

# Falseta Tango

Romano

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Mise à jour le 24/05/99

8va

4/4

T  
A  
B

H H H

0 4 0 2 2 3 2 0 2 3 1 3 5 5 6 1 3 1 3 2 2 0 0

T

① ③  
① ②

Detailed description: This system contains the first four measures of the piece. The top staff is a treble clef with a 4/4 time signature and an 8va marking. The melody starts with a quarter rest, followed by a series of eighth and quarter notes, including a sharp sign. The bottom staff shows guitar tablature with fret numbers (0, 4, 0, 2, 2, 3, 2, 0, 2, 3, 1, 3, 5, 5, 6, 1, 3, 1, 3, 2, 2, 0, 0) and rhythmic markings (H, H, H). There are also circled numbers 1, 3, 5, 6, 1, 3, 1, 3, 2, 2, 0, 0 and a circled R at the end.

8va

4

T  
A  
B

Po

0 2 3 2 0 2 0 3 0 3 2 3 0 2 3 0 2 0 3 0 0 0 0 2 0 3 0 3 2 3 2

buté

Detailed description: This system contains measures 5 through 8. The top staff features a treble clef with an 8va marking and a 4/4 time signature. The melody consists of eighth-note triplets and quarter notes. The bottom staff shows guitar tablature with fret numbers (0, 2, 3, 2, 0, 2, 0, 3, 0, 3, 2, 3, 0, 2, 3, 0, 2, 0, 3, 0, 0, 0, 0, 2, 0, 3, 0, 3, 2, 3, 2) and rhythmic markings (Po, H, Po, H). A 'buté' marking is present under the first triplet. The system ends with a measure containing a circled 4.

8va

7

T  
A  
B

H H Po

0 2 2 2 3 2 0 2 0 3 0 3 1 0 0 0 2 0 3 0 3 1 4 1

1R-1

Detailed description: This system contains measures 9 through 12. The top staff features a treble clef with an 8va marking and a 4/4 time signature. The melody continues with eighth-note triplets and quarter notes. The bottom staff shows guitar tablature with fret numbers (0, 2, 2, 2, 3, 2, 0, 2, 0, 3, 0, 3, 1, 0, 0, 0, 2, 0, 3, 0, 3, 1, 4, 1) and rhythmic markings (H, H, Po, H, Po). A '1R-1' marking is present under the first measure of the system.

8va

10

T 0 1 4 0 2 3 2 0 2 0 0 0 1 1

A 2 2 2 2 2 2 2 2 2 2 2 2 3 3

B 0 1 4 0 2 3 2 0 2 0 0 0 0 0

H H Po

T

8va

14

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 3 3 3 3 3 3 3 3 3 3 3 3 3 3

B 3 3 3 3 2 2 0 3 2 2 0 0 3 1 0 0 2 0 3 1

Po Po Po Po Po Po Po Po

T T

8va

17

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0

partie rythmique tango