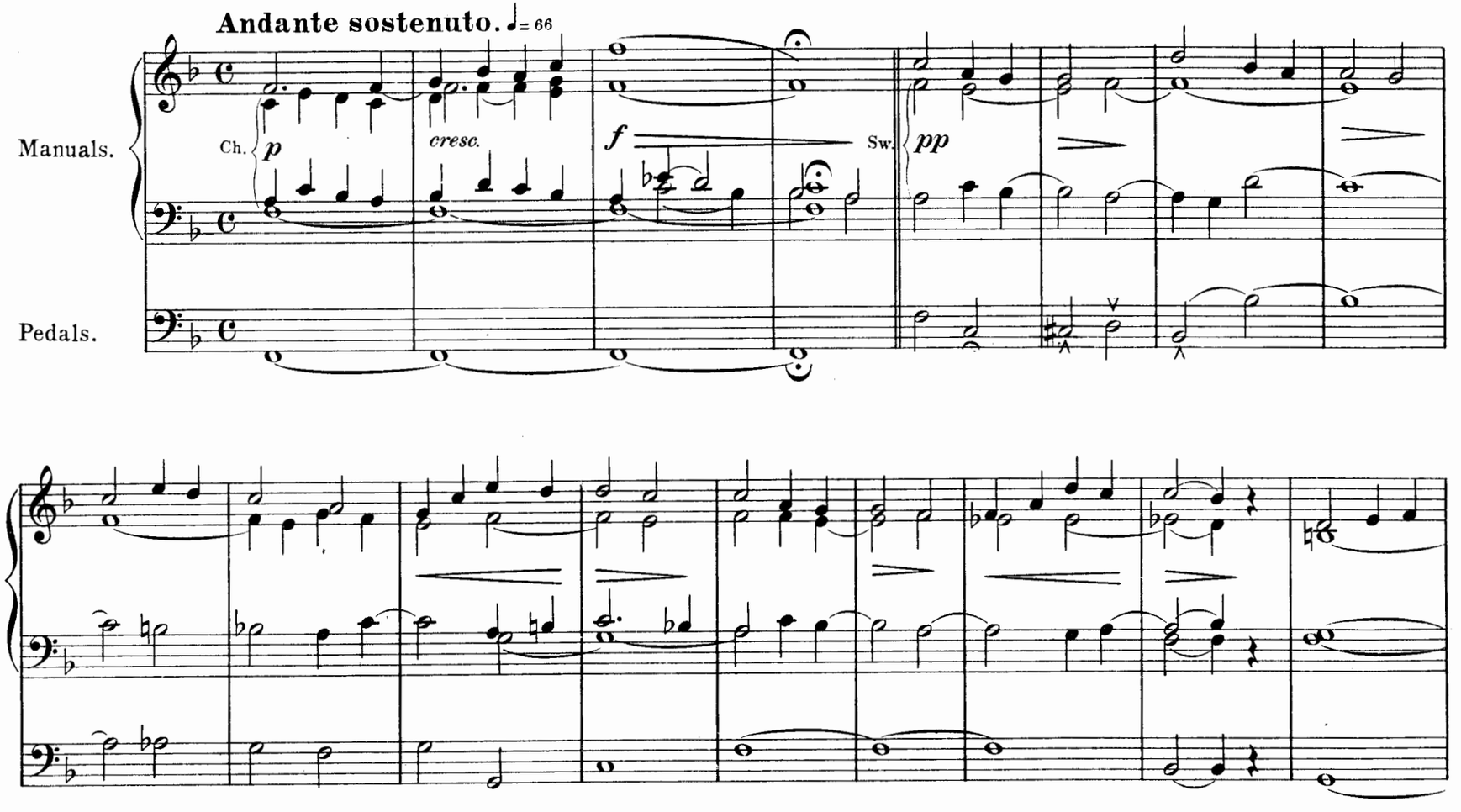

Gt.
L.H.
Sw.
Ch.
Gt.
Sw.
Ch.

Prepare. { Sw. Vox Celeste 8′ Salicional 8′ (or Bourdon 16′)
St. Diap. 8′. Trem. played 8va)
Gt. Flute 8′.
Ch. Concert Flute 8′.
Ped. Dulciana 16′.

No 9. Ave Maria.

Edited by William C. Carl.

WILLIAM HENRY RICHMOND.



