Musikalien-Handlung
H. WEINER

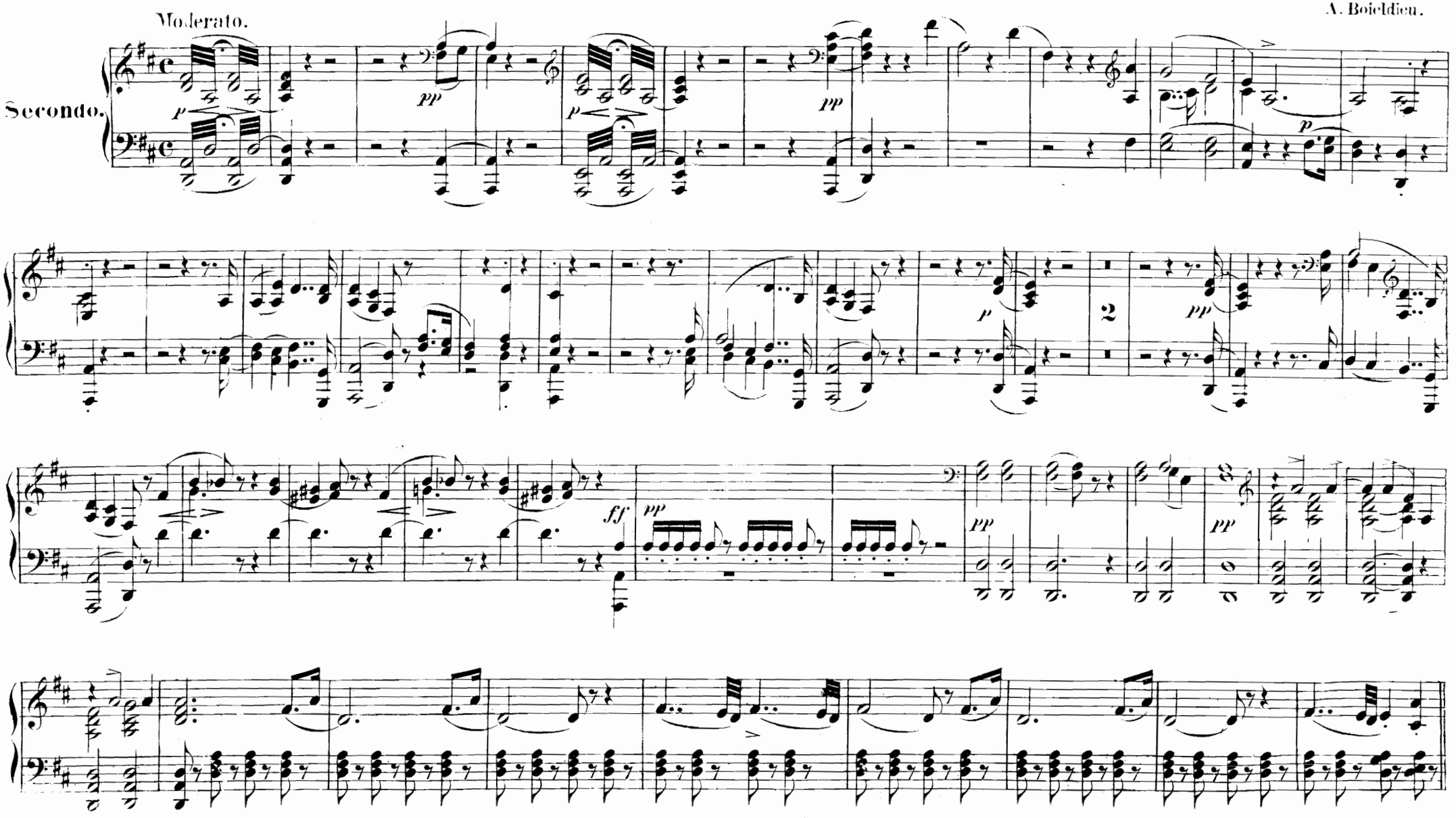
DIE WEISSE DAME.

Ouverture.

A. Boieldieu.

Moderato.

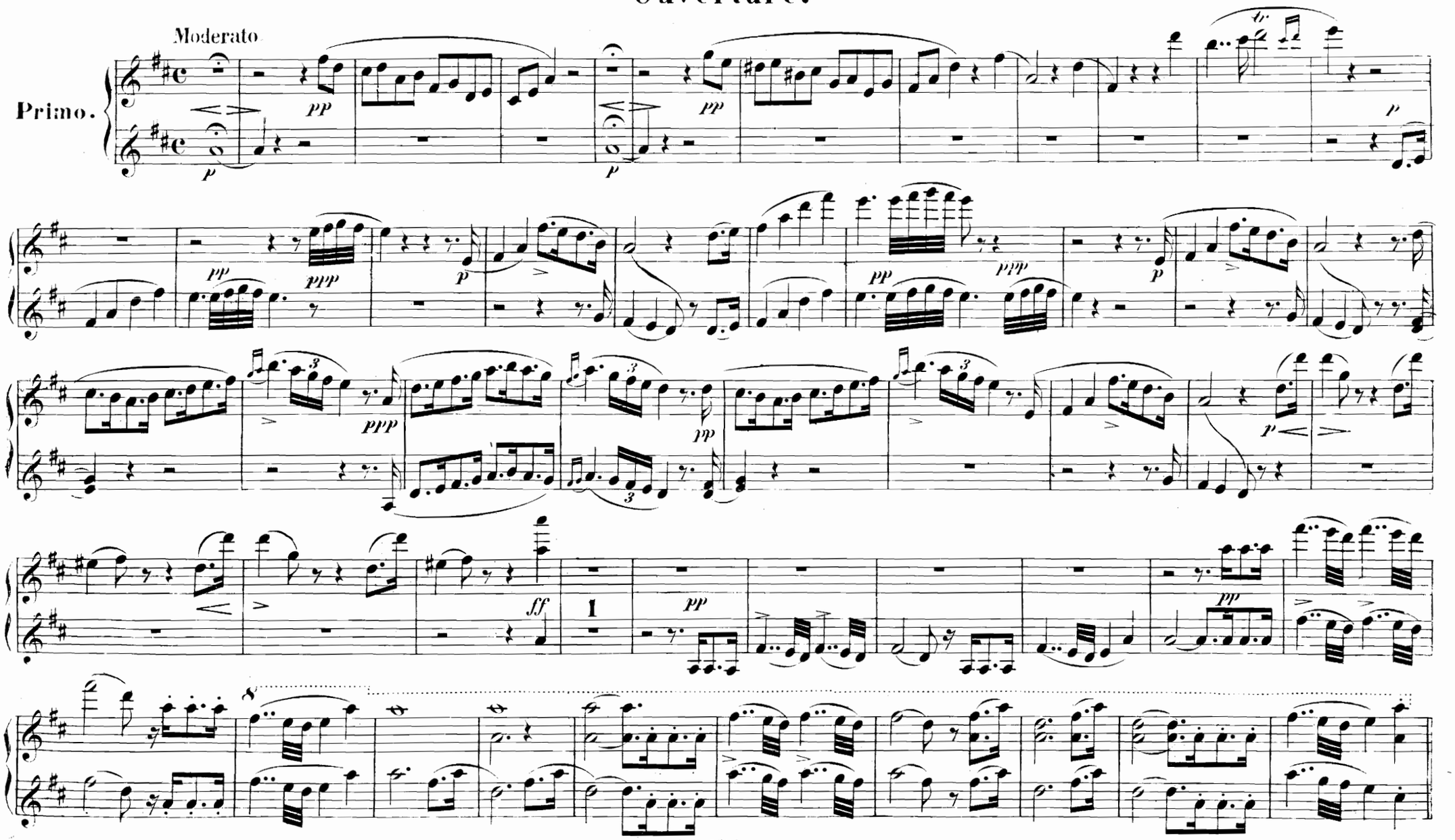
Secondo.

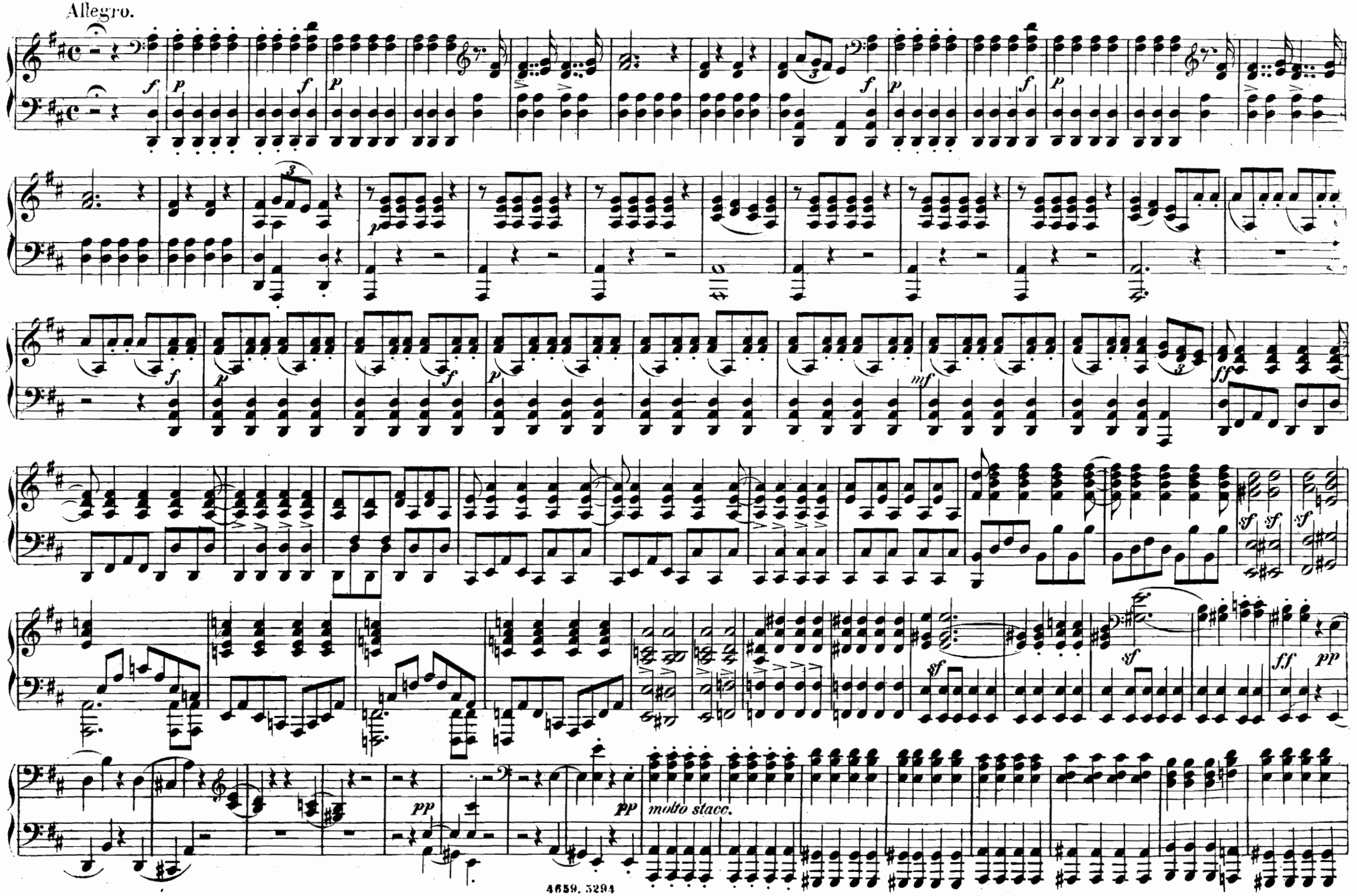


DIE WEISSE DAME.

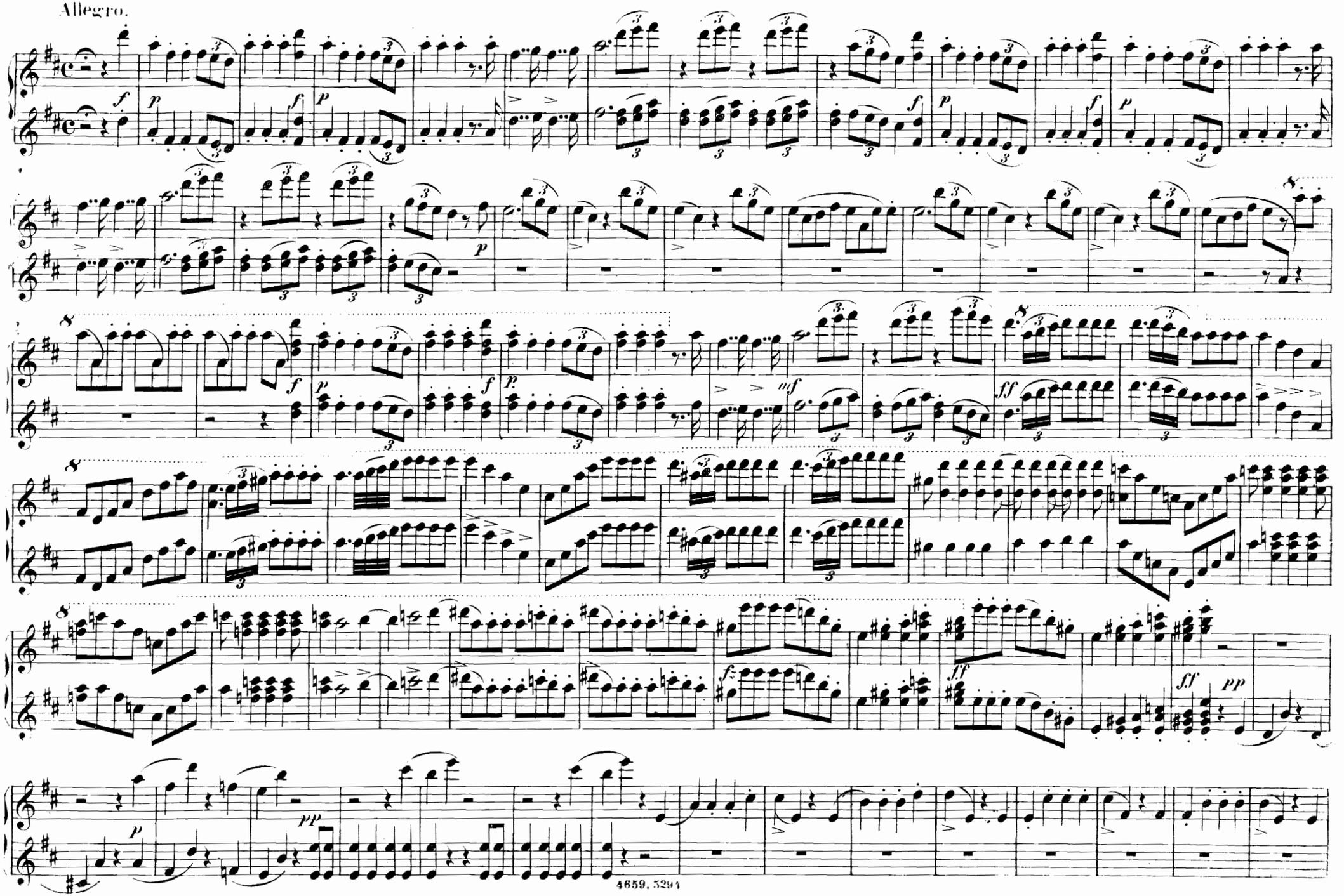
Ouverture.

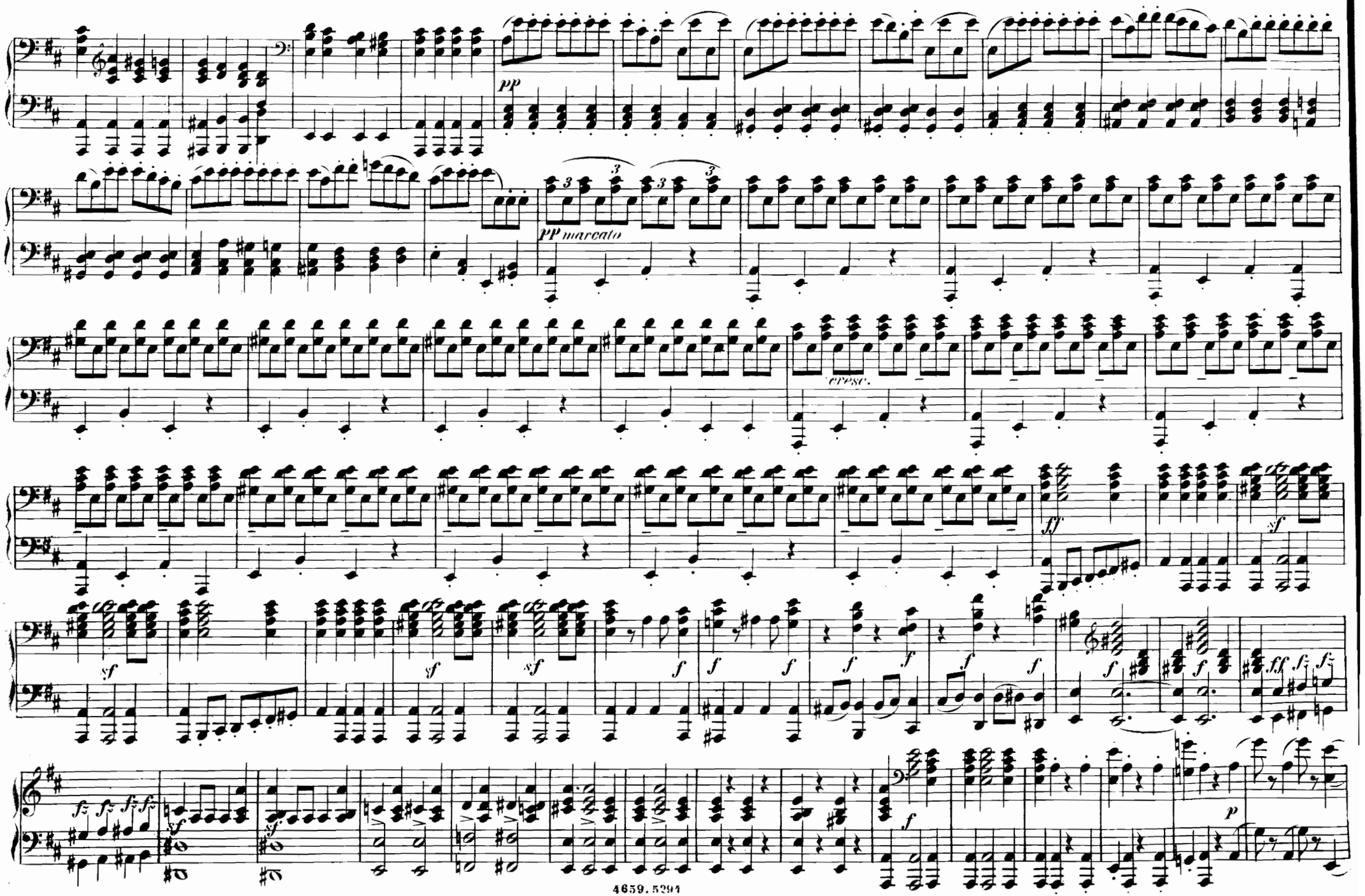
A. Boieldieu.




Allegro.
molto stacc.

Allegro.

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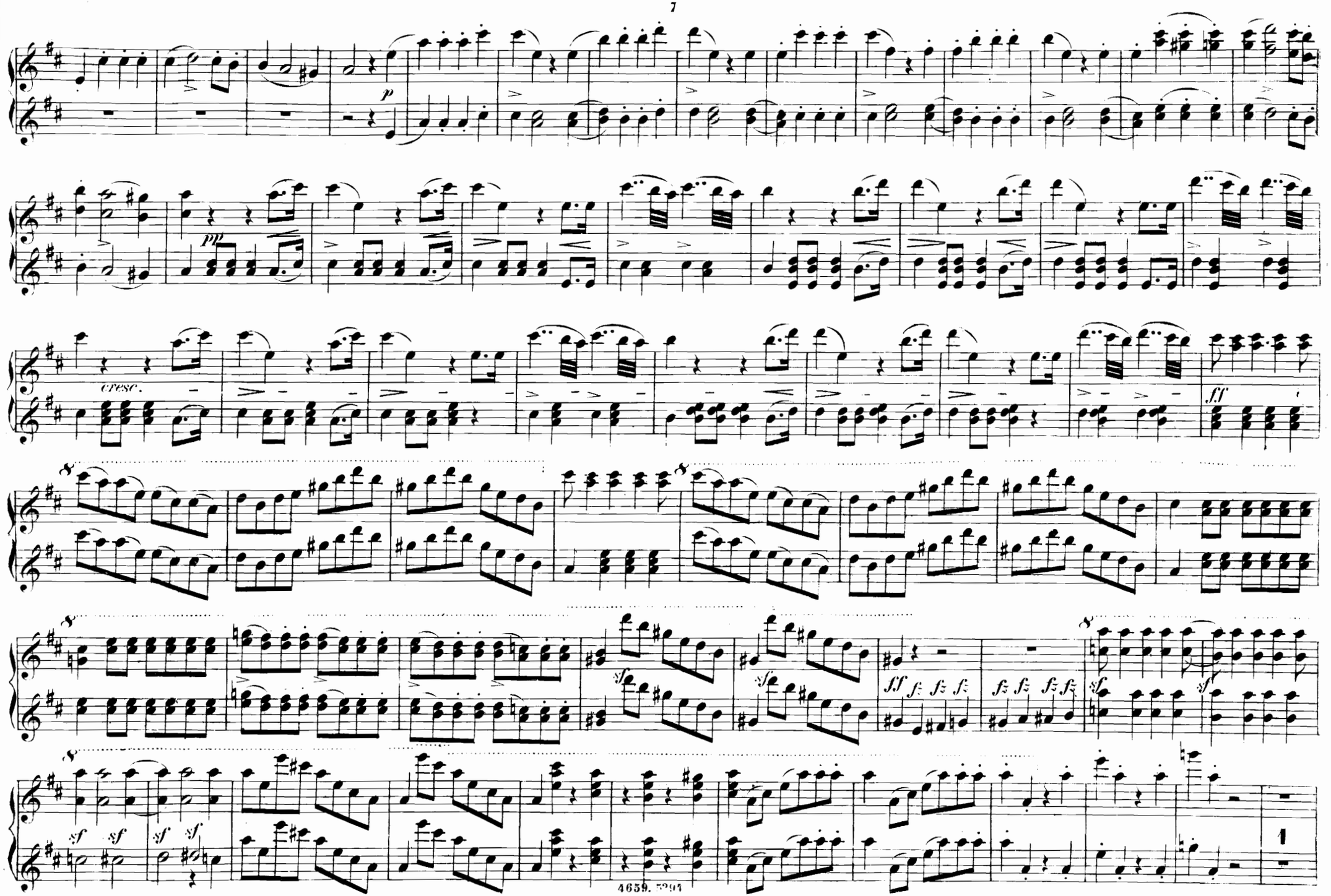
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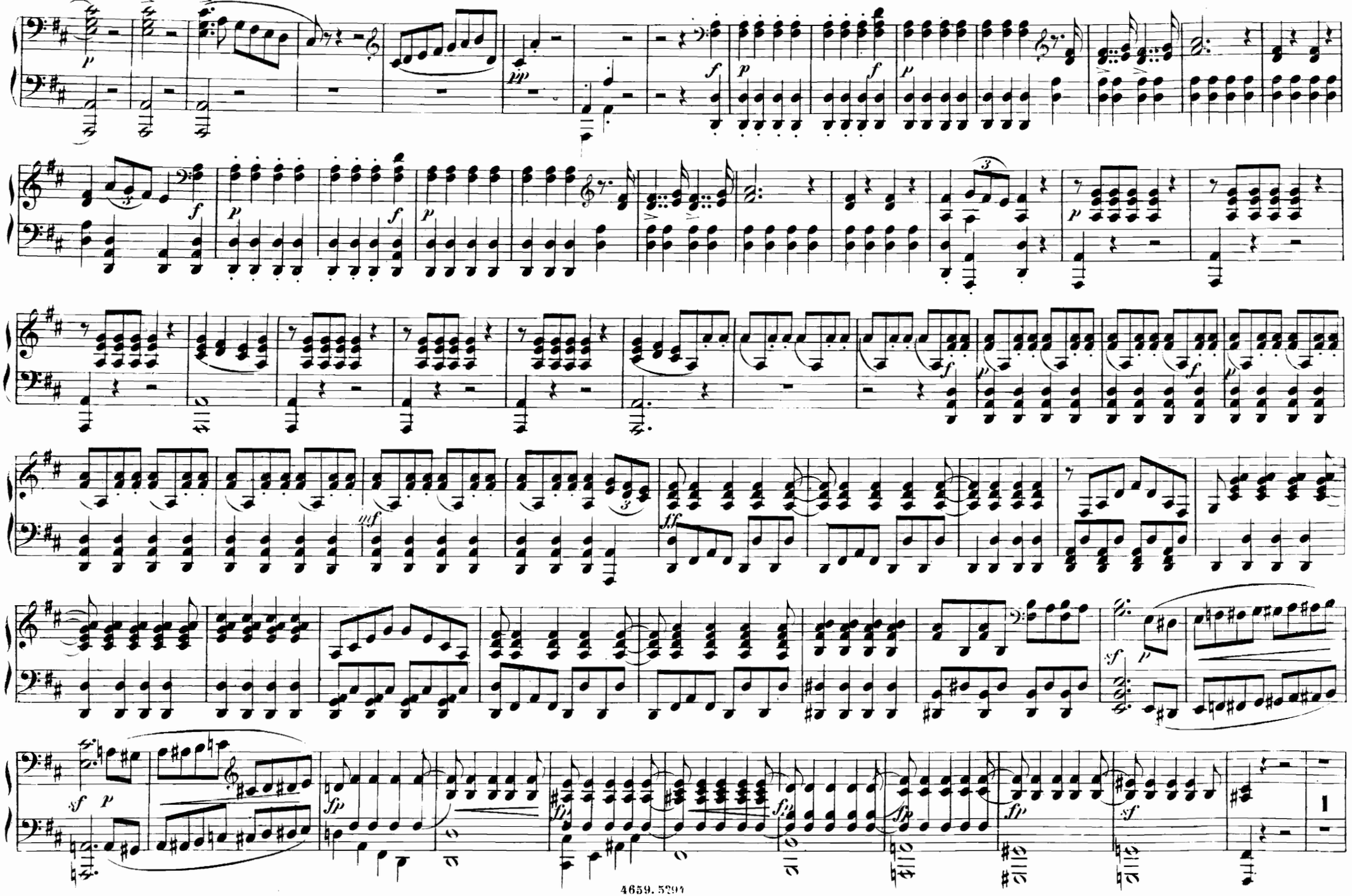

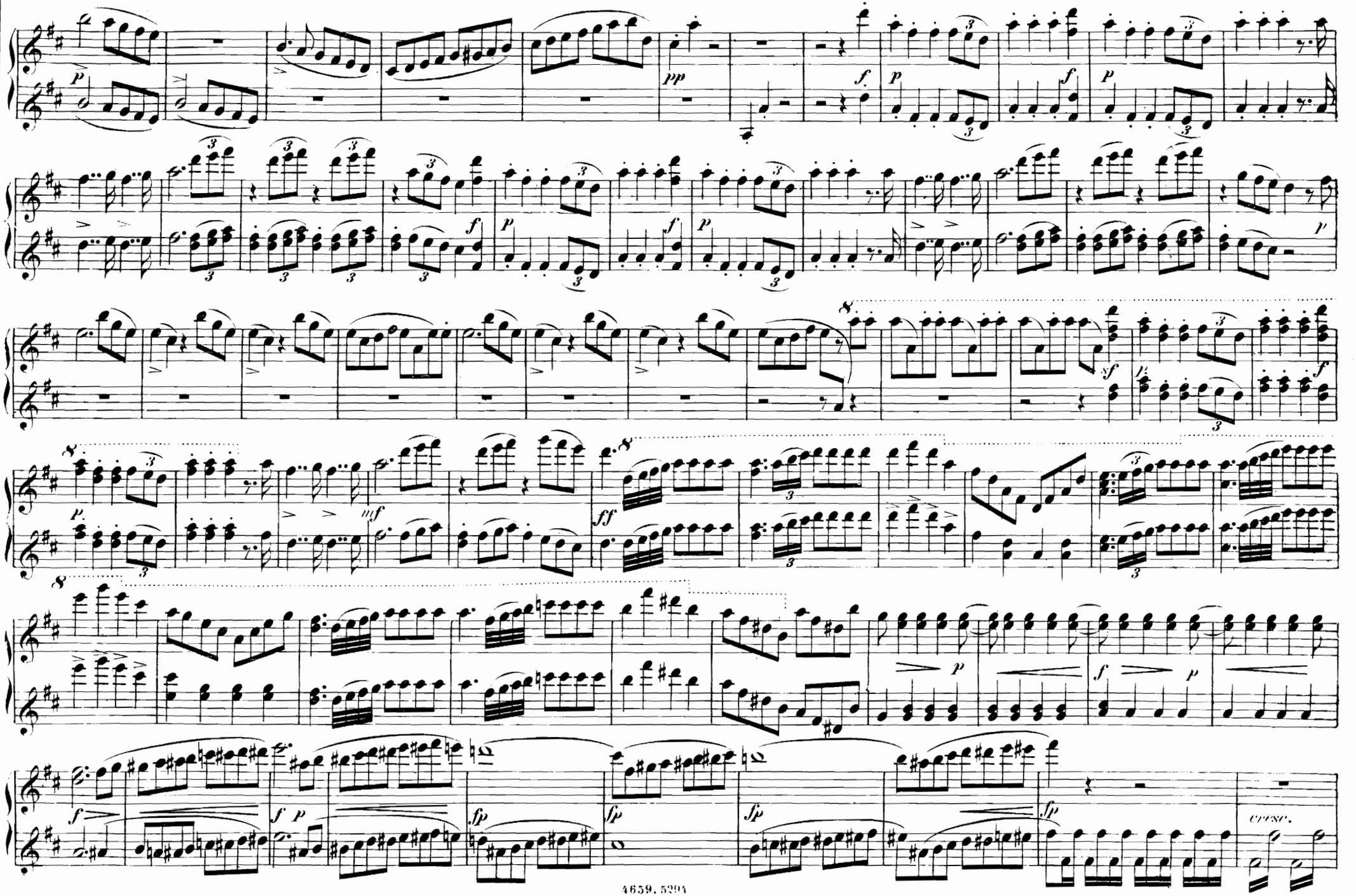
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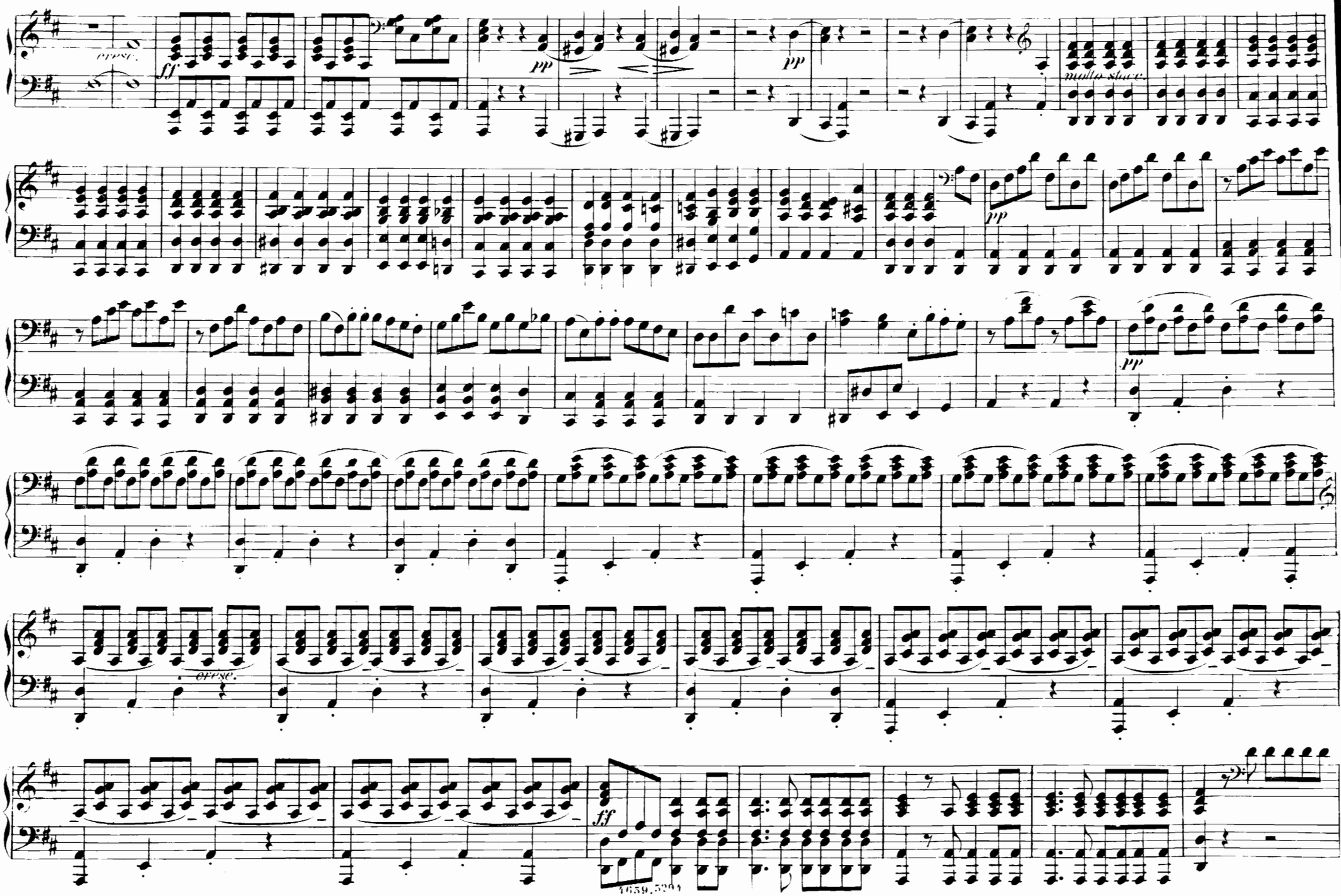
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molto stacc.
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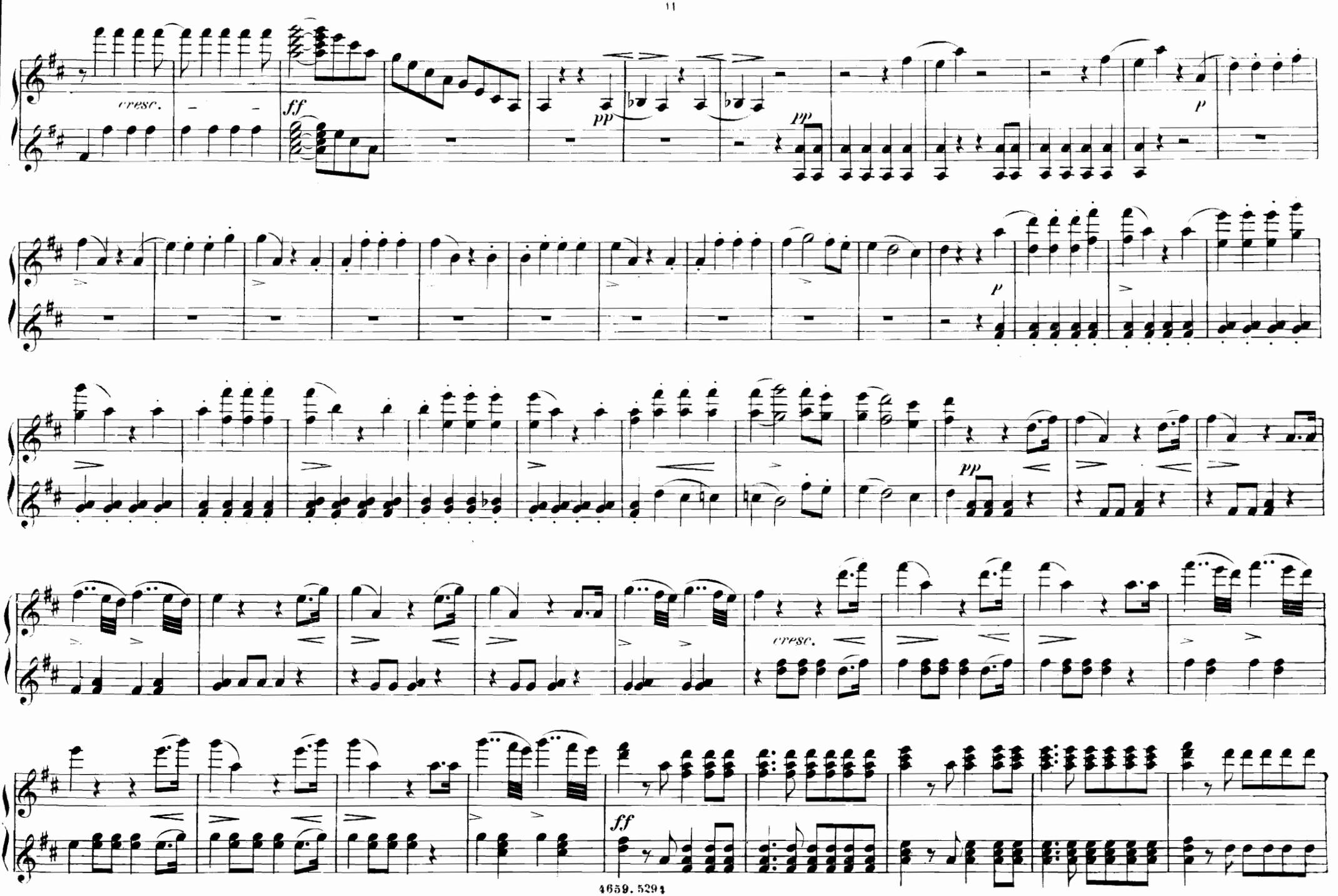
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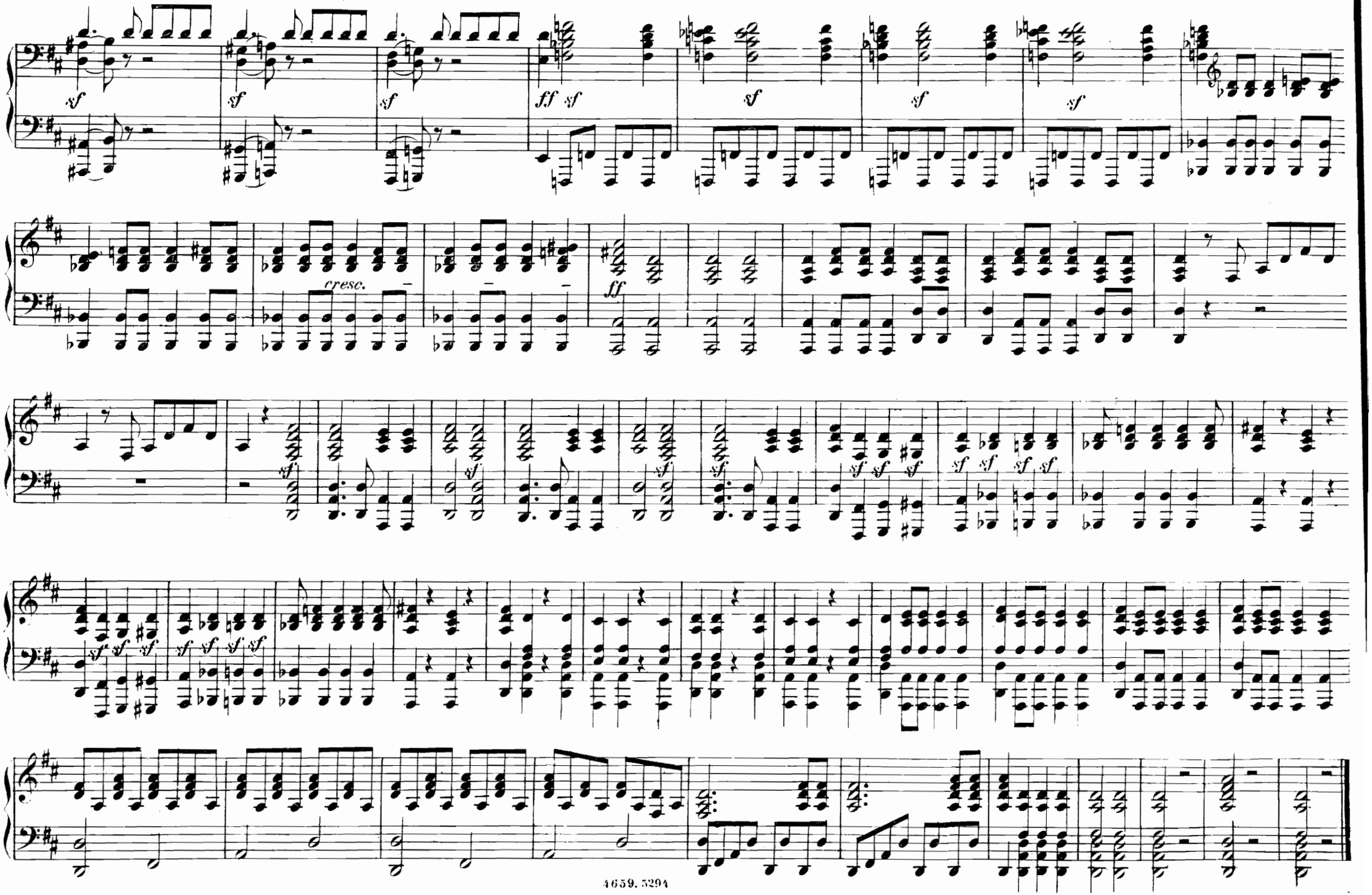
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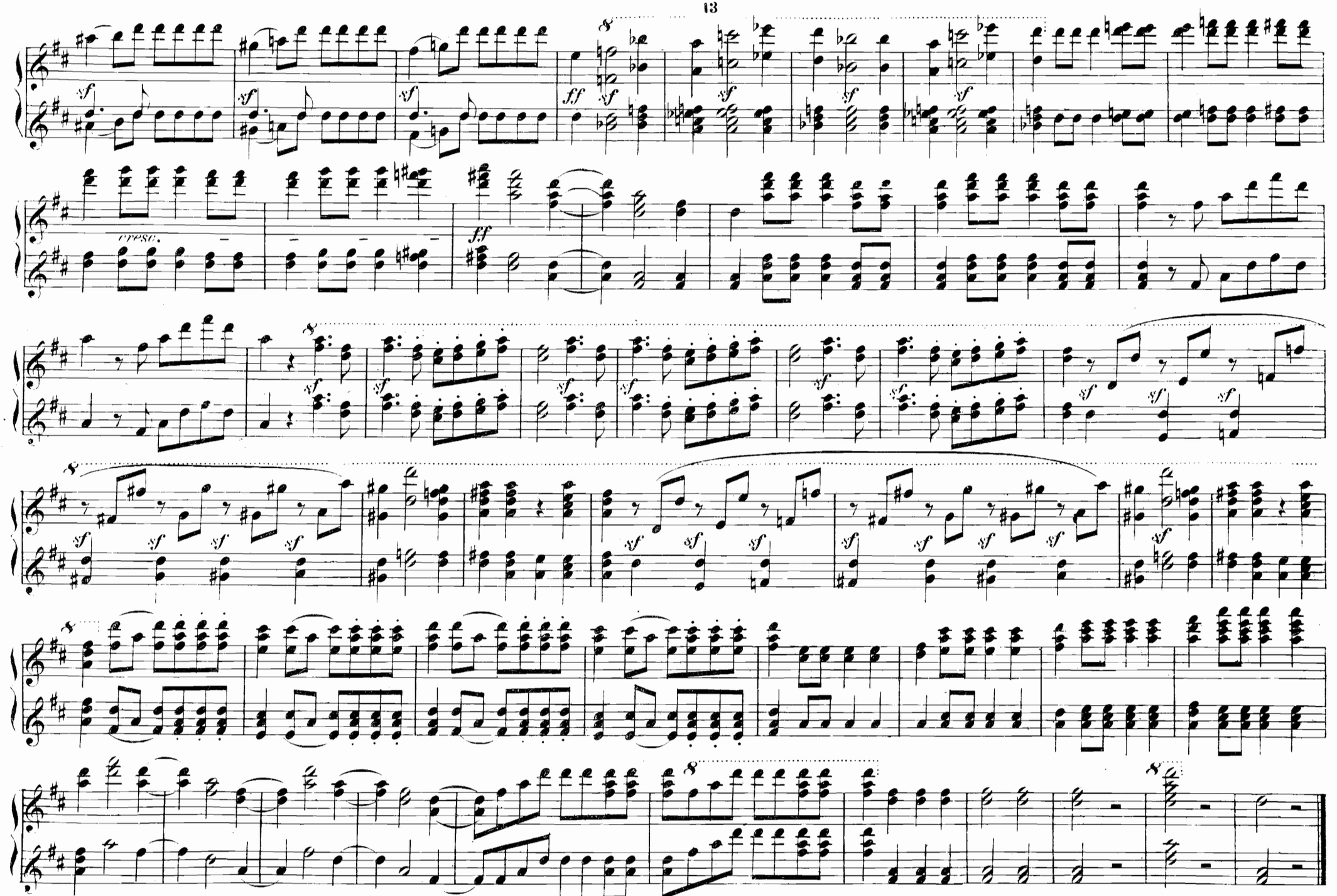
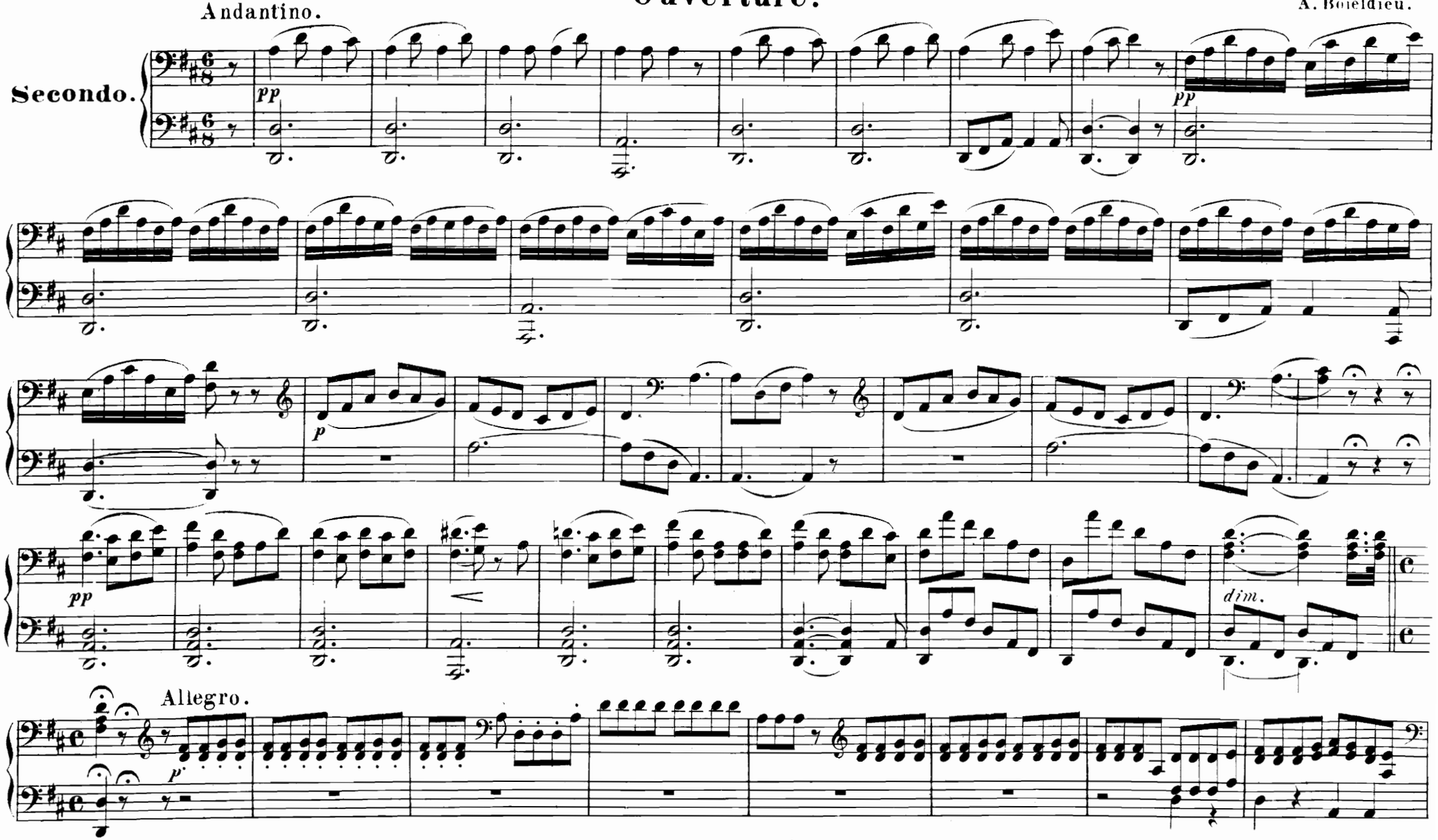

cresc.

DER CALIF VON BACDAD.

Ouverture.

A. Boieldieu.



DER CALIF VON BAGDAD.

Ouverture.

A. Boieldieu.

Andantino.

Primo.

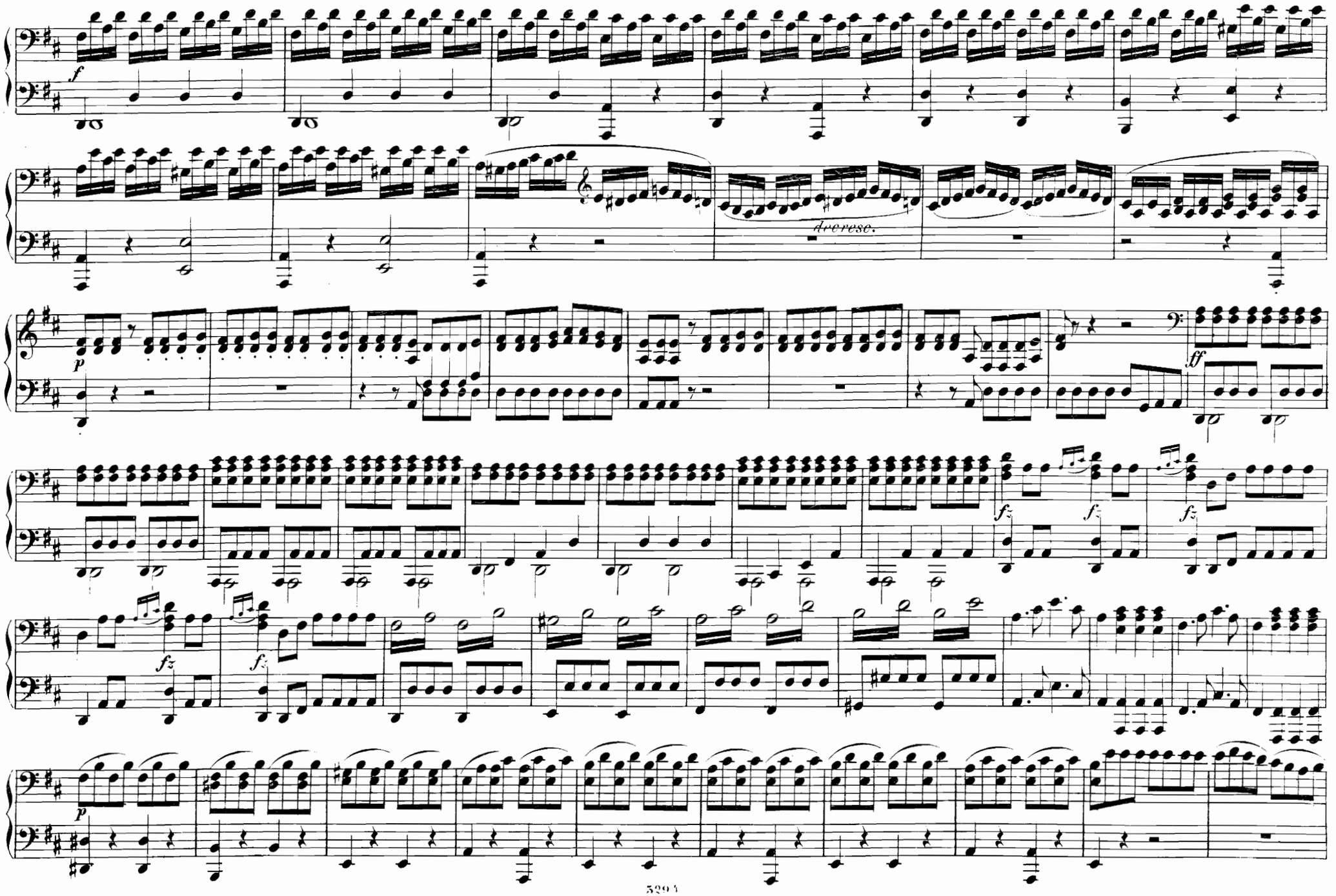
pp

ritard. *p*

dim.

