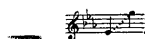


BRYCESON TREHARNE

TWO QUAIN'T SONGS



PATTER OF THE SHOON



PICKANINNY

High in G minor



Low in E minor



Price, each 60 cents net

HAROLD FLAMMER
INCORPORATED

56 WEST 45th STREET

NEW YORK CITY

Patter of the Shoon

**Poem by
Joyce Cheney

Music by
Bryceson Treharne

*Fairly quickly

Voice

Piano

f *p*

Years a - way o'er

leagues of wa - ters Sleeps a land of Cher - ry Bloom,

ten.

Fu - ji - a - ma tow - ers o - ver - O'er the pat - ter of the

The musical score is written in 2/2 time with a key signature of two flats (B-flat and E-flat). It consists of three systems of music. Each system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The first system begins with a dynamic marking of *f* (forte) and transitions to *p* (piano) in the second system. The second system includes a fermata over the final note of the vocal line. The third system includes a *ten.* (ritardando) marking above the vocal line. The piano accompaniment ends with a final chord in the right hand and a sustained bass note in the left hand.

*Two beats to a measure

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rit. *a tempo*

shoon, Of the lit-tle sandaled shoon.

Pa - per hous - es light as feath - ers Tucked a - mong the

green - blue grass — Of the gar - dens where the san - dals

rit.

Scuf - fle, shuf - fle in the grass, Pit - ter pat - ter as they

p *rit.*

a tempo

pass. Iv - ory tint - ed

a tempo

poco rit.

flow - er fac - es Bend low where the Bud - dha dreams,

poco rit.

a tempo

Hear - ing just the pit - ter pat - ter Of the sandaled feet that

a tempo

p

rit. *a tempo*

gleam, Lit - tle hea - then shoon that gleam.

rit.

a tempo

Somewhat slower

Shad - ows length - en, dusk is fall - ing,

Tempo l^o

And the drop - ping of the rain Makes me think I hear the

pat - ter Of the san - daled feet a - gain,

Pat - ter of the shoon a - gain.

Dreams

Lyrics by William H. Hudson

Music by Bryceson Treharne

Triosly and not too slowly



The score consists of three systems of music. The first system is the vocal introduction with the lyrics 'I dream, I dream'. The second system continues the vocal melody with the lyrics 'I want to kiss break the heart'. The third system concludes with the lyrics 'There is in this world of mine life'. The piano accompaniment consists of chords and arpeggios in the left hand and melodic fragments in the right hand.



BRYCESON TREHARNE
composer, pianist and pedagogue,
is a Welsh-Australian of remarkable
talent and great versatility.
He came to America in the winter
of 1916, and his songs are
now being featured by many
prominent artists.

Other Songs by
BRYCESON TREHARNE



- THE MELOMATH** The song of the hour
THE CALL OF THE SHOOK A quaint Chinese song
PICKANINNY A playful love-song
THE GRAY LARK Sacred, of universal appeal
WHEEL OF FORTUNE A love lyric, a tribute
GLEAM "I do these thy dreams? Then thou hast all"
THE QUESTION A glorification of nature
GO TO THE SUN, SLEEP WHERE A prayer for a loved
one far away
LEAF'S TRIBUTE A song of exquisite beauty
METHE MY DEAR A simple, heartfelt song

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56 West 47th Street, New York

Pickaninny

Lyrics by H. R. Owen

Music by Bryceson Treharne

In a moderate time, with great feeling



The score is in 2/4 time and features a vocal line and piano accompaniment. The lyrics are: 'Wait yuh come out, Pick-e-min-ny? Li-nig-gah, don't say no, Ah-se so aw-ful lone-some, hon-ey,'. The piano part consists of chords and arpeggios.

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Published also in E minor