

MP 27  
2797

n.º 34 del Sr. Carrasco

*St. x. p. Carrasco*



y

# FANDANGO VARIADO

ARREGLADO  
PARA GUITARRA

POR

TOMAS DAMAS.

Precio 16 rs.

Propiedad.

DEPOSITADO.

6ª en RE.  
INTRODUCCION.

Andantino.

The introduction consists of four staves of music in 3/4 time, marked 'Andantino'. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *f*. It contains 12 measures, with a '12 har.' marking at the end. The second and third staves continue the melodic and harmonic development. The fourth staff concludes with a '12 har.' marking and a *ritard.* (ritardando) instruction.

Allegretto.

FANDANGO.

The 'Fandango' section consists of two staves of music in 3/8 time, marked 'Allegretto'. The first staff begins with a treble clef, a key signature of one flat, and a 3/8 time signature. The second staff continues the piece with similar rhythmic patterns.

COPIA.  
C# 1º

A. R. 1379.

*Bauer*



The musical score consists of eight staves. The first staff begins with a triplet of eighth notes. The second staff contains a repeat sign. The third staff features a 'ritard.' marking. The fourth staff includes a 'COPLA.' section. The fifth staff has a 'ritard.' marking. The sixth staff continues the melodic line. The seventh and eighth staves complete the piece with various rhythmic patterns and accidentals.

First musical staff, treble clef, key signature of one sharp (F#). It features a melody with eighth and sixteenth notes, and a bass line with chords. A triplet of eighth notes is marked with a '3' above it.

Second musical staff, treble clef, continuing the melody and bass line from the first staff.

Third musical staff, treble clef, continuing the melody and bass line.

Fourth musical staff, treble clef, continuing the melody and bass line.

Fifth musical staff, treble clef, continuing the melody and bass line. It includes fingerings (1-2, 3-4) and a circled '2' above a note.

cerca del puente.

Sixth musical staff, treble clef, continuing the melody and bass line. It includes fingerings (0, 0) above notes.

> cerca de la boca.

Seventh musical staff, treble clef, continuing the melody and bass line. It includes fingerings (4, 3) above notes.

A. R. 1379.

*Binion*

*ad libitum.*



*ritard. a tempo.*

COPLA.



The musical score consists of eight staves of music. The first two staves are in treble clef with a key signature of one sharp (F#). The third staff is in treble clef with a key signature of two sharps (F#, C#). The fourth staff is in treble clef with a key signature of two sharps (F#, C#). The fifth staff is in treble clef with a key signature of two sharps (F#, C#). The sixth staff is in treble clef with a key signature of two sharps (F#, C#). The seventh and eighth staves are in treble clef with a key signature of one sharp (F#). The word "TAMBORA" is written above the third staff. Asterisks are placed above various measures across all staves, indicating specific points of interest or performance instructions. The notation includes various rhythmic values, accidentals, and dynamic markings.

TAMBORA

C. 2º



C.º 5.º

Cerca del puente

C.º 9.º



9

C<sup>a</sup> 10

MC<sup>a</sup> 5<sup>o</sup> C<sup>a</sup> 3<sup>o</sup>

(1.) harmónicos con la mano derecha.

COPLA.

12 15 13 13 13 13 12 15 13 12 15 15 15

12 15 13 15 15 15 15 13 15 15 15 13 12 13 12

12 15 13 15 15 14 13 12 12 15 12 15 14

*f*

(1) Los harmónicos de la mano derecha se ejecutan con el índice de la misma con el mas ligero contacto, mientras que el pulgar de dicha mano hace el acompañamiento y la mano izquierda pisa en sus trastes y cuerdas las notas del canto.

Los números que van encima de las notas superiores se refieren al traste donde debe ponerse el índice de la mano derecha.

*p*

C# 32

C# 10.

Cerca del puente y estacadas.

A . R. 1379.

Calci de Mascardo.