



Ding Dong, Merrily on High

Soprano

Alto

Ténor

Basse

S

A

T

B

S

A

T

B

1 2 3 4

Ding dong mer - ri - ly on high the christ - mas bells are ring - ing!

Ding dong - mer ri - ly on high the christ - mas bells are ring - ing!

Ding dong - mer ri - ly on high the christ - mas bells are ring - ing!

Ding dong mer - ri - ly on high the christ - mas bells are ring - ing!

5 6 7 8 9

Ding dong! heav'n and heart re - ply. With an - gel voi - ces sing - ing

Ding dong! heav'n and heart re - ply. With an - gel voi - ces sing - ing Glo-

Ding dong! heav'n and heart re - ply. With an - gel voi - ces sing - ing

Ding dong! heav'n and heart re - ply. With an - gel voi - ces sing - ing

10 11 12 13 14

Glo - ri - al sing

Glo - ri - al - Sing

Glo - ri - a Sing

Glo - ri - a sing

Soprano (S) vocal line:

15 glo - ty to the high - est 16 Glo - ri-

Alto (A) vocal line:

glo - ly to the high - est

Tenor (T) vocal line:

8 glo - ry to the high - est

Bass (B) vocal line:

glo - ry to the high - est Glo-

Accompaniment (piano):

15-18: eighth-note chords on B major (B, D, G)

19: dynamic ***p***, eighth-note chords on B major

20: dynamic ***pp***, eighth-note chords on B major

Soprano (S) vocal line:

20. *a*

21. *Glo - ri - -*

22. *a!*

23. *Sing glo - ry to the*

24. *high - est*

Alto (A) vocal line:

21. *pp*

22. *Glo - ri - -*

23. *a! - Sing glo - ry to the*

24. *High - est*

Tenor (T) vocal line:

20. *8*

21. *-*

22. *-*

23. *ri - a! Sing glo - ry - to the*

24. *high - est*

Bass (B) vocal line:

20. *-*

21. *-*

22. *-*

23. *ri - a! Sing glo - ry to the*

24. *High - est*

S: *la* *fa la la la la la* *la* *fa la la la la la la*
 A: *la* *fa la* *la la* *fa la la la la*
 T: *-* *mf fa la la la la la* *Fa la la la la la la*
 B: *8*

S: *fa la la la* *fa la la la la la la* *la* *fa la la la la la*
 A: *la la* *fa la* *la la la* *fa la la la la*
 T: *la la la la la la la* *Fa la la la la la la*
 B: *8 la fa la la la la Fa la la la la la*

S: *la* *fa la la la la la la* *la* *fa la la la la la*
 A: *la* *fa* *la* *la la* *fa* *la la la*
 T: *la.* *fa la la la* *la la la* *fa la la la la la*
 B: *f -* *Good King Wen - ces - las looked out on the feast of*

S: *fa la la la* *fa la la la la la* *la* *fa la la la la la*
 A: *la la* *fa la* *la la* *fa la la la la*
 T: *8 la Fa la la la la Fa* *la la la la la*
 B: *Step - hen. When the snow lay 'round a - bout, deep and crisp and*

S 56 la

A 57 -

T 58 -

B 59 -

S 60 -

A 61 When a poor man

A 57 la

T 58 -

B 59 -

S 60 -

A 61 When a poor man

T 62 f la.

B 63 8 la. Bright - ly shone the moon that night to the frost was cru el. When a poor man

B 64 f e - ven. Bright - ly shone the moon that night to the frost was cru el. When a poor man

Soprano (S) vocal line:

came in sight, gath'- ring win - ter fu - el. ding dong mer - ri - ly on

Alto (A) vocal line:

came in sight, gath'- ring win - ter fu - et ding dong mer - ri - ly on

Tenor (T) vocal line:

came in sight, gath'- ring win - ter fu - el. Good King Wen - ces-

Bass (B) vocal line:

came in sight, gath'- ring win - ter fu - el. Good King Wen - ces-

Soprano (S) part:

high, the christ - mas bells are ring - ing! Ding dong heav'n and heart re-

Alto (A) part:

high, the christ - mas bells are ring - ing! Ding dong! heav'n and heart re--

Tenor (T) part:

-las looked out on the feast of Step - hen. When the snow lay

Bass (B) part:

-las looked out on the feast of Step - hen. When the snow lay

Soprano (S) voice part:
 71 -ply. With an - gel voi - ces sing - ing
 72 -ply. With an - gel voi - ces sing - ing
 73 'round a - bout, deep and crisp and e - ven.
 74
 75

Alto (A) voice part:
 71 -
 72 -
 73 -
 74 -
 75 -

Tenor (T) voice part:
 71 -
 72 -
 73 -
 74 -
 75 -

Bass (B) voice part:
 71 -
 72 -
 73 -
 74 -
 75 -

Soprano (S) voice part:
 76 f Glo -
 77 -
 78 -
 79 ri - a! Sing glo - ry to the
 80

Alto (A) voice part:
 76 -
 77 -
 78 -
 79 ri - a! Sing glo - ry to the
 80

Tenor (T) voice part:
 76 f Glo - ri
 77 a
 78 Glo - ri
 79 a
 80 Sing glo - ry to the

Bass (B) voice part:
 76 -
 77 -
 78 -
 79 -
 80 -

Soprano (S) voice part:
 81 High - est
 82 -
 83 -
 84 pp Glo - ri - ah!
 85

Alto (A) voice part:
 81 -
 82 -
 83 -
 84 -
 85 -

Tenor (T) voice part:
 81 -
 82 -
 83 -
 84 pp Glo -
 85 -

Bass (B) voice part:
 81 -
 82 -
 83 -
 84 -
 85 -

Soprano (S) voice part:
 86 Glo - ri - a!
 87 Sing glo - ry,
 88 , sing glo - ry
 89 to the high est!
 90 ff
 91

Alto (A) voice part:
 86 pp
 87 -
 88 -
 89 -
 90 ff
 91

Tenor (T) voice part:
 86 -
 87 -
 88 -
 89 -
 90 ff
 91

Bass (B) voice part:
 86 -
 87 -
 88 -
 89 -
 90 ff
 91