Collection d'Ouvertures
pour Piano à quatre mains
revues par
HUGO ULRICH
L'Arrangement propriété de l'Editeur.
Entd Stat Hall.
LEIPZIG & BERLIN,
C. F. PETERS,
Bureau de Musique.

ALCESTE.

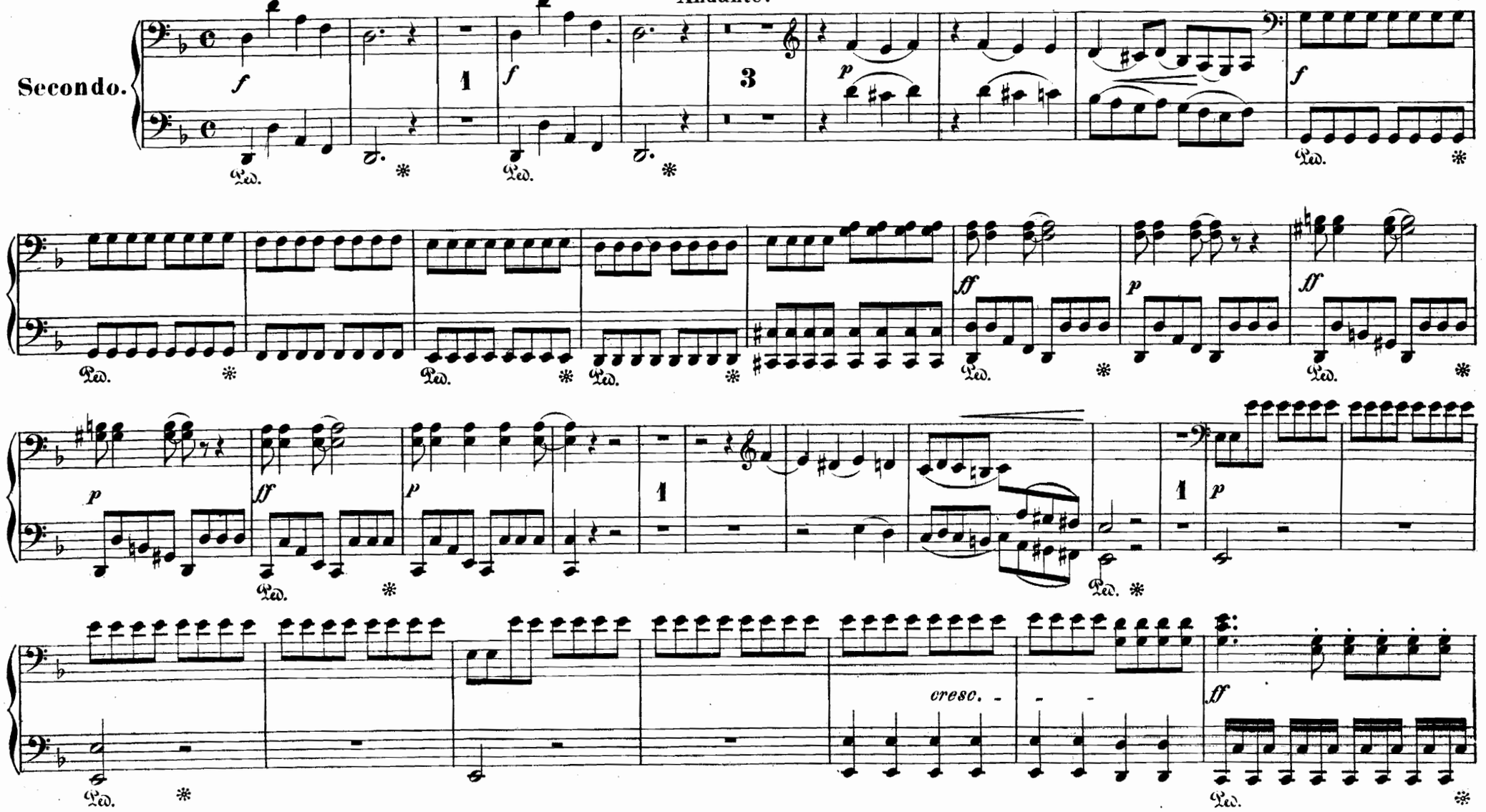
OUVERTURE.

Gluck.

Lento.

Andante.

Secondo.



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ALCESTE.

OUVERTURE.

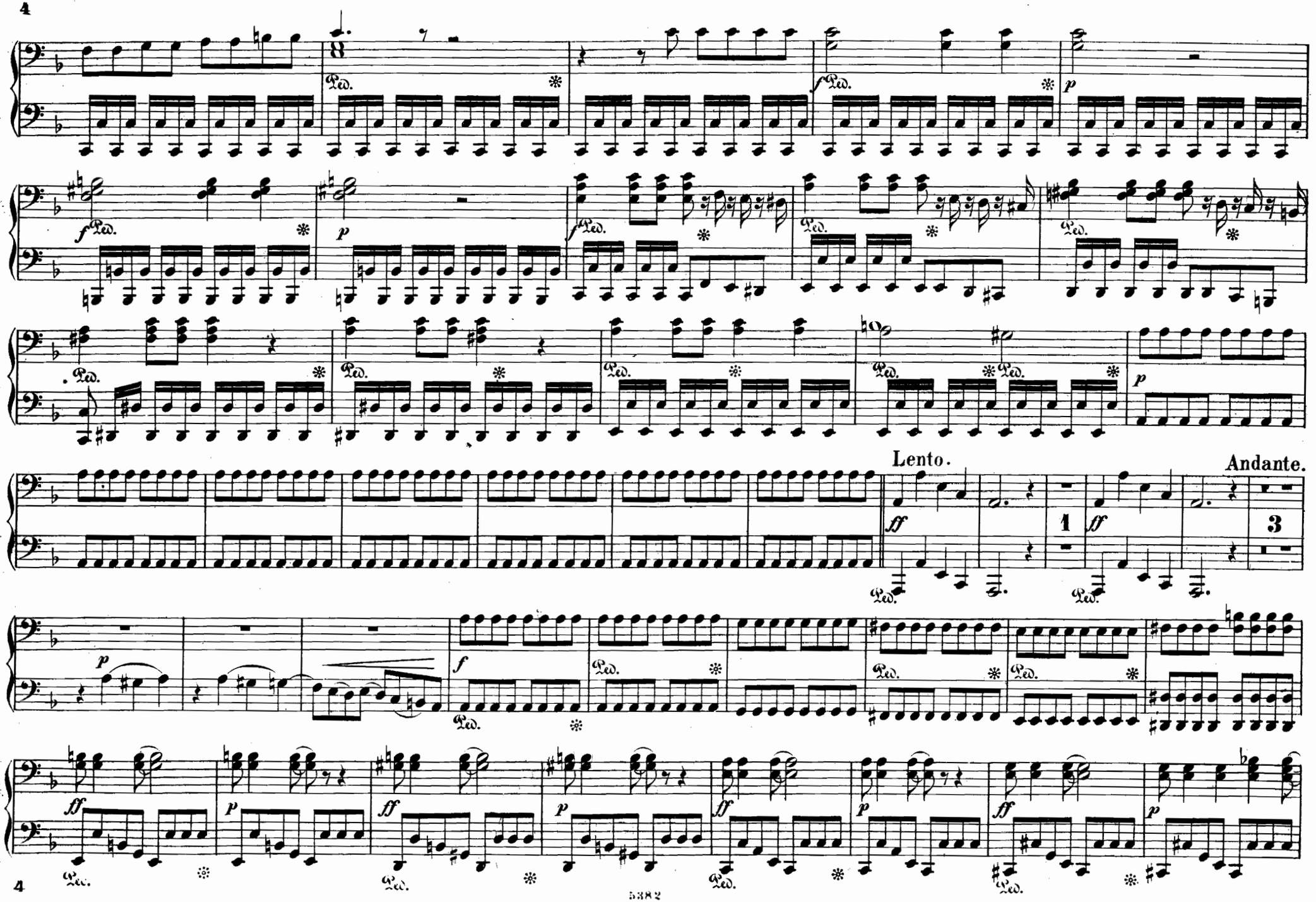
679035

Lento.

Andante.

Gluck.

Primo.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Andante.
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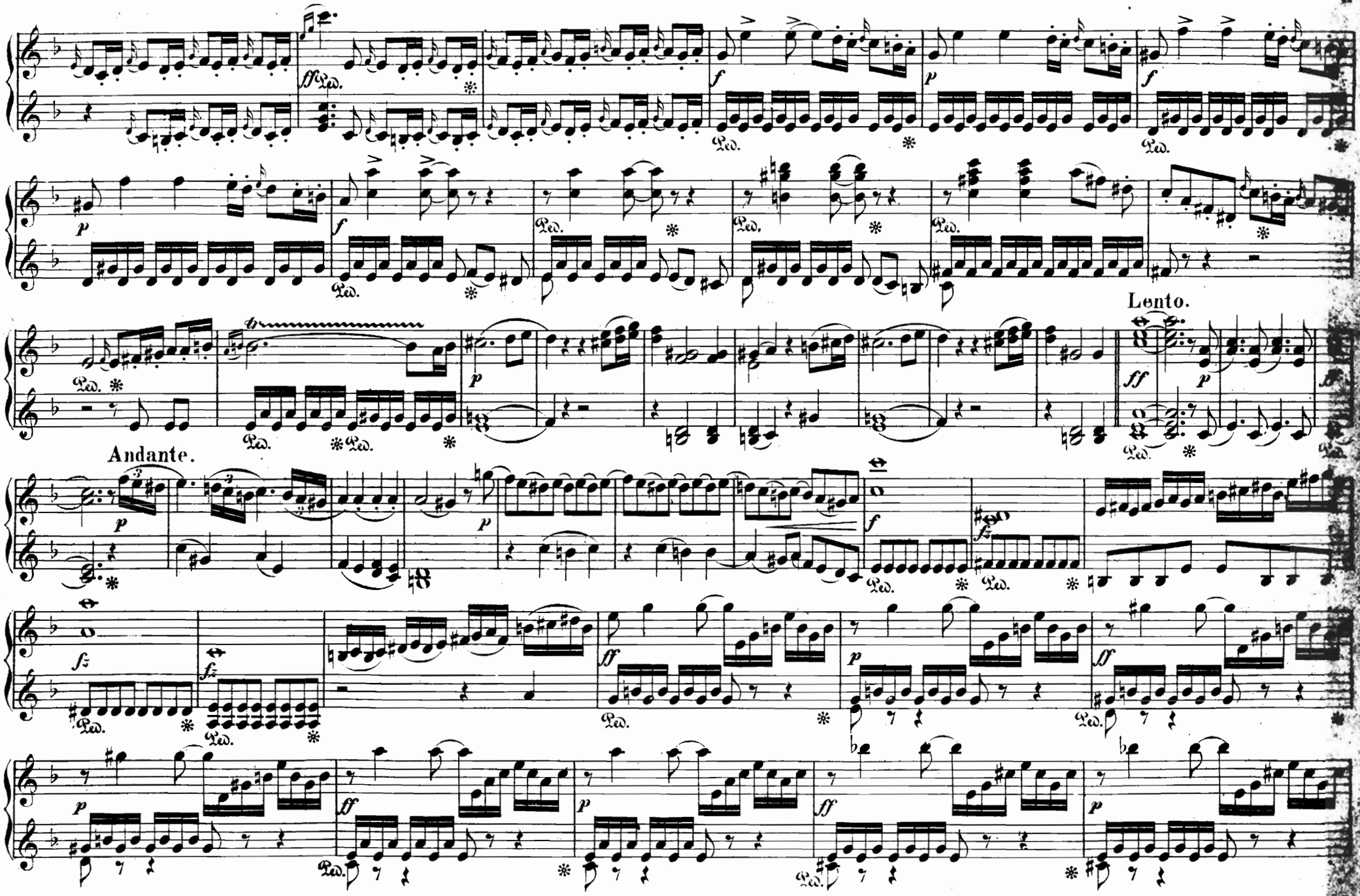
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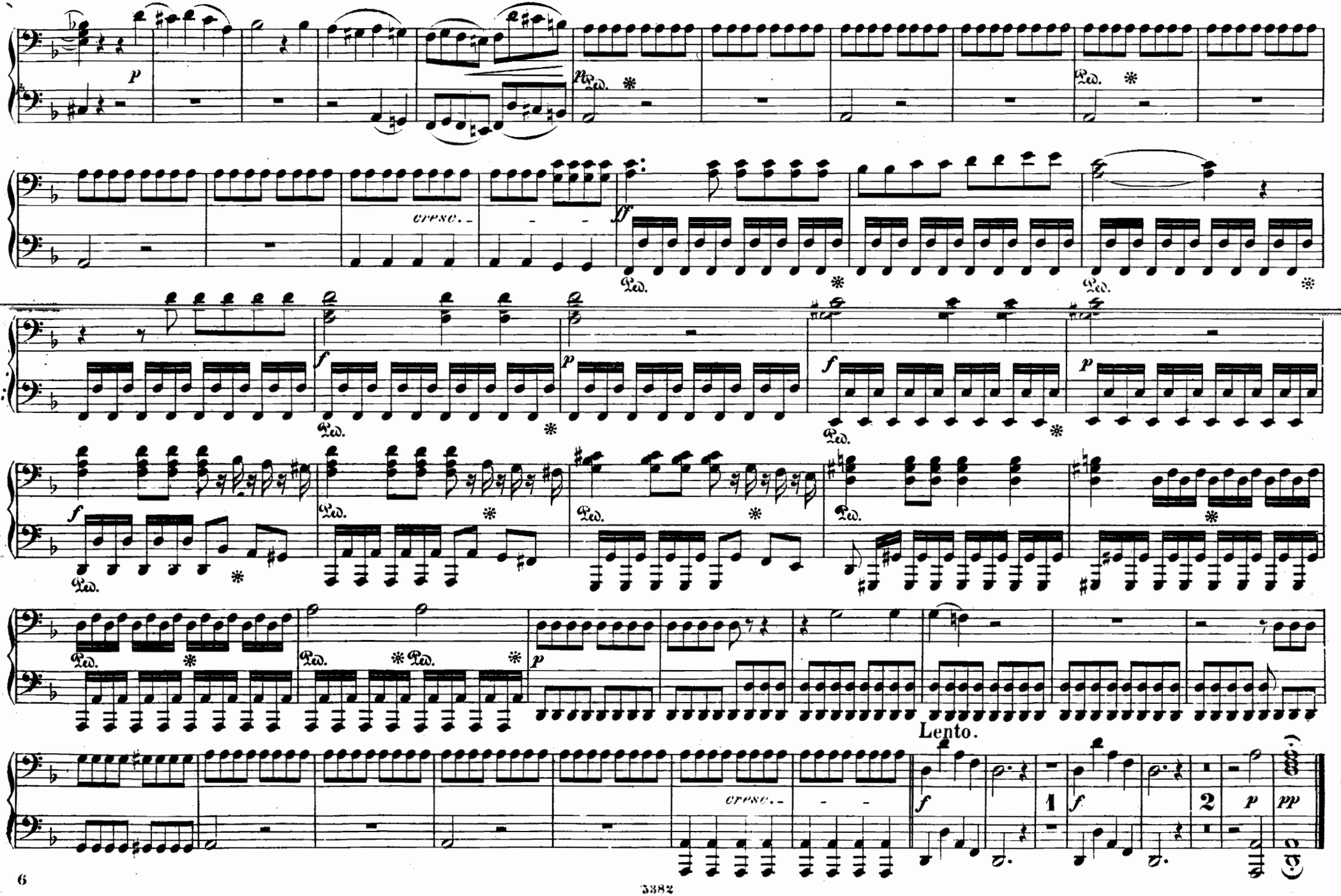
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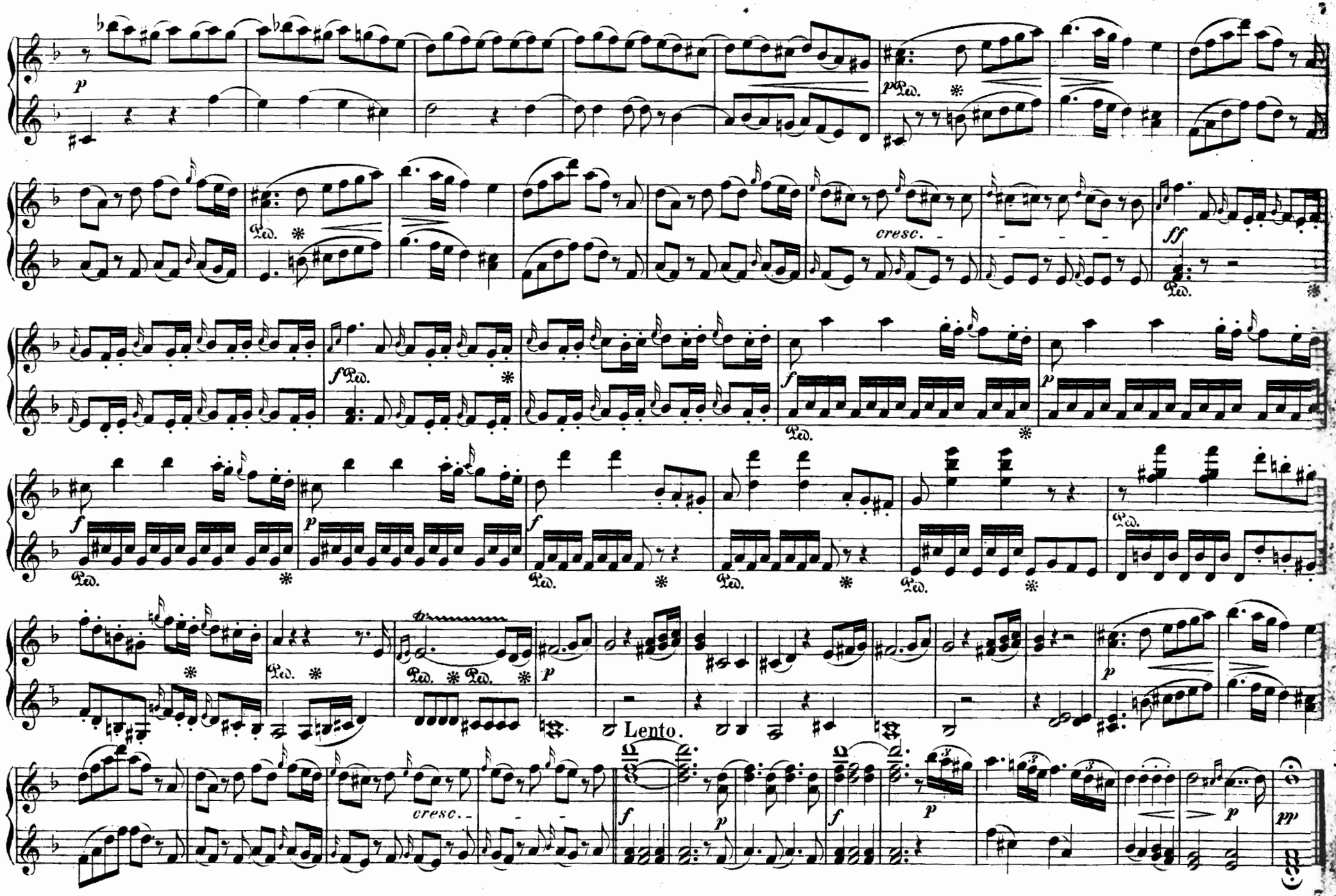
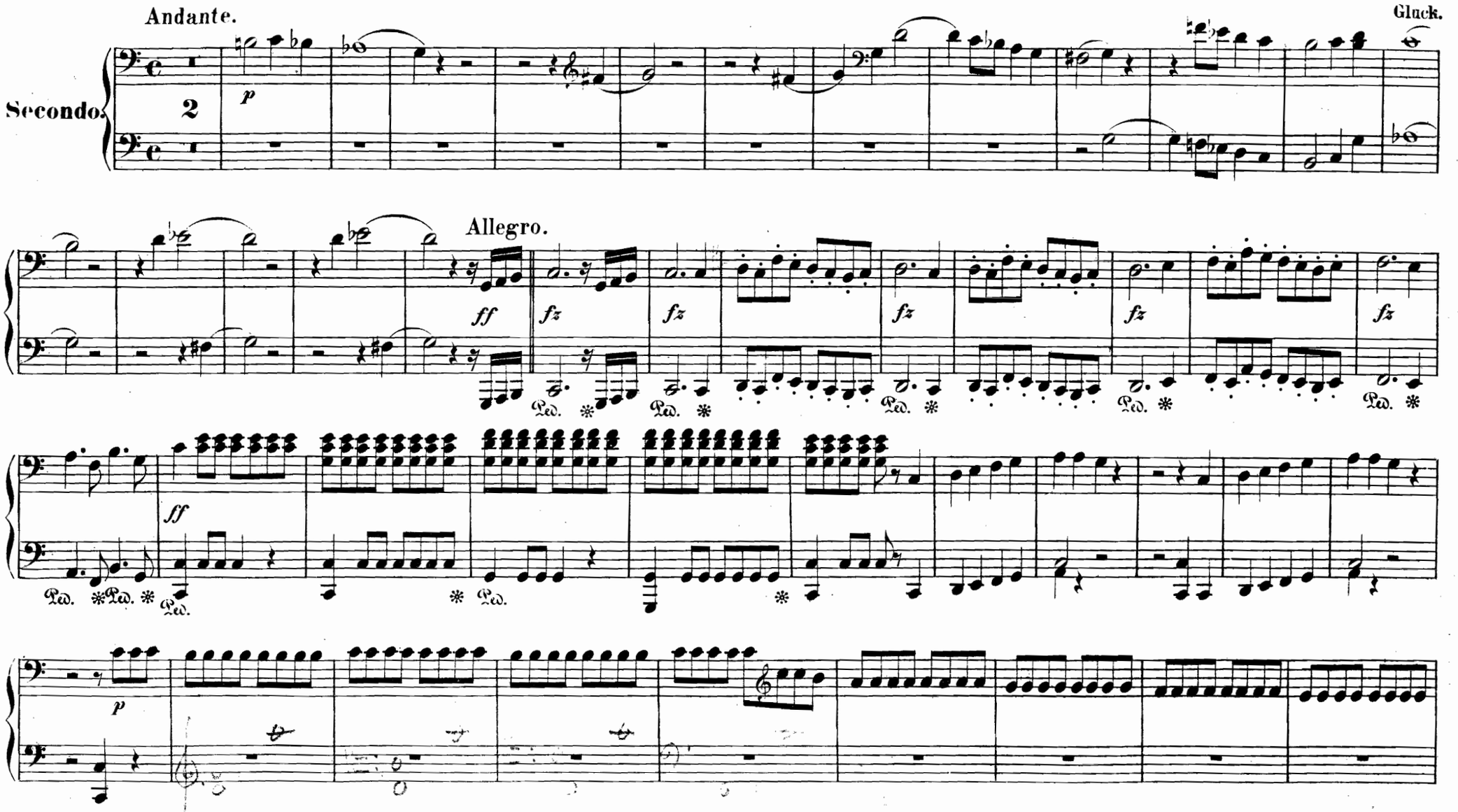

Lento.

IPHIGÉNIE EN AULIDE.

OUVERTURE.



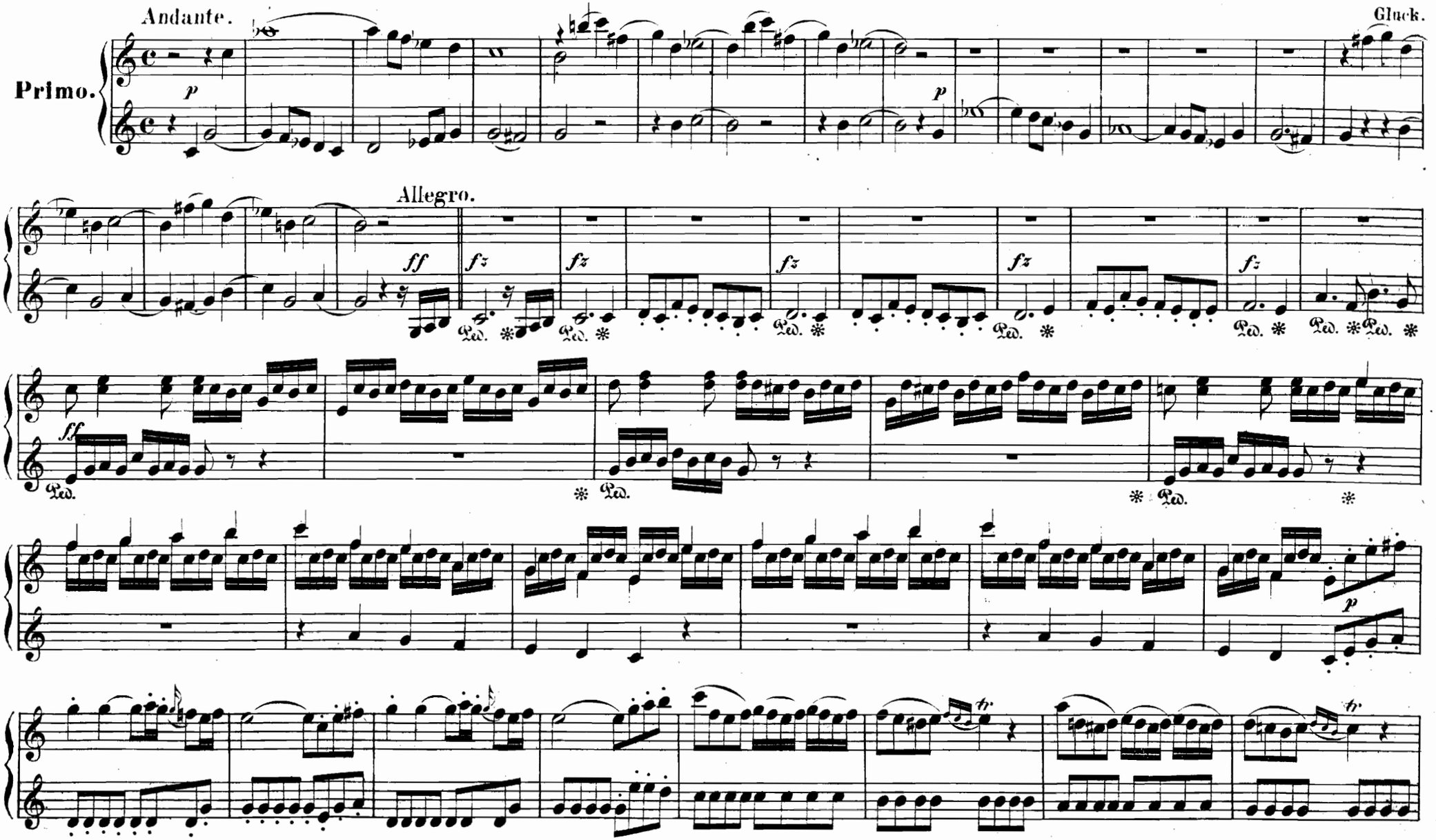
IPHIGÉNIE EN AULIDE.

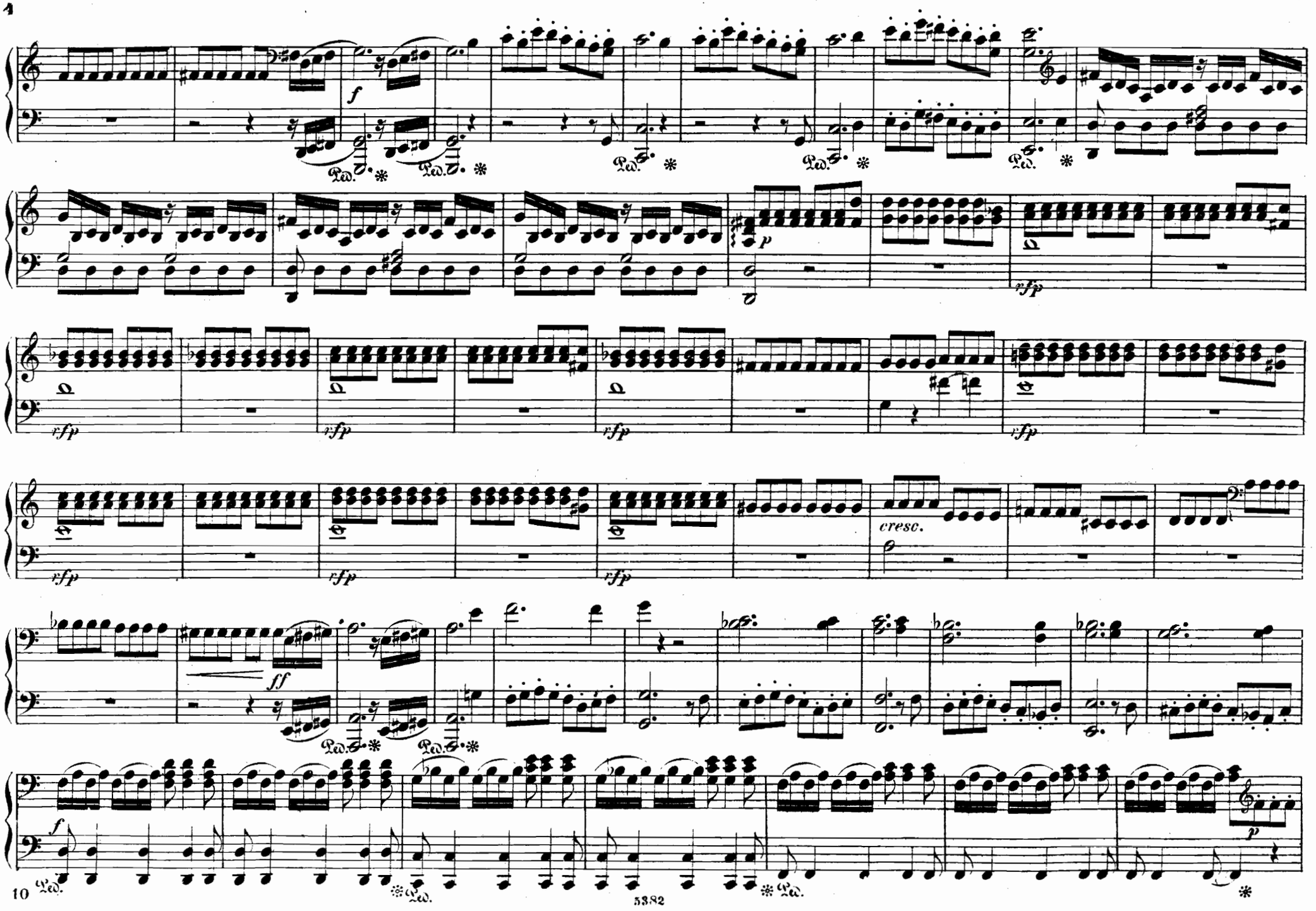
OUVERTURE.