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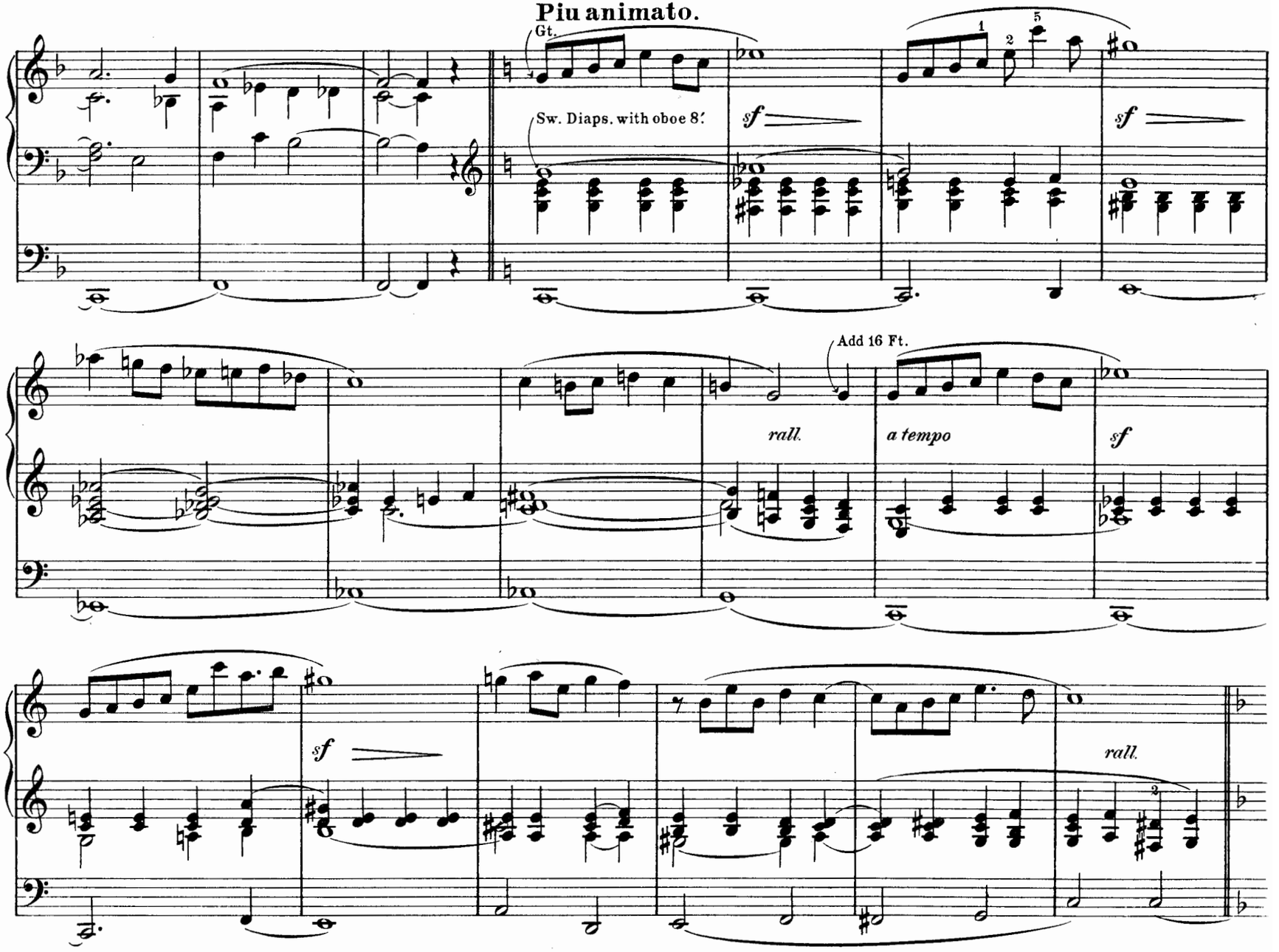
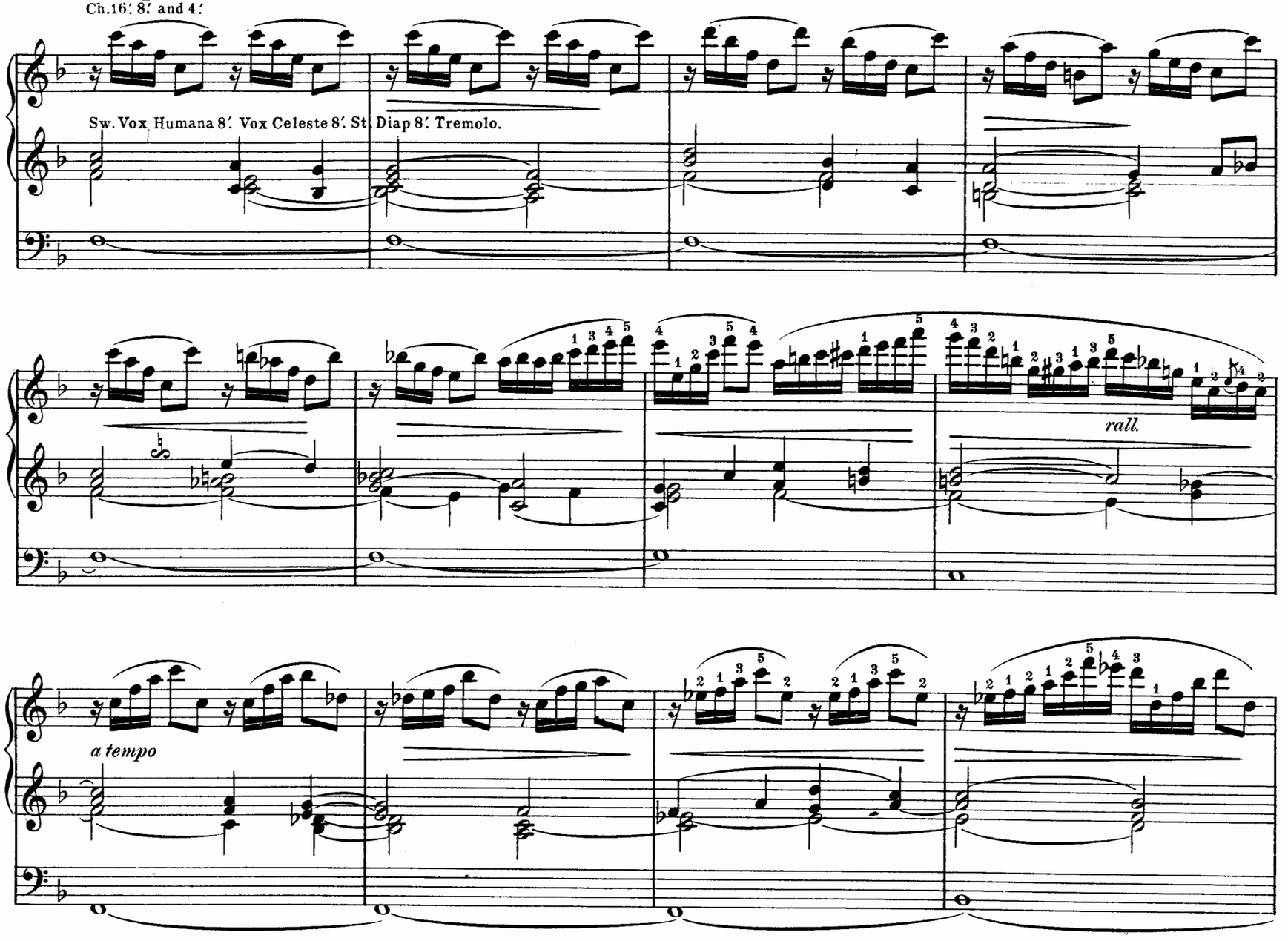
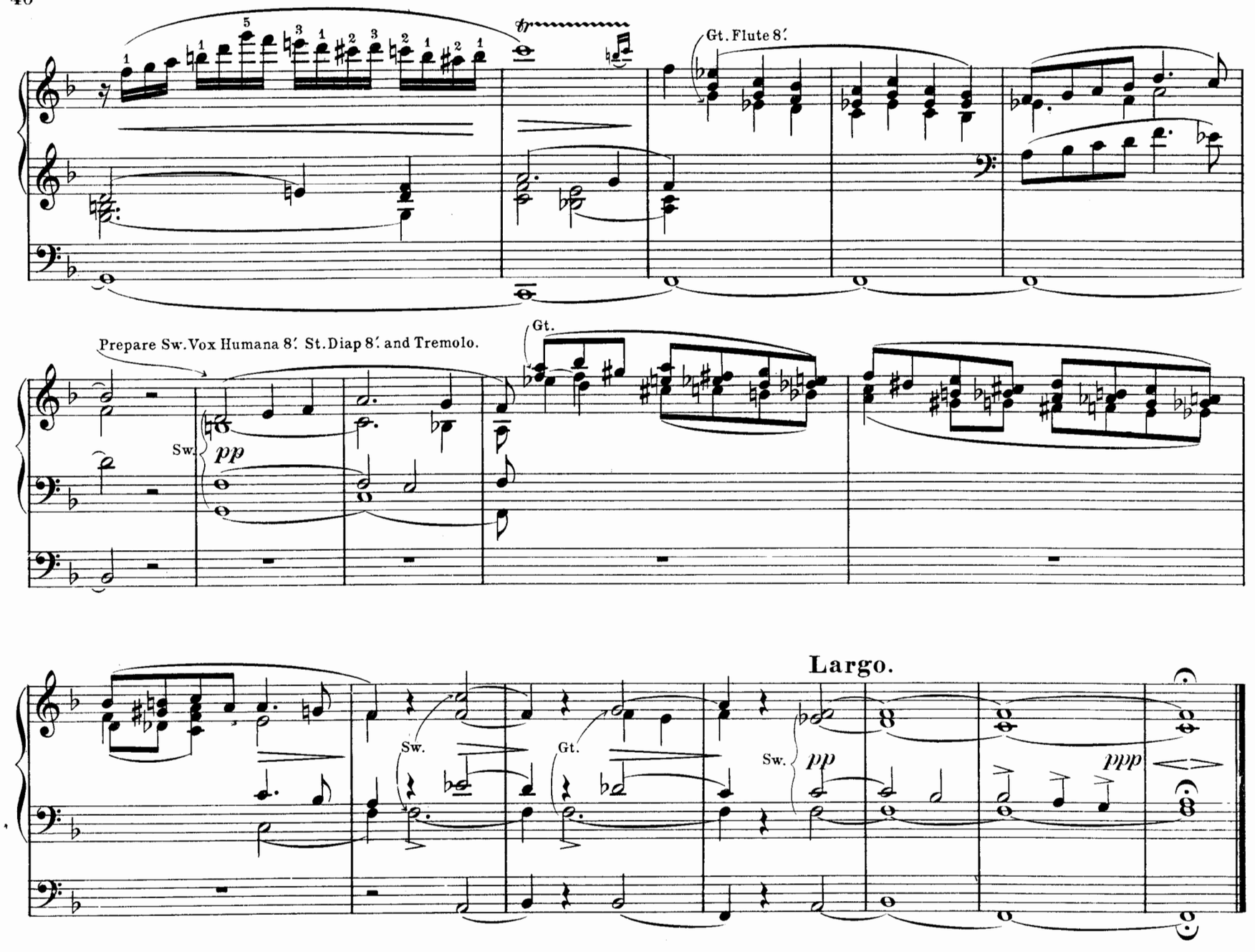

Piu animato.
Gt.
Sw. Diaps. with oboe 8′
sf
sf
Add 16 Ft.
rall.
a tempo
sf
sf
rall.

Tempo I.
Ch.16′. 8′. and 4′.




Gt. Flute 8′.
Prepare Sw. Vox Humana 8′. St. Diap 8′. and Tremolo.
Gt.
Sw.
pp
Largo.
Sw.
Gt.
Sw.
pp
ppp

