Artists' Repertoire

For VIOLIN AND PIANO

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Violin and Piano

A Collection of Classical, Standard Violin Music

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ARTISTS' REPERTOIRE

Violin and Piano.

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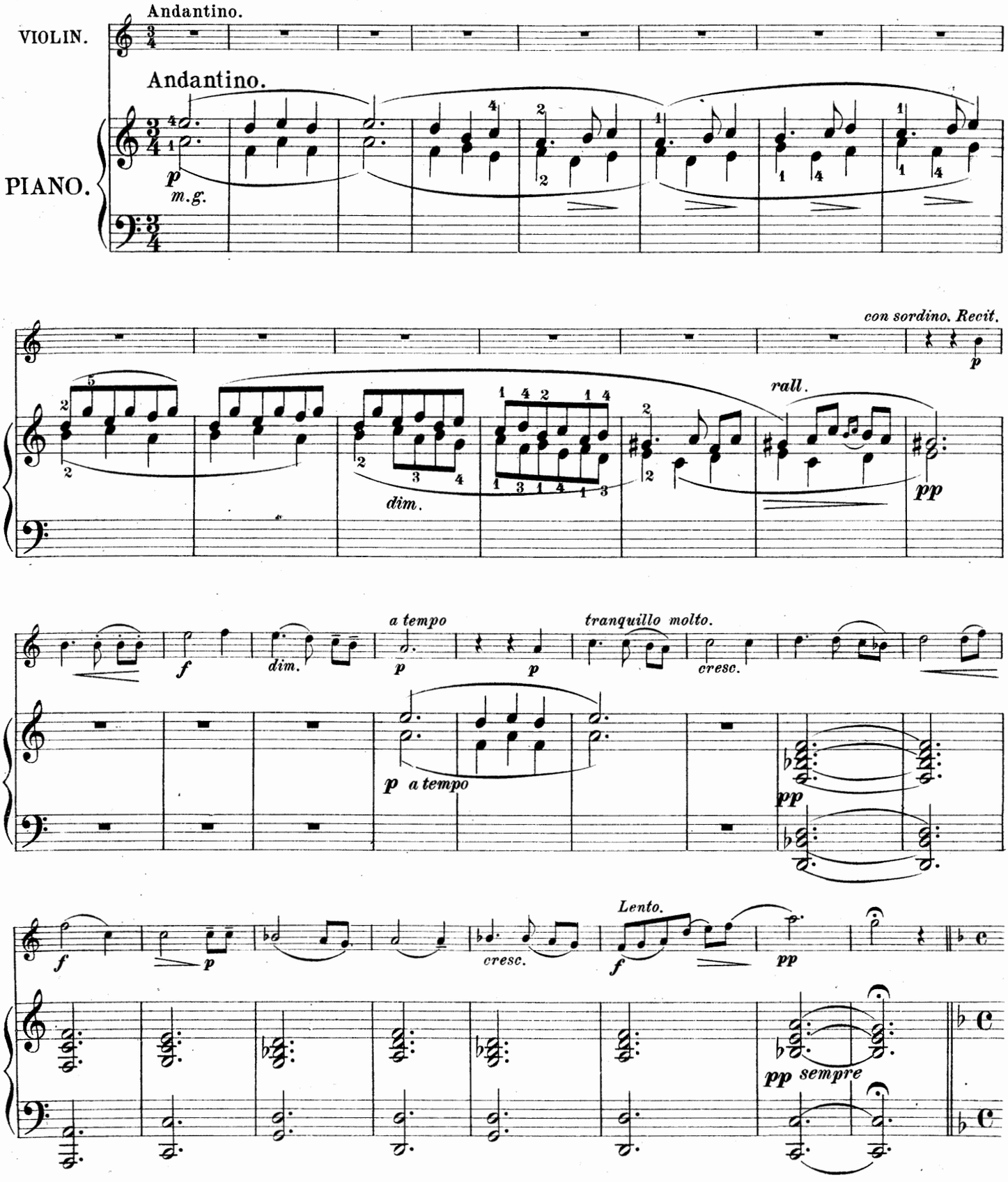
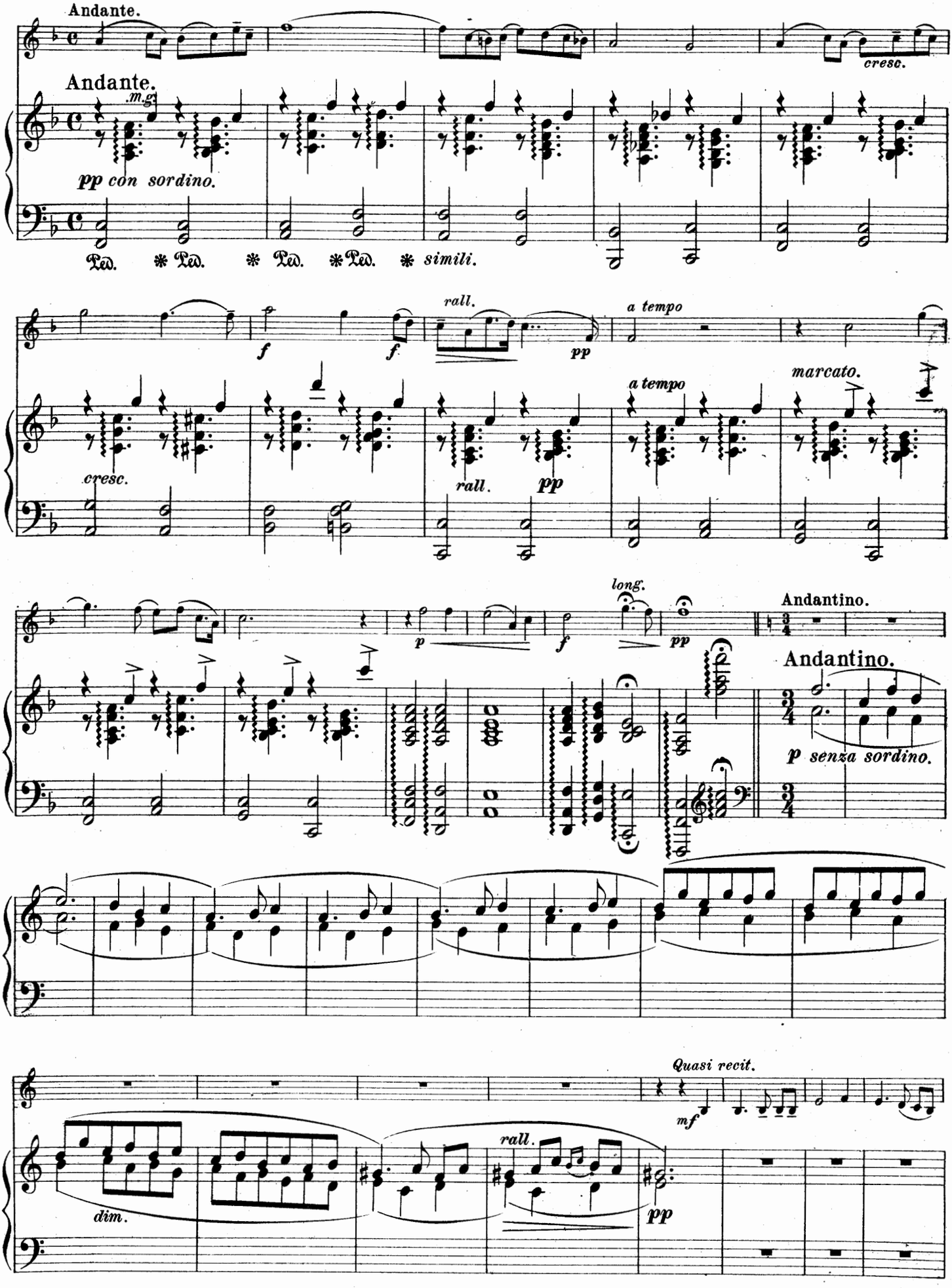
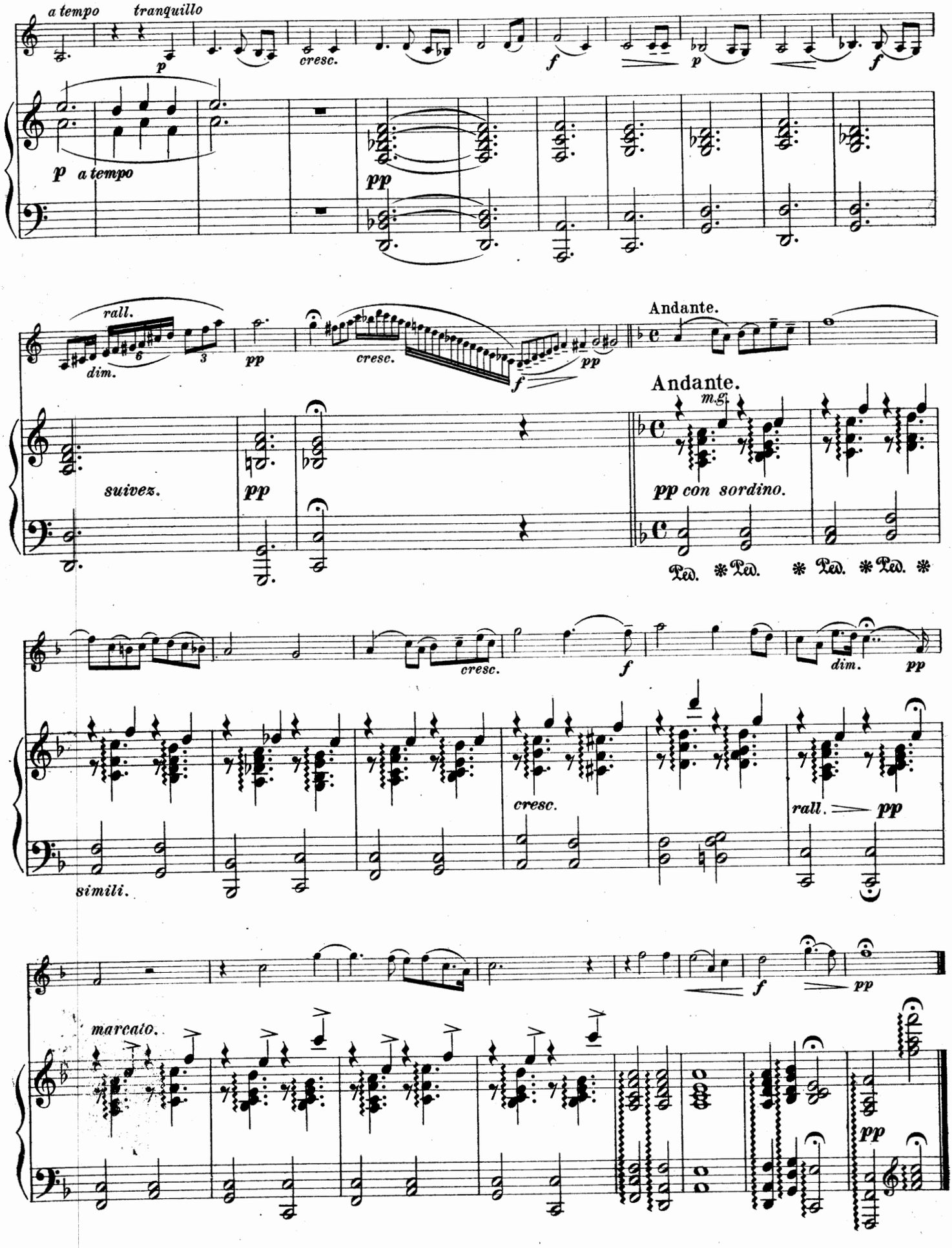
BERCEUSE
FROM
"Jocelyn."

(Transcribed by the Author.)

B. GODARD.




Andante.
cresc.
Andante.
m.g.
pp con sordino.
Ped. * Ped. * Ped. * Ped. * simili.
rall.
a tempo
f
f
pp
cresc.
rall.
pp
a tempo
marcato.
long.
p
f
pp
Andantino.
Andantino.
p senza sordino.
Quasi recit.
mf
rall.
dim.
pp

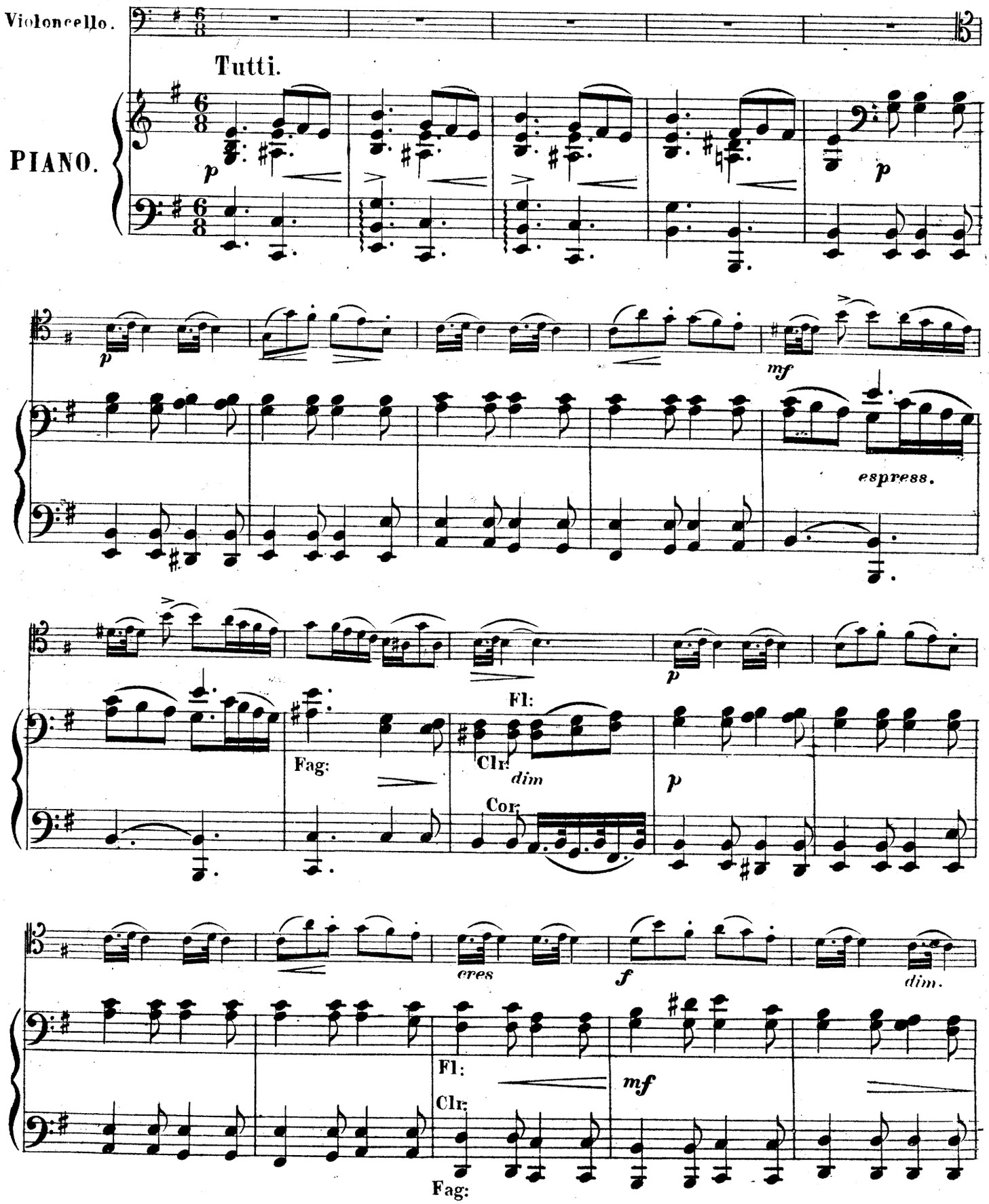

a tempo
tranquillo
p
cresc.
f
p
f
p a tempo
pp
rall.
dim.
pp
cresc.
f
pp
Andante.
suivez.
pp
Andante.
m.g.
pp con sordino.
Ped. * Ped. * Ped. * Ped. *
cresc.
f
dim.
pp
cresc.
rall.
pp
simili.
f
pp
marcato.
pp

ROMANCE.

CELLO or VIOLIN,
and PIANO.

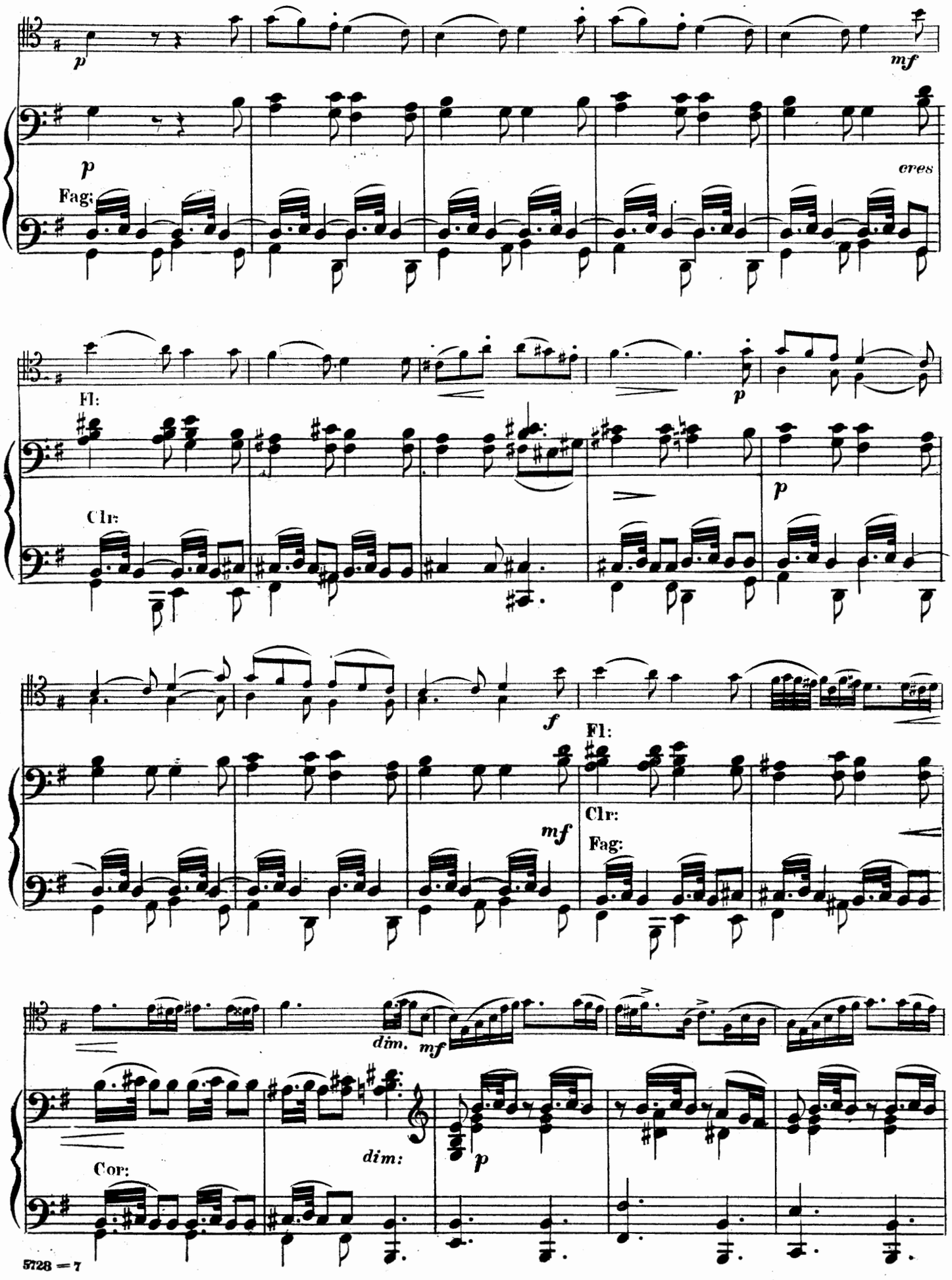
G. Goltermann. Op. 17.

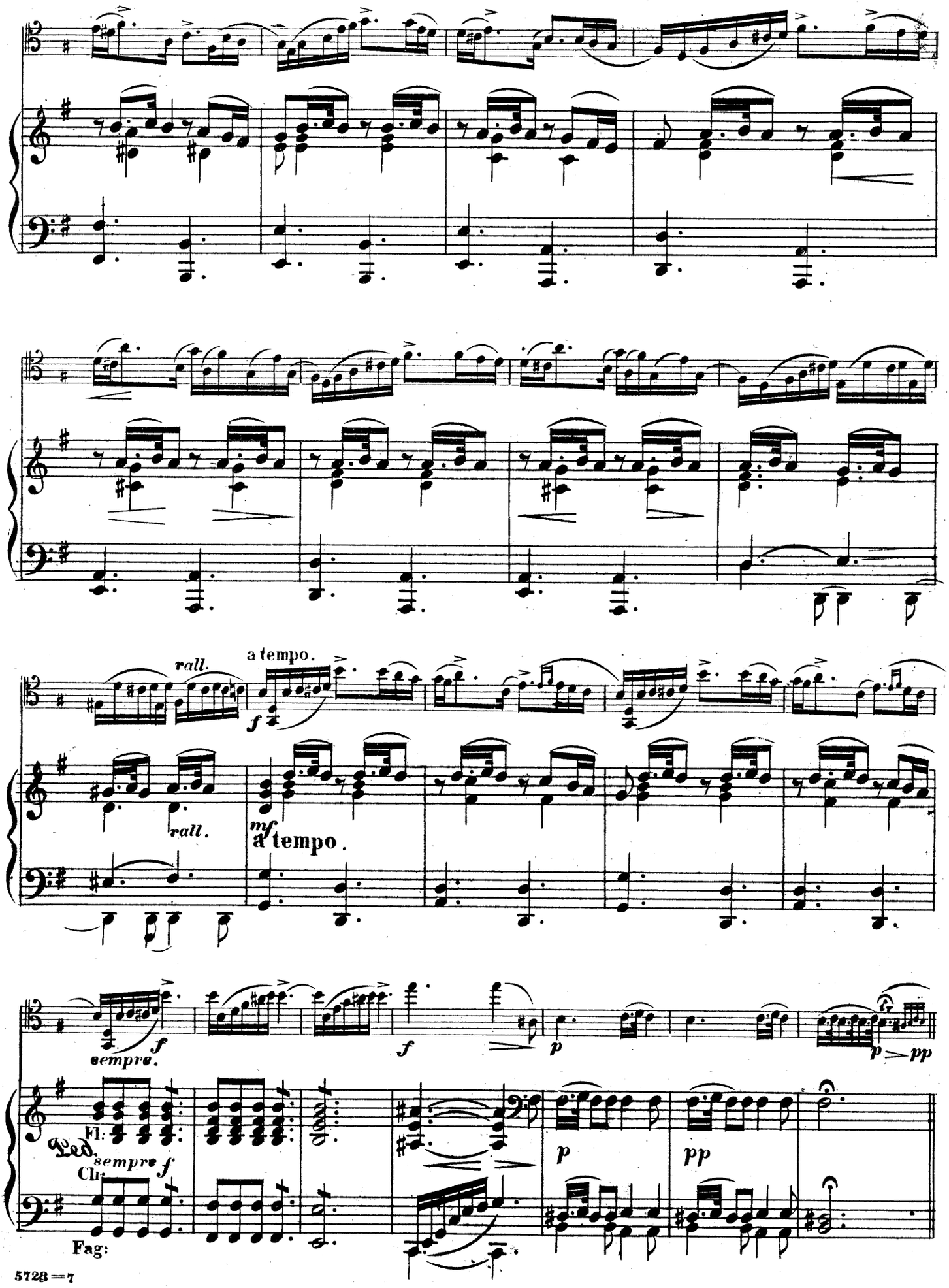
Andante quasi Adagio.

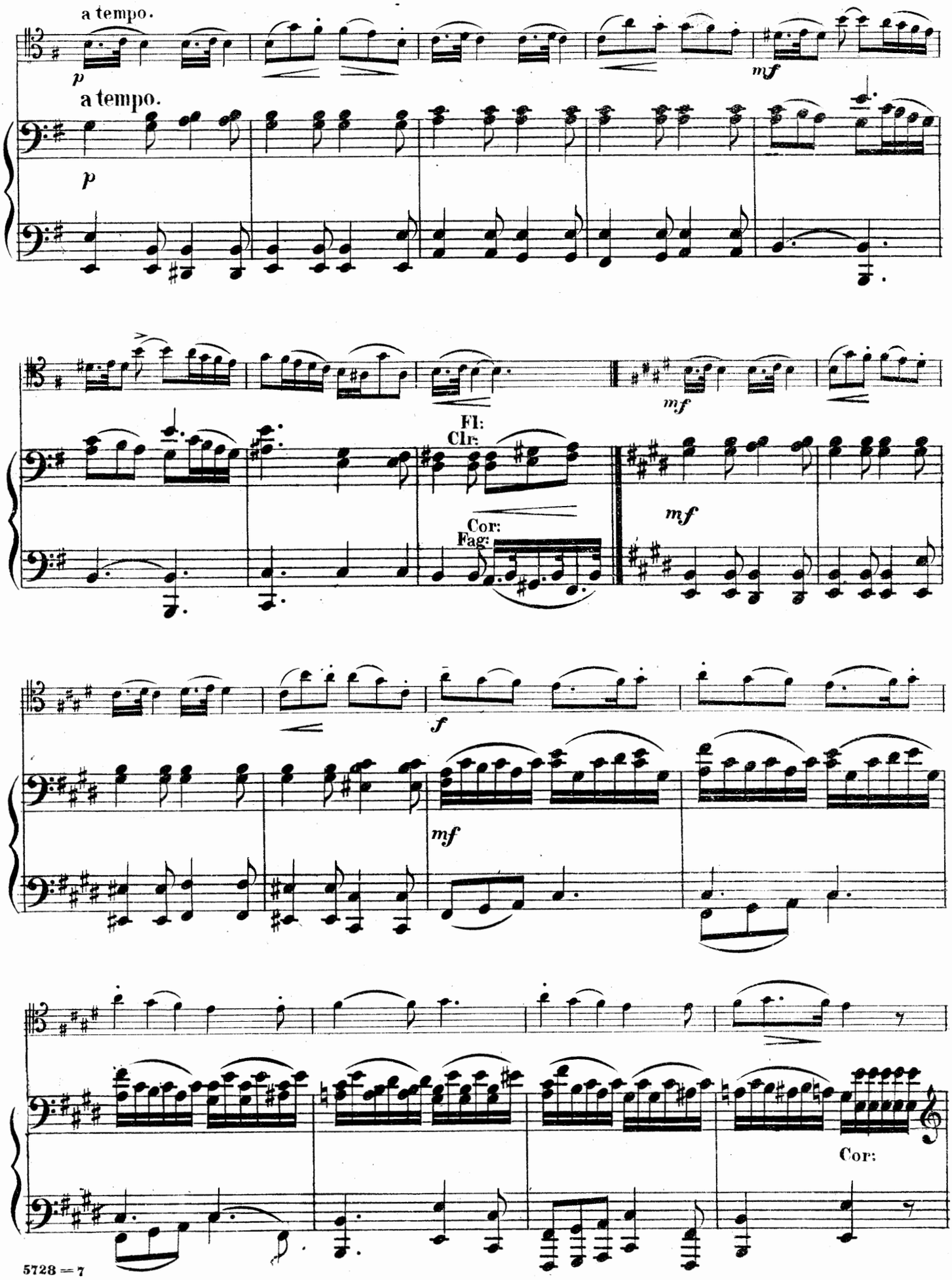


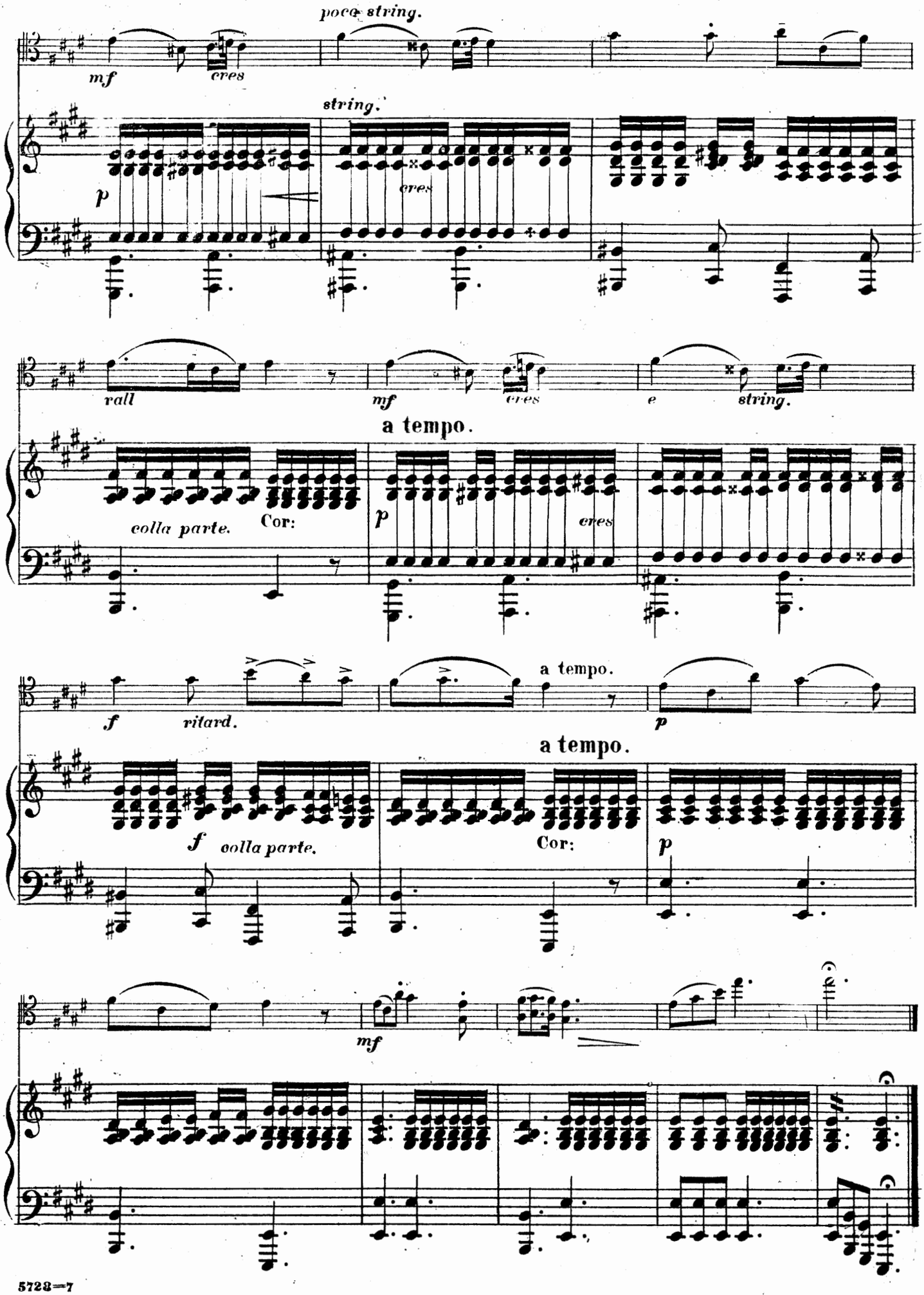
5728-7

L. E. Whipple. Boston.


p
mf
p
Fag:
cres
Fl:
Clr:
p
f
Fl:
mf
Clr:
Fag:
dim.
mf
dim:
p
Cor:


rall.
a tempo.
f
rall.
mf
a tempo.
sempre.
f
f
p
p
pp
Fl.
Ped.
sempre f
Cl.
Fag:
p
pp

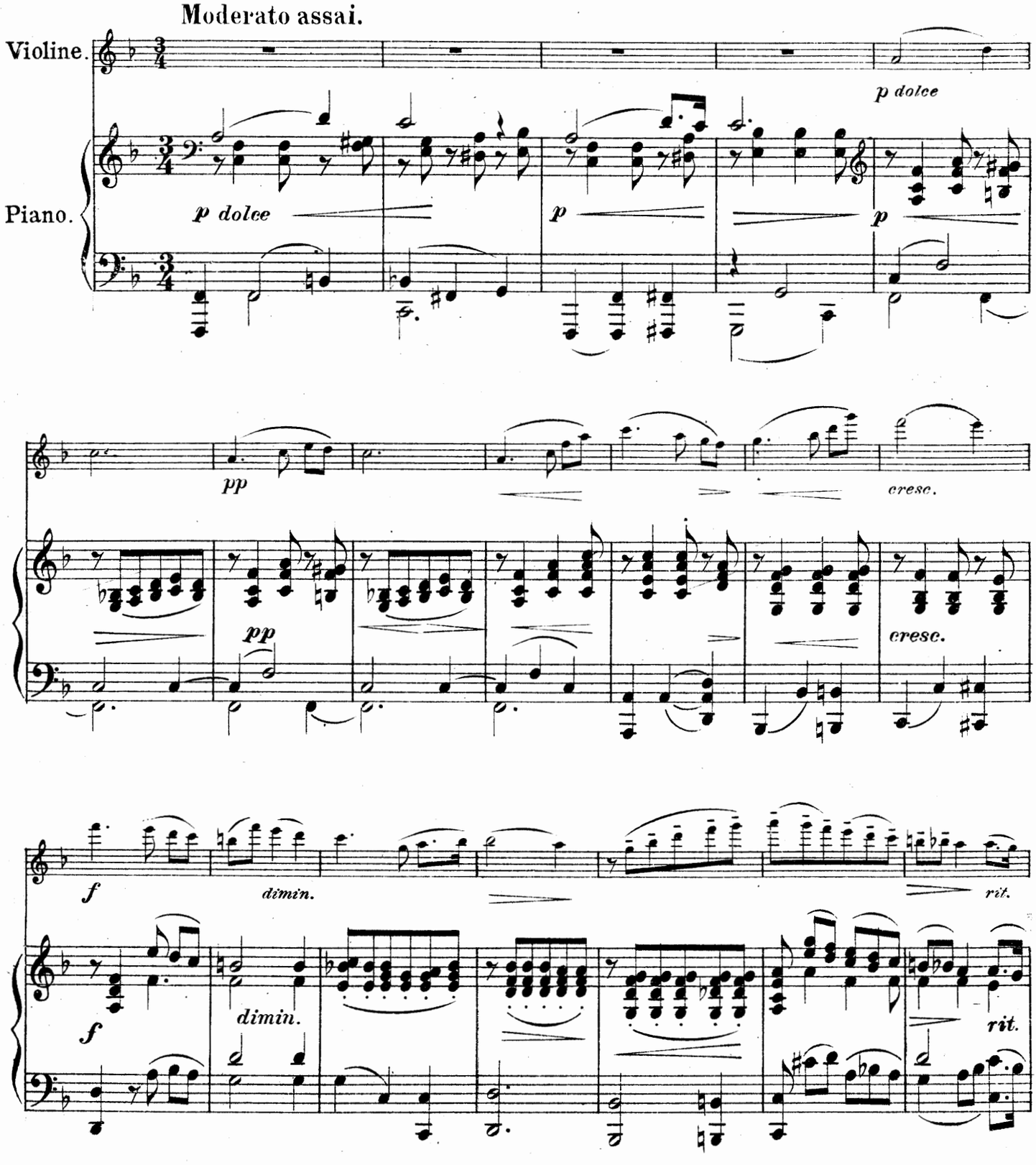

a tempo.
p
mf
a tempo.
p
mf
Fl:
Cl:
Cor:
Fag:
mf
f
mf
Cor:


poco string.
mf
cres
string.
p
cres
rall
mf
cres
e
string.
a tempo.
colla parte.
Cor:
p
cres
f
ritard.
a tempo.
p
a tempo.
f
colla parte.
Cor:
p
mf

CANZONA.

