

Traditioner af Svenska Folk-Dansar

1st part, nr 10
polska from Västergötland, Sweden

The first system of the musical score consists of two staves. The upper staff is in treble clef with a 3/4 time signature. It begins with a repeat sign and contains a melody of eighth and quarter notes, including a sharp sign (#) on the second measure. The lower staff is in bass clef and features a steady accompaniment of eighth-note chords. The system concludes with a double bar line and repeat dots.

The second system continues the piece with two staves. The upper staff shows the melody with some notes beamed together and a fermata over the final note. The lower staff provides the accompaniment, with a dynamic accent (>) placed above the first measure. The system ends with a double bar line and repeat dots.

The third system of the score features two staves. The upper staff includes dynamic markings of *sf* (sforzando) under the first and second measures. The lower staff contains a more active accompaniment with eighth-note patterns and rests. The system concludes with a double bar line and repeat dots.

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