C. Fischer's Edition.

RELIGIOUS

MEDITATIONS

FOR VIOLIN SOLO

WITH ORGAN OR PIANO ACCOMPANIMENT.

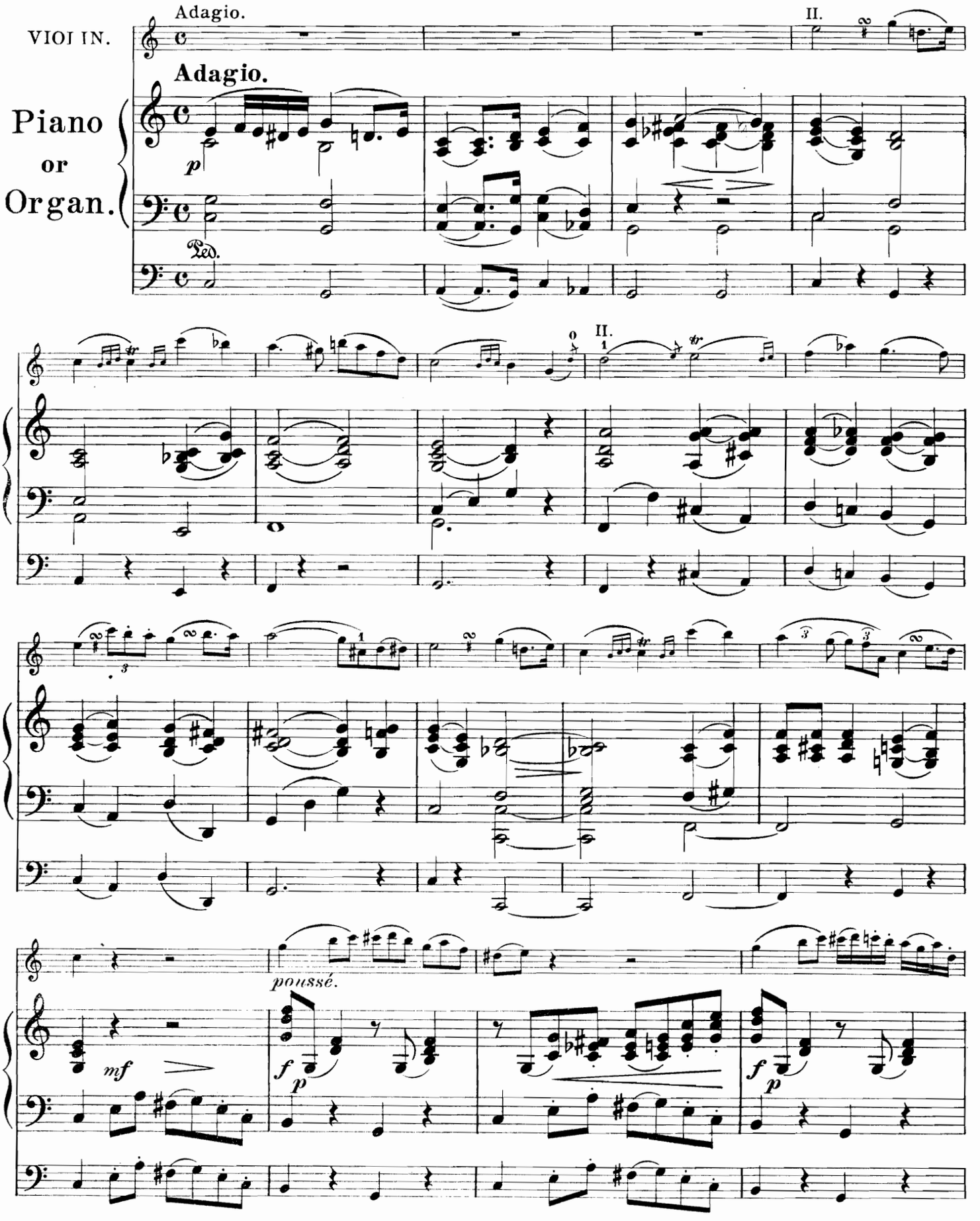
PUBLISHED BY
CARL FISCHER
6 & 8 FOURTH AVE
N.Y.

"ADAGIO RELIGIOSO."

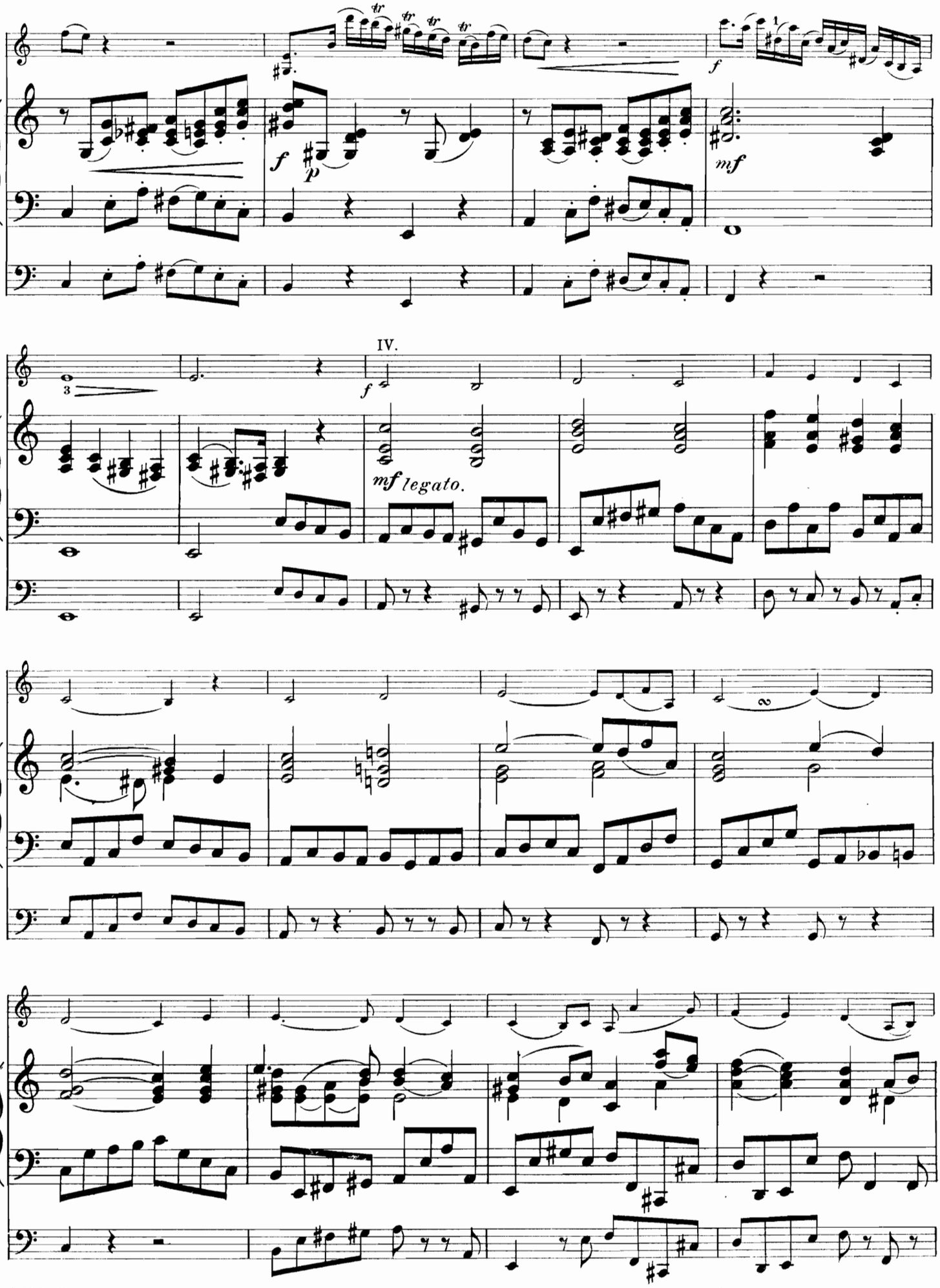
C. Fischer's Edition.

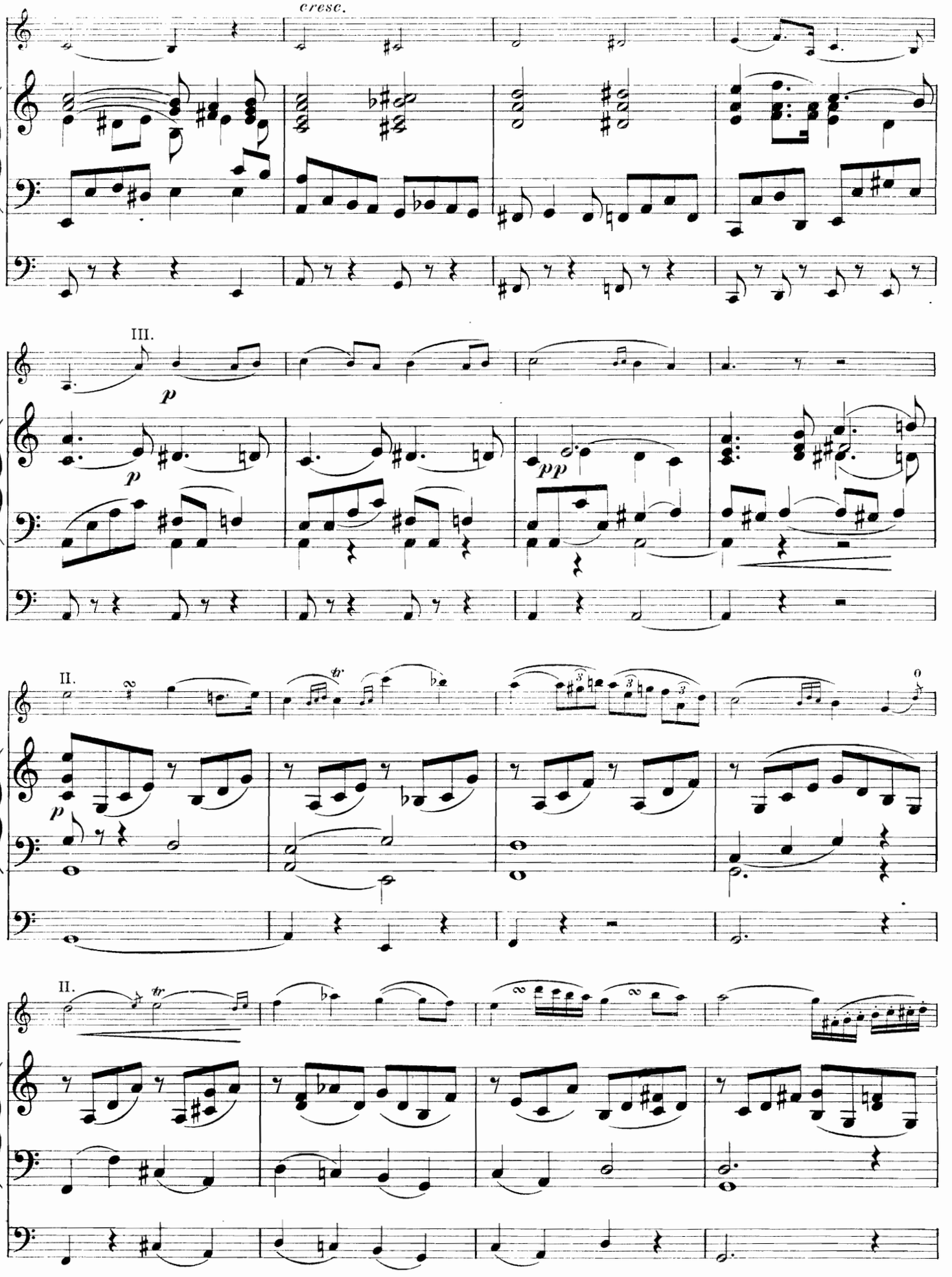
I
II
III
IV
} Strings.

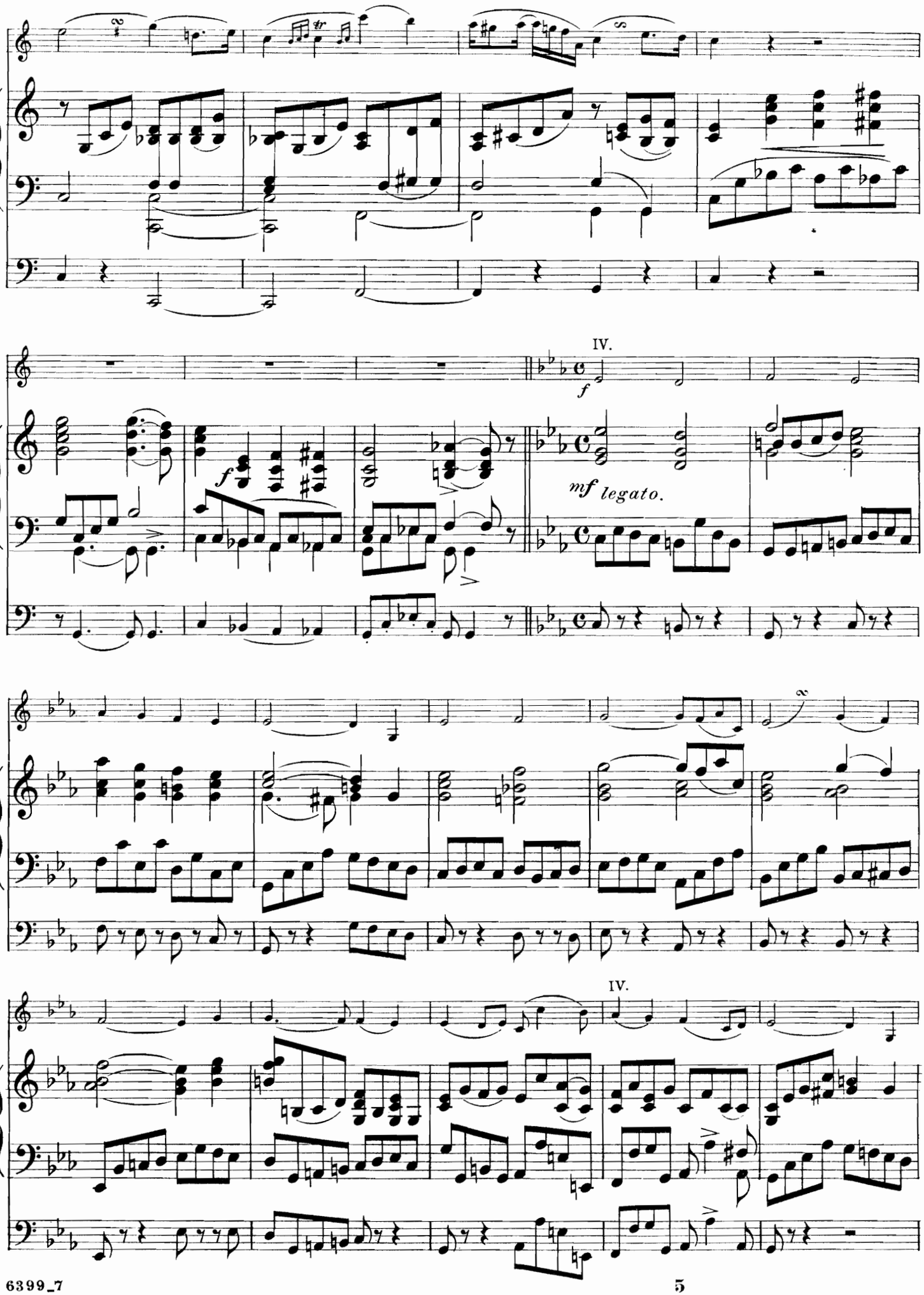
J. J. BOTT, Op. 6.

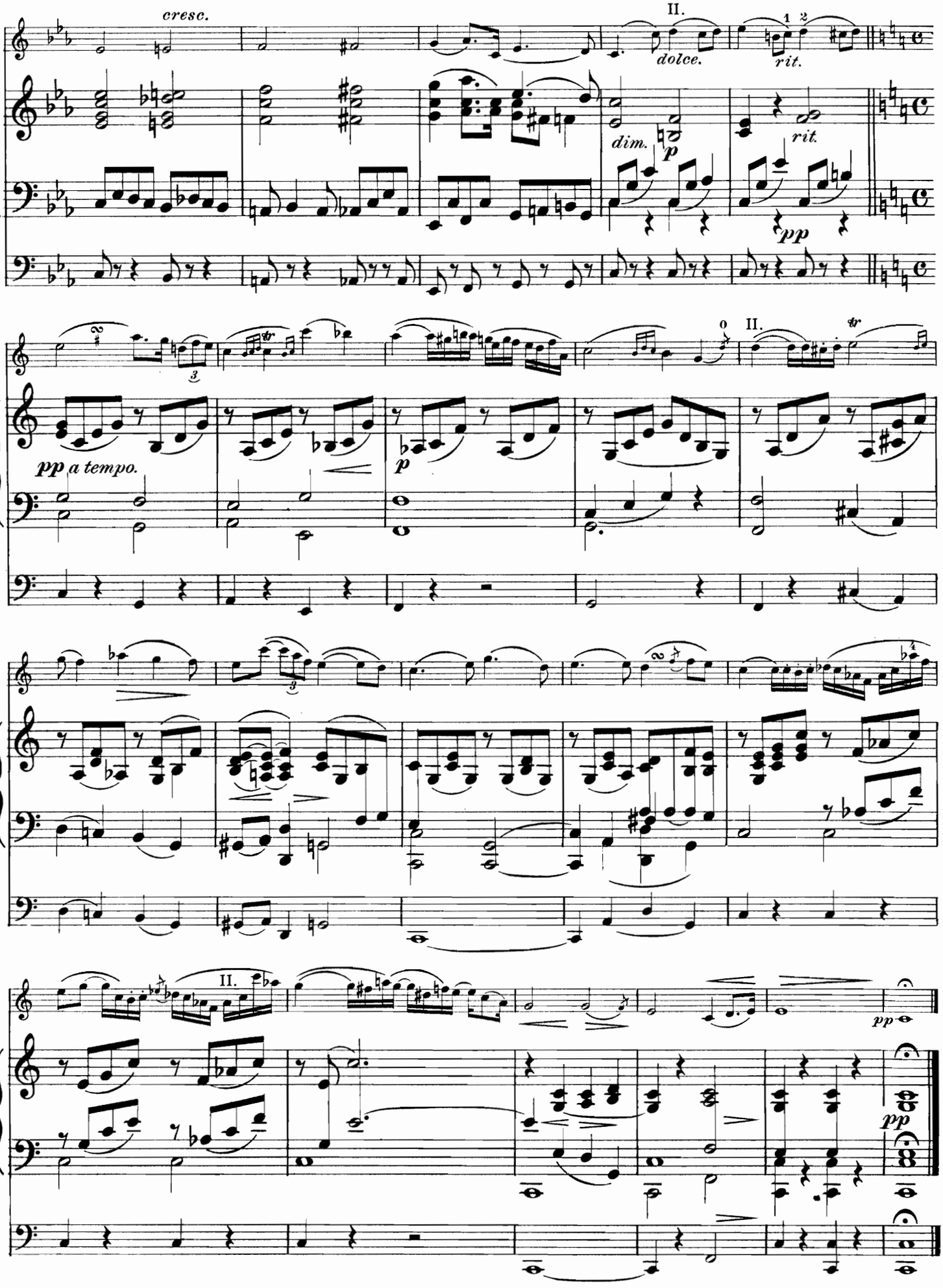


Published 1901 by Carl Fischer New York.


