COLLECTION LITOLFF.

GAVOTTES CÉLÈBRES

Transcrites

POUR

PIANO et VIOLONCELLE

PAR

AD. GRÜNWALD & O. STANDKE.

Propriété de l'Editeur.
Ent. St. Hall.

BRAUNSCHWEIG.
HENRY LITOLFF'S VERLAG.

LONDON:
ENOCH & SONS.

PARIS:
ENOCH FRÈRES & COSTALLAT.

BOSTON:
ARTHUR P. SCHMIDT & CO.

ST. PETERSBOURG:
J. JURGENSON.

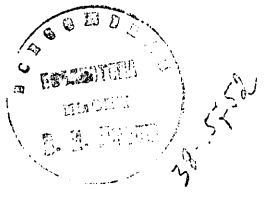
AMSTERDAM:
SEYFFARDT'SCHE BUCHHANDLUNG.

MOSCOU:
P. JURGENSON.

TABLE.

N° 1.	J. S. Bach,	Gavotte et Rondo de la Sonate pour Violon N°6.	Pag. 3.
N° 2.	—	Deux Gavottes de la Sonate pour Violoncelle N°6.	„ 6.
N° 3.	Corelli,	Gavotte en Si bémol.	„ 8.
N° 4.	—	Gavotte en Si mineur.	„ 10.
N° 5.	Gluck,	Gavotte du Ballet: Don Juan.	„ 11.
N° 6.	—	Gavotte d'Iphigénie en Aulide.	„ 12.
N° 7.	Händel,	Gavotte de l'Opéra: Rodrigo.	„ 14.
N° 8.	Lully,	Première Gavotte de l'Opéra: Atys.	„ 15.
N° 9.	—	Deuxième Gavotte de l'Opéra: Atys.	„ 16.
N° 10.	Leclair,	Gavotte en Ut mineur.	„ 17.
N° 11.	Martini,	Les Moutons.	„ 19.
N° 12.	Rameau,	Gavotte de l'Opéra-Ballet: Naïs.	„ 21.
N° 13.	—	Gavotte en Rondeau de l'Opéra-Ballet: Les Talents lyriques.	„ 23.
N° 14.	—	Gavotte de l'Opéra: Castor et Pollux.	„ 24.
N° 15.	—	Gavotte de l'Opéra: Le Temple de la Gloire.	„ 26.
N° 16.	Gavotte d'Henri IV.		„ 28.
N° 17.	Gavotte dansée à la Cour de Louis XIV.		„ 30.

Stich und Druck von Henry Litolff's Verlag in Braunschweig.



№ 1.

GAVOTTE ET RONDO

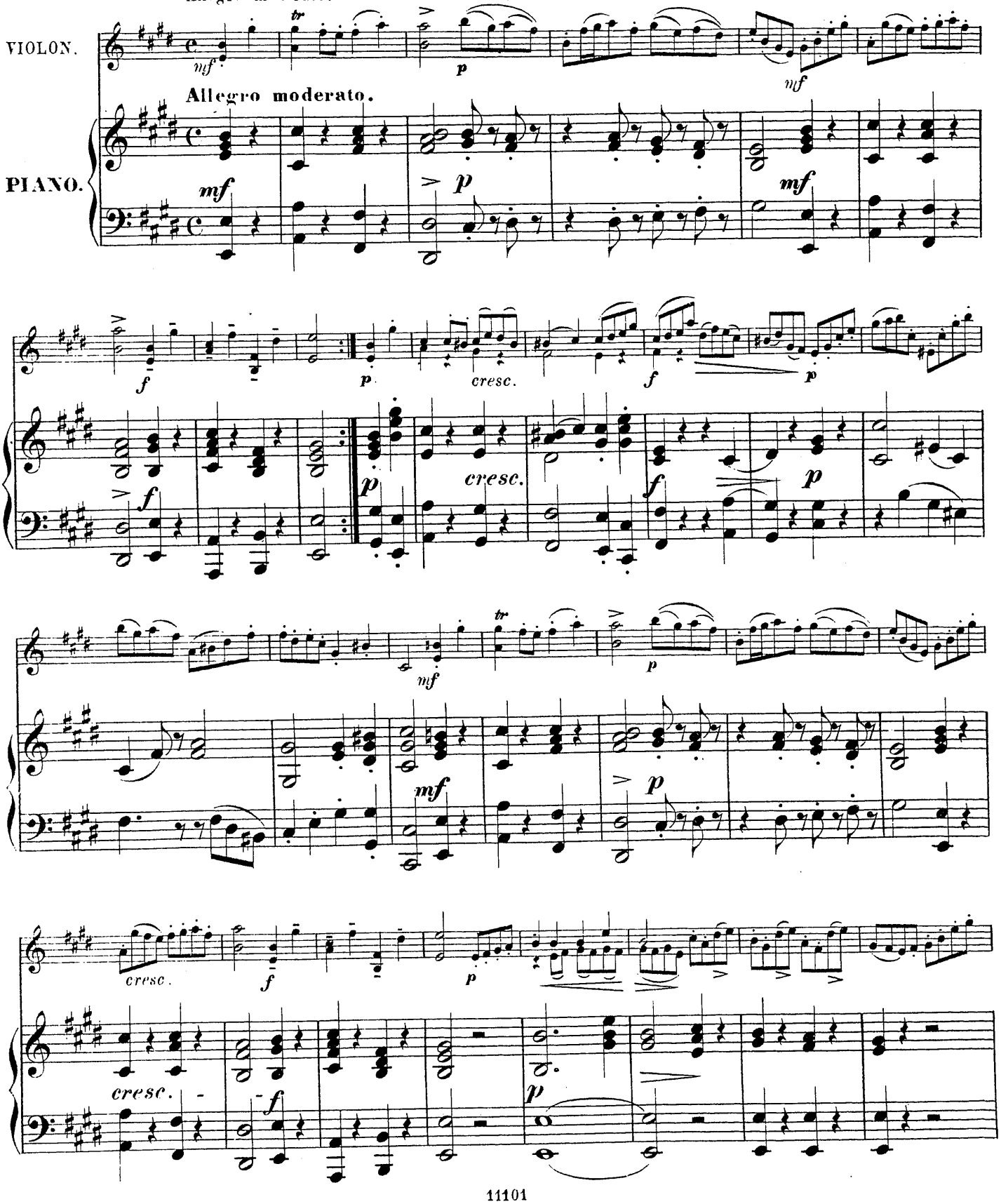
de la Sonate pour Violon № 6.

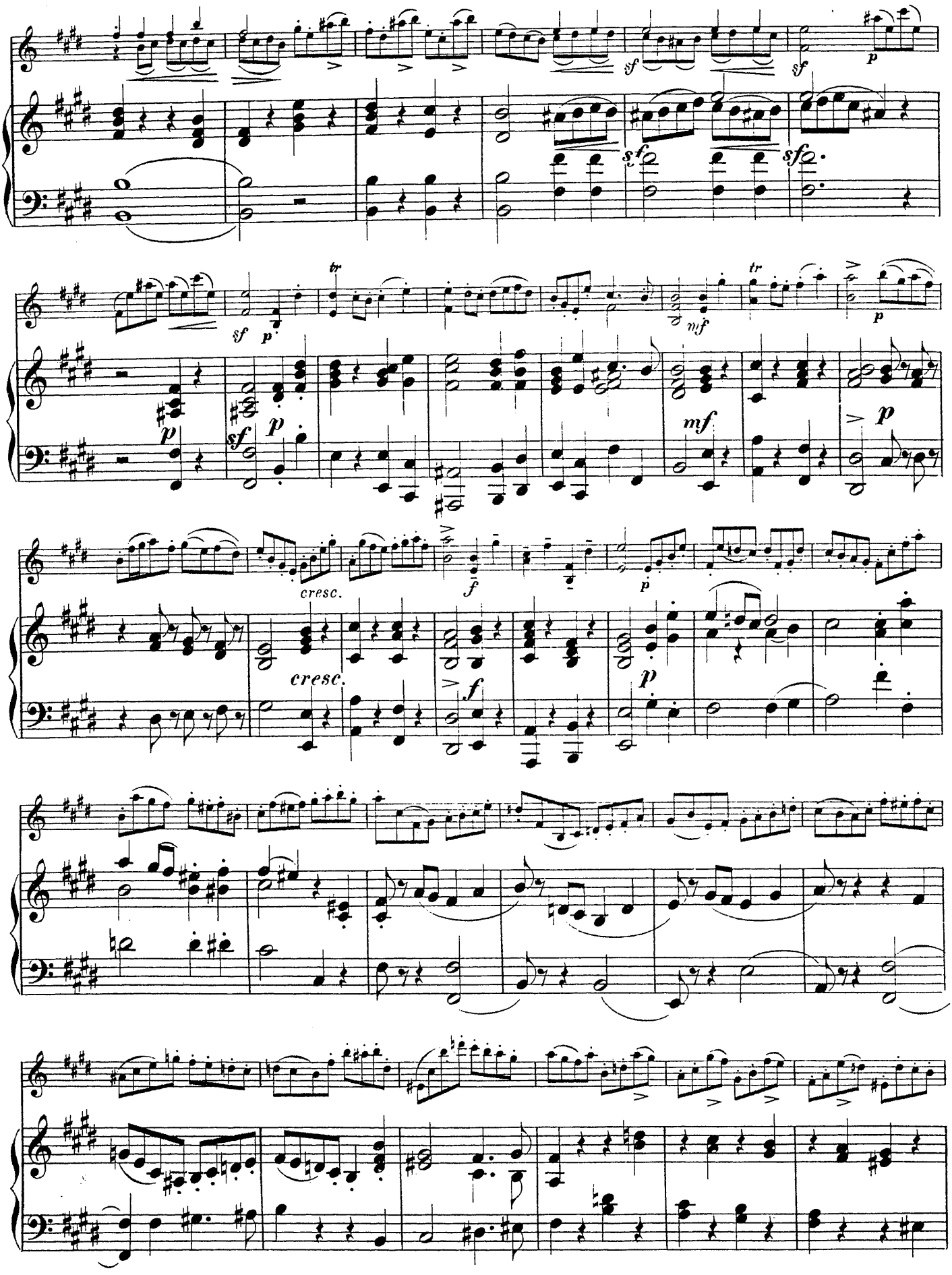
J. S. Bach. (1685—1750.)

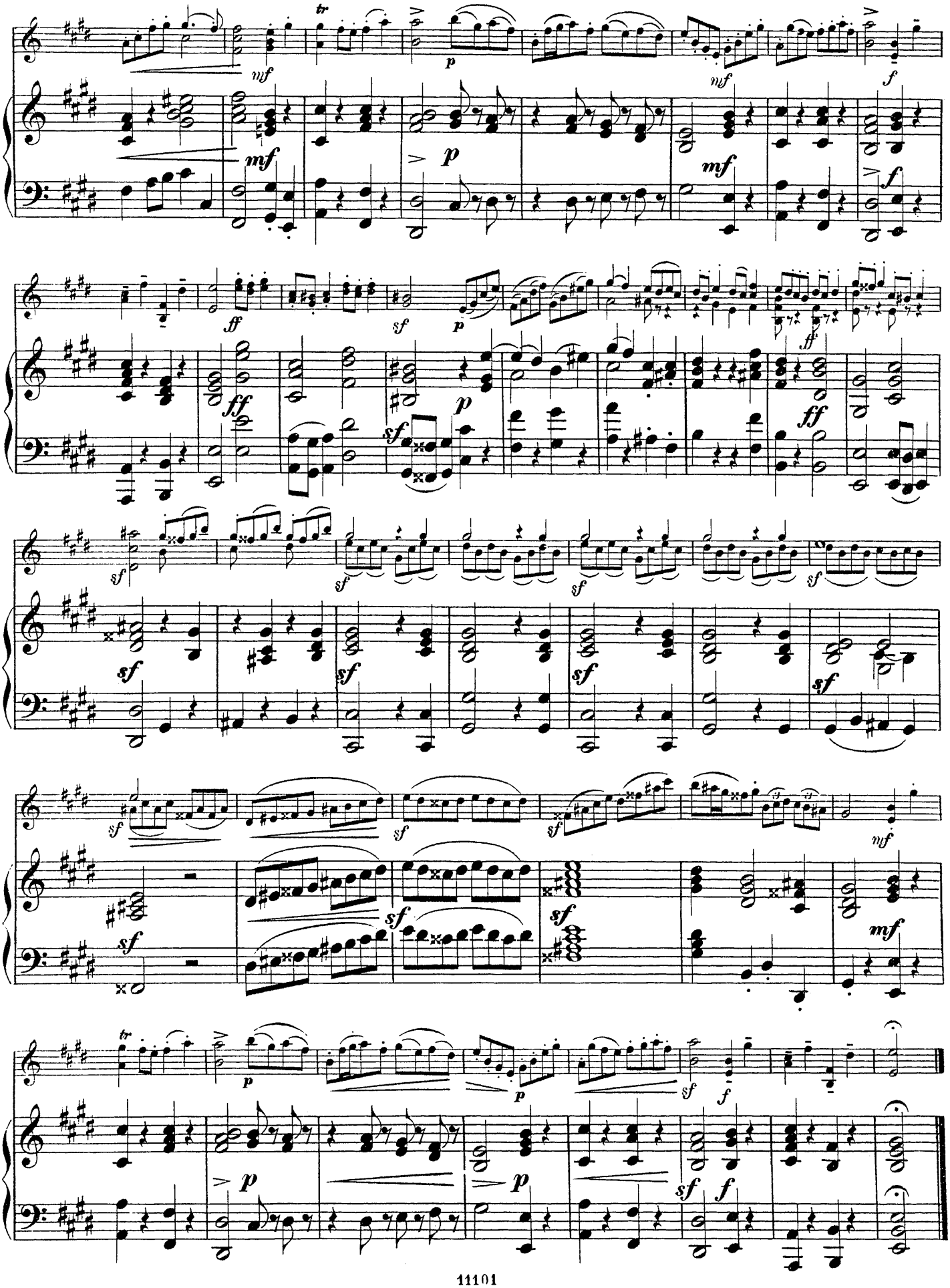
Allegro moderato.

VIOLON.