Andante.

Gluck.

Primo.

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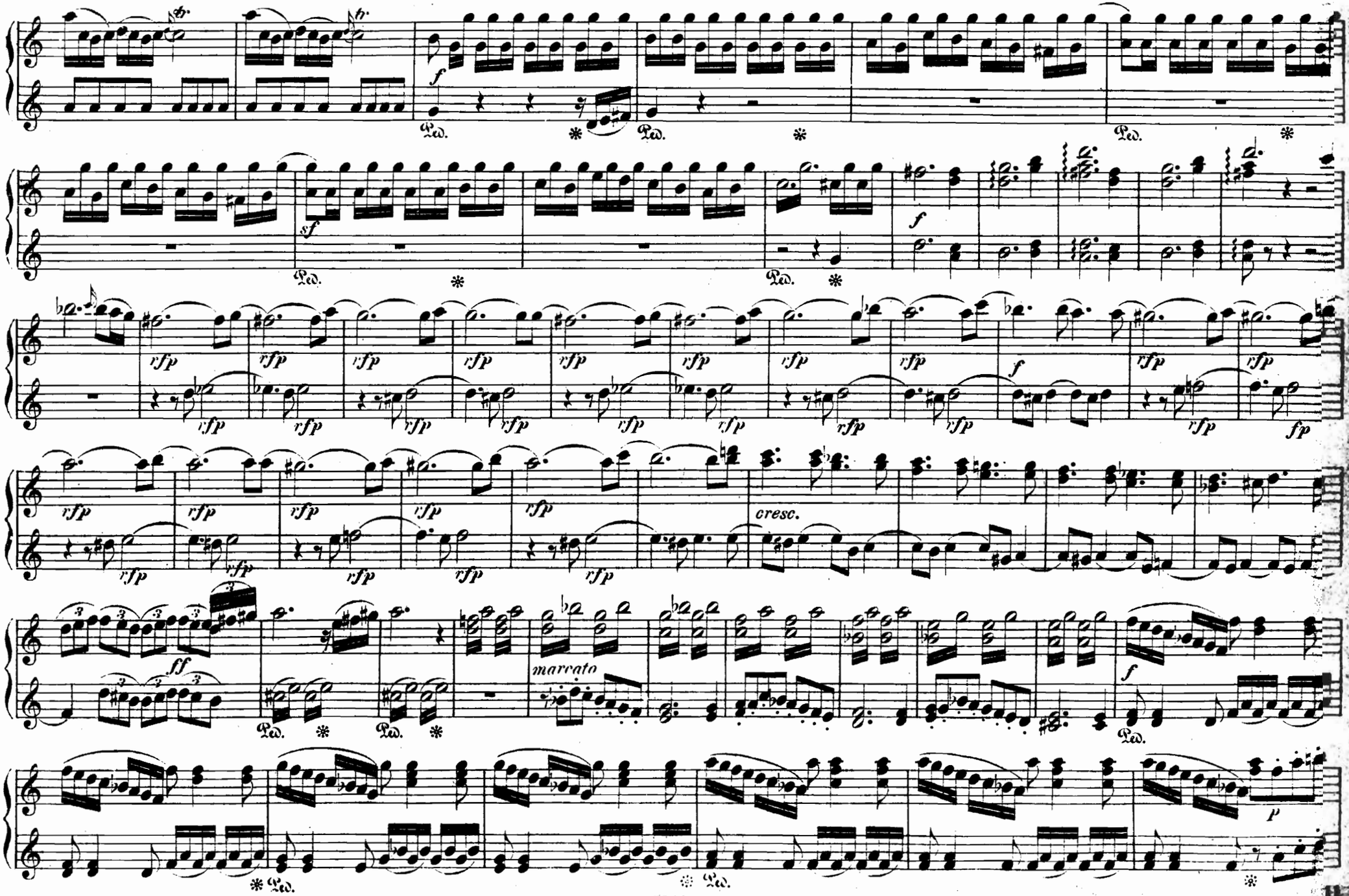
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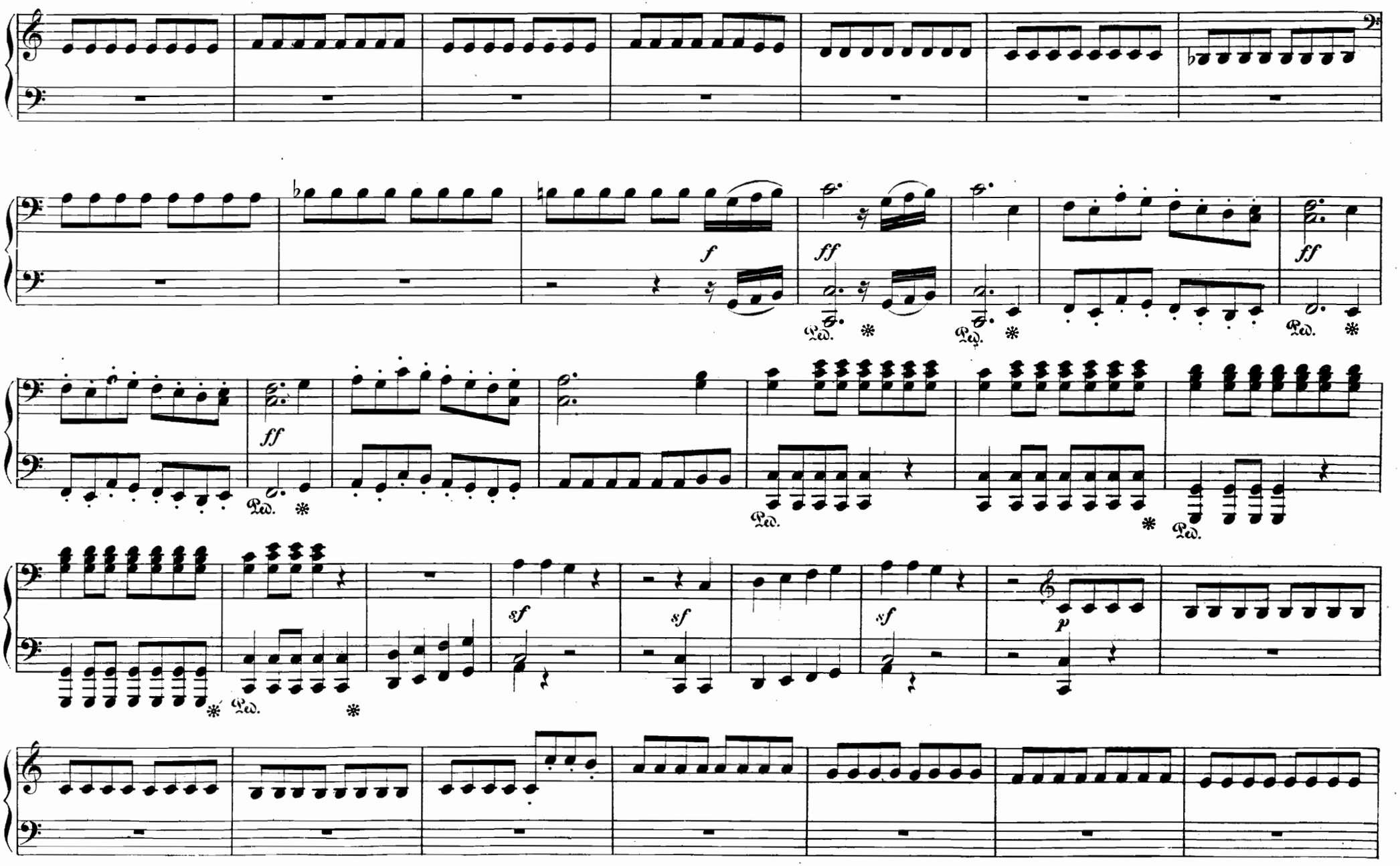
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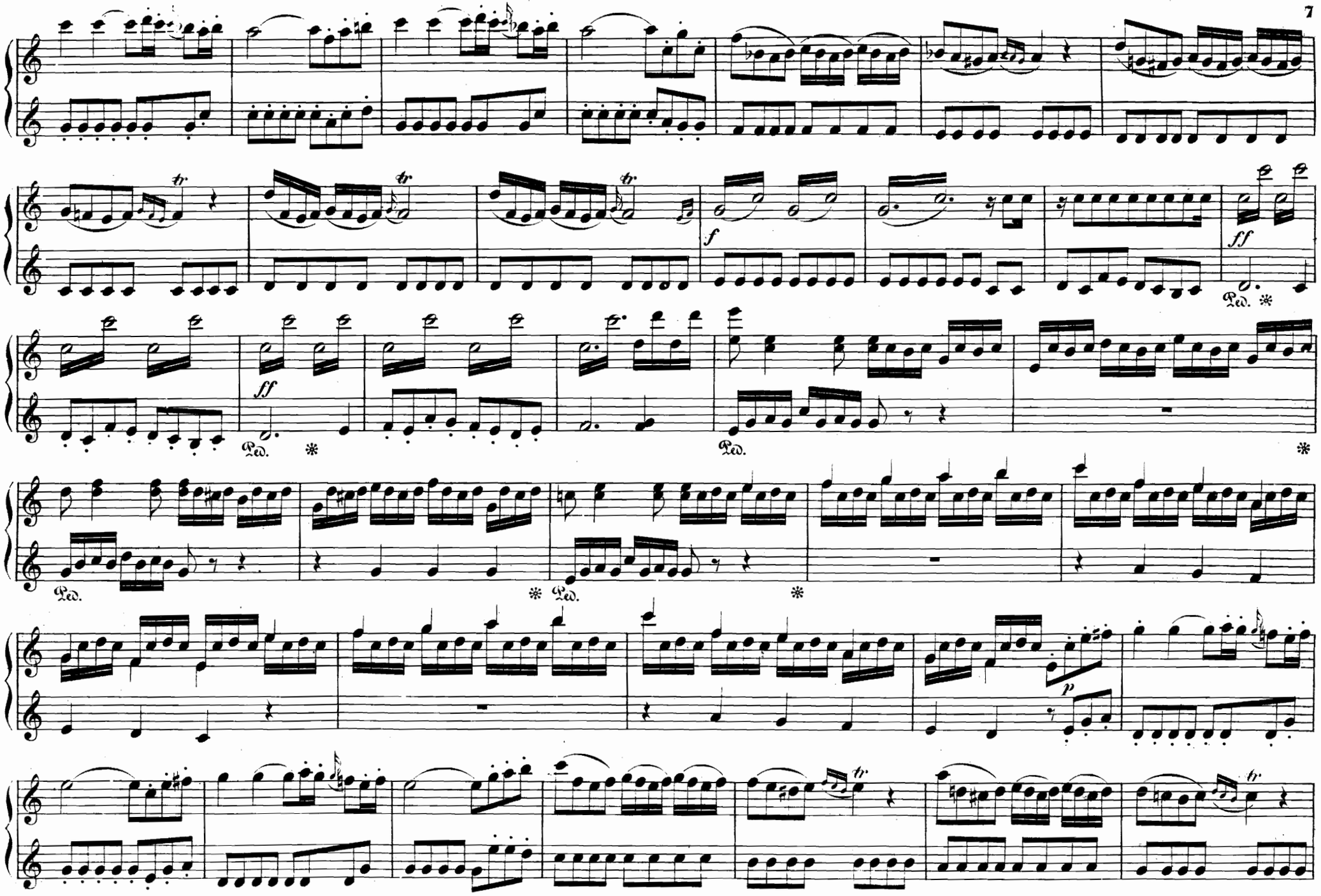
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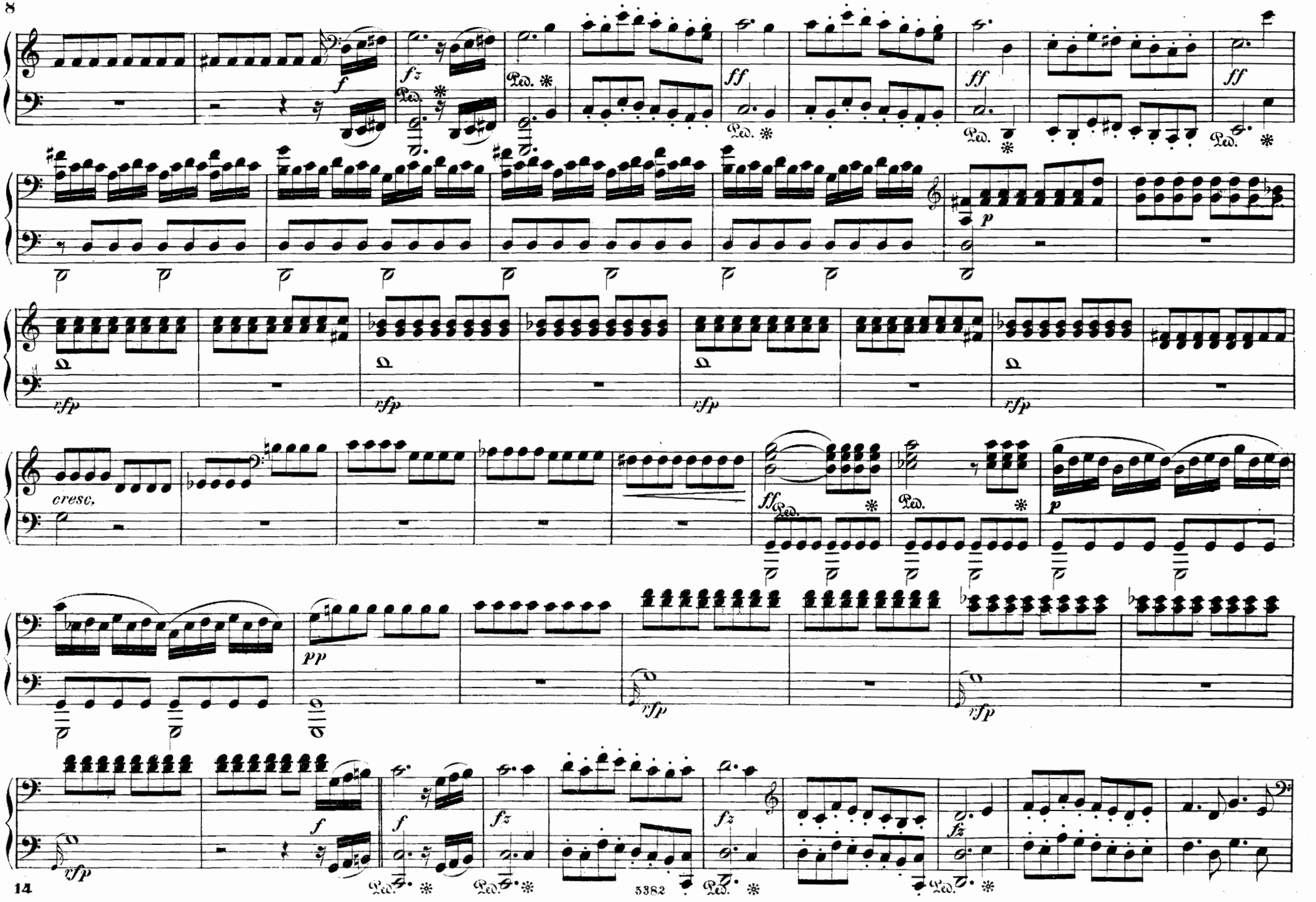
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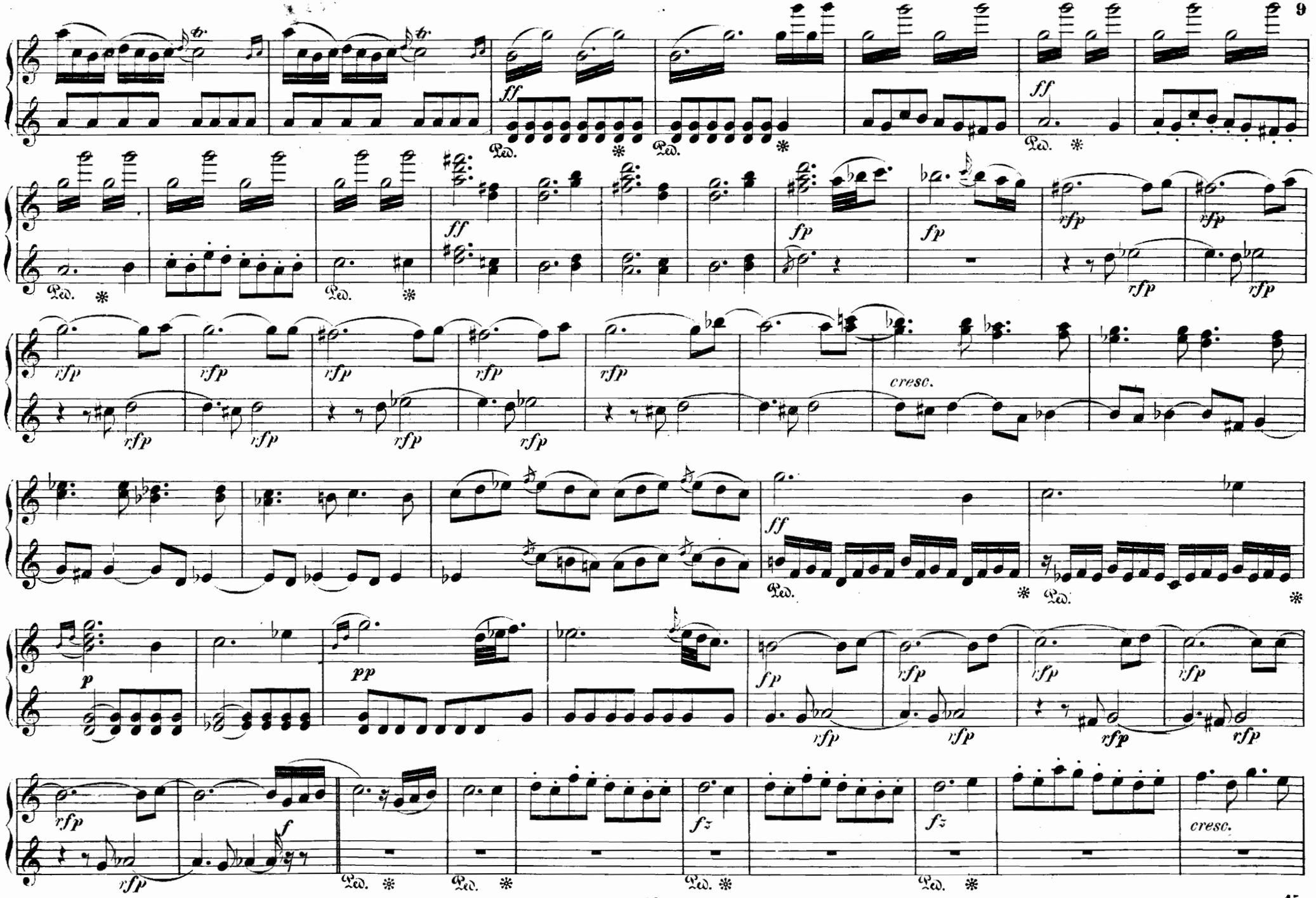
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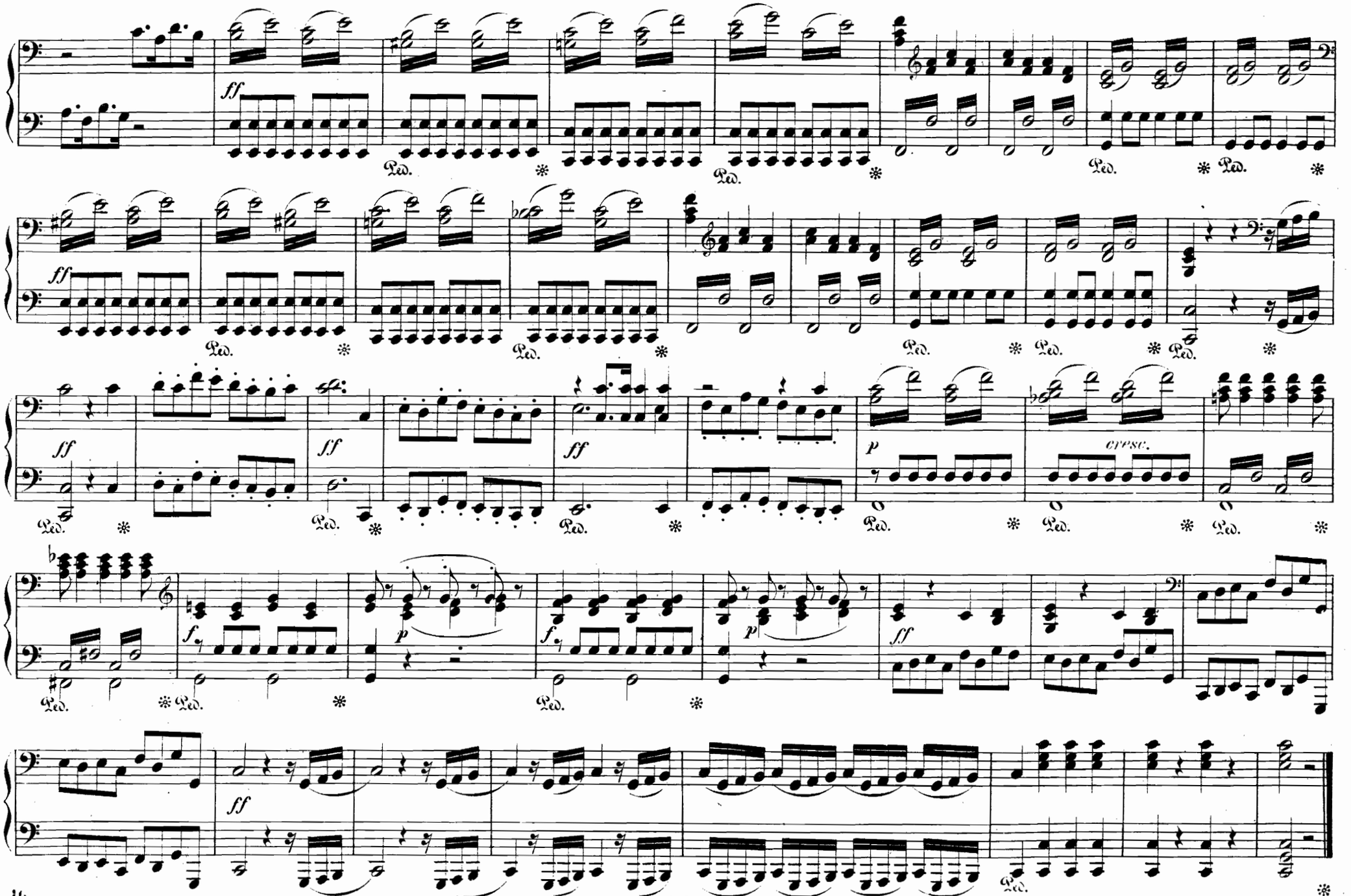
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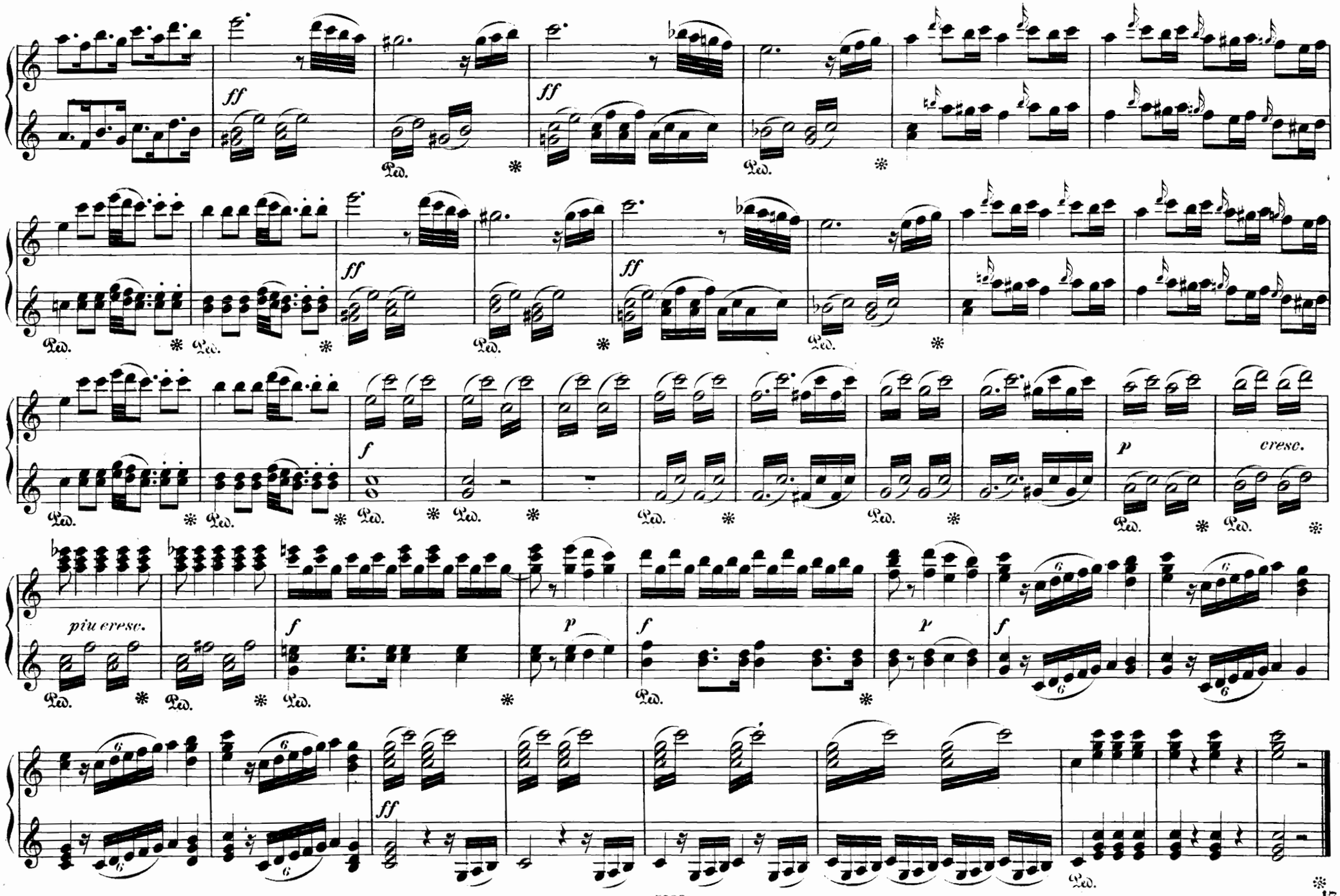
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cresc.
più cresc.
f
p
f
p
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ff
Ped.

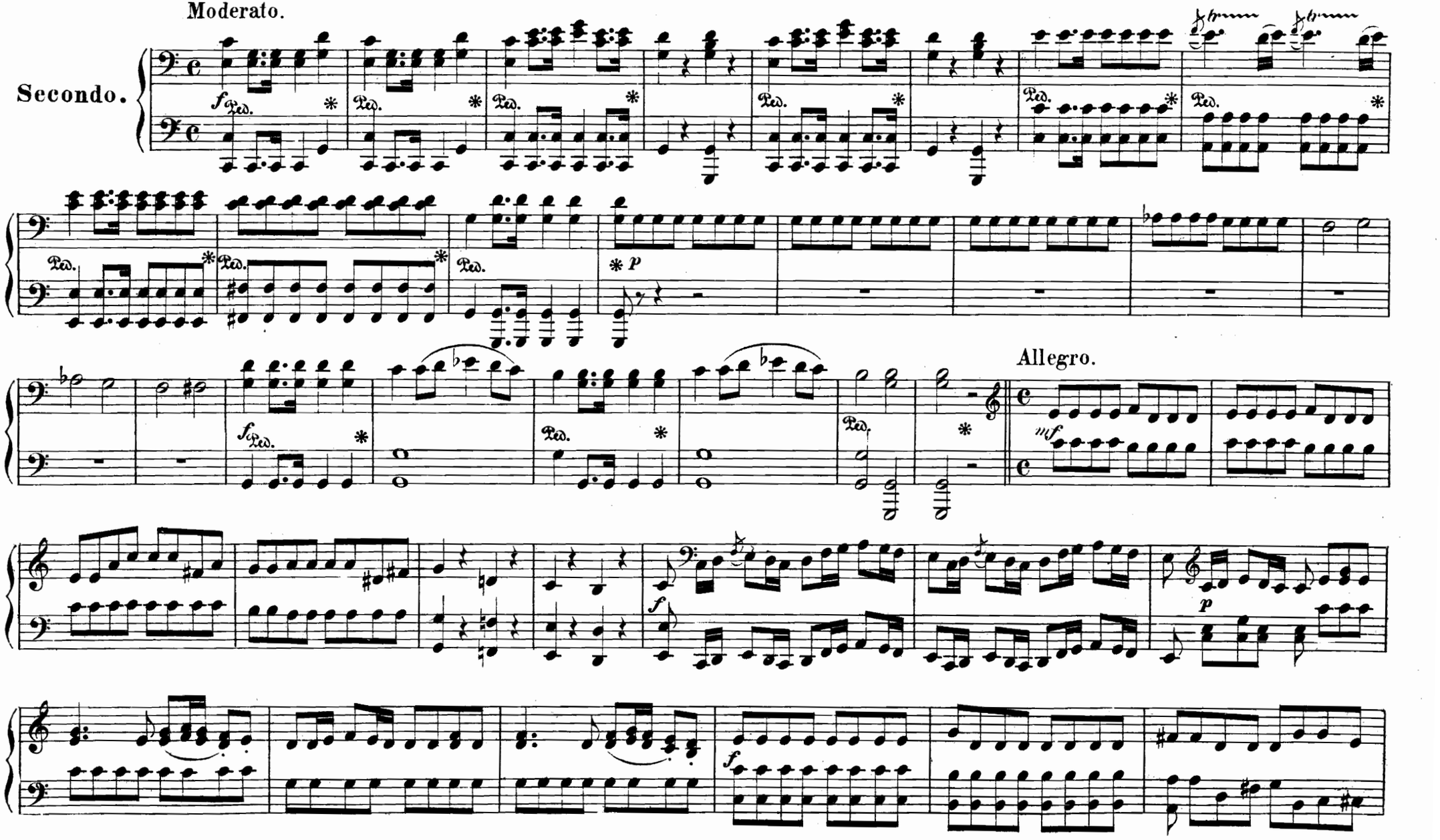
ARMIDE.

