

Christmas Selections



Arranged by
Amy Potter

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Away in a Manger (Alternate Tune)

James R. Murray

Arranged by Amy Potter

Slow and smooth lullaby

Away in a manger, No crib for His bed, The little Lord Jesus, Lay down His sweet head.
The stars in the sky, Look down where He lay. The little Lord Jesus, Asleep on the hay.

The cattle are lowing, The poor Baby wakes, But little Lord Jesus, No crying He makes.
I love Thee, Lord Jesus, Look down from the sky, And stay by my side, 'Til morning is nigh.

Be near me, Lord Jesus, I ask Thee to stay, Close by me forever, And love me, I pray.
Bless all the dear children, In Thy tender care, And take us to Heaven, To live with Thee there.

Author (st. 1-2): Anonymous (1885)

Author (v. 3, attr): John T. McFarland (1892)

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Beautiful Star of Bethlehem

Composer: R. Fisher Boyce
Also credited to A. L. Phipps and Adger M. Pace
Arranged by Amy Potter

The image displays a musical score for the hymn "Beautiful Star of Bethlehem". It is arranged in two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#), and the time signature is 12/8. The score is divided into six systems, each with a measure number (4, 7, 10, 13, 16) at the beginning of the first staff of the system. The music features a mix of chords and melodic lines, with some measures containing triplets. The arrangement concludes with a double bar line at the end of the sixth system.

Carol of the Bells

Ukrainian Carol
Arranged by Amy L. Potter

Piano

p
Hark to the bells, hark to the bells, tell - ing us all Je - sus is King!

Piano

The first system of music features a piano part in the treble clef and a piano accompaniment in the bass clef. The key signature has two flats (Bb and Eb), and the time signature is 3/4. The piano part begins with a dynamic marking of *p* and contains the lyrics: "Hark to the bells, hark to the bells, tell - ing us all Je - sus is King!". The piano accompaniment consists of a simple harmonic line.

Pno.

mp
Strong - ly they chime, sound with a rhyme, Christ - mas is here! wel - come the King.

Pno.

The second system continues the piano part and piano accompaniment. The piano part has a dynamic marking of *mp* and the lyrics: "Strong - ly they chime, sound with a rhyme, Christ - mas is here! wel - come the King.". The piano accompaniment continues with a steady harmonic accompaniment.

Pno.

mf
Hark to the bells, Hark to the bells, This is the day, day of the King! Peel out the news

Pno.

The third system continues the piano part and piano accompaniment. The piano part has a dynamic marking of *mf* and the lyrics: "Hark to the bells, Hark to the bells, This is the day, day of the King! Peel out the news". The piano accompaniment continues with a steady harmonic accompaniment.

Pno.

f
o'er hill and dale, and 'round the town tell - ing the tale. Hark! to the bells, hark! to the bells,

Pno.

The fourth system concludes the piano part and piano accompaniment. The piano part has a dynamic marking of *f* and the lyrics: "o'er hill and dale, and 'round the town tell - ing the tale. Hark! to the bells, hark! to the bells,". The piano accompaniment continues with a steady harmonic accompaniment.

Carol of the Bells

Pno.  *ff*
 tell - ing us all Je - sus is King! Come, one and all hap - pi - ly sing,

Pno. 

Pno.  *f*
 song of good will, O let them sing! Ring, sil - v'ry bells,

Pno. 

Pno.  *f*
 sing, joy - ous bells! Strong-ly they chime, sound with a rhyme,

Pno. 

Pno. 
 Christ-mas is here, wel-come the King! Hark! to the bells, hark! to the bells, tell - ing us all

Pno. 

Pno.  *p* *f*
 Je - sus is King! Ring! Ring! bells.

Pno. 

Christmas Lullaby

tune: Come Ye Sinners Poor and Needy

Words by Isaac Watts

arranged by Amy Potter

1. Hush my ba - by, lie still and slum-ber

5 Ho - ly an-gels guard thy bed. Heav'n-ly blessings with-out number gent - ly steal-ing

10 on thy head. 2. How much bet - ter art Thou at - tend-ed than the Son of

14 God could be, When from Heav - en he de-scended, and be-came a child like thee.

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Christmas Lullaby

19

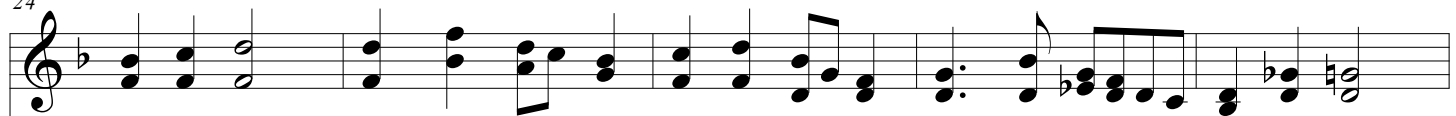


3. Soft and ea - sy is thy cra - dle, coarse and hard the

19

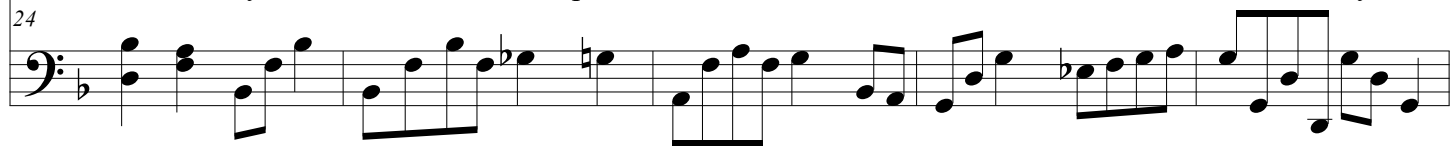


24



Sa - vior lay. When His birthplace was a sta - ble, and His soft - est bed was hay.

