

# Le Pavotte de Louis XIII.

Arranged by

# J. Radoux.

*Ent. Sta. Hall.*



*Nett Price*

FULL ORCHESTRA...	1. 4
OCTUOR.....	1. 0
PIANO 8 <sup>vo</sup> .....	0. 4
D <sup>o</sup> ... FULL SIZE...	0. 8

London,  
**HAWKES & SON,**  
DENMAN STREET, PICCADILLY CIRCUS, W.

# GAVOTTE.

DE

LOUIS XIII.

Arranged by  
T. RADOUX.

Allegro moderato.

PIANO  
or  
HARP.

The musical score is written for Piano or Harp in G major (one sharp) and 3/4 time. It consists of six systems of music. The first system is marked *pp* and includes a dynamic marking *V*. The second system is marked *f*. The third system is marked *f*. The fourth system is marked *f*. The fifth system is marked *f*. The sixth system is marked *f* and *sf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

H. Q. Beibstein

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features a complex texture with many beamed notes and wavy lines above the notes, suggesting tremolos or rapid oscillations. A dynamic marking of *p* (piano) is present in the first measure.

Second system of musical notation, continuing the complex texture from the first system with similar beamed notes and wavy lines.

Third system of musical notation, showing a change in texture with more distinct notes and a dynamic marking of *f* (forte) in the first measure.

Fourth system of musical notation, featuring a dense texture of chords and a dynamic marking of *f* (forte) in the first measure. The system concludes with a Coda symbol (a circle with a cross) above the final measure.

CODA.

Fifth system of musical notation, marked **TRIO.** in the first measure. The texture is more rhythmic and melodic. Dynamic markings of *pp* (pianissimo) are present in the first and last measures.

Sixth system of musical notation, continuing the Trio section with a dynamic marking of *pp* (pianissimo) in the final measure.

4

*f*

*pp*

*f*

*ppp*

CODA.

H. A. Beibstein

**CAVOTTE.**

de

**LOUIS XIII.**

**FLUTES.**

**T. RADOUX.**

**Allegro  
moderato**

*p* *f* 8 *p* *f* Coda. 49 **TRIO.**  $\text{\textcircled{S}}$   $\text{\textcircled{C}}$  CODA. 3

H. A. Beilstein

GAVOTTE.

de

LOUIS XIII.

T. RADOUX.

1<sup>st</sup> B $\flat$  CLARINETTE.

Allegro  
moderato

Musical score for the 1st B $\flat$  Clarinet part, measures 1 through 14. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro moderato'. The score begins with a piano (*pp*) dynamic and features a variety of articulations including accents and slurs. The dynamics shift to fortissimo (*ff*) in measure 10. The piece concludes with a Coda symbol in measure 14.

TRIO.

Musical score for the Trio section, measures 15 through 24. The key signature changes to one flat (B $\flat$ ). The score includes first and second endings. Dynamics are marked as *pp* and *ff*. Fingerings (1 and 2) are indicated above several notes. The section ends with a Coda symbol in measure 24.

♠ CODA.

Musical score for the Coda section, measures 25 through 28. The key signature returns to one sharp (F#). The section begins with a piano solo (*pp Solo.*) dynamic and concludes with a fermata over the final note.

H. C. Beilstein

GAVOTTE.

de

LOUIS XIII.

T. RADOUX.

2A. 1st **Bb** CORNET.

Allegro moderato

7

ff

16

ff

TRIC. § CODA. 3

Coda. 49

H. C. Beibstein

# CAVOTTE.

de

LOUIS XIII.

BASS TROMBONE.

T. RADOUX.

Allegro  
Moderato

8

*ff*

2

8

*ff*

*ff*

Coda.

TRIO.

15

*ff*

7

1st

2nd

§

☉ CODA.

3

*ff*

*ff*



H. C. Beilstein

**GAVOTTE.**

de

**LOUIS XIII.**

**T. RADOUX.**

**TYMPANI. E & B.**

Allegro  
Moderato

8  
*f*

17  
*f*

⊕ CODA. 3

Coda. TRIO. 49

H. A. Beilstein

# CAVOTTE.

de  
LOUIS XIII.

Arranged By  
T. RADOUX.

1<sup>st</sup> VIOLIN. (Conductor.)

Allegro  
Moderato

*pizz.*  
*ff arco.*  
*ff*  
*ff*  
*pizz.*  
*ff arco.*  
Coda.

TRIO. Delicatissimo.

*ppp*  
*ff*  
*ppp*  
*ff*  
CODA.  
*ppp*  
*arco.*  
*ppp*

# H. C. Beilstein

## CAVOTTE.

de

LOUIS XIII.

2<sup>nd</sup> VIOLIN.

T. RADOUX.

Allegro moderato *pizz.*

*ff arco.*

*ff*

Coda.

TRIO. *pizz.*

*p*

*ff*

*ff#*

*pp*

1<sup>st</sup>

2<sup>nd</sup> arco.

1<sup>st</sup> arco.

2<sup>nd</sup>

CODA.

arco.

*ppp*

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# CAVOTTE.

de

LOUIS XIII.

T. RADOUX.

VIOLA

Allegro  
moderato

Violin part of the Cavotte for Louis XIII. The piece is in 3/4 time with a key signature of one sharp (F#). It begins with a *pizz.* (pizzicato) instruction. The first staff contains the initial melody. The second staff features a *ff arco.* (fortissimo arco) section with a series of sixteenth-note runs. The third staff continues with *ff* dynamics. The fourth staff returns to *pizz.* dynamics. The fifth staff has *ff arco.* dynamics. The sixth staff concludes with a *Coda* symbol.

Trio part of the Cavotte for Louis XIII. It begins with a *pizz.* instruction. The first staff shows the initial melody. The second staff is marked *1st*. The third staff is marked *2nd* and *ff arco.*. The fourth staff has *ff* dynamics and *pizz.* markings. The fifth staff continues with *ff* dynamics. The sixth staff is marked *1st arco.* and *2nd*. The seventh staff concludes with a *CODA* symbol, *pizz.* dynamics, and *ppp* (pianissimo) dynamics.

H. C. Beilstein

GAVOTTE.

de

LOUIS XIII.

BASSES.

T. RADOUX.

Allegro  
Moderato

*pizz.*  
*arco ff*  
1  
*ff*  
*ff*  
*pizz.*  
*arco.*  
*ff*  
Coda.  
*pp*

TRIO

*pizz.*  
*ff*  
*ff*  
*pp*  
*pizz.*  
1st arco.  
2nd arco.  
*ff*  
*ff*  
*pp*  
*pizz.*  
1st arco.  
2nd arco.  
*ff*

⊕ CODA.

*pizz.*  
*arco.*  
*pp*  
*pp*