IV.
f
p
mf
mf legato.


cresc.
III.
p
p
pp
II.
p
tr
II.
tr

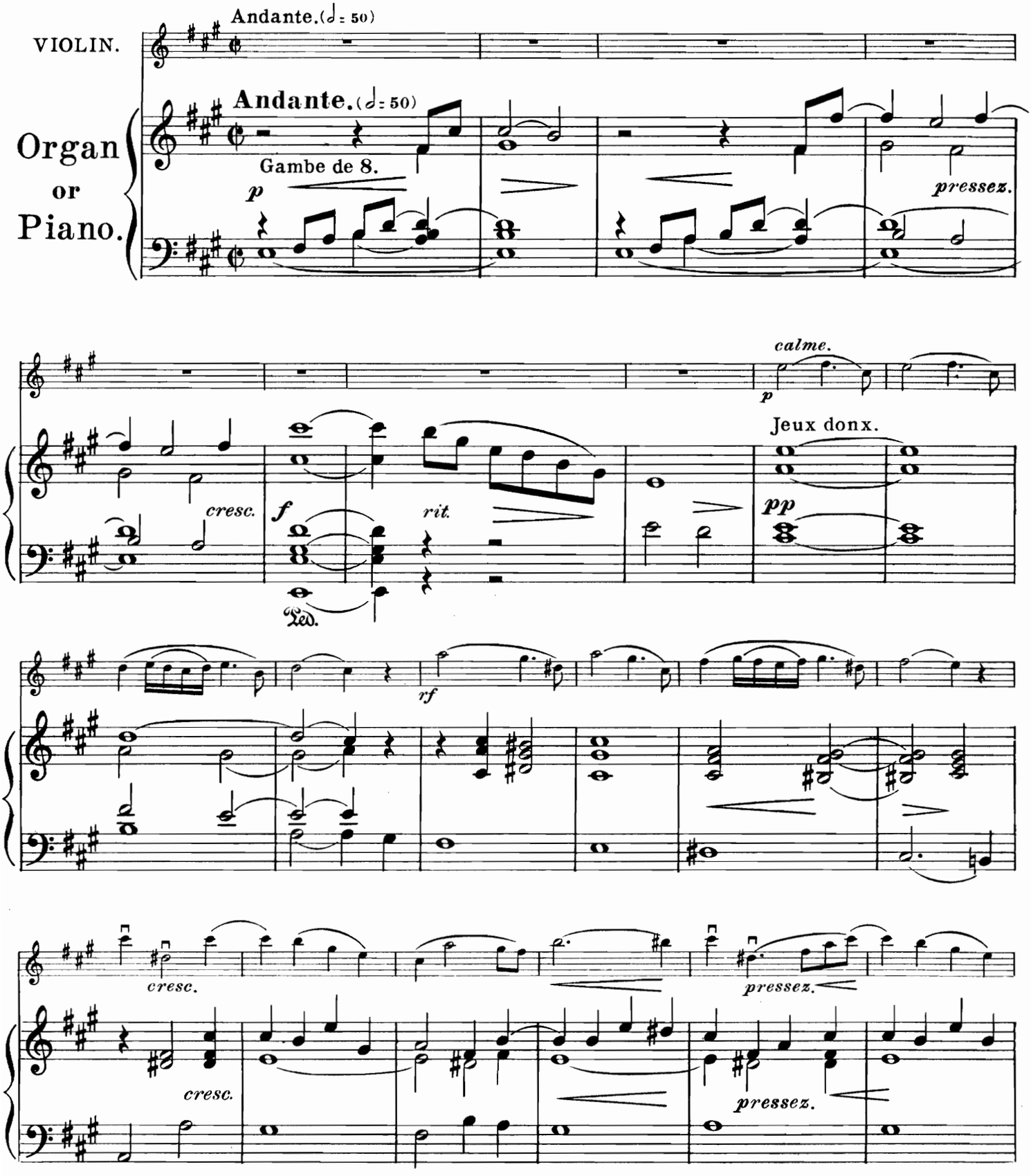

IV.
f
f
mf legato.
IV.

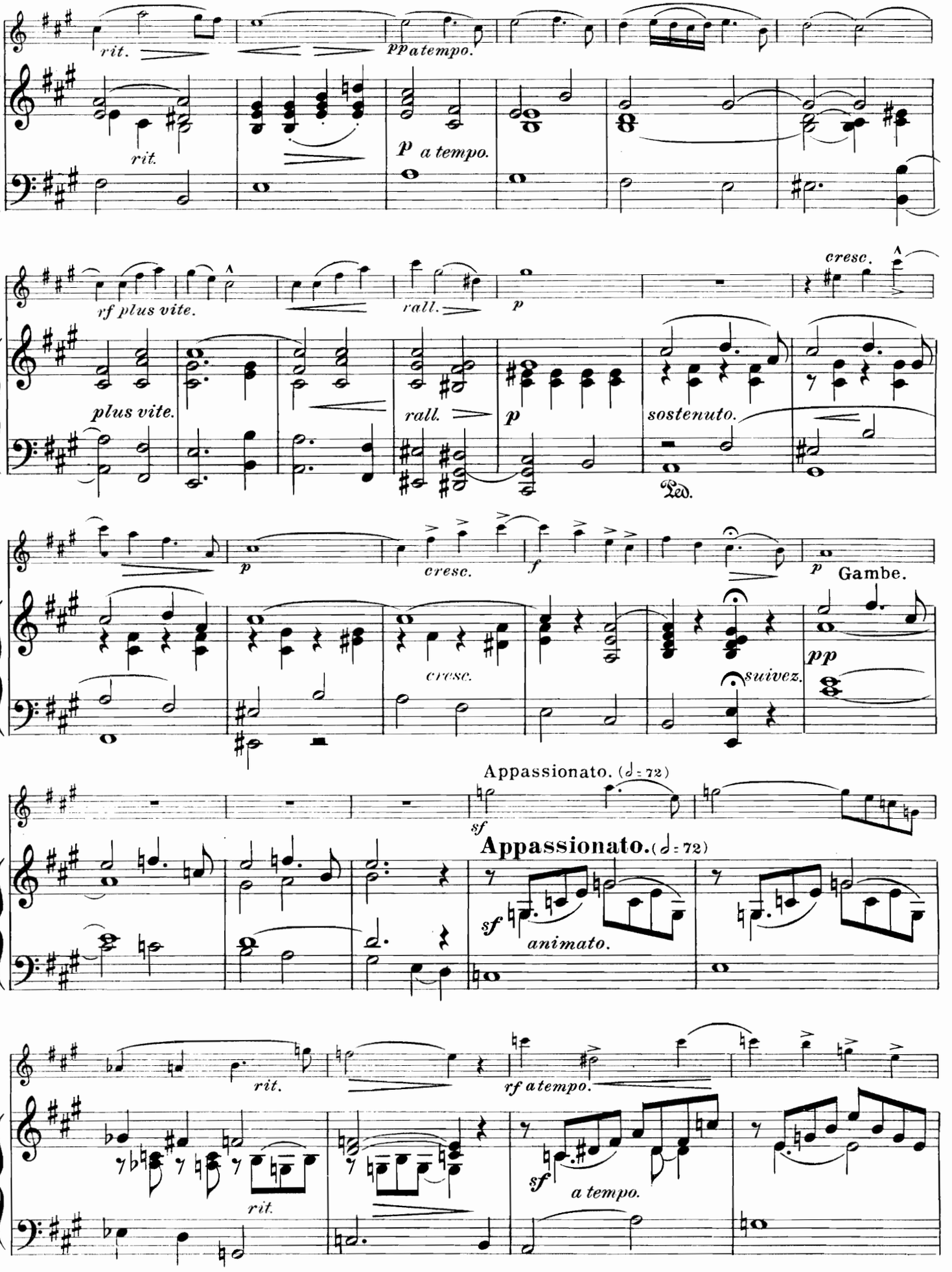

cresc.
II.
dolce.
1 2
rit.
dim.
p
rit.
pp
pp a tempo.
p
II.
II.
pp
pp

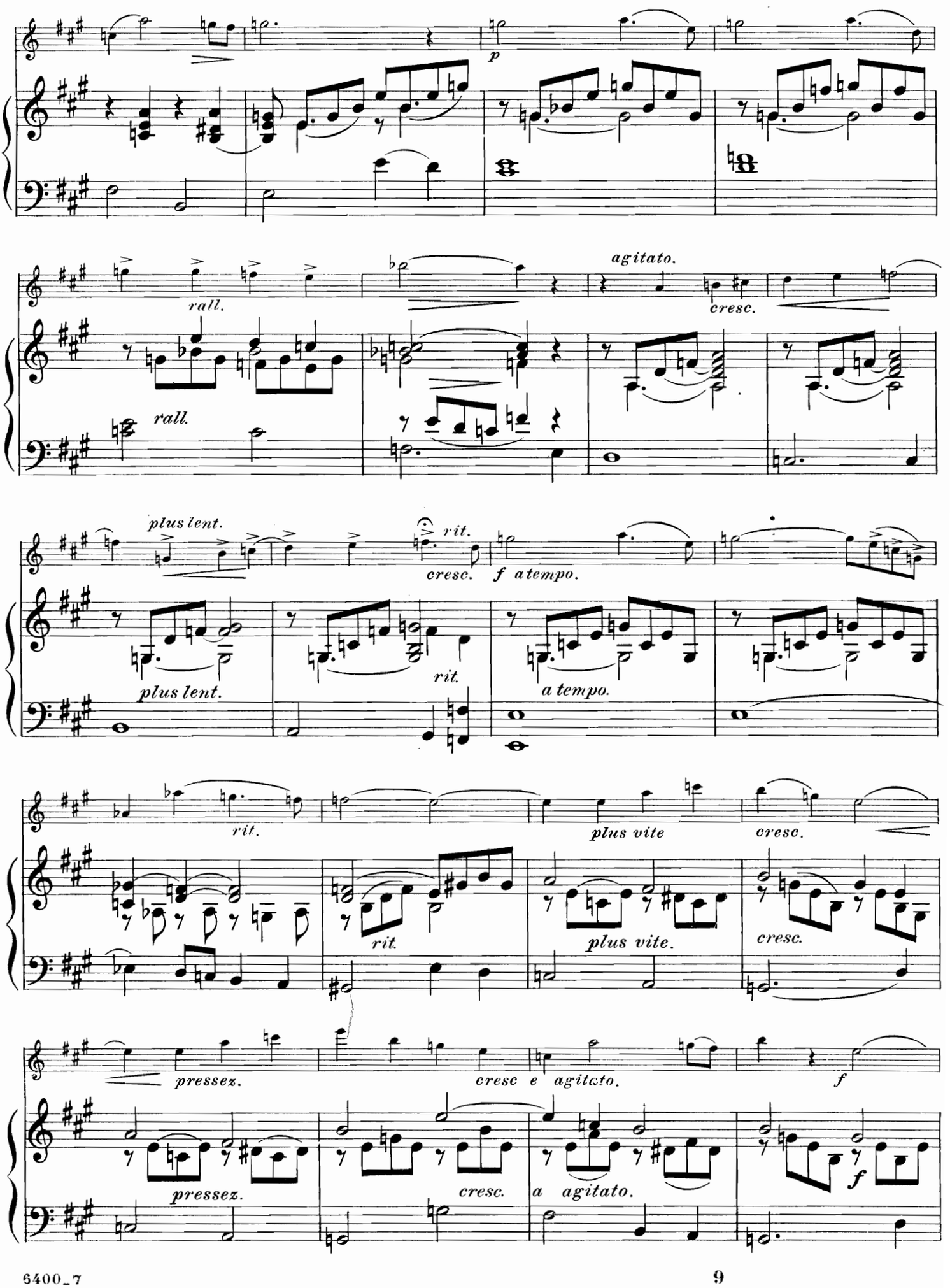
"MÉDITATION RELIGIEUSE."

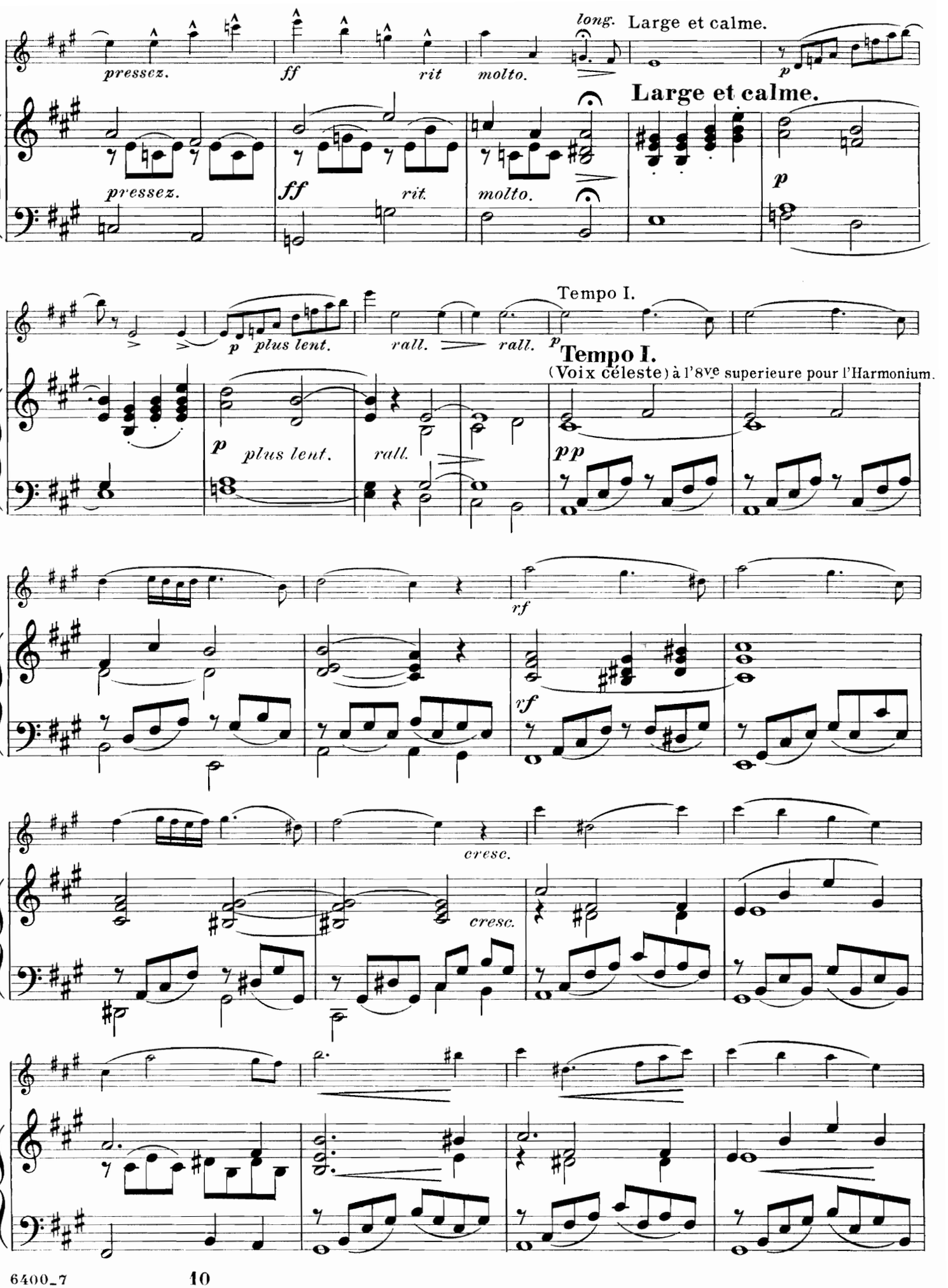
C. Fischer's Edition.

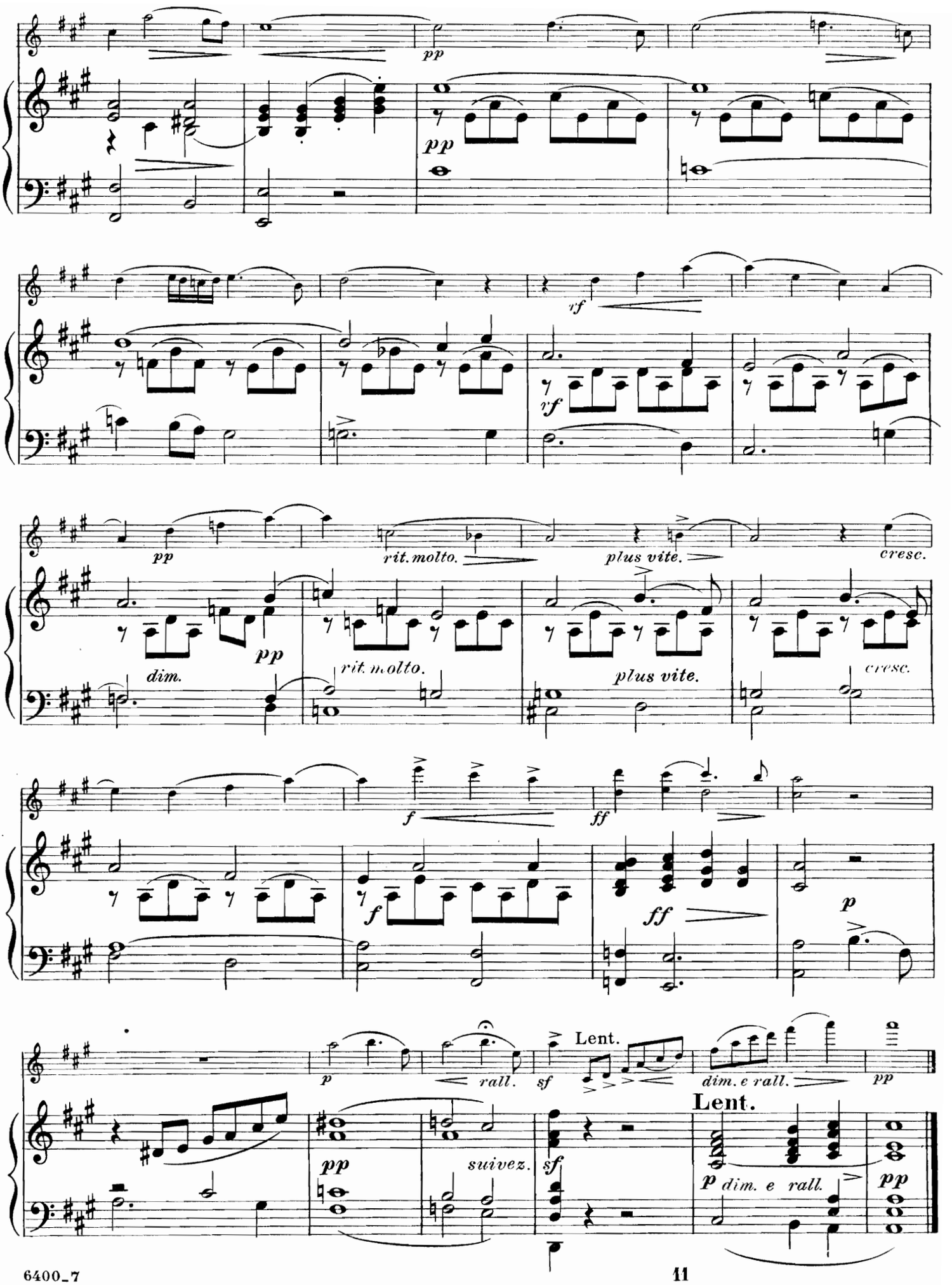
AUGUSTE PÉRON.




