

♩ = 165

1

Gtr I  
let ring

T	0	0	0	0	0	0	0	0	0	0	0
A	2	1	0	0	2	1	0	0	2	0	0
B	2	1	0	0	2	1	0	0	2	0	0

5

let ring

T	0	0	0	0	3	0	1	0	0	0	1	0	0	0	0	1	0	0	0	0	0
A	2	1	0	0	3	0	1	0	0	0	1	2	0	0	0	1	0	0	0	0	0
B	2	1	0	0	3	0	1	0	0	0	1	2	0	0	0	1	0	0	0	0	0

9

let ring

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	2	0	0	2	0	0	0	0	0	2	1	0	0	0	0	0	0	0	0	0
B	0	2	0	0	2	0	0	0	0	0	2	1	0	0	0	0	0	0	0	0	0

13

let ring

T	1	2	0	1	0	2	0	0	2	0	2	0
A	2	0	1	0	2	0	0	0	2	0	2	0
B	2	0	1	0	2	0	0	0	2	0	2	0

17

let ring

T	2	3	0	2	0	3	0	2	2	1	0	5	5
A	3	0	2	0	3	0	2	2	1	0	5	5	
B	3	0	2	0	3	0	2	2	1	0	5	5	

21

let ring

T	5	7	5	7	5	3	4	4	4	5	3	5	4	1	2
A	5	7	5	7	5	3	4	4	4	5	3	5	4	1	2
B	5	7	5	7	5	3	4	4	4	5	3	5	4	1	2

The image shows a musical score for guitar. The top staff is a treble clef staff with a melodic line consisting of eighth notes. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), and F#4 (quarter). A dashed line labeled "let ring" spans from the end of the eighth note G4 to the end of the eighth note F#4. The bottom staff is a guitar tablature staff with three lines labeled T (top), A (middle), and B (bottom). The fret numbers are: T: 2, 4, 1, 3, 0, 1, 3, 1, 0; A: 0, 0, 0, 0, 0, 0, 0, 0, 0; B: 0, 0, 0, 0, 0, 0, 0, 0, 0.