Ouverture.

Gluck.

Moderato.

Secondo.



ARMIDE.

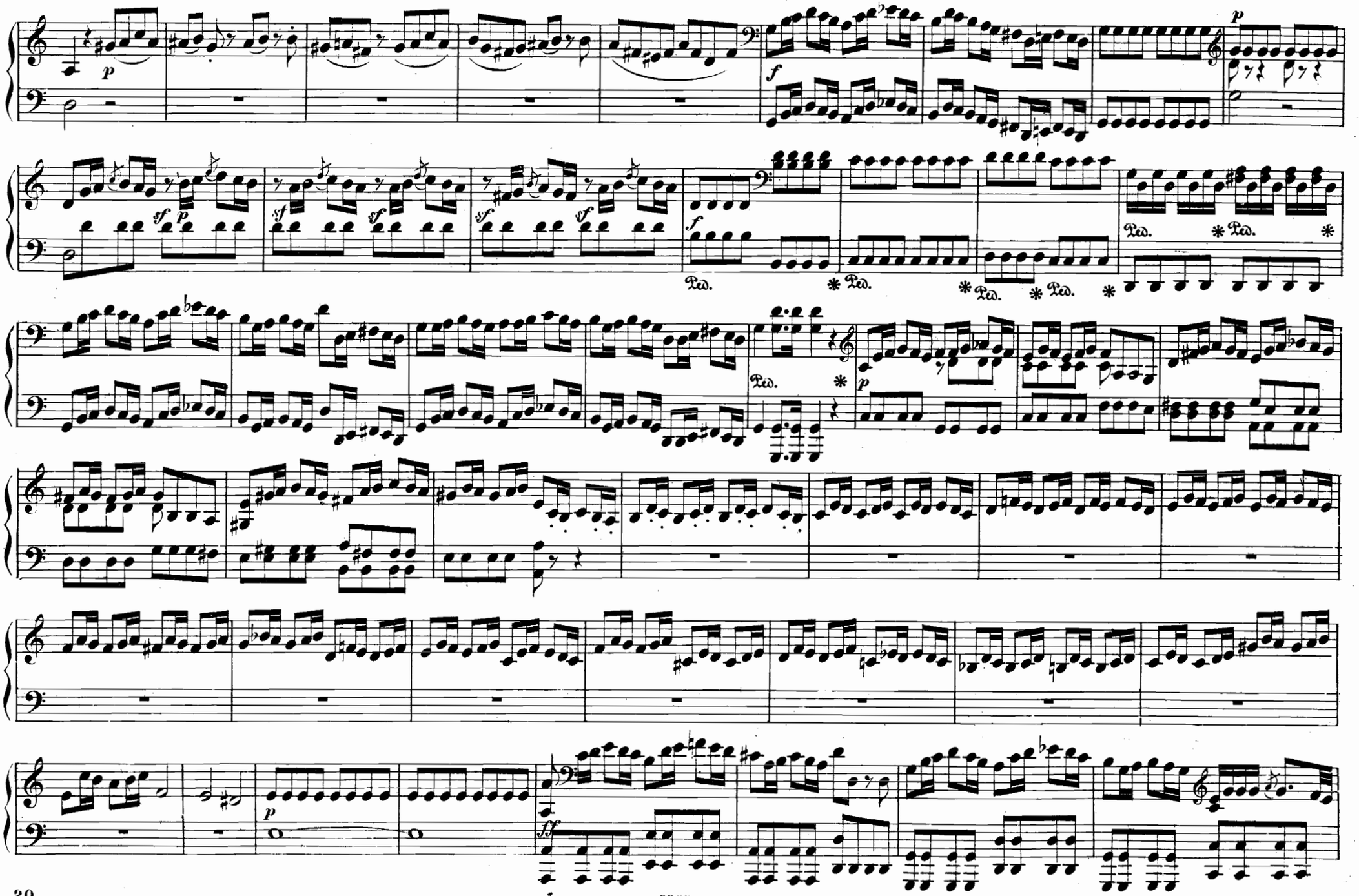
Ouverture.

Gluck.

Moderato.

Primo.

Allegro.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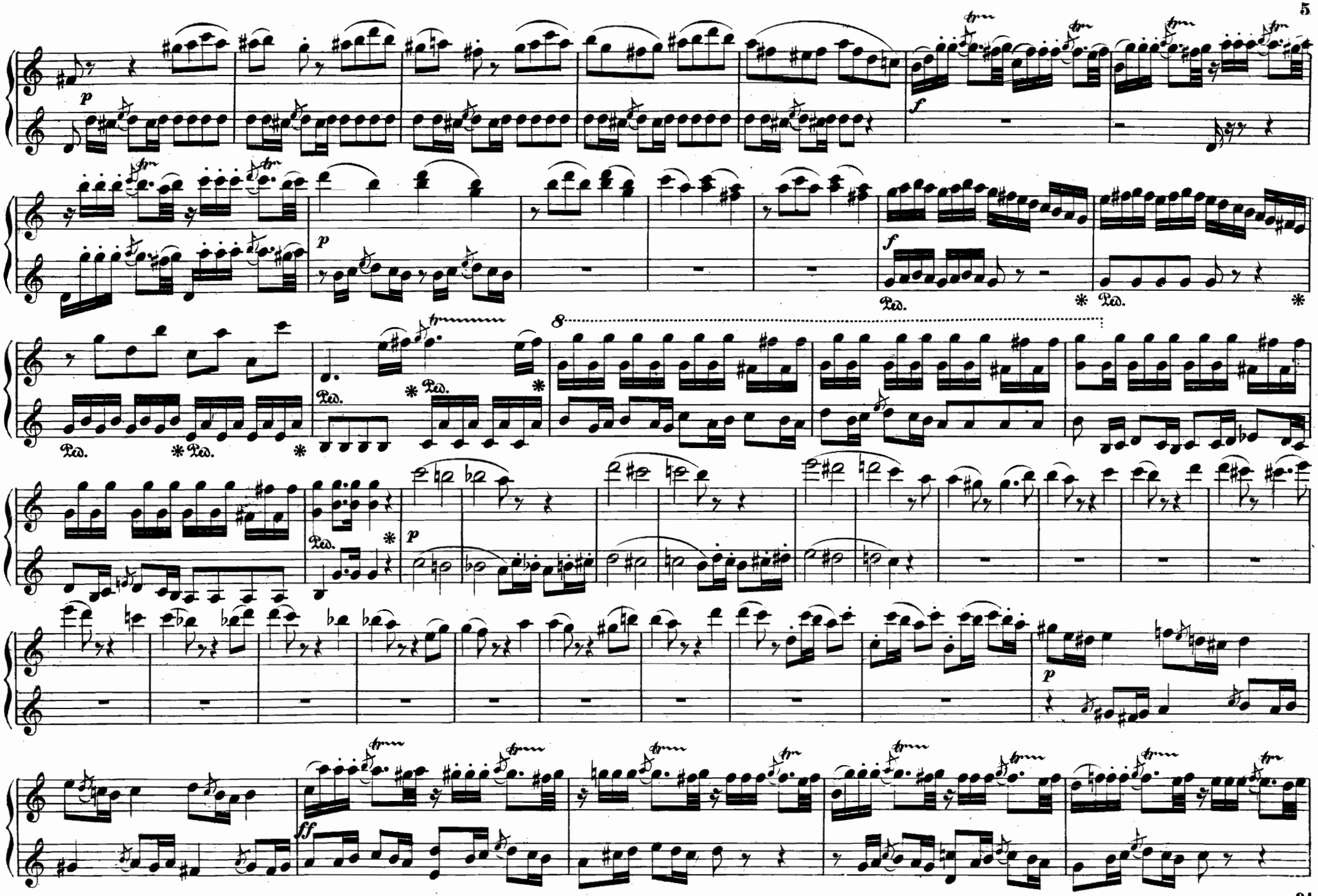
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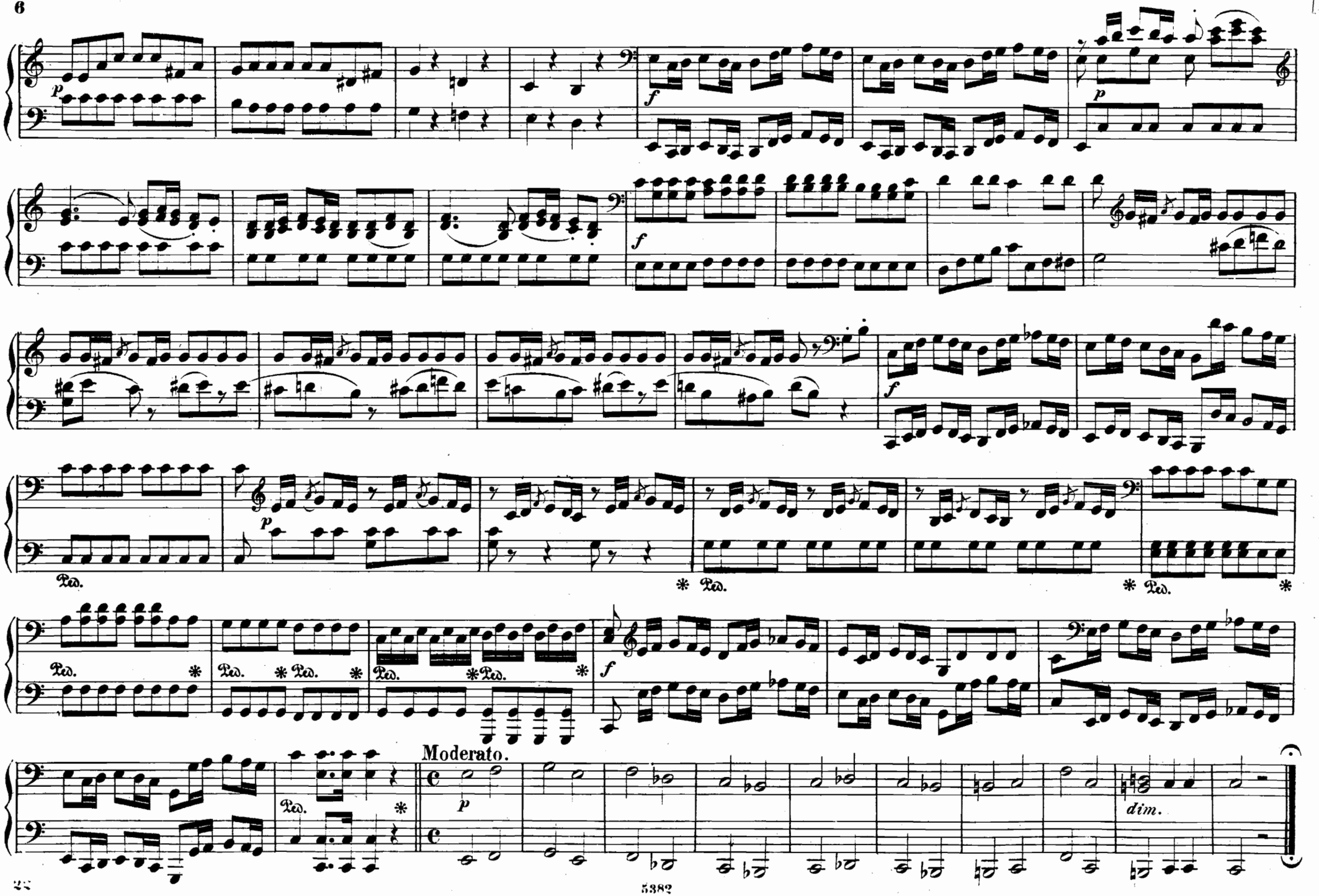
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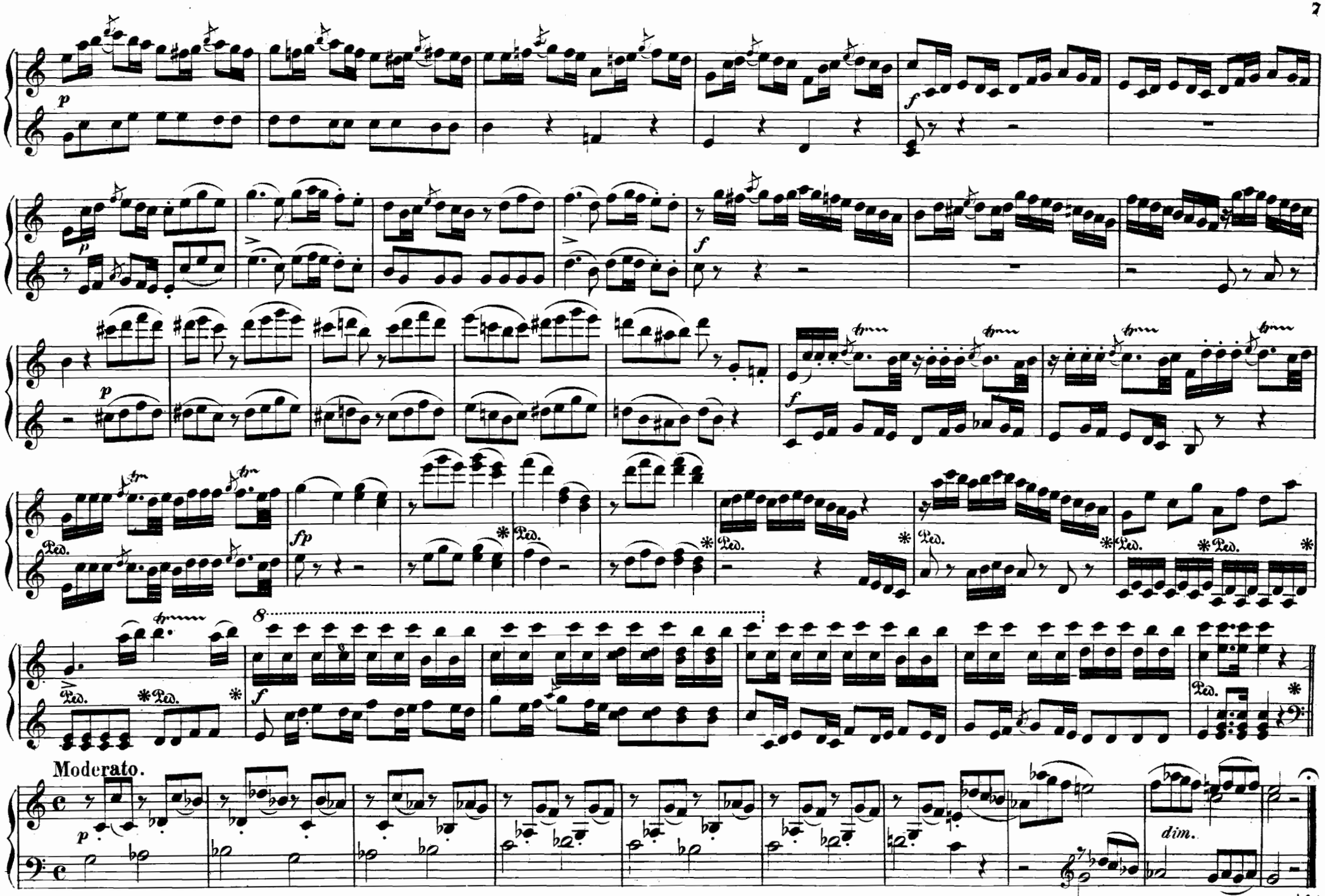
Moderato.
p
dim.


Moderato.
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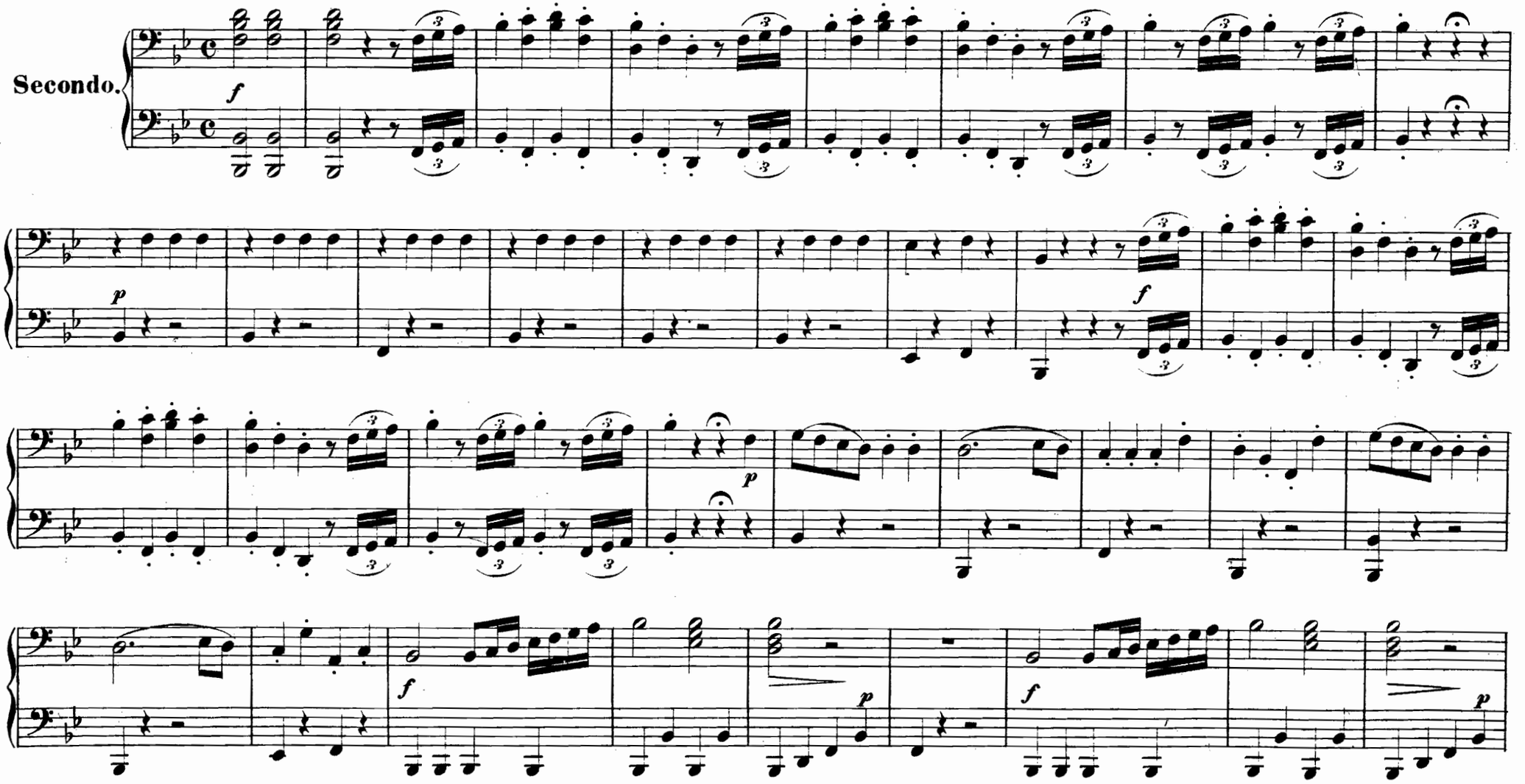
ORLANDO PALADINO.

OUVERTURE.

Vivace assai.

Haydn.

Secondo.



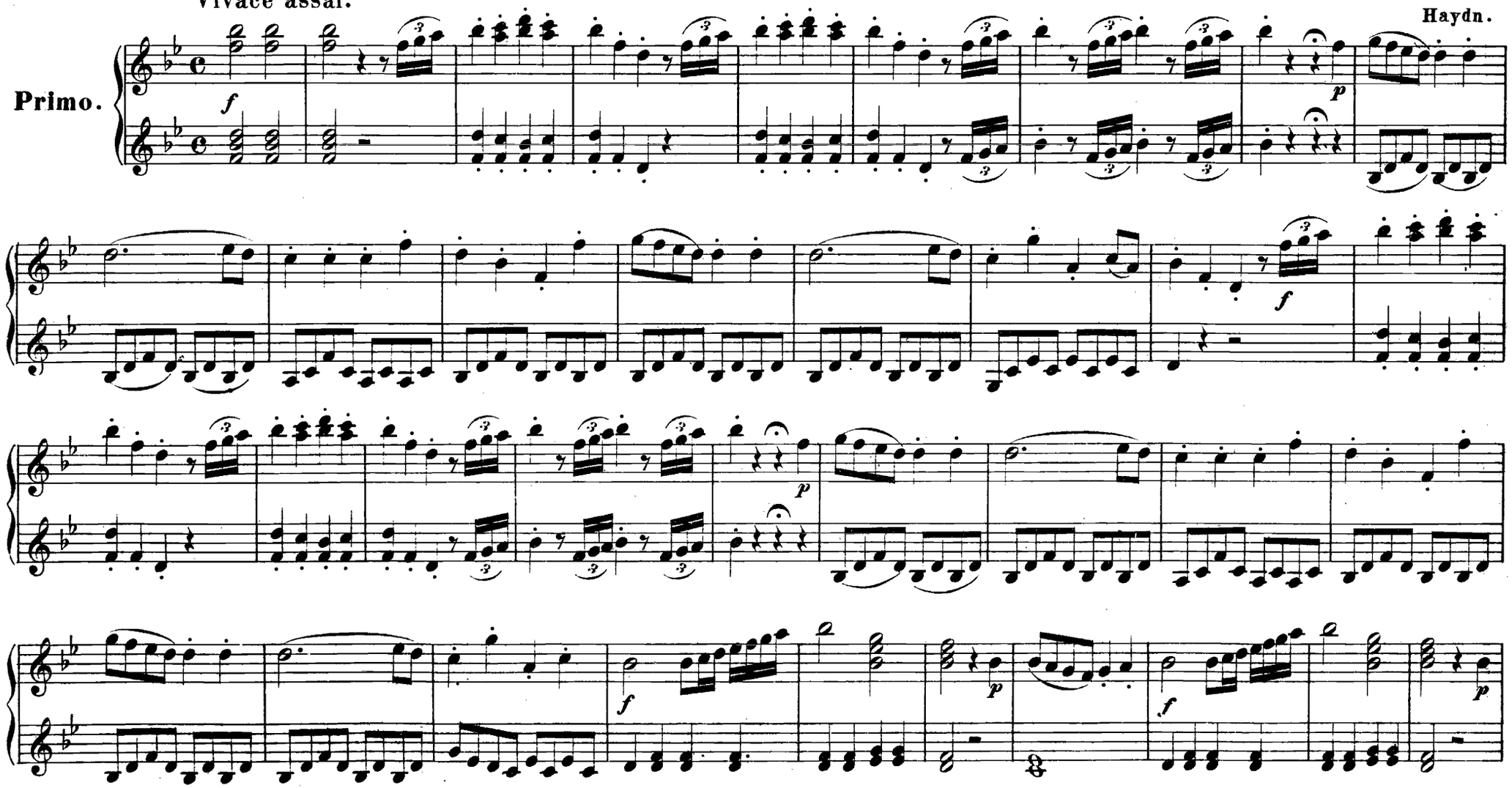
ORLANDO PALADINO.

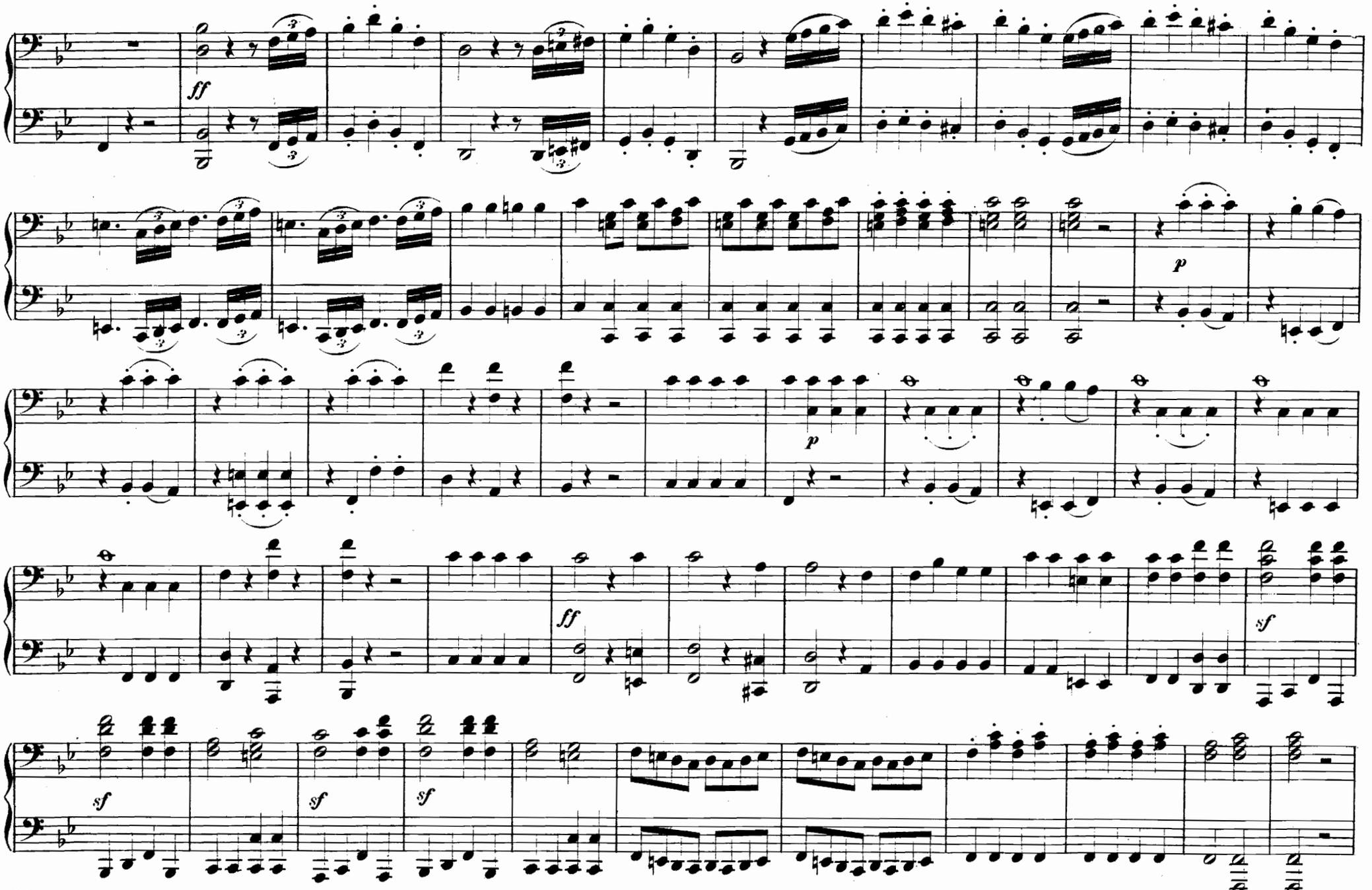
OUVERTURE.

Vivace assai.

Haydn.

Primo.