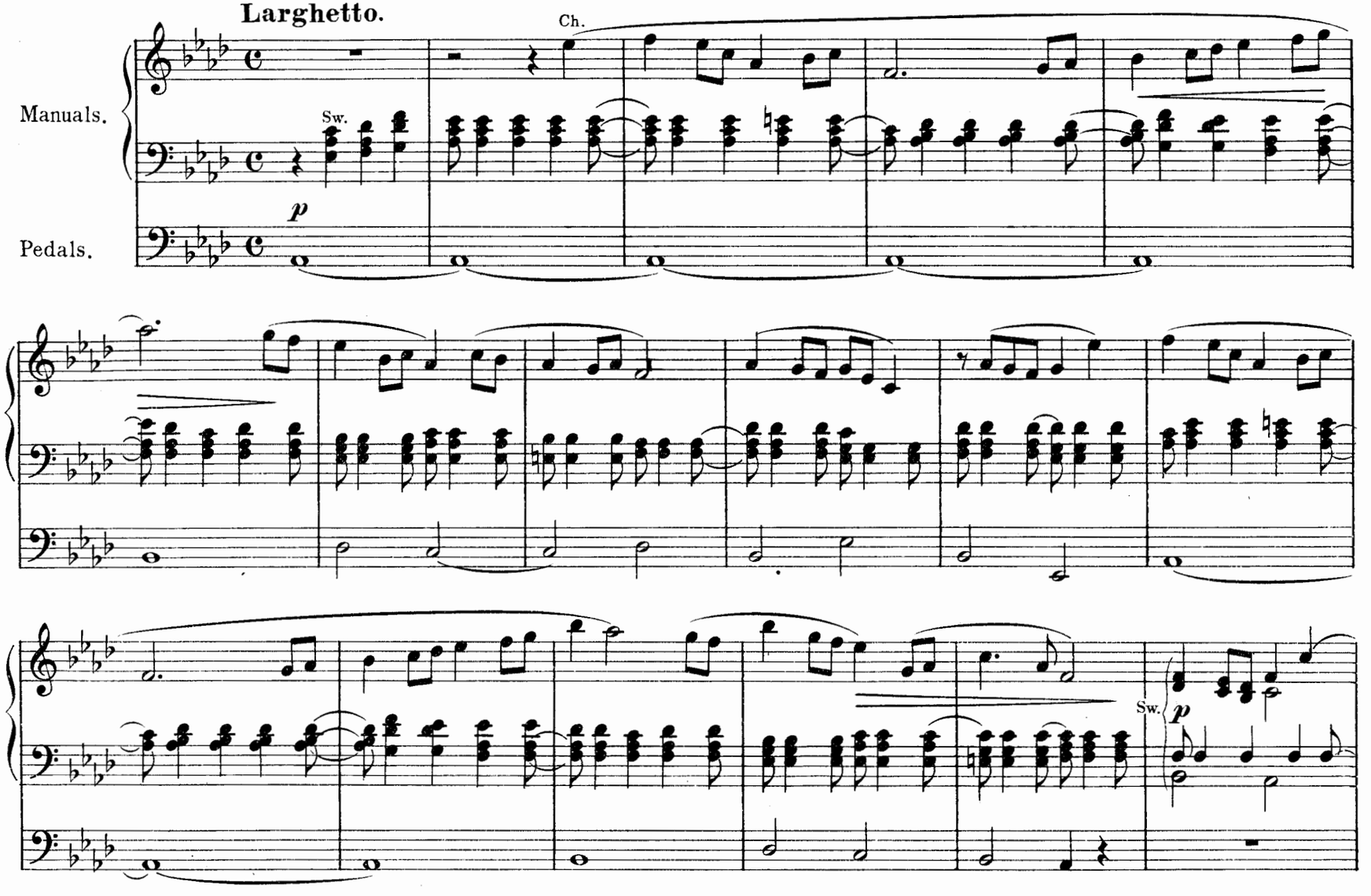
Prepare. { Sw. Spitz Flute 8′ Vox Celeste 8′
Gt. Gamba 8′ (or Clarinet 8′)
Ch. Concert Flute 8′
Ped. Dulciana 16′

№ 10. Meditation.

Edited by William C. Carl.

CLARENCE LUCAS, Op. 27. № 2.

Larghetto.



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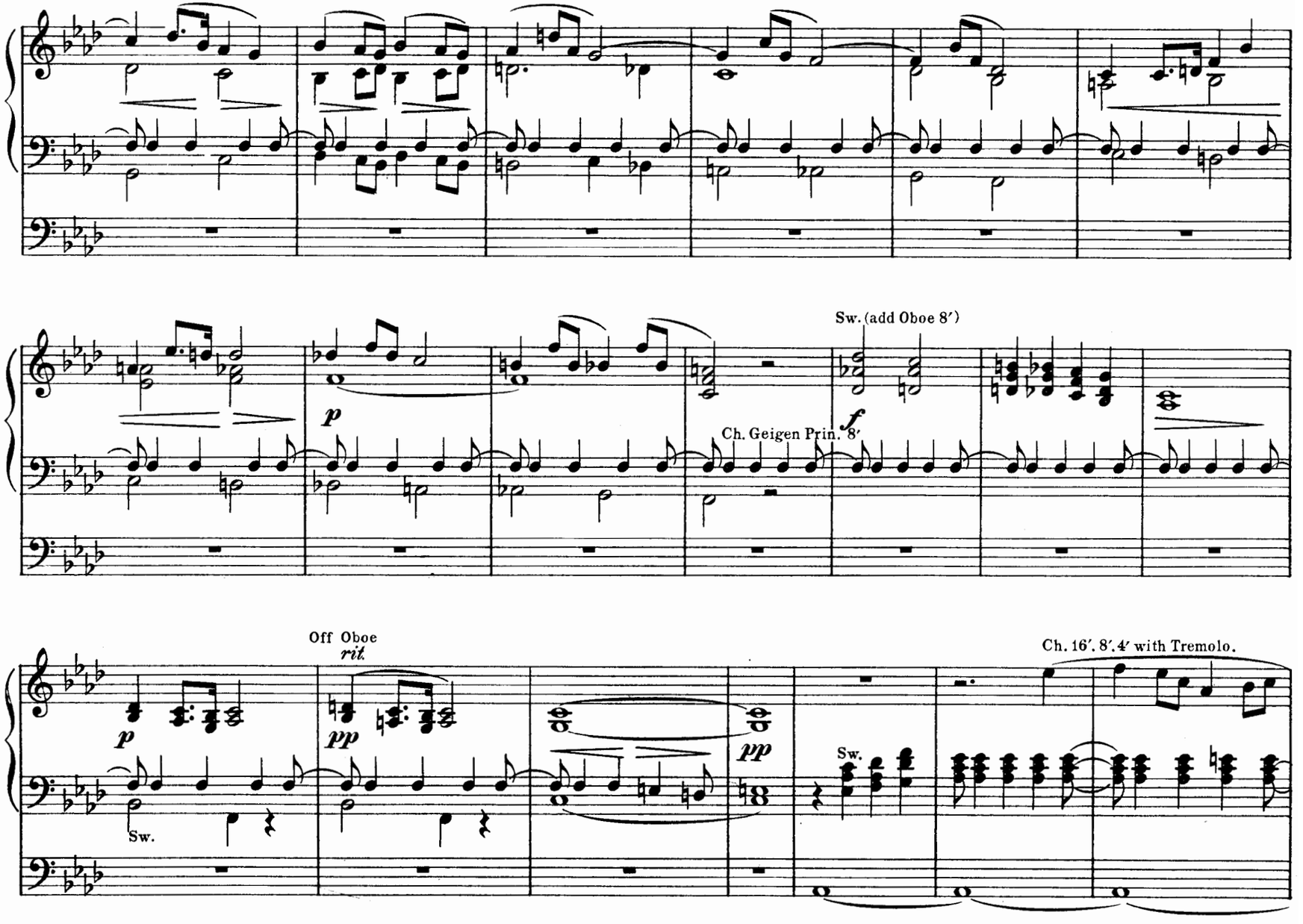
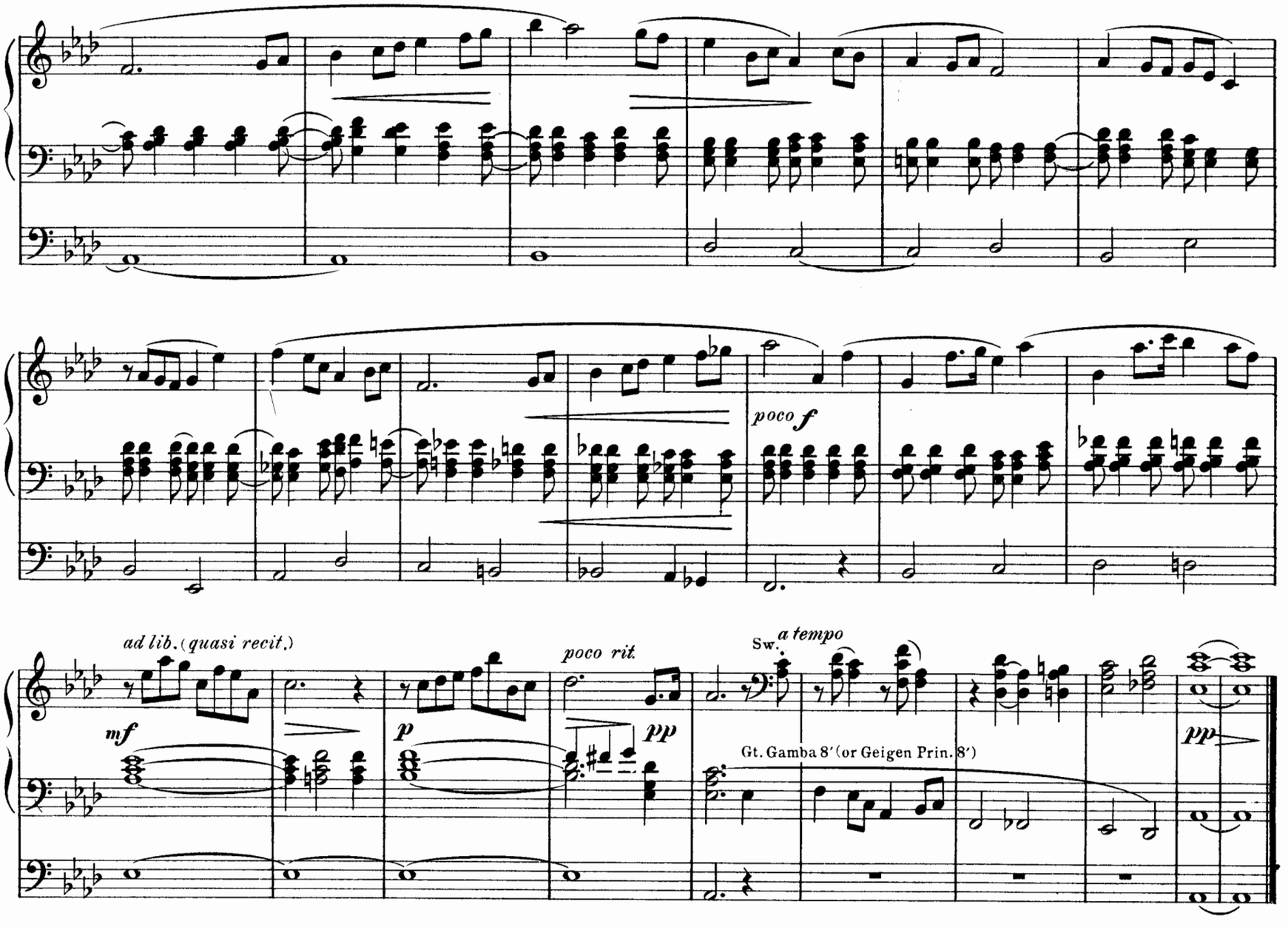

