

SONATE OVER CANZONI

Da Farsi à Violino Solo, & Basso Continuo

Opera V

Venetia 1649

Marco Uccellini

1603 – 1680

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Revision : 1.11

Sonata Quarta

Marco Uccellini
(1603-1680)

Adagio

Violino Solo

Basso Continuo

6

Allegro

10

13

16

19

22

25

#6 #6 #6 6 6

28

30 #6 6 #6

33 6 # 6 6 # 6

35 6 6 # 6 # 6

37 6 # 6 6 # 6

40 6 # 6 6 # 6 # 6

42 # 6 6

46

53

Uccellini Op. 5 - Sonata Quarta

4
58

62

66

69

72

75

78

81

84

6

6

f

p

f

p

©

©

©

The image shows a page of musical notation for a string quartet. It consists of four systems of staves, each with a treble and bass clef. The music is in 3/4 time and features various melodic lines, some with slurs and ties. Measure numbers 58, 62, 66, 69, 72, 75, 78, 81, and 84 are indicated at the start of their respective systems. Dynamic markings *f* and *p* are present in measures 81 and 84. A fingering '6' is shown in measures 72 and 84. The page concludes with a double bar line and a common time signature 'C'.

88

92 6

95

98 ? 6

101

104

108

112 tr