Romanze.

Carl Bohm, Op. 314 № 1.



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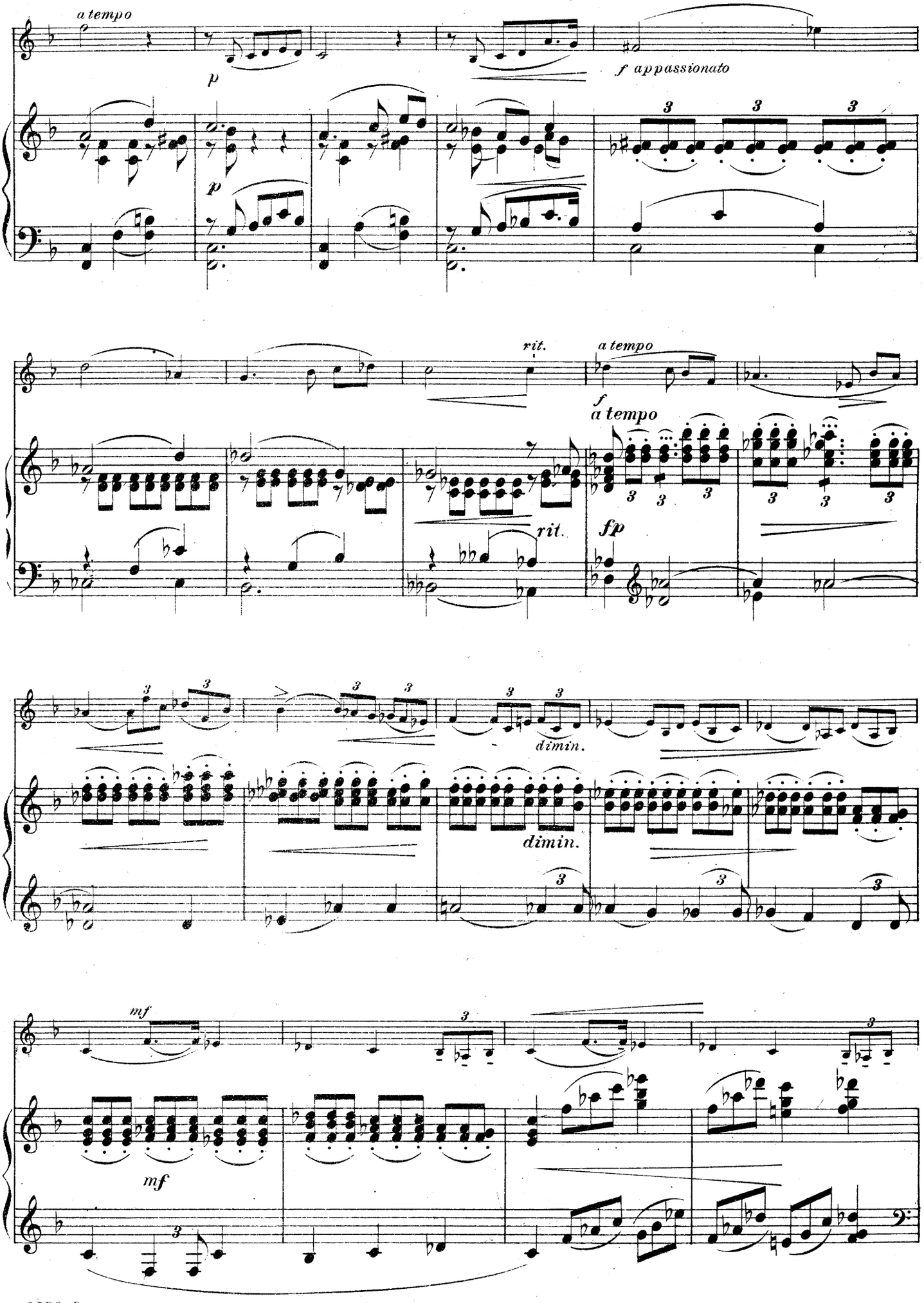
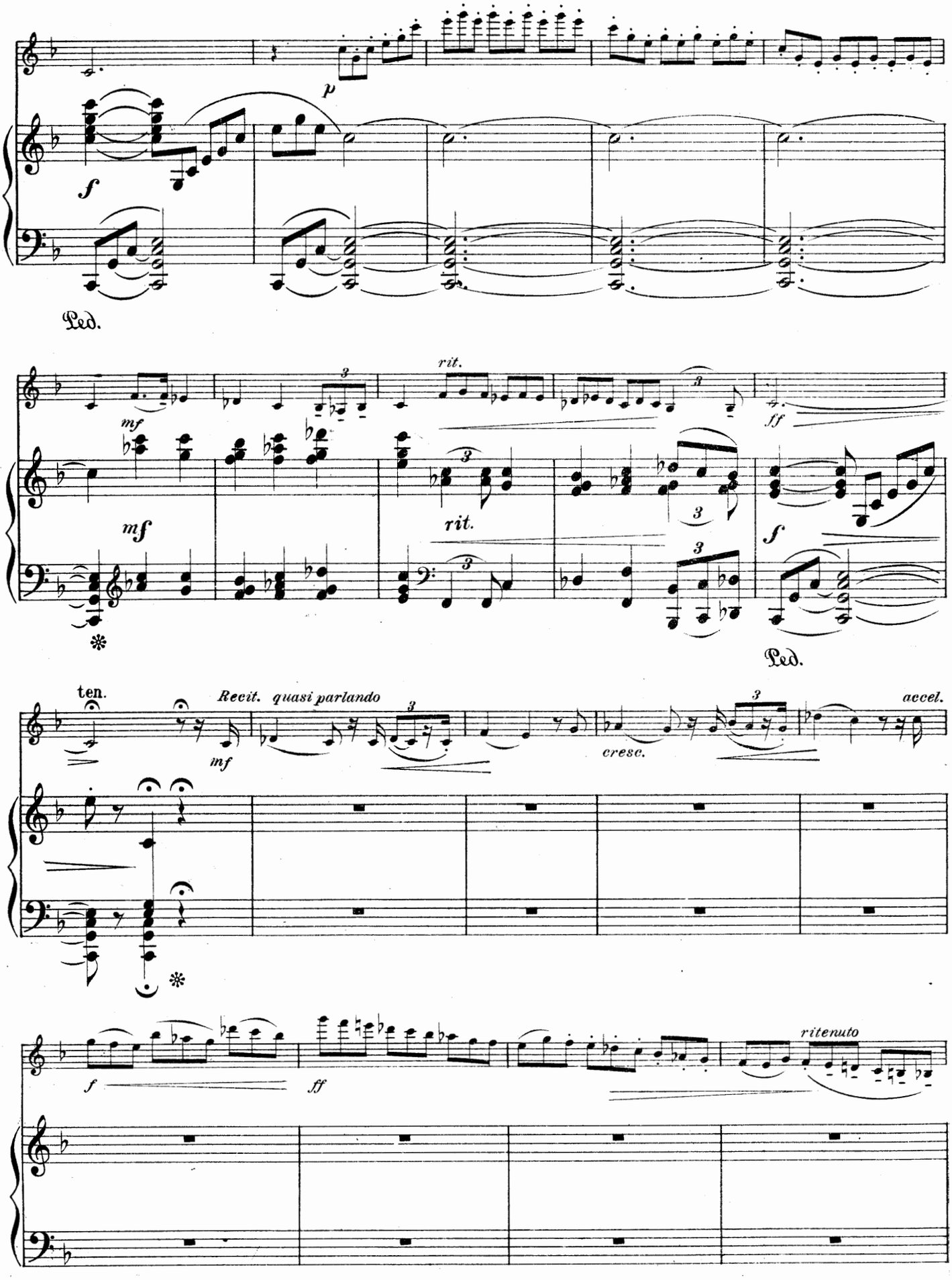
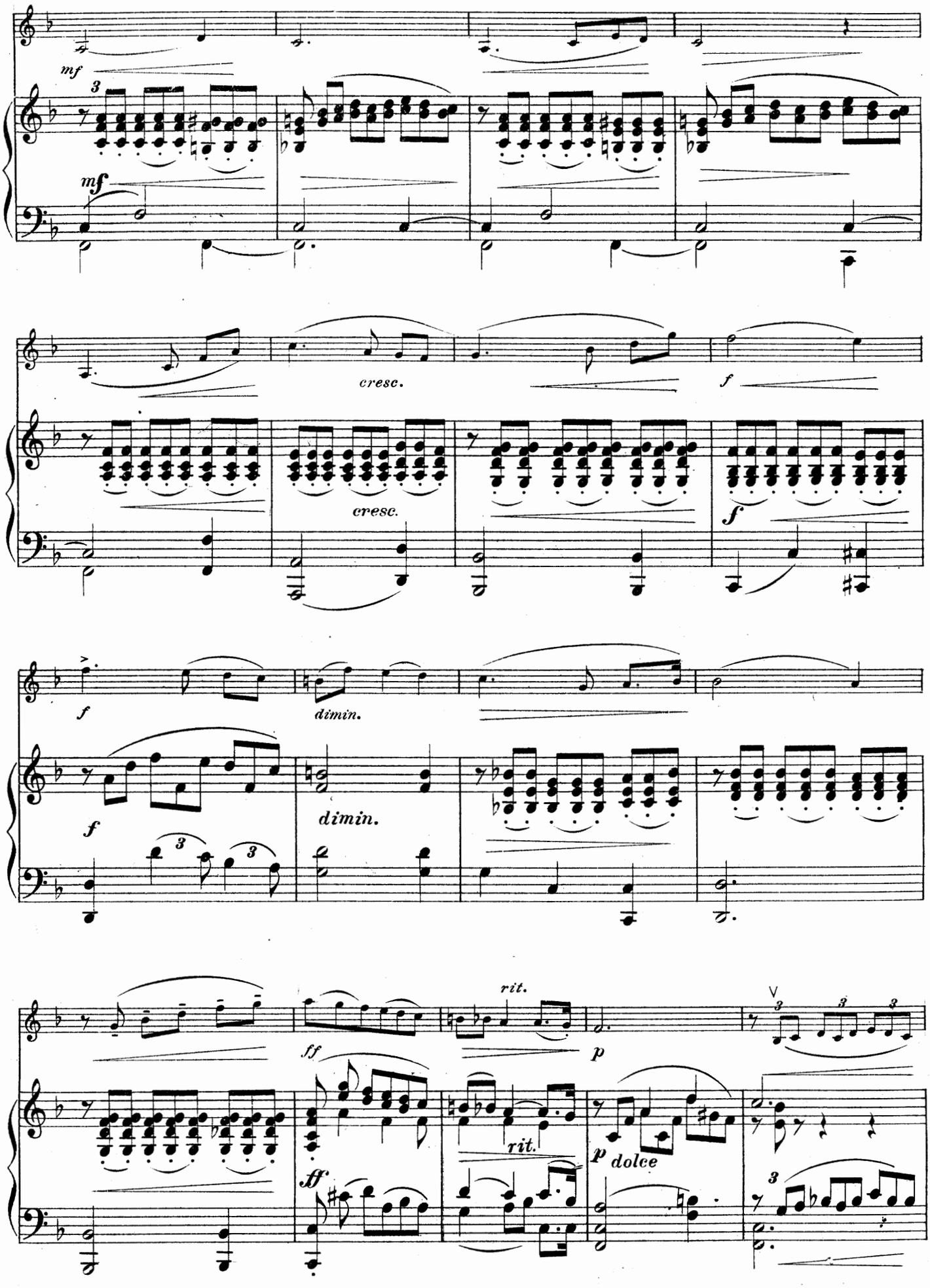
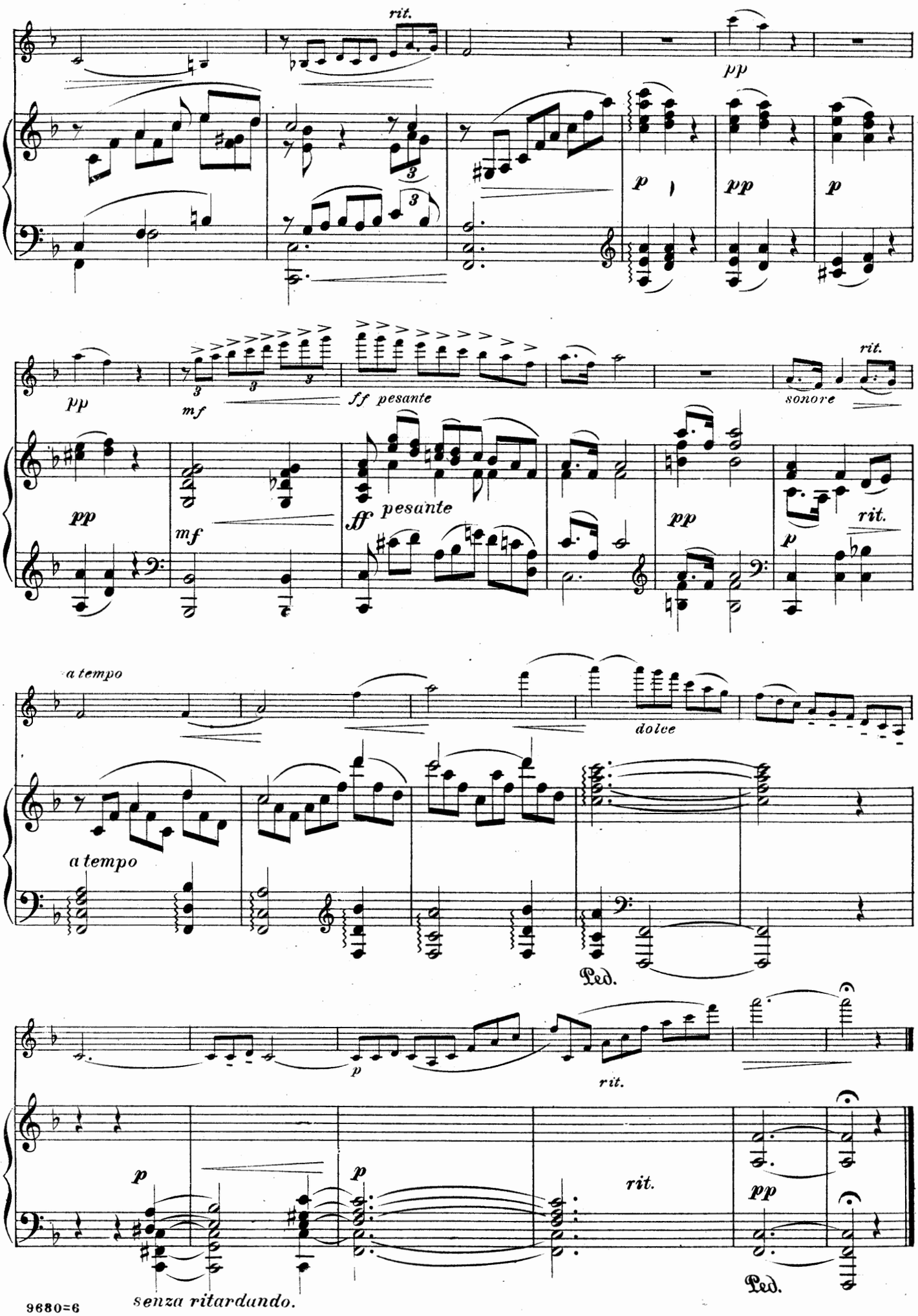

a tempo
p
p
f appassionato
rit.
a tempo
f
a tempo
rit.
fp
dimin.
dimin.
mf
mf


p
f
Ped.
rit.
mf
3
ff
mf
rit.
f
Ped.
ten.
Recit. quasi parlando
inf
cresc.
accel.
f
ff
ritenuto


mf
mf
cresc.
f
cresc.
f
f
dimin.
f
dimin.
rit.
ff
p
ff
rit.
p dolce

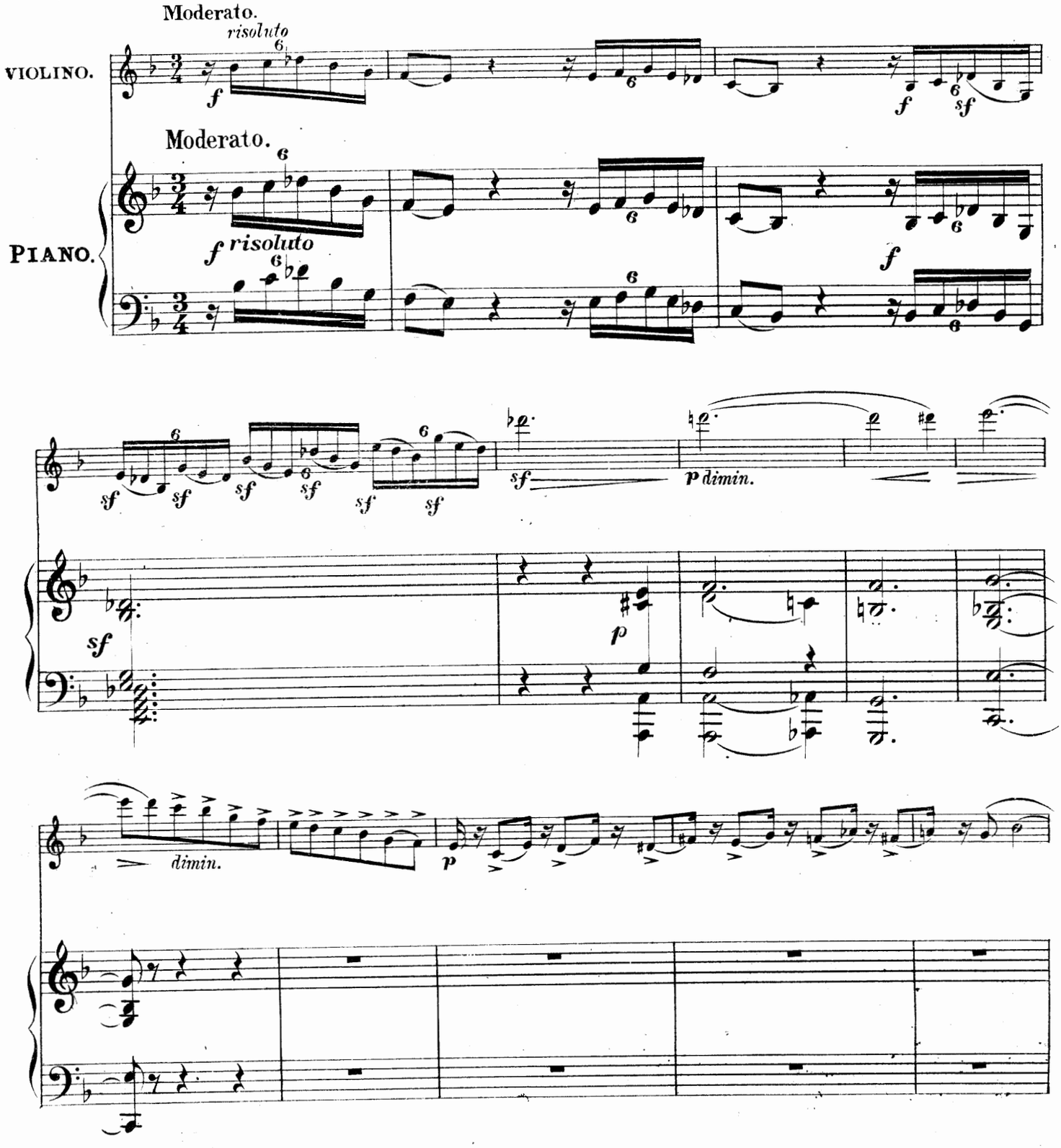

rit.
pp
p
pp
p
pp
mf
ff pesante
sonore
rit.
pp
mf
ff pesante
pp
rit.
p
a tempo
dolce
a tempo
Ped.
p
rit.
p
p
rit.
pp
Ped.
senza ritardando.

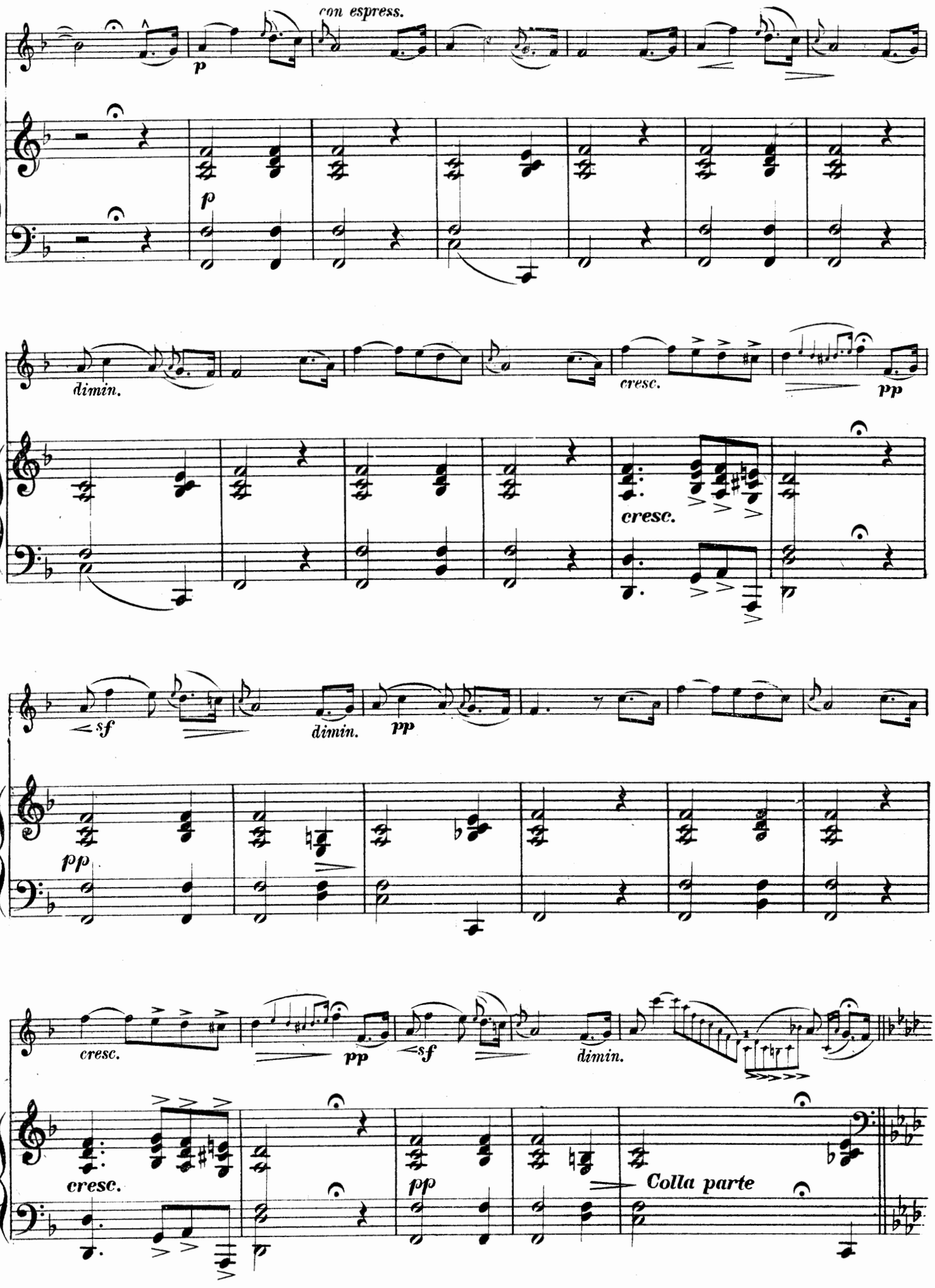
Nº V. "LAST ROSE OF SUMMER."

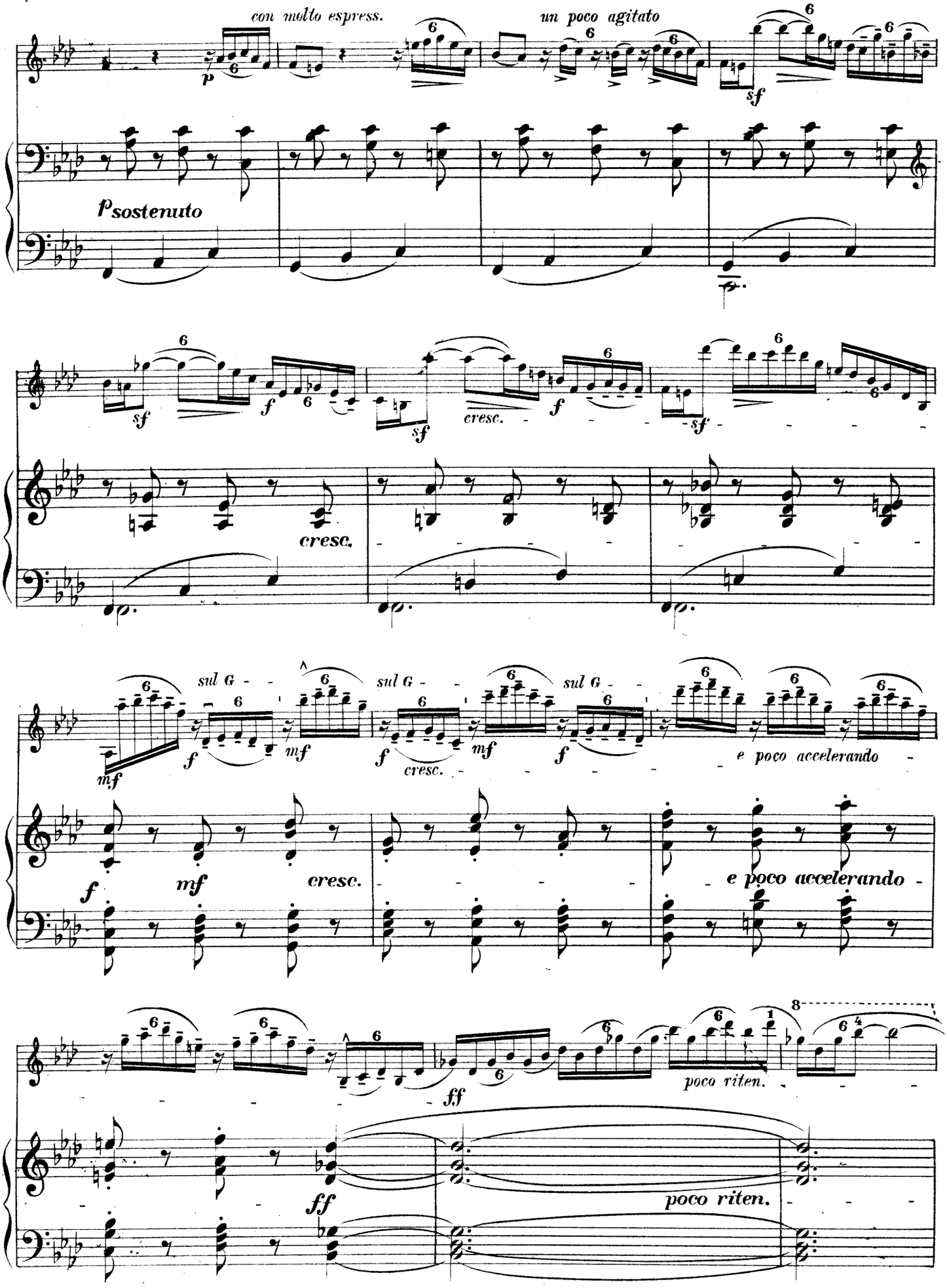
à son ami le Vte LABARRE de NAUTEUIL.

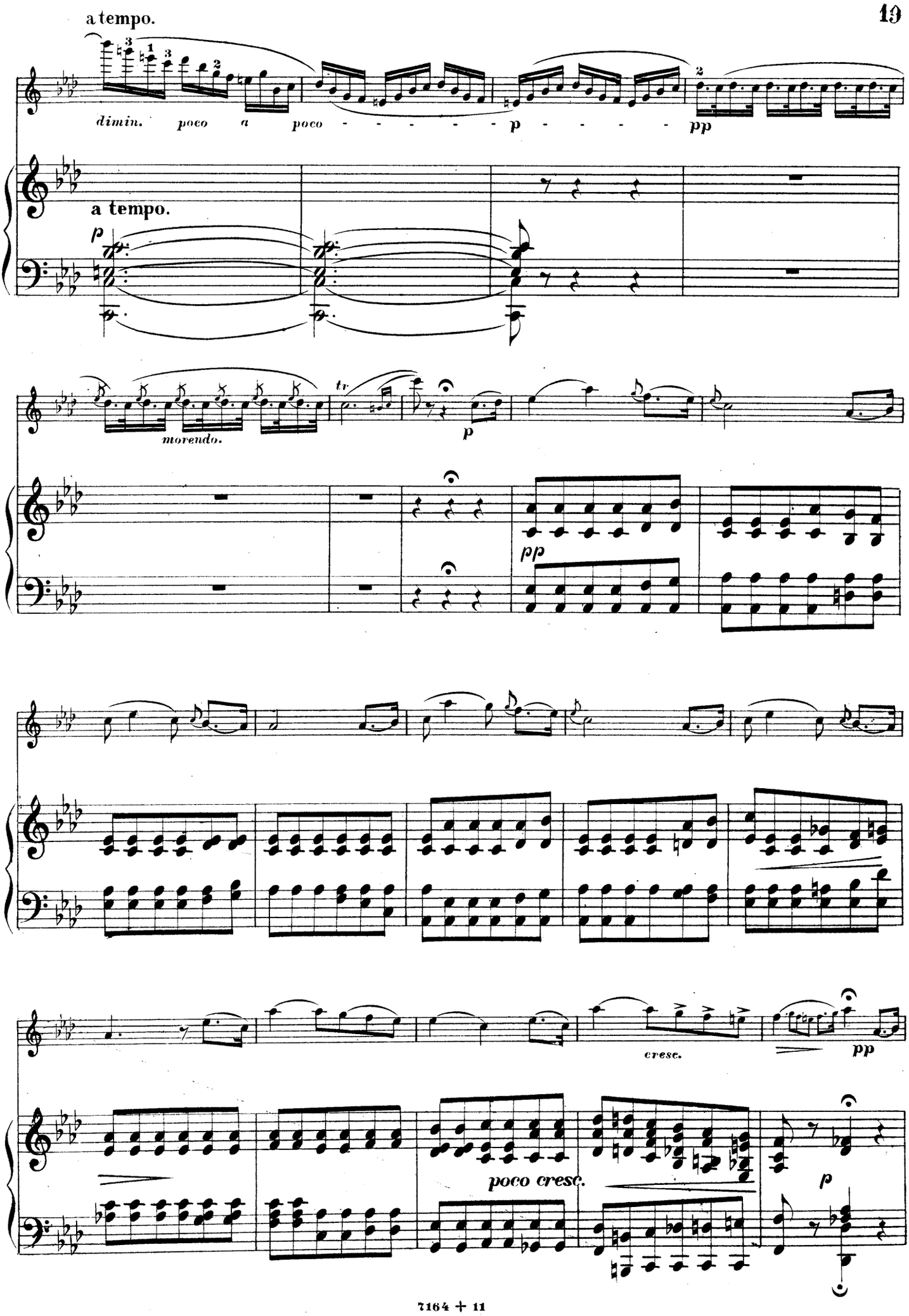
BOUQUET AMÉRICAIN.

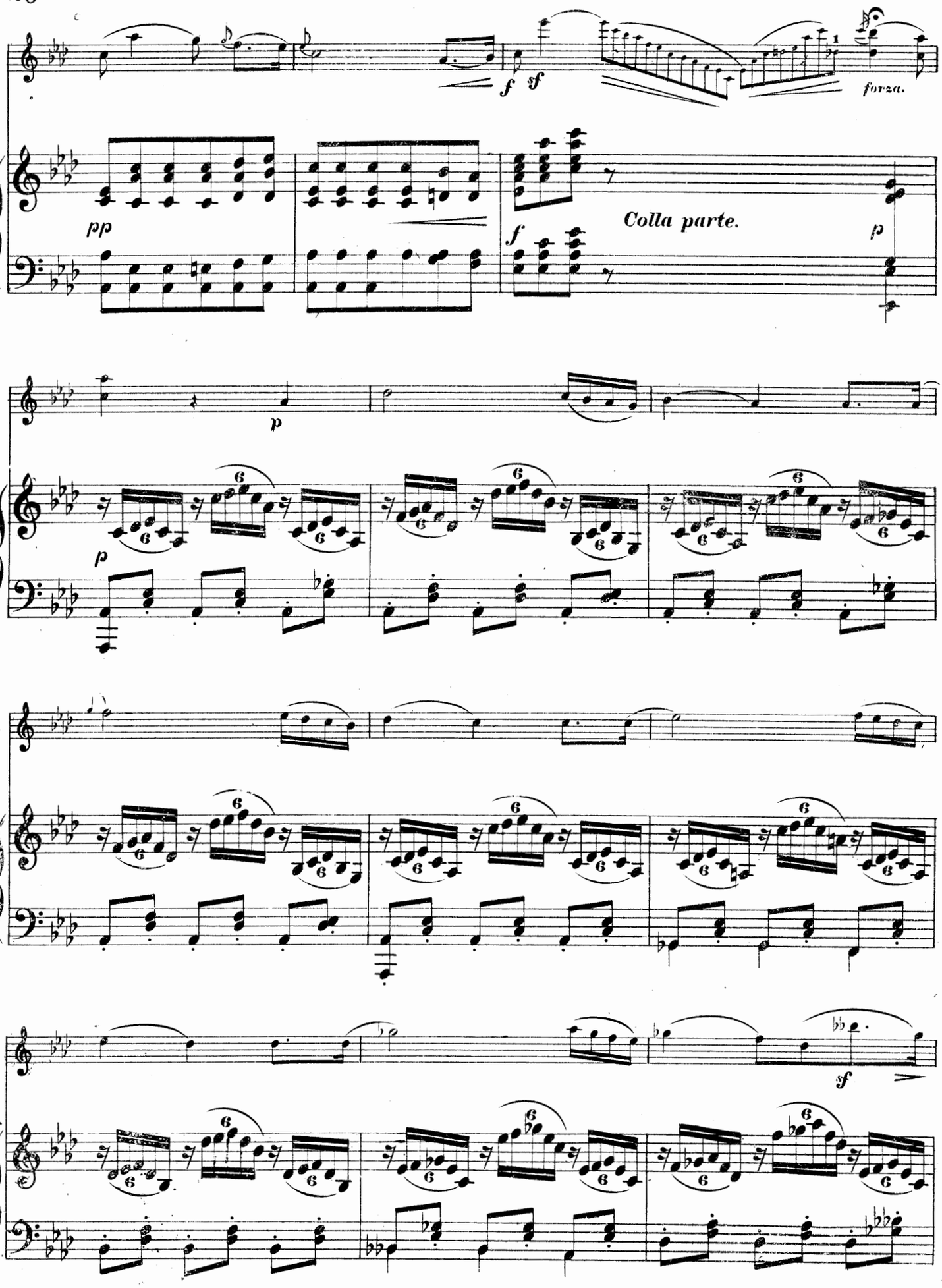
H. Vieuxtemps, Op. 33. 2me Série.

