

254221

NOVELLO'S SCHOOL SONGS.

EDITED BY W. G. McNAUGHT.

BOOK 245.

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FOLK-SONG CAROLS

COLLECTED AND ARRANGED BY

CECIL J. SHARP.

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No.		PAGE.
1175.	KING HEROD AND THE COCK ... ..	3
1176.	THE MOON SHINES BRIGHT ... ..	6
1177.	THE HOLLY AND THE IVY ... ..	8 ✓
1178.	COME, ALL YOU TRUE GOOD CHRISTIANS ... ..	10
1179.	COME, ALL YOU WORTHY GENTLEMEN ... ..	12
1180.	AS I SAT ON A SUNNY BANK ... ..	14 ✓
1181.	THE VIRGIN UNSPOTTED... ..	16
1182.	SONS OF LEVI ... ..	18
1183.	WASSAIL SONG ... ..	20

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MADE IN ENGLAND

M  
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KING HEROD AND THE COCK.

Wise Men they soon spi - ed it, And told the King a - nigh That a

{ | l, : l, | d : r | ḍ : l, | s, : m, | l, : l, | d : r | ḍ : - | - : d . r }

Prince - ly Babe was born that night, No King shall e'er de - stroy.

{ | ṃ : - r | ṃ : m, | ḍ : ḍ | r : ḍ . r | ṃ : ṃ | r . ḍ : t, | l, : - | - : }

*cres.* *f*

3. If this be the truth, King Her - od said, That thou hast told to

{ | : | : m, | l, : l, . l, | ḍ : r | ḍ : l, | s, : m, | l, : l, | ḍ : r }

*mf*

*f il basso marcato 8ve ad lib.*

me, The roast - ed cock that lies in the dish Shall crow full sen - ses

{ | ḍ : - | - : ḍ . r | ṃ : - . r | ṃ : m, | ḍ : ḍ . ḍ | r : ḍ . r | ṃ : ṃ | r . ḍ : t, }

*cres.*

KING HEROD AND THE COCK.

three. 4. O the cock soon thrusted and

{ | 1, :- | - : | : | : m, m, | 1, : 1, | d . d : r }

fea - thered well, By the work of God's own hand, And

{ | d : 1, | s, : m, m, | 1, : 1, | d : r | d :- | - : d . r }

he did crow full sen - ses three In the dish where he . . did

{ | m :- . r | m : m, | d : d | r : d . r | m : m | r . d : t, }

stand.

{ | 1, :- | - : | : | : | : | : | : | : | : | : || }

# The Moon shines bright.

WARWICKSHIRE.

Collected and Arranged by CHCIL J. SHARP.

LONDON: NOVELLO AND COMPANY, LIMITED; NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.

*Andante maestoso.*

1. The moon shines bright and the stars give a light A  
lit - tle be - fore it is day; Our Lord our God He  
call - ed.. on us And bid us a - wake and pray. 2. A -  
wake! O awake! good . . peo - ple . . all, A - wake! and you shall

*f sfz mf sfz sfz*

*p cres. f decres. mf*

*dim. f*

*il basso marcato.*

Detailed description: This is a musical score for a school song. It consists of four systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Andante maestoso'. The first system begins with a first ending bracket. The second system includes dynamic markings like 'p', 'cres.', 'f', 'decres.', and 'mf'. The third system includes 'dim.' and 'f'. The fourth system includes 'il basso marcato.' and triplet markings. The lyrics are: '1. The moon shines bright and the stars give a light A lit - tle be - fore it is day; Our Lord our God He call - ed.. on us And bid us a - wake and pray. 2. A - wake! O awake! good . . peo - ple . . all, A - wake! and you shall'.

THE MOON SHINES BRIGHT.

hear, Our Lord our.. God He suffered on.. the cross For

*dim.* *p* *cres.*

us whom He lov - ed so dear. 3. The Year.

3 times. *Dal S. Last time.*

*mf* *f* *sfz* *sfz*

3.

The | fields were green as | green could be,  
 When | we from His glory | fell ;  
 And | we His children | then were brought  
 To | death and near to | hell.

4.

The | life of man it | is but a span,  
 It's | like a morning | flower ;  
 We're | here to-day, to-|-morrow we are gone,  
 We are | dead all in one | hour.

5.

O | teach them well your | children, dear man,  
 While | you have got them | here ;  
 It | will be better for your | soul, dear man,  
 When your | corpse lies on the | bier.

