

"Dance Fantastique."

GUSTAV SAENGER.
Bagatelles, Op. 107, No. 3.

Allegretto.

Solo.

VIOLIN.

Piano.

Allegretto.

p
Spiccato.

mf

p

The musical score is written for Violin and Piano. It begins with a key signature of two sharps (D major) and a 2/4 time signature. The tempo is marked "Allegretto." The Violin part starts with a "Solo." instruction and a dynamic of *p* (piano), playing a spiccato rhythm. The Piano part begins with a dynamic of *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and dynamic markings. Key tempo changes include "rall." (ritardando), "a tempo.", "animato.", "sostenuto.", "rit." (ritardando), and "tempo animato." The piece concludes with a final flourish in the Violin part.

rall.

sostenuto.
Fine. f
8va...
Fine.
mf

f

fz
D.S. al Fine.

Down-Bow.
Up-Bow.

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Violin Solo.

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Allegretto.

SOLO. $\frac{2}{4}$ spiccato.