

Melissa Kimmie

NAVAJO

{ NAVAHO }

Indian Characteristic
**MARCH &
TWO-STEP**

by
**EGBERT
VANALSTYNE**

Also Published as a Song

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NAVAJO.

Indian Characteristique.

Egbert Van Alstyne.

Tempo di March.

The musical score is written for piano and consists of five systems. The first system includes dynamic markings: *ff* (Tom. Tom.), *f*, *mf*, and *p*. The score features various rhythmic patterns, including triplets and chords, with a melodic line in the right hand and a bass line in the left hand.

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First system of musical notation, featuring treble and bass staves. The key signature is one flat (B-flat). The music includes various notes, rests, and dynamic markings such as *mf*.

Second system of musical notation, including dynamic markings such as *f*, *ff*, and *mf*.

Third system of musical notation, including dynamic markings such as *f* and *p-f*.

Fourth system of musical notation, showing complex chordal structures.

Fifth system of musical notation, showing complex chordal structures.

Sixth system of musical notation, including first and second endings and dynamic markings such as *f*.

If I were only You.

MUSIC BY ALBERT W. WALKER. LYRICS BY "THE GREAT GATSBY".

CHORUS

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Take me back to my Louisiana Home.

Words by WILL D. COBB. Music by GUS EDWARDS.

CHORUS.

Birds are sing-ing in the trees, branch now-ing to the breeze flow-ers
 fair fill the air, ev'-ry where I roam, Land of hon-ey and of
 bee, There my sweet-heart waits for me, Way down south in the
 land of cot-ton. Take me back to my Lou-isi-an-a home.

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