6.

To-|-day you may be | living, dear man,  
 With a | many thousand | pound ;  
 To-|-morrow you may be | dead, dear man,  
 And your | corpse lie under-|-ground.

7.

With the | green turf at your | head, dear man,  
 And an-|-other at your | feet ;  
 Your | good deeds and your | bad, dear man,  
 Will | all together | meet.

8.

My | song is done and | I must be gone,  
 No | longer can I stay | here.  
 God | bless you all, both | great and small,  
 And | send you a happy New | Year.

# The Holly and the Ivy.

GLOUCESTERSHIRE.

Collected and Arranged by CECIL J. SHARP.

LONDON: NOVELLO AND COMPANY, LIMITED; NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.

*Andante moderato.* 8

1. The hol-ly and the i - vy, When  
 Doh=G. : :d | d .d :d :l | s :m :- .d }

*Andante moderato.* 8

*p* *Play 6 times.*

they are both full grown, Of.. all the trees that are in the wood, The  
 { | d .d :d :l | s :- :s .f | m .r :d :m .m | l, .l, :s, :d .r }

hol-ly bears the crown. The ri-sing of the sun, ... And the  
 { | m .f :m :r | d :- : .d | d .d :d :l | s :m :d .d }



THE HOLLY AND THE IVY.

run-ning of the deer, The play-ing of the mer-ry or-gan, Sweet  
 { | d . d : d : l | s : - : s . f | m . r : d : m | l , . l , : s , : d . r }

sing-ing in the choir.  
 { | m . f : m : r | d : - : || : : | : : | : : ||

2.  
 The | holly bears a | blossom,  
 As | white as the lily | flower ;  
 And | Mary bore sweet | Jesus Christ,  
 To | be our sweet Sa- | -viour.  
 The | rising, etc.

3.  
 The | holly bears a | berry,  
 As | red as any | blood ;  
 And | Mary bore sweet | Jesus Christ,  
 For to | do us sinners | good.  
 The | rising, etc.

4.  
 The | holly bears a | prickle,  
 As | sharp as any | thorn ;  
 And | Mary bore sweet | Jesus Christ,  
 On | Christmas day in the | morn.  
 The | rising, etc.

5.  
 The | holly bears a | bark,  
 As | bitter as any | gall ;  
 And | Mary bore sweet | Jesus Christ,  
 For | to redeem us | all.  
 The | rising, etc.

6.  
 The | holly and the | ivy,  
 When | they are both full | grown,  
 Of | all the trees that are | in the wood,  
 The | holly bears the | crown.  
 The | rising, etc.

Come all you true good Christians.

GLOUCESTERSHIRE.

Collected and Arranged by CECIL J. SHARP.

LONDON: NOVELLO AND COMPANY, LIMITED; NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.

*Moderato.*  $\text{X}$

1. Come all you true good Chris - ti-ans, That

*Moderato.*  $\text{X}$

*p e legato.* *Play 3 times.*

liv - eth here on . . earth, O sal - u - tate the morn - ing Of our

*mf*

Bless - ed Sa - viour's birth. This is the hap - py morn - ing! This

*f*

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of three systems. Each system has a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The tempo is marked 'Moderato'. The first system begins with a repeat sign and a first ending bracket. The lyrics are: '1. Come all you true good Christians, That'. The second system continues the lyrics: 'liv - eth here on . . earth, O sal - u - tate the morn - ing Of our'. The piano accompaniment includes dynamic markings: 'p e legato' and 'Play 3 times' in the first system, 'mf' in the second system, and 'f' in the third system. The score ends with a final cadence.

COME ALL YOU TRUE GOOD CHRISTIANS.

is the bless - ed morn! To save us all from ru - in The

Son of God was born.

2.

Come, | Christians all, be-|-hold the Lamb,  
 That | on this day was | born;  
 O | come and praise His | Holy Name  
 And | usher in the | morn.  
 This | is the happy, etc.

3.

Now | to the Father, | to the Son,  
 Be | praise and glory | giv'n;  
 Let | saints on earth with | angels join  
 The | harmony of | heav'n.  
 This | is the happy, etc.

## Come all you worthy Gentlemen.

SOMERSET.

Collected and Arranged by CECIL J. SHARP.

LONDON: NOVELLO AND COMPANY, LIMITED; NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.

