

# Little waltz no.4 in A major

for piano, bass, drums, xylophone,  
string ensemble, and trumpet

♩ = 66 *Allegretto con amore*

Nguyen Thu Trieu

The musical score is written for piano in A major (three sharps: F#, C#, G#) and 3/4 time. It consists of four systems of music, each with a treble and bass clef staff. The tempo is marked 'Allegretto con amore' with a quarter note equal to 66 beats per minute. The score includes various musical notations such as slurs, ties, and dynamic markings. Chord symbols are placed above the notes: A, E/G#, Bm, E, Bm/F#, A, A, A/E, A, E/G#, Bm, E, Bm/F#.

17 **B**  
E A A A/E A *grazioso*

21 B m E A *rit.*  
D

25 *a tempo* C#/F D E

29 A B<sup>b</sup>aug B m E<sup>b</sup>dim E7 E7 *fresco*

33 A B m E A7

37 **D** **E7** **C**  
To  $\emptyset$  **A**

41 **E/G#** **Bm** **E**

45 **Bm/F#** **E** **A** **A** **A/E**

49 **A** **E/G#**  
*8va*  
*leggiero*

52 **Bm** **E** **Bm/F#**  
*8va*

55 *Qua* E A A A/E

58 A B m E

61 A C dim7

Coda

D.S. al Coda

64 F dim7

**D** leggiero G/B

67 C

70

D m G D m/A

73

G C

76

F G E/A<sup>b</sup>

79

F G C D<sup>b</sup>aug D m G<sup>b</sup>dim

83

G7