rit.
pp a tempo.
rit.
p a tempo.
rf plus vite.
rall.
p
cresc.
plus vite.
rall.
p
sostenuto.
Ped.
p
cresc.
f
p
Gambe.
cresc.
pp
suivez.
Appassionato. (♩= 72)
sf
Appassionato. (♩= 72)
sf
animato.
rit.
rf a tempo.
rit.
sf
a tempo.


p
rall.
rall.
agitato.
cresc.
plus lent.
plus lent.
rit.
cresc.
f a tempo.
rit.
a tempo.
rit.
rit.
plus vite
cresc.
plus vite.
cresc.
pressez.
pressez.
cresc e agitato.
cresc.
a agitato.
f
f

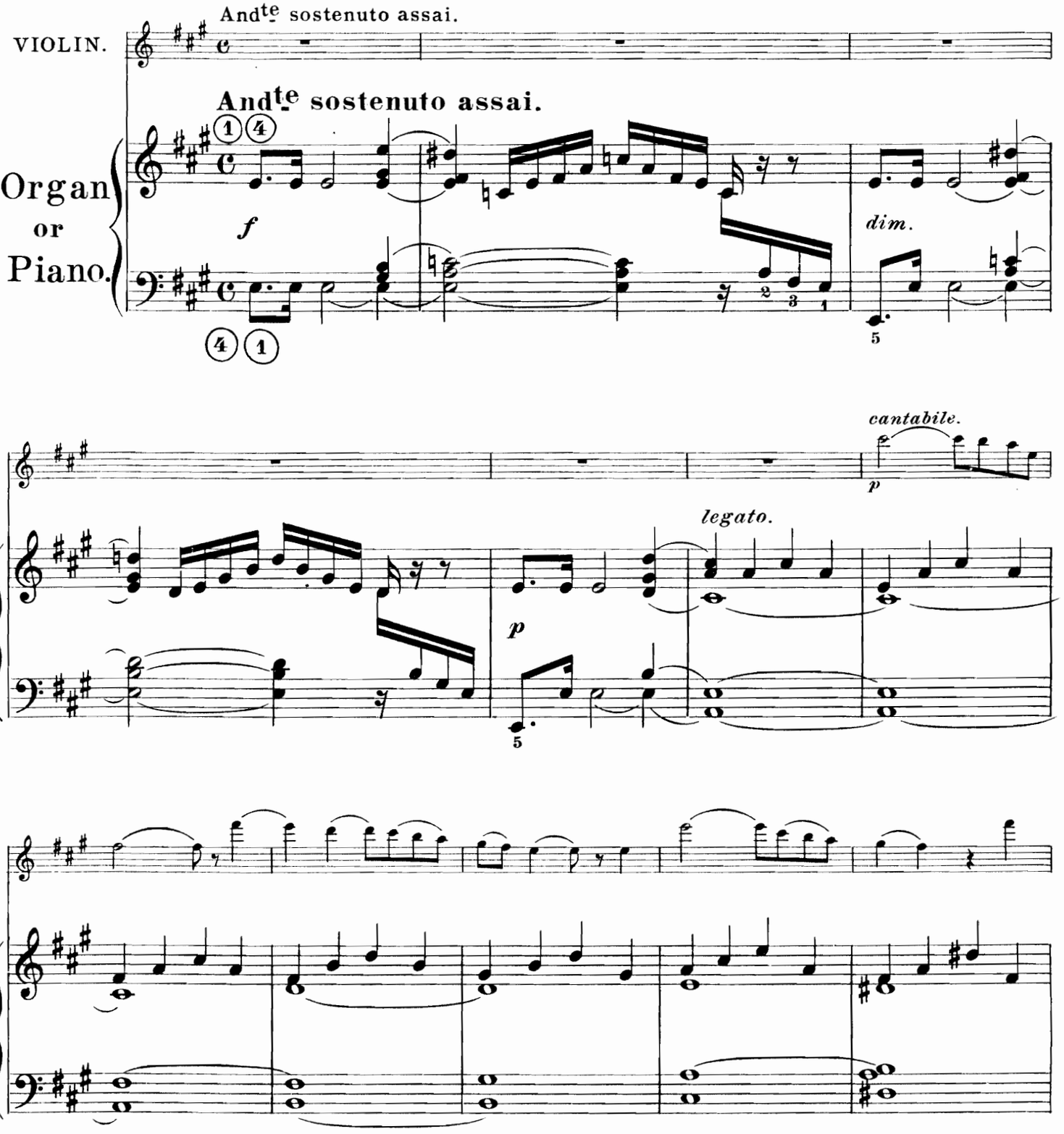

pressez.
ff
rit
molto.
long.
Large et calme.
Large et calme.
p
plus lent.
rall.
Tempo I.
Tempo I.
(Voix céleste) à l'8ve superieure pour l'Harmonium.
pp
rf
cresc.


pp
pp
rf
rf
pp
rit. molto.
plus vite.
cresc.
dim.
pp
rit. molto.
plus vite.
cresc.
f
ff
f
ff
p
p
rall.
sf
Lent.
dim. e rall.
pp
Lent.
pp
suivez.
sf
p dim. e rall.
pp

"Hymne à Sainte Cécile."

C. Fischer's Edition.

CHARLES GOUNOD.



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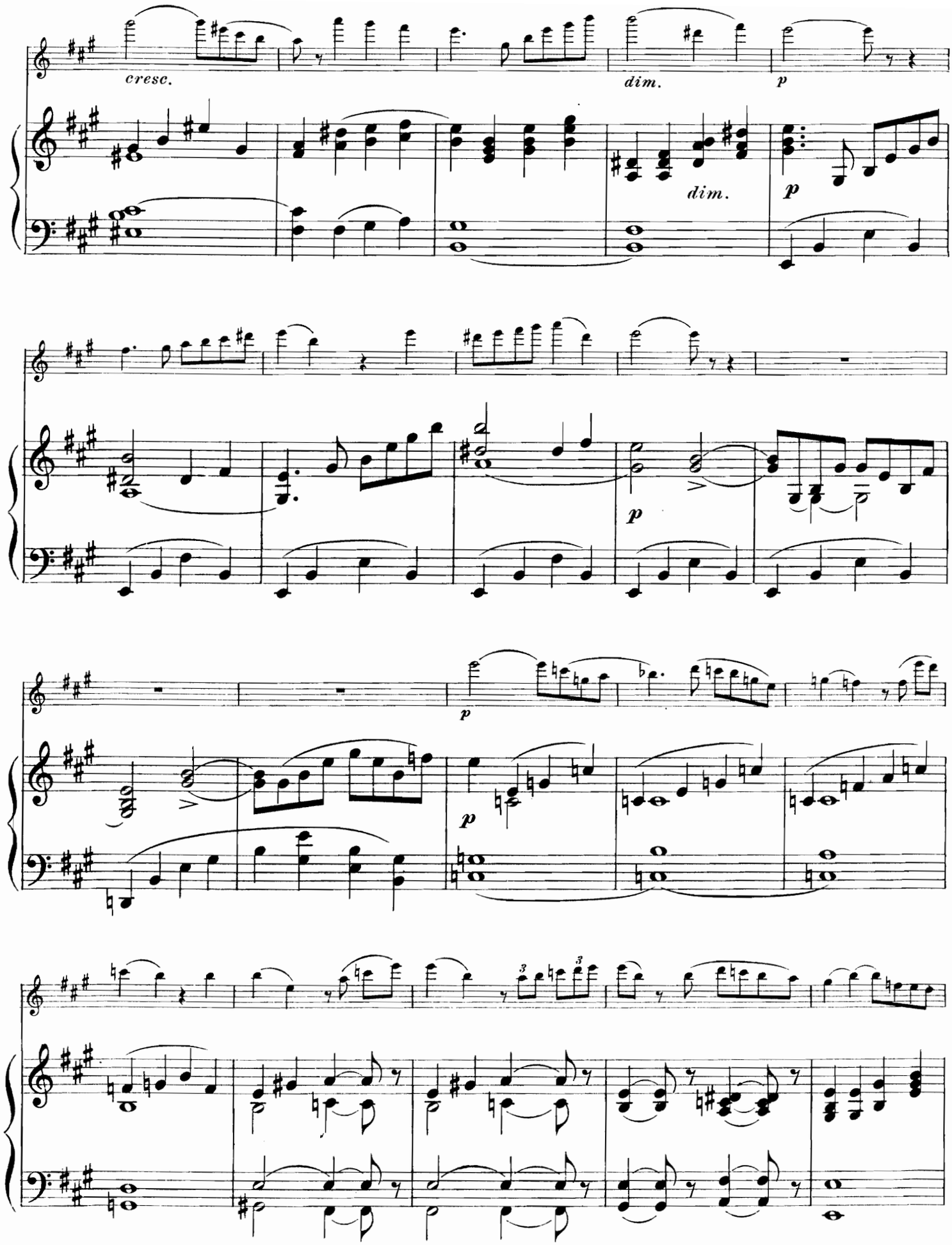
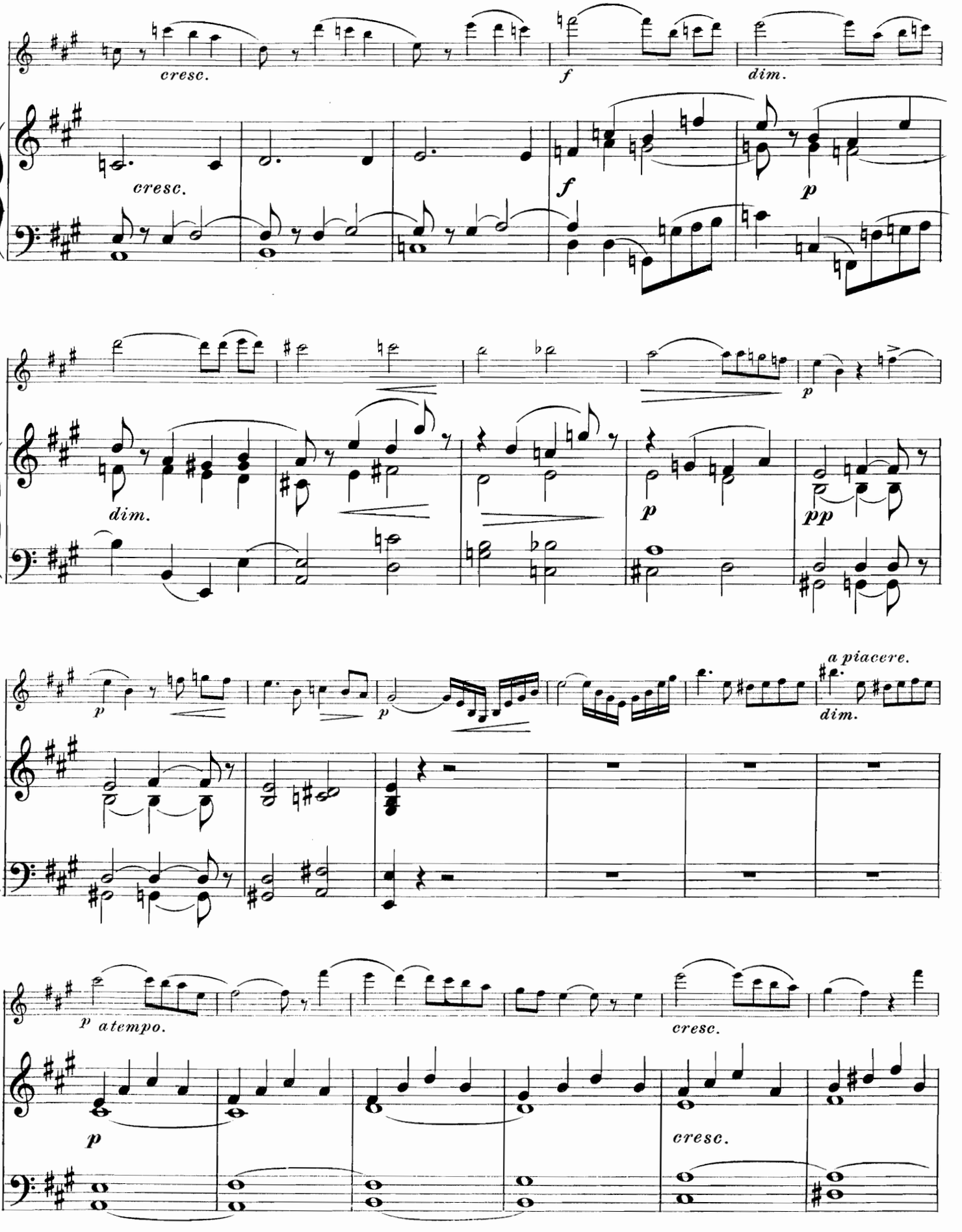
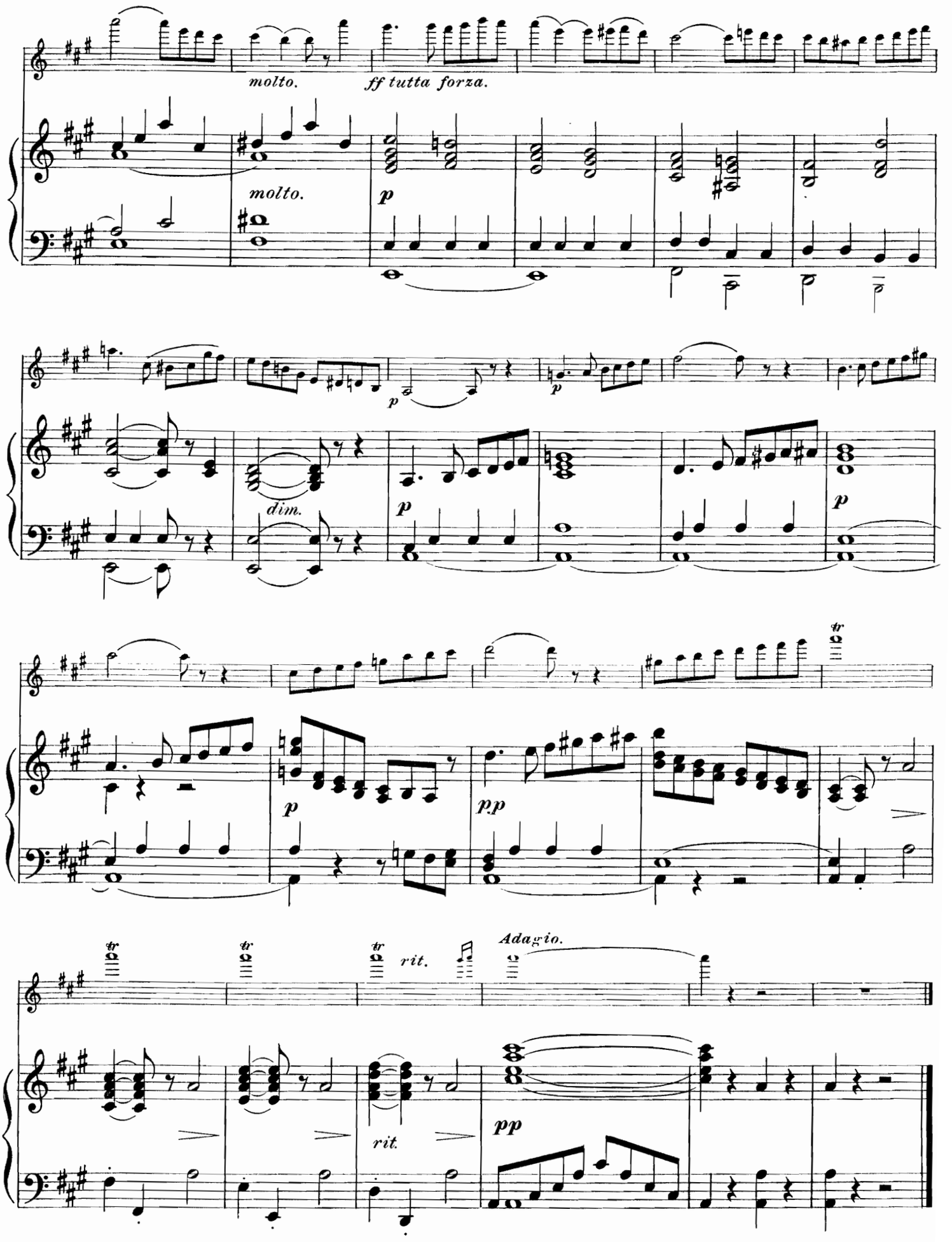

cresc.
dim.
p
dim.
p
p
p
p

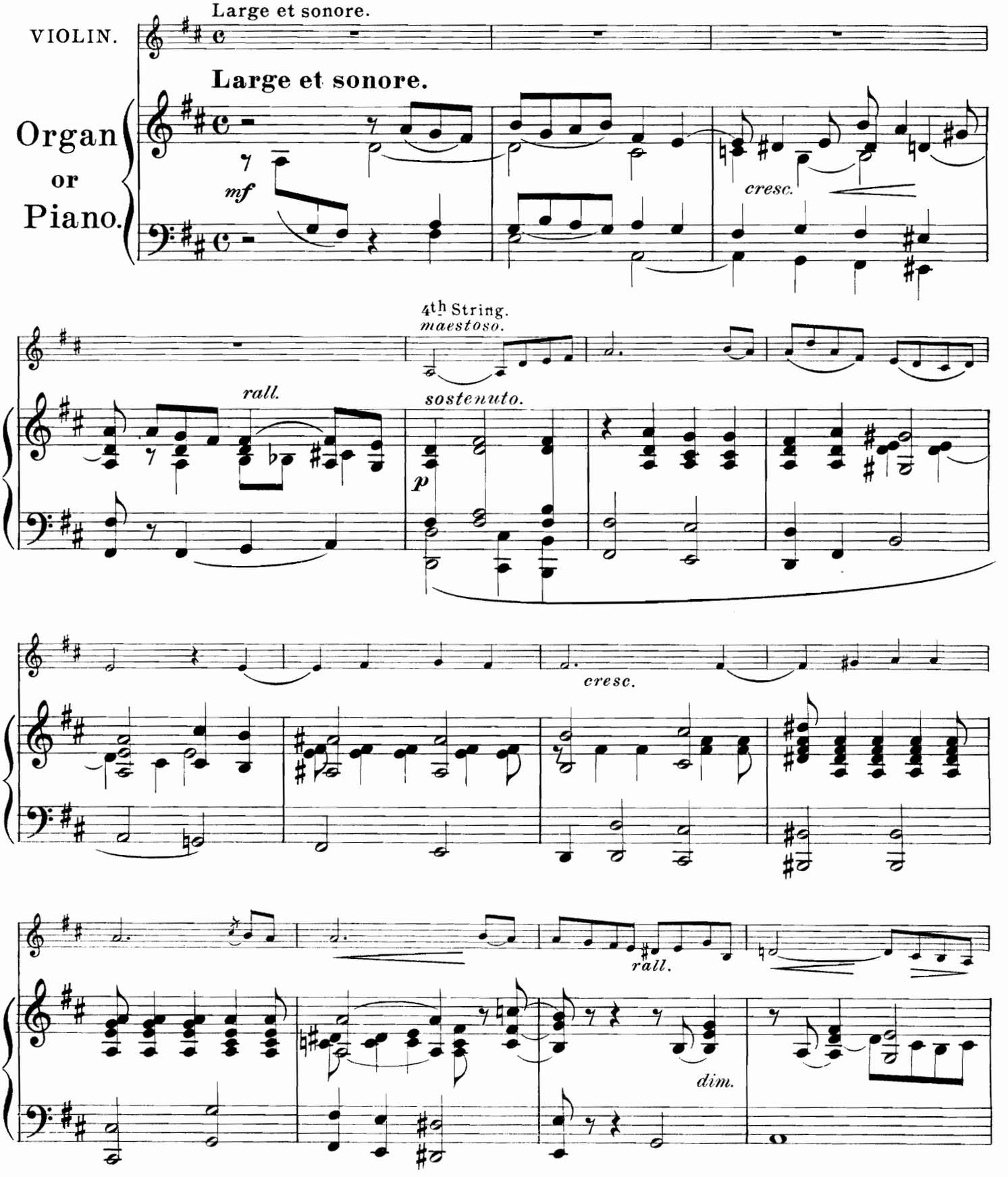

cresc.
cresc.
f
f
dim.
p
dim.
p
p
pp
p
a piacere.
dim.
p
atempo.
cresc.
p
cresc.


molto.
ff tutta forza.
molto.
p
p
p
dim.
p
p
p
pp
tr
tr
tr
rit.
Adagio.
rit.
pp

"OFFERTOIRE."