*Allegretto.*  $\text{X}$

1. Come all you wor - thy gen - tle-men, That

*Allegretto.*  $\text{X}$

*mf* *p*

may be stand - ing by, Christ our Bless - ed Sa - vi - our Was

born on Christ - mas Day. The Bless - ed Vir - gin Ma - ry Un -

*cres.* *mf*

The musical score is written in G major (one sharp) and 4/4 time. It consists of three systems of music. Each system includes a vocal line and a piano accompaniment. The tempo is marked 'Allegretto'. The first system begins with a repeat sign and a first ending bracket. The lyrics are: '1. Come all you wor - thy gen - tle-men, That'. The piano accompaniment starts with a mezzo-forte (*mf*) dynamic and includes a piano (*p*) dynamic marking. The second system continues the lyrics: 'may be stand - ing by, Christ our Bless - ed Sa - vi - our Was'. The piano accompaniment includes a piano (*p*) dynamic marking. The third system concludes the lyrics: 'born on Christ - mas Day. The Bless - ed Vir - gin Ma - ry Un -'. The piano accompaniment includes a crescendo (*cres.*) and mezzo-forte (*mf*) dynamic markings.

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COME ALL YOU WORTHY GENTLEMEN.

- to the Lord did pray. O we wish you the com - fort and

*dim.* *p*

1st & 2nd times. *Dal' S.* || 3rd time.

ti - - dings of joy! Year.

*Dal' S.*

*p* *mf* *dim.*

2.

| Christ our Blessed | Saviour  
 Now | in the manger | lay--  
 He's | lying in the | manger,  
 While the | oxen feed on | hay.  
 The | Blessèd Virgin | Mary  
 Un-|to the Lord did | pray.  
 O we | wish you the | comfort and | tidings of | joy!

3.

God | bless the ruler | of this house,  
 And | long on may he | reign,  
 | Many happy | Christmases  
 He | live to see again!  
 God | bless our gener-|ation,  
 Who | live both far and | near,  
 And we | wish them a | happy, a | happy New | Year.

# As I sat on a Sunny Bank.

WORCESTERSHIRE.

Collected and Arranged by CEOL J. SHARP.

LONDON: NOVELLO AND COMPANY, LIMITED; NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A

*Allegretto. 8.*

1. As I sat on a sun - ny bank, A  
 2. saw three ships come sail - ing by, Come  
 3. who d'you think were on the ship, Were

sun - ny bank, a sun - ny bank, As I sat on a  
 sail - ing by, come sail - ing by, I saw three ships come  
 on the ship, were on the ship, And who d'you think were

*cres.*

1st & 2nd times. *Dal 8.*

sun - ny bank On Christ - mas Day in the morn - ing. 2. I  
 sail - ing by On Christ - mas Day in the morn - ing. 3. And  
 on the ship But Jo - seph and his . . . Fair

*mf* *Dal 8.*

AS I SAT ON A SUNNY BANK.

3rd time.

La - - dy. O he did whis - tle and she did sing, And

*p*

Detailed description: This system contains the first musical system. It features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature has one sharp (F#). The vocal line begins with a fermata over the first note. The lyrics are 'La - - dy. O he did whis - tle and she did sing, And'. A piano dynamic marking 'p' is placed below the piano accompaniment.

all the bells on earth did ring For joy our Sa - viour

Detailed description: This system contains the second musical system. It features a vocal line on a treble clef staff and a piano accompaniment on grand staff. The lyrics are 'all the bells on earth did ring For joy our Sa - viour'. The piano accompaniment continues with chords and moving lines.

Christ, was born On Christ - mas day in the morn - ing

*f*

FINE.

FINE.

Detailed description: This system contains the final musical system. It features a vocal line on a treble clef staff and a piano accompaniment on grand staff. The lyrics are 'Christ, was born On Christ - mas day in the morn - ing'. A forte dynamic marking 'f' is placed below the piano accompaniment. Both the vocal line and piano accompaniment end with a double bar line and the word 'FINE.' written above the staff.

# The Virgin Unspotted.

GLOUCESTERSHIRE.

Collected and Arranged by CECIL J. SHARP.

LONDON: NOVELLO AND COMPANY, LIMITED; NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.

*Allegretto grazioso.*

1. The Vir - gin un - spot - ted, the

*p* *p. Play 4 times.*

Pro - phets fore - told, Should bring forth a Sa - viour, which

now you be - hold, To be our Re - deem - er from death, hell and

*mf*

sin, Which Ad - am's trans - gres - sions in - vol - ved us in.