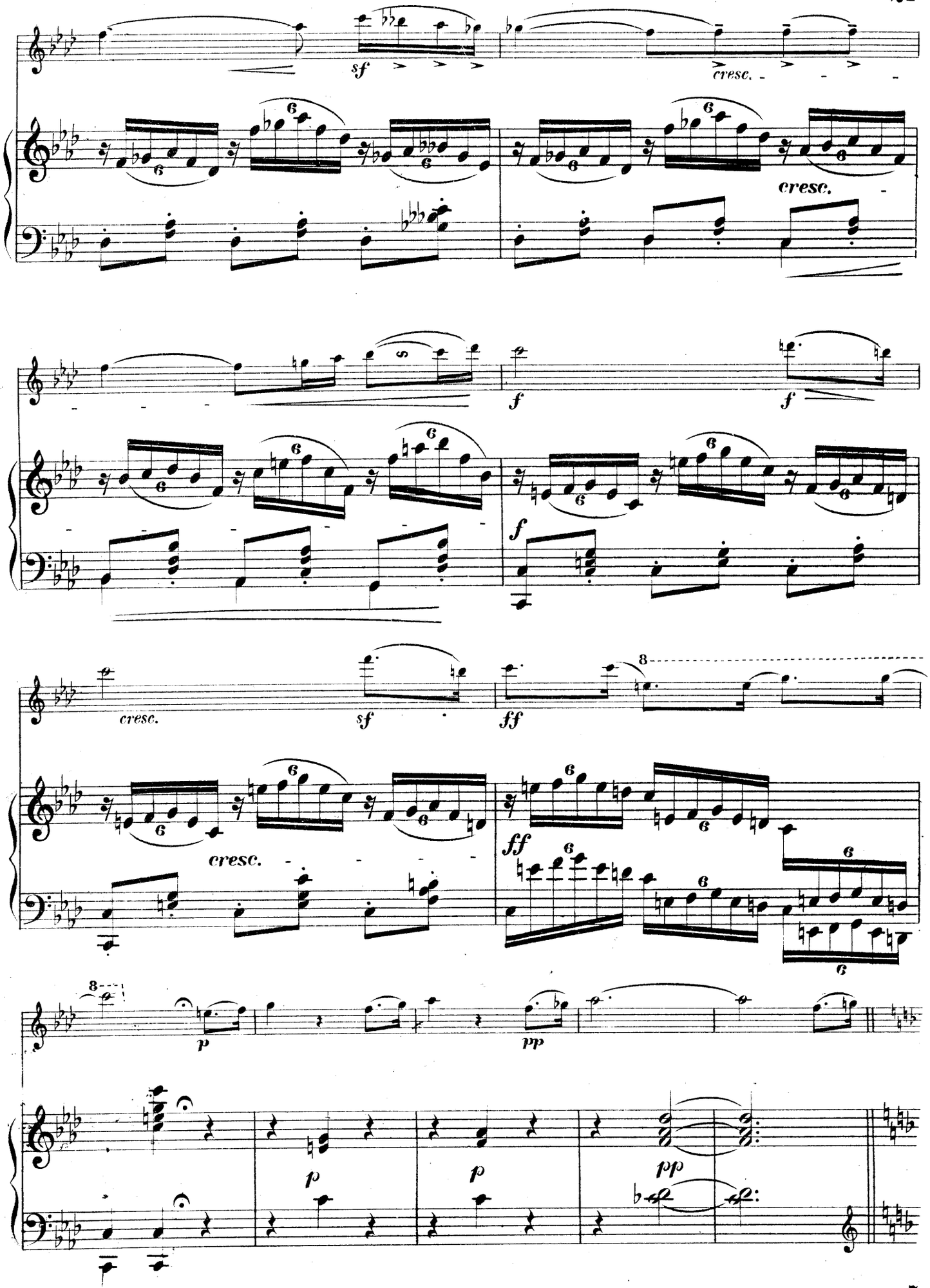


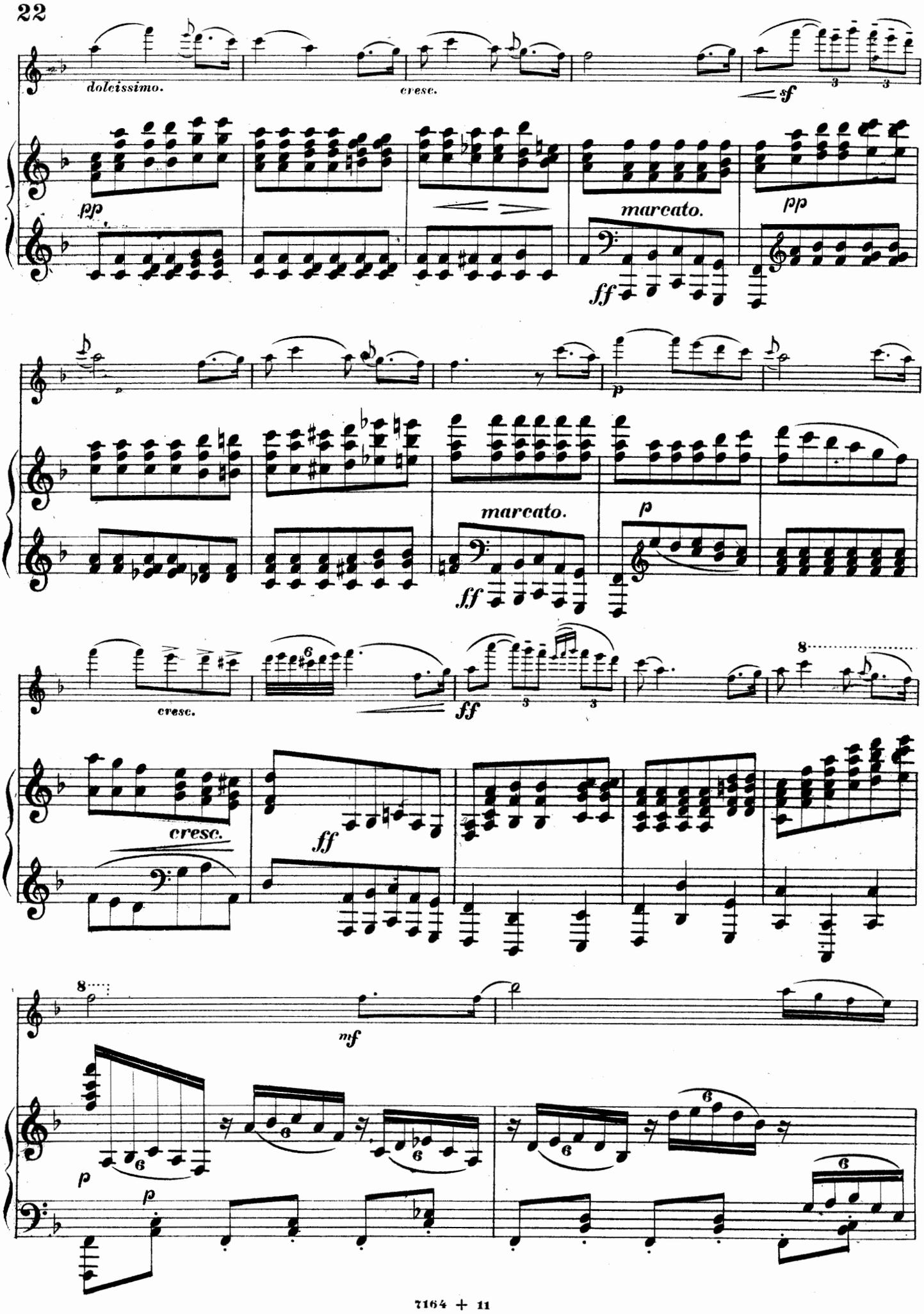

con espress.
p
p
dimin.
cresc.
pp
cresc.
sf
dimin.
pp
pp
cresc.
pp
sf
dimin.
cresc.
pp
Colla parte

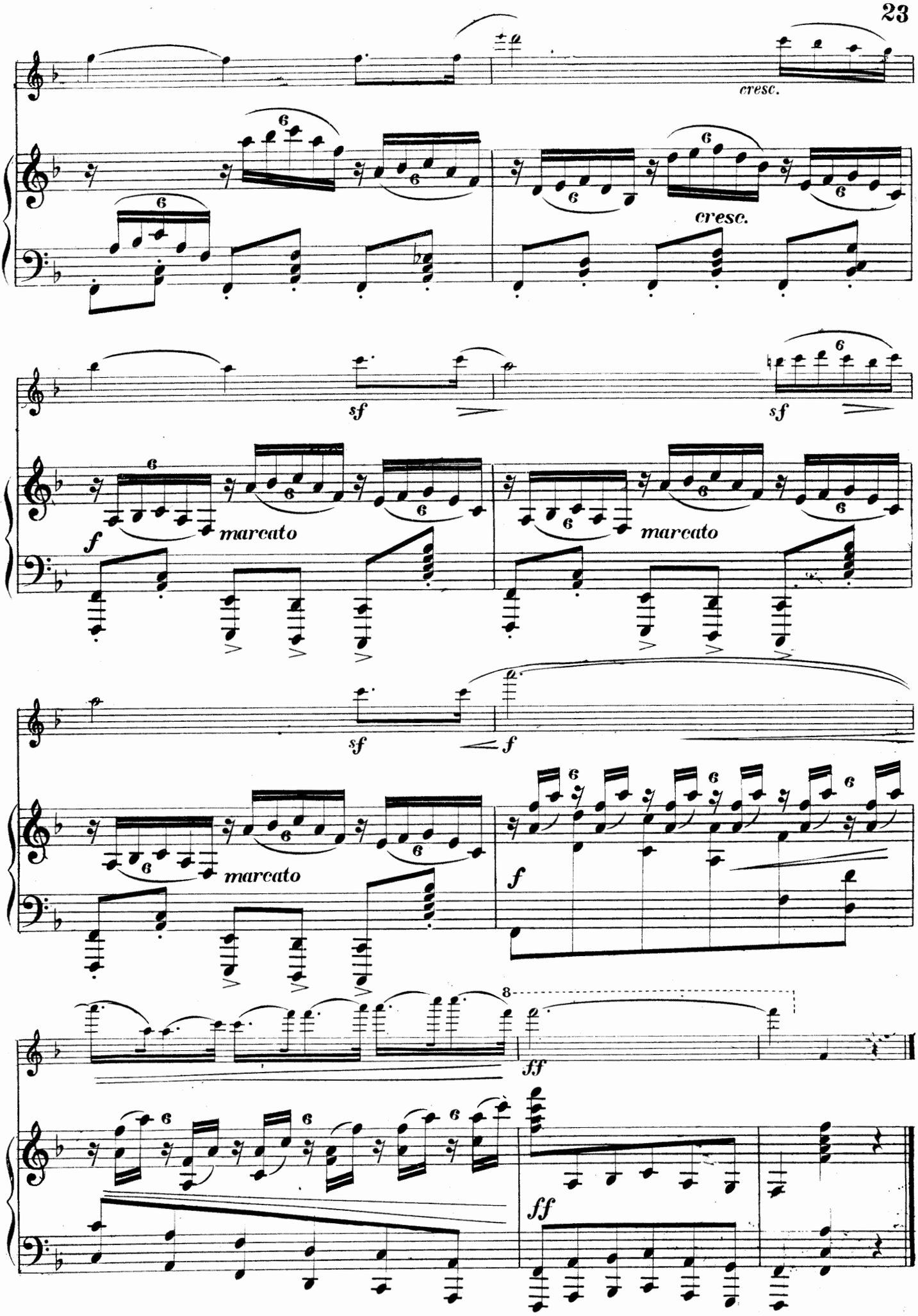

con molto espress.
un poco agitato
p
sf
p sostenuto
sf
f
cresc.
sul G
mf
e poco accelerando
ff
poco riten.


a tempo.
dimin. poco a poco
p
pp
a tempo.
p
morendo.
tr
p
pp
crese.
pp
poco cresc.
p


f sf
forza.
pp
Colla parte.
f
p
p
p
sf


sf
cresc.
cresc.
f
f
cresc.
sf
ff
cresc.
ff
p
pp
p
p
pp


dolcissimo.
cresc.
sf
pp
marcato.
ff
pp
p
marcato.
ff
p
cresc.
ff
cresc.
ff
8
mf
p
p


cresc.
cresc.
sf
sf
f
marcato
marcato
sf
f
marcato
f
8
ff
ff

MAZOURKA-CAPRICE.

INTROD.

Allegro rubato.

CARL BOHM, Op. 314. No 10.

VIOLINO.

PIANO.

Solo.

ff largamente.

f

fffz

ff

8

fffz

p

p

ff

Allegro risoluto.

f

dimin.

ff

rit.

tr

veloce.

ff

rit.

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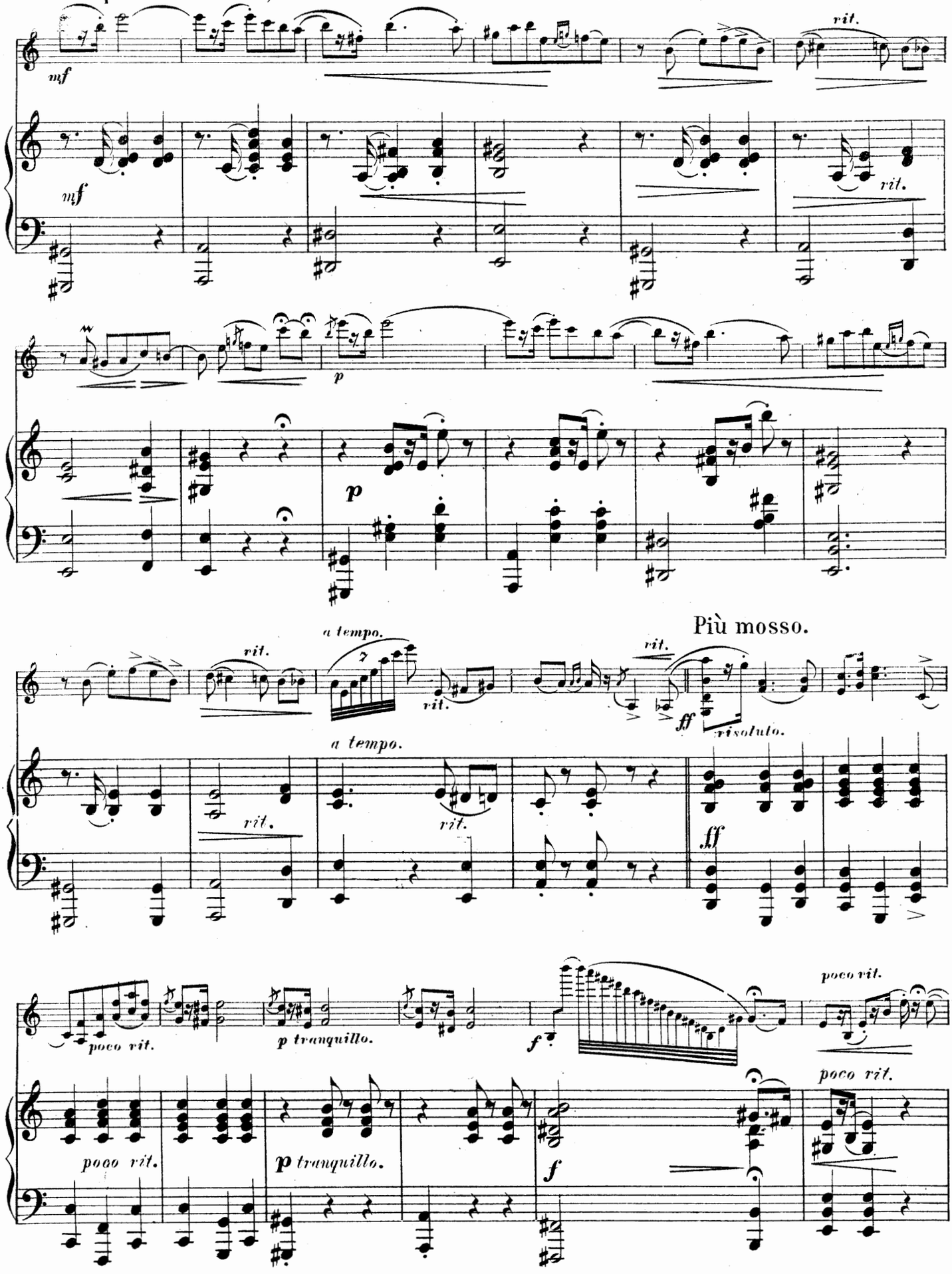
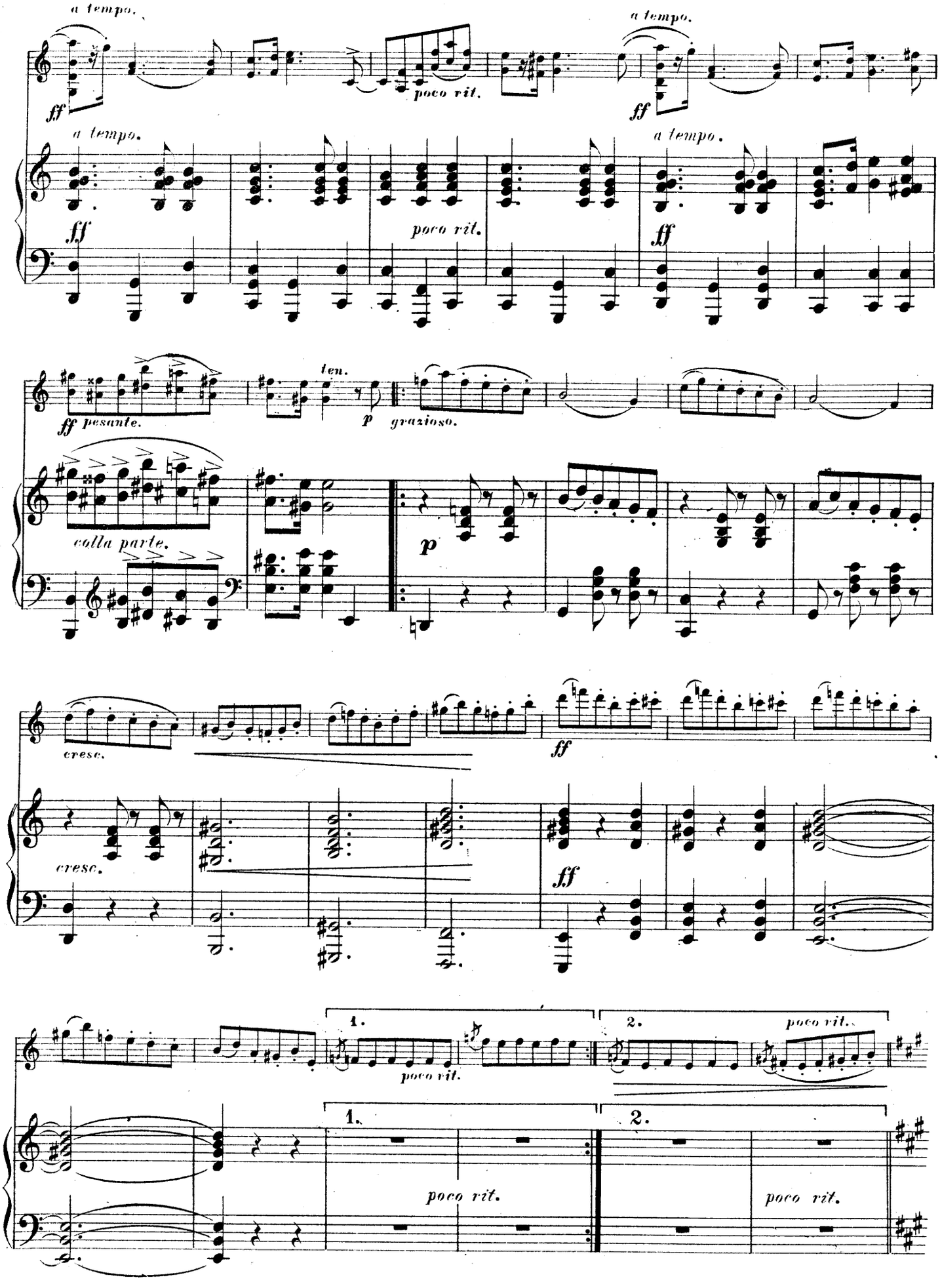
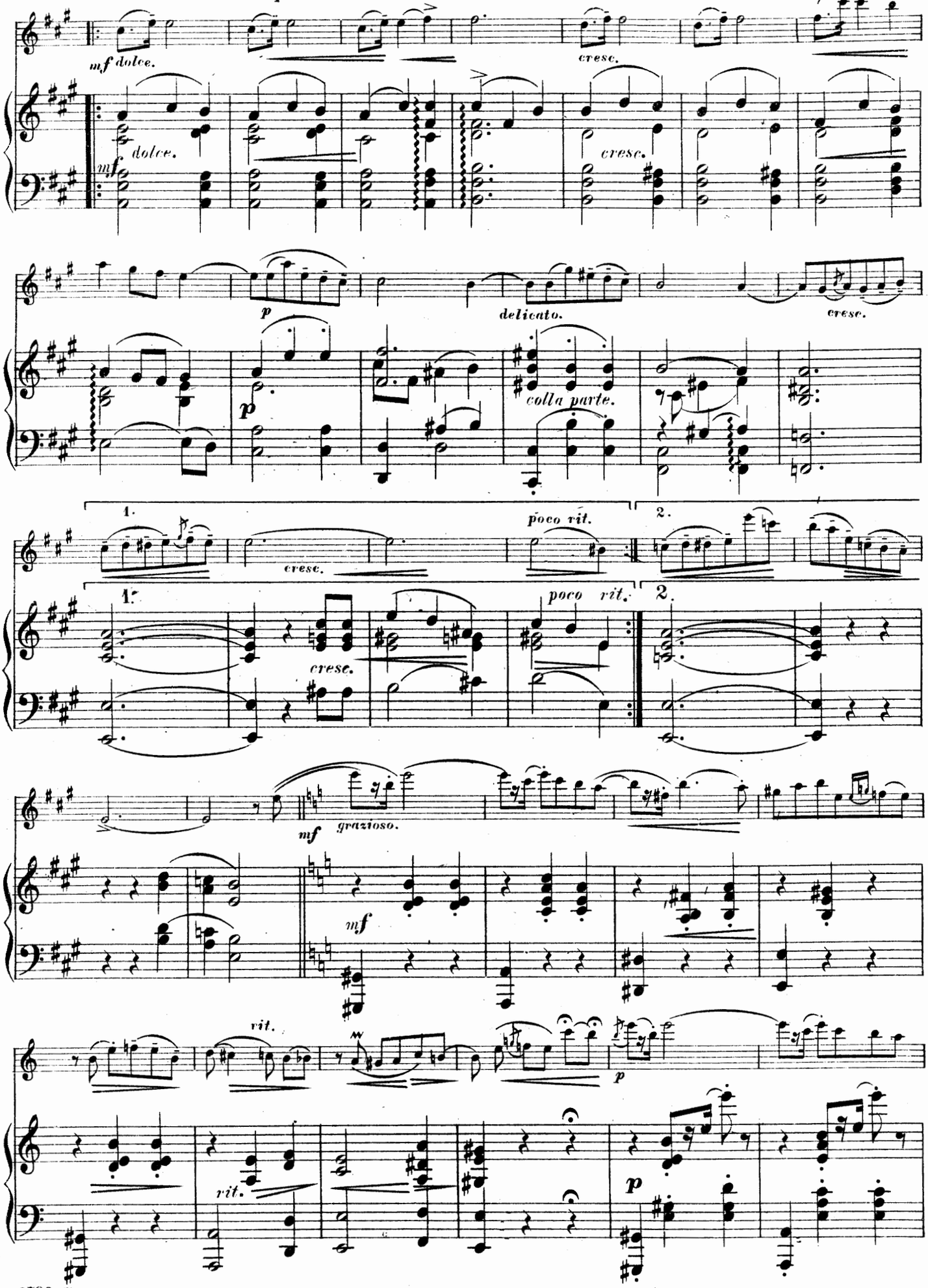
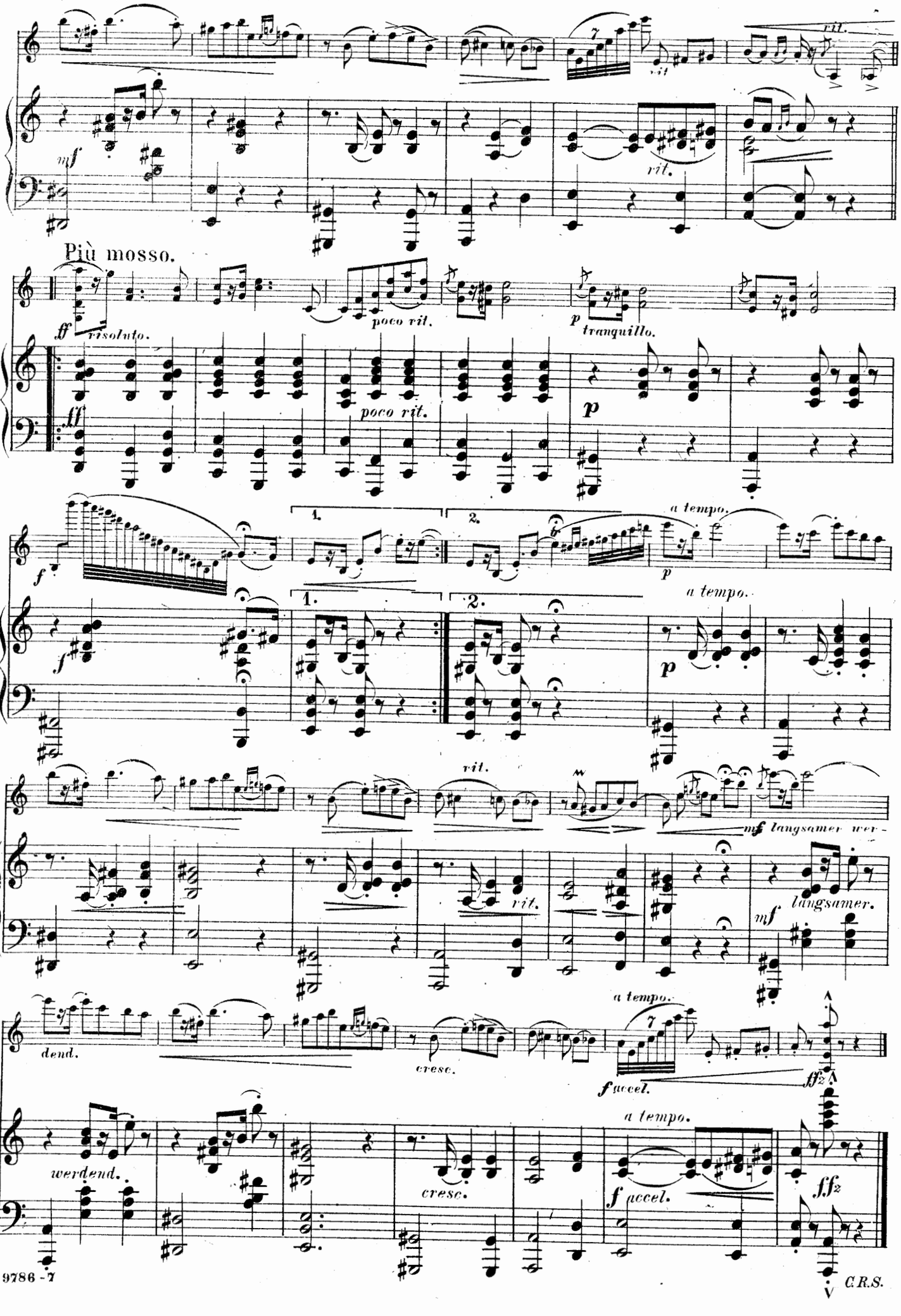
Tempo di Mazourka, rubato.




a tempo.
ff
poco rit.
a tempo.
ff
a tempo.
ff
poco rit.
a tempo.
ff
ff pesante.
ten.
p
grazioso.
colla parte.
p
cresc.
ff
cresc.
ff
1.
poco rit.
2.
poco rit.
1.
poco rit.
2.
poco rit.

Meno mosso con passione.



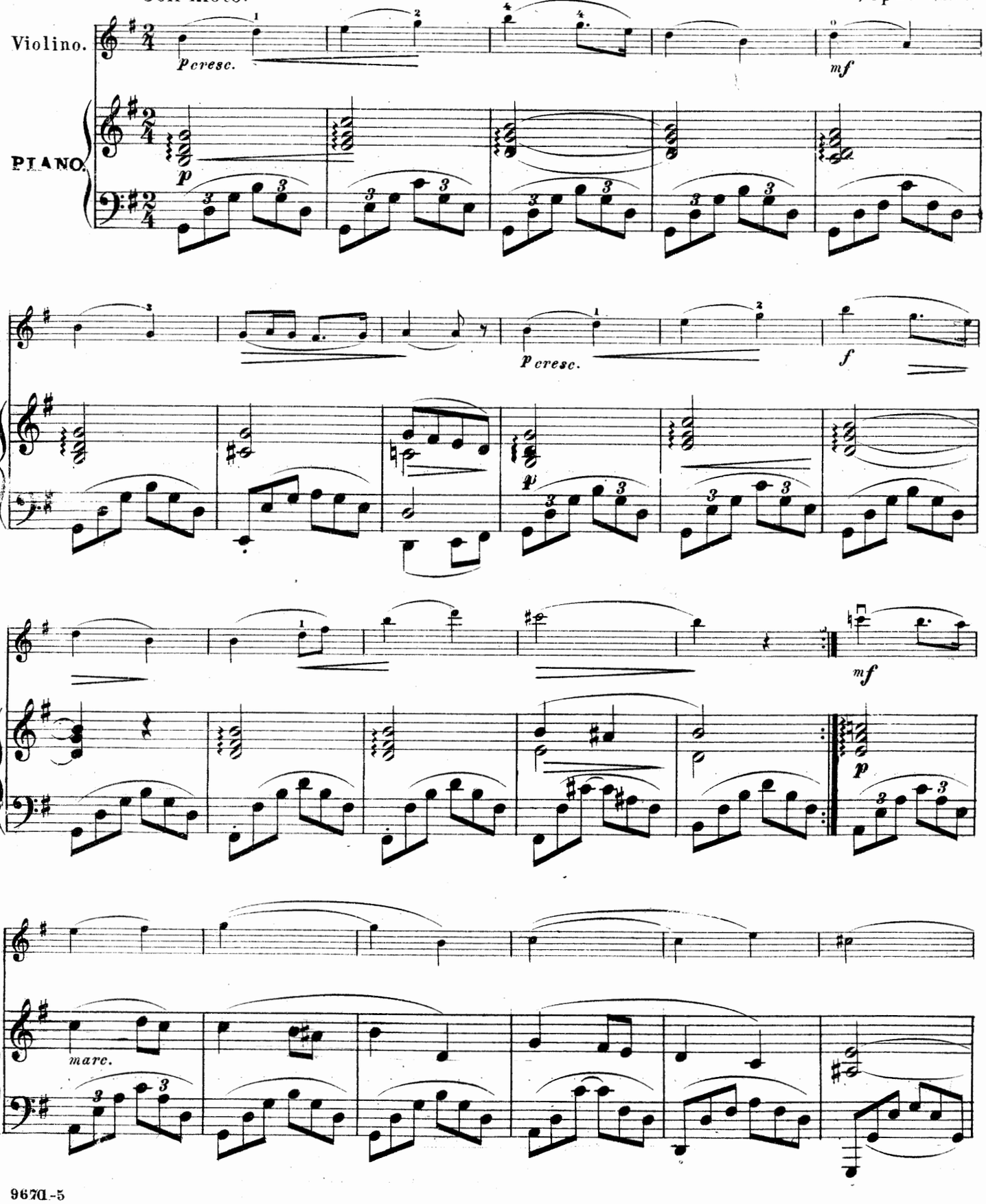

rit.
mf
rit.
Più mosso.
ff risoluto.
poco rit.
p tranquillo.
ff
poco rit.
p
f
1.
2.
a tempo.
p
f
1.
2.
a tempo.
p
rit.
mf langsamer wer-
rit.
mf langsamer.
dend.
cresc.
a tempo.
f accel.
ff2
werdend.
cresc.
a tempo.
f accel.
ff2

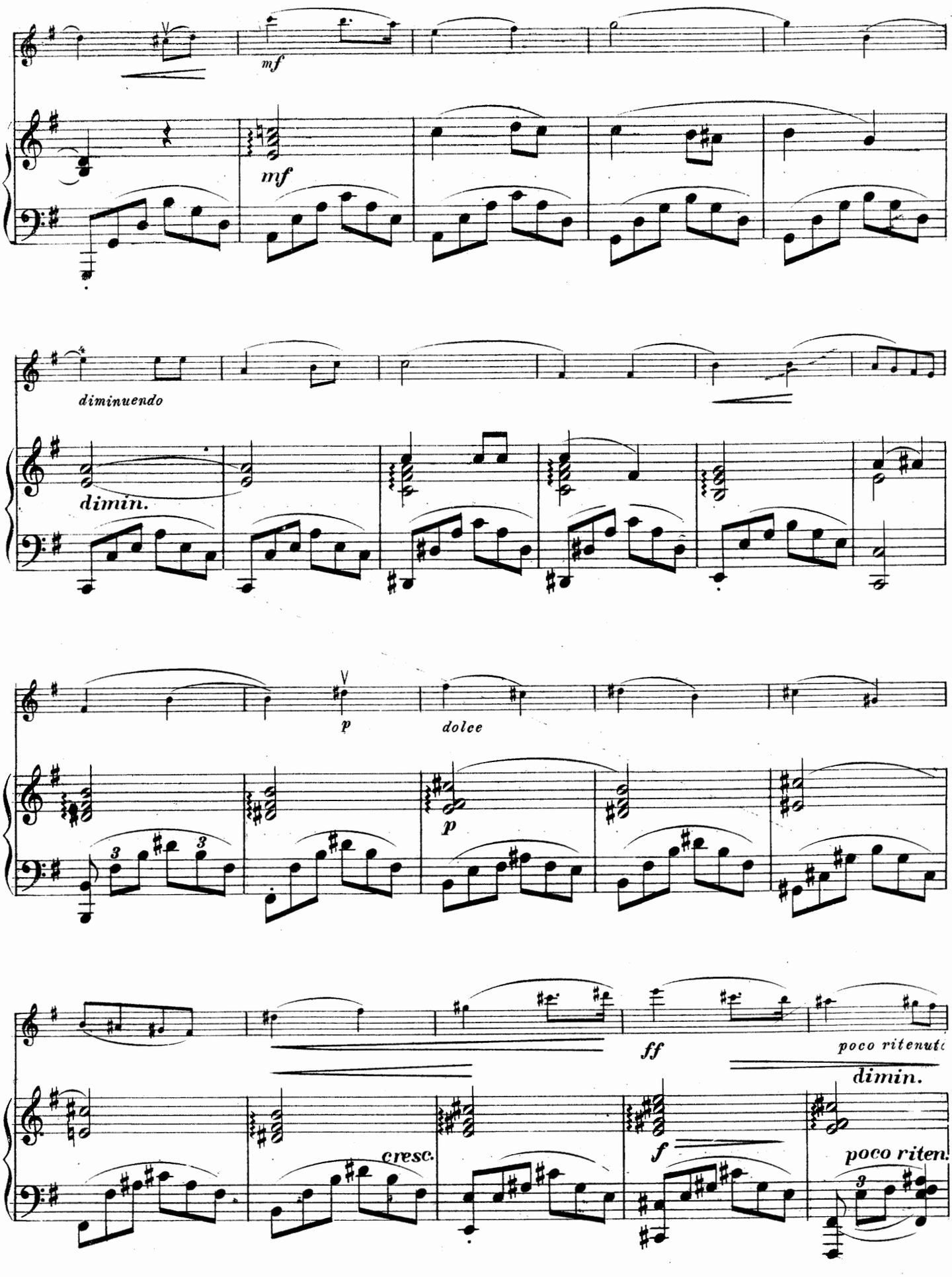
ALBUM-LEAF.