Allegro.

p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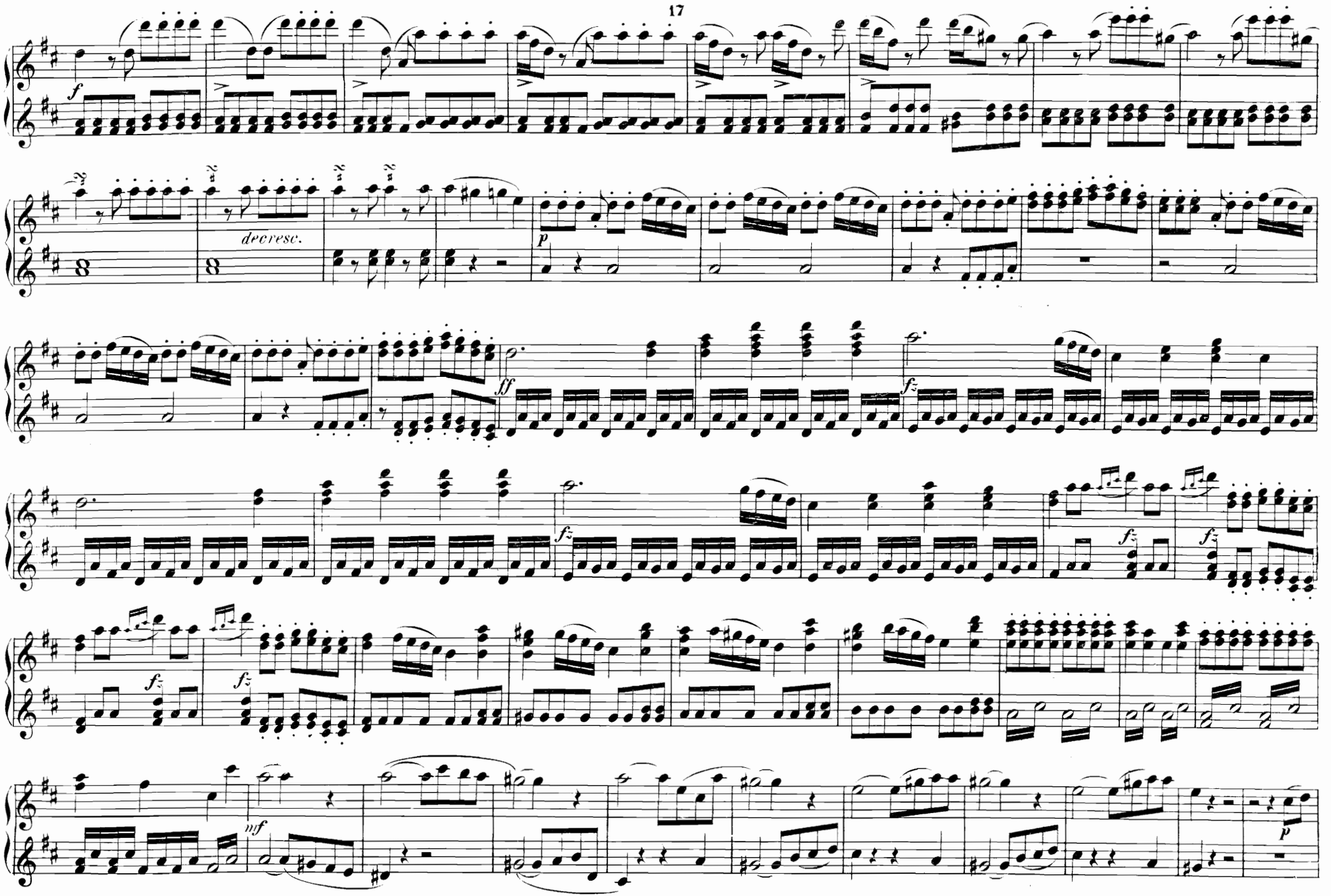
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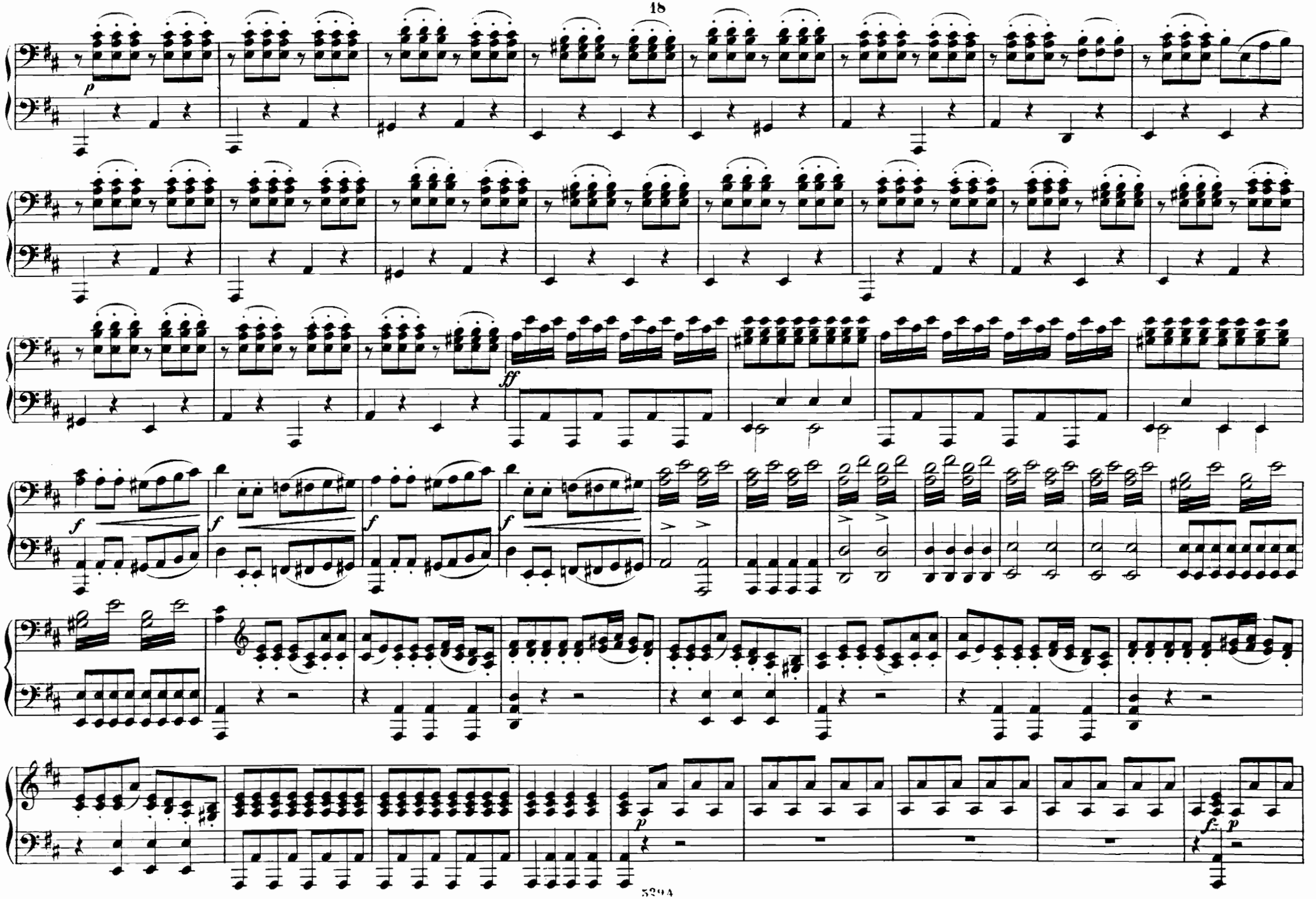

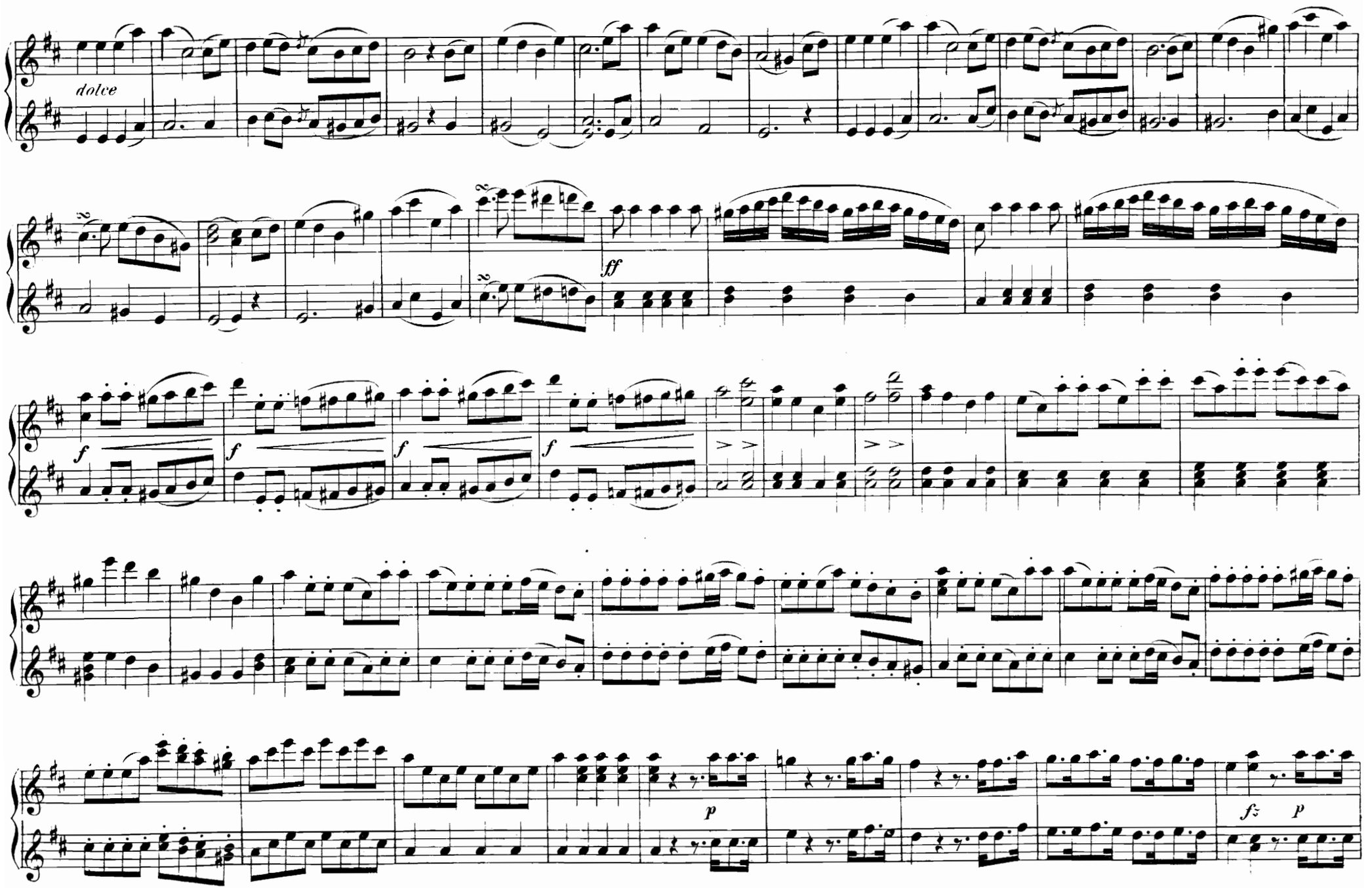
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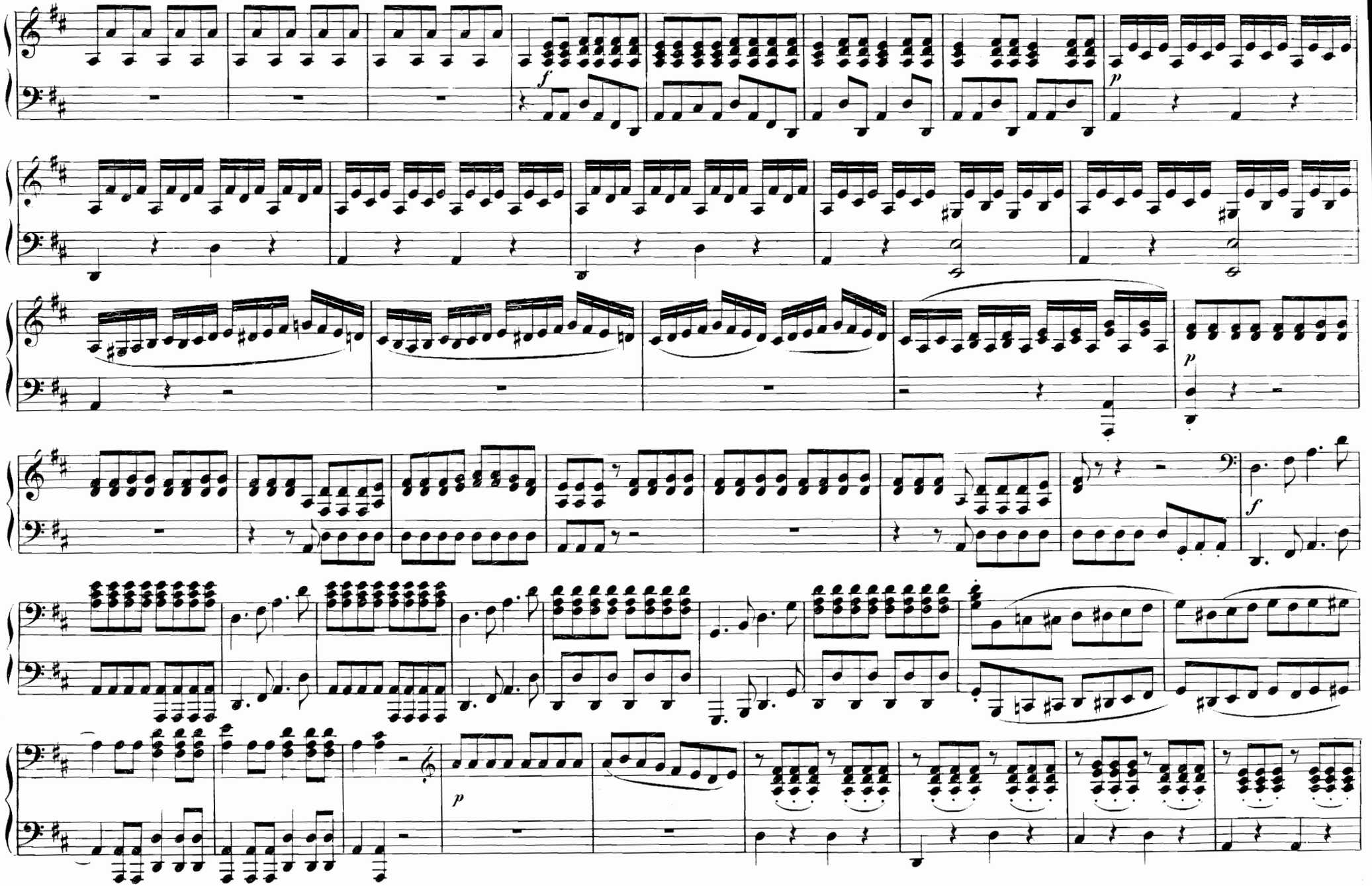
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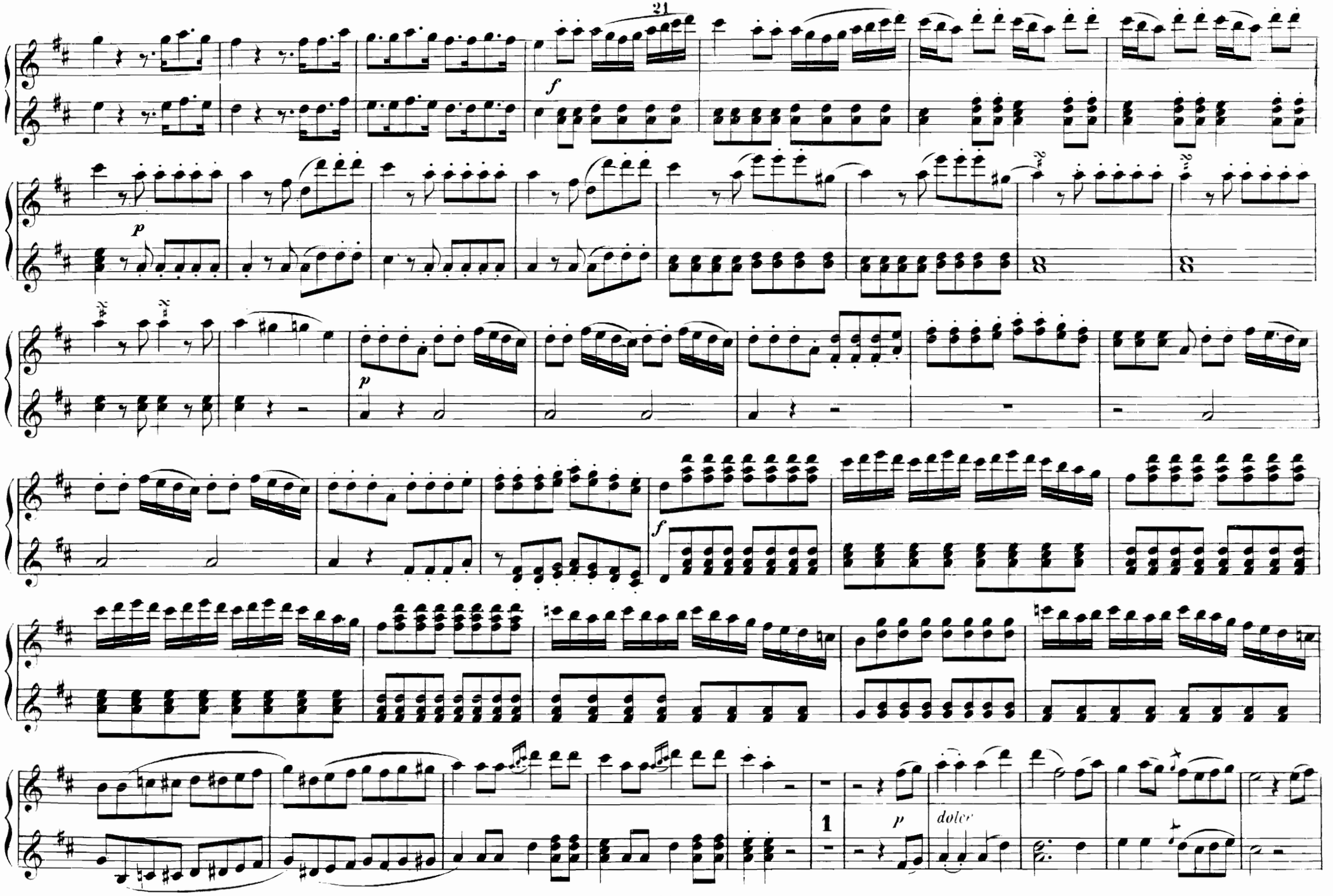
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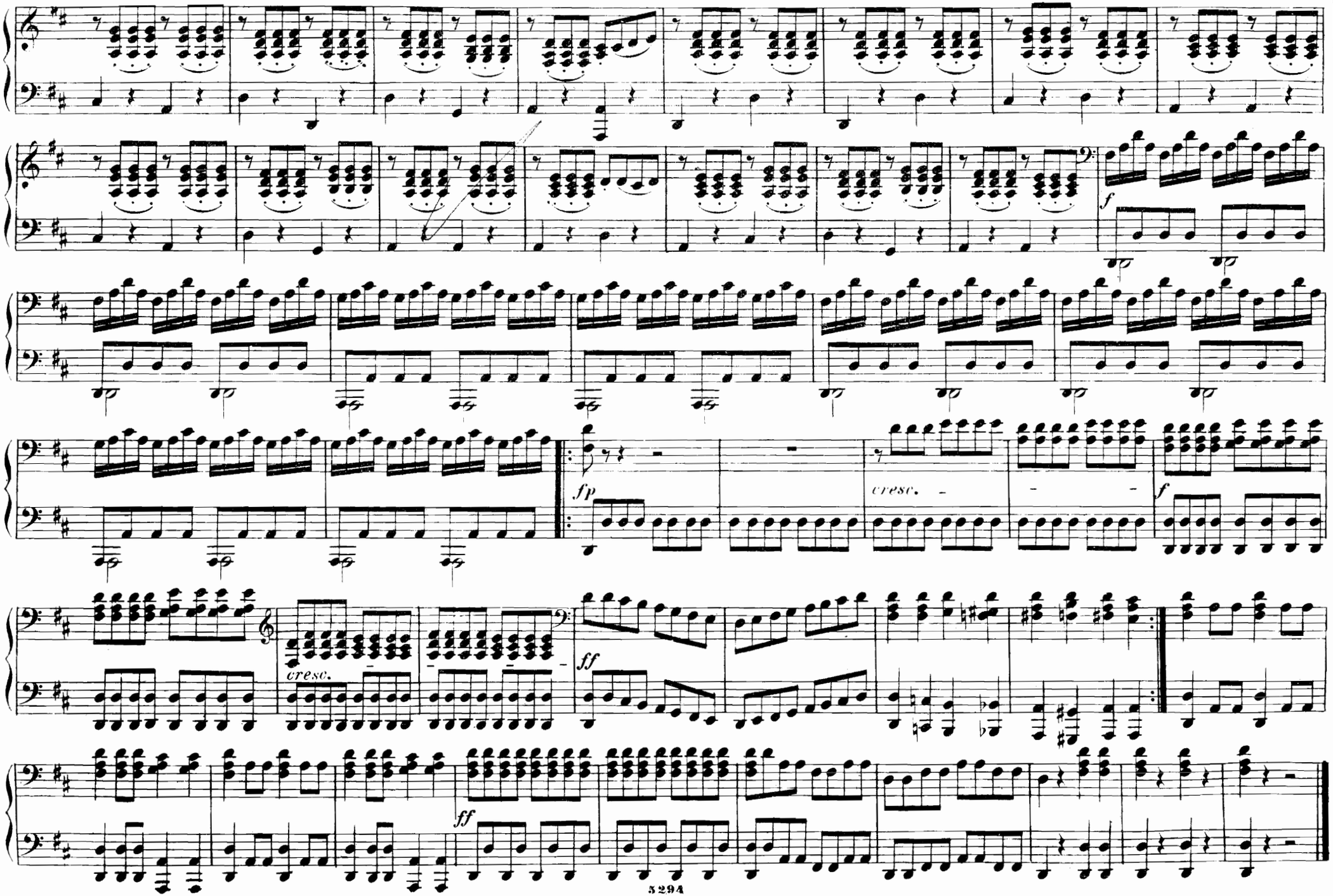
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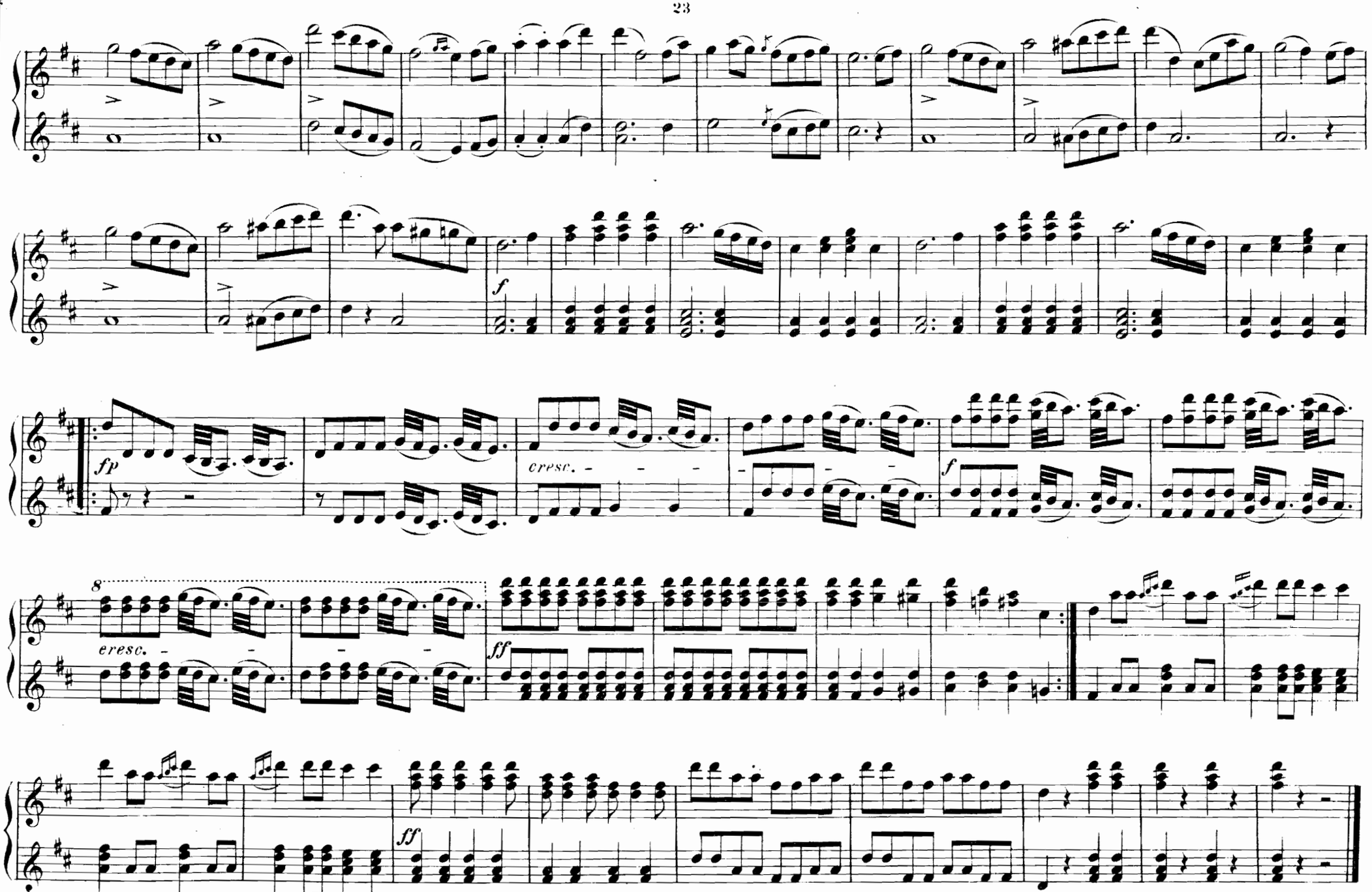
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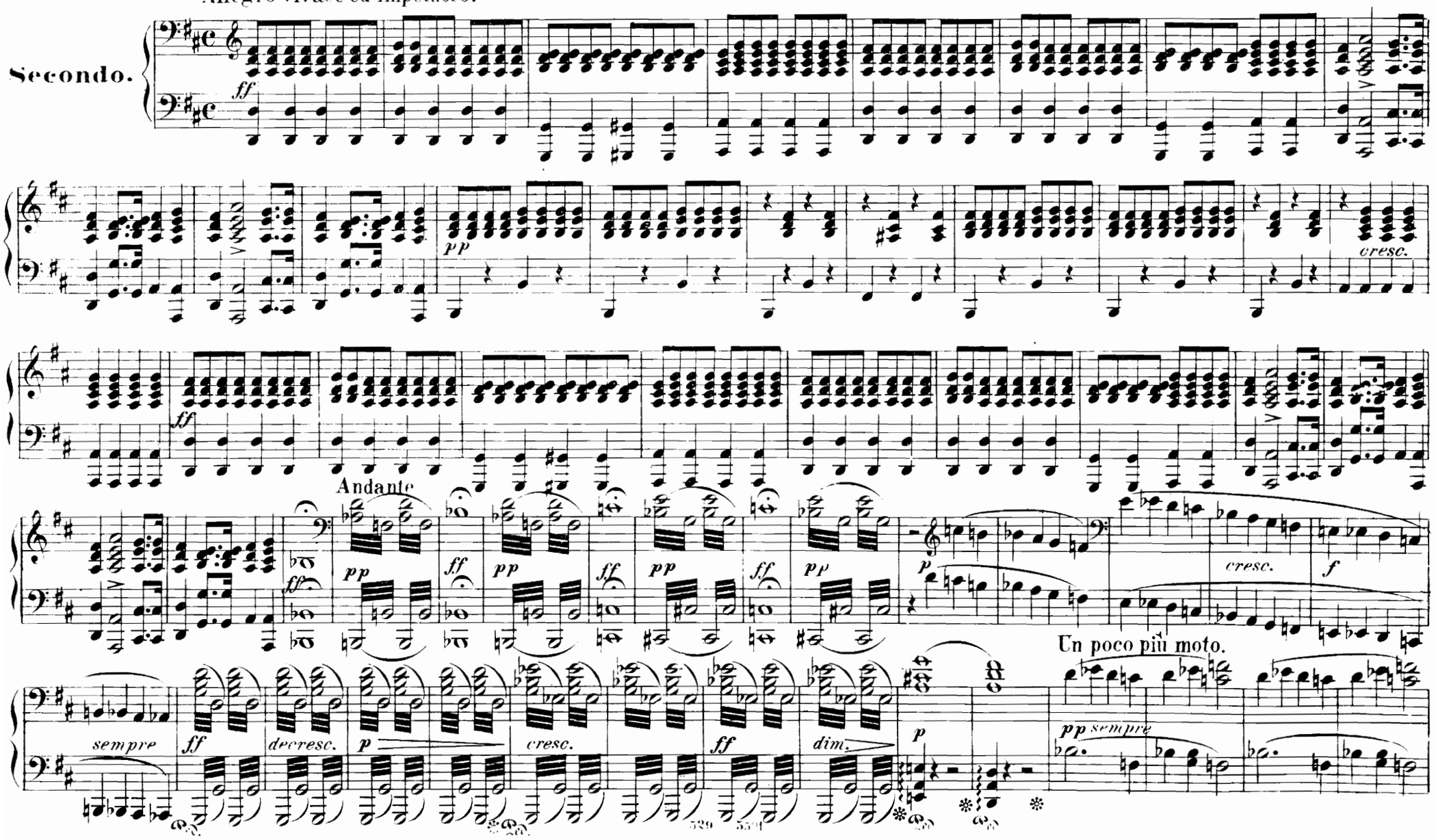
ZAMPA.

Ouverture.

Allegro vivace ed impetuoso.

F. Herold.

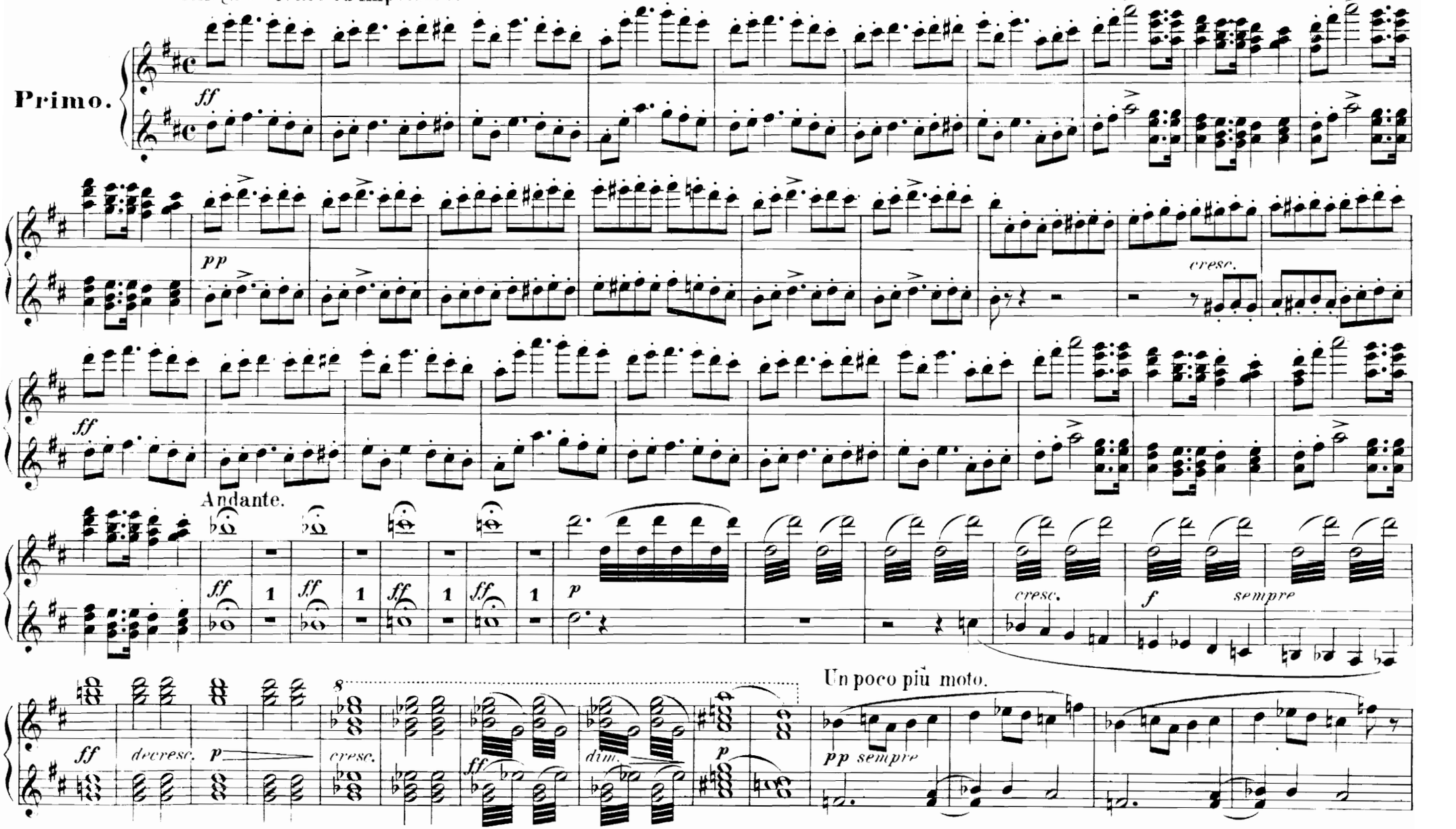


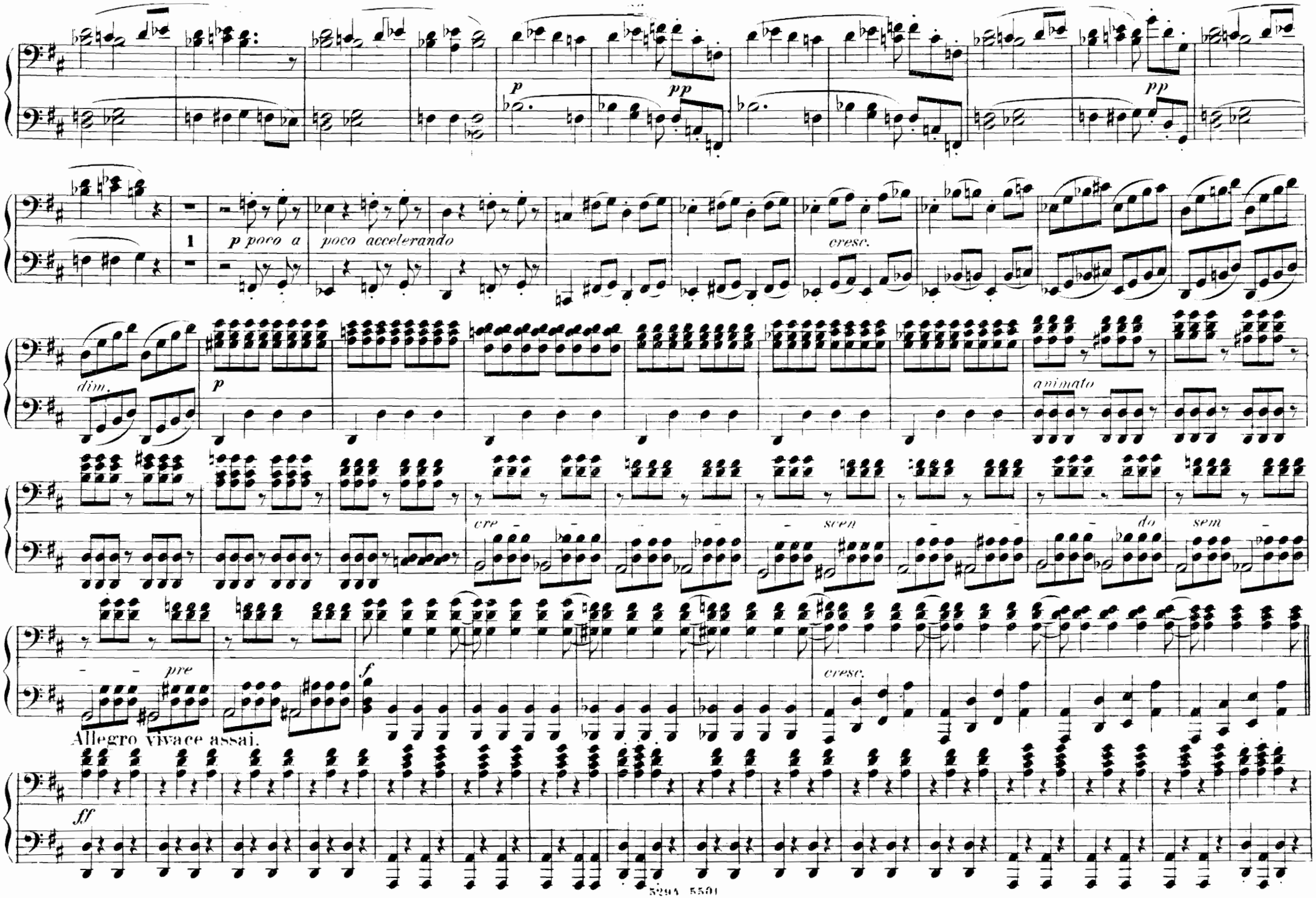
ZAMPA.

Ouverture.

Allegro vivace ed impetuoso.

F. Herold.

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cresc.
Allegro vivace assai.
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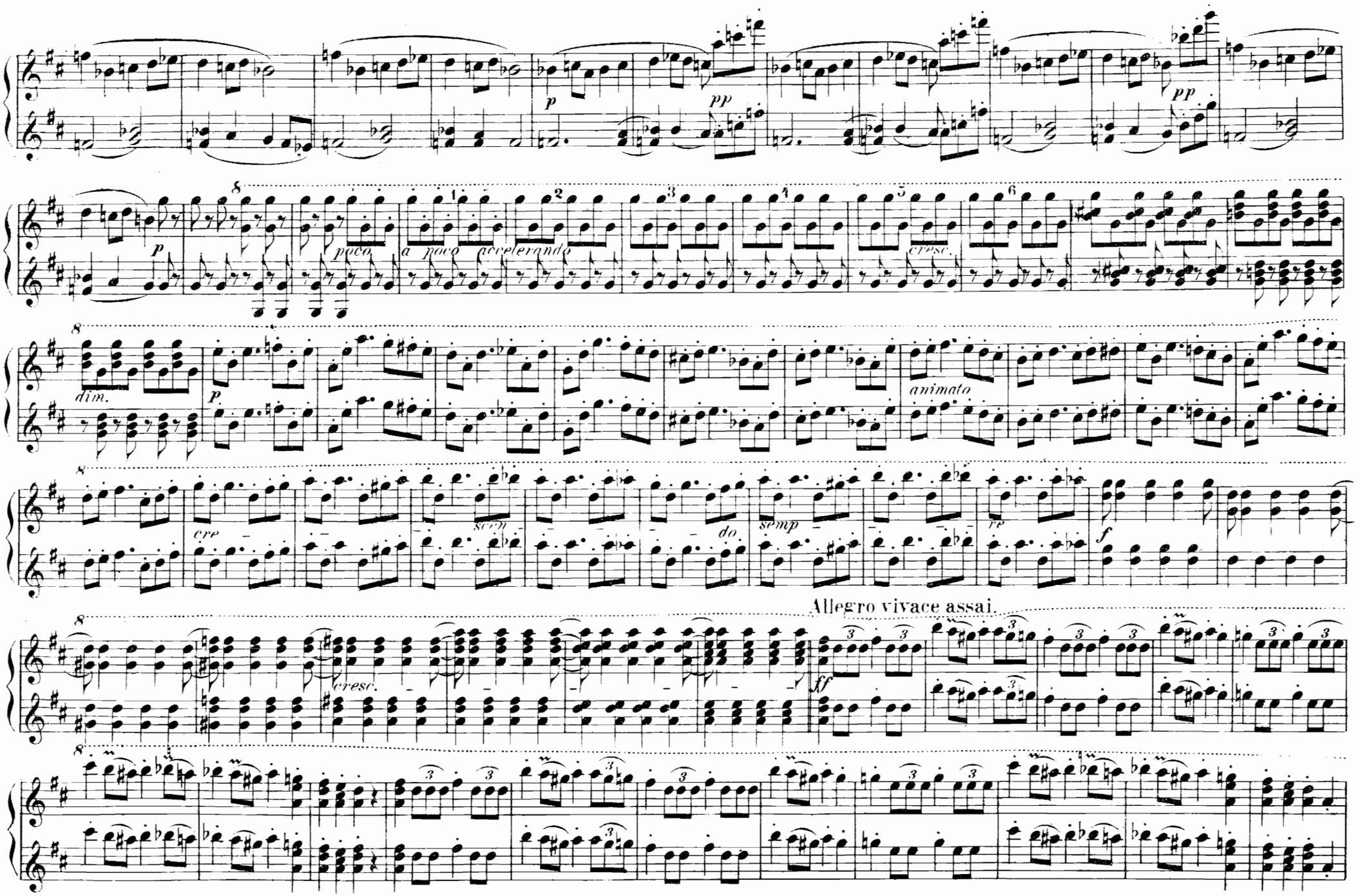
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cresc.
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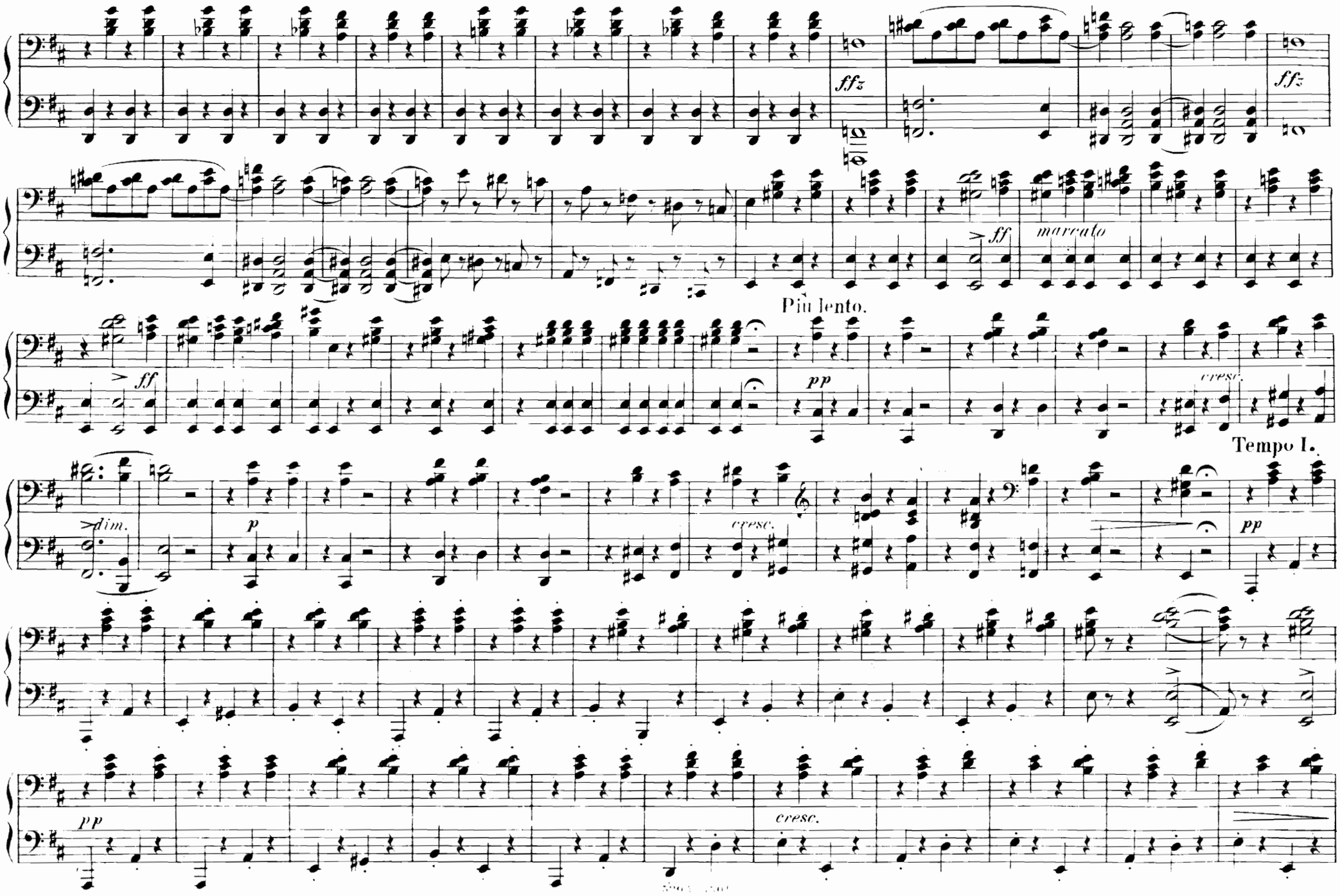
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cresc.
Tempo I.
dim.
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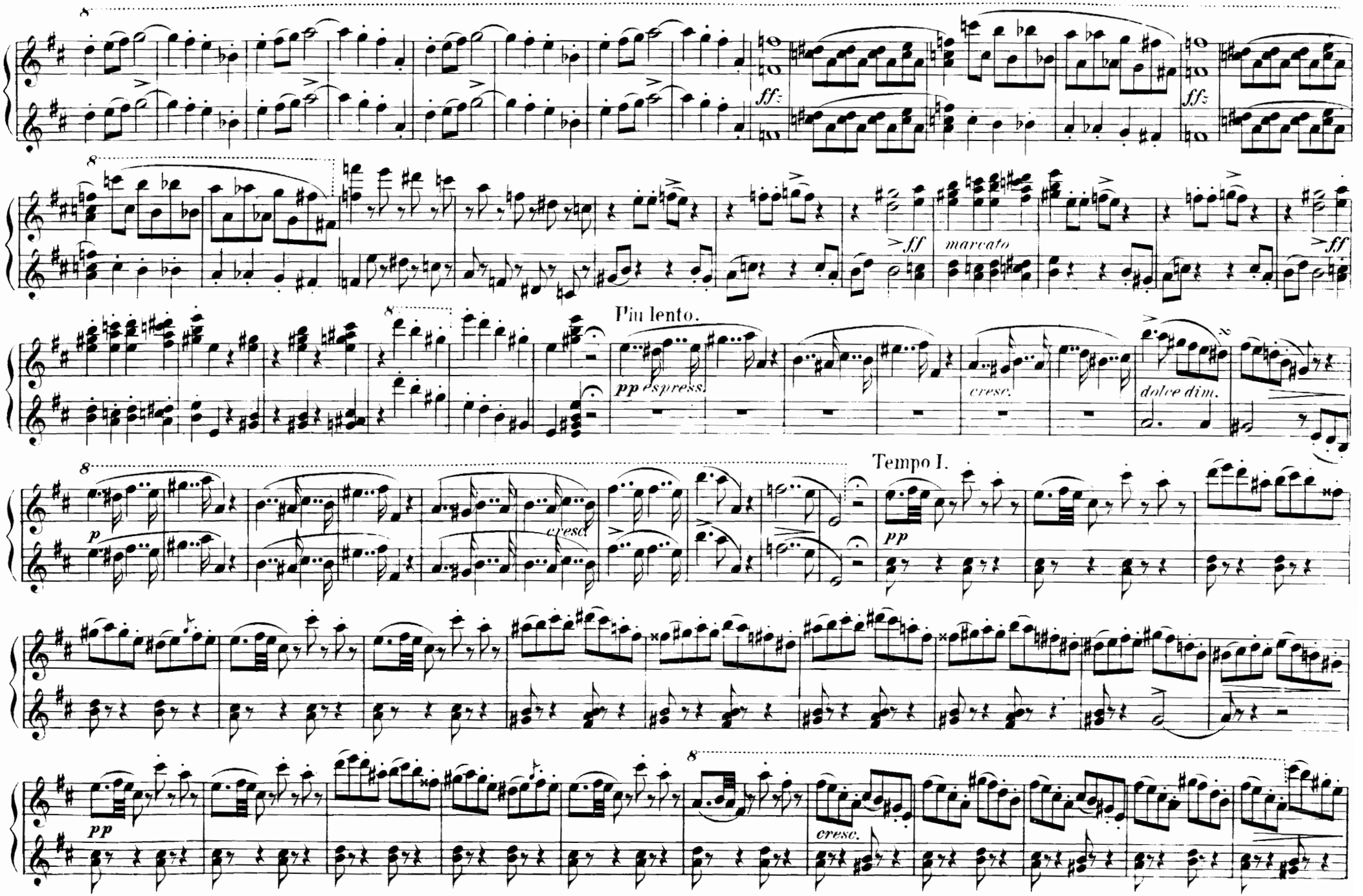
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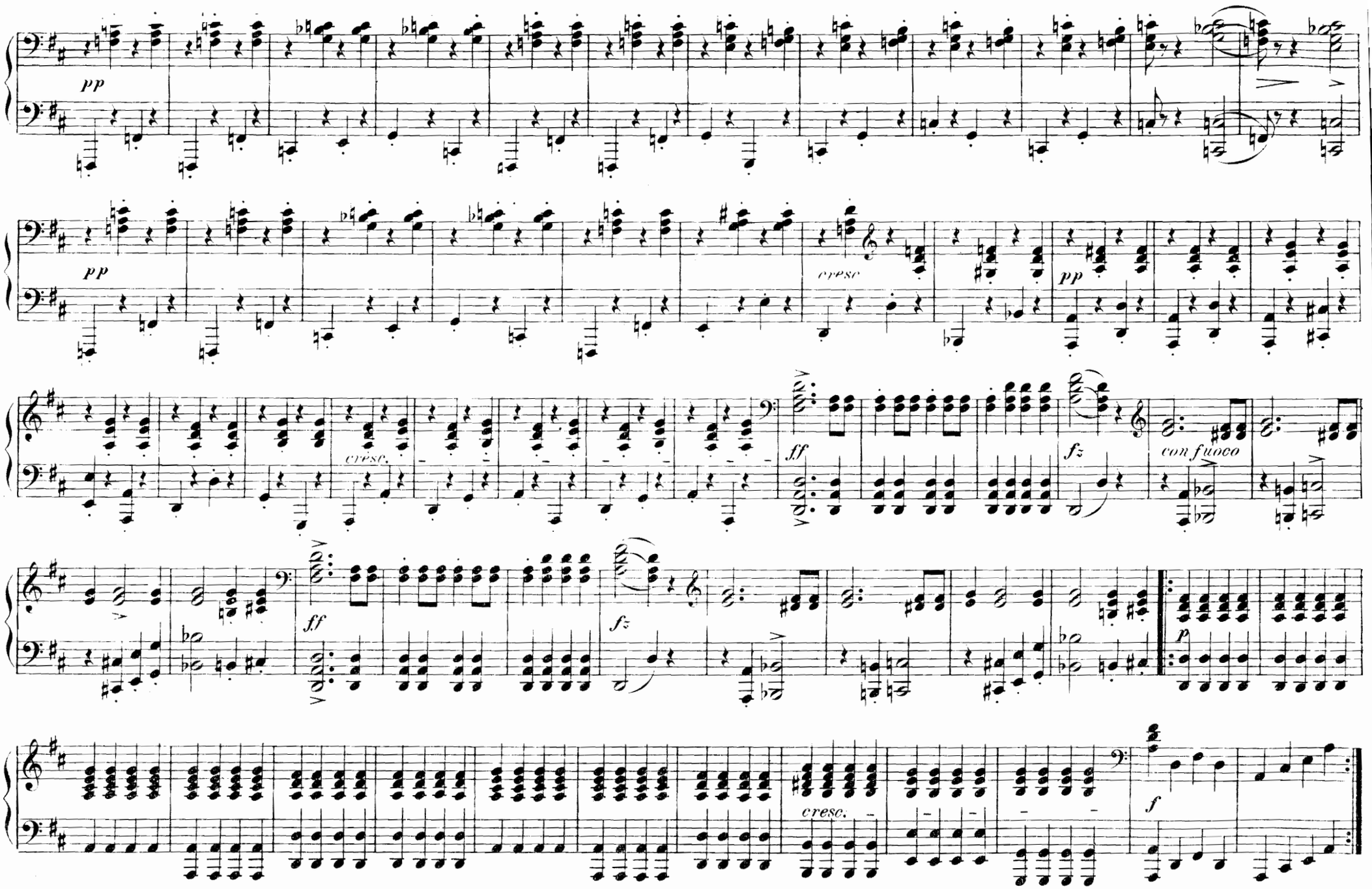
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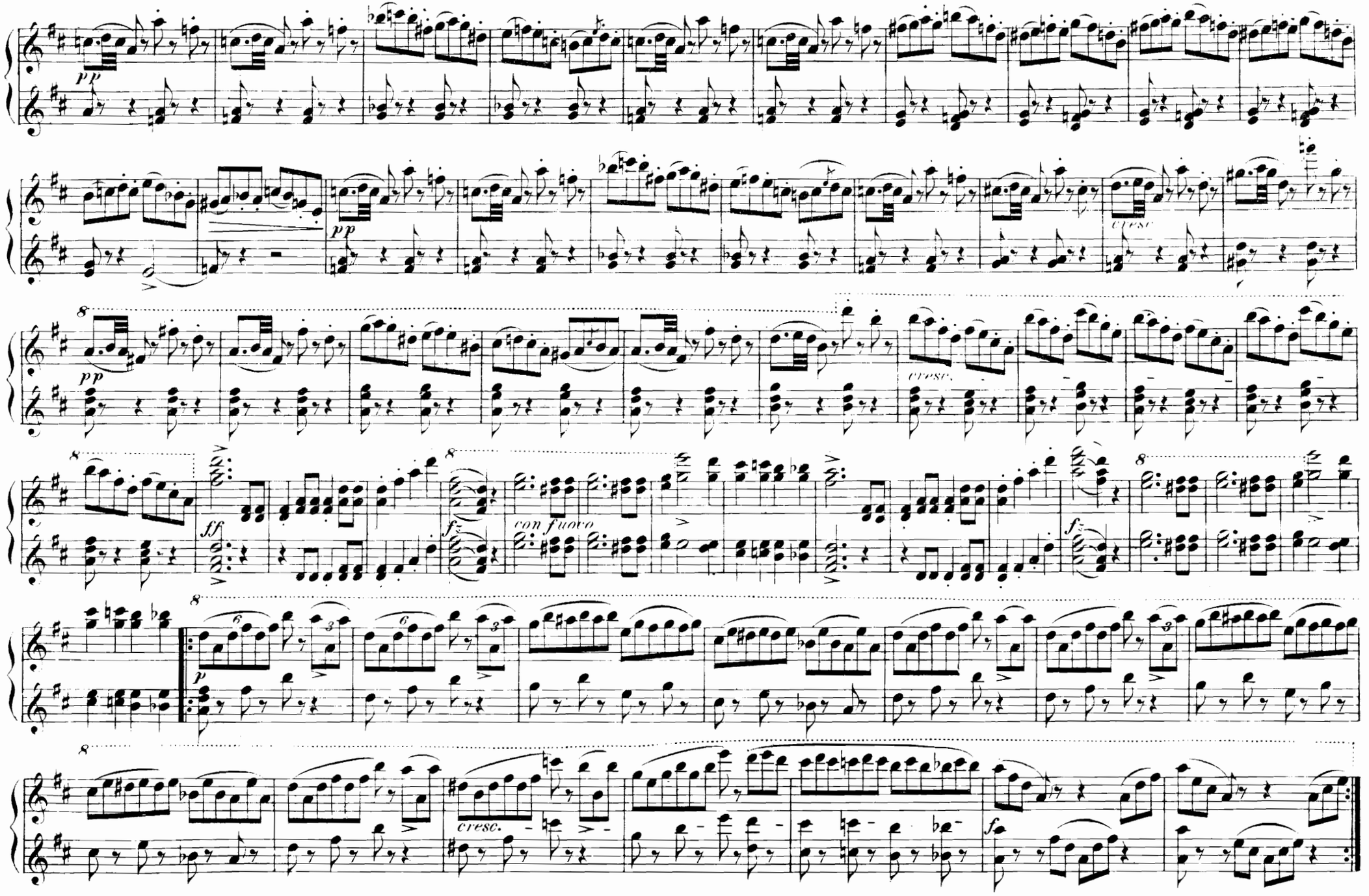
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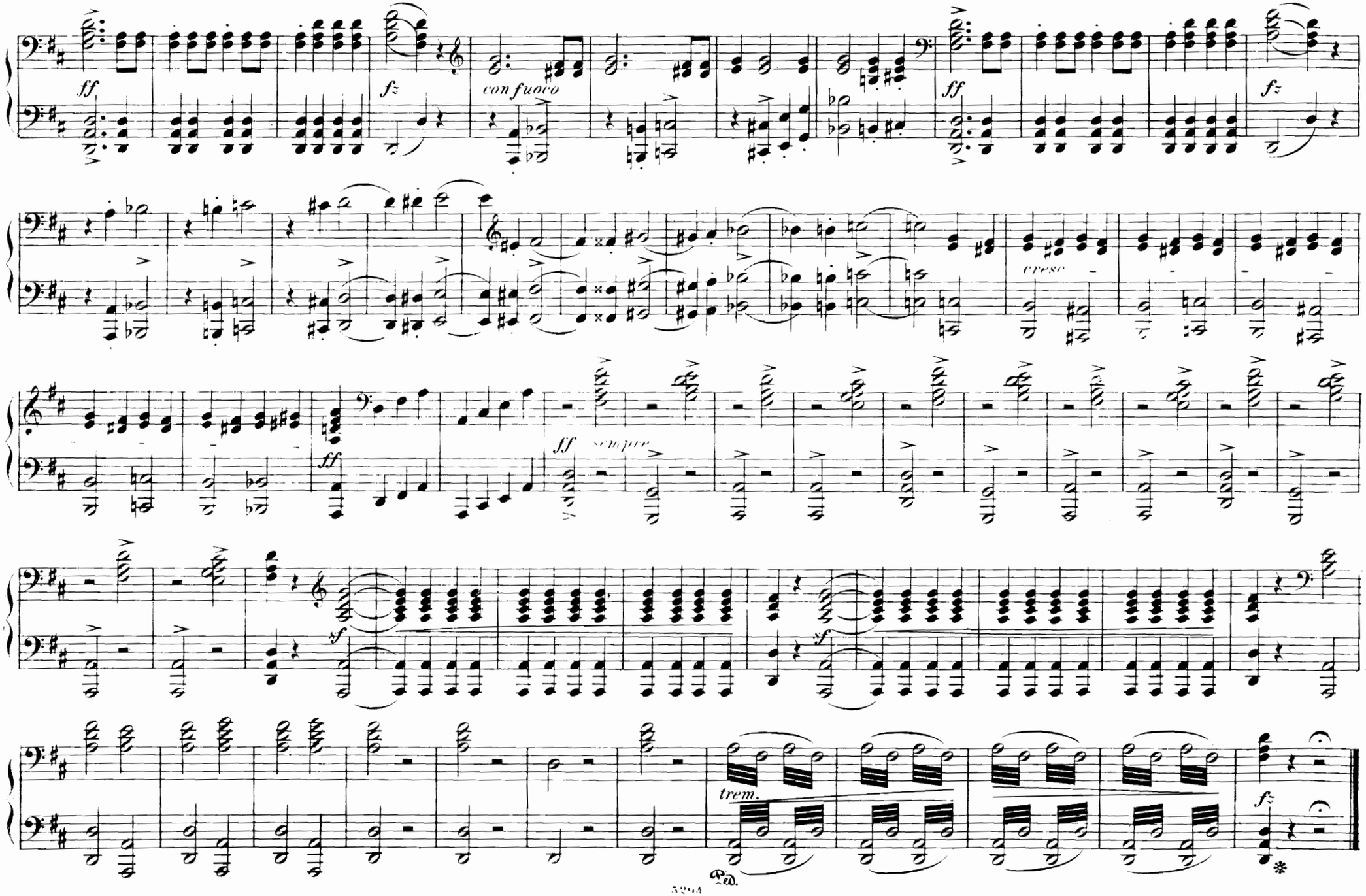
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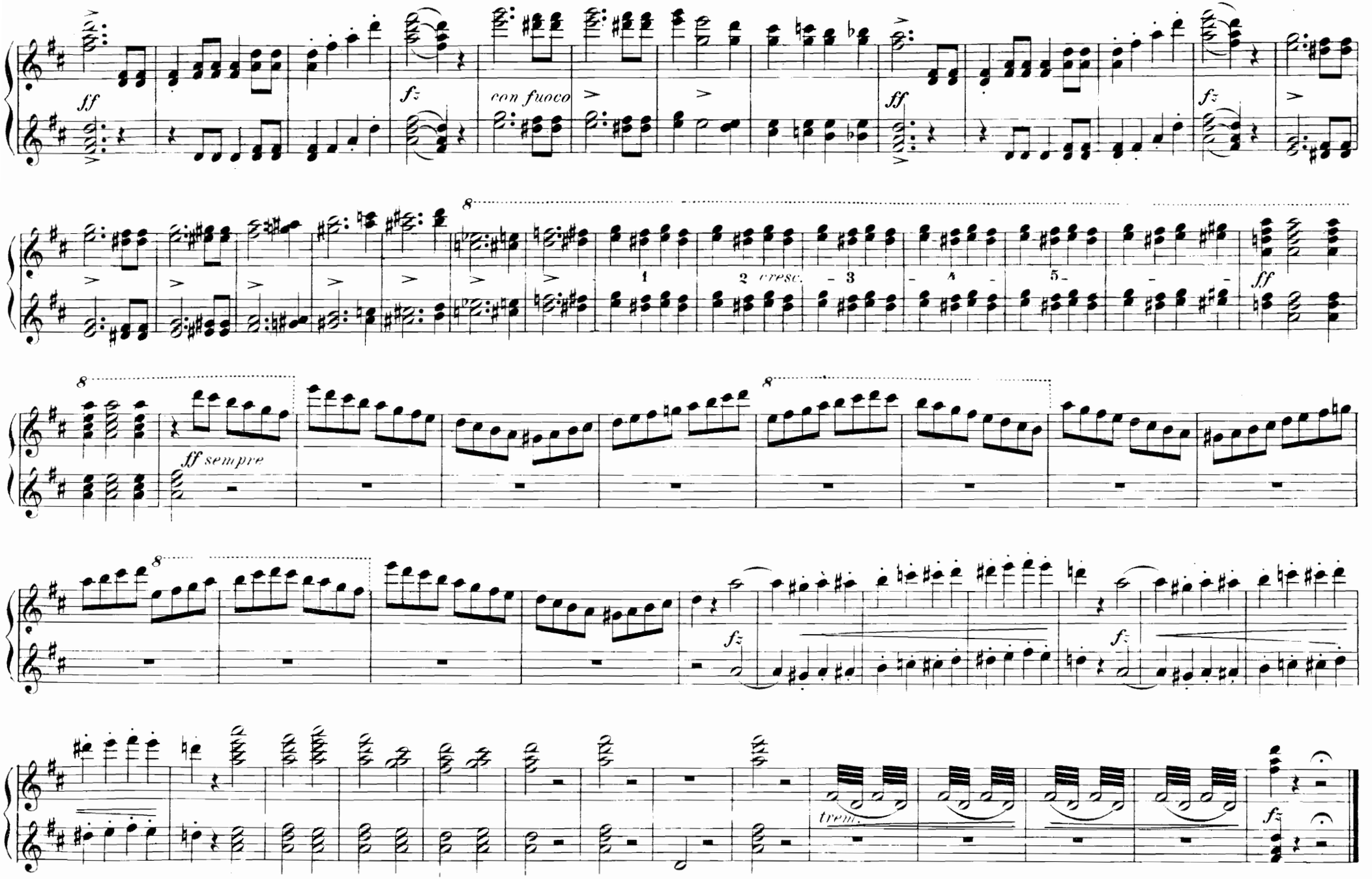
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trem.
fz

Die Stumme von Portici.