*deces.* *p.* *p.*



THE VIRGIN UNSPOTTED.

Then let us be mer-ry, cast sor-row a-way, Our Sa-viour Christ

*mf*

Je-sus is born on this day. 2. Through

*Dal X*

*p*

2.

Through | Bethlehem | city in | Judah it | was  
 That | Joseph and | Mary to-|gether did | pass;  
 All | for to be | tax-ed 'twas | there that they | came,  
 Since | Caesar Au-|gustus com-|-manded the | same.  
 Then | let us, etc.

3.

Now | Mary's full | time being | come, as we | find,  
 She | brought forth Her | First-born to | save all man-|-kind;  
 The | Inn being so | full for this | heavenly | guest,  
 No | place could be | found for to | lay Him to | rest.  
 Then | let us, etc.

4.

Then | presently | after the | shepherds did | spy  
 Vast | numbers of | angels for to | stand in the | sky;  
 How | happy they | conversed! so | sweet did they | sing:  
 All | glory and | praise to our | Heavenly | King.  
 Then | let us, etc.

# Sons of Levi.

KENT.

Collected and Arranged by CECIL J. SHARP.

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*Alla marcia.*  $\text{♩} = 4$

1. Come all you knights, you  
knights of hon - our, For the wars have just be - gun, That  
you may shine in your ar - mour bright All in the New Je -  
ru - sa - lem. And we are the true born sons of Le - vi,

SONS OF LEVI.

Ve - ry few with us . . com - pare, For we are the root and the

branch of Da - vid, By the bright and the glo - rious star. glo - rious star.

1st time. 2nd time. Dal X.

*sfz* *colla voce.* Dal X.

2 | It was | in Gilgal that | Moses wandered,  
 | Playing on his | musical horn,  
 It was | in Gilgal that | Moses was quartered  
 | Where he left his | holy mark.  
 And we | are, etc.

3 | It was | in Gilgal that | Moses wandered  
 | Near unto the | place that's good,  
 Where he | smote the waters | of the Egyptians  
 And | turned the Jordan into blood.  
 And we | are, etc.

4 | Broad is the path that | leads to ruin,  
 | Many walk that | way therein;  
 It will | take you to that | sinful Temple,  
 The | place that's burden-|ed with sin.  
 And we | are, etc.

5 | Narrow is the path that | leads to Heaven,  
 | Very few that | walk therein;  
 It will | take you to that | holy Temple,  
 The | very place that is free from | sin.  
 And we | are, etc.

# Wassail Song.

GLOUCESTERSHIRE.

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LONDON: NOVELLO AND COMPANY, LIMITED; NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.

*Moderato.*

I. Was - sail, was -

*Moderato.*  
*mf* *Play 8 times. p*

- sail, . . all o - ver the town, Our toast it is white and our

ale it is brown; Our bowl it is made of the white ma - ple

tree, With the was - sail - ing bowl we'll drink to thee,

*cres.* *f*

WASSAIL SONG.

Drink to thee, drink to thee, With the was - sail - ing

bowl we'll drink to thee.

2.  
 | Here is to | Cherry and | to his right | cheek,  
 Pray | God send my | master a | good piece of | beef,  
 And a | good piece of | beef that | may we all | see ;  
 With the | wassailing | bowl we'll | drink to | thee,  
 | Drink to | thee, | drink to | thee,  
 With the | wassailing | bowl we'll | drink to | thee.

3.  
 | Here is to | Cherry and | to his right | eye,  
 Pray | God send my | master a | good Christmas | pie,  
 And a | good Christmas | pie that | may we all | see ;  
 With our | wassailing | bowl we'll | drink to | thee,  
 | Drink to | thee, | drink to | thee,  
 With our | wassailing | bowl we'll | drink to | thee.

4.  
 | Here is to | Cherry and | to his right | arm,  
 May | God send my | master a | good crop of | corn,  
 And a | good crop of | corn that | may we all | see ;  
 With the | wassailing | bowl we'll | drink to | thee,  
 | Drink to | thee, | drink to | thee,  
 With the | wassailing | bowl we'll | drink to | thee.

8.  
 | Where is the | maid with the | lily-white | smock,  
 That do | trip to the | door and | draw back the | lock ?  
 O | let us all | in and seek | how do you | do,  
 Saying : | Nan, if you | will, we will | welcome you | too,  
 We'll | drink to | thee, | drink to | thee,  
 With the | wassailing | bowl we'll | drink to | thee.