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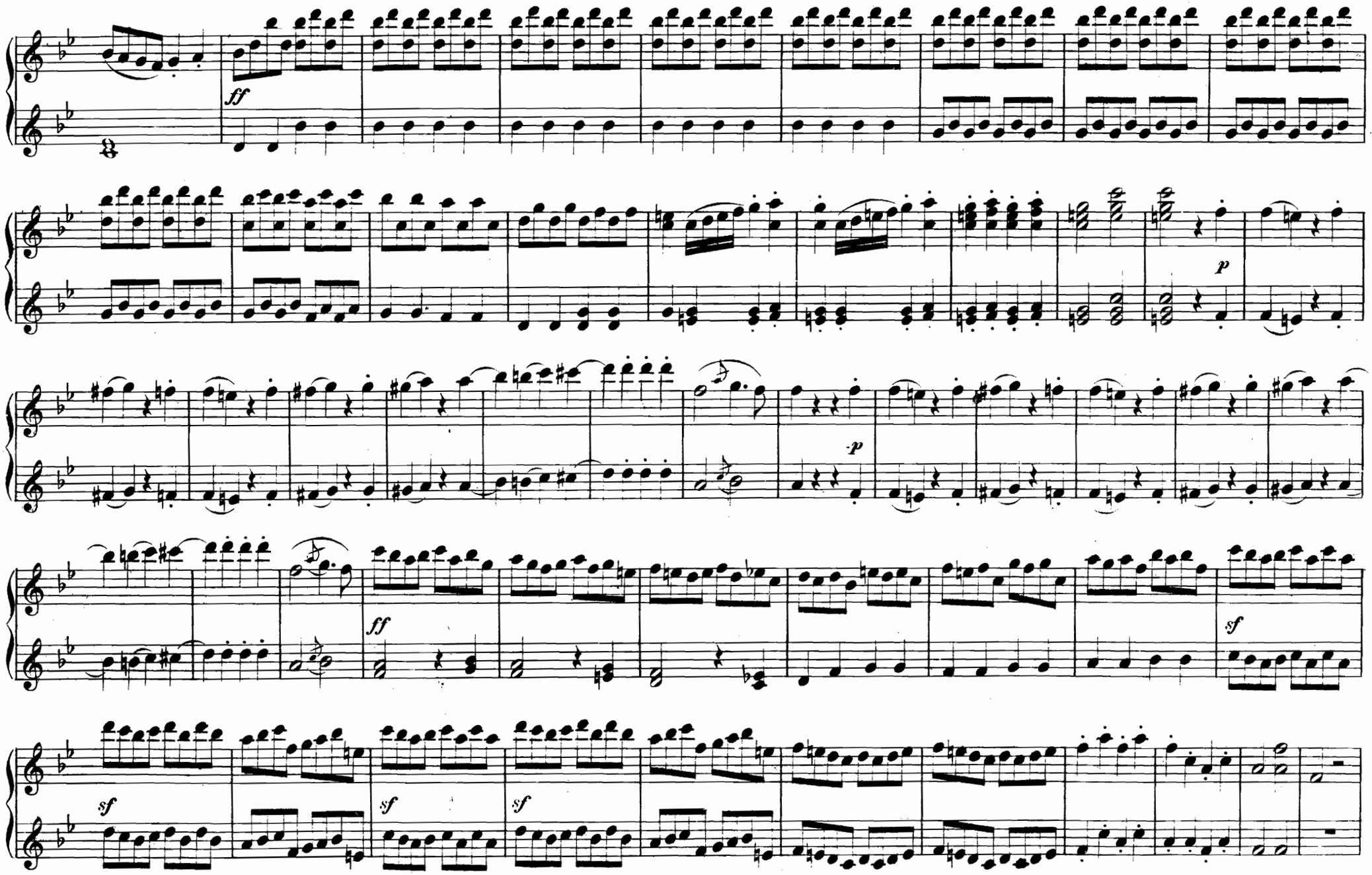
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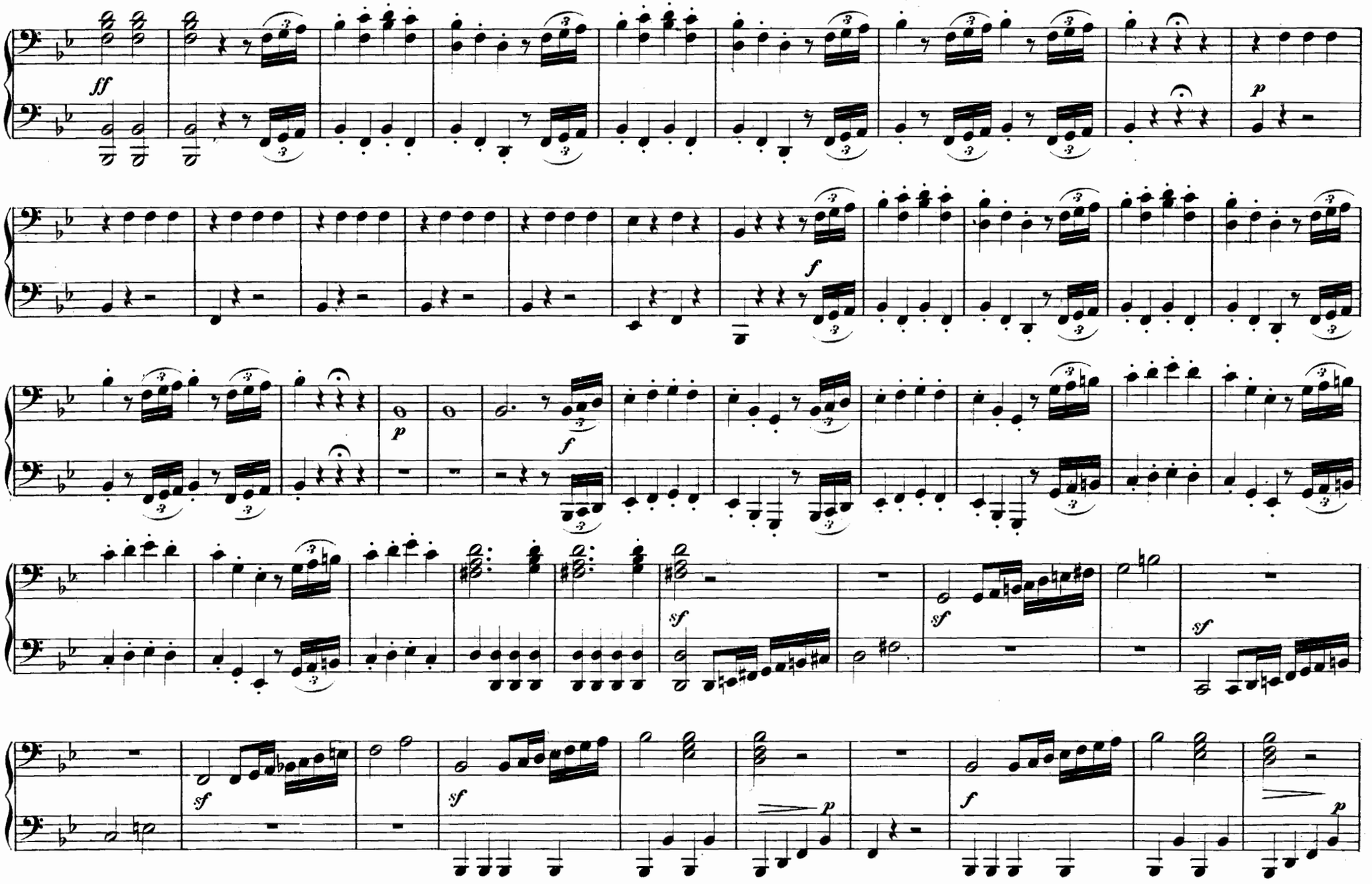
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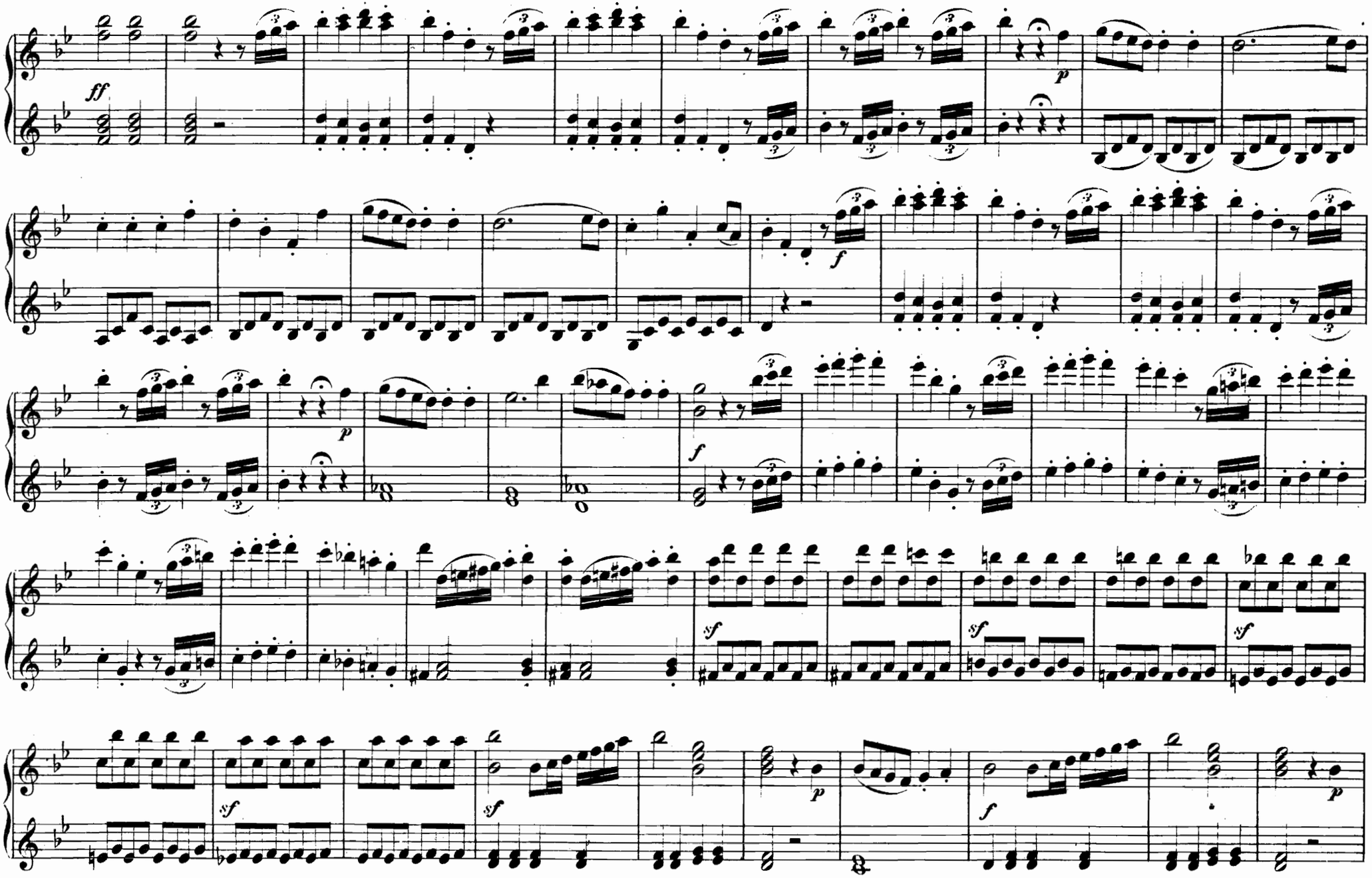
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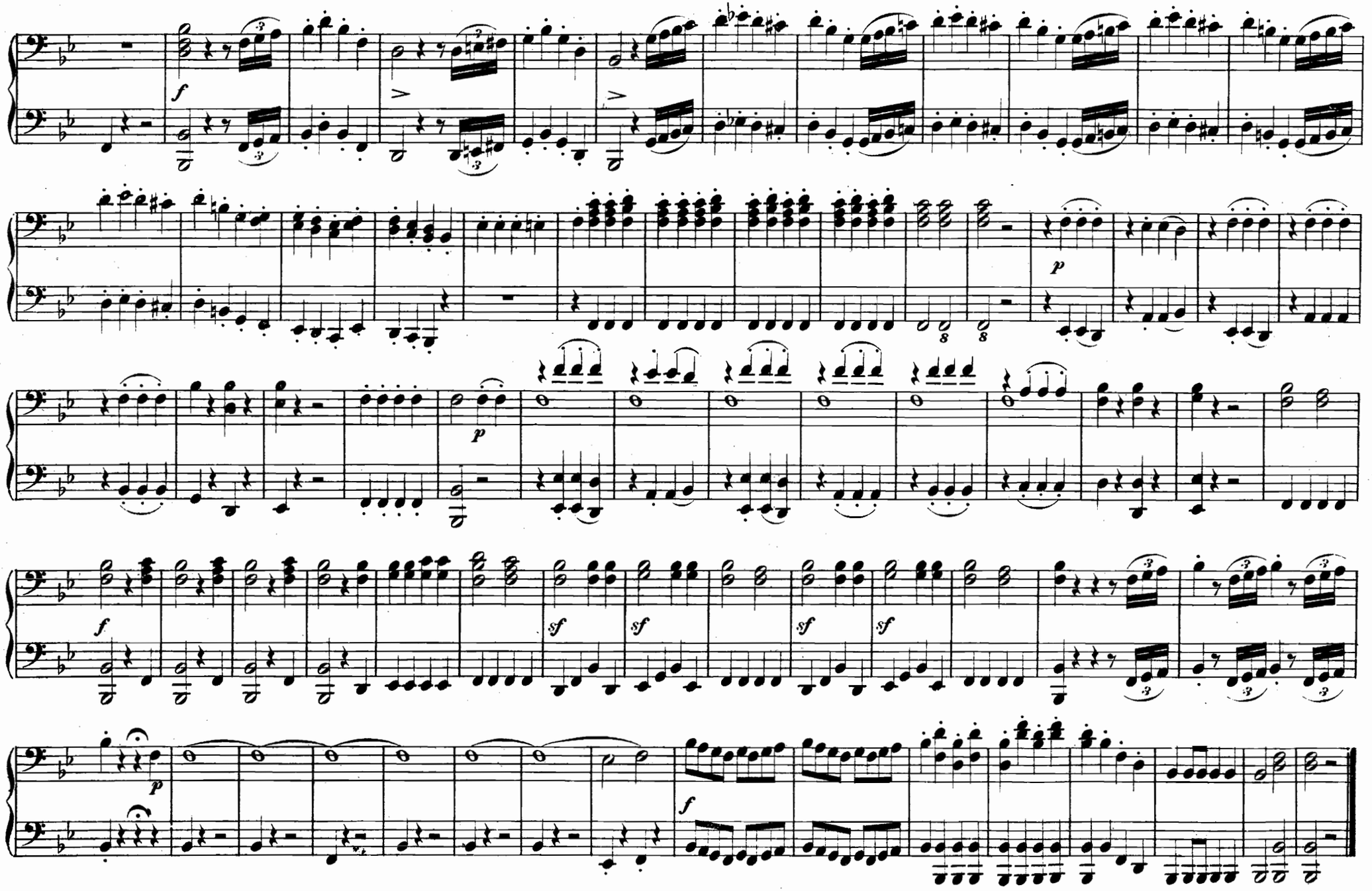
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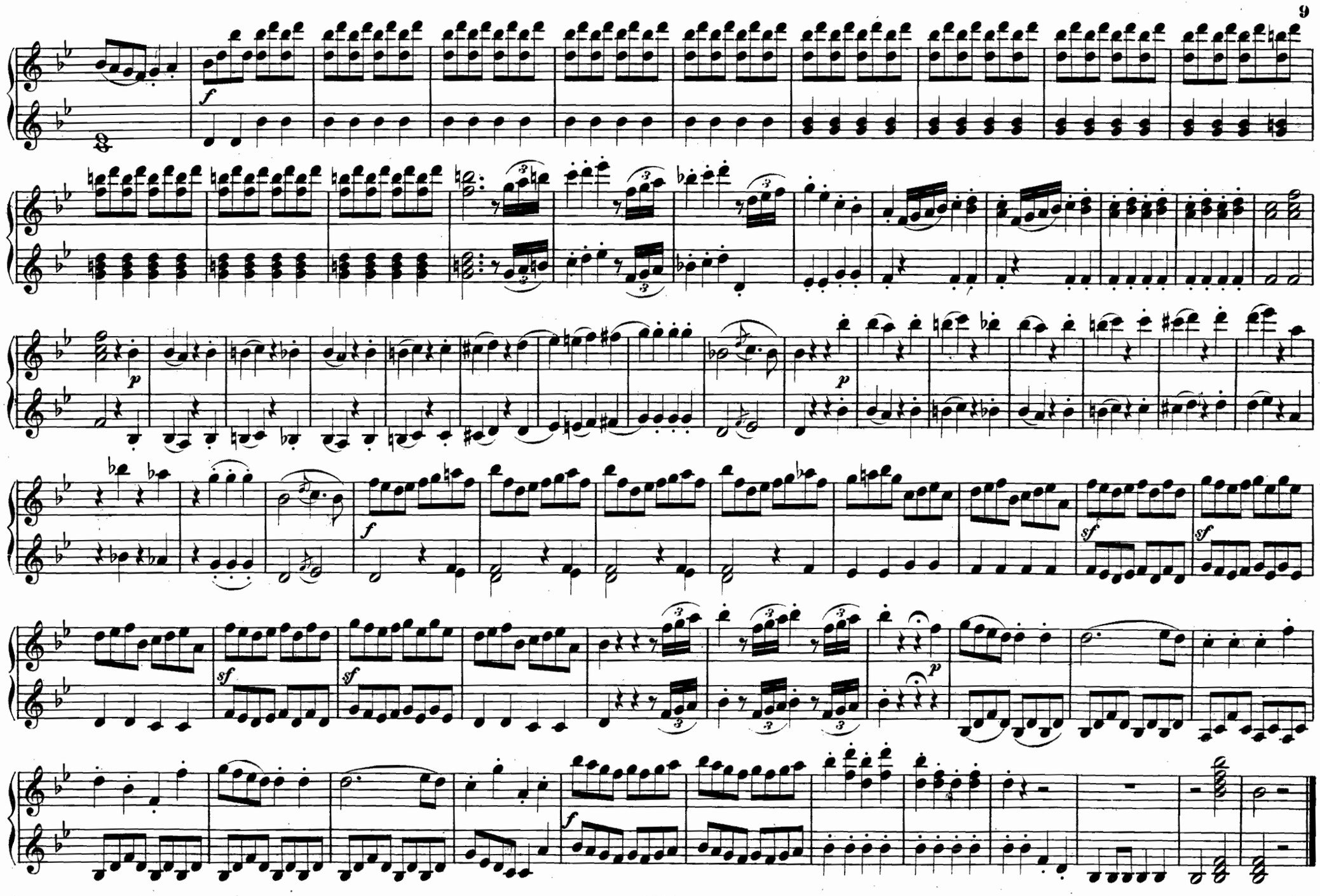
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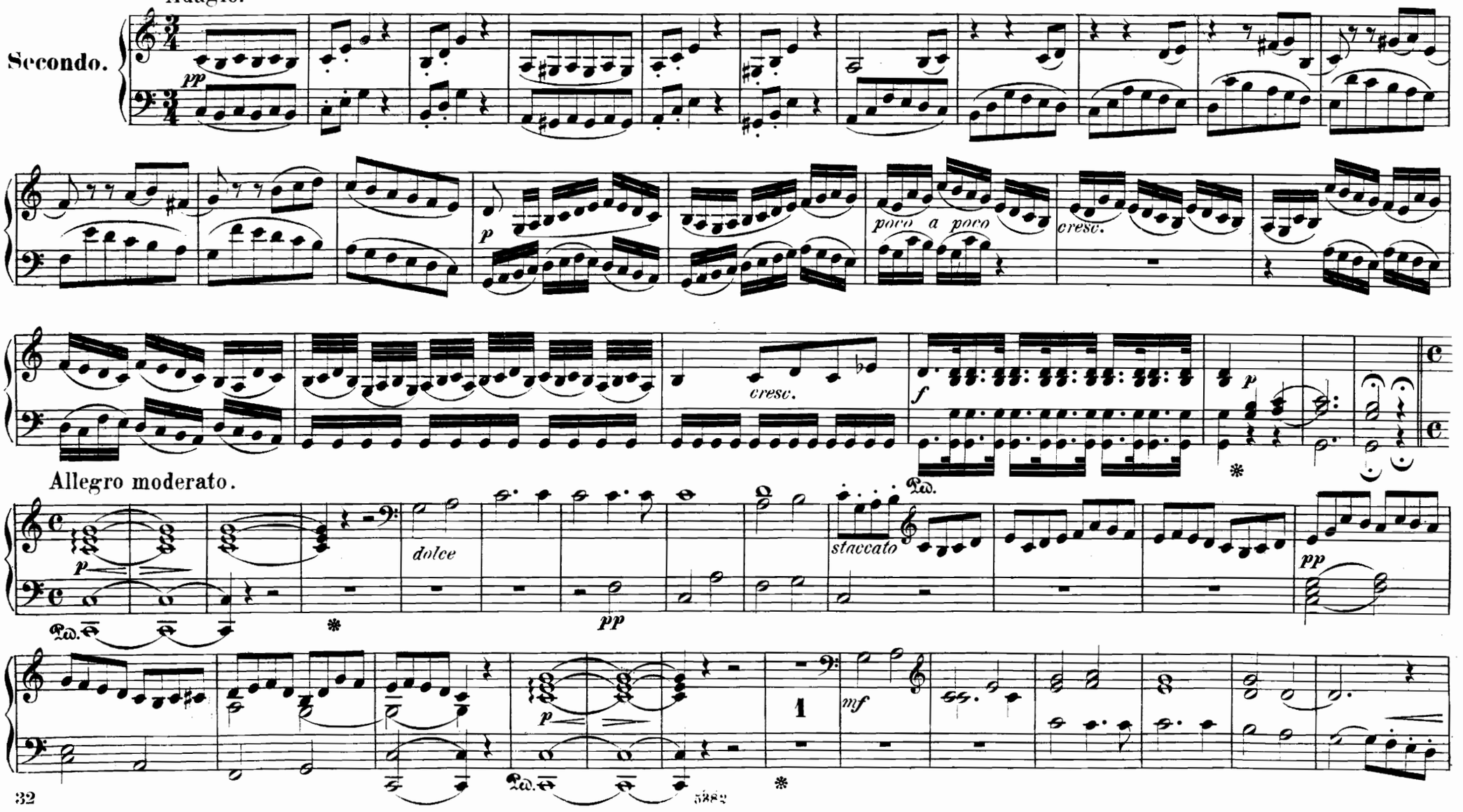
JOSEPH.

OUVERTURE.

Adagio.

Mehul.

Secondo.

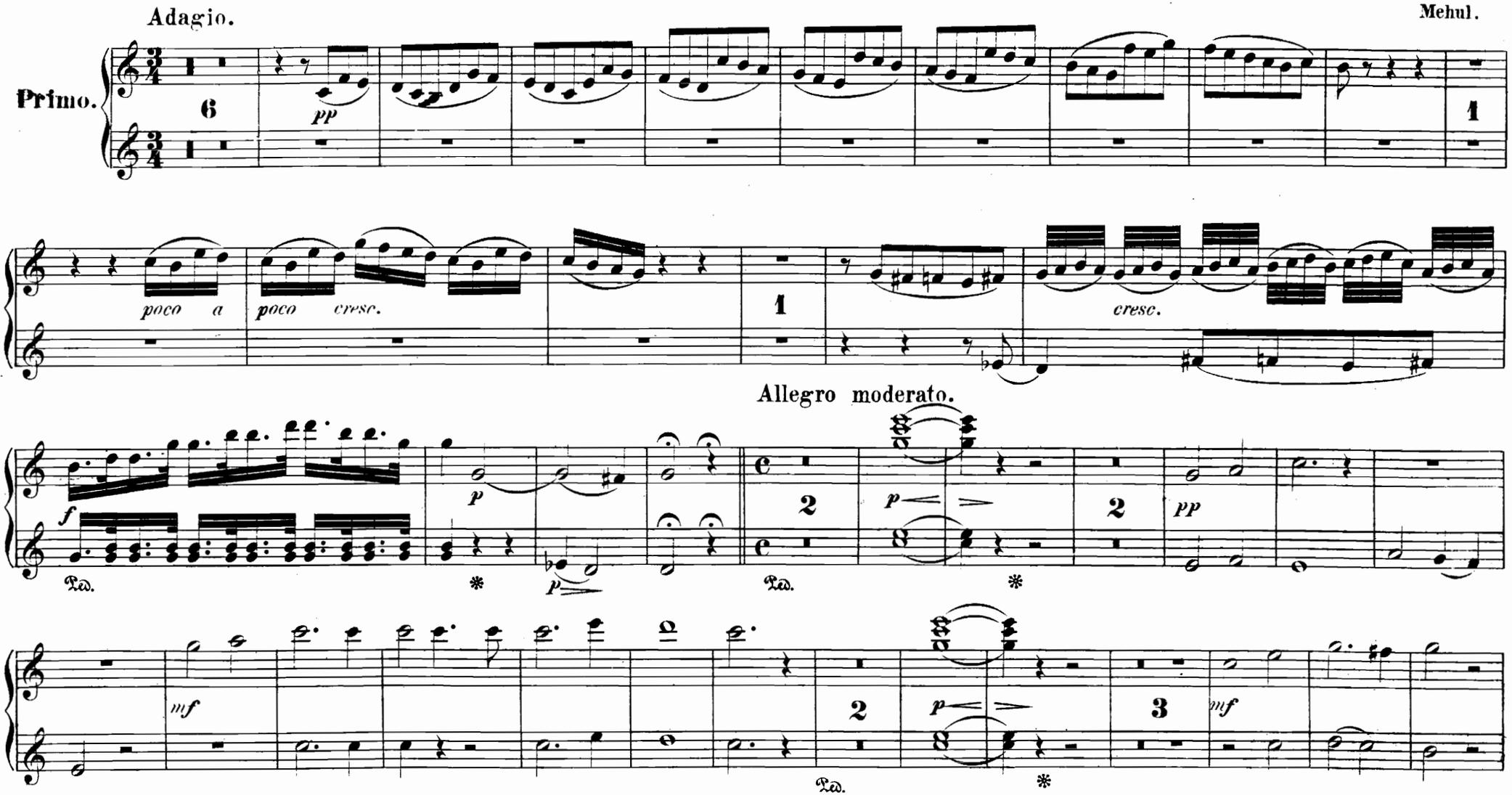


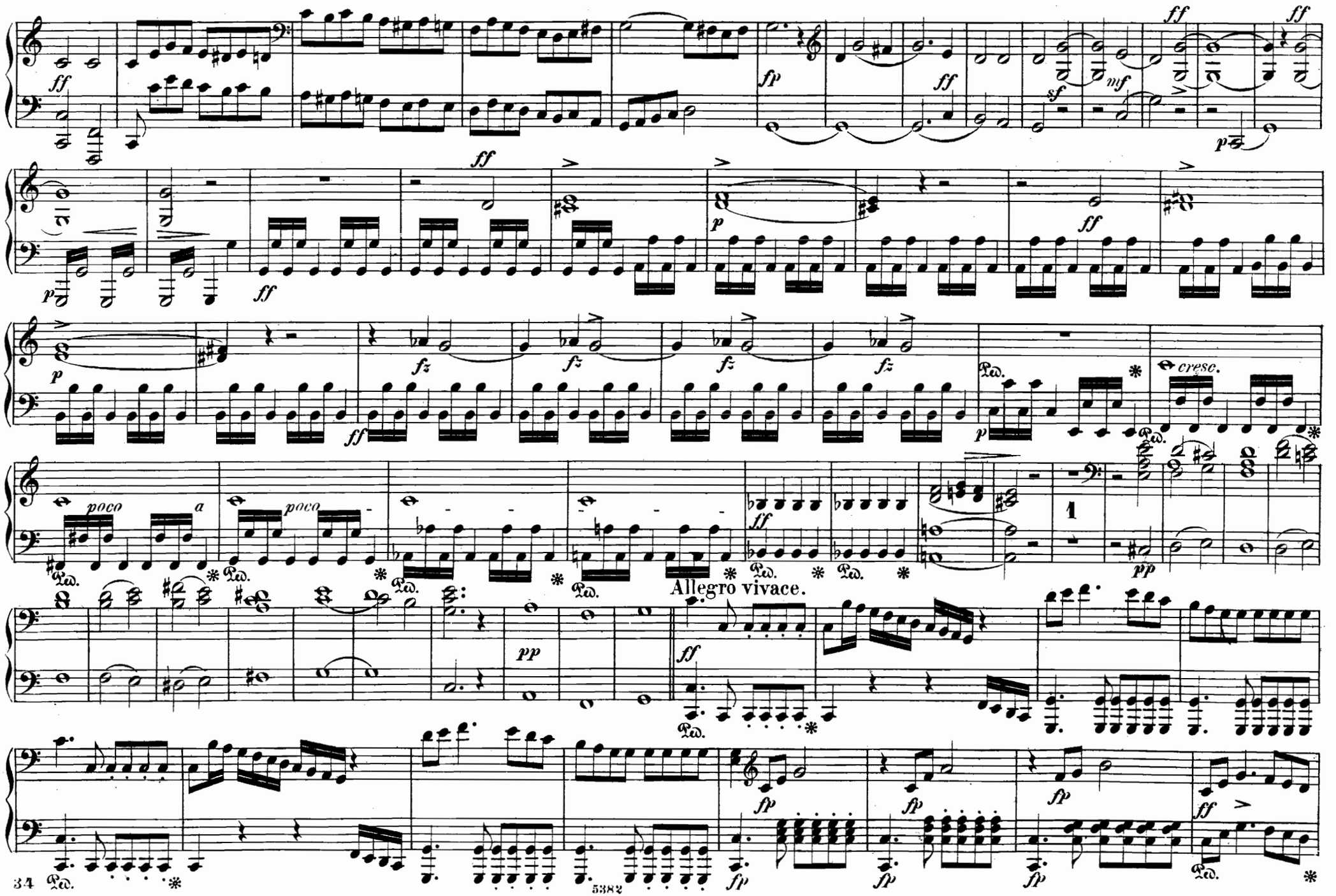
JOSEPH.

OUVERTURE.

Adagio.

Mehul.

