

BOSTON MUSIC COMPANY EDITION

EMMANUEL ORGAN BOOK

FOR CHURCH SERVICE & RECITAL

- Vol. I SEVEN TRANSCRIPTIONS FROM
RUSSIAN COMPOSERS (H. B.
GAUL) *B. M. Co. Ed. 187a* .60⁰⁰
- Vol. II EIGHT TRANSCRIPTIONS (GUIL-
MANT, QUEF, etc.) *B. M. Co. Ed. 187b*
(formerly 183) .60
- Vol. III SIX TRANSCRIPTIONS (GILLETTE,
GAUL, etc.) *B. M. Co. Ed. 187c* .60

THE BOSTON MUSIC COMPANY
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Prelude

Prepare { Swell - String-tone
 Great(or Choir) { *mp* Small Diapason,
 Pedal - *p* Swell coupled

ANATOLE LIADOW
 Arranged by HARVEY B. GAUL

Lento

Manuals

Pedal

p Sw.

p

p

rit.

★

★ Da Capo, ad lib., with change of registration.

a tempo

mp Gt. (or Ch.)

This system contains the first four measures of the piece. The treble staff features a melodic line with eighth and sixteenth notes. The middle staff provides a rhythmic accompaniment with chords and single notes. The bass staff has a steady eighth-note accompaniment. Dynamics include *mp* and *p*.

Sw.

Gt. to Ped.

This system contains measures 5 through 8. It includes a *Sw.* (Swell) marking in the middle staff. The bass staff has a *Gt. to Ped.* (Guitar to Pedal) marking. The music continues with similar textures to the first system.

Gt.

p

This system contains measures 9 through 12. The middle staff has a *Gt.* (Guitar) marking. The dynamics are marked *p* (piano). The bass staff continues with its accompaniment.

Sw. Voix célestes

più p

Ch. Melodia

off Gt. to Ped.

Sw. Æolina

Sw. Æolina

Sw. to Ped.

16'

This system contains measures 13 through 16. It features a *Sw. Voix célestes* (Swell Celestial Voice) marking in the treble staff. The middle staff has a *Ch. Melodia* (Chamber Melody) marking. The bass staff has an *off Gt. to Ped.* marking. The system concludes with a *Sw. Æolina* (Swell Aeolian) marking and a *Sw. to Ped.* instruction. A 16-measure rest is indicated at the bottom left.

Nocturne

Prepare {
 Swell- Orchestral Oboe
 Great- Gemshorn, Swell coupled
 Choir- Melodia
 Pedal- *p* 16', Choir coupled

GÉNARI KARGANOFF
 Arranged by HARVEY B. GAUL

Andante non troppo Sw. *mf*
cantabile

Manuals Ch. *pp* legato

Pedal *p*

Gt. *poco agitato*

mf *f* *p* *pp* *f* *cresc.*

mp *pp* *f*

use Crescendo Pedal

mf *cresc. poco a poco* *sfz appassionato* *f*

poco stringendo

f *cresc.*

Tempo I
Sw. Viol d'orchestre

rit. *riten.*

ff dim. *p*

Ch. Melodia

p

mf *f* *pp*

3 *5* *3*

rit. poco a poco

ten. *ten.* *ten.* *ten.*

p *dim.* *pp* *o resc.*

Poco più lento
Sw. Diapason

espressivo

mp Gt. Gamba

Pedal *p*, without Couplers

poco rit. Tempo I
Sw. *mf* combination
cantabile

Ch. *pp*

add Ch. to Ped.

f *ten.*

mf

pp *3* *p* *p poco rit.* *3* *a tempo*
Sw. *pp*
Gt. Gamba
espressivo

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music is in a key with four flats (B-flat major or D-flat minor). The first staff features a series of chords with a rhythmic pattern of eighth notes. The second staff has a melodic line with a fermata and a dynamic marking of *f*. The third staff provides a bass accompaniment with a long note and a fermata.

Second system of musical notation. It begins with the instruction *poco rit.* and *Tempo I*. The first staff has a melodic line with a dynamic marking of *mp* and the instruction *espressivo*. The second staff features a complex chordal texture with a dynamic marking of *mf* and the instruction *Ch., soft Stop*. The third staff has a bass line with a dynamic marking of *mp*.