24



29



4. May you live to know and fear Him, Trust and love Him all your days. Then go dwell for

29



34

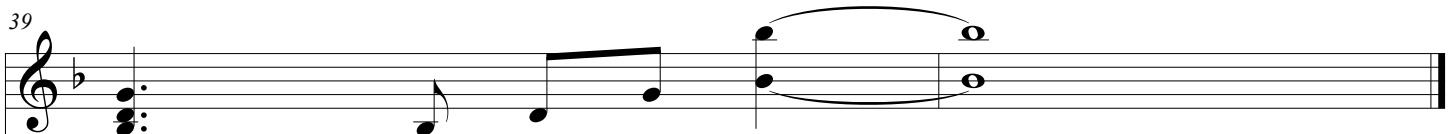


ev - er near Him, See His face, and sing His praise! See His face, and sing His

34

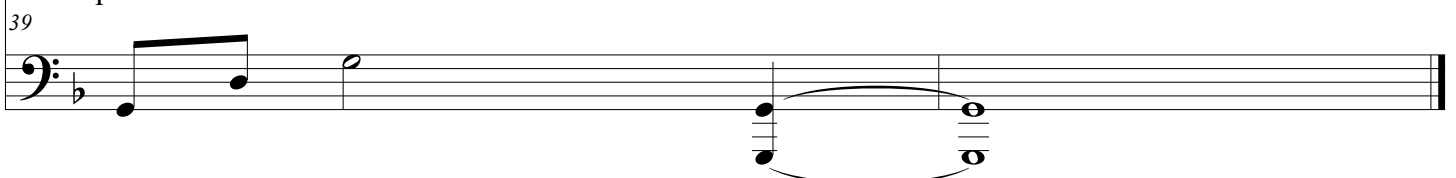


39



praise!

39



Christmas Lullaby

tune: Come Ye Sinners Poor and Needy

Words by Isaac Watts

arranged by Amy Potter

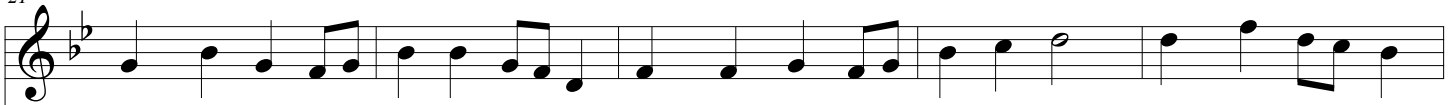
(Alto - sing one octave lower)

1. Hush my ba-by, lie still and slumber Ho-ly an-gels
guard thy bed. Heav'n-ly blessings with-out num-ber gent - ly steal-ing on thy head.

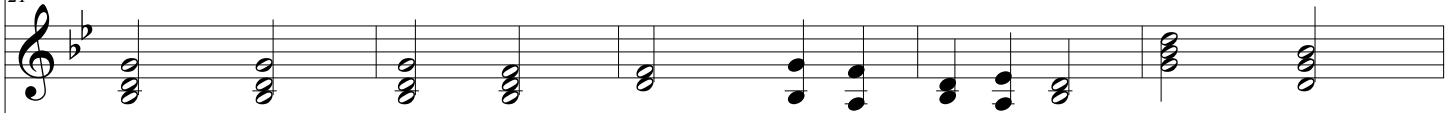
2. How much bet-ter art Thou at - tended than the Son of God could be, When from Heaven
he de-scended, and be-came a child like thee.

The musical score is written in 4/4 time with a key signature of one flat (B-flat major). It consists of a vocal line and a piano accompaniment. The piano part features a simple harmonic accompaniment with chords and moving bass lines. The vocal line is written for an Alto, with a note that it should be sung one octave lower. The score is divided into two systems, each with three staves (vocal, piano right hand, piano left hand). The first system covers measures 1-6, and the second system covers measures 7-16. The lyrics are placed below the vocal line.

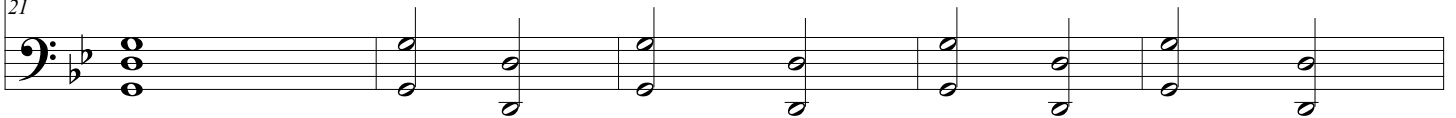
21



21 3. Soft and ea - sy is thy cra - dle, coarse and hard the Sa - vior lay. When His birthplace



21



26



26 was a sta - ble, and His soft - est bed was hay. 4. May you live to know and fear Him,



26



31



31 Trust and love Him all your days. Then go dwell for ev - er near Him, See His face, and



31



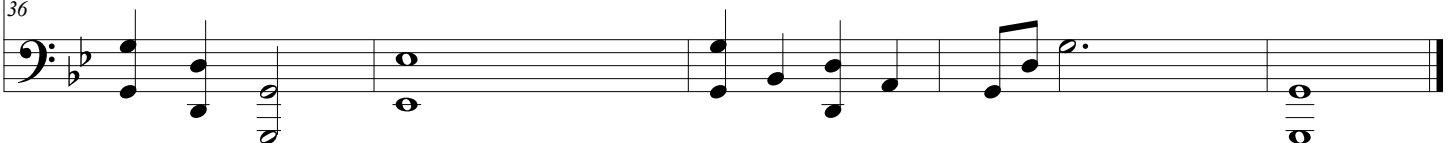
36



36 sing His praise! Trust and love Him all your days.



36



Christmas Medley

Go Tell It On the Mountain
O Little Town of Bethlehem
Hark the Herald Angels Sing

arranged by Amy Potter

Swing! ♩ = ♩³ ♩

Piano

f

Go Tell It On the Mountain

6

11 *mf* O Little Town of Bethlehem

16

21

The image shows a piano score for a Christmas medley. It consists of five systems of music, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 4/4. The first system is marked 'Swing!' and 'Piano' with a forte (*f*) dynamic. It features a triplet of eighth notes in the right hand. The second system starts at measure 6. The third system is marked '11' and 'mf' (mezzo-forte) and is titled 'O Little Town of Bethlehem'. The fourth system starts at measure 16. The fifth system starts at measure 21. The score includes various musical notations such as chords, single notes, and rests.