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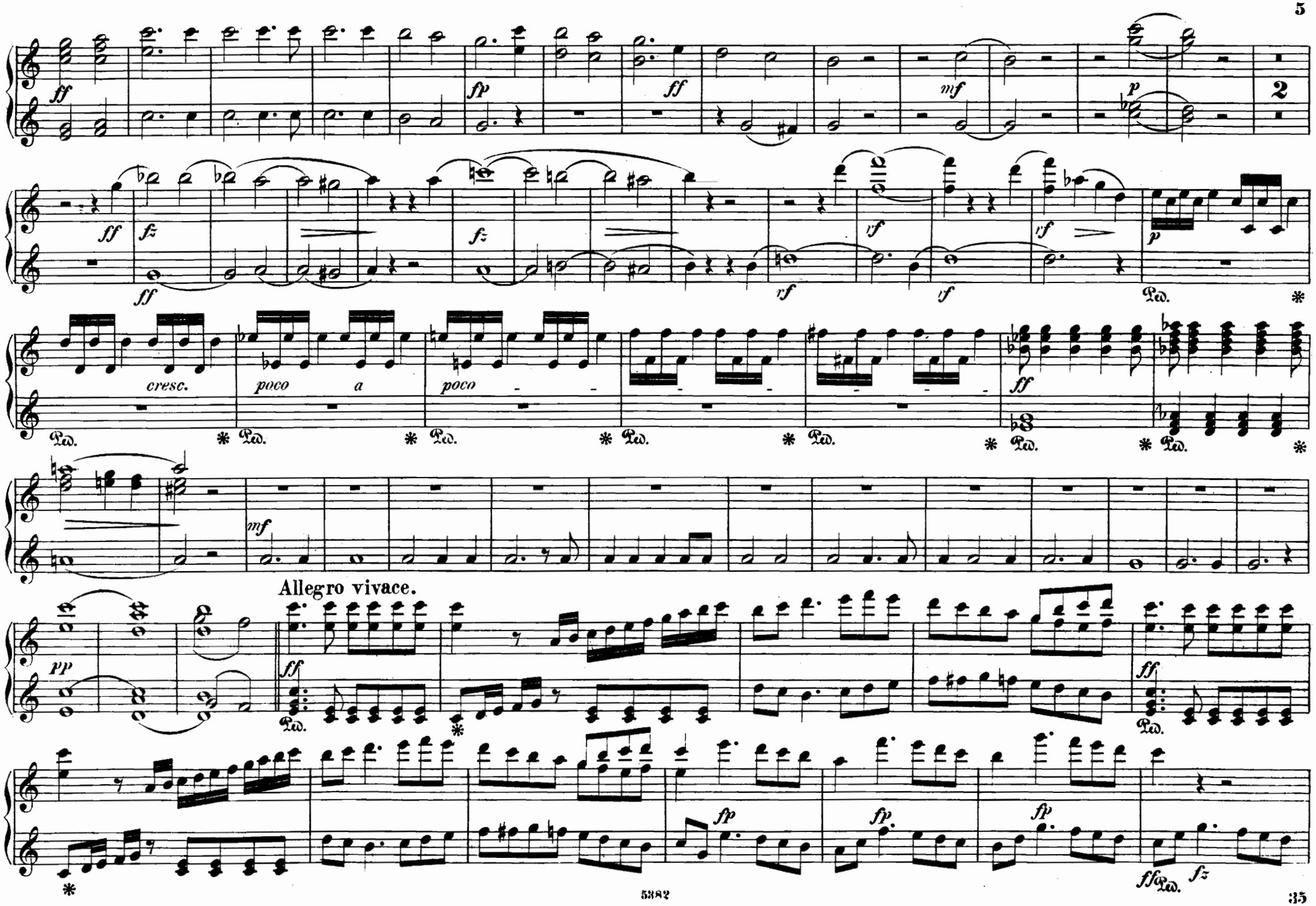
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Allegro vivace.
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fp
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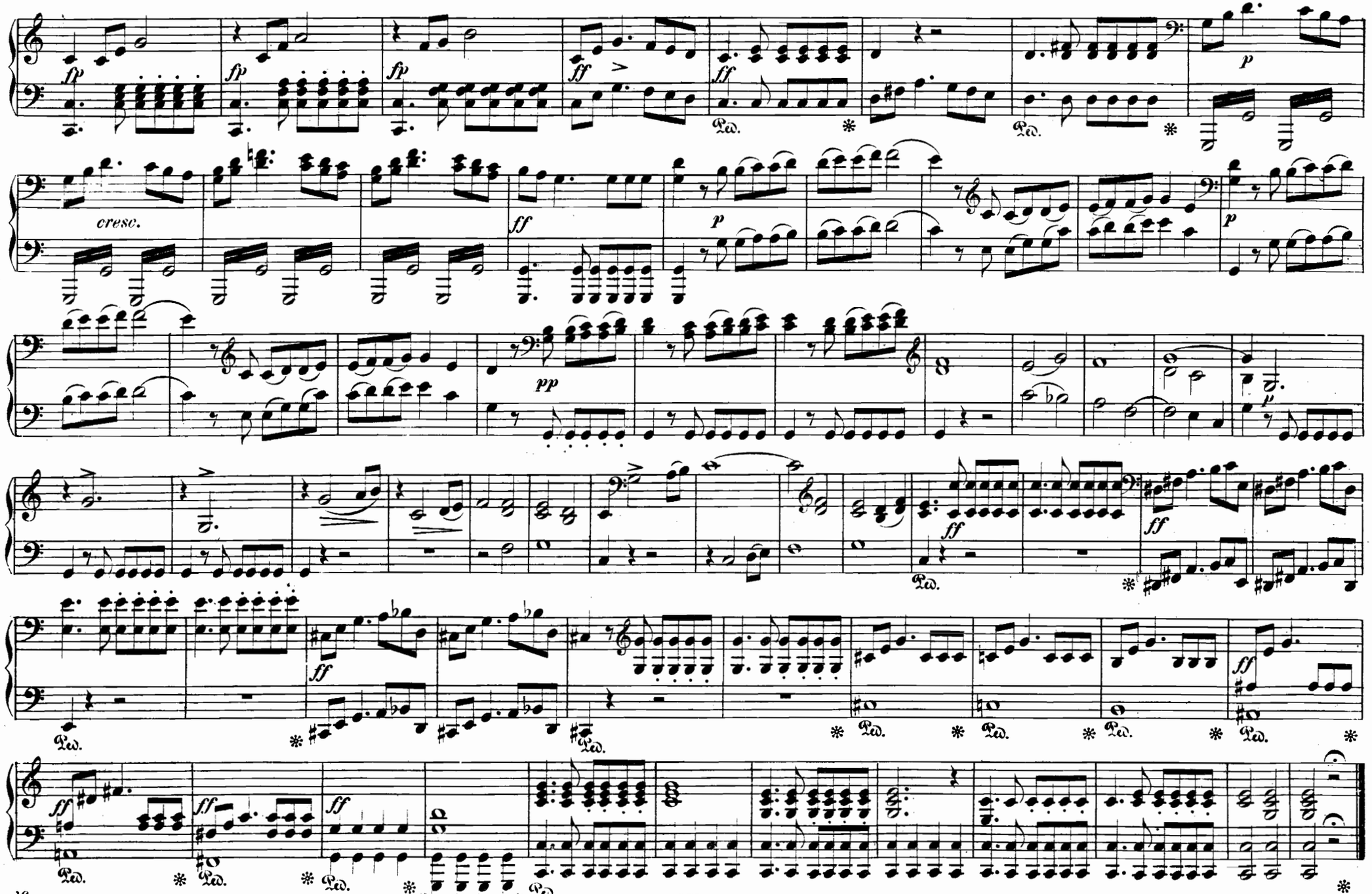
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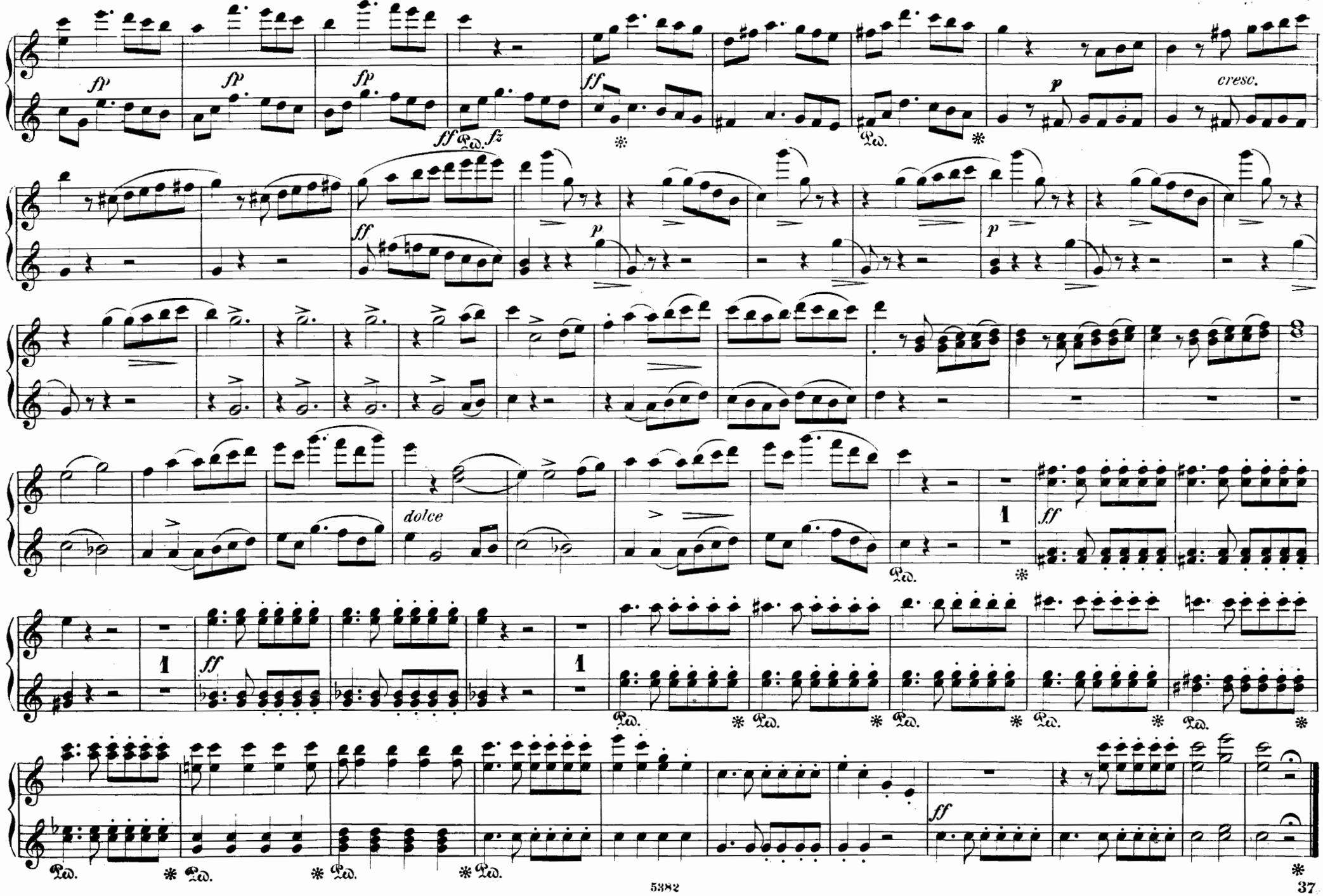
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Ped.
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Ped.
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Ped.
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SARCINO.

Ouverture.

Larghetto.

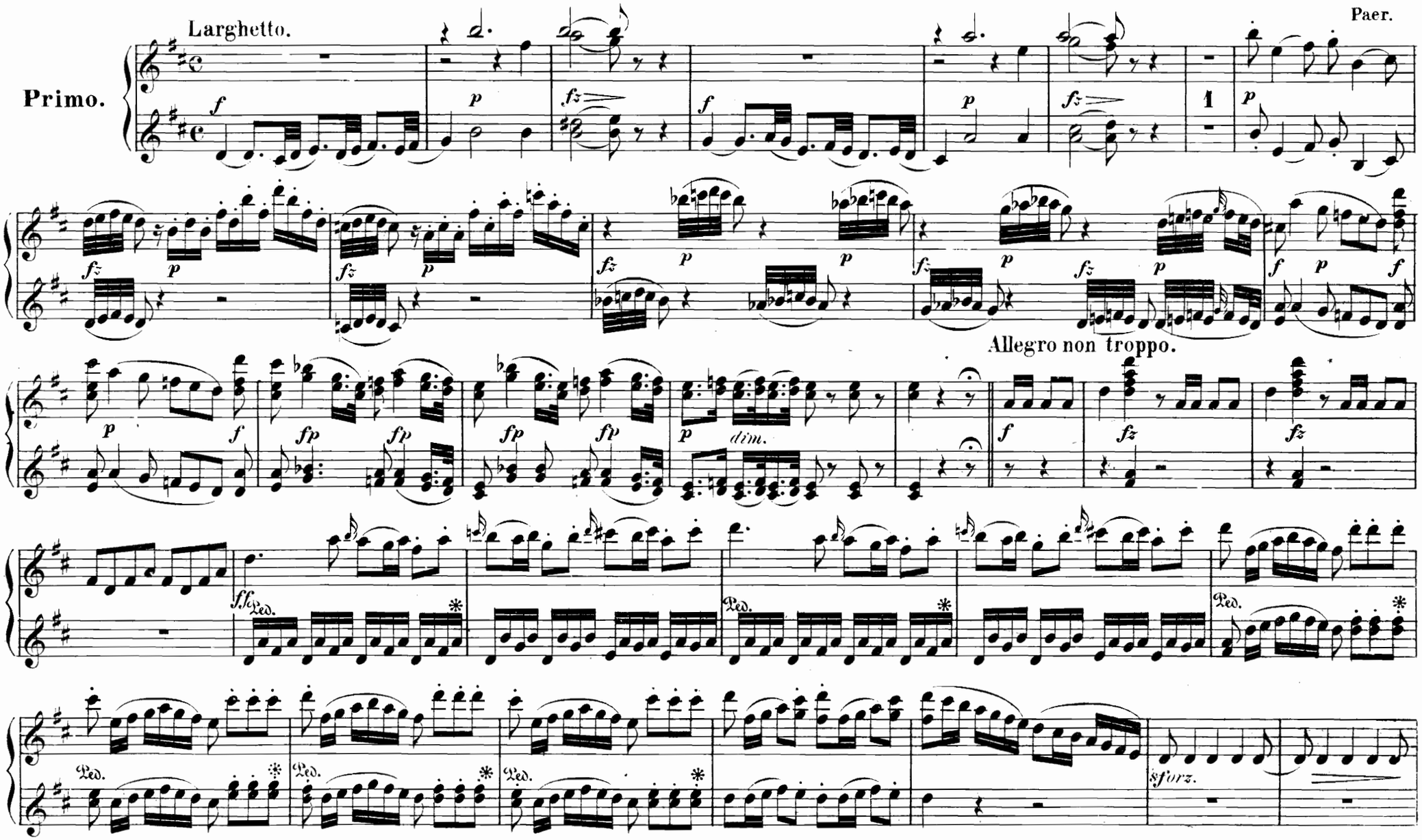
Paer.

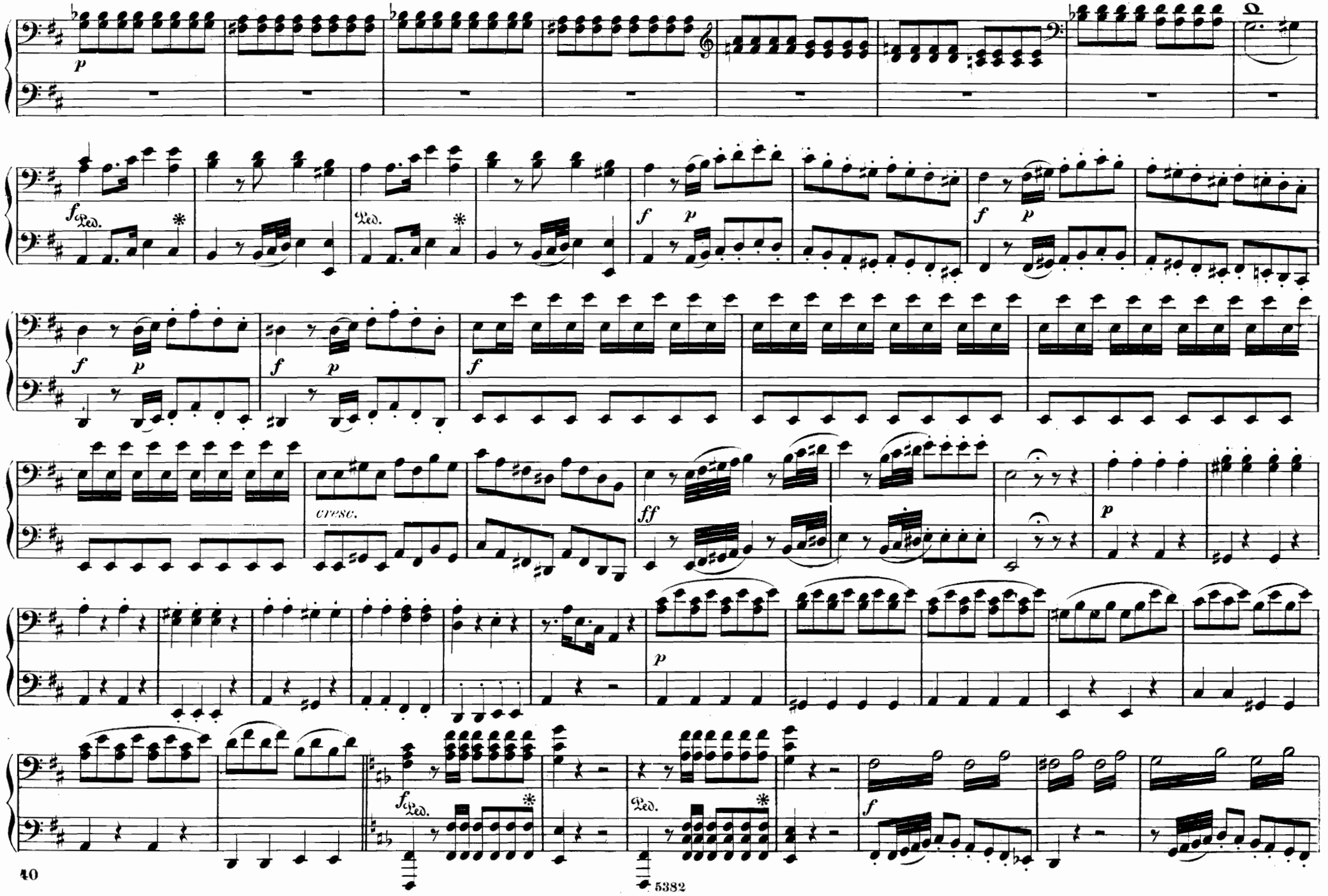
Secondo.

Allegro non troppo.

SARCINO.

Ouverture.