PIANO.




sf
p
tr
mf
cresc.
f

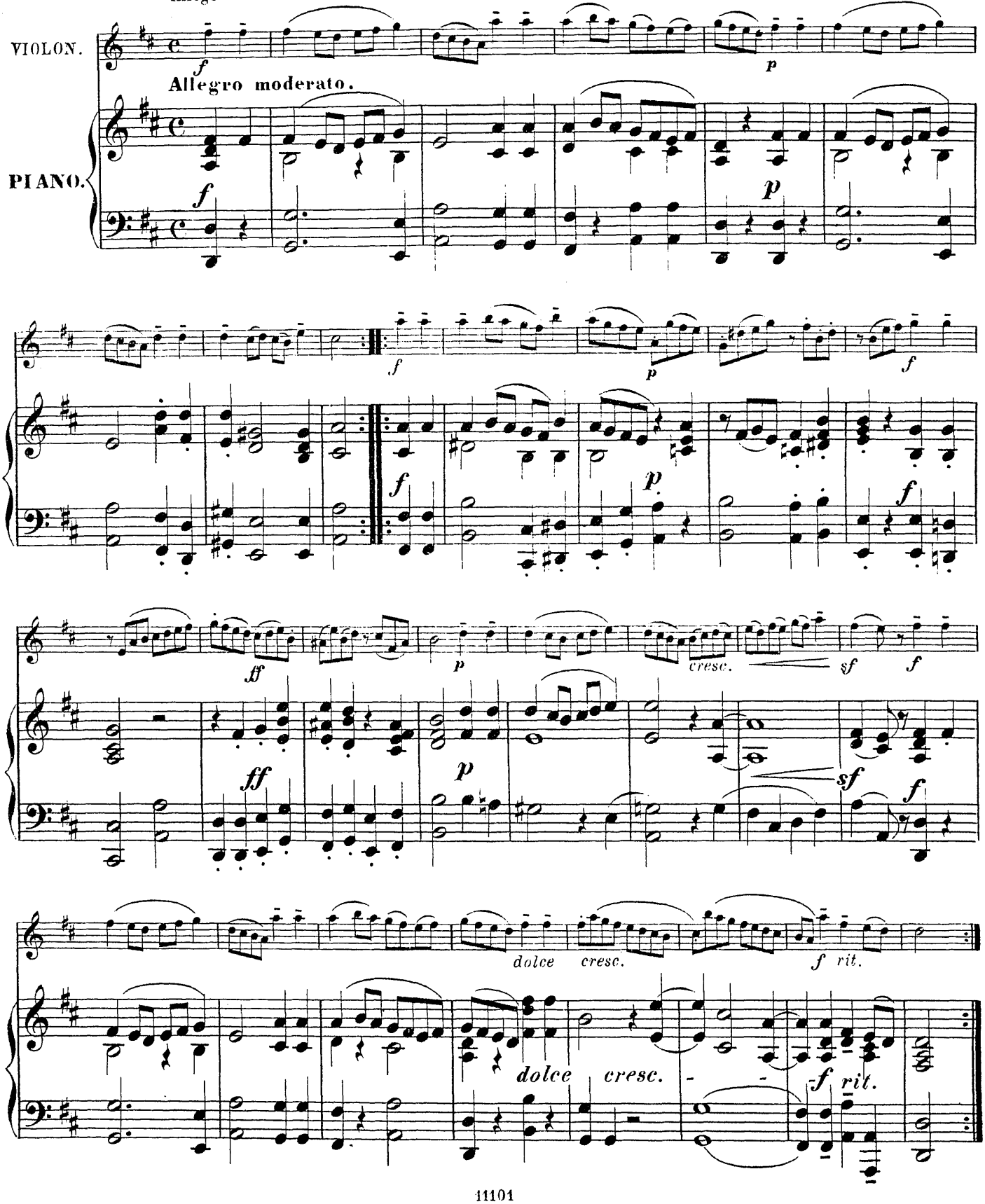


№ 2.

DEUX GAVOTTES

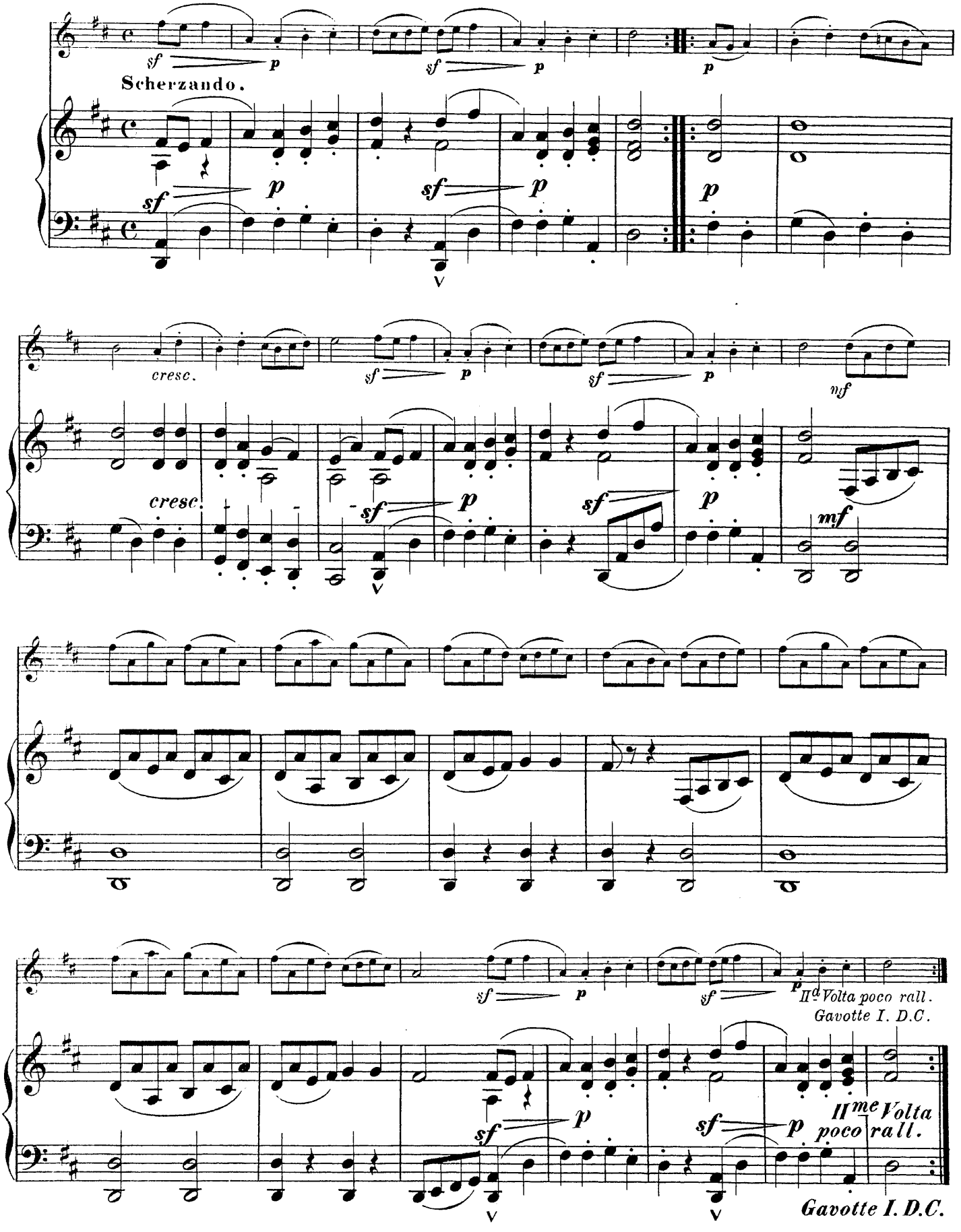
de la Sonate pour Violoncelle № 6.

№ 1. Allegro moderato. J. S. Bach. (1685—1750.)



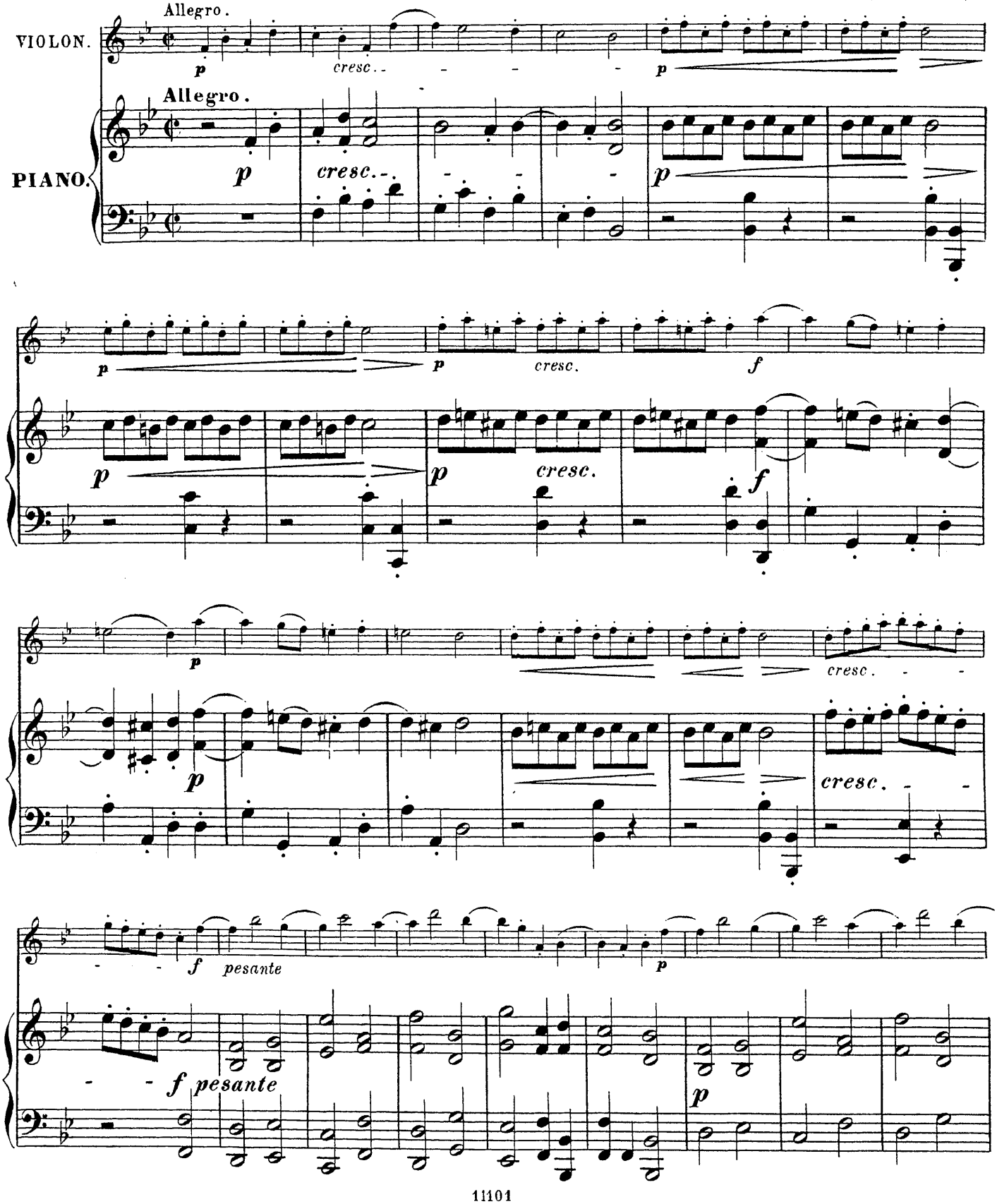
№ 2.

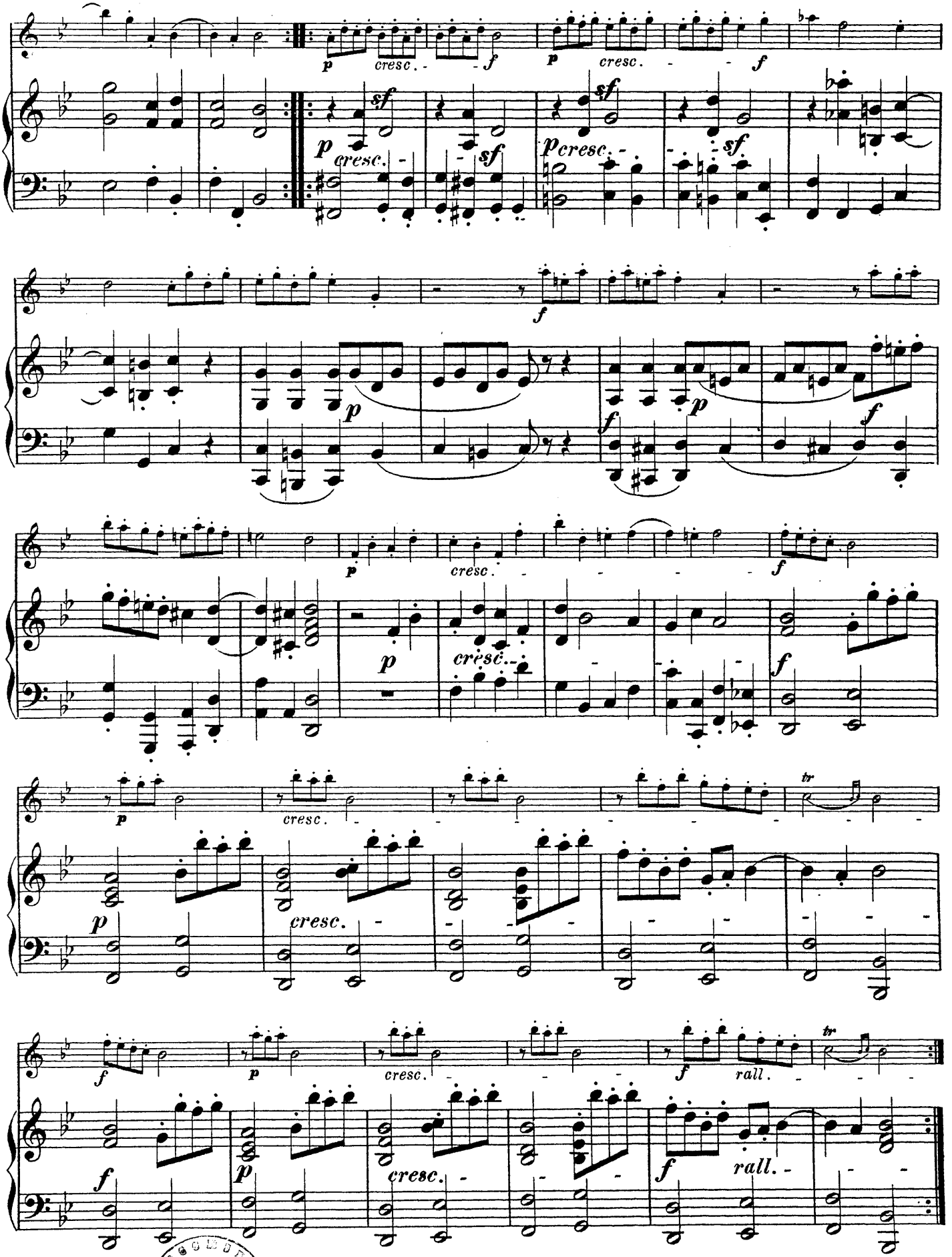
Scherzando.



№ 3.
GAVOTTE.

Arcangelo Corelli. (1653—1713.)