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2

Christmas Medley

26

Musical notation for measures 26-31. The piece is in G major (one sharp) and 4/4 time. The melody in the right hand features eighth and quarter notes, while the left hand provides a steady accompaniment of quarter notes.

32

Hark the Herald Angels Sing

Musical notation for measures 32-37. The melody in the right hand is more active, featuring eighth and sixteenth notes. A dynamic marking of *f* (forte) is present in measure 33. The left hand continues with a simple accompaniment.

38

Musical notation for measures 38-42. The right hand melody consists of quarter and eighth notes, with some chords. The left hand accompaniment is primarily quarter notes.

43

Musical notation for measures 43-47. The right hand features a mix of quarter and eighth notes. The left hand has a more rhythmic accompaniment with eighth notes.

48

Musical notation for measures 48-52. The right hand melody is composed of quarter and eighth notes. The left hand accompaniment is steady, using quarter notes.

53

Go Tell It On the Mountain

Musical notation for measures 53-58. The right hand melody is characterized by eighth and sixteenth notes. The left hand accompaniment is simple, using quarter notes.

59

64

70

75

80

86

Cradle to Cross to Crown

unknown composer
arranged by Amy Potter

Piano

1. He was born in a man - ger, a small, ti - ny
2. Through the streets of the ci - ty crawled a man shown no
3. It was on Sun-day morn-ing, He a - rose with the

5

stran - ger, in a crib that was care - less - ly made.
pi - ty, while bear - ing the weight of a tree.
dawn - ing, Shat - ter - ing death's might - y hold.

9

Just some boards nailed to ge - ther, not fit for a
As they ruth - less - ly nailed Him, seemed His Fa - ther had
Now He's back home in hea - ven, but soon He'll be

13

beg - gar, was the place where my Sav - ior was laid.
failed Him, but He knew what His pur - pose must be.
com - ing, and wear - ing a crown of pure gold.

Cradle to Cross to Crown

18

Down through the a - ges, the peo ple sang prai ses for the light of God's

23

TAG

love shi - ning down. As it shines I can see the

28

1.,2.3. then TAG

path - way be - fore me, from cra - dle to cross to

33

After TAG

crown. from cra - dle to

38

cross to crown.

Go Tell It On the Mountain

African-American spiritual
arranged by Amy Potter

Swing! ♩ = ♩³♩

Piano

Go, tell it on the

6

moun - tain, o - ver the hills and ev' - ry where Go, tell it on the moun - tain, that

11

Je - sus Christ is born.

1. When I was a seek - er, I
2. The shep - herds feared and I
3. Down in a low - ly man - ger, when our

15

sought both night and day. I sought the Lord to help me, and
lo! a - bove the earth, Rang out the an - gel chor - us, and
hum - ble Christ was born. And God sent us sal - va - tion, that

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Go Tell It On the Moutain

2

19

He showed me the way.
hailed our Sav - ior's birth.
bless - ed Christ - mas morn.

Last Ending

Go, tell it on the moun - tain,

23

O - ver the hills and ev' - ry where,
Go, tell it on the moun - tain, that

27

Je - sus Christ is born.
Je - sus Christ is born.
Je - sus

32

Christ is born!

Go Thee Down

Composed by: unknown

Sung by: Ricky Skaggs

Arranged by: Amy Potter

Just a
He was

5
luck - y bunch of shep - herds on a hill. Watch - in'
there where hea - ven said He would be found. And they

5
o - ver their flocks with a fire a - gainst the chill, And then the
knew that they were stand - in' on the hol - i - est of ground, And so they

9
sky o - pened up with a hea - ven - ly light. An an - gel stood be -
thanked the Lord who led them to this won - derest sight, They shared with ev - 'ry

13

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Go Thee Down

18

fore them, with a mes - sage in the night. Go thee down
 one they met the mes - sage in the night.

23

in - to the town. There's a child there you've real - ly got to

28

see. Be not a - fraid but be ex - ci - ted, you're the first to be in

33

vi - ted. Go thee down in - to the town, And once you've

Go Thee Down

3

38

seen Him go tell ev - 'ry-one you see. He's the One we've wait - ed

38

for, we're not wait-ing an-y more, There's a Shep-herd born to show the way to

you and me. 1. He was Just a luck - y bunch of

shep-herds on a hill.

God Rest Ye Merry, Gentlemen

Traditional English Carol
arranged by Amy Potter

Molto Legato

1. God
2. From
3. "Fear

smoothly

The first system of music features a vocal line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 4/4. The tempo marking is 'Molto Legato'. The piano part begins with a series of chords in the right hand and a simple bass line in the left hand, marked 'smoothly'.

rest ye mer - ry gen - tle - men let no - thing you dis - may, re -
God our heaven - ly Fa - ther a bless - ed an - gel came; and
not, then," said the an - gel, "Let noth - ing you af - fright, this