Third system of musical notation. The first staff has a melodic line with a dynamic marking of *f*. The second staff features a complex chordal texture with a dynamic marking of *p* and *mf*, and the instruction *cresc.*. The third staff has a bass line with a dynamic marking of *mf*.

Fourth system of musical notation. The first staff has a melodic line with a dynamic marking of *f* and the instruction *(a tempo)*. The second staff features a complex chordal texture with a dynamic marking of *f*. The third staff has a bass line with a dynamic marking of *f*.

5

Lento

Tempo I
Sw. Vox humana

f *pp* *mf* *p e dolce*

pp e dolcissimo

mp *mf*

molto rit. *Ch.* *p* *dim.* *L. H.* *pp* *pp*

Adagio
Sw. Flute 8'

Æolina

8 9

Chant sans paroles

Prepare {
 Swell - Viol d' orchestre
 Great - Gemshorn, Swell coupled
 Choir - Dulciana
 Pedal - 16', Choir coupled

H. PACHULSKI
 Arranged by HARVEY B. GAUL

Andantino

Manuals

Sw. *p con espressione*
 Ch.

Pedal *p*

increase Sw. and Ch.

più f

p *cresc.* *f*

The first system of the musical score consists of three staves. The top staff is in treble clef and contains a melodic line with slurs and ties. The middle staff is in treble clef and contains a bass line with chords and some melodic fragments. The bottom staff is in bass clef and contains a bass line with slurs and ties. The key signature has two flats, and the time signature is 4/4.

The second system of the musical score consists of four staves. The top staff is in treble clef and contains a melodic line with slurs and ties, marked *p e semplice*. The second staff is in treble clef and contains a bass line with chords and some melodic fragments, with the instruction *Sw. Oboe, Diapason and Salicional* written below it. The third staff is in treble clef and contains a melodic line with slurs and ties, marked *Gt.* and *più f*. The bottom staff is in bass clef and contains a bass line with slurs and ties, marked *Sw.*

The third system of the musical score consists of three staves. The top staff is in treble clef and contains a melodic line with slurs and ties. The middle staff is in treble clef and contains a bass line with chords and some melodic fragments, marked *Gt.*. The bottom staff is in bass clef and contains a bass line with slurs and ties, marked *off Ch. to Ped.*

Sw., Full (closed)

Gt. *mf*

This system contains two staves. The upper staff is for piano, starting with a dynamic marking of *mf* and a tempo marking of *Sw.*. The lower staff is for guitar, also marked *mf*. The music is in a minor key and features flowing eighth-note passages with some slurs.

Sw.

mf

dim.

riten.

This system continues the piano and guitar parts. The piano part has a dynamic marking of *mf* and a tempo marking of *Sw.*. The guitar part has a dynamic marking of *mf*. The piano part includes a *dim.* (diminuendo) marking and a *riten.* (ritardando) marking towards the end of the system.

a tempo

Sw. Diapason

p

Ch. Dulciana

p

This system continues the piano and guitar parts. The piano part has a dynamic marking of *p* and a tempo marking of *a tempo*. The guitar part has a dynamic marking of *p*. The piano part includes a *Sw. Diapason* marking and a *Ch. Dulciana* marking.

add Sw. Oboe

più f

p

Voix célestes

Unda maris

cresc.

f

dim.

p

riten.

pp

p

riten.

pp

Serenade

Prepare {
 Swell - *ppp*
 Great - blank, Swell coupled
 Choir - blank, Swell coupled
 Pedal - *ppp*, Swell coupled

S. RACHMANINOFF
 Arranged by HARVEY B. GAUL

Allegro moderato (Tempo rubato)

Manuals

Pedal

★ *ppp*
Sw. (closed)

ppp

mf
Gt. to Flute

ppp
Sw.

f
Gt.

a tempo

mf

3

5

★ Use Crescendo Pedal for the dynamic effects through the introductory measures, and at other points where this means is appropriate.