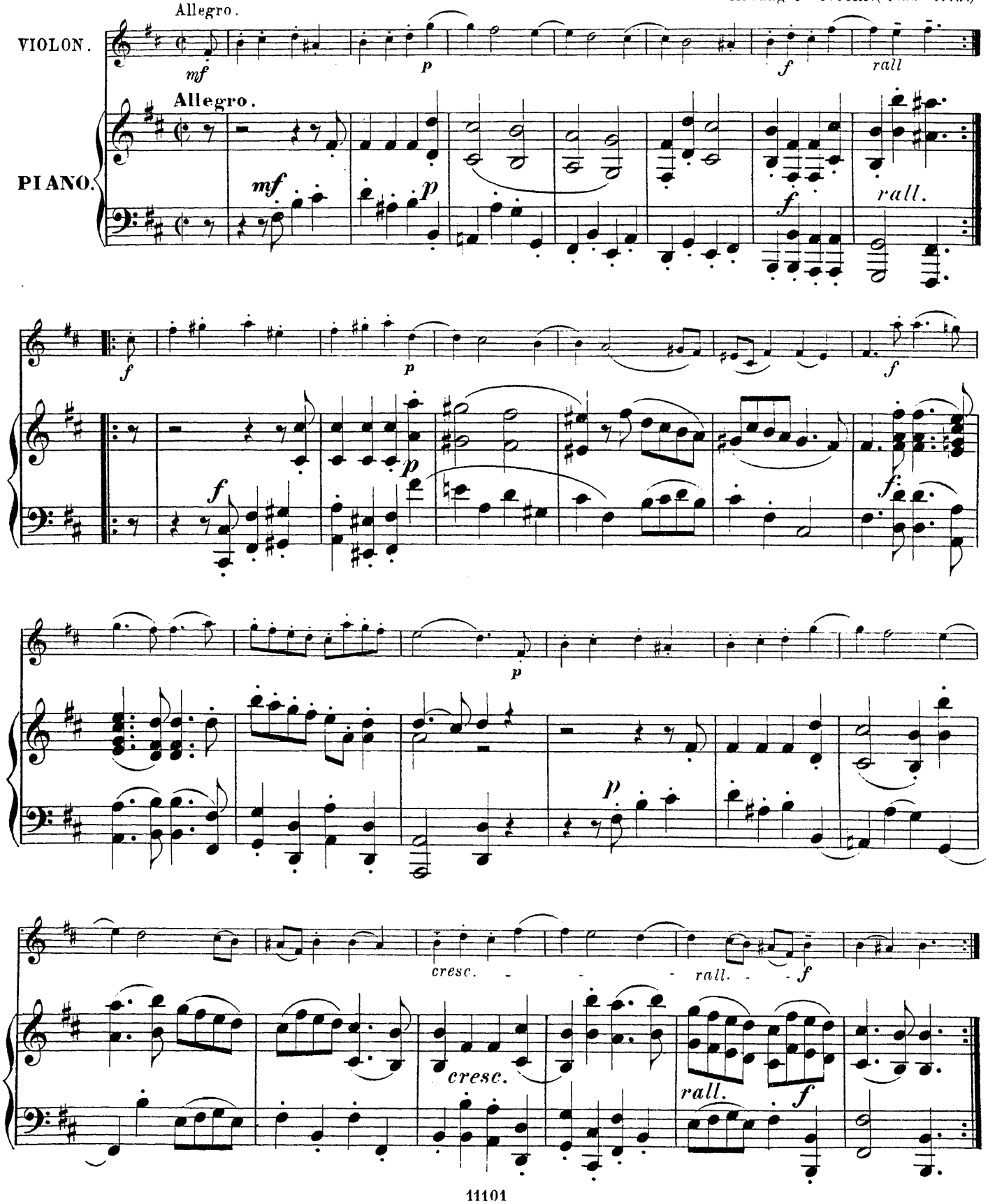


REPRODUCTION INTERDITE

№ 4.

GAVOTTE.

Arcangelo Corelli. (1653—1713.)



№ 5.

GAVOTTE

du Ballet: Don Juan.

Chr. v. Gluck.(1700—1787.)

Moderato.

VIOLON.

PIANO.

Moderato.

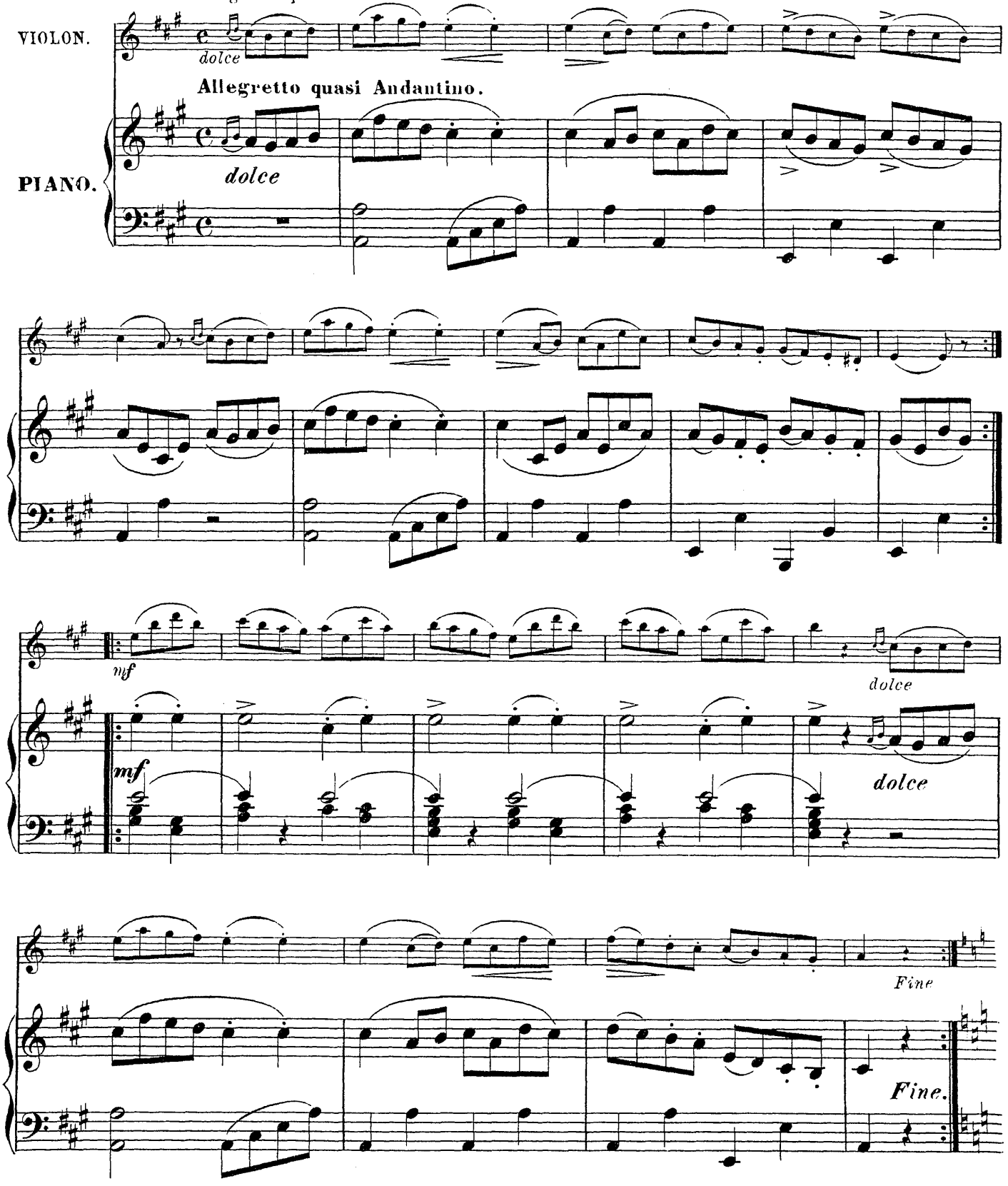
TRIO.

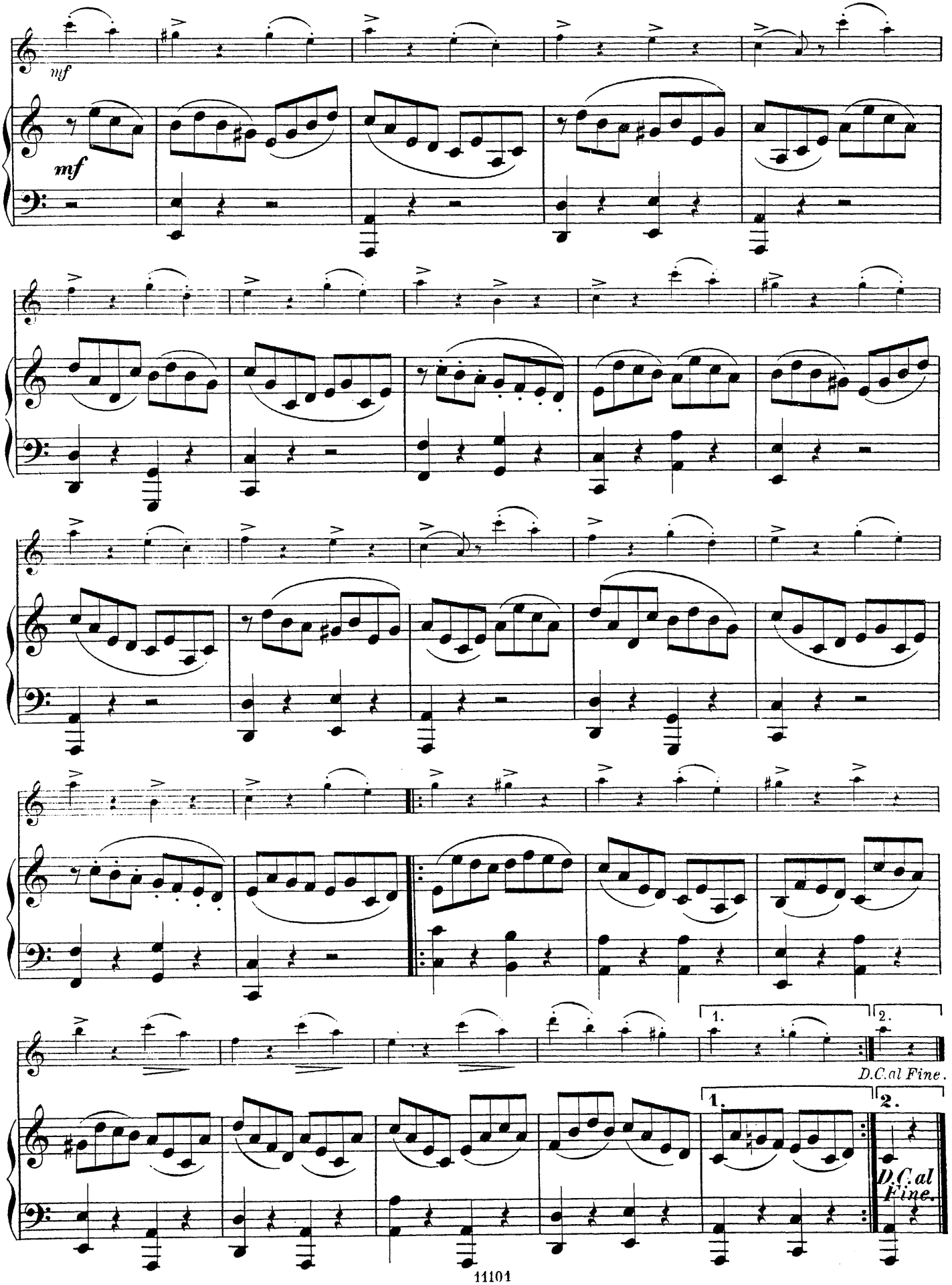
№ 6.

GAVOTTE D'IPHIGÉNIE EN AULIDE.

Allegretto quasi Andantino.

Chr. v. Gluck. (1700—1787.)



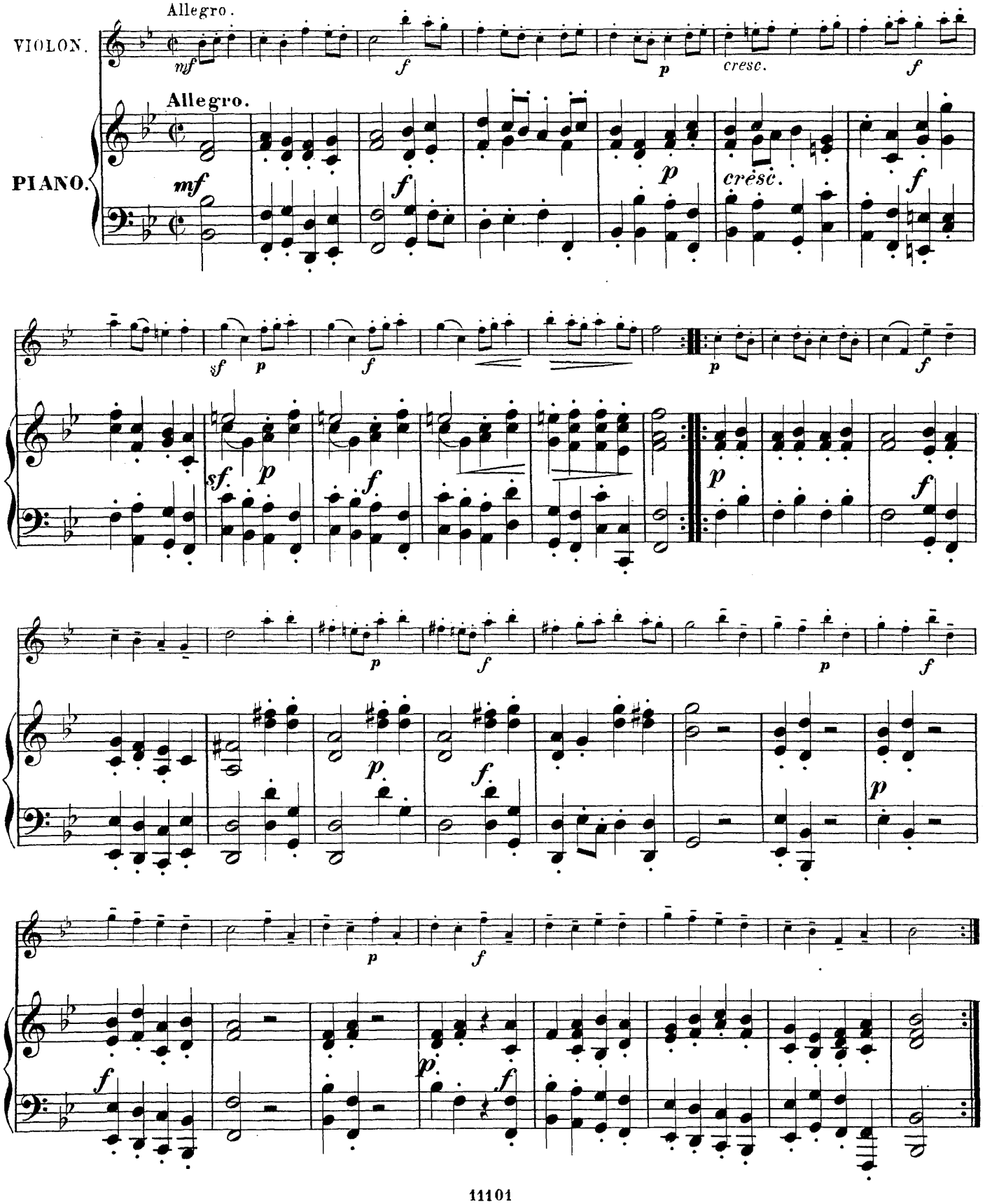

mf
mf
1.
2.
D.C.al Fine.
1.
2.
D.C.al Fine.

№ 7.

GAVOTTE

de l'Opéra: Rodrigo.