Piano

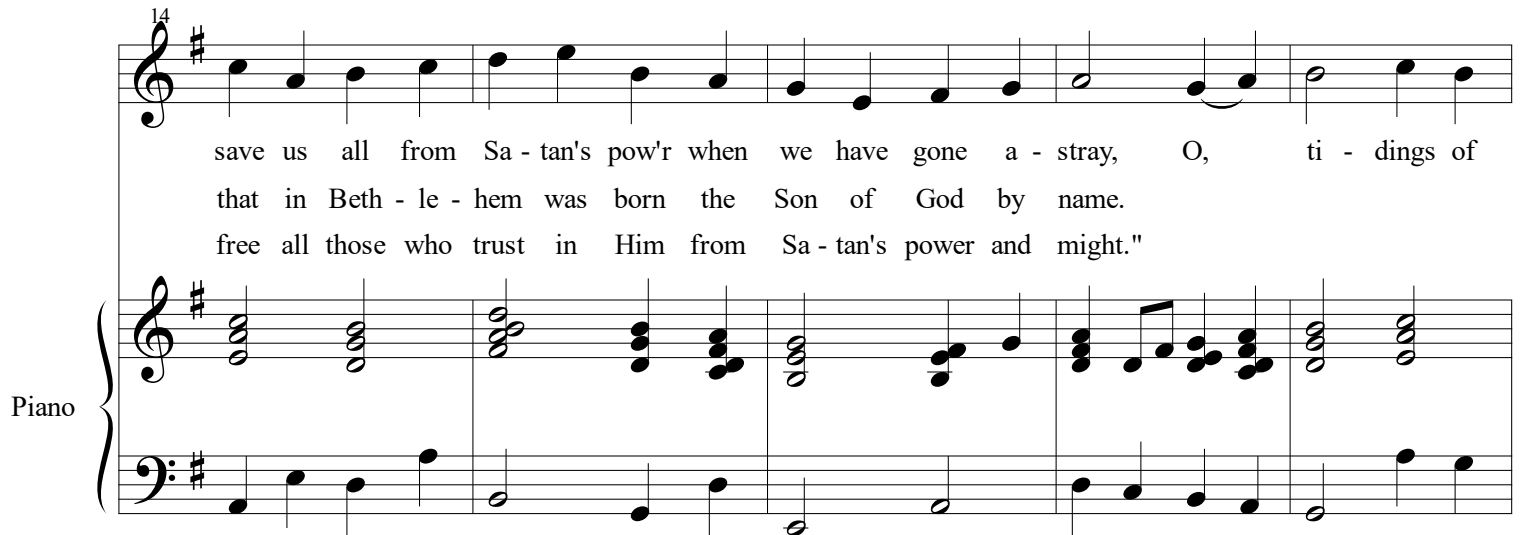
The second system continues the vocal line and piano accompaniment. The piano part features a series of chords in the right hand and a simple bass line in the left hand. The word 'Piano' is written to the left of the piano part.

mem - ber Christ our Sav - ior was born on Christ - mas day, to
un - to cer - tain shep - herds brought ti - dings of the same; how
day is born a Sav - ior of a pure Vir - gin bright, to

Piano

The third system continues the vocal line and piano accompaniment. The piano part features a series of chords in the right hand and a simple bass line in the left hand. The word 'Piano' is written to the left of the piano part.

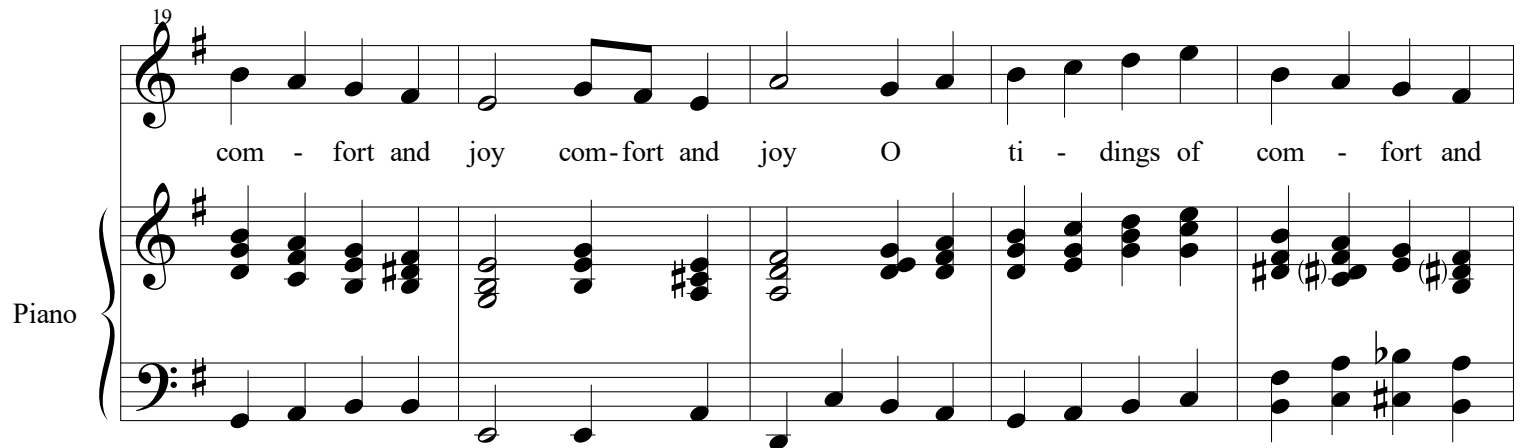
14



save us all from Sa - tan's pow'r when we have gone a - stray, O, ti - dings of
that in Beth - le - hem was born the Son of God by name.
free all those who trust in Him from Sa - tan's power and might."

