

# Tango

Traditionnel paraguayen



♩ = 132

Musical notation for measures 1-4. Treble clef, 4/4 time signature. Includes fingerings (e.g., 2, 1, 2, 2), dynamics (p), and a circled '3'.

Musical notation for measures 5-8. Treble clef, 4/4 time signature. Includes a 'V' marking, a dotted line labeled '1/2CV', and dynamics (p). Fingerings include 3, 2, 1, 4, 1, 2, 3.

Musical notation for measures 9-12. Treble clef, 4/4 time signature. Includes fingerings (e.g., 2, 1, 2, 2) and a circled '3'.

Musical notation for measures 13-16. Treble clef, 4/4 time signature. Includes fingerings (e.g., 1, 4, 1, 4, 1, 2, 4, 1, 1) and dynamics (p). Ends with a double bar line, a key signature change to two sharps, and the word 'Fine'.

17

8

2 2 2 3 2 | 0 0 0 2 0 | 5 5 5 4 2 | 0

2 2 2 4 2 | 2 2 2 3 2 | 7 7 7 5 3 | 2 2 2

0 | 0 | 0 | 0

21

II

8

2 0 | 3 2 0 2 3 | 3 0 0 | 3 2 0 | 0

2 0 | 3 2 0 2 3 | 4 1 1 | 3 2 0 | 2 1 0

0 | 0 | 0 | 2 4 2 0 4 2

25

8

2 2 2 3 2 | 0 0 0 2 0 | 5 5 5 4 2 | 0

2 2 2 4 2 | 2 2 2 3 2 | 7 7 7 5 3 | 2 2 2

0 | 0 | 0 | 0

29

II

1/2CV

*D.C. al Fine*

8

2 0 | 3 2 0 2 3 | 3 0 0 | 3 2 0 | 4 5

2 0 | 3 2 0 2 3 | 4 1 1 | 3 2 0 | 3 5

0 | 0 | 0 | 0 | 6