G. F. Händel. (1685—1759.)



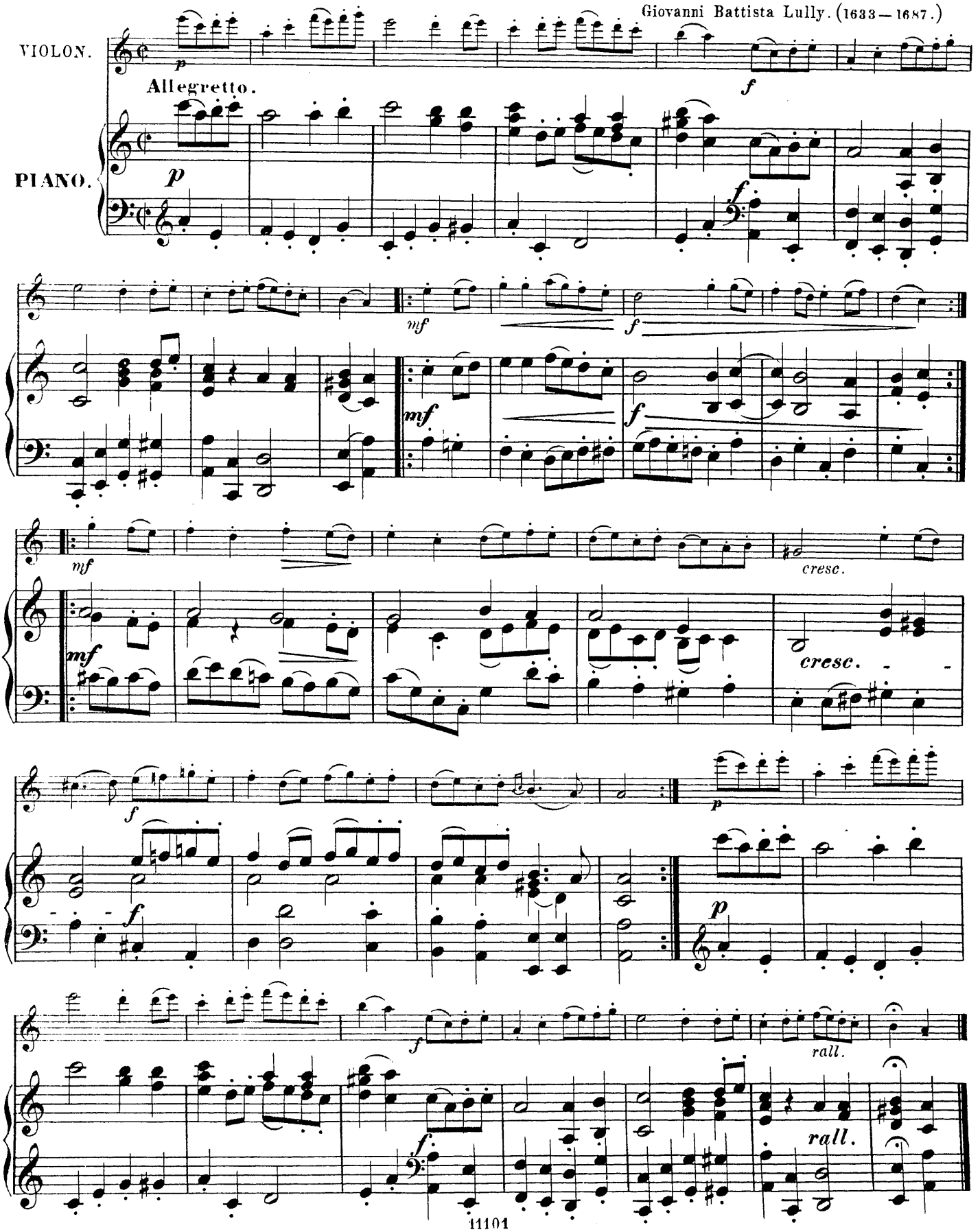
№ 8.

PREMIÈRE GAVOTTE.

de l'Opéra: Atys.

Allegretto.

Giovanni Battista Lully. (1633—1687.)

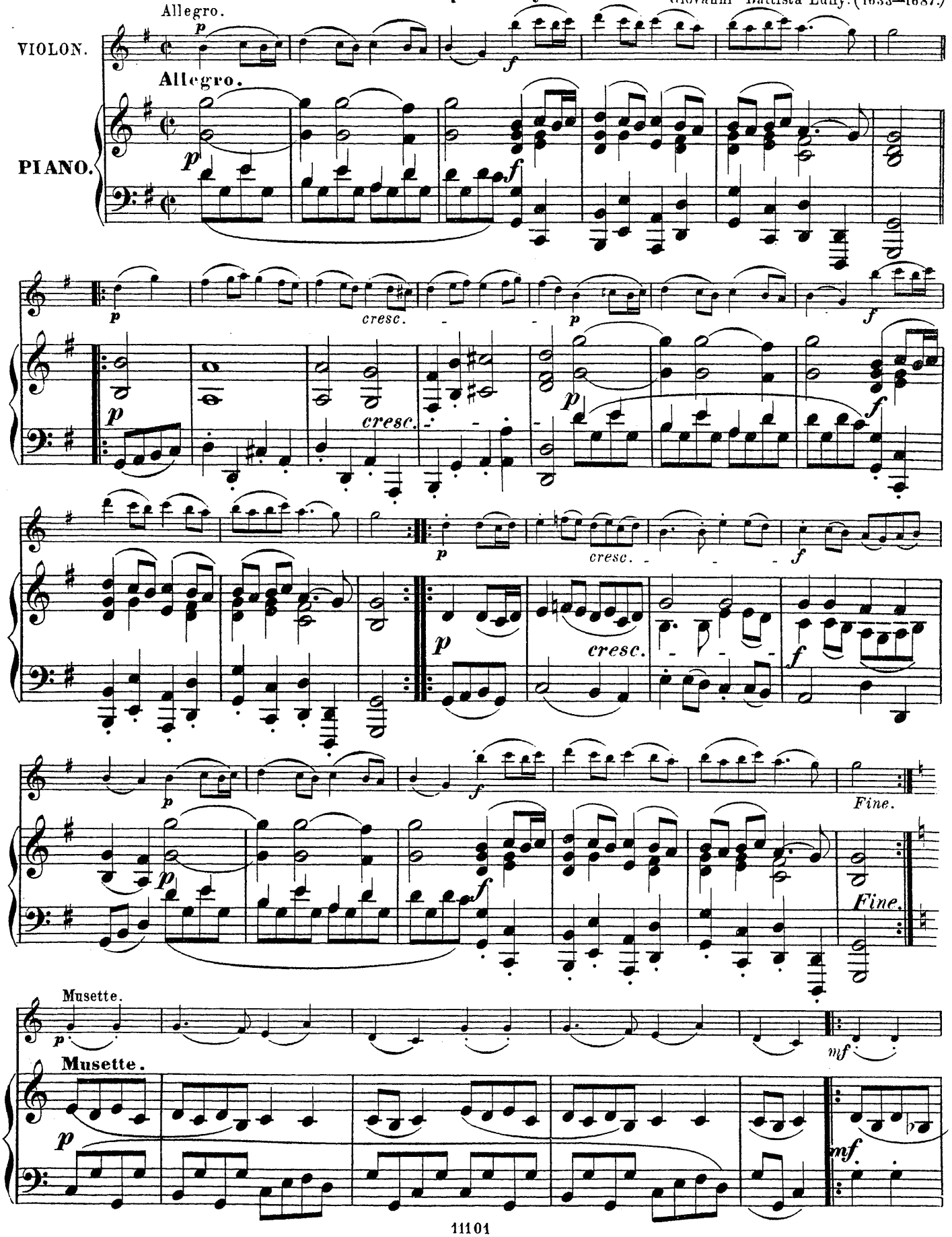


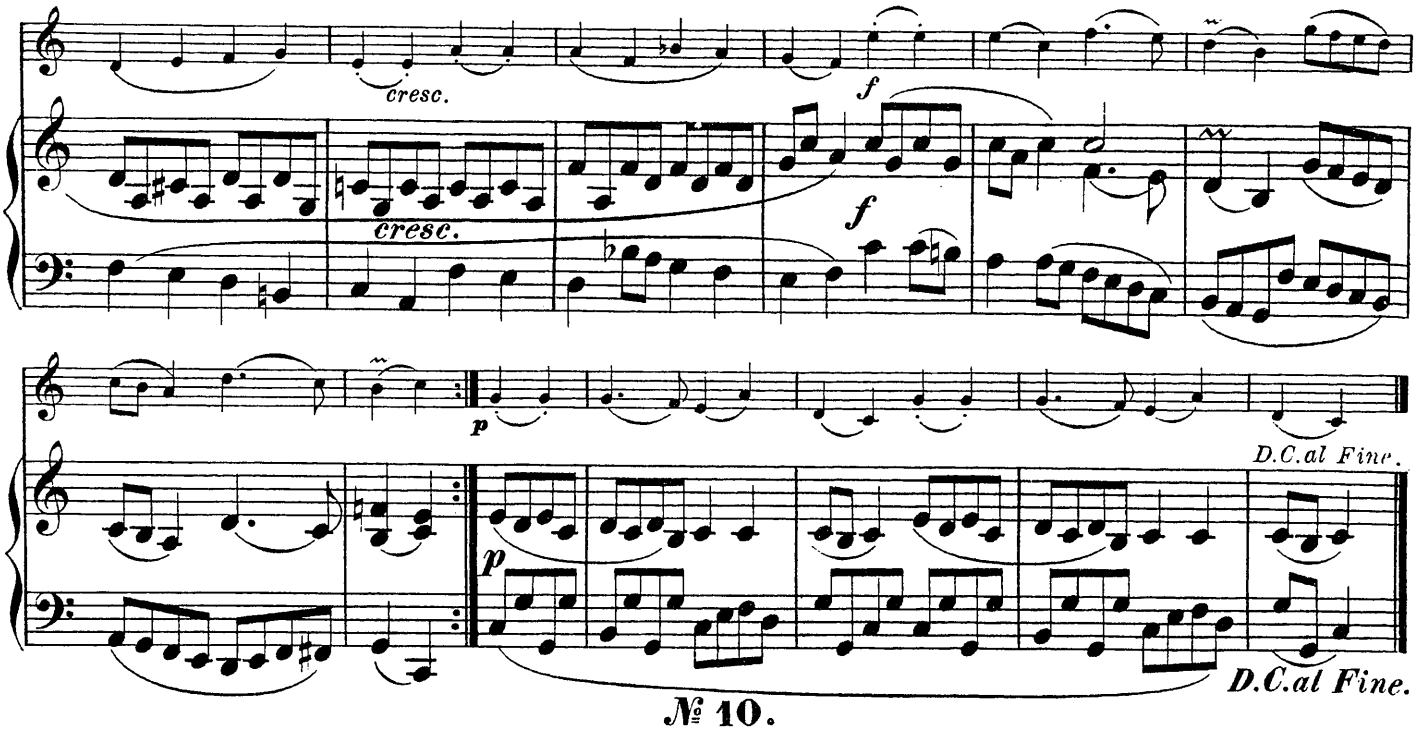
№ 9.

DEUXIÈME GAVOTTE

de l'Opéra: Atys.

Giovanni Battista Lully. (1633—1687.)