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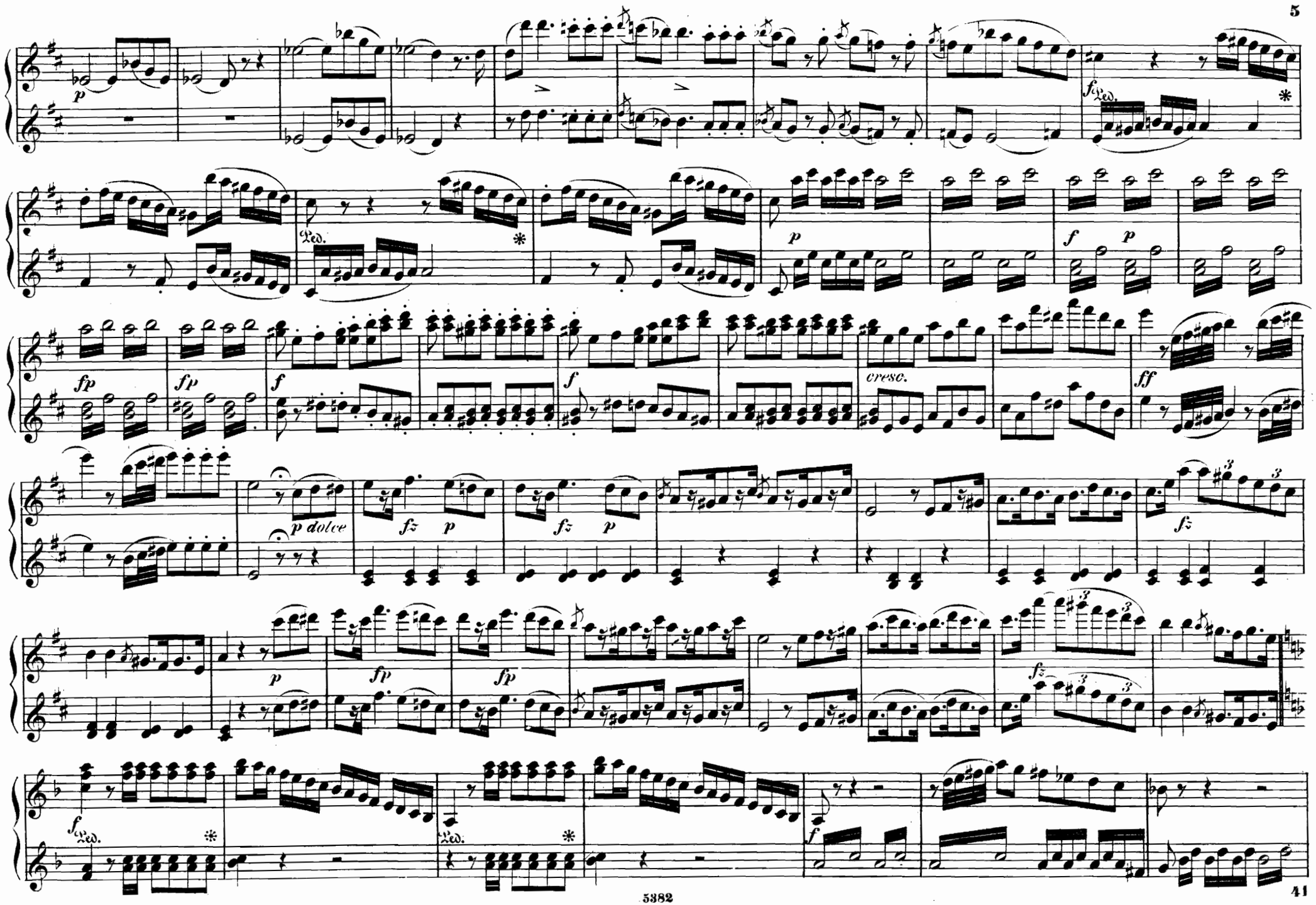
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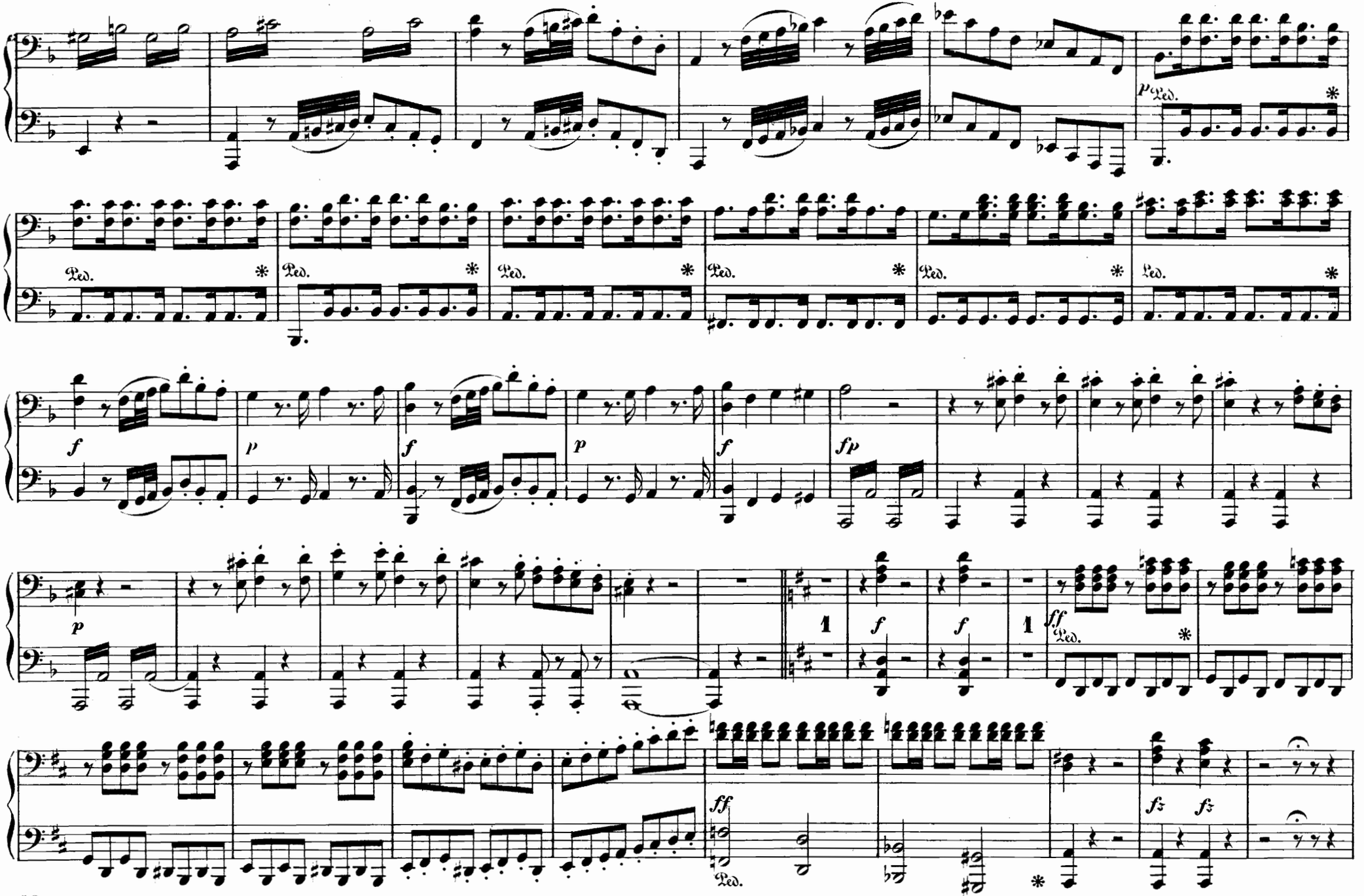
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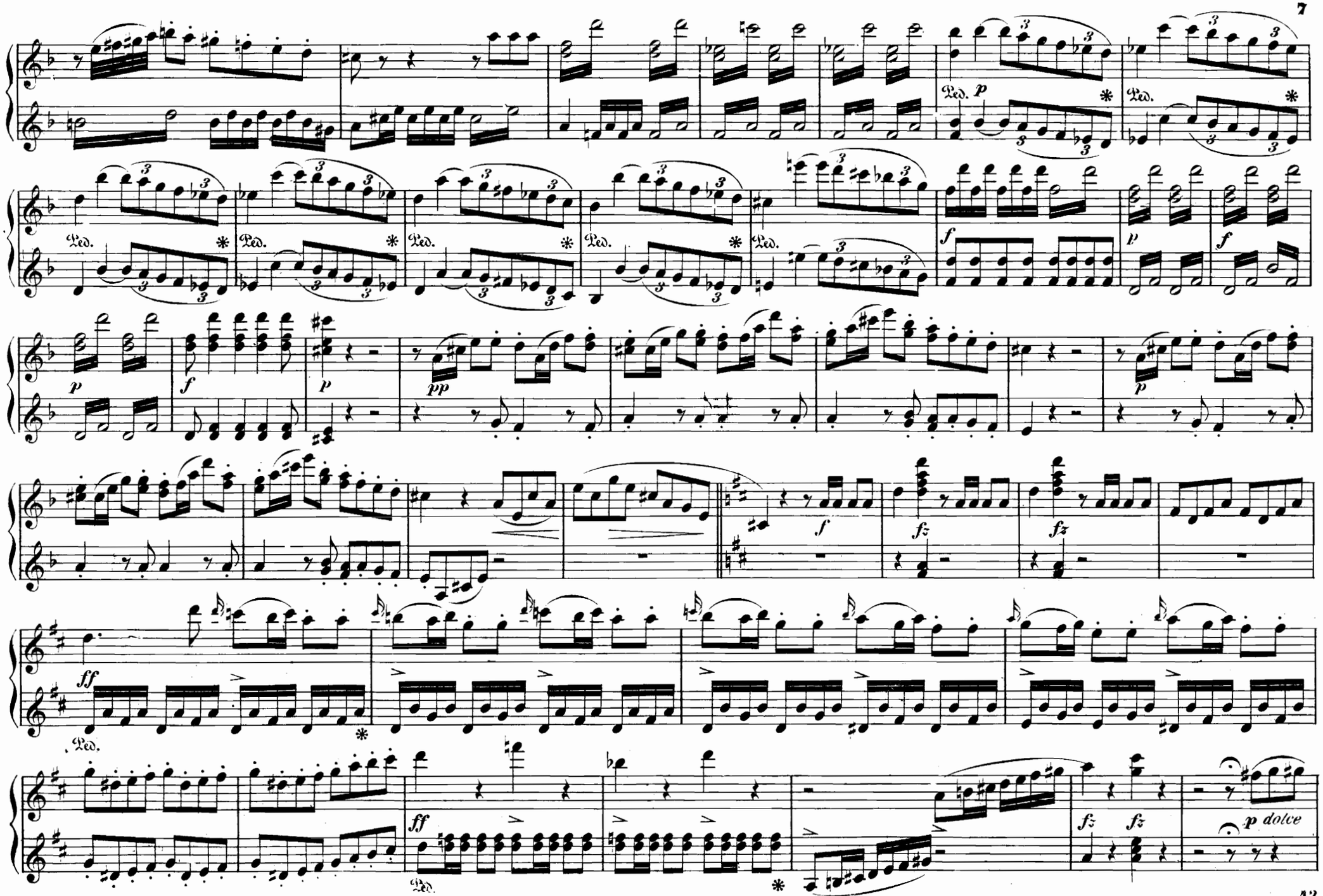
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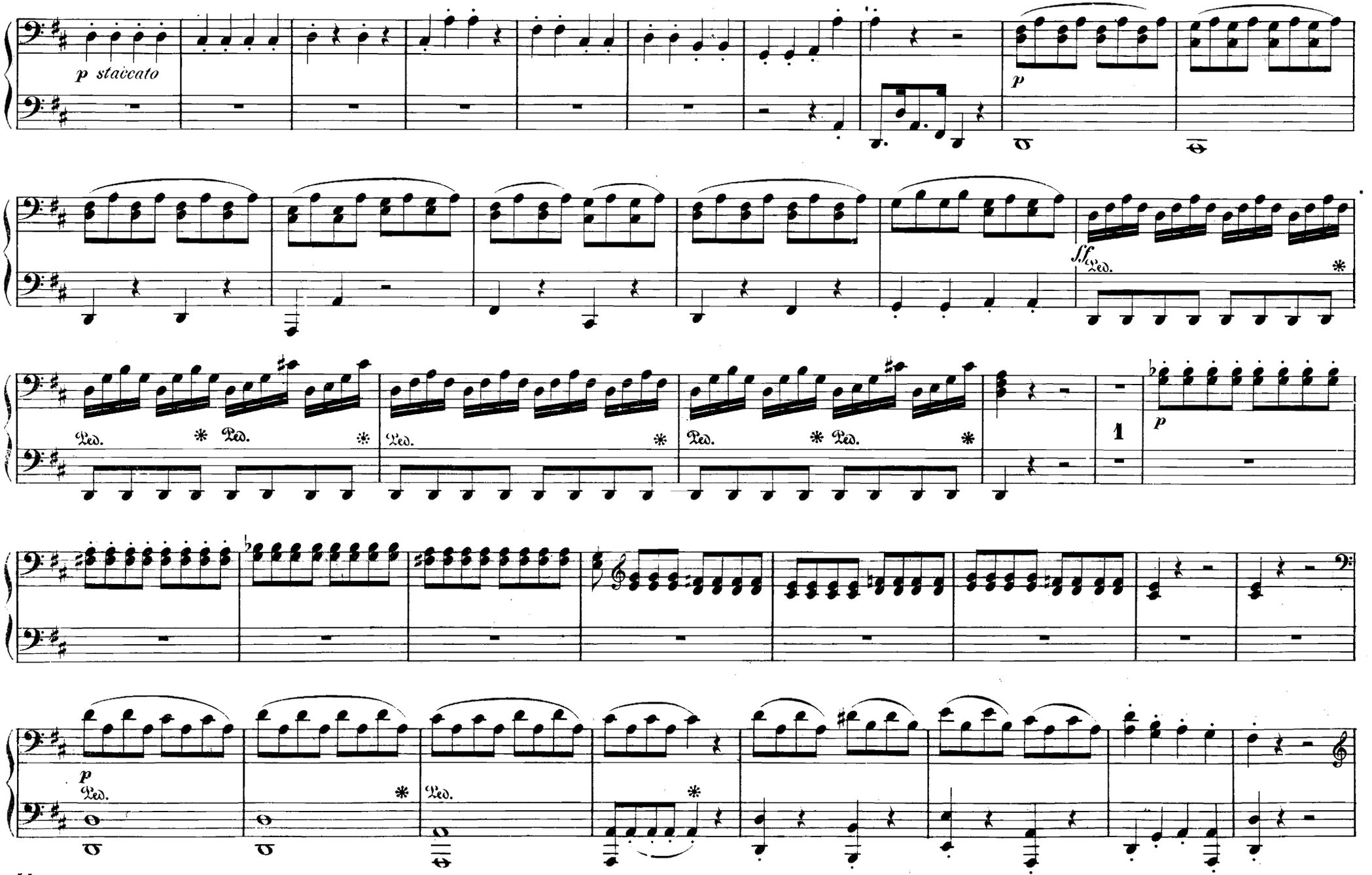
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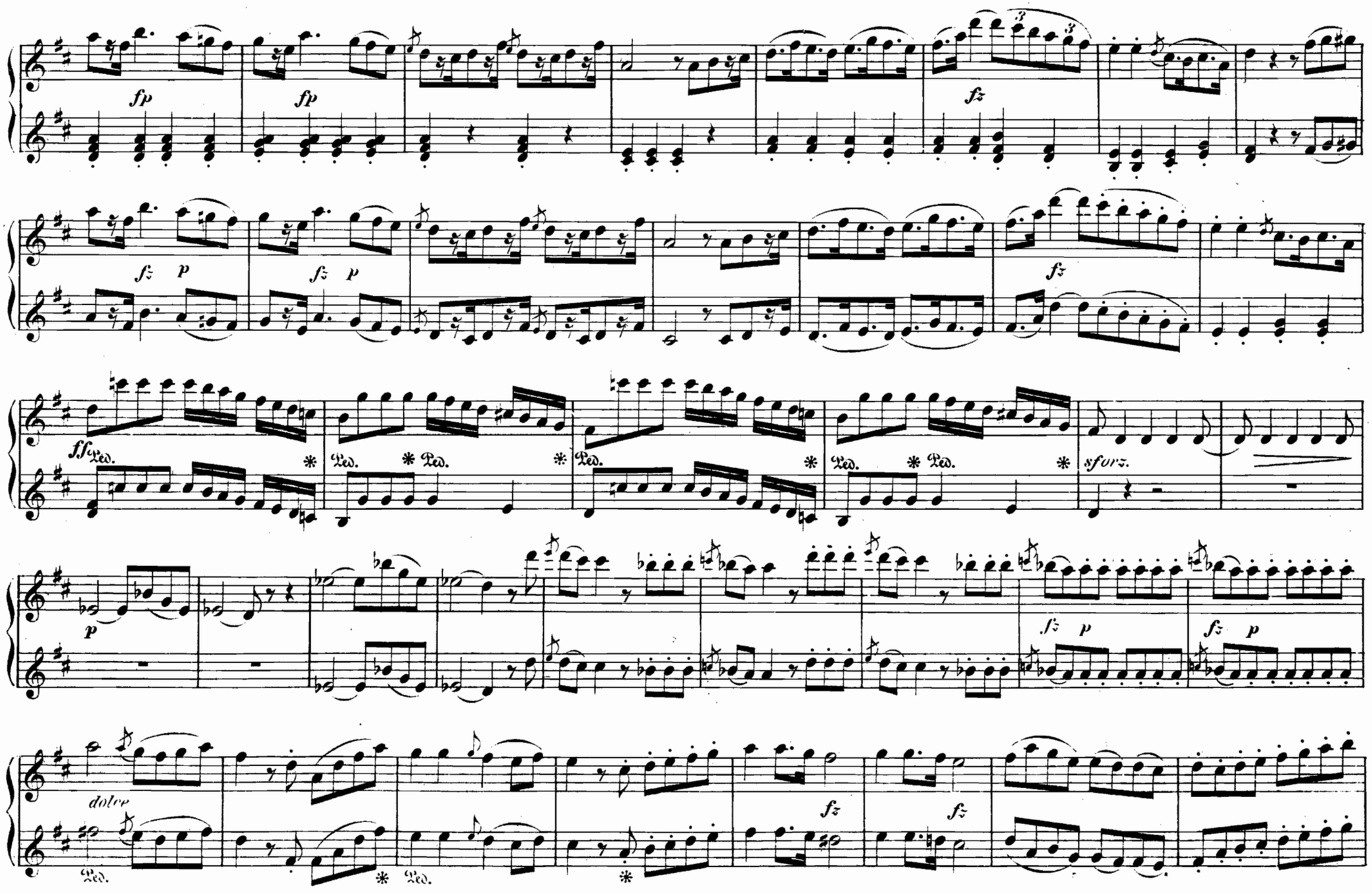
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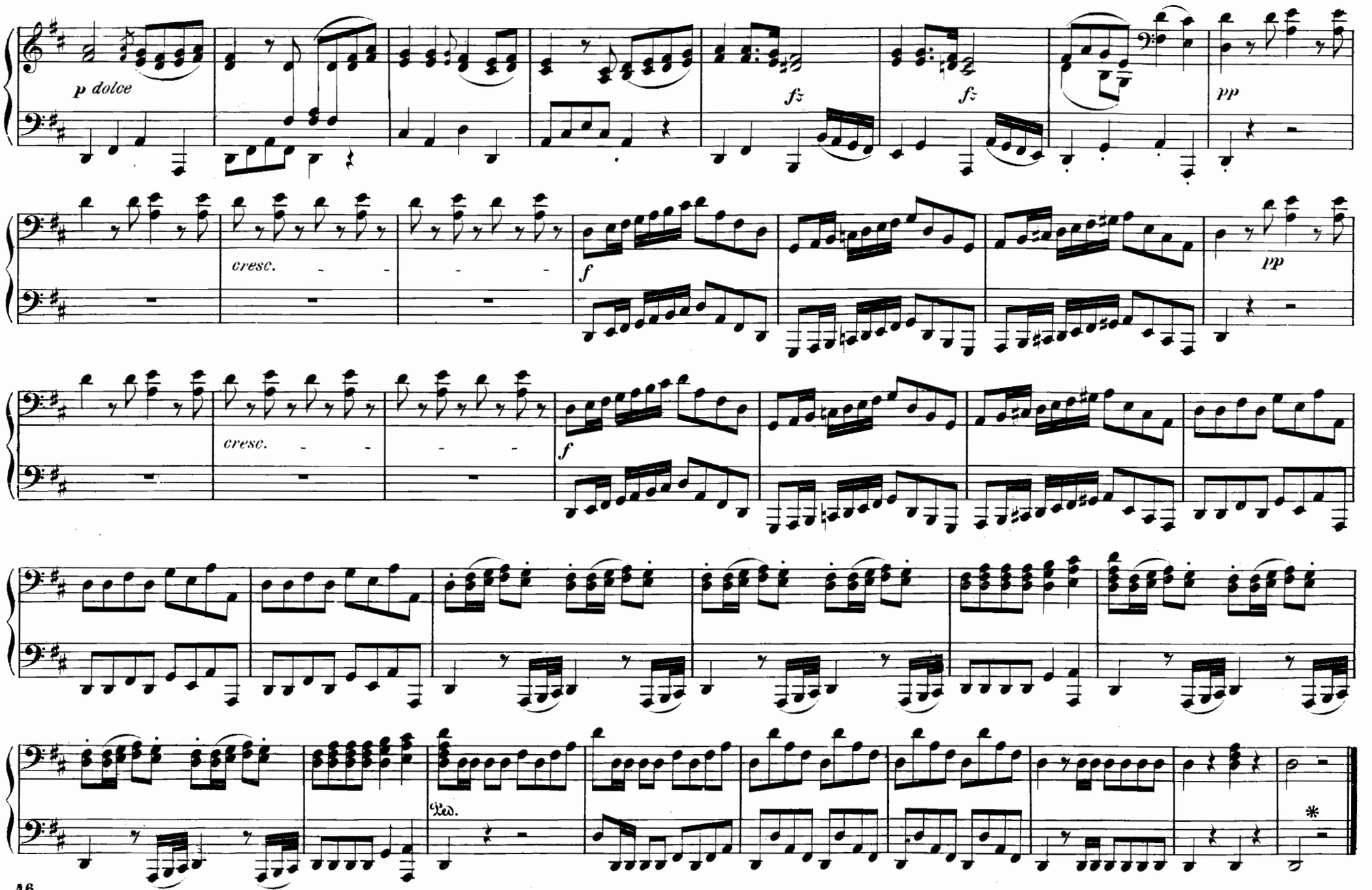
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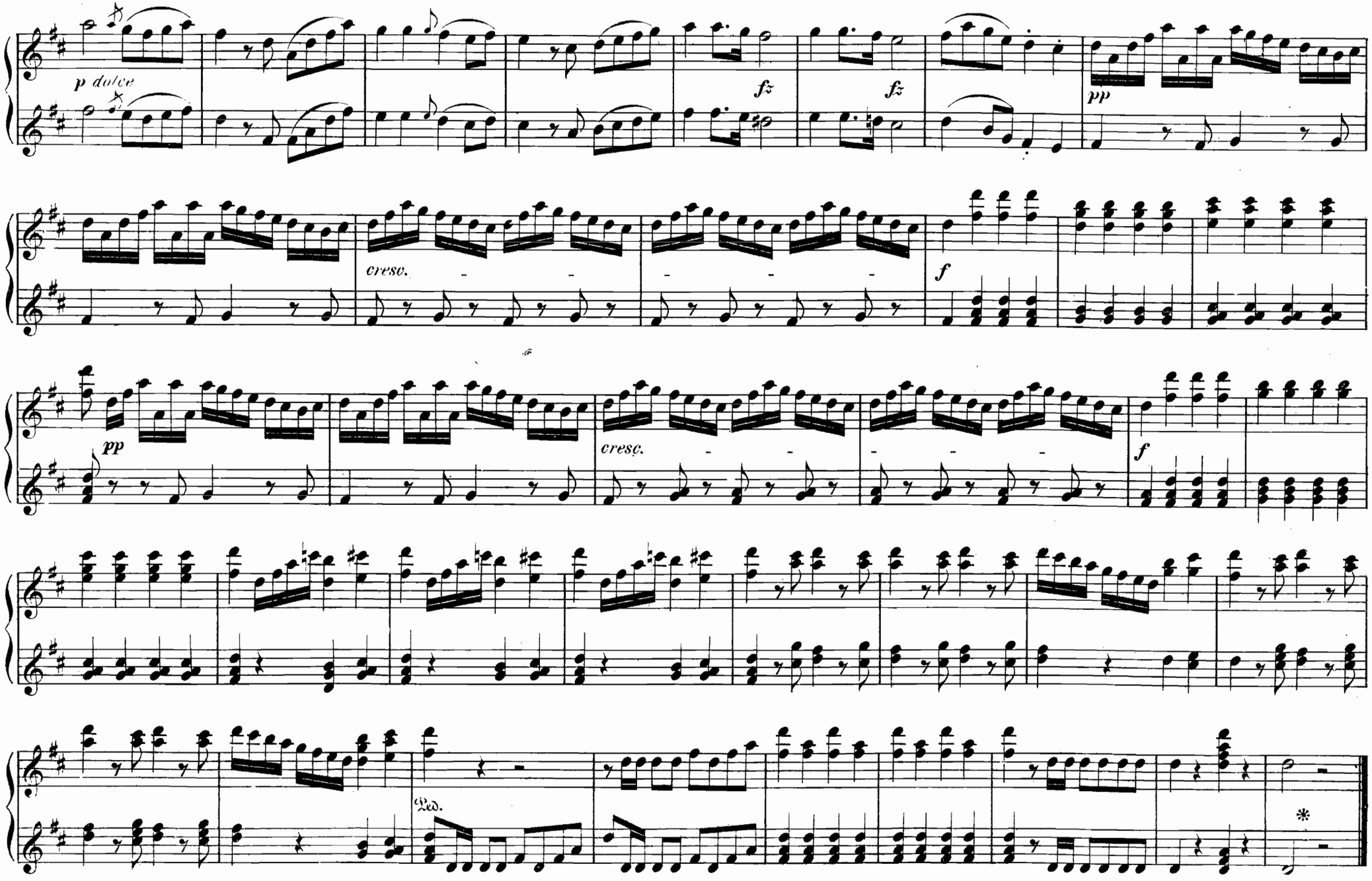
p dolce
fz
fz
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cresc.
f
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cresc.
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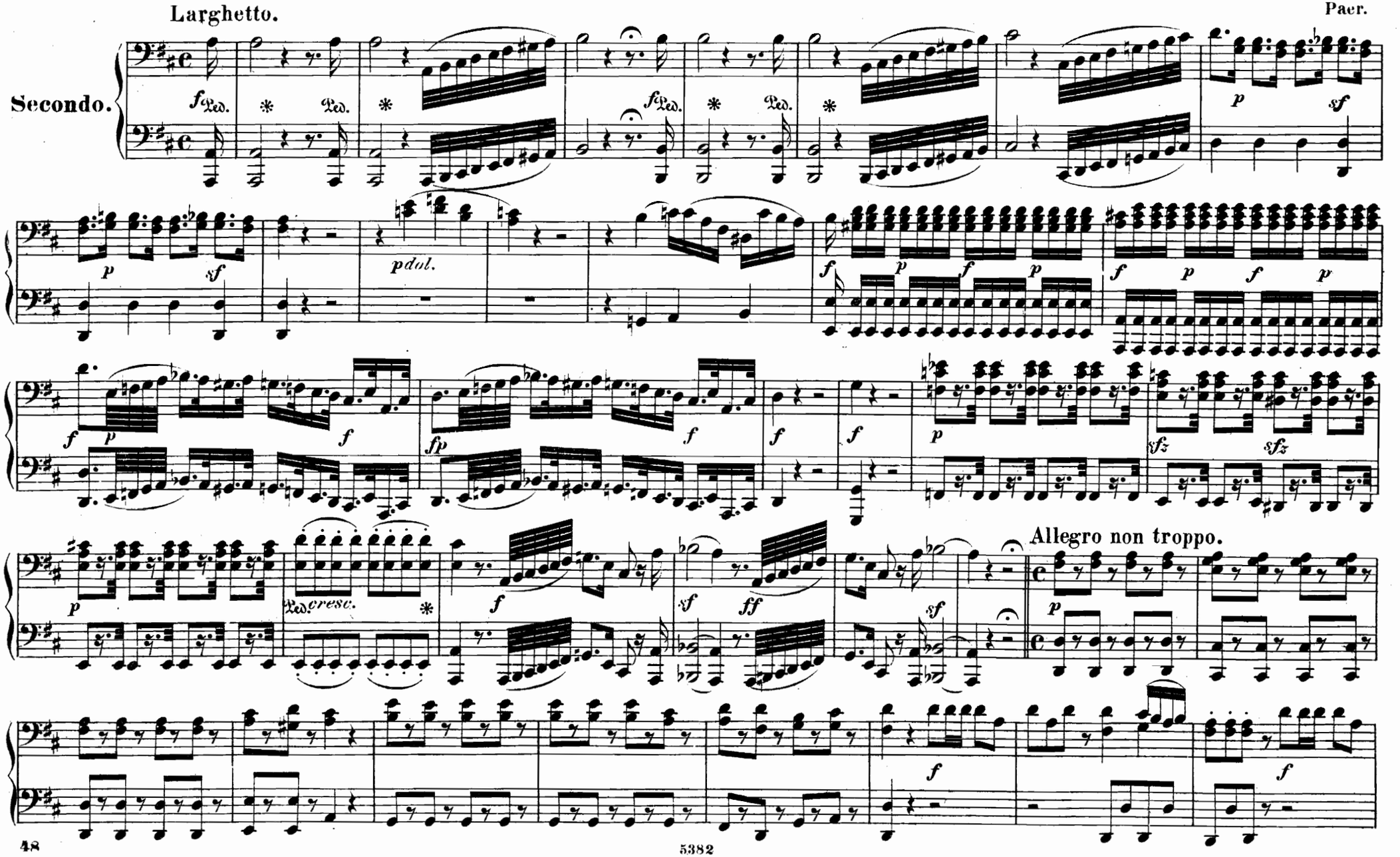
Ped.
*

SOPHONISBE.

OUVERTURE.

Larghetto.

Paer.



SOPHONISBE.

OUVERTURE.

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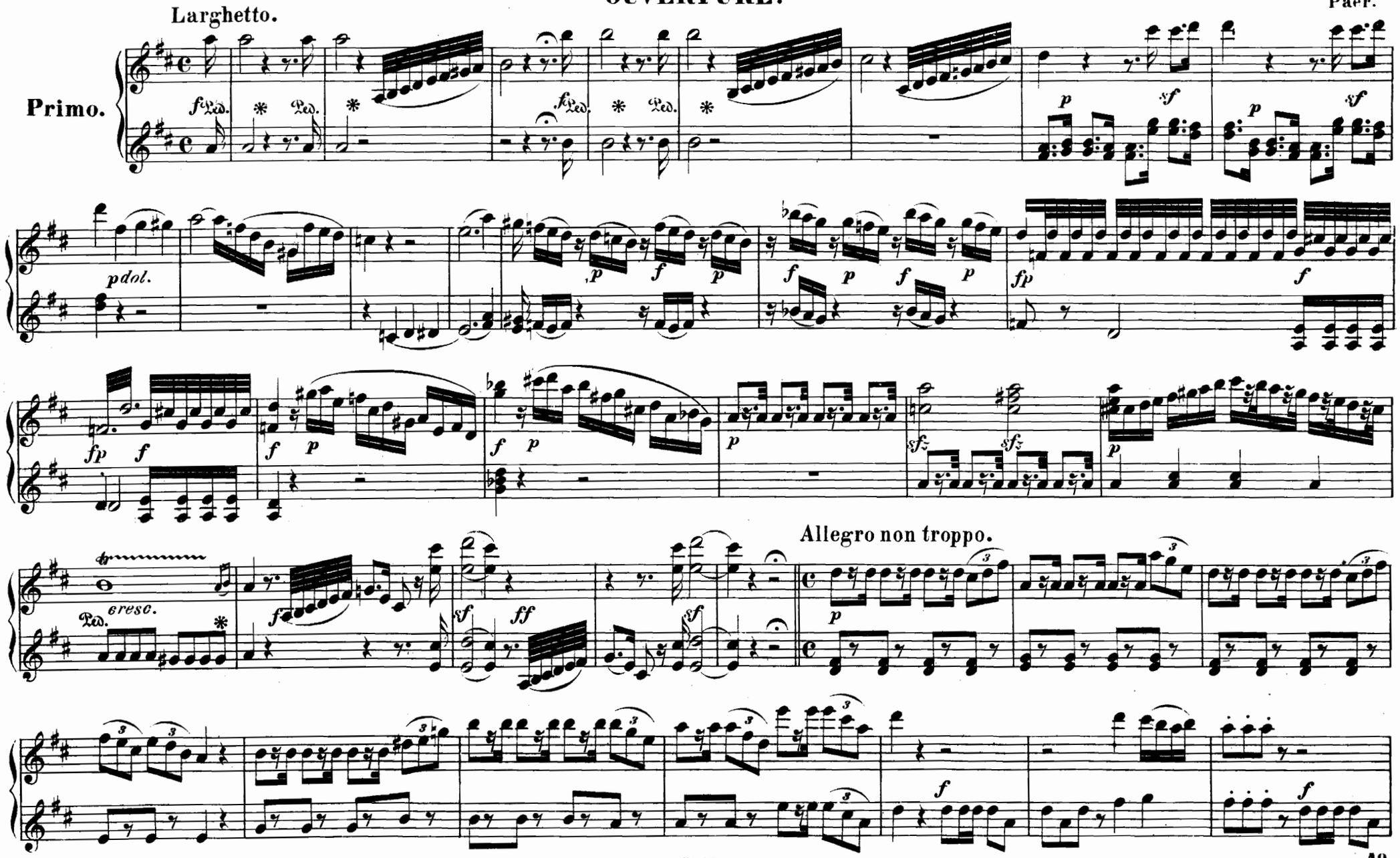