C. Fischer's Edition.

A. PÉRON.



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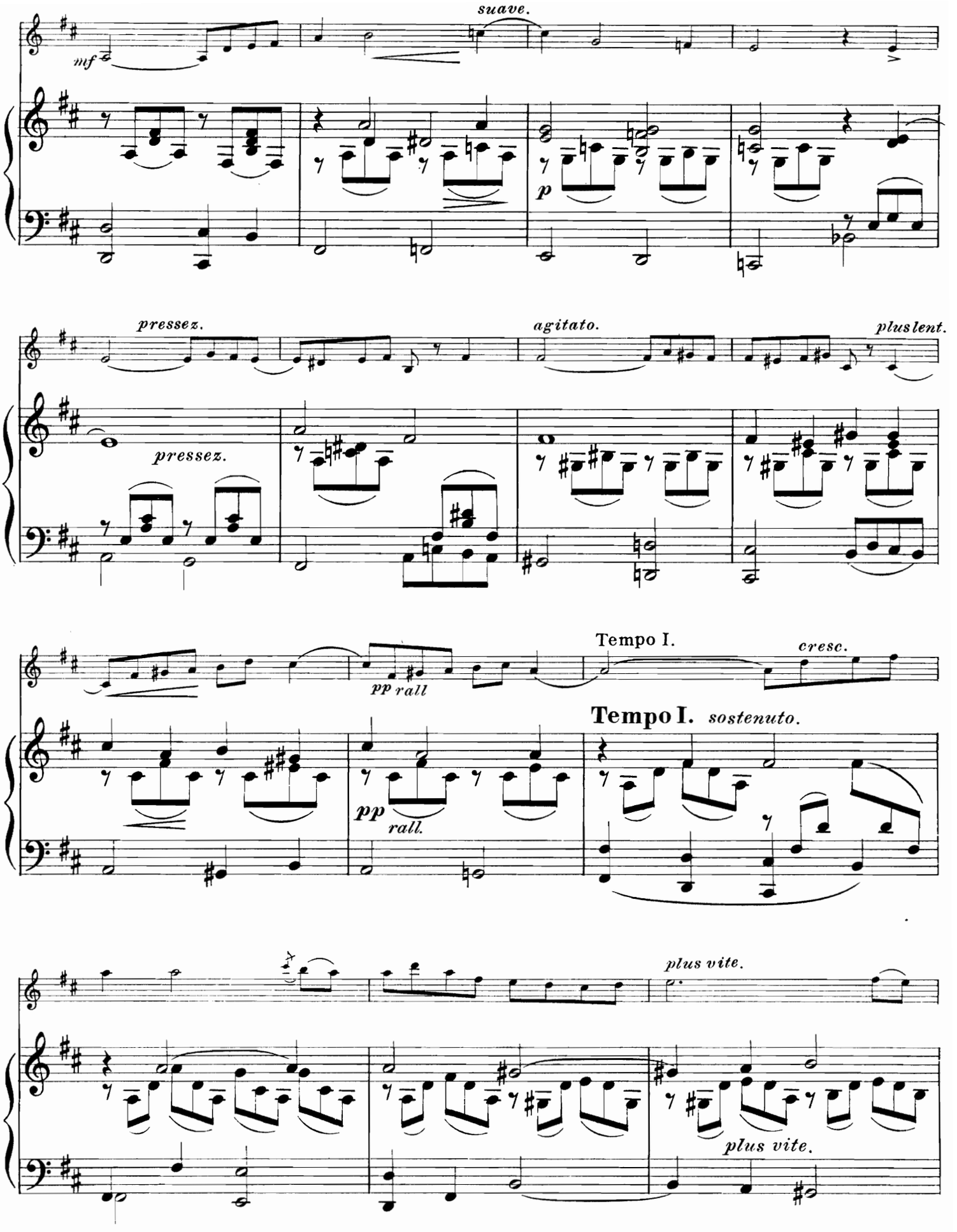
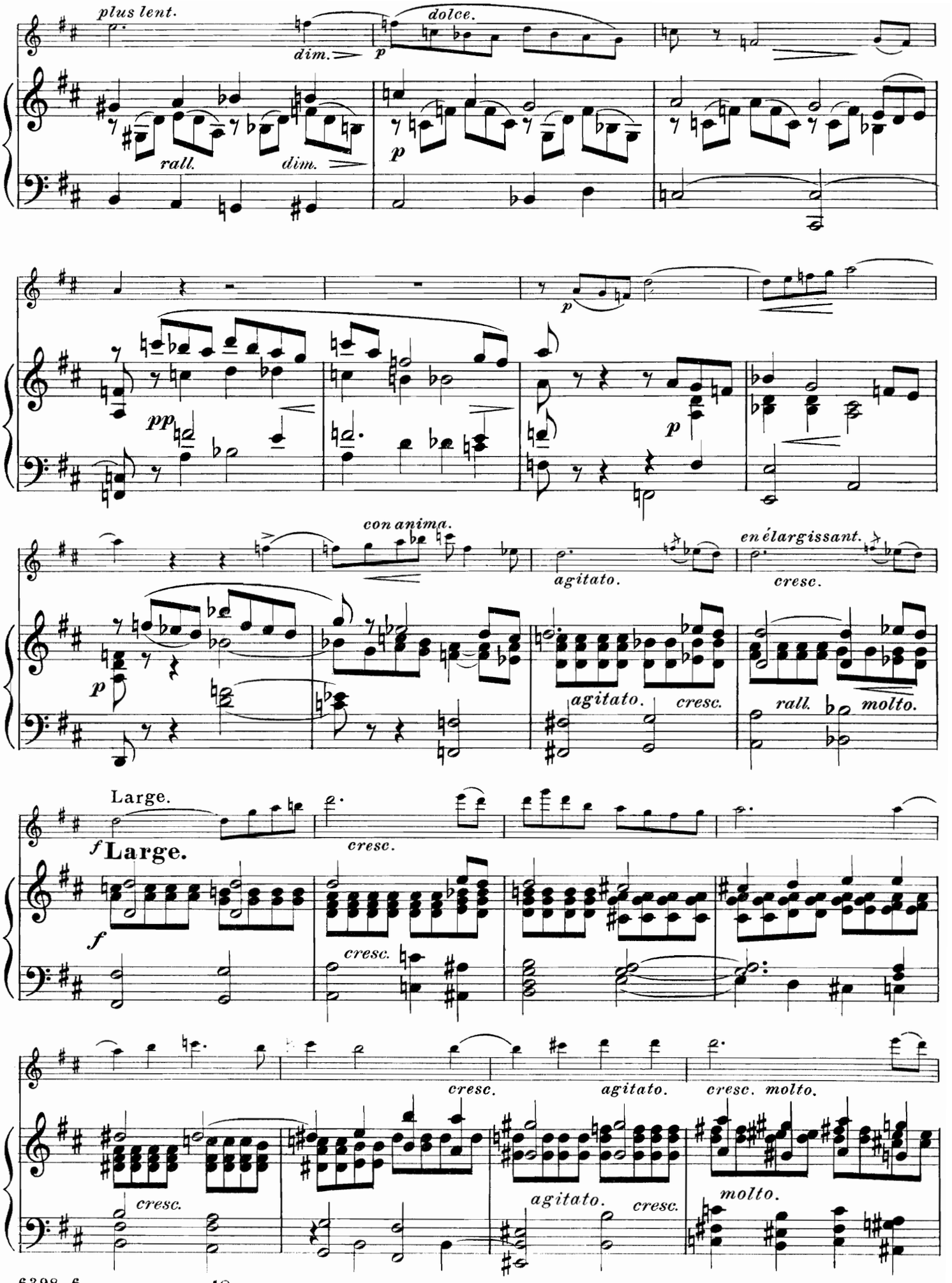
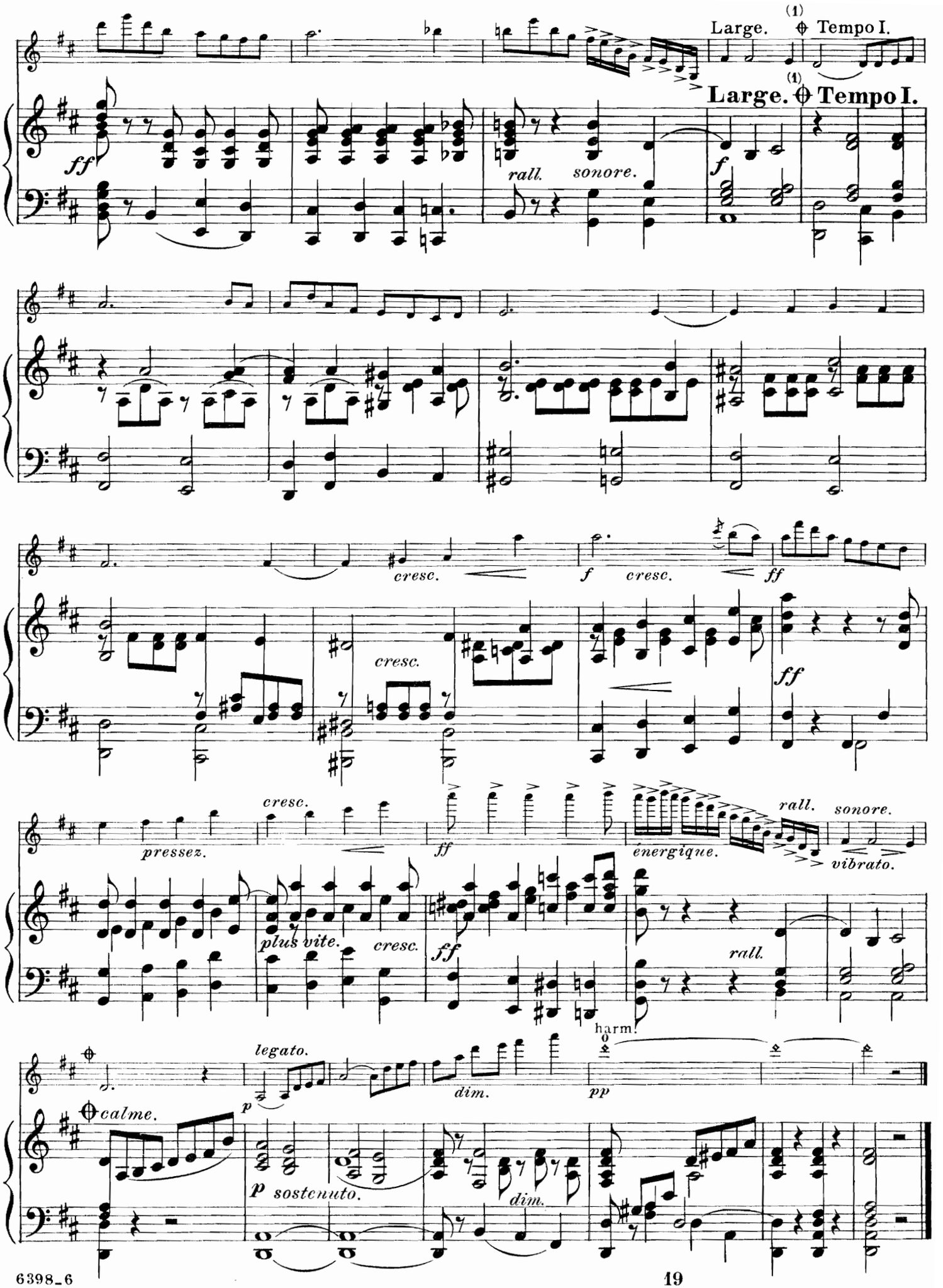

suave.
mf
p
pressez.
agitato.
plus lent.
pressez.
Tempo I.
cresc.
pp rall
Tempo I. sostenuto.
pp
rall.
plus vite.
plus vite.


plus lent.
dim.
p
dolce.
rall.
dim.
p
pp
p
con anima.
agitato.
en élargissant.
cresc.
p
agitato.
cresc.
rall.
molto.
Large.
f
Large.
cresc.
f
cresc.
cresc.
agitato.
cresc. molto.
cresc.
agitato.
cresc.
molto.

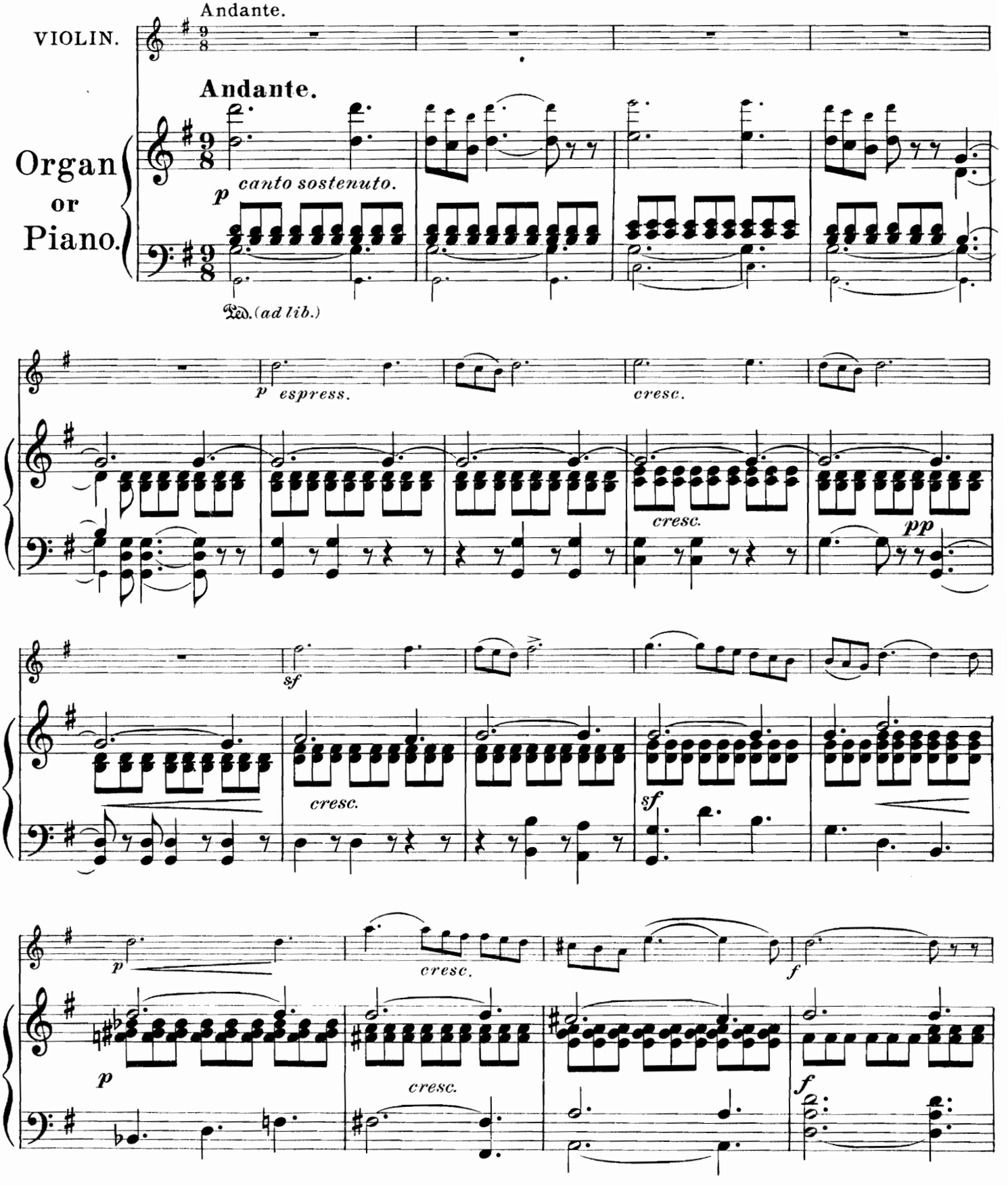

Large.
(1)
Tempo I.
ff
rall.
sonore.
f
cresc.
ff
pressez.
plus vite.
énergique.
vibrato.
harm.
legato.
dim.
pp
calme.
p
sostenuto.

"COMMUNION."

(Messe Sainte Cécile.)

C. Fischer's Edition.

CH. GOUNOD.



