

The Crystal Spring

A Somerset Folk Song

Originally collected and arranged by
Cecil Sharp

Arranged for 5 Recorders

Descant - Treble - Tenor - Bass 1 & 2

by

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Score and Parts

Arranged and set by DFW, May 2013

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Allegretto espressivo

Desc

Treble

Tenor

Bass 1

Bass 2

mf

mp

mp

mp

mp

6

12

The musical score is arranged for five parts: Descant, Treble, Tenor, Bass 1, and Bass 2. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegretto espressivo'. The score is divided into three systems. The first system (measures 1-5) includes dynamics *mf* for the Descant and Tenor parts, and *mp* for the Treble, Bass 1, and Bass 2 parts. A repeat sign is present after the first measure of each part. The second system (measures 6-11) features a triplet of eighth notes in the Treble part at measure 10. The third system (measures 12-15) continues the melodic and harmonic development across all parts.

Crystal Spring: Page 2

17

Musical score for measures 17-22. The score is written for five staves: two treble clefs and three bass clefs. The key signature has one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and ties across the staves.

23

Musical score for measures 23-29. The score is written for five staves: two treble clefs and three bass clefs. The key signature has one sharp (F#). The music continues with similar rhythmic patterns. A triplet of eighth notes is marked with a '3' in measure 25. A dynamic marking of *f* (forte) appears in measure 28.

30

Musical score for measures 30-35. The score is written for five staves: two treble clefs and three bass clefs. The key signature has one sharp (F#). The music concludes with a first ending (marked '1') and a second ending (marked '2'). Dynamic markings include *mp* (mezzo-piano) and *p* (piano).

Descant

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Allegretto espressivo

Treble *mf*

6

12

18

24

30

1 2

p

Treble

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mp

5

10

15

20

26

32

1

2

mp

p

Bass 1

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8 *mp*

6

11

17

23

30 *mp* *p*

Bass 2

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Allegretto espressivo

Musical score for Bass 2, featuring five staves of music in 3/4 time with a key signature of one sharp (F#). The score includes dynamic markings (*mp*, *p*) and fingering numbers (1, 2, 3, 4). The first staff starts with a *mp* marking and includes a first ending bracket with numbers 1, 2, 3, and 4. The second staff begins at measure 8. The third staff begins at measure 16 and features a slur over a sixteenth-note triplet. The fourth staff begins at measure 22. The fifth staff begins at measure 28 and includes a first ending bracket with numbers 1 and 2, ending with a *mp* marking and a *p* marking.