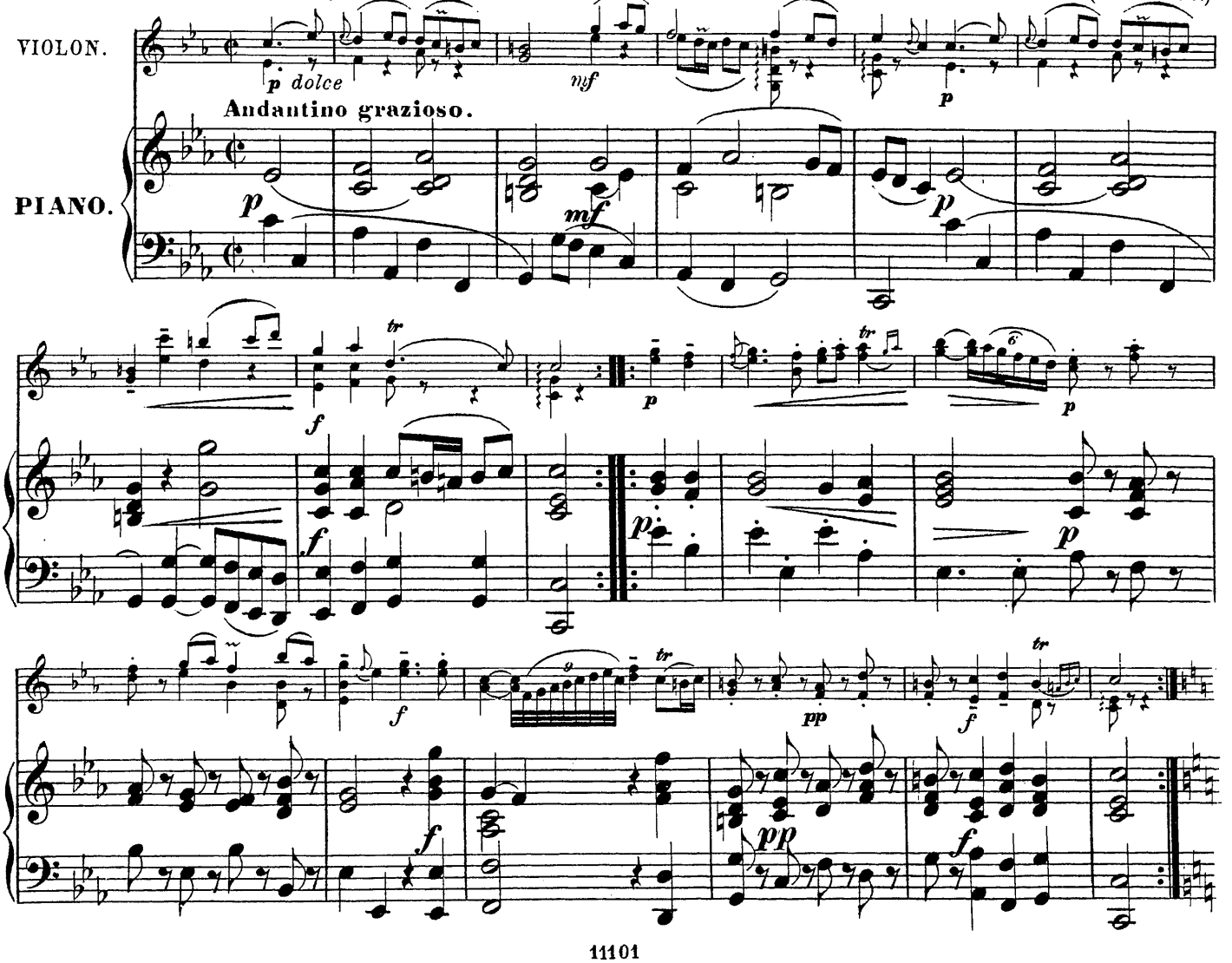


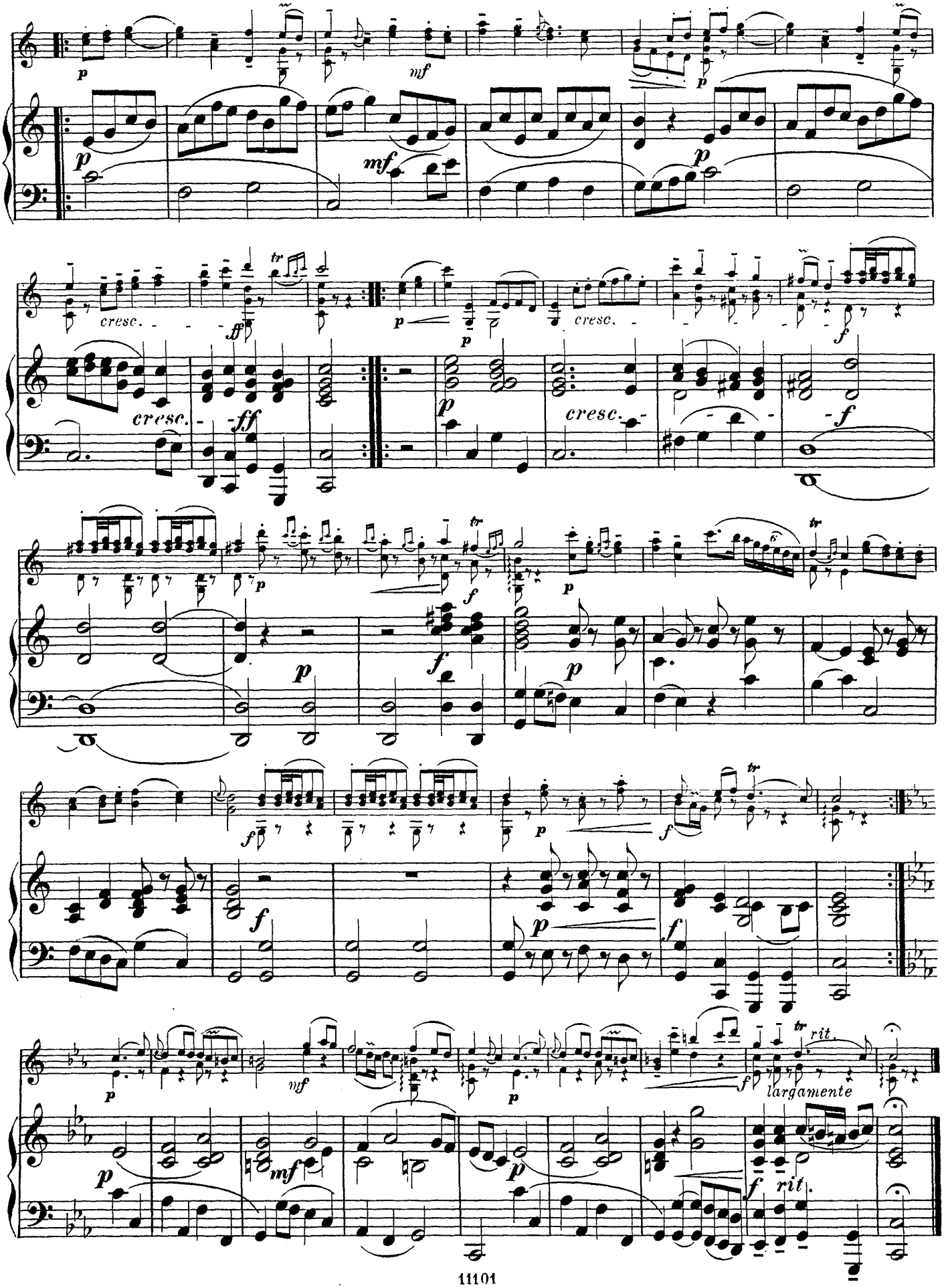


№ 10.

GAVOTTE EN UT MINEUR.

Andantino grazioso. J. M. Leclair. (1697—1764.)



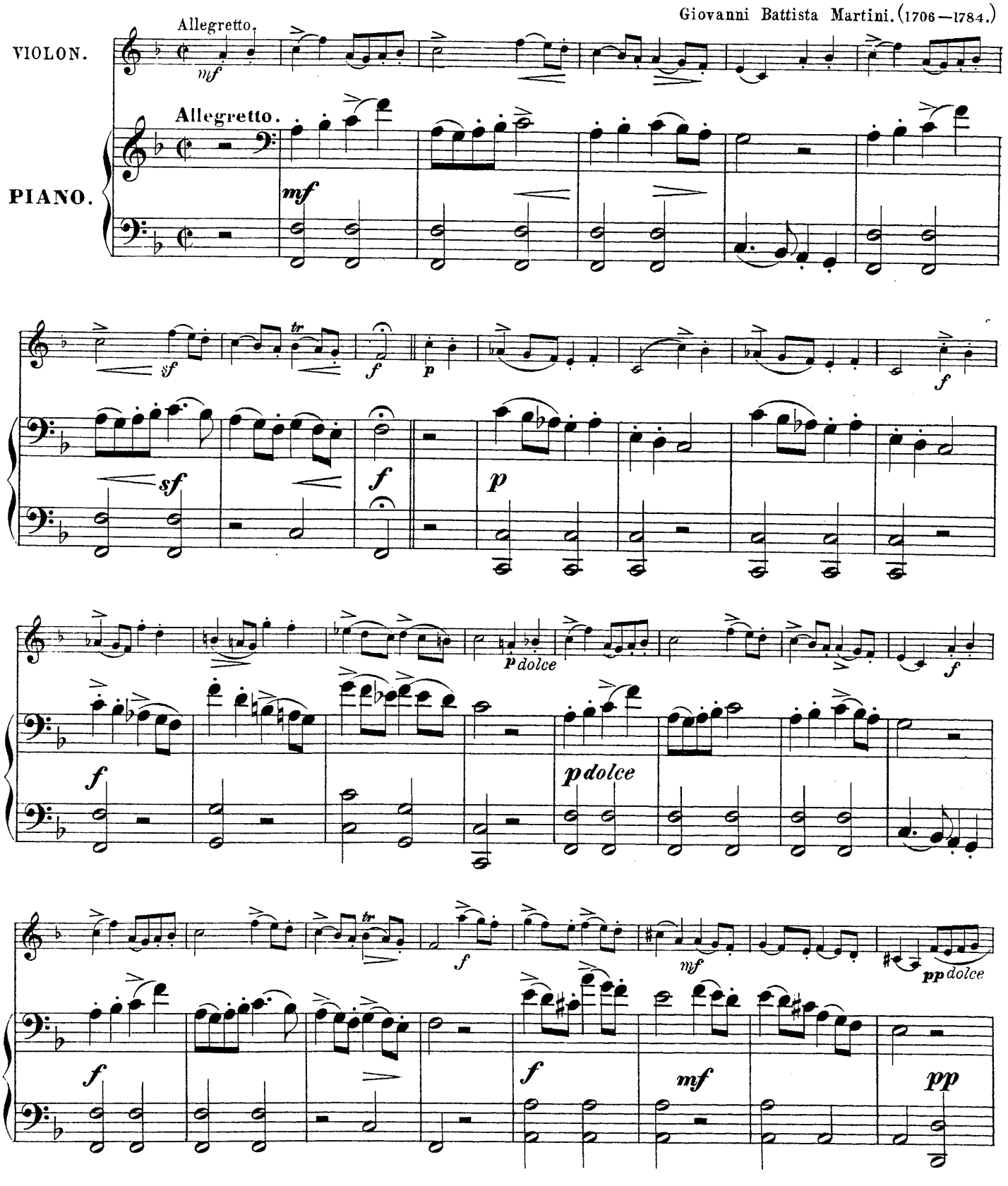

cresc.
cresc.
cresc.
cresc.
largamente
rit.
rit.

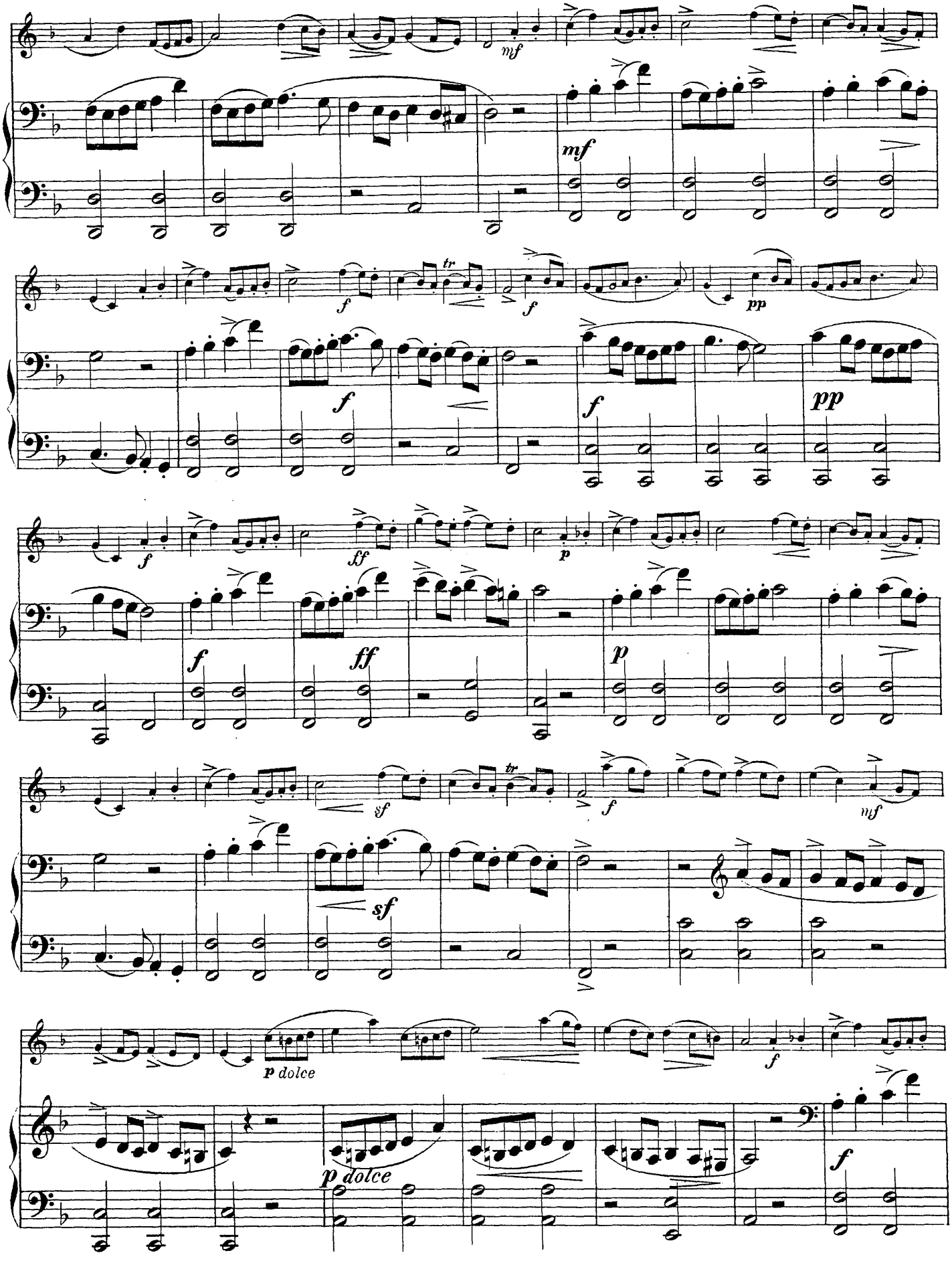
№ 11.

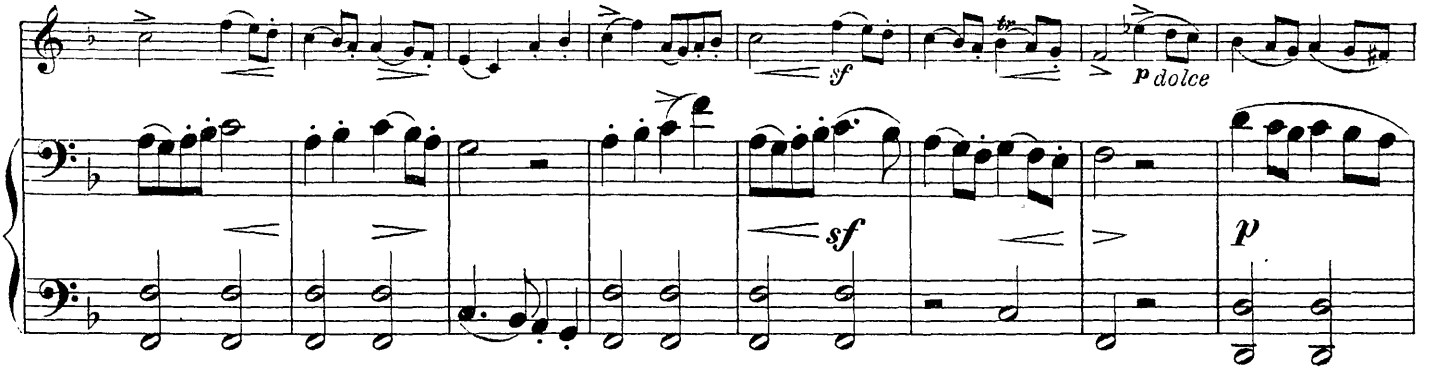
LES MOUTONS.

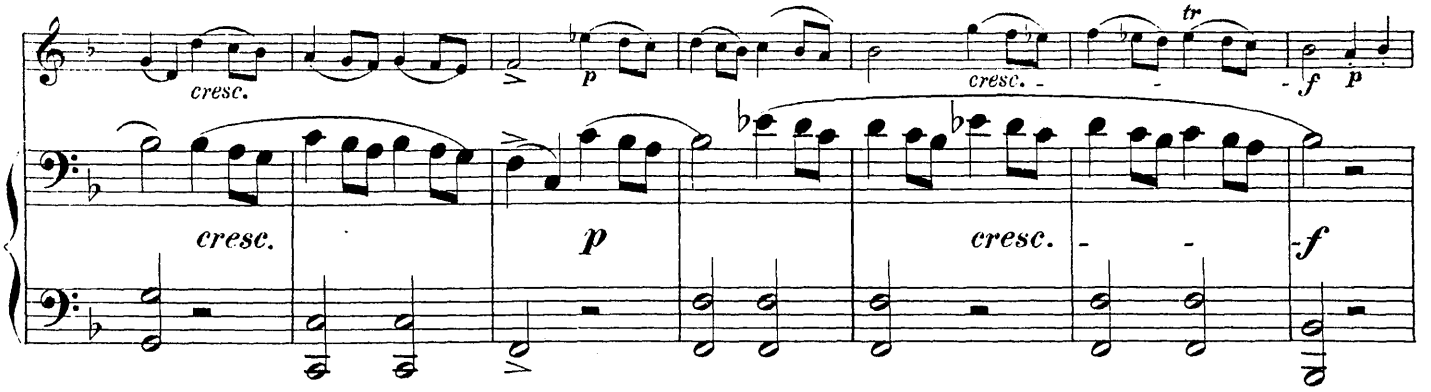
GAVOTTE CÉLÈBRE.