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ppp

ppp

This system contains three staves of music. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The music consists of chords and melodic lines. A dynamic marking of *ppp* is present in the middle of the first staff. A long, sweeping melodic line is written across the top two staves in the final measure.

Tempo di Valzer

Ch. p, Full Swell coupled
non legato

p

This system contains three staves of music. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has three flats. The tempo is marked "Tempo di Valzer". The music features a waltz-like melody in the top staff and accompaniment in the bottom two staves. A dynamic marking of *p* is in the bottom staff. A specific instruction "Ch. p, Full Swell coupled non legato" is written above the middle staff.

Gt. Flute 8' and Gamba

mf

This system contains three staves of music. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The key signature has three flats. The music is for "Gt. Flute 8' and Gamba". The top staff has a melodic line with a dynamic marking of *mf*. The middle and bottom staves provide accompaniment with chords and rhythmic patterns.

First system of a musical score in 3/4 time, key of B-flat major. It features three staves: a grand staff (treble and bass clefs) and a separate bass staff. The grand staff contains a melodic line with slurs and a 'rit.' (ritardando) marking in the final measure. The bass staff has a steady eighth-note accompaniment. The key signature has two flats (B-flat and E-flat).

Second system of the musical score. It begins with the tempo marking 'a tempo'. The grand staff features a melodic line with a 'cresc.' (crescendo) marking and a 'f' (forte) dynamic marking. The bass staff continues with the eighth-note accompaniment. The key signature remains two flats.

Third system of the musical score. The grand staff features a melodic line with a 'dim.' (diminuendo) marking. The bass staff continues with the eighth-note accompaniment. The key signature remains two flats.

rit. a tempo Sw.

This system contains the first two systems of music. The first system has three staves. The top staff is in treble clef with a key signature of three flats and a common time signature. It begins with a half note, followed by a series of eighth notes. The middle staff is in treble clef and contains chords. The bottom staff is in bass clef and contains eighth notes. The tempo marking 'rit.' is above the first measure, and 'a tempo' is above the second measure. A 'Sw.' (switch) marking is above the fourth measure.

String-tone ppp reduce Ch. to pp

This system contains the third and fourth systems of music. The third system has three staves. The top staff is in treble clef and contains chords. The middle staff is in bass clef and contains chords. The bottom staff is in bass clef and contains eighth notes. The tempo marking 'String-tone' is above the first measure. The dynamic marking 'ppp' is above the second measure, with the instruction 'reduce Ch. to pp' below it. The dynamic marking 'pppp' is above the fifth measure.

Sw. mf (by Crescendo Pedal) Ch. (off Sw. to Ch.) add Ch. to Ped.

This system contains the fifth and sixth systems of music. The fifth system has three staves. The top staff is in treble clef and contains chords. The middle staff is in bass clef and contains chords. The bottom staff is in bass clef and contains eighth notes. The tempo marking 'Sw. mf (by Crescendo Pedal)' is above the first measure. The instruction 'Ch. (off Sw. to Ch.)' is above the fourth measure. The instruction 'add Ch. to Ped.' is above the fifth measure.

ppp f

This system contains the seventh and eighth systems of music. The seventh system has three staves. The top staff is in treble clef and contains chords. The middle staff is in bass clef and contains chords. The bottom staff is in bass clef and contains eighth notes. The dynamic marking 'ppp' is above the fourth measure. The dynamic marking 'f' is above the eighth measure.

First system of musical notation. It consists of three staves: a treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a bass clef staff at the bottom. The key signature is three flats (B-flat, E-flat, A-flat). The first staff contains a melodic line with a slur over the first two measures and a fermata over the last two. The grand staff contains chords and arpeggiated textures. The bass staff contains a rhythmic accompaniment of eighth notes. A dynamic marking of *ppp* is present in the second measure of the grand staff.

Second system of musical notation, continuing the piece. It features the same three-staff layout. The melodic line in the first staff has a slur and a fermata. The grand staff continues with complex chordal textures. The bass staff maintains its rhythmic accompaniment. Dynamic markings include *pp* in the first measure and *ppp* in the fifth measure of the grand staff.