Ouverture.

Allegro assai.

Auber

Secondo.

Andante.

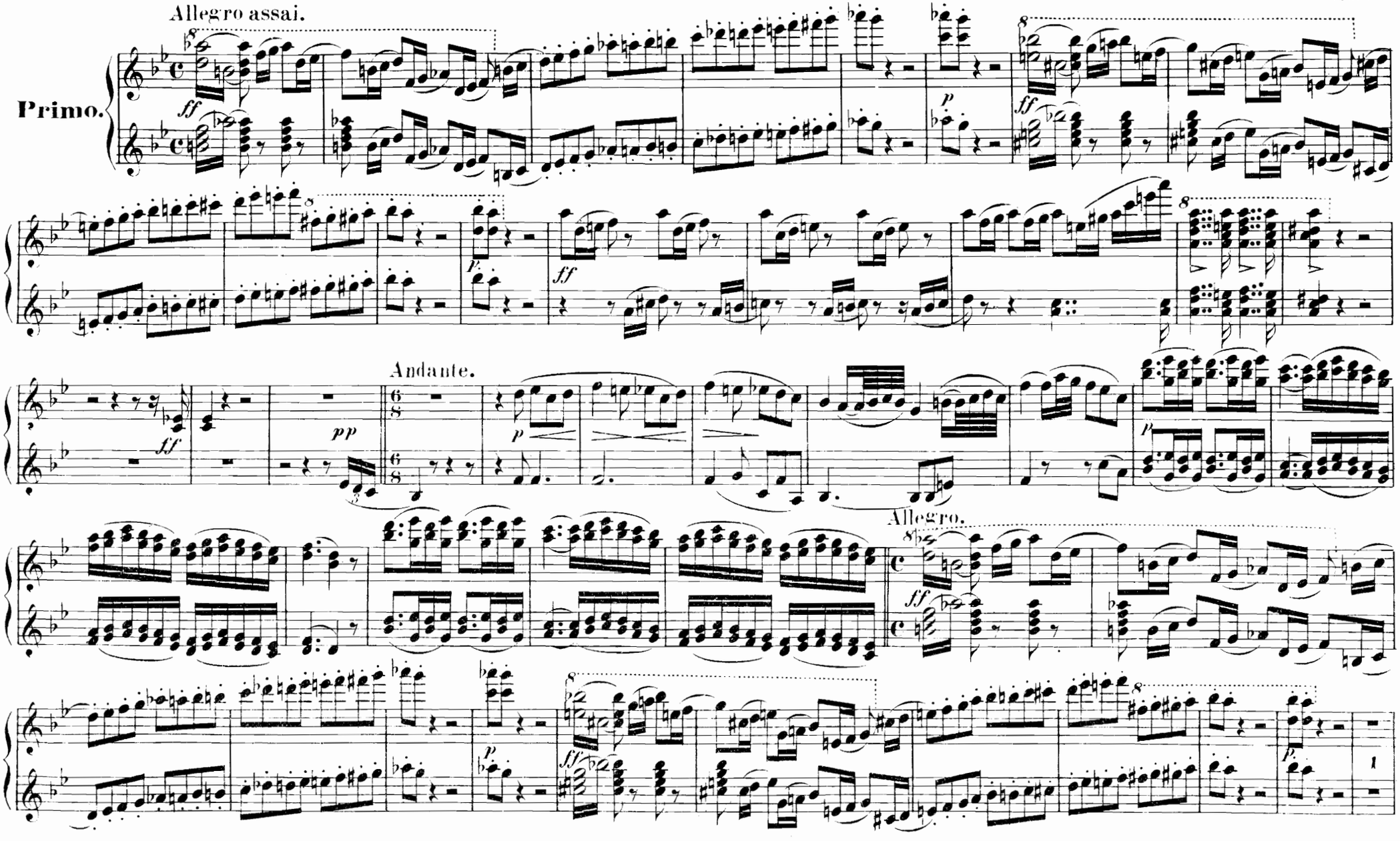
Allegro.

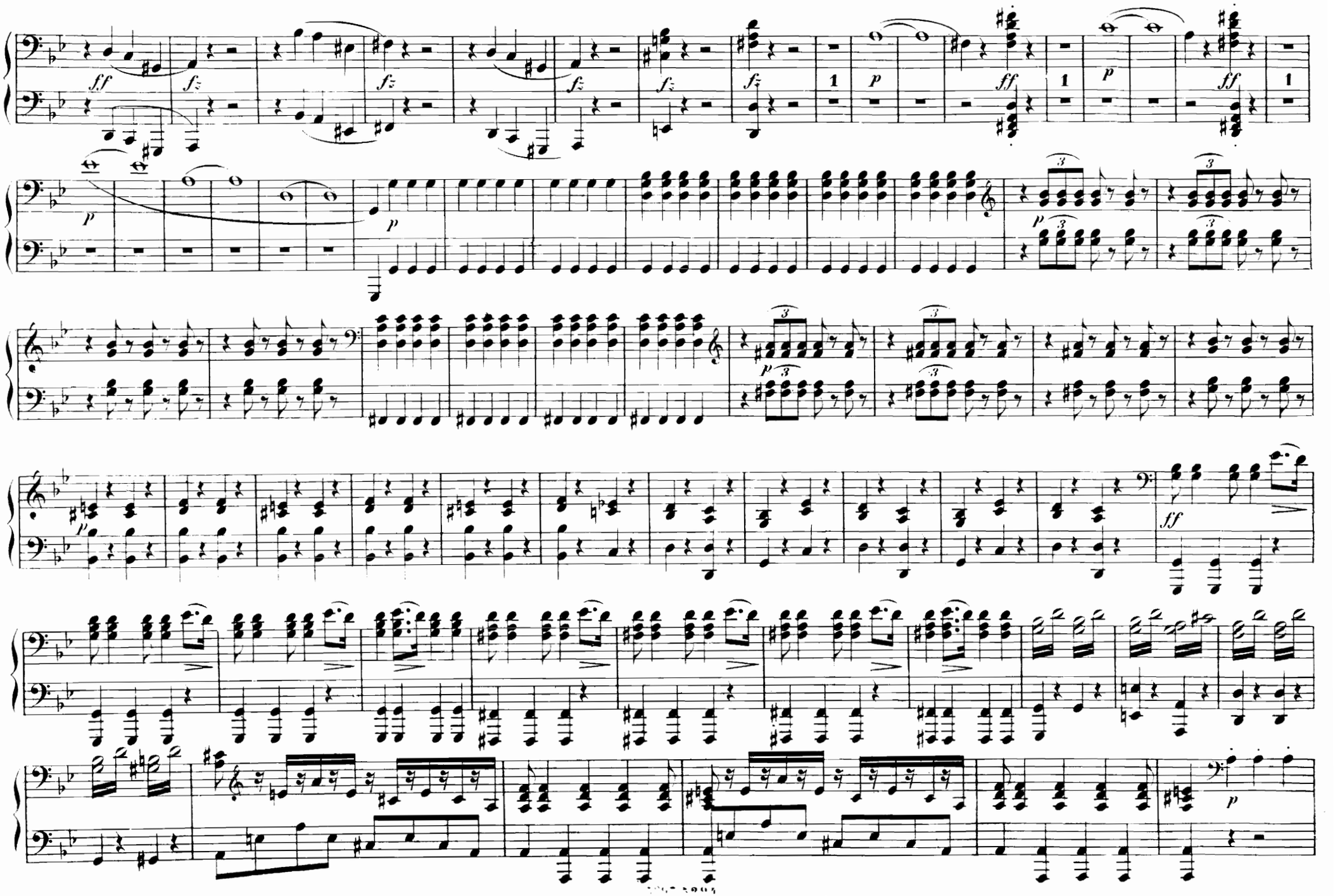
Mit Genehmigung des Eigenthümers Herrn Joh. André in Offenbach

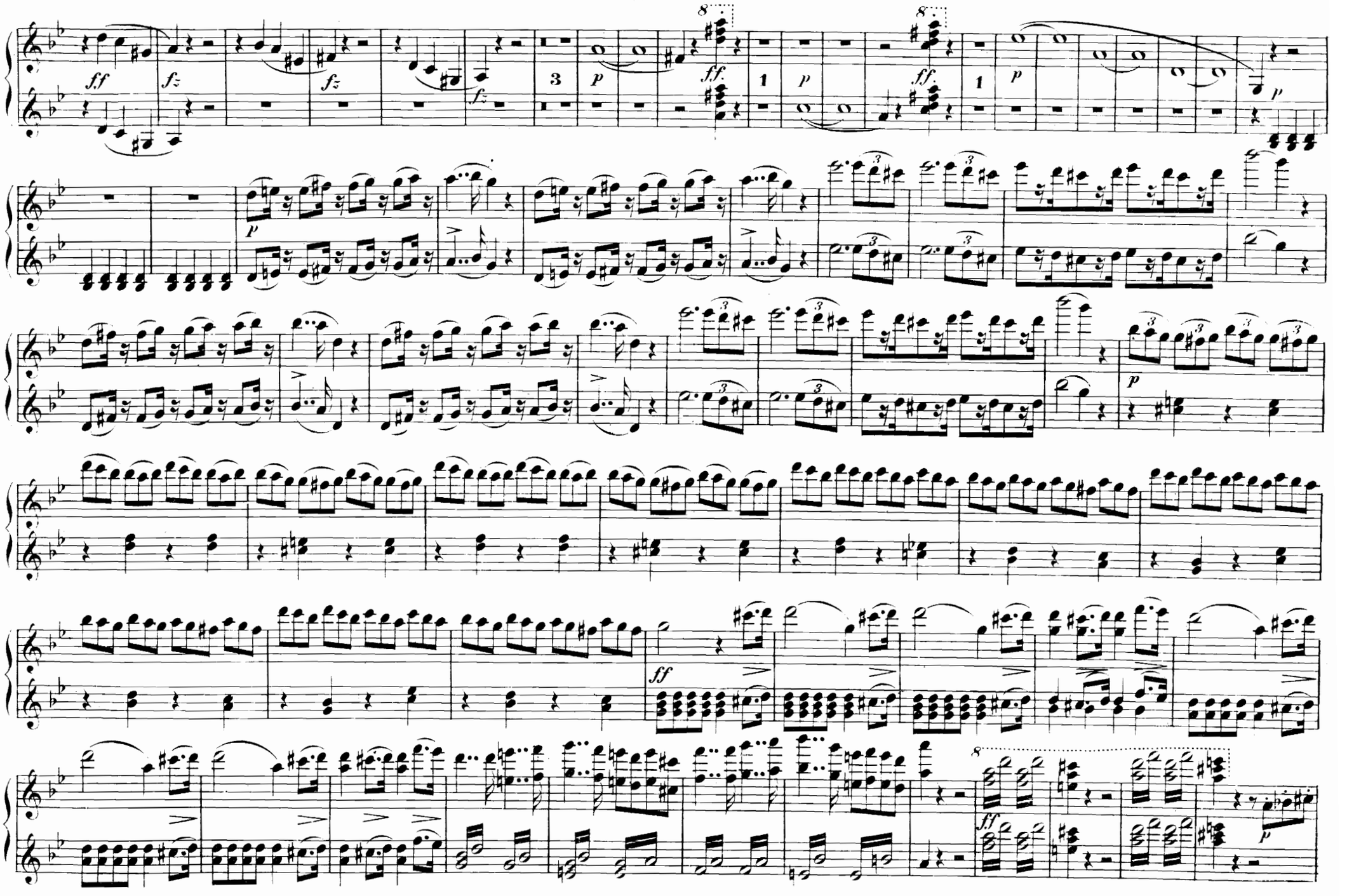
Die Stumme von Portici.

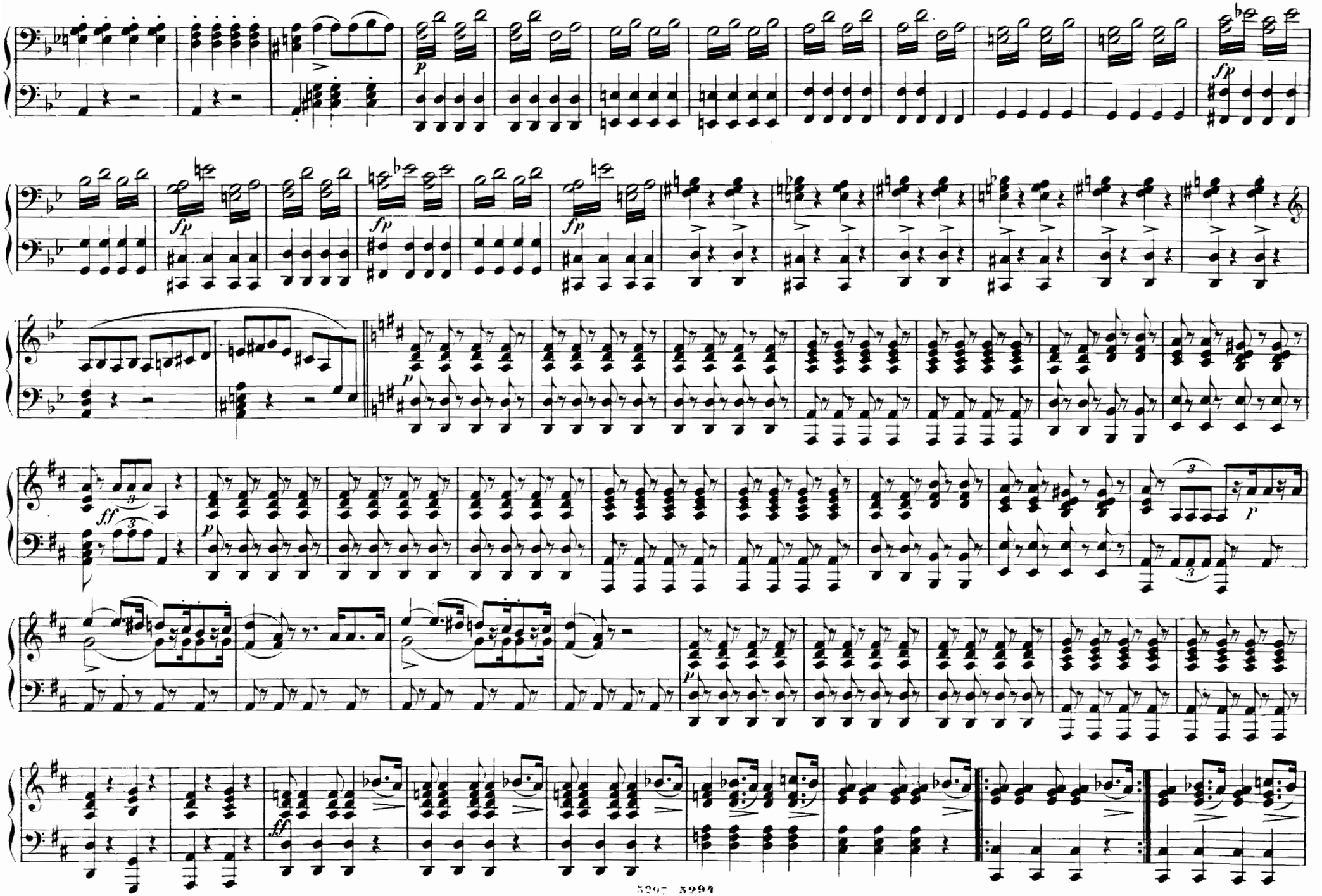
Ouverture.

Auber.





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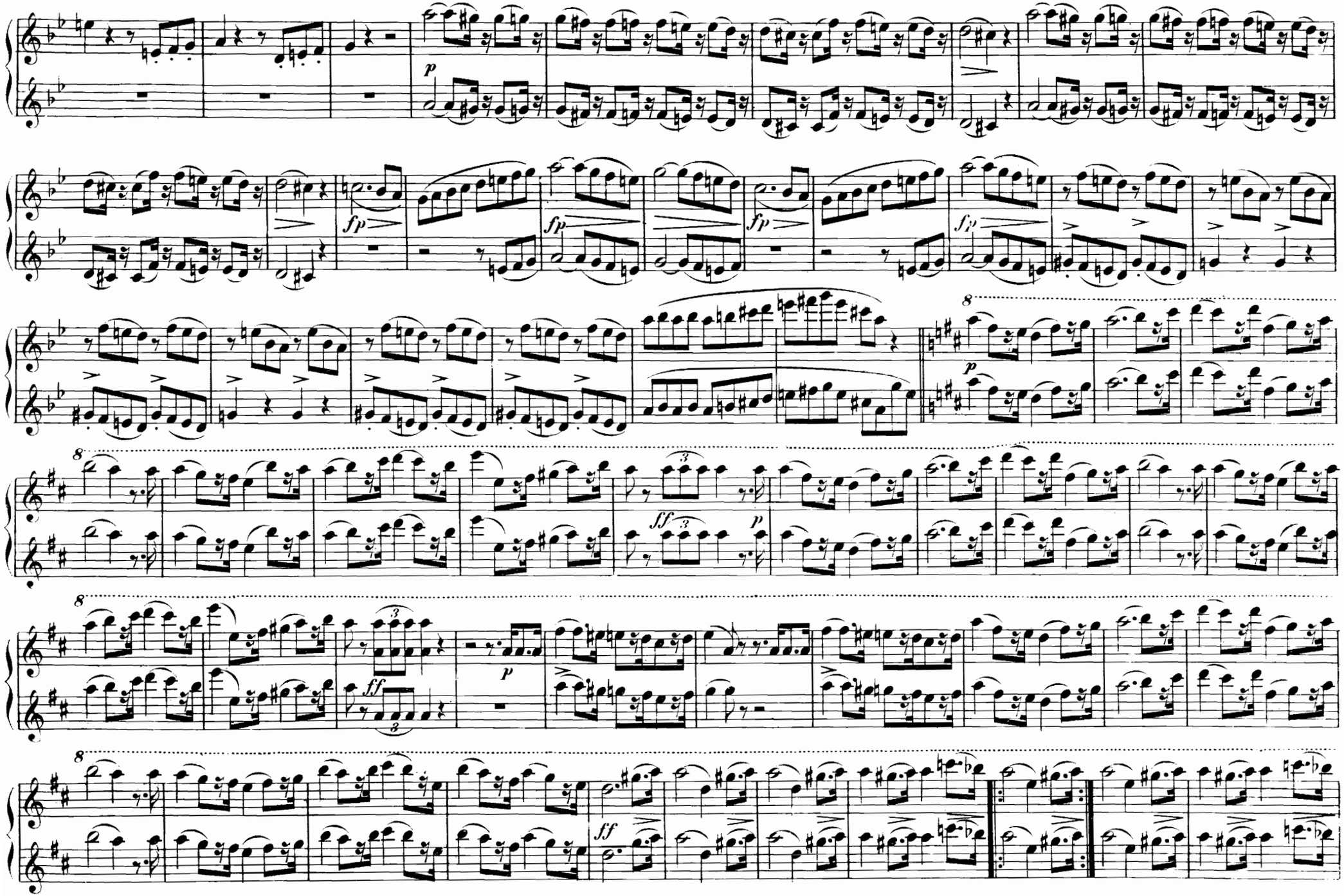

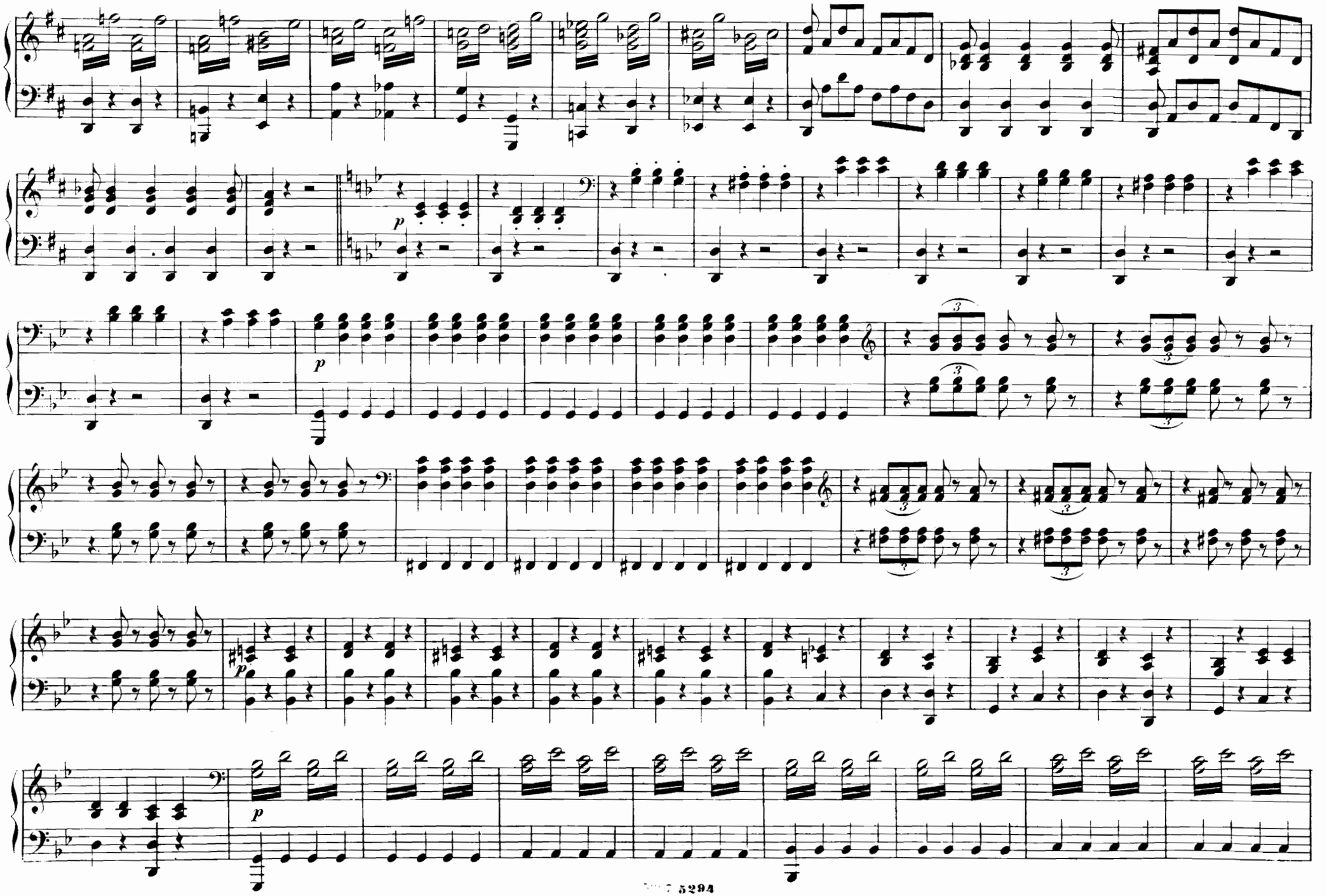

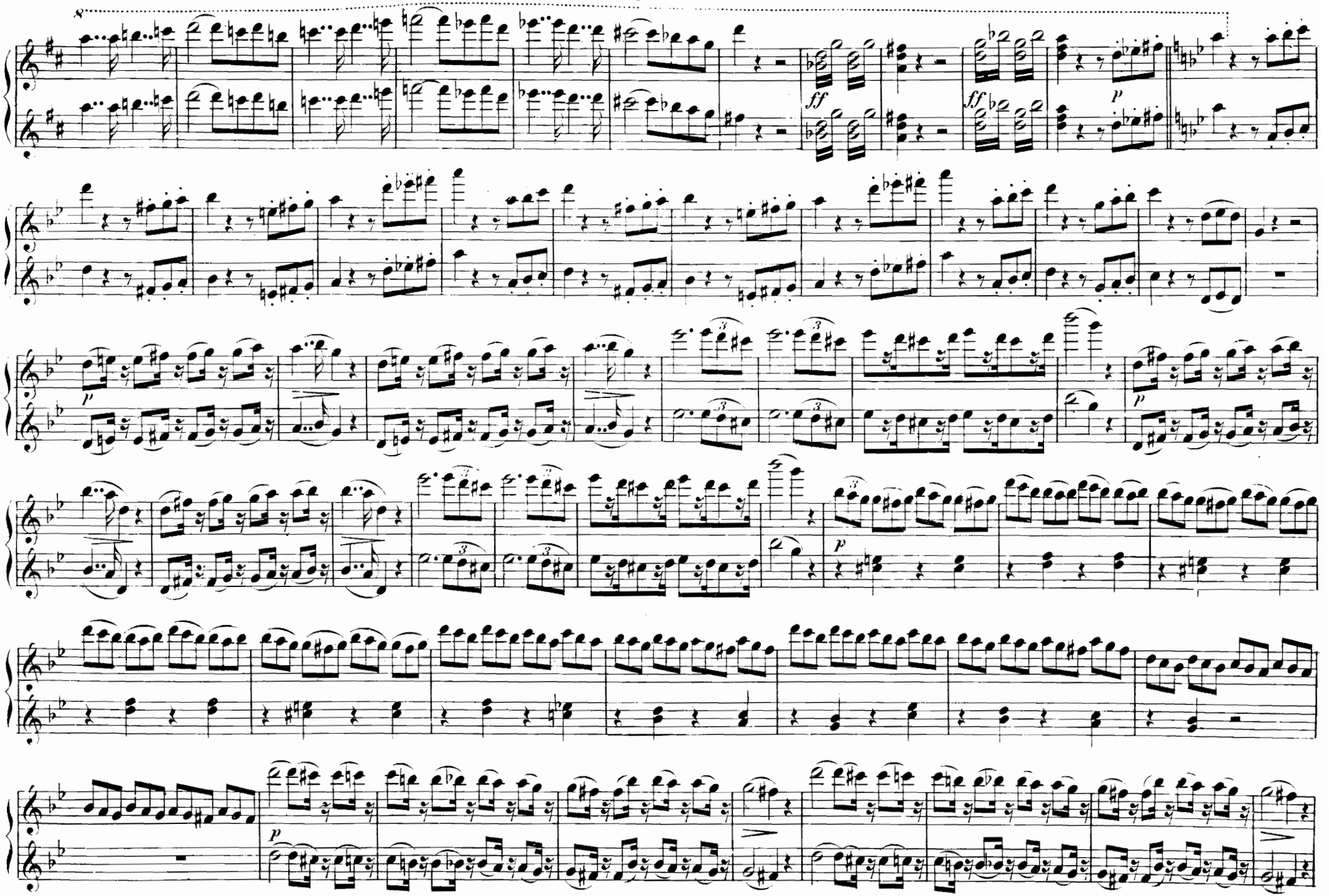
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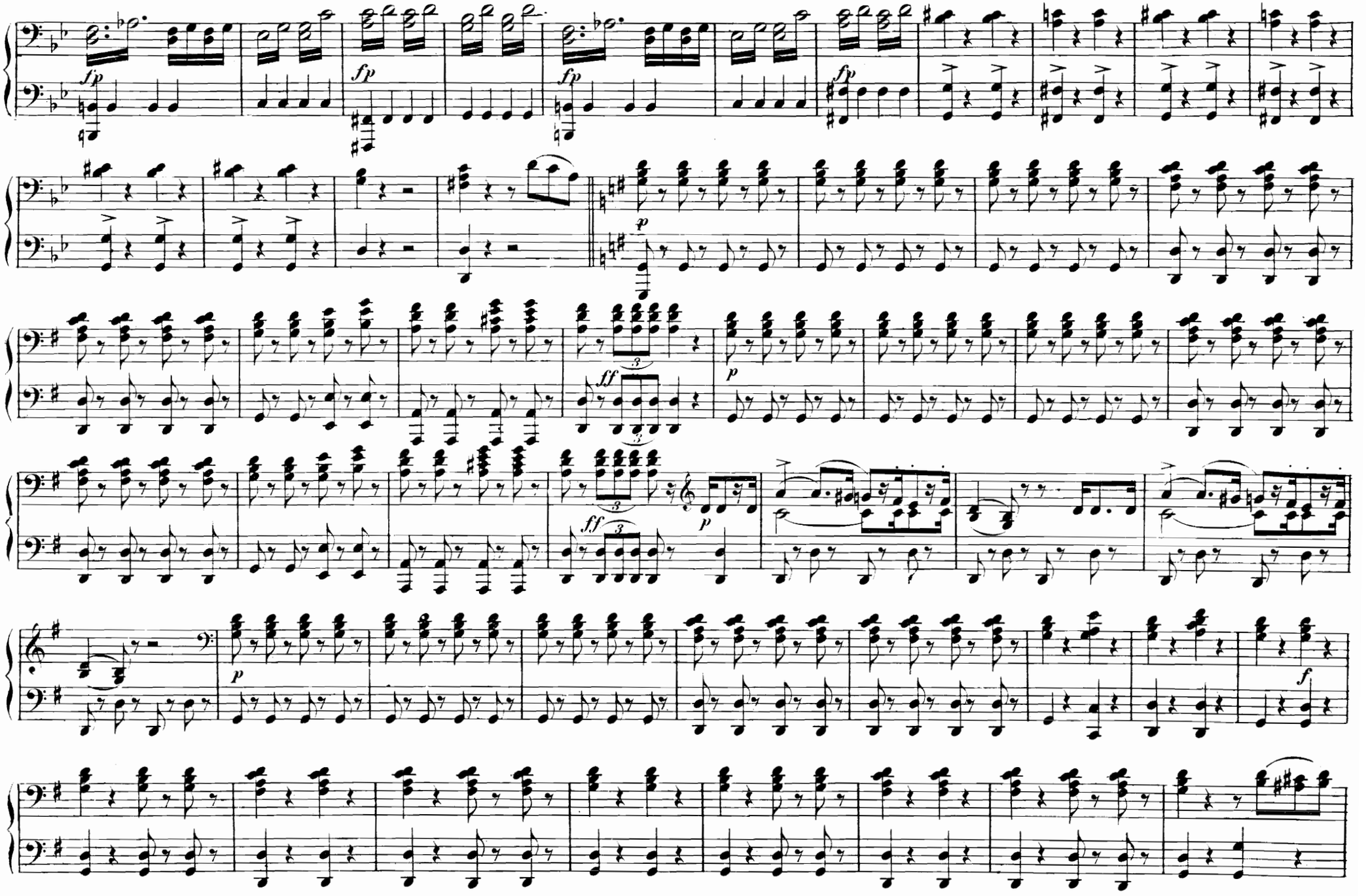
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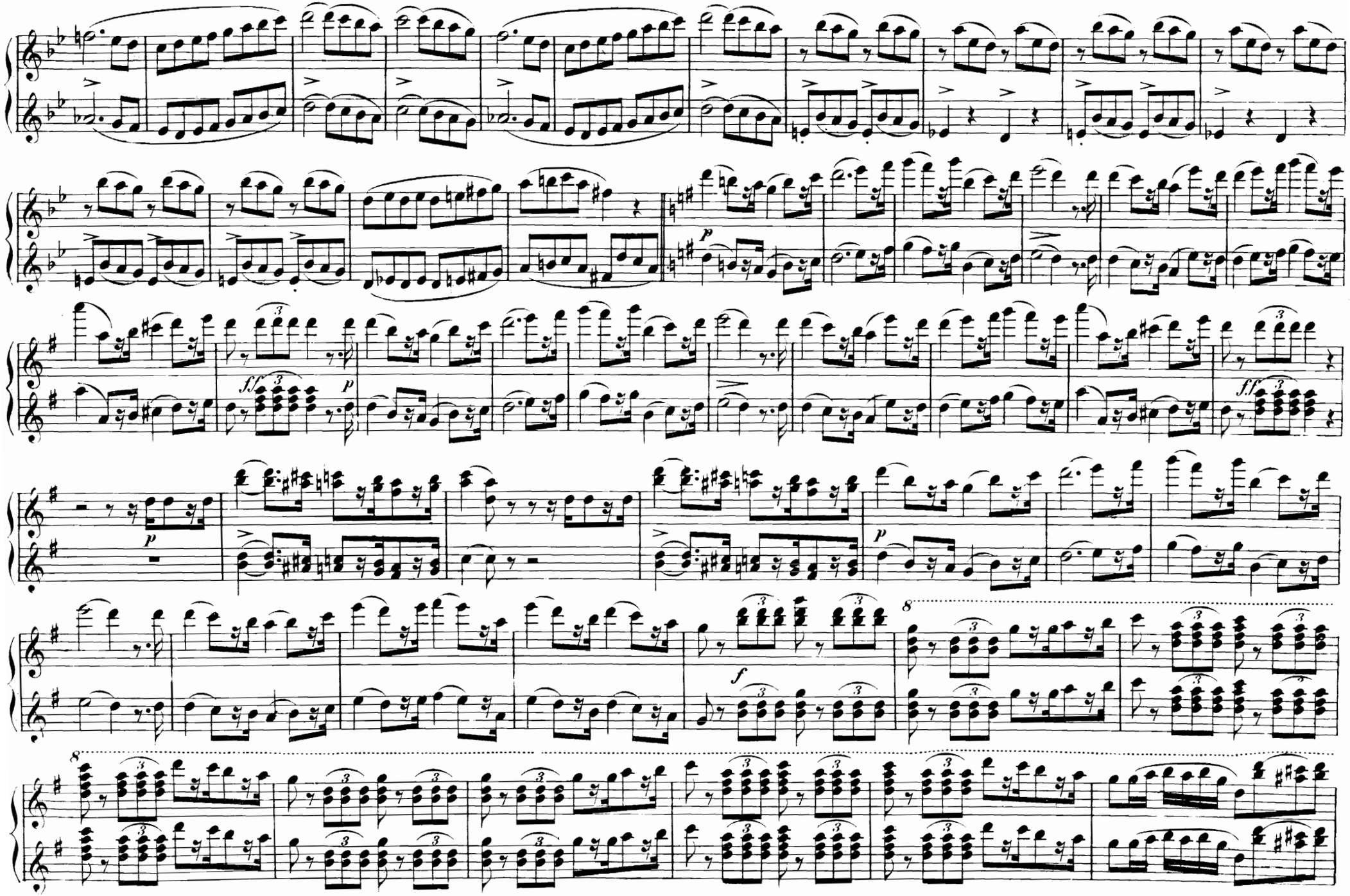

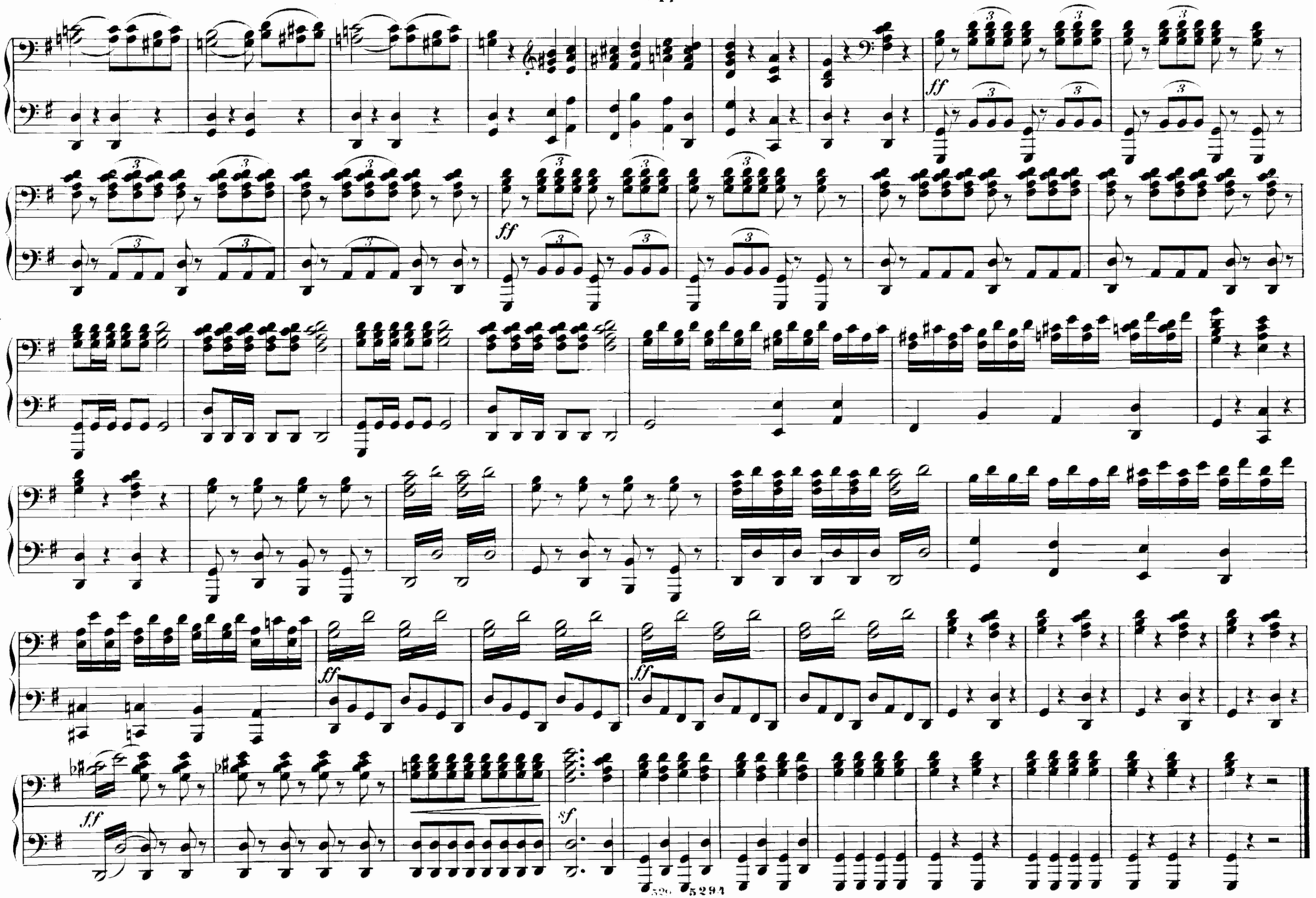
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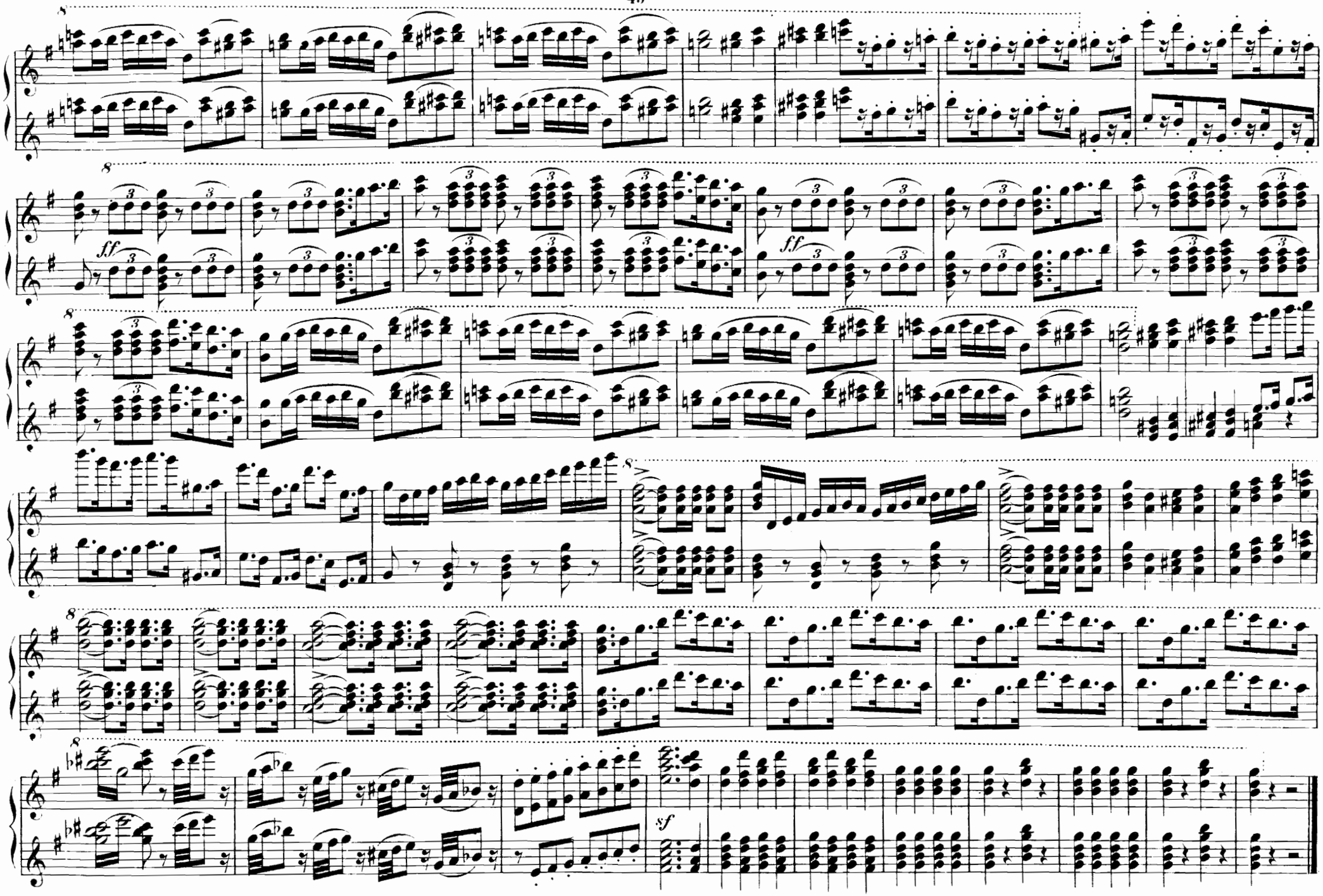
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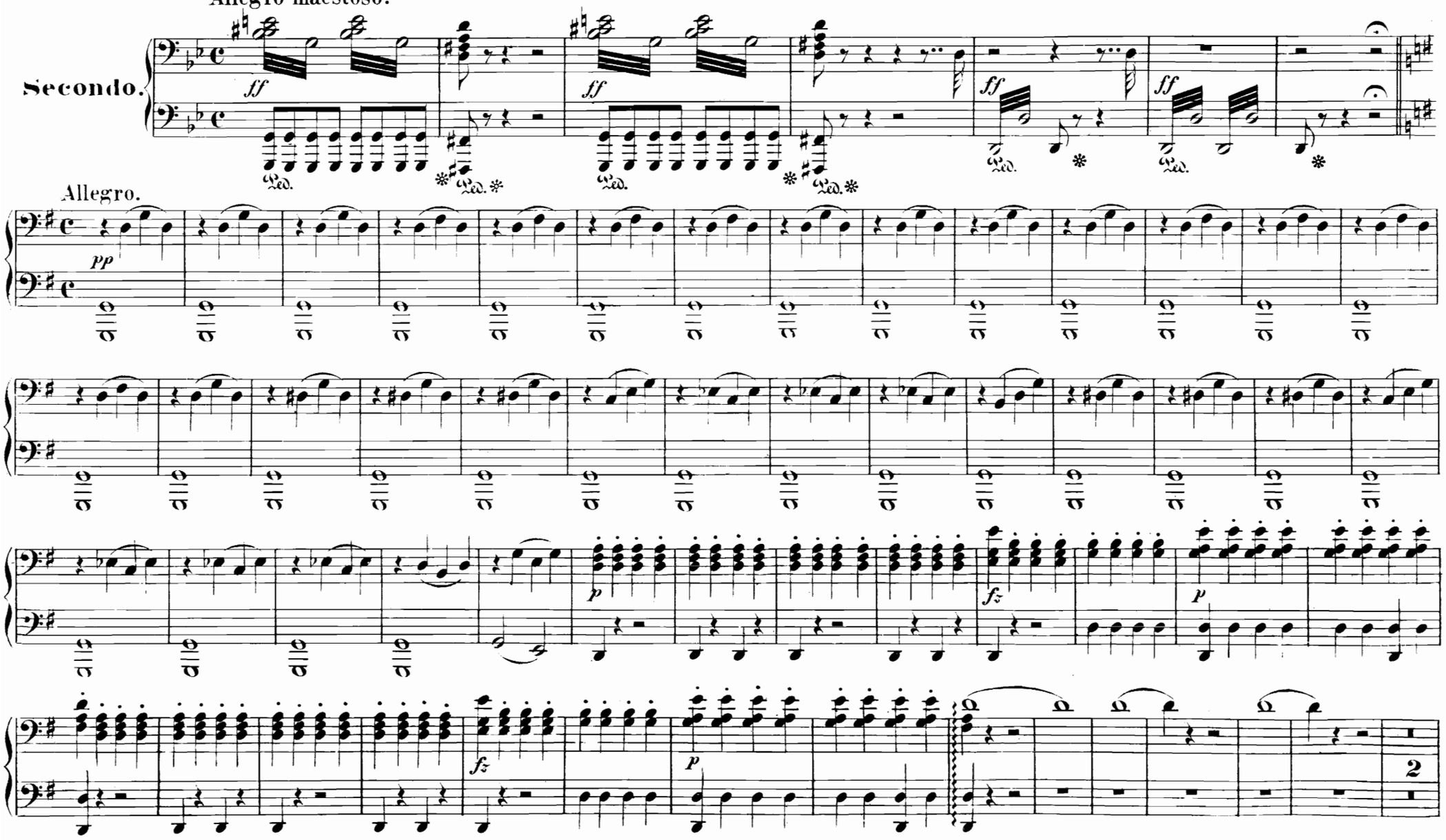
DER MAURER UND DER SCHLOSSER.

Ouverture.



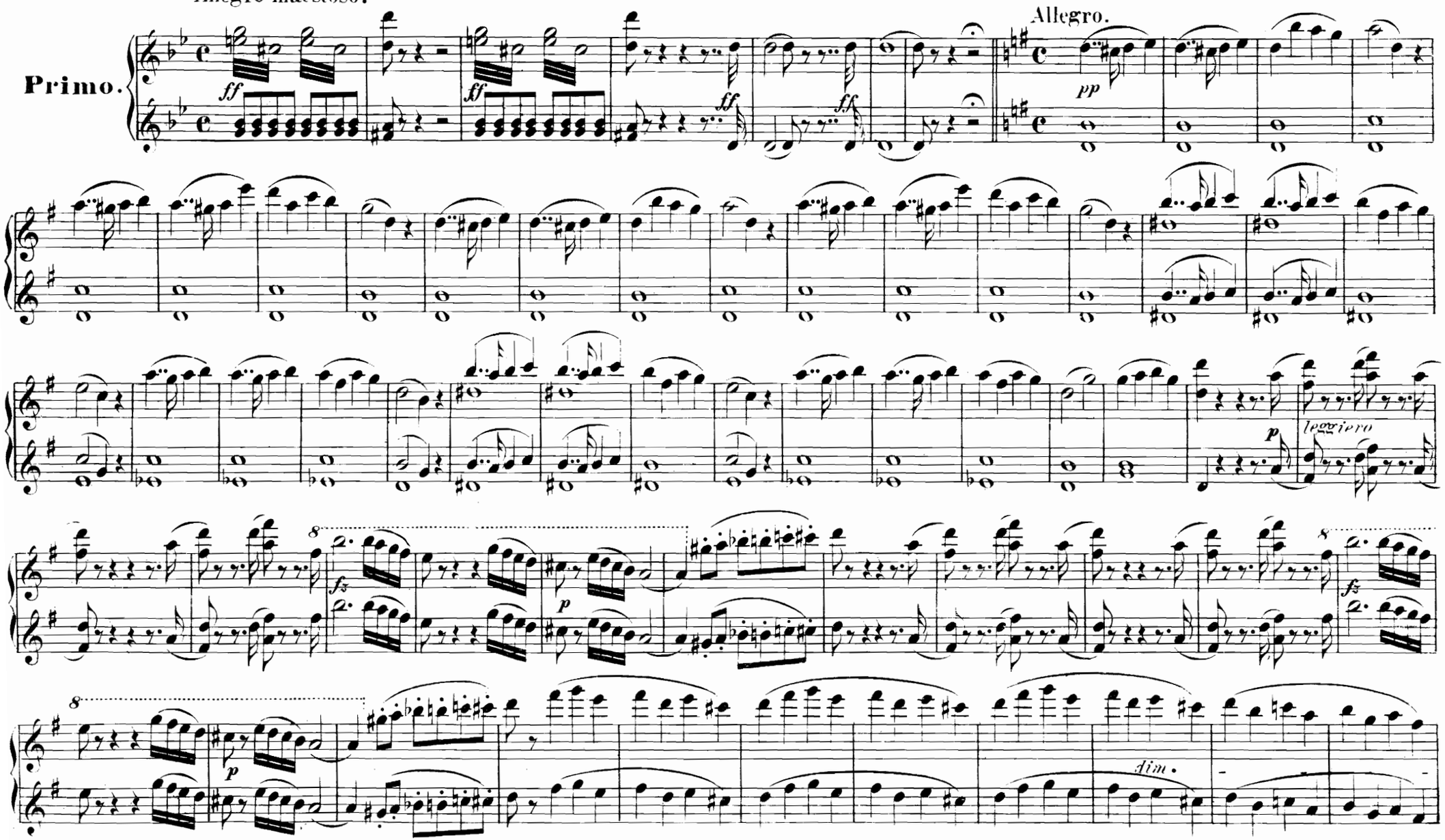
DER MAURER UND DER SCHLOSSER.

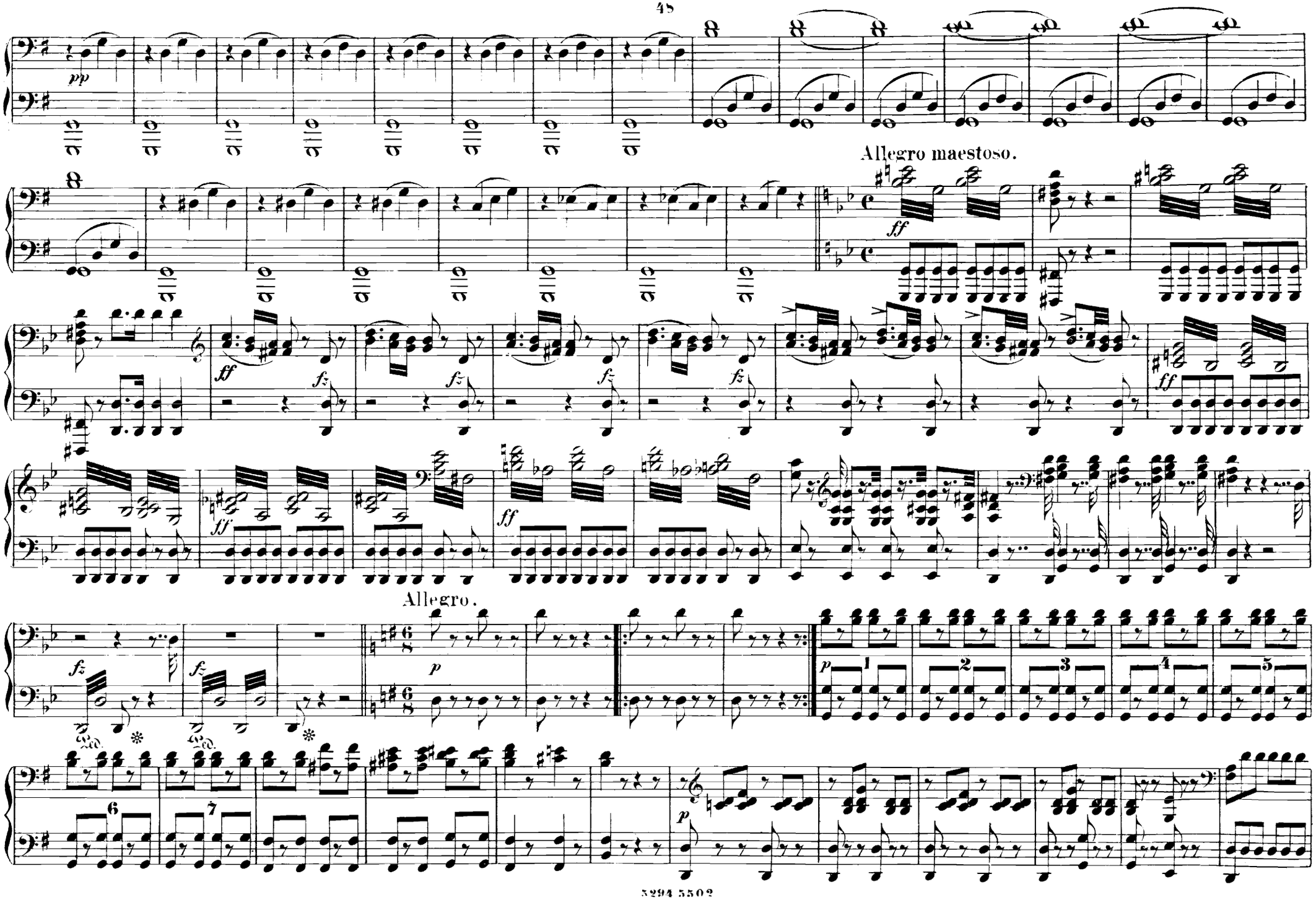
Ouverture.