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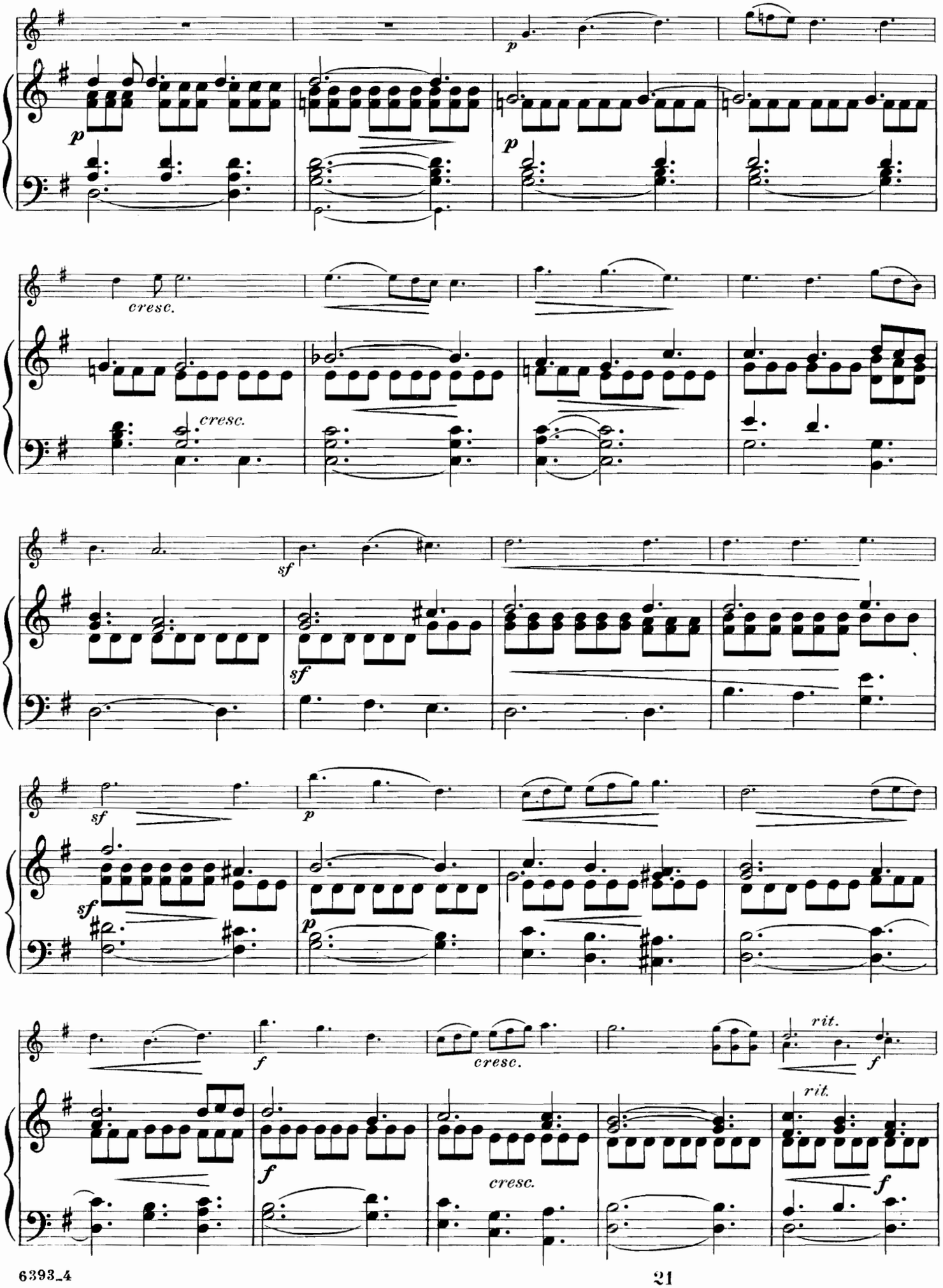
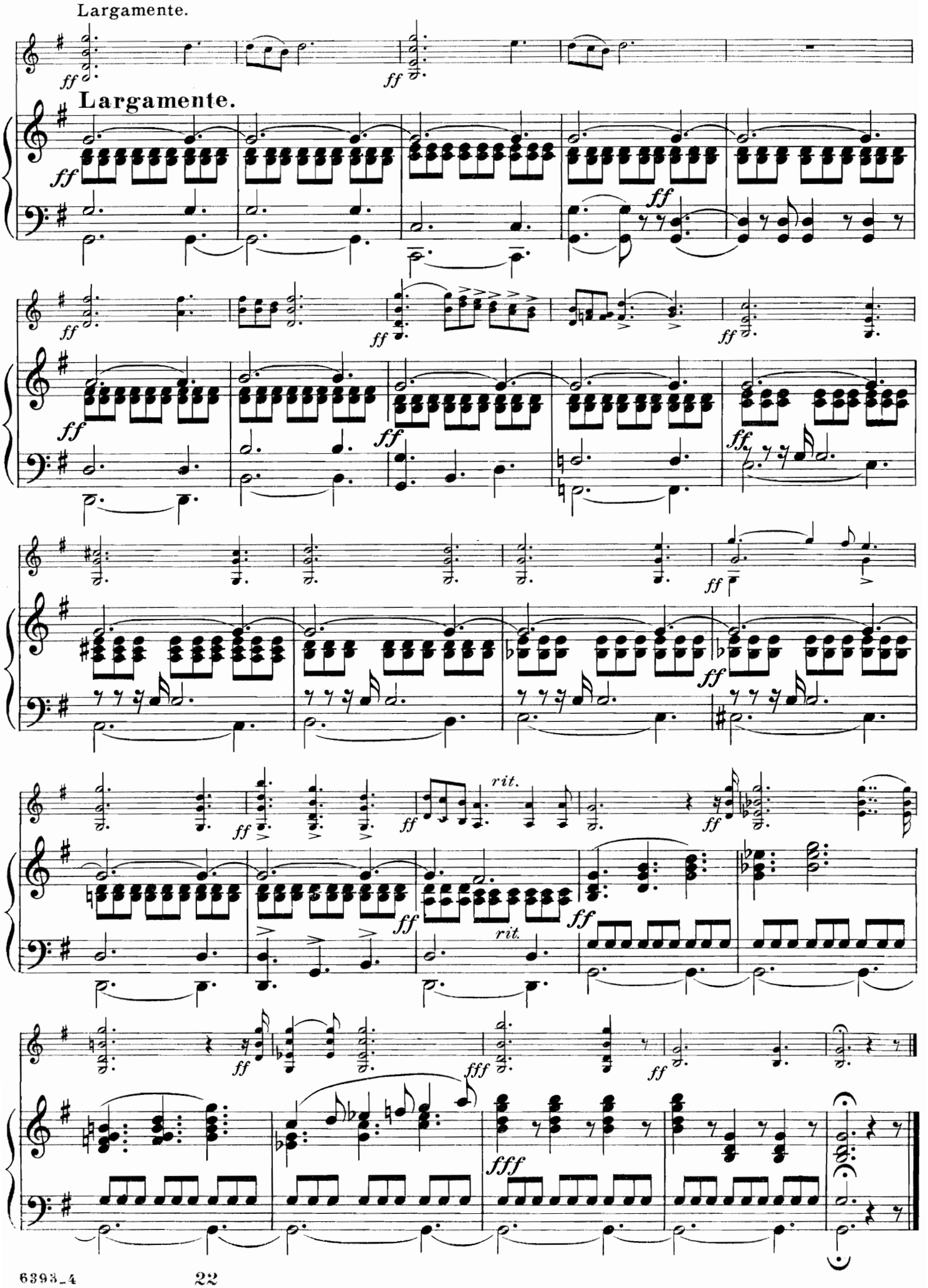

p
p
p
cresc.
cresc.
sf
sf
sf
sf
p
p
f
cresc.
rit.
f
f
cresc.
rit.
f

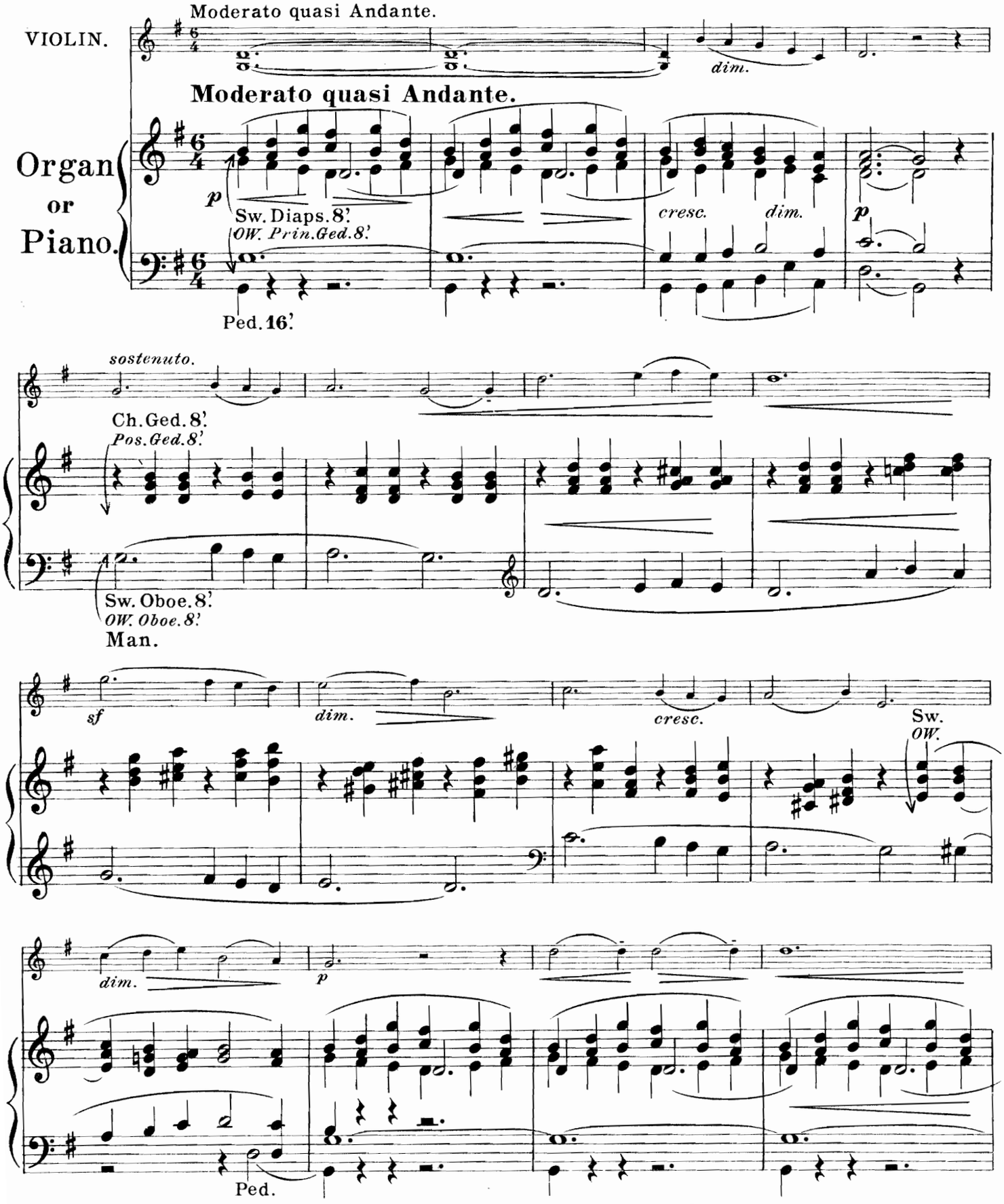

Largamente.
Largamente.
rit.
rit.

"NAZARETH."

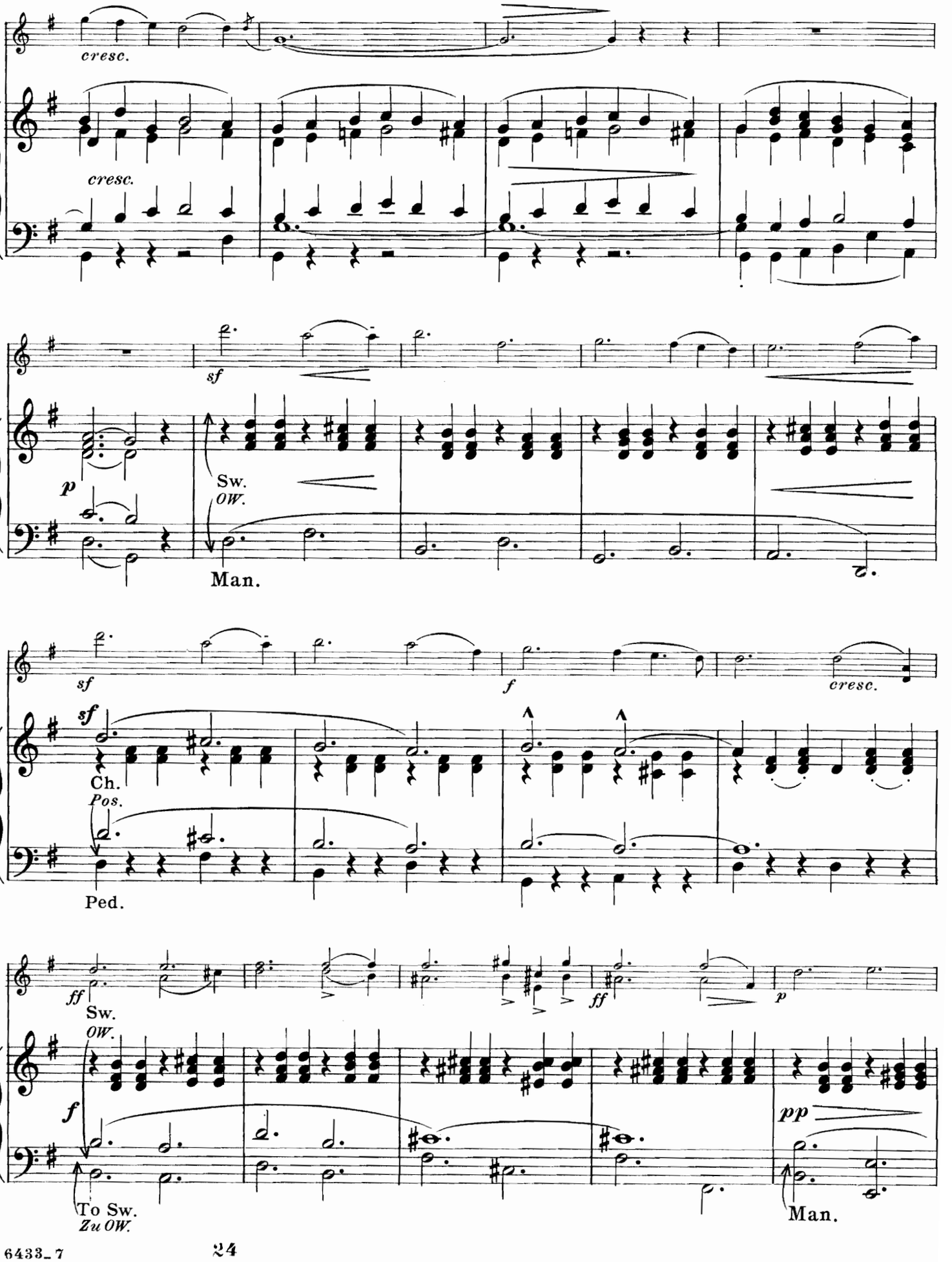
Chant évangélique.

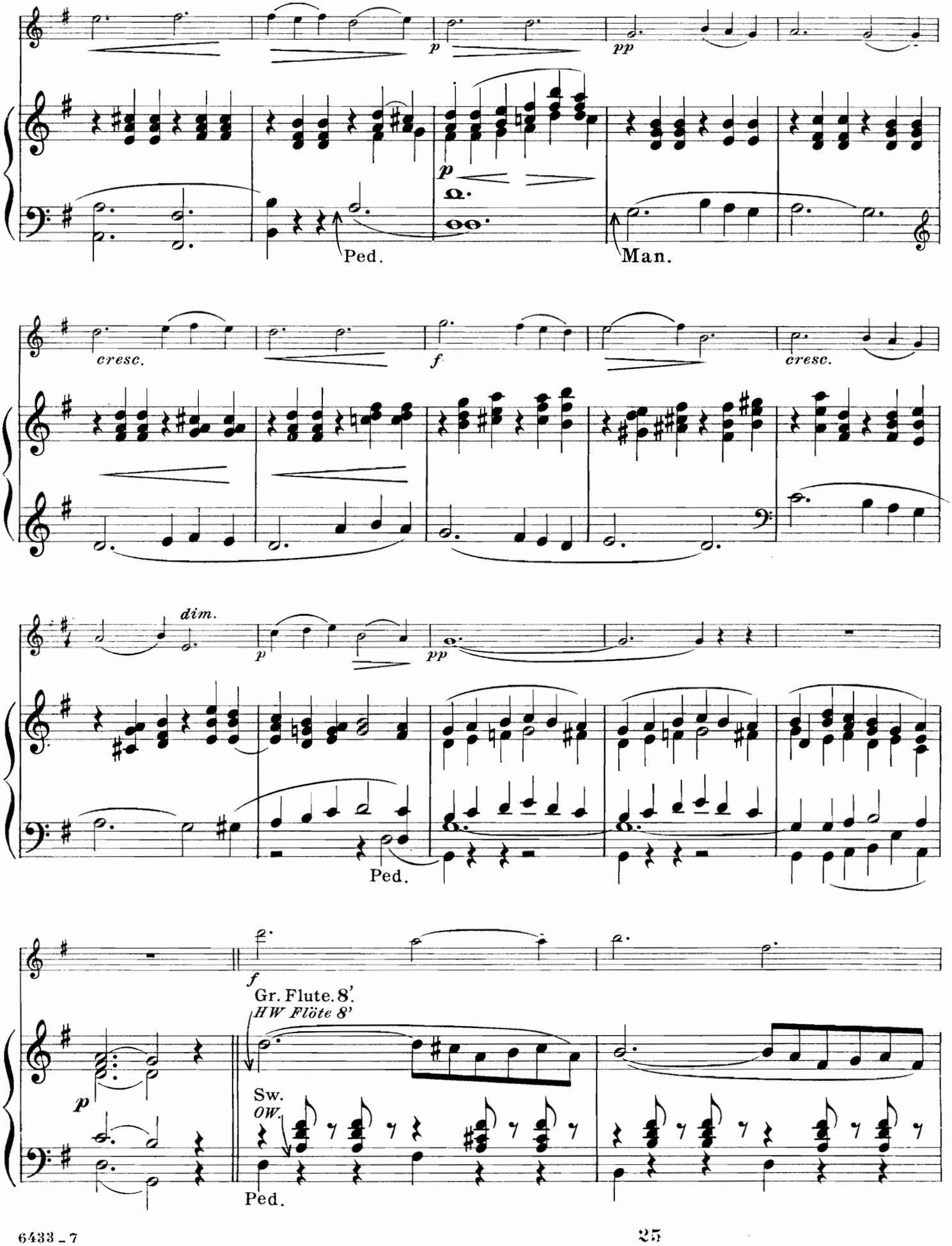
C. Fischer's Edition.

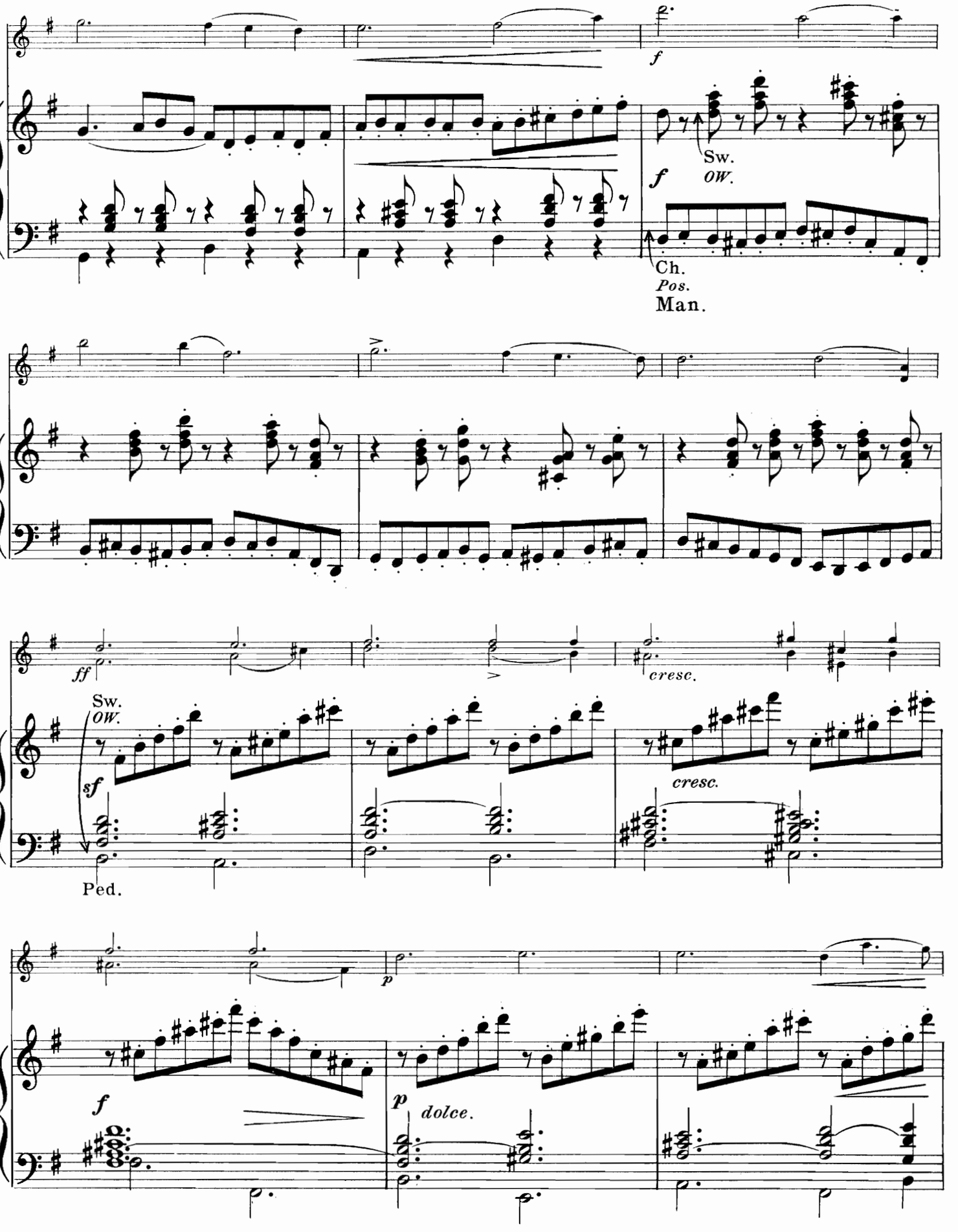
CHARLES GOUNOD.