Piano

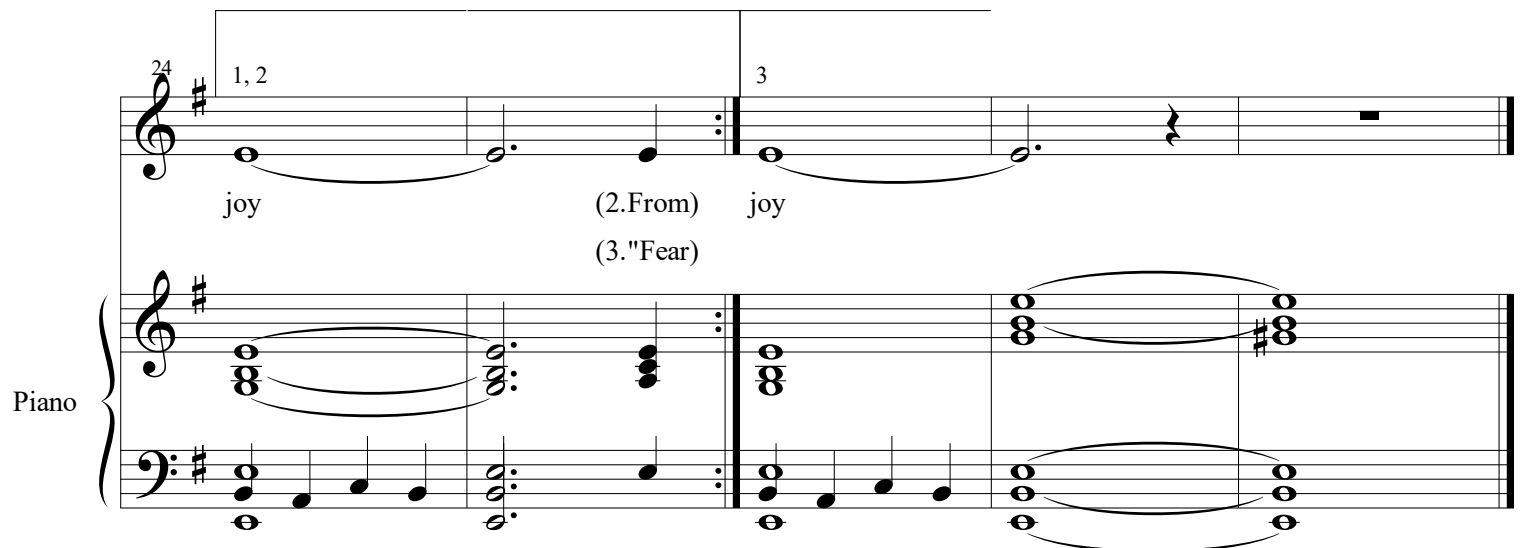
19



com - fort and joy com-fort and joy O ti - dings of com - fort and

Piano

24



1, 2 3

joy (2.From) joy (3. "Fear)

Piano

Hark! The Herald Angels Sing

Charles Wesley

Felix Mendelssohn
arranged by Amy Potter

Moderato

1. Hark the her - ald an - gels sing "Glo ry to the
newborn king! Peace on earth and mer cy mild, God and sin ners re con ciled." Joy ful all ye
na tions rise. Join the tri umph of the skies. With an gel ic host pro claim, "Christ is born in
Beth le hem." Hark! the her ald an gels sing, "Glo ry to the new born king."

The musical score is arranged in three systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Moderato'. The lyrics are printed below the vocal line. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the left hand and chords in the right hand.

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Hark! The Herald Angels Sing, p. 2

24

2. Christy high - est Heav'n adored, Christ, the ev - er - last - ing Lord; Late in time be-

The musical score for measures 24-29 features a vocal line in G major with a treble clef and a piano accompaniment in G major with a bass clef. The vocal line begins with a whole rest in measure 24, followed by a melodic phrase. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

30

hold Him come, Offspring of a vir - gin's womb. Veiled in flesh to God-head see, Hail th'in car-nate

The musical score for measures 30-35 continues the vocal and piano parts. The vocal line has a melodic contour that rises and then falls. The piano accompaniment provides harmonic support with chords and a steady bass line.

36

De - i - ty! Pleas'd as man with men to dwell Je - sus our Im-man - u - el. Hark! the her - ald

The musical score for measures 36-41 shows the vocal line and piano accompaniment. A dynamic marking of *ff* (fortissimo) appears in the piano part towards the end of the system.

42

an-gels sing, "Glo - ry to the new-born king." 3. Hail th'Heav'n-born

The musical score for measures 42-47 concludes the page. It features the vocal line and piano accompaniment. The piano part includes a dynamic marking of *ff* and a final cadence.

Hark! The Herald Angels Sing, p. 3

48

Prince of Peace! Hail the Sun of right-eous-ness! Light and life to all He brings, Ris'n with heal - ing

This system contains measures 48 through 53. It features a vocal line in the upper staff, a piano accompaniment in the middle staff, and a bass line in the lower staff. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "Prince of Peace! Hail the Sun of right-eous-ness! Light and life to all He brings, Ris'n with heal - ing".

54

in His wings: Mild He lays His glo - ry by, Born that man no more may die; Born to raise the

This system contains measures 54 through 59. It features a vocal line in the upper staff, a piano accompaniment in the middle staff, and a bass line in the lower staff. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "in His wings: Mild He lays His glo - ry by, Born that man no more may die; Born to raise the". The piano accompaniment includes dynamic markings of *f* (forte) at measures 55 and 57.

60

sons of earth; Born to give them sec - ond birth. Hark! the her - ald an - gels sing, "Glo - ry to the

This system contains measures 60 through 65. It features a vocal line in the upper staff, a piano accompaniment in the middle staff, and a bass line in the lower staff. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "sons of earth; Born to give them sec - ond birth. Hark! the her - ald an - gels sing, 'Glo - ry to the".

66

new - born king." "Glo - ry to the new - born king."

This system contains measures 66 through 71. It features a vocal line in the upper staff, a piano accompaniment in the middle staff, and a bass line in the lower staff. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "new - born king." "Glo - ry to the new - born king.".

Hark, the Herald Angels Sing

arranged by Amy Potter

Piano

6

11

16

21

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Heaven's Christmas Tree

Words & Music by Anonymous
Arranged by Amy Potter

Andante

Vocals

Duet - take turns singing a phrase
or sing in unison

1. It was not trimmed in ornaments that
2. On top there was a crown of thorns and

Piano

5

Vox.

glit-tered in the night. or laid a-bout with sil-ver streams that spar-kle in the
not an an-gel bright. The bran-ches trimmed in ho-ly blood and not with blink-ing

Pno.

10

Vox.

light. There were no hap-py chil-dren there with all the fam-i-ly,
lights. And no one car-oled hap-py songs as loved ones groaned in pain,

Pno.

15

Vox.

the day they trimmed the first and last of Hea-ven's Christ-mas Tree.
the day the Babe of Beth-le-hem took all our sins a-way.

