

ANOTHER SUCCESS BY THE COMPOSER OF "IN THE SHADE OF THE OLD APPLE TREE"

RAGTIME CHIMES

Characteristic
Two Step

BY

EGBERT A. VANALSTYNE

COMPOSER OF: — "HEARTS ARE TRUMPS" "LOVERS' LANE WALTZ"
"DARKIES' SPRING SONG" "UMBRELLA DANCE"
"GO TO SLEEP YOUR MAMMY'S CLOSE BESIDE YOU." (Lullaby.)



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BAND, MANDOLIN & GUITAR,
SOLO MANDOLIN & PIANO,
TWO BANJOS.

"RAG-TIME CHIMES."

CHARACTERISTIC TWO-STEP.

By E. A. Van Alstyne.

Composer of "Hearts are Trumps" March,
"Go to Sleep, your Mamma's here Beside you," etc.

Intro.

The introductory section consists of two staves of music in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The melody in the treble clef features a series of eighth-note patterns, while the bass clef provides a steady accompaniment of quarter notes.

The first system of the main piece begins with a piano (*p*) dynamic marking. It continues with two staves of music, maintaining the 2/4 time signature and two-flat key signature. The melody is characterized by eighth-note runs and syncopated rhythms.

The second system of the main piece continues the two-staff musical notation. The melody in the treble clef shows a variety of rhythmic patterns, including sixteenth-note figures, while the bass clef accompaniment remains consistent.

The third system of the main piece continues the two-staff musical notation. The melody in the treble clef features a prominent sixteenth-note pattern, and the bass clef accompaniment provides a solid harmonic foundation.

The fourth system of the main piece concludes with a forte (*f*) dynamic marking. It continues the two-staff musical notation, ending with a final cadence in the treble clef.

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"HEARTS ARE TRUMPS" Two-step, one of the big "hits" by E. A. Van Alstyne.

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has two flats (B-flat and E-flat). The treble staff features a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. The bass staff provides a harmonic accompaniment with chords and single notes.

The second system continues the piece with similar notation. The treble staff has a more active melodic line with frequent sixteenth-note patterns. The bass staff continues with a steady accompaniment.

The third system shows a continuation of the musical theme. The treble staff has a melodic line with some rests and eighth-note patterns. The bass staff maintains the accompaniment.

The fourth system features a melodic line in the treble staff with some sixteenth-note runs. The bass staff continues with the accompaniment.

The fifth and final system on the page concludes the piece. The treble staff has a melodic line that ends with a final chord. The bass staff provides the final accompaniment.

Rag-time Chimes. 4.

“HEARTS ARE TRUMPS” By E. A. Van Alstyne is simply grand.

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The musical score is written for piano and consists of six systems of music. The first system begins with a dynamic marking of *f* (forte) and includes a measure with a finger number '5' above the treble clef. The second system continues the piece. The third system concludes with a double bar line. The fourth system is labeled 'Trio.' and begins with a dynamic marking of *p* (piano). The fifth and sixth systems continue the Trio section, ending with a final double bar line. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

Rag-time Chimes. 4.

“HEARTS ARE TRUMPS” if you get the Original by E. A. Van Alstyne.

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8va.

8va.

8va. *loco.*

Rag-time Chimes. 4.

Insist that "HEARTS ARE TRUMPS" is by E. A. Van Alstyne.
Beware of Imitations!

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"IMPERIAL PLAIN QUADRILLE."

By OTTO BONNELL.

INTRO.

No. 1.

Salute partners. Salute corners.

1st 4 right and left. Side 4.

Balance 4.

Ladies chain.

Half promenade. Half right and left to place. Play 2 times.

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REDUCED fac-simile of one page in "Dance Calls"

N. B. Published also for Orchestra, Band, 1st and 2nd Mandolin with Guitar accompaniment.

"TURKEY IN THE STRAW."

A RAG-TIME FANTASIE.

By Otto Bonnell.

Intro.

The introduction consists of two staves of music in common time. The upper staff begins with a treble clef and a forte (*f*) dynamic marking. It features a series of chords and eighth-note patterns. The lower staff begins with a bass clef and contains mostly whole notes and rests, providing a harmonic foundation.

The first system of the main piece consists of two staves. The upper staff has a treble clef and starts with a piano (*p*) dynamic marking. It contains a melodic line with eighth notes and chords. The lower staff has a bass clef and features a bass line with whole notes and chords.

The second system of the main piece consists of two staves. The upper staff has a treble clef and continues the melodic line with eighth notes and chords. The lower staff has a bass clef and continues the bass line with whole notes and chords.

The third system of the main piece consists of two staves. The upper staff has a treble clef and continues the melodic line with eighth notes and chords. The lower staff has a bass clef and continues the bass line with whole notes and chords. The system concludes with a double bar line and repeat dots.

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"BOWERY BUCK" the other "hit" with the funny run.