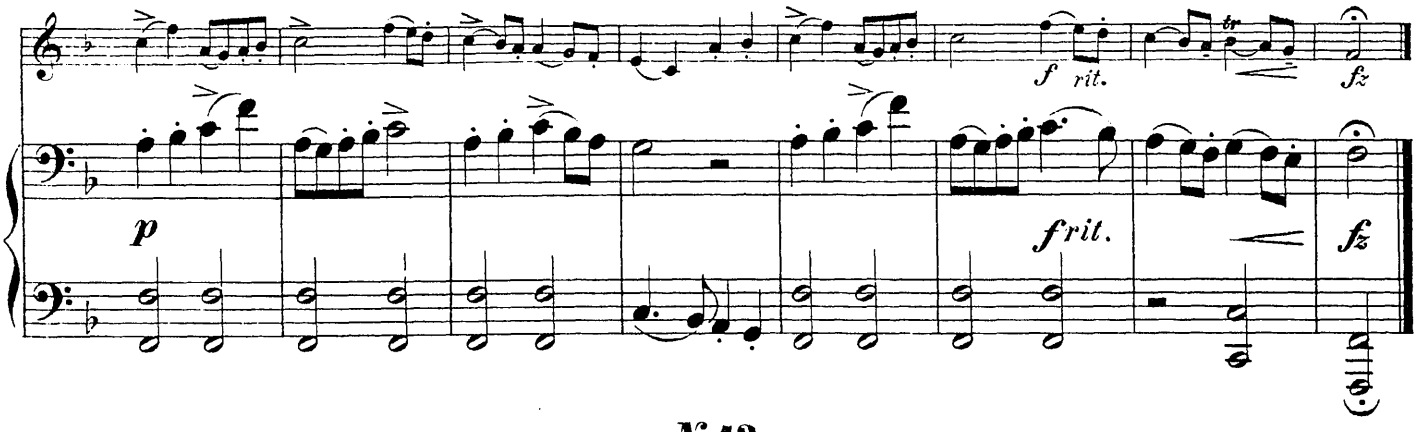
Giovanni Battista Martini. (1706—1784.)




mf
mf
f
tr
f
pp
f
pp
f
ff
ff
p
p
sf
tr
f
mf
sf
p dolce
p dolce
f





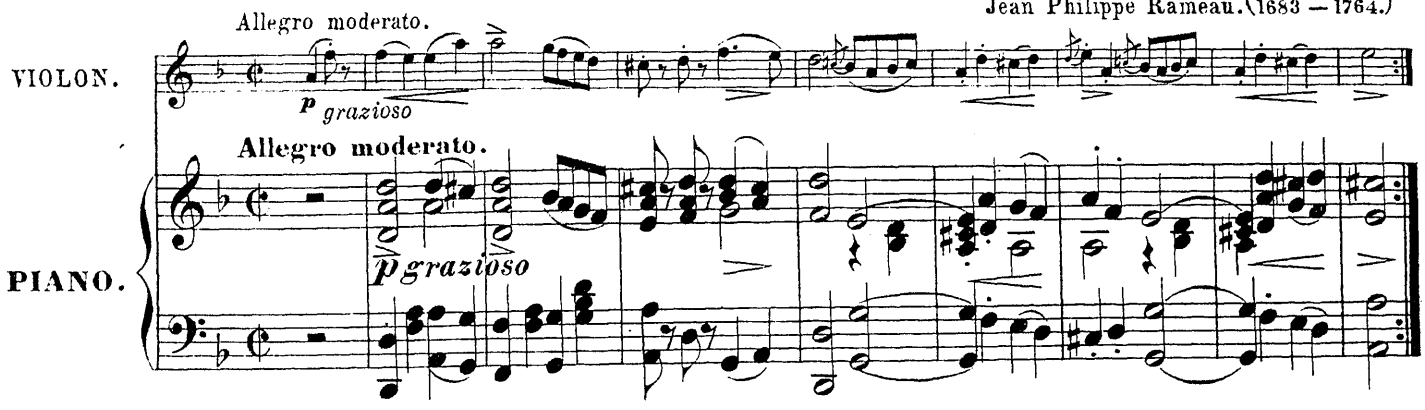


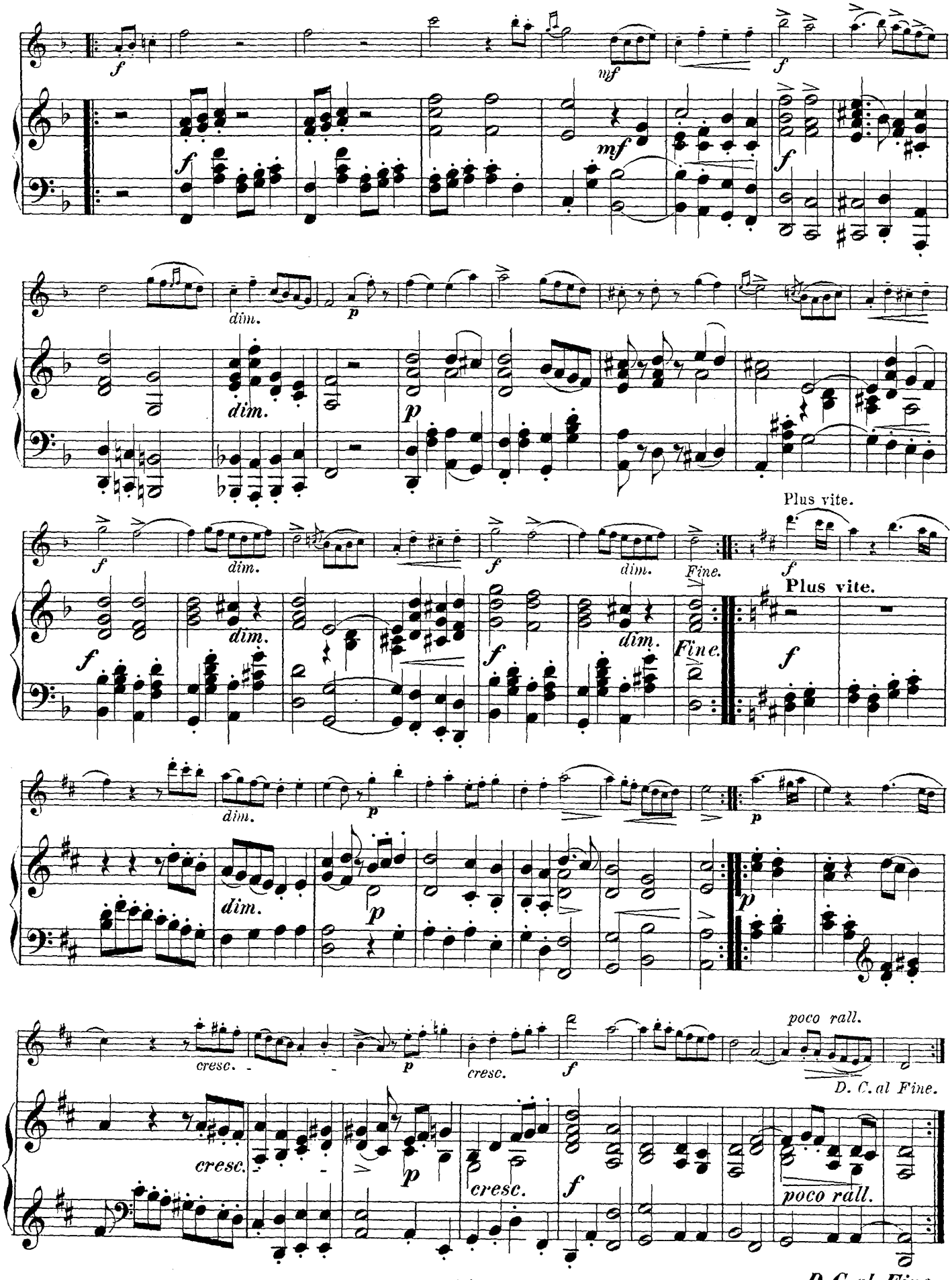
№ 12.

GAVOTTE

de l'Opéra - Ballet: Naïs.

Jean Philippe Rameau. (1683 — 1764.)





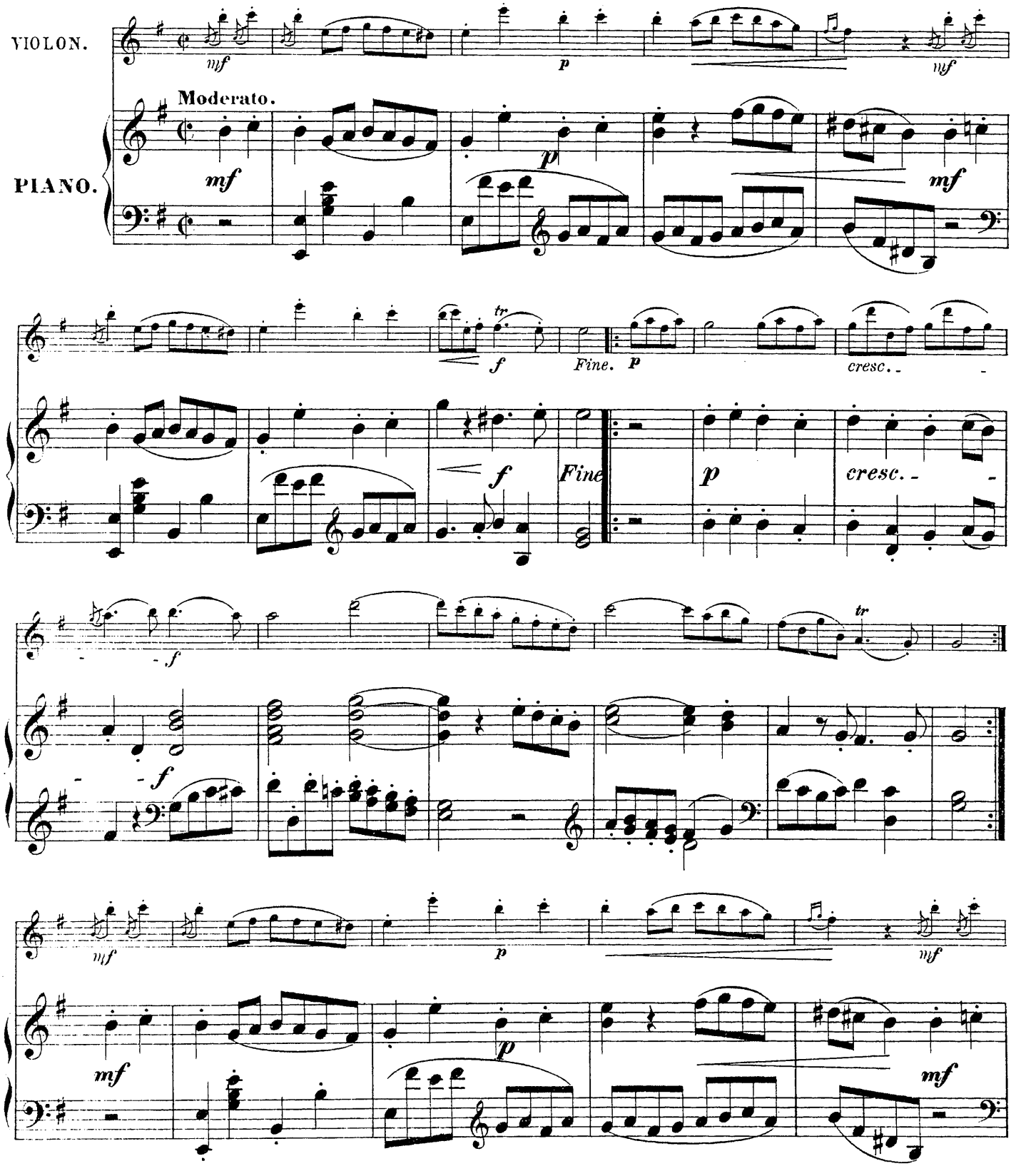
D. C. al Fine.

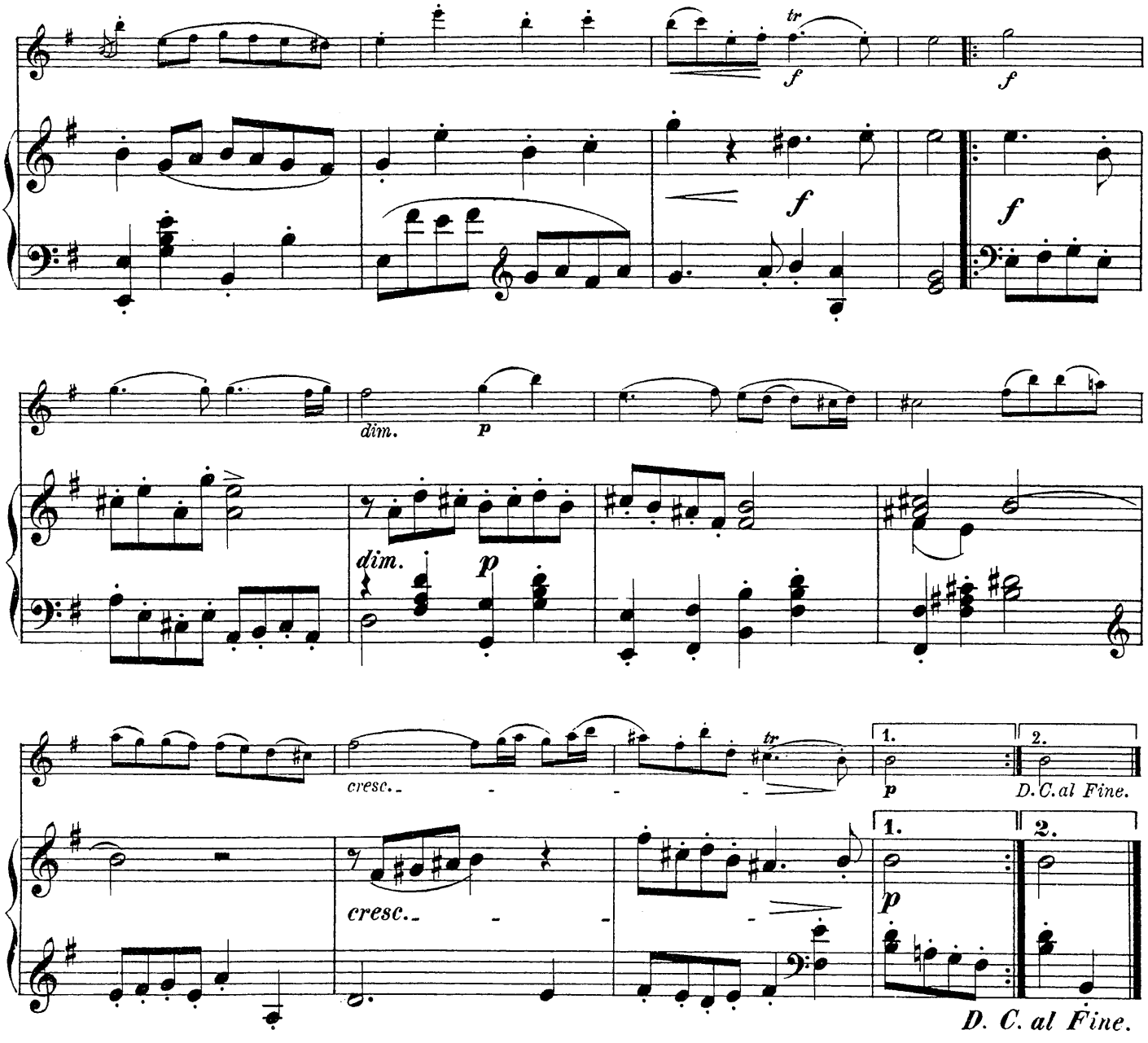
№ 13.