Pno.

20

Vox.

God a-dorned the Christ-mas Tree, there for all the world to see. Not with tin-sel

Pno.

25
 Vox.
 25 made with hands, but with His on - ly per - fect man. The on - ly gifts a - round that tree, were

Pno.

30
 Vox.
 30 drops of blood He shed for me. All a - lone on Cal - va - ry stood Hea - ven's Christ - mas

Pno.

35
 1. 2.
 Vox.
 35 Tree. Wrapped with all the love He had, God pre - pared a

Pno.

41
 unison
 Vox.
 41 gift for man. Last - ing through e - ter - ni - ty Hea - ven's Christ - mas Tree.

Pno.

46
 rit.
 Vox.
 46 Hea - ven's rit. Christ - mas Tree.

Pno.
 rit.
 8^{vb}

I Wonder As I Wander

Appalachian Tune Arranged by Amy Potter

The first system of music consists of a treble and bass staff. The treble staff begins with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The melody starts with a half note chord of G2 and B-flat2, followed by a quarter note G2, a quarter note F2, and a quarter note E2. The bass staff provides a harmonic accompaniment with chords and a melodic line.

I won der as I

7

The second system continues the melody and accompaniment. The treble staff has a half note chord of G2 and B-flat2, followed by quarter notes G2, F2, and E2. The bass staff continues with a similar accompaniment.

wan der out un der the sky, How Je sus the Sav ior did come for to

13

The third system continues the melody and accompaniment. The treble staff has a half note chord of G2 and B-flat2, followed by quarter notes G2, F2, and E2. The bass staff continues with a similar accompaniment.

die, For poor om 'ry peo ple like you and like I... I won der as I

19

The fourth system continues the melody and accompaniment. The treble staff has a half note chord of G2 and B-flat2, followed by quarter notes G2, F2, and E2. The bass staff continues with a similar accompaniment.

wan der, out un der the sky. . . .

25

The fifth system continues the melody and accompaniment. The treble staff has a half note chord of G2 and B-flat2, followed by quarter notes G2, F2, and E2. The bass staff continues with a similar accompaniment.

When Mar y birthed Je sus 'twas in a cow's stall, With

31

wise men and farm ers and shep herds and all. But high from God's heav en a

37

star's light did fall, And the prom ise of a ges it then did re call.

43

. . If Je sus had want ed for an y wee thing, A star in the

49

sky, or a bird on the wing, Or all of God's an gels in heav - en to

55

sing, He sure ly could have it, 'cause He was the King.

O Come, O Come, Immanuel

Instrumental

Plainsong, 13th Century
arranged by Amy Potter

Vocal

6

6

11

11

16

16

21

21

8^{va}

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O Holy Night

English words by J. S. Dwight

Soprano

soloist sings an octave lower

1. O Ho - ly night, the stars are bright - ly
2. Tru - ly He taught us to love one an -

Piano

S

shin - ing, it is the night of our dear Sav - ior's birth.
oth - er, His law is love, and His gos - pel is peace;

Pno.

S

Long lay the world in sin and er - ror pin -
Chains shall He break for the slave is our broth -

Pno.

S

ing, till He ap - peared and the soul felt its worth. A
er, and in His name all op - pres - sion shall cease. Sweet

Pno.

O Holy Night

2
21

S

thrill of hope the wea - ry soul re - joic - es, for yon - der
hymns of joy in grate - ful cho - rus raise we, let all with

Pno.

26

S

breaks a new and glo - rious morn; Fall Christ on your
in us praise His ho - ly name; Christ is the

Pno.

31

S

knees, oh, hear the an - gel voic -
Lord, oh, praise His name for - ev -

Pno.

36

S

es! O night di - vine O
er! His pow'r and glo - - - ry

Pno.

O Holy Night

3

41

S

night when Christ was born! O night
ev - - er more pro - claim! His pow'r

Pno.

46

S

O Ho - ly night O night di -
and glo - ry ev - er - more pro -

Pno.

51

S

vine. claim! O Ho-ly night.

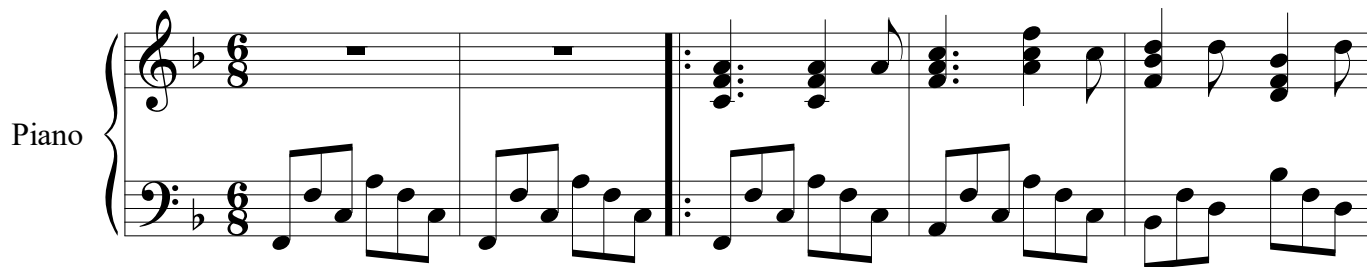
Pno.

