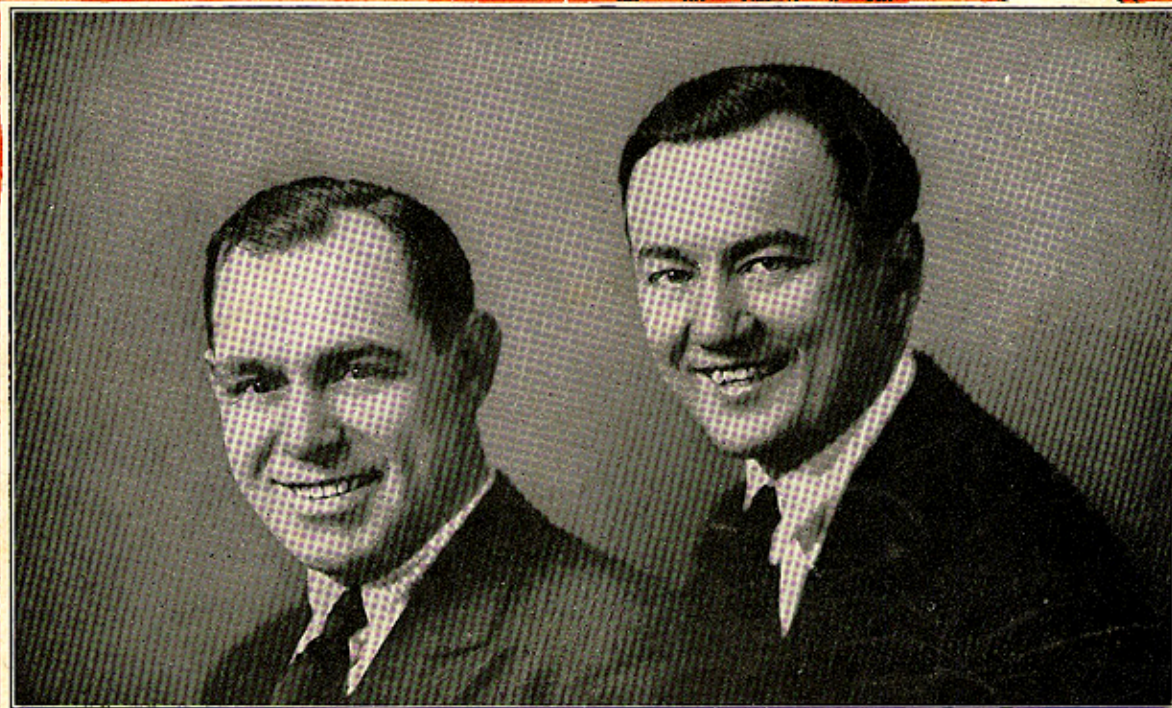


Beatrice Lavalle 1925

WANG-WANG-BLUES

Sung by
VAN & SCHENCK
in
**ZIEGFELD'S
FOLLIES**
1-9-2-1



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Words by
LEO WOOD

The Wang Wang Blues

Song

By
GUS. MUELLER
"BUSTER" JOHNSON
HENRY BUSSE

Moderato

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment with chords and single notes. The tempo is marked 'Moderato'.

I've got the blu-est blues, I'm just as blue as can be,

The first line of the song features a vocal melody on a treble clef staff and a piano accompaniment on a grand staff. The piano part includes a dynamic marking of 'mf'.

Just got the aw-ful news, My sweet-ie sweet has left me; — I love her

The second line of the song continues the vocal melody and piano accompaniment. The piano part includes various dynamics and articulation marks.

so, And now I know This aw-ful blow, Will lay me low, Oh, Lord-y

The third line of the song concludes the vocal melody and piano accompaniment. The piano part includes various dynamics and articulation marks.

4782-4

This Composition may also
be had for your Talking-
Machine or Player Piano

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Band or Orchestra
25¢

Lord! what she did to me, I'm just as sad as can be. —

♩ CHORUS

Wang, Wang Blues, — She's gone and left me with the Wang,

Wang Blues; — and let me tell you Mister I nev - er

knew I'd be so blue un - til she went a - - - way; —

Wang, Wang, Blues, I've got the ev-er last-ing

Wang, Wang Blues, I'm on-ly ask-ing that my Sweet

Sweet - ie will come back and chase a-way those Wang, Wang

Blues. Be-lieve me Blues. Wang Wang!

To Patter || *Last*

PATTER

Blues is blues I've found out it's true, — I hope those blues will

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is common time (C). The piano part begins with a mezzo-forte (*mf*) dynamic marking. The vocal line starts with a quarter rest followed by a quarter note G4, then a quarter note A4, and continues with eighth and quarter notes.

nev-er get you, — And if you see them com-ing shake in your shoes be-cause the

The second system continues the vocal line and piano accompaniment. The piano part maintains a steady eighth-note bass line and chordal accompaniment in the right hand.

Wang Wang blues are aw-ful to lose. — I ought to know be-cause I've

The third system continues the vocal line and piano accompaniment. The piano part features a consistent rhythmic pattern of eighth notes in the bass and chords in the treble.

got 'em so bad — And while I've got 'em I will nev-er feel glad, — I've had all

The fourth system continues the vocal line and piano accompaniment. The piano part includes some melodic movement in the right hand, particularly in the second measure.

kinds of blues but this much I'll say; The Wang Wang blues will surely turn your hair gray.

The fifth system concludes the vocal line and piano accompaniment. The piano part ends with a final chord in the right hand and a quarter rest in the bass. The system ends with a double bar line and repeat signs.