GAVOTTE EN RONDEAU

de l'Opéra - Ballet: Les Talents lyriques.

Moderato. Jean Philippe Rameau. (1683 — 1764.)





№ 14.

GAVOTTE

de l'Opéra: Castor et Pollux.

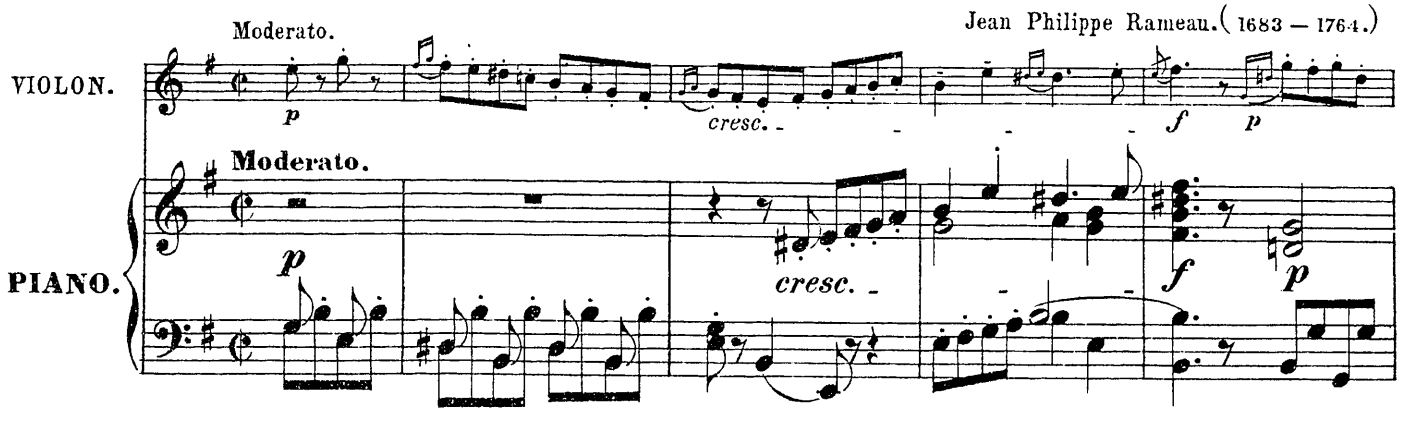
Jean Philippe Rameau. (1683 — 1764.)

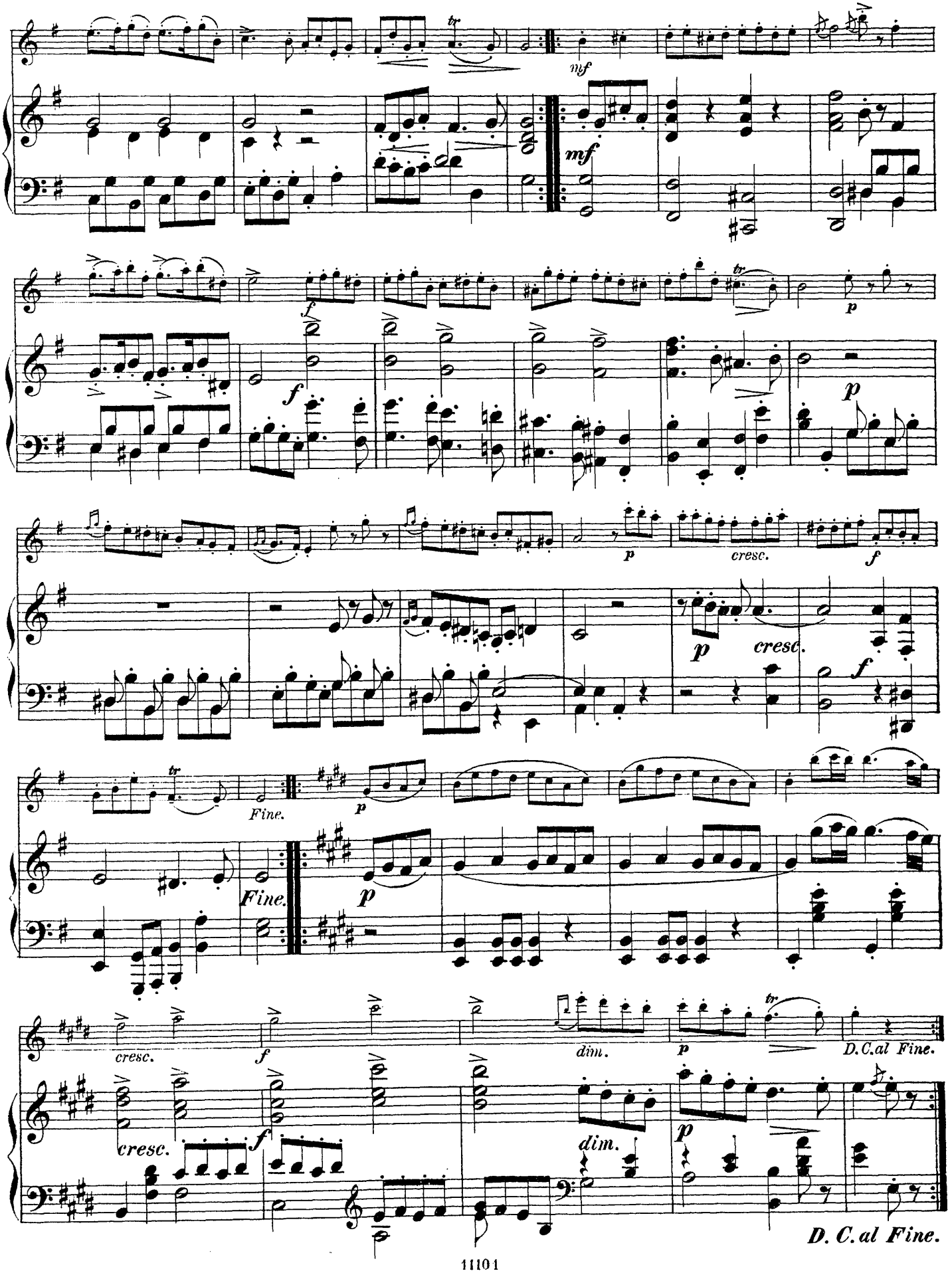
VIOLON.

PIANO.

Moderato.

Moderato.



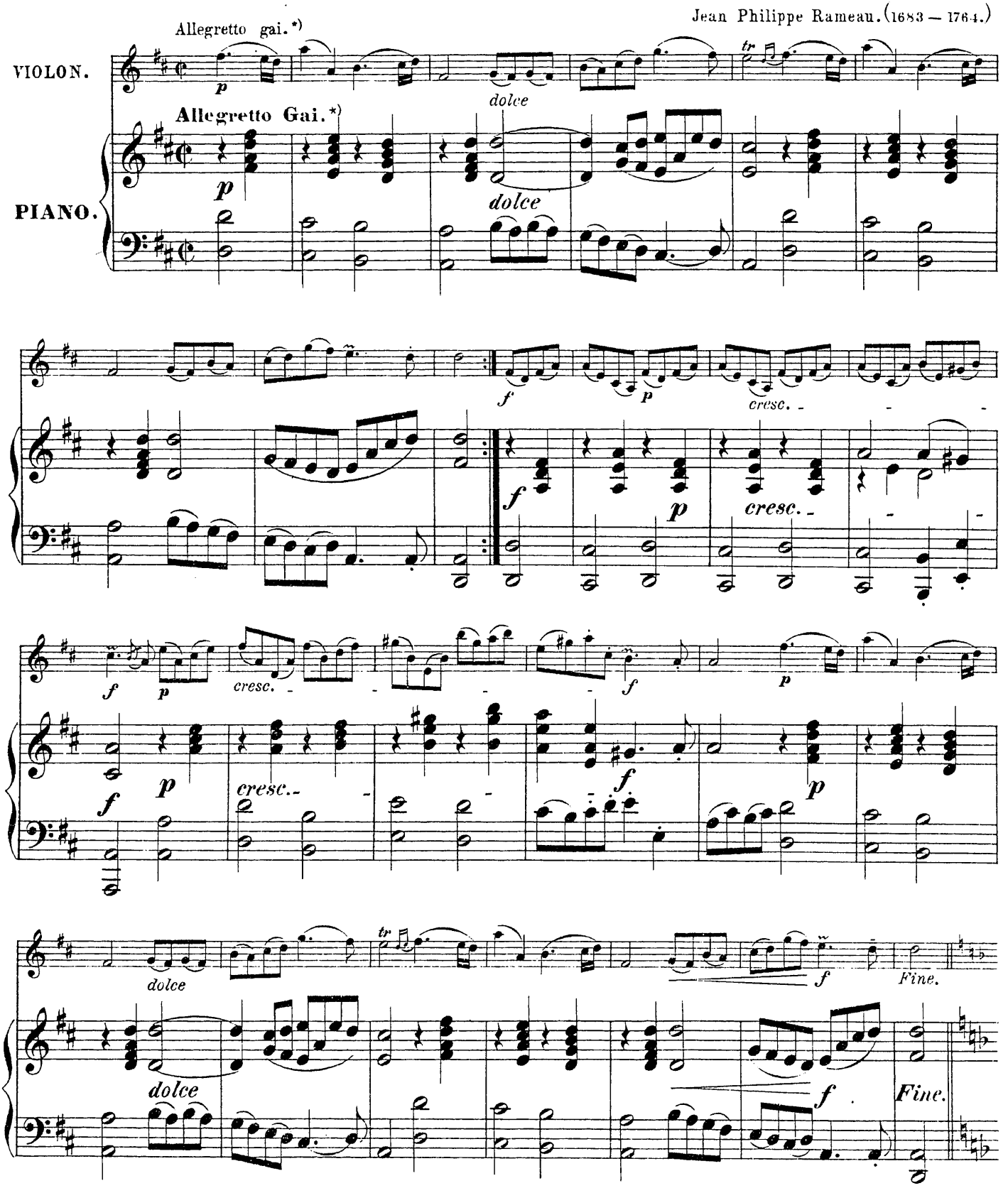

mf
mf
f
f
p
p
p
cresc.
p
cresc.
f
Fine.
p
Fine.
p
cresc.
f
dim.
p
D.C.al Fine.
cresc.
f
dim.
p
D. C. al Fine.

№ 15.

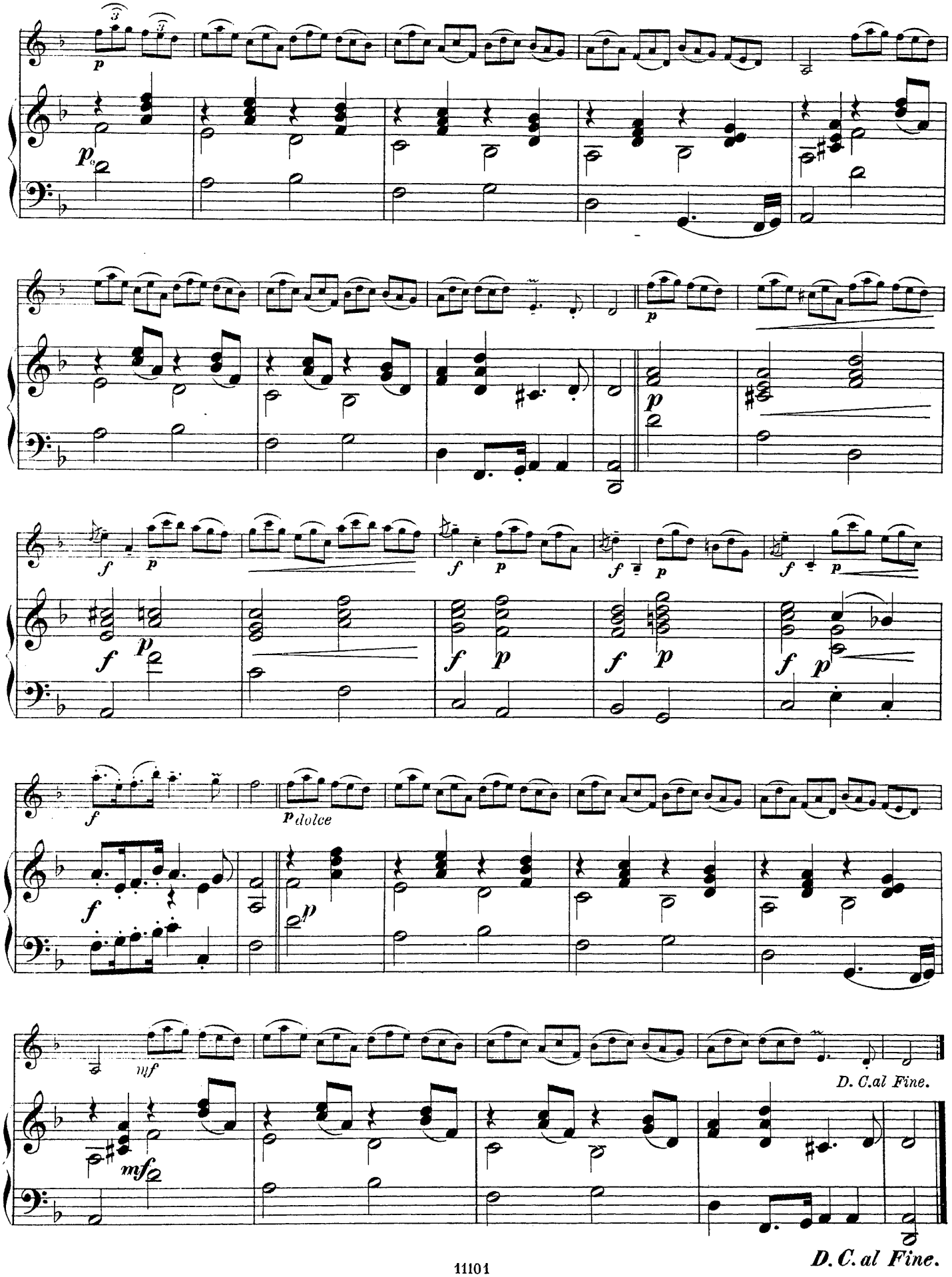
GAVOTTE

de l'Opéra: Le Temple de la Gloire.

Jean Philippe Rameau. (1683 — 1764.)



*) Gai — Lustig, fröhlich.