5.  
 | Here is to | Cherry and | to his left | ear,  
 Pray | God send my | master a | barrel of | beer,  
 And a | barrel of | beer that | may we all | see ;  
 With our | wassailing | bowl we'll | drink to | thee,  
 | Drink to | thee, | drink to | thee,  
 With our | wassailing | bowl we'll | drink to | thee.

6.  
 | Here's to our | cow and | to her long | tail,  
 Pray | God send our | master he | never may | fail  
 A | bowl of strong | beer ; I | pray you draw | near,  
 And our | jolly was- | -sail it's | then you shall | hear  
 We'll | drink to | thee, | drink to | thee,  
 And our | jolly was- | -sail it's | then you shall | hear.

7.  
 Come, | butler, come | fill us a | bowl of the | best,  
 Then I | hope that your | soul in | heaven may | rest ;  
 But | if you do | draw us a | bowl of the | small,  
 Then | down fall | butler, | bowl and | all !  
 We'll | drink to | thee, | drink to | thee,  
 With our | wassailing | bowl we'll | drink to | thee.



# CHILDREN'S SINGING GAMES

EDITED BY

ALICE B. GOMME AND CECIL J. SHARP.

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Sch. Songs. SET I. (SCHOOL SONGS, BOOK 198.)

- No.  
926. LONDON BRIDGE.  
927. OLD ROGER (FIRST VERSION).  
928. OLD ROGER (SECOND VERSION).  
929. WALKING UP THE HILLSIDE.  
930. OATS AND BEANS.  
931. THREE DUKES.

Sch. Songs. SET II. (SCHOOL SONGS, BOOK 199.)

- No.  
932. NUTS IN MAY.  
933. THE JOLLY MILLER.  
934. O WHEN I WAS A SCHOOLGIRL.  
935. WHEN I WAS A YOUNG GIRL.  
936. { O! A-HUNTING WE WILL GO.  
DAME, GET UP.  
937. PUSH THE BUSINESS ON.

---

Sch. Songs. SET III. (SCHOOL SONGS, BOOK 227.)

- No.  
1101. JENNY JONES.  
1102. THE THREE SOLDIERS.  
1103. THERE STANDS A LADY.  
1104. THE FARMER'S IN HIS DEN.  
1105. THE BUTCHER'S SHOP.  
1106. POOR MARY SITS A-WEEPING.

Sch. Songs. SET IV. (SCHOOL SONGS, BOOK 228.)

- No.  
1107. LOOBY LIGHT.  
1108. THE KING OF THE BARBAREES.  
1109. THE ROMAN SOLDIERS.  
1110. THREE JOLLY FISHERMEN.  
1111. TWO JOLLY SAILOR BOYS.  
1112. HARK! THE ROBBERS.

---

SET V. (SCHOOL SONGS, BOOK 229.)

Sch. Songs.

- No.  
1113. THE JOLLY NIGGER BOY.  
WALLFLOWERS.  
1114. { THE GALLANT SHIP.  
QUEEN MARY.  
1115. SWEET DAISY.

Sch. Songs.

- No.  
1116. { SALLY GO ROUND.  
THE TWO PIGEONS.  
1117. RING A RING O' ROSES. (Two Versions.)  
1118. { OUR SHOES ARE MADE OF LEATHER  
GREEN GRAVEL.

---

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(Julv. 1923.)

# FOLK-SONGS OF ENGLAND

## Date Due

SET I. (Somerset.)  
 AS I WALKED THROUGH THE MEADOWS.  
 I'M SEVENTEEN COME SUNDAY.  
 THE CRYSTAL SPRING.  
 MIDSUMMER FAIR.  
 A FARMER'S SON SO SWEET.  
 ADMIRAL BENBOW.  
 BINGO.  
 THE KEYS OF CANTERBURY.  
 THE COASTS OF HIGH BARBARY.

SET IV. (Various.)  
 SWEET WILLIAM.  
 CHESAPEAKE AND SHANNON.  
 THE KEEPER.  
 THE LARK IN THE MORN.  
 FAREWELL, NANCY.  
 THE SIGN OF THE BONNY BLUE.  
 THE WATCHET SAILOR. [BELL].  
 WASSAIL SONG.  
 ROBIN HOOD AND THE TANNER.  
 HEAVE AWAY, MY JOHNNY.