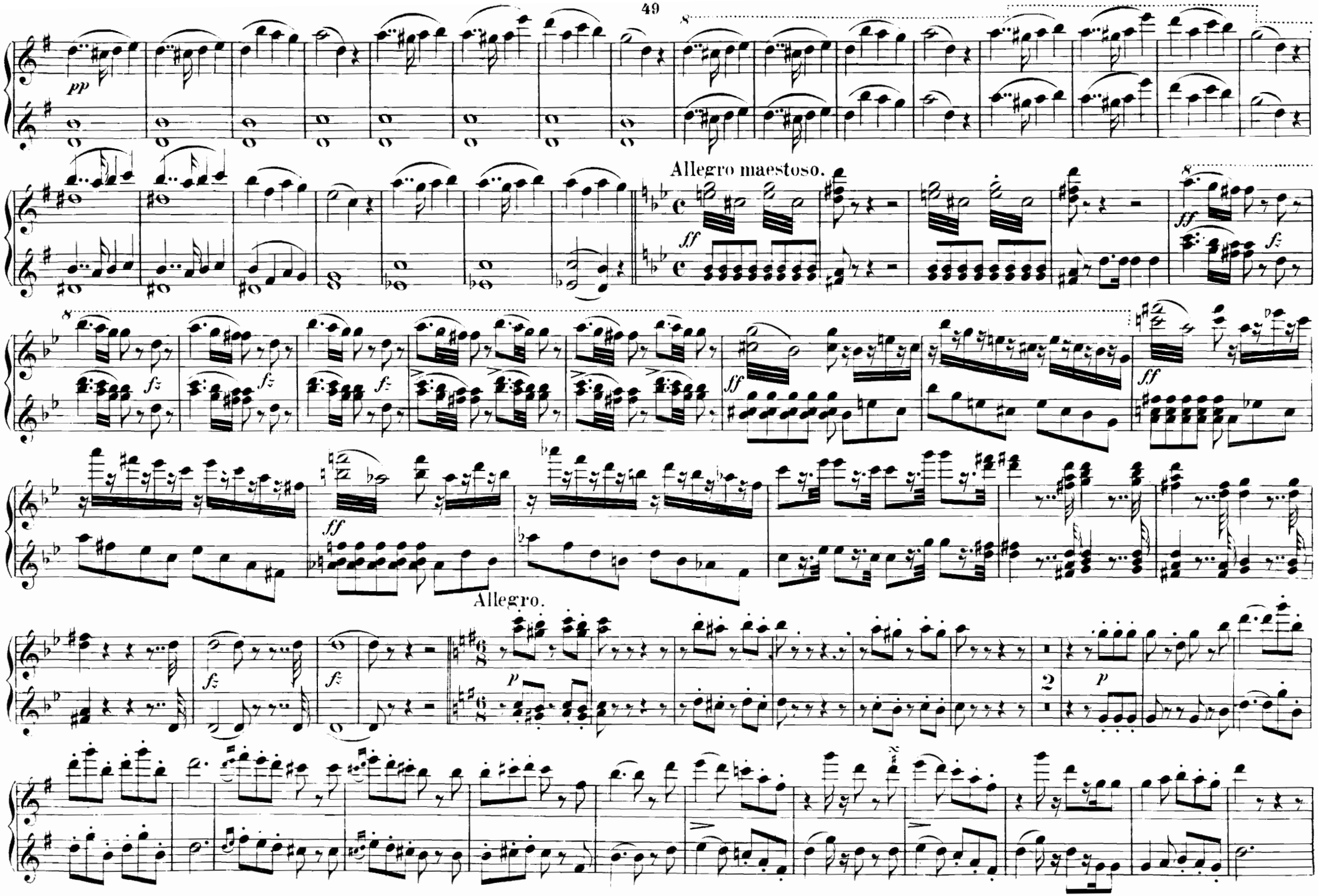
Allegro maestoso.

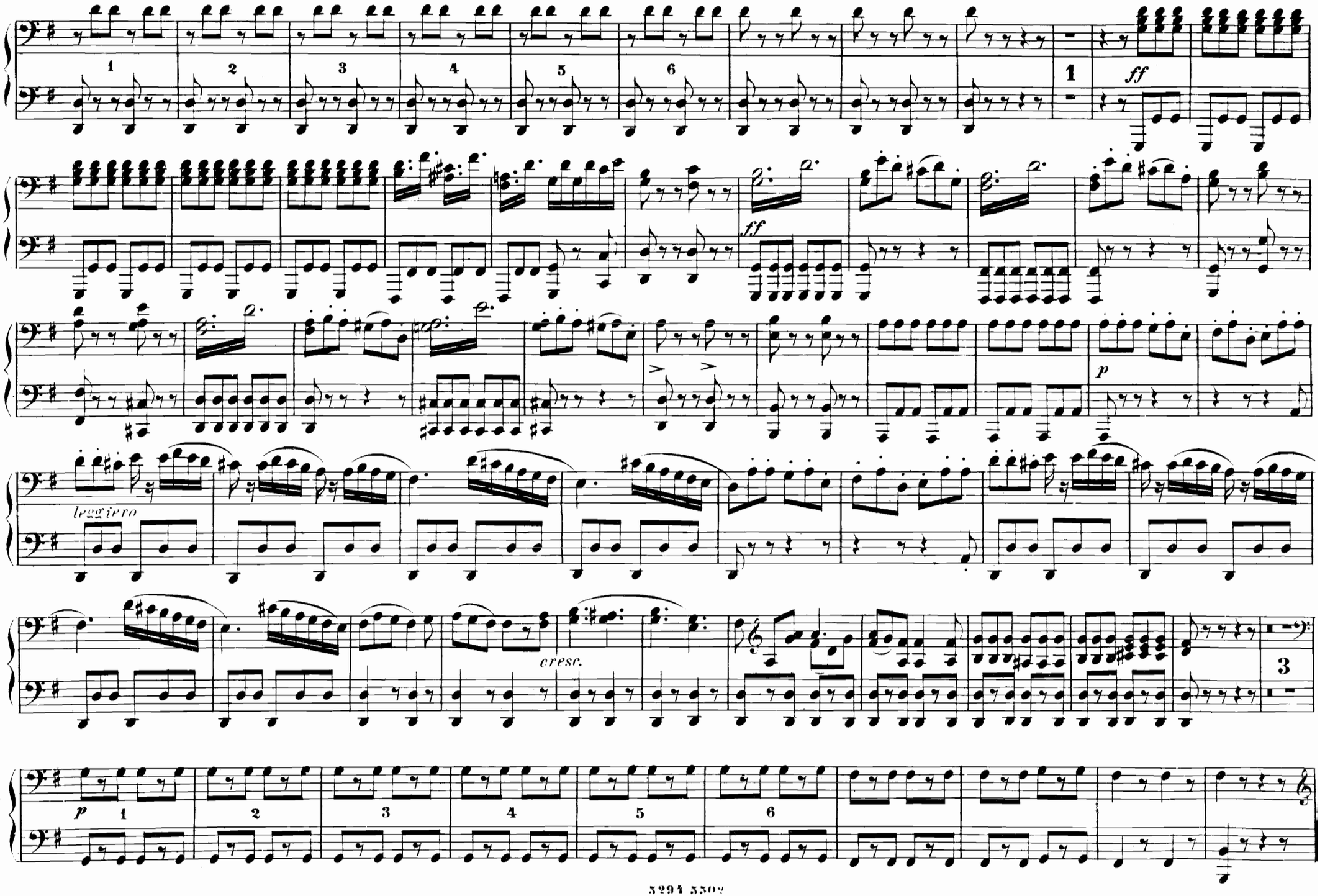
Allegro.

Primo.




Allegro maestoso.
Allegro.


Allegro maestoso.
Allegro.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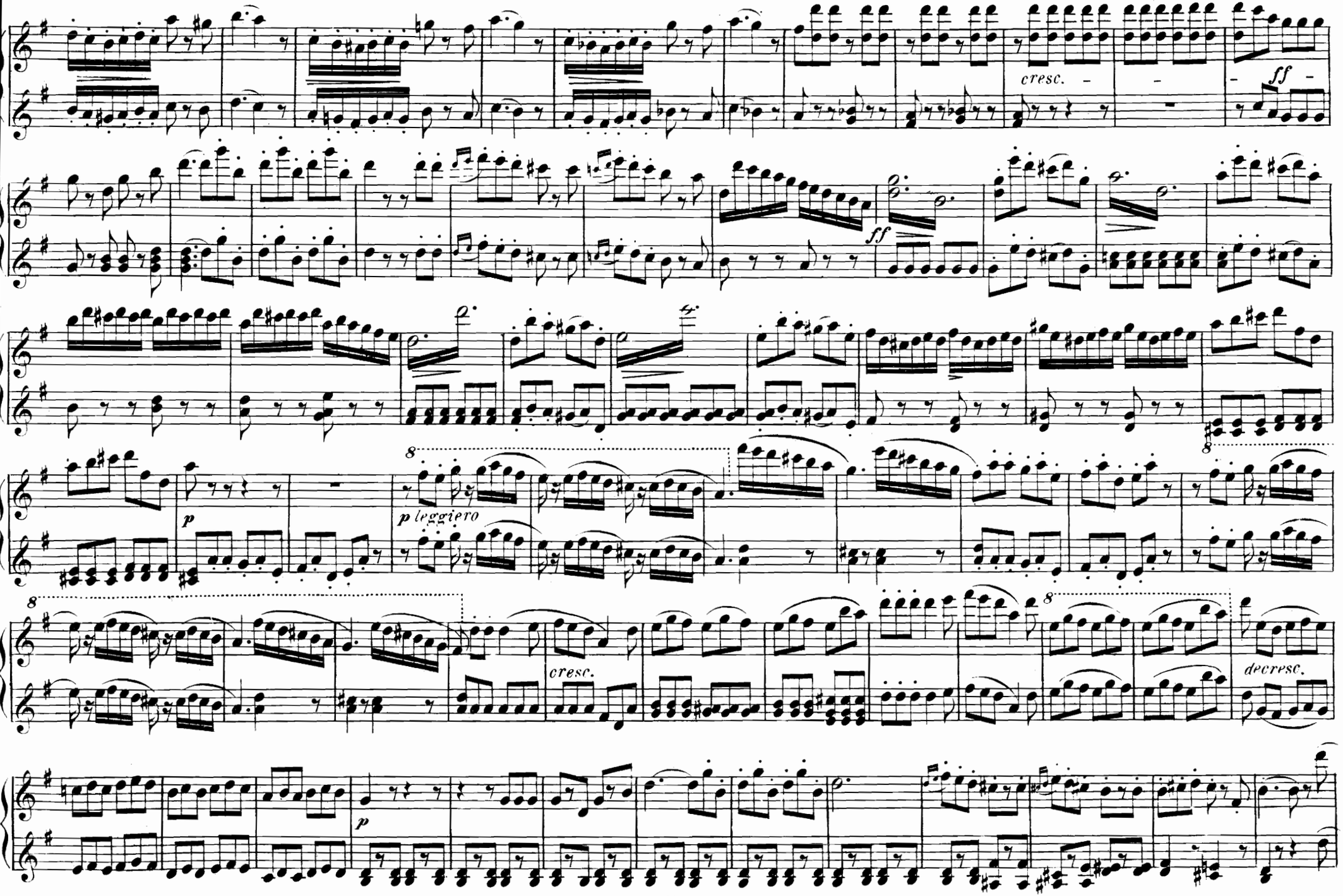
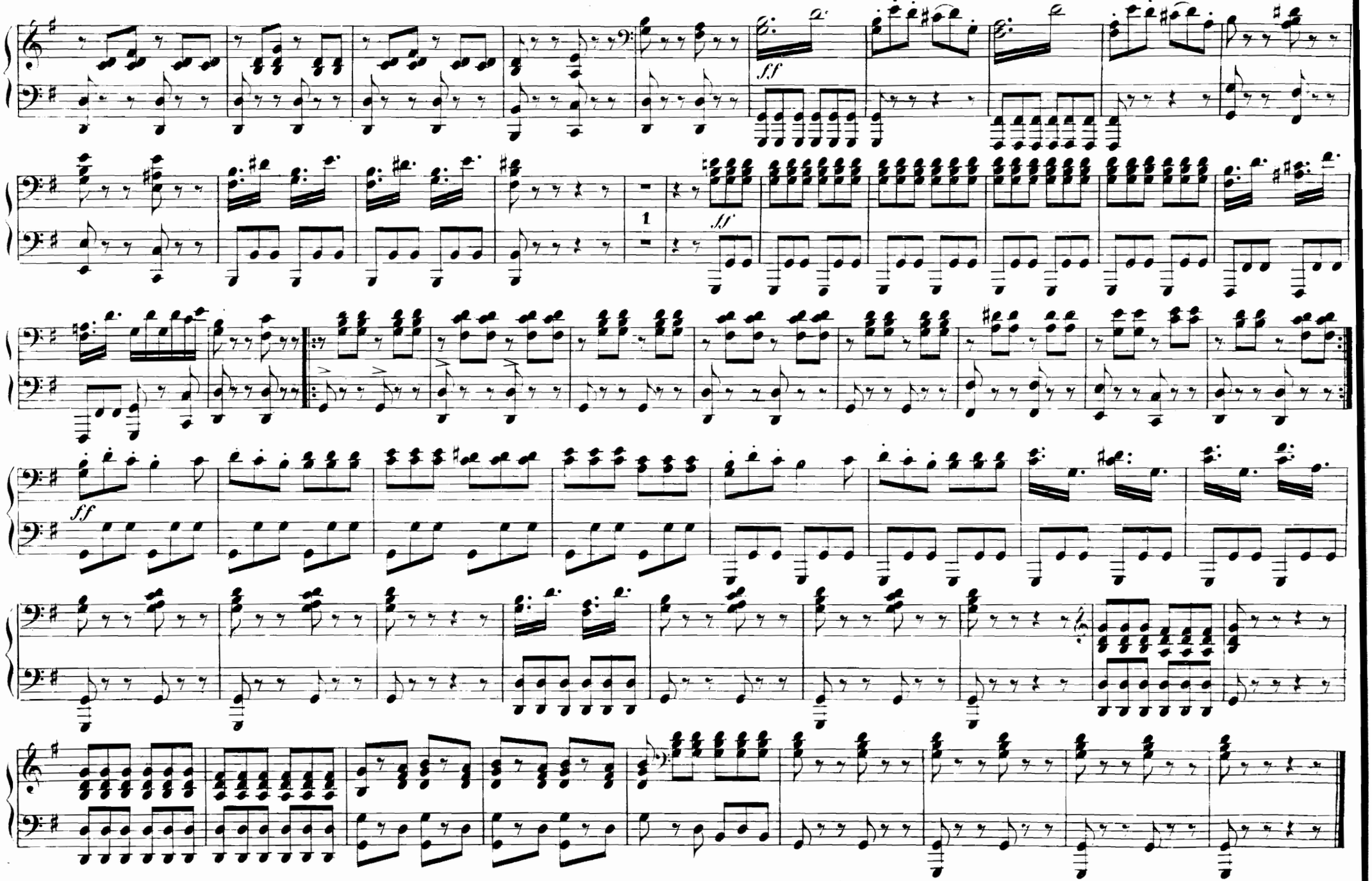
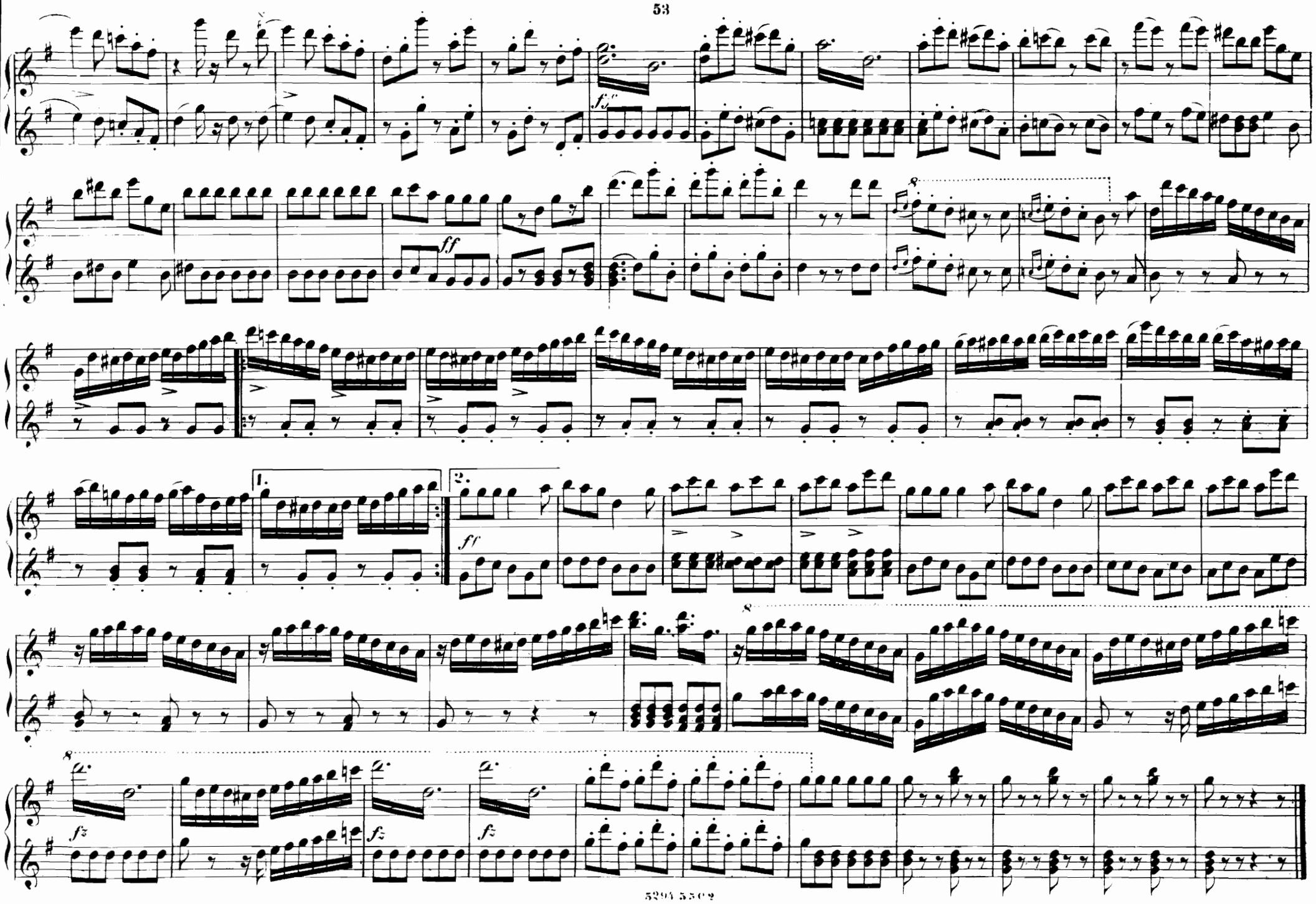
6


cresc.
ff
ff
p
p leggiero
cresc.
decresc.
p



5291 5502

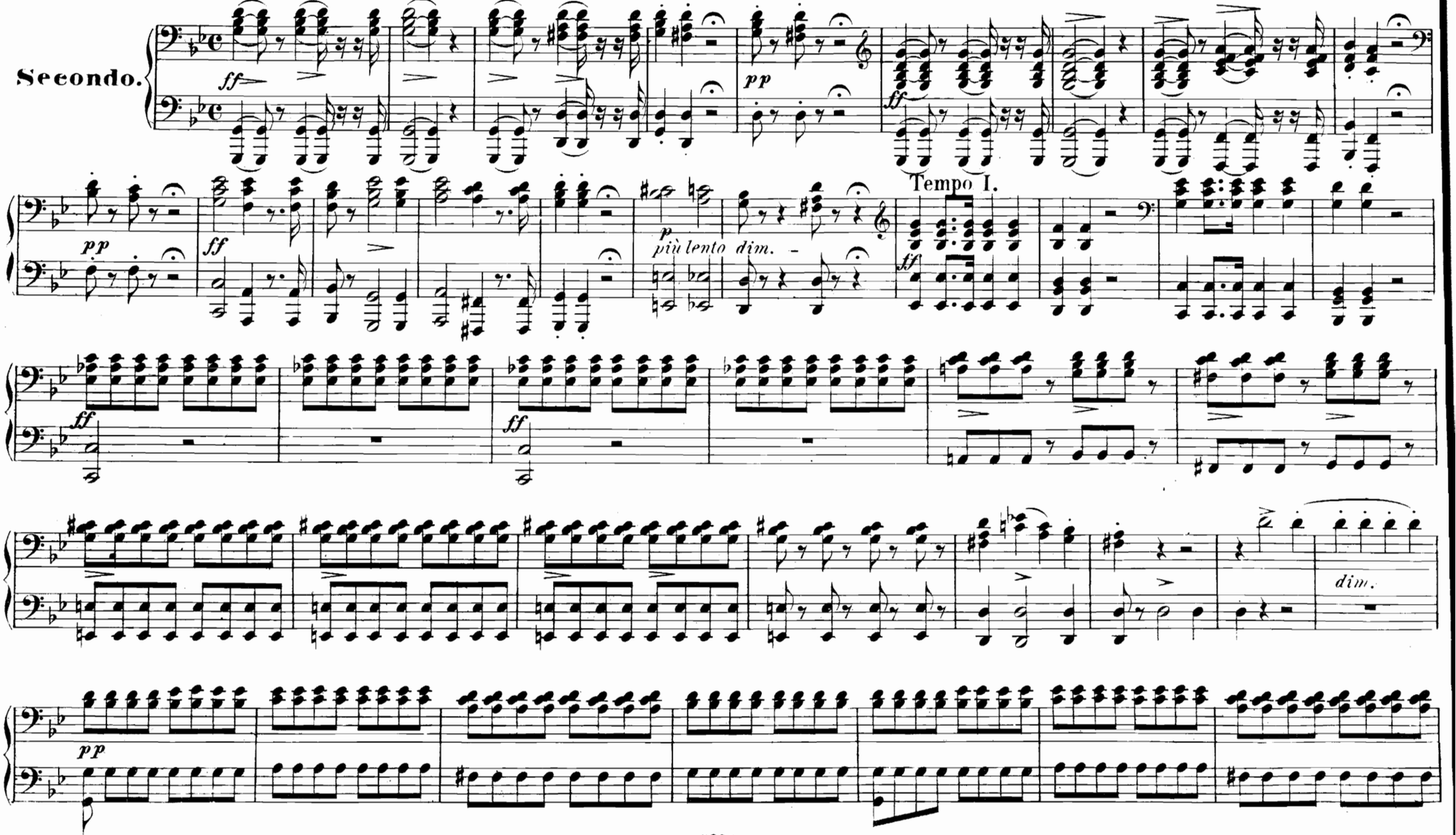

ff
1.
2.
ff
fz
fz
fz

NORMA.

Ouverture.

Allegro maestoso deciso.

V. Bellini.



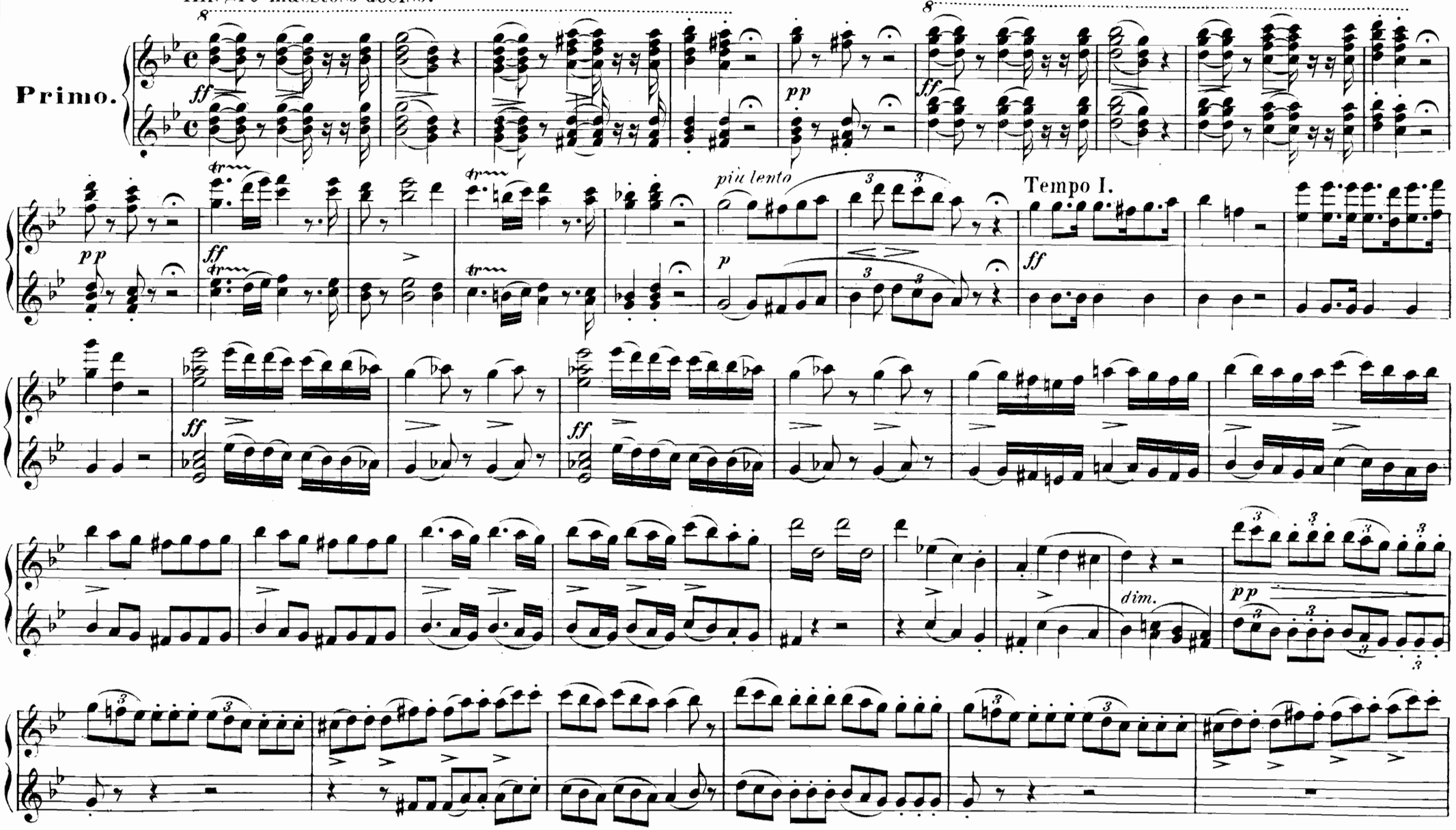
NORMA.

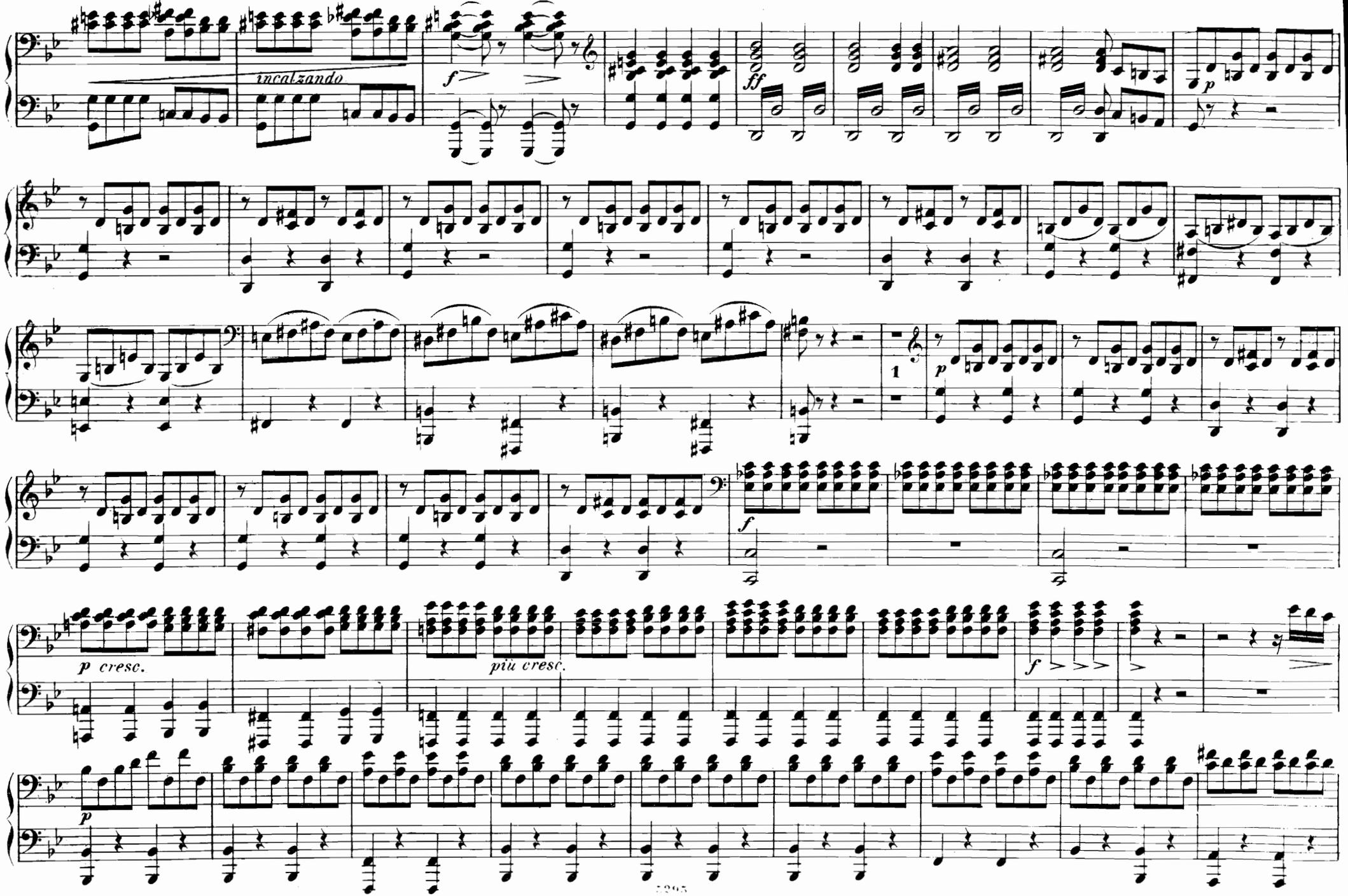
Ouverture.

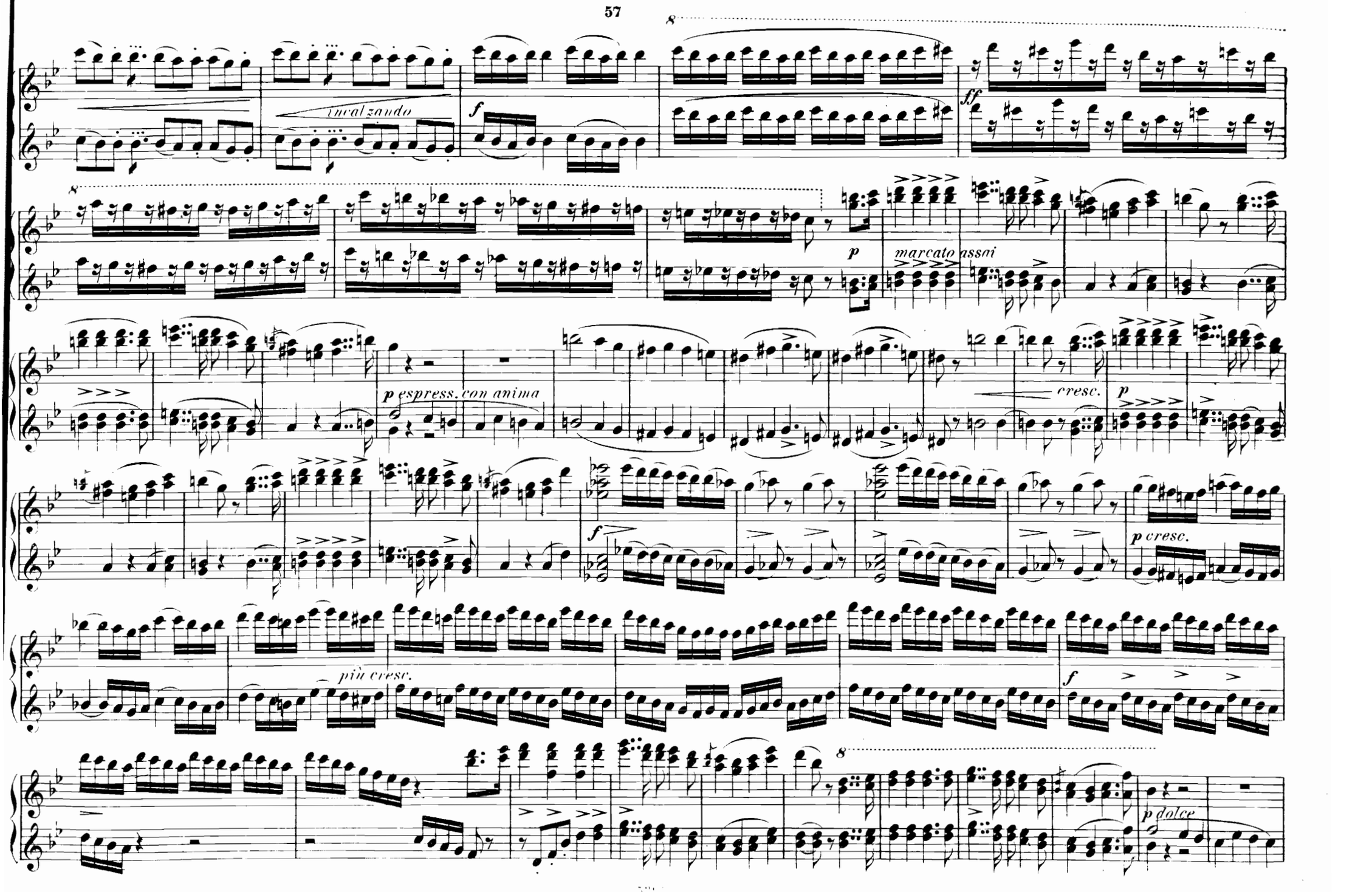
Allegro maestoso deciso.

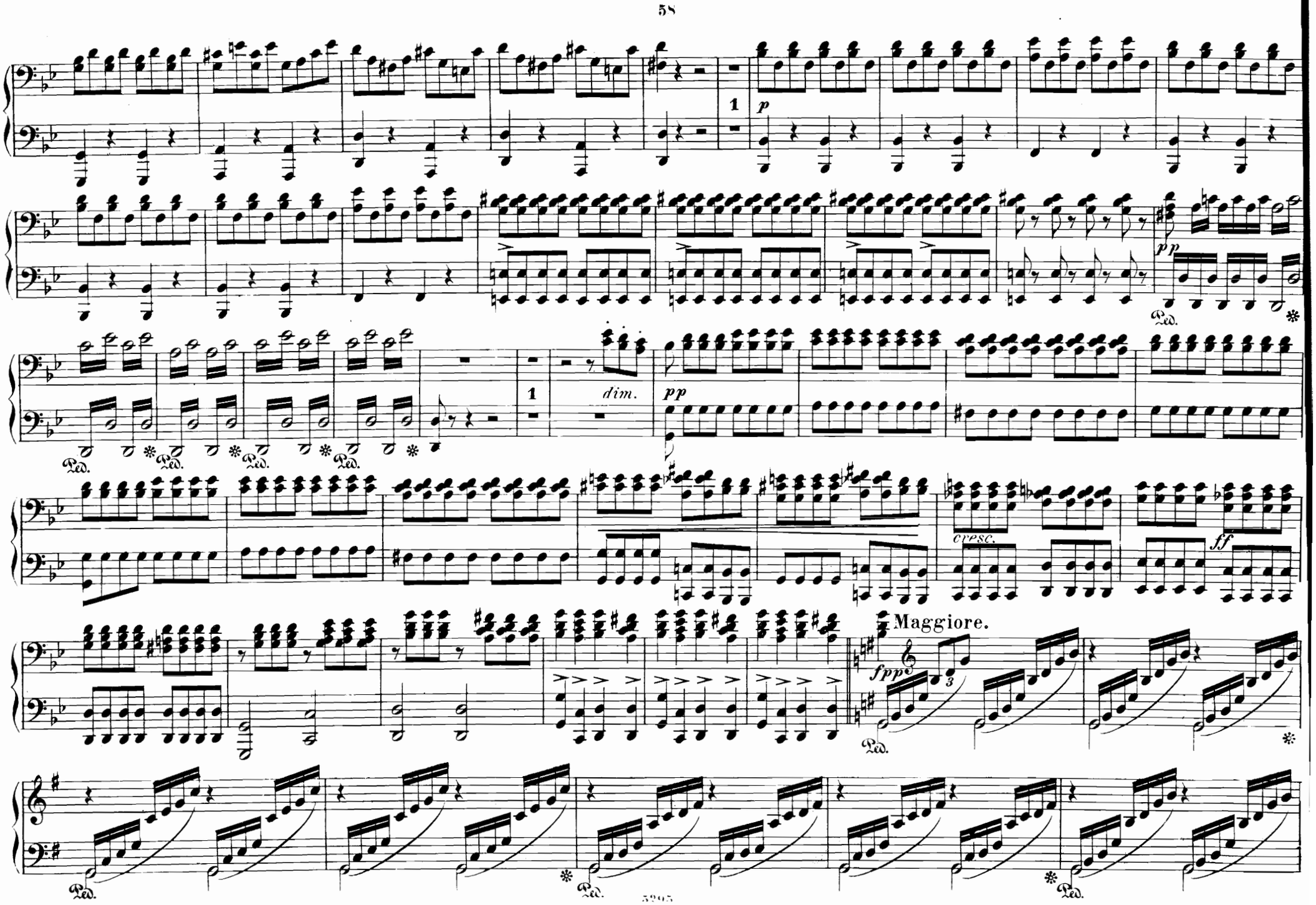
V. Bellini.

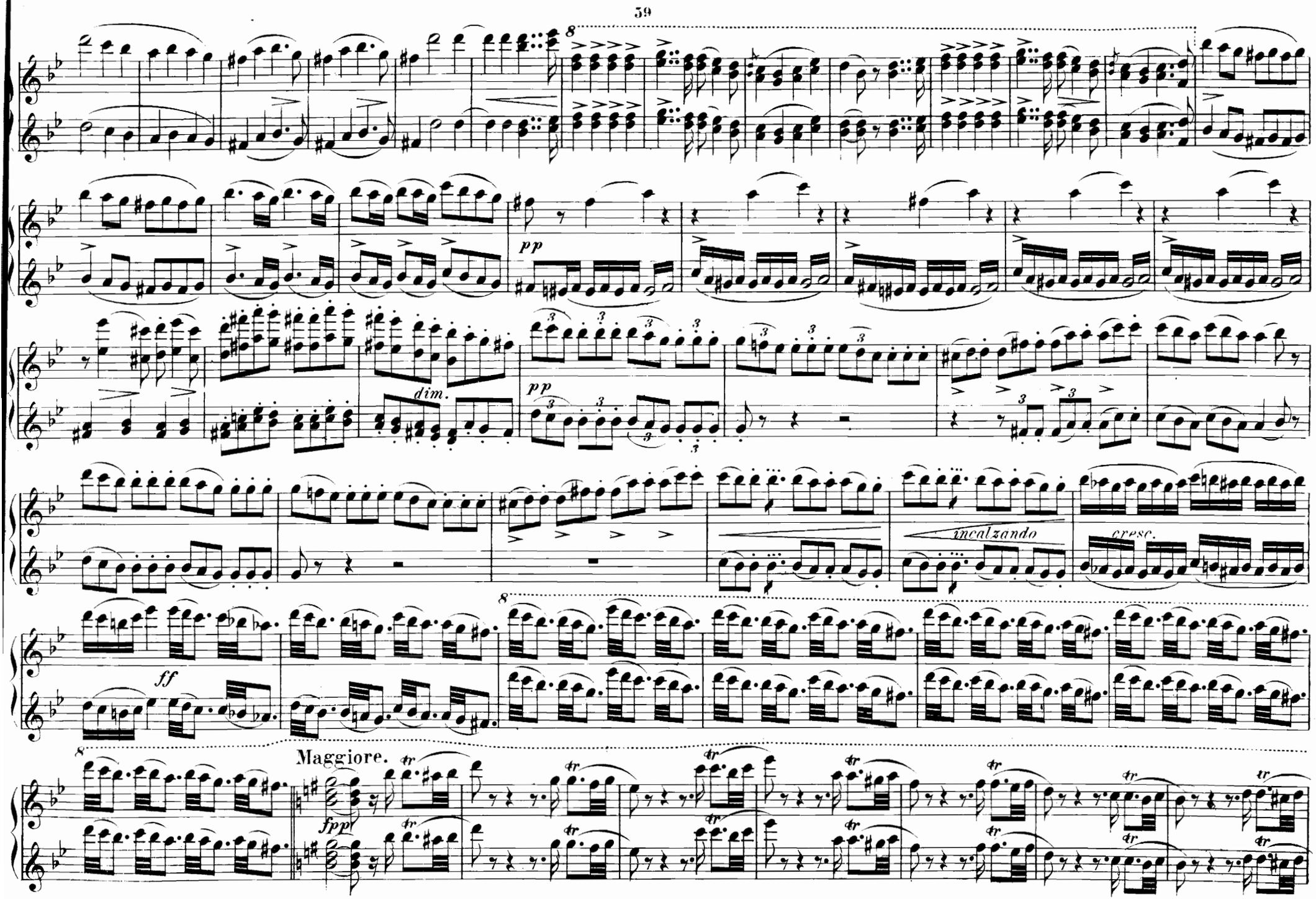
Primo.

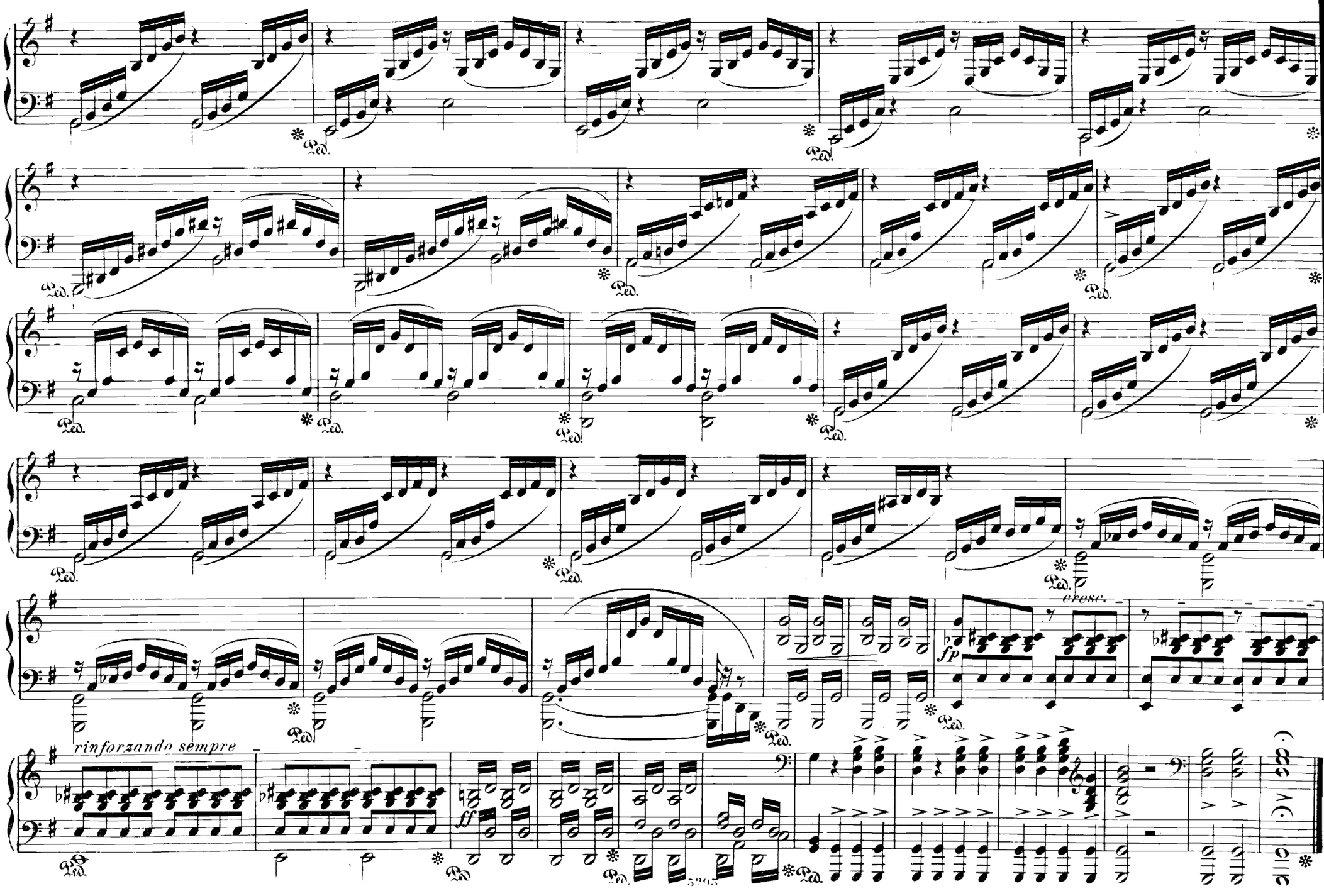


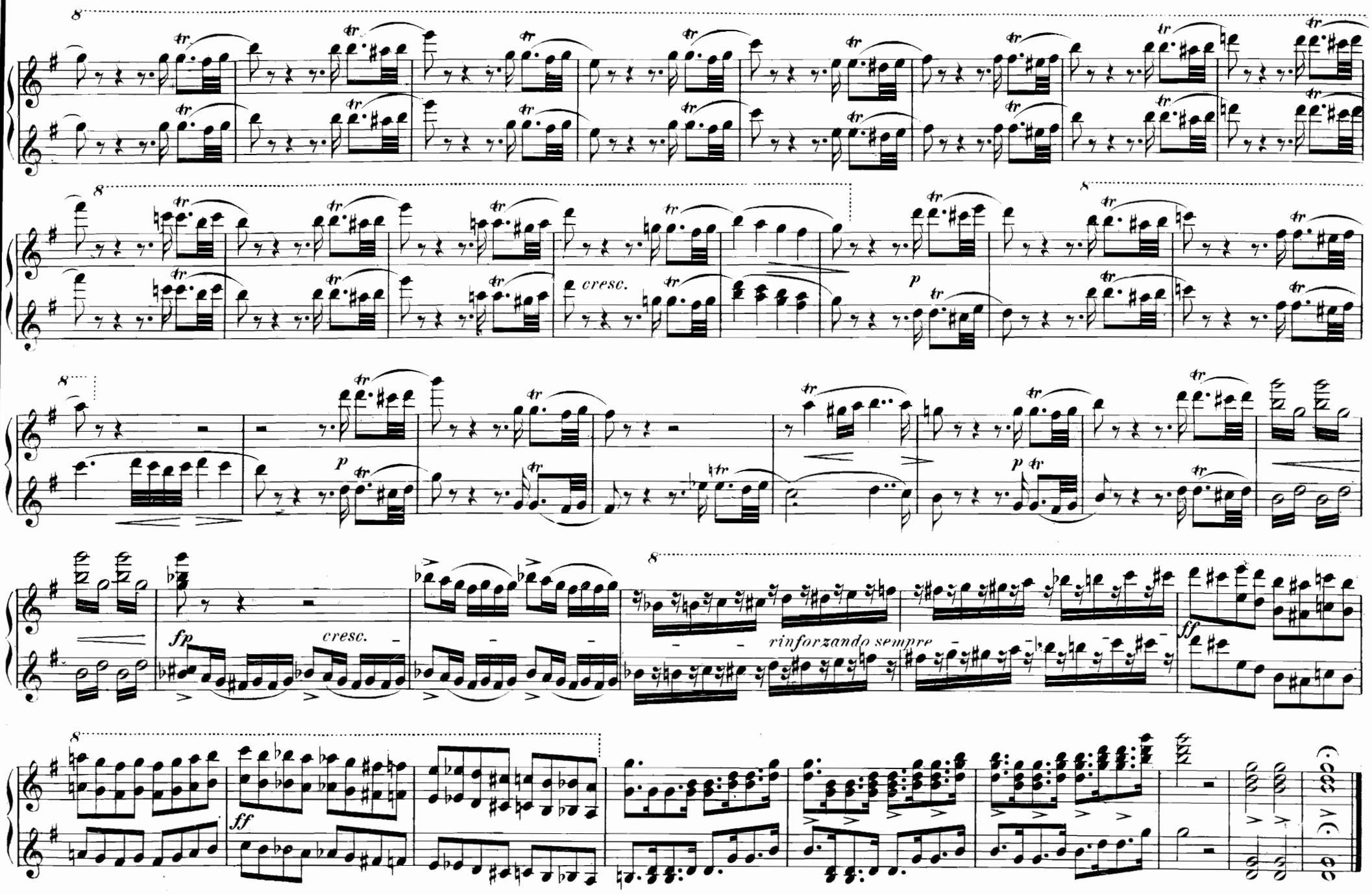

incalzando
f
ff
p
1
p
f
p cresc.
più cresc.
f
p


8
incalzando
f
ff
8
p
marcato assai
p espress. con anima
cresc.
p
f
p cresc.
più cresc.
f
8
p dolce


1
p
pp
Ped.
1
dim.
pp
cresc.
ff
Maggiore.
fppp
Ped.
Ped.
Ped.


8
pp
dim.
pp
incalzando
cresc.
ff
8
Maggiore.
fpp


Ped.
cresc.
fp
rinforzando sempre
ff


cresc.
p
fp
cresc.
rinforzando sempre
ff
ff

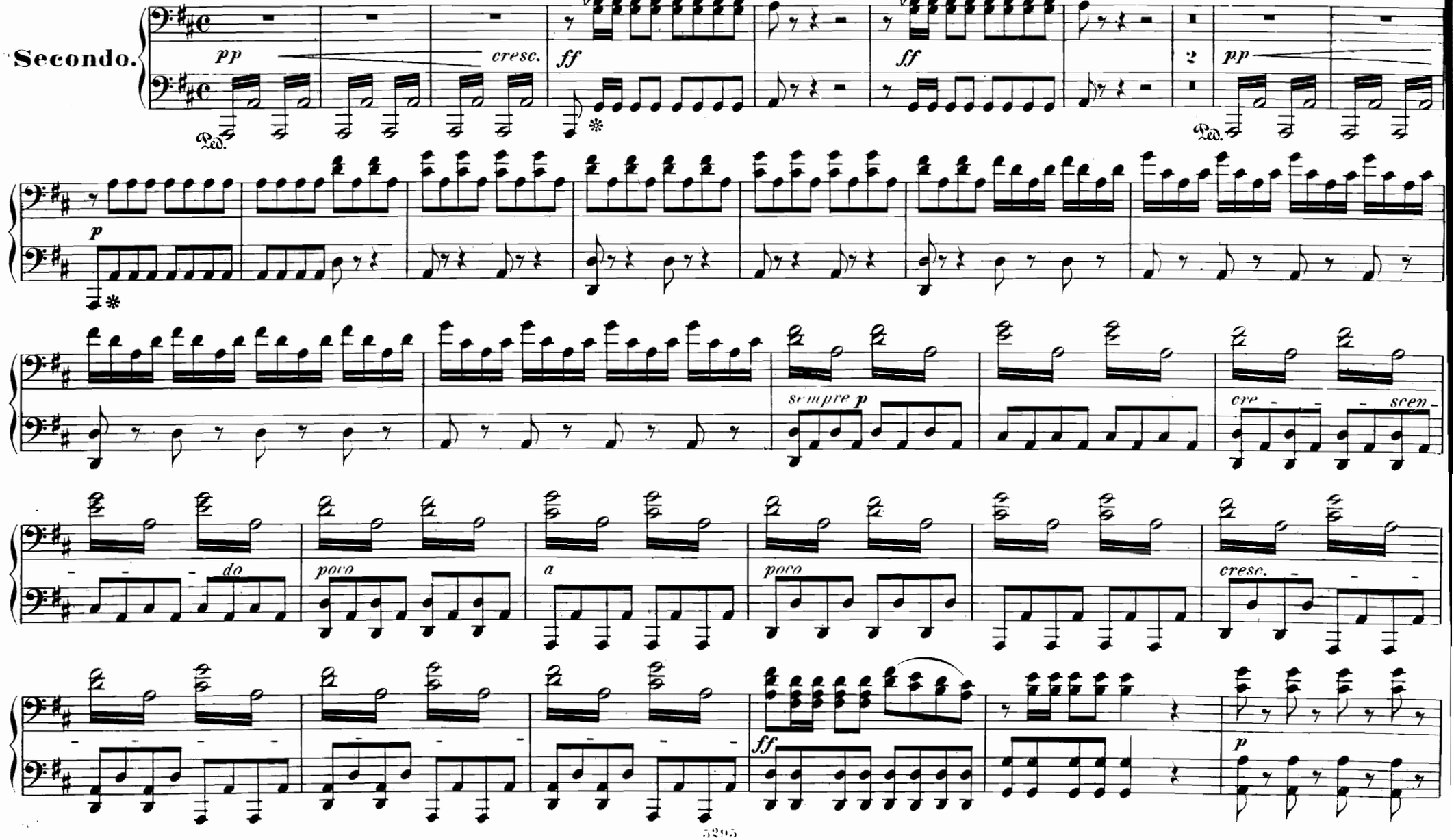
I MONTECCHI E CAPULETI.

(Romeo und Julie.)

Ouverture.

Allegro giusto.