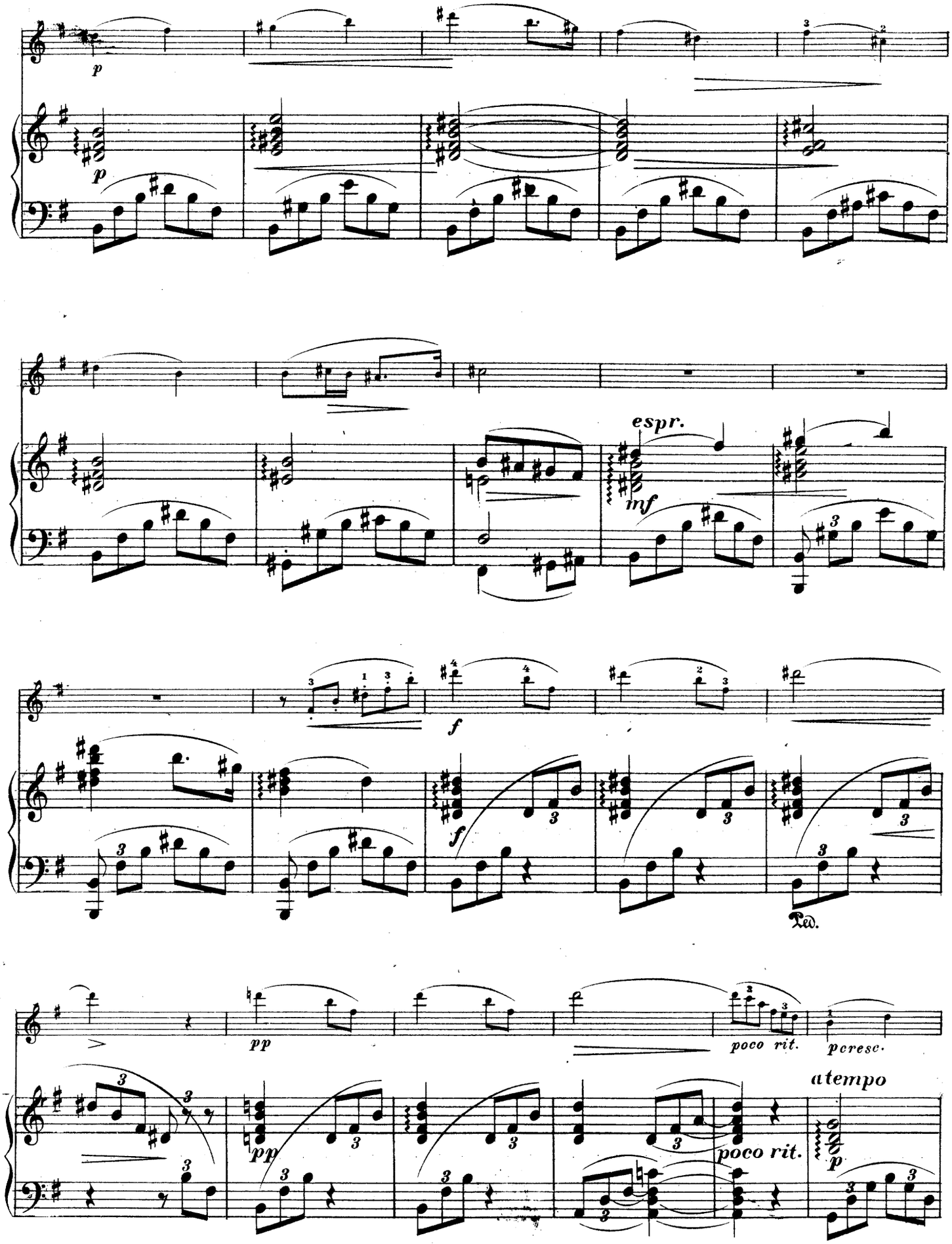
ALBUMBLATT.

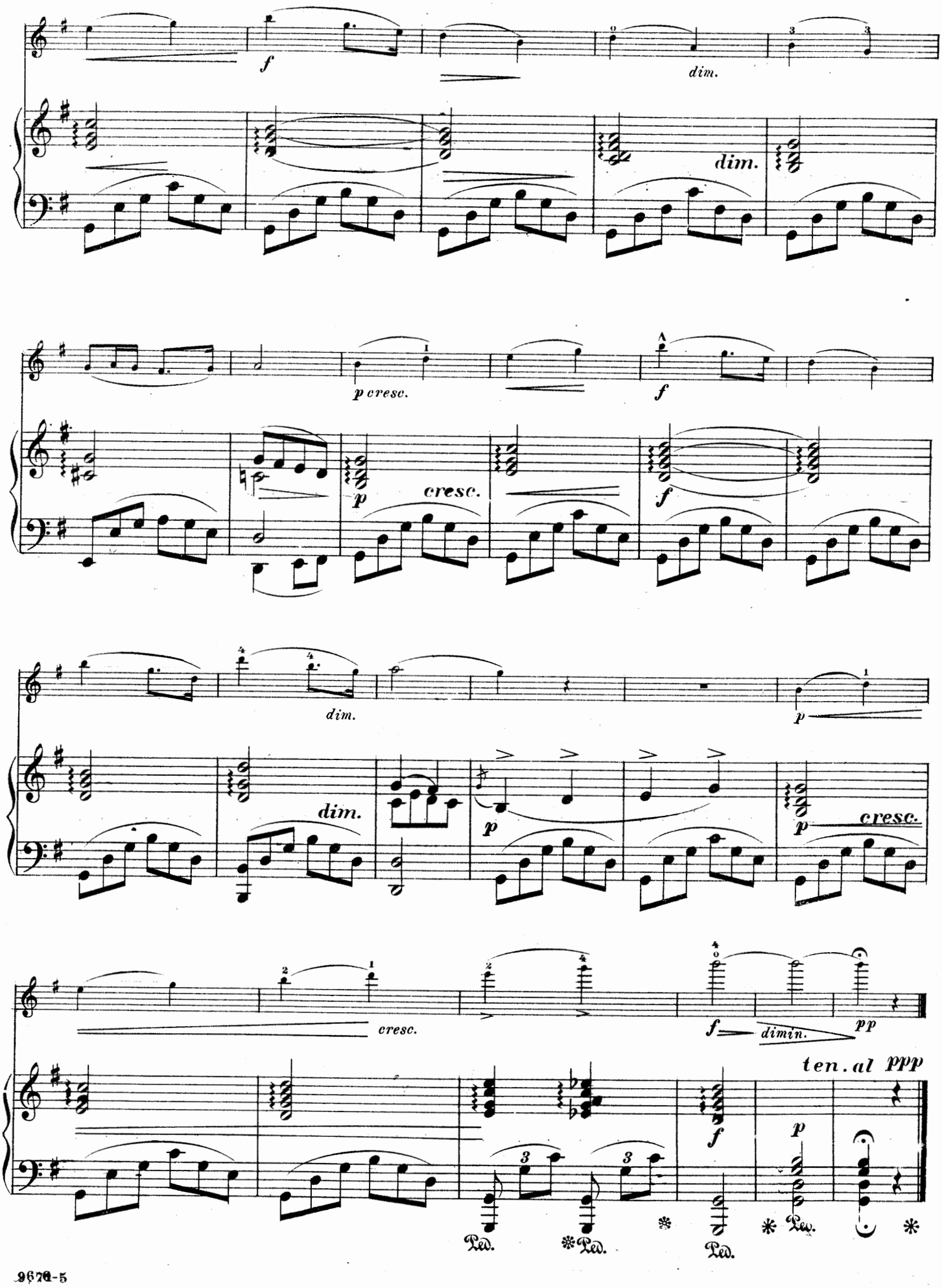
Con moto.

C. BOHM, Op 187. №1.




mf
mf
diminuendo
dimin.
p
dolce
p
ff
poco ritenuto
dimin.
cresc.
f
poco riten.


p
p
espr.
mf
f
f
Ped.
pp
poco rit.
peresc.
atempo
pp
poco rit.
p


f
dim.
dim.
p cresc.
f
p
cresc.
f
dim.
dim.
p
p
cresc.
cresc.
f
dimin.
pp
ten. al ppp
f
p
Ped.
Ped.
Ped.
Ped.

Habanera.

PABLO de SARASATE, Op. 21, No. 2.

Allegretto.

Violino.

Pianoforte.

f *p*

The accompt. through-

f

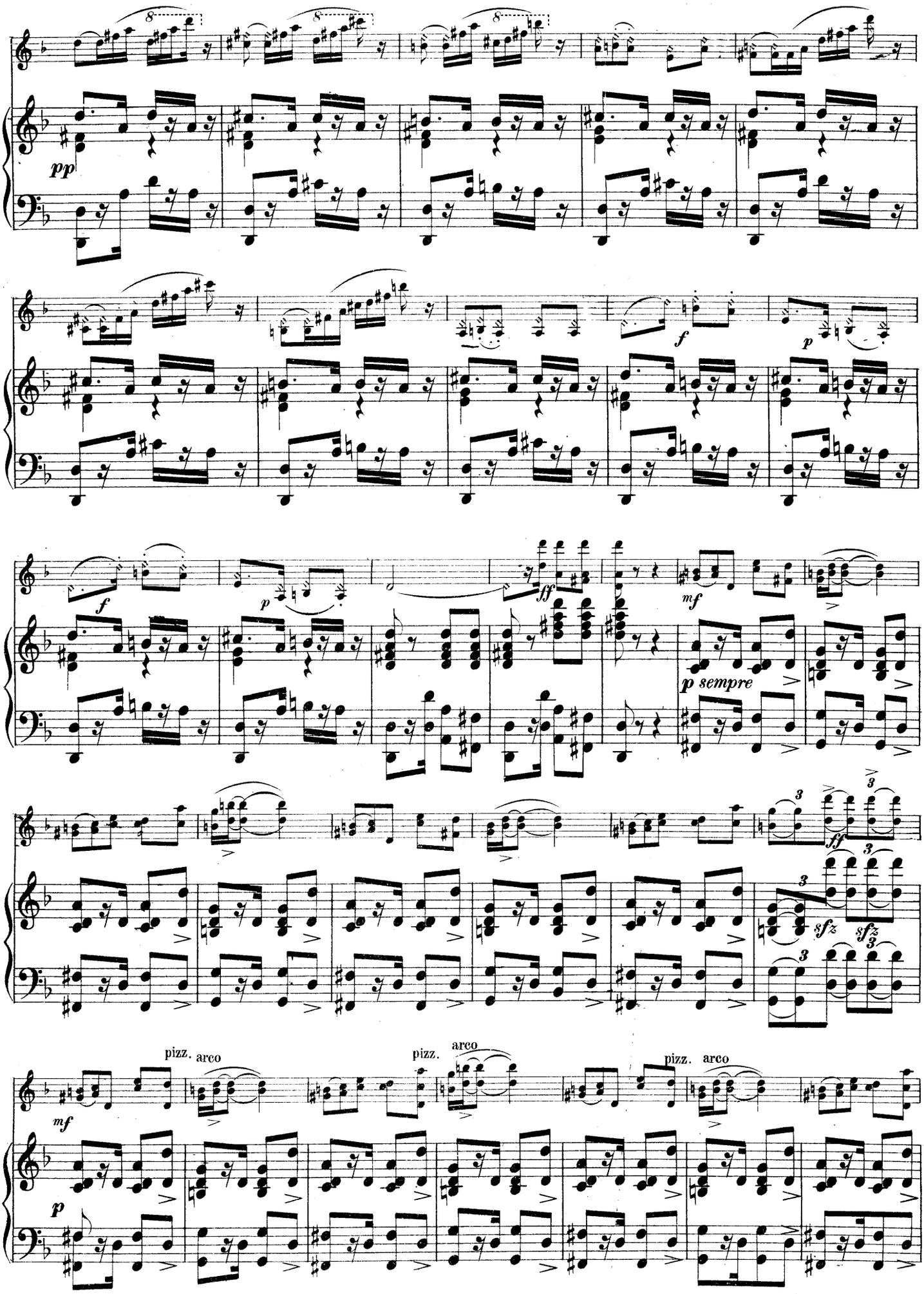
out is to be played very evenly.

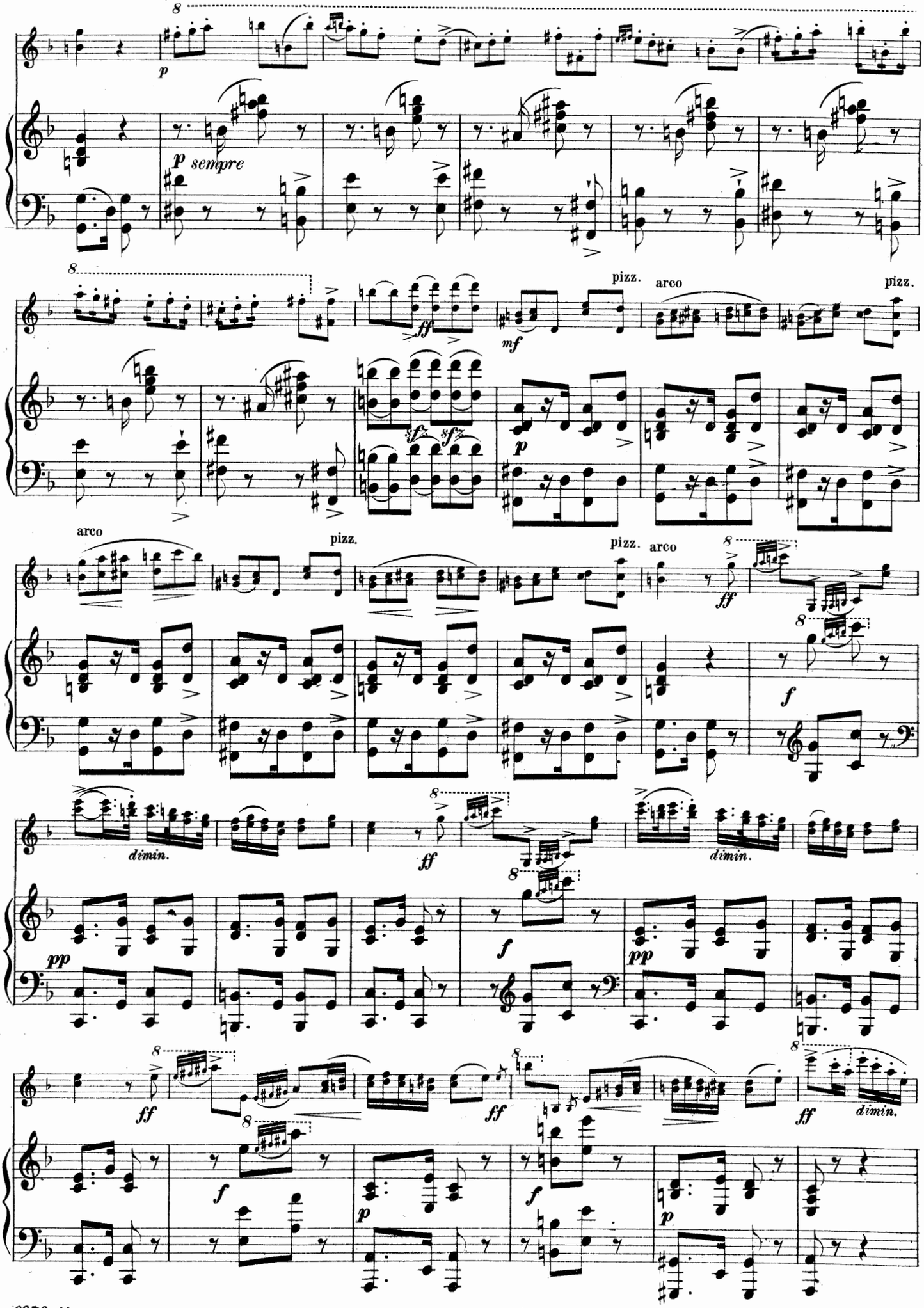
8

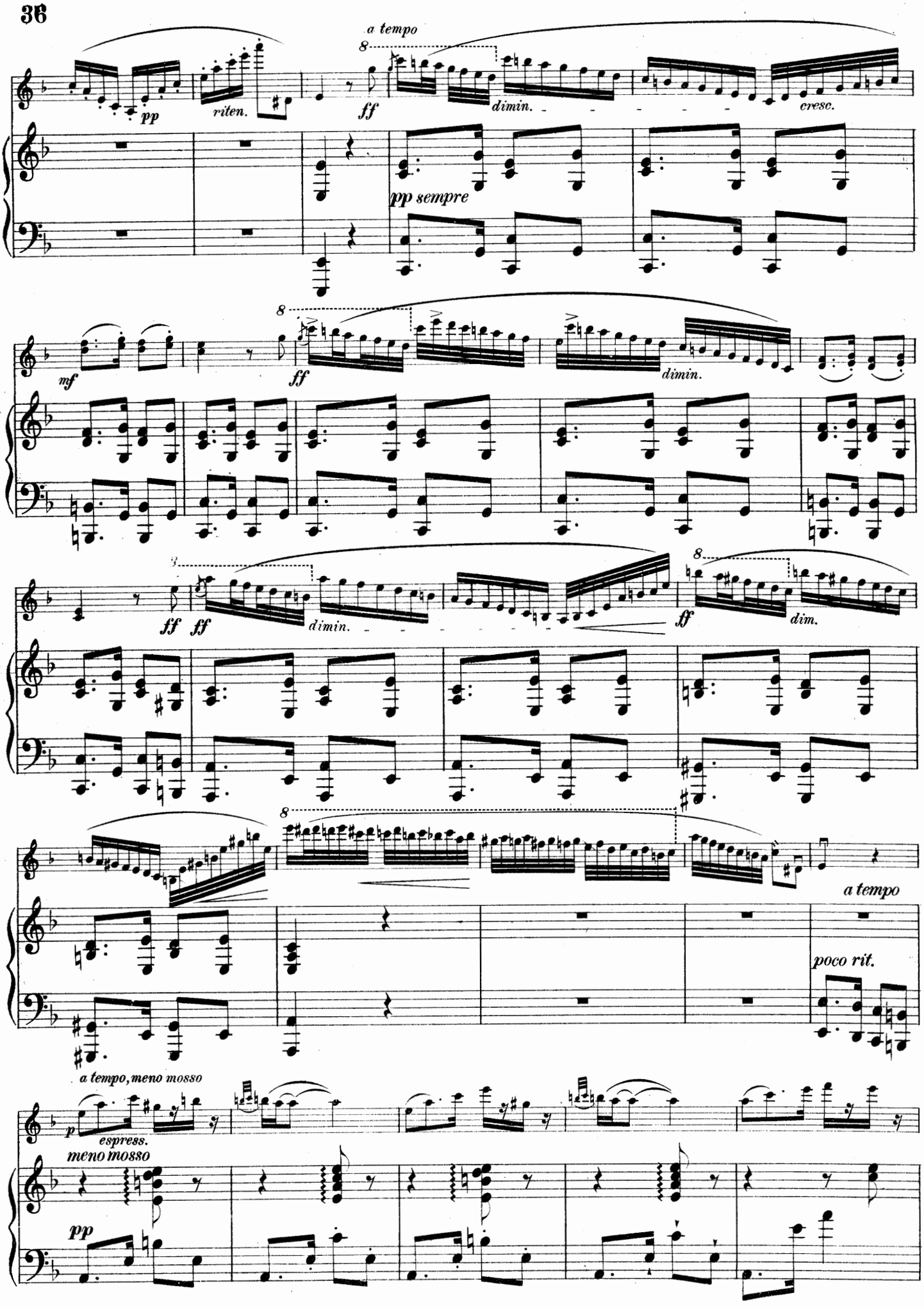
ff *f*

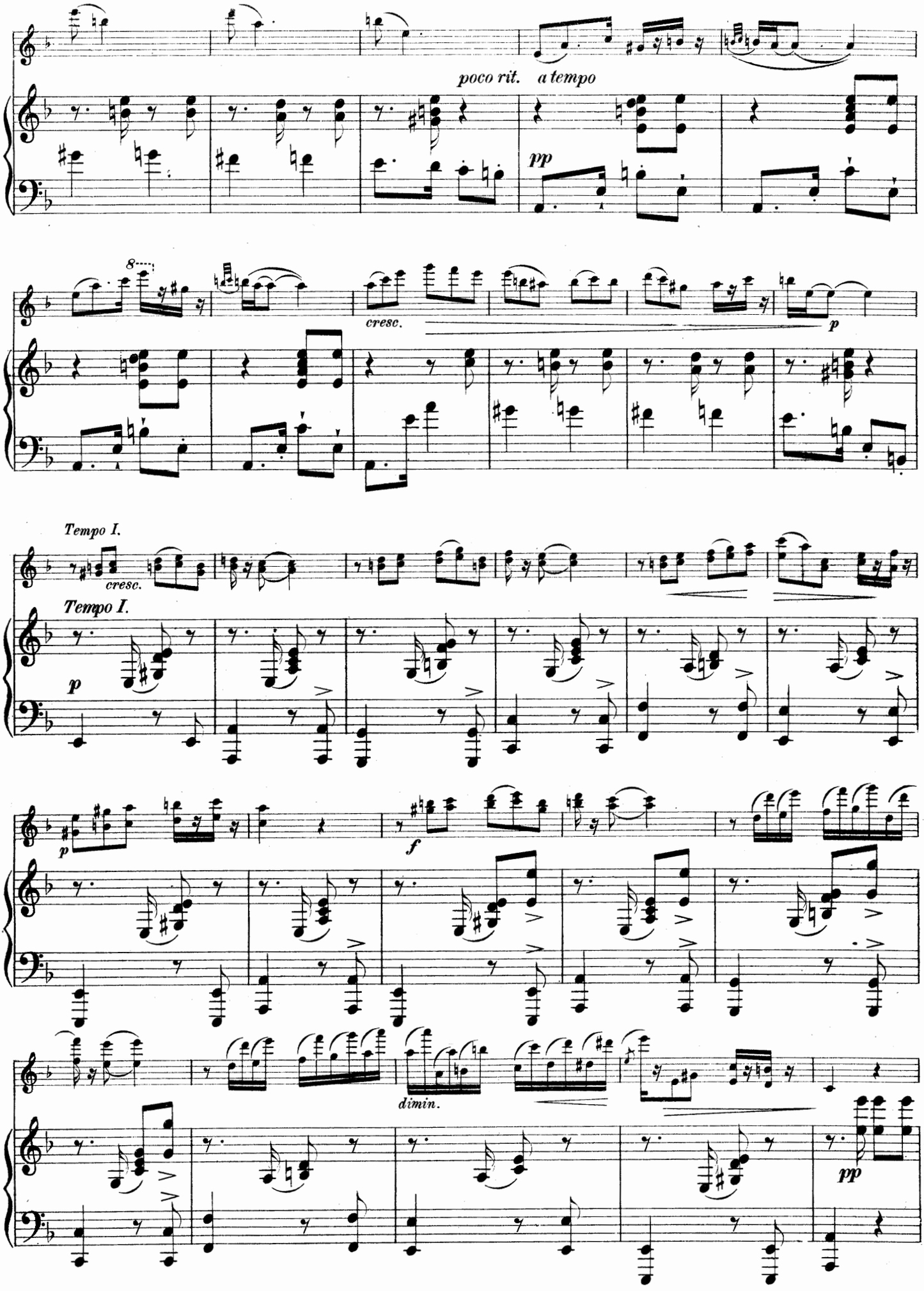
dimin. *dimin.*

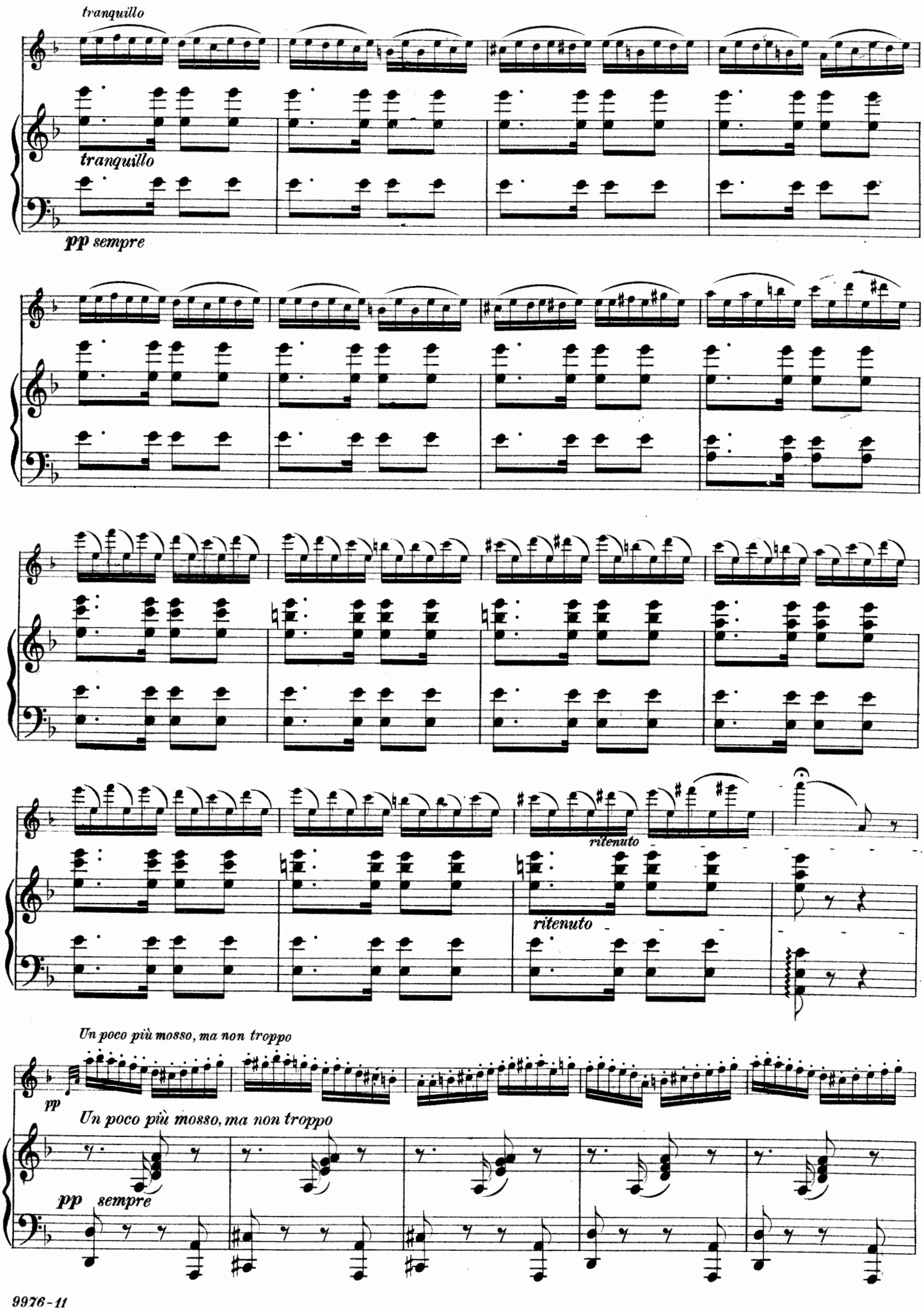
ff *f* *p* *p*

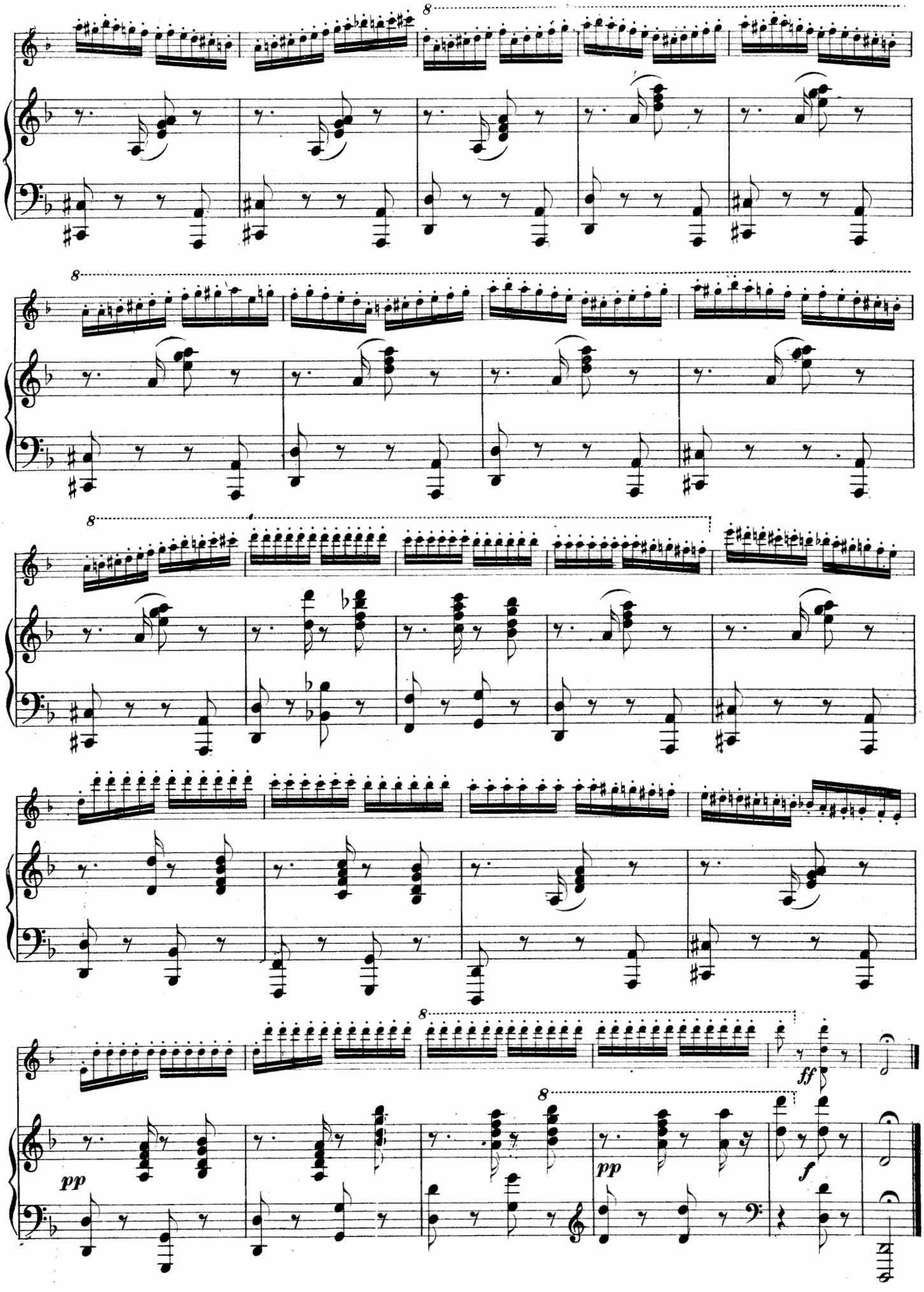

pp
f
p
f
p
ff
mf
p sempre
sfz
sfz
pizz.
arco
pizz.
arco
pizz.
arco
mf
p


8
p
p sempre
8
ff
mf
pizz.
arco
pizz.
sfz sfz
p
arco
pizz.
pizz.
arco
8
ff
8
f
dimin.
8
ff
8
dimin.
pp
f
pp
8
ff
8
ff
8
ff
dimin.
f
p
f
p


a tempo
pp
riten.
ff
dimin.
cresc.
pp sempre
mf
ff
dimin.
ff ff
dimin.
ff
dim.
a tempo
poco rit.
a tempo, meno mosso
p
espress.
meno mosso
pp


poco rit.
a tempo
pp
8
cresc.
p
Tempo I.
cresc.
Tempo I.
p
p
f
dimin.
pp


tranquillo
tranquillo
pp sempre
ritenuto
ritenuto
Un poco più mosso, ma non troppo
pp
Un poco più mosso, ma non troppo
pp sempre


8
8
8
8
8
ff
pp
pp
f

Malagueña.

PABLO de SARASATE, Op. 21.
No. 1.

Violine.

Pianoforte.

Andantino.

