

15 *BII*-----> *2/3 BVII*----->

7 8 7 5 2 3 0 12 8 8 7 8 10 8 7 5 7 7 5 3 5 7 7 5 3 5

TAB 8 12 7 7 5 3 5 0 0 0 0 0 0

B 7 2 0 0 0 7 7 0 4 4 3

20 *2/3 BIV*-----> *5/6 BII*-----> *5/6 BII*----

7 1 0 5 5 4 5 7 5 3 2 4 4 3 3 2 0 3 2 4 0 3 3 2 0 3 3 3 2 0 3

TAB 0 0 4 4 4 2 2 0 0 4 0 1 1 0 0 0

B 3 4 2 0 2 1 1 0

BVII-----> *BVII*----->

7 7 7 3 3 2 0 3 2 4 0 3 3 2 0 3 7 9 7 9 7 9

TAB 8 8 0 0 4 0 0 0 0 0 0 0 0 0 0

B 7 0 2 0 1 1 7

Musical score for measures 31-34. The key signature is one sharp (F#). Measure 31 features a melodic line of eighth notes with a dynamic marking of *p*. Measures 32-34 feature a bass line with triplets and accents. The guitar tablature (TAB) is provided below the staff.

Measure 31: 7 8 7 8 7 8

Measure 32: 7 7 8 7 5 7 5

Measure 33: 3 3 5 3 2 3 2

Measure 34: 0 2 0 0 3 0 3

BVII.....

Musical score for measures 35-39. Measure 35 has a dynamic marking of *p*. Measure 36 has a dynamic marking of *f*. Measure 39 has a dynamic marking of *f*. Measure 39 ends with a repeat sign. The guitar tablature (TAB) is provided below the staff.

Measure 35: 2 1 2 2

Measure 36: 7 8 7 9 7

Measure 37: 7 8 7 8 7

Measure 38: 7 8 7 5 2 3

Measure 39: 0 12 0 12

Musical score for measures 40-43. Measure 40 has a dynamic marking of *p*. Measure 41 has a dynamic marking of *f*. Measure 43 has a dynamic marking of *f*. The guitar tablature (TAB) is provided below the staff.

Measure 40: 0 1 0 1

Measure 41: 3 3 3 3 3

Measure 42: 3 0 3

Measure 43: 3 0 2 0

44 45 46 47 48

T	0 1 0 1	3 3 3 3 3	3 0 3	2 0	1 3 1 3
A	0 0		0 0	1 2	2 2
B	0	2 0	0	3 3	0 2

49 50 51 52 53

T	0 0 0 0 0	0 2 3	5 7 5	3 2 0	3 2 0
A	2 1	1 1	7 7	1 1	1 2
B	0	3	0 7 7	0 2 2	0 2 2

54 55 56 57 58 59

T	1 0 3	0	0 0	2 3 3 3	5 3	3 2 3 2 3
A	1 2 2 3	0	0 0	0 0	1 1 3	0 0 3
B	2	3 2 0	0 0 2	0 0 0	0 2 2	2 2 2

60 61 62 63 64 65

T 2 0 4 0 0 0 0 0 1 0 1 0 0 2 3 3 3

A 2 4 4 0 0 3 2 2 0 0 3 2 2 0 0 0

B 2 4 4 3 0 2 2 2 1 1 2 1 1 0

66 67 68 69 70 71

T 5 3 3 2 3 2 3 2 0 4 0 0 0 3 1 0 2

A 0 0 0 2 2 2 2 0 2 4 3 2 2 0 0 2

B 0 2 2 2 4 4 4 3 0 2 2 2 2 1 1

cresc.

72 73 74 75 76

T 1 2 0 2 1 2 0 1 0 1 0 1 0 1 0 1 0

A 2 2 2 0 0 2 2 0 1 0 1 0 1 0 1 0

B 2 2 2 2 0 0 2 2 2 2

diminuendo

77 **p** **a tempo**

78

79 **>**

80 **>**

81

T 0 1 0 1 3 3 3 3 3 3 0 3 3 0 0 1 0 1

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 3 3 2 3 0 2 2 0 3 0 0 0 0 0 0 0 0

82

83 **rit.**

84 **>**

85 **a tempo**

86

T 3 3 3 3 3 3 3 2 2 0 1 3 1 3 0 0 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 3 2 0 2 0 2 3 0 2 2 1 2 2 2 0 0 0 0 0

87

88 **f**

89

90

91

92

93 **f**

T 0 2 3 5 7 3 5 3 2 0 3 2 0 1 0 0 0 0 0

A 1 1 1 7 7 3 1 1 1 1 1 1 2 2 2 2 2 2 2

B 3 2 2 2 7 3 2 2 2 2 2 2 2 2 2 2 2 2 2

94

98

103

109 \sharp 1 2 4 1 2 $\frac{3}{4}$ 1/2 BII- $\frac{7}{4}$ $\frac{3}{4}$ 112 $\frac{3}{4}$ 113 $\frac{3}{4}$

TAB

0	7 3 5 7 8	7 8 7 2 2	7 3 0	3 2 3 2	0	7 3 5 7 8	7 8 7 2 2
0	0 0	4 4	0 0	2 4 4	0	0 0	4 4
0		2 2	0 0	4 4	0	0 0	2 2

115 \sharp 116 117 118 119 120 121

TAB

7 3 0	3 2 3 2	0	0 0 0 0	0	12	0	0
0 0	2 4 4	0	0 0 0 0	0	0	0	0
0	4 4	0	2 0 0 0	0	12	0	0