Sw. (add Oboe 8′)
p
f
Ch. Geigen Prin. 8′
Off Oboe
rit.
p
pp
pp
Sw.
Sw.
Ch. 16′. 8′. 4′ with Tremolo.


poco f
ad lib. (quasi recit.)
mf
p
poco rit.
pp
Sw.
a tempo
Gt. Gamba 8′ (or Geigen Prin. 8′)
pp

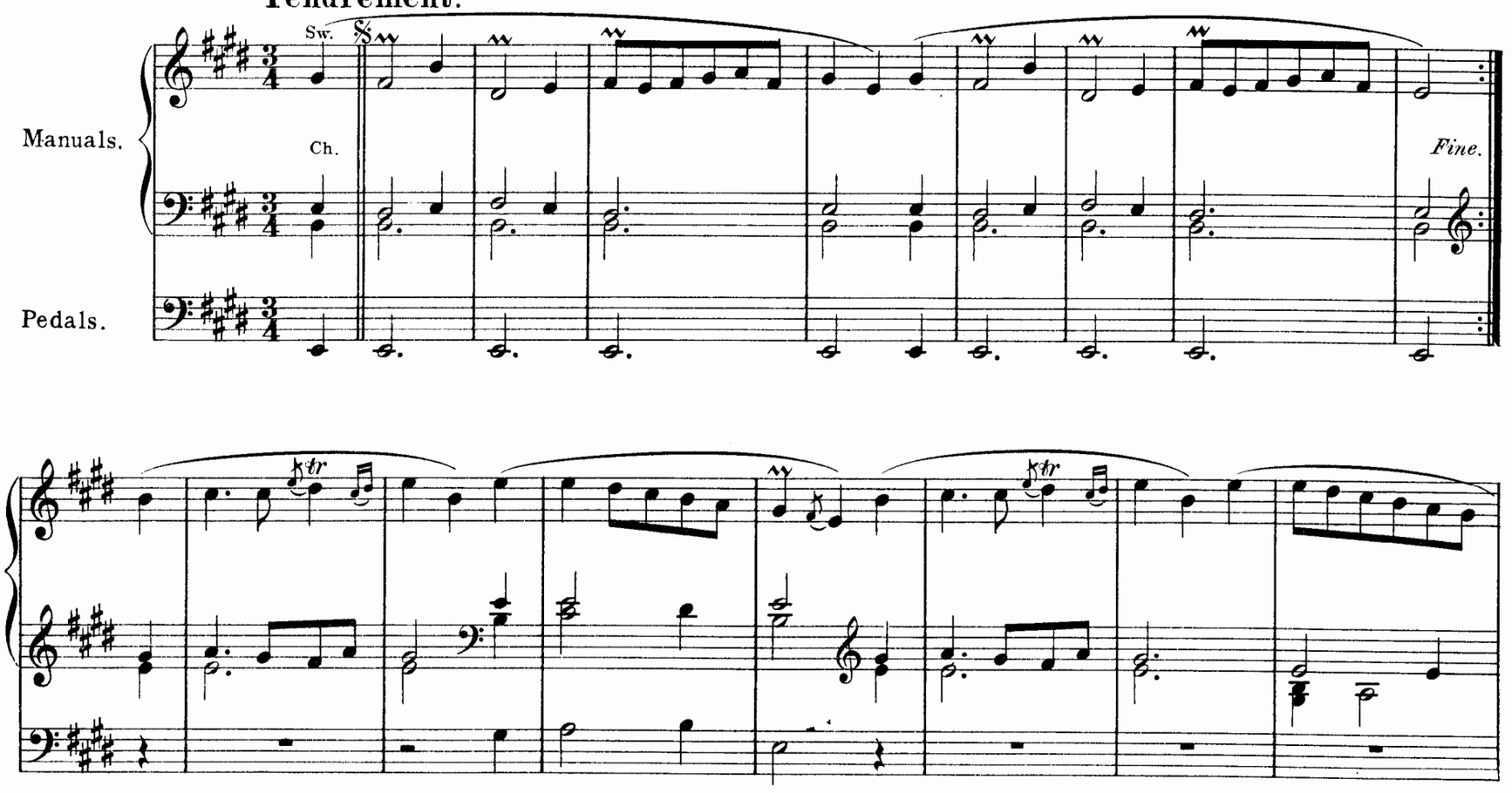
Prepare. Sw. Oboe. 8′. Gt. Principal Flute. 8′. Ch. Geigen Principal. 8′. Ped. Bourdon. 16′.

No 11. Musette en Rondeau.

Edited by William C. Carl.

JEAN PHILIPPE RAMEAU.

Tendrement.