4eme Corde

Andantino.
molto dolce

pp

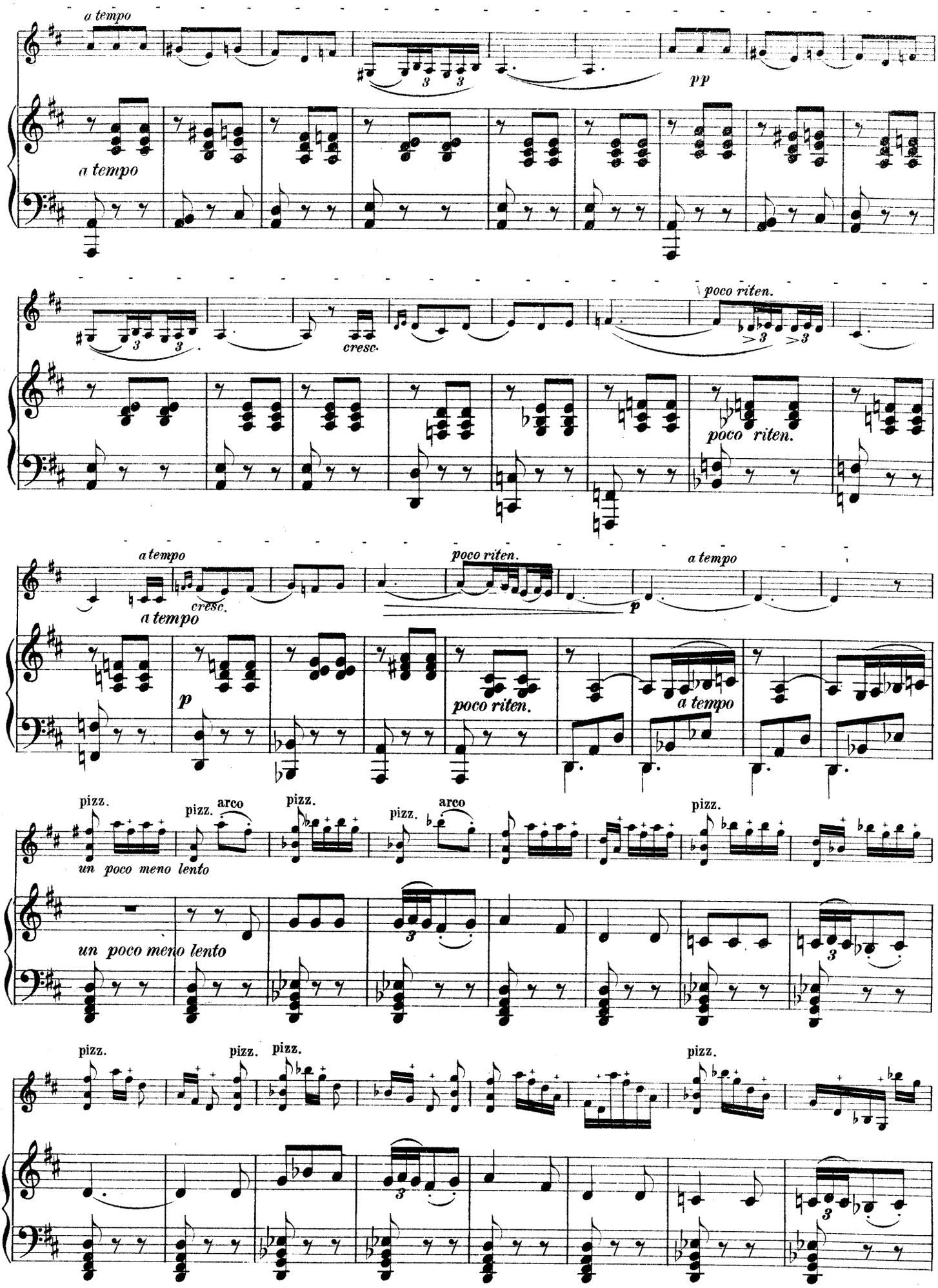
sempre pp

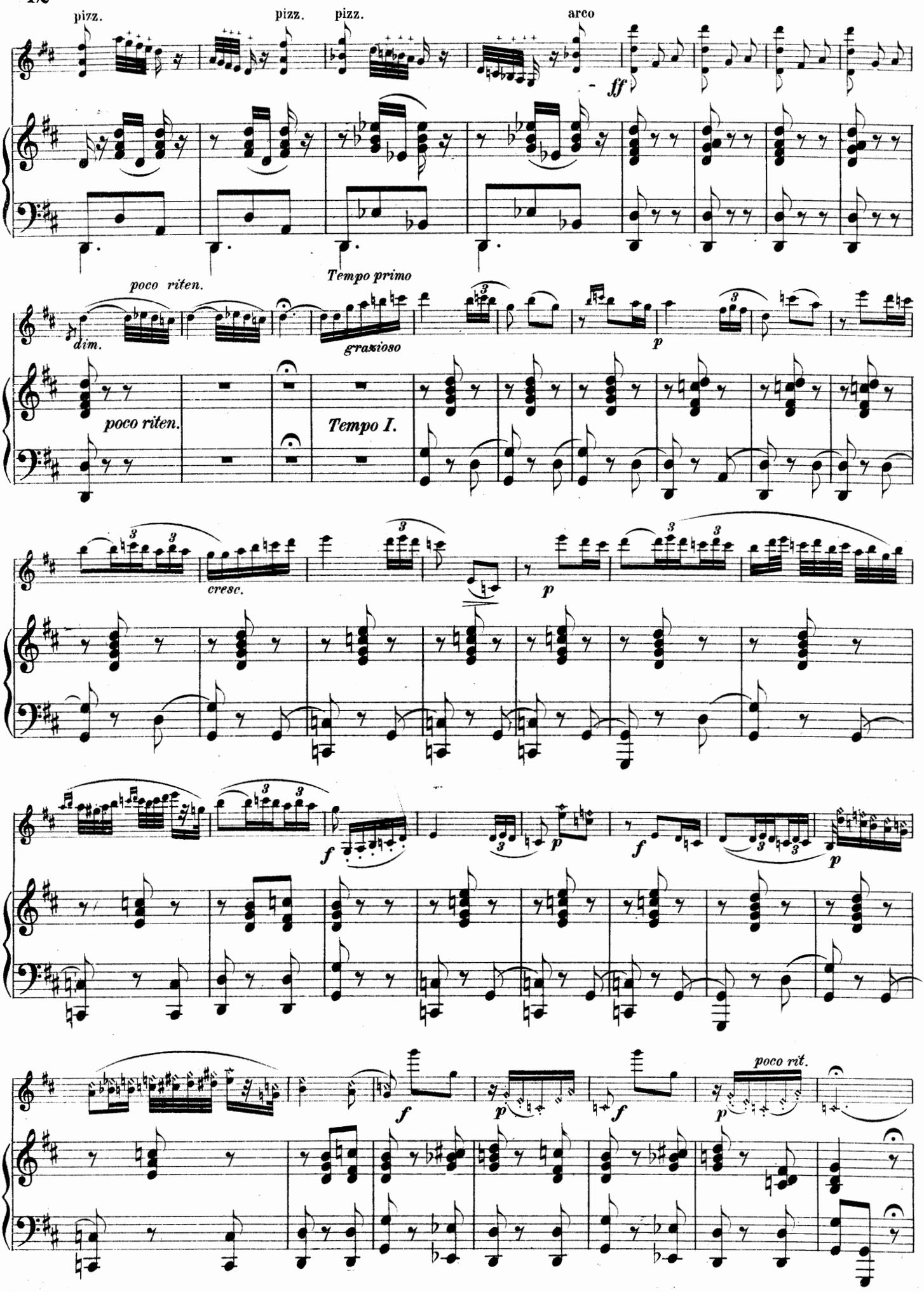
p

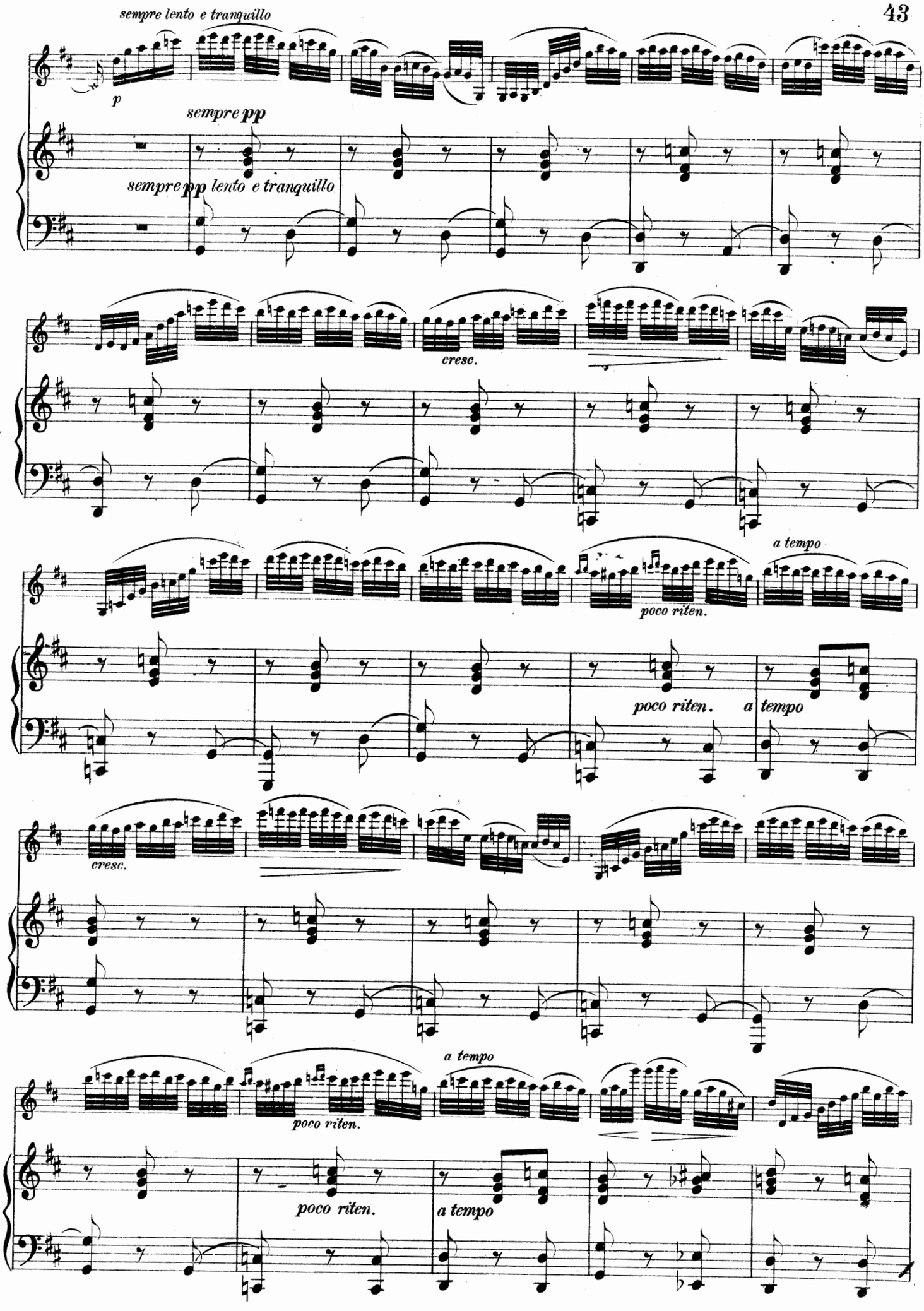
poco riten.

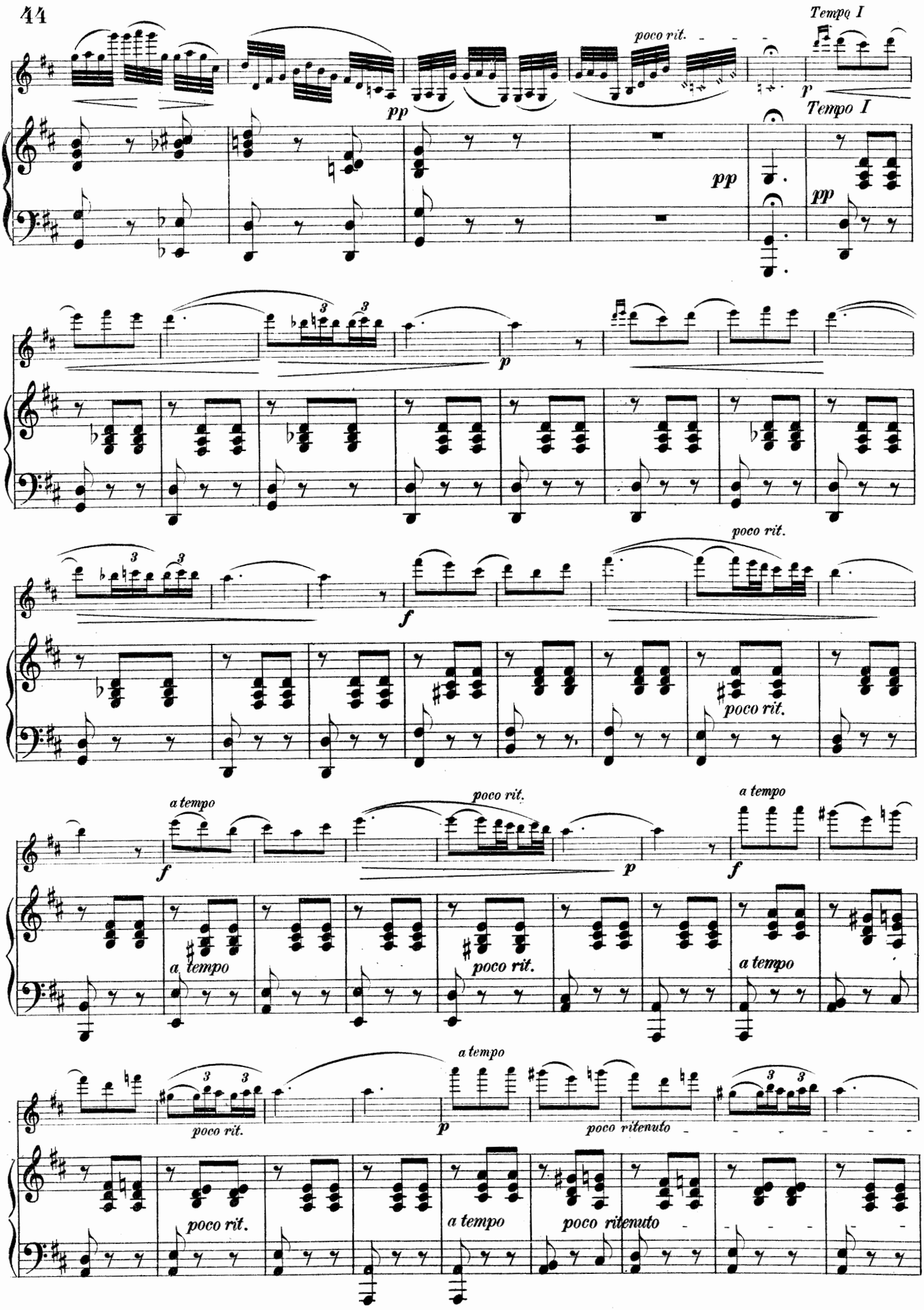
f

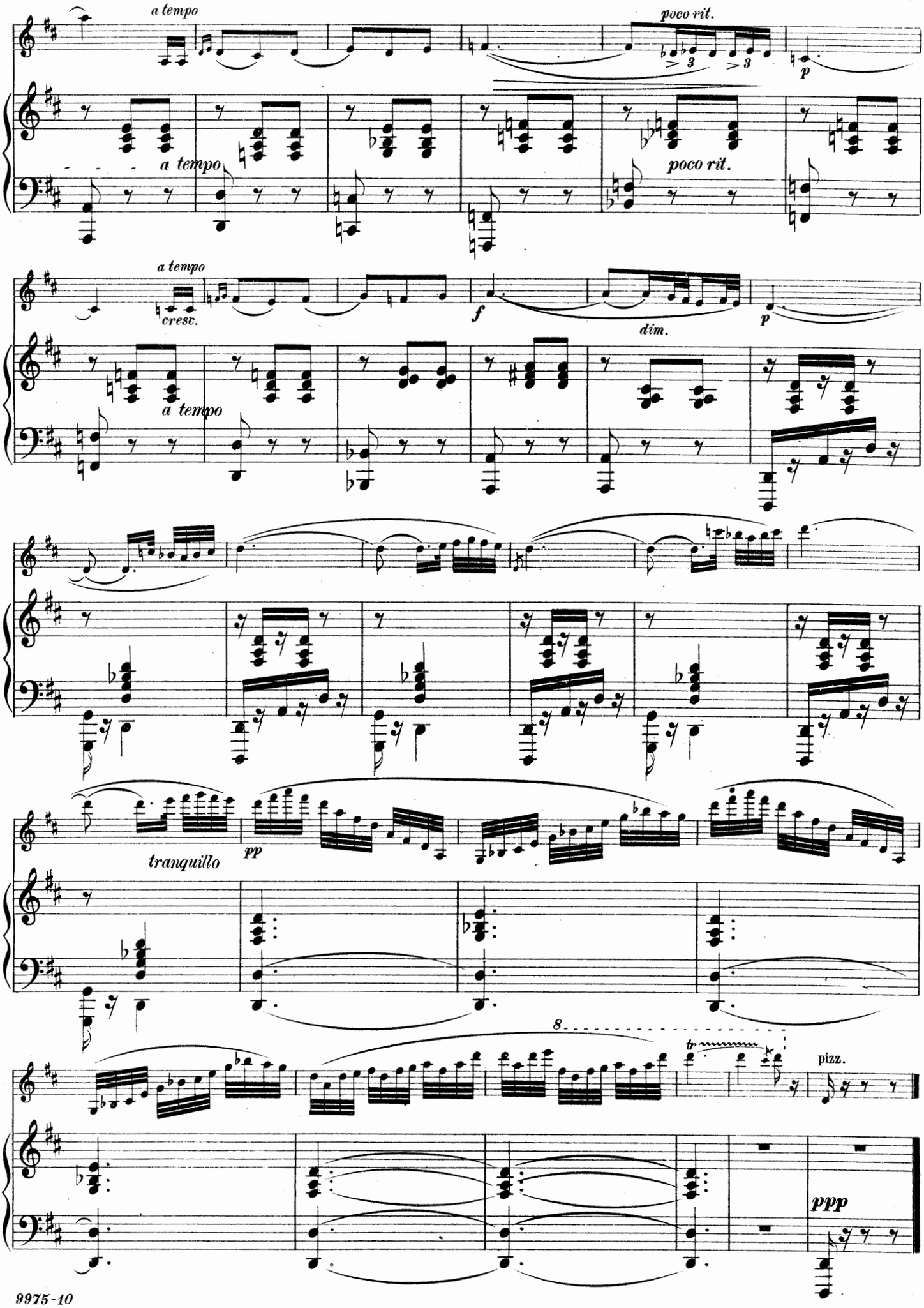
a tempo


a tempo
pp
a tempo
cresc.
poco riten.
poco riten.
a tempo
cresc.
a tempo
poco riten.
p
a tempo
p
poco riten.
a tempo
pizz.
pizz.
arco
pizz.
pizz.
arco
pizz.
un poco meno lento
un poco meno lento
pizz.
pizz.
pizz.
pizz.


pizz.
pizz.
pizz.
arco
ff
poco riten.
dim.
Tempo primo
graxioso
p
poco riten.
Tempo I.
cresc.
p
f
p
f
p
f
f
p
f
p
poco rit.

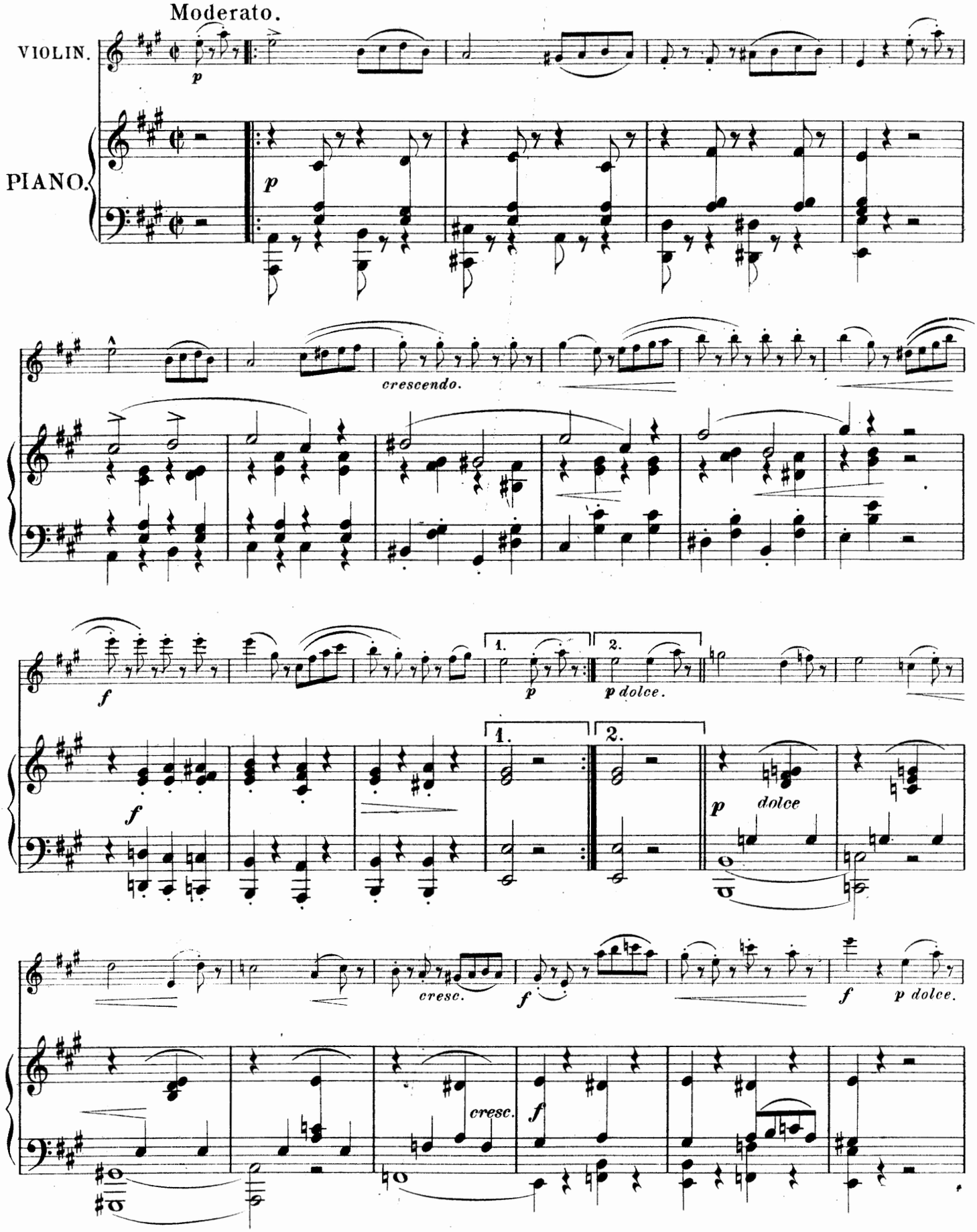

sempre lento e tranquillo
p
sempre pp
sempre pp lento e tranquillo
cresc.
poco riten.
a tempo
poco riten. a tempo
cresc.
a tempo
poco riten.
poco riten.
a tempo


Tempo I
poco rit.
pp
p
Tempo I
pp
pp
p
poco rit.
f
poco rit.
a tempo
f
poco rit.
p
a tempo
f
a tempo
poco rit.
a tempo
poco rit.
a tempo
p
poco ritenuto
poco rit.
a tempo
poco ritenuto


a tempo
poco rit.
a tempo
poco rit.
p
a tempo
cresc.
f
dim.
p
a tempo
tranquillo
pp
8
tr
pizz.
ppp

INTERMEZZO.

Carl Bohm, Op. 187. No 2.



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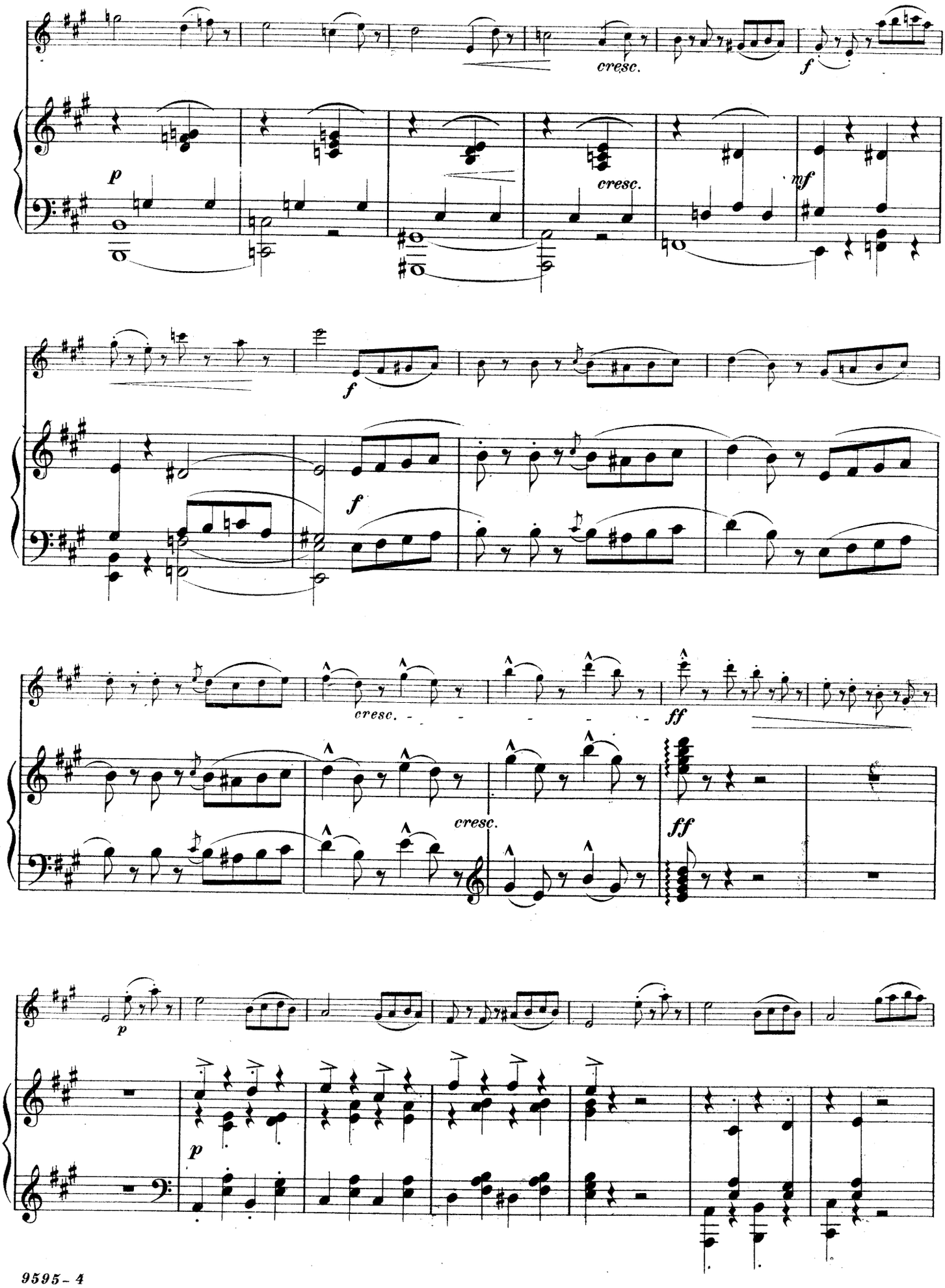
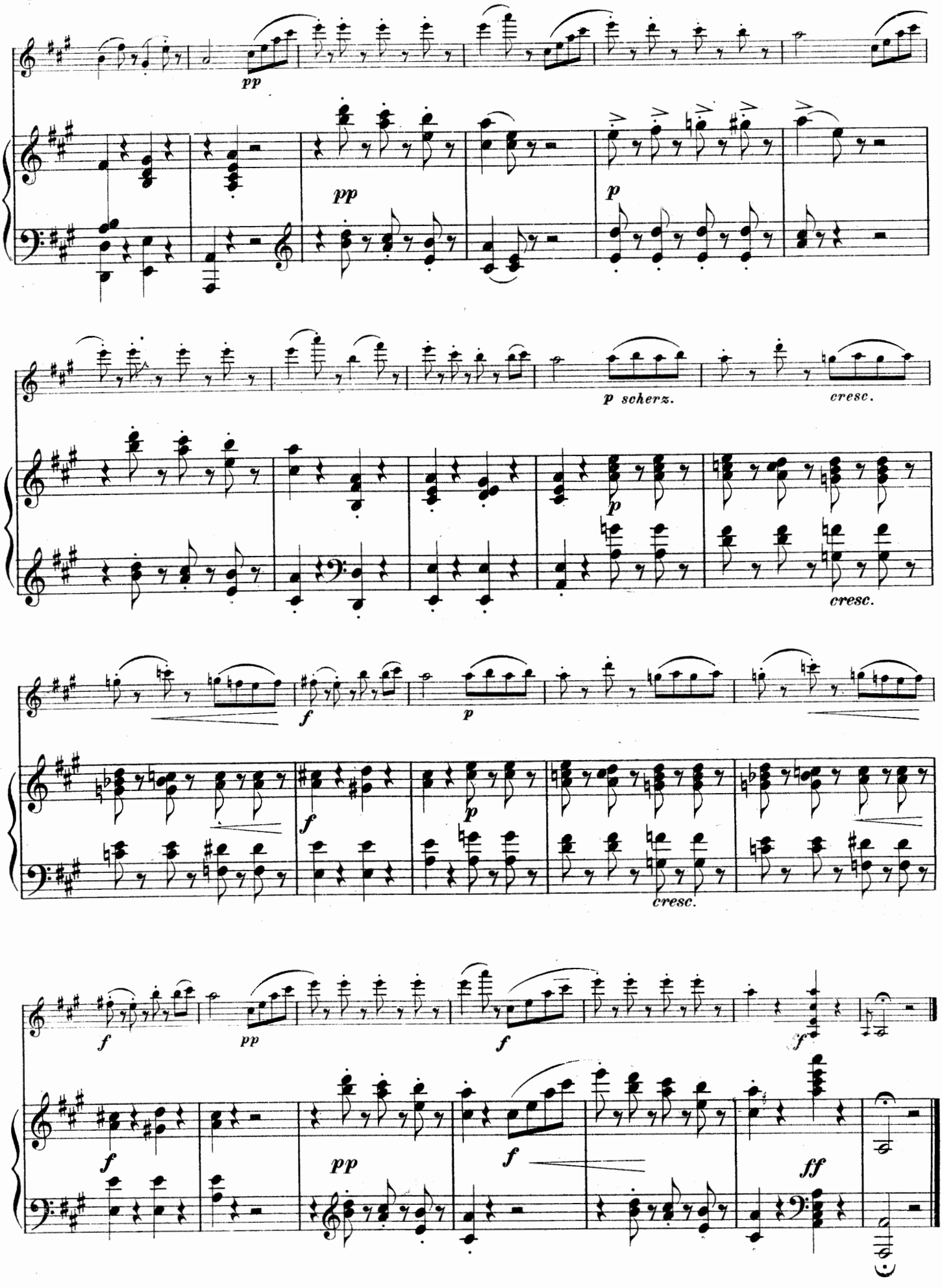
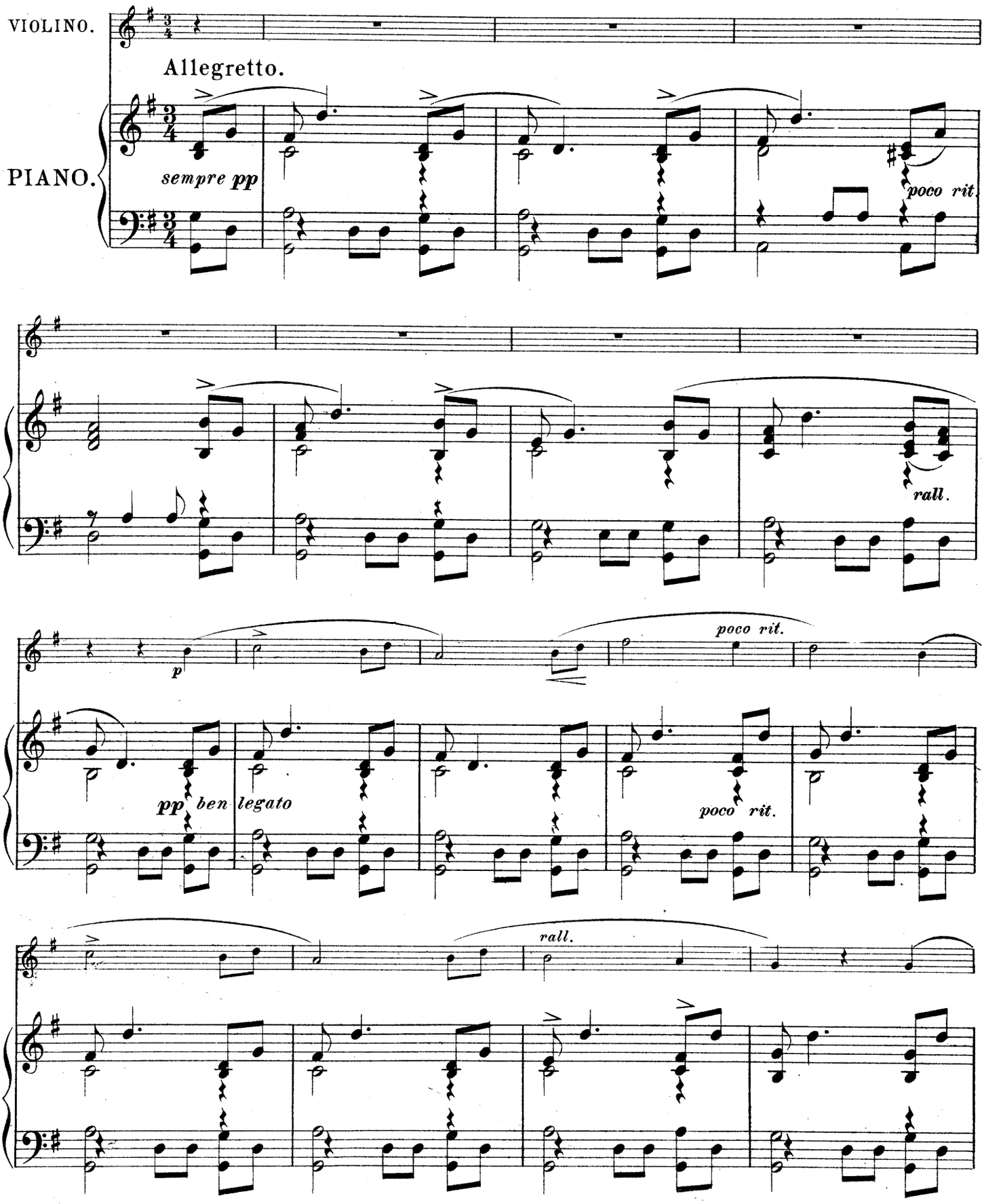

cresc.
f
p
cresc.
mf
f
f
cresc.
ff
cresc.
ff
p
p


pp
pp
p
p scherz.
cresc.
p
cresc.
f
p
f
p
cresc.
f
pp
f
f
f
pp
f
ff

WIEGENLIED.

(BERCEUSE.)