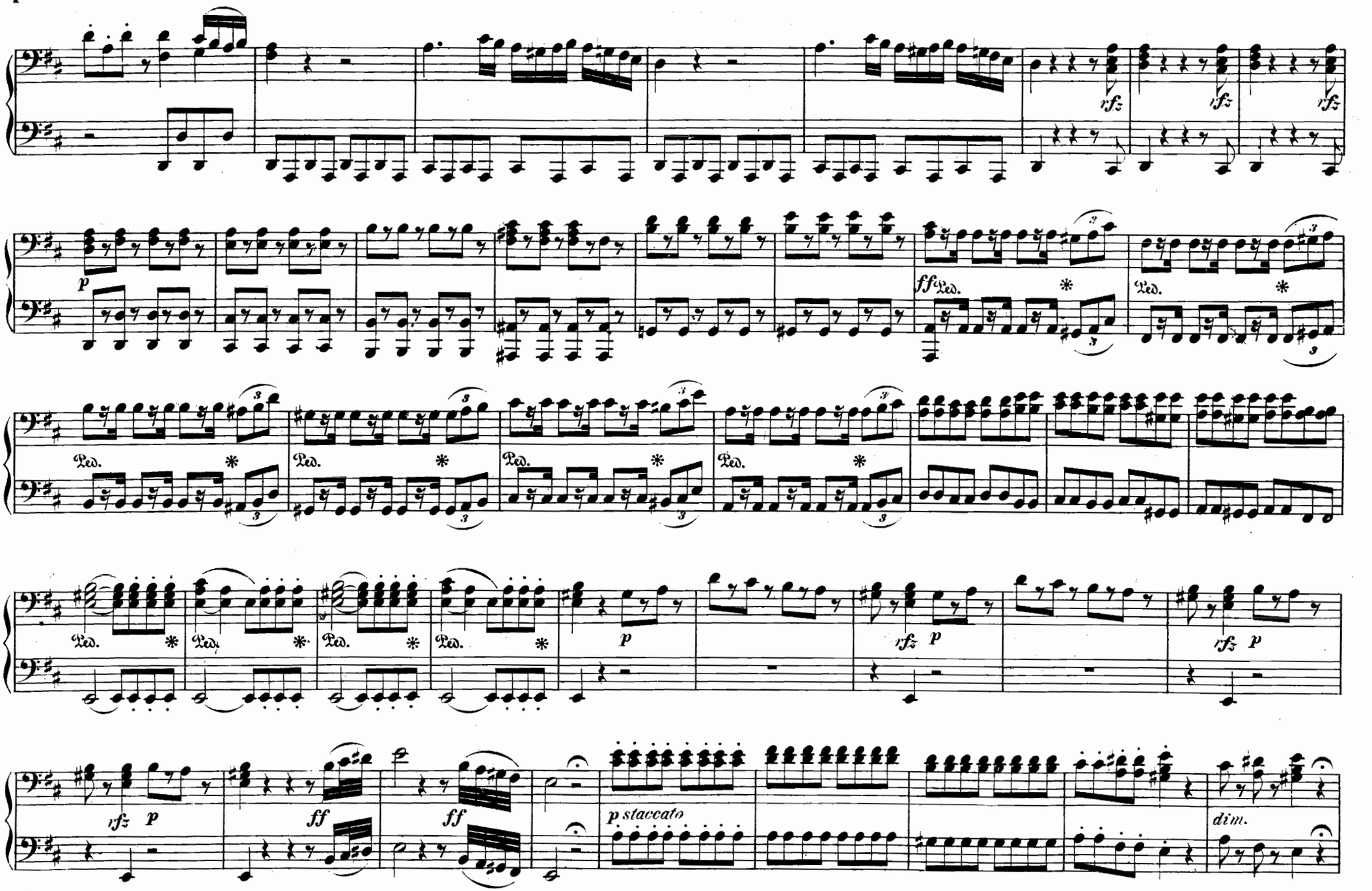
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rfz
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Ped.
*
3
Ped.
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Ped.
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Ped.
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Ped.
*
3
Ped.
*
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*
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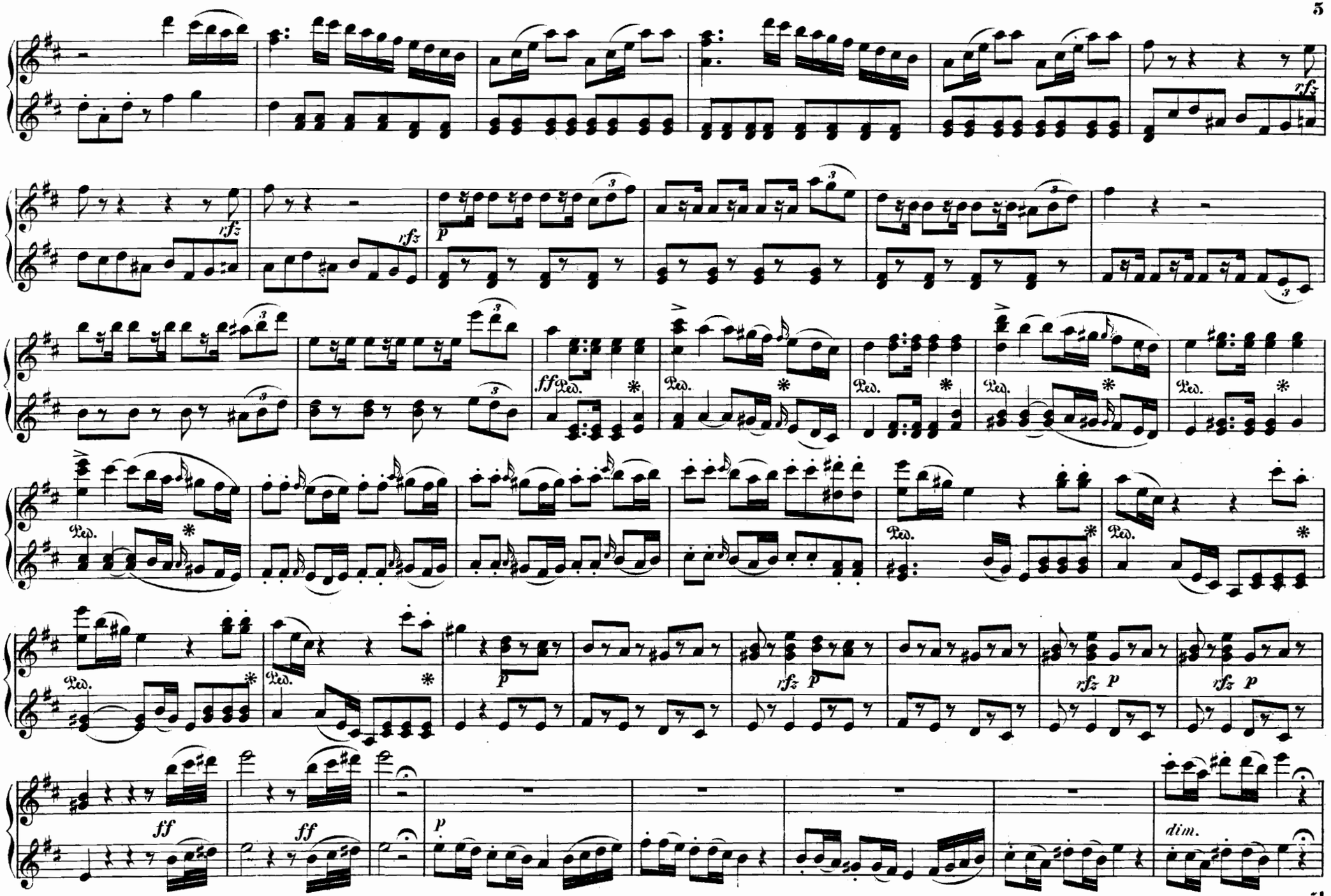
rfz
p
rfz
p
rfz
p
ff
ff
p staccato
dim.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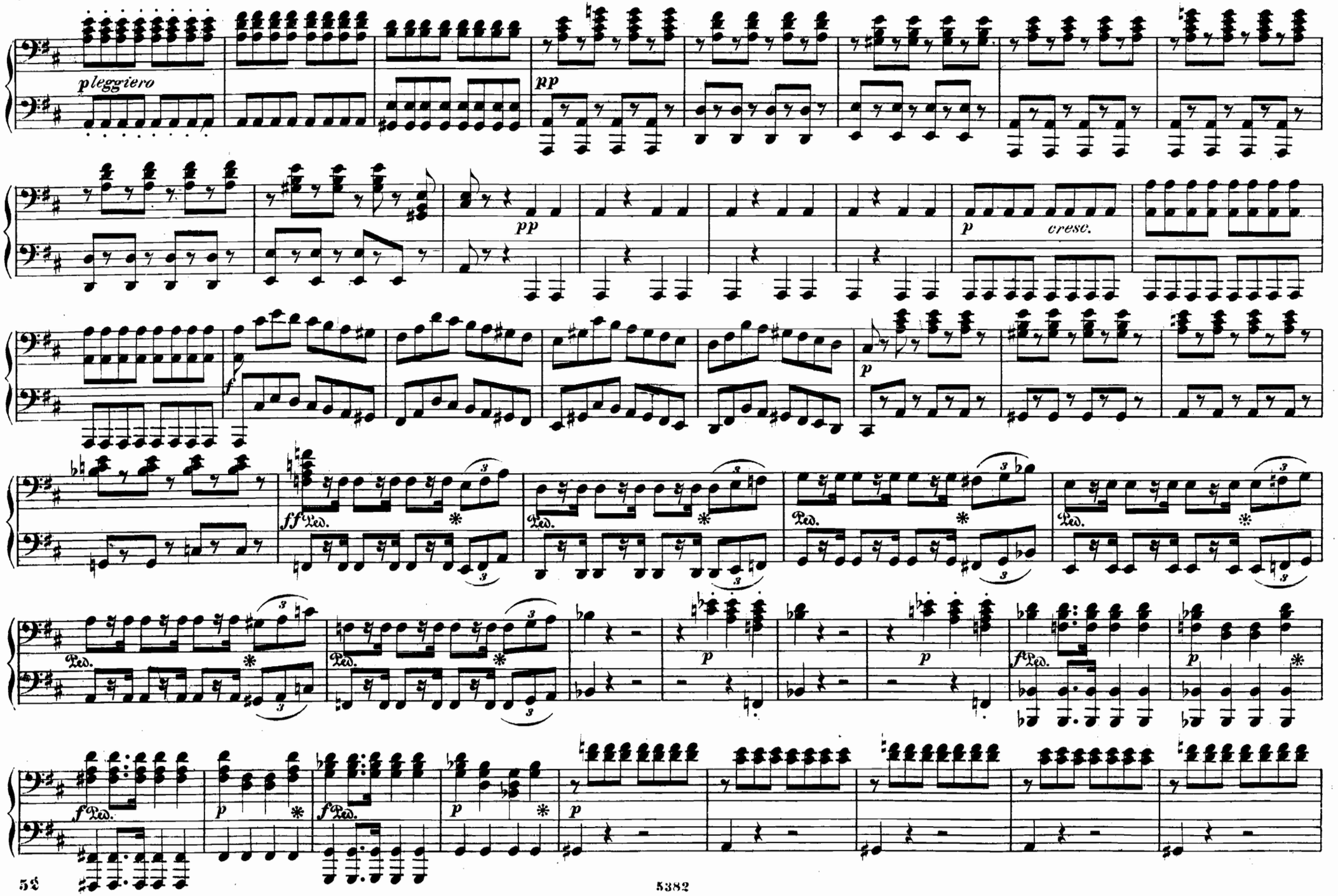
pleggiero
pp
pp
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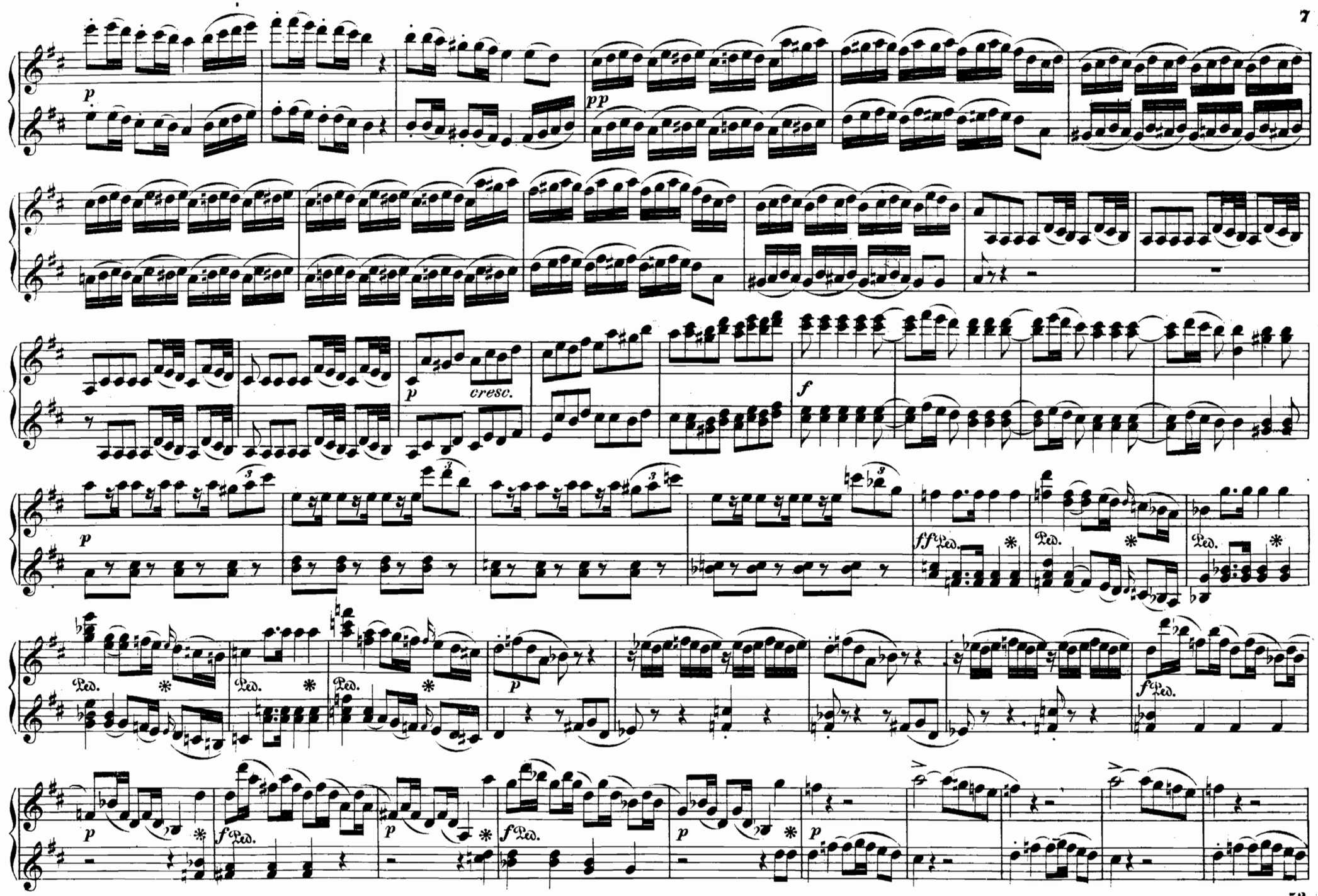
Ped.
p
f
Ped.
p
p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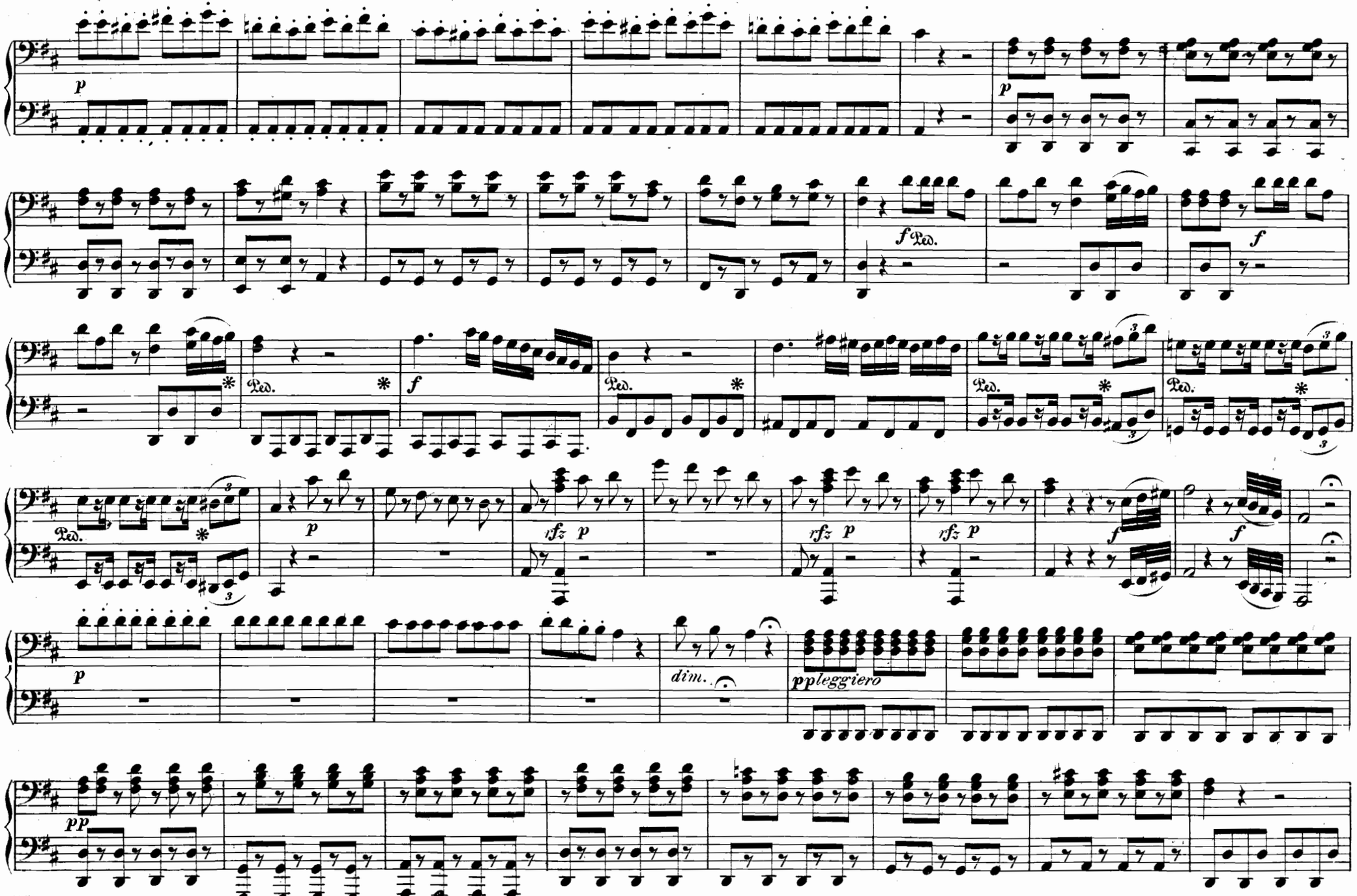
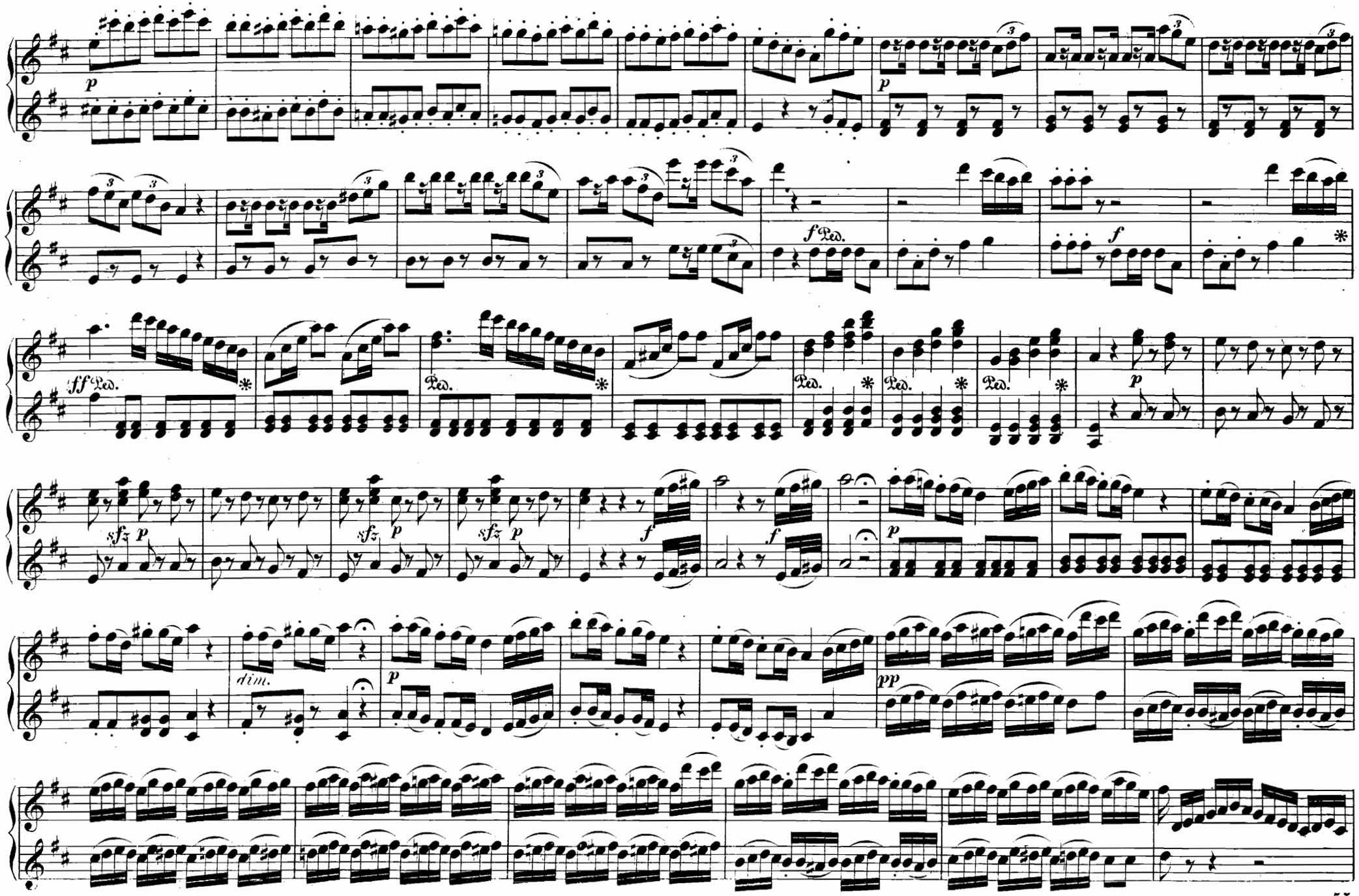

p
p
f Ped.
f
Ped. *
f
Ped. *
Ped. *
Ped. *
Ped. *
p
rfz p
rfz p
rfz p
f
f
p
dim.
pp leggiero
pp


p
p
f Ped.
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ff Ped.
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Ped.
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p
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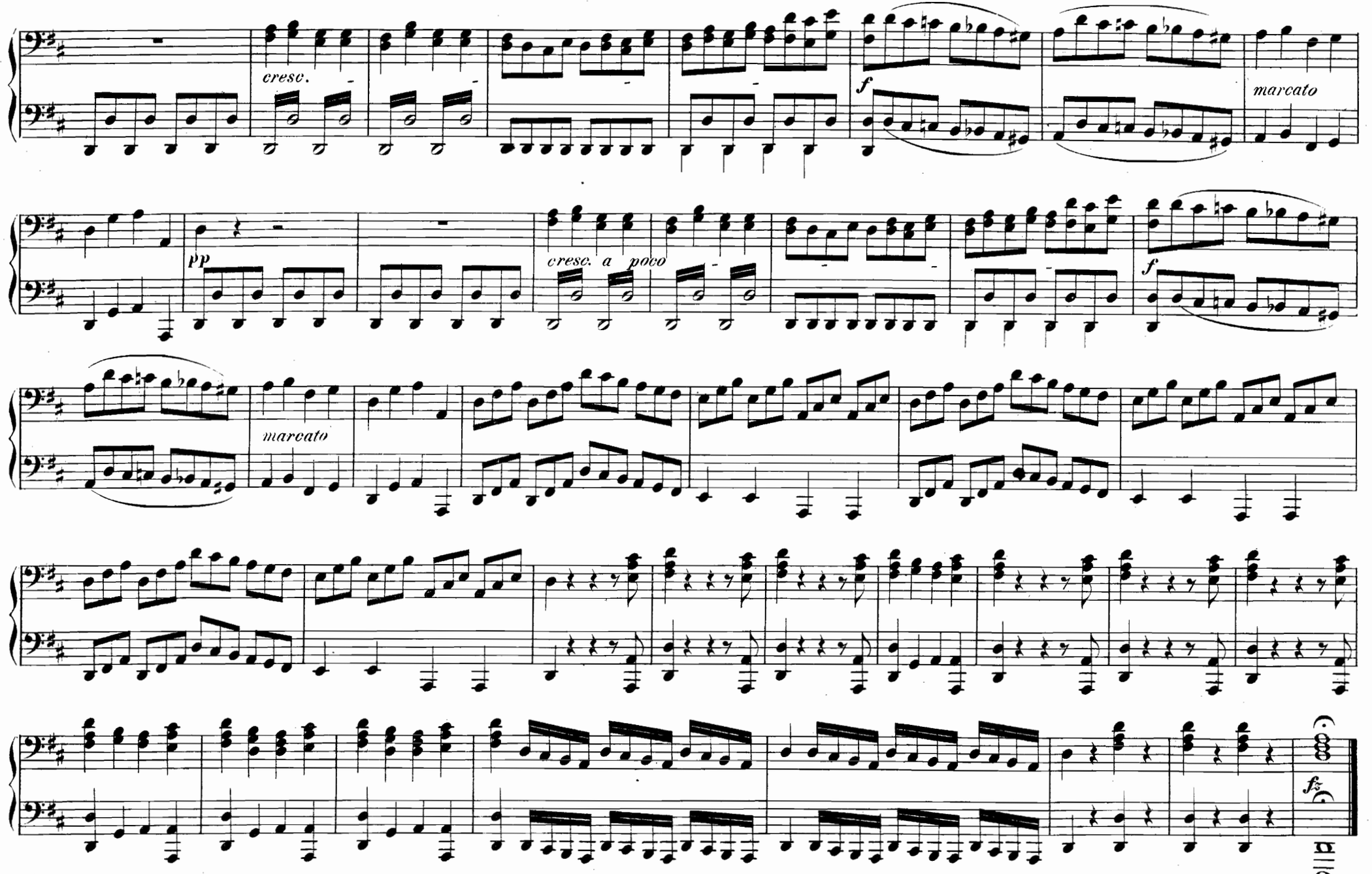
sfz p
f
f
p
dim.
p
pp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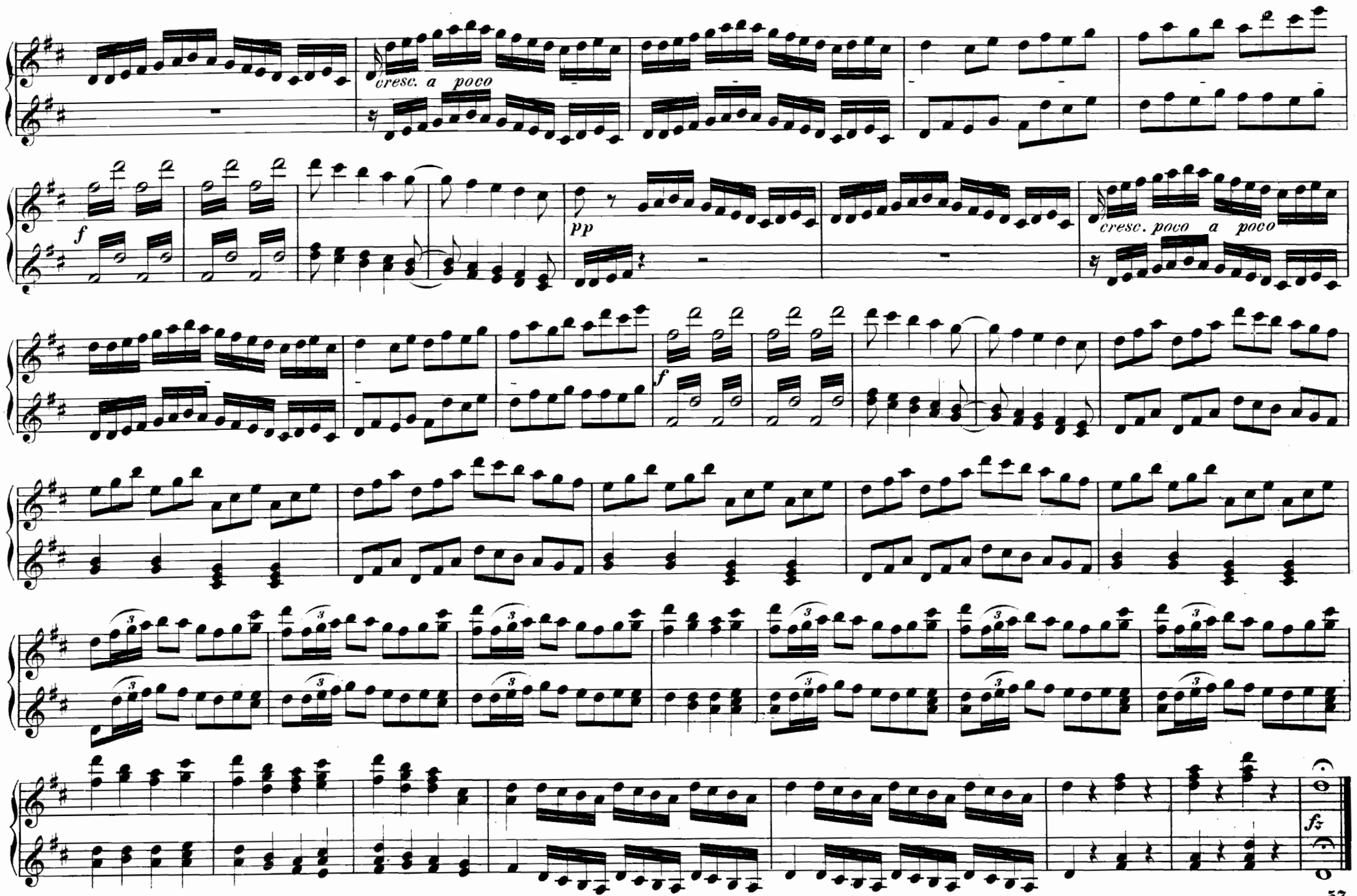
f
marcato
pp
cresc. a poco
f
marcato
fz

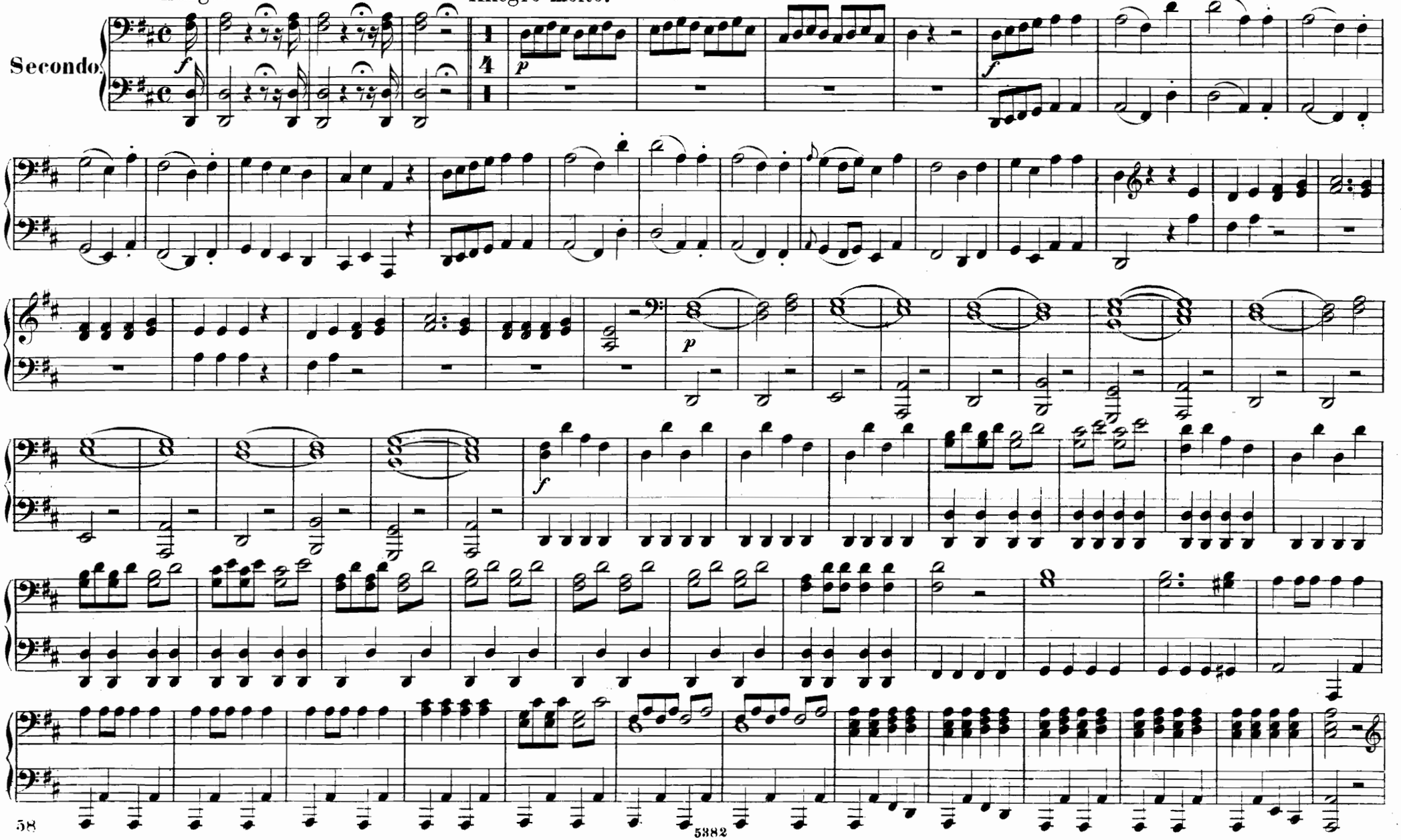

cresc. a poco
f
pp
cresc. poco a poco
f
fz

IL MATRIMONIO SECRETO.

OUVERTURE.

Largo. Allegro molto. Cimarosa.

Secondo.



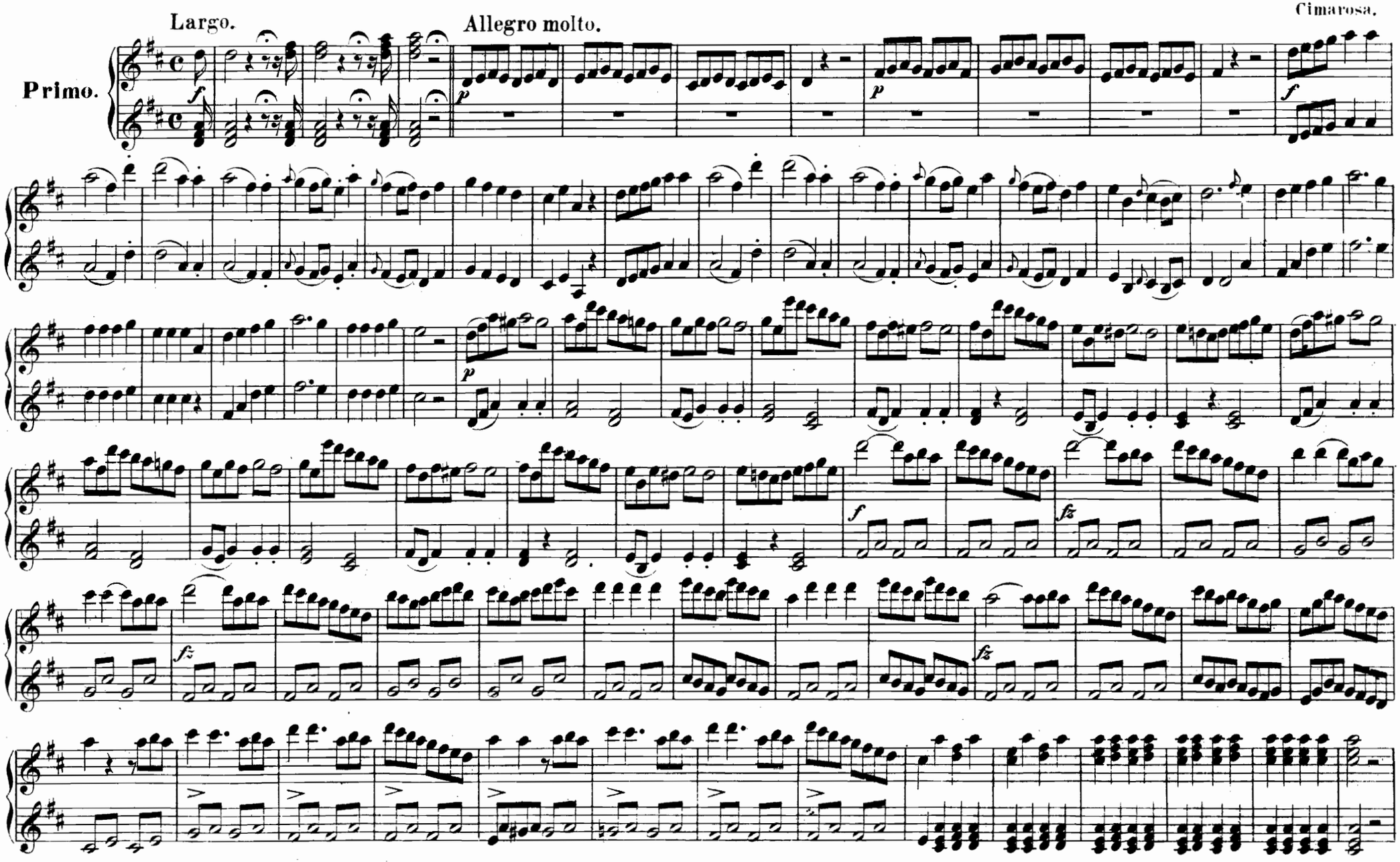
IL MATRIMONIO SECRETO.