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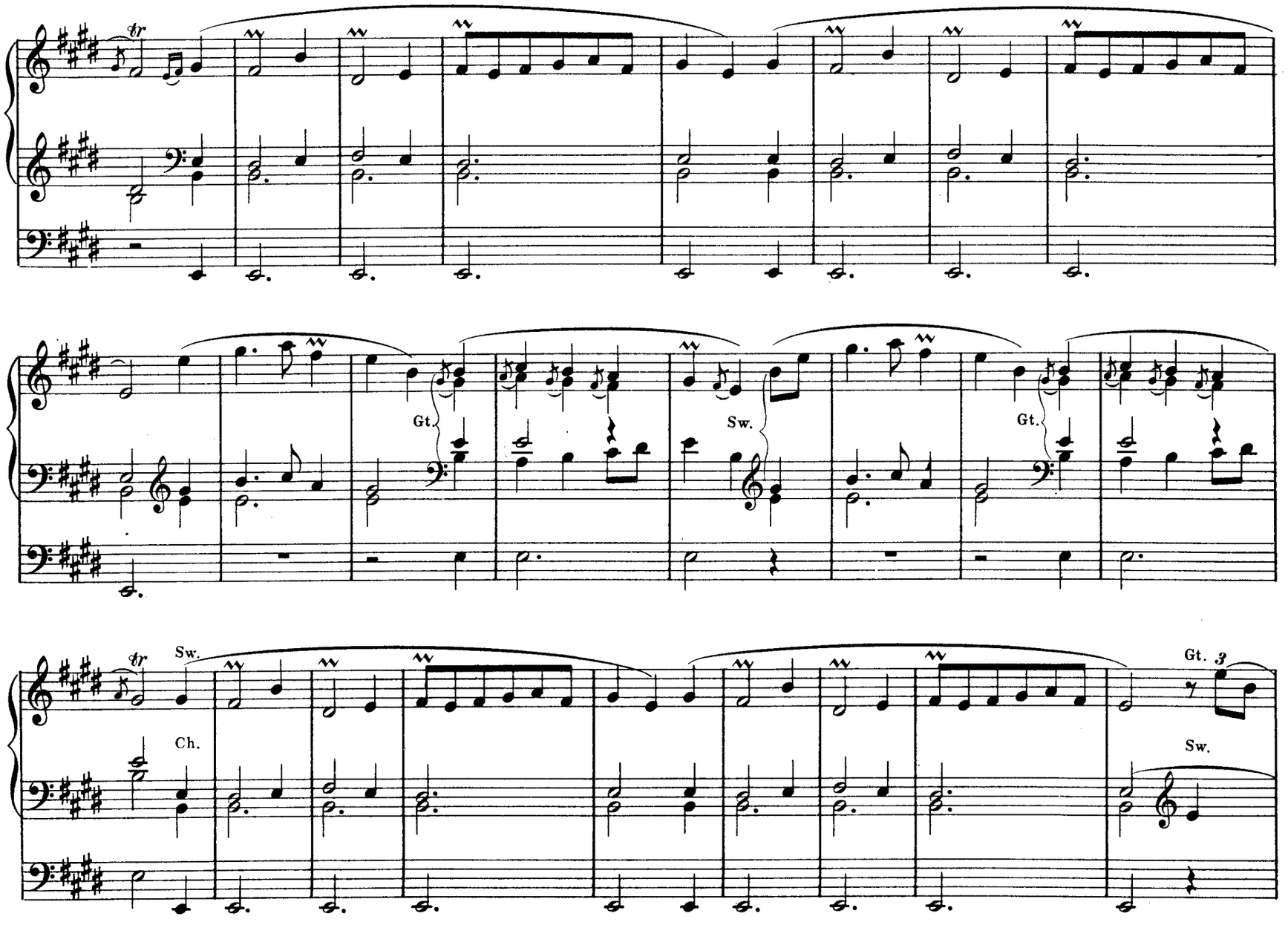
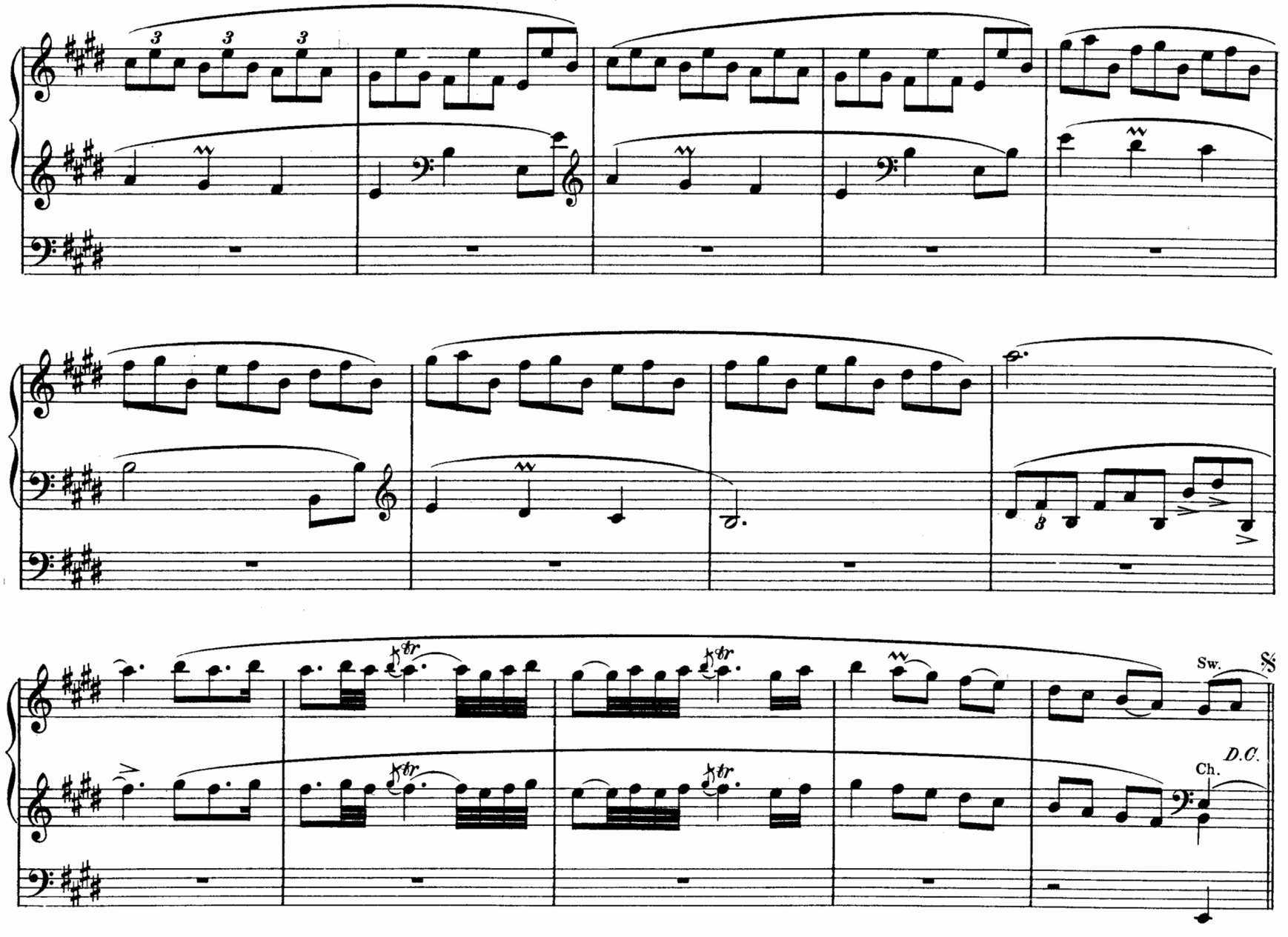

tr
Gt.
Sw.
Gt.
tr
Sw.
Ch.
Gt. 3
Sw.


Sw.
D.C.
Ch.

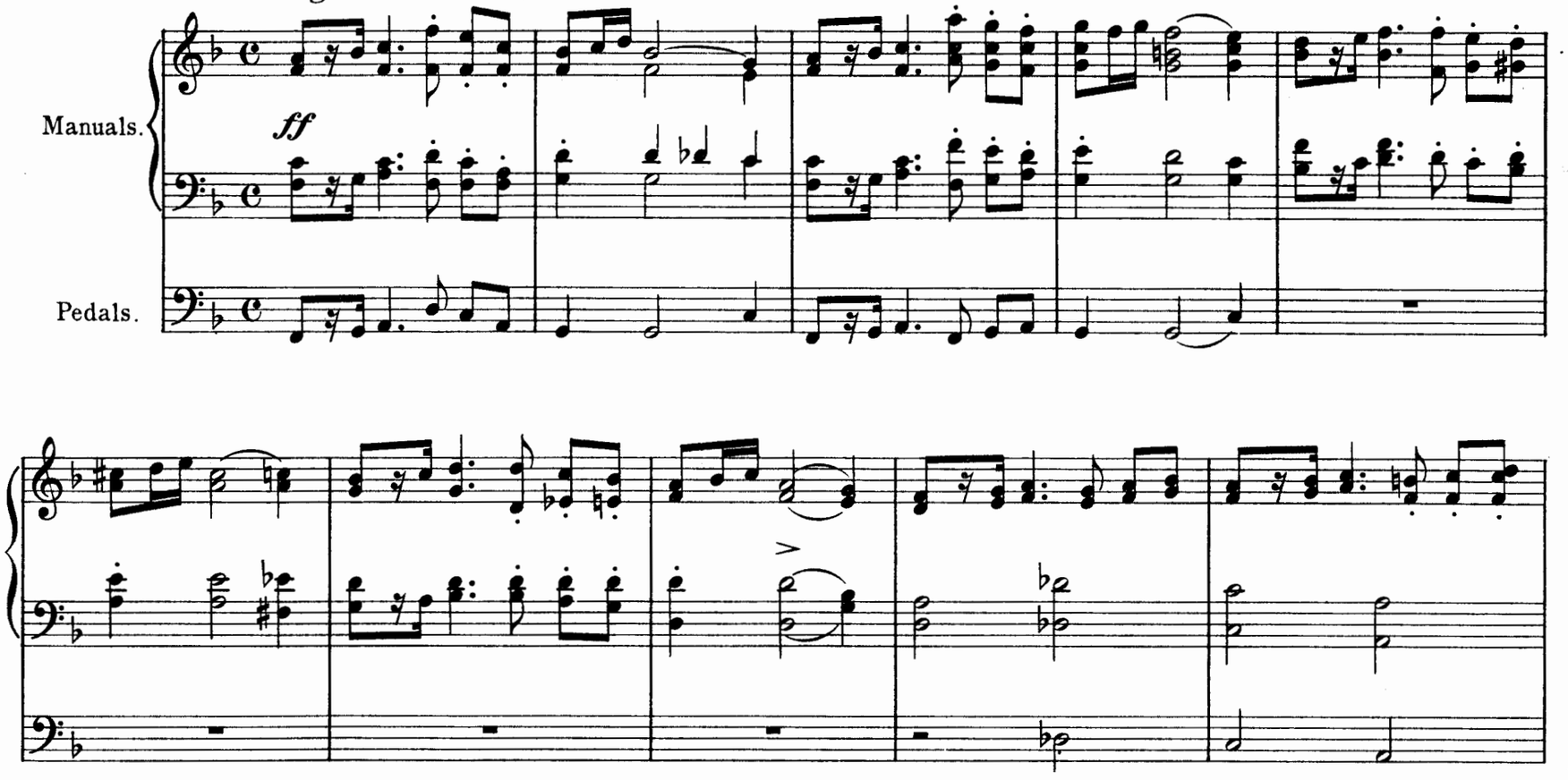
Prepare { Sw. Full. / Gt. Full. / Ch. Clarinet 8′. / Ped. 16′ and 8′. Gt. to Ped.

No. 12. Magnificat in F major.

Edited by William C. Carl.

ALOYS CLAUSSMANN.

Allegro moderato.



