



Onder de Lindegröne

"Secrets des muses" vol.II 1615

Nicolas Vallet (c.1542 - 1683)

Arr. Marieh



$\text{♩} = 120$

Musical notation for the first system (measures 1-4). The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature. Below the staff are three guitar strings (G, A, B) with fret numbers. The notation includes quarter notes, eighth notes, and rests.

Musical notation for the second system (measures 5-8). This system continues the piece with similar notation to the first system, including a treble clef staff and guitar string fret numbers.

Musical notation for the third system (measures 9-12). This system concludes the piece with similar notation, including a treble clef staff and guitar string fret numbers.

13

3 2 3 0 2 4 5 | 2 1 2 0 2 3 0 | 3 0 2 3 0 0 1 | 2 2 0

17

0 0 0 0 0 | 2 4 5 | 2 2 2 2 2 | 0 2 3

0 4 | 0 2 0 | 0 | 2 3 0 0

21

2 0 0 2 | 3 2 0 2 3 | 0 3 2 3 0 | 2 0 3 0 2

2 2 2 | 2 2 2 | 3 2 2 | 0 0

0 0 | 2 | 4 4 | 0 0

25

0 3 2 0 0 | 2 0 2 3 0 2 0 | 2 4 5

0 2 1 | 2 2 2 | 0 4 5

4 0 | 0 0 | 0 4 | 4 2 0 0

29

2 3 0 3 2 0 2 | 0 3 2 0 3 | 2 3 2 0 0 2 2 | 3 0 3 2 0 2 3 0

0 2 | 0 4 5 | 0 2 2 | 0

0 2 | 3 0 5 | 0 2 | 3 2

33

0 2 0 3 2 3 0 | 2 3 2 0 3 0 2 3 | 0 3 2 0 0 2 1 | 2 2 0

0 0 3 | 2 2 | 4 0 1 | 2 2 0

0 0 3 | 2 2 | 4 0 | 0