O Holy Night

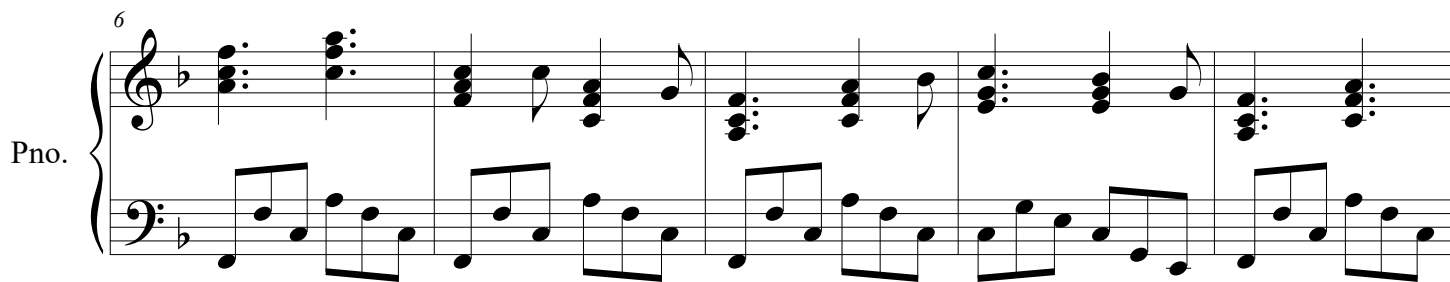
English words by J. S. Dwight

Music by Adolphe Adam
arranged by Amy Potter

Piano



Pno.



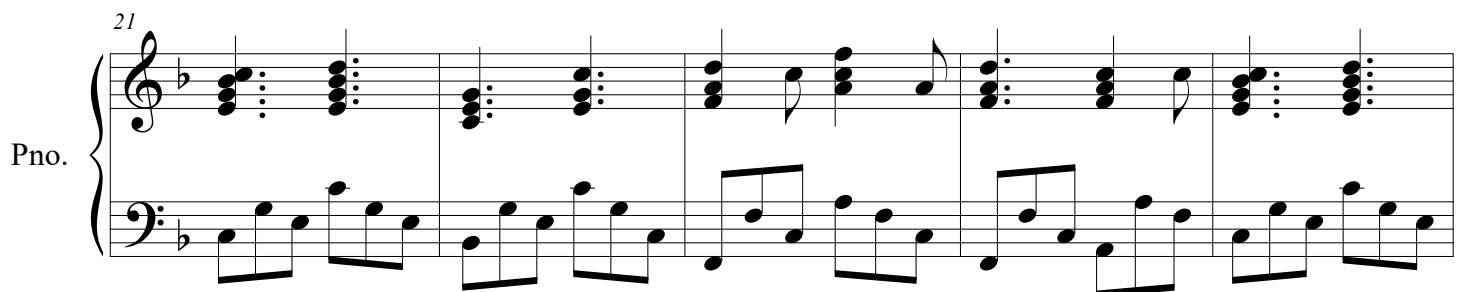
Pno.



Pno.



Pno.



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O Holy Night

Pno.

Musical notation for measures 26-30. The piece is in B-flat major (two flats) and 4/4 time. The right hand features chords and moving lines, while the left hand plays a steady eighth-note accompaniment.

Pno.

Musical notation for measures 31-35. The right hand continues with chords and melodic fragments, and the left hand maintains the eighth-note accompaniment.

Pno.

Musical notation for measures 36-40. The right hand features more complex chordal textures, and the left hand continues with the eighth-note accompaniment.

Pno.

Musical notation for measures 41-45. The right hand has sustained chords, and the left hand continues with the eighth-note accompaniment.

Pno.

Musical notation for measures 46-50. The right hand features chords and melodic lines, and the left hand continues with the eighth-note accompaniment.

Pno.

Musical notation for measures 51-55. Measure 51 begins with a first ending bracket. The piece concludes with a double bar line and a final chord. The tempo marking *rit.* is placed below the final measure.

rit.

O Holy Night

Music by Adolphe Adam
arranged by Amy Potter

English words by J. S. Dwight

Soprano

soloist sings an octave lower

1. O Ho - ly night, the stars are bright - ly
2. Tru - ly He taught us to love one an -

Piano

S

6

6

shin - ing, it is the night of our dear Sav - ior's birth.
oth - er, His law is love, and His gos - pel is peace;

Pno.

S

11

11

Long lay the world in sin and er - ror pin -
Chains shall He break for the slave is our broth -

Pno.

S

16

16

ing, till He ap - peared and the soul felt its worth. A
er, and in His name all op - pres - sion shall cease. Sweet

Pno.

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O Holy Night

2

21
S
thrill of hope the wea-ry soul re-joic-es, for yon-der
hymns of joy in grate-ful cho-rus raise we, let all with

26
S
breaks a new praise and glo-rious morn; Fall on your
in us praise His ho-ly name; Christ is the

31
S
knees, oh, hear the an-gel voic-
Lord, oh, praise His name for-ev-

36
S
es! er! O night His pow'r di-vine O
and glo-ry

Pno.

O Holy Night

3

41

S

night when Christ was born! O night
ev - er more pro - claim! His pow'r

Pno.

46

S

O Ho - ly night O night di -
and glo - ry ev - er - more pro -

Pno.

51

1.

S

vine. claim!

Pno.

ENDING

ENDING

rit.