SET VII. (Various.)  
 MASTER KILBY.  
 THE SAILOR FROM SEA.  
 THE TWO BUTCHERS.  
 THE SHEPHERD AND HIS FIFE.  
 THE RIDDLE SONG.  
 PRETTY CAROLINE.  
 THE STREAMS OF LOVELY NANCY  
 THE CUCKOO.  
 FORTY LONG MILES.

SET II. (Somerset.)  
 O WALY, WALY.  
 THE LOVER'S TASKS.  
 THE SHEEP SHEARING.  
 GREEN BROOM.  
 THE GREENLAND FISHERY.  
 THE TREE IN THE WOOD.  
 COME, ALL YOU WORTHY CHRISTIAN MEN.  
 BRENNAN ON THE MOOR.  
 OH NO, JOHN.

SET V. (Somerset.)  
 THE LITTLE TURTLE DOVE.  
 THE SWEET PRIMEROSSES.  
 BEDLAM.  
 THE BRIERY BUSH.  
 GEORDIE.  
 WILLIAM TAYLOR.  
 THE BRISK YOUNG WIDOW  
 SPANISH LADIES.  
 MY MAN JOHN.

SET VIII. (Dorset.)  
 ROBIN HOOD AND THE BISHOP OF  
 HEREFORD.  
 THE JOLLY PLOUGHBOY.  
 THE SPRIG OF THYME.  
 BETTY AND HER DUCKS.  
 NANCY OF LONDON.  
 IT'S OF A SAILOR BOLD.  
 DORSETSHIRE MILITIA SONG.  
 TARRY TROUSERS.  
 MY BONNY LAD.

SET III. (Various.)  
 DANCE TO YOUR DADDY.  
 THE FARMYARD.  
 AS I WAS GOING TO BANBURY  
 THREE LITTLE TAILORS.  
 THE THREE SONS.  
 THE POOR COUPLE.  
 THE RED HERRING.  
 DASHING AWAY WITH THE  
 SMOOTHING IRON.  
 ONE MAN SHALL MOW MY MEADOW.

SET VI. (Various.)  
 THE JOLLY PLOUGH BOY.  
 THE CUCKOO AND NIGHTINGALE.  
 \*SERVANTMAN AND HUSBANDMAN  
 THE FEMALE HIGHWAYMAN.  
 THE CARTER.  
 I WILL GIVE MY LOVE AN APPLE.  
 MY BOY BILLIE.  
 DOWN BY THE RIVERSIDE.  
 THE FOX.  
 FARMYARD SONG.  
 THE PAINFUL PLOUGH.  
 \* This song, 3d.

SET IX. (Various.)  
 BLACKBIRDS AND THRUSHES.  
 DABBLING IN THE DEW.  
 THE BONNY LIGHTER-BOY.  
 THE BAILIFF'S DAUGHTER.  
 THE TREE IN THE WOOD.  
 THE BOLD FISHERMAN.  
 MY BOY WILLIE.  
 SCARBOROUGH FAIR.  
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 DASHING AWAY WITH THE SMOOTHING IRON.  
 DOWN BY THE RIVERSIDE.  
 FARMYARD SONG.  
 GREEN BROOM.

HEAVE AWAY, MY JOHNNY.  
 I WILL GIVE MY LOVE AN APPLE.  
 I'M SEVENTEEN COME SUNDAY.  
 KING HEROD AND THE COCK.  
 MY BOY BILLY.  
 MY MAN JOHN.  
 O NO, JOHN.  
 O WALY, WALY.  
 ONE MAN SHALL MOW MY MEADOW.  
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 THREE JOLLY FISHERMEN.  
 TWO JOLLY SAILOR BOYS.  
 HARK! THE ECBBERS.

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 NUTS IN MAY.  
 THE JOLLY MILLER.  
 OH, WHEN I WAS A SCHOOL-GIRL  
 WHEN I WAS A YOUNG GIRL.  
 O! A-HUNTING WE WILL GO.  
 DAME, GET UP.  
 PUSH THE BUSINESS ON.

SET V.  
 THE JOLLY NIGGER BOYS.  
 WALLFLOWERS.  
 THE GALLANT SHIP.  
 QUEEN MARY.  
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SET III.  
 JENNY JONES  
 THE THREE SOLDIERS.  
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 THE FARMER'S IN HIS DEN.  
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