V. Bellini.

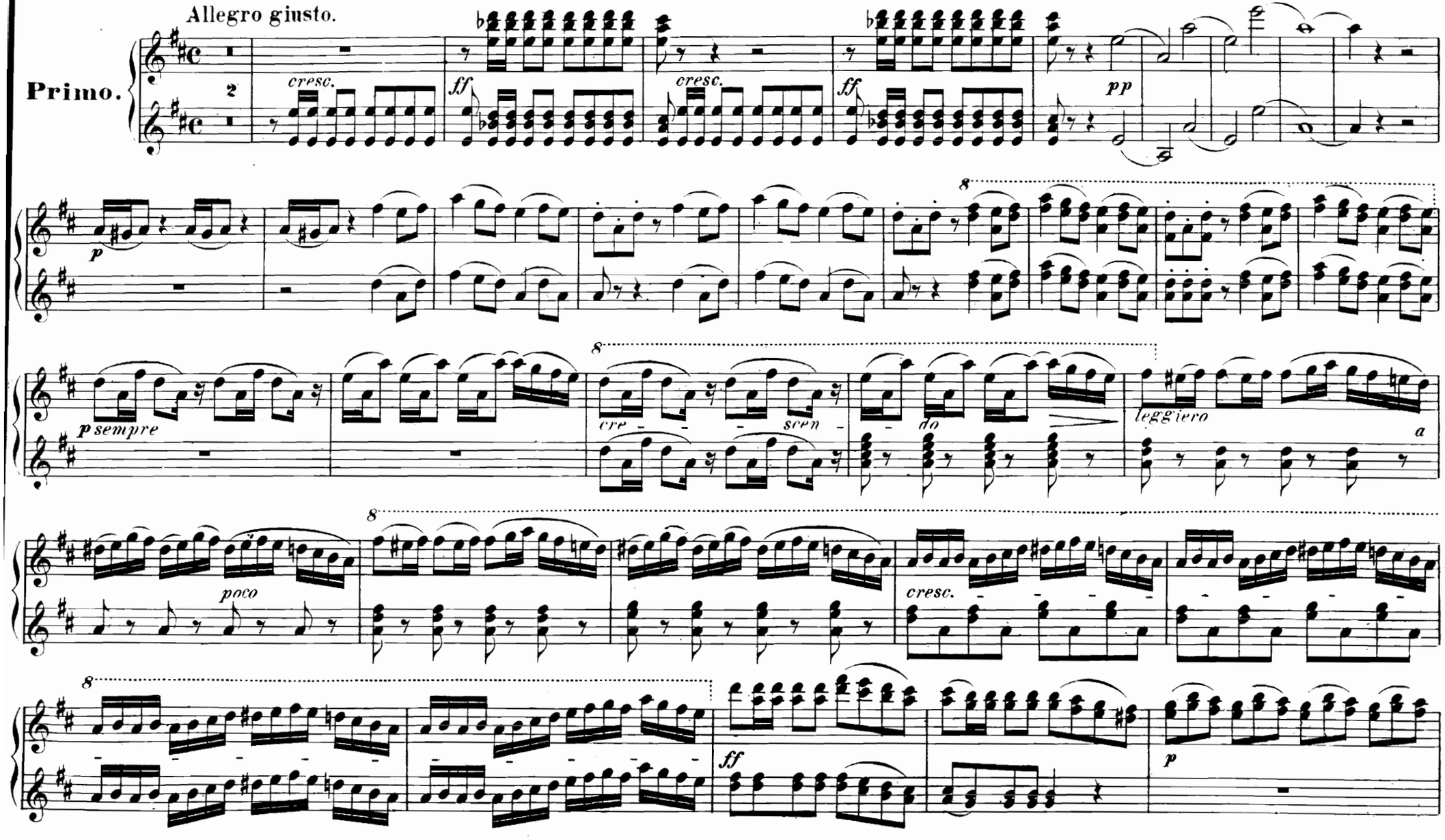


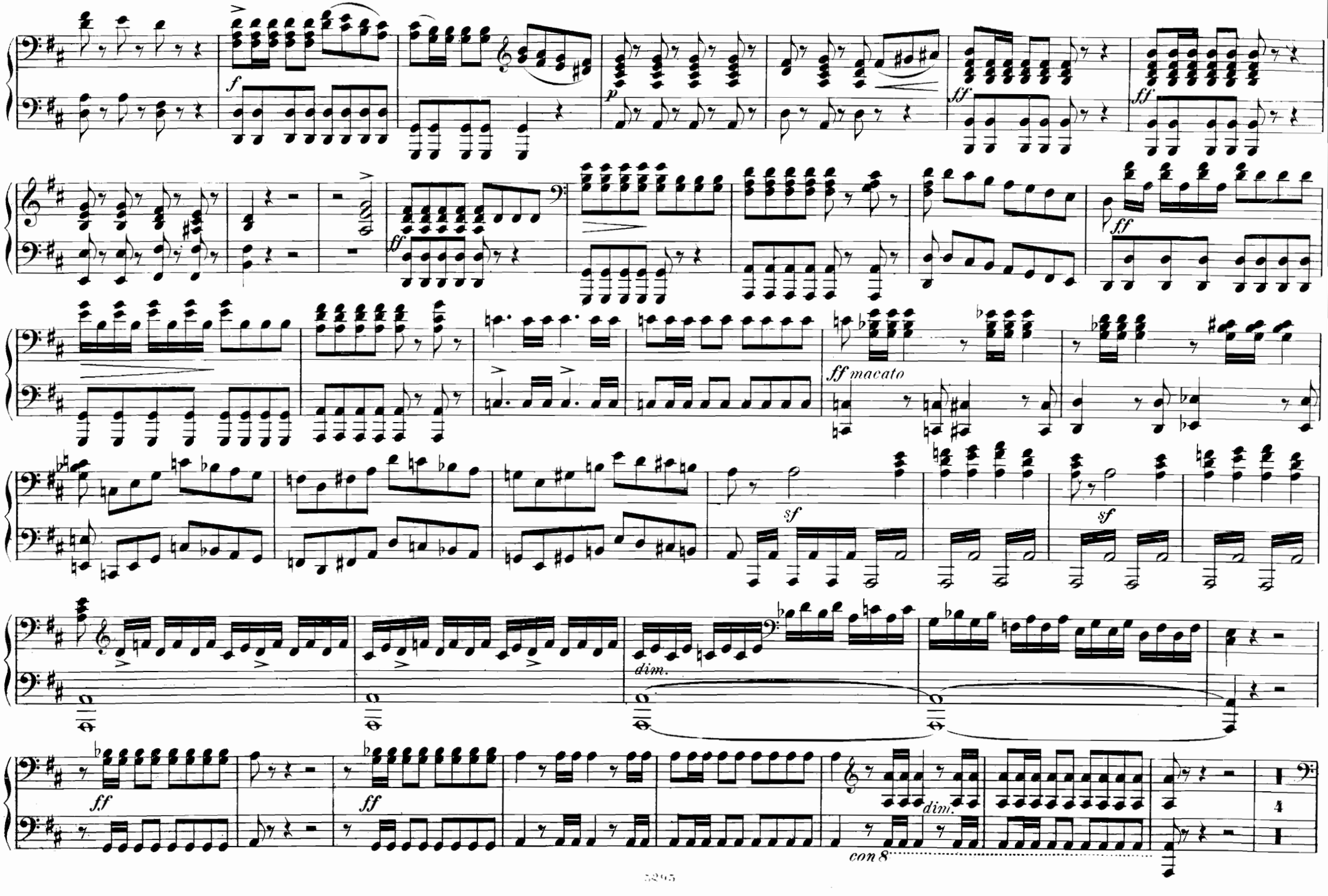
I MONTECCHI E CAPULETI.

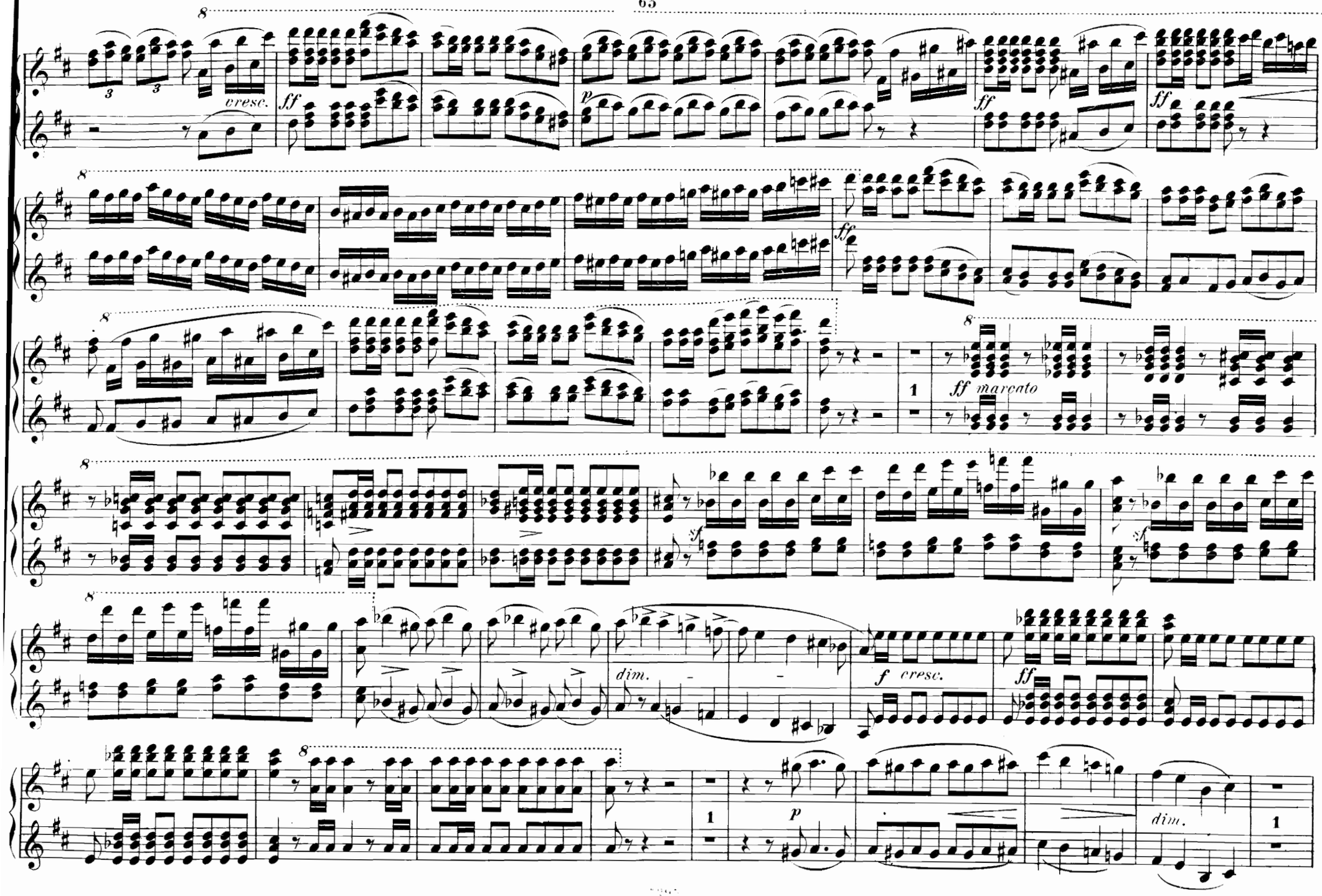
(Romeo und Julie.)

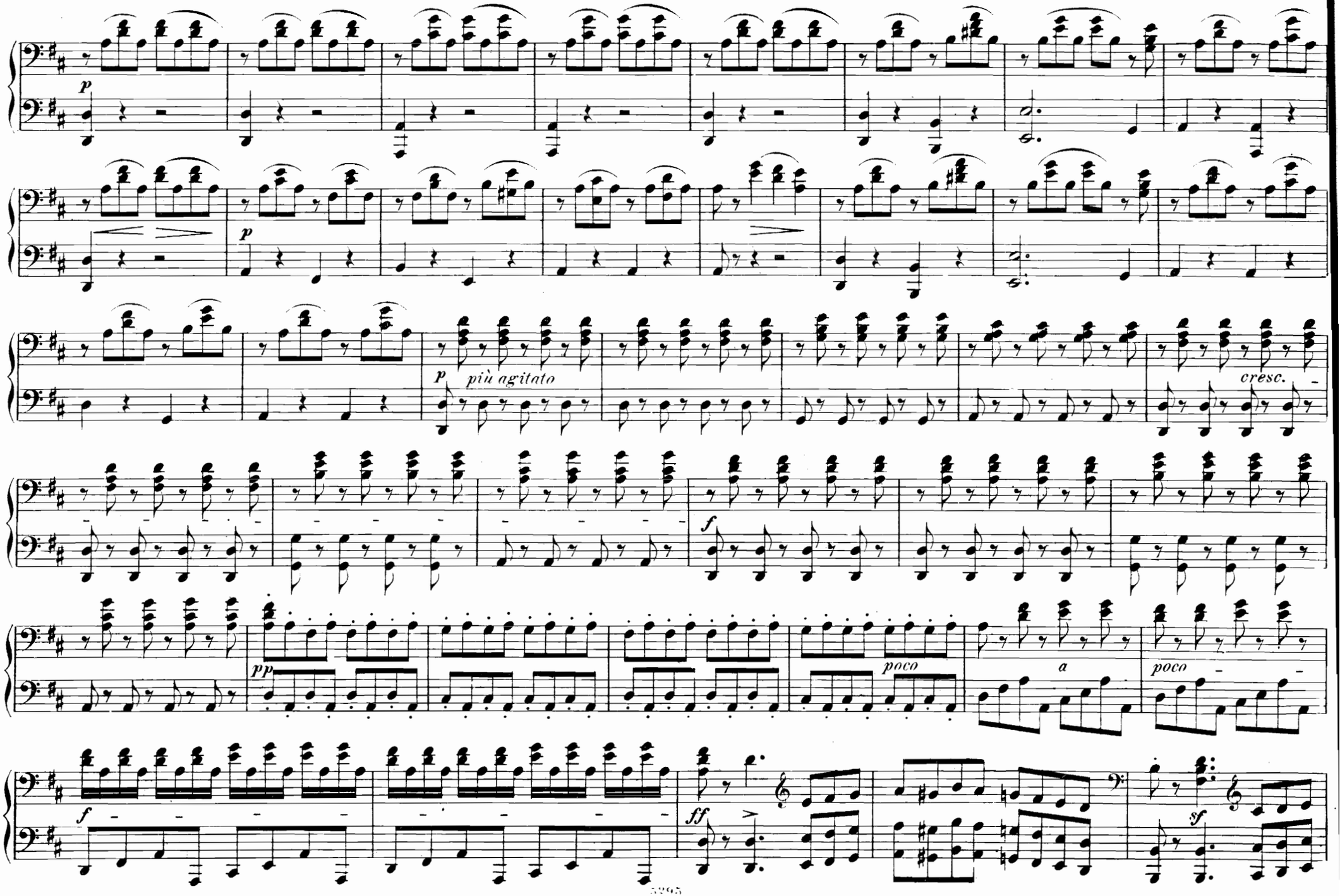
Ouverture.

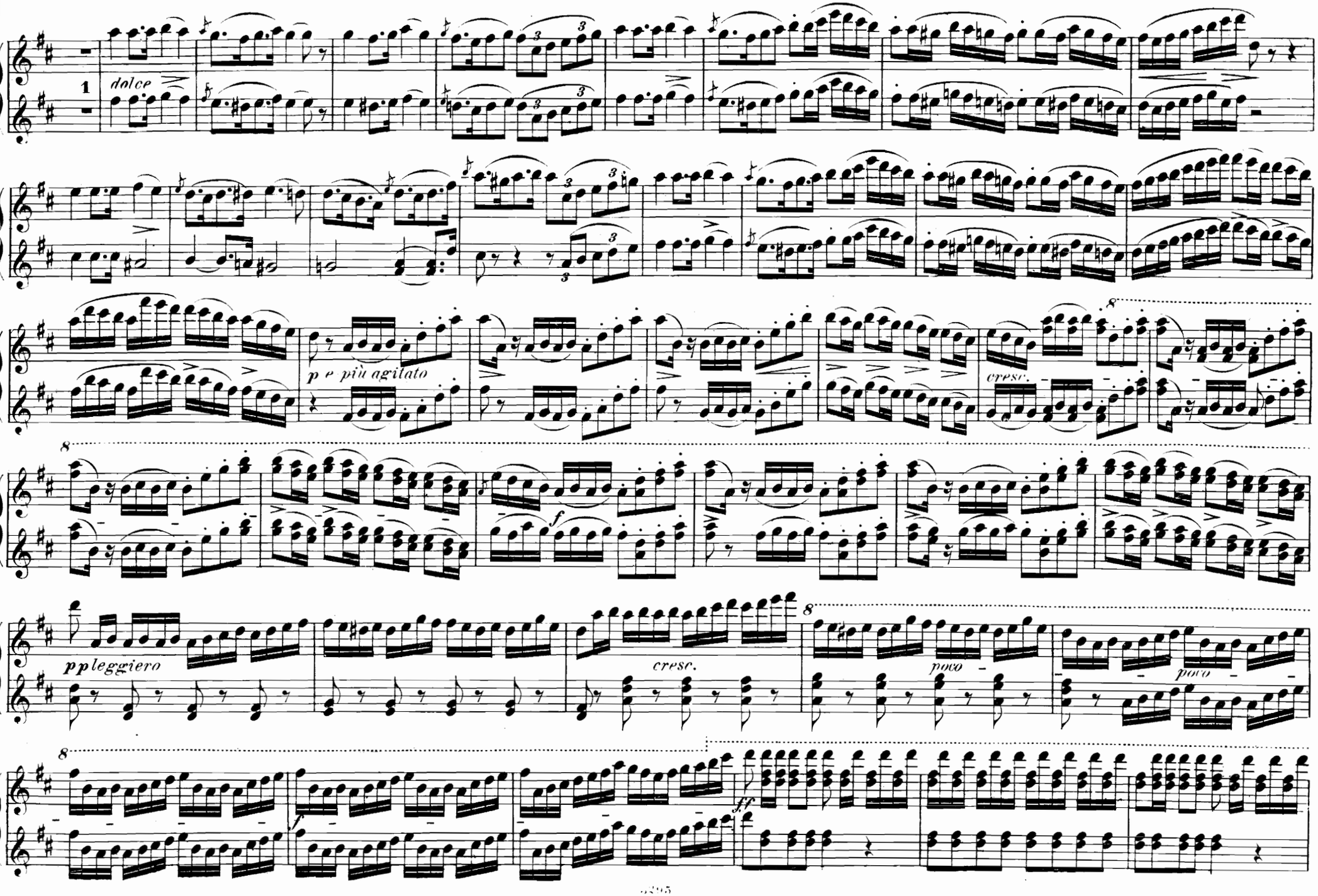
V. Bellini.

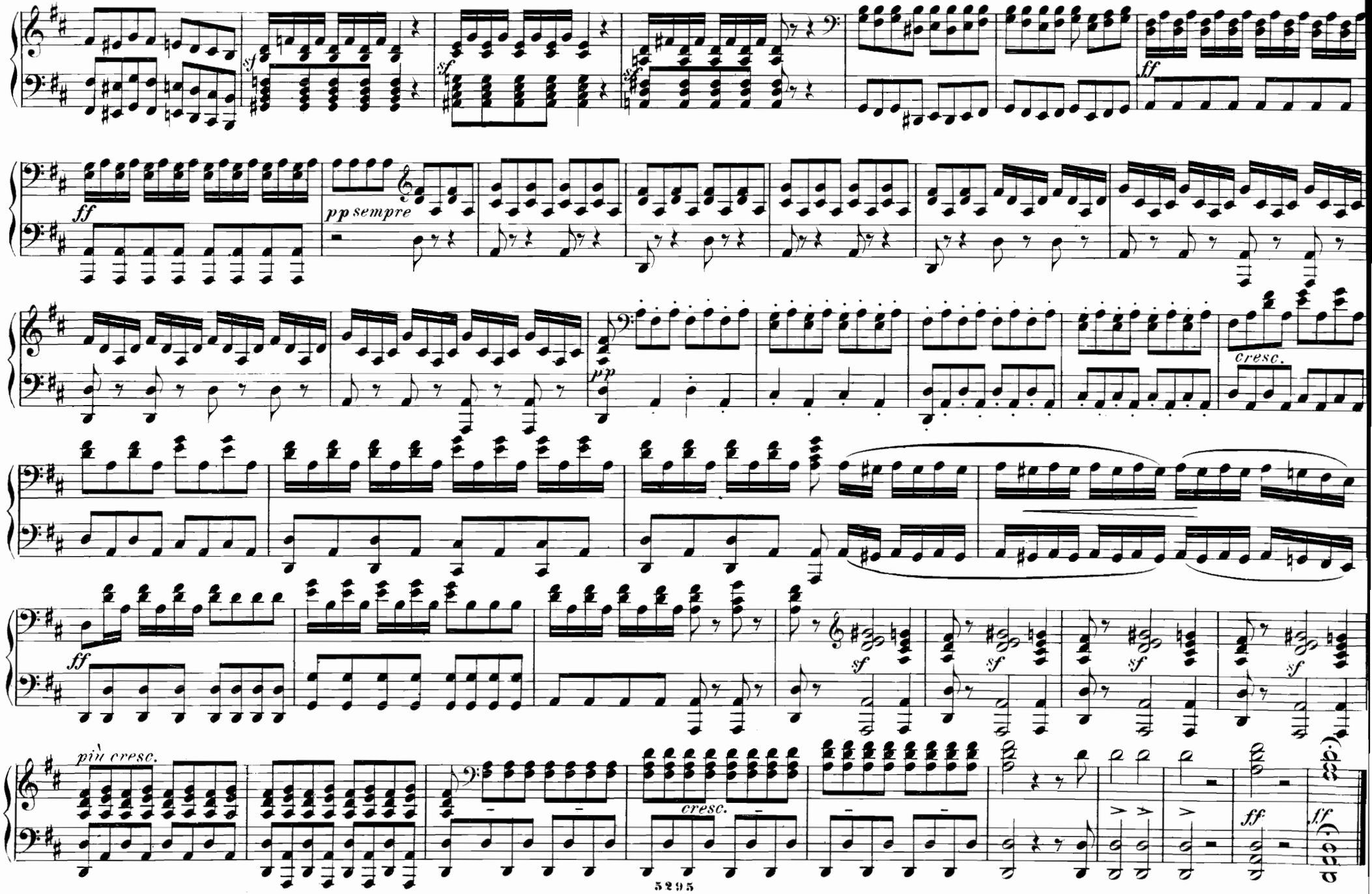


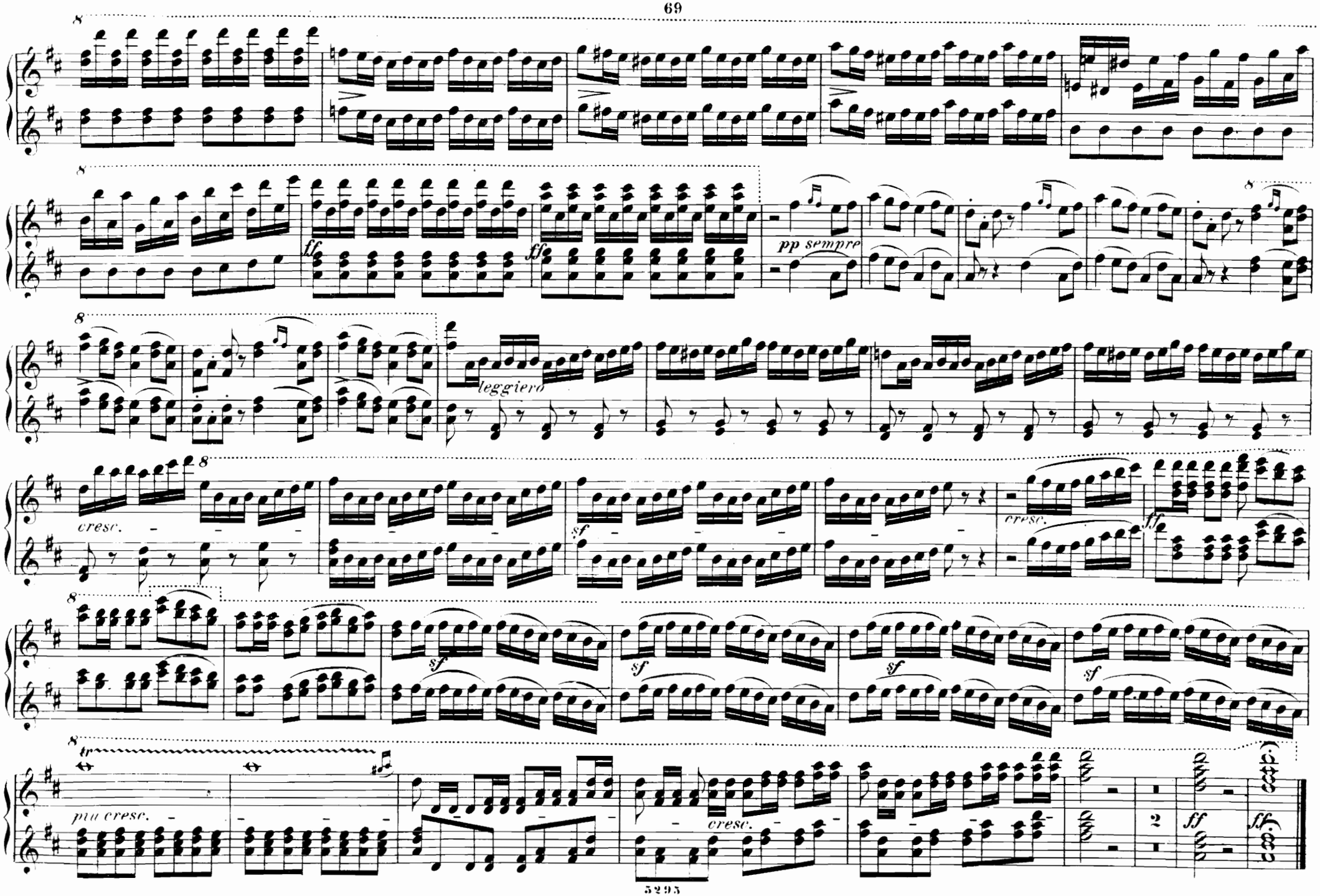

f
p
ff
ff
ff
ff
ff macato
sf
sf
dim.
ff
ff
dim.
con 8
4


cresc.
ff
p
ff
ff
ff
ff marcato
sf
sf
dim.
f cresc.
ff
p
dim.


p
p
più agitato
cresc.
f
pp
poco
a
poco
f
ff
sf


1
dolce
p e più agitato
cresc.
pp leggiero
cresc.
poco
poco
f
ff


sf
sf
sf
ff
ff
pp sempre
cresc.
pp
ff
sf
sf
sf
sf
più cresc.
cresc.
ff
ff


8
ff
ff
pp sempre
leggiero
cresc.
sf
cresc.
ff
sf
sf
sf
sf
tr
più cresc.
cresc.
2
ff
ff

L'ITALIANA IN ALGERI.

Ouverture.

G. Rossini.

Andante.

Secondo.

pp staccato *ff* *pp*

pp *ff* *pp* *ff* *pp*

ff *smorz.* *pp* *p* *dim.* *pp*

Allegro.

pp *ff* *ff* 1 *p* *ff* *ff* 1 *p* *p*

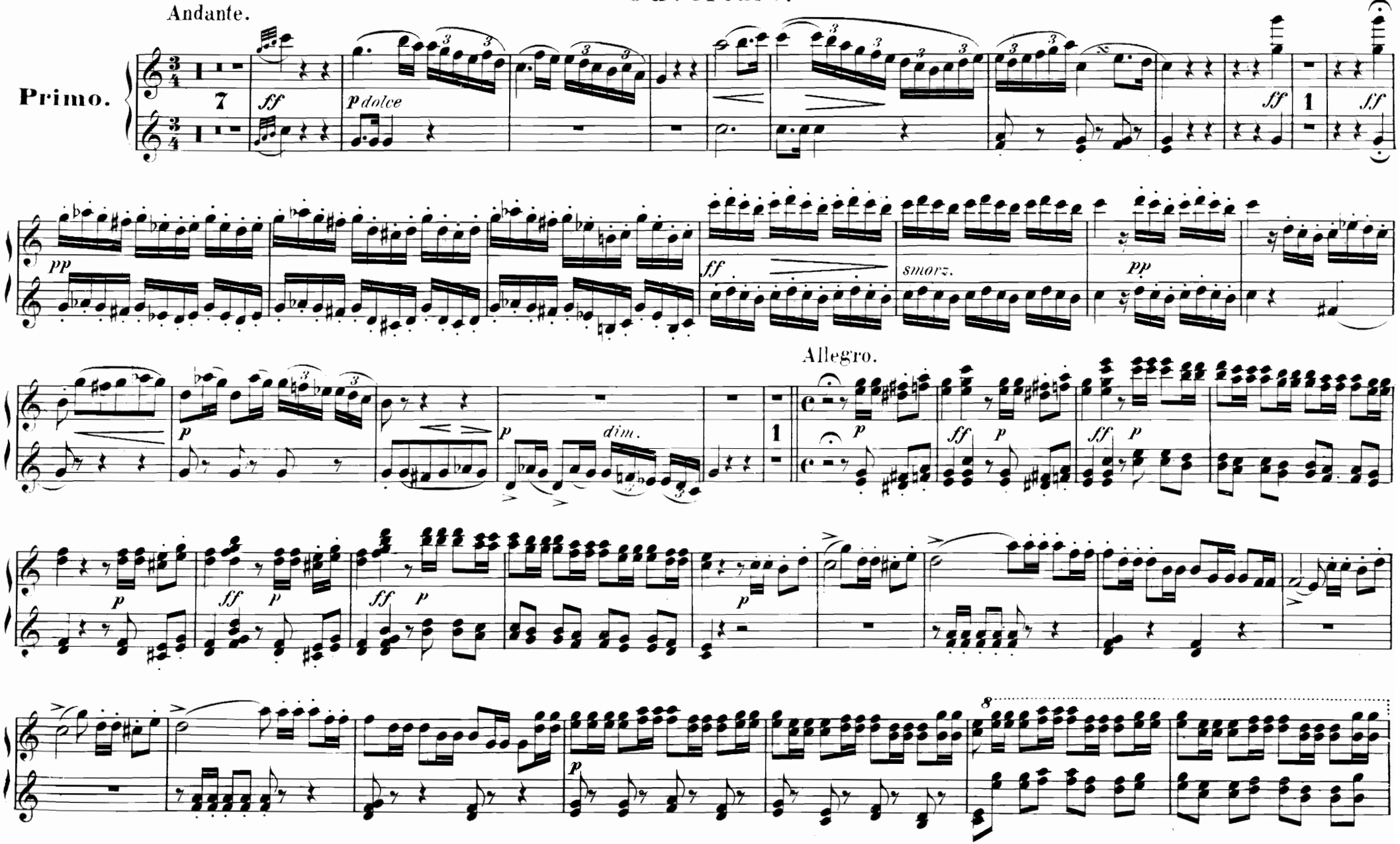
L'ITALIANA IN ALGERI.

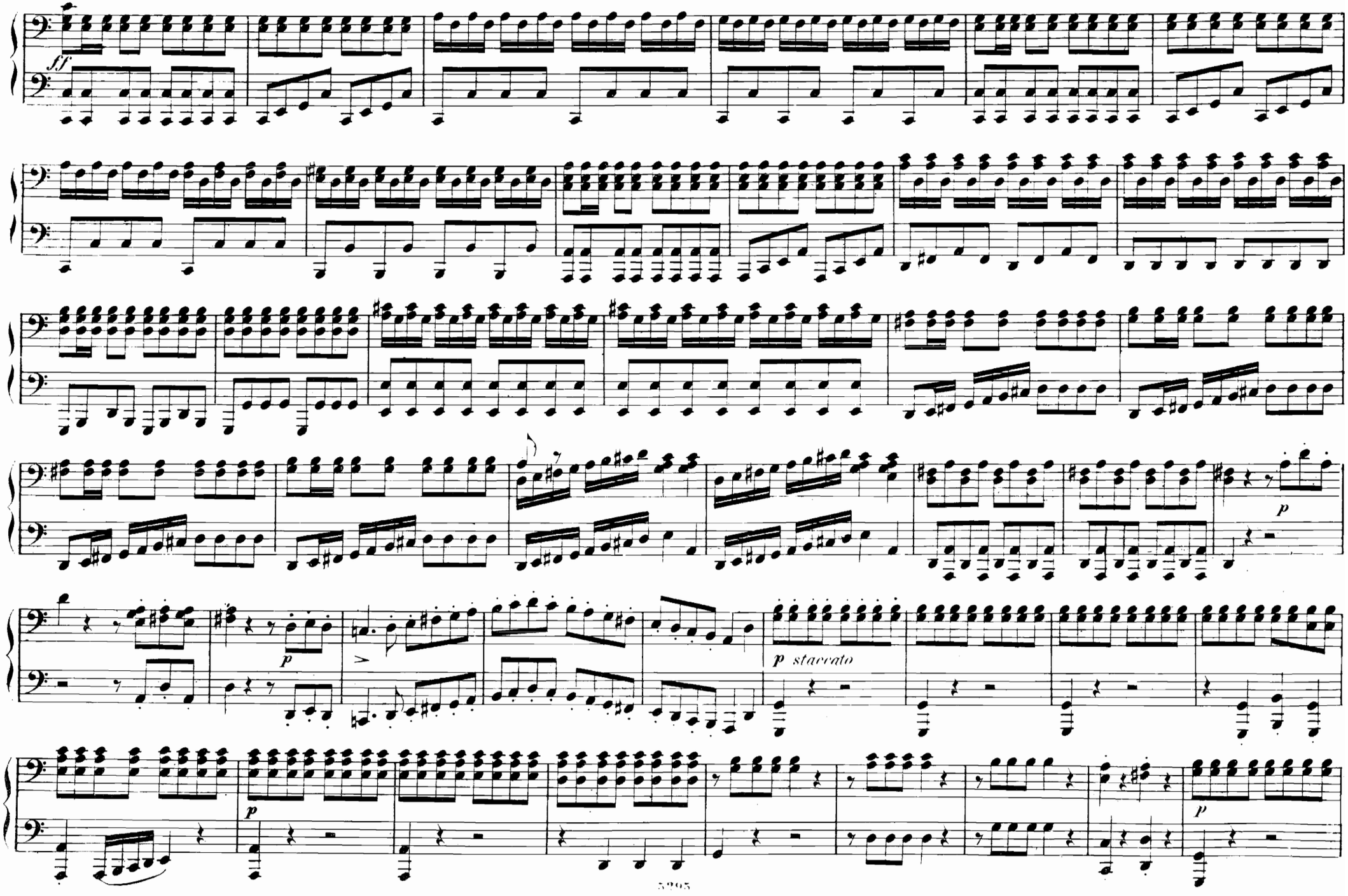
Ouverture.

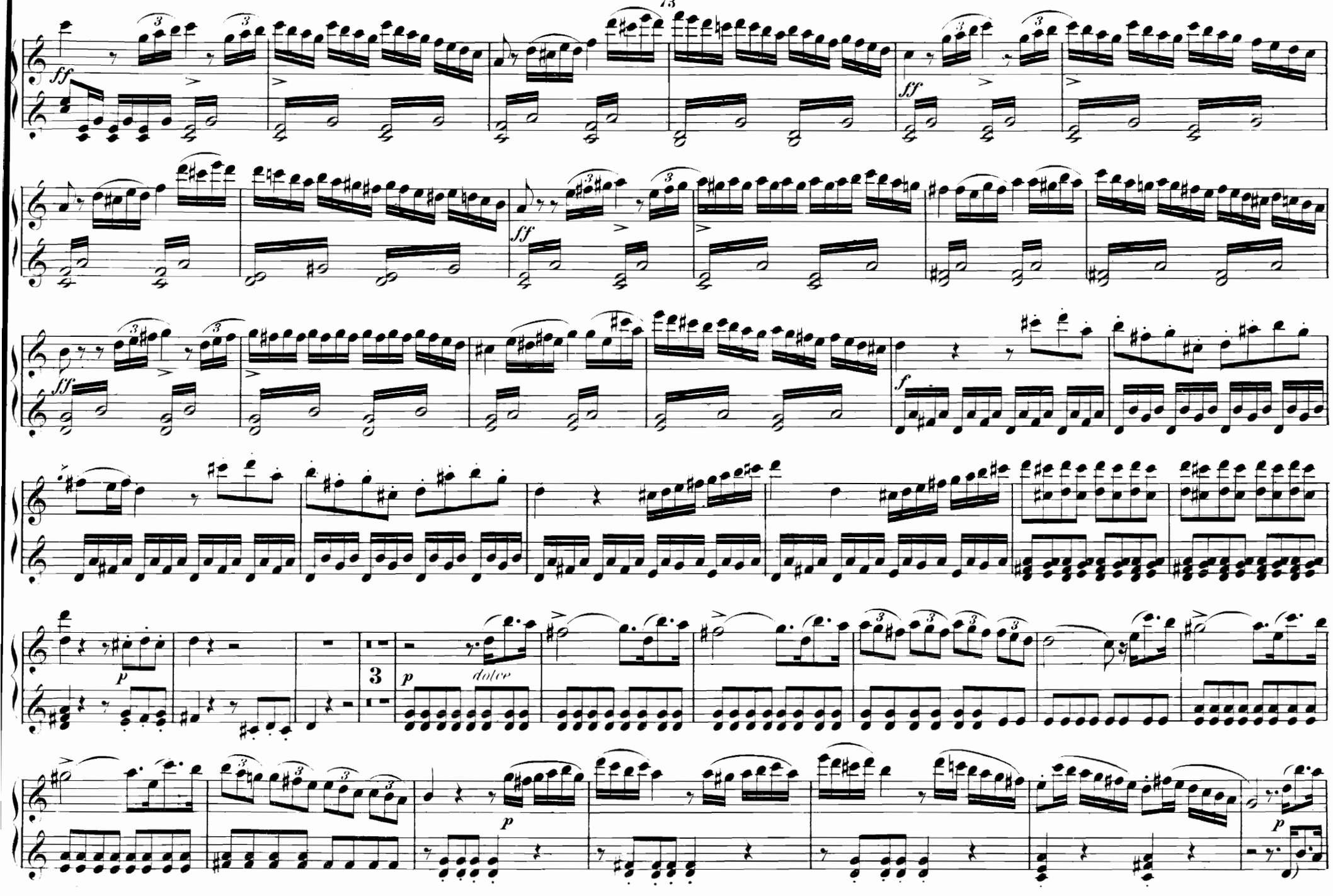
G. Rossini.

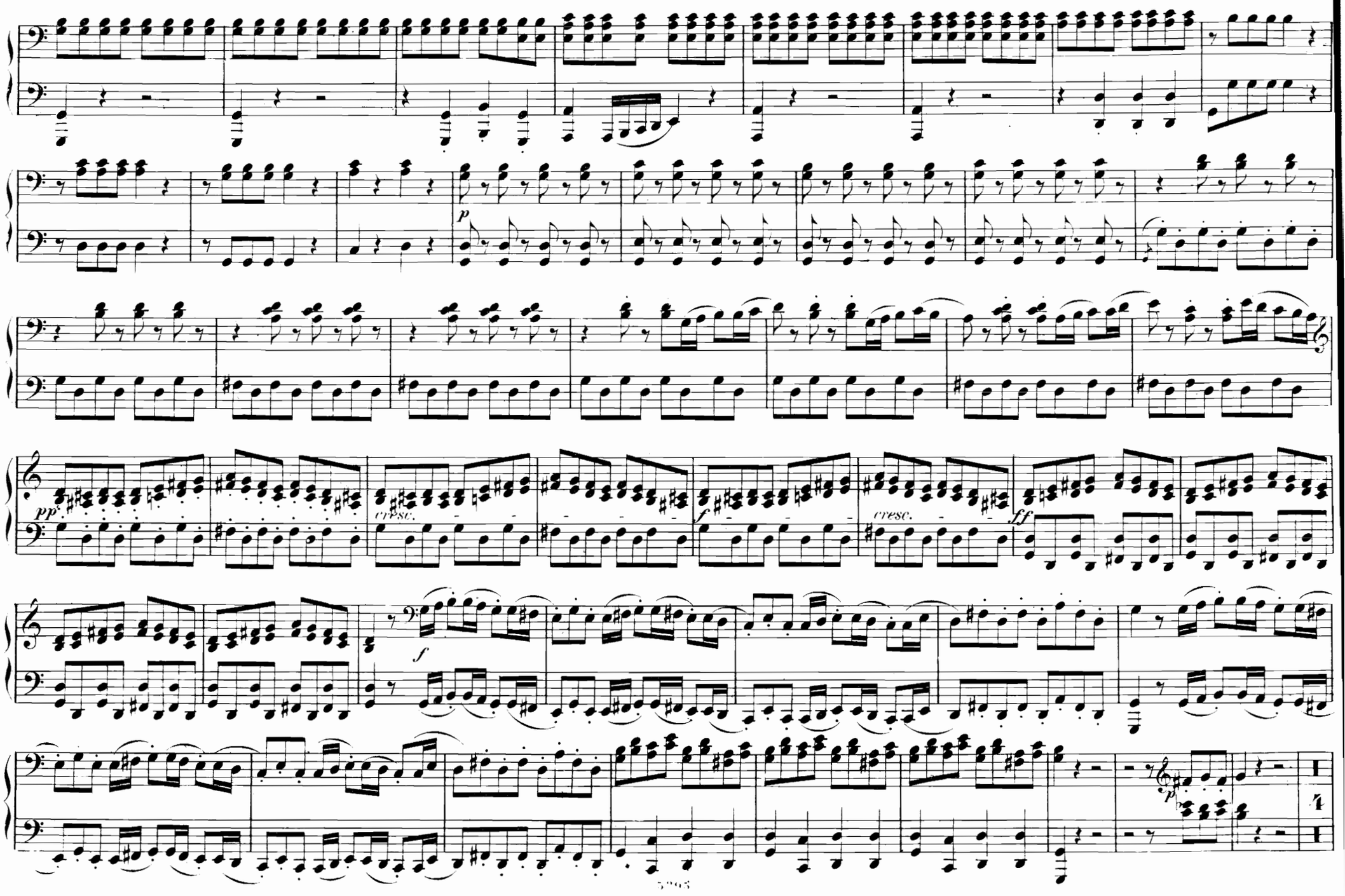
Andante.

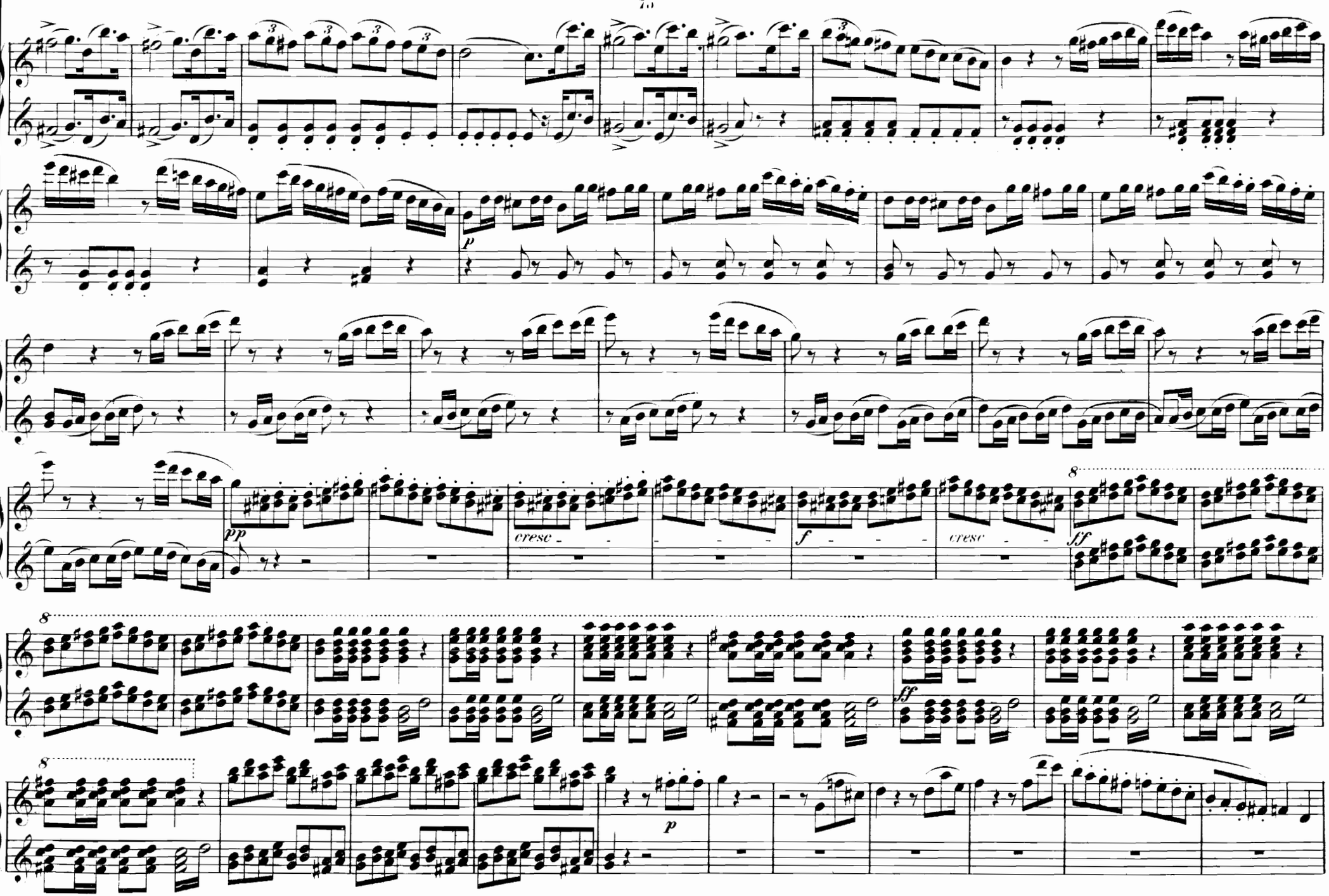
Primo.

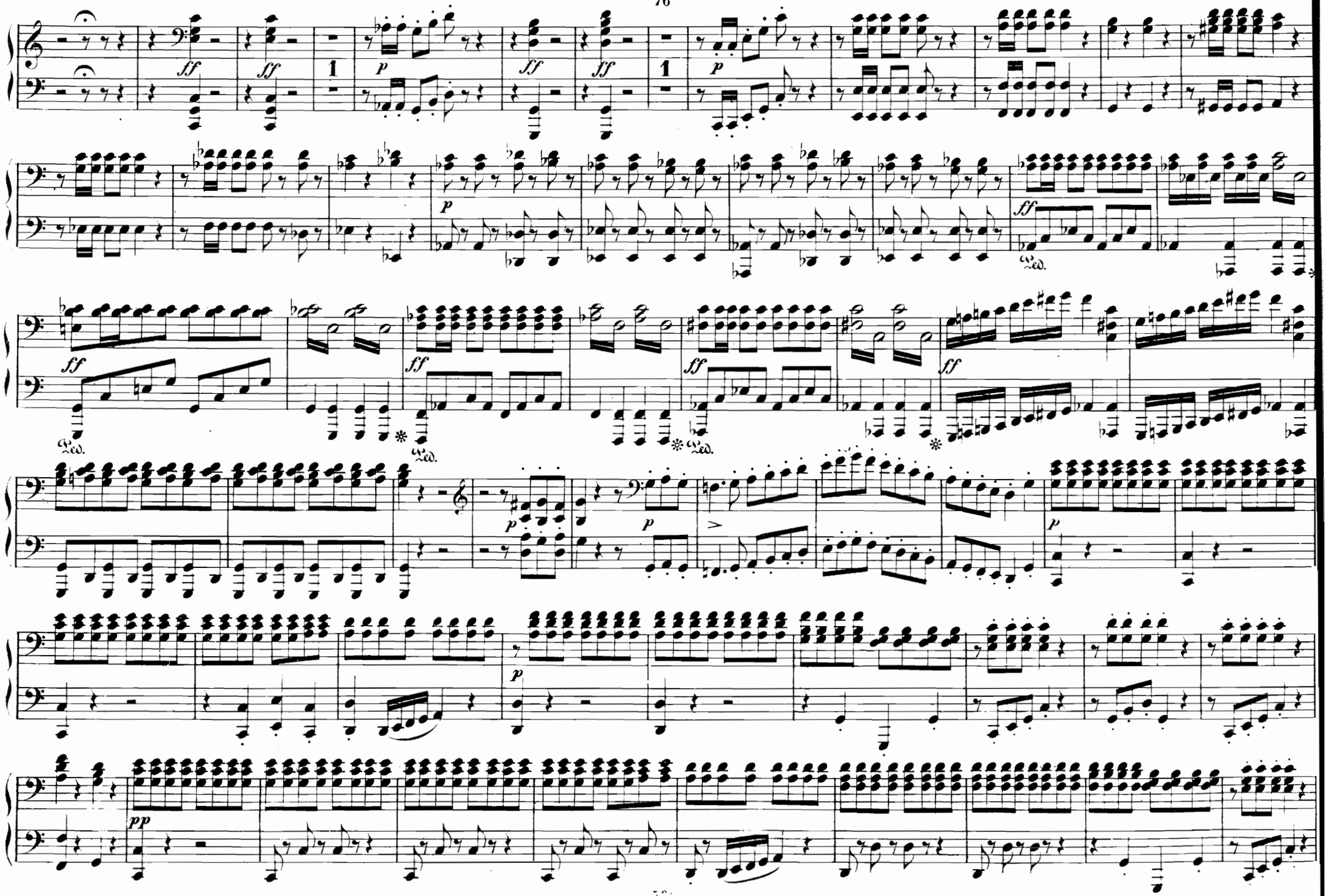


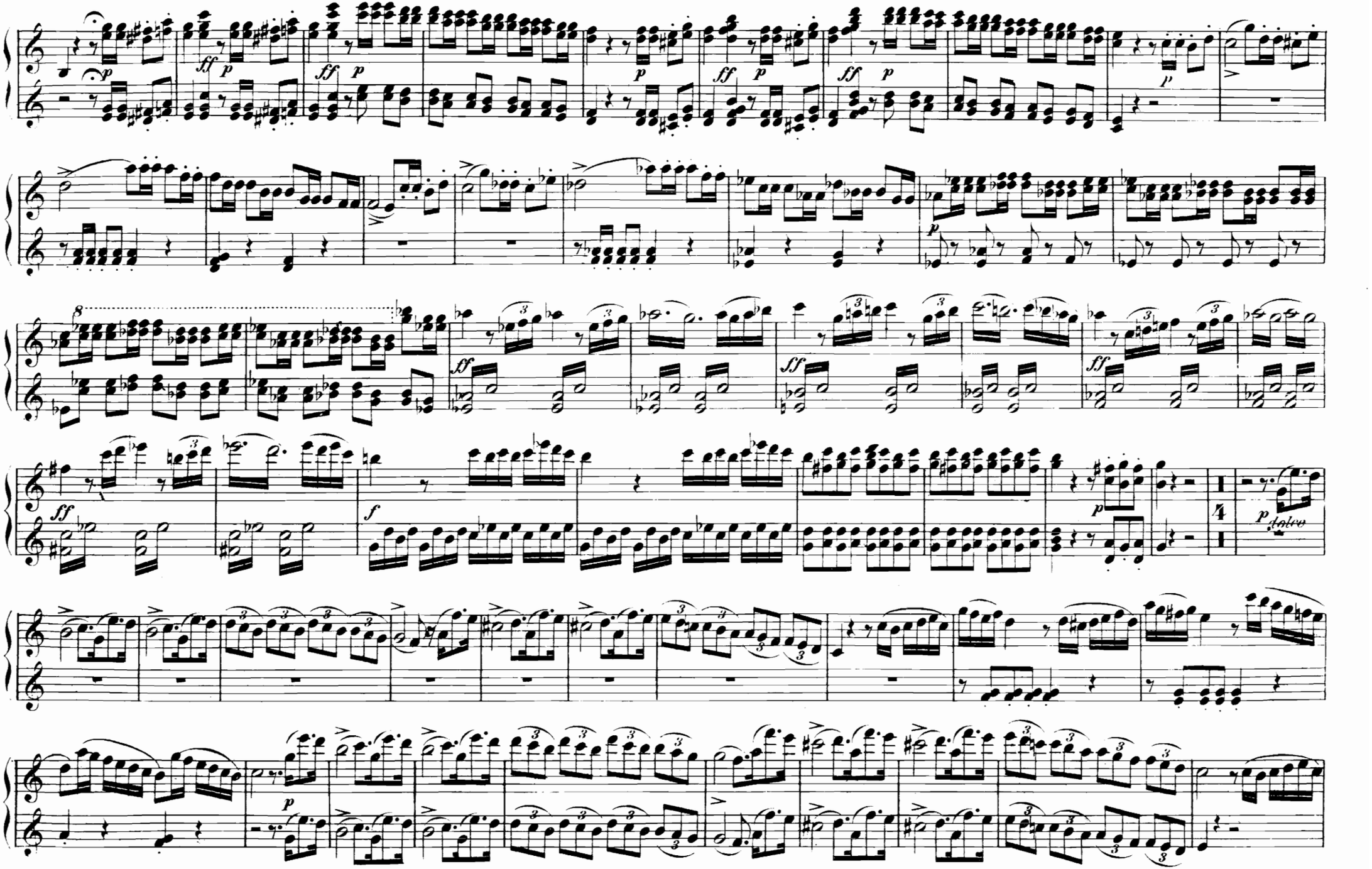

ff
p
p
p staccato
p
p

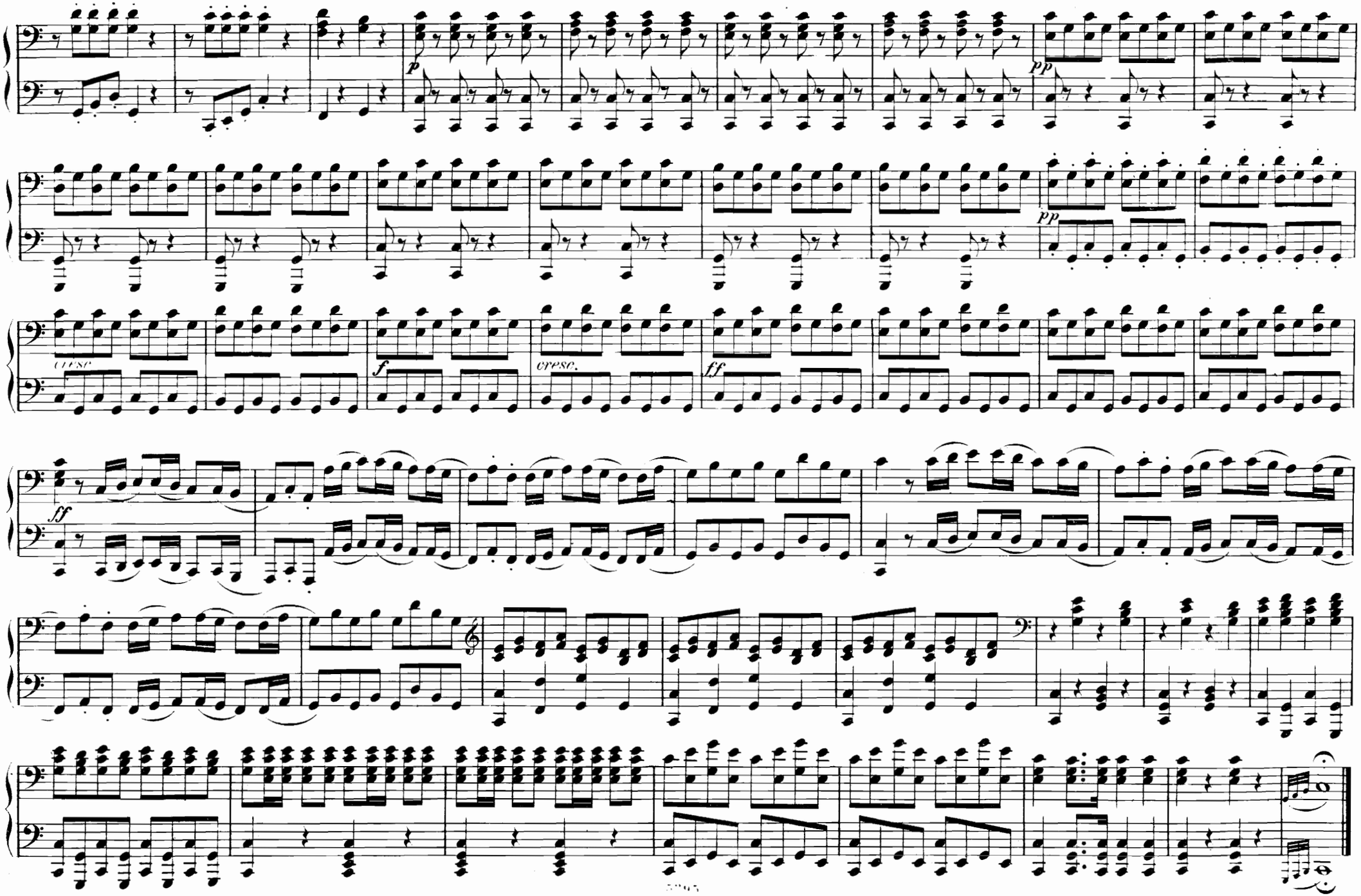

ff
ff
ff
ff
f
p
dolce
3
p
p
p

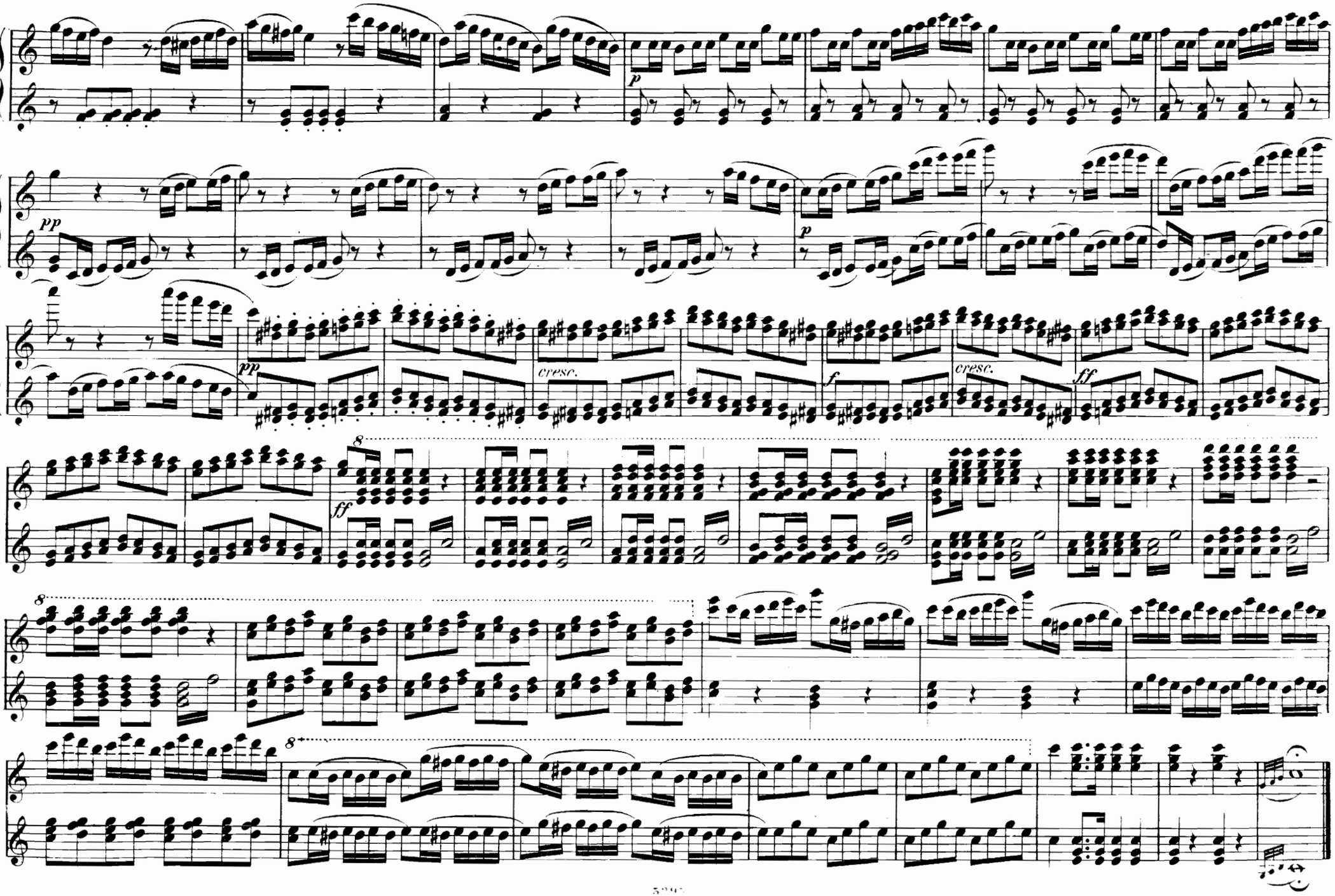

p
pp
cresc.
f
cresc.
ff
f
p


pp
cresc
f
cresc
ff
ff
p


ff
p
Ped.


