

# SEMINOLE



The New  
**INDIAN SONG**  
by the Writers of  
**"NAVAJO"**



Edna Wallace Mopper

WORDS BY  
**HARRY WILLIAMS**  
MUSIC BY  
**EGBERT VANALSTYNE**

5

STARMER

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**Sweetest Girl in Dixie.**

Words by JAS. ODCA.

Mus. by ROBT. J. ADAMS.

CHORDS.

'round my heart, the sweetest girl in Dixie. By love's  
art, has cast a spell that's true - ly won me, Shall we  
part, well I should mur-mur six - in, For she's my pearl, the  
sweetest girl in dear, old Dixie - land. land.

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**TAKE ME BACK TO MY  
LOUISIANA HOME**

**IF I HAD A THOUSAND  
HEARTS**

**DAISY DONOHUE**

**THAT'S HOW I LOVE YOU  
MAME**

**IN ZANZIBAR.**

**NAVAJO. Song**

**IT WAS THE DUTCH**

**THE MAN BEHIND**

**IN THE HEART OF THE  
MIGHTY DEEP. (Bass)**

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**New York, 45 West 28th St.**

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**NAVAJO.**

Indian Characteristique.

Egbert Van Alstyne.

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# SEMINOLE.

Words by  
HARRY H. WILLIAMS.

Music by  
EGBERT VAN ALSYNE.

Piano introduction in 2/4 time, key of B-flat major. The music features a melody in the right hand and a bass line in the left hand. The melody starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The bass line consists of quarter notes G2, F2, E2, and D2. The piece is marked with a forte (*f*) dynamic.

Piano accompaniment for the first line of the song. The right hand has a melody with eighth notes and quarter notes. The left hand has a bass line with quarter notes. The piece is marked with a mezzo-forte (*mf*) dynamic. The phrase "till ready." is written above the right hand.

Vocal line and piano accompaniment for the first two lines of the song. The vocal line is in the right hand, and the piano accompaniment is in the left hand. The piece is marked with a piano (*p*) dynamic. The lyrics are:

1. Way down in south-ern Flo-ri-da, ——— Down in an ev-er-  
2. Off to his home he led the maid, ——— Out through the for-est

Vocal line and piano accompaniment for the second two lines of the song. The vocal line is in the right hand, and the piano accompaniment is in the left hand. The lyrics are:

glade, ——— There lived a big chief war-ri-or, ———  
land, ——— No beasts of prey made her a-fraid, ———

Who loved an In - dian maid, He, like a  
 Guard-ed by his brave hand, Though in the

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand. A dynamic marking of *mf* is present in the piano part.

fight - ing ti - ger bold, She, like a lil - y  
 dark - ness pan - thers cried, Though fiend - ish eyes flashed

The second system continues the musical piece. The vocal line has a half note G4, quarter notes A4, B4, and C5. The piano accompaniment maintains the same rhythmic pattern as the first system. The dynamic marking *mf* is still present.

rare, Each night his tale of love he told,  
 fire, She was con - tent - ed by his side,

The third system shows the vocal line with a half note G4, quarter notes A4, B4, and C5. The piano accompaniment features a dynamic marking of *p* (piano) in the right hand.

To his sweet maid - en fair.  
 He was her heart's de - sire.

The fourth system concludes the piece. The vocal line has a half note G4, quarter notes A4, B4, and C5. The piano accompaniment features a dynamic marking of *p* in the right hand.

CHORUS.

Sem - - - a, my lit-tle Sem-i - nole, —

The first system of the chorus features a vocal line in a treble clef with a 2/4 time signature and a key signature of three flats. The lyrics are "Sem - - - a, my lit-tle Sem-i - nole, —". Below the vocal line is a piano accompaniment consisting of two staves (treble and bass clefs). The piano part begins with a dynamic marking of *p-f* and includes various chordal textures and melodic lines.

You've won me won me heart and soul, — Come,

The second system continues the chorus with the lyrics "You've won me won me heart and soul, — Come,". The musical notation follows the same format as the first system, with a vocal line and piano accompaniment.

love, and take a lit-tle stroll, — My Sem - i -

The third system of the chorus has the lyrics "love, and take a lit-tle stroll, — My Sem - i -". The piano accompaniment continues with similar harmonic and melodic patterns.

nole — nole —

The fourth system concludes the chorus with the lyrics "nole — nole —". It features a first ending (marked '1') and a second ending (marked '2') for the vocal line. The piano accompaniment also has corresponding endings, with the second ending leading to a final chord marked with an accent (^).

**In Zanzibar.**  
My Little Chimpanzee.

Words by WILL D. COBB  
MUSIC BY GUS EDWARDS

My lit-tle Chim-pa-nee— you're all this world to me— A branch'll  
find for thee— in my own fam-ly tree— No mon-ey,  
shins for me— A wed-ding fine there'll be— In high so-  
ci-e-ty— In Zan-zib-az— My lit-tle bar-

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# "In the Village By the Sea"



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IN THE VILLAGE BY THE SEA.

Words by ANDREW B. STERLING. Music by STANLEY CRAWFORD.

**CHORUS.**

In the vil-lage by the sea, she was hap-py as could be, Like a  
bird her heart was ev-er light and, free— Now the  
moon don't seem so bright, for she's all a-lone to-night, Where he  
left her in the vil-lage by the sea.

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