

Sheebeg And Sheemore

Turlough O'Carolan

arr. Gilles Clermont

8va

E
B
G
D
A
D

5 0 2 2 4 2 0 0 2 0 2 0 4 0 2 0

Po

8va

T
A
B

Po H 2 3 0 3 0 2 0 3 2 0 0 3 2

4 2 4 2 3 0 3 0 3 2 0 0 2 3 2

0 2 0 0 2 5 2 4 0 0

Po

8va

T
A
B

H Po 2 0 0 3 2 3 0 0

4 2 4 2 0 5 2 3 3 0 0

0 2 4 2 2 5 4 0 0

Po

Musical notation system 1, measures 17-21. Treble clef, 8va. Includes melodic line and chordal accompaniment.

Tablature system 1, measures 17-21. Lines T, A, B. Includes fret numbers and techniques like Po and R.

Musical notation system 2, measures 22-26. Treble clef, 8va. Includes melodic line and chordal accompaniment.

Tablature system 2, measures 22-26. Lines T, A, B. Includes fret numbers and techniques like H, Po, and R.

Musical notation system 3, measures 27-31. Treble clef, 8va. Includes melodic line and chordal accompaniment.

Tablature system 3, measures 27-31. Lines T, A, B. Includes fret numbers and techniques like Po and R.

8va

33

T	3	0	2	2	0	0	0	2	5	7	5	7	5	2	0	3
A			3	3										3		
B	2/5	0	0	2	0	(2)	4			5				0		3

Po H H Po

8va

38

T	2	0	5	2	0	3	3	0	2	2	4	2	5	4	2
A	2		2	3											
B	2	2	0	0		2		4			5	7	4	5	4

H Po

8va

43

T	2	0	0	5/7	5	7	5	3	2	0	3	0	3	2
A														
B	0	2	4	5	2	4		2		0		4	2	3

Po

Musical notation for measures 48-51. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. The notes are: 48: G4, A4, B4, C5; 49: D5, E5, F#5, G5; 50: G5, F#5, E5, D5; 51: C5, B4, A4, G4. The guitar tablature below shows fingerings: 48: 0, 0, 0, 0; 49: 3, 4, 2, 0; 50: 2, 3, 2, 0; 51: 0, 3, 0, 2, 5. A '3va' marking is present at the start of measure 48. Above measures 50-51, the text 'H Po Po' is written with a slur over the notes.

Musical notation for measures 52-55. The top staff continues the melody: 52: G4, A4, B4, C5; 53: D5, E5, F#5, G5; 54: G5, F#5, E5, D5; 55: C5, B4, A4, G4. The guitar tablature shows: 52: 7, 0, 7, 0; 53: 5, 7, 5, 0; 54: 2, 3, 2, 0; 55: 0, 2, 3, 0. A '3va' marking is present at the start of measure 52. Above measures 53-54, the text 'H Po' is written with a slur over the notes.

Musical notation for measures 56-59. The top staff continues the melody: 56: G4, A4, B4, C5; 57: D5, E5, F#5, G5; 58: G5, F#5, E5, D5; 59: C5, B4, A4, G4. The guitar tablature shows: 56: 3, 0, 0, 0; 57: 0, 0, 0, 2; 58: 2, 4, 2, 4; 59: 0, 0, 4, 2. A '3va' marking is present at the start of measure 56. Above measure 59, the text 'SI' is written.

60

8va

T 0 0 0 2 2 2 2 5/7 5 7 5 3 2 0 3 5 2 0 3 2

A 0 0 0 2 2 2 2 5/7 5 7 5 3 2 0 3 5 2 0 3 2

B 5 0 0 2 4 2 2 5 0 2 4 R 0 3 2

R

Po

Po

64

8va

T 3 0 4 2 0 4 5 4

A 0 0 4 2 0 4 5 4

B 0 0 4 2 0 4 5 4

R

H Po

Another(!) version of this beautiful piece by Turlough O'Carolan.

The beginning is definitely inspired by the interpretation by Stefan Grossman in the Grossman/Renbourn LP "Under the Volcano" released in the late 70's.

Note that I play on medium gauge strings, and that the one tone bend/release in measures 1 and 17 is simply not achievable. A nice HO 2 - 4 does the trick ...

gilles.clermont@libertysurf.fr