ff
p
f
dolce


p
pp
pp
cresc
f
cresc.
ff
ff


p
pp
pp
cresc.
f
cresc.
ff
ff
8
8
8

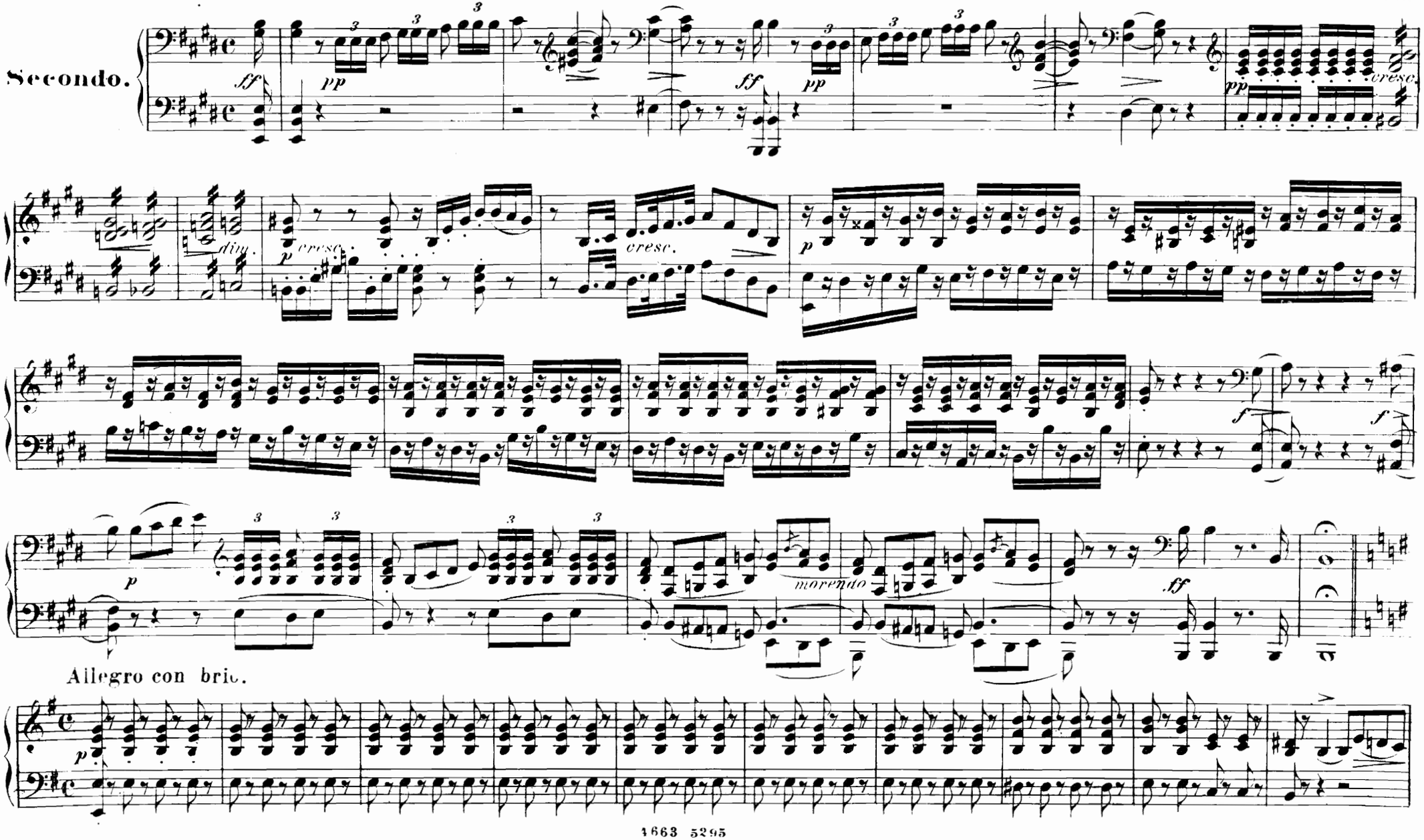
IL BARBIERE DI SEVIGLIA.

Ouverture.

Andante maestoso.

G. Rossini.

Secondo.



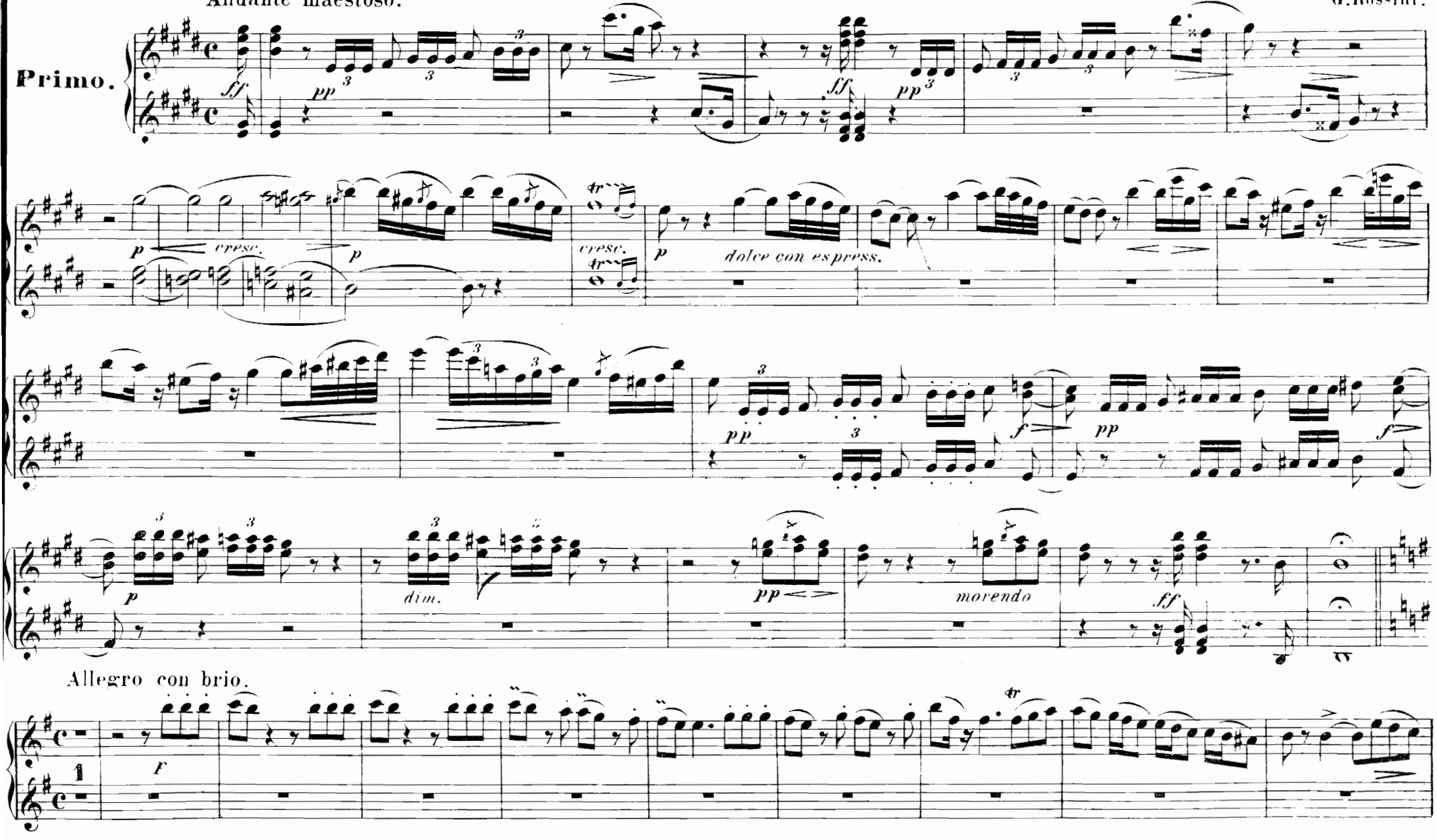
IL BARBIERE DI SEVIGLIA.

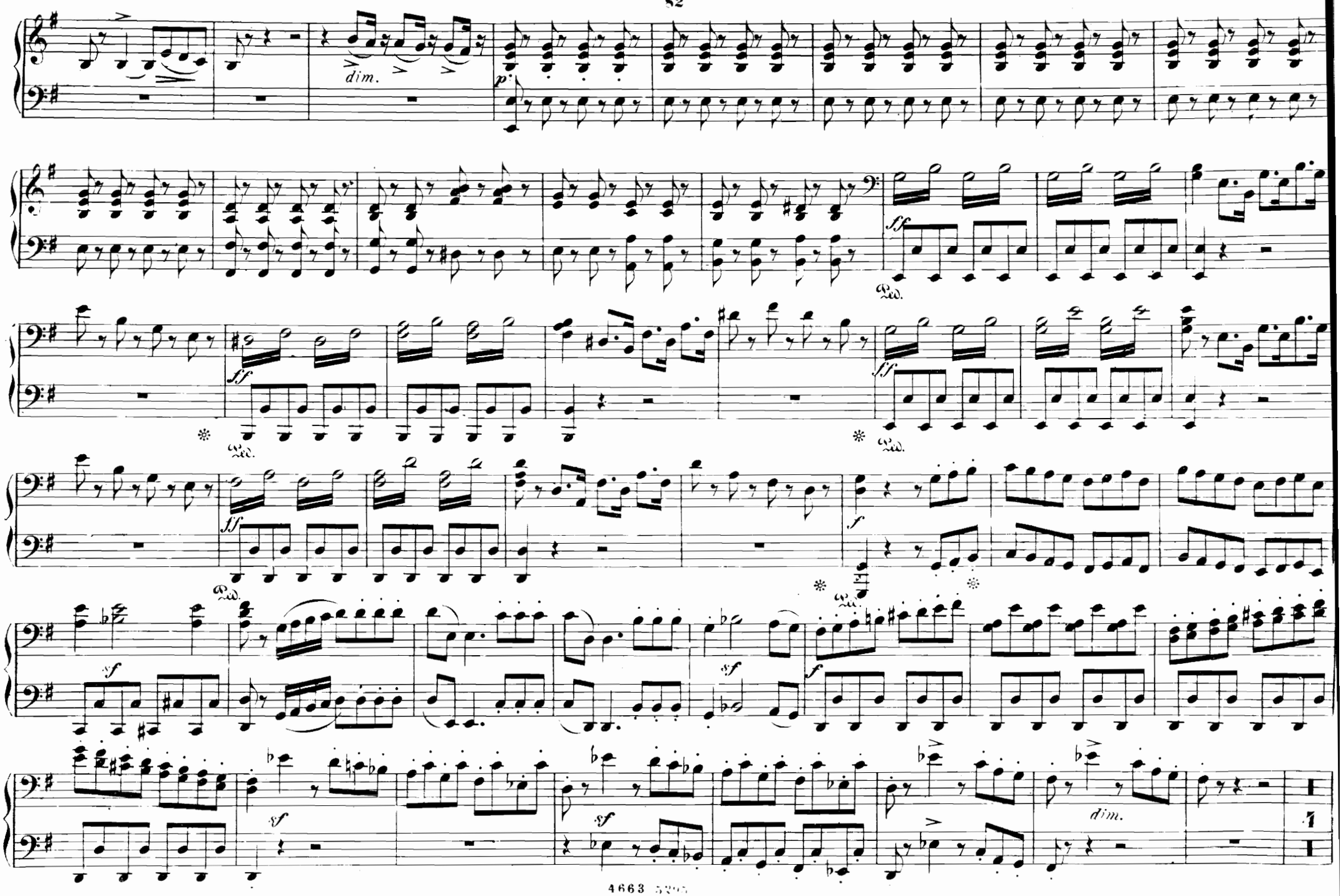
Ouverture.

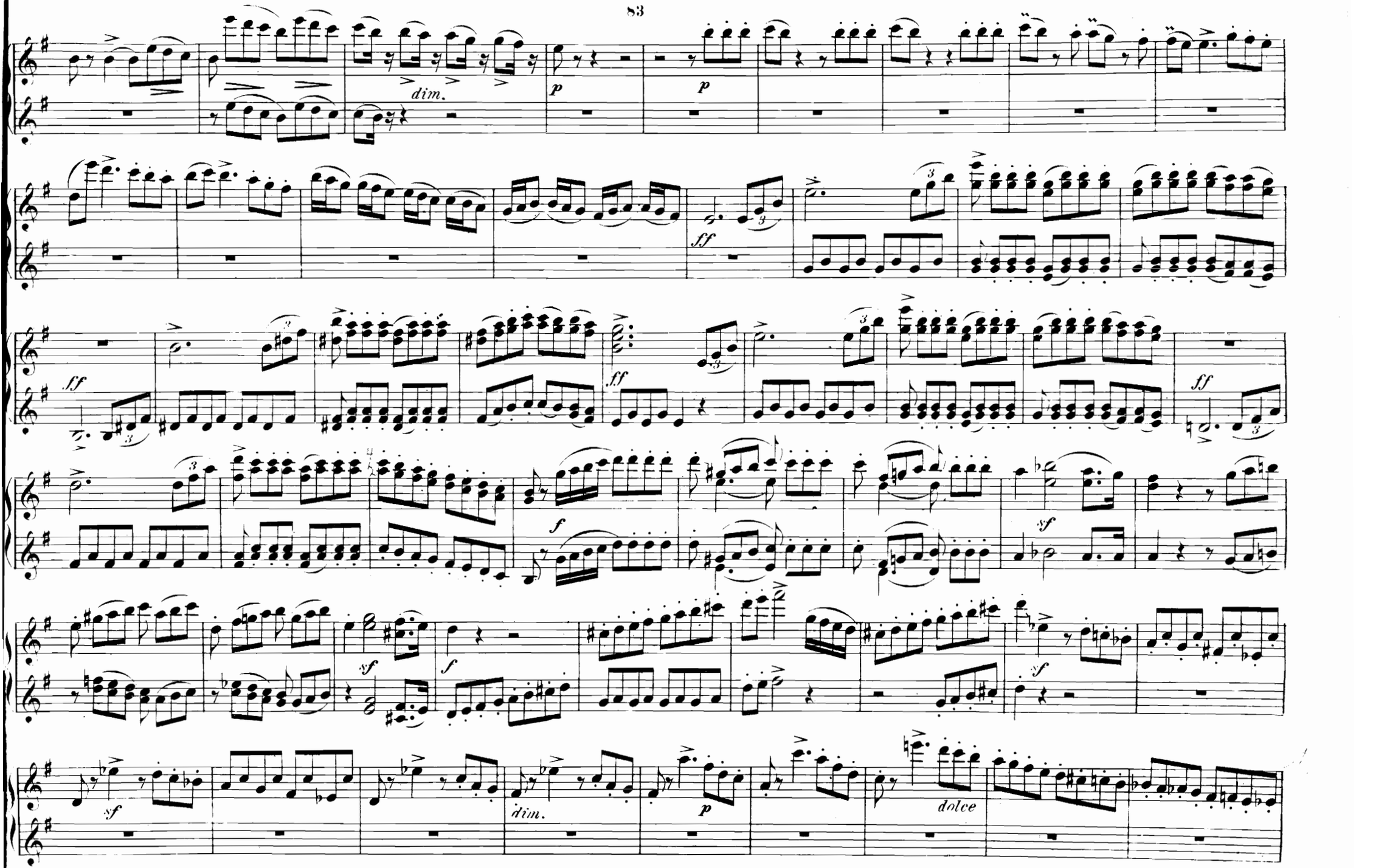
Andante maestoso.

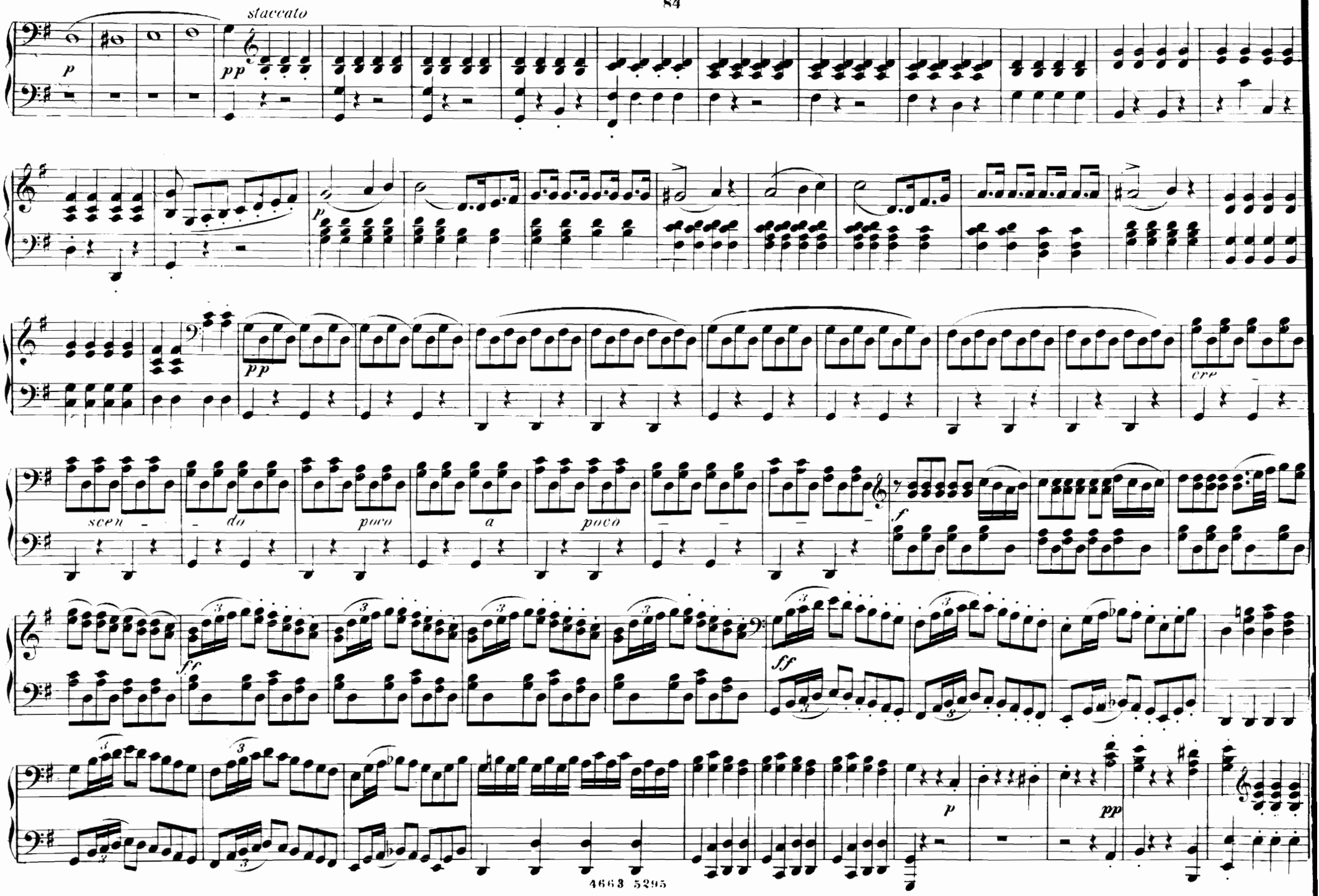
G. Rossini.

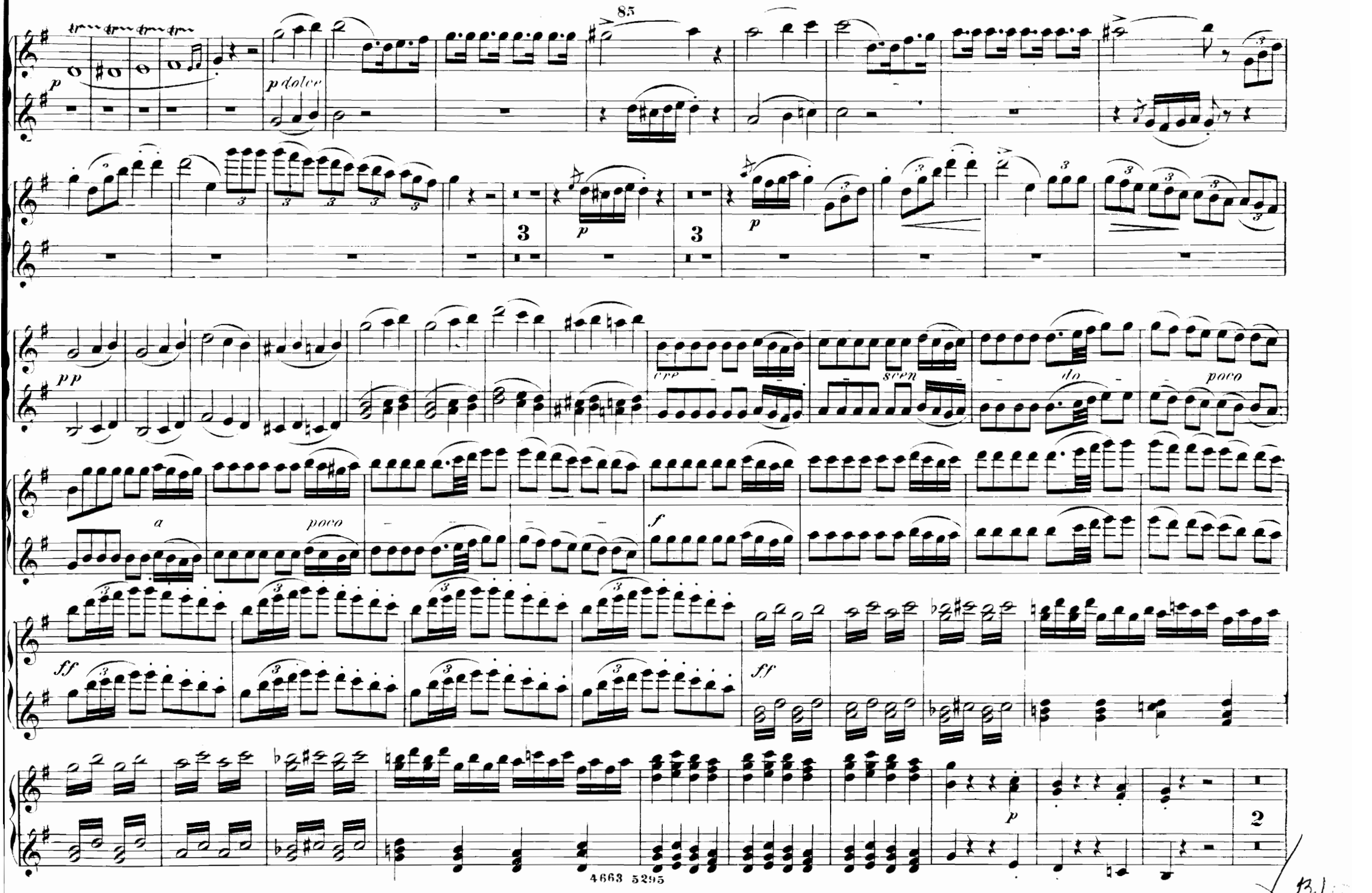
Primo.

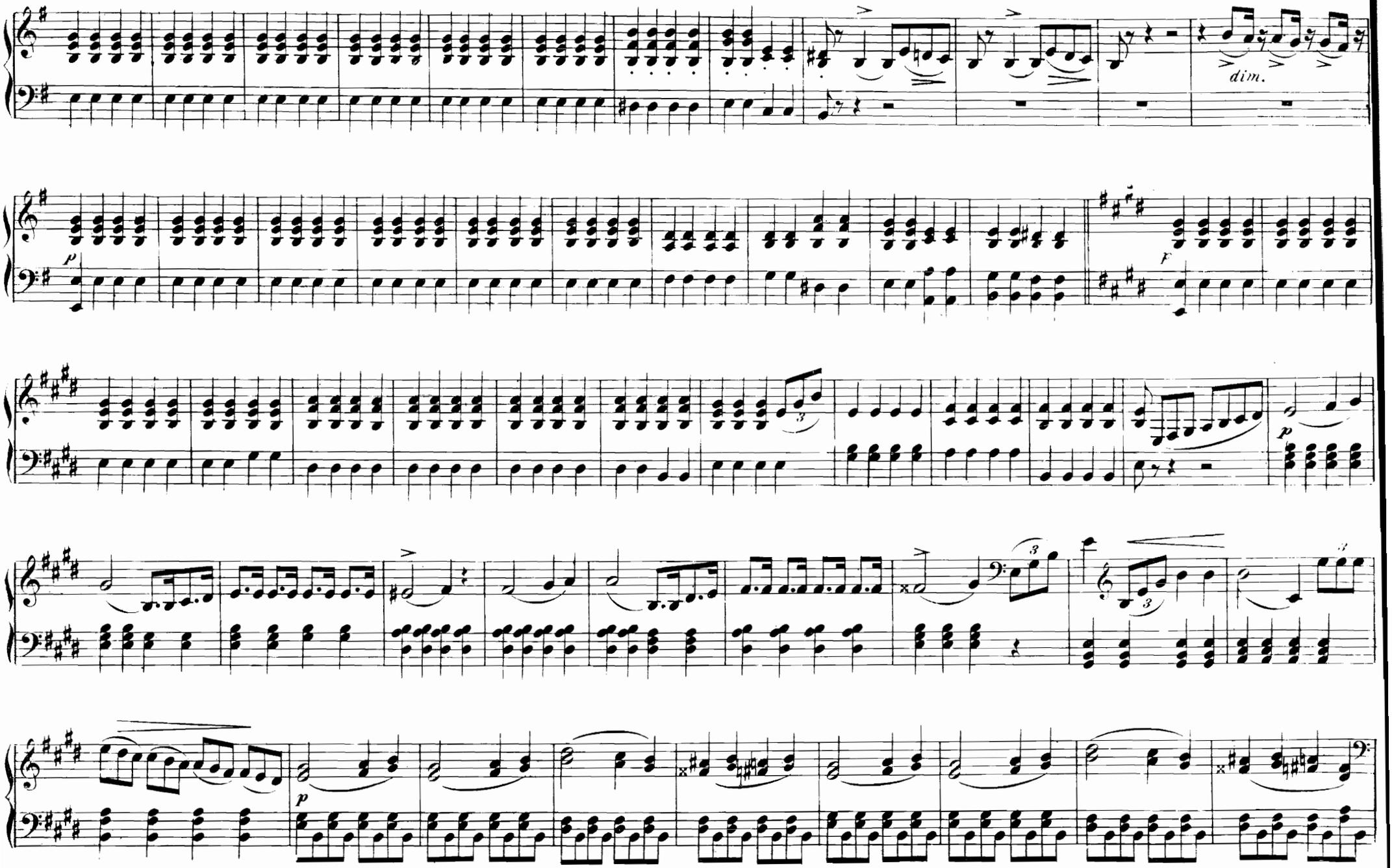


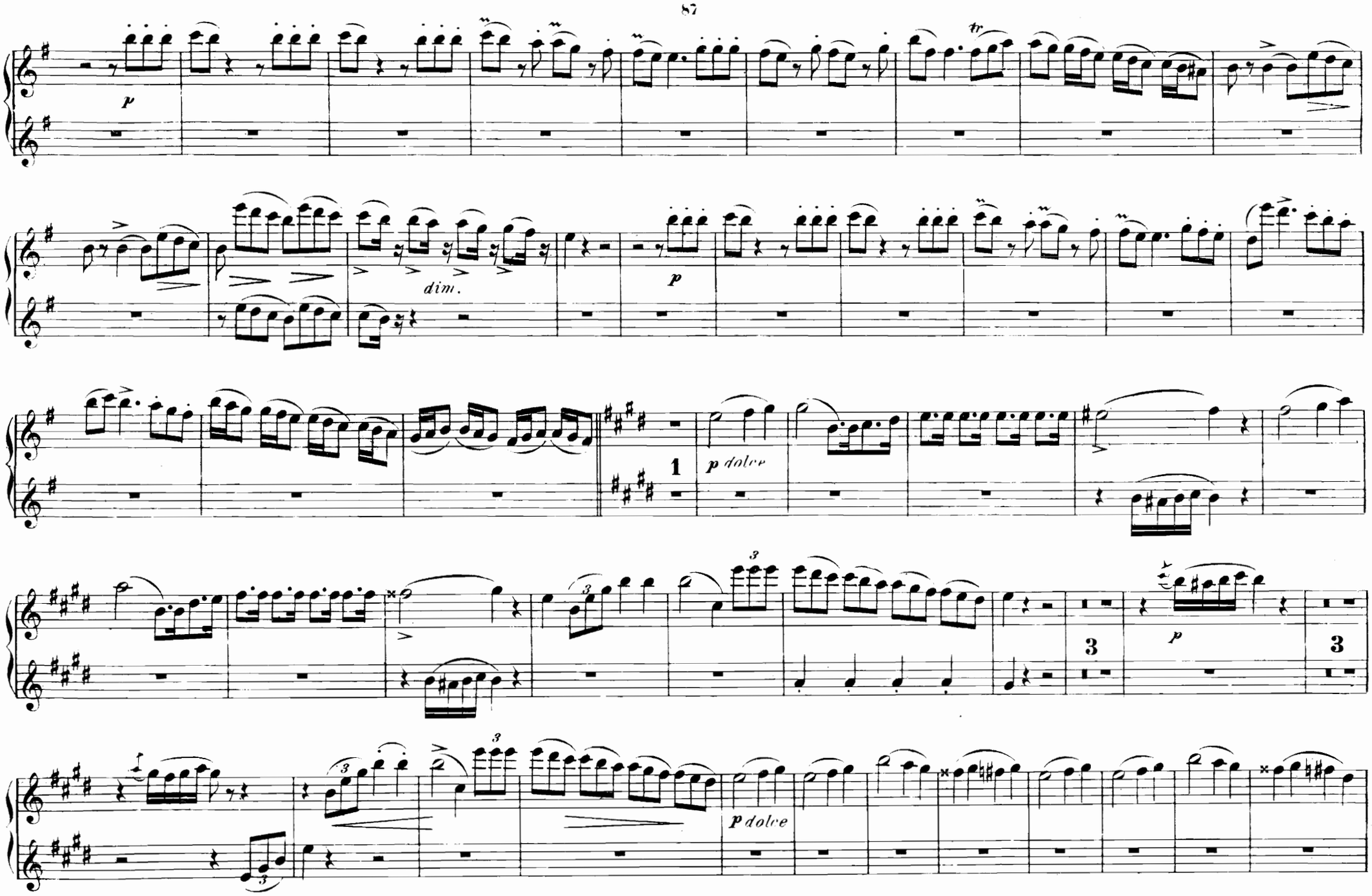

dim.
p
ff
Ped.
sf
f
dim.

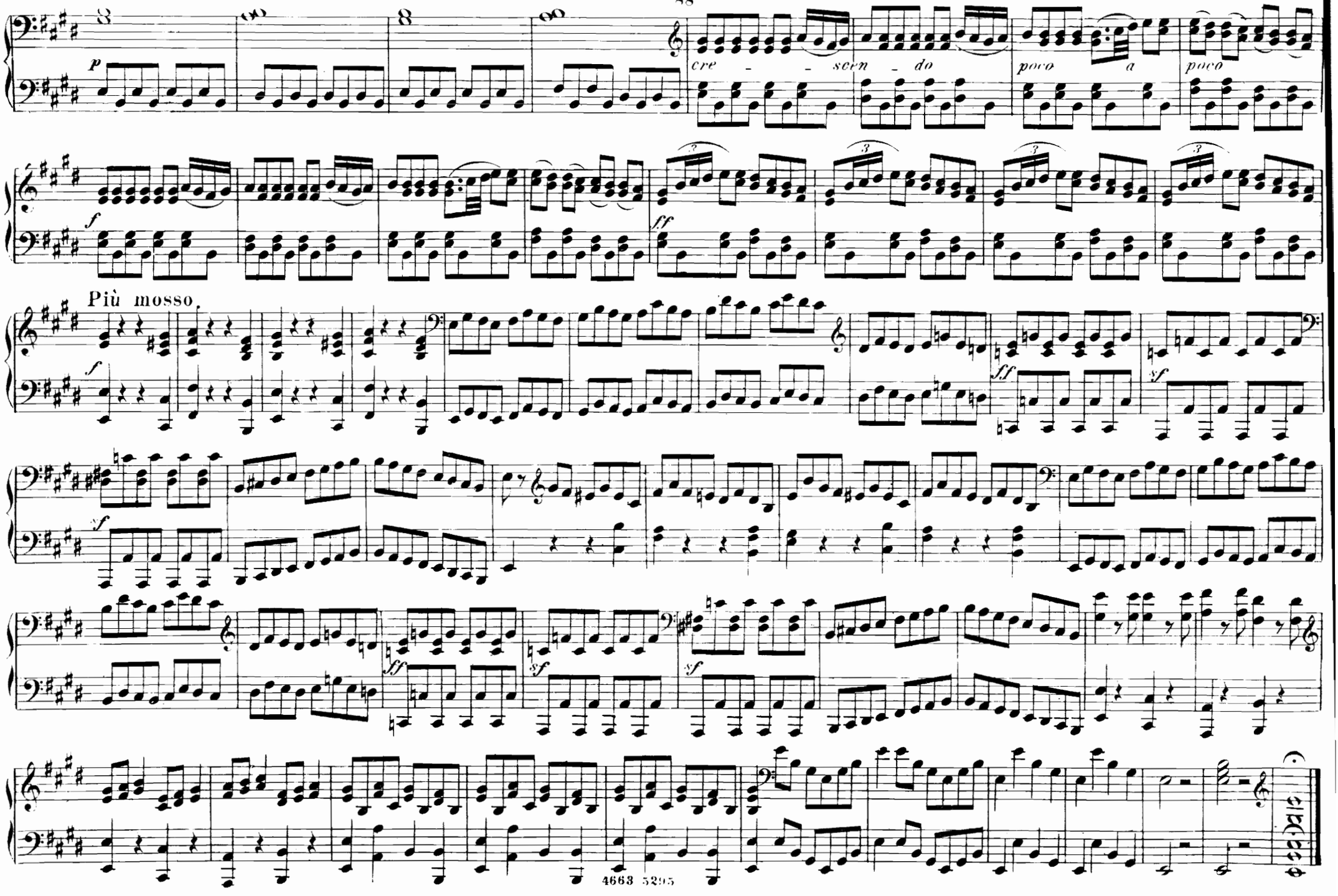

dim.
p
p
ff
ff
ff
ff
f
sf
sf
f
sf
sf
dim.
p
dolce

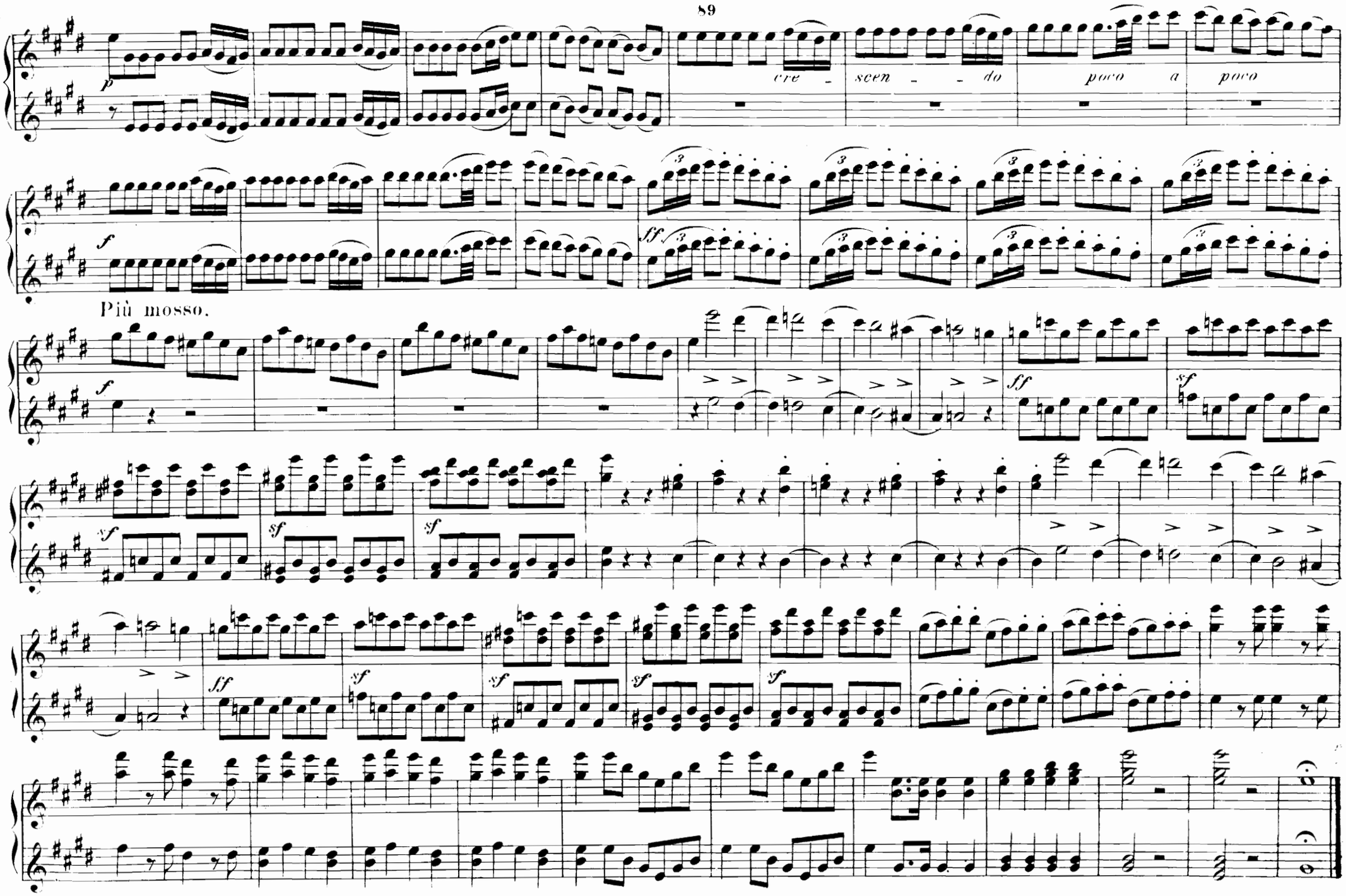

staccato
p
pp
p
pp
cre
scen - do
poco
a
poco
f
ff
ff
p
pp


85
p
p dolce
3
3
p
p
pp
cre
scen
do
poco
a
poco
f
ff
ff
p
2


dim.
p
F
p
p


p
dim.
p
1
p dolce
3
3
p
3
p dolce


cre - - scen - do
poco a
poco
Più mosso

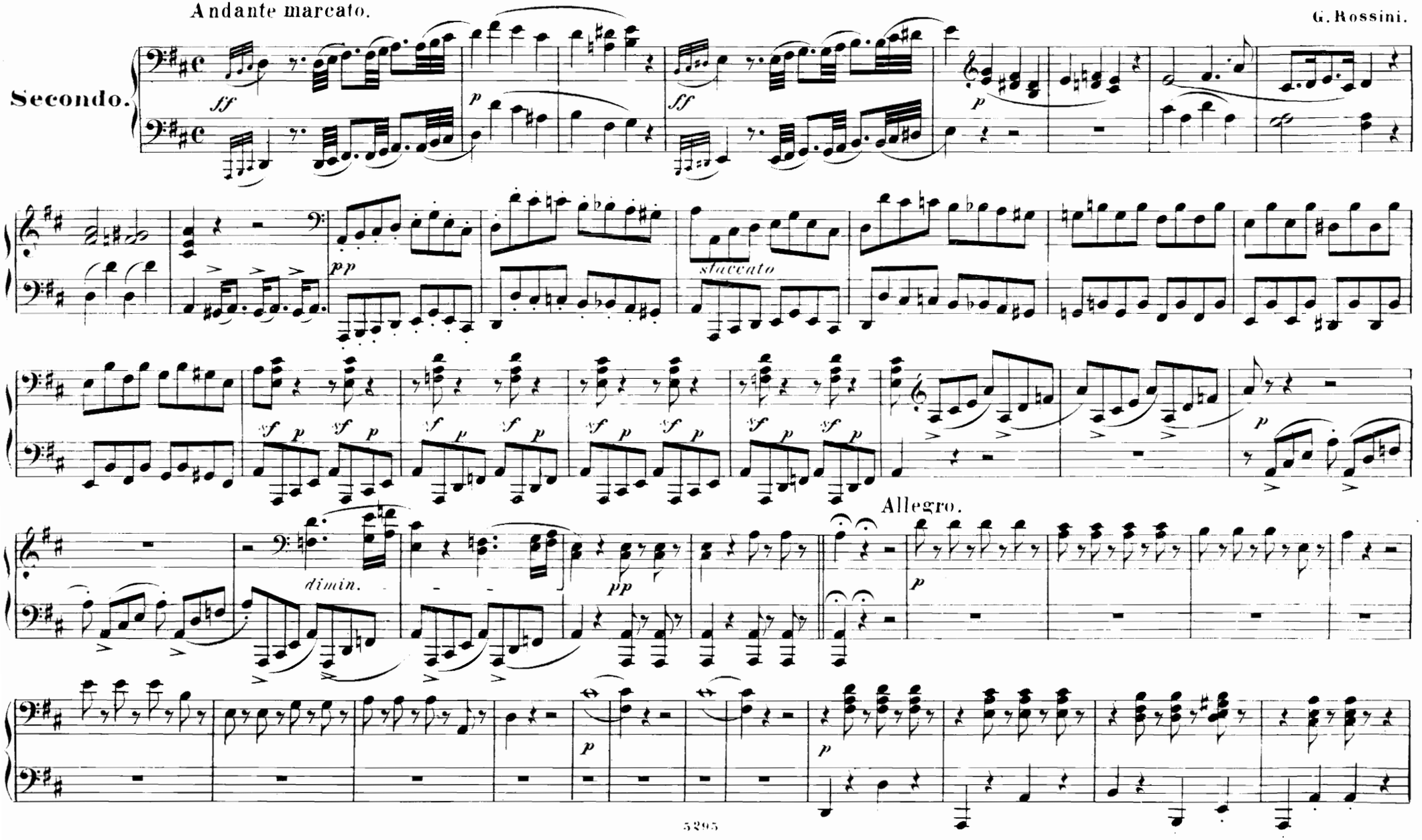

cre - scen - - do
poco a poco
Più mosso.

TANCRED.

Ouverture.

Andante marcato.

G. Rossini.

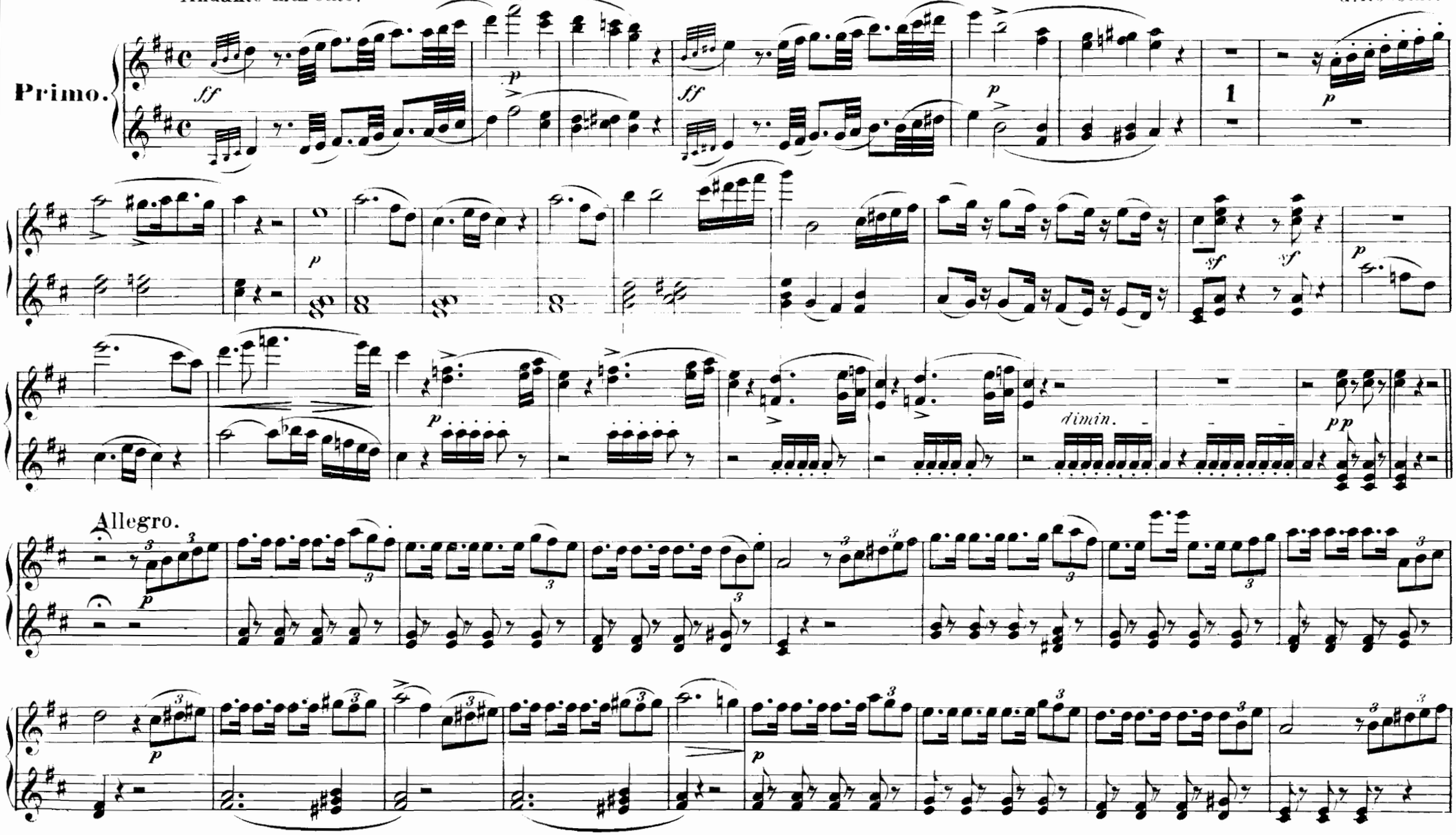


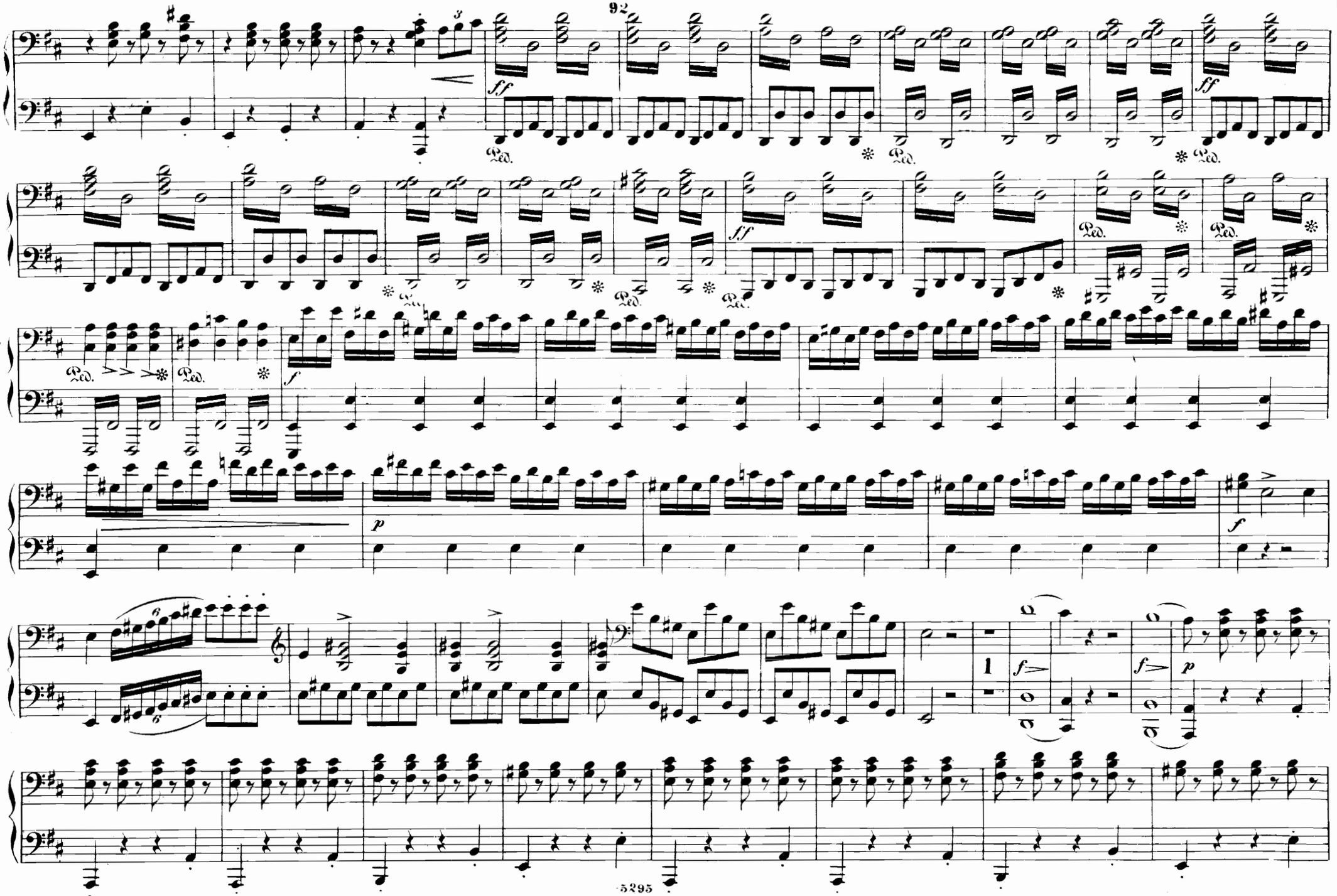
TANCRED.