A. SIMON, Op. 28. No 1.



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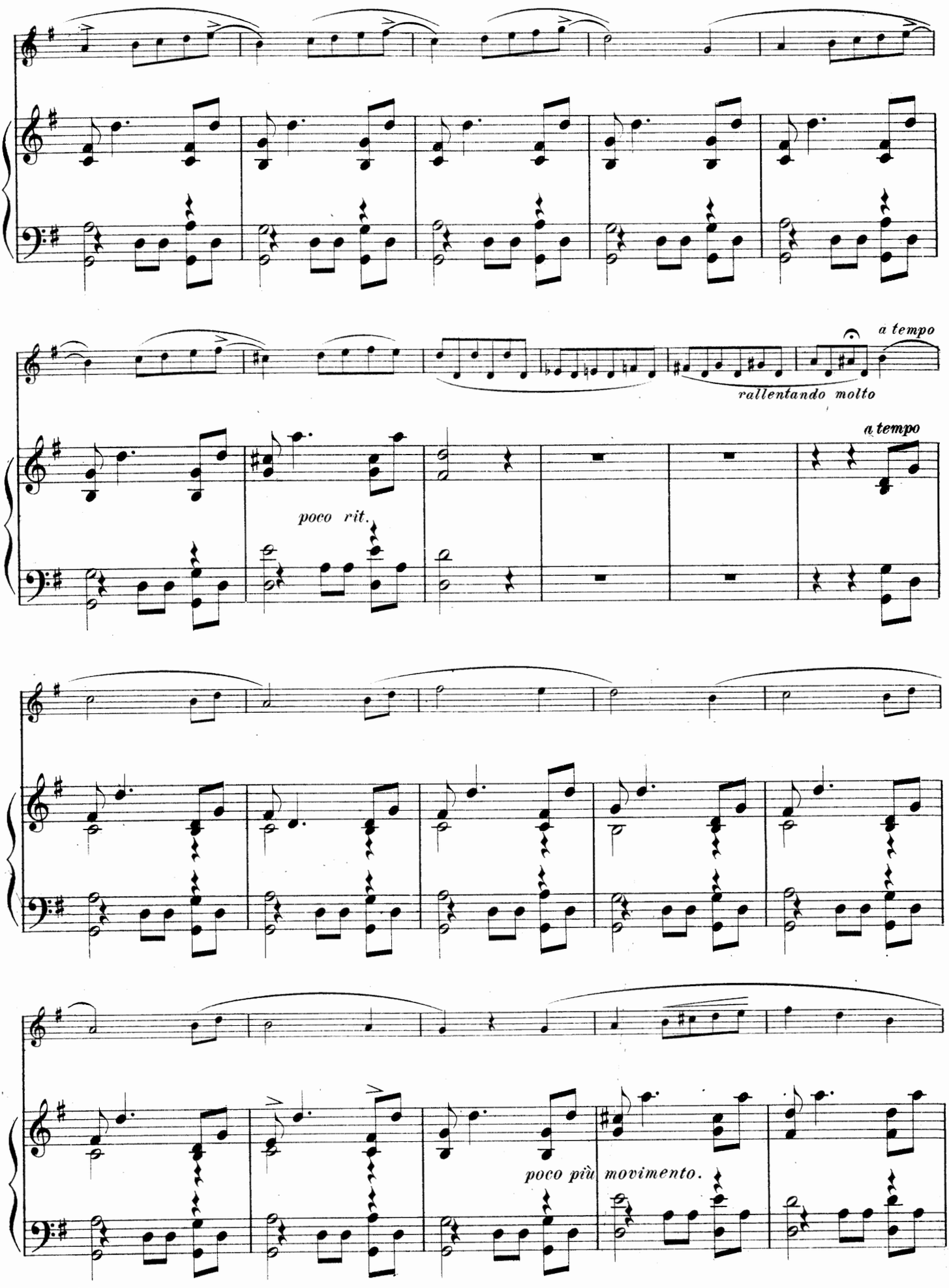
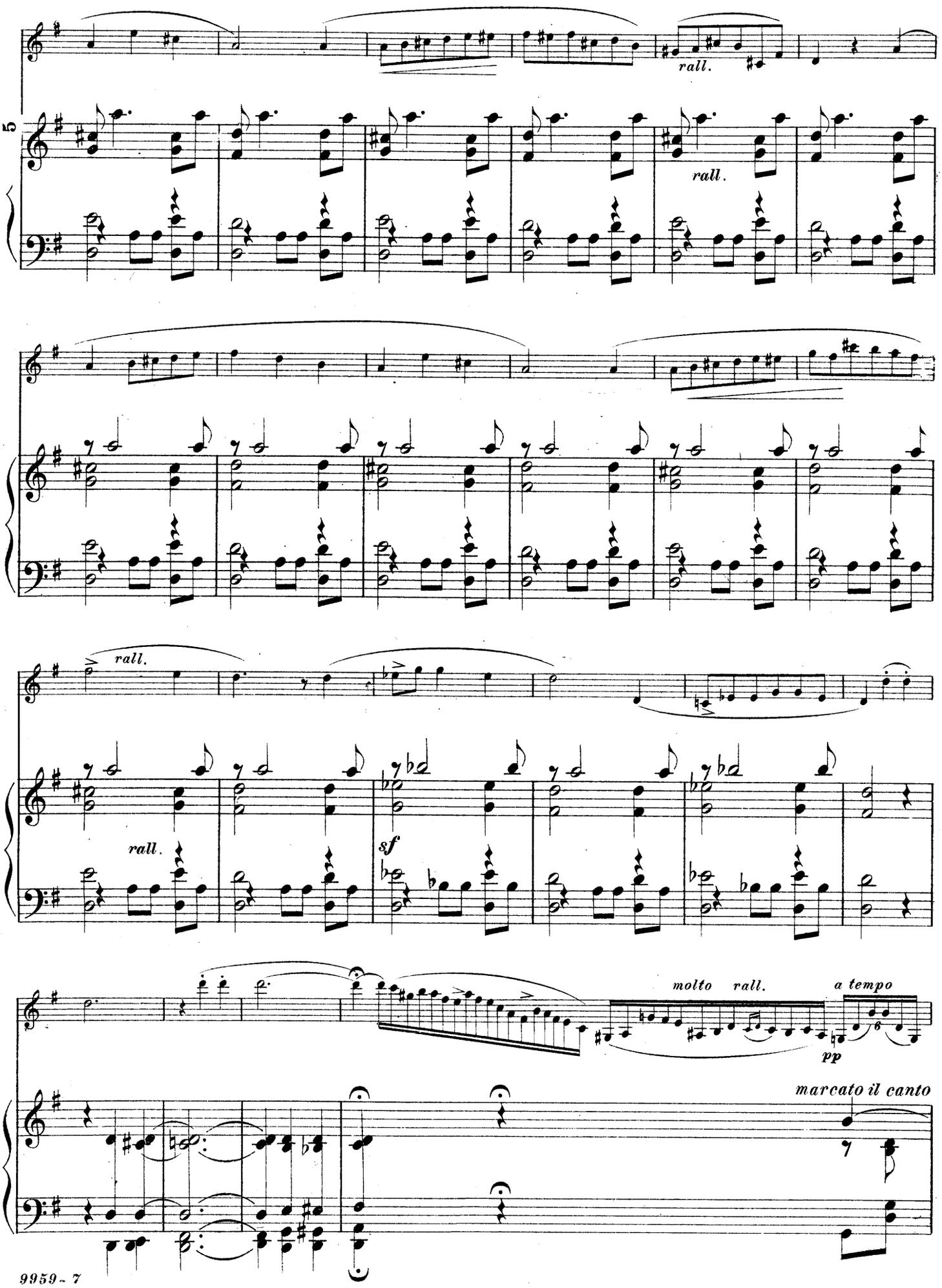
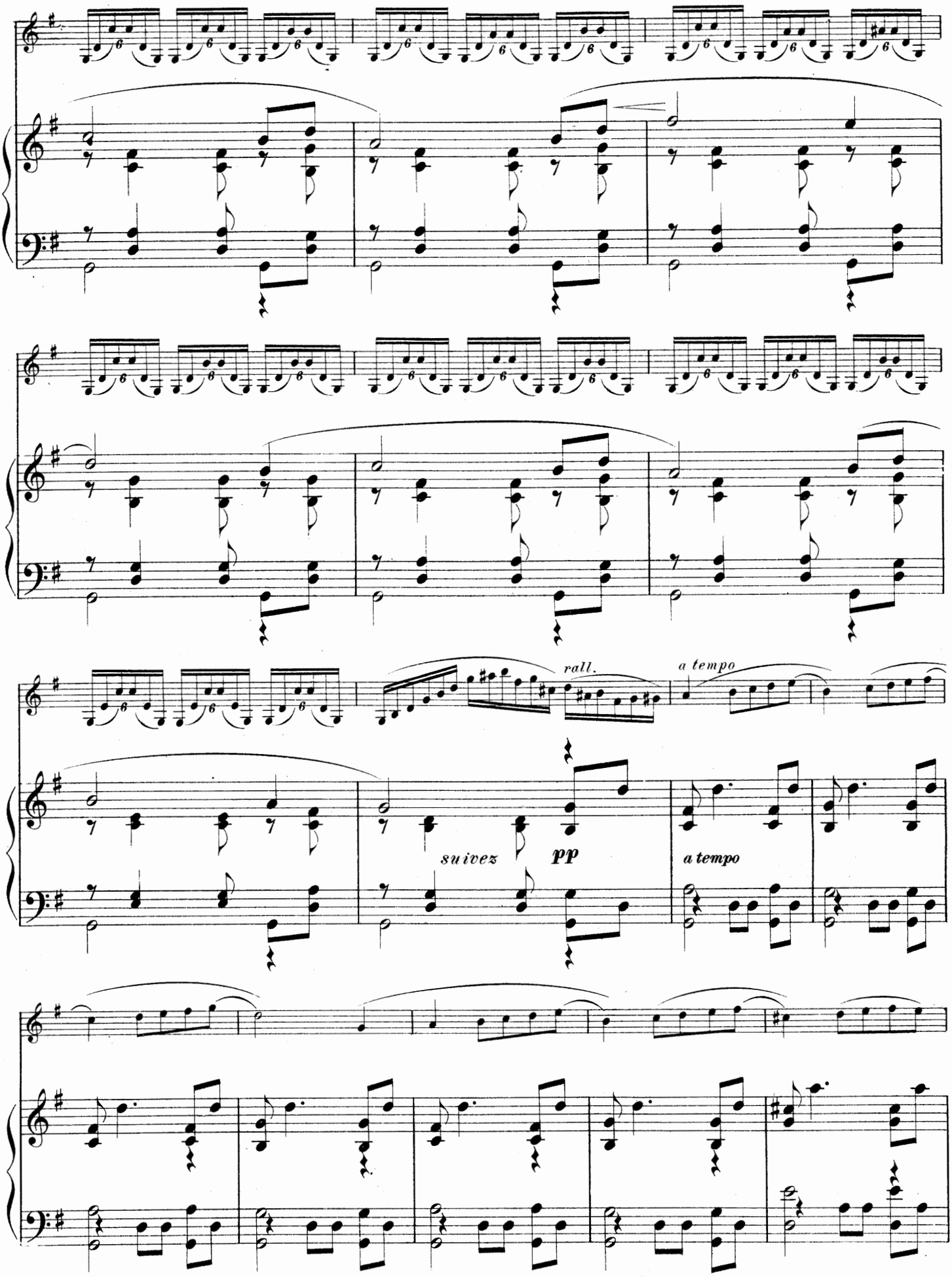
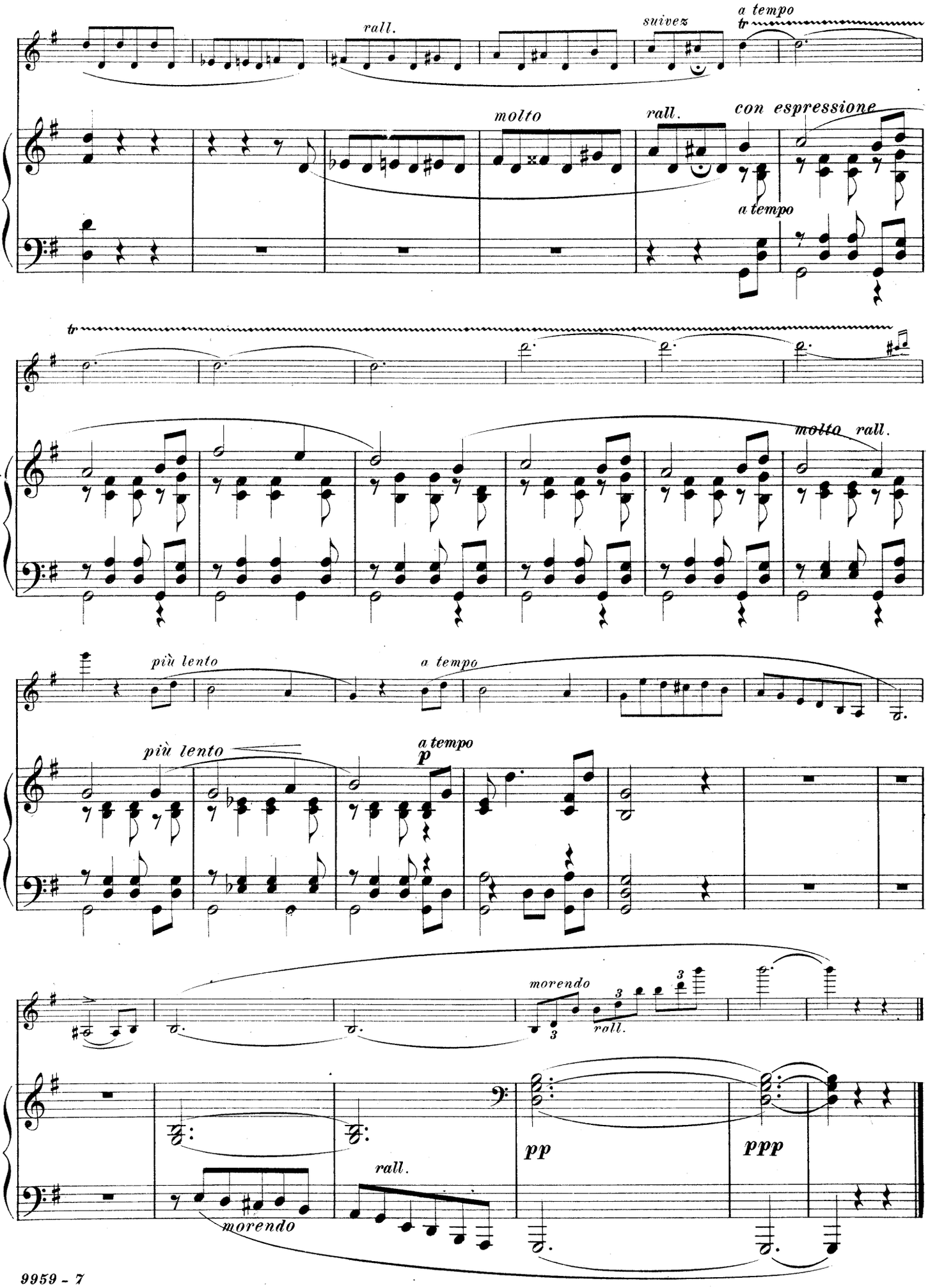

a tempo
rallentando molto
a tempo
poco rit.
poco più movimento.


5
rall.
rall.
rall.
rall.
sf
molto rall.
a tempo
pp
marcato il canto

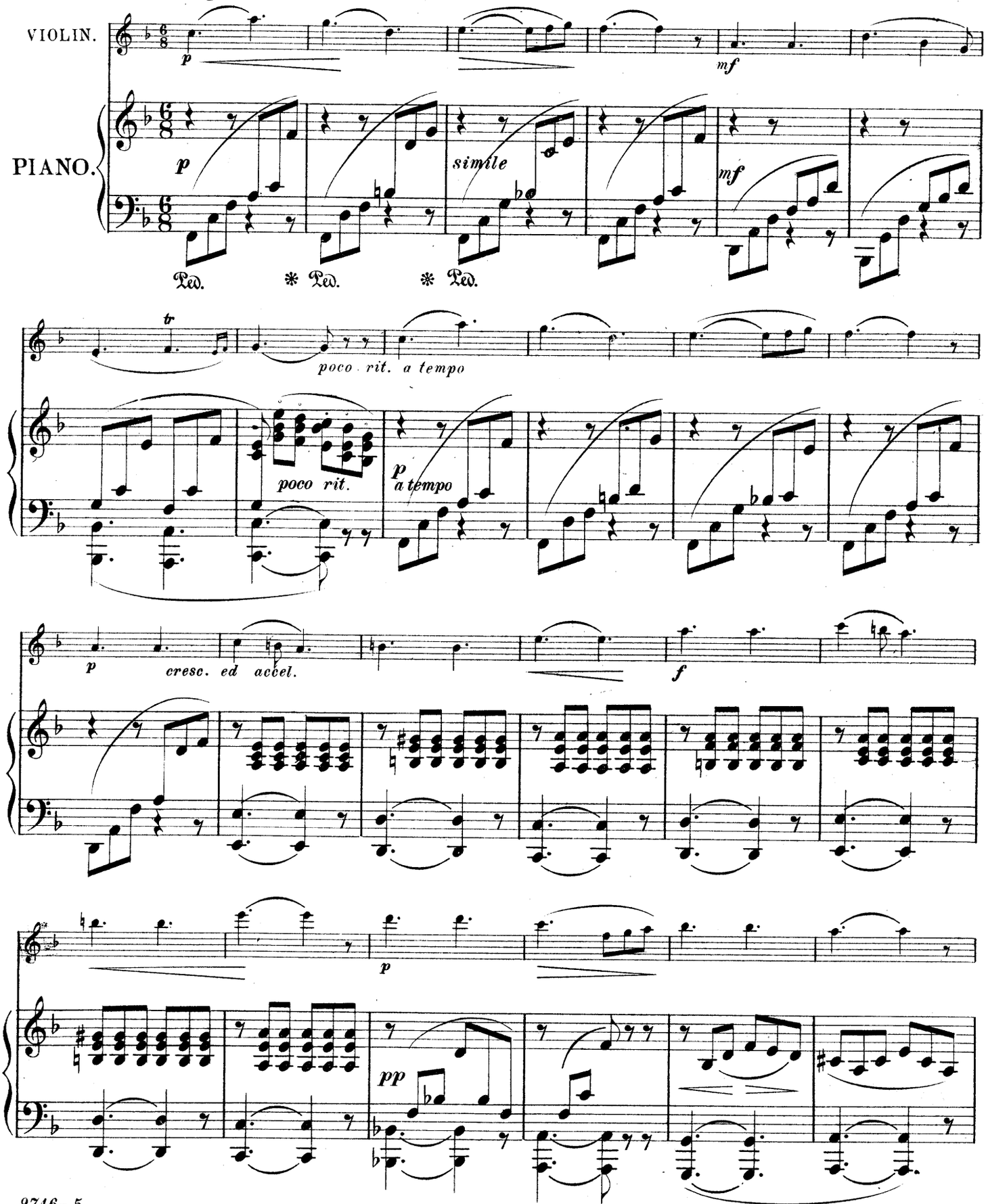

rall.
a tempo
suivez
pp
a tempo


rall.
suivez
a tempo
tr
molto
rall.
con espressione
a tempo
tr
molto rall.
più lento
a tempo
più lento
a tempo
p
morendo
roll.
rall.
morendo
pp
ppp

ARIOSO.

Carl Bohm, Op. 187. No 3.

Allegro moderato.



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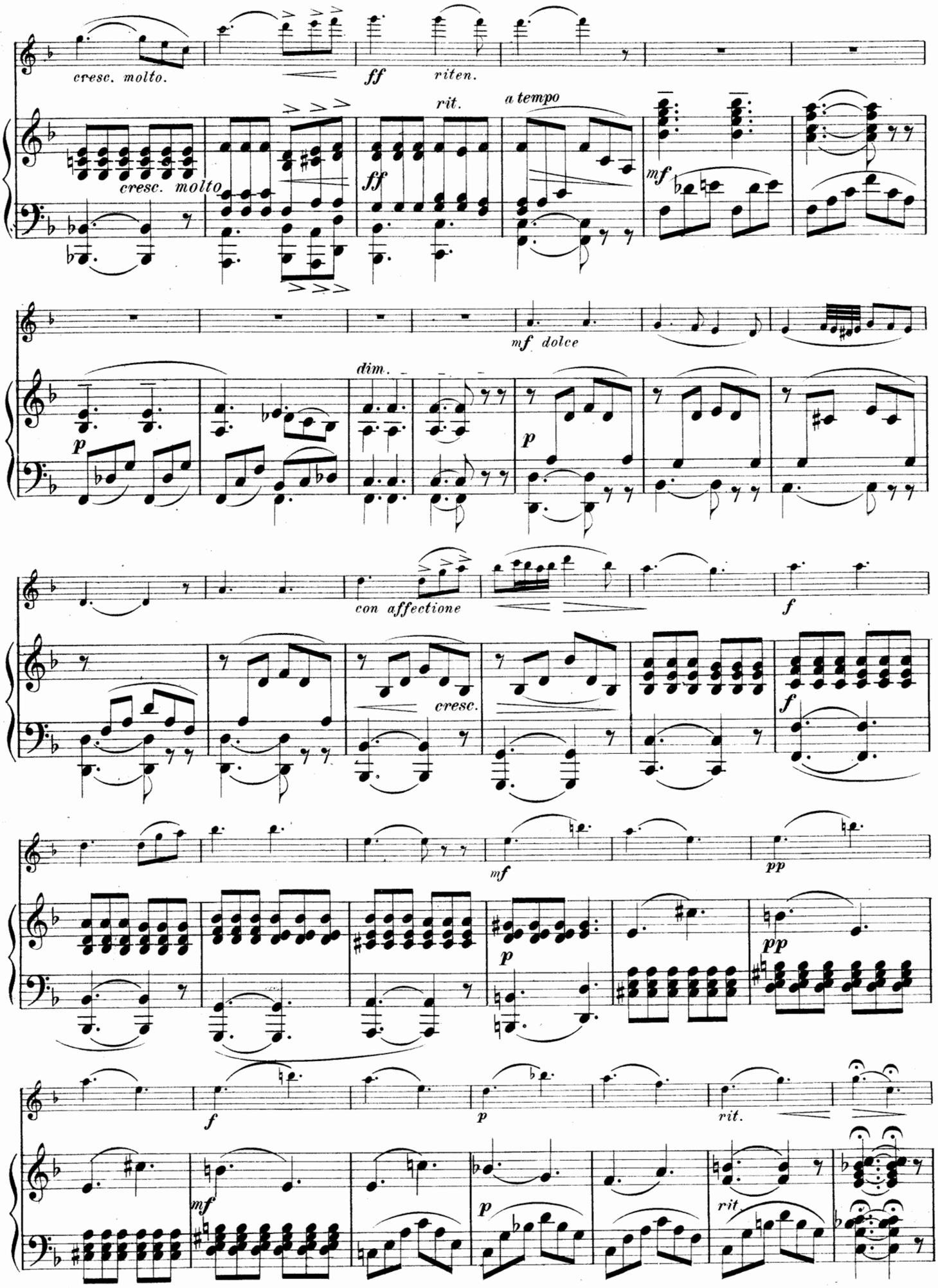
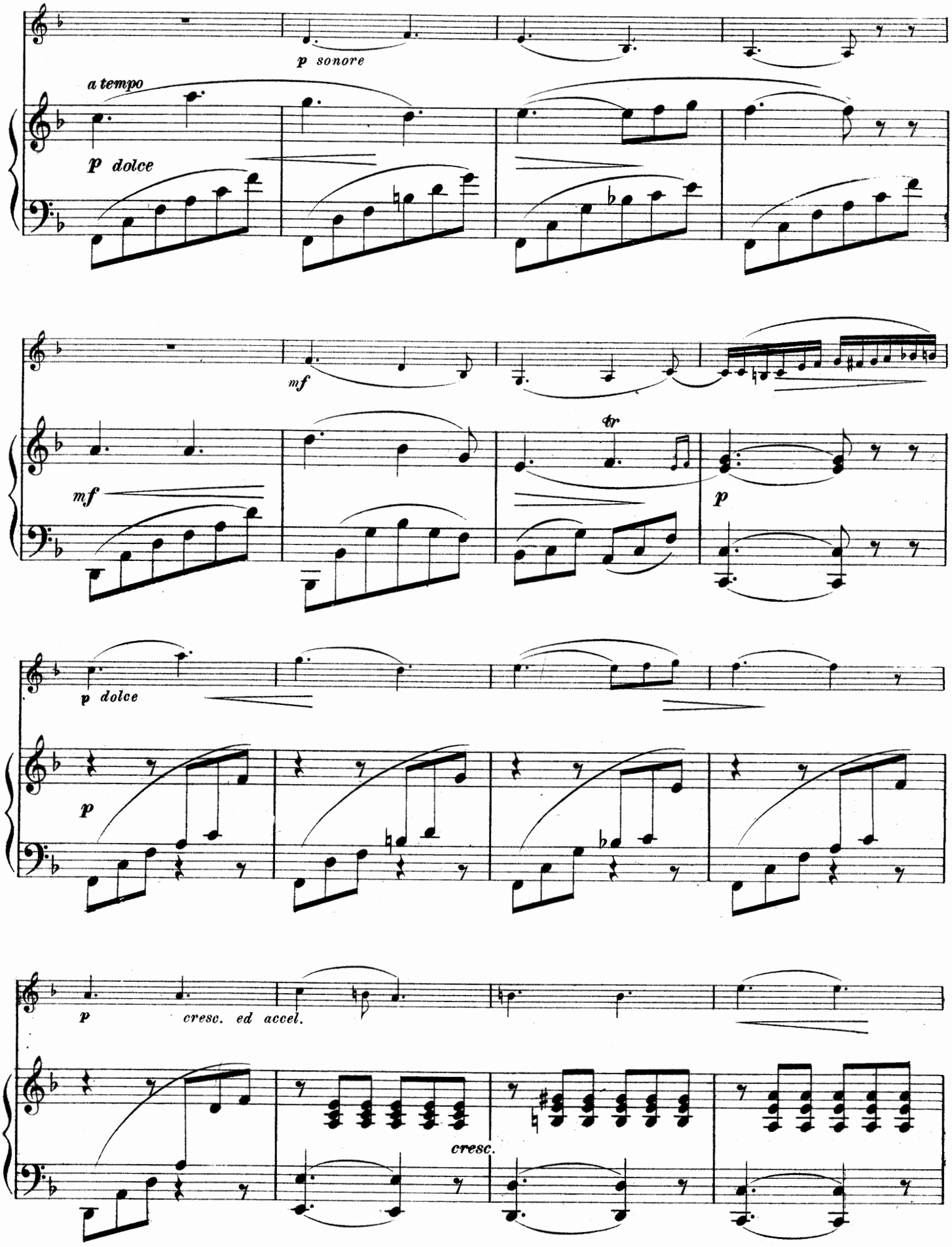
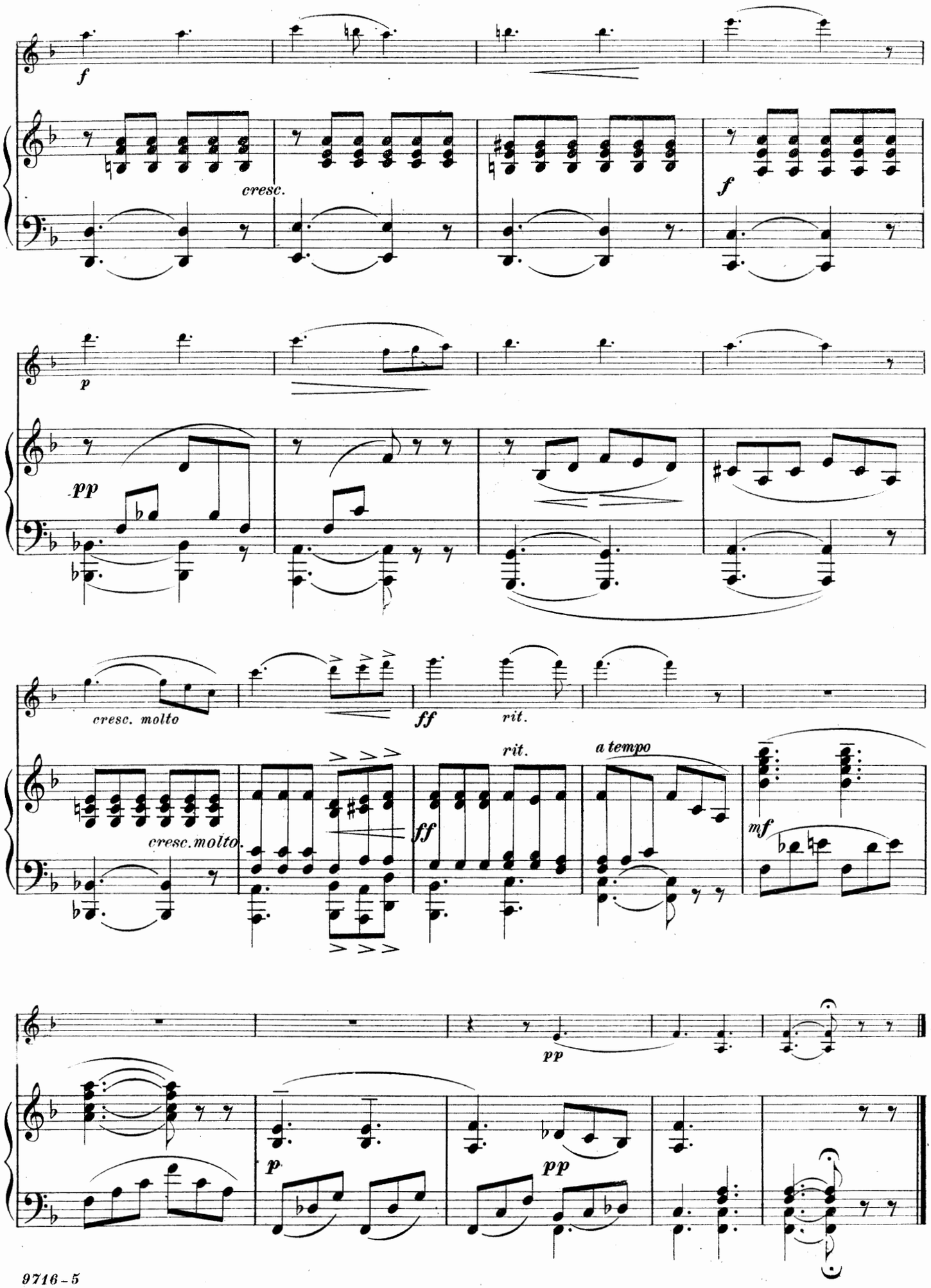

cresc. molto.
ff
riten.
cresc. molto
rit.
a tempo
mf
mf dolce
dim.
p
con affectione
cresc.
f
mf
pp
p
pp
f
p
rit.
mf
p
rit.


p sonore
a tempo
p dolce
mf
mf
tr
p
p dolce
p
p
cresc. ed accel.
cresc.


f
cresc.
f
p
pp
cresc. molto
ff
rit.
cresc. molto.
ff
rit.
a tempo
mf
pp
p
pp

Swiss Air & Gentle Zitella.

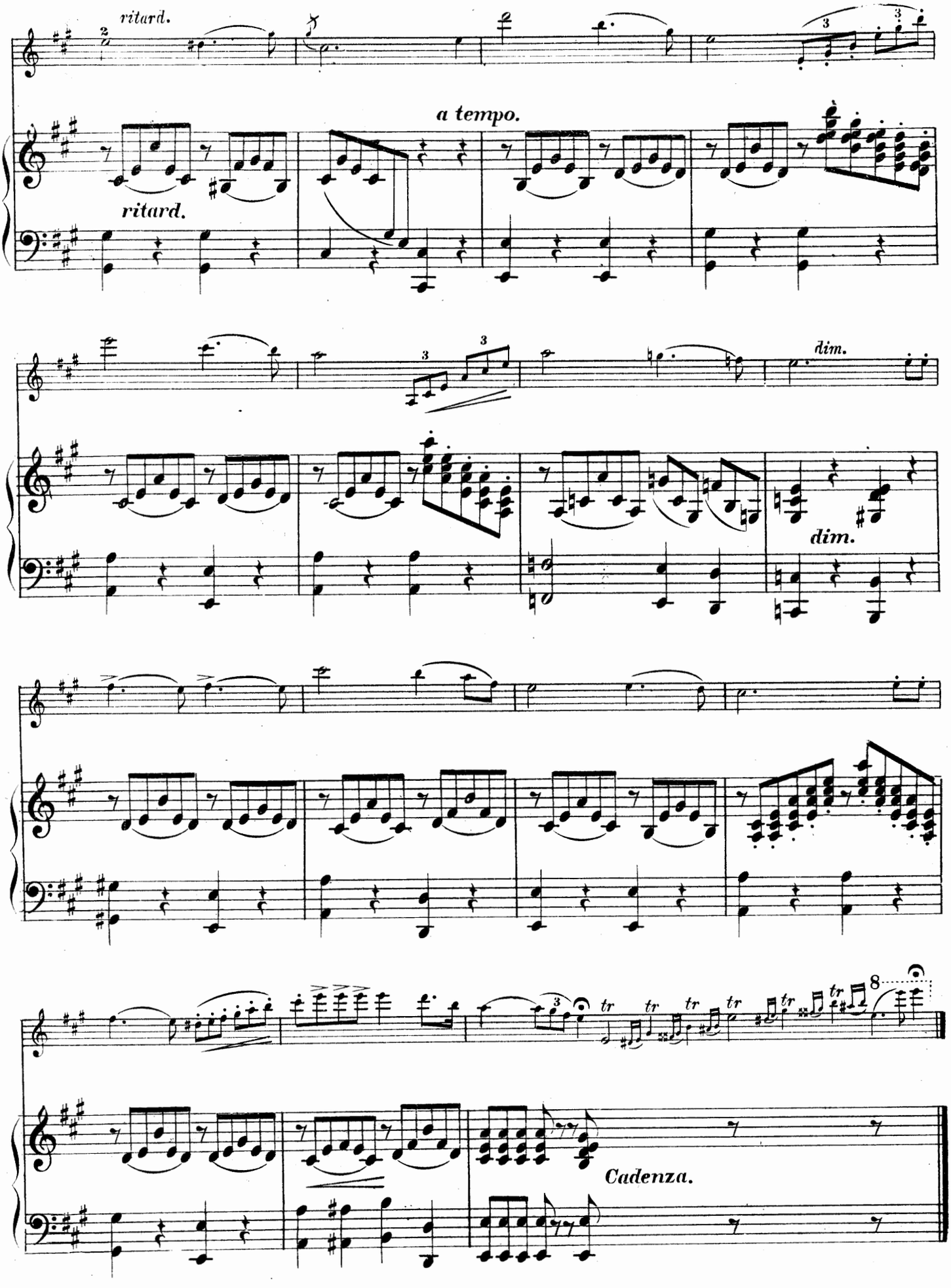
Henry Farmer.

Andante Maestoso.

VIOLIN.

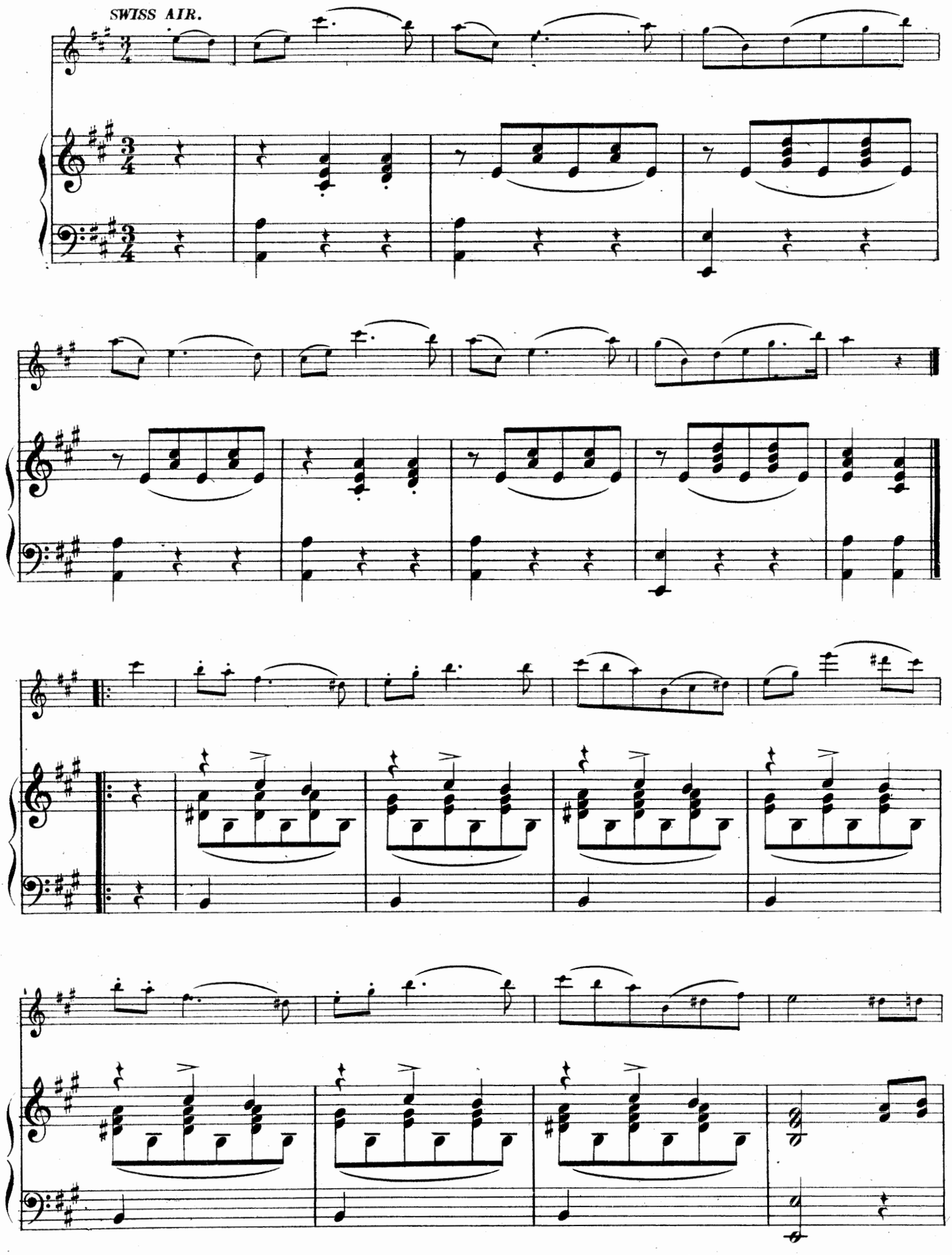
PIANO.