Third system of musical notation. The first staff shows a more active melodic line with slurs and ties. The grand staff features a *pppp* dynamic marking in the second measure. The bass staff continues with eighth-note accompaniment.

Fourth system of musical notation. The first staff contains a series of chords with a *cresc.* marking. The second staff has a *Ch.* marking and a slur. The third staff includes the instruction *use Crescendo Pedal*. The bass staff continues with eighth-note accompaniment.

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music is in a key with four flats (B-flat major or D-flat minor) and a 3/4 time signature. The first staff has a *mf* dynamic marking. The second staff begins with a *p* dynamic marking. The music features a mix of eighth and sixteenth notes, with some chords and rests.

Second system of musical notation, continuing the piece. It follows the same three-staff layout. The music continues with similar rhythmic patterns and chordal textures as the first system.

Third system of musical notation. This system includes several performance markings: *dim.* (diminuendo) in the second measure, *rit.* (ritardando) in the third measure, *a tempo* above the fourth measure, *cresc.* (crescendo) in the fifth measure, and *f* (forte) in the sixth measure. The musical notation continues with the same three-staff structure.

Fourth system of musical notation, the final system on the page. It maintains the three-staff format and concludes the musical phrase with various note values and rests.

rit. Sw String-tone
a tempo

L.H. ad lib. (Ch.)

pp

This system contains the first six measures of the piece. The right hand features a melodic line with a 'rit. Sw String-tone' marking above the first measure and 'a tempo' above the sixth. The left hand provides harmonic support with chords and a bass line. A 'pp' dynamic marking is present in the fifth measure.

ppp

This system contains measures 7 through 12. The right hand continues the melodic line, with a 'ppp' dynamic marking in the eighth measure. The left hand maintains the harmonic accompaniment.

pppp

This system contains measures 13 through 18. The right hand features a more complex melodic texture with a 'pppp' dynamic marking in the 14th measure. The left hand continues with the bass line and chords.

pppp

Full Organ
ff

ff

This system contains the final six measures (19-24). The right hand concludes the melodic line with a 'pppp' dynamic in the 20th measure. The left hand ends with a 'ff' dynamic in the 24th measure. A 'Full Organ' instruction is placed above the final measure.

Romance

Prepare {
 Swell - Voix célestes
 Great - Gemshorn, Swell coupled
 Choir - Dulciana
 Pedal - *p* 16'

N. RIMSKY-KORSAKOW
 Arranged by HARVEY B. GAUL

Andantino con espressione

Manuals

Pedal

a poco crescendo

Sw. String - tone

This system contains three staves. The top staff is in treble clef with a key signature of three flats and a 7/8 time signature. It features a melodic line with eighth and sixteenth notes, some with slurs and accents. The middle and bottom staves are in bass clef, providing harmonic support with chords and single notes. A dynamic marking of *a poco crescendo* is placed above the first staff. The instruction "Sw. String - tone" is written above the middle staff.

diminuendo

Gt.
Ch.

This system contains three staves. The top staff continues the melodic line from the first system, marked with *diminuendo*. The middle staff features guitar accompaniment, with a "Gt." label above it and a "Ch." label above a chordal figure. The bottom staff continues the bass line. A dynamic marking of *diminuendo* is placed above the first staff.

f

Sw.

This system contains three staves. The top staff continues the melodic line, marked with a forte dynamic *f*. The middle staff features piano accompaniment with chords, marked with "Sw.". The bottom staff continues the bass line. A dynamic marking of *f* is placed above the first staff.

First system of musical notation. It consists of three staves: a treble clef staff at the top, a bass clef staff in the middle, and another bass clef staff at the bottom. The key signature has three flats (B-flat, E-flat, A-flat). The top staff contains a melodic line with eighth and sixteenth notes, some beamed together, and slurs. The middle and bottom staves contain accompaniment with chords and single notes.

Second system of musical notation. It consists of three staves. The top staff is labeled "Sw. Vox humana" and contains a melodic line. The middle staff is labeled "Ch." and contains a chordal accompaniment. The bottom staff contains a bass line. Dynamics include a piano (*p*) marking. The key signature remains three flats.