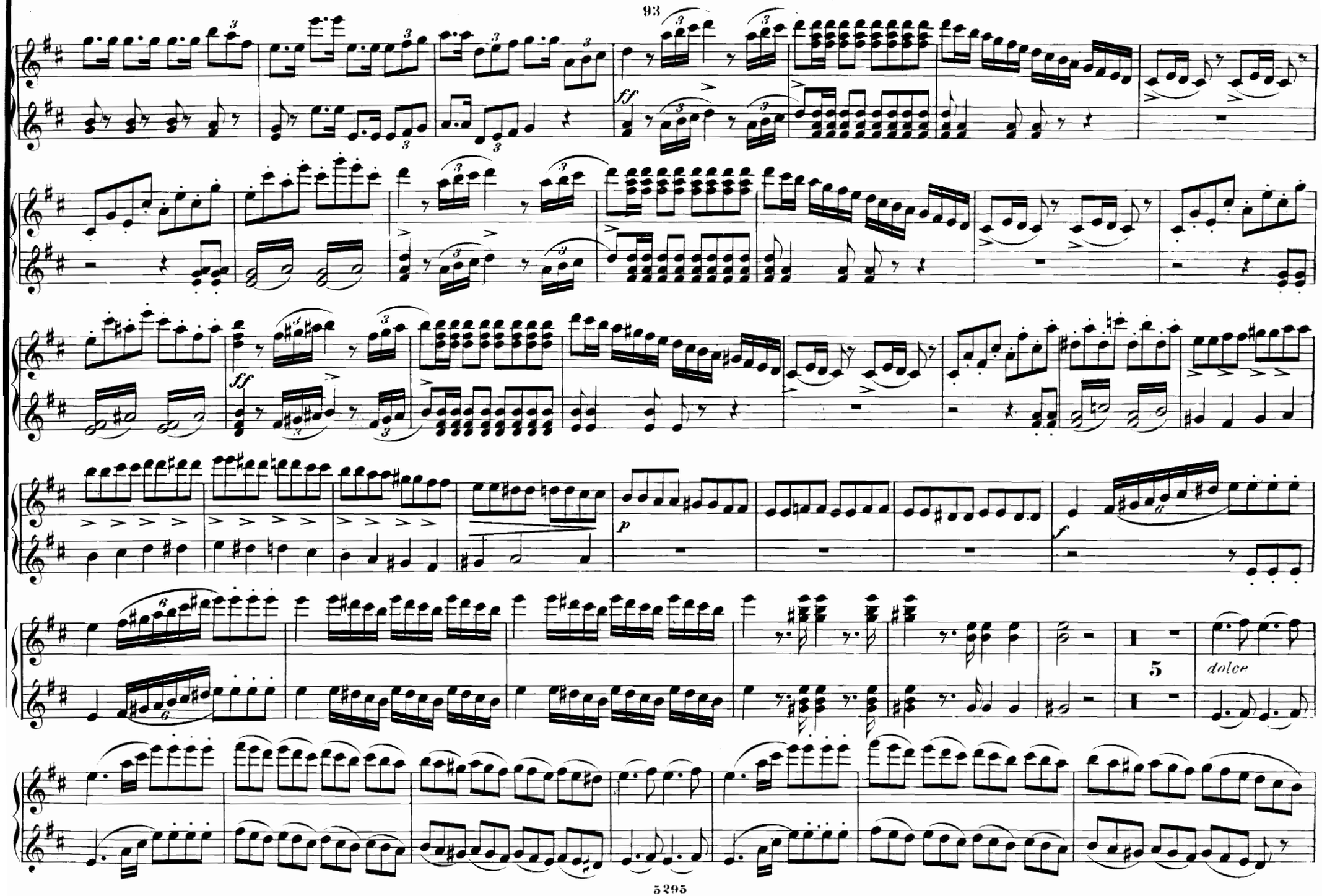
Ouverture.

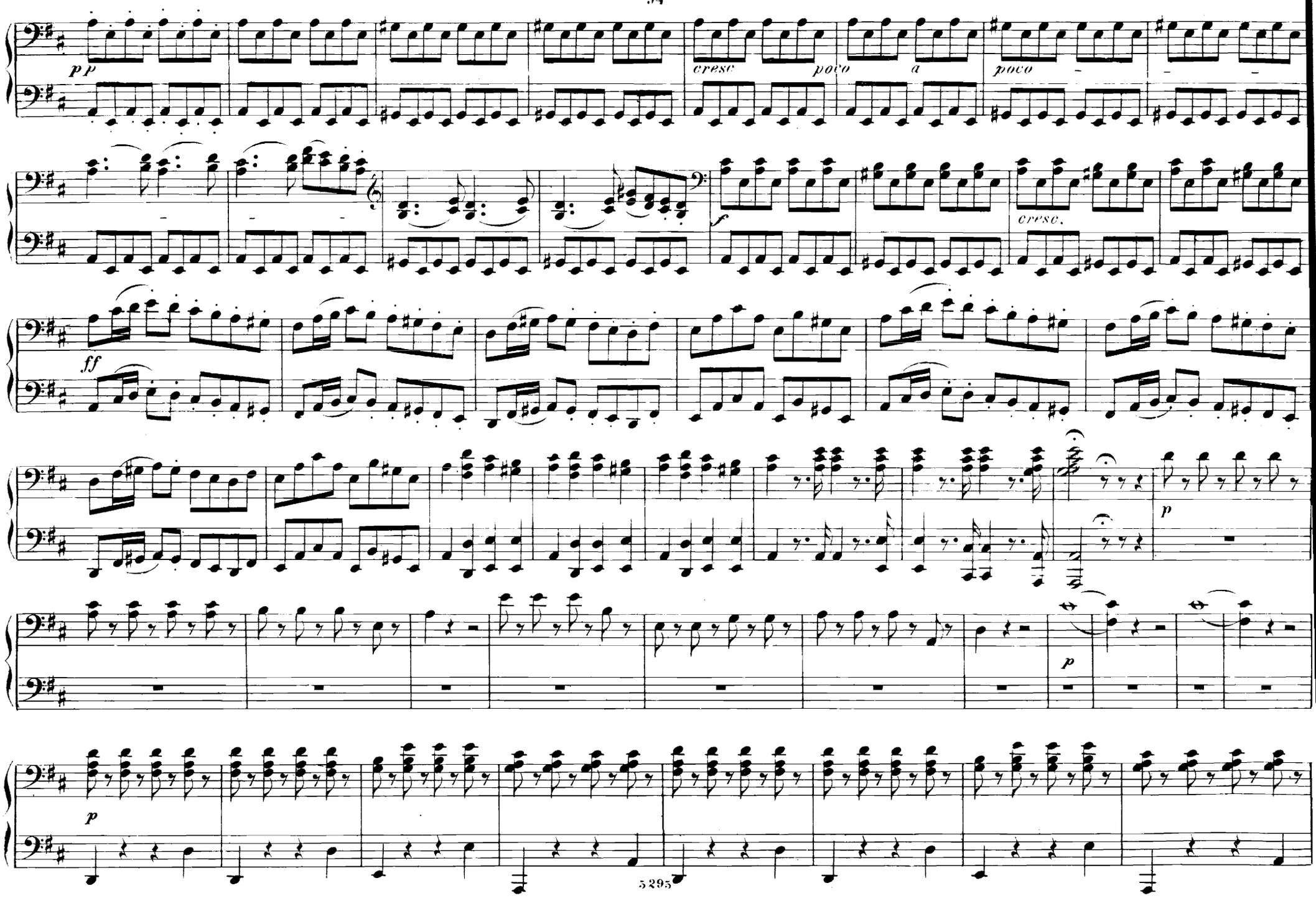
Andante marcato.

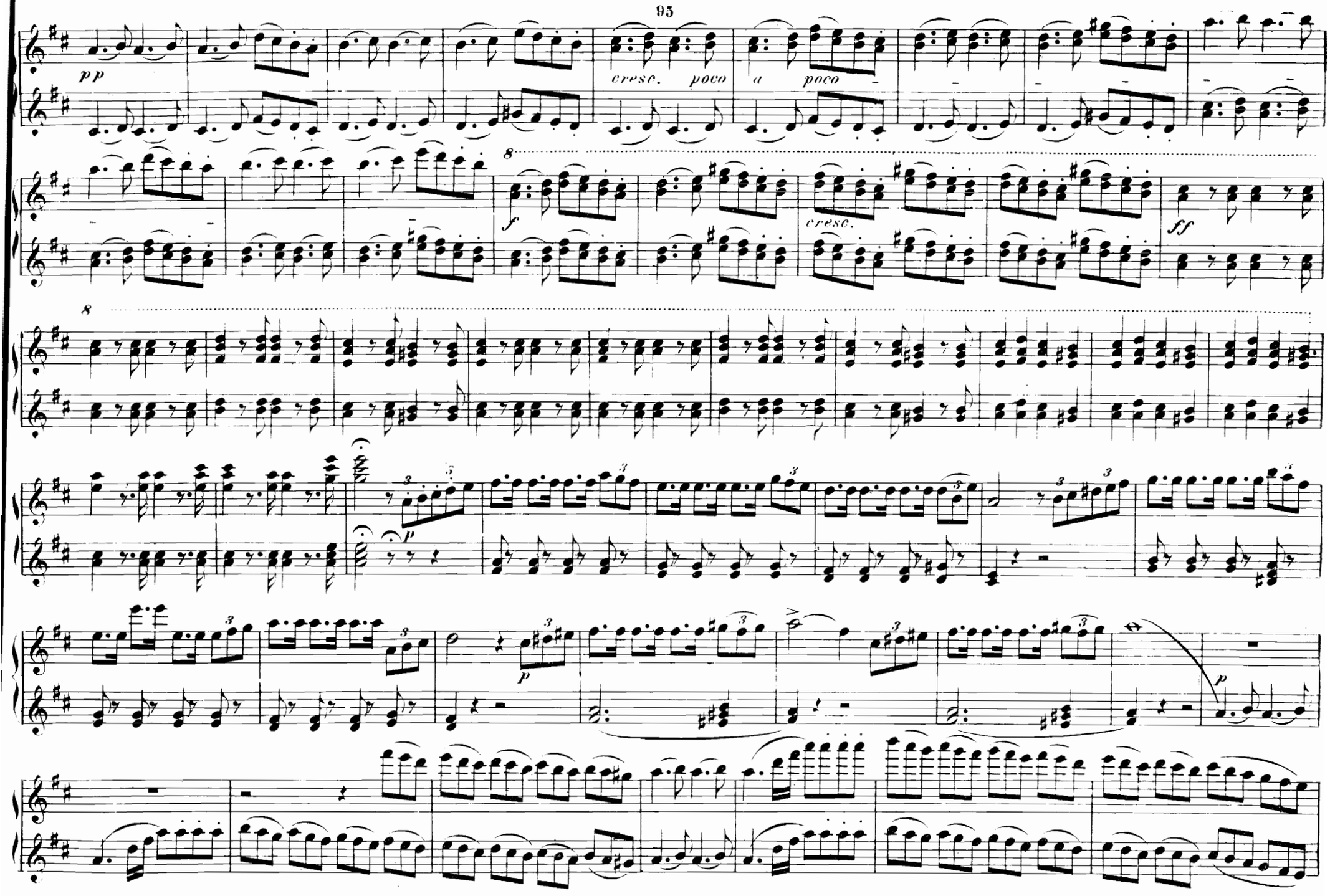
G. Rossini.

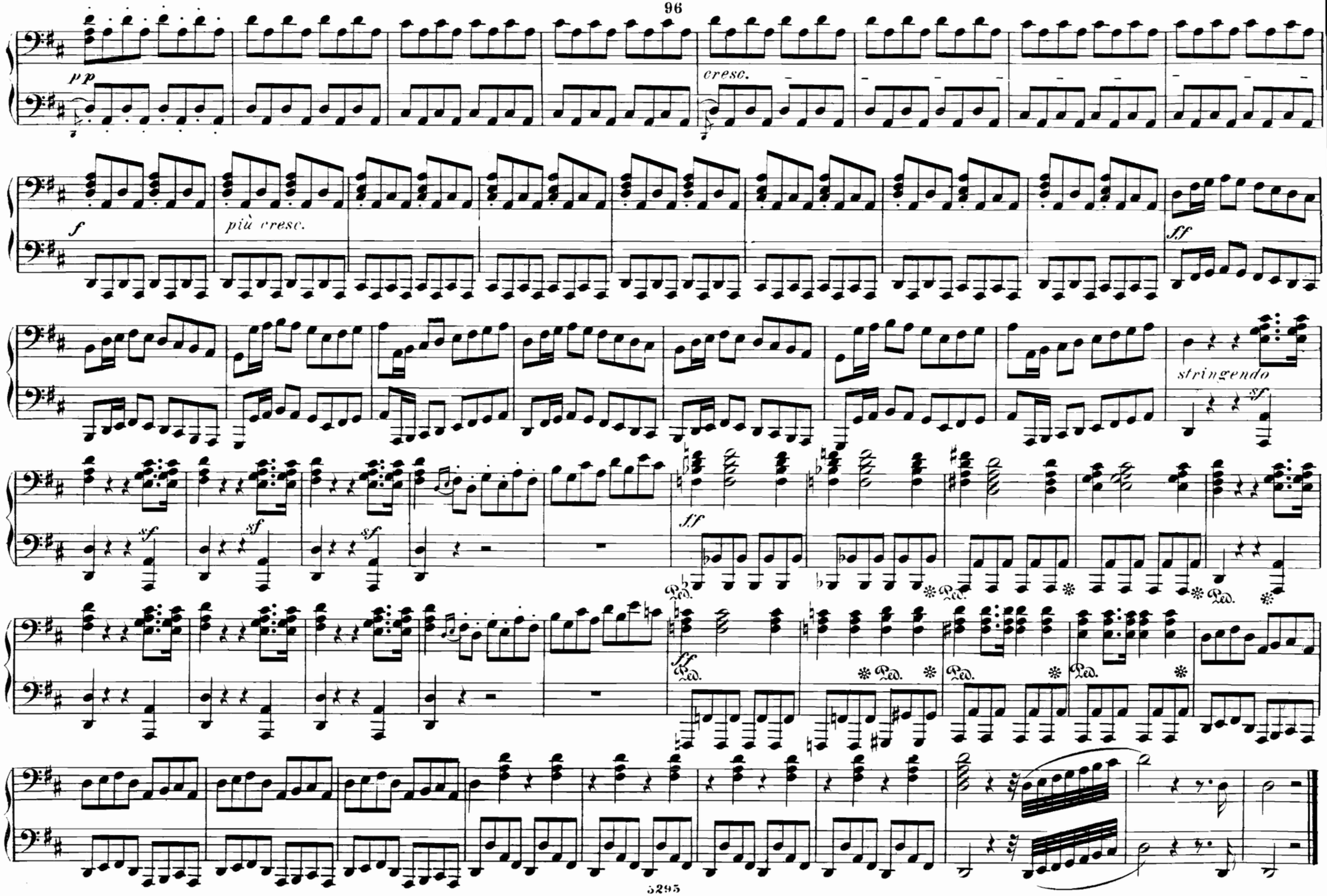


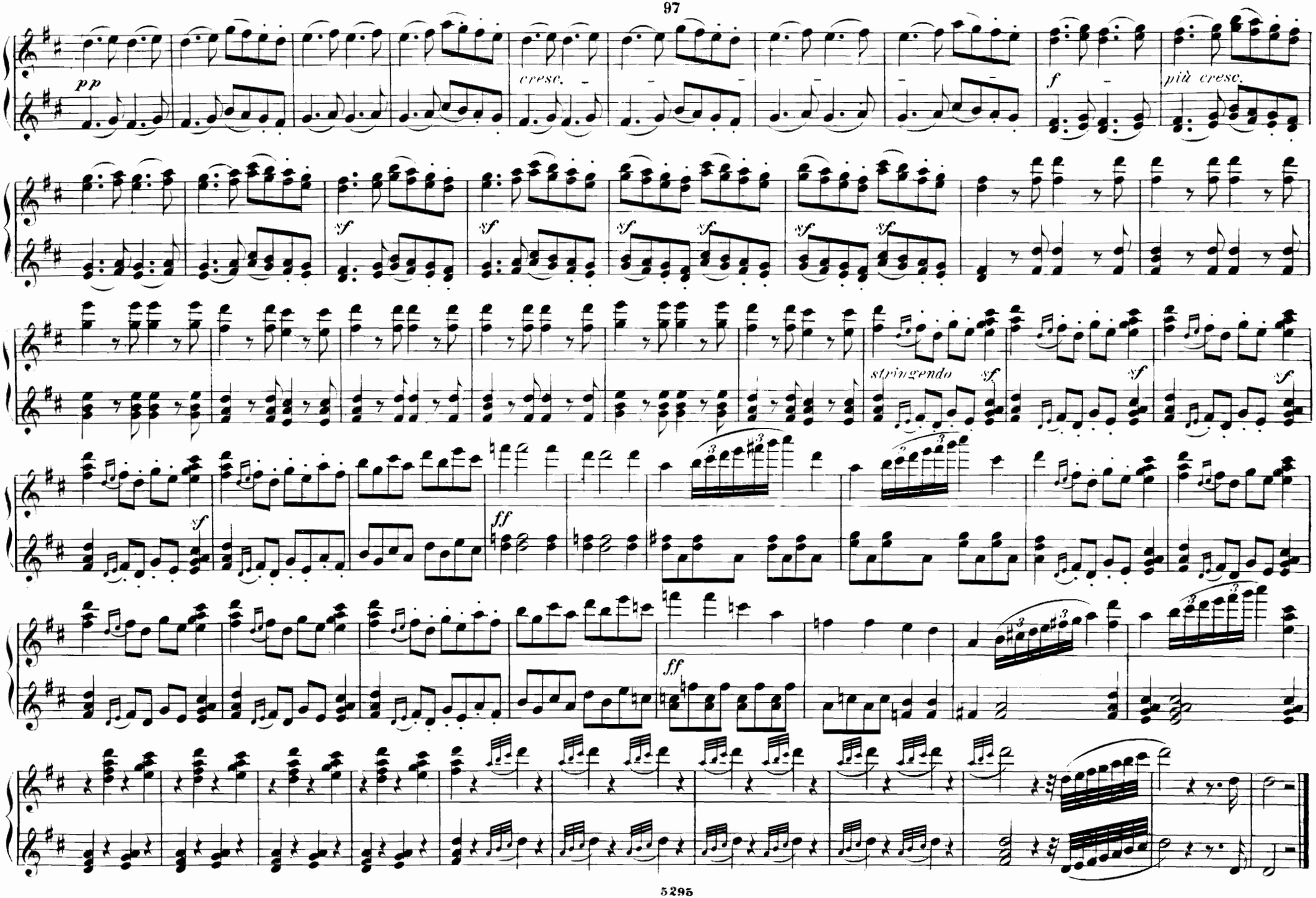



ff
ff
p
f
5
dolce


pp
cresc
poco
a
poco
f
cresc.
ff
p
p
p


pp
cresc. poco
a poco
f
cresc.
ff
8
8
p
p
p


pp
cresc.
f
più cresc.
ff
stringendo
sf
ff
Ped.


pp
cresc.
f
più cresc.
sf
sf
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sf
stringendo
sf
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LA GAZZA LADRA.

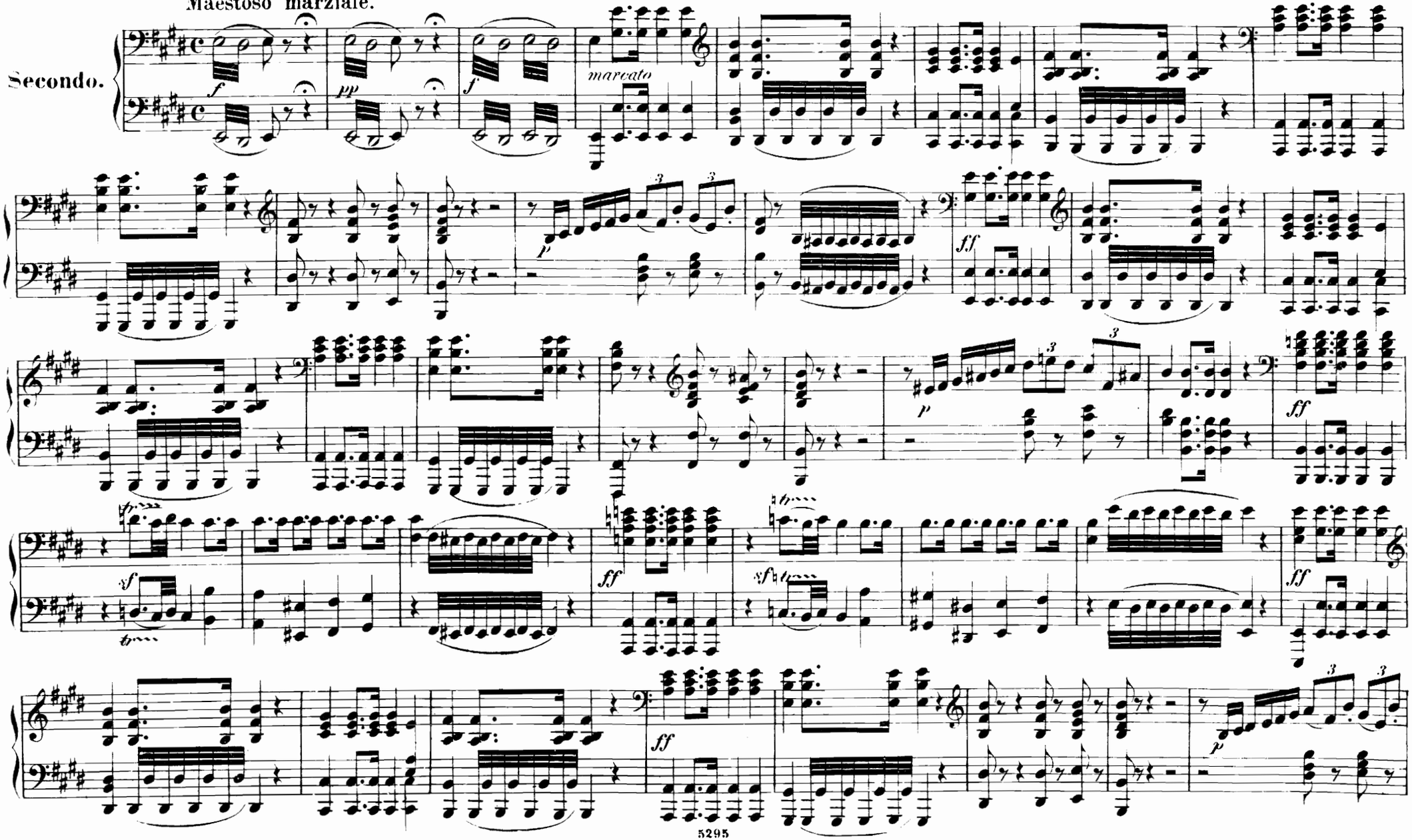
(Diebische Elster.)

Ouverture.

G. Rossini.

Maestoso marziale.

Secondo.



LA GAZZA LADRA.

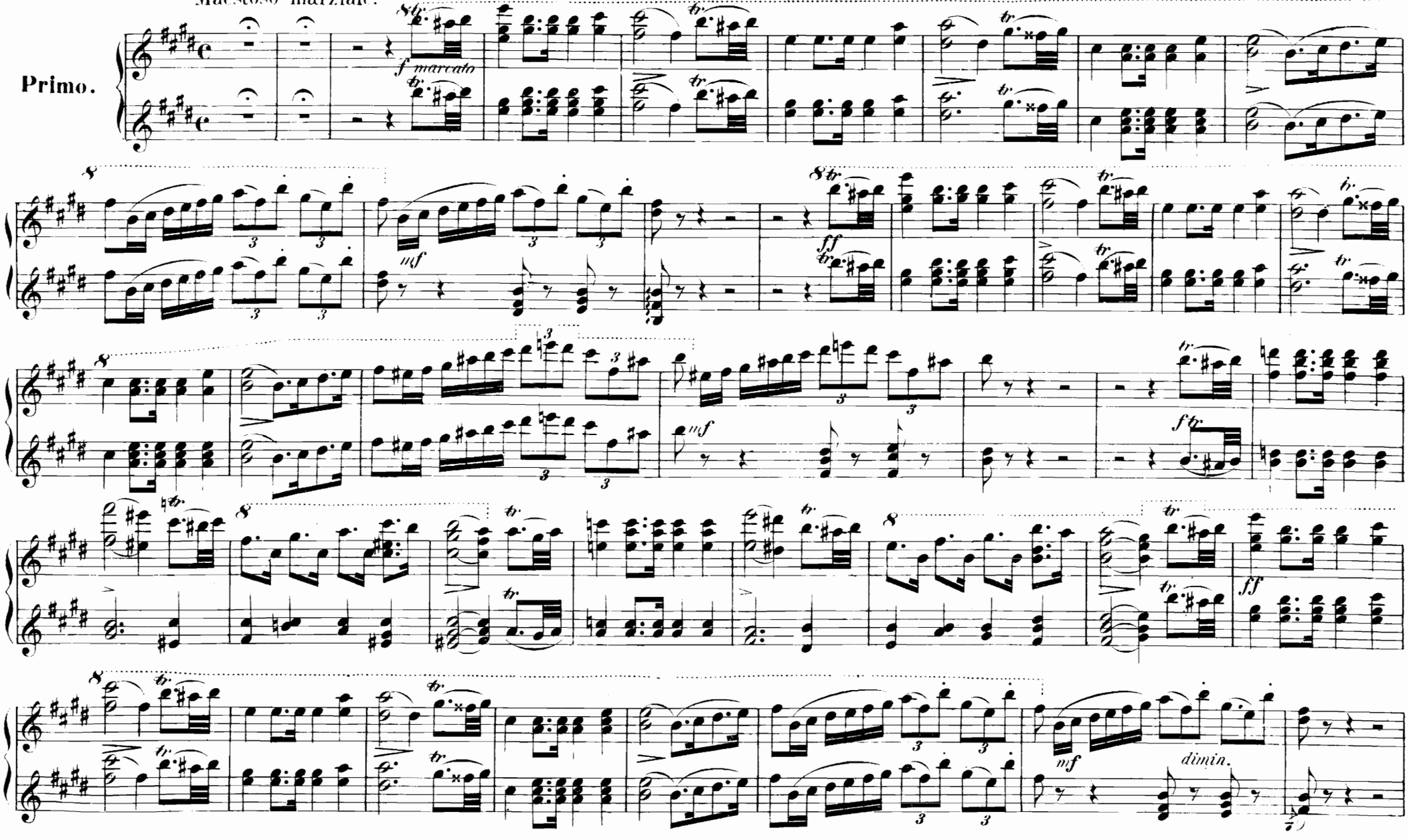
(Diebische Elster)

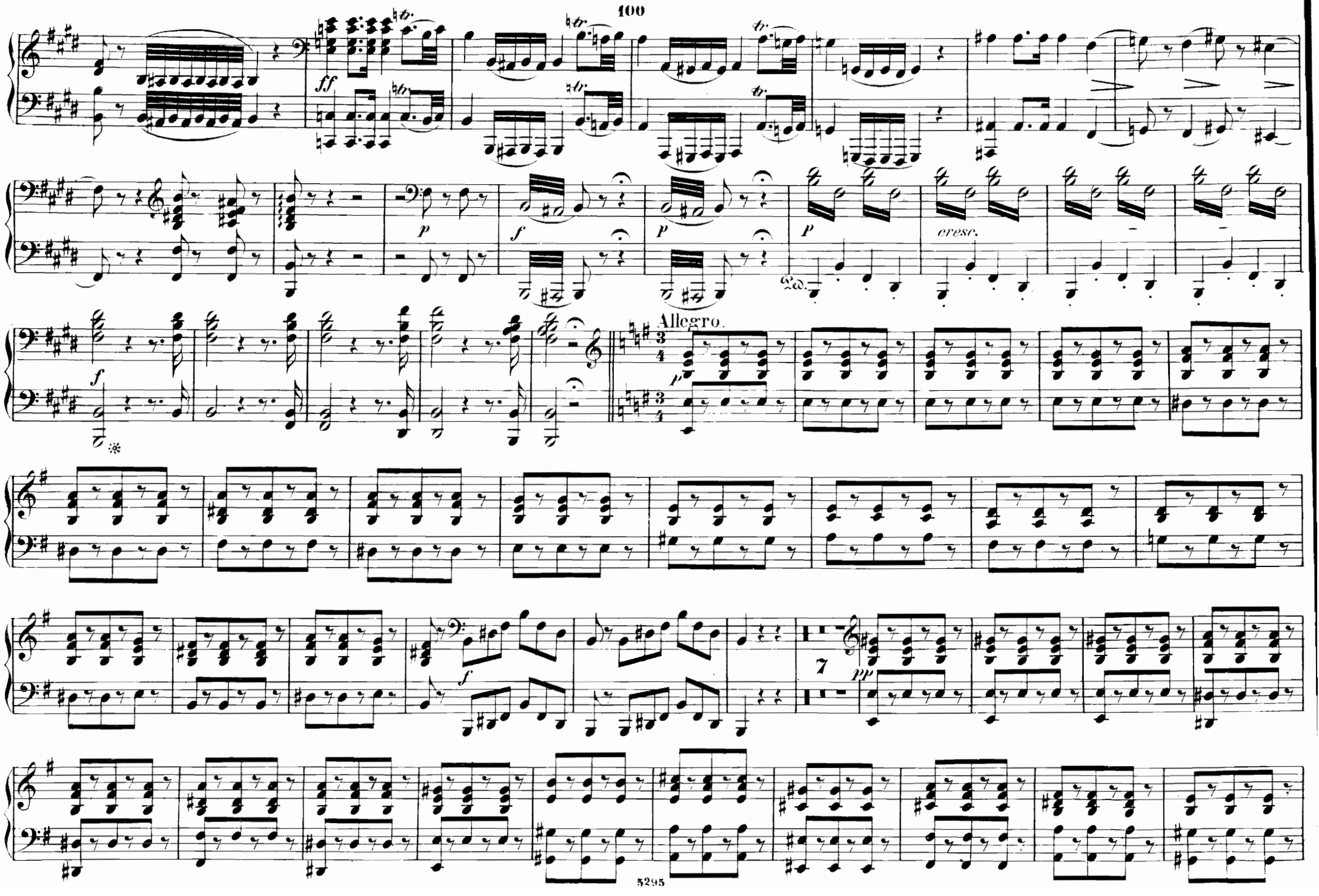
Ouverture.

G. Rossini.

Maestoso marziale.

Primo.




ff
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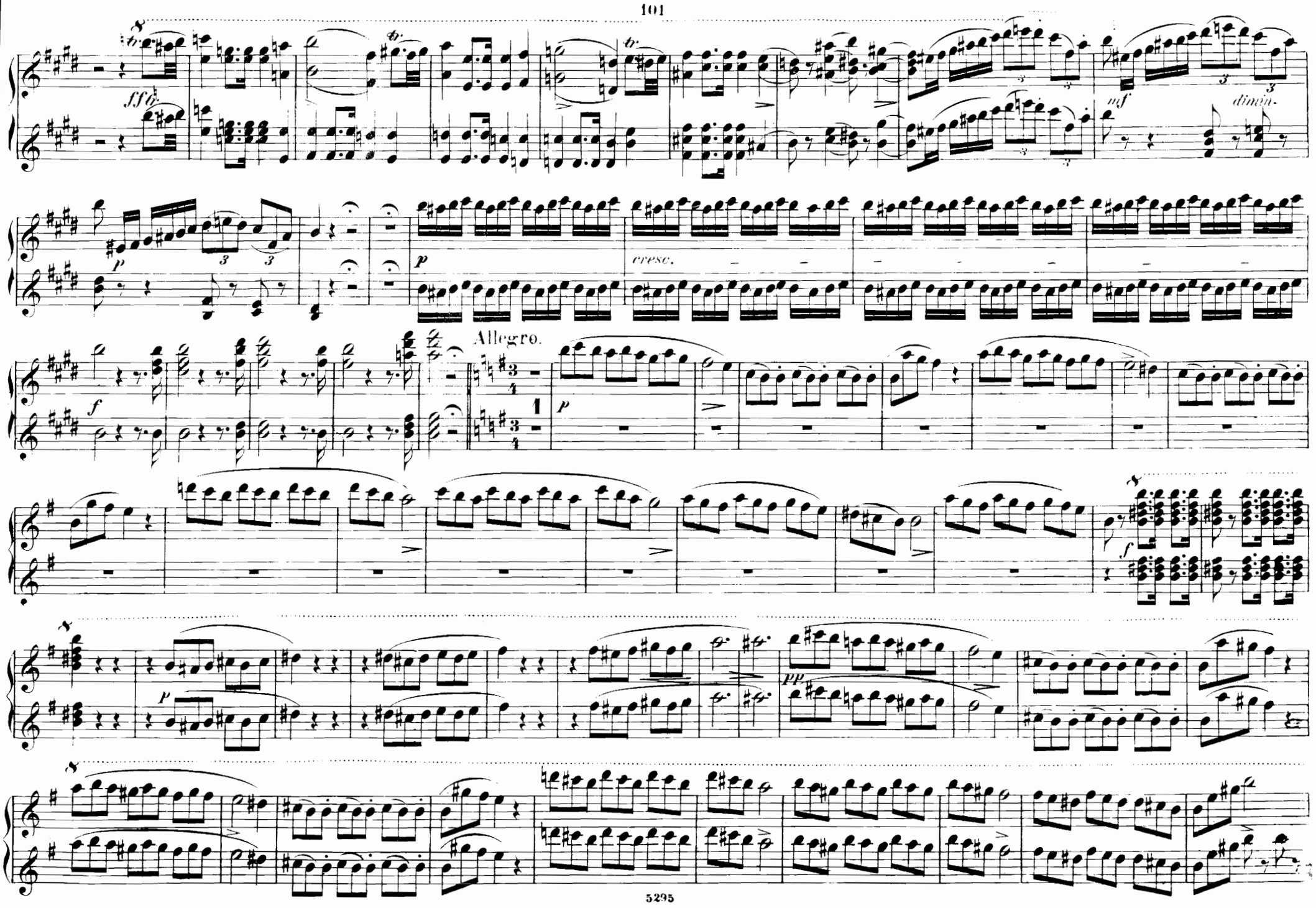
p
p
cresc.
Ped.
Allegro.
p
f
7
pp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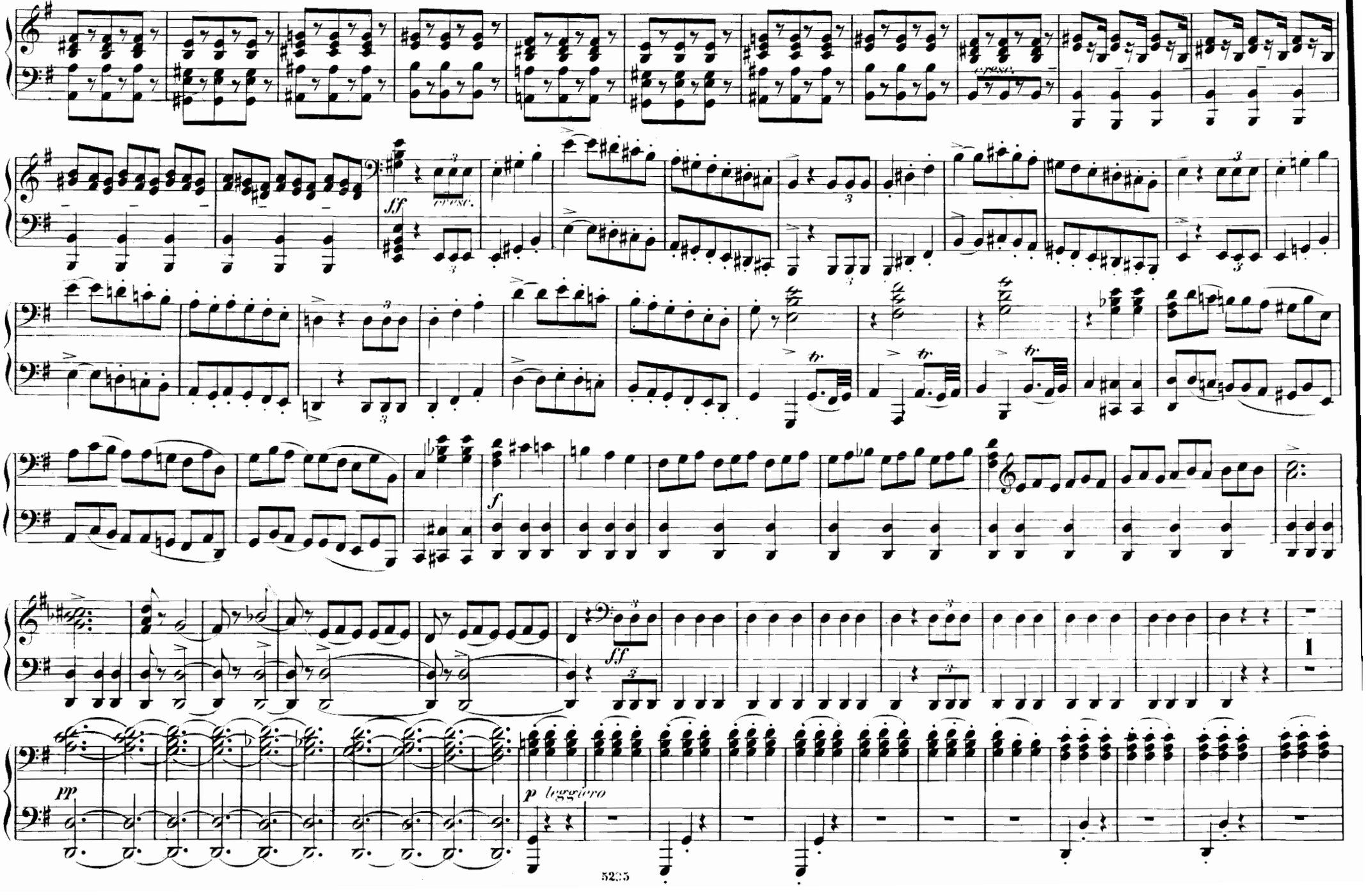
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ff
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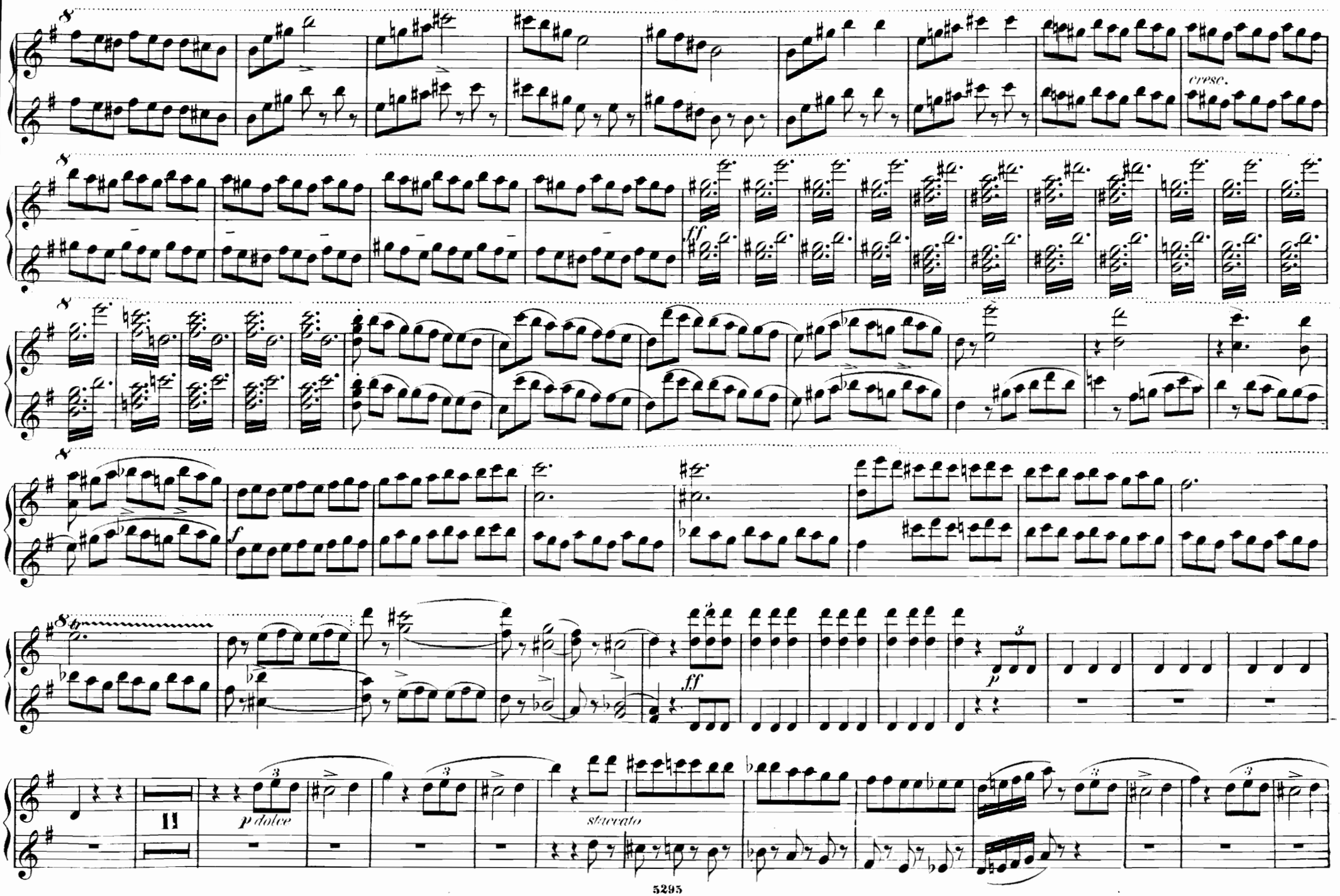
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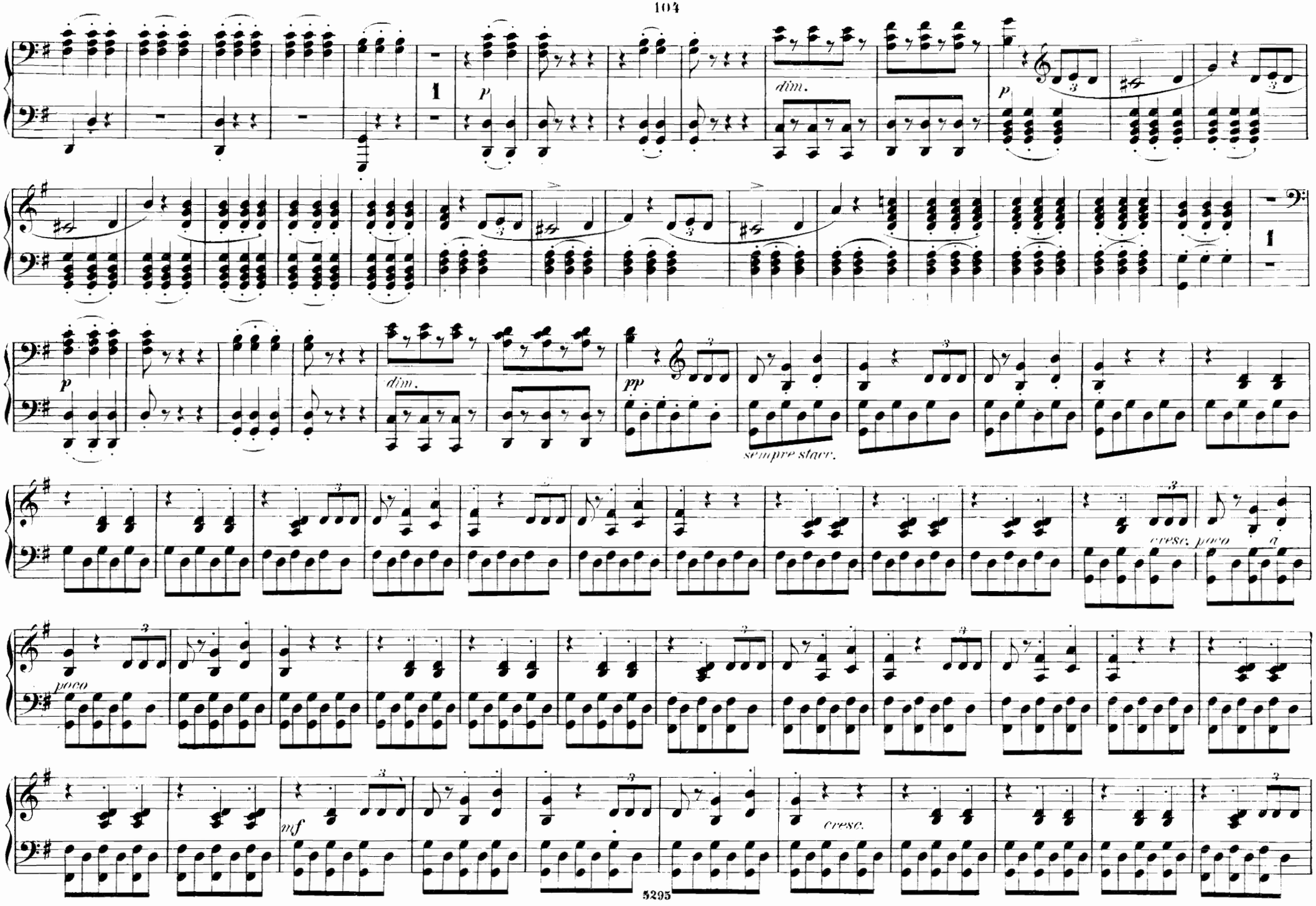
ff
p
11
p dolce
staccato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sempre stacc.
cresc.
poco
a
poco
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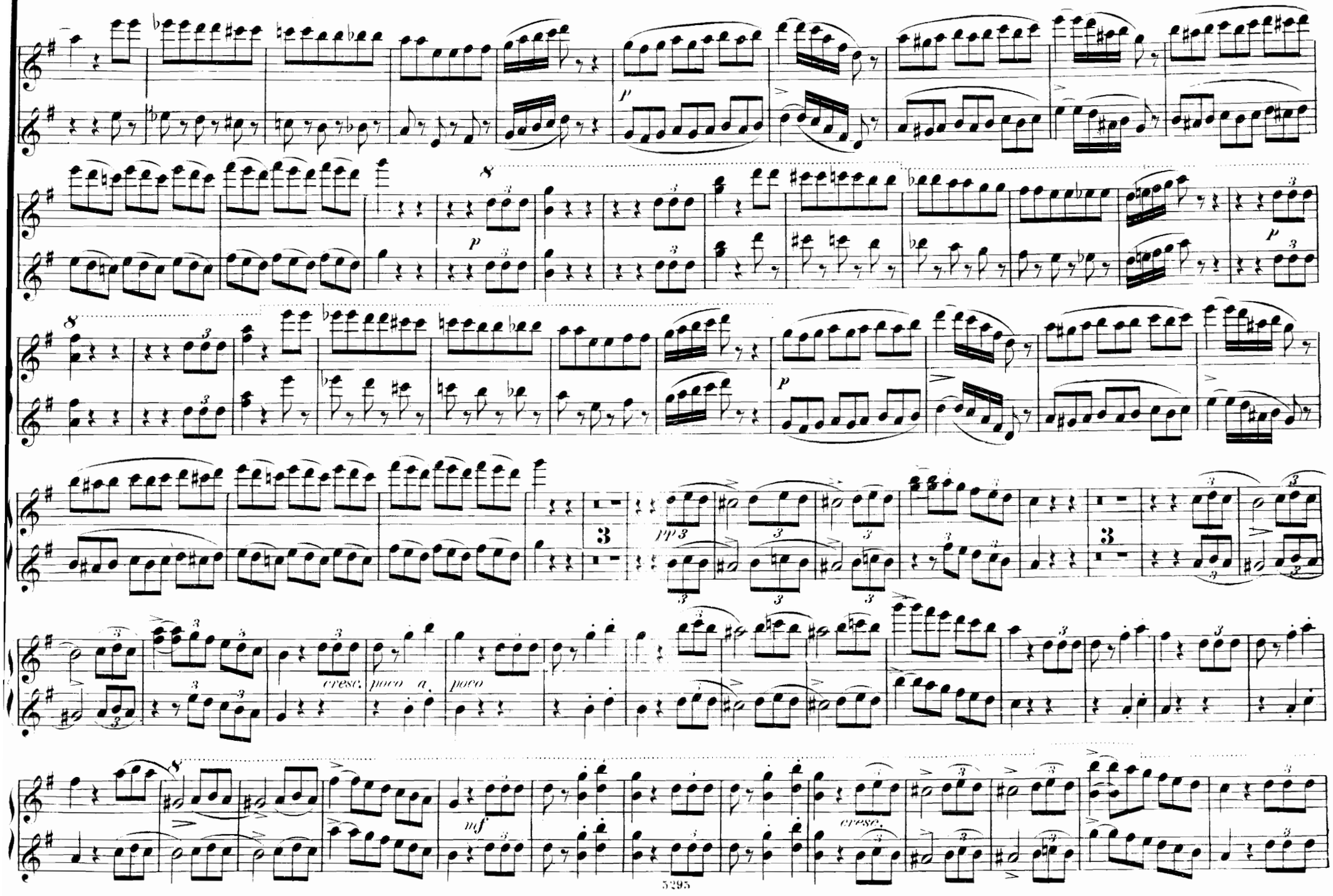
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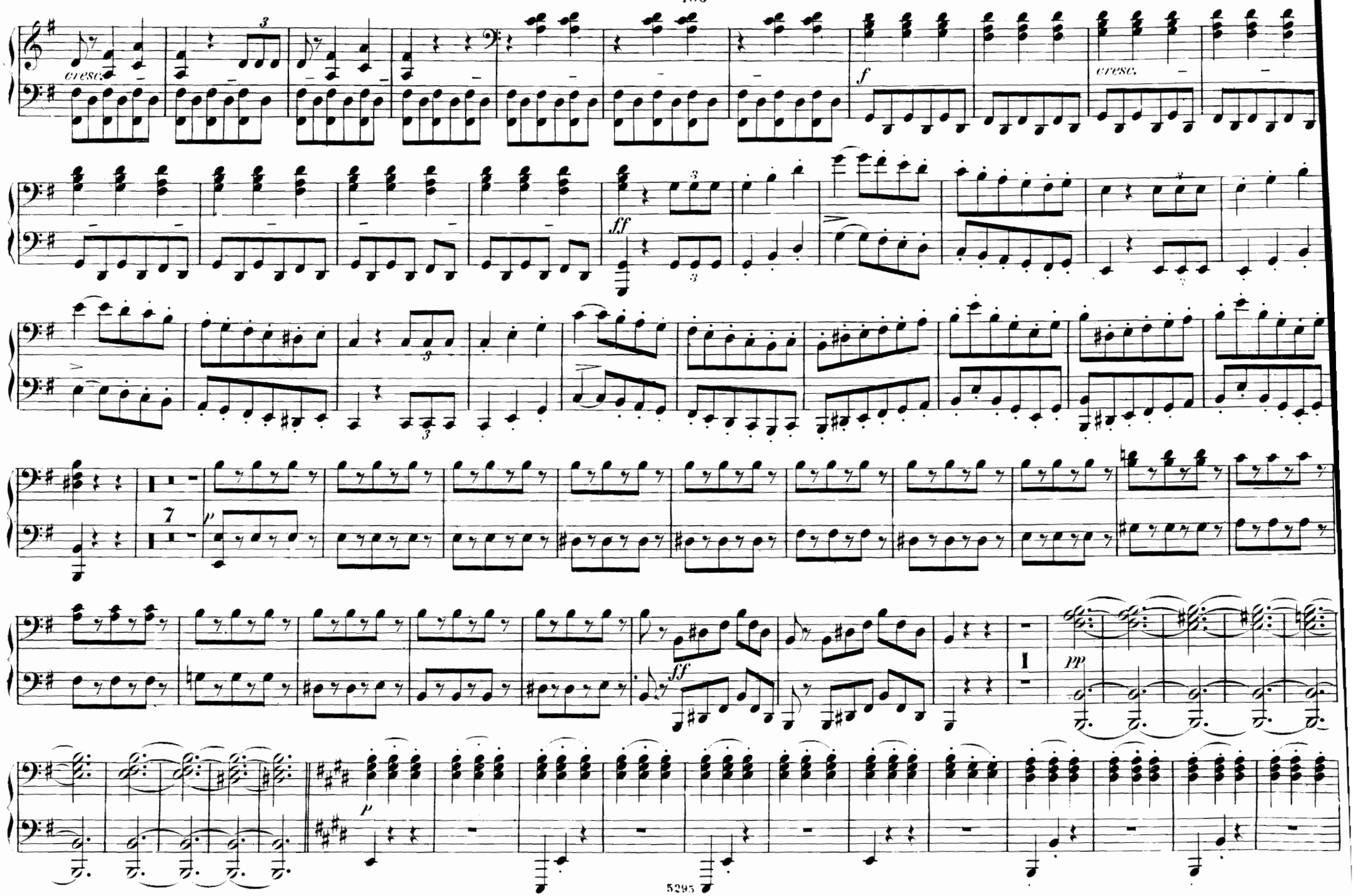
cresc.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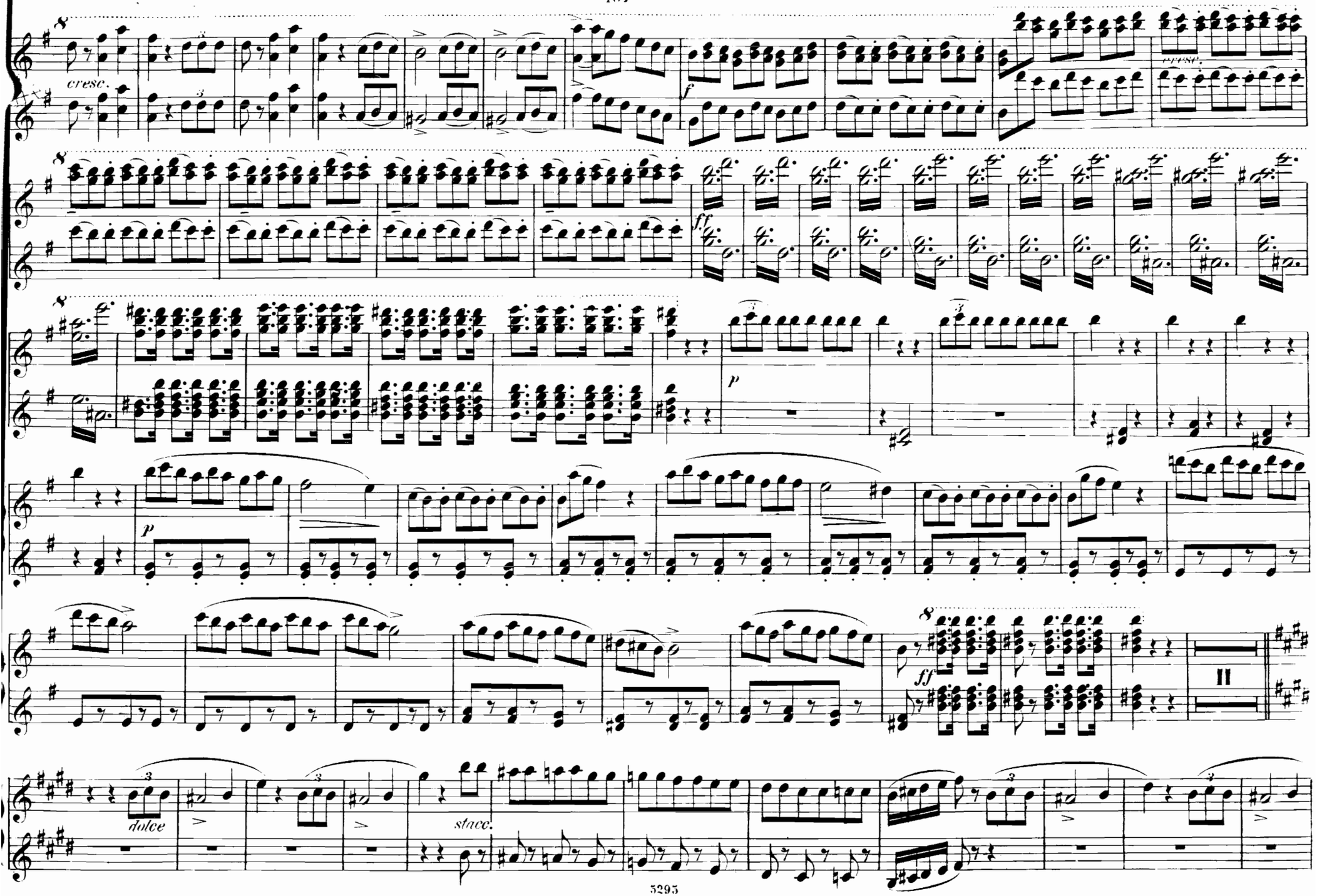
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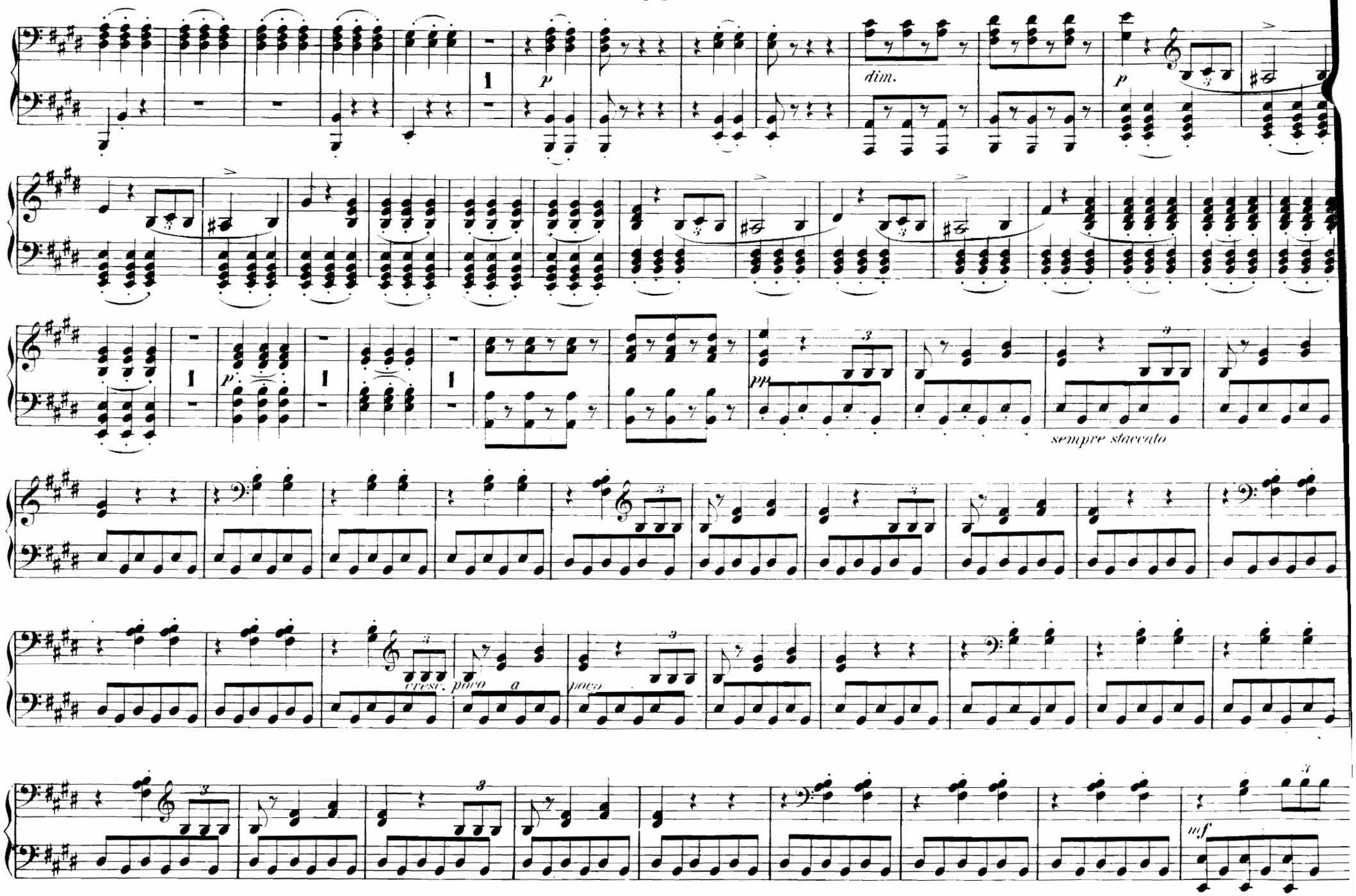
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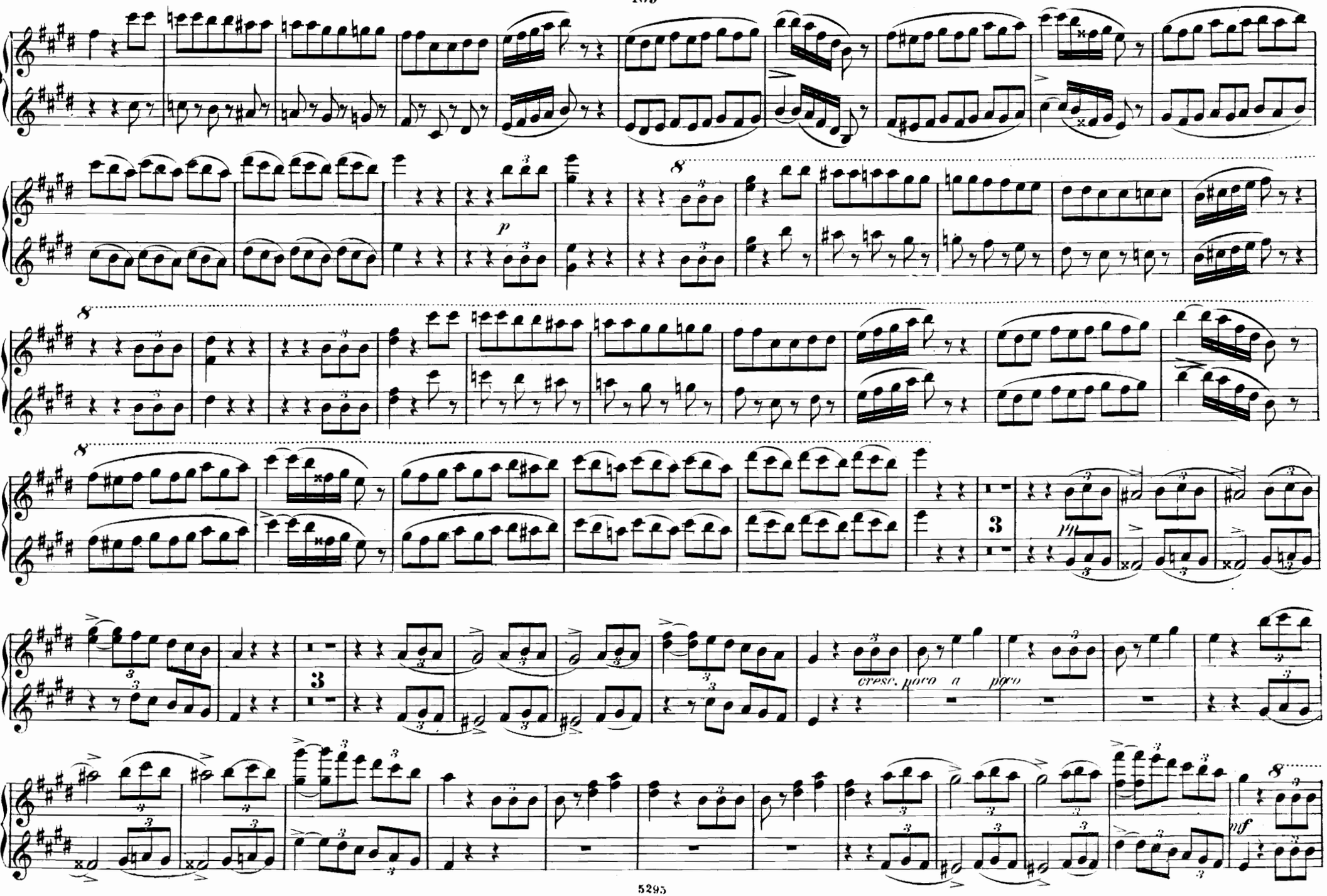
cresc. poco a poco
mf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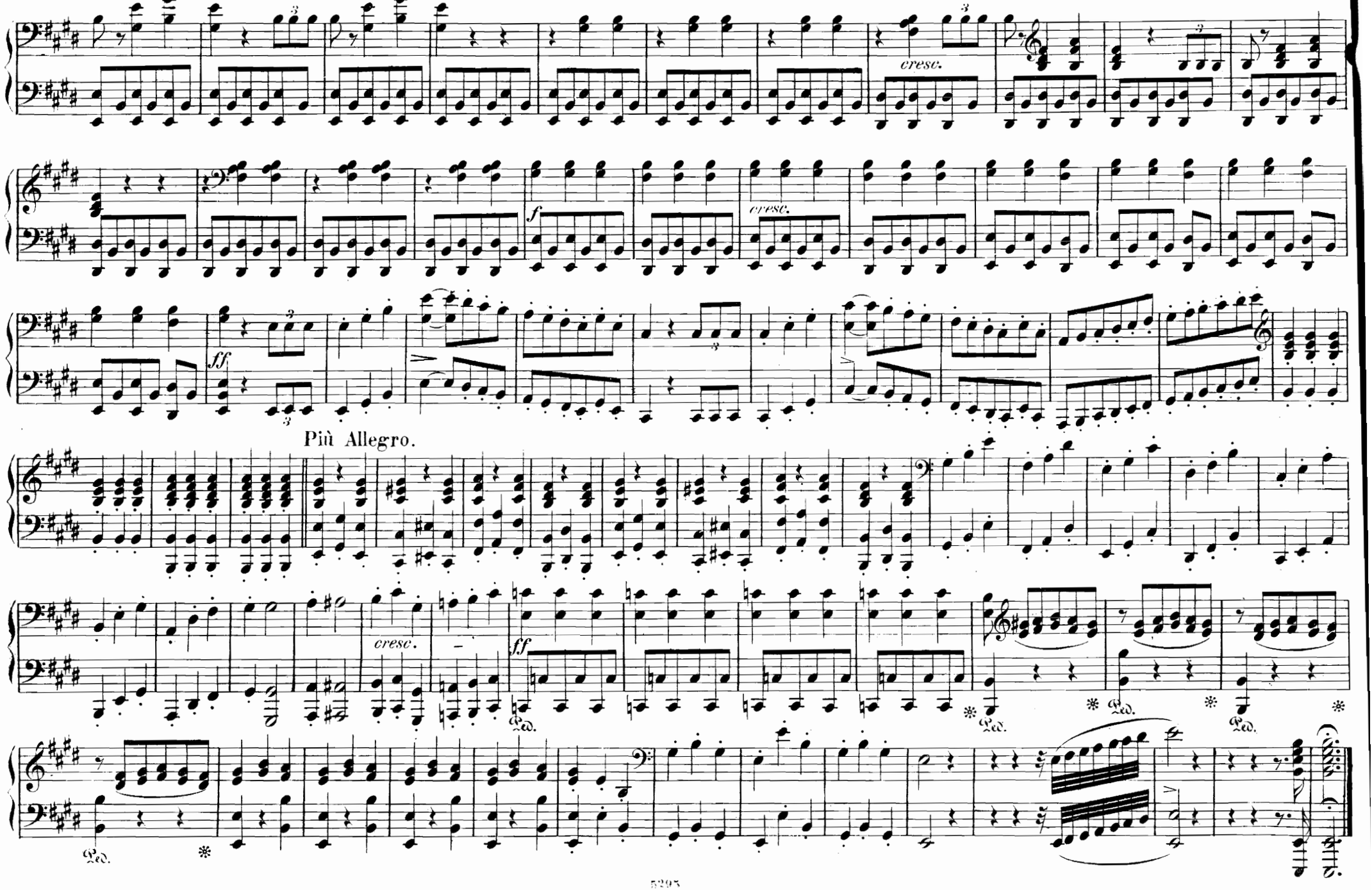
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Ped.
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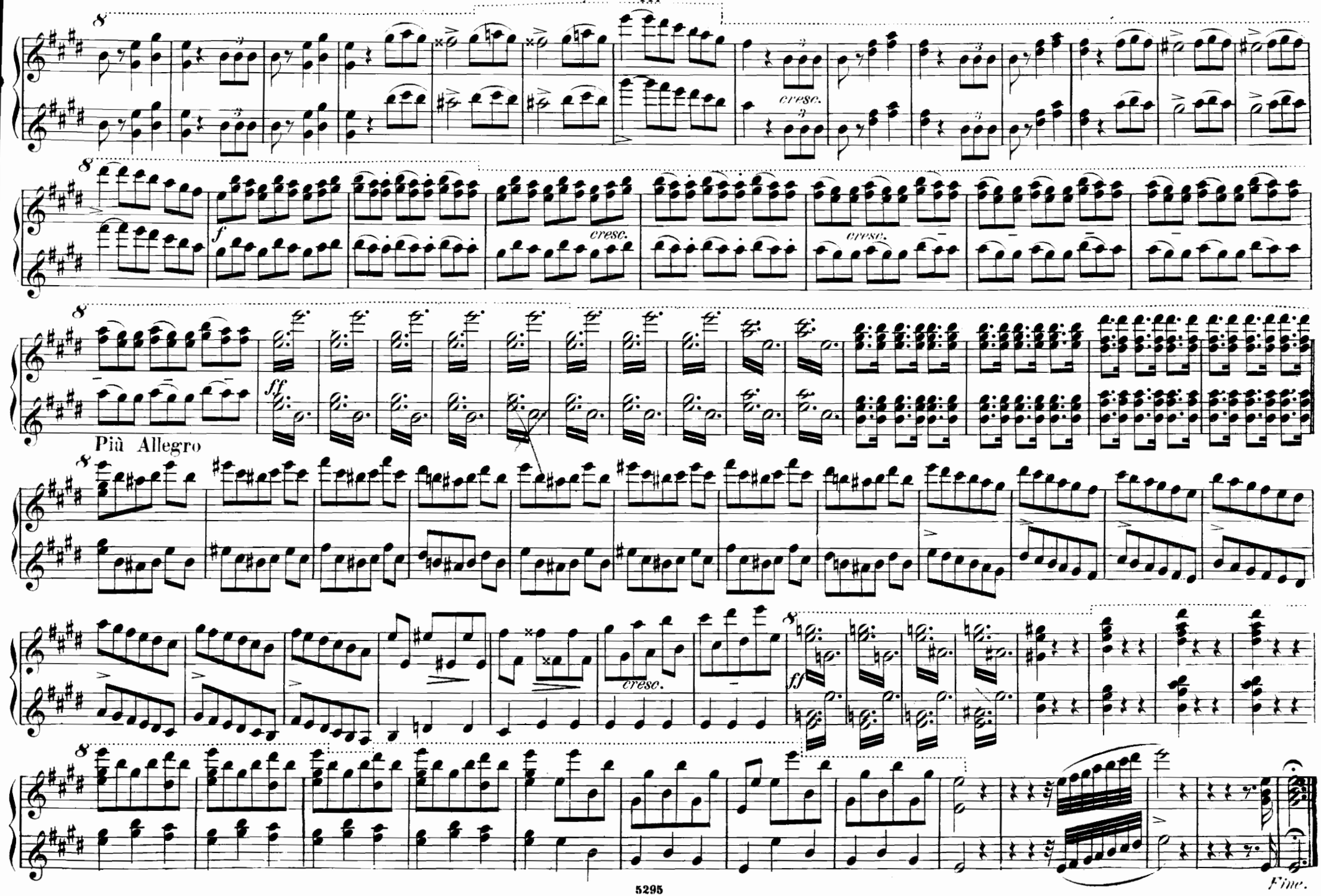
Ped.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Più Allegro
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Fine.