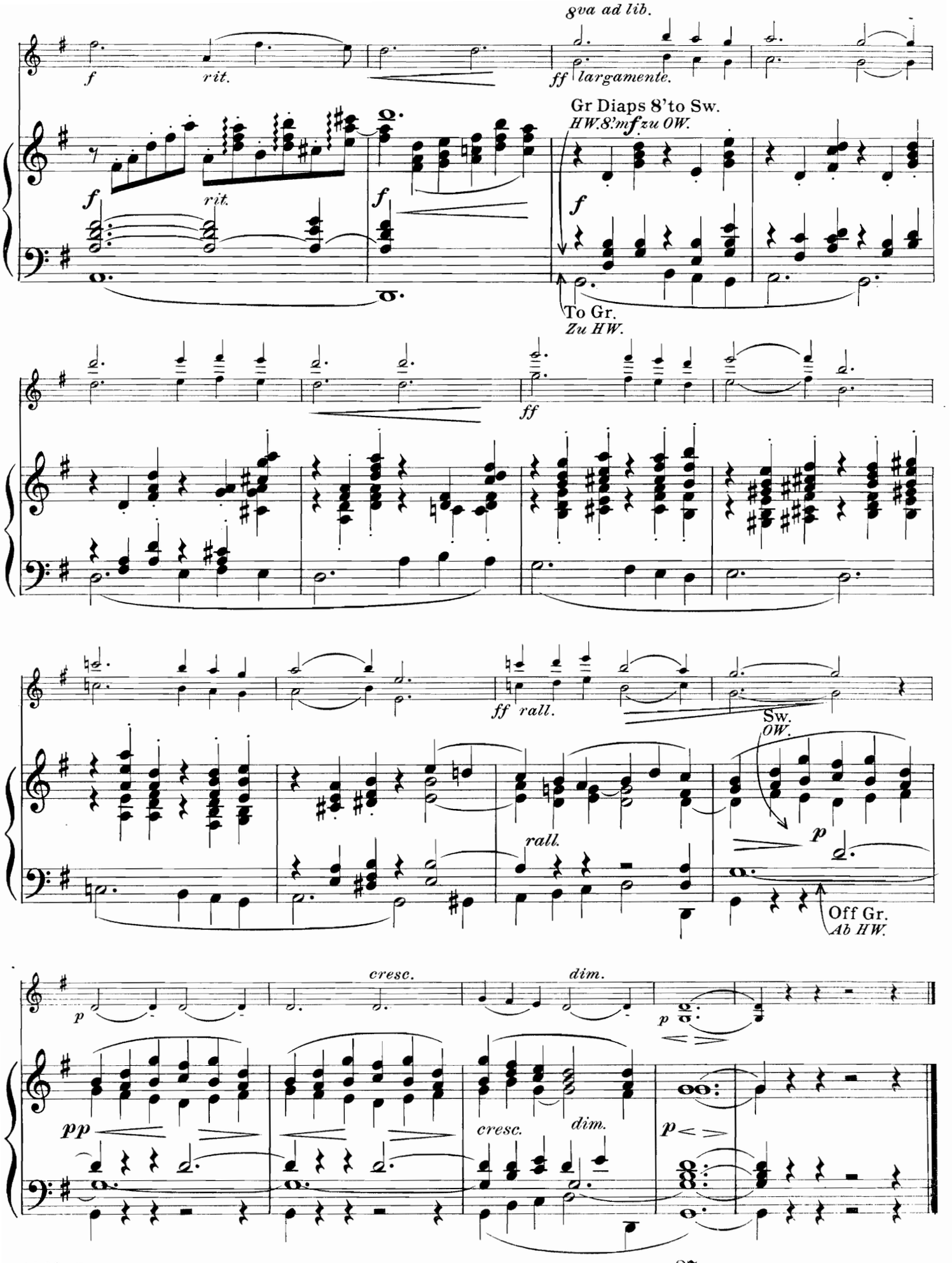


Published 1901 by Carl Fischer New York.


cresc.
cresc.
sf
p
Sw.
OW.
Man.
sf
f
cresc.
sf
Ch.
Pos.
Ped.
ff
Sw.
OW.
ff
p
f
pp
To Sw.
Zu OW.
Man.


p
pp
Ped.
Man.
cresc.
f
cresc.
dim.
p
pp
Ped.
f
Gr. Flute. 8'.
HW Flöte 8'
p
Sw.
OW.
Ped.


f
Sw.
OW.
f
Ch.
Pos.
Man.
ff
cresc.
Sw.
OW.
sf
Ped.
cresc.
p
f
p
dolce.

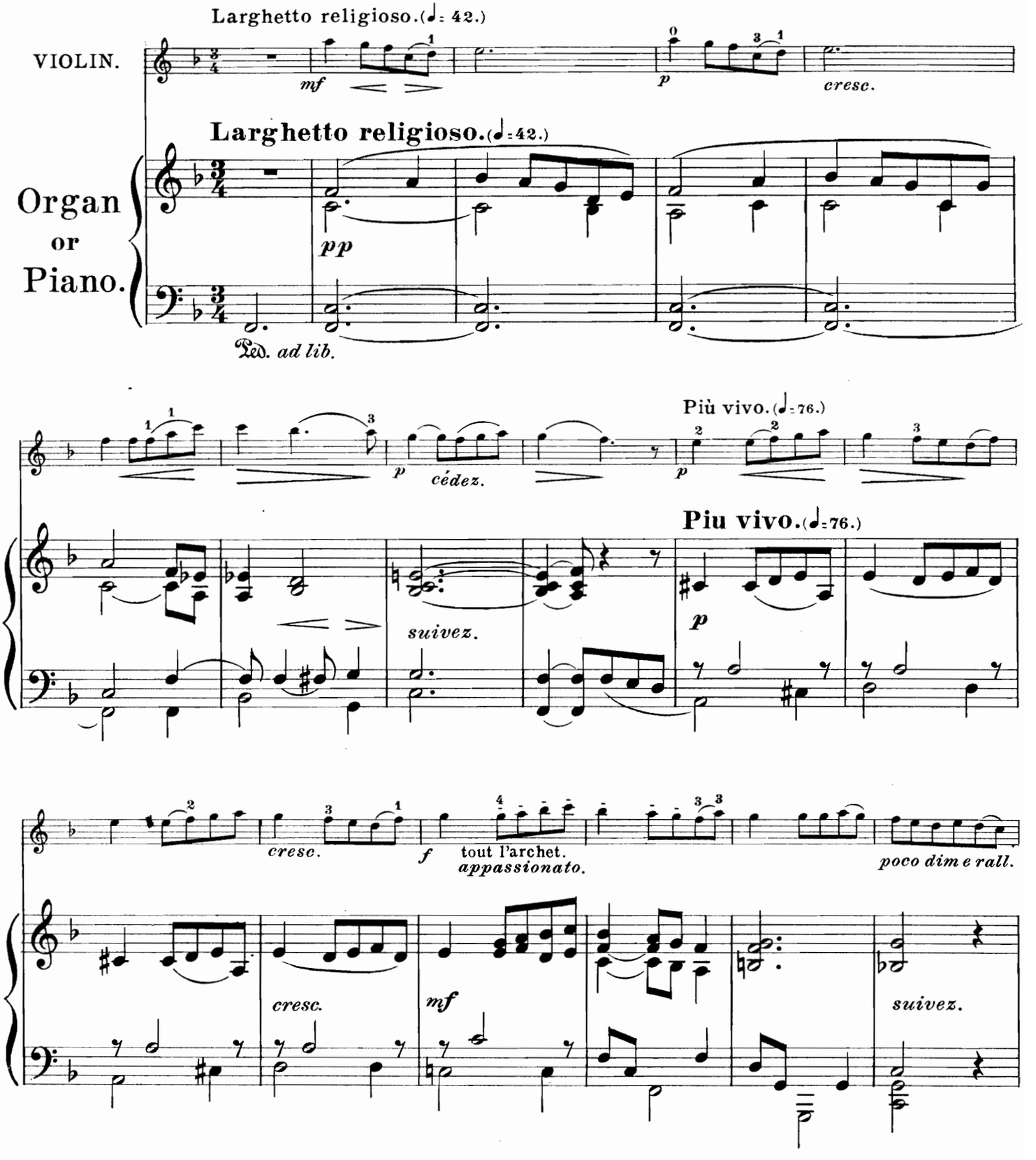

8va ad lib.
f
rit.
ff largamente.
Gr Diaps 8'to Sw.
HW.8'mf zu OW.
f
rit.
f
f
To Gr.
Zu HW.
ff
ff rall.
Sw.
OW.
rall.
p
Off Gr.
Ab HW.
p
cresc.
dim.
p
pp
cresc.
dim.
p

"CONTEMPLATION."

(Mélodie Religieuse.)

C. Fischer's Edition.

ALBERT FERRAND.



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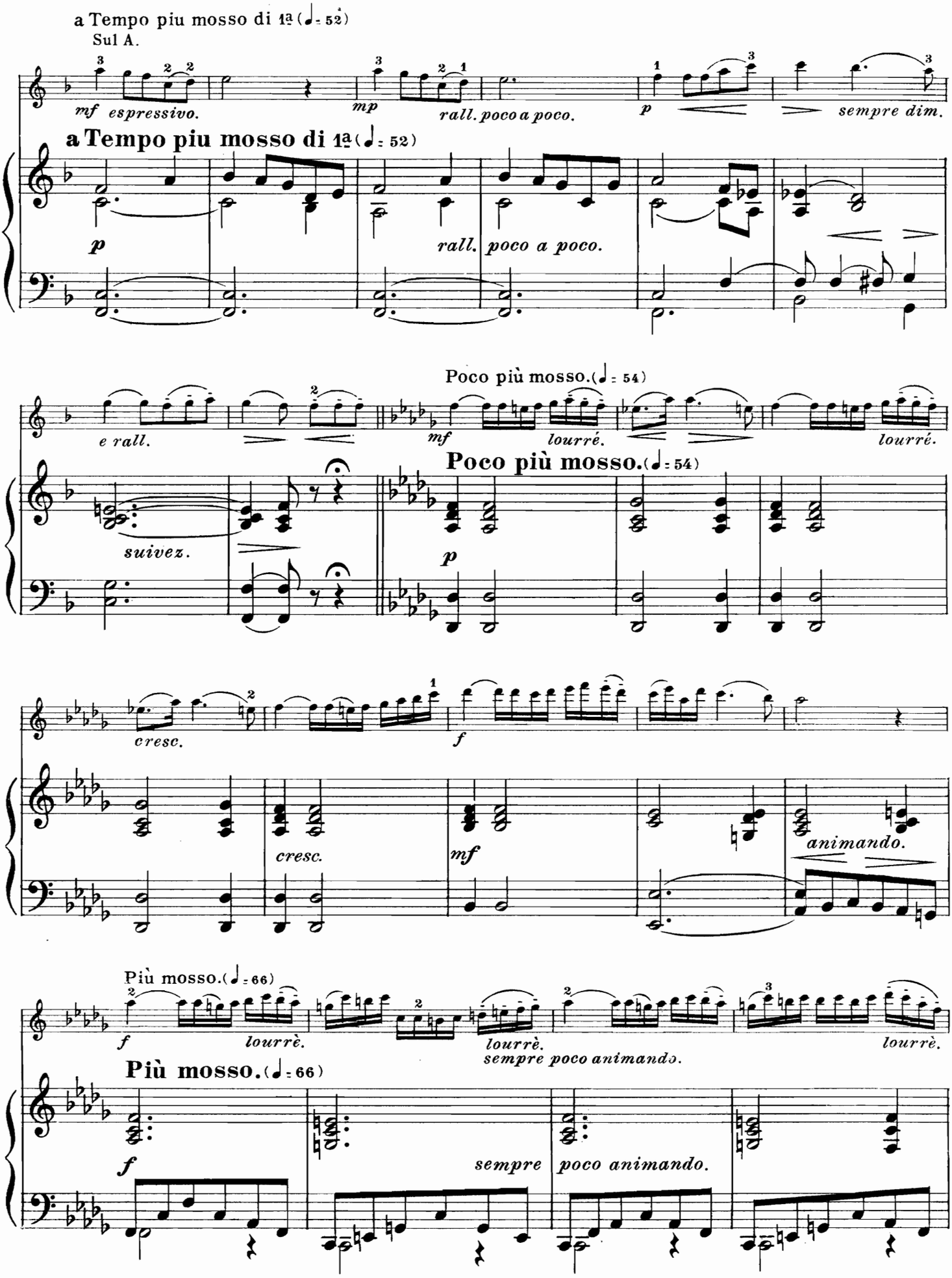
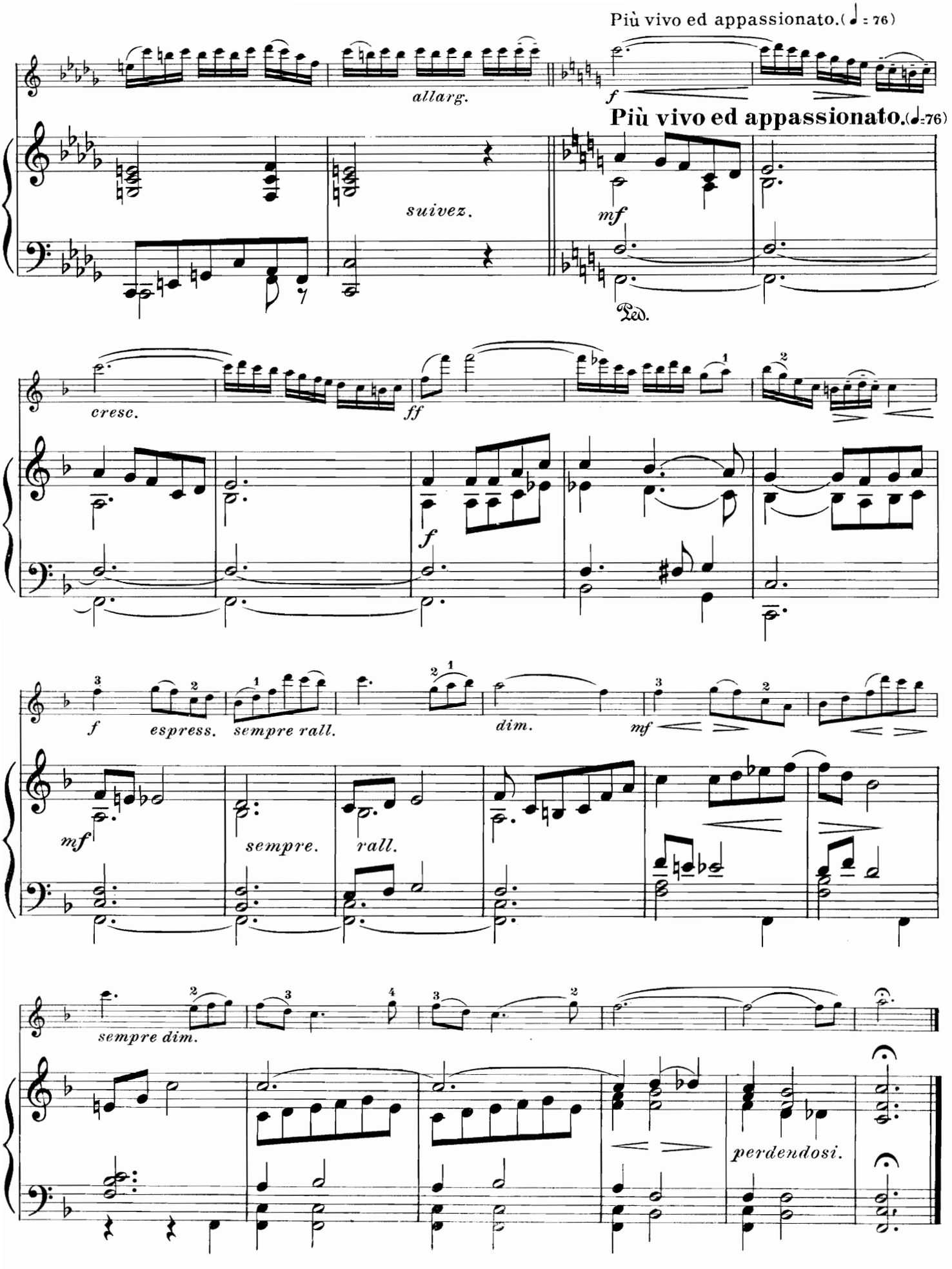
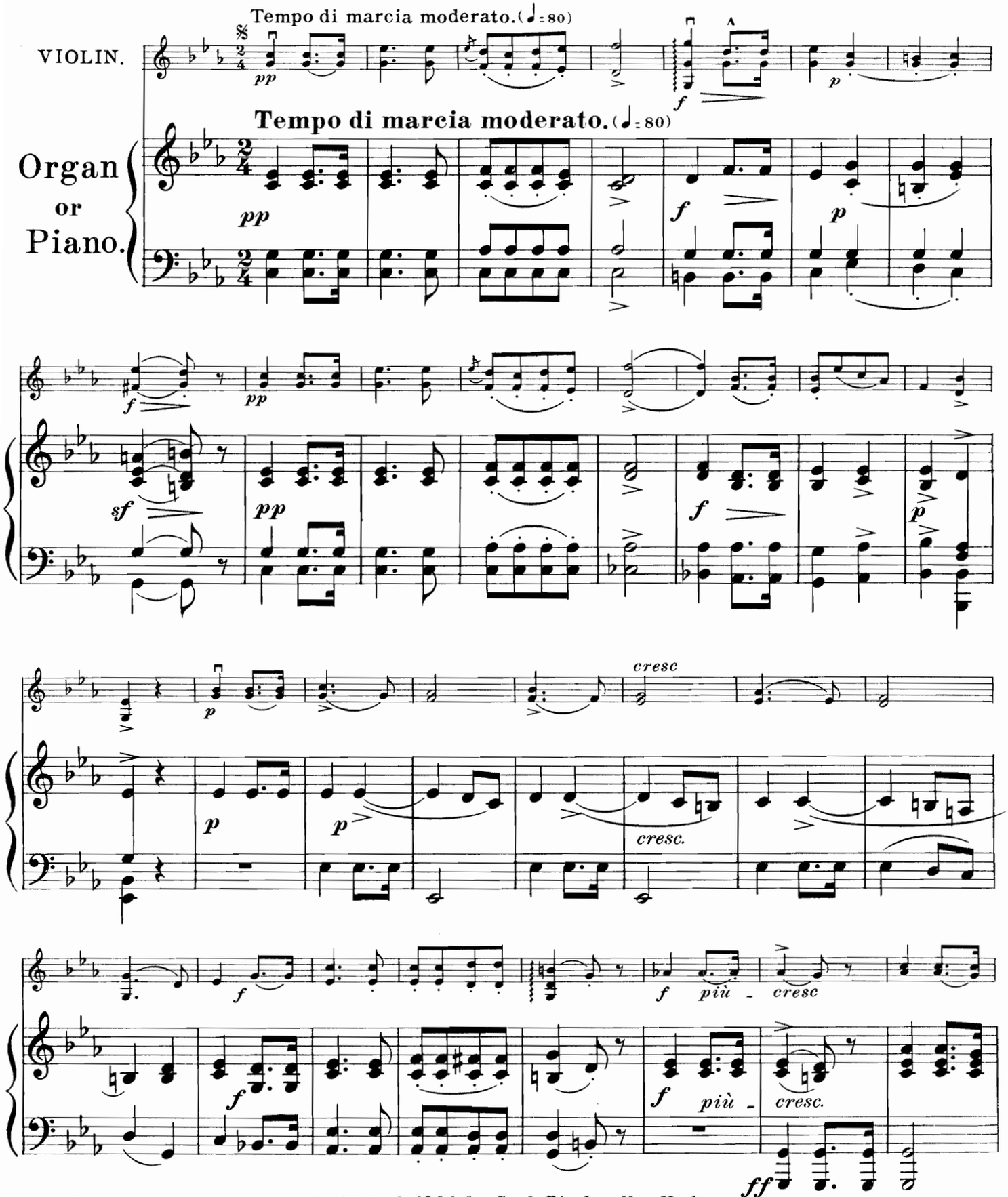