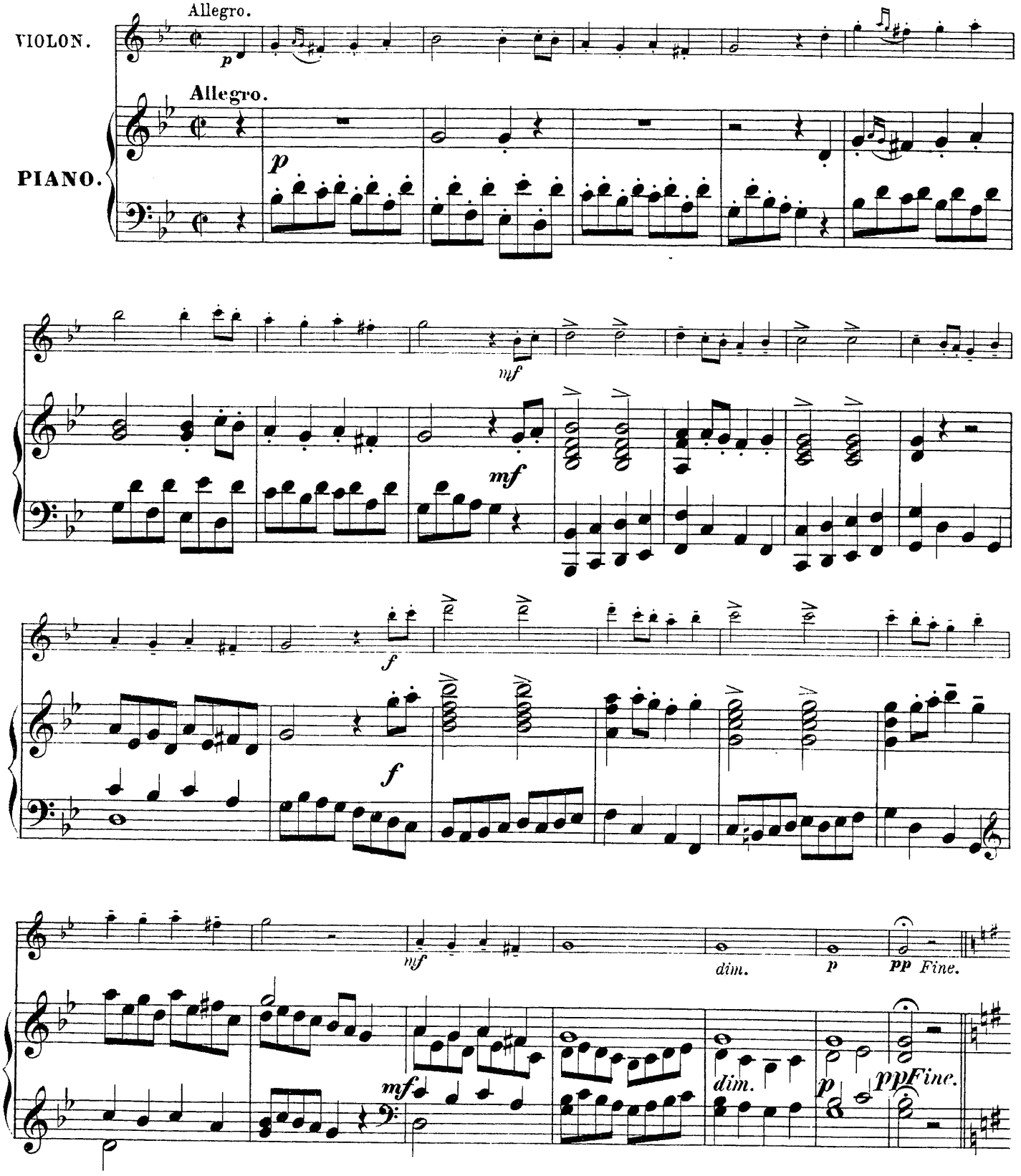


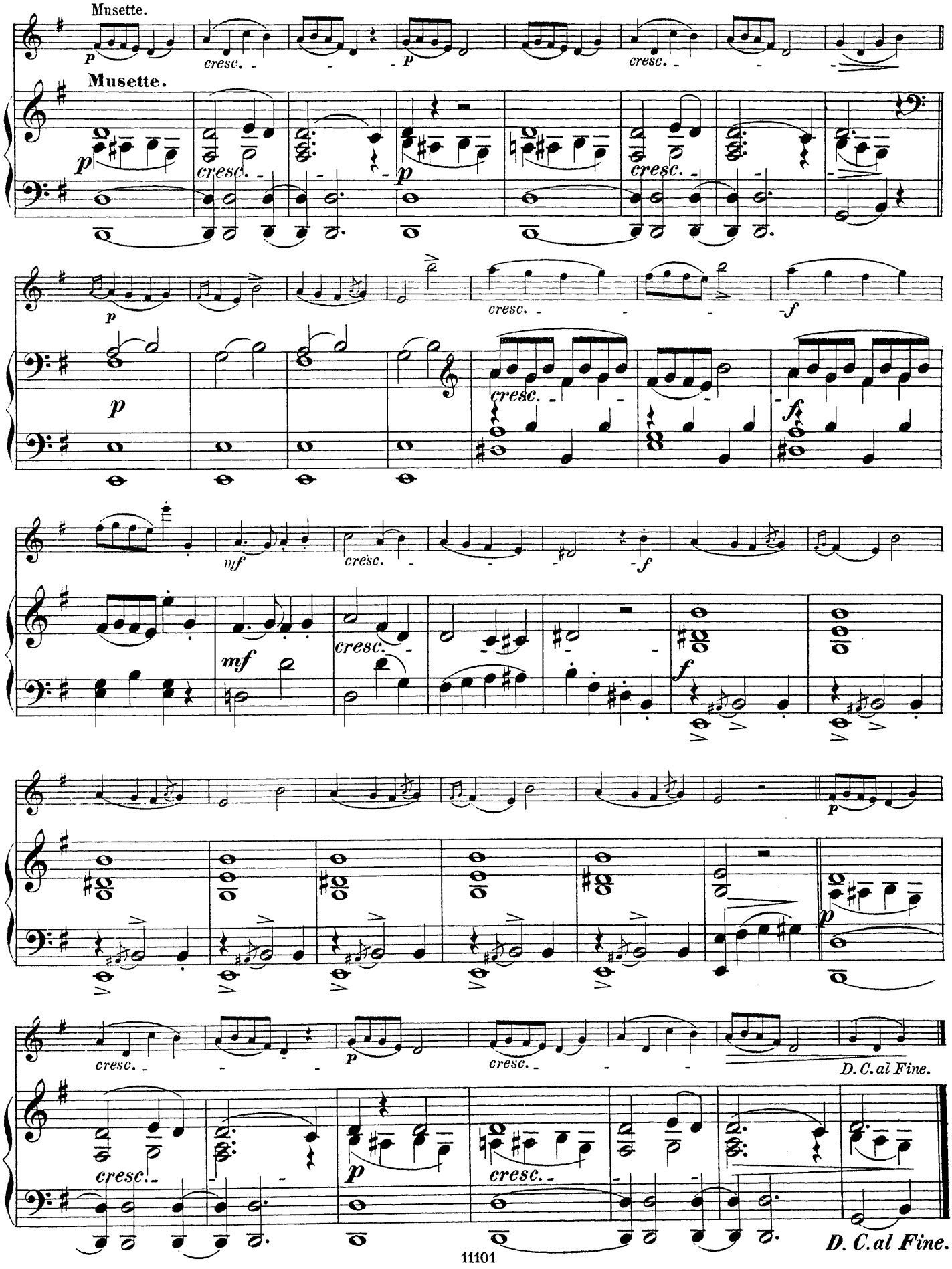
D. C. al Fine.

№ 16.

GAVOTTE D'HENRI IV.

SUR UNE CHANSON FAVORITE.

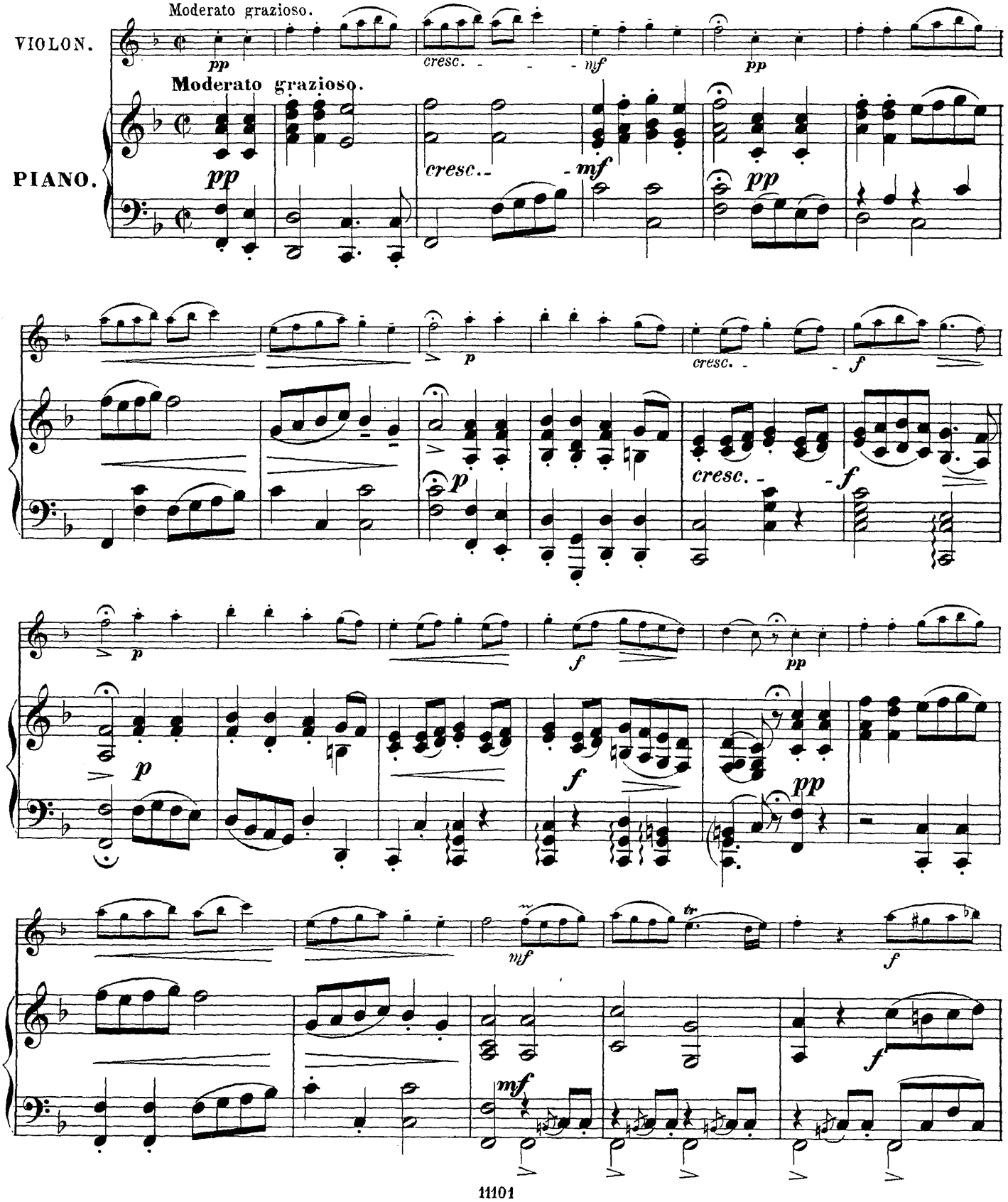


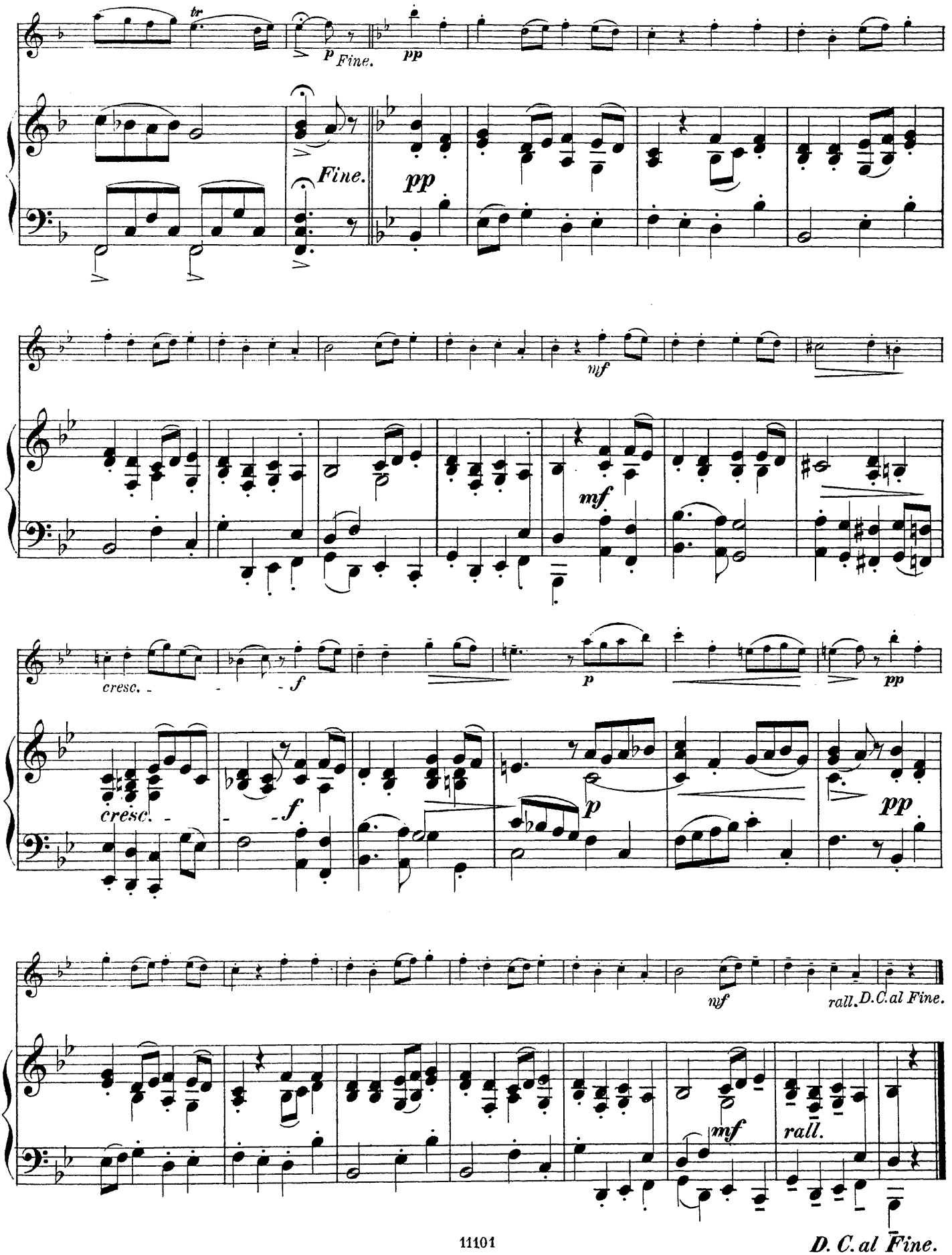

Musette.
Musette.
cresc.
D. C. al Fine.
D. C. al Fine.

№ 17.

GAVOTTE

DANSÉE À LA COUR DE LOUIS XIV.




tr
p Fine.
pp
Fine.
pp
mf
mf
cresc.
f
p
pp
cresc.
f
p
pp
mf
rall. D.C.al Fine.
mf
rall.

D. C. al Fine.