

*N. York.  
District*

*Souvenir*  
DE  
**Harry Glazler**  
*The much admired*  
**CACHUCHA,**  
TRANSCRIBED  
for **Guitar** solo.  
by  
**M. A. Zani de Ferranti,**  
*First Guitarist to his Majesty the King of the Belgians*

*C. Morrison, Sc.*

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M. A. ZANI DE FERRANTI.

ANDANTE

SOSTENUTO.

*Espress?*

*fz*

*dol.*

*ritar?*

*dol.*

*ritar?....*

LA CACHUCHA.

ALLEGRETTO  
SPIRITOSO.

*p e legg?*

*B*

*B*

*B*

4

B

*mf* *f*

G..... loco. B. D.....

*Cresc.*

EASY.

*p. legg.*

Musical notation system 1, consisting of two staves. The top staff features a melodic line with slurs and accents. The bottom staff provides harmonic accompaniment. A *Cresc.* marking is present below the first measure of the bottom staff.

Musical notation system 2, consisting of two staves. Similar to the first system, it features a melodic line on top and harmonic accompaniment on the bottom.

Musical notation system 3, consisting of two staves. The top staff has a melodic line with a *G* marking above it. The bottom staff has a dynamic marking of *f*.

Musical notation system 4, consisting of two staves. The top staff has a melodic line with a *harm.* marking above it. The bottom staff has a dynamic marking of *f* and a *Nat.* marking below it.

Musical notation system 5, consisting of two staves. The top staff has a melodic line with a *G* marking above it. The bottom staff has a dynamic marking of *f* and a *Nat.* marking below it.

PIÙ MOSSO, QUASI PRESTO.