O Little Town of Bethlehem

St. Louis
Lewis H. Redner
arranged by Amy Potter


Piano



6



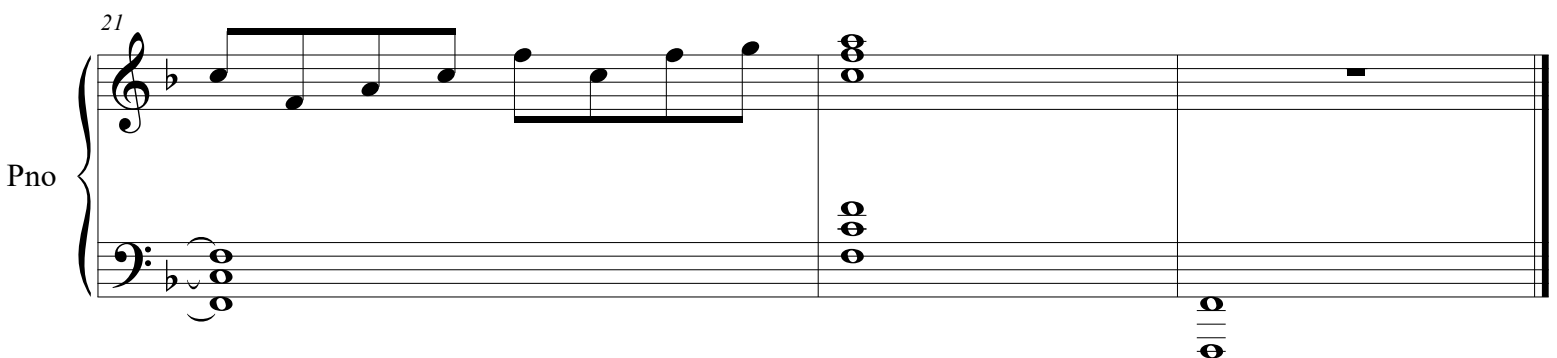
11



16



21



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Ring Christmas Bells

Piano and Organ Duet

Arranged by Amy Potter

Organ Register: Chimes

Mykola Leontovich (1877-1921) Words by Minna Louise Hohman

Organ

Piano

Piano

6

6

6

11

11

17

17

17

Ring, Christ-mas bells, Tell all the world Ring!

Mer-ri-ly ring. Je-sus is King! Loud-ly pro-claim

Ring! Ring! Ring! Ring! Ring!

With one ac-cord, The hap-py tale, Wel-come the Lord! Ring, Christ-mas bells, Sound far and near,

Ring! Ring!

The Birth-day of Je-sus is here. Her-ald the news To old and young, Tell it to all In ev'-ry tongue.

Ring, Christ-mas bells, Toll loud and long, Your mess-age sweet Peel and pro-long.

Ring, Christ-mas bells, Toll loud and long, Your mess-age sweet Peel and pro-long. Come, all ye peo-ple,

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Ring, Christmas Bells

Ring! Christ - mas bells,
Join in the sing-ing, Re - peat the sto-ry Told by the ring-ing. Ring - - - Christ - mas bells.

Ring! Christ - mas bells. Ring! Ring! Ring! Ring! Ring!
Ring! Christ - mas bells. Loud - ly pro-claim With one ac-cord, The hap-py tale,

1. Ring! Ring! Ring! Ring! Ring! Ring! Je - sus is King!
2. Ring! Ring! Ring! Ring! Ring! Ring! Je - sus is King!
1. Wel - come the Lord! Ring, Christ - mas bells, Ring! Ring! Ring! Ring! Ring! Ring! Je - sus is King!
2. Ring! Ring! Ring! Ring! Ring! Ring! Je - sus is King!

Je - sus is King!

The First Noel

18th Century English Carol
arranged by Amy L. Potter

Moderato (♩ = c. 108)

Piano

Musical notation for measures 1-6. The score is in 3/4 time and G major. The right hand features a melody with chords and eighth notes, while the left hand provides a bass line with chords and eighth notes.

7

Musical notation for measures 7-12. The right hand continues the melody with eighth notes and chords, and the left hand provides a steady bass line.

13

Musical notation for measures 13-19. The right hand features a more active melody with eighth notes and chords, and the left hand provides a bass line with chords.

20

Musical notation for measures 20-25. The right hand has a melody with a long note in measure 24, and the left hand provides a bass line with chords.

26

Musical notation for measures 26-31. The right hand features a melody with a sequence of five eighth notes in measure 27, numbered 1-5. The left hand provides a bass line with chords.

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The First Noel

33

Musical notation for measures 33-38. The piece is in G major (one sharp). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

39

Musical notation for measures 39-44. The right hand continues the melodic line with some chords, and the left hand maintains the accompaniment.

45

Key change

Musical notation for measures 45-50. A key change occurs from G major to D major (two sharps). The right hand has a more active melodic line, and the left hand continues with eighth notes.

51

Musical notation for measures 51-56. The right hand features a melodic line with some chords, and the left hand continues with eighth notes.

57

Musical notation for measures 57-62. The right hand has a melodic line with some chords, and the left hand continues with eighth notes.

63

Musical notation for measures 63-68. The right hand features a melodic line with some chords, and the left hand continues with eighth notes. The piece concludes with a final chord in the right hand and a bass clef with an 8va marking in the left hand.

The Star Carol

for Alto or Tenor Voice

Lyric by Wihla Hutson

Music by Alfred Burt

Arranged by Amy Potter

Sweetly

Piano

1. Long years a - go on a deep win - ter night, High in the
2. Je - sus, the Lord was that Ba - by so small, Laid down to
3. Dear Ba - by Je - sus, how ti - ny Thou art, I'll make a

Pno.

6
heav'ns a star shone bright, While in a man - ger a wee in - fant
sleep in a hum - ble stall; Then came the star and it stood o - ver
place for Thee in my heart, And when the stars in the heav - ens I

Pno.

12
lay, Sweet - ly a - sleep on a bed of hay.
head, Shed - ding its light 'round His lit - tle bed.
see, Ev - er and al - ways I think of Thee.
Repeat first verse.

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We Three Kings of Orient Are

Traditional Carol
John H. Hopkins, Jr.
Arranged by Amy Potter

The musical score is arranged in four systems, each with a Trio part and a Piano accompaniment. The Trio part is written in a single treble clef, and the Piano part is written in a grand staff (treble and bass clefs). The key signature is B-flat major (two flats), and the time signature is 6/8. The lyrics are: "We Three Kings of O - ri - ent are; Bear - ing gifts we trav - erse a far. Field and foun - tain, moor and mourtain, Fol - low - ing yon - der star. O Star of won - der, Star of night, Star with roy - al beau - ty bright, West - ward lead - ing, still pro - ceed - ing, Guide us to thy per - fect light."

Trio
We Three Kings of O - ri - ent are; Bear - ing gifts we trav - erse a far.

Piano

Trio
Field and foun - tain, moor and mourtain, Fol - low - ing yon - der star. O

Piano

Trio
Star of won - der, Star of night, Star with roy - al beau - ty bright, West - ward lead - ing,

Piano

Trio
still pro - ceed - ing, Guide us to thy per - fect light.

Piano

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