a Tempo piu mosso di 1ª (♩= 52)
Sul A.
mf espressivo.
mp
rall. poco a poco.
p
sempre dim.
a Tempo piu mosso di 1ª (♩= 52)
p
rall. poco a poco.
e rall.
Poco più mosso.(♩= 54)
mf
lourré.
lourré.
Poco più mosso.(♩= 54)
suivez.
p
cresc.
f
cresc.
mf
animando.
Più mosso.(♩= 66)
f
lourrè.
lourrè.
sempre poco animando.
lourrè.
Più mosso.(♩= 66)
f
sempre
poco animando.


Più vivo ed appassionato.(♩ = 76)
allarg.
f
Più vivo ed appassionato.(♩=76)
suivez.
mf
Ped.
cresc.
ff
1
2
f
espress.
sempre rall.
dim.
mf
sempre.
rall.
sempre dim.
perdendosi.

"MARCIA."

C. Fischer's Edition.

E. CHAINE, Op. 43 Nº 5.



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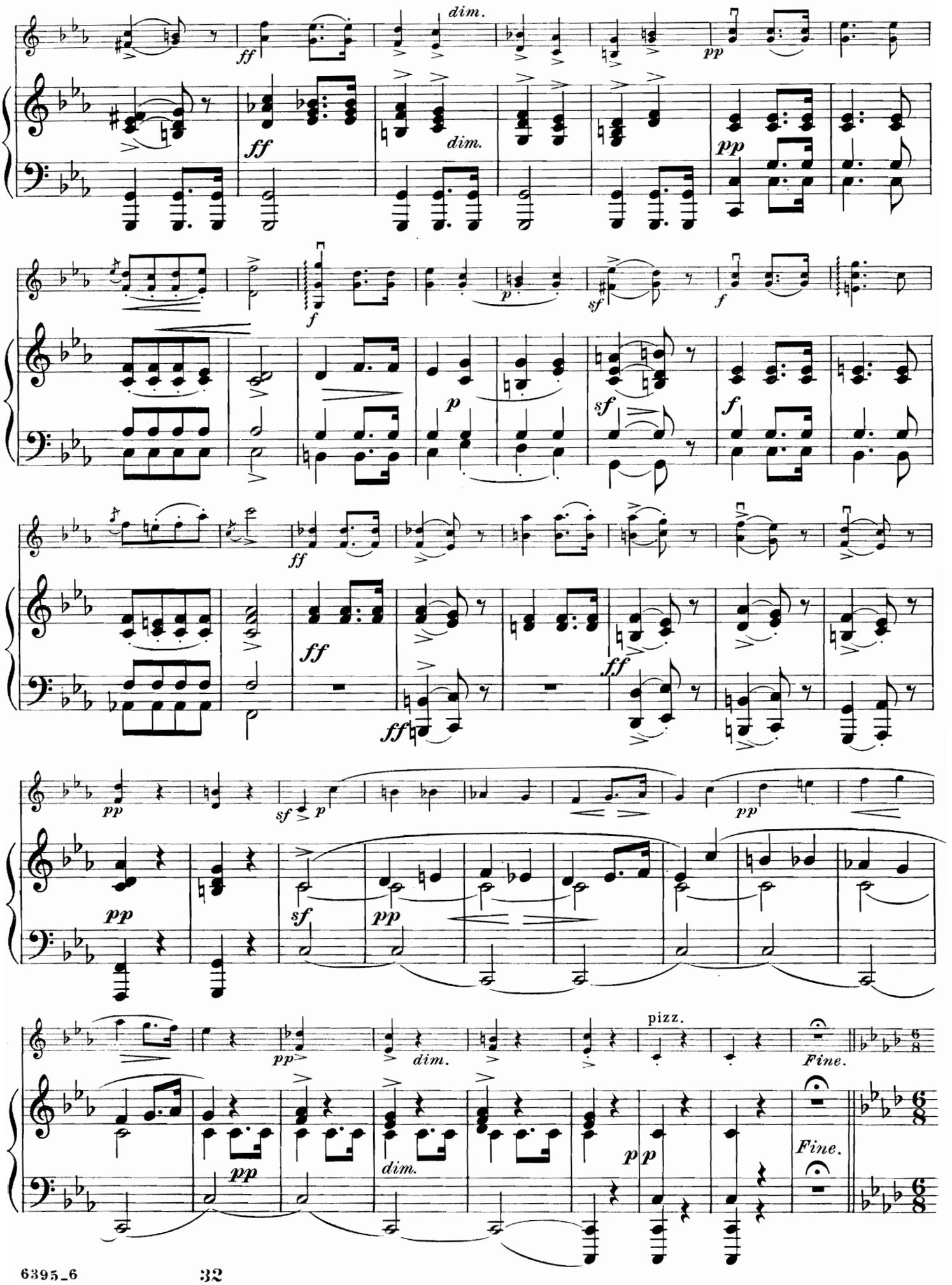
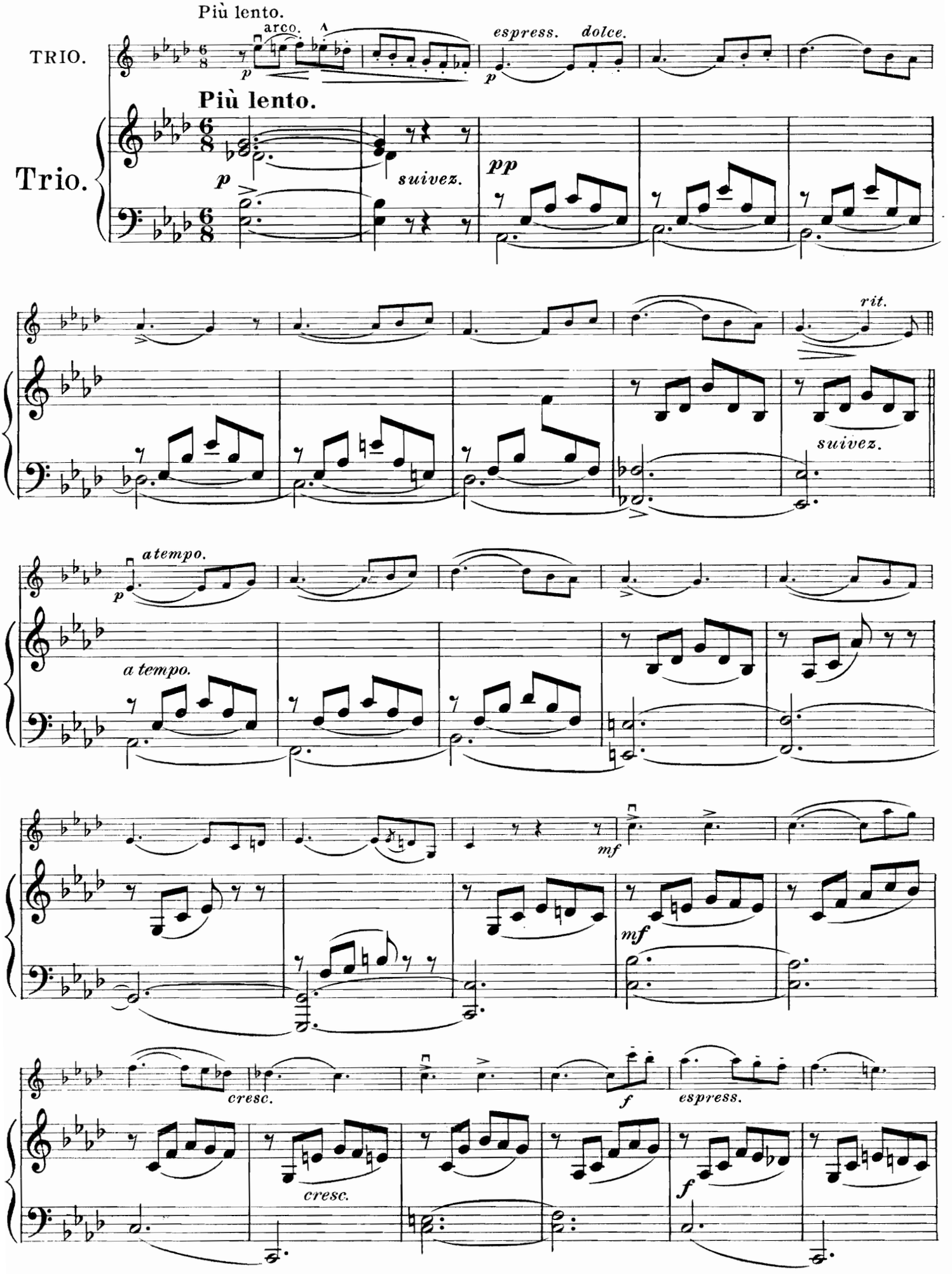
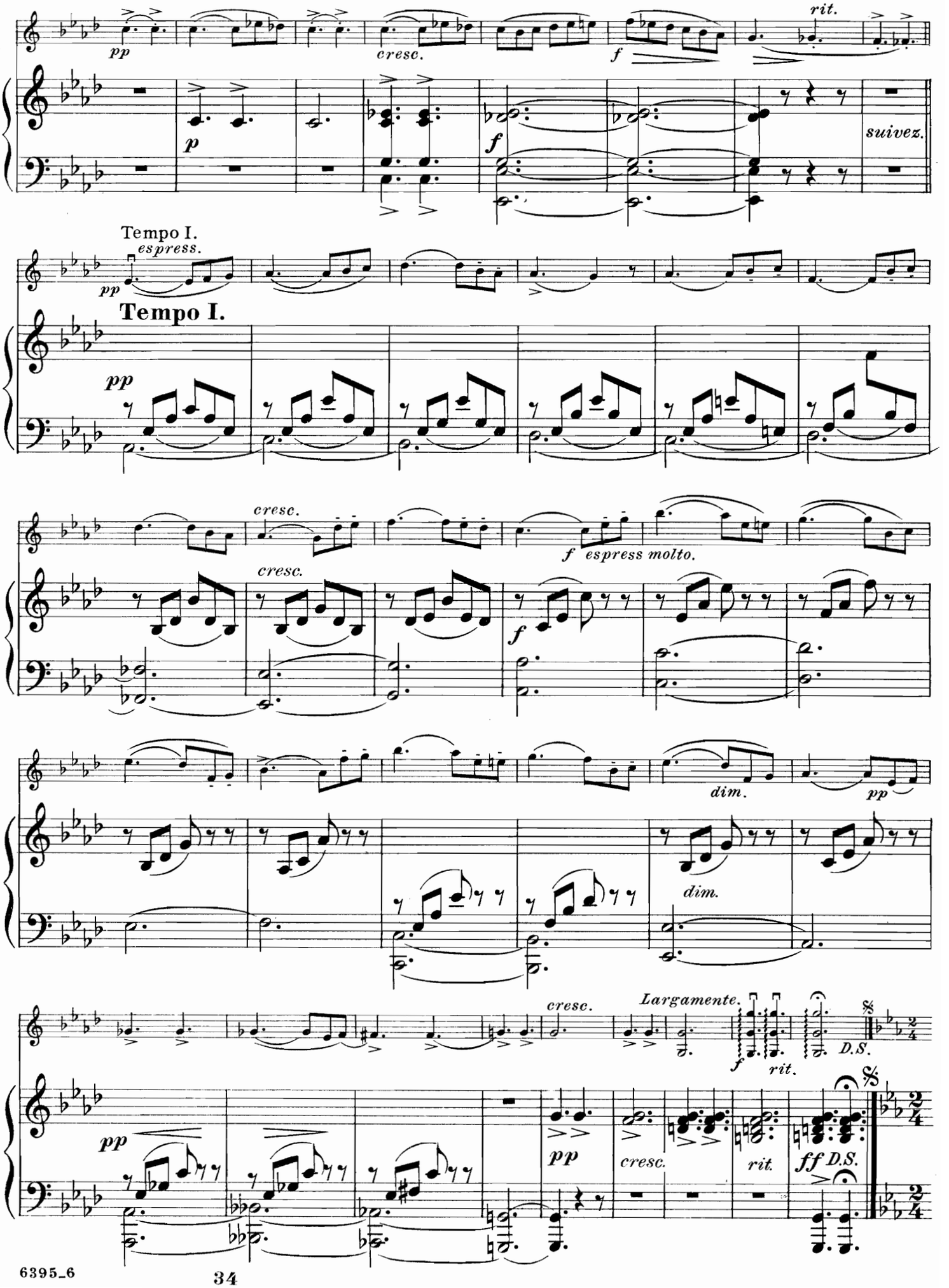

dim.
ff
pp
dim.
ff
pp
f
p
sf
f
p
sf
f
ff
ff
ff
ff
pp
sf
p
pp
pp
sf
pp
pp
dim.
pizz.
Fine.
pp
dim.
p
p
Fine.


Più lento.
TRIO.
arco.
p
espress.
dolce.
p
Più lento.
Trio.
p
suivez.
pp
rit.
suivez.
atempo.
p
a tempo.
mf
mf
cresc.
f
espress.
cresc.
f


pp
cresc.
f
rit.
p
f
suivez.
Tempo I.
espress.
pp
Tempo I.
pp
cresc.
cresc.
f espress molto.
f
dim.
pp
dim.
cresc.
Largamente.
f
rit.
D.S.
pp
pp
cresc.
rit.
ff D.S.

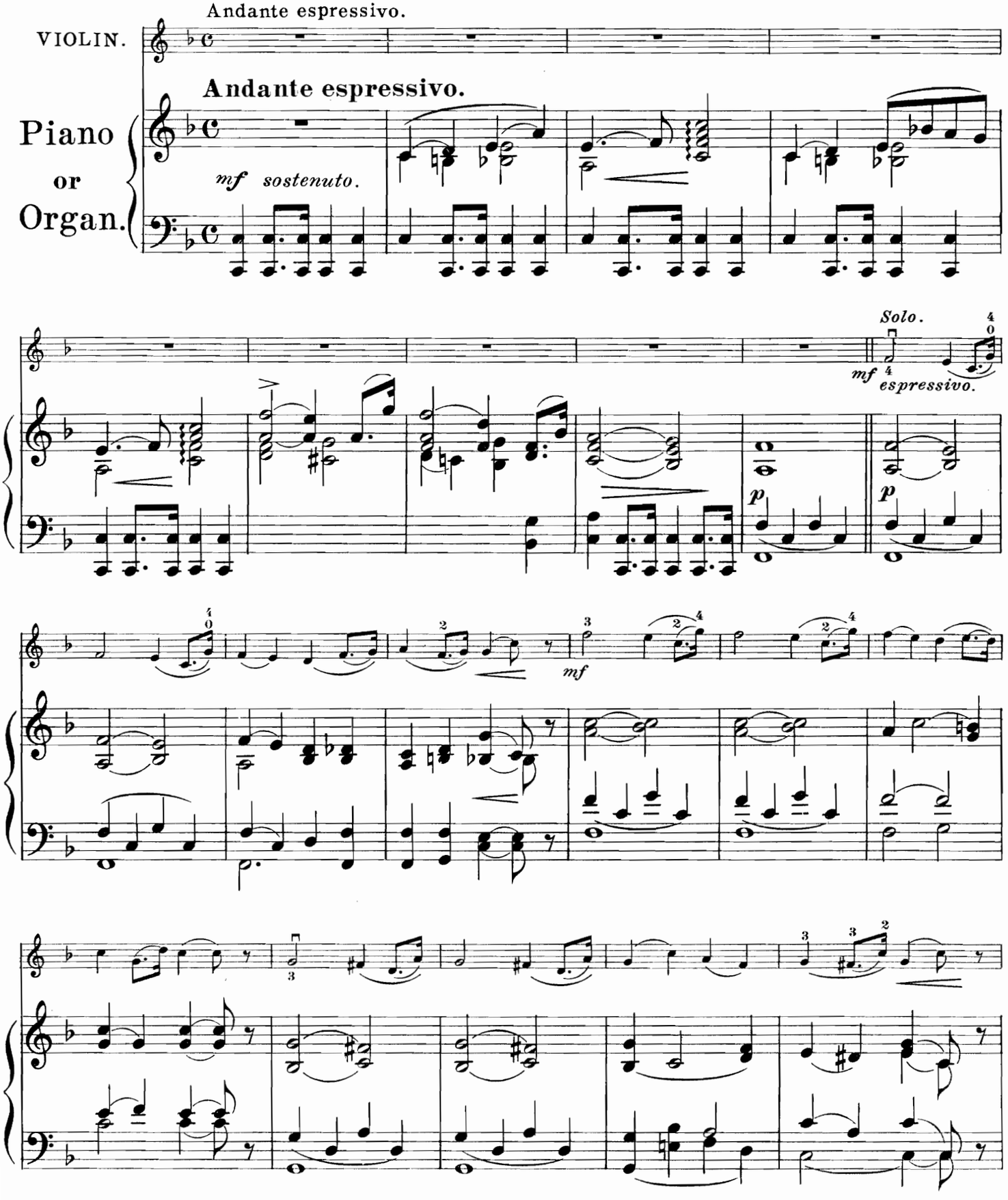
"The Pilgrim of Love."