Third system of musical notation. It consists of three staves. The top staff contains a melodic line with slurs. The middle and bottom staves contain accompaniment. Dynamics include *rit. al fine* and *dim.* markings. The system concludes with a double bar line and a *pp* (pianissimo) marking. The key signature remains three flats.

Berceuse

Prepare { Swell - Voix célestes
Great - *p*, Swell coupled
Choir - Melodia
Pedal - *pp* 16', without Coupler

W. REBIKOFF
Arranged by HARVEY B. GAUL

Andante poco mosso

Manuals

Pedal

Sw.

pp legato possibile

Ch.

pp

Manuals

Pedal

Più mosso

Gt.

Gt. to Ped.

First system of musical notation, featuring a grand staff with treble, bass, and a lower bass line. The music consists of flowing sixteenth-note passages in the upper staves and sustained chords in the lower staves.

Second system of musical notation. Includes the instruction "Sw. String-tone" above the treble staff, "pp" (pianissimo) in the middle of the system, and "Ch." (Chorus) above the bass staff. A downward-pointing arrow in the lower bass staff is labeled "off Gt. to Ped.".

Third system of musical notation. Includes the instruction "Sw. Vox humana" above the treble staff and "Ch. Unáa maris" above the bass staff.

Fourth system of musical notation. Includes the instruction "rall." (rallentando) above the treble staff and "ppp" (pianississimo) in the middle of the system.

Arabesque

Prepare { Swell - *p*
Great - Gamba, Swell coupled
Pedal - *p*, 16' and 8'

B. WRANGELL
Arranged by HARVEY B. GAUL

Poco allegro
legato possibile

Manuals *p* Sw. *poco riten.* *p*

Gt.

Pedal *p*

a tempo *poco riten.* *a tempo*

mf *a tempo* *poco riten.* *a tempo*

increase Sw. and Gt.

increase Sw. and Gt. *p* *p*

riten.

a tempo

mf
Sw., Full

mf *f* *accel.* *poco riten.*

a tempo
Sw. to Oboe

First system of musical notation. It consists of three staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and contains a complex rhythmic pattern of eighth and sixteenth notes, marked with a piano (*p*) dynamic. The middle staff is in bass clef with the same key signature and contains a melodic line with a slur over the first two measures, also marked with a piano (*p*) dynamic. The bottom staff is in bass clef with the same key signature and contains a simple melodic line. The system is divided into four measures.

Second system of musical notation, continuing the piece. It consists of three staves in the same key signature and clefs as the first system. The top staff continues the complex rhythmic pattern. The middle staff continues the melodic line with a slur. The bottom staff continues the simple melodic line. The system is divided into four measures.

Third system of musical notation, continuing the piece. It consists of three staves in the same key signature and clefs. The top staff continues the complex rhythmic pattern. The middle staff continues the melodic line with a slur. The bottom staff continues the simple melodic line. The system is divided into four measures.

riten.

Gt.

gradually increase organ

This system contains the first four measures of the piece. The top staff is for guitar (Gt.) and the middle staff is for organ. The organ part begins with a dynamic marking of *mf*. The tempo is marked *riten.* (ritardando). The organ part is instructed to "gradually increase organ".

a tempo

mf

This system contains measures 5 through 8. The tempo is marked *a tempo*. The organ part continues with a dynamic marking of *mf*. The guitar part continues with its rhythmic accompaniment.

accel. *Più mosso* *rit. poco a poco*

cresc. *f marcato* *cresc.* *ff* *dim. poco a poco*

Full Organ

gradually reduce to softest stops

This system contains measures 9 through 12. The tempo changes from *a tempo* to *accel.* (accelerando) and then to *Più mosso* (more motion). The organ part reaches a dynamic of *f marcato* (forte, marked) and then *ff* (fortissimo). The tempo then changes to *rit. poco a poco* (ritardando, little by little). The organ part is instructed to "gradually reduce to softest stops".

Sw.

This system contains the final four measures of the piece. The organ part concludes with a dynamic marking of *ff*. The tempo is *rit. poco a poco*. The organ part is instructed to "gradually reduce to softest stops".

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