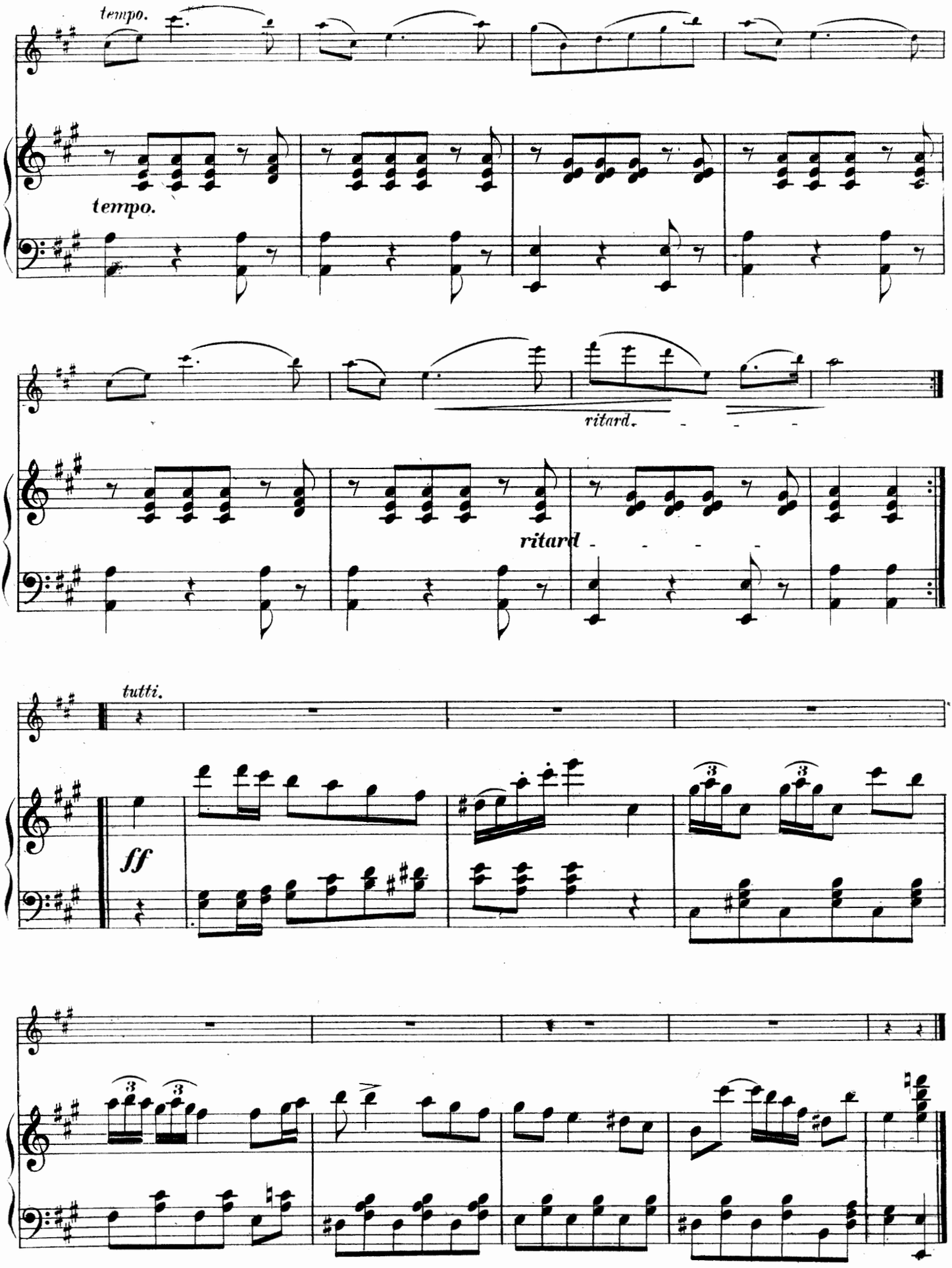
ff *p* *f* *rall.*

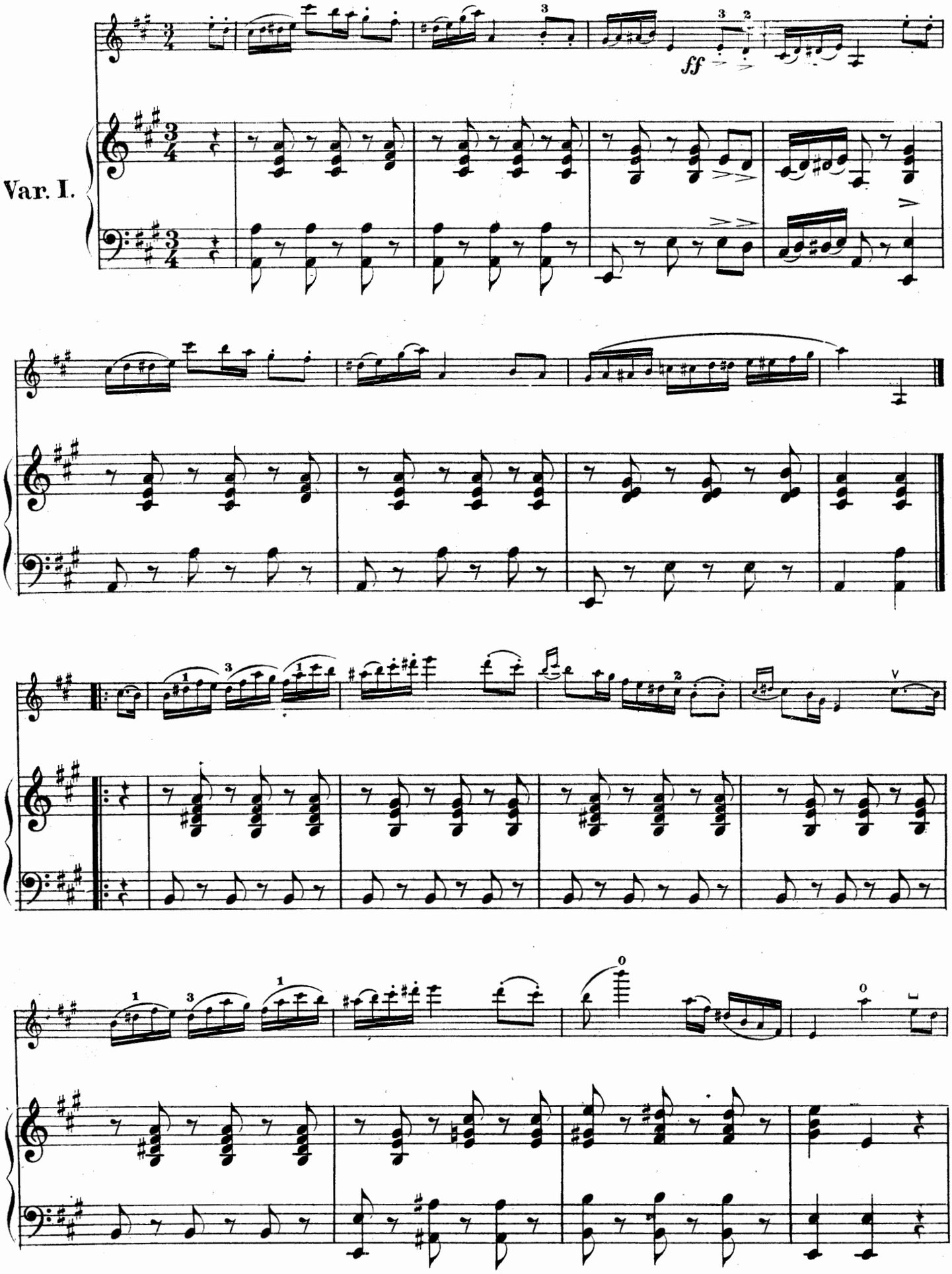

ritard.
a tempo.
ritard.
dim.
dim.
tr
Cadenza.

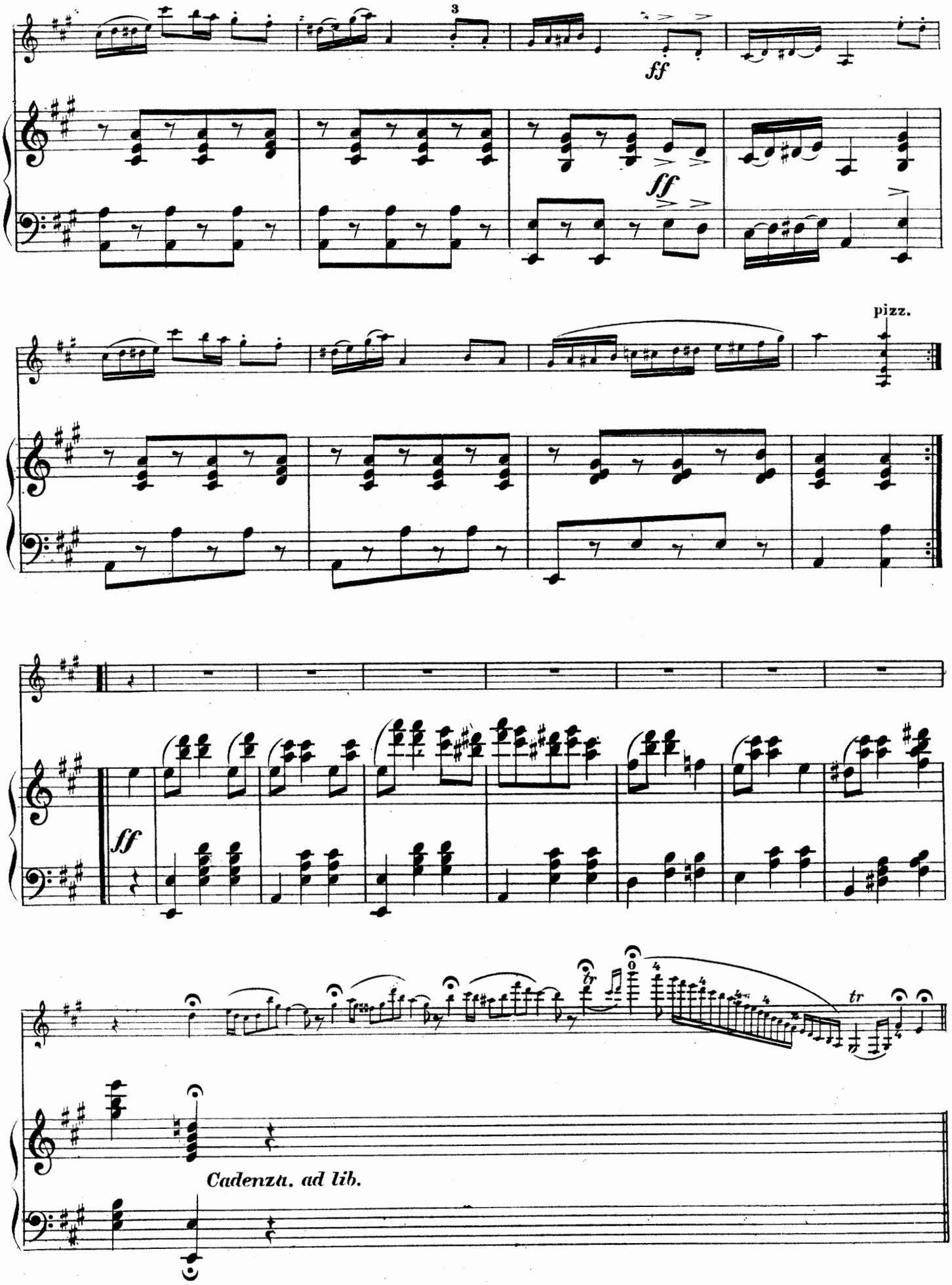
THEMA.

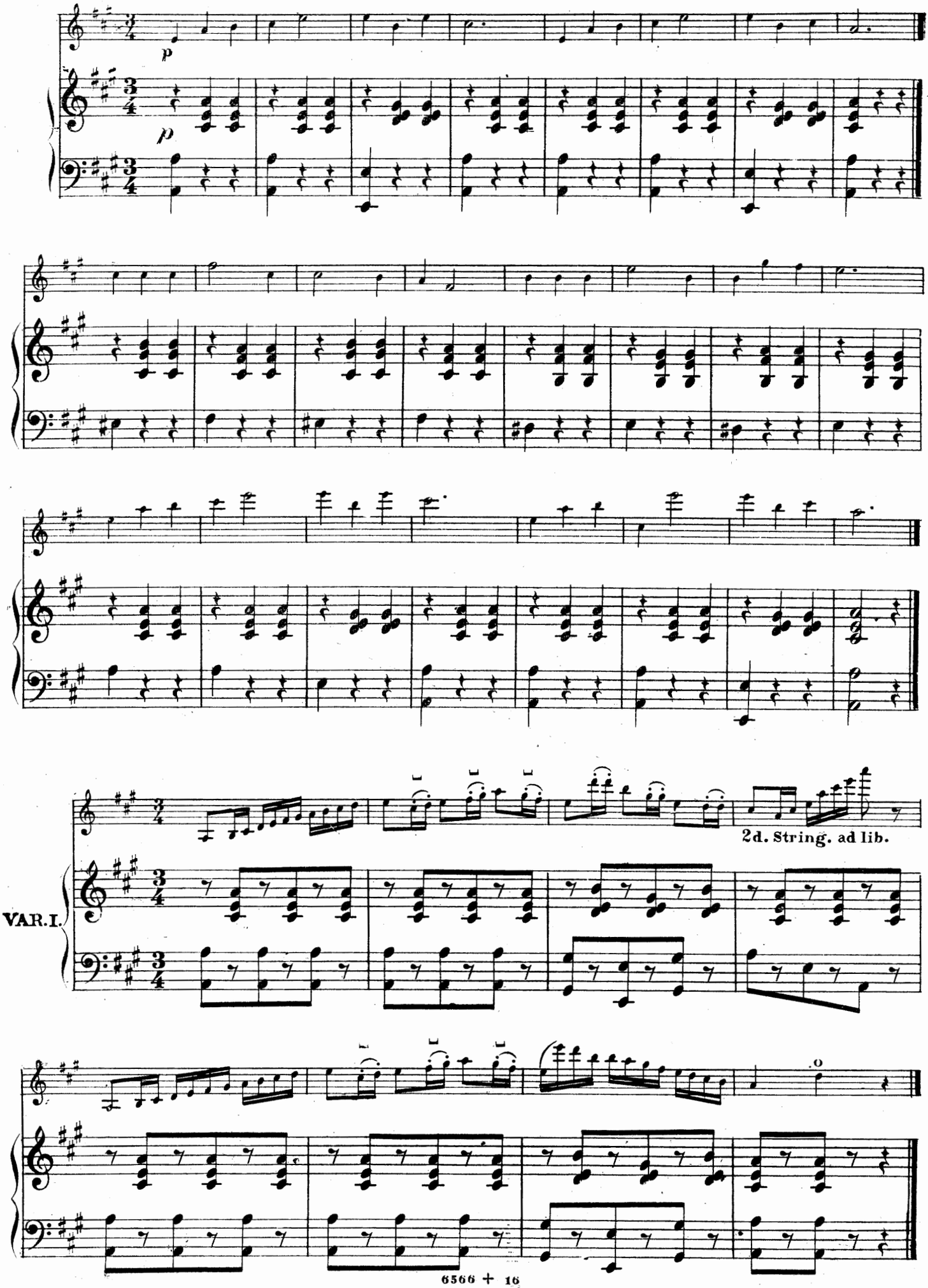
SWISS AIR.

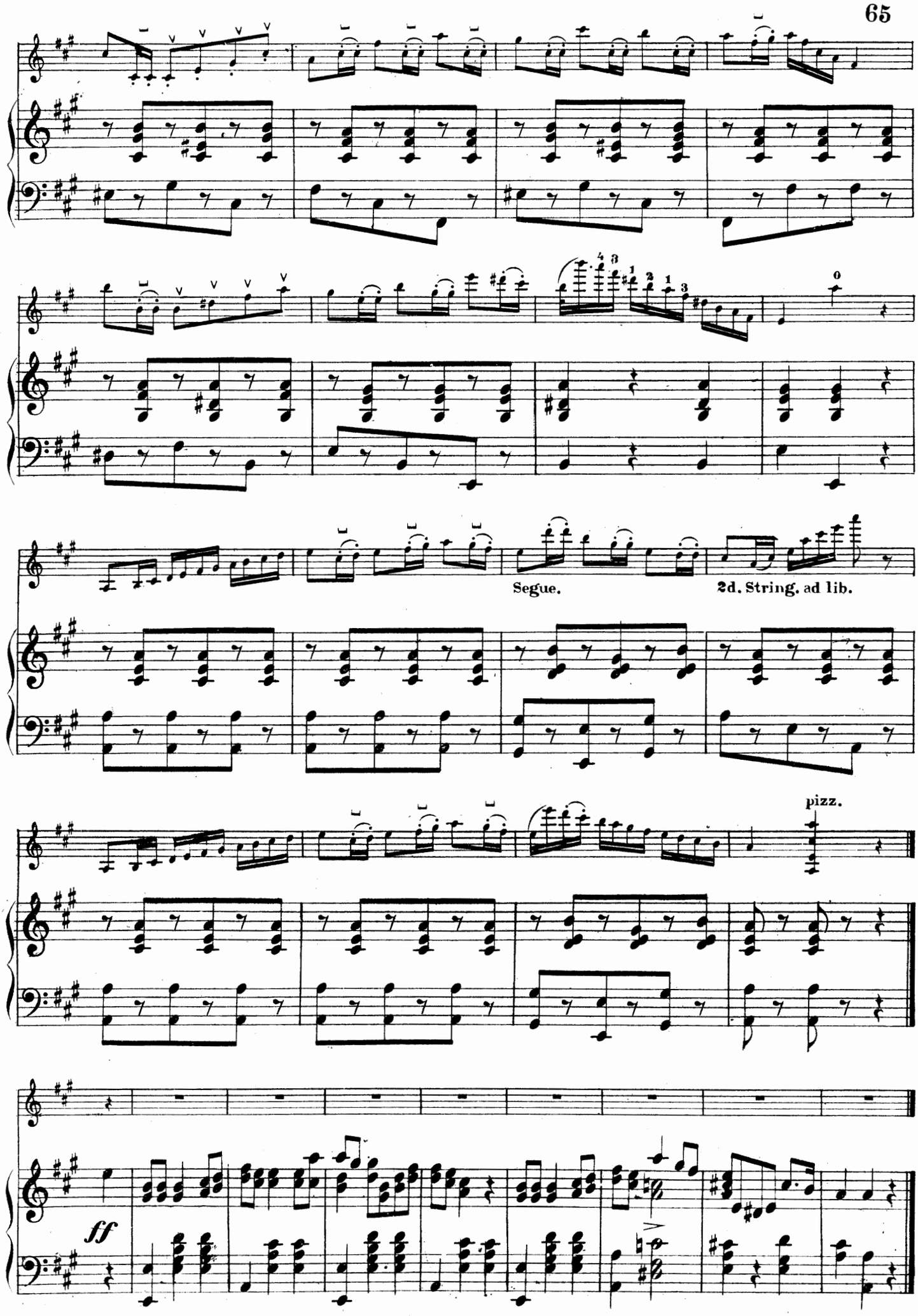


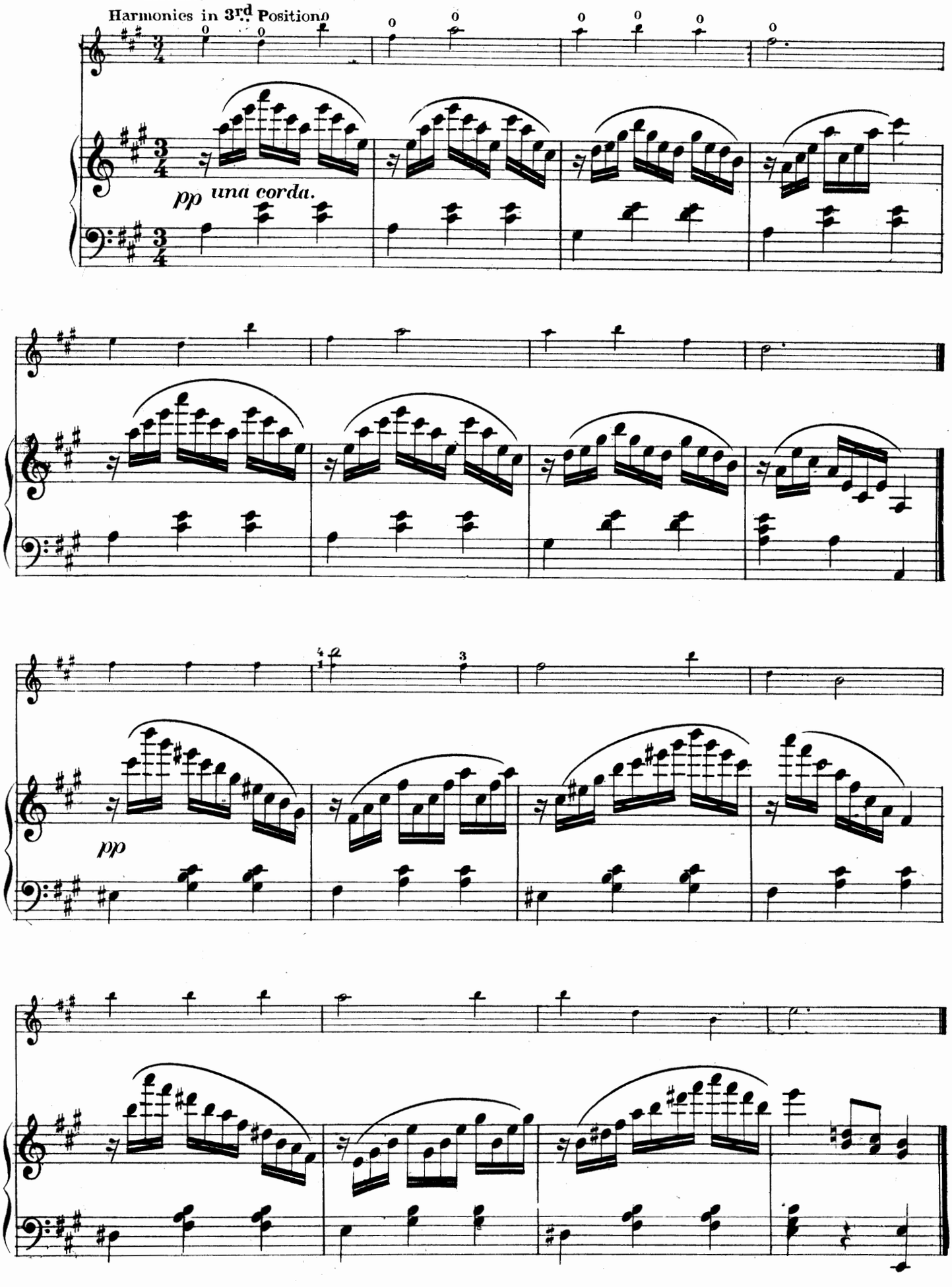

tempo.
tempo.
ritard.
ritard
tutti.
ff

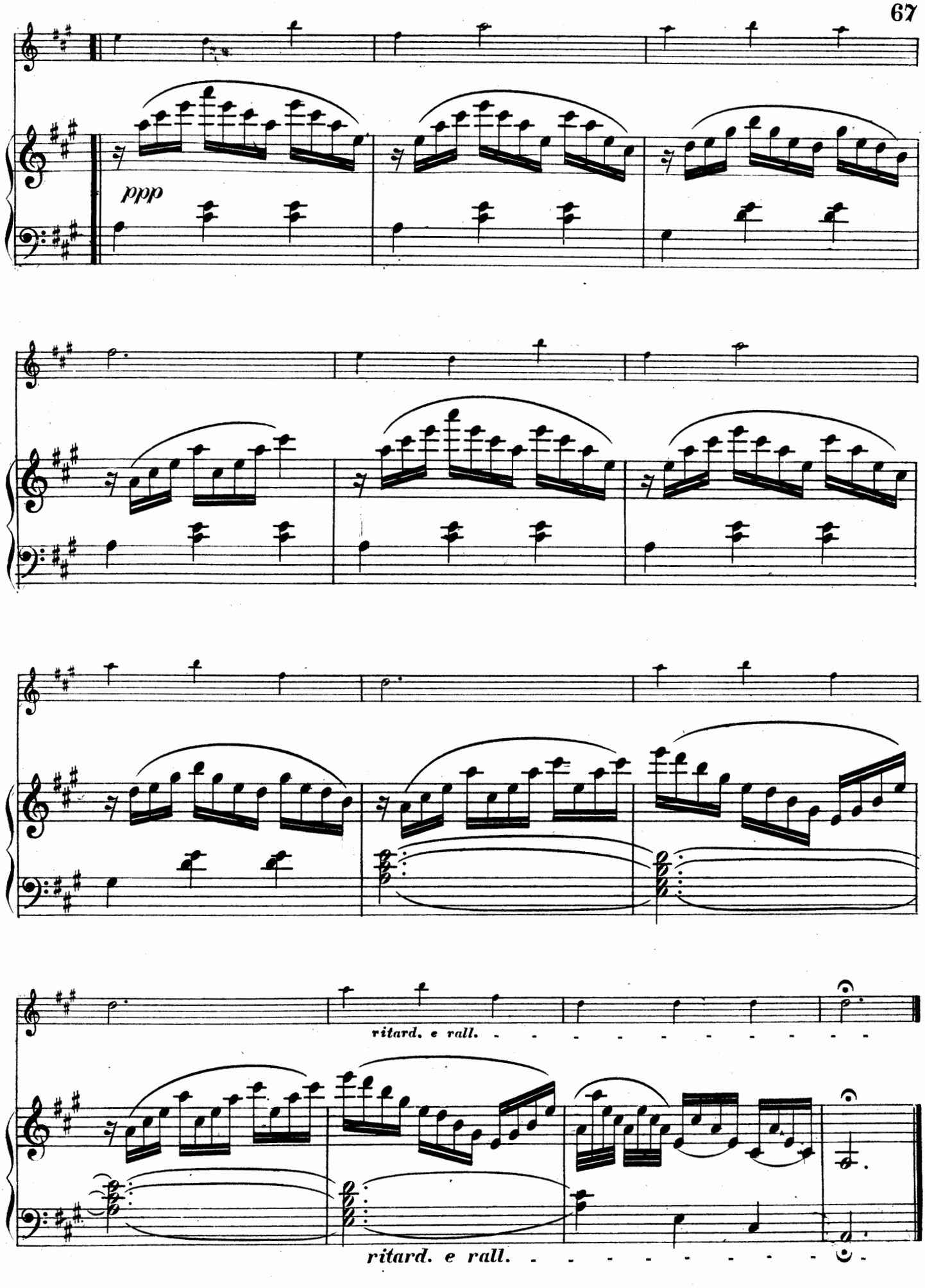

Var. I.
ff

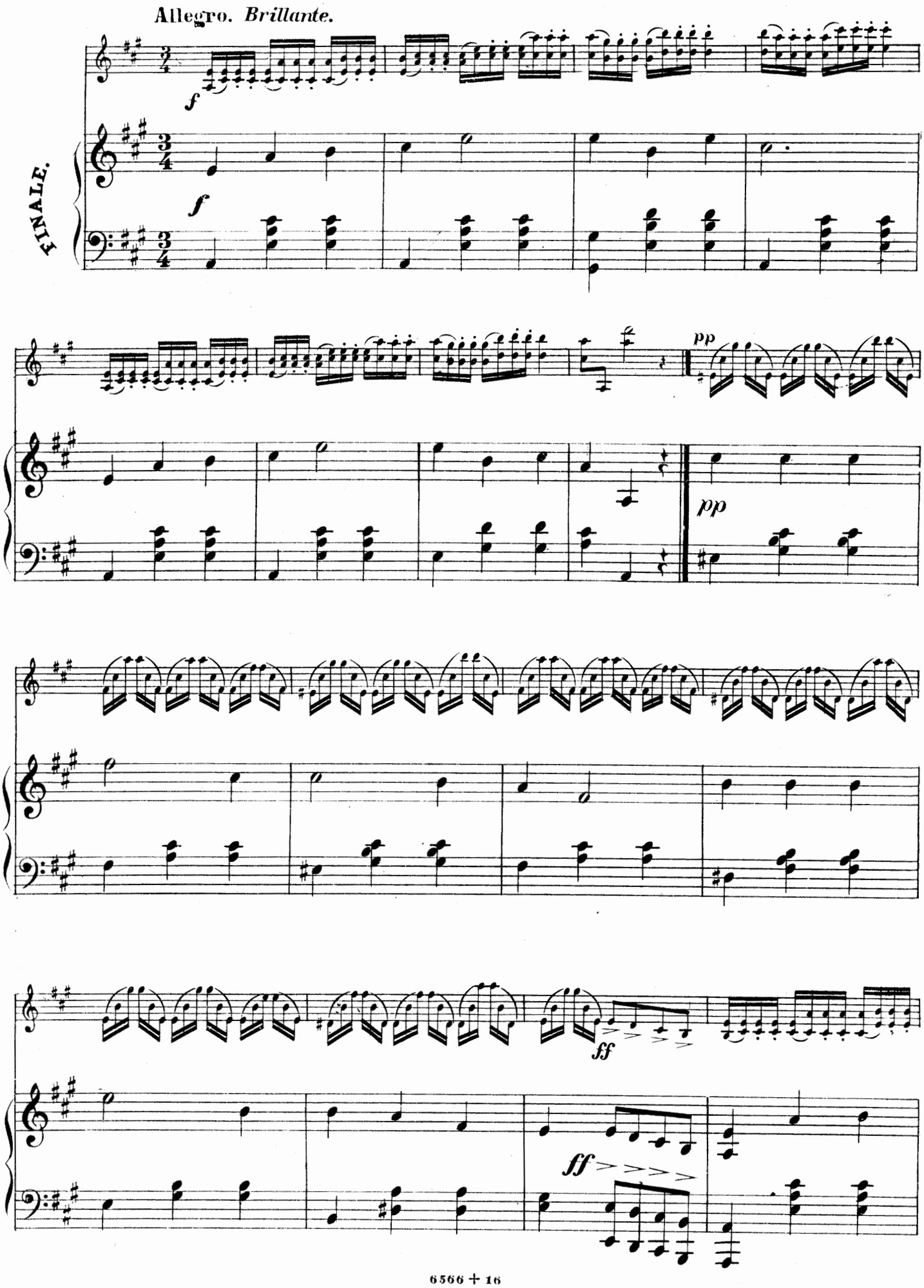

3
ff
ff
pizz.
ff
tr
tr
Cadenza. ad lib.

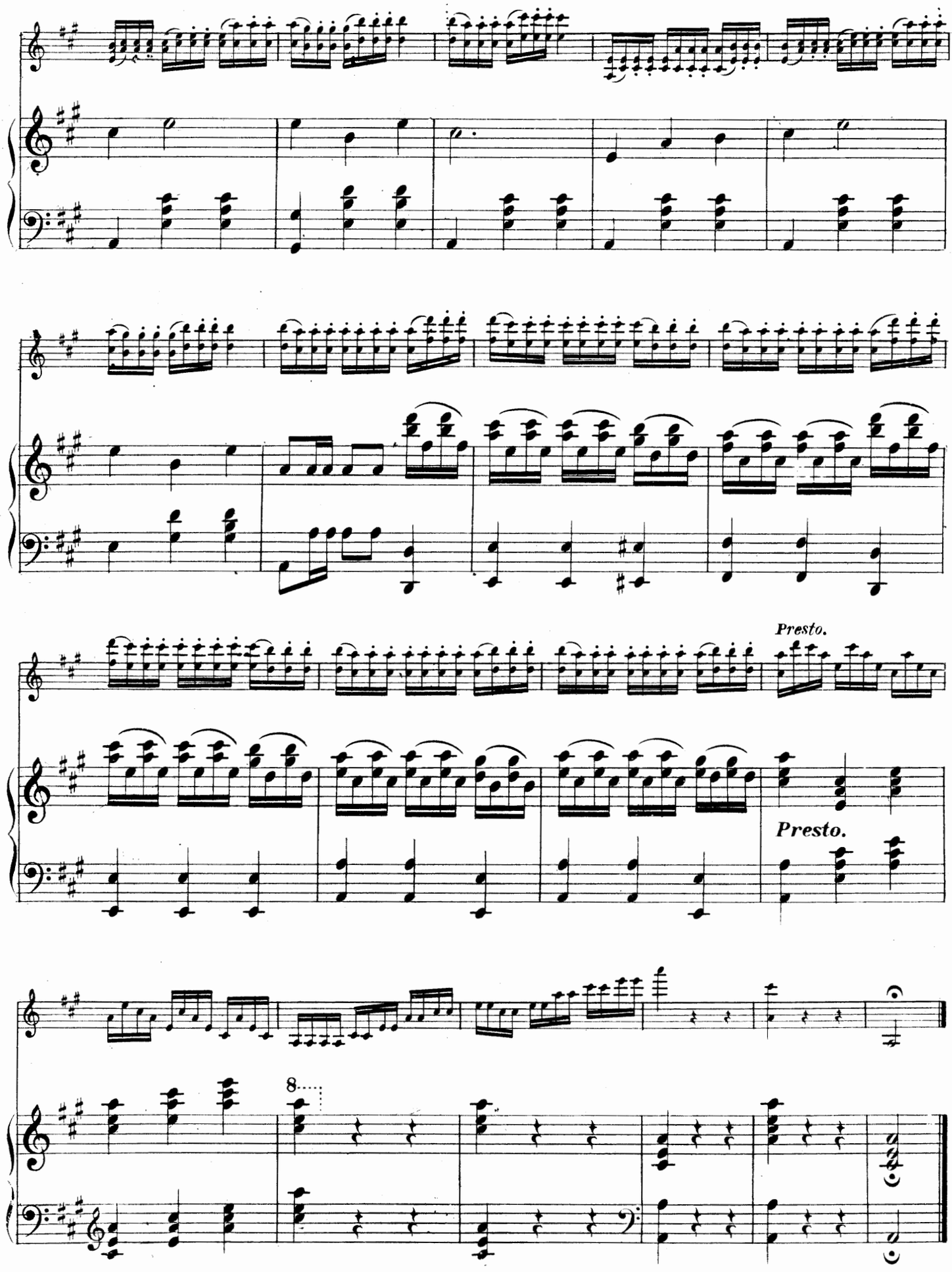

p
p
2d. String. ad lib.
VAR. I.


