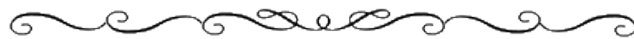


Au clair de la lune



*Arrangement pour piano
par Sylvain Guinet*

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Arrangement pour piano

Arr. Sylvain Guinet

Moderato 100

The image displays a piano arrangement of the French song 'Au clair de la lune'. The score is written for piano and is in 4/4 time, marked 'Moderato 100'. The key signature is B-flat major (two flats). The piece is arranged in seven systems, each consisting of a grand staff with a treble and bass clef. The first system begins with a treble clef and a bass clef, with a '1' above the first measure. The second system has a '5' above the fifth measure. The third system has a '9' above the ninth measure. The fourth system has a '13' above the thirteenth measure. The fifth system has a '17' above the seventeenth measure. The sixth system has a '21' above the twenty-first measure. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as accents (>) and slurs. The bass line is generally simpler, often consisting of single notes or chords, while the treble line is more melodic and rhythmic.

First system of musical notation, measures 1-3. The music is in 3/4 time and B-flat major. The right hand features a complex rhythmic pattern with eighth and sixteenth notes, while the left hand provides a steady bass line.

Second system of musical notation, measures 4-6. Measure 4 is marked with the number 25. The right hand continues with intricate rhythmic patterns, and the left hand maintains a consistent bass accompaniment.

Third system of musical notation, measures 7-9. Measure 7 is marked with the number 29. The right hand's melody becomes more active with frequent sixteenth-note runs, while the left hand provides harmonic support.

Fourth system of musical notation, measures 10-12. Measure 10 is marked with the number 33. The right hand features a series of sixteenth-note patterns, and the left hand has a more melodic bass line.

Fifth system of musical notation, measures 13-15. Measure 13 is marked with the number 37. The right hand has a dense texture of sixteenth notes, and the left hand has a melodic line. A 'rall.' (rallentando) marking is present above the first measure of this system. The system concludes with a double bar line.