

# BIZZARRIE Per CAMERA

à Tre

*Cio e Due Violini e Violone e Cembalo*

DI

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OPERA SECONDA.

Edition Corrigée trez Exactement sur la Partition par Estienne Roger.

*A AMSTERDAM*

Aux depens D'ESTIENNE ROGER Marchand Libraire

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Violino Primo

BIZZARRIA I

*Adagio* *Piano* *Allegro Alleg:*

*Piano* *Forte*

*Piano*

*Forte* *Piano*

Violino Primo

The musical score for Violino Primo consists of 14 staves of music. The first staff begins with the tempo marking *Grave*. The second staff features a tempo change to *Allegro* and includes dynamic markings of *Piano* and *Piano*. The third staff is marked *Forte*. The fourth staff is marked *Piano*. The fifth staff is marked *Forte*. The sixth staff contains a repeat sign. The seventh staff is marked *Piano*. The eighth staff is marked *Forte*. The ninth staff is marked *Piano*. The tenth staff is marked *Forte*. The eleventh staff is marked *Piano*. The twelfth staff is marked *Forte*. The thirteenth staff is marked *Piano*. The fourteenth staff is marked *Forte* and concludes with a repeat sign. The score includes various musical notations such as notes, rests, and slurs.

# BIZZARRIA II

*Adagio*

*Piano* *Presto*

*Piano*

*Largo*

*Piano* *Forte Piano*

*Vivace*

BIZZARRIA III

*Adagio e Staccato*

*Piano*

*Presto*

The musical score for Violino Primo, titled "Bizzarrìa III", is written on 12 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It includes three tempo markings: "Adagio e Staccato", "Piano", and "Presto". The second staff is marked with a 3/2 time signature. The eighth staff introduces a new tempo section with markings for "Adagio", "Piano", and "Allegro", accompanied by a 3/4 time signature. The score is filled with complex rhythmic figures, including sixteenth and eighth notes, and rests, characteristic of the "Bizzarrìa" style.

Violino Primo

The musical score is written for Violino Primo and consists of 12 staves. The key signature is one sharp (F#) and the time signature is 2/4. The score includes several dynamic markings: *Forte* (marked on the 7th staff), *Piano* (marked on the 4th, 6th, 8th, and 9th staves), and *Adagio Piano* (marked on the 10th staff). The piece concludes with a section change to 3/2 time, indicated by a double bar line and the new time signature. The notation includes various rhythmic figures, slurs, and articulation marks such as asterisks and 'x' marks.

Violino Primo

Adagio Piano Allegro

Piano

Forte

Piano

Forte

Piano

Piano

Piano

BIZZARRIA IV

Adagio

Piano Allegro



Violino Primo

7

The musical score is written for the first violin (Violino Primo) and consists of 14 staves. The key signature is one flat (B-flat), and the time signature is 4/4. The music is characterized by a dense, rhythmic texture with frequent sixteenth and thirty-second notes. The score includes several dynamic markings: *Piano* is indicated on the third staff, and *Forte* is indicated on the fourth staff. The notation includes various symbols such as asterisks, slurs, and repeat signs. The page number '7' is located in the top right corner.

Violino Primo

The main musical score for Violino Primo consists of 13 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff is marked with a star and contains a series of eighth notes. The second staff is marked *Largo* and contains a series of quarter notes. The third staff continues with eighth notes. The fourth staff is marked *Piano* and *Allegro*, and contains a series of eighth notes. The fifth staff continues with eighth notes. The sixth staff continues with eighth notes. The seventh staff continues with eighth notes. The eighth staff continues with eighth notes. The ninth staff continues with eighth notes. The tenth staff continues with eighth notes. The eleventh staff continues with eighth notes. The twelfth staff continues with eighth notes. The thirteenth staff continues with eighth notes and ends with a double bar line and repeat dots.

**BIZZARRIA V** *Largo*

The section titled "BIZZARRIA V" begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a series of eighth notes and is marked *Largo*.

Violino Primo

The musical score is written for Violino Primo and consists of 13 staves. The key signature is one sharp (F#) and the time signature is 4/4. The score includes the following markings and features:

- Staff 4:** *Piano*
- Staff 5:** *Allegro*
- Staff 11:** *Piano* and *Forte* markings.

The music is characterized by intricate sixteenth-note passages and melodic lines. The piece ends with a double bar line on the final staff.

Violino Primo

*Largo*

*Piano* *Allegro*

*Piano* *Forte*

*Piano*

*Forte*

*Piano*

**BIZZARRIA VI**

*Vivace*

Violino Primo

*Piano* *Allegro*

*Piano*

*Adagio*

*Piano* *Allegro*

*Piano*

*Piano*

*Adagio. Pia. Presto* *Da Capo*

# BIZZARRIA VII

*Adagio* *Allegro*

*Piano*

*Largo*

*Piano* *Presto*

*Piano*