

# North Country Folk-Tunes.

Arranged for unaccompanied Male Voices by  
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## IV. "BOBBY SHAF-TOE"

The Shaftoes were a well-known family in the North, and the song is the outcome of a tale of the love of a lady for one of the family who went to sea to escape her attentions. The tune and verse are perhaps the best known and most popular of all North Country songs, with the single exception of "The Keel-Row." Under the title of "Brave Wully Forster" the air appears in a manuscript book dated 1694, now in the possession of the Society of Antiquaries of Newcastle-on-Tyne.

Gaily and lightly.

TENOR I.  
(Sua lower.)

TENOR II.  
(Sua lower.)

BASS I.

BASS II.

PIANO.  
(For rehearsal only.)

Bob - by Shaf - toe's gone to sea, — Sil - ver buck - les on his knee,

Laa laa laa laa laa laa laa laa

Laa laa laa laa laa laa laa laa

Laa laa laa laa laa laa laa laa

Gaily and lightly.

*p staccato*

He'll come back and mar - ry me, — Bon - ny Bob - by Shaf - toe.

laa laa laa laa laa laa laa laa

laa laa laa laa laa laa laa laa

laa laa laa laa laa laa laa laa

Gaily and lightly.

*p staccato*

*pp*  
 Bob-by Shaf-toe's bright and fair, Comb-ing down his yel-low hair, He's my ain for  
*pp*  
 laa laa laa laa laa  
*pp*  
 laa laa laa laa laa  
*pp*  
 laa laa laa laa laa

ev - er - mair, Bon - ny Bob - by Shaf - toe. *ppp* Bob - by Shaf - toe's gone to sea, -  
 laa laa laa laa laa laa  
 laa laa laa laa laa laa  
 laa laa laa laa laa laa

*rit.*  
 Sil-ver buck-les on his knee, He'll come back and mar-ry me - Bon-ny Bob-by Shaf - toe.  
 laa laa Bob - by Shaf - toe.  
 laa laa Bob - by Shaf - toe.  
 laa laa Bob - by Shaf - toe.  
*rit.*

He's my ain for  
Comb- ing down his yel- low hair,  
Bob- by Shaf- toe's bright and fair, Bob - - - by Shaf - - -

*mf* *mf* *mf*

*Col Sves bassa ad lib. al Fine.*

ev - er - mair, Bob - by Shaf - toe.  
Bob - - by Shaf - toe.  
Bon - ny Bob- by Shaf - toe.  
- toe, Bob - by Shaf - toe. Bob- by Shaf- toe's gone to sea,

*mf* *mf* *p*

Bon-ny Bob- by Shaf - toe.  
He'll come back and mar-ry me, Bob - by Shaf - toe.  
Sil- ver buck- les on his knee, He'll come back and mar-ry me, Bon-ny Bob- by Shaf- toe.  
Sil - ver buck - les, Sil - ver buck- les on his knee, Bon-ny Bob- by Shaf- toe.

*mf* *pp* *poco* *p* *mf* *pp* *poco* *poco* *mf* *pp* *poco*

Bob-by Shaf-toe's bright and fair, Comb-ing down his yel-low hair, He's my ain for  
 Bob-by Shaf-toe's bright and fair, Comb-ing down his yel-low hair, He's my ain for

*f* *sostenuto*  
 Bob - by Shaf - toe's bright and fair, Comb - ing  
 Bob - by Shaf - toe's bright and fair, Comb - ing

*Il basso sostenuto*

ev-er-mair, Bon-ny Bob-by Shaf - toe. *ff* Bob-by Shaf-toe's gone to sea, Sil-ver buck-les  
 ev-er-mair, Bon-ny Bob-by Shaf - toe. *ff* Bob-by Shaf-toe's gone to sea, Sil-ver buck-les

*ff*  
 down his yel-low hair. Bon-ny Bob-by, Bob-by Shaf-toe's gone to sea, Sil-ver buck-les  
 down his yel-low hair. Bon-ny Bob-by, Bob-by Shaf-toe's gone to sea, Sil-ver buck-les

on his knee, He'll come back and mar-ry me, Hur-rah for Bob-by Shaf - toe.  
 on his knee, He'll come back and mar-ry me, Hur-rah for Bob-by Shaf - toe.

on his knee, He'll come back and mar-ry me, Hur-rah for Bob-by Shaf - toe.  
 on his knee, He'll come back and mar-ry me, Hur-rah for Bob-by Shaf - toe.

\* The variant of the tune used from this point is also traditional, but is usually sung instead of the first eight bars of the version adapted in this setting.