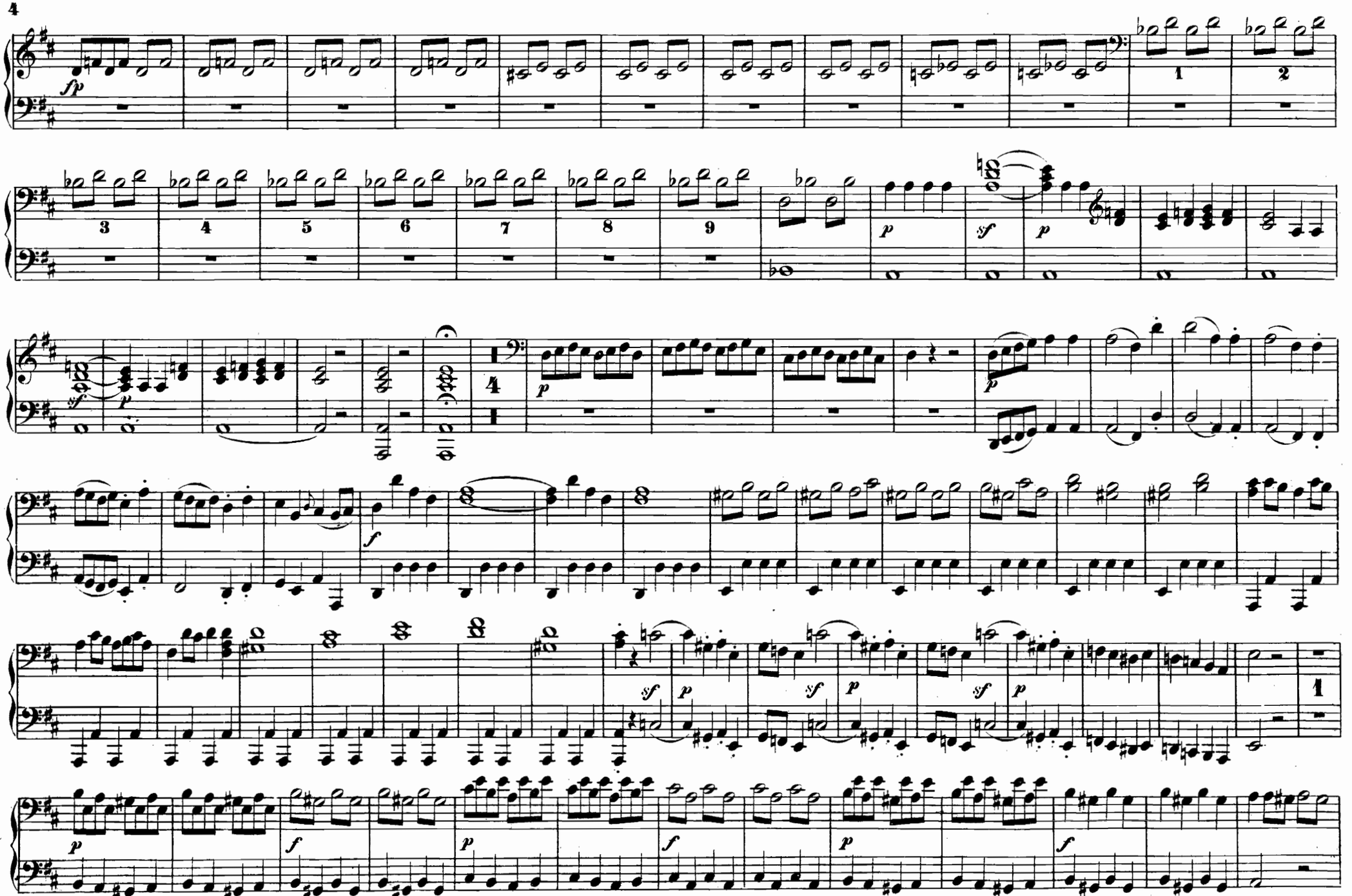
OUVERTURE.

Cimarosa.

Largo. Allegro molto.

Primo.

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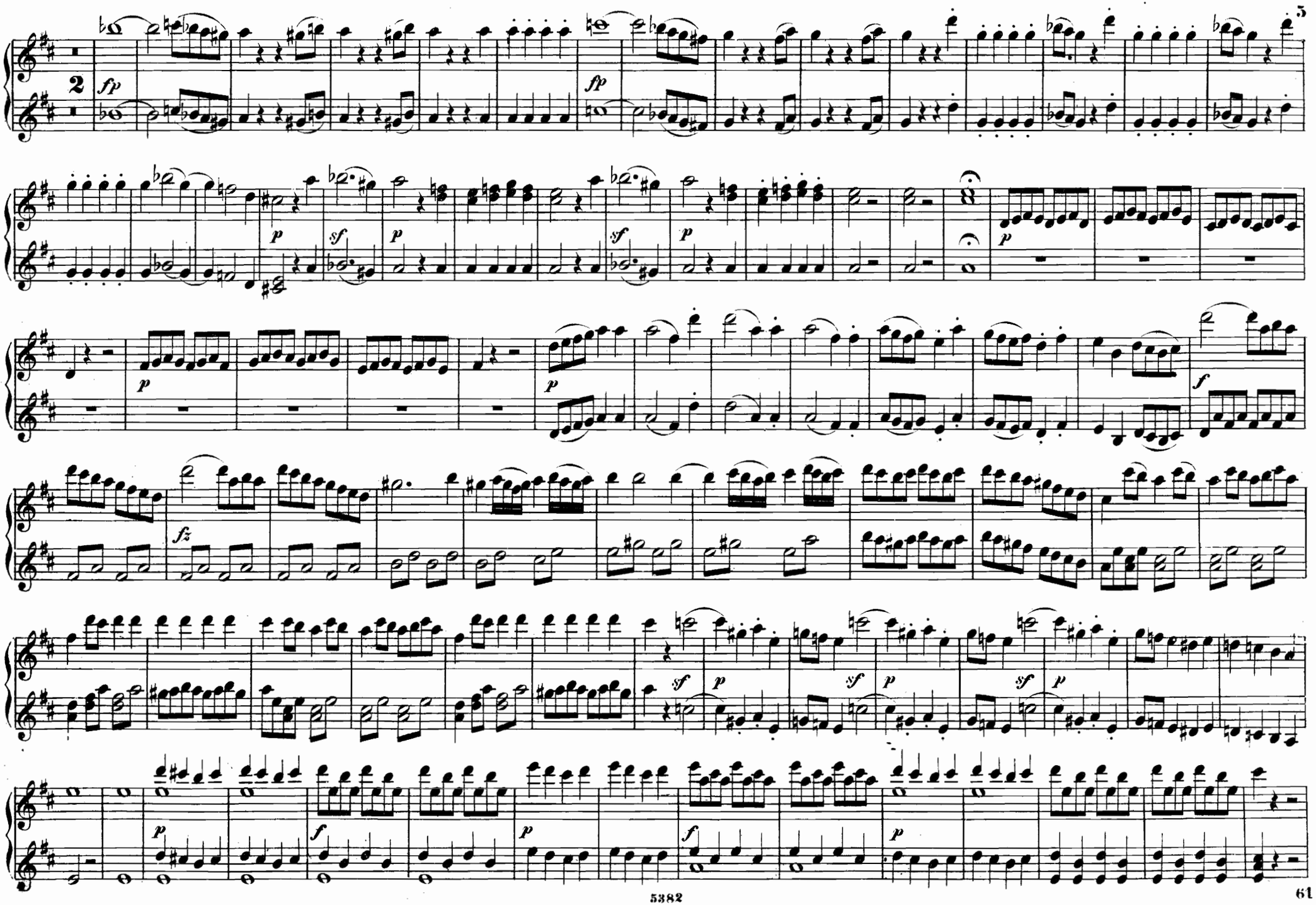
2
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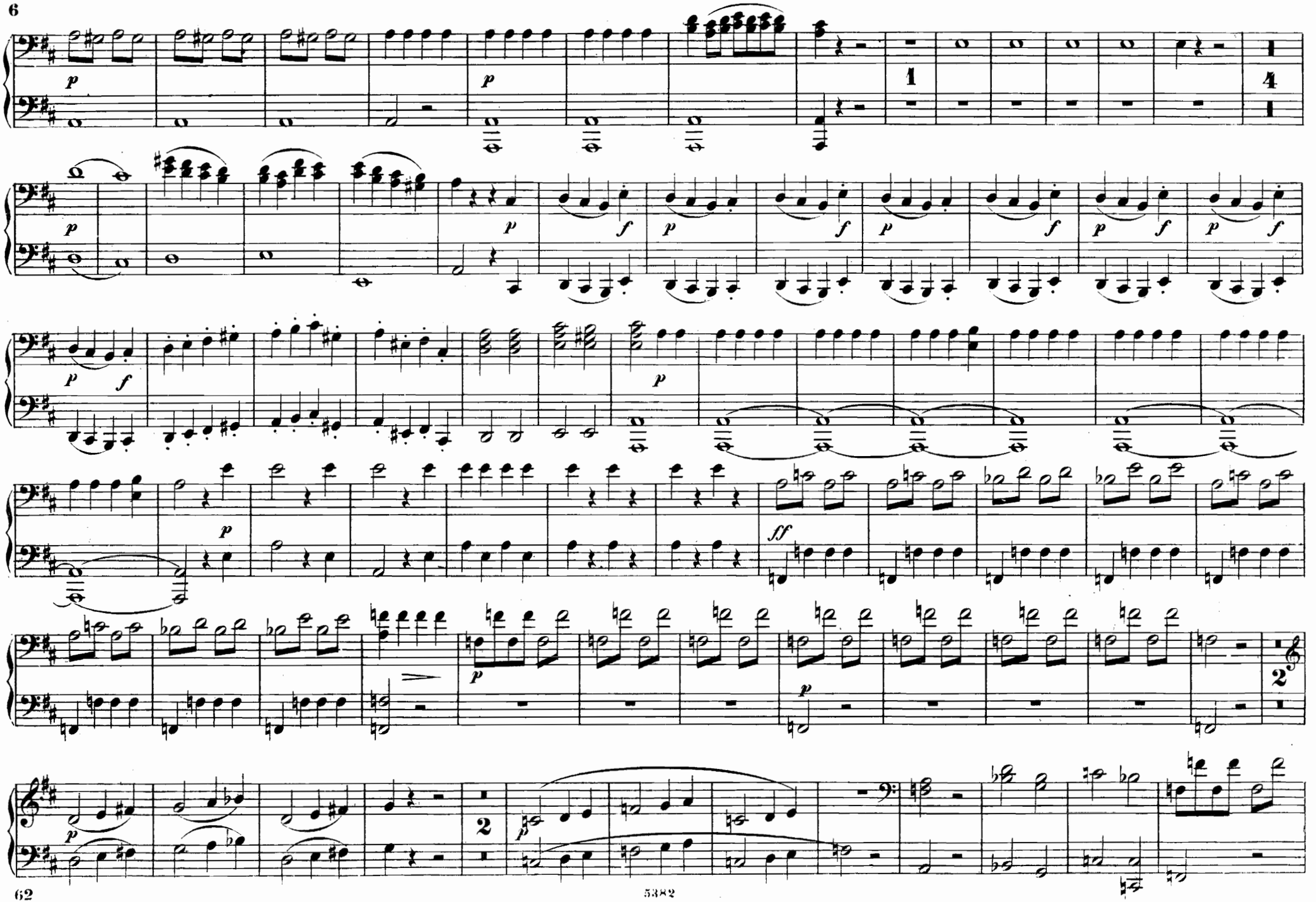

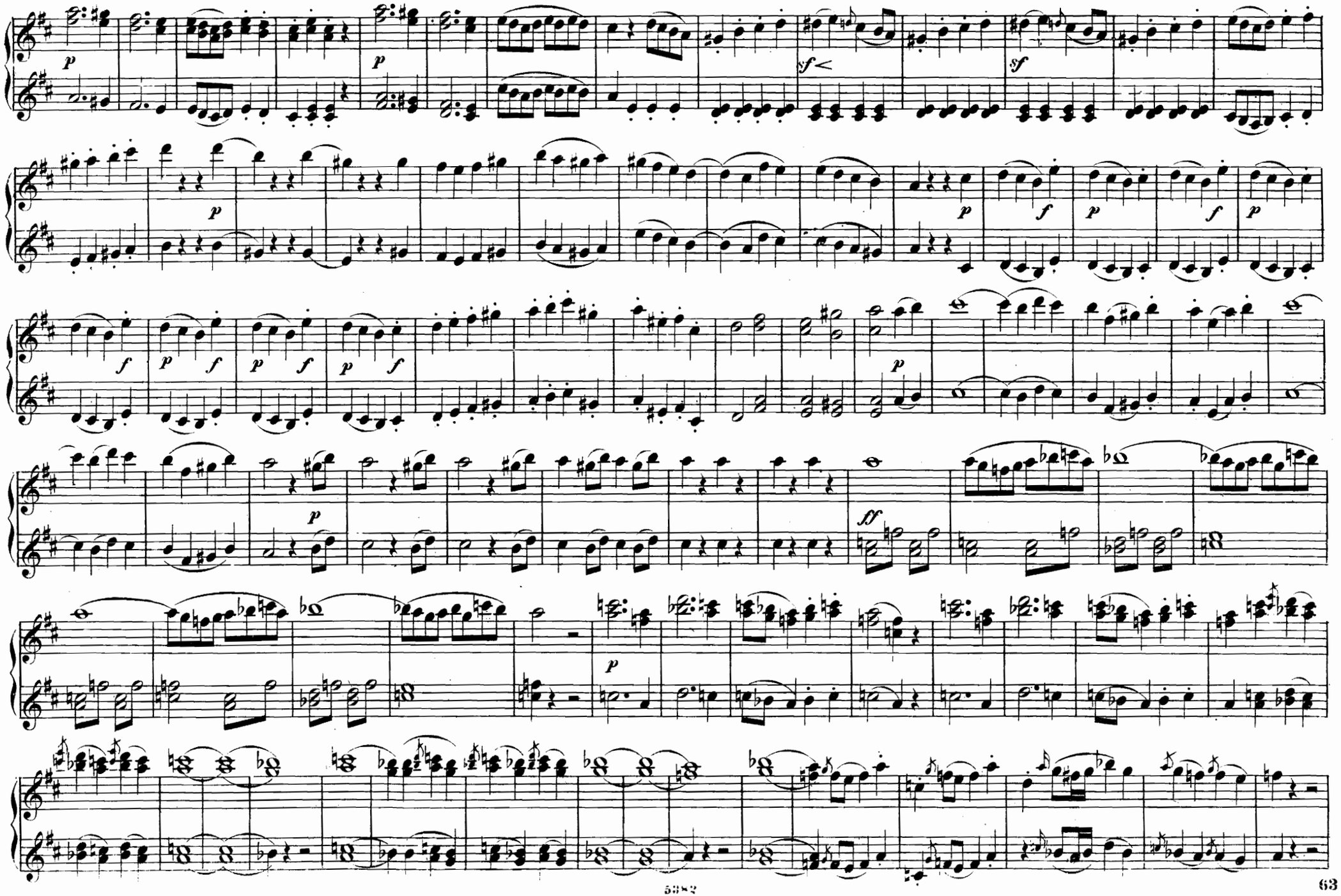

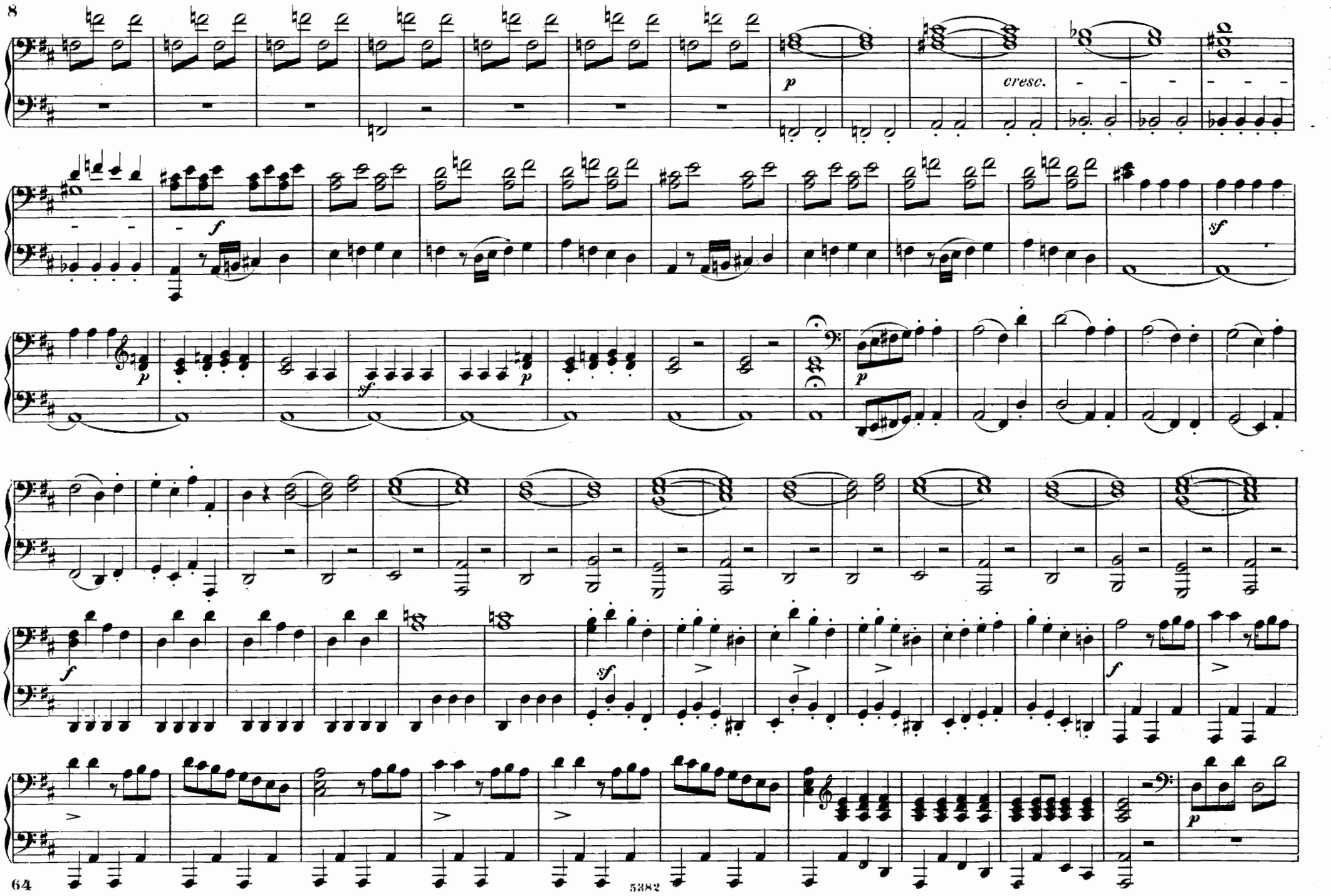
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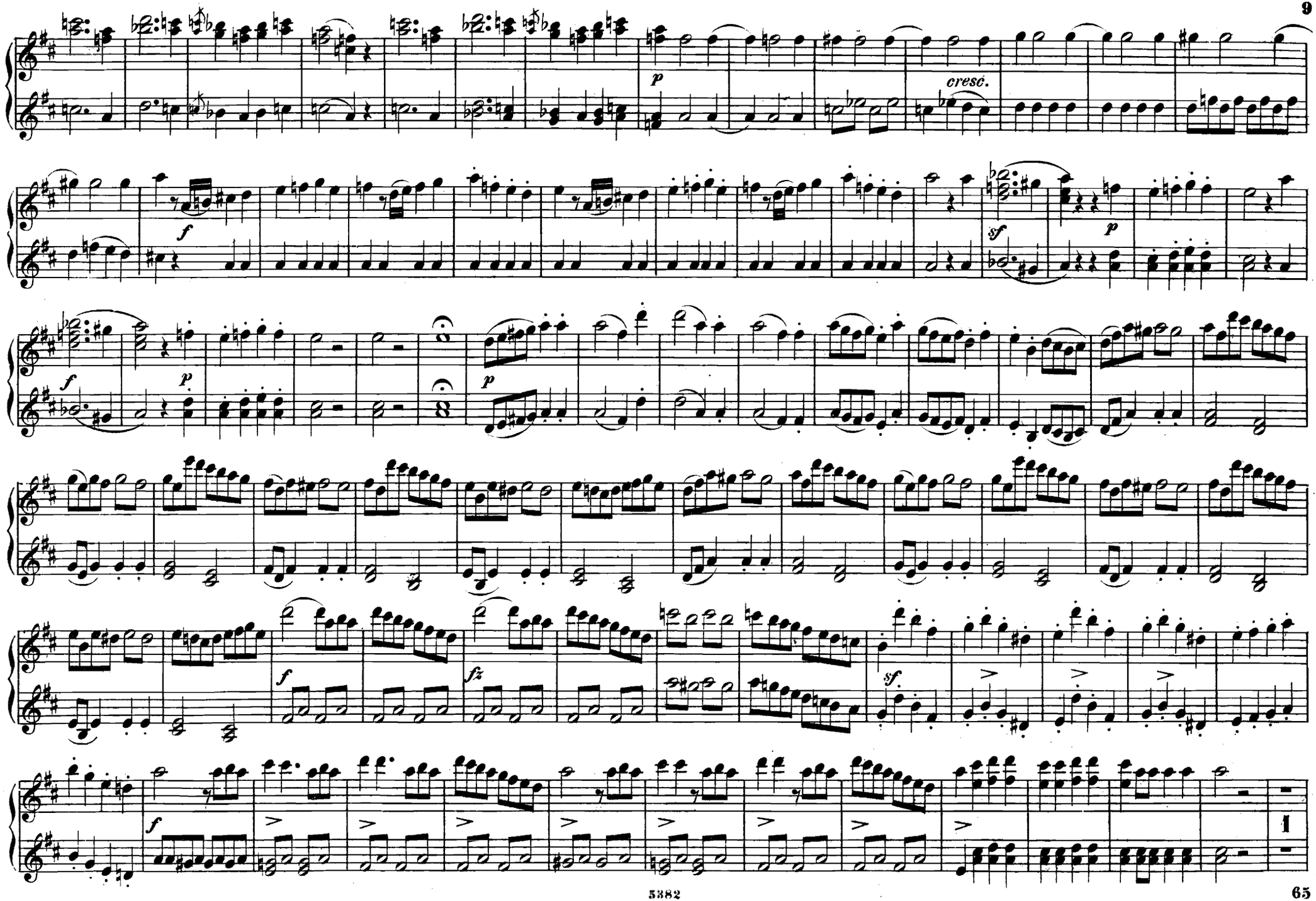
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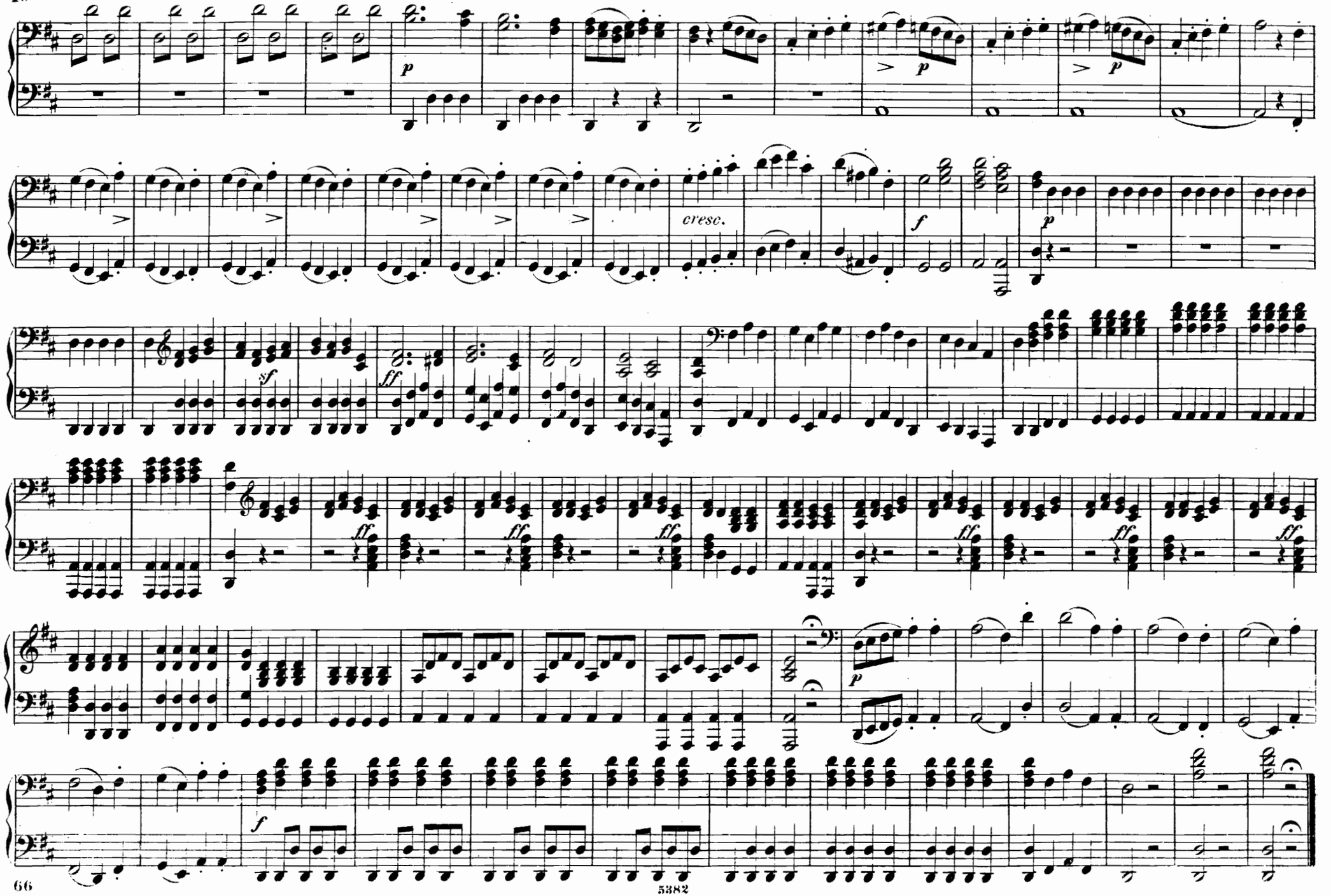
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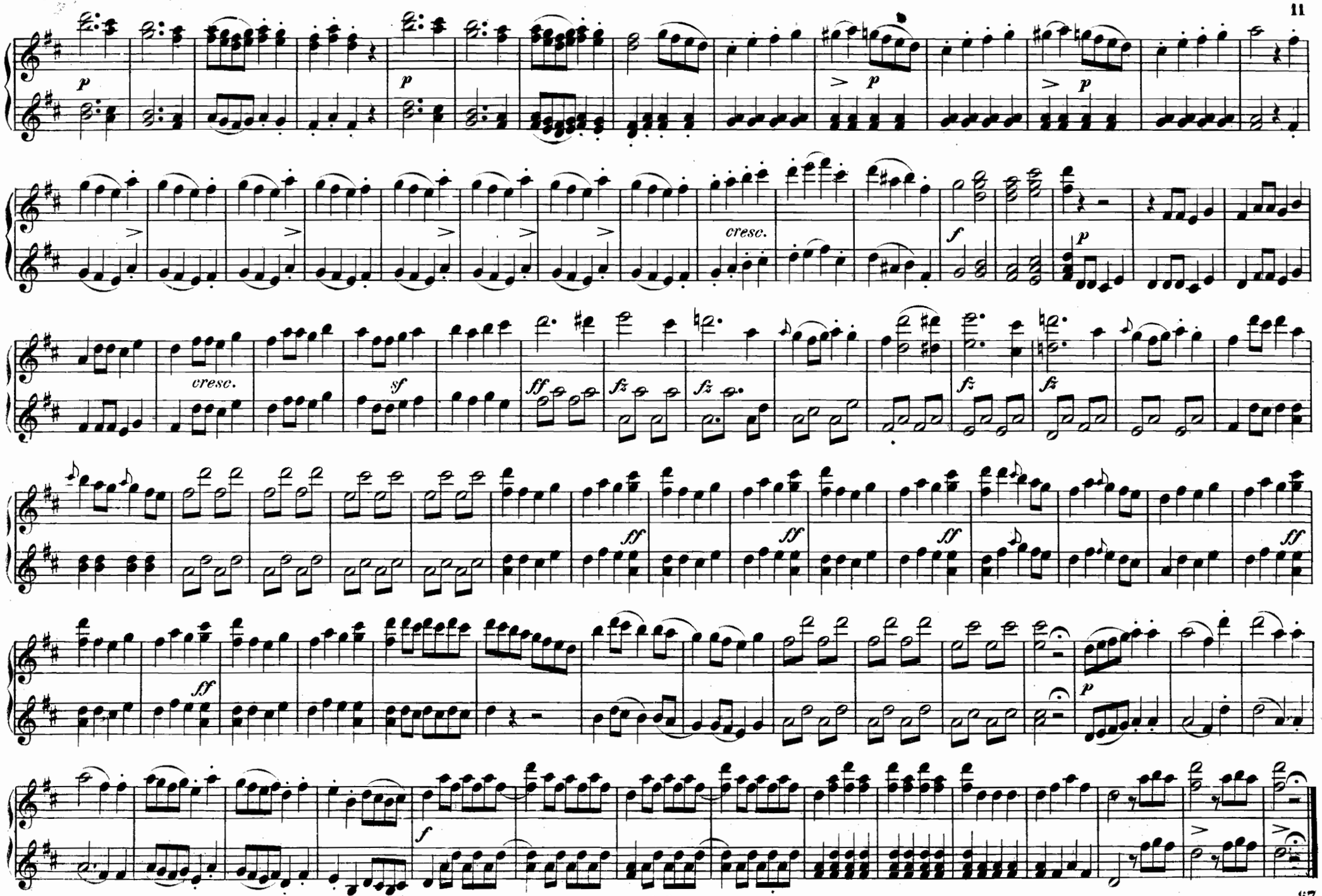
p
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cresc.
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fz
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ff
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ff
p
f

Ouvertures.

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