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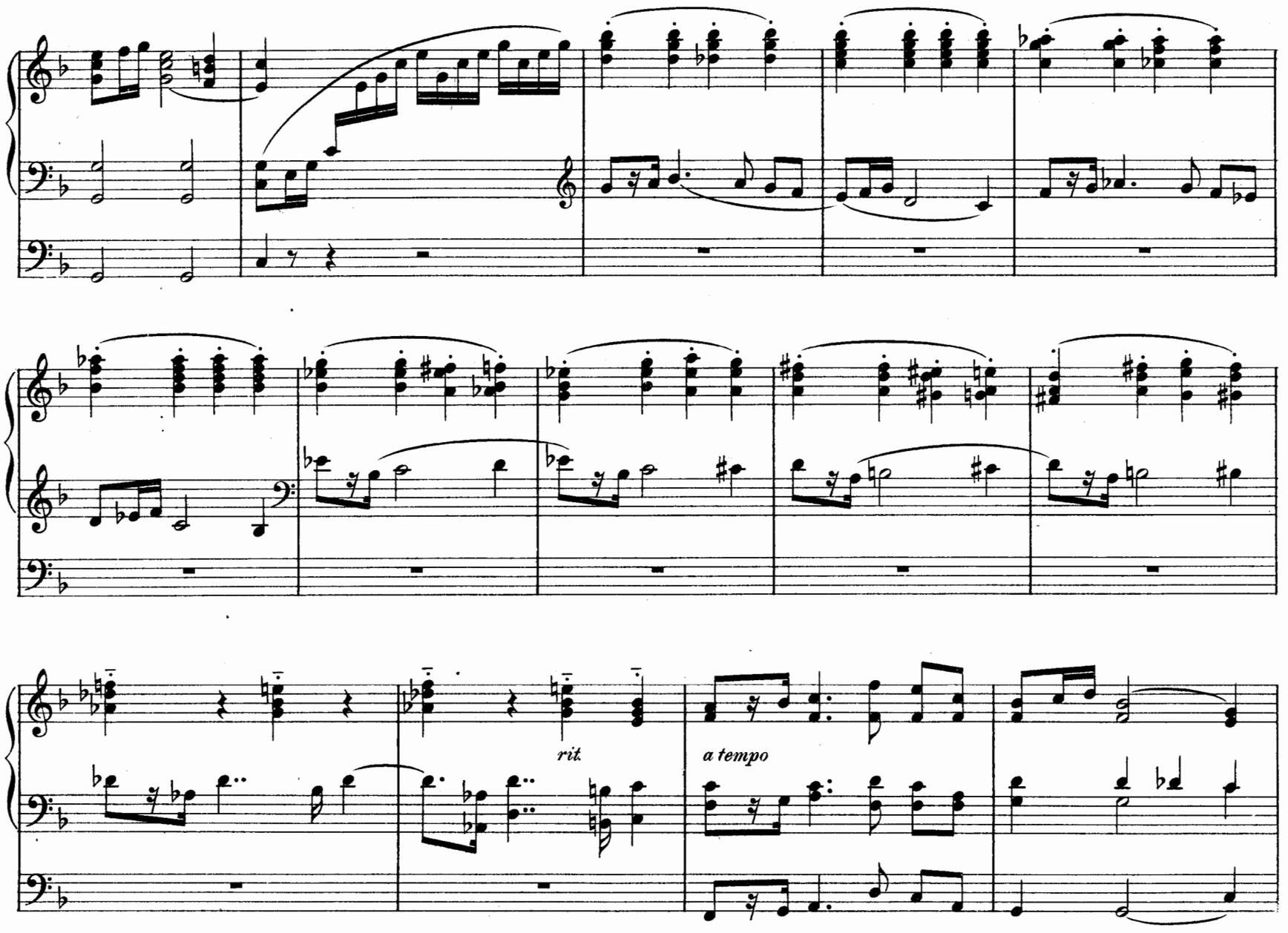
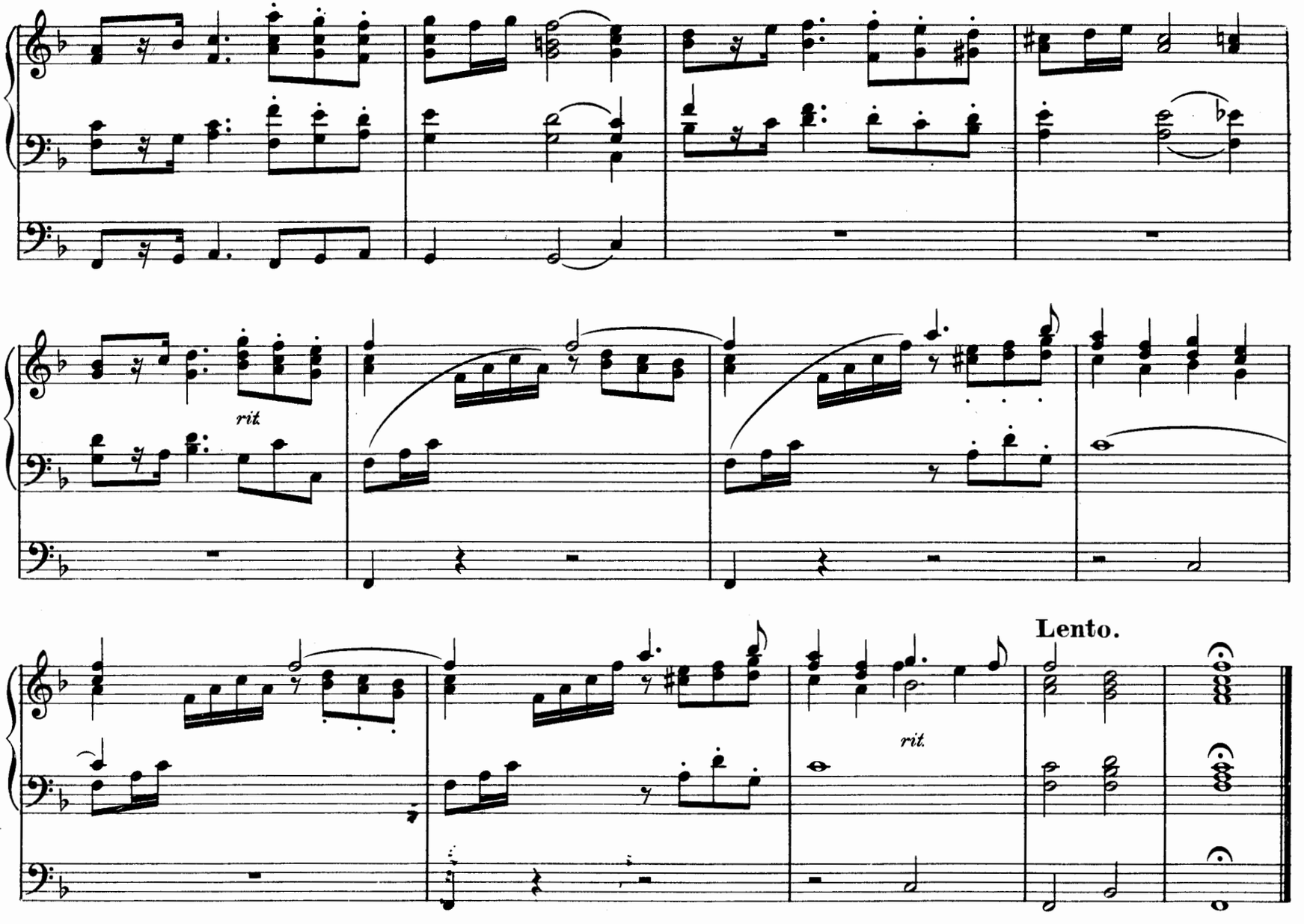
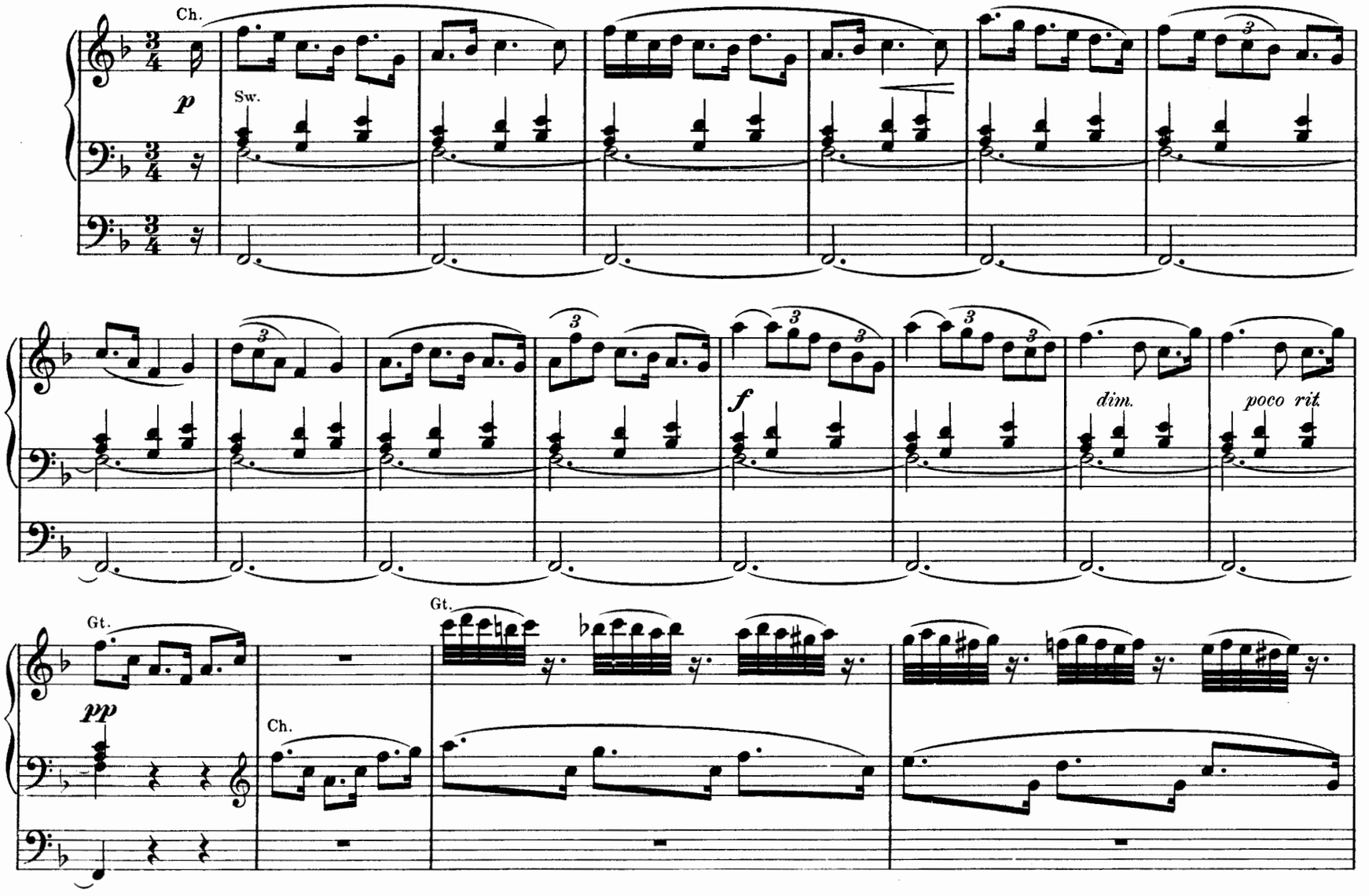
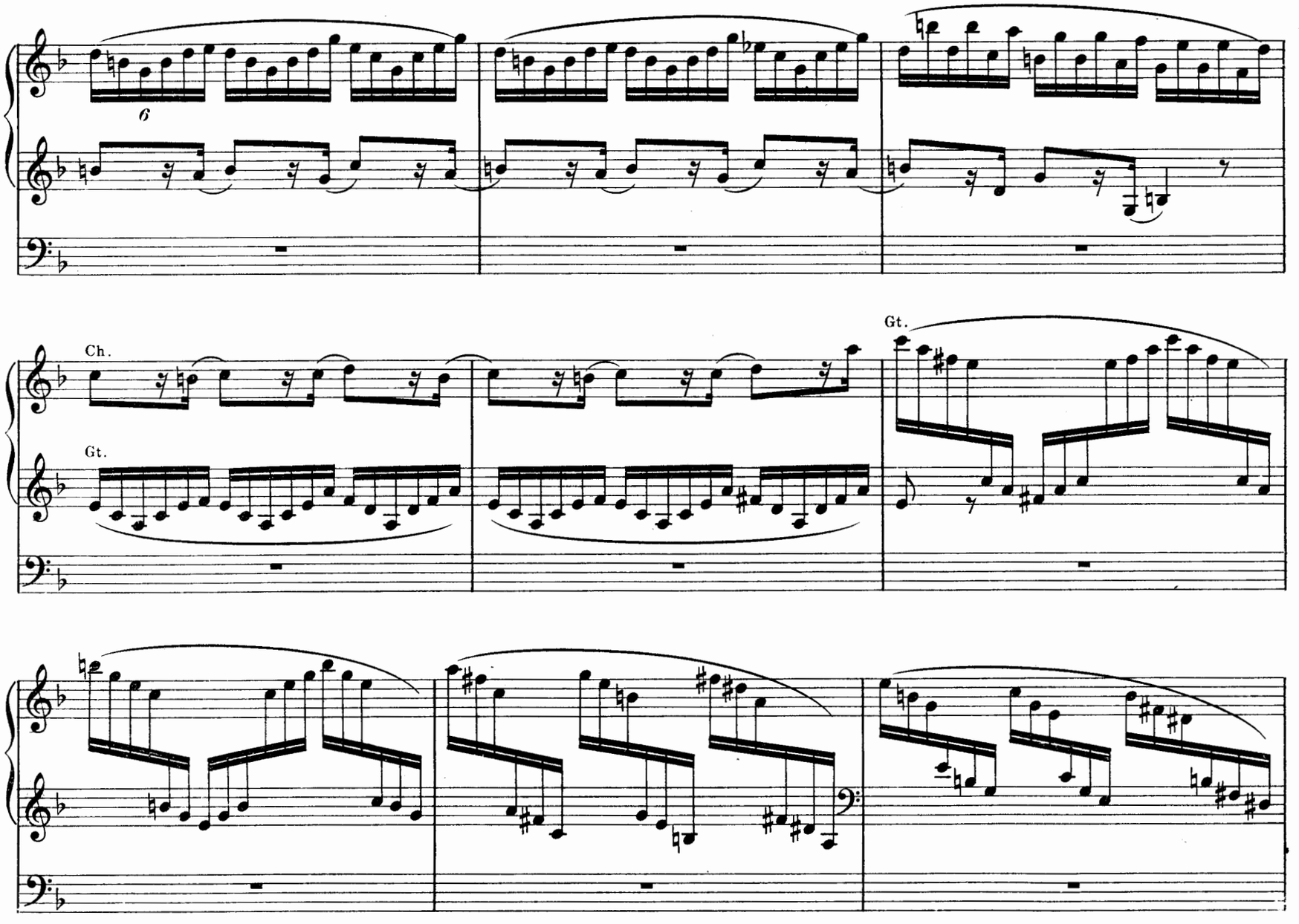