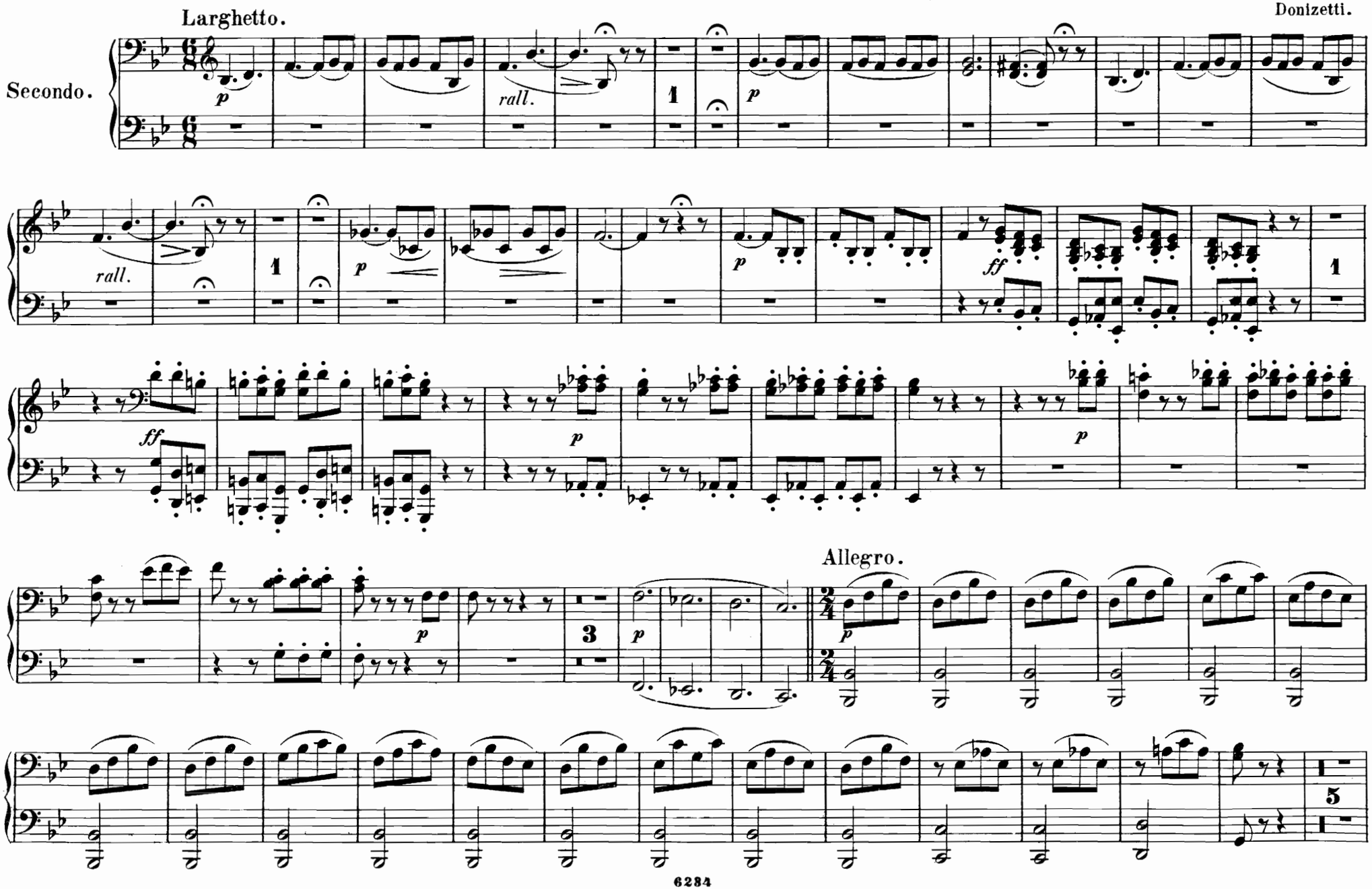
Die Regimentstochter.

OUVERTURE.

Donizetti.

Larghetto.

Secondo.



Die Regimentstochter.

OUVERTURE.

Donizetti.

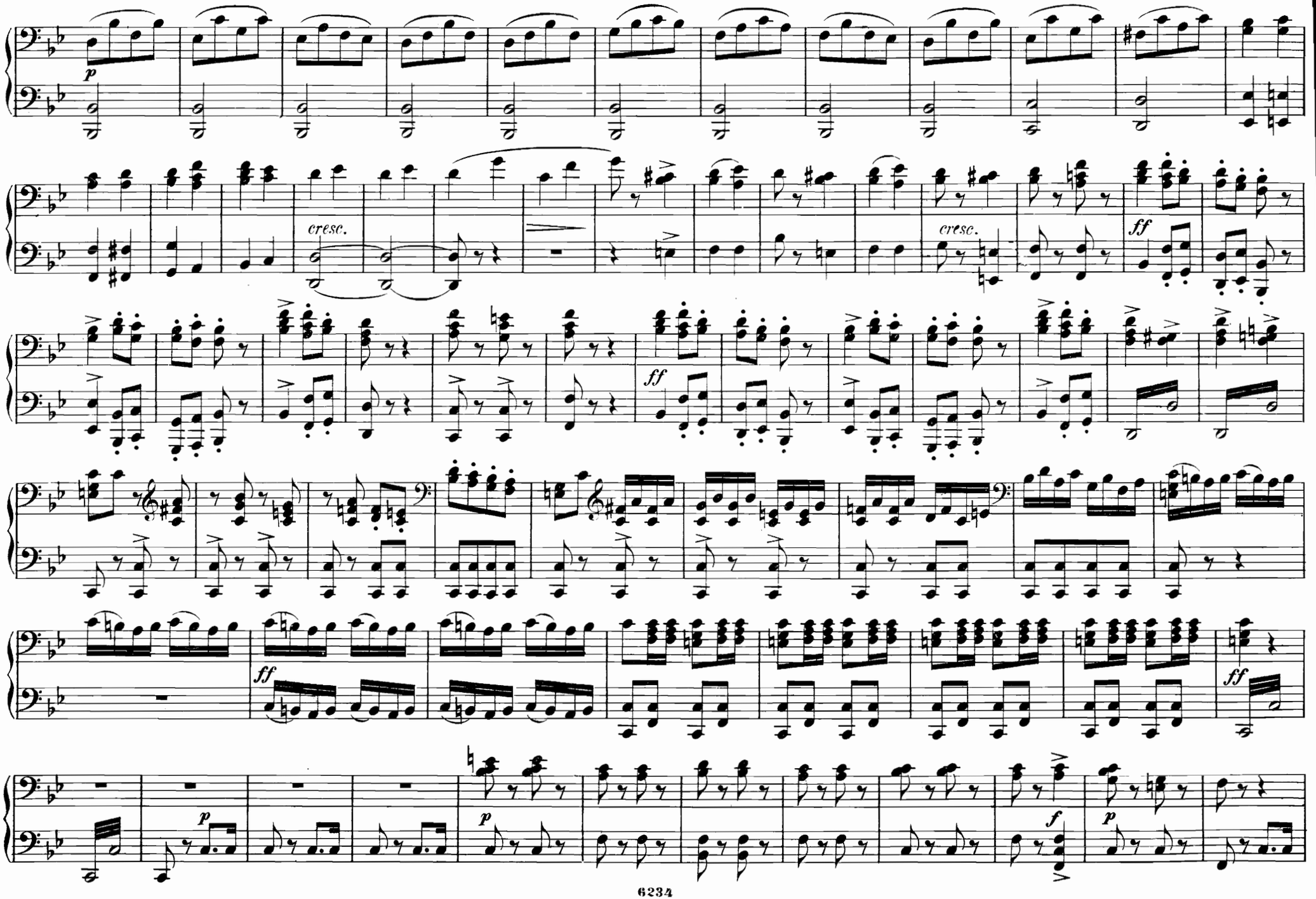
Larghetto.

Primo.

Echo

Allegro.

cresc.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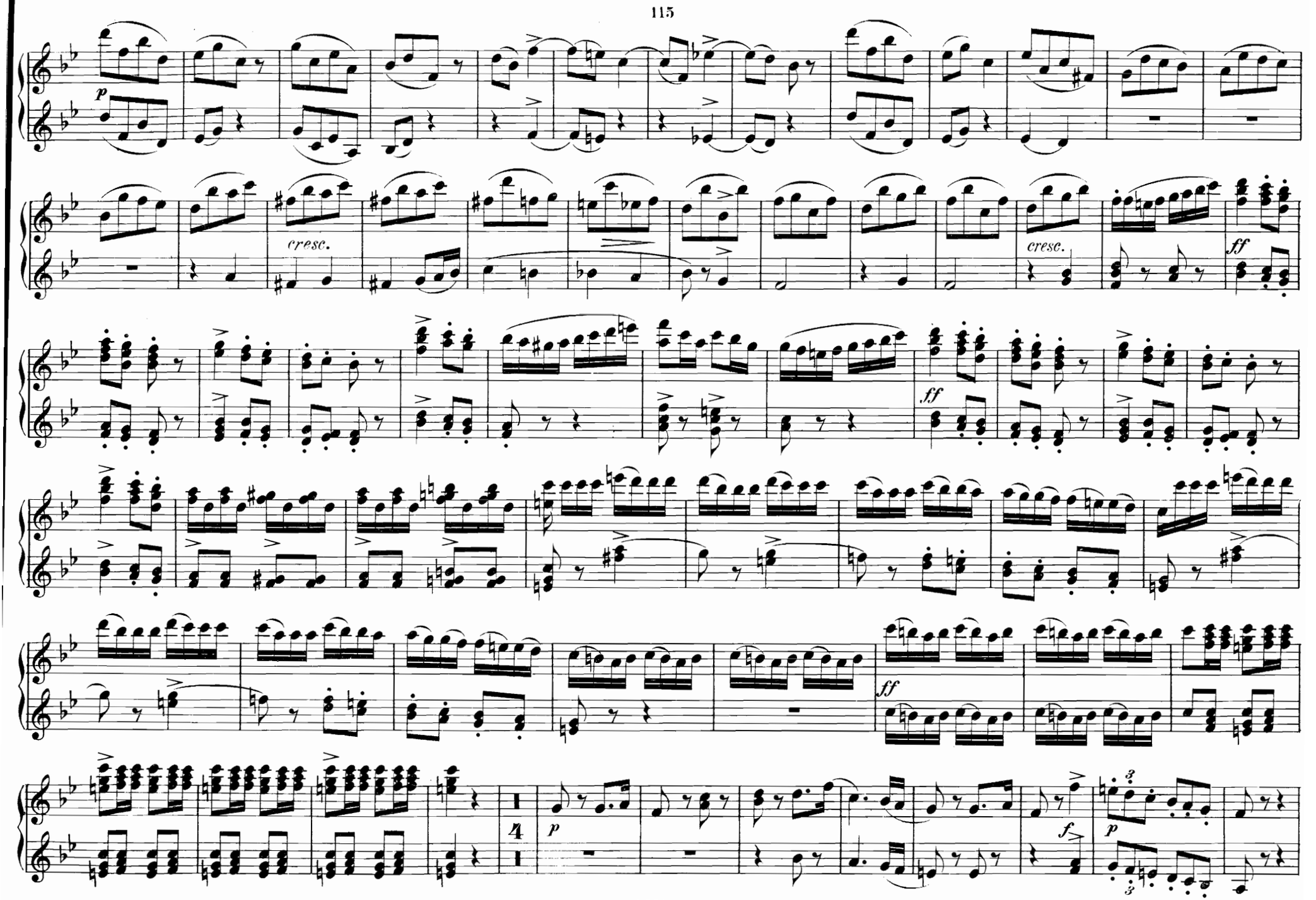
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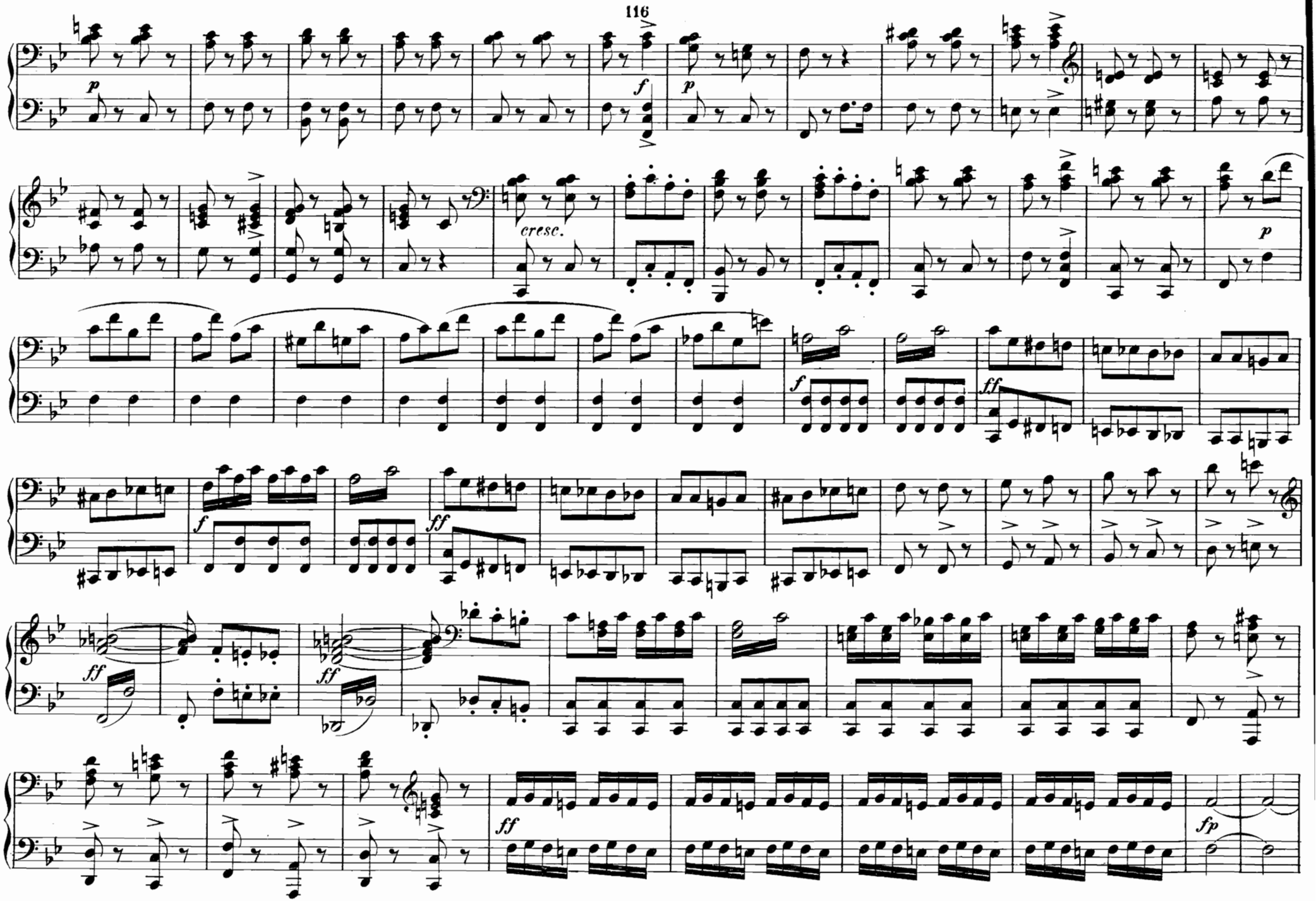
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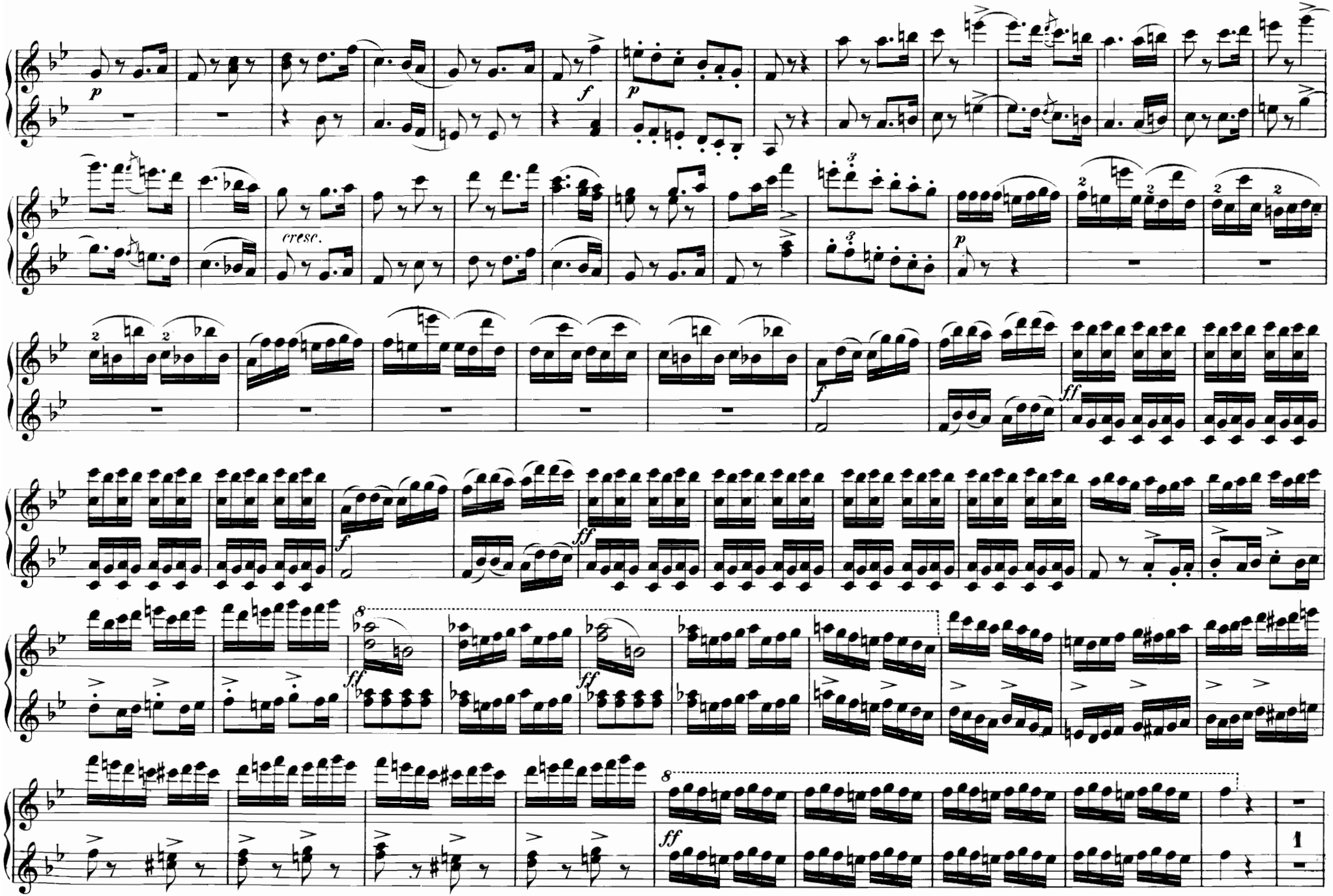
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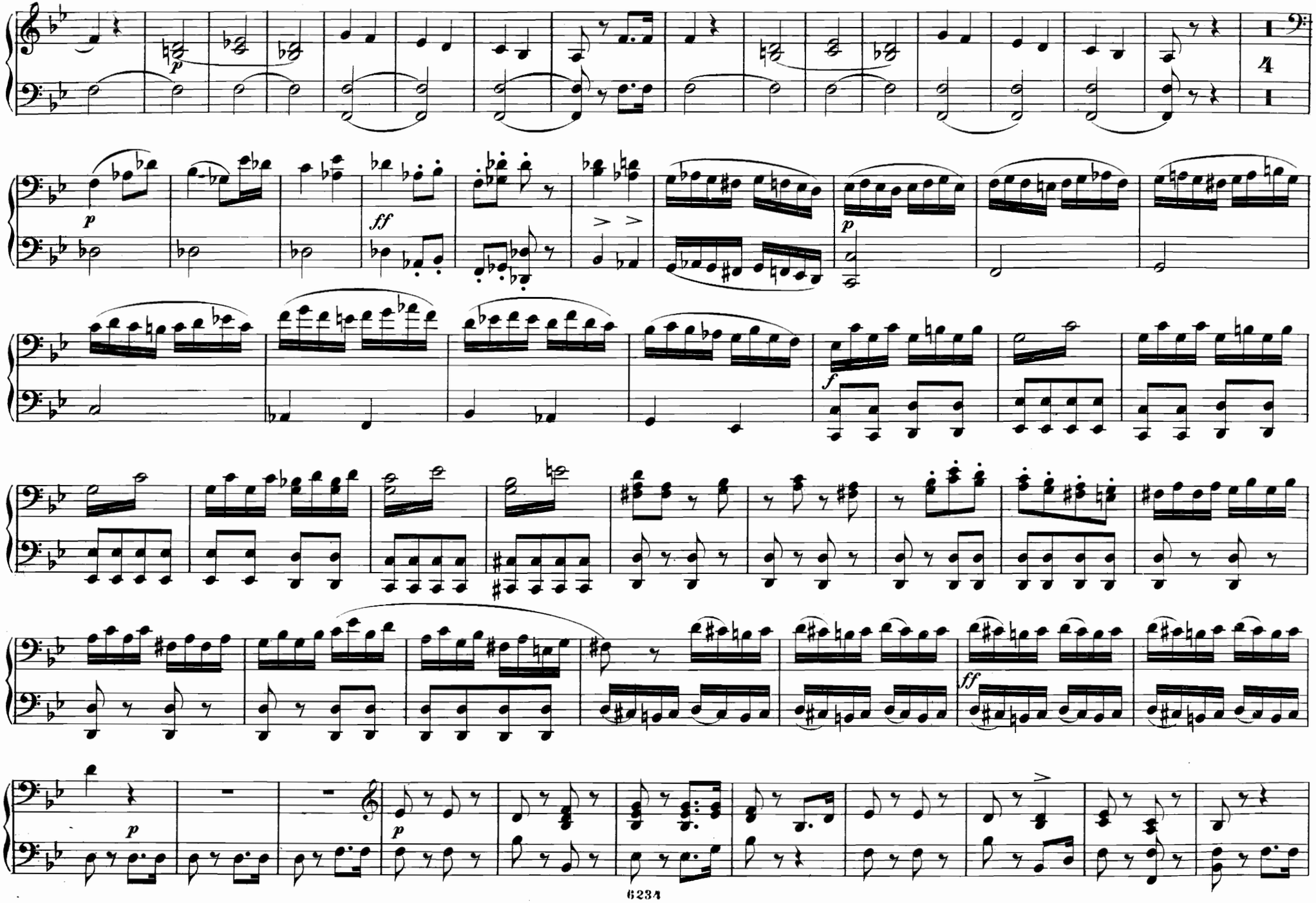

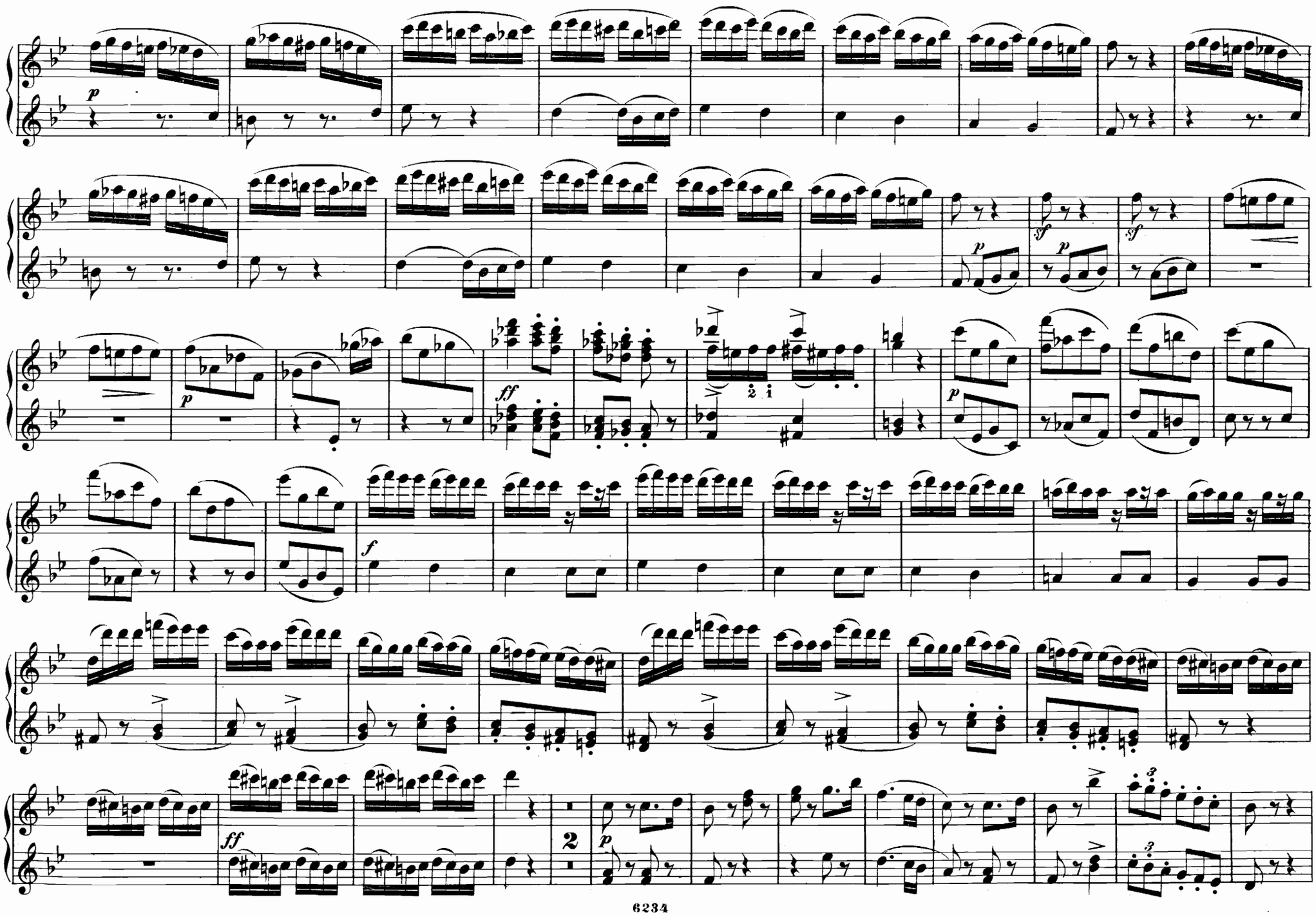
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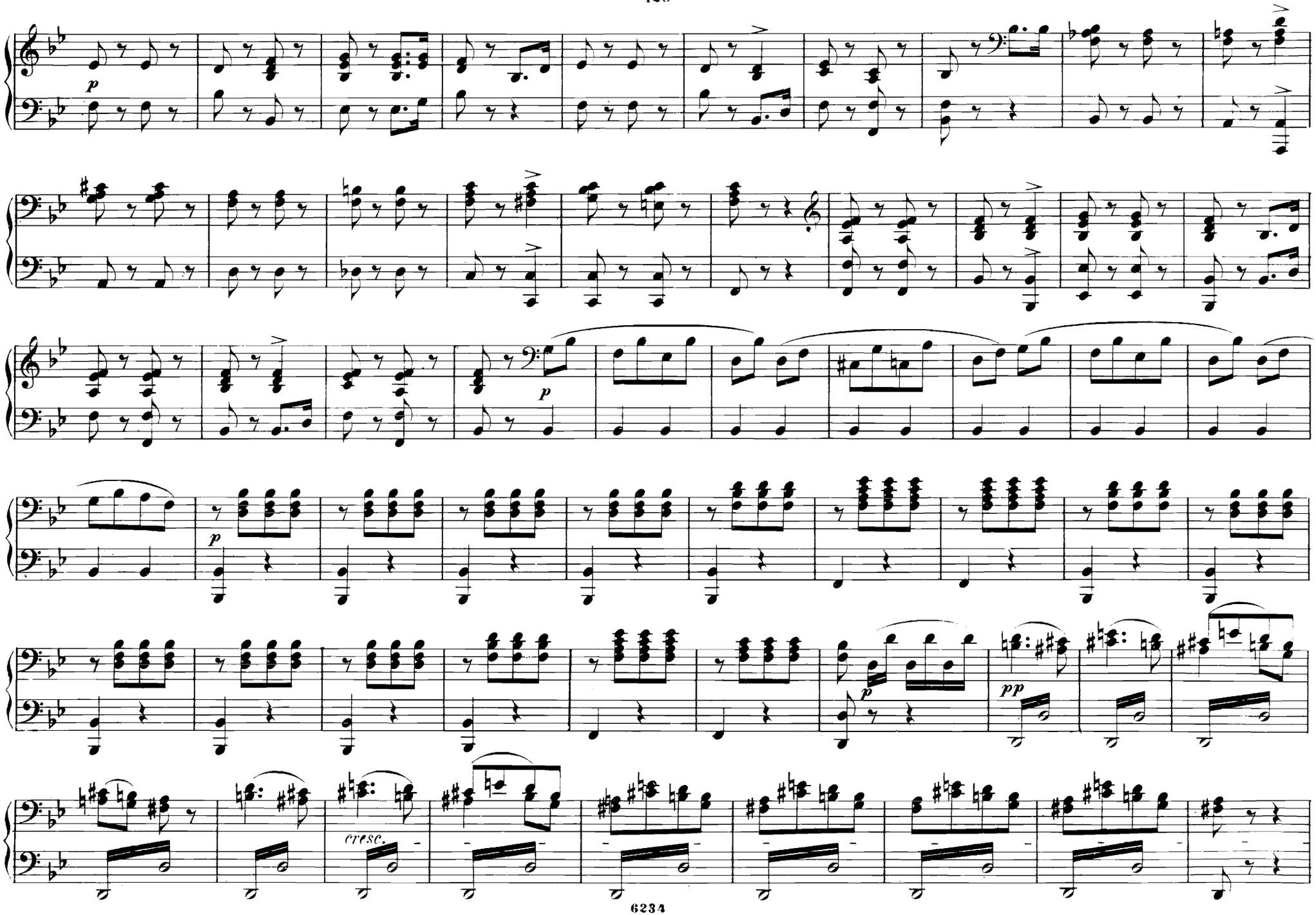
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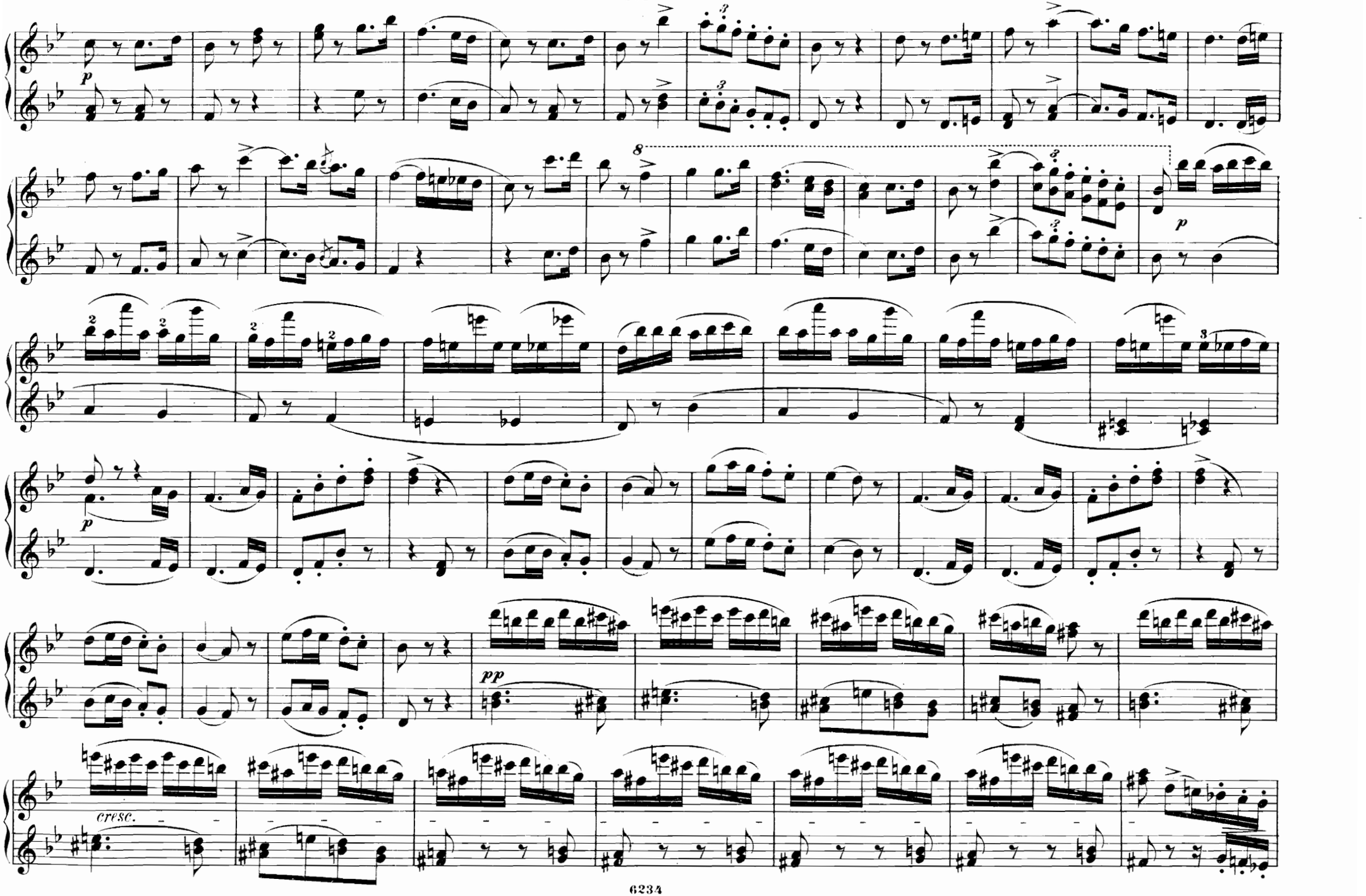
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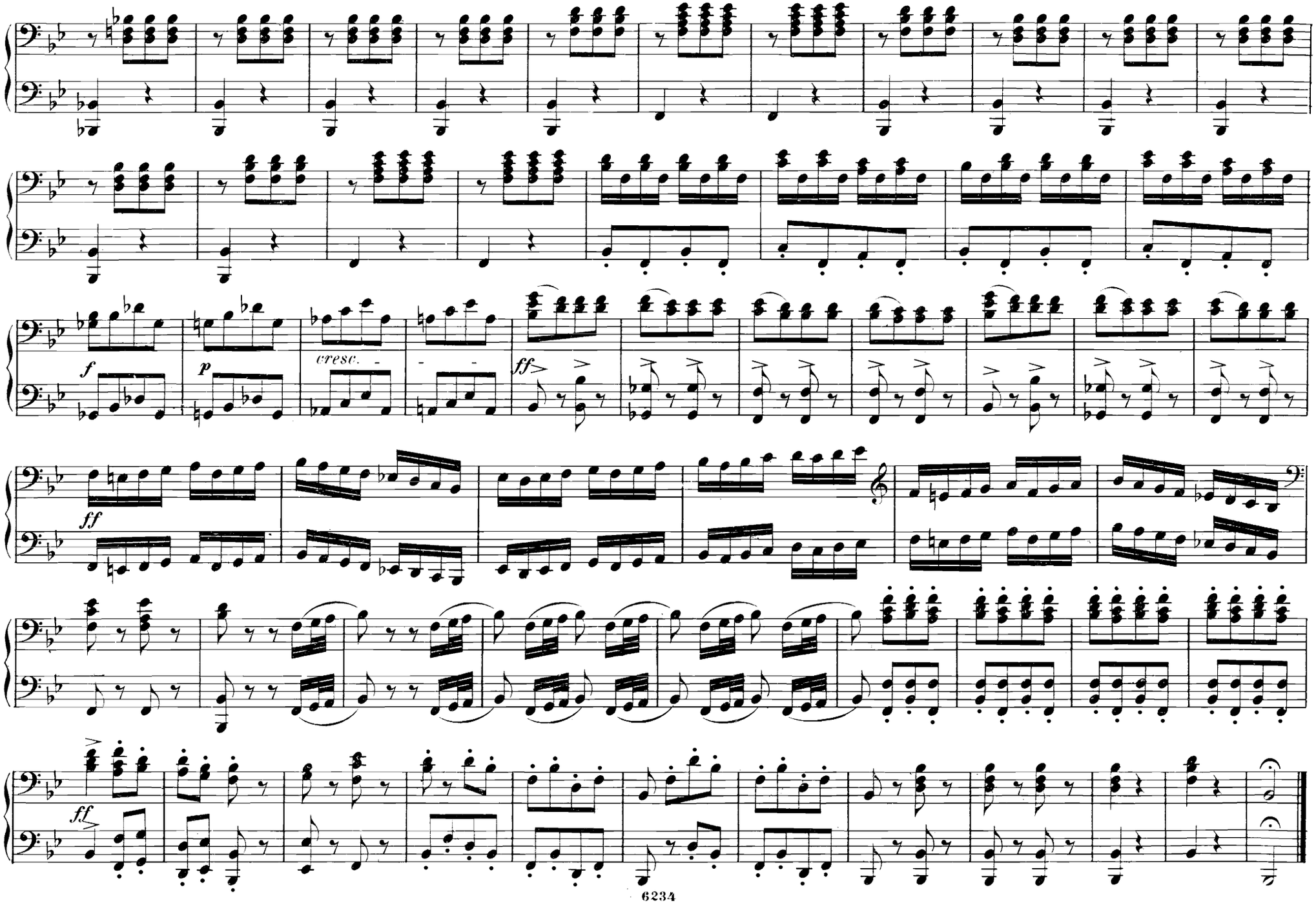
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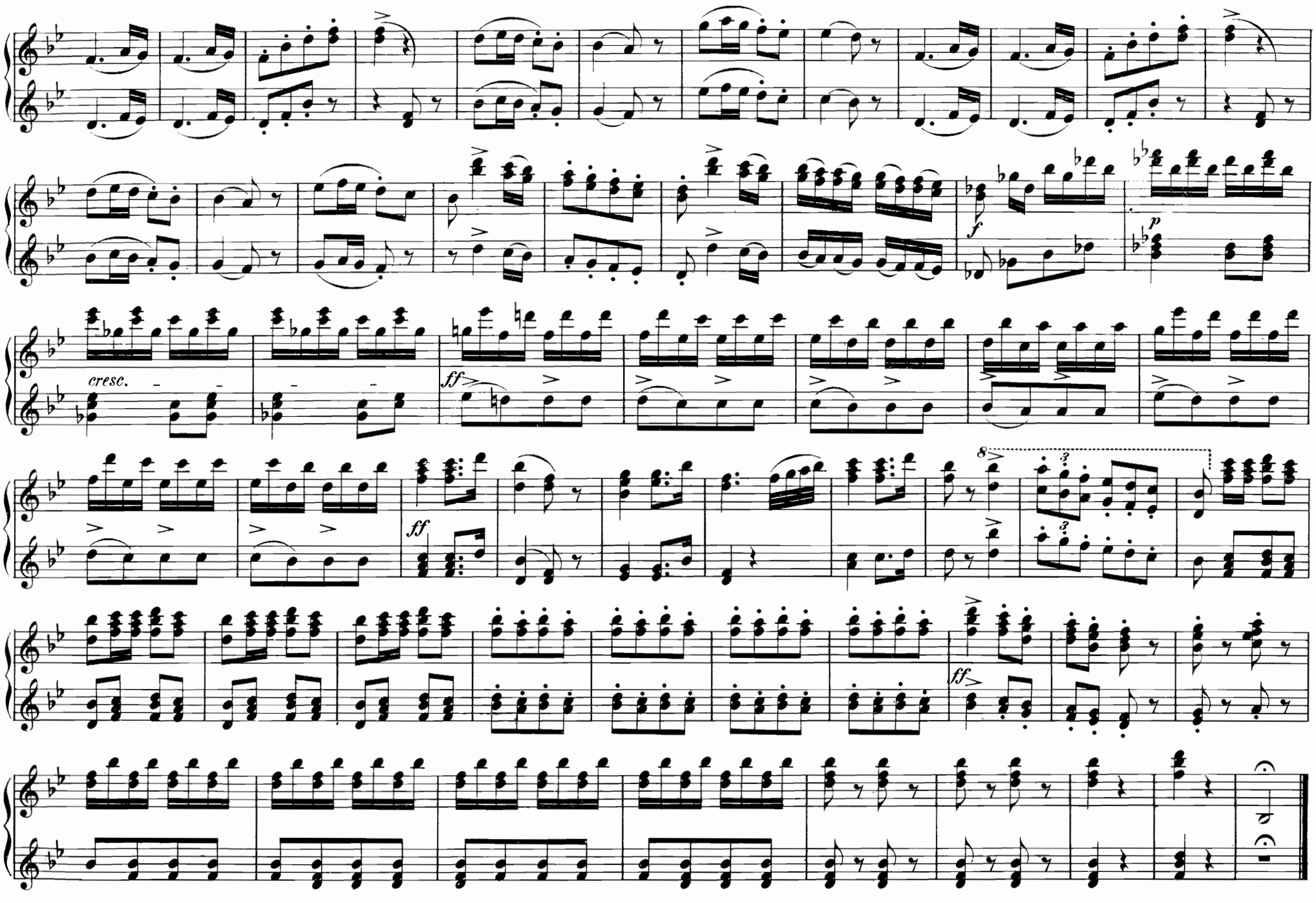
cresc.
ff
ff
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p
ff

INHALT.

1. **Boieldieu:** Die weisse Dame ... Pag. 2
2. ——— Der Calif von Bagdad ... „ 14
3. **Herold:** Zampa ... „ 24
4. **Auber:** Die Stumme von Portici ... „ 34
5. ——— Maurer und Schlosser ... „ 46
6. **Bellini:** Norma ... „ 54
7. ——— Romeo und Julie ... „ 62
8. **Rossini:** Die Italienerin in Algier ... „ 70
9. ——— Der Barbier von Sevilla ... „ 80
10. ——— Tancred ... „ 90
11. ——— Die diebische Elster ... „ 98
12. **Donizetti:** Die Regimentstochter ... „ 112