

Six Sonatas

for

Two Violins, two German
Flutes or two Hautboys

with a

Bass for the Violoncello or

HARPSICORD

Compos'd by

Charles Barbandt

Musician to His Majesty at Hanover

Opera I.^{ma}

To

Her Royal Highness
the Princess of Wales

Madam,

In consequence of Your Royal
Highness's most gracious Permission, the follow-
ing Work is most humbly dedicated, as a small
Tribute of that dutiful Respect with which
I am

Madam

Your Royal Highness's most
Humble, most Obedient and
most dutiful Servant

Charles Barlandt



A
L I S T
O F
SUBSCRIBERS NAMES.

A

HIS Grace the Duke of Ancafter
Miss Ash
James Adams, *Esq;*
Mr. Angmith

B

The Right Hon. Lord Brook
The Right Hon. Count of Bulaw
H. of Boock
Mr. De Branca
Mr. Samuel Baldwin
— Bade, *Esq;*
Capt. Backwell
John Bernard, *Esq;*
Mr. Benecke
Mr. Barret

C

The Right Hon. Countess of Chesterfield
The Right Hon. Lady Carolina Cowper
The Right Hon. Lady Georgine Cowper
Miss Carpenter
Miss Clain
Mr. Chapman

D

George Denoyer, *Esq;*
Phillip Denoyer, *Esq;*
Doctor Didier
Mr. Debourgh
Joseph Debeaufre, *Esq;*

E

The Right Hon. Lord Esting
— Eller, *Esq;*
— Ernest, *Esq;*
Mr. Ejnaud
Mr. Engham

F

Mr. Finch
Miss Finch
Miss Furness
— Finch, *Esq;*
Mr. Fargellafch

G

Miss Gilbert
Miss Gambier
Lewis Grannom, *Esq;*
Mr. Gifchwann

H

The Right Hon. Lord Harford
The Right Hon. Lady Harford
The Right Hon. Lucy How
The Right Hon. Count of Haslang
Sir Joseph Hankey
— Hamilton, *Esq;*
Capt. Hardy
— Howbourg, *Esq;*
Mr. Thomas Hughes

J

Mr. Jikfon
Mr. Jealfit
Mr. Jialfer

K

Mr. Klikcan

L

The Right Hon. Count of Lafcaris
Mr. Lidgwild
Mr. Letch
Mr. Lindetz

M

The Right Hon. Countess of Middlesex
The Right Hon. Lord March
The Right Hon. Baron of Muncstausen
Miss Manzel
John Meyer, *Esq;*
—— Meyer, *Esq;*
Mr. Micford
Mr. Mirfield
Mr. Muller

N

Miss North
Mr. Necker

P

The Right Hon. Earl of Plymouth
The Right Hon. Countess of Platen
—— Peyton, *Esq;*
Mr. Thomas Peirce
Mr. Petxcheus

Q

Mr. Quint
Mr. Quimberg

R

Mr. Reiche
B. Rudyerd, *Esq;*
F. Restons, *Esq;*
Mr. Rambergs
Mr. Rosenklips

S

Miss Anna Scarpe

Miss Sandilands
F. V. Schilden
Mr. Thomas Stone
Mr. Starip

T

The Right Hon. Barone de Val Travers
Mr. Thikelfon
Mr. John Fetlow
Mr. Terry
Mr. Tabergs

V

Gerard Vanheythuyson, *Esq;*
F. Vezin, *Esq;*
Mr. Verthum
Mr. Vogteffen
Mr. Vincent

W

Miss West
John West, *Esq;*
Mr. Webbe
Mr. Welfer
Mr. Wardemann
Mr. Wildenams

Y

The Right Hon. Countess of Yarmouth
Mr. Youletch

Z

Mr. Ziehgarn
Mr. Zabelht
Mr. Zitwerth

PRIMO

Allegretto

Musical score for the first section, *Allegretto*. It consists of ten staves of music in G major (one sharp) and 3/8 time. The music features various rhythmic patterns, including eighth and sixteenth notes, and includes trills (tr) and slurs. The piece concludes with a double bar line and repeat signs.

Tempo di Menuette

Musical score for the second section, *Tempo di Menuette*. It consists of three staves of music in G major (one sharp) and 3/4 time. The music is characterized by a slower tempo and features quarter and eighth notes. It includes trills (tr) and slurs. The piece concludes with a double bar line and repeat signs.

Pia.

For.

SONATA. PRIMO

Allegro

tr

tr 1 *tr*

Pia.

For.

Pia.

For. *tr* *Volti*

PRIMO

Adagio

Musical score for the Adagio section, measures 1 through 10. The music is written in a single staff with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked *Adagio*. The score includes various musical notations such as slurs, ties, and dynamic markings. A fermata is placed over the final note of the first measure. A second ending bracket labeled '2' spans measures 5 through 7. Dynamic markings include *Pia.* (piano) and *For.* (forte). A trill is indicated by 'tr' above a note in measure 9. The piece concludes with a double bar line.

Allegretto

Musical score for the Allegretto section, measures 11 through 20. The music is written in a single staff with a treble clef, a key signature of two flats, and a 3/8 time signature. The tempo is marked *Allegretto*. The score features more complex rhythmic patterns, including sixteenth and thirty-second notes, and slurs. A trill is marked with 'tr' above a note in measure 19. The section ends with a double bar line.

PRIMO

Musical notation for the first system of the 'PRIMO' section, featuring a treble clef, a key signature of two flats, and a 2/4 time signature. The music consists of a single melodic line with various ornaments and trills.

SONATA III.

Musical notation for the second system of the 'SONATA III.' section, starting with a treble clef, a key signature of two flats, and a 2/4 time signature. The tempo is marked *Allegro*.

Musical notation for the third system of the 'SONATA III.' section, continuing the melodic line with various ornaments and trills.

Musical notation for the fourth system of the 'SONATA III.' section, continuing the melodic line with various ornaments and trills.

Musical notation for the fifth system of the 'SONATA III.' section, continuing the melodic line with various ornaments and trills.

Musical notation for the sixth system of the 'SONATA III.' section, continuing the melodic line with various ornaments and trills.

Musical notation for the seventh system of the 'SONATA III.' section, continuing the melodic line with various ornaments and trills.

Musical notation for the eighth system of the 'SONATA III.' section, continuing the melodic line with various ornaments and trills.

Musical notation for the ninth system of the 'SONATA III.' section, continuing the melodic line with various ornaments and trills.

Musical notation for the tenth system of the 'SONATA III.' section, concluding with a double bar line and the instruction *Volti*.

Volti

PRIMO

Adagio

Tempo di Menuette

SONATA IV

Allegretto

Pia.

PRIMO

7

tr 1 *tr* 3 *tr*

Pia. *For.*

Adagio

3

Tempo di Menuette

Fine

PRIMO

SONATA V.

Allegretto

Molto Andante

PRIMO

1
Pia.
For. Pia. For.

*Tempo di
Menuette*

Pia. For.
Pia. For.

SONATA VI.

06

Adagio

tr
tr
tr tr tr tr tr
Pia.
For. Pia.
Volti

PRIMO

Allegro

This musical score is for the first part of a piece, marked 'PRIMO' and 'Allegro'. It is written in a 3/4 time signature with a key signature of one sharp (F#). The score consists of 12 staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several trills (tr) and grace notes throughout the piece. The dynamics range from piano (p) to forte (f). The music features a mix of melodic lines and more rhythmic passages, with some sections containing slurs and ties. The piece concludes with a final cadence on the twelfth staff.

PRIMO



Andantino



FINE