rit.
a tempo

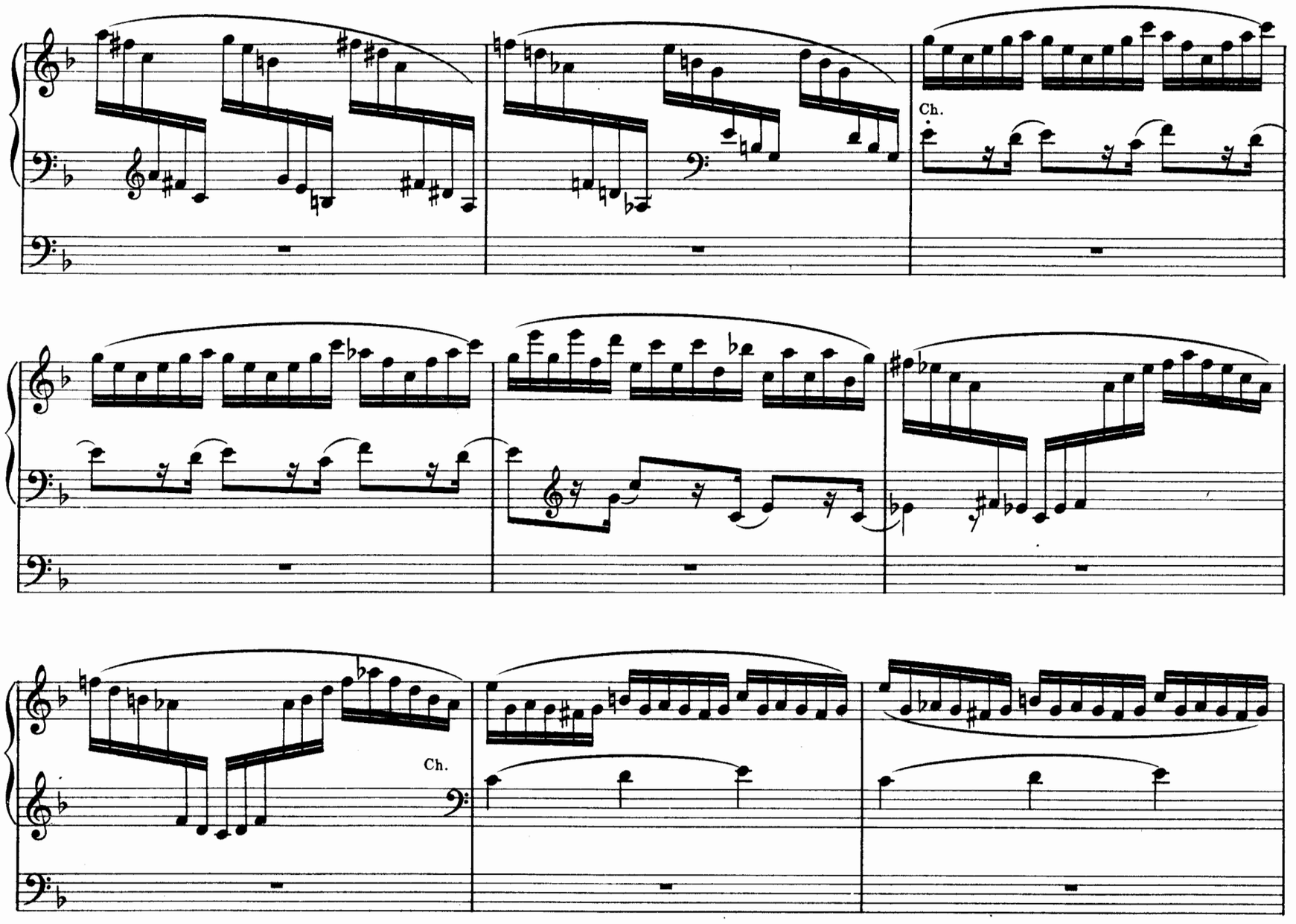

rit.
Lento.
rit.