Segue.
2d. String, ad lib.
pizz.
ff


Andantino.
Harmonics in 3rd Position.
pp una corda.
pp


ppp
ritard. e rall.
ritard. e rall.


Allegro. Brillante.
FINALE.
f
pp
ff

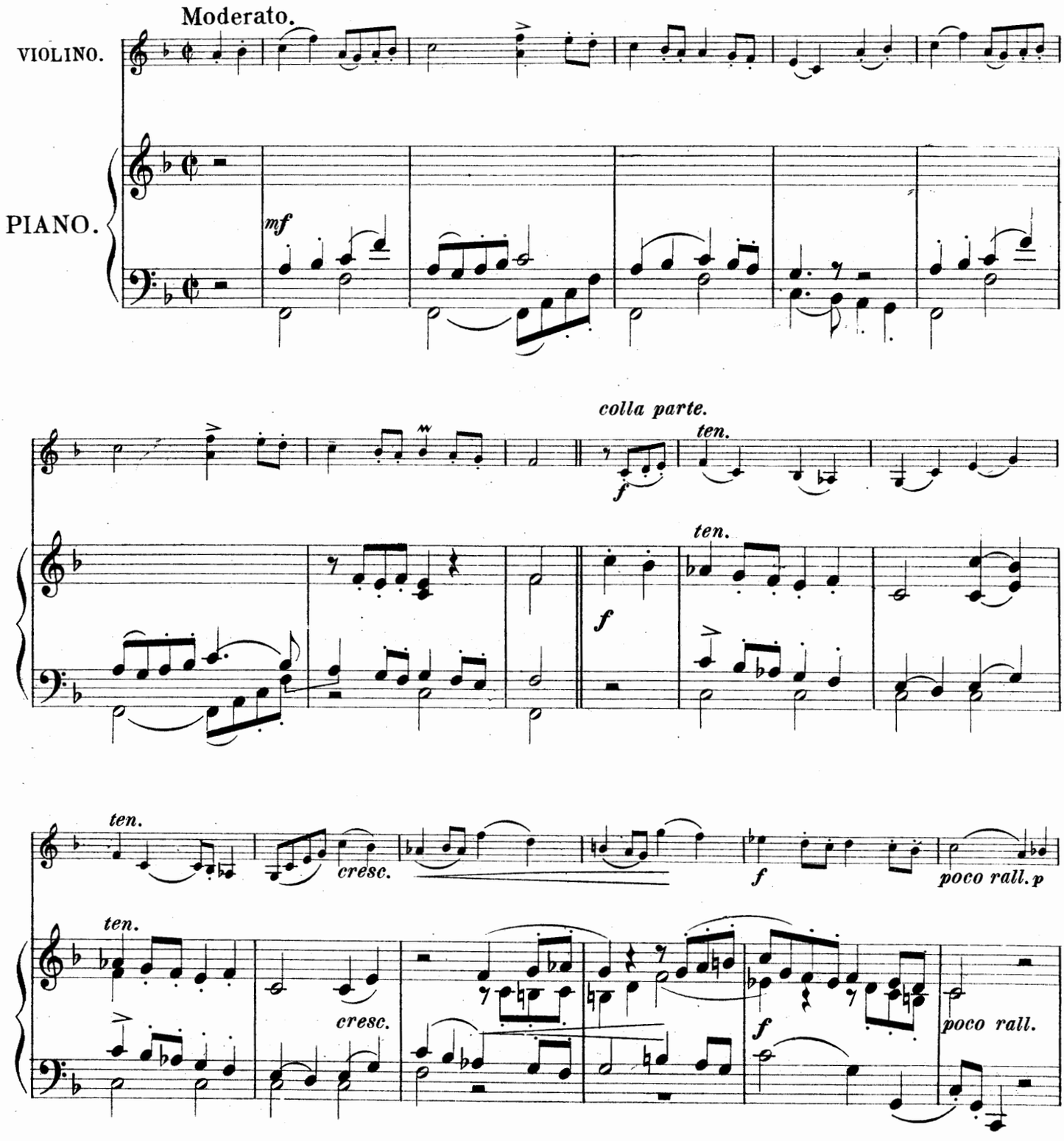

Presto.
Presto.
8

GAVOTTE.

VIOLIN & PIANOFORTE.

Arranged by AMBROSE DAVENPORT.

G. MARTINI.
1706-1784



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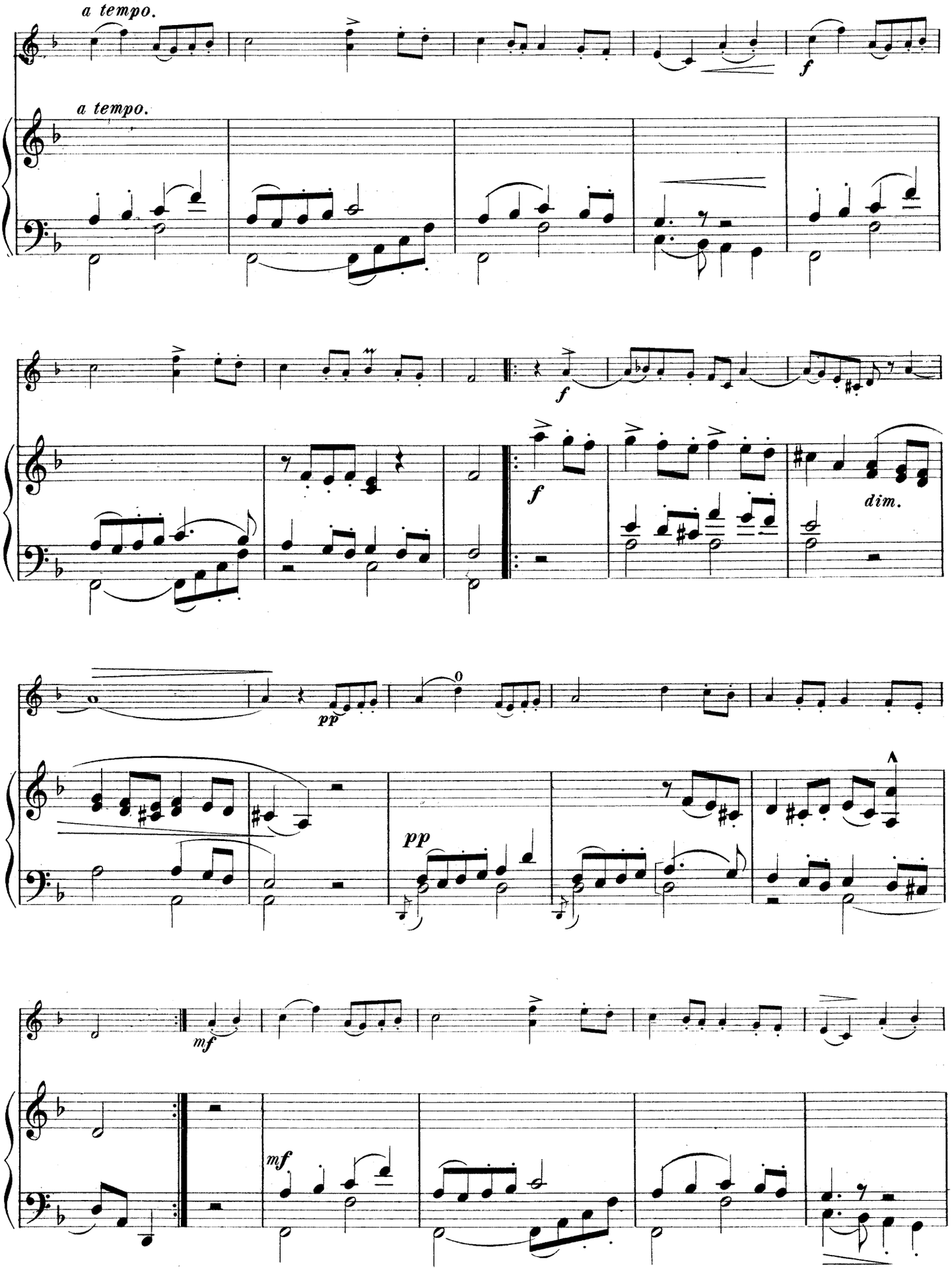
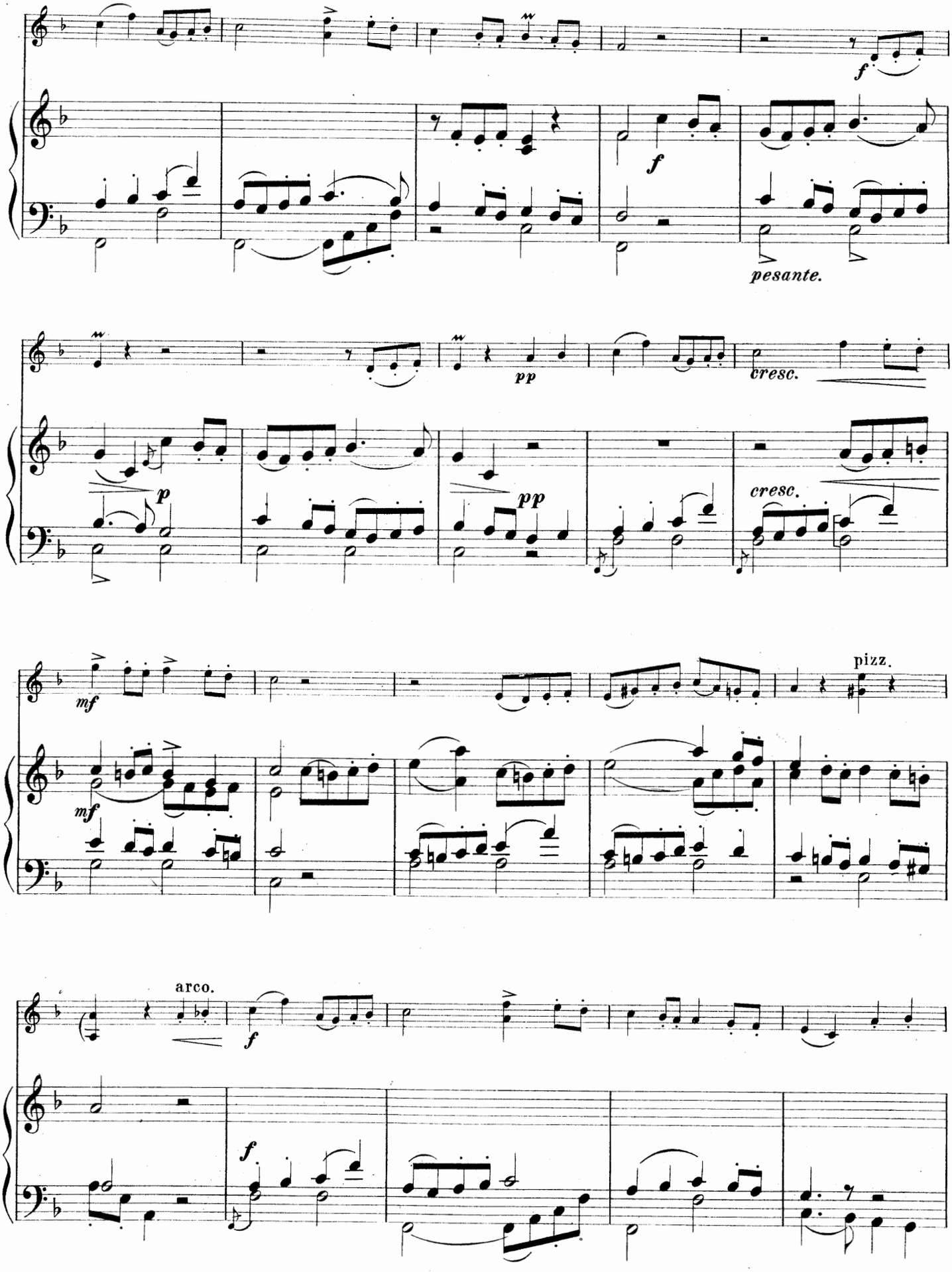
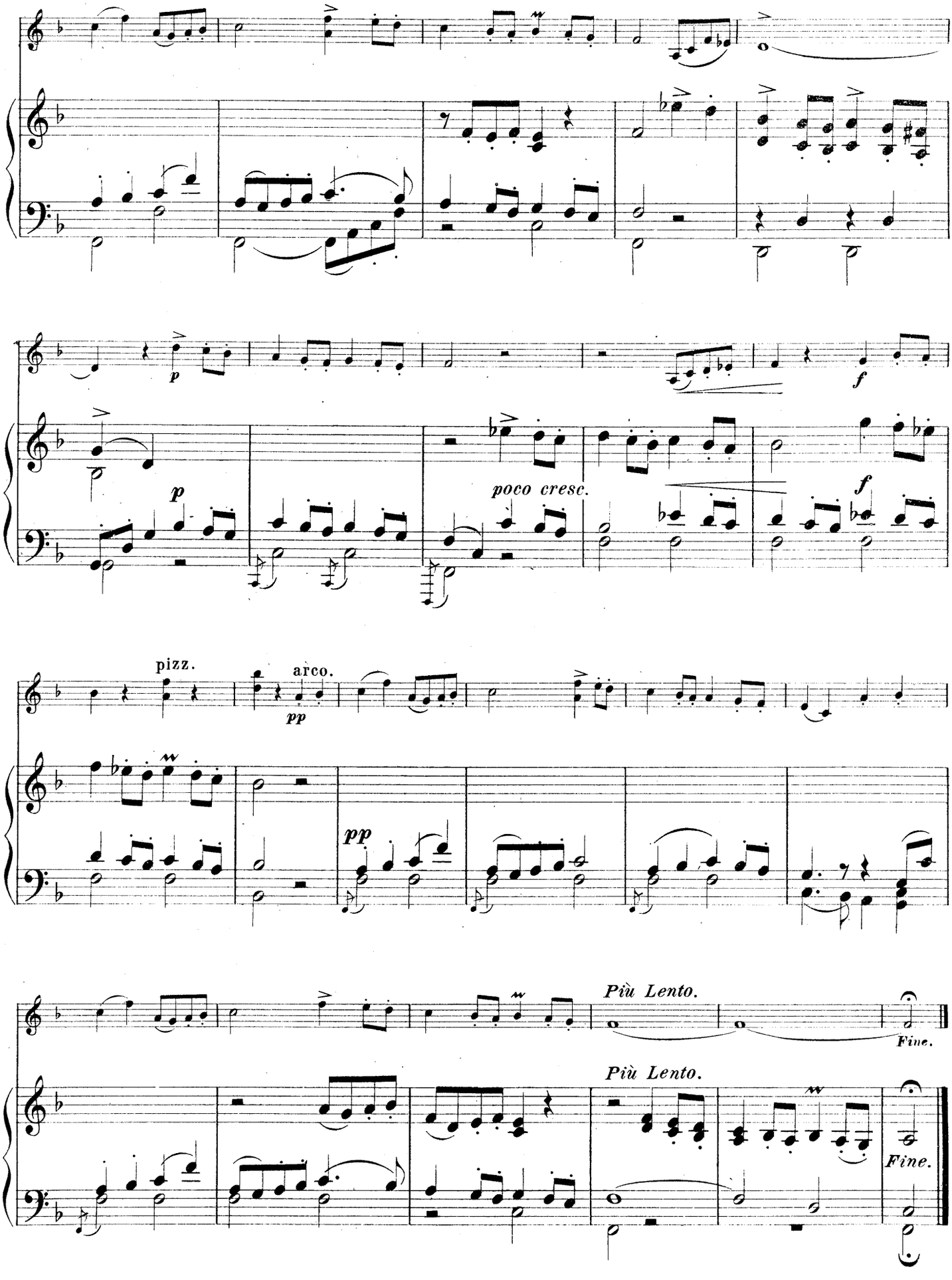

a tempo.
a tempo.
f
f
f
dim.
pp
pp
mf
mf

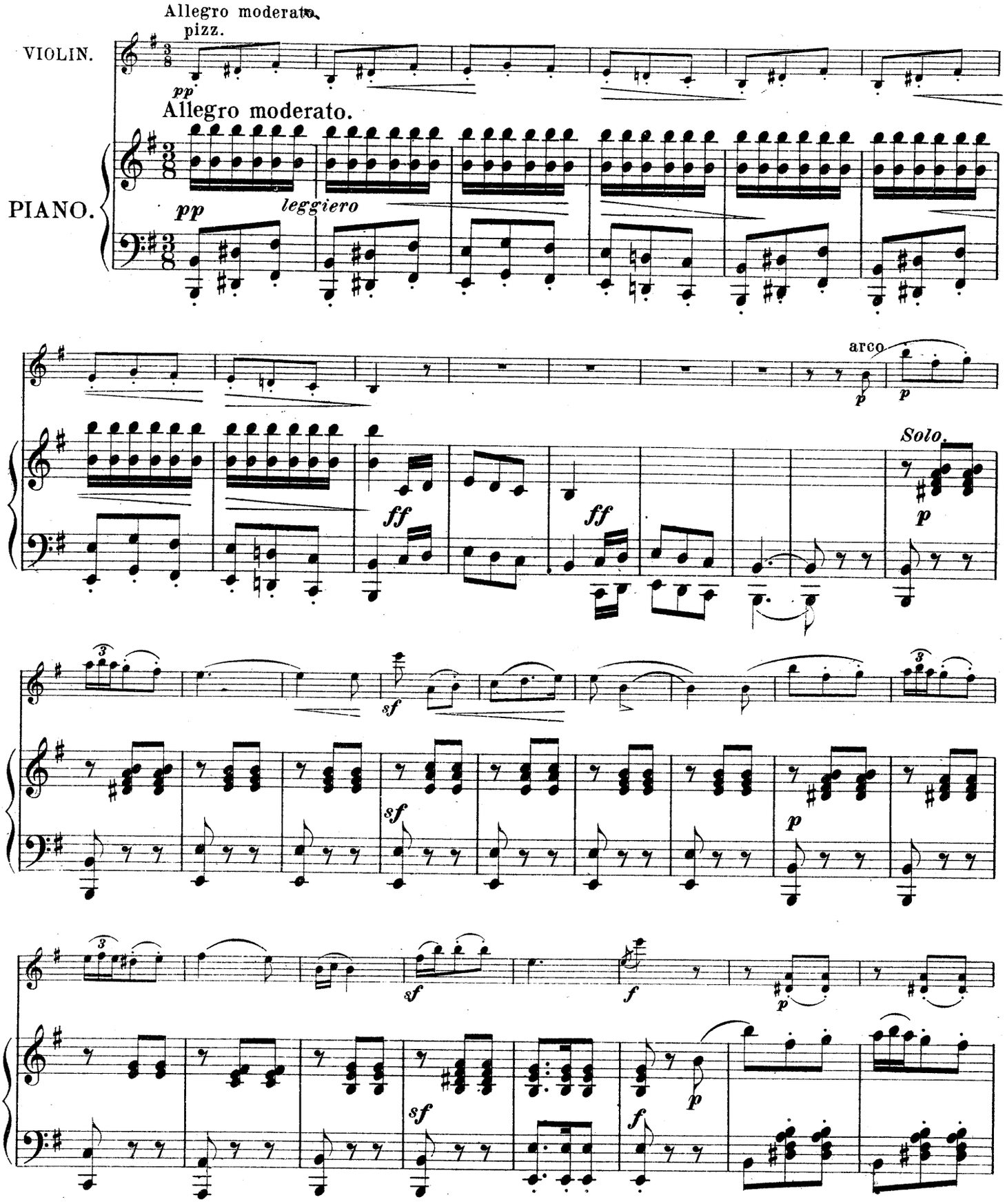

f
f
pesante.
pp
cresc.
p
pp
cresc.
mf
mf
pizz.
arco.
f
f


p
poco cresc.
f
pizz.
arco.
pp
pp
Più Lento.
Fine.
Più Lento.
Fine.

LA SÉRÉNADE

Valse Espagnole de O. MÉTRA.

AD. HERMAN.



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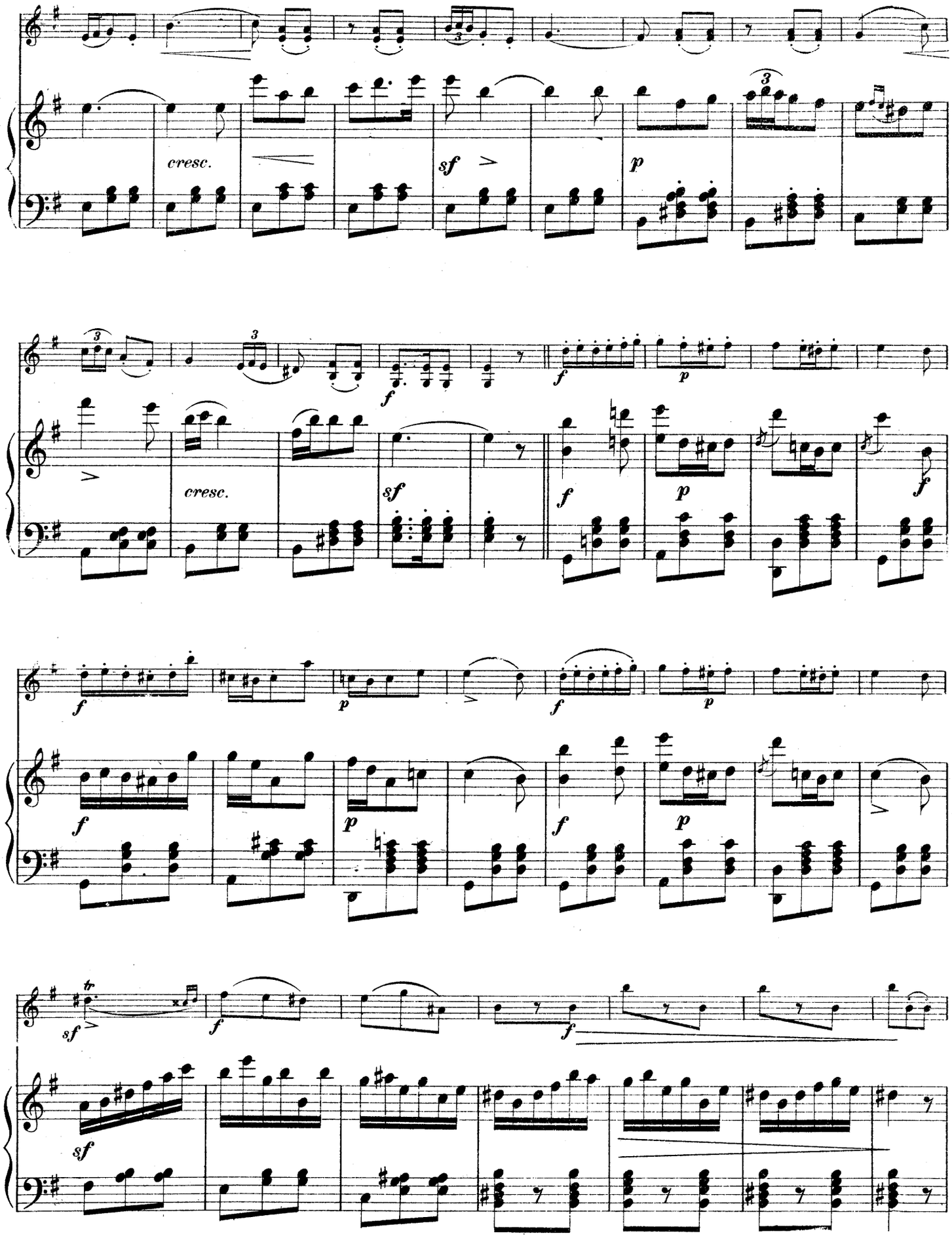
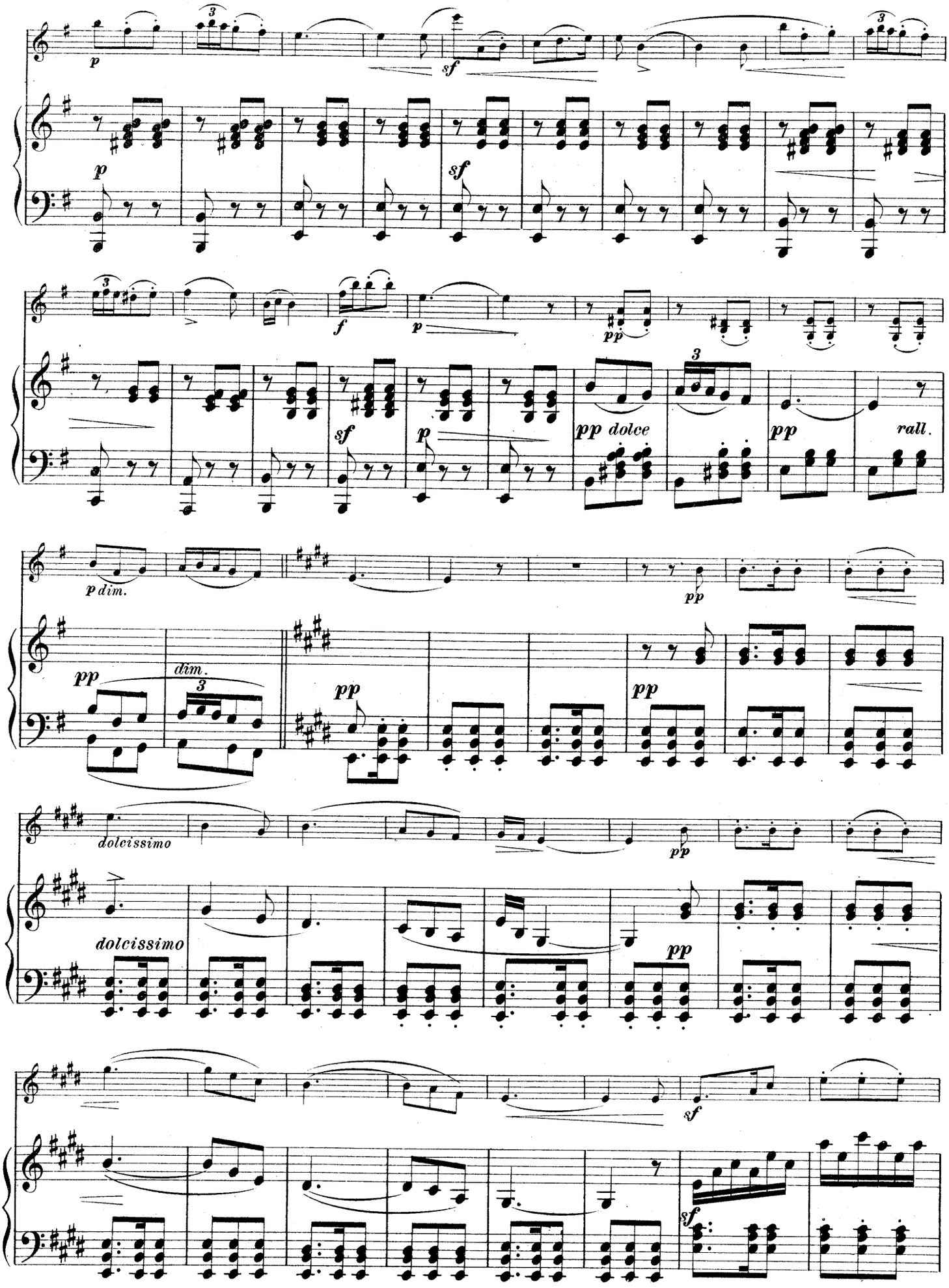
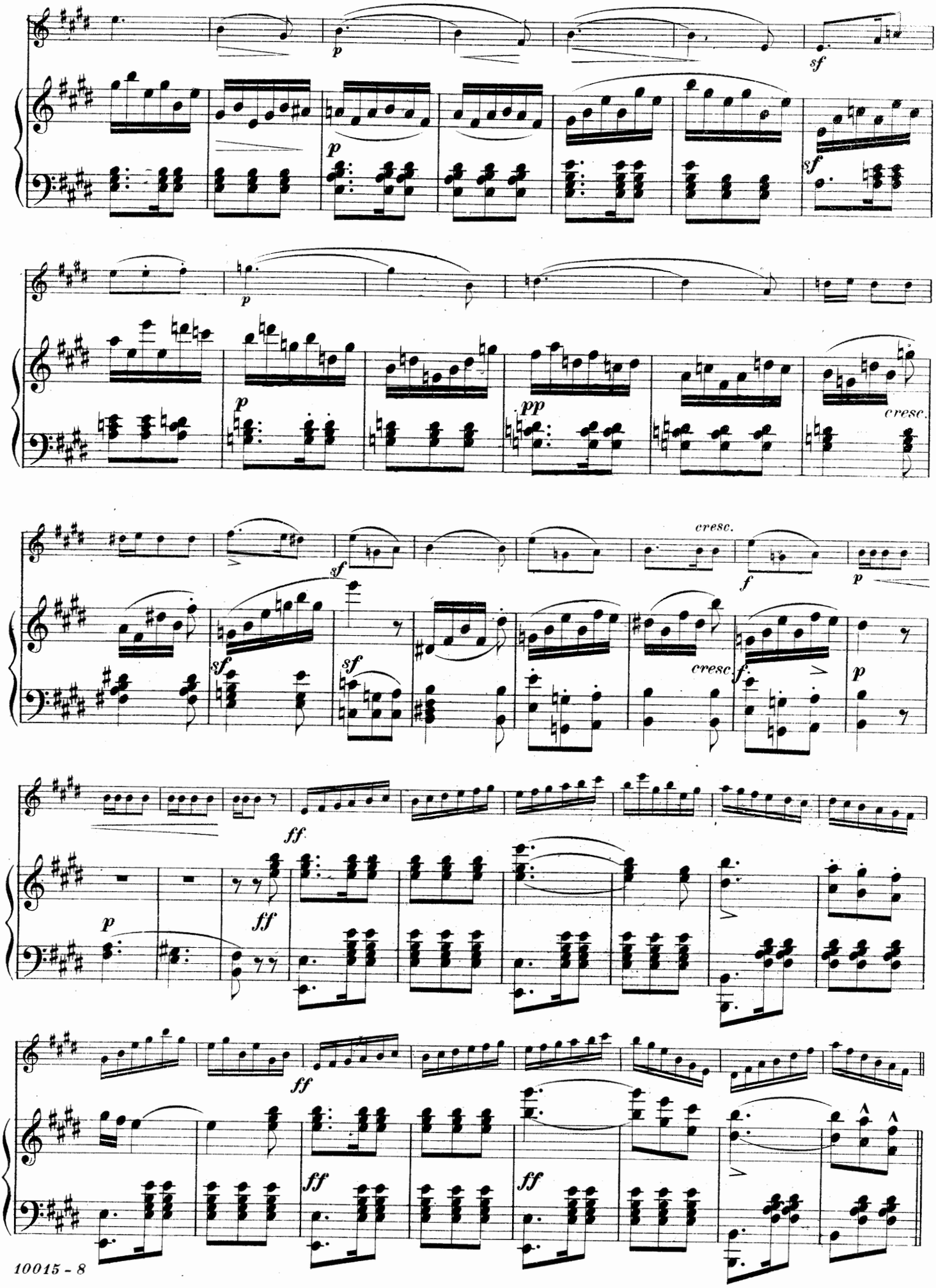
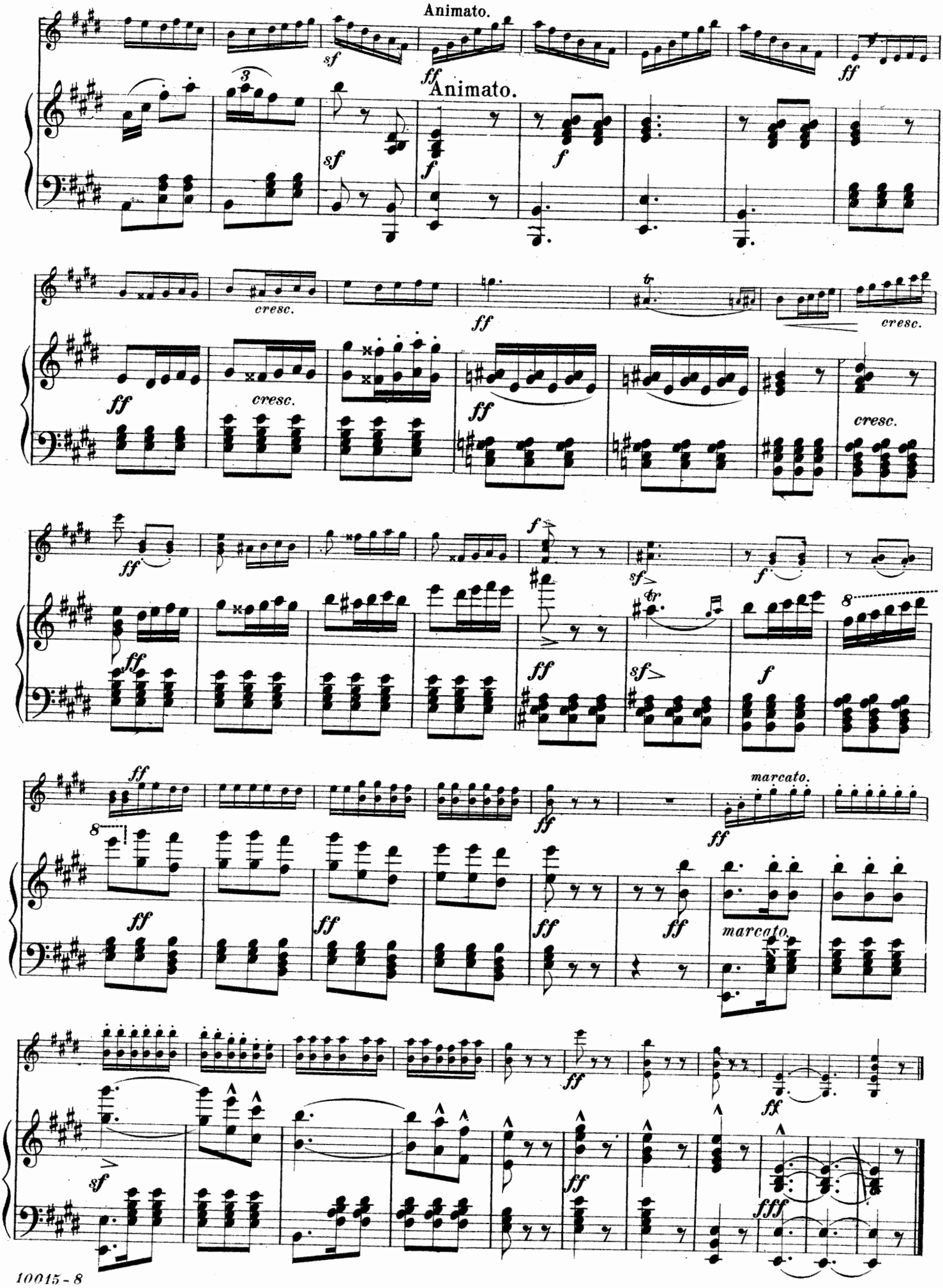

cresc.
sf
p
cresc.
sf
f
p
f
p
f
p
f
p
f
p
sf
f
f
sf


p
sf
p
sf
f
p
pp
sf
p
pp dolce
pp
rall.
p dim.
pp
pp
dim.
pp
pp
dolcissimo
pp
dolcissimo
pp
sf
sf


p
sf
p
sf
p
pp
cresc.
sf
sf
sf
cresc.
f
p
cresc.
f
p
ff
p
ff
ff
ff
ff
ff

CODA.
CODA.


Animato.
Animato.
cresc.
marcato.
marcato.

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