ROMANCE.

C. Fischer's Edition.

BATISTE.

arr. by Gustav Saenger.



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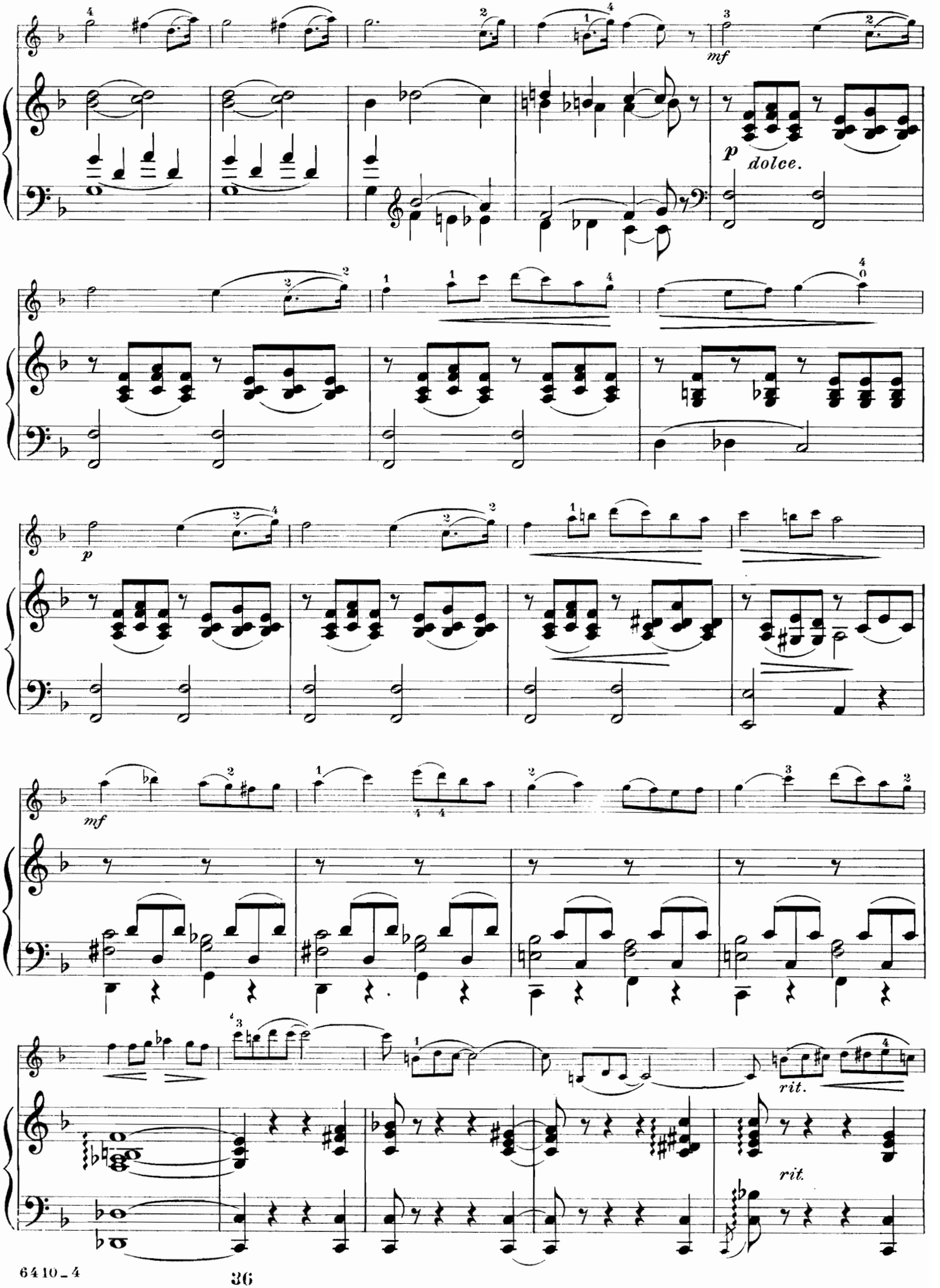
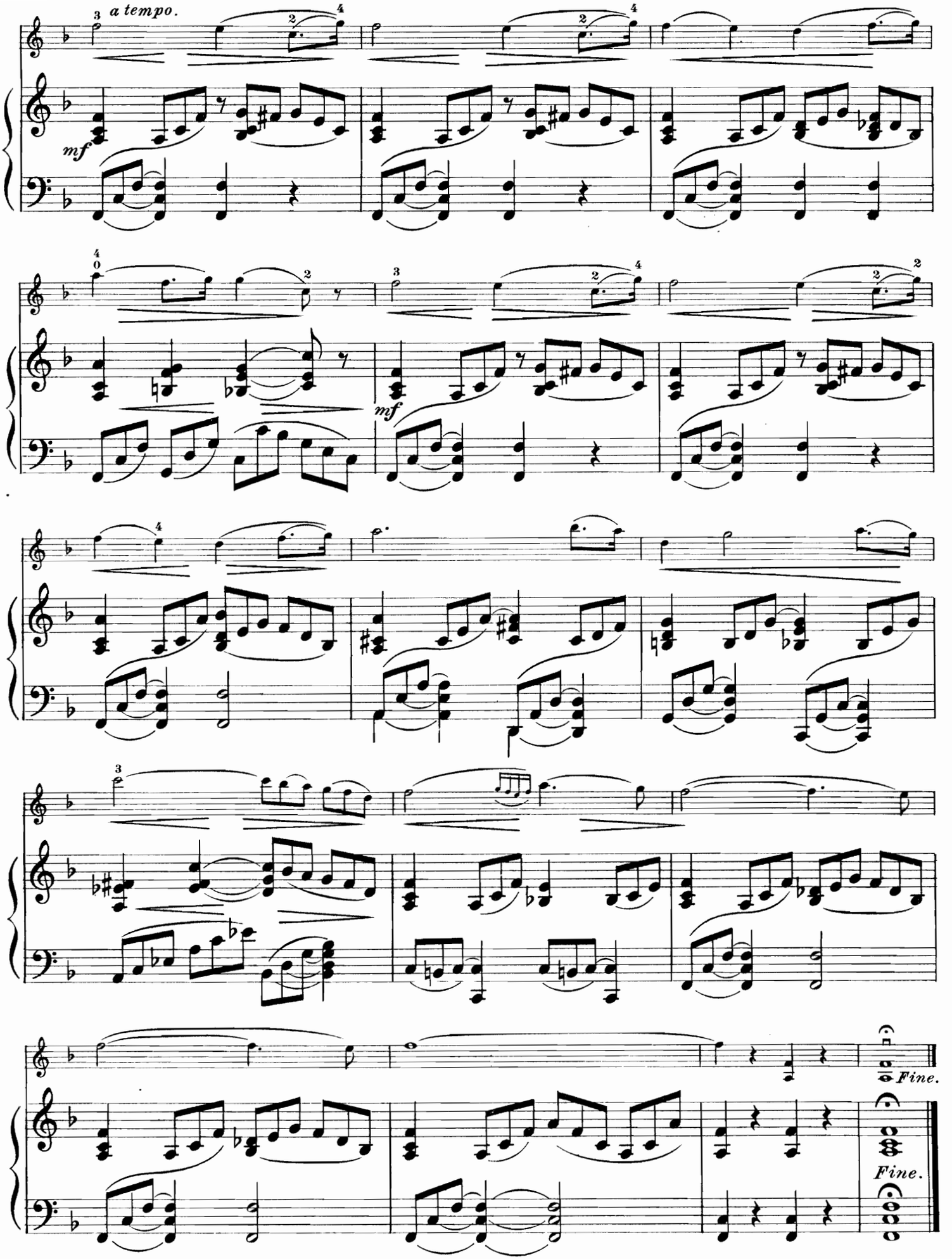
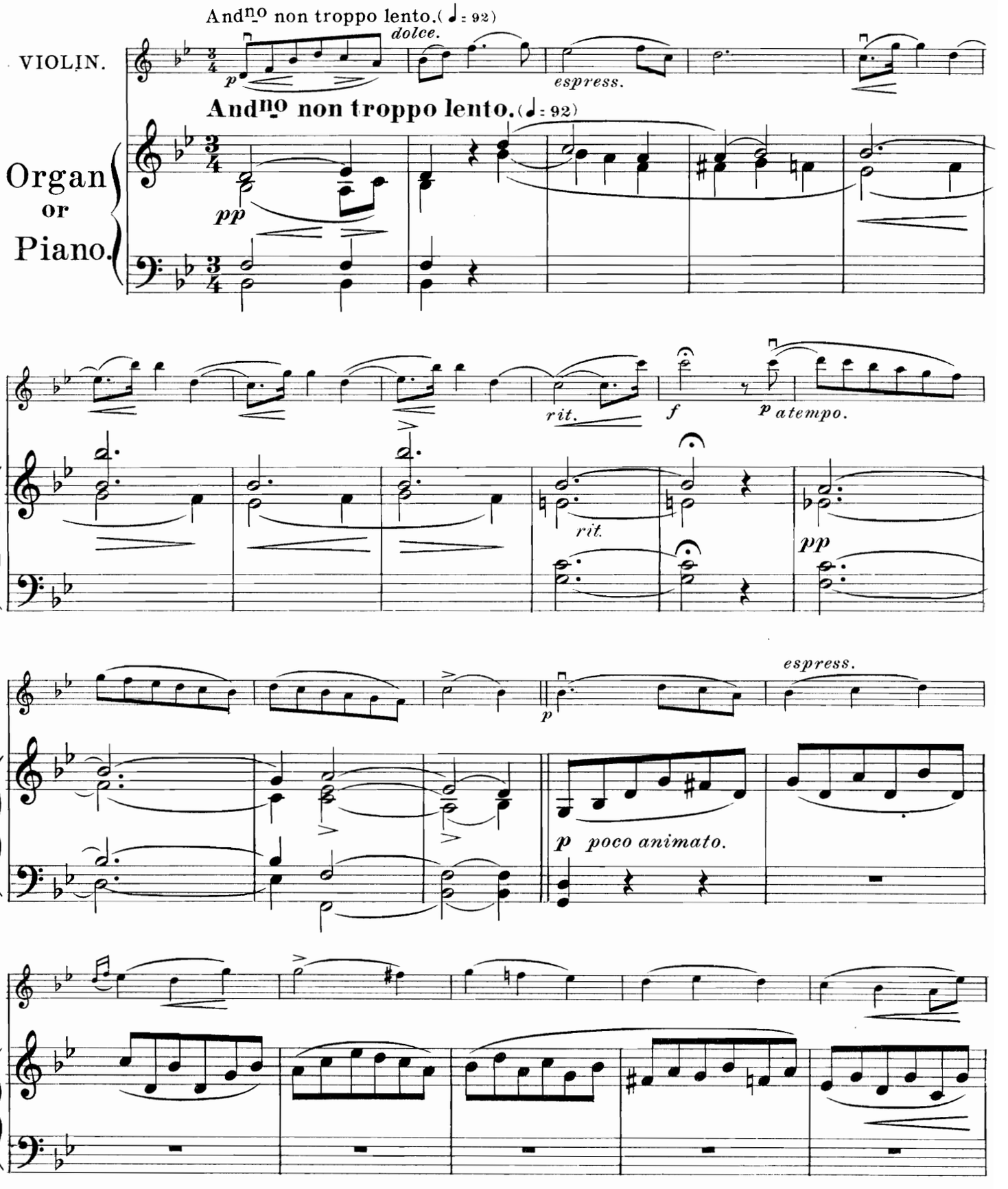

mf
p
dolce.
p
mf
rit.
rit.


a tempo.
mf
mf
Fine.
Fine.

"ROMANZA."

C. Fischer's Edition.

E. CHAINE, Op. 43 Nº 10.



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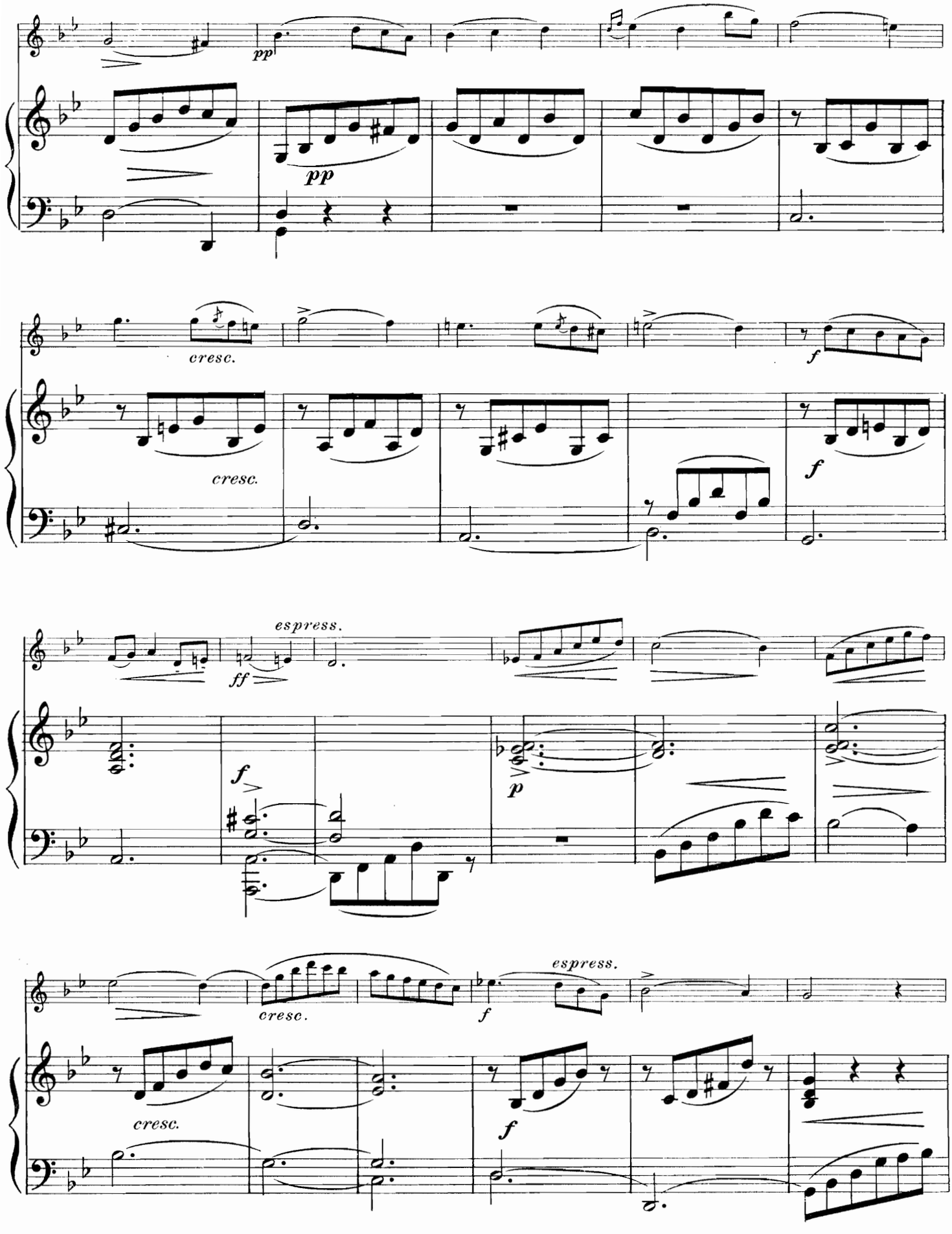
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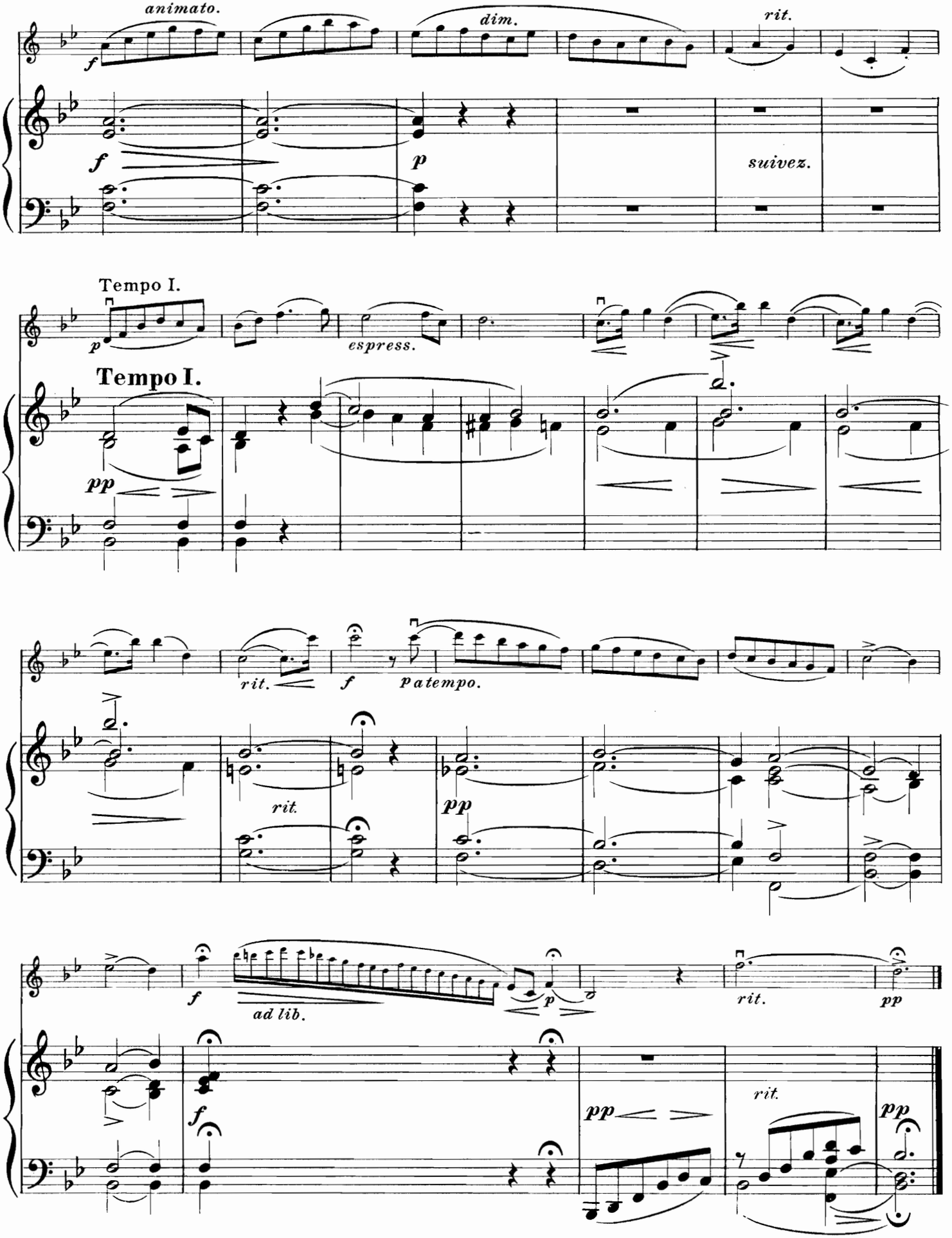
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