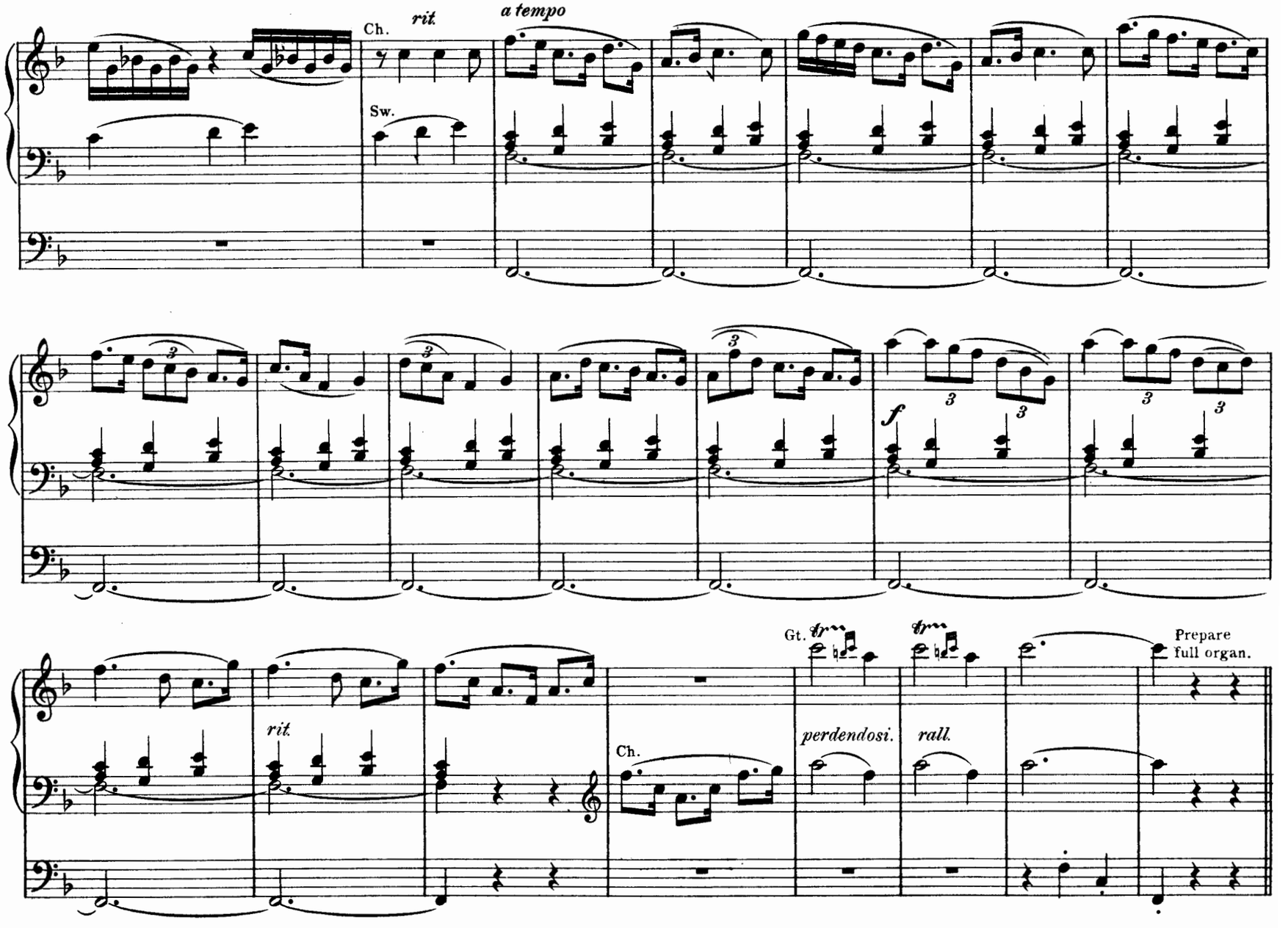
Prepare
- Sw. Flute 8′.
- Gt. Dopple Flute 8′.
- Ch. Clarinet 8′.
- Ped. Bourdon 16′.

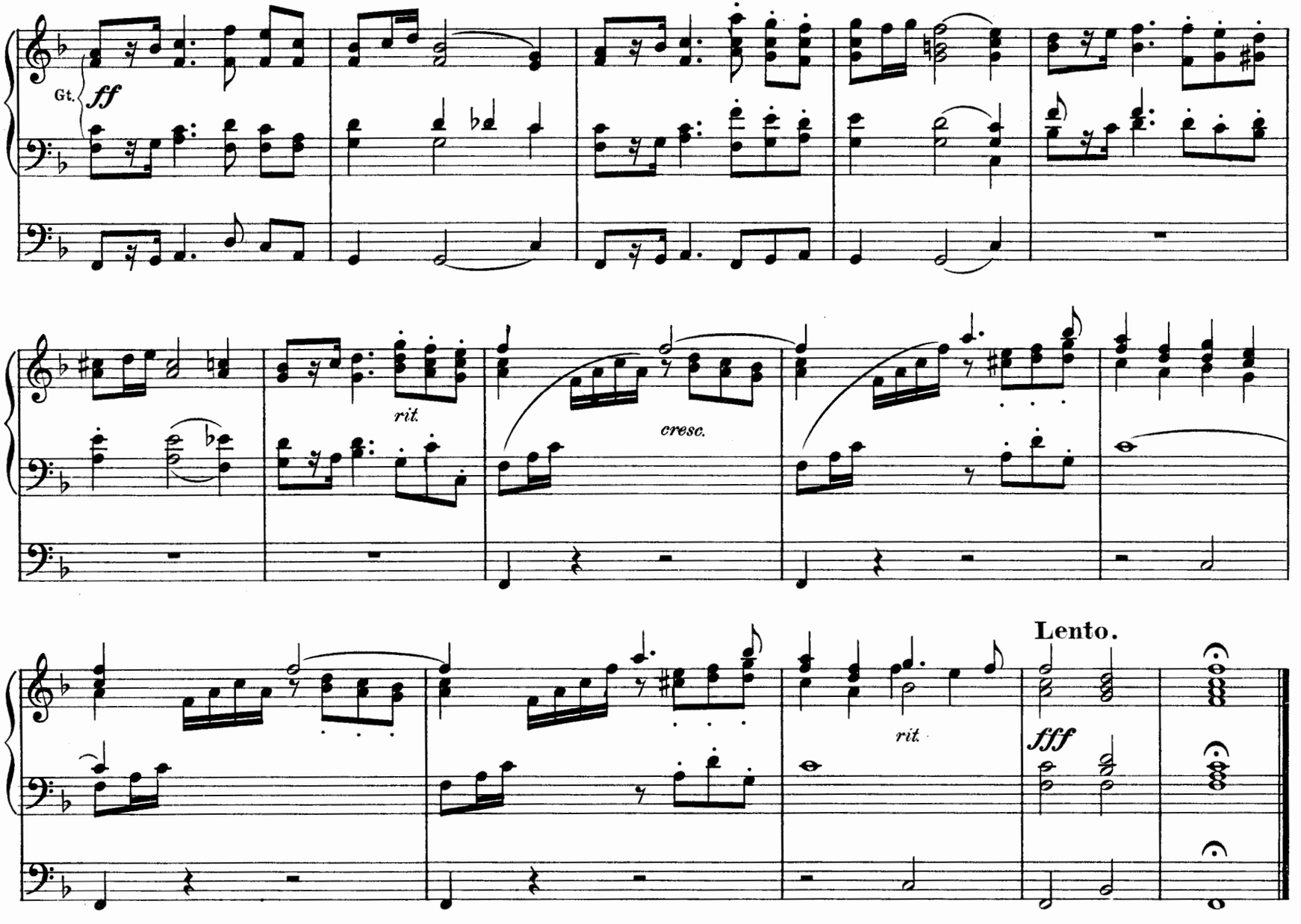
Andante.




6
Ch.
Gt.
Gt.


Ch.
Ch.


Ch.
rit.
a tempo
Sw.
f
Gt.
tr
tr
Prepare
full organ.
rit.
Ch.
perdendosi.
rall.


Gt.
ff
rit.
cresc.
Lento.
rit.
fff